



# Reading Music Workbook!



Use this workbook with the lessons in Reading Music Land!

# Whole Note

After finishing the WHOLE NOTE lessons in Reading Music Land, use these worksheets to help you remember what you've learned! Watch the lessons as many times as you want before completing the worksheets!

Which one is a  
WHOLE NOTE?

*(Circle the Whole Note)*



How many counts  
is a WHOLE NOTE?

*(Circle the correct answer)*

1      2      3      4



Check the correct answer

Does a WHOLE NOTE have an empty belly?.....

Yes  
☐

No  
☐

Does a WHOLE NOTE have a tail?.....

☐

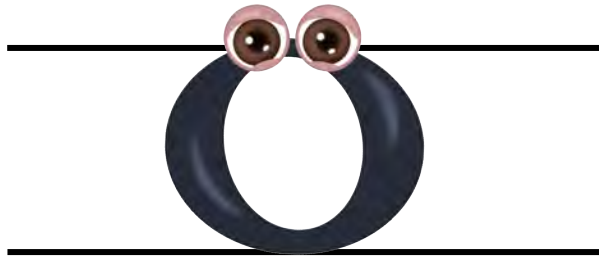
☐

Does a WHOLE NOTE have a flag?.....

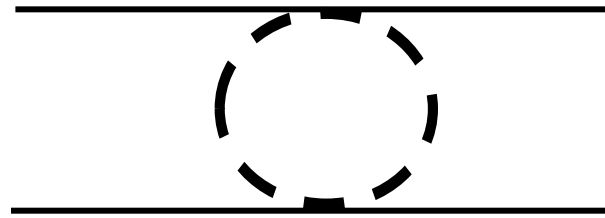
☐

☐

Here is the  
Whole Note...



Can you trace the  
Whole Note?



It's time to draw your own.

---

---

↑ (Draw Whole Notes Here.)

Can you count and clap a  
Whole Note? Count to 4  
while you keep your hands  
stuck together, then repeat  
without stopping!

# Whole Note



1

2

3

4



# Half Note

After finishing the HALF NOTE lessons in Reading Music Land, use these worksheets to help you remember what you've learned! Watch the lessons as many times as you want before completing the worksheets!

Which one is  
a HALF NOTE?

*(Circle the Half Note)*



How many counts  
is a HALF NOTE?

*(Circle the correct answer)*

1      2      3      4



Check the correct answer

Does a HALF NOTE have an empty belly?.....

☐
☐

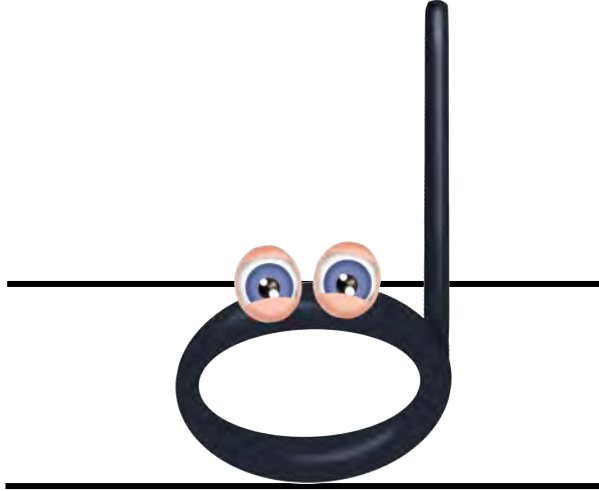
Does a HALF NOTE have a tail?.....

☐
☐

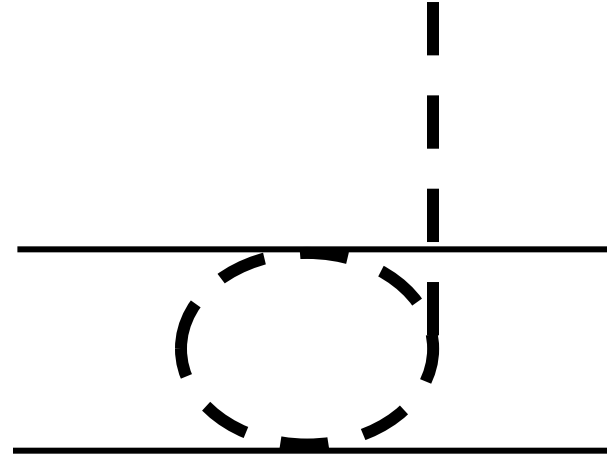
Does a HALF NOTE have a flag?.....

☐
☐

Here is the  
Half Note...



Can you trace the  
Half Note?



It's time to draw your own.



(Draw Half Notes Here)

Can you count and clap Half Notes? Count 1, 2, while you keep your hands stuck together, unstick then stick your hands together again and count 3, 4. Make sure to repeat!

# Half Notes



1

2



3

4



# Quarter Note

After finishing the QUARTER NOTE lessons in Reading Music Land, use these worksheets to help you remember what you've learned! Watch the lessons as many times as you want before completing the worksheets!

Which one is a  
QUARTER NOTE?

*(Circle the Quarter Note)*



How many counts is  
a QUARTER NOTE?

*(Circle the correct answer)*

1      2      3      4



Check the correct answer

Does a QUARTER NOTE have an empty belly?.....

Yes  
☐

No  
☐

Does a QUARTER NOTE have a tail?.....

Yes  
☐

No  
☐

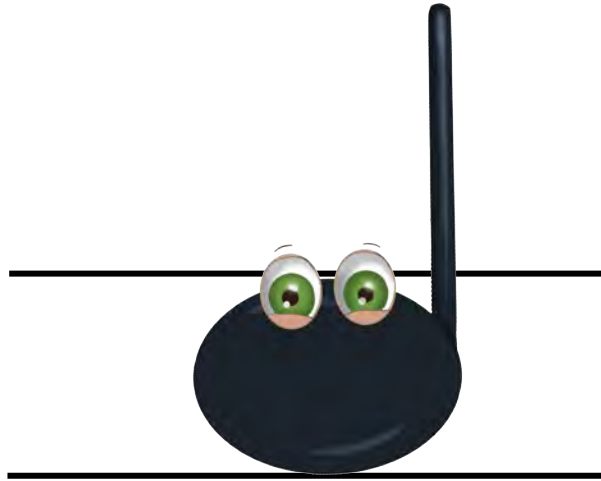
Does a QUARTER NOTE have a flag?.....

Yes  
☐

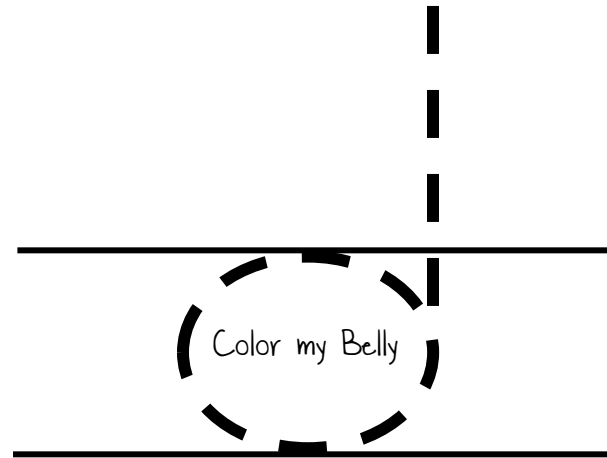
No  
☐



Here is the  
Quarter Note...



Can you trace the  
Quarter Note?




It's time to draw your own.

↑ (Draw Quarter Notes Here)



Can you count and clap  
Quarter Notes? Count and  
clap for each beat, 1, 2, 3, 4.  
Then repeat!

# Quarter Notes







**1**









**2**








**3**



**4**





# Eighth Note

After finishing the EIGHTH NOTE lessons in Reading Music Land, use these worksheets to help you remember what you've learned! Watch the lessons as many times as you want before completing the worksheets!

Which one is an  
EIGHTH NOTE?

*(Circle the Eighth Note)*



What word do we  
use when we count  
EIGHTH NOTES?

*(Circle the correct answer)*

The And  
Rest



Check the correct answer

Does an EIGHTH NOTE have an empty belly?.....

Does an EIGHTH NOTE have a tail?.....

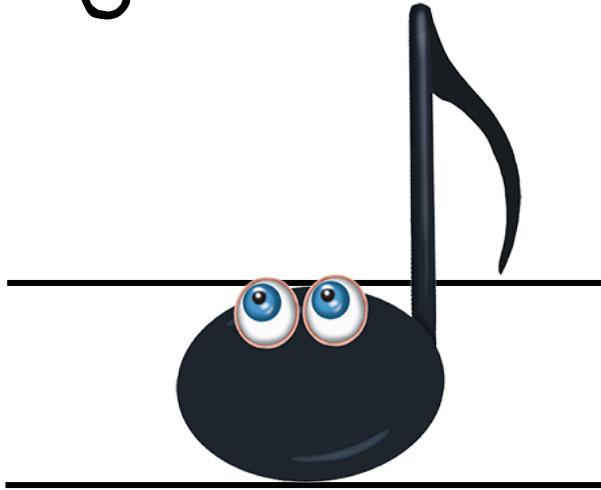
Does an EIGHTH NOTE have a flag?.....

**Yes**

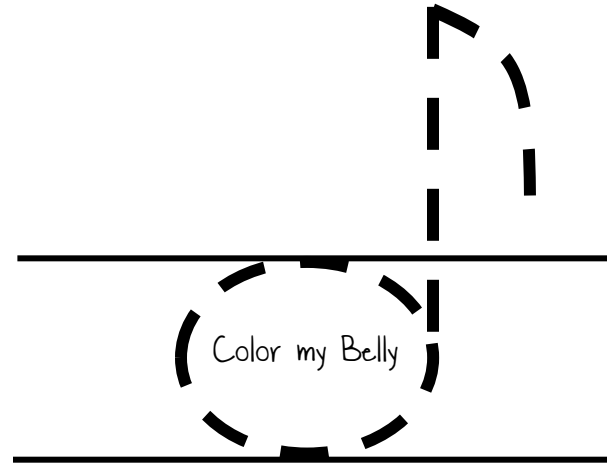
**No**

☐
☐
☐
☐
☐
☐

Here is the  
Eighth Note...



