

GRADE
01
PIANO
EXTENDED
EDITION

21 pieces plus exercises for
Trinity College London
exams 2021-2023



HOLLAND
NORTON

HAWTHORN &
SUSCHITZKY

TERZIBASCHITSCH
HALL & DRAYTON

PITTARELLO

YANDELL

TANNER

CLARKE

HANDEL

BOBERG

TÜRK

Includes:

- 21 pieces plus exercises
- scales and arpeggios
- audio download
- performance notes

TRINITY
COLLEGE LONDON PRESS

GRADE **01** EXTENDED
PIANO EDITION

21 pieces plus exercises for
Trinity College London
exams 2021-2023



ISBN 978-1-80051-086-9

Published by
Trinity College London Press Ltd
trinitycollege.com

Registered in England
Company no. 09726123

Copyright © 2020 Trinity College London Press Ltd
This impression August 2020

Cover photograph courtesy of Steinway & Sons

Unauthorised file sharing is illegal

No part of this digital publication may be copied, printed or reproduced in any form or by any means except as specifically permitted in writing by the publisher or as allowed under the terms and conditions under which it was purchased.

Arioso

from *Klavierschule*

Daniel Gottlob Türk
(1756-1813)

Poco adagio ♩ = 66

mf

f

p

f

Omit the repeats in the exam.

Stealth Mode

Melody Bober
(b. 1955)

Sneakily ♪ = 132-152

[illegible]

9

1 3

f

l.h. *l.h.*

mp

1

1 5

1 5

13

p

f

l.h.

l.h.

4

17

mf

l.h. 2

1

1

21

l.h. 2

25

sub. p

1

3 1

2 1

sfz

p

5

2 3

1

29

mf

p

8va

1

2

1

3

1

3

1

2

5

1

5

Viking Village

Matthew Pittarello
(b. 2011)

Vivacious! ♩ = 132

Measures 1-3 of the piece. The key signature has one flat (B-flat). The time signature is 4/4. The tempo is marked 'Vivacious!' with a quarter note equal to 132 beats per minute. The first measure is marked with a piano (*p*) dynamic. The notation shows a treble and bass staff. In measure 1, the bass staff has a finger number '5' under the first note. In measure 3, the treble staff has a finger number '1' above the first note.

Measures 4-6 of the piece. The key signature changes to two flats (B-flat and E-flat). The time signature remains 4/4. The dynamic is marked mezzo-forte (*mf*). The notation shows a treble and bass staff. In measure 4, the treble staff has a finger number '4' above the first note. In measure 6, the bass staff has a finger number '5' under the first note.

Measures 7-10 of the piece. The key signature changes to one sharp (F-sharp). The time signature remains 4/4. The notation shows a treble and bass staff. In measure 7, the treble staff has a finger number '7' above the first note.

Measures 11-14 of the piece. The key signature changes to two sharps (F-sharp and C-sharp). The time signature remains 4/4. The notation shows a treble and bass staff. In measure 11, the treble staff has a finger number '11' above the first note. In measure 12, the treble staff has a finger number '2' above the first note. In measure 14, the bass staff has a finger number '5' under the first note.

Omit the repeat in the exam.

15

1

f

$\frac{1}{5}$ $\frac{1}{5}$ $\frac{1}{5}$ $\frac{1}{5}$

19

rit.

a tempo

p *sf*

$\frac{1}{5}$ $\frac{1}{5}$ $\frac{1}{5}$ $\frac{1}{5}$

Exercises

1a. Sunny Afternoon – tone, balance and voicing

Boldly ♩ = c.90

4/4 time signature. Treble clef. Key signature: one sharp (F#). The piece consists of four measures. Fingerings are indicated: 1, 2, 1, 3, 2 in the right hand and 5, 1 in the left hand. Dynamics include *mp* (mezzo-piano) and a crescendo leading to a final chord marked with a fermata.

1b. Good Morning – tone, balance and voicing

Andante ♩ = c.44

6/8 time signature. Treble clef. Key signature: one sharp (F#). The piece consists of four measures. Fingerings are indicated: 5 in the right hand and 5 in the left hand. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano) with a crescendo leading to a final chord marked with a fermata.

2a. Walk and Whistle – co-ordination

Brightly ♩ = c.100

4/4 time signature. Treble clef. Key signature: one flat (Bb). The piece consists of five measures. Fingerings are indicated: 1, 2, 1, 2 in the right hand and 2 in the left hand. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte) with a crescendo leading to a final chord marked with a fermata.

2b. Country Estate – co-ordination

Andante ♩ = c.44

6/8 time signature. Treble clef. Key signature: one sharp (F#). The piece consists of four measures. Fingerings are indicated: 3 in the right hand and 5 in the left hand. Dynamics include *mp* (mezzo-piano), *f* (forte), and *p* (piano) with a crescendo leading to a final chord marked with a fermata.

