

INITIAL PIANO

Pieces & Exercises for
Trinity College London
Exams 2018-2020

HEUMANN
REINAGLE
DAXBÖCK
HARRIS
CHARLTON
BÉRA-TAGRINE
STRECKE
BADINGS
STAHL



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Alternative pieces for this grade

Composer	Piece	Book	Publisher
Arnold	Two Sad Hands	8 Children's Pieces	Queen's Temple OT 157
Beyer	Lyrical Piece, op. 101 no. 39	Essential Piano Repertoire – Preparatory Level	Kjos GP 450
Croslan	King for a Day!	Magic Beans!	Ferrum 979-0-708147-26-8
Guritt	Trumpet Tune	Essential Piano Repertoire – Preparatory Level	Kjos GP 450
Heumann	Harlequin Waltz	Give Me 5	Schott ED 22252
Orff	Tanzstück (Dancing Piece)	My First Concert	Schott ED 20969
Sebba	Wotcha Doin'?	Raise the Bar Piano: Initial-Grade 2	Trinity TCL 015372
Stahl	Today I'm Fine*	The Tower Worm	Breitkopf EB 8841
Strecke	Ball Playing	Tio, the Little Keyboard Man	Breitkopf EB 8845
Terzibaschitsch	Interval Magic	Piano Dreams: solo book 1	Trinity TCL 015334
Terzibaschitsch	Round Dance**	Piano Dreams: duet book 2	Trinity TCL 015365
Wilton	Allegro moderato (1st movt from <i>Sonatina</i>)	Essential Piano Repertoire – Preparatory Level	Kjos GP 450

* Stick and Hat and Today I'm Fine can be performed in the exam as the primo part only or as a duet. If played as a duet, the duet part must be played by the teacher, another adult or another pupil but may not be pre-recorded.

** The duet part in Round Dance must be performed in the exam by the teacher, another adult or another pupil but may not be pre-recorded.

Please see inside back cover for a summary of exam requirements.

All pieces in this volume have been edited with regard to current concepts of performance practice. Fingering, dynamics, articulation and pedalling have been suggested to assist candidates and their teachers in developing their own interpretations.

Recommended metronome markings are given as a useful, but not definitive, performance guide for all pieces.

Repeats of more than a few bars should be omitted in the exam unless otherwise instructed in the syllabus or in this Trinity music book, but all *da capo* and *dal segno* instructions should be observed.

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Stick and Hat

(duet part)

Michael Stahl
(b. 1970)

Moderato $\text{♩} = 117$

Moderato $\text{♩} = 117$

p

$\text{♩} = 117$

6

6

f

12

12

13

17

Stick and Hat

(candidate's part)

Michael Stahl
(b. 1970)

Moderato $J = 117$

5

mf both hands 8va throughout*

1 4

This section consists of four measures. The treble staff has eighth-note patterns with grace notes. The bass staff has sustained notes. Measure 5: Treble staff has eighth-note pairs with grace notes. Bass staff has sustained notes. Measure 6: Treble staff has eighth-note pairs with grace notes. Bass staff has sustained notes. Measure 7: Treble staff has eighth-note pairs with grace notes. Bass staff has sustained notes. Measure 8: Treble staff has eighth-note pairs with grace notes. Bass staff has sustained notes.

6

8

p legato

8

This section consists of four measures. The treble staff has eighth-note pairs with grace notes. The bass staff has sustained notes. Measure 9: Treble staff has eighth-note pairs with grace notes. Bass staff has sustained notes. Measure 10: Treble staff has eighth-note pairs with grace notes. Bass staff has sustained notes. Measure 11: Treble staff has eighth-note pairs with grace notes. Bass staff has sustained notes. Measure 12: Treble staff has eighth-note pairs with grace notes. Bass staff has sustained notes.

12

f

This section consists of four measures. The treble staff has eighth-note pairs with grace notes. The bass staff has eighth-note pairs. Measure 13: Treble staff has eighth-note pairs with grace notes. Bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs with grace notes. Bass staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs with grace notes. Bass staff has eighth-note pairs. Measure 16: Treble staff has eighth-note pairs with grace notes. Bass staff has eighth-note pairs.

17

**

p

15^{ma}

pp

This section consists of four measures. The treble staff has eighth-note pairs with grace notes. The bass staff has sustained notes. Measure 17: Treble staff has eighth-note pairs with grace notes. Bass staff has sustained notes. Measure 18: Treble staff has eighth-note pairs with grace notes. Bass staff has sustained notes. Measure 19: Treble staff has eighth-note pairs with grace notes. Bass staff has sustained notes. Measure 20: Treble staff has eighth-note pairs with grace notes. Bass staff has sustained notes.

* Duet performance only.

