



Product of Australia

Let's Draw Symbols

by Beatrice Wilder

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Let's Draw Symbols

Sheet 1

Basic Information about Symbols



treble clef

also called a G clef. It shows that the 2nd line of the staff, the line it curls around, is the first G above middle C.



bass clef

also called an F clef. It shows that the 4th line of the staff, the line it curls around, is the first F below middle C.



brace

This is really a brace and bracket. The brace is the upright line and the bracket curls around it. It shows that the notes on both staves are to be played together.



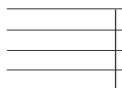
staff or stave

The five lines on which we write music. **Ledger lines** are used when we need to write notes any higher or lower.



bar lines

The upright lines dividing sections (measures or bars) of music.



double bar lines

two upright lines to mark divisions within or the end of a section or a piece of music.



repeat sign

these dots tell us to repeat a section of



whole note

The whole note is the longest note in general use. The **whole note** rest is in the shape of a box hanging below the fourth line of the staff.



half note

A half note is played for half the time of a semibreve. The **half note** rest is in the shape of a box sitting on the third line of the staff.



dotted half note

A dot placed after any note makes it longer by half of its own value.



quarter note

A quarter note is played for half of the time of a half note. The distinctive quarter note rest is to its right.



eighth note

An eighth note is played for half of the time of a quarter note. Its rest is to its right. Two or more eighth notes are joined by a beam.



sixteenth note

A sixteenth note is played for half the time of an eighth note. Its rest is to its right. Two or more sixteen notes are joined by two beams.



sharp

A sharp sign placed in front of a note tells us that the note must be played one semitone higher.



flat

A flat sign placed in front of a note tells us that the note must be played one semitone lower.



natural

A natural sign placed in front of a note tells us that a note previously altered must now be played at its original pitch.



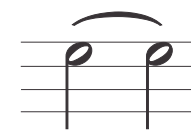
pause

A pause sign over a note tells us that the note should be held for longer than its usual value.



slur, or phrase line

A slur or phrase line can be drawn over two or more notes. These notes are to be played smoothly, connected together. They are usually notes of different pitch.



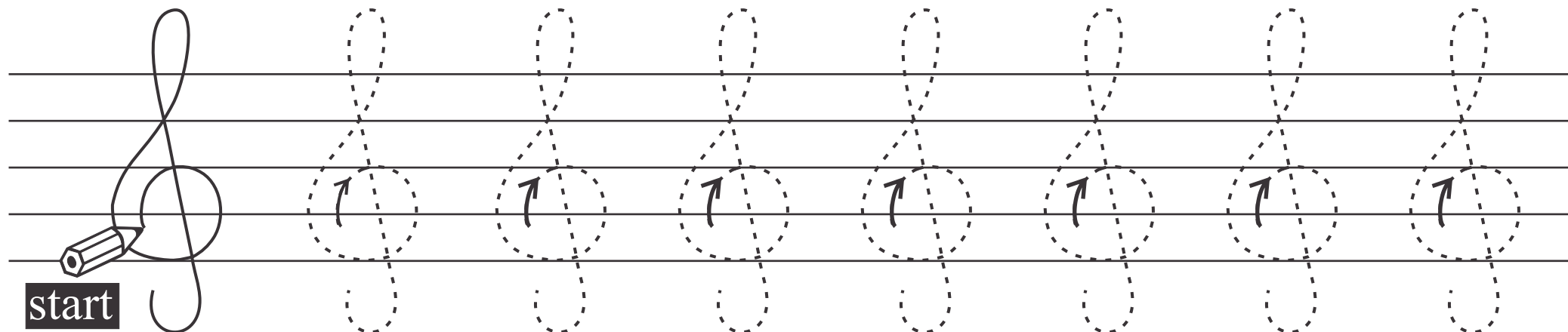
tie

Notes which are connected by a tie are always of the same pitch. These notes are 'tied' together and are played as one note, held for their combined values.