3a. Thoughtful Mood – finger & wrist strength and flexibility

Wistfully ♩. = c.44

mf *p*

1 2 3 5 1

3b. At the Market – finger & wrist strength and flexibility

Allegretto ♩ = 94

f *p*

1 2 4 1 2

5

Scales and broken chords

The fingering given in this book is offered as a recommendation only. Any other logical system of fingering is acceptable provided that it is consistent and allows an even execution of the requirements.

Please note that the recommended speeds are a guide to what can be expected at each level. For the purposes of fulfilling exam criteria, accuracy, fluency and evenness of touch and tone should be regarded as equally important aspects of technical competence.

1. Scales (from memory) – Examiners select from the following:

F and G major	min. ♩ = 70	<i>mf</i>	<i>legato</i>	one octave	hands separately
D and E minor (candidate's choice of <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor)					hands together
Chromatic scale in contrary motion starting on D					
C major contrary motion					

2. Broken chords (from memory) – Examiners select from the following:

F and G major	min. ♩ = 50	<i>mf</i>	<i>legato</i>	one octave	hands separately
D and E minor					



F major scale (one octave)

Right hand

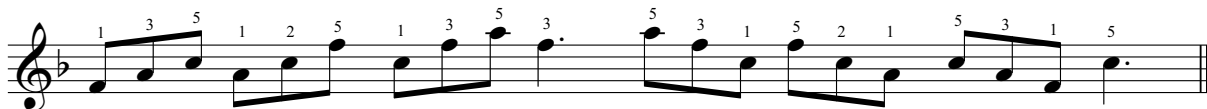


Left hand



F major broken chord (one octave)

Right hand

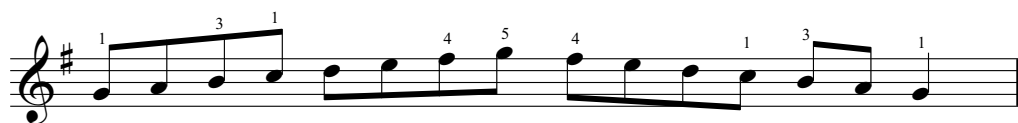


Left hand



G major scale (one octave)

Right hand

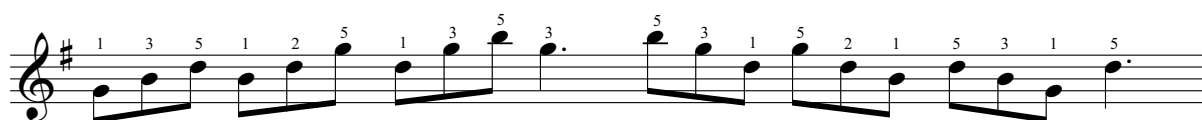


Left hand



G major broken chord (one octave)

Right hand



Left hand



D minor scale: harmonic (one octave)

Right hand



Left hand



D minor scale: melodic (one octave)

Right hand



Left hand



D minor scale: natural (one octave)

Right hand

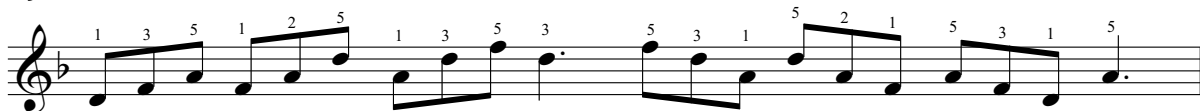


Left hand

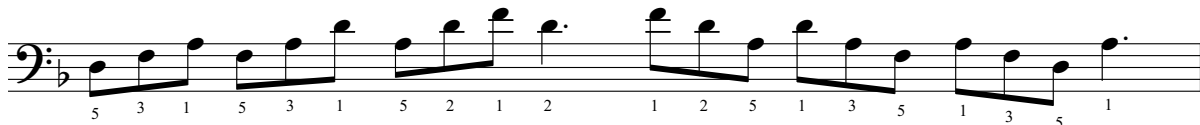


D minor broken chord (one octave)

Right hand



Left hand



E minor scale: harmonic (one octave)

Right hand



Left hand



E minor scale: melodic (one octave)

Right hand



Left hand



E minor scale: natural (one octave)

Right hand



Left hand



Right hand

The first exercise is written on a grand staff (treble and bass clefs). The treble staff contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass staff contains a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. Fingerings are indicated by numbers 1 through 5 above or below the notes.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The melody is written in the treble staff, and the accompaniment is in the bass staff. The key signature has one flat (B-flat), and the time signature is 3/4. The melody consists of a series of eighth and quarter notes, with some triplets indicated by a '3' over the notes. The bass staff provides a simple harmonic accompaniment with eighth and quarter notes. The score is enclosed in a box with a title bar that reads 'The Rose Tree'.