

# PIANO

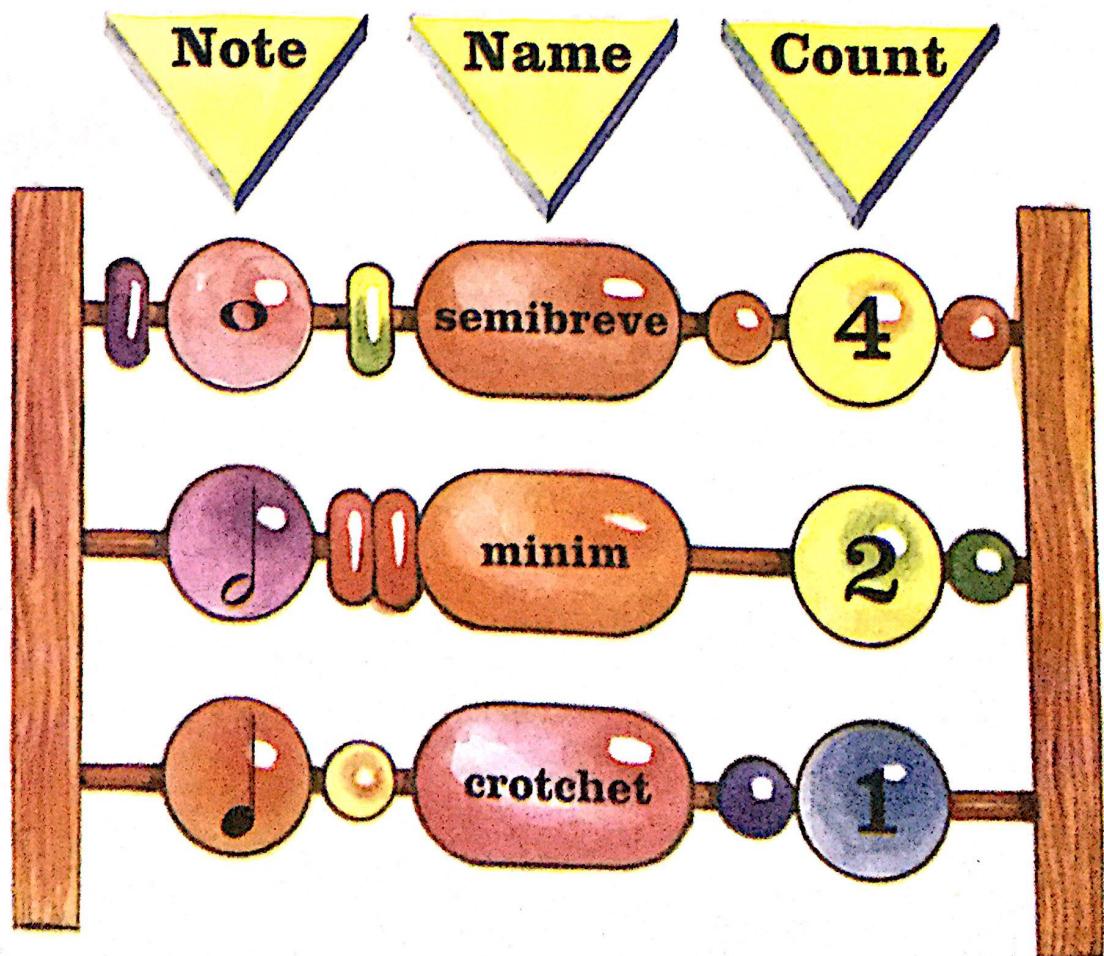
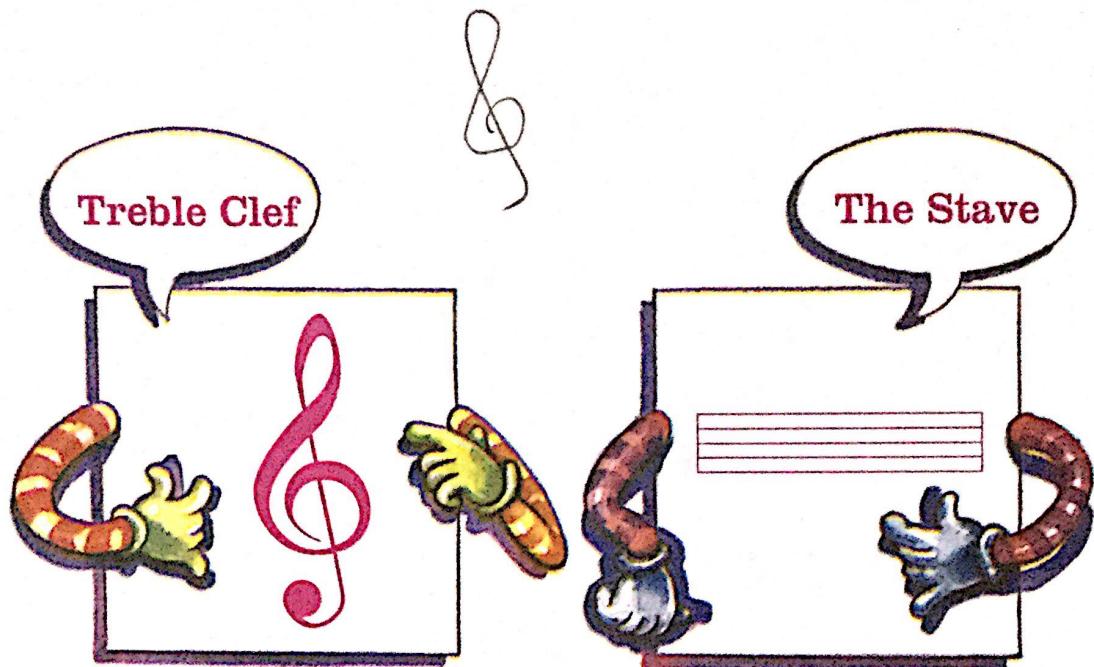
## LESSON MADE EASY