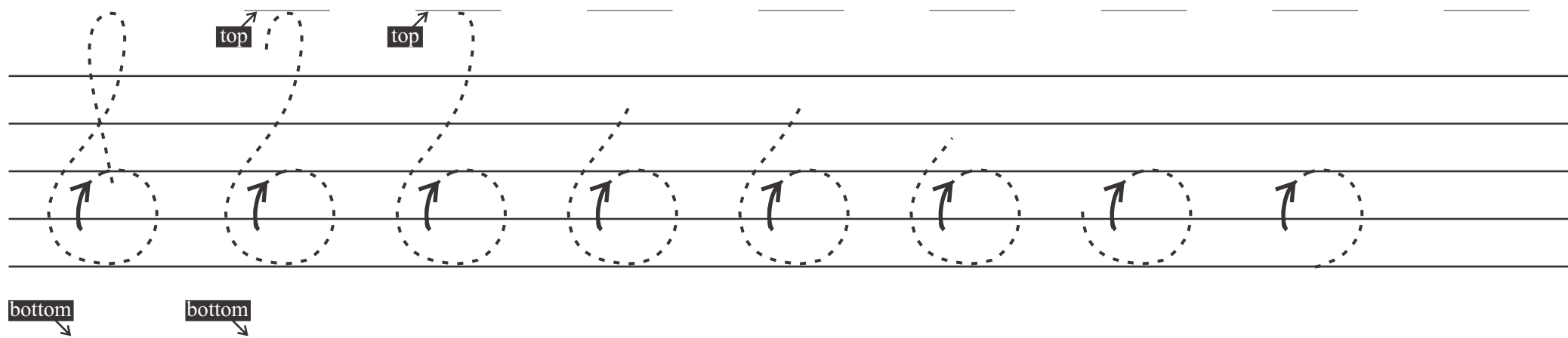


Treble Clefs

Trace the Treble Clefs starting at the arrow point. You may trace each one in a different colour.



Complete these Treble Clefs. Make sure that they reach from the top line to the bottom line..



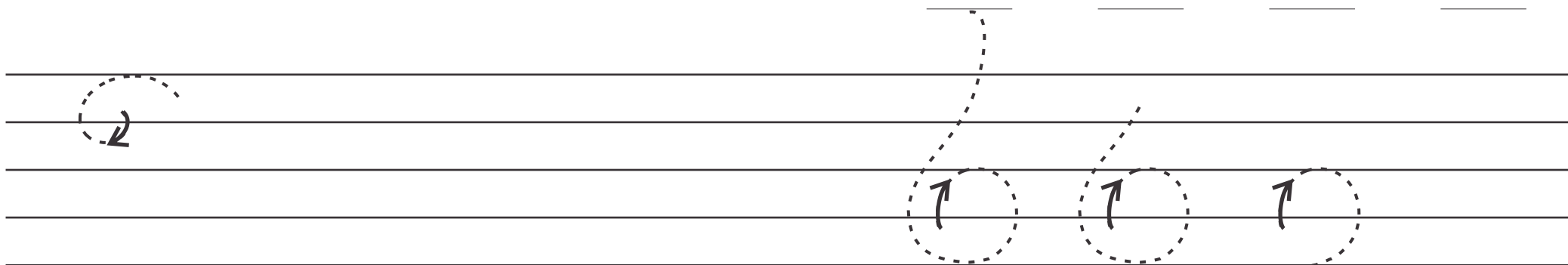
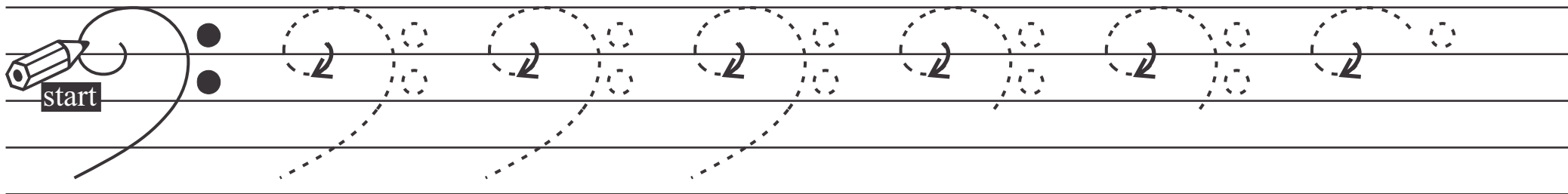
Can you draw a treble clef by yourself?



