

*Announcing...*

# PIANO Adventures®

**2nd  
Edition**



**Primer Level  
and Level 1**

**FABER**  
PIANO ADVENTURES®

EXCLUSIVELY DISTRIBUTED BY  
**HAL•LEONARD®**

Dear Colleagues,

We are delighted to announce the 2nd edition of Piano Adventures® Primer and Level 1. While we have made small improvements to Piano Adventures® over the years, this is our first major revision.

More and more students now move into Level 1 after completing the My First Piano Adventure® series. While smoothing that transition, we also took the opportunity to refresh the Primer Level.

So what has changed?

- First, be assured that the essence and student-centered philosophy of Piano Adventures® remain intact.
- Second, as you peruse this brochure, notice that we added more pages, more color, and some great new features!
- Then take a look with the books in-hand. You can also visit our website for a closer look at [www.PianoAdventures.com/SecondEdition](http://www.PianoAdventures.com/SecondEdition)
- Most importantly, observe your students as you use the new editions in your teaching.

Our publications have always grown from the needs of the students in your studio. So we're confident that you'll see more achievement... and more student smiles!

Warmest wishes,



Nancy Faber



Randall Faber

**877 FABER 411 (877-322-3741)**  
**[www.PianoAdventures.com](http://www.PianoAdventures.com)**

# Welcome to the Second Edition Primer & Level 1!

## Six New Musical and Pedagogical Features



### Enhanced Reading Strategies

The Primer adds an additional reading strategy with new pieces for learning Bass C-D-E-F-G notes. Level 1 opens with “E-G-B Mouse” (from My First Piano Adventure®) for very effective review and a head-start orientation to new notes.

### New Progress Chart

The Lesson Books now open with a progress chart for quick reference and easy lesson planning. Includes detailed correlations for the core books: Lesson, Theory, Technique & Artistry, and Performance.

Table of Contents

Section	Page	Section	Page	Section	Page	Section	Page
Introduction to Playing	4	3, 4		5	3, 4	6	3, 4
Sitting at the Piano	4			6	2	3, 4	
Making a Round Hand Shape	5						
Finger Numbers	6						
Finger Patterns	7						
The Pecking Rooster (for Left Hand)	8						
The Pecking Hen (for Right Hand)	9						
Two Black Ants	10						
Two Blackbirds	11	3	5				
Into the Cave	12	4, 5	5	2			
Three Little Kittens	13	6, 7	5				



### Integration Between Lesson and Theory Books

The Theory Book now tightly parallels the artwork, subject, and pedagogy of the Lesson Book to offer more cohesive teaching and learning. For example, *Copy Cat* leads to *Copy Cat Meows* for learning steps and skips in the Primer Theory Book.

### New Pieces / New Musical Twists

We've added additional pages to provide new repertoire—pieces which are destined to become student favorites! Continuing the path of My First Piano Adventure®, the student encounters musical themes by Mozart, Haydn, Beethoven, and Tchaikovsky, plus folk melodies from around the world. We've also “spiced” up many original pieces for lively musical discovery and pianistic applications of the “Technique Secrets.”



### Improvisation Activities

We're delighted to offer improvisation activities in the Theory Books that are closely linked to musical adventures from the Lesson Books. Creativity is tapped by venturing deep into the cave on black keys, enjoying a Ferris wheel ride with the C 5-finger scale, and creating a *Dinosaur Dance* using the G 5-finger scale.

### Challenge Section

The Level 1 Lesson Book includes an optional Challenge Section at the end of the book. These delightful pages preview more 5-finger scales, introduced here as off-the-staff keyboard patterns. This offers teacher flexibility for transposition of Level 1 pieces and for other creative activities that highlight auditory and tactile learning.



# PRIMER LESSON BOOK

## What's New & Improved

- The book opens with a **progress chart** that includes full page-by-page correlation of the four core books. We've also placed the correlating page numbers and CD tracks at the bottom of each page for easier access.



CD 12-13



12-13



8-9



5



FF1075

HL00420168

\$6.95

- Eight additional pages** in the book allow for a smoother sequence. New activities present round hand shape and finger numbers.