Can you trace the  
Eighth Note?



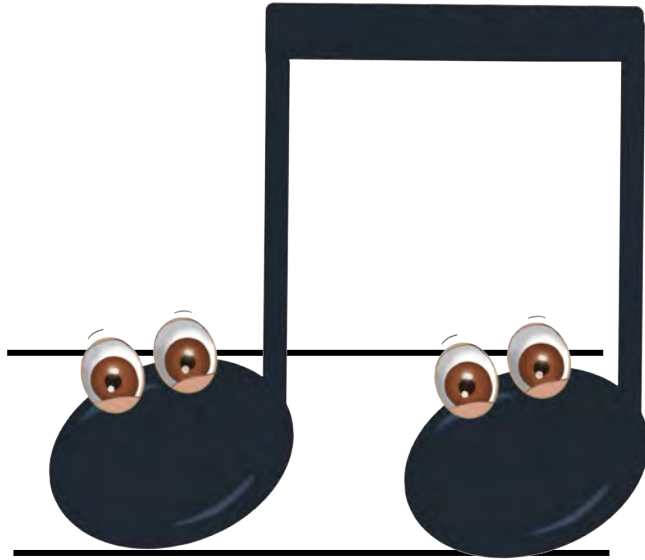
It's time to draw your own.



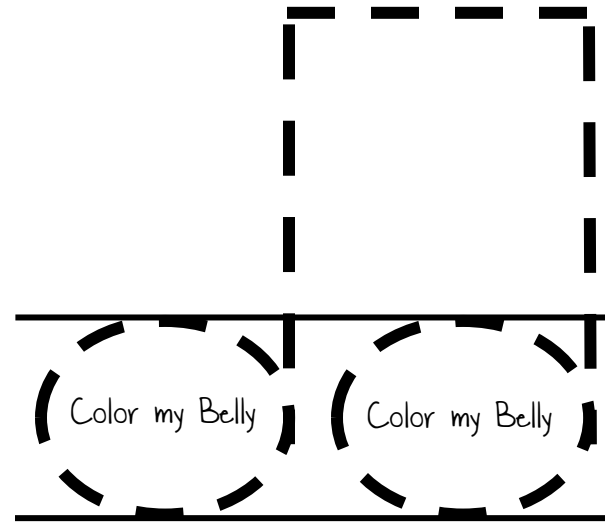
(Draw Eighth Notes Here)



Here are two  
Eighth Notes  
holding hands...



Can you trace the  
Eighth Notes?



It's time to draw your own.



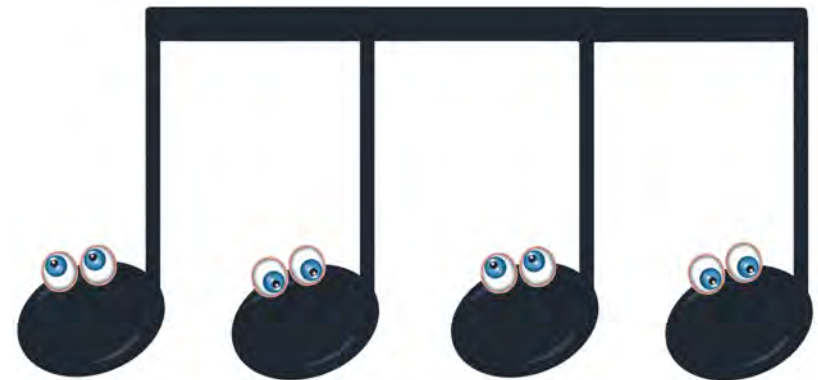
(Draw Eighth Notes Here)

Can you count and clap Eighth Notes? Count and clap for every note. Then repeat!

# Eighth Notes



**1 and 2 and**



**3 and 4 and**



# Can You Change the Note?

Draw on the note to  
change it into a  
different note!



Change the Whole Note into a  
Half Note. What does it need?



Change the Half Note into a Quarter  
Note. What does it need?



Change the Quarter Note into an  
Eighth Note. What does it need?



Change the two Quarter Notes into two  
Eighth Notes. What do they need?

# How Long Does the Note Play?

Draw a line from the note to how many counts it plays.



4



2



1



# Sixteenth Note

After finishing the SIXTEENTH NOTE lessons in Reading Music Land, use these worksheets to help you remember what you've learned! Watch the lessons as many times as you want before completing the worksheets!

Which one is a  
SIXTEENTH NOTE?

*(Circle the SIXTEENTH NOTE)*



What words do we  
use when we count  
SIXTEENTH NOTES?

*(Circle the correct answers)*

The EE  
Rest UH



Check the correct answers

Does a SIXTEENTH NOTE have an empty belly?.....

☐
☐

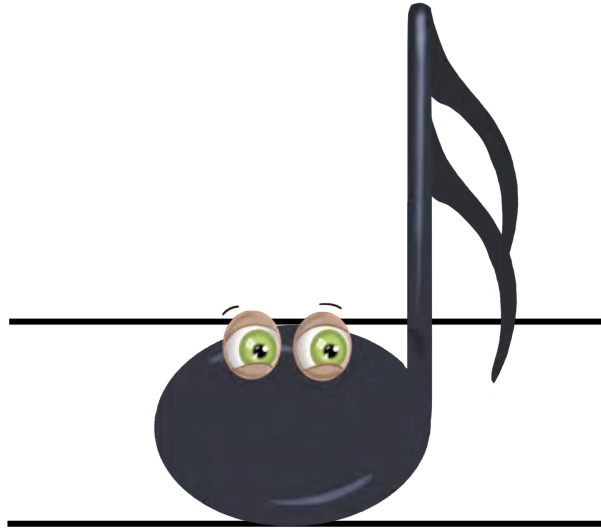
Does a SIXTEENTH NOTE have a tail?.....

☐
☐

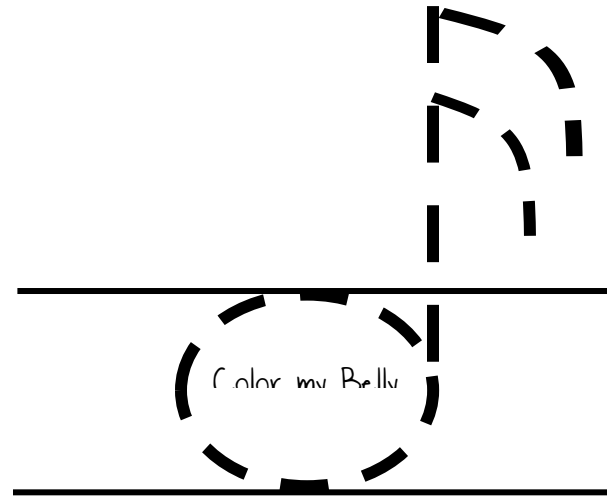
Does a SIXTEENTH NOTE have flags?.....

☐
☐

Here is the  
Sixteenth Note...



Can you trace the  
Sixteenth Note?

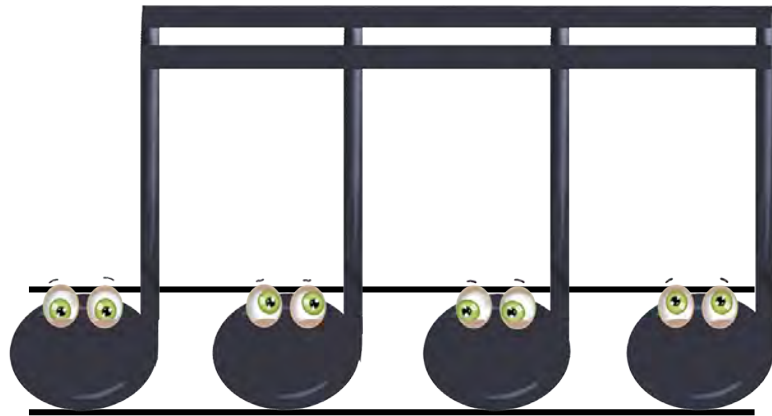


It's time to draw your own.

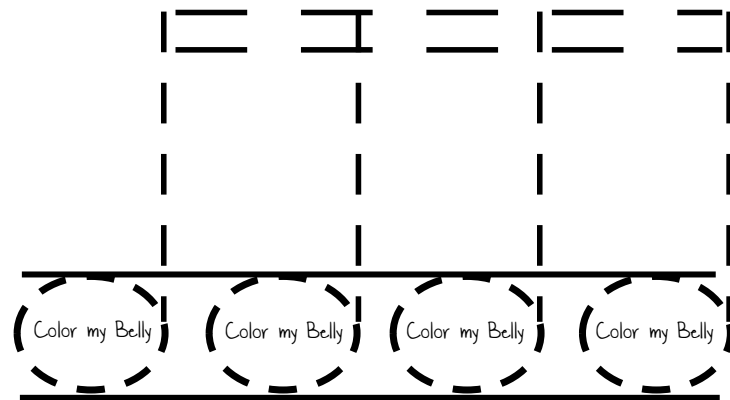


↑ (Draw Sixteenth Notes Here)

Here are the  
Sixteenth Notes  
holding hands...



Can you trace the  
Sixteenth Notes?

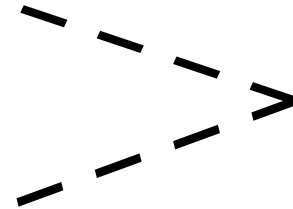
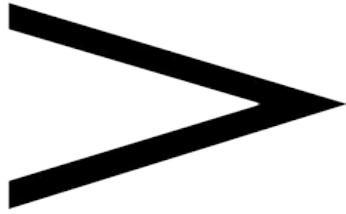


It's time to draw your own.



