

ADULT PIANO *Adventures*[®]

Resource Catalog
for Teachers



**Explore New Publications and Exciting Online
Resources for Teachers and Students!**

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PIANO ADVENTURES[®]

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 **HAL•LEONARD[®]**

ADULT PIANO ADVENTURES®

by Nancy and Randall Faber

What's New for Adults?

This year, Adult Piano Adventures gets a fresh new look, new online support, and a new supplementary repertoire library. The redesigned course enables the adult beginner to play music for pleasure while developing musical understanding.

Combining lessons, technique, and theory in a single volume, the “All-In-One” method books are both comprehensive and convenient. Online video and audio support is now included. And, as always, Adult Piano Adventures works equally well in personalized, private lessons or in classroom settings.

New Publications

Adult Piano Adventures Books 1 and 2 have a new layout that presents information cleanly and clearly. Improved information hierarchy puts separate spotlights on major concepts and music reading, letting students easily see what's new and what's important. And teachers can appreciate the updated positioning that makes the duets easier to read without distracting the student.

Those already familiar with Adult Piano Adventures will find the same great content and pedagogy as previous editions. In well-organized lessons, students are introduced to new topics while integrating previous skills. And analytical “Discovery” questions and “Creative” activities invite deeper study and personal expression.

New to the series, a collection of supplementary repertoire books provide hours of enjoyment for extended learning and fun. Students can play beloved classics, popular treasures, and seasonal favorites in six books arranged at just the right level for adult beginners and those returning to the keyboard.



Adult Piano Adventures
Course Books 1 and 2



Popular, Classics and Christmas
Repertoire Collections



New Instructional Videos

As teachers, we typically only have the luxury of working with our adult students for an hour a week or less. Let the sixty-four new videos featuring Randall Faber augment your teaching, giving your students motivation and reinforcement all week long. In two videos per unit, Dr. Faber's concise and inspirational format provides overviews of theory concepts, musical highlights, ideas for improvisation, and models of technical gesture. Watch the videos online at pianoadventures.com/adult and accelerate your musical training!



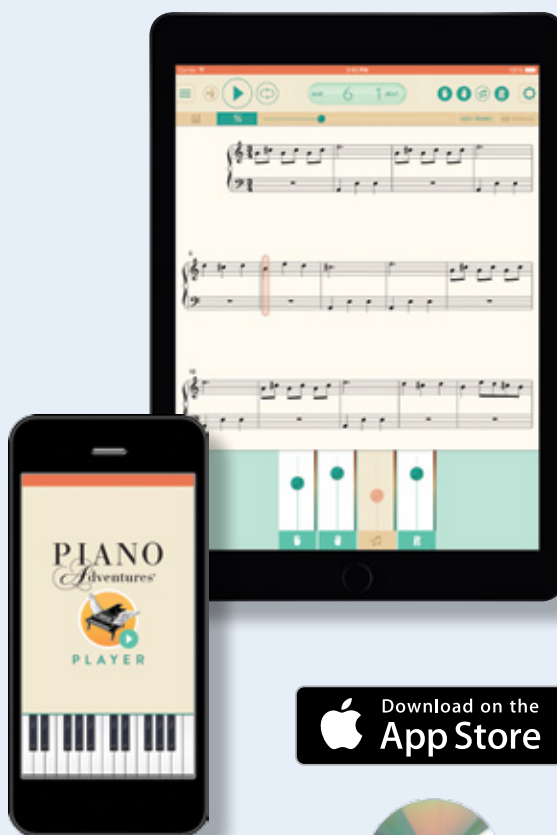
Instructional videos featuring Randall Faber

Choice of Audio Formats

Audio accompaniment tracks inspire performance with rhythmic vitality, forward motion, and musical expression. Songs with audio support are clearly noted at the bottom of corresponding pages in the method books, with easy online access at pianoadventures.com/adult. Adult Piano Adventures is also available as a CD/DVD set. And with the new Piano Adventures Player app, you can access audio on your mobile devices.