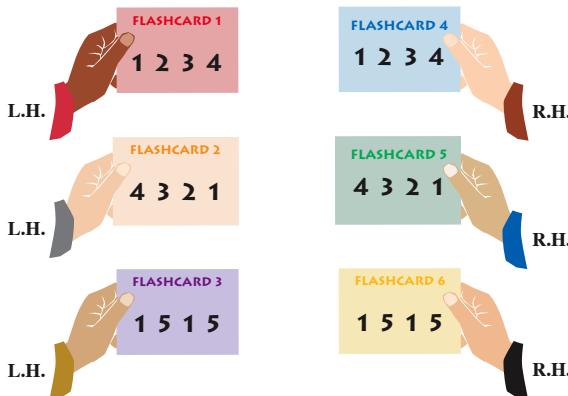
*The Pecking Hen and Rooster* now include duets for setting a strong, steady beat.

- New pieces** in the book encourage discovery. *Magic Rhyme for Bass D* and *A Joke for You* offer rhymes and riddles for learning notes.
- Once There Was a Princess... or was it a monster?** Students can choose their own character in this clever tweak to a favorite song. Monster duet included!

### Finger Flashcards

On the CLOSED KEYBOARD LID

- Play each flashcard four times, saying the finger numbers aloud.  
Listen for a strong tap using **firm fingertips**.



FF1075

7

**Finger Flashcards motivate students to learn and remember finger numbers.**

# PRIMER LESSON BOOK

**8**  **Learning Bass D**

- Find and play the D below Middle C. This is called Bass D.
- Play Bass D with L.H finger 2, then 3, then 4.
- Look at the staff to the right. Bass D is LINE 3 on the bass staff.

**Technique Check:**  
Brace L.H. finger 3 with the thumb as you play.







**Musical Examples:**

**With bounce**

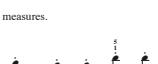
Hey, f D's did - dle did mid - dle.  
*Drop loudly with arm weight.*

D is ver - y eas - y for me!  
*Bounce lightly!*

**Discovery** Try some "finger magic" and switch to a braced finger 2 for the last two measures.

**Teacher Duet: (Student plays as written)**

*mf* *pp*



**CD 7071** FF1075

**A new song, Magic Rhyme for Bass D introduces Bass D *before* Bass C. It is easier for beginning students to recognize the note on the middle line.**

**Grandmother**  
Question and Answer Song




**Musical Question**



A short melody that DOES NOT end on the “home note.” For the C 5-finger scale, the home note is C.

**Parallel Answer**



An answering melody that begins the SAME as the question, then changes and ends on the “home note.”

**Contrasting Answer**



An answering melody that does NOT begin the same as the question, but still ends on the “home note.”

**Music Examples:**

**Musical Question:**

Can we make some pan-cakes, yum, yum, yum?

**Parallel Answer:**

We can make some pan-cakes, yum, yum, yum!

**Contrasting Answer:**

Can we make some pan-cakes, yum, yum, yum?

We can make some pan-cakes, yum, yum, yum!

**Notes:**

1. Notices that *Grandmother* has a parallel answer (measures 5-8).  
 Can you make up a parallel answer of your own by changing measures 7-8?  
 Can you make up a contrasting answer?

2. Notices that *Grandmother* has a parallel answer (measures 5-8).  
 Can you make up a parallel answer of your own by changing measures 7-8?  
 Can you make up a contrasting answer?

**Grandmother, a perennial student favorite, now introduces the concept of a musical Question and Answer.**

# PRIMER THEORY BOOK

## What's New & Improved

- Completely revised Theory Book!
- A stronger **thematic correlation** between the Lesson and Theory books helps students dig deeper into musical concepts. For example, after playing *Football Game* in the Lesson Book, students use note names to *Score a Touchdown* in the Theory Book!
- **Improvisation exercises** encourage students to create their own soundtrack for a trip deep into the cave and for a visit with royalty.
- **Colorful new artwork** sparks student creativity and enthusiasm.



FF1076  
HL00420169  
\$6.50

**Steps on the Staff**

**Mister Bluebird**  
C 5-Finger Scale

**Bluebird Calls**  
Reading Steps on the Staff

1. Connect each example.  
Go to the bluebird house for STEPPING UP.  
Go to a cherry on the ground for STEPPING DOWN.

2. Name the notes in the blanks.  
Then play each step on the piano.  
Can you sing "tur-ee" as you play?

Ex. C D

TUR-EE! TUR-EE!