Here is an  
Accent...

Can you trace the  
Accent?

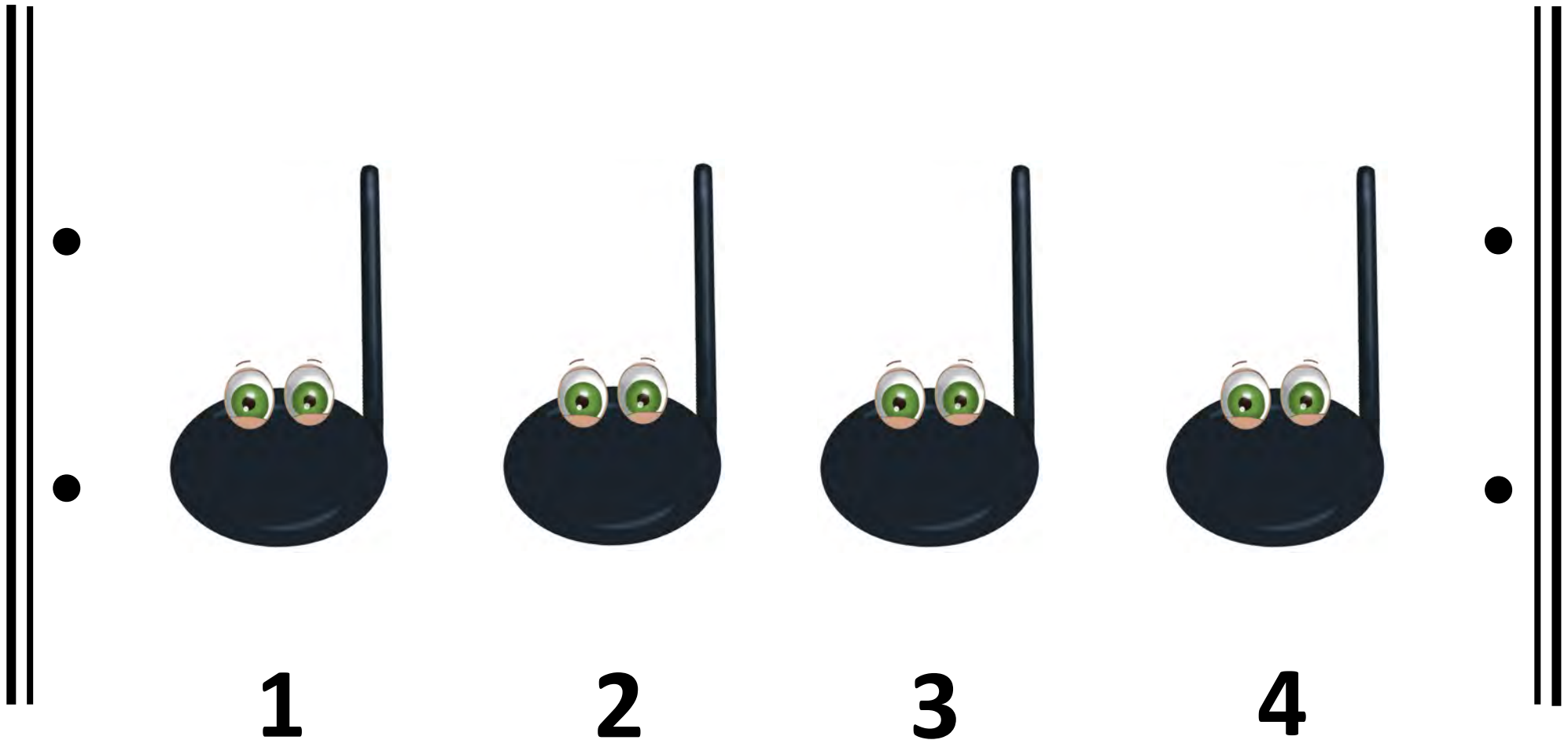


**Draw ACCENTS here!**

(Draw Accents Here)



Draw an ACCENT over  
any of the notes!



Now read the pattern with your accents. Clap and count louder on the beats with the accents!

Here is a  
Rest...



Can you trace the  
Rest?



Let's draw some Rests!

(Draw Rests Here)



# Draw a REST on beat 1

(Draw a Rest Here)



**Rest**



**2**



**3**



**4**



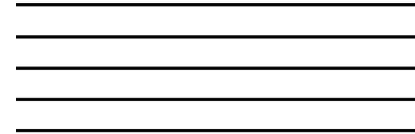
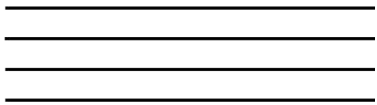
Now read the pattern with the rest. Say "rest" on the beat with the rest!

# The Staff

After finishing the NOTES' HOME lessons in Reading Music Land, use these worksheets to help you remember what you've learned! Watch the lessons as many times as you want before completing the worksheets!

Which one is  
the real STAFF?

*(Circle the real STAFF)*



Write the correct  
answer

How many lines does a STAFF have?.....

How many spaces does a STAFF have?.....



# Gobble and Squish

After finishing the GOBBLE AND SQUISH lessons in Reading Music Land, use these worksheets to help you remember what you've learned! Watch the lessons as many times as you want before completing the worksheets!

Does the note GOBBLE,  
or is it SQUISHED?



Check the correct answer

Gobble

Squished

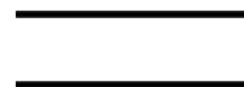

☐
☐

☐
☐

☐
☐

☐
☐

Draw your own notes  
that GOBBLE, or get  
SQUISHED?



# Gobble and Squish



Draw Whole Notes that "Gobble" up the line



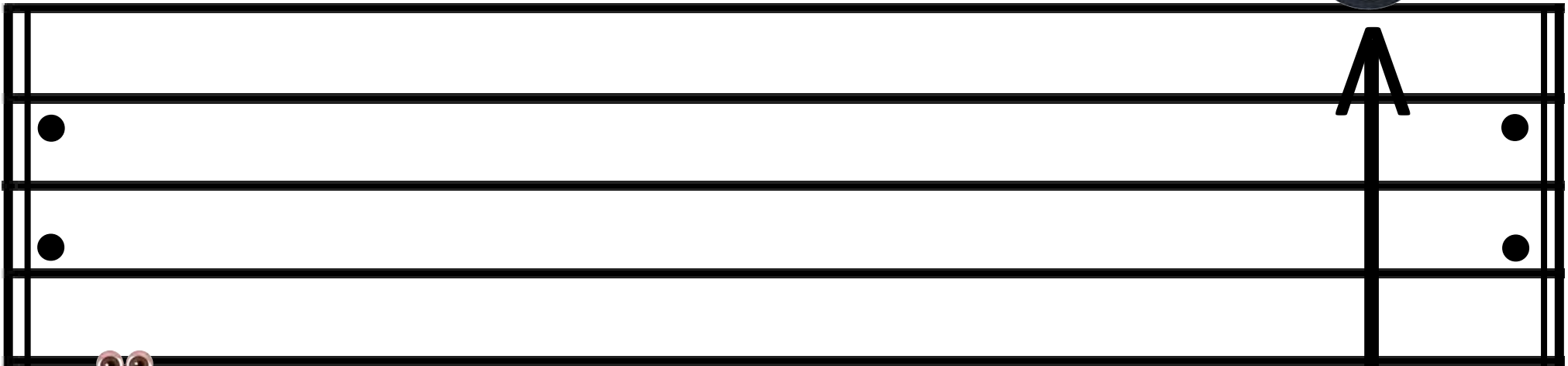
Draw Whole Notes that are "Squished" in between the lines

Draw notes on this musical staff. Make sure they either "Gobble" the line or are "Squished" in between the lines. Draw the pattern "Gobble and Squish."

# Gobble and Squish



(Draw your last note Here)



Bumps  
his  
head



(Draw your first note Here)




Sits  
on  
top


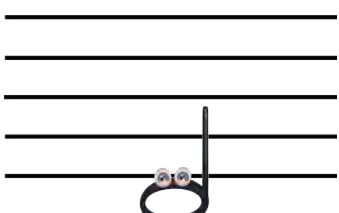

# High and Low

After finishing the HIGH AND LOW lessons in Reading Music Land, use these worksheets to help you remember what you've learned! Watch the lessons as many times as you want before completing the worksheets!