** 15^{ma} not required in the exam.

Allegro

No. 4 from 24 Short and Easy Pieces

Alexander Reinagle
(1756-1809)

$\text{♩} = 120$

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Canon

Henk Badings
(1907-1987)

Allegro $\text{J} = 132$

5

9

13

Spanish Guitar Player

Hans-Günther Heumann
(b. 1955)

Allegro $\text{♩} = 146$

9

1

p

f

13

D.C. al Fine

The image shows a musical score for piano. The top staff is in treble clef, and the bottom staff is in bass clef. The score consists of four measures. The first measure has a single note on the first beat. The second measure has a single note on the first beat. The third measure has a single note on the first beat. The fourth measure has a single note on the first beat. There are fermatas above the notes in the second and fourth measures. The score is enclosed in a brace on the left side. The page number '13' is at the top left, and 'D.C. al Fine' is at the top right.

Do not play the repeat in the exam.

Spies on a Mission

Paul Harris
(b. 1957)

Allegretto $\text{J} = 100$

1 4

f

5 2

Measures 1-4: Treble and bass staves. Treble staff: 1st ending (1), 2nd ending (4). Bass staff: 1st ending (5), 2nd ending (2). Dynamics: *f* (fortissimo).

5 4 1

p

Measures 5-8: Treble and bass staves. Treble staff: 1st ending (5), 2nd ending (4), 3rd ending (1). Bass staff: 1st ending (2), 2nd ending (3), 3rd ending (4).

9 1

mf

2 1 2

5

Measures 9-12: Treble and bass staves. Treble staff: 1st ending (9), 2nd ending (1), 3rd ending (2). Bass staff: 1st ending (5).

13 5 2

f dim.

4 3 2 1

sfz

Measures 13-16: Treble and bass staves. Treble staff: 1st ending (13), 2nd ending (5), 3rd ending (2). Bass staff: 1st ending (4), 2nd ending (3), 3rd ending (2), 4th ending (1). Dynamics: *f* (fortissimo), *dim.* (diminuendo), *sfz* (sforzando).

* The G may be omitted for exam purposes.

Conversation

Nathalie Béra-Tagrine
(b. 1960)

Andante $\text{♩} = 67$

1 *legato*

5

9

13

The Waltz of the Toads

Kirsten Strecke
(b. 1961)

Moderato $\text{J} = 113$

3
2

mf

5

Measures 1-4: Treble and bass staves. Key signature: one sharp. Time signature: common time (3/4). Dynamics: *mf*. Measure 1: Treble staff has a rest. Bass staff has a quarter note. Measure 2: Treble staff has a quarter note. Bass staff has a quarter note. Measure 3: Treble staff has a quarter note. Bass staff has a quarter note. Measure 4: Treble staff has a quarter note. Bass staff has a quarter note.

5
3
2

Measures 5-8: Treble and bass staves. Key signature: one sharp. Time signature: common time (3/4). Dynamics: *p*. Measure 5: Treble staff has a quarter note. Bass staff has a quarter note. Measure 6: Treble staff has a quarter note. Bass staff has a quarter note. Measure 7: Treble staff has a quarter note. Bass staff has a quarter note. Measure 8: Treble staff has a quarter note. Bass staff has a quarter note.

9
2
1

p

Measures 9-12: Treble and bass staves. Key signature: one sharp. Time signature: common time (3/4). Dynamics: *p*. Measure 9: Treble staff has a rest. Bass staff has a quarter note. Measure 10: Treble staff has a quarter note. Bass staff has a quarter note. Measure 11: Treble staff has a quarter note. Bass staff has a quarter note. Measure 12: Treble staff has a quarter note. Bass staff has a quarter note.

13
3
2

cresc.

rit.
f

Measures 13-16: Treble and bass staves. Key signature: one sharp. Time signature: common time (3/2). Dynamics: *cresc.*, *rit.*, *f*. Measure 13: Treble staff has a quarter note. Bass staff has a quarter note. Measure 14: Treble staff has a quarter note. Bass staff has a quarter note. Measure 15: Treble staff has a quarter note. Bass staff has a quarter note. Measure 16: Treble staff has a quarter note. Bass staff has a quarter note.

Tickery Tockery

Kay Charlton
(b. 1968)

Andante $\text{♩} = 108$

Measures 1-4: Treble and bass staves. Key signature: A major (no sharps or flats). Time signature: 4/4. Dynamics: *mf*. Fingerings: 1, 4, 1. Measure 4 ends with a half note and a sharp sign.

Measures 5-8: Treble and bass staves. Key signature: A major. Time signature: 4/4. Dynamics: *ff*. Fingerings: 5, 1, 3, 5. Measure 8 ends with a bass note and a greater than sign.

Measures 9-12: Treble and bass staves. Key signature: A major. Time signature: 4/4. Dynamics: *p*, *f*. Fingerings: 3, 2. Measure 12 ends with a bass note and a greater than sign.