STEPPING UP

STEPPING DOWN

27 43

Lesson p.43 (Mister Bluebird) 27

After playing *Mister Bluebird* in the Lesson Book, students enjoy writing and singing the note names that the bluebird sings!

# PRIMER TECHNIQUE & ARTISTRY BOOK

FF1096  
HL00420189  
\$6.50



**Technique Secret: correct thumb position**  
Do a L.H. *Thumb Perch* as your daily warm-up (p. 5).

MON. TUES. WED. THUR. FRI. SAT. SUN.

This exercise uses all 5 fingers in a musical pattern that moves DOWN the keyboard.

1. Start in the MIDDLE of the piano with your left hand **thumb on Middle C**.  
2. Do a *thumb perch* as you begin each musical pattern.

**Going to the South Pole**  
(for L.H. alone)

**L.H.** *mf*

E ven tone on musical pattern ev - ry sin - gle note! (2-3-4) E ven tone on ev - ry sin - gle note! (2-3-4)

move to B

Keep the pattern going!

L.H. starts on A

L.H. starts on G

L.H. starts on F

Continue the L.H. pattern DOWN beginning on E, D, and C.

FF1096

Lesson p. 31 (Sea Story)

15

**Working on the correct thumb position is a blast for students going to the South Pole with their penguin friends!**

# PRIMER PERFORMANCE BOOK

All of the teacher and student favorites are back in the Primer Performance Book including: *Banana Split*, *The Opposite Song*, *The Inchworm*, and *Rainy Day*. The correlations with the Lesson Book pieces make it easy to assign appropriate repertoire.



## Primer CD

Watch for the revised Second Edition Primer Level CD in August 2011, in time for the new teaching season. (MIDI included)

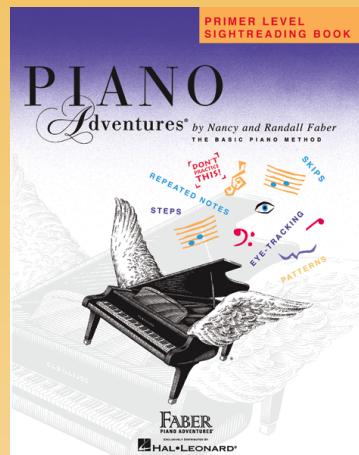
FF1077  
HL00420170  
\$6.50

# PRIMER SIGHTREADING BOOK

## Introducing...

Develop strong sightreaders from the start with the inventive new Primer Sightreading Book. This engaging course uses sets of exercises based on melodic and rhythmic patterns from the Primer Lesson Book pieces.

Students play one exercise a day, completing one set per week. After completing each exercise, students are encouraged to draw a large X over the music. This instruction and the humorous “Don’t Practice This” logo are so out of the ordinary that students mark their progress with great satisfaction.



FF3006  
HL00420328  
\$6.95

**NEW!**

**SIGHTREADING** based on Lesson Book p. 41

based on Lesson Book p. 41

DAY 1: My Invention

Notice the starting L.H. finger.

5

My in - f' - p on repeat

ven - tion makes me but-tered pop - corn!

1 5

DON'T PRACTICE THIS!

DAY 2: My Invention

1 5

It can talk, it can walk, my in - ven - tion's great!

mf 3

DON'T PRACTICE THIS!

23

Six variations on each Lesson Book piece develop perceptual recognition of rhythmic patterns and melodic contour. Here, the silly invention helps make sightreading fun!

# PRIMER SIGHTREADING BOOK

based on Lesson Book p. 44

## SIGHTREADING

### DAY 6: The Dance Band

DON'T  
PRACTICE  
THIS!

Hip, hip, hoo - ray, (2 - 3 - 4) con - cert to - day. (2 - 3 - 4)

Hear the drums play. (2 - 3 - 4) Hip, hip, hoo - ray! (2 - 3 - 4)



33

On day six, the characters help students celebrate their weekly accomplishments! For example, students sightread, write note names in the guitars, and play with The Dance Band.