Bass Clefs

Trace the Bass Clefs starting at the arrow point. You may trace each one in a different colour.

Complete these bass clefs.



Can you draw two bass clefs without help?



Do you remember how to draw a treble clef?

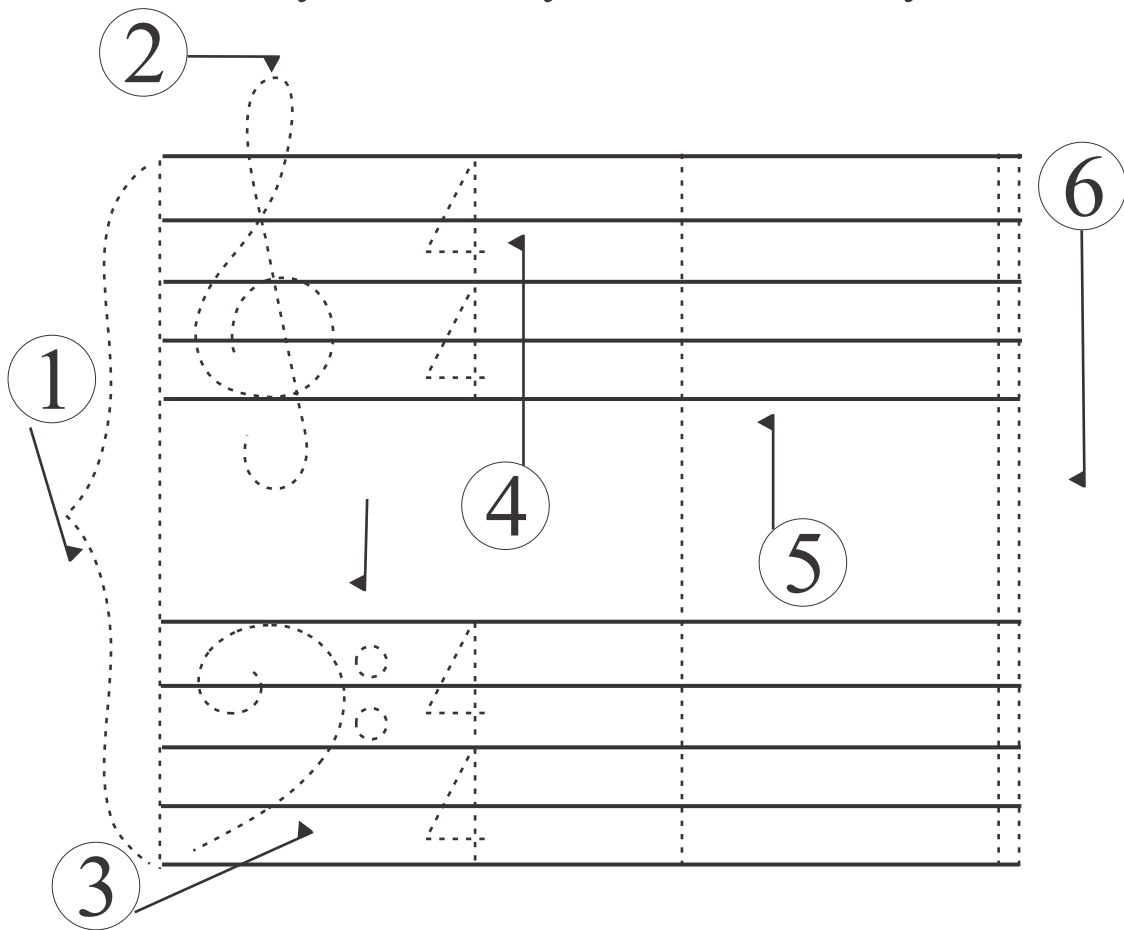


Let's Draw Symbols

Sheet 4

Trace Six

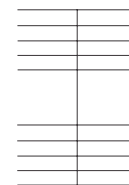
Here are six symbols for you to trace. They are:



Name



Brace



Bar lines



Double Bar lines



Treble
clef



Bass
clef



4
4 Time
signature

Can you arrange them on this Grand Stave
in the proper places?