Measures 13-16: Treble and bass staves. Key signature: A major. Time signature: 4/4. Dynamics: *mf*, *f*. Fingerings: 5, 1, 5, 2, 1, 4, 5, >. Measure 16 ends with a bass note and a greater than sign.

Lullaby

Daxböck et al.

Andante $\text{♩} = 78$

3

p

1

5

mf

9

rit.

dim.

Exercises

1a. Joining In – tone, balance and voicing

Andante $\text{♩} = 82$

3

f

$9:4$

1

This image shows the first four measures of a piano piece. The top staff is in treble clef, 4/4 time, and dynamic *f*. The bottom staff is in bass clef, 9:4 time. The music consists of eighth and sixteenth note patterns in the treble staff, and quarter and eighth note patterns in the bass staff. Measure 1 starts with a quarter note in the bass. Measure 2 starts with a half note in the bass. Measure 3 starts with a half note in the bass. Measure 4 starts with a half note in the bass.

1b. Westminster Walk – tone, balance and voicing

Andante $\text{♩} = 84$

2a. Dialogue – co-ordination

Andante $\text{♩} = 84$

5

mf

p

f

p

4

2b. Caribbean Sunshine – co-ordination

Moderate calypso $\downarrow = 112$

3

mf

4

f

v

1

v

A musical score for piano, page 1, measures 3-4. The score is in 4/4 time. The treble clef is on the top line, and the bass clef is on the bottom line. Measure 3 starts with a dynamic *mf*. Measure 4 starts with a dynamic *f*. Measure 5 ends with a dynamic *v*. Measure 6 starts with a dynamic *v*. Measures 3 and 4 have a vertical bar line between them. Measures 4 and 5 have a vertical bar line between them. Measures 5 and 6 have a vertical bar line between them. Measures 3 and 4 have a horizontal bar line at the end. Measures 5 and 6 have a horizontal bar line at the end.

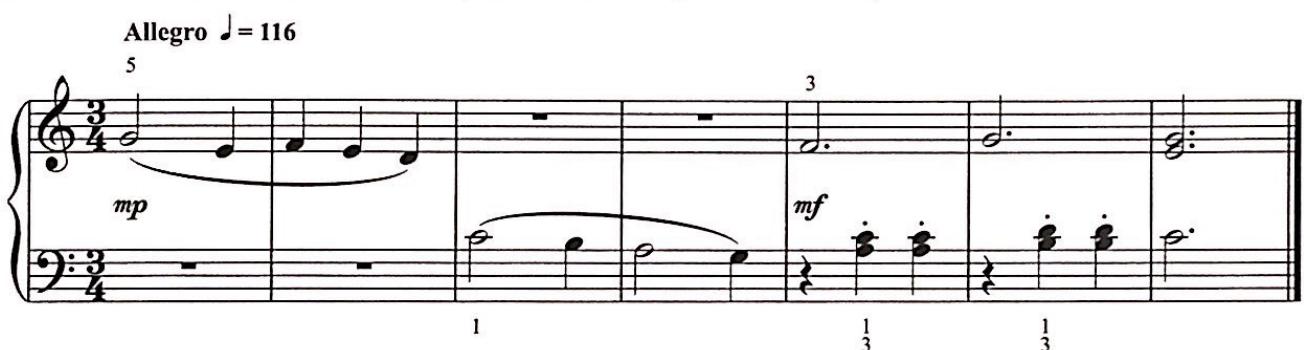
3a. My Turn Now – finger & wrist strength and flexibility

Maestoso $J = 86$



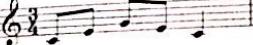
3b. Viennese Waltz – finger & wrist strength and flexibility

Allegro $J = 116$



Summary of exam requirements

Pieces – three pieces to be performed		
Piece 1: Chosen from this book or from those in the alternatives list	Piece 2: Chosen from this book or from those in the alternatives list	Piece 3: Chosen from this book or from those in the alternatives list or candidate's own composition (see current syllabus for details)

Technical work – all sections and options to be prepared					
I) Scales – the examiner will select from the following:					
C major			min. ♩ = 60	mf	one octave
A minor (candidate's choice of either harmonic or melodic or natural minor)				legato	
Broken triad in C major and A minor, using the following pattern:					to 5th
					hands separately

II) Exercises – candidates to prepare 1a or 1b; 2a or 2b; and 3a or 3b (three exercises in total). The candidate will choose one exercise to play first; the examiner will then select one of the remaining two prepared exercises to be performed.					
1a. Joining In	or 1b. Westminster Walk	for tone, balance and voicing			
2a. Dialogue	or 2b. Caribbean Sunshine	for co-ordination			
3a. My Turn Now	or 3b. Viennese Waltz	for finger & wrist strength and flexibility			

Supporting tests – two tests are to be chosen from:					
sight reading	aural	improvisation	musical knowledge		

Please refer to the current syllabus for details on all elements of the exam.