New Piano Adventures Player™ App

Upgrade your audio experience with Piano Adventures Player—the official play-along app with high-quality instrumental accompaniments that reinforce lessons and repertoire. A simple slider adjusts to any speed and interactive tools make practice more productive. Control parts and volume, set loops for rehearsal, use the built-in metronome, and follow along with the keyboard and score views. Get the free app on the App Store for iPhone or iPad.



Audio tracks available
on the Web,
Apple mobile devices
and CD



Listening and watching is worth a thousand words!

ADULT ALL-IN-ONE BOOK 1



Adult Piano Adventures Course Book 1

Book Only

FF1302, 00420242

\$19.99

Book & Disc Set

FF1302CD, 00420243

\$26.99

Song titles include:

Amazing Grace

The Can-Can

Catch a Falling Star

Danny Boy

Eine Kleine Nachtmusik

The Entertainer

Greensleeves

The Lion Sleeps Tonight

and more!

Each of 16 units cover a new concept while providing review of previous topics and skills

Concepts are displayed in a shaded file folder

Practice suggestions guide students

Discovery questions invite deeper analysis and creative activities engage students in new ways

Optional teacher duets provide a steady beat and a rich sound

Online video and audio tracks are noted at the bottom of corresponding pages. When you see the icons, visit pianoadventures.com/adult

More and more adults are interested in learning to play the piano. Whether new to the instrument or needing a refresher course, Adult Piano Adventures® provides an enjoyable, proven path.

With its logical and effective approach to note-reading, Course Book 1 covers basic skills to play hundreds of melodies by the completion of the book. The layout improves information hierarchy, putting focus on key concepts and step-by-step learning.

Concepts and Features

- A step-by-step reading approach that is easy to understand and apply
- A wide variety of music: classical, folk, jazz & blues and spirituals
- Sightreading and ear-training throughout
- Lead sheets for reading chord symbols and creating accompaniments
- **3-Minute Technique** exercises to improve finger dexterity and relaxed wrists and arms
- **Music Theory** pages to review concepts such as intervals, chords, and scales

Unit 3

Reading Reinforcement

Treble Clef Note - G

Find the first G above Middle C. This is called **Treble Clef G**.

The treble clef is also called the **G clef** because it circles around the **G** line on the staff. The treble clef came from the old letter G shown below.

Hand Shape Warm-up

- With R.H. fingers 1 and 5, play back and forth between Middle C and Treble Clef G. (This is the interval of a 5th.)

- A monk singing this piece would take a breath at the end of each slur.
- As you play this piece, let the music "breathe" by lifting your wrist at the end of each slur.

Chant of the Monk

Rather slowly, floating:

Teacher Duets: (Student plays as written for page 42; 1 octave higher for page 43)

This piece uses notes of the **C pentascale** moving by 2nds. (See p. 22)
Transpose to the **G pentascale**. (See pp. 25 or 176)

42 Unit 3: Reading Reinforcement

pianoadventures.com/adult



At the end of each unit, you'll find a 3-Minute Technique page and Music Theory page. Technique pages develop an optimal physical approach to the piano, and build finger dexterity in just three minutes a day. Music theory activities help students learn chords and harmony while building valuable reading skills.

New musical terms are shown in double-lined boxes

Each technique page has a video so you can "see it in action"

Ear-training quizzes provide additional listening and learning activities.

3-Minute Technique

Octave Sign (8^{va} - Ottava)

When 8^{va} is written above the staff, play one octave higher than written. When 8^{va} is written below the staff, play one octave lower than written. [5^{va} means 5 octaves higher (or lower).]

Technique Hints

- Tap the rhythm for each exercise with the correct hand. Count aloud: "1-2-3-4"
- Then play using a **rounded hand shape**. Balance on a firm footplate as you play each key. **Note:** A circled finger number alerts you to a change of hand placement.

R.H. Fingerwork

Moderately fast

L.H. Fingerwork

Moderately fast

More Technique! Repeat this exercise starting on L.H. finger 2.

Music Theory

Sightreading

Sightreading means playing straight through a piece without stopping for corrections or adjustments.

- Determine the starting keys and fingers.
- Set a steady beat by counting one measure before you play. Ex. "1-2-3-4"
- Focus your eyes on the noteheads (the round parts).
- Play rather slowly, always moving your eyes ahead.