**Does the note play a HIGH or LOW sound?**

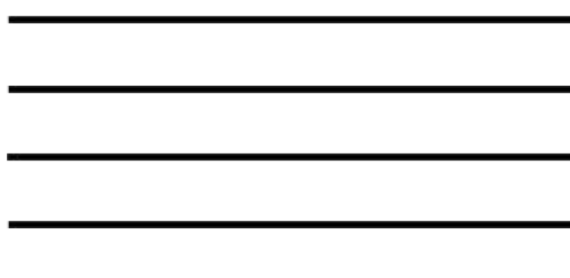


Check the correct answer

	High	Low
	<input type="checkbox"/>	<input type="checkbox"/>
	<input type="checkbox"/>	<input type="checkbox"/>
	<input type="checkbox"/>	<input type="checkbox"/>

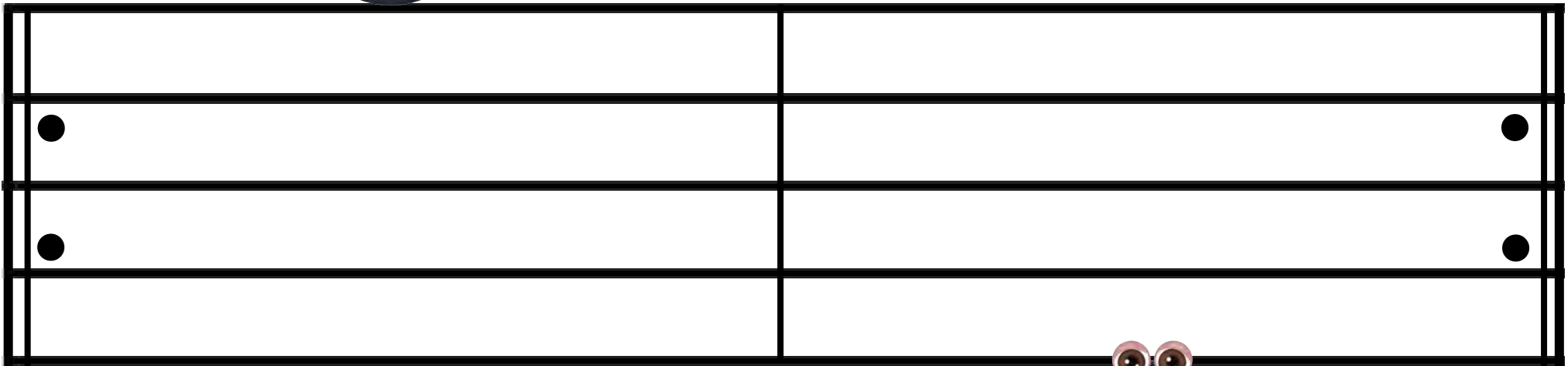
**Draw your own notes that are HIGH or LOW on the staff?**





Can you count and clap a Whole Note that are high and low? Remember to use your high voice and low voice when you count!

# Whole Note High and Low

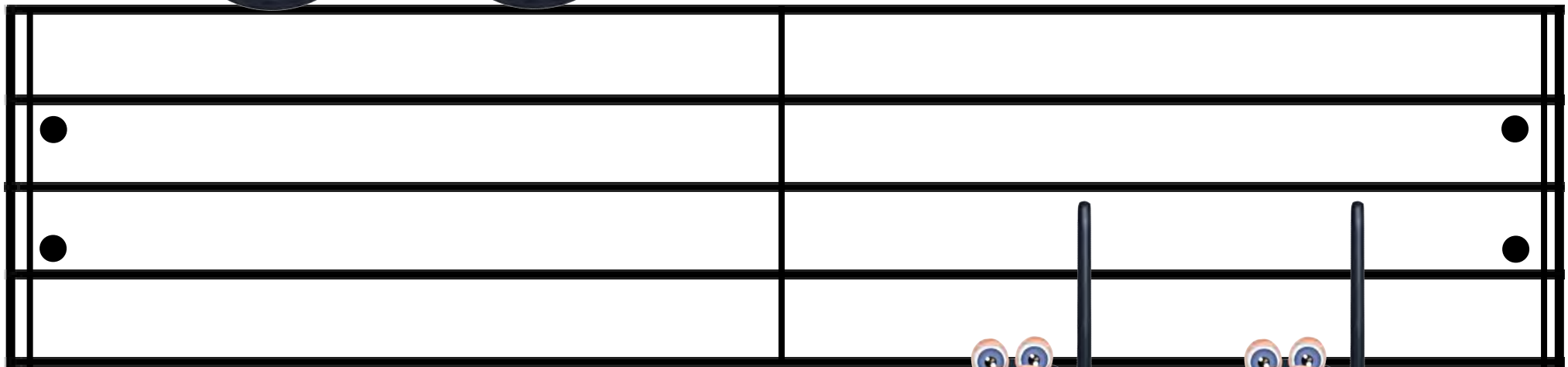


↑ 1 2 3 4  
High Sound



↓ 1 2 3 4  
Low Sound

# Half Notes High and Low



↑ 1 2 3 4

**High Sound**



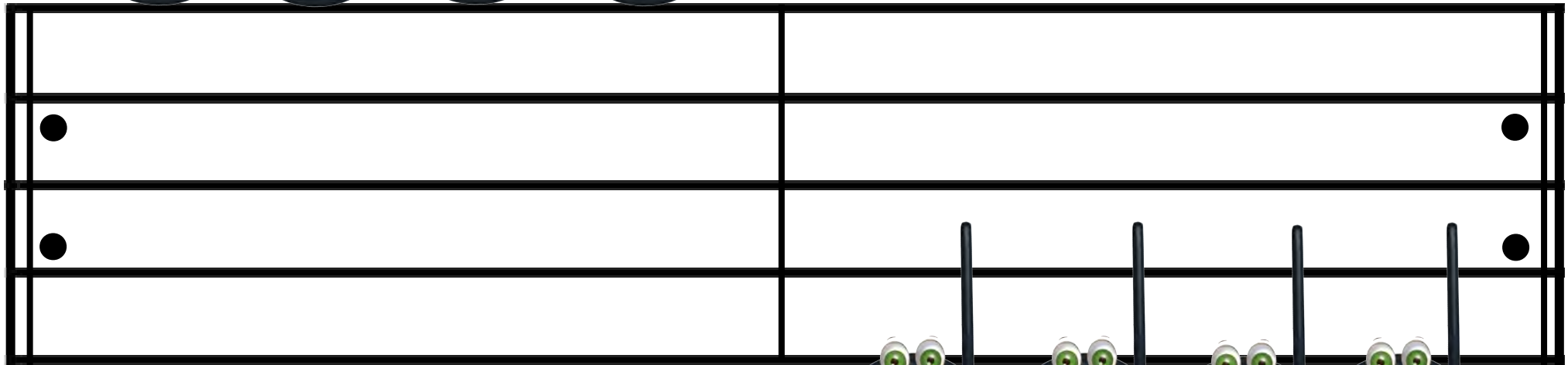
↓ 1 2 3 4

**Low Sound**

Can you count and clap a Half Notes that are high and low? Remember to use your high voice and low voice when you count!

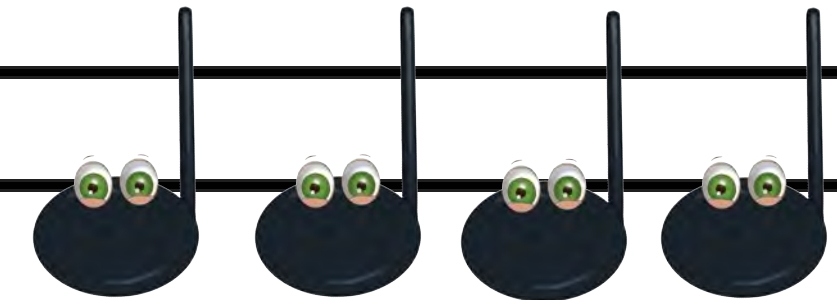
# Quarter Notes

## High and Low



↑ 1 2 3 4

**High Sound**

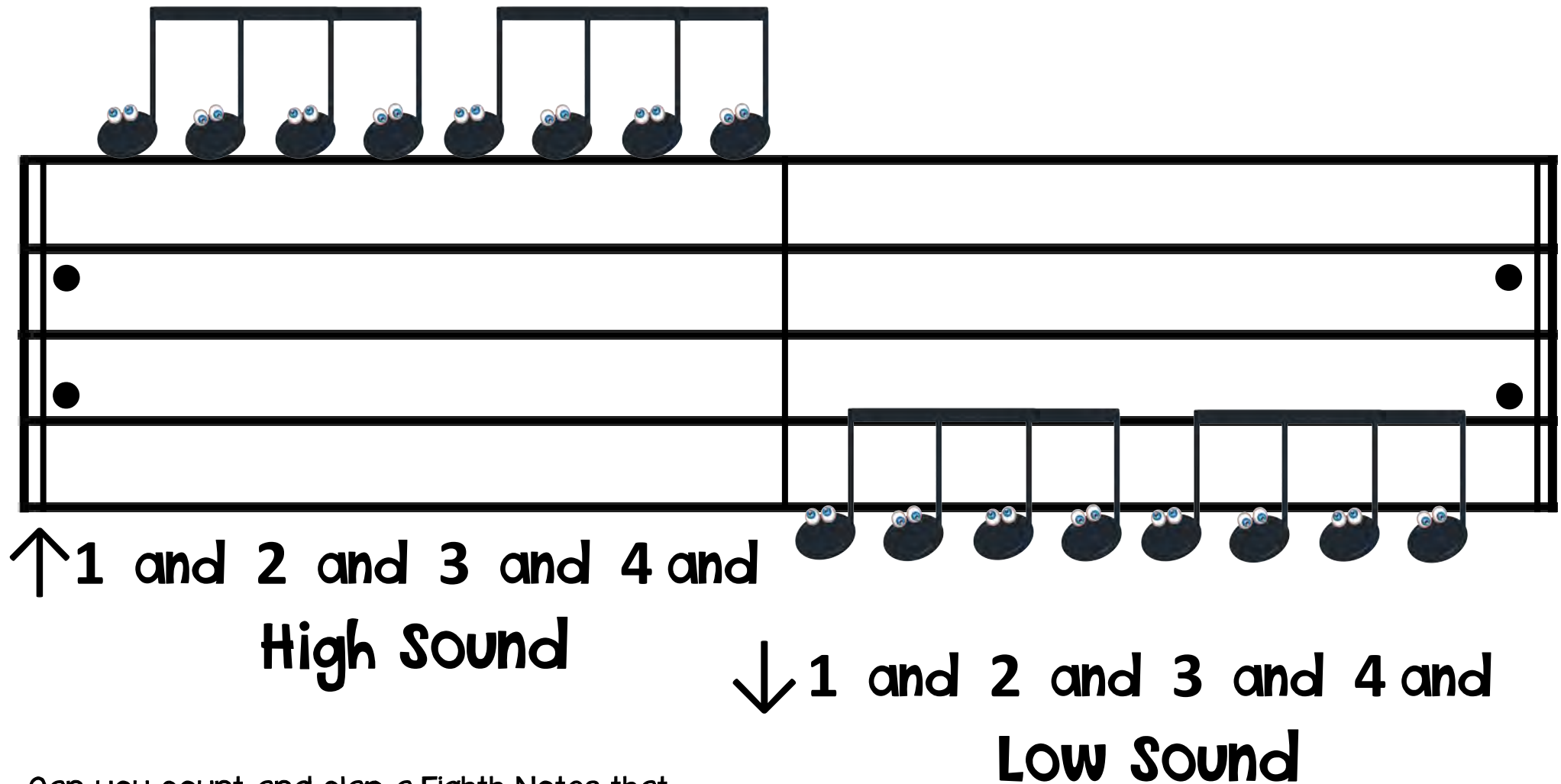


↓ 1 2 3 4

**Low Sound**

Can you count and clap a Quarter Notes that are high and low? Remember to use your high voice and low voice when you count!

