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Scale Steps	I	lim	IIIIm	IV	V	Vim	bVII
Major & Minor Chords							
pitchShift	up half	up half		up half	up half		up half
KEY A	A	B	C#/Db	D	E	F#/Gb	G
KEY Bb	A#/Bb	C	D	D#/Eb	F	G	G#/Ab
KEY B	B	C#/Db	D#/Eb	E	F#/Gb	G#/Ab	A
KEY C	C	D	E	F	G	A	A#/Bb
KEY C#	C#/Db	D#/Eb	F	F#/Gb	G#/Ab	A#/Bb	B
KEY D	D	E	F#/Gb	G	A	B	C
KEY Eb	D#/Eb	F	G	G#/Ab	A#/Bb	C	C#/Db
KEY E	E	F#/Gb	G#/Ab	A	B	C#/Db	D
KEY F	F	G	A	A#/Bb	C	D	D#/Eb
KEY F#	F#/Gb	G#/Ab	A#/Bb	B	C#/Db	D#/Eb	E
KEY G	G	A	B	C	D	E	F
KEY Ab	G#/Ab	A#/Bb	C	C#/Db	D#/Eb	F	F#/Gb
ScaleStep	whole	whole	half	whole	whole	half	

## 7 KEYS (DIATONIC) USING THE 6 MOST COMMON SCALE STEPS FOR CHORDS IN SONGWRITING

I	lim	IV	V	Vim	bVII
G	Am	C	D	Em	F
A	Bm	D	E	F#m	G
B	C#m	E	F#	G#m	A
C	Dm	F	G	Am	Bb
D	Em	G	A	Bm	C
E	F#m	A	B	C#m	D
F	Gm	Bb	C	Dm	Eb

Major Chords found in these Major Keys		Minor chords found in these Major Keys	
Maj KEYS	Maj Chords	CHORDS	KEYS
A	A, D, E, G	Am	C, F, G
A#/Bb	Bb, Eb, F, Ab	A#/Bbm	Db, F#, Ab
B	B, E, F#, A#	Bm	A, D, G
C	C, F, G, Bb	Cm	Bb, Eb, Ab
C#/Db	C#, F#, Ab, B	C#/Dbm	A, B, E
D	D, G, A, C	Dm	C, F, Bb
D#/Eb	Eb, Ab, Bb, Db	D#/Ebm	B, C#, F#
E	E, A, B, D	Em	C, D, G
F	F, Bb, D, Eb	Fm	C#, Eb, Ab
F#/Gb	F#. B. C#, E	F#/Gbm	A, D, E
G	G, C, D, F	Gm	F. Bb, Eb
G#/Ab	Ab, Db, Eb, Gb	G#/Abm	B, E, F#