Grand Stave lines for arrangement:

.....

.....

.....

.....

.....

.....

.....

.....

.....

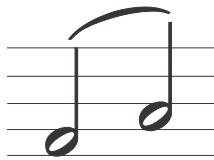



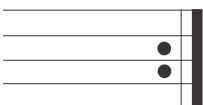



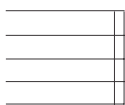

Name the symbols used: 1


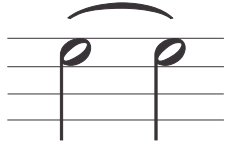




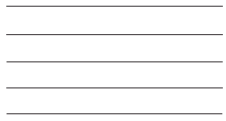






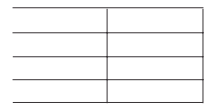
2 3 4 5 6



Connections

Find the words for each of the music symbols and join each word to its symbol with a straight line.





treble clef

bass clef

brace

repeat sign

bar lines

double bar lines

whole note

pause

half note

or quarter note

eighth note

sixteenth note

dotted half note

natural

sharp

flat

2 eighth notes joined

2 sixteenth notes joined

slur, or phrase line

tie

staff

quarter note rest

eighth note rest

sixteenth note rest

half note rest

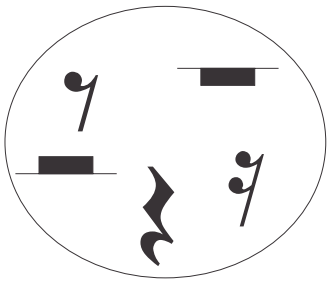
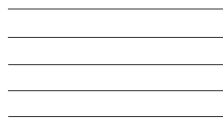
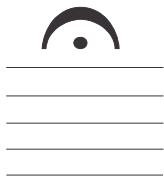
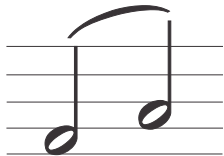
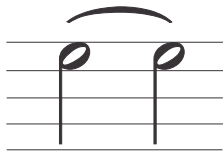
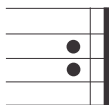
whole note rest



Wordsearch

Find words reading across or down for each of the music symbols and write the correct label for each one.



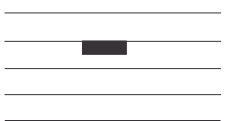
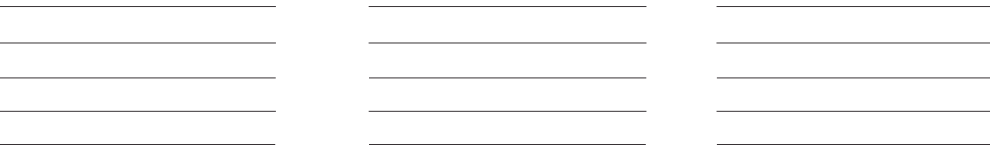
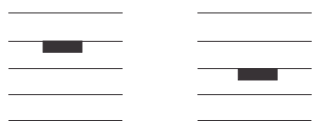


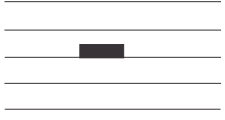
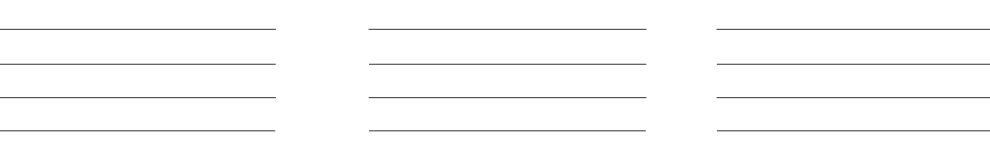
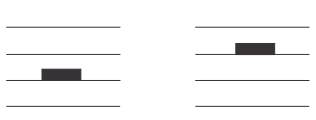