# Eighth Notes High and Low



The diagram illustrates eighth notes on a four-line musical staff. The left half shows eight eighth notes on the top line, grouped in pairs with beams. Below this, an upward arrow is followed by the counting guide: "1 and 2 and 3 and 4 and", with the words "High Sound" centered underneath. The right half shows eight eighth notes on the bottom line, also grouped in pairs with beams. Below this, a downward arrow is followed by the counting guide: "1 and 2 and 3 and 4 and", with the words "Low Sound" centered underneath.

↑ 1 and 2 and 3 and 4 and  
**High Sound**

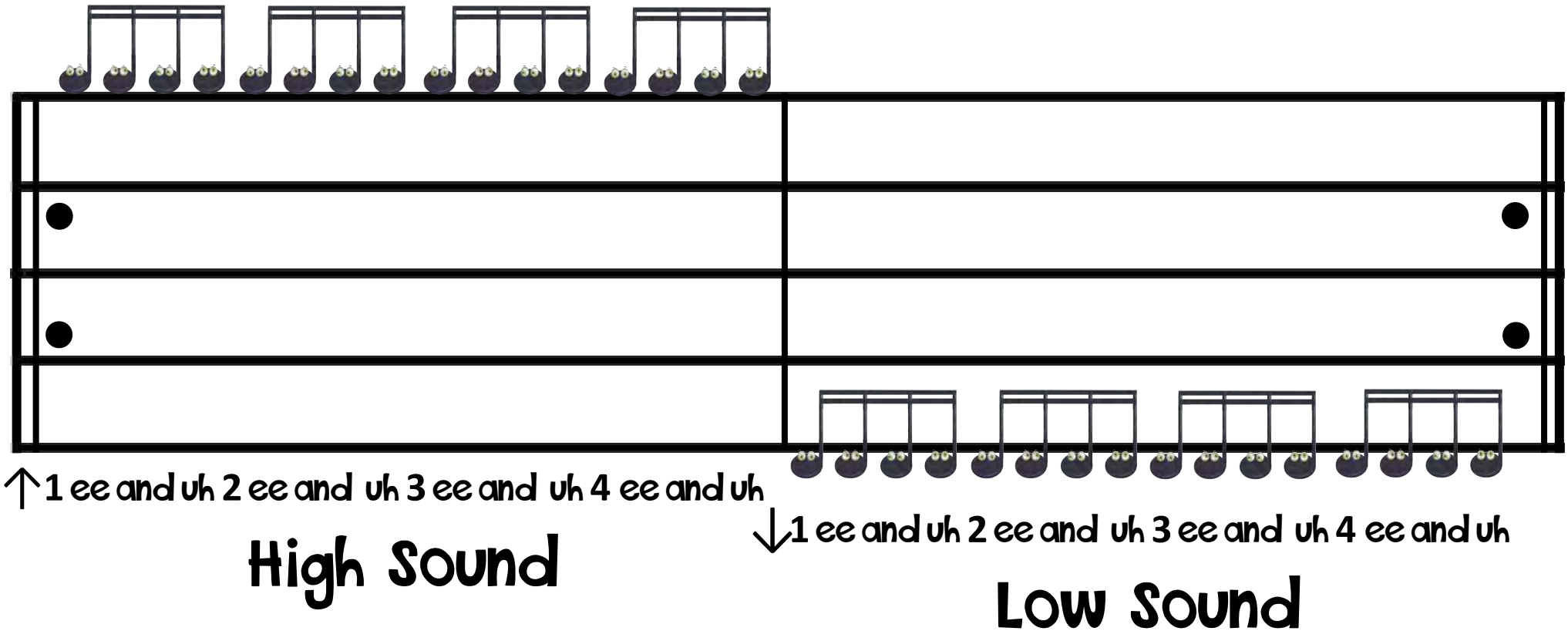
↓ 1 and 2 and 3 and 4 and  
**Low Sound**

Can you count and clap a Eighth Notes that are high and low? Remember to use your high voice and low voice when you count!



# Sixteenth Notes

## High and Low



The diagram illustrates the placement of sixteenth notes on a musical staff. The staff is divided into two sections: 'High Sound' on the left and 'Low Sound' on the right. Each section contains four groups of four sixteenth notes, represented by owl icons. The 'High Sound' section is positioned above the staff, while the 'Low Sound' section is positioned below the staff. Below each section is a counting guide: '↑ 1 ee and uh 2 ee and uh 3 ee and uh 4 ee and uh' for the high sound and '↓ 1 ee and uh 2 ee and uh 3 ee and uh 4 ee and uh' for the low sound. The text 'High Sound' and 'Low Sound' is written in large, bold letters below the counting guides.

↑ 1 ee and uh 2 ee and uh 3 ee and uh 4 ee and uh

**High Sound**

↓ 1 ee and uh 2 ee and uh 3 ee and uh 4 ee and uh

**Low Sound**

Can you count and clap a Sixteenth Notes that are high and low? Remember to use your high voice and low voice when you count!

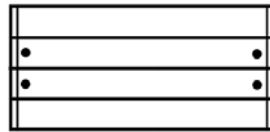
# Repeat Sign

After finishing the REPEAT SIGN lessons in Reading Music Land, use these worksheets to help you remember what you've learned! Watch the lessons as many times as you want before completing the worksheets!

What to REPEAT SIGNS  
tell you to do?



Check the correct answer



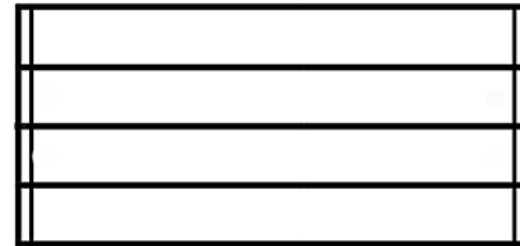
Stop

☐

Read the  
music again

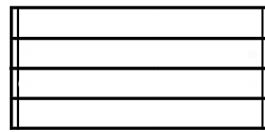
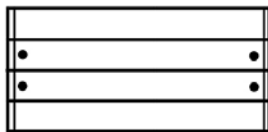
☐

Draw your own  
REPEAT SIGNS on the  
staves?

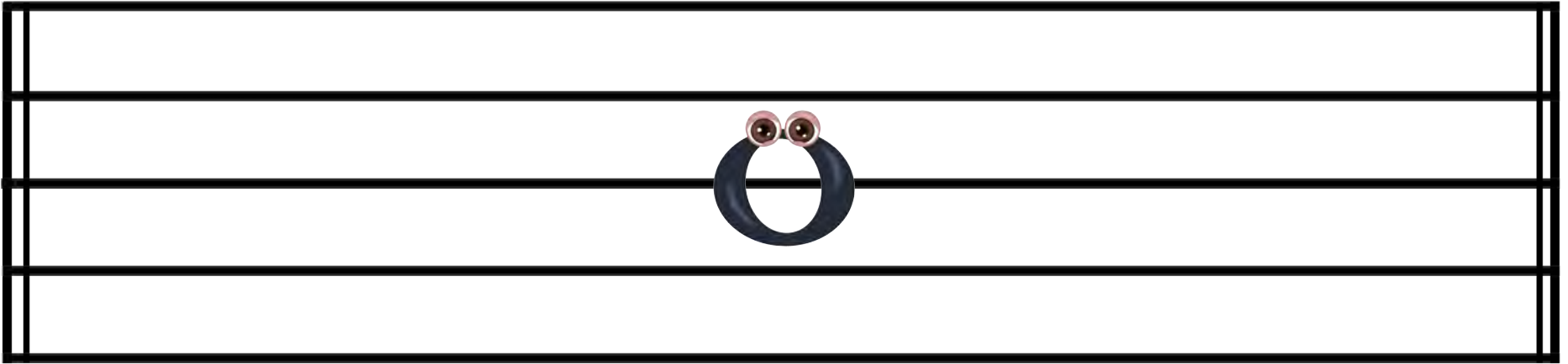


Which staff has  
REPEAT SIGNS?