- Sightread this musical example in $\frac{3}{4}$. Does it begin with a **block** or **broken** triad?

Rather slowly
- Sightread this musical example in $\frac{3}{4}$. Listen for an **echo** effect in the melody. Set a steady beat by counting one measure before you play. Ex. "1-2-3-4"

Rather slowly

Your teacher or a friend will play one of these short musical examples. Circle whether it is in **Ex** or **Intro**. **Draw** for the accented notes. Do the accents occur every 3 or every 4 beats?

For Teacher Use Only: The examples may be played in any order.

Primary Chords in C Major

The Primary Chords: I-IV-V

The I, IV, and V chords are called the **primary** chords. They are built on scale degrees 1, 4, and 5 of the major scale.

chord letter names:	C	F	G
scale degrees:	1 2 3	4 5 6	7 8 (1)
Roman numerals:	I	IV	V
chord names:	tonic	subdominant	dominant

The C, F, and G chords shown above are in **root position**. Remember, this means the letter name of the chord is the bottom note.

Primary Chord Study

Practice and memorize, using the root position C, F, and G chords.

The Lion Sleeps Tonight

Words and Music by Lester David Weiss. Original lyrics: King's Men; and Solomon Linda.

Name the pentascale used below: _____

Flowing eighth

optional pedal

Teacher Note: (Student plays 1 octave higher, without pedal)

ADULT ALL-IN-ONE BOOK 2



Whether the adult student has just completed Book 1 or is returning to the piano after formerly playing, great pieces await in Adult Piano Adventures® All-in-One Book 2.

Concepts and Features

- Begins with a review of fundamentals: rhythm, dynamics, intervals, C and G scales
- Triad inversions and one-octave arpeggios
- 3/8 and 6/8 time signatures and 16th-note rhythms
- Connected pedaling for expressive playing
- Major and minor scales explained and reinforced
- **3-Minute Technique** exercises to improve rhythm, scales, chords, and arpeggios
- **Applied Music Theory** for chord playing with lead sheets of familiar songs
- Online support includes instructional videos and audio tracks for enhanced learning

Adult Piano Adventures Course Book 2

Book Only FF1334, 00420246 \$19.99

Book & Disc Set FF1334CD, 00420247 \$26.99

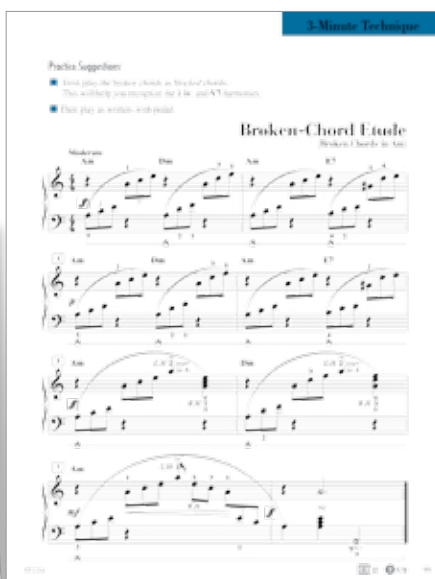
Song titles include:

Swing Low,	
Pachelbel Canon	Sweet Chariot
Scarborough Fair	House of the
Liebstraum	Rising Sun
Wedding March	and more!

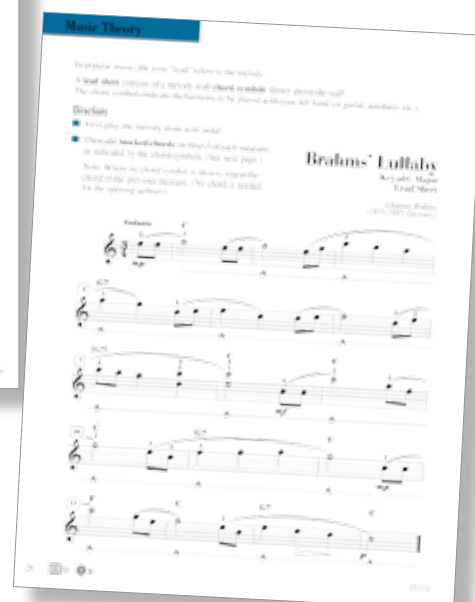
NEW LOOK
Coming
Fall 2016



An outstanding song selection



3-Minute Technique in every unit



Lead sheets for applied theory

Great music awaits!