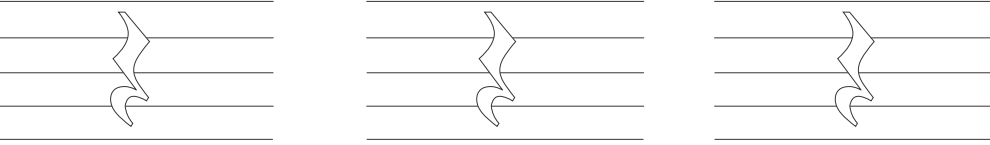
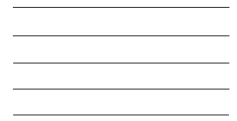



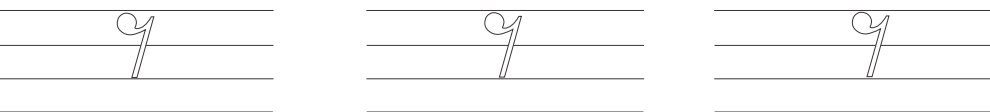
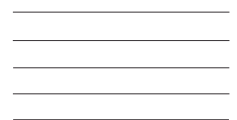



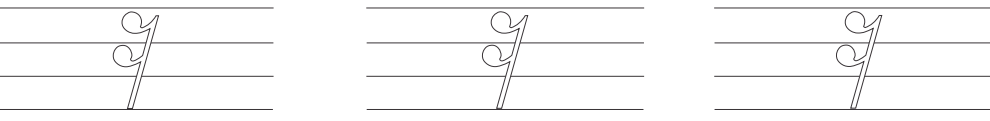
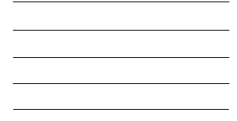
e	t	o	n	h	t	n	e	e	t	x	i	s
e	t	o	n	r	e	t	r	a	u	q	w	l
t	r	e	b	l	e	c	l	e	f	w	h	u
e	t	o	n	h	t	h	g	i	e	n	o	r
n	g	i	s	t	a	e	p	e	r	a	l	v
p	p	x	e	h	a	l	f	n	o	t	e	y
t	a	l	f	f	n	l	f	q	f	u	n	m
h	u	h	s	x	p	r	a	h	s	r	o	c
u	s	u	c	r	e	s	t	s	t	a	t	r
u	e	c	a	r	b	a	s	s	c	l	e	f





Five Rests

Every note has its own rest. The rest has the same value as the note that it belongs to.
Can you recognize and draw each rest?

<p>whole note</p>  <p>semibreve</p>	<p>whole note rest</p>  	<p>How well can you draw whole note rests?</p> 	<p>Which one is correct?</p> 
<p>half note</p>  <p>minim</p>	<p>half note rest</p>  	<p>How well can you draw half note rests?</p> 	<p>Which one is correct?</p> 
<p>quarter note</p>  <p>crotchet</p>	<p>quarter note rest</p>  	<p>Trace and color these quarter note rests.</p> 	<p>Draw a quarter note rest</p> 
<p>eighth note</p>  <p>quaver</p>	<p>eighth note rest</p>  	<p>Trace and color these eighth note rests.</p> 	<p>Draw an eighth note rest</p> 
<p>sixteenth note</p>  <p>semiquaver</p>	<p>sixteenth note rest</p>  	<p>Trace and color these sixteenth note rests.</p> 	<p>Draw a sixteenth note rest</p> 



Sharps, Flats, Naturals

Trace the sharps, flats and naturals.

Sharps in spaces	Sharps on lines	The sharp must be placed on the same line or in the same space as the note that it belongs to.	Draw sharps next to both of these notes.
Flats in spaces	Flats on lines	The flat must be placed on the same line or in the same space as the note that it belongs to. The same rule applies to naturals (below).	Draw flats next to both of these notes.
Naturals in spaces	Naturals on lines		Draw naturals next to both of these notes.