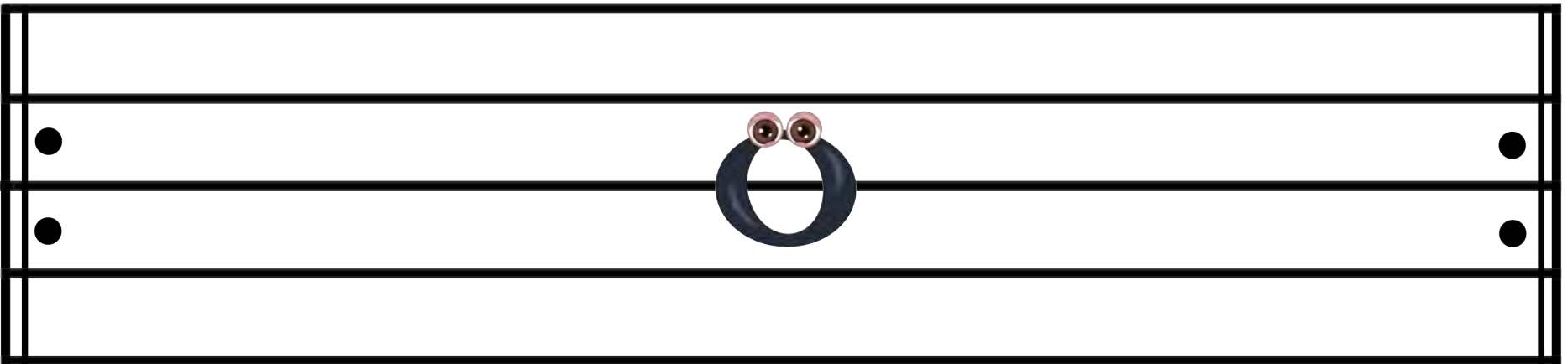
(Circle the correct answer)



# Whole Notes with Repeat Signs and NO Repeat Signs!

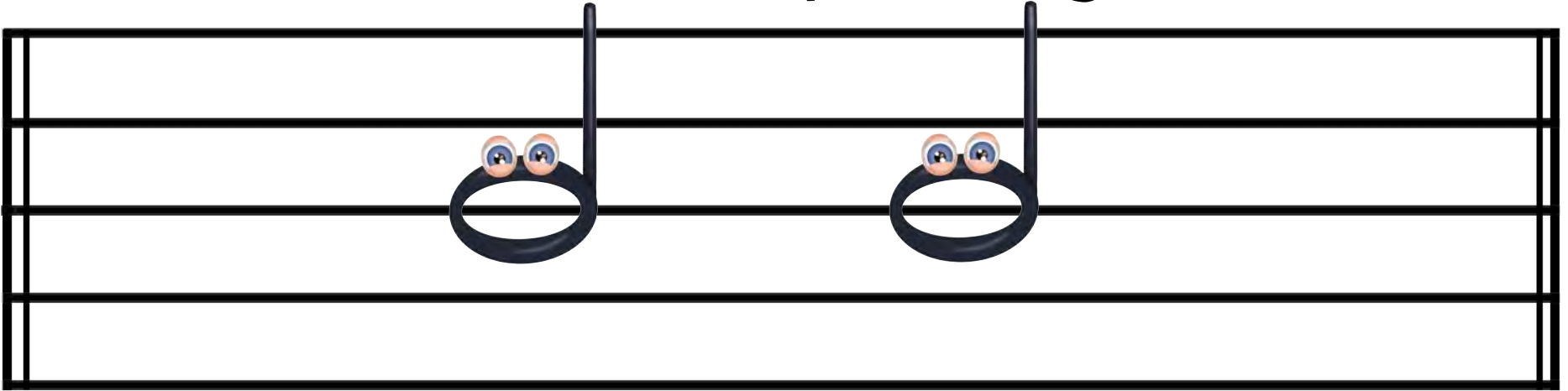


Count and clap the Whole Note on the staff with no repeat signs (read it once and stop)

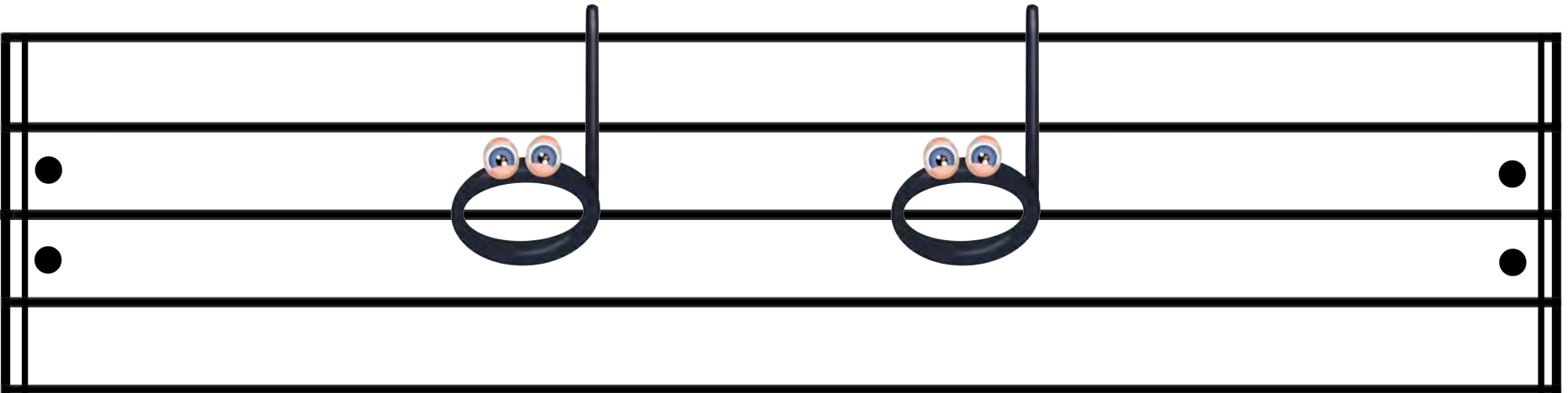


Count and clap the Whole Note on the staff with repeat signs (read it once then do it again)

# Half Notes with Repeat Signs and NO Repeat Signs!

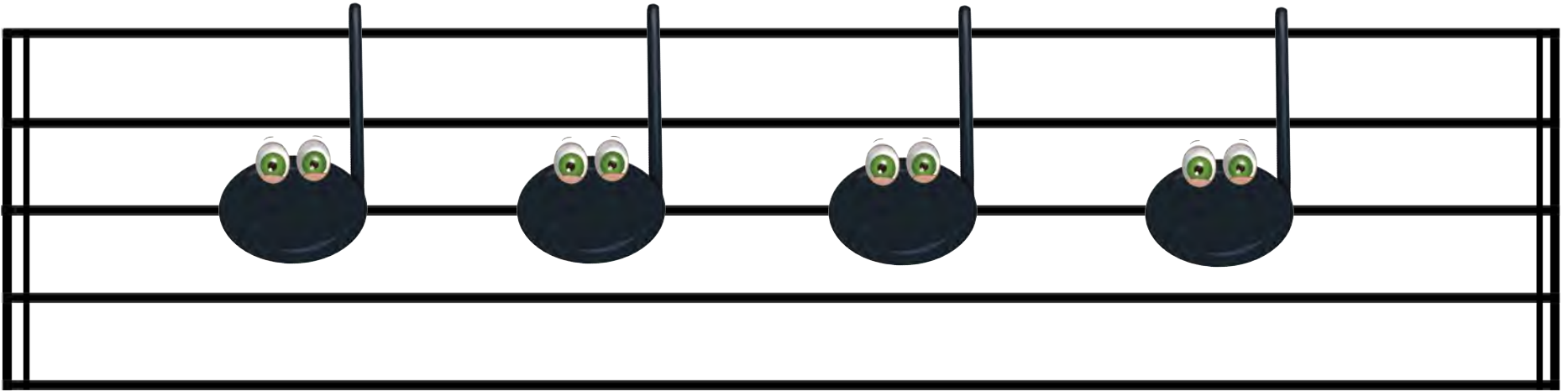


Count and clap the Half Notes on the staff with no repeat signs (read it once and stop)

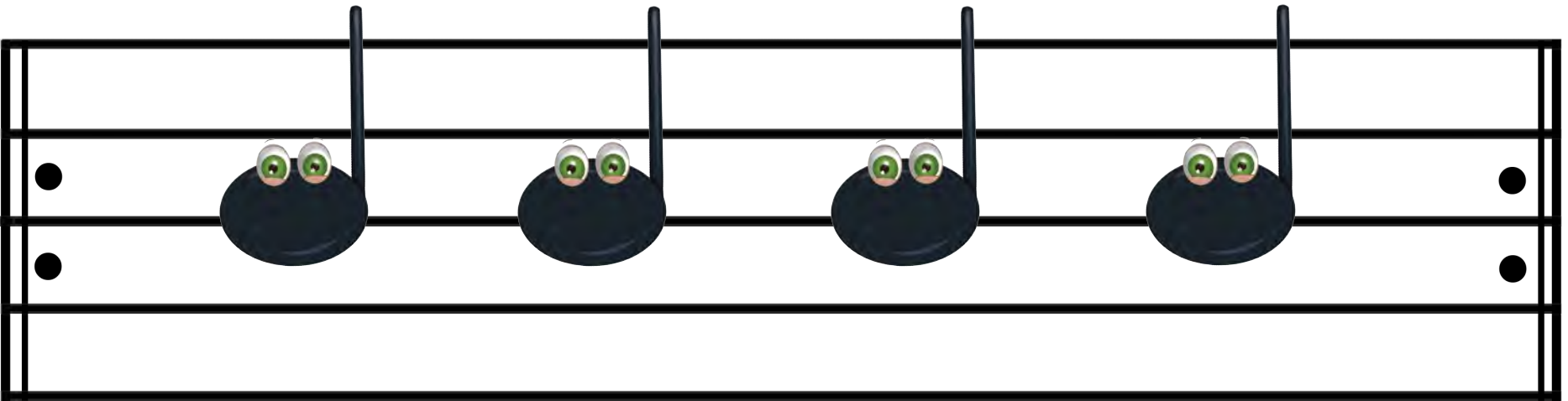


Count and clap the Half Notes on the staff with repeat signs (read it once then do it again)