NEW REPERTOIRE COLLECTIONS



A collection of new supplementary repertoire books provide hours of enjoyment for extended learning and fun. Students can play beloved classics, popular treasures and seasonal favorites in six new books arranged at just the right level for adult beginners, and for those returning to the keyboard.

Song titles include:

Classics

Ode to Joy
The Four Seasons
Finlandia
The Trout
Aria (Vivaldi)
Farandole
Air (Bach)

Popular

Let It Be
Yesterday
Theme songs from
Downton Abbey,
The Sound of Music,
Phantom of the Opera,
Mary Poppins and more
What a Wonderful World
New Pop Hits from
Ed Sheeran and Adele

Christmas

Coventry Carol
Sleigh Ride
Have Yourself a Merry
Little Christmas
The Skaters Waltz
Jesu, Joy of Man's Desiring
Winter Wonderland
Pat-a-Pan
Auld Lang Syne

CLASSICS



**Adult Piano Adventures Classics
Book 1** FF3030, 00159072
\$9.99



**Adult Piano Adventures Classics
Book 2** FF3032 \$9.99

POPULAR



**Adult Piano Adventures Popular
Book 1** FF3031, 00159073
\$9.99



**Adult Piano Adventures Popular
Book 2** FF3033 \$9.99

CHRISTMAS



**Adult Piano Adventures Christmas
Book 1** FF1370, 00420248 \$9.99
FF1370CD, 60420248 \$14.95



**Adult Piano Adventures Christmas
Book 2** FF1371, 00420248 \$9.99
FF1371CD, 60420249 \$14.95



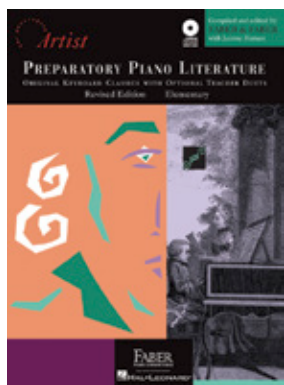
"I had never learned to read music. I struggled for the past two years but I never knew what to do with my hands. I started playing your book and am now beyond THRILLED. I am having the time of my life!"

– Judy, Wisconsin

MORE REPERTOIRE...

Original Keyboard Classics from Baroque to Contemporary

A superlative survey of piano literature, Preparatory and Book 1 Piano Literature collections offer authentic repertoire of carefully selected pieces from Baroque, Classical, Romantic, and Contemporary periods.

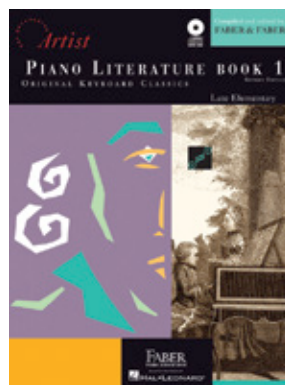


**Preparatory Piano Literature
Elementary Level**
FF1027 00420136 \$5.95

Preparatory Piano Literature

Elementary level pieces:

Allegretto, Köhler
Ancient Dance, Praetorius
Circle Dance, Beyer
Country Ride, Köhler
Echoes, Köhler
Five-Note Sonatina, Bolck
The Hero's March, Vogel
In an Old Castle (Duet), Beyer
Little March, Türk
Melody, Beyer
Ponies, Löw
Sonatina, Wilton



**Piano Literature Book 1
Late Elementary Level**
FF1030 0042013 \$6.95

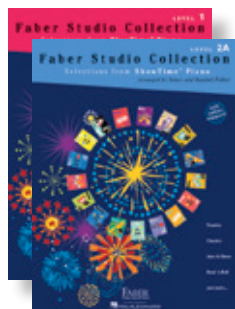
Piano Literature Book 1

Late elementary includes:

Adagio and Allegro,
J.C. Bach & F.P. Ricci
Bagatelle, Hook
The Busy Machine, Dublinsky
Canario, Von der Hofe
Gavotte in C, Telemann
The Highlander, Mouret
The Hunt, Gurlitt
Little Dance, Türk
Little Prelude, Schytte
Melody for Left Hand, Schytte
Minuet, Hook
Morning, Diabelli
and more!

