

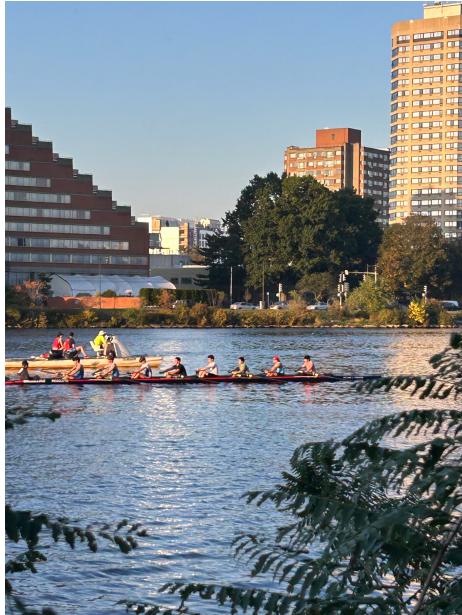
**Date:** 10/4 Wed Evening

**Time:** 5.30 pm - 6.30 pm

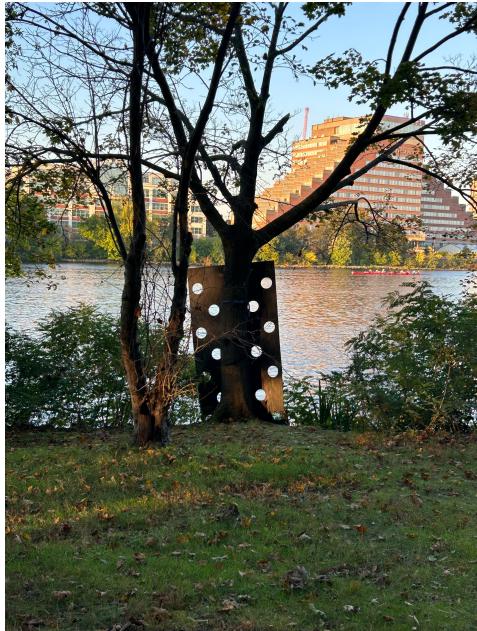
**Range:** 1 hour

Had to include more than 1-2 pics:)

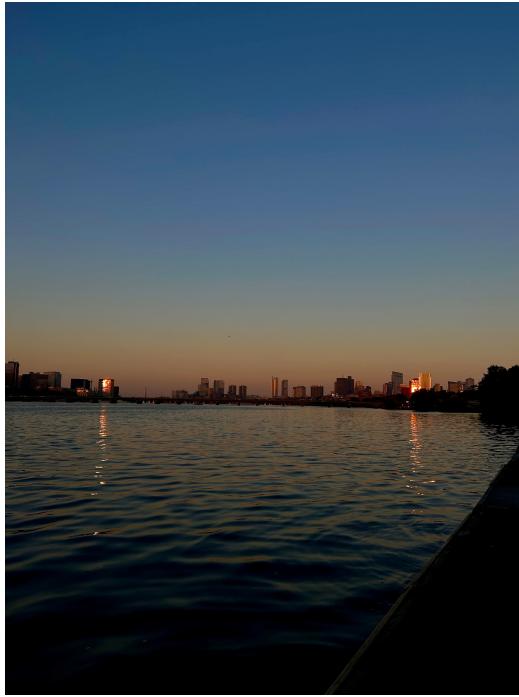
- People in graduation cap and gowns are taking pictures with the Rhett statue
- There's a guy on his phone; he's wearing glasses and looking down like I am right now as I type:)
- I see people having fun sitting on a bench, and laughing and swaying to music behind the BU beach
- "Can you take two minutes for mental health" yard sign from SHS
- Skateboarding people practicing with their own rail while jamming to music
- These cars are going really fast under the overhead bridge and are so so loud!



- There's rowing teams on the river that are practicing back and forth. Pretty sure they're BU teams!
- Sound of rowing speaker phone
- So many people are running with and without dogs
- I see a rollerblader!
- Woah!! A bicyclist that almost HIT me – she rang her bell last last second



- Random wooden board by the river with a bunch of circles carved out that I have no clue about.
- Graffiti on the side of the bridge
- I almost fell!
- Painted meter box with a frog and other animals on the side of it. So cool!
- Sailing boats parked and numbered at the sailing pavilion.
- I'm taking a picture of a woman far away taking a picture of the water from a bridge.
- There was a crazy loud pigeon noise under the bridge that scared me
- There's squirrels chasing each other on a tree
- OOPS I went West instead of East from the starting point, so now I'm heading East. My friend made sure to mock me haha. But now I know where the sailing place and pigeons are under the bridge at least:)
- I just saw that one of the sailing boats almost 'fell' while turning. Maybe it's on purpose, who knows?
- I see a couple running with their baby in a stroller.
- There was a man on a cool bike with a basket in the front, and sunglasses on.
- A guy is trying to read a book by the water but is actually looking at his phone. So very distracted.
- Outdoor gym!
- Took some water and sun pictures by the cool floating place for people to sit (don't know what it's called— maybe a boardwalk?)



- Geese apparently move their necks in a rapid back and forth motion while eating! I hadn't really thought about it.
- White flowers are blooming on this shrub like it's spring.
- Damn! A man on a motorized unicycle was on his phone. No way, I've never seen that before. Had a helmet on though.
- A dude was whistling loudly on his walk.
- Fall colors are coming in!! Woohoo! Just the entire park is pretty



- I see a car with blinking lights, parked on the side of the road

- There's two girls jogging and chatting about their day.
- I keep stepping on lots of acorns as I walk.

**1.** In her TED talk, Grandin mentions verbal thinkers, visual thinkers, and pattern thinkers. If you had to choose **ONE** of these with which you **most** identify which **ONE** would you choose?