# Quarter Notes with Repeat Signs and NO Repeat Signs!

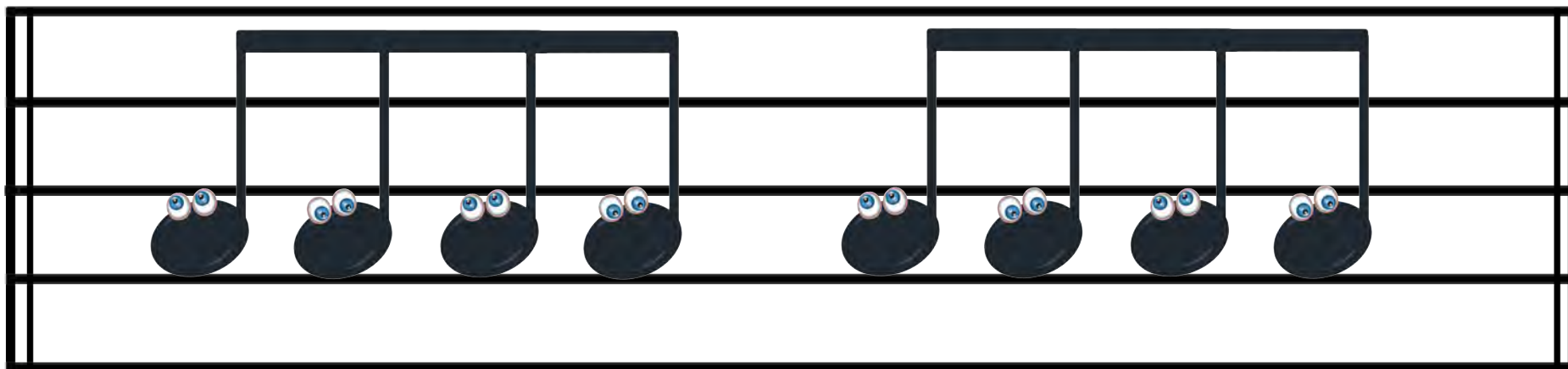


Count and clap the Quarter Notes on the staff with no repeat signs (read it once and stop)

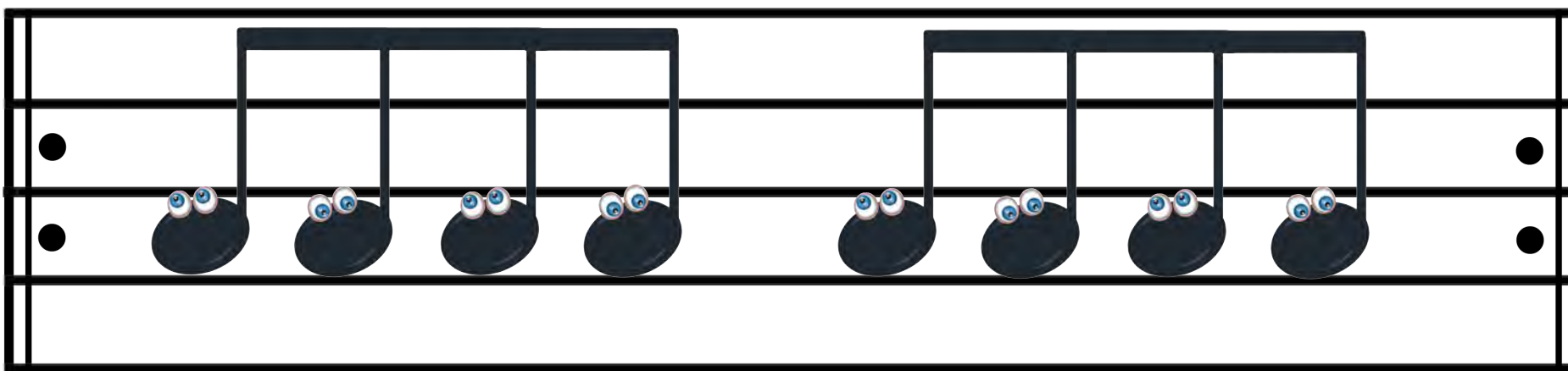


Count and clap the Quarter Notes on the staff with repeat signs (read it once then do it again)

# Eighth Notes with Repeat Signs and NO Repeat Signs!

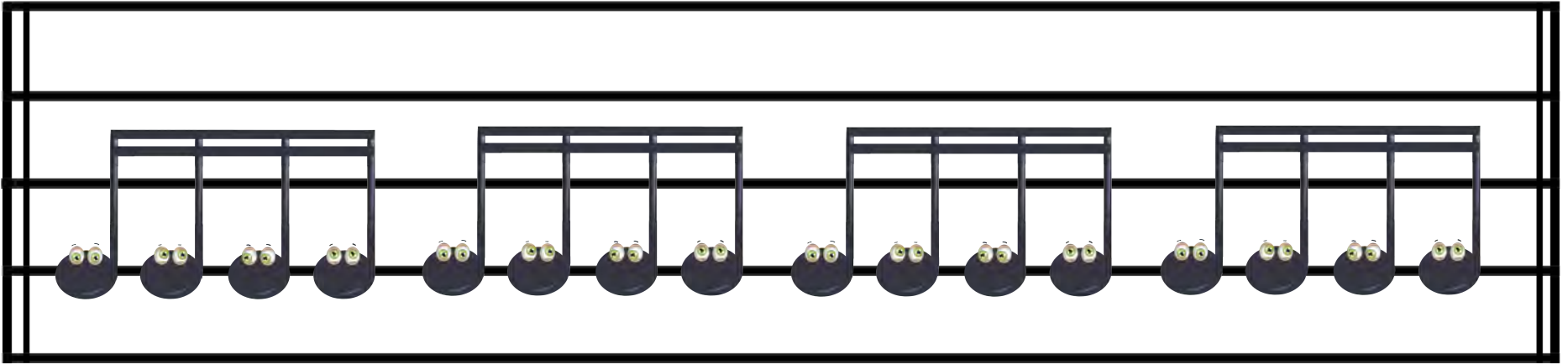


Count and clap the Eighth Notes on the staff with no repeat signs (read it once and stop)

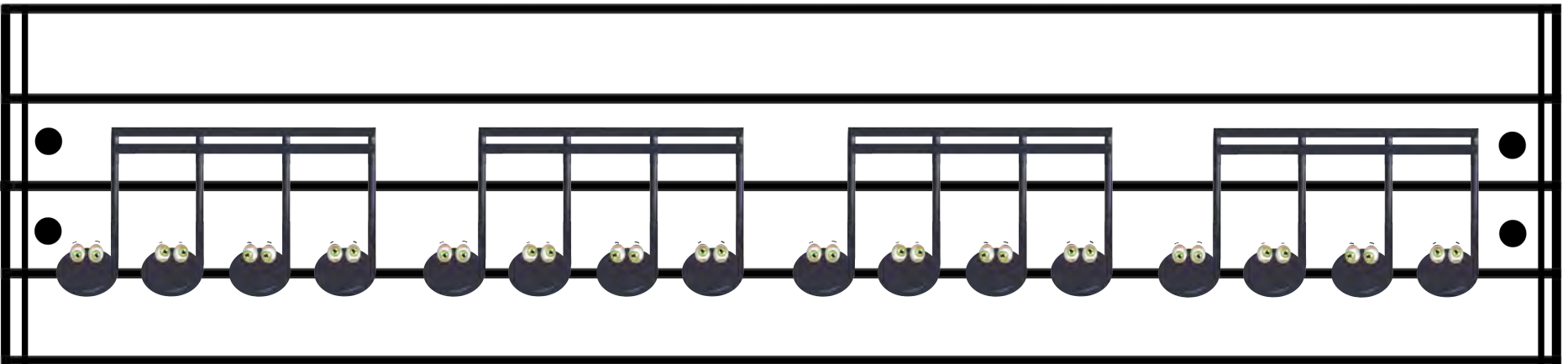


Count and clap the Eighth Notes on the staff with repeat signs (read it once then do it again)

# Sixteenth Notes with Repeat Signs and NO Repeat Signs!



Count and clap the Sixteenth Notes on the staff with no repeat signs (read it once and stop)



Count and clap the Sixteenth Notes on the staff with repeat signs (read it once then do it again)

# Piano and Forte

After finishing the PIANO AND FORTE lessons in Reading Music Land, use these worksheets to help you remember what you've learned! Watch the lessons as many times as you want before completing the worksheets!

What do the symbols mean?



Check the correct answer

*p*

Quiet

☐

Loud

☐

*f*

☐☐

Which symbol means FORTE?

(Circle the correct answer)

*p*

*f*

Which symbol means PIANO?

(Circle the correct answer)

*p*

*f*

Draw a p for PIANO and an f for FORTE



# Whole Note

Do you see a *p* for *Piano*? Count the Whole Note quietly. Clap quietly too. Count "1, 2, 3, 4" for the Whole Note with a quiet voice.



1

2

3

4

*p*

# Whole Note

Do you see a *f* for *Forté*? Count the Whole Note loudly. Clap loud too. Count "1, 2, 3, 4" for the Whole Note with a loud voice.



1

2

3

4

*f*

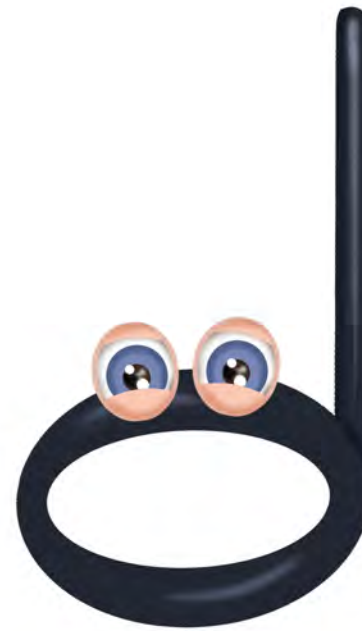
# Half Notes

Do you see a *p* for *Piano*? Count the Half Notes quietly. Clap quietly too. Count "1, 2, 3, 4" for the Half Notes with a quiet voice.