More songs and styles for fun and motivation!

Use PlayTime® and ShowTime® Piano with Adult Piano Adventures Book 1



PlayTime Studio Collection
FF3017 \$6.99



PlayTime Jazz & Blues
FF1044 \$5.99



PlayTime Rock 'n Roll
FF1019 \$5.99



PlayTime Hymns
FF1000 \$5.99

ShowTime Studio Collection
FF3018 \$6.99

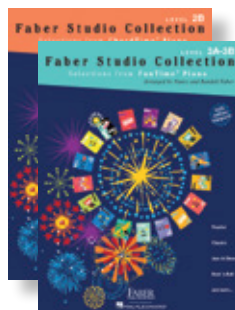
ShowTime Jazz & Blues
FF1045 \$5.99

ShowTime Rock 'n Roll
FF3008 \$5.99

ShowTime Hymns
FF1036 \$5.99

"I love the repertoire in these books and the selections are edited very well for the student."
– Susan, Texas

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ChordTime Studio Collection
FF3019 \$7.99



ChordTime Jazz & Blues
FF1046 \$6.99



ChordTime Rock 'n Roll
FF1021 \$6.99



ChordTime Hymns
FF1003 \$5.99



ChordTime Ragtime & Marches
FF1133 \$5.99

FunTime Studio Collection
FF3020 \$7.99

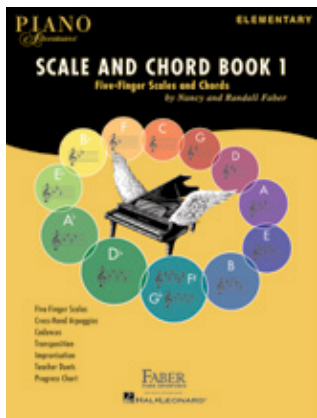
FunTime Jazz & Blues
FF1010 \$6.99

FunTime Rock 'n Roll
FF1023 \$6.99

FunTime Hymns
FF1033 \$6.99

FunTime Ragtime & Marches
FF1008 \$6.99

AND TEACHING RESOURCES

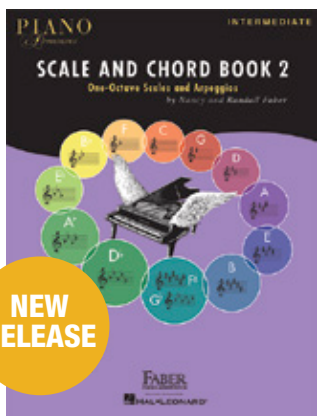


Scale and Chord Book 1
Five-Finger Scales and Chords
FF3024 00126033 \$6.99

Scale and Chord Book 1 Use with Adult Book 1

All the great composers—whether classical, jazz, or rock—use scales not only to improve their technique, but also to create their own melodies and harmonies. Now it's your student's turn!

- Charts progress through all major and minor five-finger scales, primary chords, and transposition of little classical pieces in all keys
- Teacher duets for each major and minor scale
- Imagery and duets inspire student-teacher improvisation
- Easy classic repertoire for five-finger transposition
- Opportunities to harmonize scale patterns



Scale and Chord Book 2
One-Octave Scales and Arpeggios
FF3025 00126035 \$6.99

Scale and Chord Book 2 Use with Adult Book 2

Integration of scales with repertoire is a hallmark of Piano Adventures®. This book presents valuable scale patterns that engage the ear and give musical meaning to scale degrees. By transposing these patterns and common chord progressions, students gain deep understanding in all keys.

- Effectively sequenced presentation of one-octave major and minor scales
- Scale variations emphasize the functions of tonic, dominant, and leading tone
- Technical hints for fluency
- Arpeggios and inversions
- Transposable chord progressions



Music Notes Reference Guide
MN1001 00420311 \$3.50

Music Notes Reference Guide

Tri-fold introductory music chart in four sections: rhythm, melody, harmony and musical terms. A handy reference tool for beginning students!