Let's Draw Symbols

Sheet 9

Name

QUIZ

(Tick the correct answer)

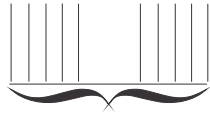


- ☐ Treble clef
- ☐ Whole note
- ☐ Pause



- ☐ Bass clef
- ☐ Treble clef
- ☐ Natural

- ☐ Whole note
- ☐ Quarter note
- ☐ Half note

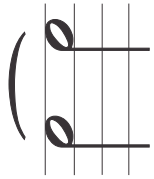


- ☐ Bass clef
- ☐ Brace
- ☐ Slur



- ☐ Bass clef
- ☐ Treble clef
- ☐ Eighth note

- ☐ Eighth note
- ☐ Natural
- ☐ Flat

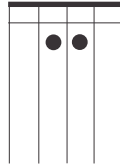


- ☐ Tie
- ☐ Whole note
- ☐ Slur



- ☐ Half note rest
- ☐ Half note
- ☐ Whole note

- ☐ Whole note rest
- ☐ Quarter note
- ☐ Half note rest

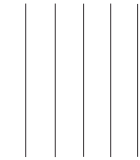


- ☐ Eighth note
- ☐ Half note rest
- ☐ Repeat sign



- ☐ Flat
- ☐ Natural
- ☐ Quarter note

- ☐ Natural
- ☐ Sharp
- ☐ Repeat sign



- ☐ Tie
- ☐ Staff
- ☐ Bar lines



- ☐ Half note
- ☐ Natural
- ☐ Quarter note

- ☐ Whole note rest
- ☐ Half note rest
- ☐ Flat



- ☐ Tie
- ☐ Brace
- ☐ Slur



- ☐ Quaver
- ☐ Crotchet
- ☐ Semiquaver

- ☐ Minim rest
- ☐ Crotchet rest
- ☐ Quaver rest

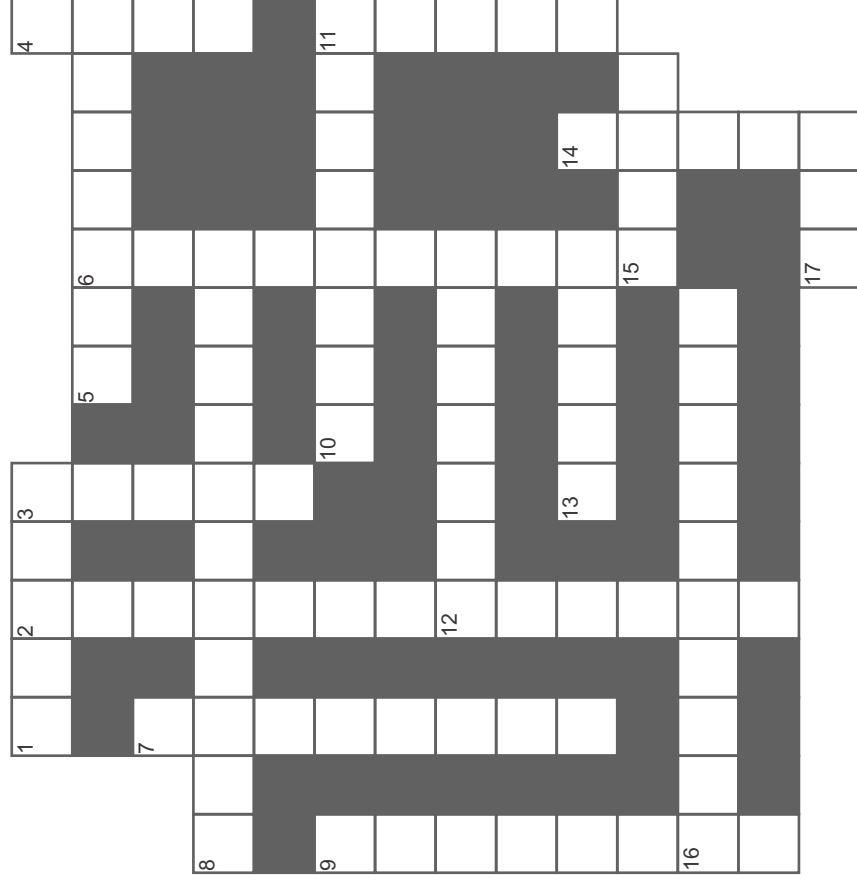


Let's Draw Symbols

Sheet 10

Name

CROSSWORD



DOWN



2.



3.



4.



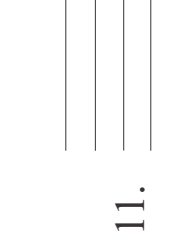
6.