Entertaining musical art helps guide the sightreading process. Penny Piano, Freddy Forte, Little Treble, Little Bass, and the other characters captivate the beginning reader with musical questions, antics, and requests. Each page presents a new “learning vignette” in a spirit of fun.



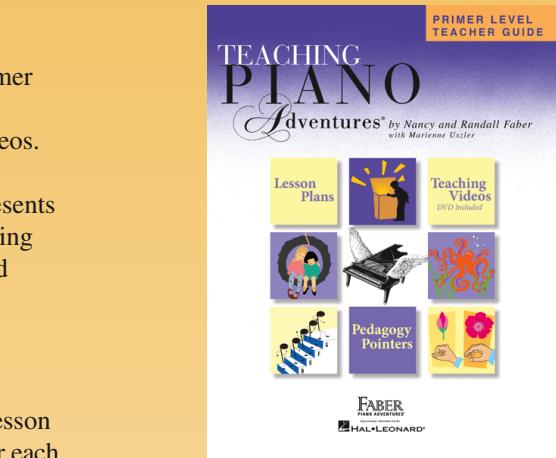
# PRIMER TEACHER GUIDE

## Introducing...

This innovative Teacher Guide for the Primer Lesson Book breaks new ground with its comprehensive approach and teaching videos. Written in collaboration with respected pedagogue Marienne Uszler, the guide presents a systematic approach for teaching beginning students using the Fabers' student-centered philosophy.

This 208-page guide for "Teaching Piano Adventures" covers the full curriculum as presented in the Second Edition Primer Lesson Book. It includes complete lesson plans for each piece in the book. The lesson plans offer steps for introducing each piece to the student, tips for reinforcing concepts and skills, and interesting ideas for creative musical exploration.

The Primer Teacher Guide is a valuable resource for experienced teachers, pedagogy students, and new teachers, too.



**NEW!**

FF3007  
HL00420327  
\$39.95



## The I Like Song

Lesson Book page 19

### BASIC RHYTHMS

#### what's new

- Playing half notes in a piece
- Feeling the difference between quarter notes and half notes.
- Recognizing and feeling the half note as part of a rhythm pattern ( ) ( ) ( )

#### what's important

- Feeling the difference between quarter notes and half notes.
- Recognizing and feeling the half note as part of a rhythm pattern ( ) ( ) ( )

#### let's get started

- 1 Here's a rhythm pattern that uses the half note. (Demonstrate ( ) ( ) This is how it looks. Show the pattern in the piece.)
- 2 Let's tap and count the rhythm in this piece. Tap with the hand that plays and count 1 1 1-2.
- 3 Be a rhythm detective. Find and circle that pattern in the piece.
- 4 Find the 3-black-keys in both hands with fingers 2-3-4. We'll play and say the finger numbers.
- 5 Now let's play the piece and count 1 1 1-2.



Look for patterns. Don't read note to note!

#### explore & create

- Mystery Position  
Student's fingers should be on the 3-black-keys.) Close your eyes. I'm going to move your fingers to a mystery position. (Slide them down to G-A.) Let's play with a bluesy duet.

- (Duet Appendix p. 145)
- Spooky Position  
I'm going to move your fingers to a spooky position! (Slide fingers over A-B-C.) Let's pretend it's Halloween and change the words, too. (Play and sing with a spooky duet.)

- (Duet Appendix p. 145)
- Tooth Fairy Position  
Place the student's hands on G-A-B high on the keyboard.) This fairy is coming in on tiptoe so she doesn't wake anybody. (Play a music box duet.)

- (Duet Appendix p. 145)

# PRIMER TEACHER GUIDE

The Teacher Guide features a unique, comprehensive DVD of model teaching for each piece in the Primer Lesson Book. The videos feature Nancy Faber working with young students, offering an in-depth look at the creative techniques and activities used at the Faber Piano Institute.

Duets for student improvisation are presented in a 64-page appendix. These duets offer the option of creative exploration, based on the sounds and patterns in each Lesson Book piece.