TEACHING ADULTS: MATURING VIEWPOINTS

by Randall Faber

If you've taught many adult piano students, you've probably made many friends. We don't teach to make friends and, indeed, the relationship begins as a business transaction. Yet, time and again, personal relationships develop — often with more significance than our client's developing musical skill!

These friendships surprise both teacher and student. They also benefit both teacher and student. We meet CEOs, pilots, nuclear physicists, consultants, benefactors, clerks and social workers. The spectrum of acquaintances can be invigorating. And, reciprocally, we hold a certain mystique to our adult students. The relationship is mutually valued especially if we are personally encouraging. We're not therapists, but sometimes it is appropriate to veer in that direction.

These reflections highlight the role of personal interaction in teaching older beginners. When teaching children, there is a marked differentiation of roles. The teacher is the adult and is clearly in-charge. Even with college students, the relationship is that of mentor and pupil. But in teaching adults, the relationship is peer-to-peer. We may be the experts on music, but our adult students are expert in their own domains.

Natural Dialogue

I find that the mutual respect of peer-to-peer interaction promotes conversation. Lessons that unfold in casual conversation not only generate the affinity for friendship, but also put the student at ease. Natural dialogue effectively quiets the humbling anxiety of being a beginner at late age. It also primes the nervous system for learning. The conversation is between peers and the conversation is about music.

How deep do we take the conversation? This indeed is a practical question because we can stray into deeply personal matters and we can dive into heady musicology. Both personal matters and musical subjects comprise the content of dialogue and each may range from shallow to deep. Let's consider further.

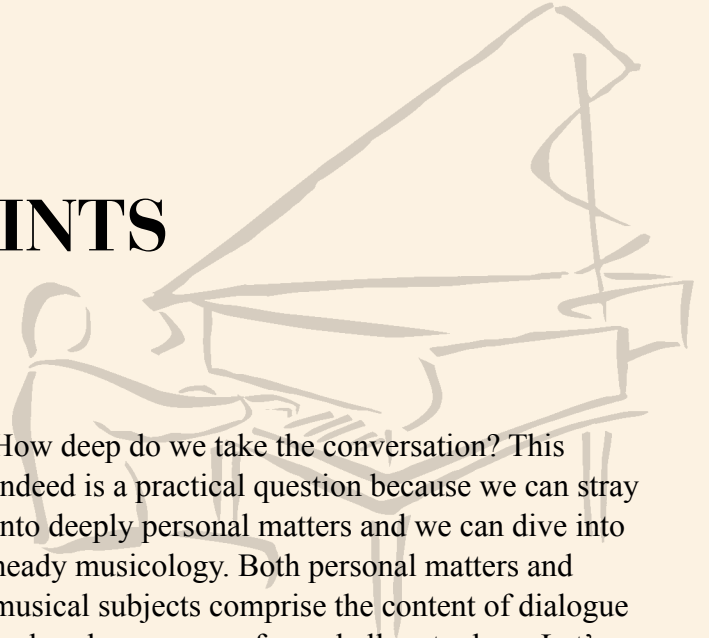
Personal dialogue evolves naturally. In the context of mutual peer-to-peer respect, the adult student will volunteer personal matters. We take it as it comes and reciprocate as feels appropriate. There is little decision-making here. Mirror the student and follow the path of affinity.

Regarding musical subject content, I've made the mistake of going too deep (too esoteric) too early. Perhaps enthused that we're now dealing with a mature adult mind, we're apt to fill it to capacity! Well, not that simple. First, the student is new to the subject matter, so we need to scaffold the building blocks. Secondly, it is presumptuous to assume that the adult student has a passion for the lexicon of music theory or musicology. Is a pick-up note an anacrusis? Yes, but the student doesn't need to know this. If our adult student happens to be a connoisseur of detail, we can find out — through conversation.

Varied Personalities

Your adult students likely fall into one of three categories: the philosopher, the engineer, or the player. The "philosopher" is curious about knowledge and connecting with the musical arts. You can explore the depths provided that you have two-way dialogue. Listen as well as expound.

The "engineer" wants to know the mechanics. He/she enjoys a modicum of music theory while



decoding notation. You'll need to inspire beauty in the playing and, importantly, encourage the student to listen. It's not uncommon for this category of adult learner to "decode and type" instead of "listen and express." Provide tools and aural models. Consider teaching through demonstration.