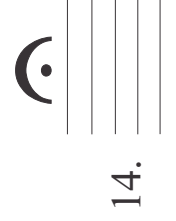
7.



9.

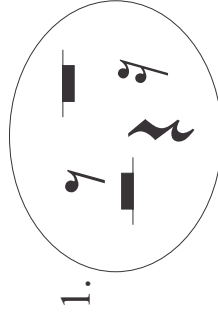


11.



14.

ACROSS



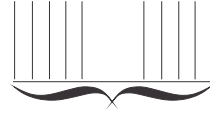
1.



8.



10.



13.

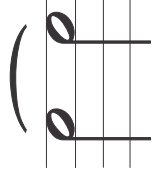
3 How many beats
12. 4 in each bar for this
time signature?



15.



16.



17.



Let's Draw Symbols

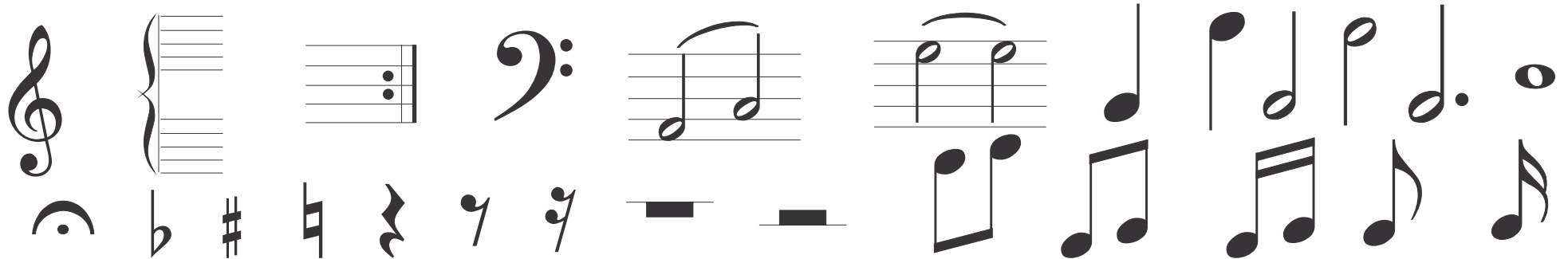
Sheet 11

Name

Drawing BIG Symbols

How many of the symbols below can you draw accurately on the staves above?
10 = good 15 = very good 20 = excellent 26 = brilliant

Handwriting practice area consisting of 10 sets of five horizontal lines (top line, four middle lines, bottom line) for drawing musical symbols.





Drawing SMALL Symbols

Can you draw the symbols into their boxes? Cross them out as you use them.

What is the name of the symbol that is left over. Write it here

Dotted half note

Natural

Treble clef

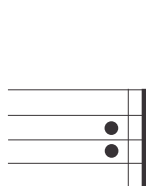
Bass clef

Quarter note rest

Whole note

Sharp

Quarter note



Pause



Flat



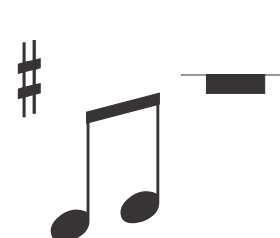
Half note



Whole note rest



Eighth note



Half note rest



Two eighth notes

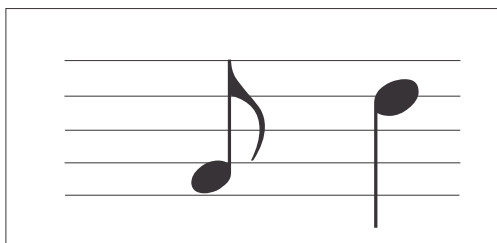


Repeat sign



A Little Revision

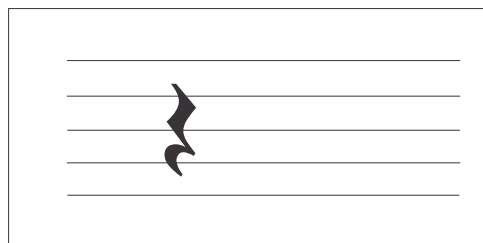
Can you do this ?