Verbal thinker **OR** Visual thinker **OR** Pattern thinker

Identifies as a pattern thinker

**2.** Grandin states that autistic individuals are often detail-oriented thinkers. Are you a detail-oriented thinker **OR** a big picture thinker **OR** equal blend of both?

Blend of both

**3.** Grandin discusses the need to expose kids to a variety of topics/situations so they can find what they're interested in. Briefly describe a topic, area, or activity which you were grateful to be exposed to and why you became interested in it.

Being in front of a camera for tv and talking on the radio in high school

**4.** Do you openly/publicly identify as neurodiverse? YES **OR** NO

No?

**5.** In her cartoon that contrasts ADHD Storytelling with Non-ADHD Storytelling and in "Sharing Thoughts," Donovan depicts her perspectives on how individuals with ADHD share stories, thoughts, and ideas. If you were to create a cartoon of how you share with your closest friends what would it look like and why? (think about objects, shapes, colors, other aspects of visual style, etc.)

Uses a lot of hand gestures and good at public speaking, has a very detailed and deep storyline when telling a story

**6.** Overall many humans tend to rely most on sight. Which sense **OTHER THAN SIGHT** is most important to you? Why? Hearing Smell Touch Taste

Smell (needs perfume) and touch because I am very sensitive to smell

**7.** Which **ONE** of these non-human minds below would you most want to journey into? (if there are no risks in doing so) Briefly explain what fascinates you most about experiencing the world through the kind of non-human mind you choose.

Another mammal Bird Fish Reptile Mollusk Insect

Reptile because they are very different from humans

**8.** Birch et al. discuss five dimensions of consciousness in the context of non-human animals: p-richness, e-richness, integration at a time (unity), integration across time (temporality), self-consciousness (selfhood). Which **ONE** of these is most interesting to you? Why?

Selfhood - consciously aware of self and experiences

**9. Do you identify with a specific social class? YES OR NO**

Upper middle class

**10. Do you consider yourself bi/multilingual? YES OR NO**

Yes - fluency in english, marathi, hindi and can speak german

**11. Do you identify with more than one culture? YES OR NO yes**

**12. Name a culture or sub-culture you belong to/identify with.**

Briefly describe an experience, set of interactions, or tradition that you enjoy and associate with that culture/sub-culture. Why do you find this experience, interactions, or tradition memorable? Culture and sub-culture for this question can be ethnic, national, regional, focused on an activity you enjoy, etc.

born in India and moved from India to US throughout life. Feels like there's a part missing in both places, because both Indian and American traditions feel like home.

**13. In relation to your peers, how likely do you feel you are to take risks on a scale of 1-5, with 1 being extremely likely to take risks in most situations and 5 being extremely unlikely to take risks in most situations. 1 2 3 4 5**

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**14. Describe a risk you are glad you took. What made the decision risky? Why are you grateful you decided to take a chance?**

Moving to America because it was a last minute decision and I would be a completely different person to who I am today

**15. Choose 3 activities of the 12 creative activities below that you would be most interested in doing. Rank them 1-3 in order of preference (1 = most preferred)**

1 Drawing/painting pictures

2 Dancing for an audience

3 Designing fun activities for kids

**16. Csikszentmihalyi argues for the importance of Interest, Perseverance, Dissatisfaction, and Social Context for being intrinsically motivated and making significant creative contributions. Think of a specific area/activity for which you have long felt a strong intrinsic motivation. Which of Csikszentmihalyi's four aspects do you think has been MOST important to your motivation in this area? They are likely all significant but CHOOSE JUST ONE that seems most important.**

interest in Tv and radio. Being myself on the air and creating memories and fun content

**17.** What's your major or a potential major you think you might want to pursue?

Data Science

**18.** Which 3 of Gardner's 9 Intelligences are strongest in you? Rank them 1-3.

Interpersonal, Logical-mathematical, Linguistic

**19.** Do you believe your thinking is affected by whether you are sitting or walking?

YES OR NO If yes, how is it affected? If no, why do you think it is not?

No, sitting or walking does not affect, because once the "logic" switch is flipped in the brain, everything makes sense.

**20.** As Otis describes, cognitive neuroscientist Maria Kozhevnikov's studies showed that what has often been called visual thinking involves two distinct ways of processing information – **spatial abilities** which involve perceiving an object's distance, dimensions, direction, and speed and **object skills** which consist of recalling an object's shape, color, texture, and surface details. Evaluate your abilities in these areas. Do you think you have . . .  
equally strong

**21.** Name a potential job that interests you.

Does this job connect directly to your major or potential major? YES OR NO  
broadcasting, psychology, forensics (not sure)

**22.** In what ways do you think that your interest in this job might link to the kind of mind you already have? In what ways do you think that working in this job might (re)shape your mind?

visual person, so all of these fields that have visuals in them in some way are appealing in terms of mechanisms

**23.** What's the hardest thing you've ever had to learn? What was difficult about it/why was it difficult?

AP comp sci A, first time doing hard-core programming, java is a difficult language compared to python. There were some more experienced people in the class.

**24.** Describe the kind of thinking that is most pleasurable for you. Why is that type of thinking so fun?

dreaming/making stories up in my head. Movie types.

**25.** If someone said to you, “Take a walk on Comm Ave” what specifically would you first picture if you imagined yourself doing that? Write 4-5 phrases or 1-2 sentences to describe what images initially come to your mind.

I would imagine myself speed-walking (if alone, to class/dance practice), or in a more pleasurable way, strolling with friends by the GSU and ahead; talking with the breeze hitting us and laughing while we're walking because of the constant jokes we're cracking.