## PIANO ADVENTURES VIDEO

### partner pages

Technique & Artistry  
pp. 6-7 Firming Up My Fingers

- In the Technique & Artistry books, one of the five Technique & Secrets serves as a warm-up and guide for each exercise that follows.
- Firm fingertips (*Making O's*) is at the root of Firming Up My Fingers, a hands-alone, black-key exercise using fingers 2-3-4. Repeated notes are a key element here. A firm fingertip is developed by feeling the fingertip as each finger in turn plays the six-note rhythmic pattern.

Performance  
p. 3 The Doorbell

- The Doorbell isolates fingers 2 and 4. Many students need reinforcement for these fingers.
- The half-note opening allows the hand to balance and prepare for the next note.
- Encourage students to find and circle this rhythm pattern for each hand:



### pedagogy pointers

The first lesson has half notes also establish a new rhythm pattern. It's important that note values are not seen as isolated elements, but rather that note combinations form patterns which are used over and over.

The new rhythm pattern occurs six times, but the notes change direction more frequently, and there is a greater mixture of steps and skips.

CD Tracks 8-9   DVD Appendix p. 145



## PIANO ADVENTURES VIDEO

### see it in action

Teaching Video 15

As Patrick discovers, being a "rhythm detective" prepares you for what's ahead. Realizing that the pattern recurs so often makes the piece easy to play. The adventure begins with a mystery move, a whoosh down to the white keys. Patrick is proud that he remembers to use "rolling fingers".

Another magic move creates Halloween music sung with new words. And at last the Tooth Fairy trots in, high on the keyboard. Isn't transposition fun?

#### Ask Yourself

- What does the teacher do while Patrick circles the patterns?
- Where are Patrick's eyes when he plays?
- Which new position do you think Patrick likes best? How do you know?

Note combinations form rhythm patterns.

**Pedagogy pointers convey the educational foundation for each concept and skill, to help stimulate further, personalized teaching activities.**

# LEVEL 1 LESSON BOOK

## What's New & Improved

- Eight additional pages offer exciting new pieces!
- New pieces from the great composers: Mozart, Beethoven, and Haydn. Graduates from the My First Piano Adventure® series will welcome the return of their composer “friends.”
- A useful note-reading orientation begins the book for both review and preview. These pages may be revisited regularly to ensure “mission accomplished.”
- New transposing activities are presented. *Firefly*, the much-loved review piece, offers an opportunity for students to transpose the piece using a G 5-finger scale. Students have fun chasing the firefly in another key!
- A new Challenge Section at the end of the book offers flexibility to further explore transposition and other creative activities. This section gives the option of introducing 5-finger scales in D, A, E and F, taught “off-the-staff.”



FF1078

HL00420171

\$6.95

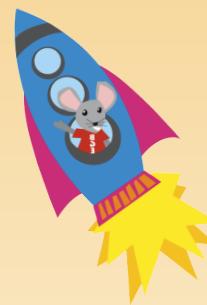
**Head Start for Treble Clef Lines**  
The Adventures of E-G-B Mouse

**Mouse Mission #1**  
Memorize and say my name quickly 3 times.

**Mouse Mission #2**  
Play my name on the piano 3 times.

**Mouse Mission #3**  
Your teacher will call for, "Line 1," or  
"Line 5," etc. How fast can you play and  
say the note?

**Mouse Mission #4**  
Darken the notes so the letters disappear!  
Your teacher will point to a note.  
Play and say it on the piano.



E-G-B Mouse, a favorite character  
from My First Piano Adventure®,  
motivates students with fun and  
highly effective note-reading games.

Teacher Note: Do these reading activities throughout this level. Regular review will develop confident note readers.

# LEVEL 1 LESSON BOOK

Students enjoy a melody from a Mozart string quartet as they learn Treble C-D-E.

Later in the book, students explore the sounds of the V<sup>7</sup> Chord with Haydn's "London" Symphony.

**The V<sup>7</sup> Chord**

V is the Roman numeral for the number 5.

The V<sup>7</sup> chord (pronounced “five-seven”) is a 4-note chord.

In this book, a simplified 2-note version of the V<sup>7</sup> chord is used.

Play the chords below and say their names aloud.

Play: L.H. 1 V7 1 R.H. 1 V7 1

F is 7 notes above G. It is played just below G for ease.

the dominant, step V

Play: R.H. 1 V7 1

Theme from the “London” Symphony

With spirit

mP Step and skip. play this theme by Haydn.

f Step and skip. step and skip. end on tonic C!