The third category is the "player." One of my adult students set me straight with these words, "Randy, you don't understand. When I get home from work and go to the piano, I pour myself a glass of wine and I just want to play songs. I could care less about all this theory you're talking about." Perhaps that says it all.

Joy of Music

Though not all adult students fall into the "player" category above, all adult students want to be making music. Consider what makes an adult begin piano lessons. What is the motivation? What is the pay-off that overrides the potential embarrassment of adult music study? Perhaps you've seen an older person light up with glee at the prospect of learning to play. I think that spark is at the heart of the matter. For decades of life this individual has been listening to music. Now, finally, there is a vision of

making music. This is the key driver. Our student has begun the transition from music consumer to music maker.

Clearly then, our first and foremost objective is to support that vision by making music early on. The youth have a decade of music study ahead, but the adult is on a different time frame. Don't focus on endless preparation; get to the songs and pieces.

But what about the late start and technical prowess? True, the adult beginner may not become a virtuoso, but students of any age can learn to play expressively. Our goal isn't quantity of notes, but quality. We can bring beauty to the playing. It's about playing songs that have meaning and playing them with meaning.

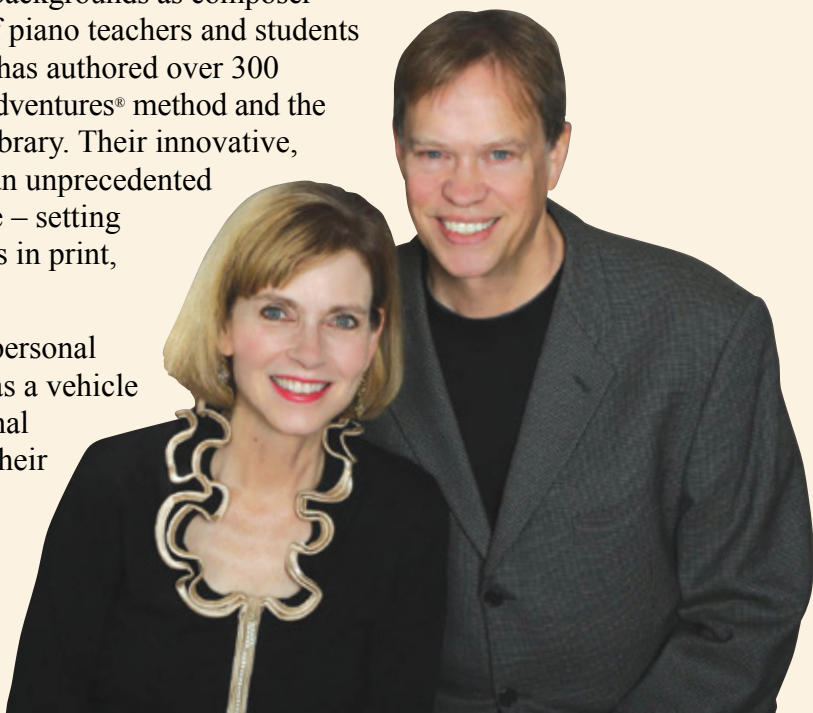
Note how process and product converge. For adults, learning the piano is playing the piano. The process is at the same time the outcome. Emphasis is on the playing — not years later but in the here and now.

Joy is in the music making. And joy is in the lesson dialogue. For adults, the reward is being *on* the piano adventure!

About Nancy and Randall Faber

Nancy and Randall Faber have combined their backgrounds as composer and performer to become leading supporters of piano teachers and students around the world. The husband and wife team has authored over 300 publications, including the bestselling Piano Adventures® method and the PreTime® to BigTime® Piano Supplementary Library. Their innovative, student-centered approach continues to enjoy an unprecedented response from teachers and learners worldwide – setting a new standard for quality educational products in print, audio and digital formats.

The Fabers advocate piano study not only for personal expression and performance success, but also as a vehicle for the student's creative, cognitive, and personal development. Their philosophy is reflected in their writing, their public appearances, and in their own teaching.





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We truly enjoy hearing from you and your students!