1

2



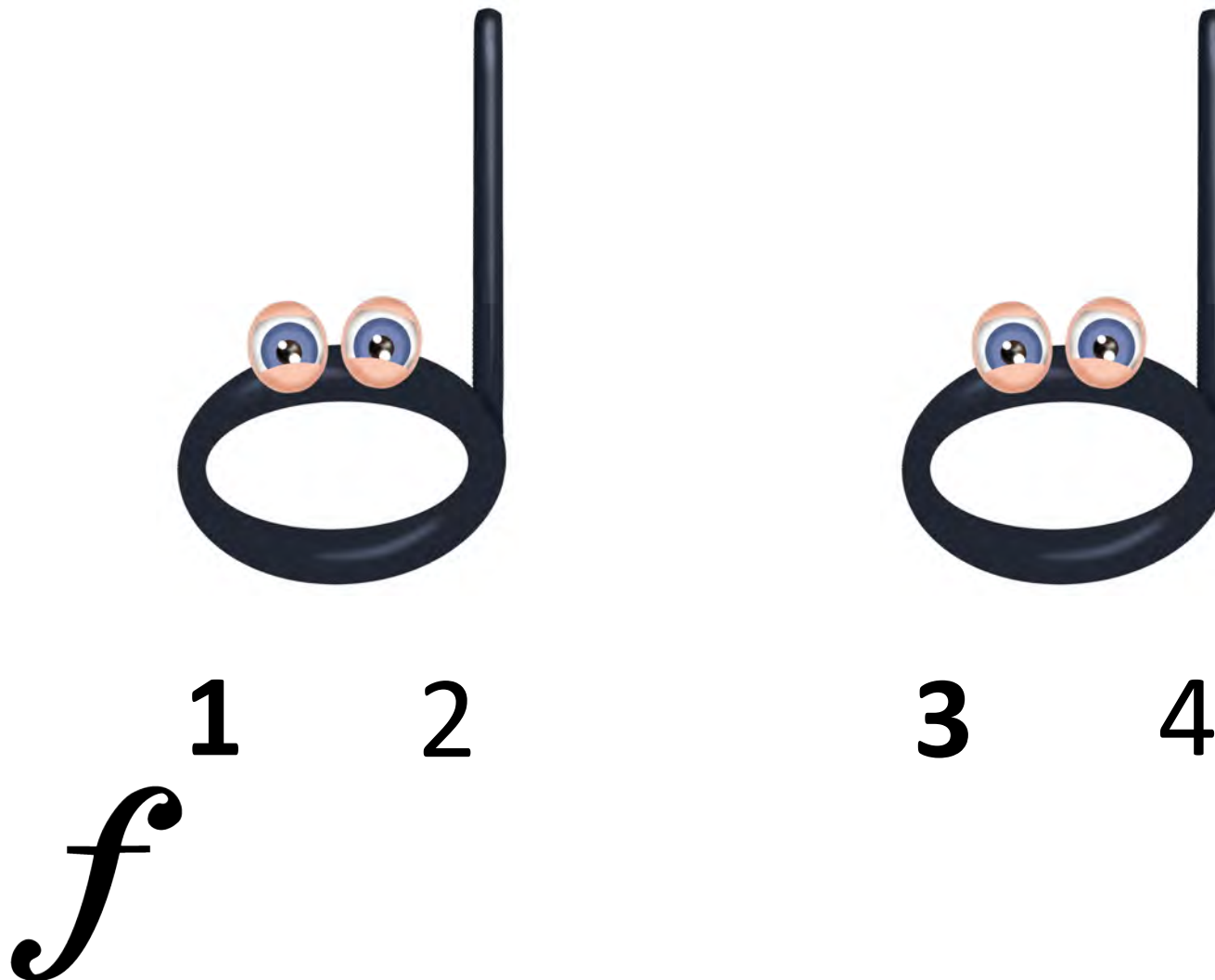
3

4

*p*

# Half Notes

Do you see an *f* for *Forté*? Count the Half Notes loudly. Clap loud too. Count "1, 2, 3, 4" for the Half Notes with a loud voice.



# Quarter Notes

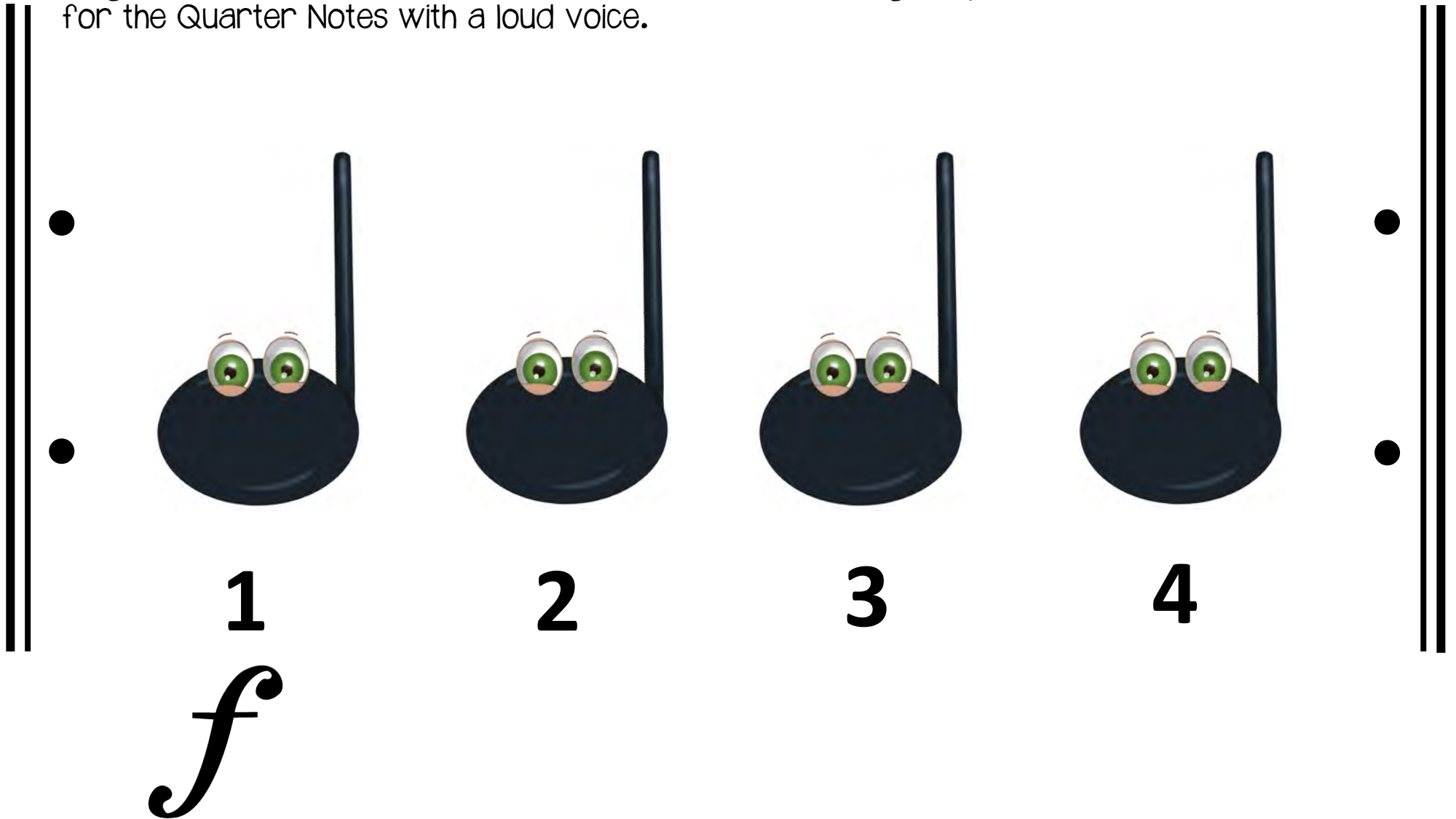
Do you see a *p* for *Piano*? Count the Quarter Notes quietly. Clap quietly too. Count "1, 2, 3, 4" for the Quarter Notes with a quiet voice.



*p*

# Quarter Notes

Do you see an *f* for *Forté*? Count the Quarter Notes loudly. Clap loud too. Count "1, 2, 3, 4" for the Quarter Notes with a loud voice.



A musical staff with four quarter notes. Each note has a cartoon face with large green eyes and a small mouth. The notes are positioned on the first line of the staff. Below the first note is the number '1', below the second is '2', below the third is '3', and below the fourth is '4'. A large, stylized italicized 'f' is positioned below the first note. The staff is bounded by two vertical lines on the left and right, with two dots on each line indicating the middle C position.

# Eighth Notes

Do you see a *p* for *Piano*? Count the Eighth Notes quietly. Clap quietly too. Count "1 and 2 and 3 and 4 and" for the Eighth Notes with a quiet voice.



1 and 2 and



3 and 4 and

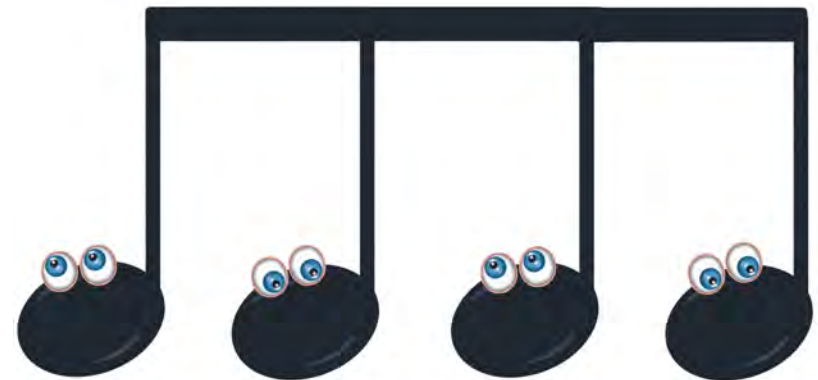
*p*

# Eighth Notes

Do you see an *f* for *Forté*? Count the Eighth Notes loudly. Clap loud too. Count "1 and 2 and 3 and 4 and" for the Eighth Notes with a loud voice.



1 and 2 and



3 and 4 and

*f*