Write I or V under each chord.

CD 8081 3839

FF1078

**Mozart’s Five Names\***

Wolfgang Amadeus Mozart (1756-1791, Austria) arranged

ver - y long

strong! (prepare L.H.)

A - ma -

CD 28-29 15 23

**CHALLENGE SECTION**

Teacher Note: D and A 5-Finger Scales are introduced with notation at Level 2A. Students will benefit from learning these keyboard patterns away from the staff at Level 1.

**For Adventurers**

Explore some or all of these scales with your teacher.

- Use the Adventure Warm-Up on p. 63 for each scale.
- Transpose pieces from the book to these adventurous keys.

I can have a cookie when I get to the top!

**Think: Vanilla Cookie with Chocolate in the Middle**

D 5-Finger Scale

E 5-Finger Scale

Why are these scales the “twins”?

**Yum! Double Chocolate**

E 5-Finger Scale

**Who Moved the Chocolate?**

F 5-Finger Scale

FF1078

Students like exploring keyboard patterns—especially when imaginary cookies make learning deliciously fun!

# LEVEL 1 THEORY BOOK

## What's New & Improved

This **completely revised Theory Book** offers thematic tie-in with the Lesson Book. This invites students into the theory activities for deeper understanding.

- After playing *Dinosaur Stomp* from the Lesson Book, the student improvises a Dinosaur Dance in the Theory Book, for review of the G 5-finger scale.
- After playing 5ths in *Rain Forest* from the Lesson Book, the student explores writing 5ths in the corresponding page of the Theory Book.
- Student imagination and creativity are tapped when they improvise the sounds of a thrilling ride on a Ferris wheel. But watch out, you might get stuck at the top!



**FF1079**  
**HL00420172**  
**\$6.50**

**Interval of a 5th**

A 5th spans 5 letter names.  
• Play a C-G fifth with R.H. fingers 1-5.  
Does it sound like *Twinkle, Twinkle, Little Star*?  
• Repeat with L.H. using fingers 5-1.

**5th = a Skip Plus a Skip**

**On the Keys**  
  
**On the Staff**  
  
 A 5th spans 5 letters.  
 To identify a 5th, count each line and space.  
 Be sure to count the first and last notes!

**Sounds from the Rain Forest**

1. Write a 3rd UP, then a 5th UP for each sound from the rain forest.  
 Your teacher may ask you to write the letter names below the notes.

**Ex. E G**  
  
**E B**

*or*

**Rain Forest**  
*(Begin the round.)*

**8ths**  
*i-t-o-w-i-n-g down*      *mp*

*lays two octaves higher and begins at m. 3.*

FF1078

**Writing intervals is fun when you imagine rain forest sounds!**

# LEVEL 1 TECHNIQUE & ARTISTRY BOOK

Strong technique and expressive playing are achieved with the exercises and Artistry Magic pieces in this book. A new final piece, *Ocean, Ocean*, moves hands around the keyboard while students create the sounds of “crashing” G major waves with the damper pedal.

FF1097  
HL00420190  
\$6.50



# LEVEL 1 PERFORMANCE BOOK



FF1080  
HL00420173  
\$6.50

The new Performance Book features seven new pieces to refresh your recitals, including folk songs from around the world.

**Did you know?**  
This song is from the island country of Jamaica. It was a popular work song of farmers, who sang in call (measures 1-2) and response (measures 3-4).

• Circle the dynamic marks before you begin.

**Hill and Gully Rider**

**Fast and fun**

**Jamaican Folk Song**

3 on 4 3 1

**Teacher Duet:** (Student plays 1 octave higher)

30 Lesson p. S1 (Row, Row, Your Boat)

FF1080

## Level 1 CD

Watch for the revised Second Edition Level 1 CD in August 2011, in time for the new teaching season. (MIDI included)

For more information please visit  
[www.PianoAdventures.com/SecondEdition](http://www.PianoAdventures.com/SecondEdition)  
or call our Faber Piano Adventures Teacher Help Line  
**877-FABER411 (877-322-3741)**

**FABER**  
PIANO ADVENTURES®

3042 Creek Drive  
Ann Arbor, MI 48108