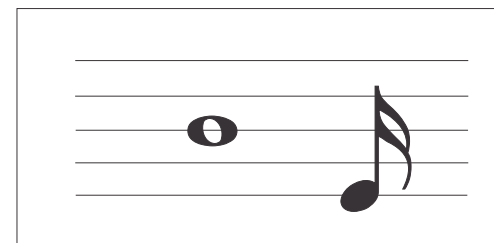
Draw a sharp next to the eighth note



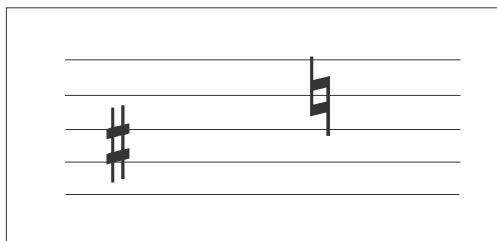
Draw the rest that belongs to this note.



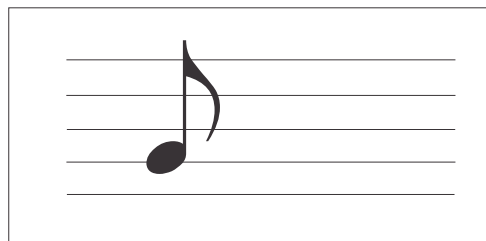
Draw the note that belongs to this rest.



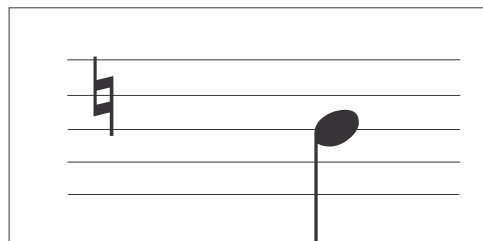
Draw a flat next to the whole note.



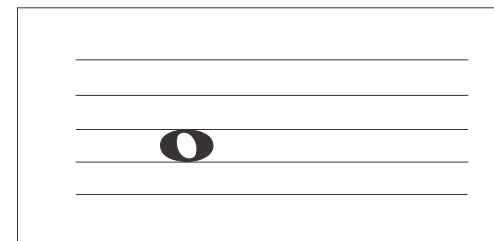
Draw a quarter note next to the sharp.



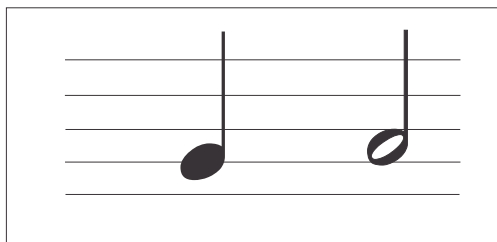
Draw the rest that belongs to this note.



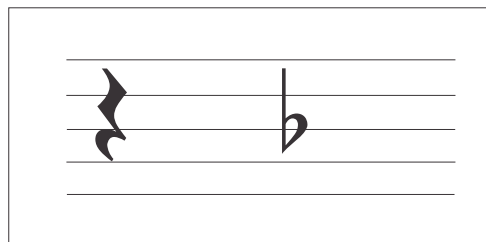
Draw a whole note next to the natural.



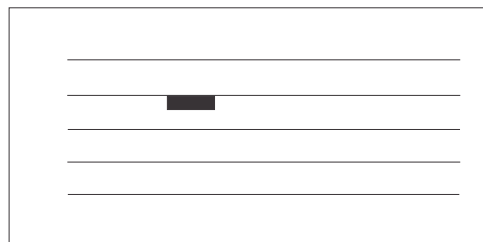
Draw the rest that belongs to this note.



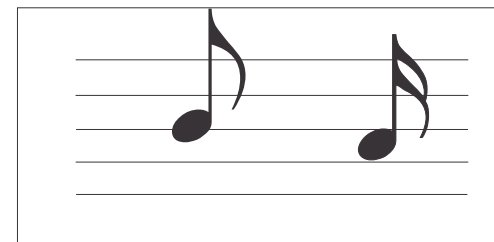
Draw a natural next to the half note.



Draw a half note next to the flat.



Draw the note that belongs to this rest.



Draw a flat next to the sixteenth note and a sharp next to the eighth note.