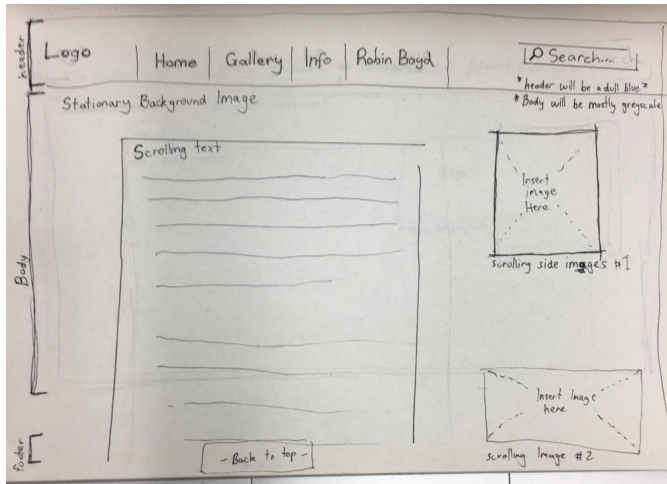
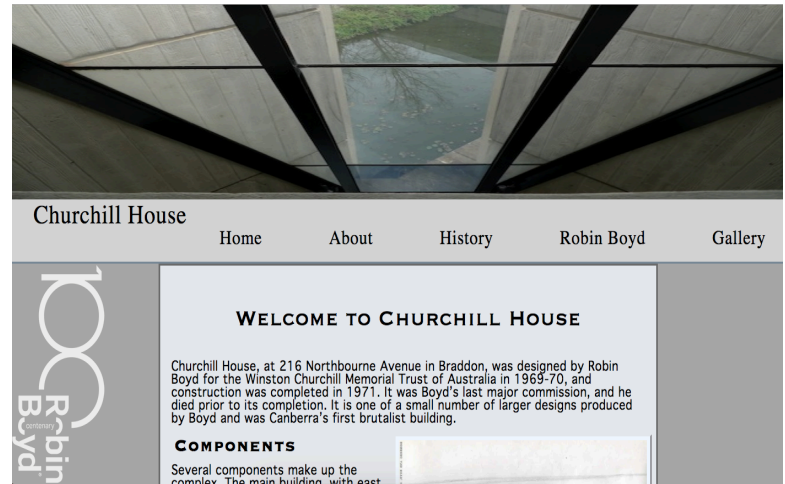


# Web Design Rationale

## Initial wireframe Sketch



## Final Design



When planning and creating my website, I used the architecture of Churchill house as inspiration for the sites foundations. The brutalism style of Churchill house led to me making use of straight and solid edges primarily in the websites design. I also refrained from making use of bright or highly saturated colours in the websites design. I also added darker grey outlines throughout the site to imitate the concrete pillars used in Churchill House's design.

Shortly after starting the website I veered away from my initial plan as drawn above. Initially I planned to have an image floating behind the text on the top of the page as I saw on various websites such as the Norfolk Islands website. (<https://www.norfolkisland.com.au/>) My design changed as I decided to place the image above the header and navigation. This decision was made after browsing other websites further and seeing that the image under the header is commonly used in holiday destination websites, such as the Visit NSW site. (<https://www.visitnsw.com/destinations/central-coast>) I felt this did not suit the style of the website.

Another minor change I made to the final website is the removal of the search bar which is shown in the top right of the wireframe above. This was removed from the final site as there is little need for a search bar with only 5 different pages.

When deciding upon a font for the headers throughout the site, my goal was once again to imitate the architecture; I was unable to find any suitable fonts online although I found the Copperplate font going through my computers font library. This font makes effective use of strong straight lines in the majority of its letters. Then to continue this style I used the Thonburi font on the main bodies of text on each page. This fonts style is very plain with little to no added style. This completes the websites structured design.

I remained faithful to my wireframe plan in the placement of the in-text images, as I left all in-text images on the right side of the text as I believe it balanced out the page. The Back to Top option was also kept in the final design, initially I was unsure of how to approach this. My solution was to make the text a link to the page it was seen on, therefore when clicked on it would take the user to the refreshed top of page.

When I began creating the gallery page of my website I initially planned to use a grid system to display the images as shown in this tutorial:

<https://www.freecodecamp.org/news/how-to-create-an-image-gallery-with-css-grid-e0f0fd666a5c/>. After multiple attempts I failed to make use of the grid system without copying the tutorials code exactly, so I settled for a simple gallery with the images cascading down the page in the middle of the wrapper. This was the most prominent issue in my sites design.