

10/11 10:22 AM-10:53 AM

- Right from the start I noticed lots of bikers, runners, and walkers
- I could hear the fast cars on the highway, but for some reason I started to forget I was in the city (probably due to the benches, grass, and trees present)
- In the distance I could also hear nearby planes flying in the sky
- I saw leaves falling to the ground and the trees in different colors!!!!
- Everyone kept to themselves, some would nod and some would not
- I really loved how there were views of cambridge (I think) from across the water
- The water was so blue and still (it had ripples but they were quiet)
- There were large geese everywhere in one particular area of the trail, some came really close to me but still minded their own business, I did not see any other organisms
- Every once and a while I could hear birds chirping, but it was faint and quiet (sometimes hard to hear due to the highway)





These Geese were everywhere! It was a little scary, because they came so close, but they

did not mean any harm and were just snooping in the grass.



This view was seen about halfway through my walk. It was so pretty to see the water, but also the other side of the river.

**1.** In her TED talk, Grandin mentions verbal thinkers, visual thinkers, and pattern thinkers. If you had to choose **ONE** of these with which you **most** identify which **ONE** would you choose? Verbal thinker **OR** Visual thinker **OR** Pattern thinker  
visual thinker

**2.** Grandin states that autistic individuals are often detail-oriented thinkers. Are you a detail-oriented thinker **OR** a big picture thinker **OR** equal blend of both?  
I'm definitely a big picture thinker

**3.** Grandin discusses the need to expose kids to a variety of topics/situations so they can find what they're interested in. Briefly describe a topic, area, or activity which you were grateful to be exposed to and why you became interested in it.

Um..creative writing

**4.** Do you openly/publicly identify as neurodiverse? YES **OR** NO

No

**5.** In her cartoon that contrasts ADHD Storytelling with Non-ADHD Storytelling and in "Sharing Thoughts," Donovan depicts her perspectives on how individuals with ADHD share stories, thoughts, and ideas. If you were to create a cartoon of how you share with your closest friends what would it look like and why? (think about objects, shapes, colors, other aspects of visual style, etc.)

It depends on the situation, if its something vivid, I will go in one path but if I can't remember I'll go back and forth

**6.** Overall many humans tend to rely most on sight. Which sense OTHER THAN SIGHT is most important to you? Why? Hearing Smell Touch Taste

Hearing, not gonna lie

**7.** Which **ONE** of these non-human minds below would you most want to journey into? (if there are no risks in doing so) Briefly explain what fascinates you most about experiencing the world through the kind of non-human mind you choose.

Another mammal Bird Fish Reptile Mollusk Insect

Fish, I would love to be in the ocean

**8.** Birch et al. discuss five dimensions of consciousness in the context of non-human animals: p-richness, e-richness, integration at a time (unity), integration across time (temporality), self-consciousness (selfhood). Which **ONE** of these is most interesting to you? Why?

Integration across time is interesting because past present and future is something you unconsciously think about

**9.** Do you identify with a specific social class? YES **OR** NO YES high middle class

**10.** Do you consider yourself bi/multilingual? YES **OR** NO No

**11.** Do you identify with more than one culture? YES **OR** NO

Maybe French based on grandparents

**12.** Name a culture or sub-culture you belong to/identify with.

Briefly describe an experience, set of interactions, or tradition that you enjoy and associate with that culture/sub-culture. Why do you find this experience, interactions, or tradition memorable? Culture and sub-culture for this question can be ethnic, national, regional, focused on an activity you enjoy, etc.

Bostonian culture, every year for my dads birthday we go out to a restaurant of his choice

**13.** In relation to your peers, how likely do you feel you are to take risks on a scale of 1-5, with 1 being extremely likely to take risks in most situations and 5 being extremely unlikely to take risks in most situations. 1 2 3 4 5 3 in the middle

**14.** Describe a risk you are glad you took. What made the decision risky? Why are you grateful you decided to take a chance?

When I ran for student government, because I'm shy for me to make a video speech is crazy

**15. Choose 3 activities** of the 12 creative activities below that you would be most interested in doing. **Rank them 1-3 in order of preference** (1 = most preferred)

Writing songs Writing stories or film scripts Drawing/painting pictures Taking photographs/videos

Designing video games Designing scientific experiments Designing products or devices

Designing fun activities for kids Performing in plays Working behind the scenes in theater Dancing for an audience

Playing an instrument/singing for an audience

writing stories or film scripts, taking photos or videos, designing fun activities for kids (in that order)

16. Csikszentmihalyi argues for the importance of Interest, Perseverance, Dissatisfaction, and Social Context for being intrinsically motivated and making significant creative contributions. Think of a specific area/activity for which you have long felt a strong intrinsic motivation. Which of Csikszentmihalyi's four aspects do you think has been MOST important to your motivation in this area? They are likely all significant but CHOOSE JUST ONE that seems most important.  
Interest OR Perseverance OR Dissatisfaction OR Social Context

Probably running for student government because I really wanted to win so I had my friends help me make posters and when I wrote my speech I spent a lot of time on it. I think through this the most important for this motivation was social context

17. What's your major or a potential major you think you might want to pursue?

Education and human development, leaning towards the pathway of mental health

18. Which 3 of Gardner's 9 Intelligences are strongest in you? Rank them 1-3.  
logical mathematical, interpersonal, linguistic (in that order)

19. Do you believe your thinking is affected by whether you are sitting or walking?

YES OR NO If yes, how is it affected? If no, why do you think it is not?

Thinking academically, need to be sitting down; If on the phone with a friend or mom while walking then I can still process information

20. As Otis describes, cognitive neuroscientist Maria Kozhevnikov's studies showed that what has often been called visual thinking involves two distinct ways of processing information – spatial abilities which involve perceiving an object's distance, dimensions, direction, and speed and object skills which consist of recalling an object's shape, color, texture, and surface details. Evaluate your abilities in these areas. Do you think you have . . .

Stronger Spatial Abilities OR Stronger Object Skills OR Are Equally Strong in Both  
Stronger object skills

21. Name a potential job that interests you.

Does this job connect directly to your major or potential major? YES OR NO

Teacher or clinical psychologist (possibly in hospital setting) YES

22. In what ways do you think that your interest in this job might link to the kind of mind you already have? In what ways do you think that working in this job might (re)shape your mind?  
Logical and interpersonal intelligence is important in this job field

23. What's the hardest thing you've ever had to learn? What was difficult about it/why was it difficult?

Geometry, Not everything needs to be over analyzed → how do you tell yourself that

24. Describe the kind of thinking that is most pleasurable for you. Why is that type of thinking so fun?

I think that linguistics is the most fun for me especially if it involves reading or writing of my choice. Additionally I also think trying to understand people through interpersonal intelligence is also pleasurable for me because it usually involves meeting new people and getting to know

25. If someone said to you, "Take a walk on Comm Ave" what specifically would you first picture if you imagined yourself doing that? Write 4-5 phrases or 1-2 sentences to describe what images initially come to your mind.

I picture myself listening to music and walking along the charles river. I picture the cars and the students walking by me.