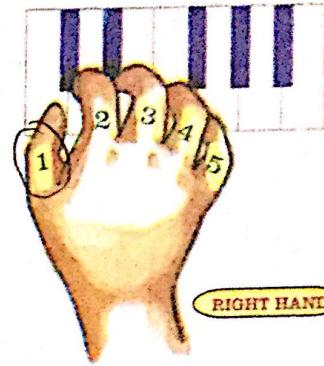
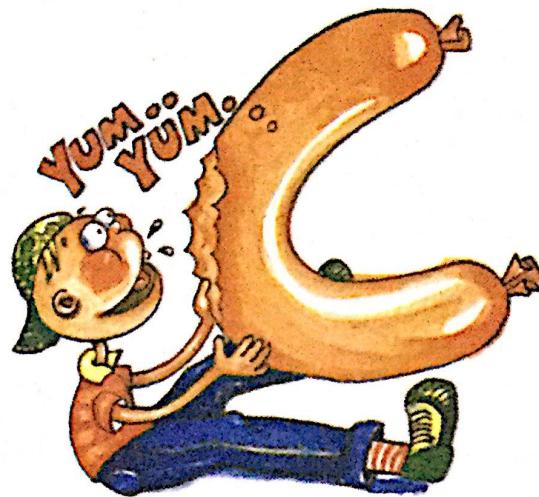
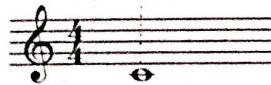
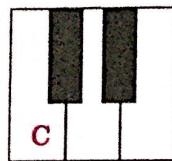
Lina Ng

New  
Edition



LEVEL 1





### Time Signature

$\frac{4}{4}$  - 4 counts in a bar

## Let's Play C

middle C

1.

Count: 1 2 3 4      1 2 3 4      1 2 3 4      1 2 3 4

2.

Count: 1 2 3 4      1 2 3 4      1 2 3 4      1 2 3 4

3.

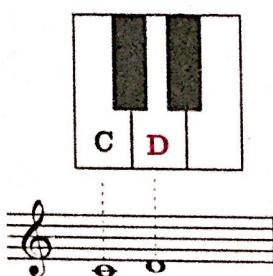
Count: 1 2 3 4      1 2 3 4      1 2 3 4      1 2 3 4

4.

Count: 1 2 3 4      1 2 3 4      1 2 3 4      1 2 3 4

Oral work - Name the notes: semibreve, minim, crotchet.

Level 1



## Let's Play C D

1.

Count: 1 2 3 4      1 2 3 4      1 2 3 4      1 2 3 4

2.

Count: 1 2 3 4      1 2 3 4      1 2 3 4      1 2 3 4      1 2 3 4

3.

Count: 1 2 3 4      1 2 3 4

4.

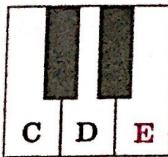
Count: 1 2 3 4      1 2 3 4      1 2 3 4      1 2 3 4      1 2 3 4

5.

Count: 1 2 3 4      1 2 3 4      1 2 3 4      1 2 3 4      1 2 3 4

Level 1

Kushwai



### Let's Play C D E

1.

Count: 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |

2.

Count: 1 2 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |

3.

Count: 1 2 3 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |

4.

Count: 1 2 3 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |

*krishagra*

*Krishagra*

Oral work - Name the notes: C D E.

Level 1

Every note has a **time value**. Time values are measured in beats.

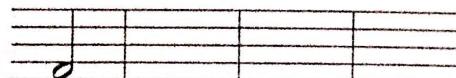
Time name	Time value	Note relationships							
semibreve (whole note)	4								
minim (half note)	2		♩						♩
crotchet (quarter note)	1		♩		♩		♩		♩
quaver (eighth note)	$\frac{1}{2}$	♩	♩	♩	♩	♩	♩	♩	♩

**1** Complete the time name. Copy the note.

a) semi \_\_\_\_\_



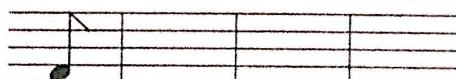
b) m \_\_\_\_\_



c) c \_\_\_\_\_



d) q \_\_\_\_\_



**2** Fill in the table.

Time name	Note	Time value
semibreve (whole note)		
minim (half note)		
crotchet (quarter note)		
quaver (eighth note)		

Time name	Note	Time value
		4
		1
		2
		$\frac{1}{2}$

