

AN ELEMENTARY PIANO LIBRARY



ALL-IN-ONE PRIMER



A SUPER COOL PIANO LESSON Book FOR
GROOVY KIDS AND TIP TOP TEACHERS

Written and Illustrated by Andrew Fling

Primer Level

An Elementary Piano Library



ALL-IN-ONE PRIMER

Music and Illustrations by Andrew Fling



WaveMusicStudio

First Edition
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HEY PARENTS!

Congratulations! By purchasing this book you've taken the first step toward providing your child with a greater appreciation of music and learning.

As a parent, your role continues with the selection of an outstanding teacher and with the encouragement of daily practice. Below are a few tips to guide the journey.

Choosing a Teacher - Find the right teacher can make all the difference. When interviewing potential teachers, ask them about their expectations for practicing, recital opportunities, and how they help kids to be and feel successful.

Practicing - Setting goals right at the beginning, and sticking to them, and a recipe for success. Very young students (3-4) will benefit most from a few minutes a day with a parent at their side. Older students (5+) will benefit most from a routine of 20 minutes a day for five days each week for example. Your piano teacher will be able to add additional insight and support.

We wish you the best!



HEY TEACHERS!

The MMF! All-in-One Primer is a graded edition that for young piano students the speeds progress by introducing students to a limited collection of musical elements, and then drills these elements sufficiently to help the student may gain mastery over them. It's an everything-they-need-and-nothing-they-don't method book to help students succeed quickly. MMF! All-in-One Primer is recommended for the younger beginner. Older students may elect to begin with Level 1A.

Right Hand Focus - The MMF! All-in-One Primer begins with only one note in the right hand, and expands from there. By doing so, students will be confident in their abilities every step of the way.

Limited Left Hand Chords - When students are ready, MMF! All-in-One Primer introduces limited chord combinations in the right hand, and continues drilling for success.

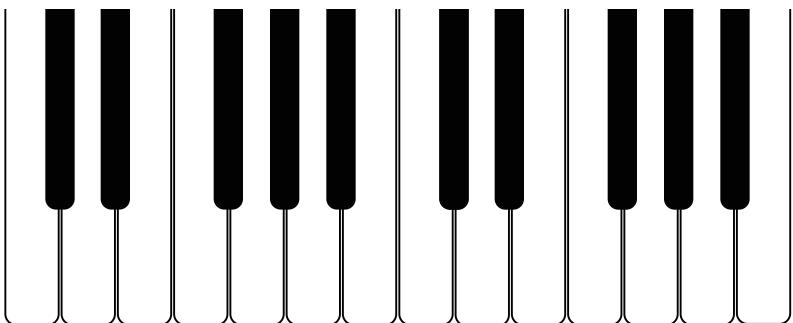
Limited Dynamics - Dynamics are limited to just two - mp and mf.

Limited Rhythms - With rhythm being the most challenging musical element to master, MMF! All-in-One Primer limits the number of rhythmical symbols introduced to students. With only three rhythms and two rests to master (Whole Note, Half Note, Quarter Note, Whole Rest, and Quarter Rest) students are assured a successful and rewarding experience.

THE BASICS

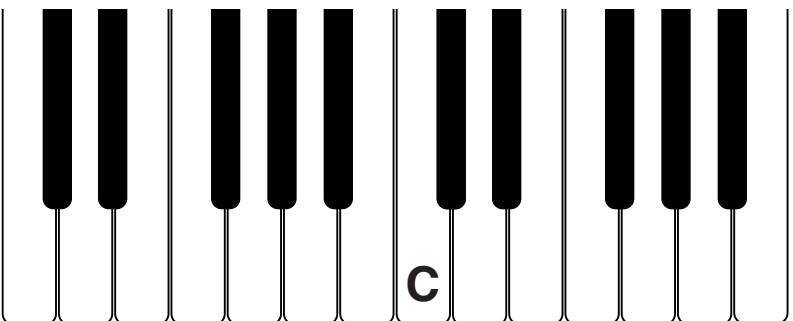
Keyboard Layout

The piano keyboard is made up of white keys and black keys. The black keys are grouped in sets of two and sets of three.



Draw a circle around the black keys in sets of two, and a square around the sets of black keys in sets of three.

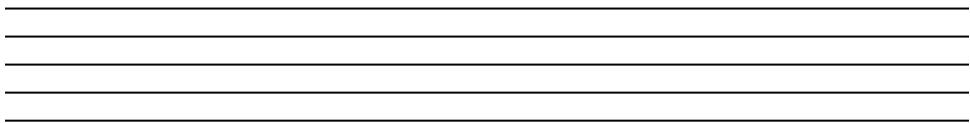
The key to the left of the set of two black keys is **C**. One of them already has the alphabet letter **C** on it. Find and label the other one.



The C in the middle of your piano is called **Middle C**. Find and play that one. Then, find and play all the rest.

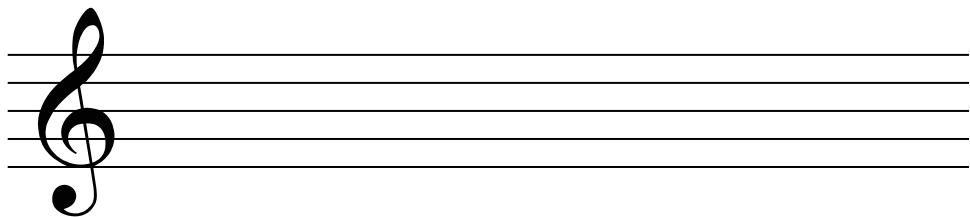
The Staff

The staff is made up of five lines and four spaces.

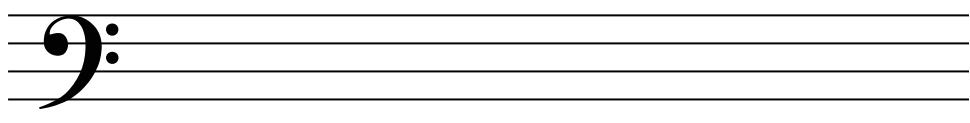


These lines and spaces show us which notes to play. The higher the notes are on the staff, the higher they sound. The lower they are on the staff, the lower they sound.

When a TREBLE CLEF appears on the staff the notes will be high. You will typically play these notes with your **RIGHT HAND**.

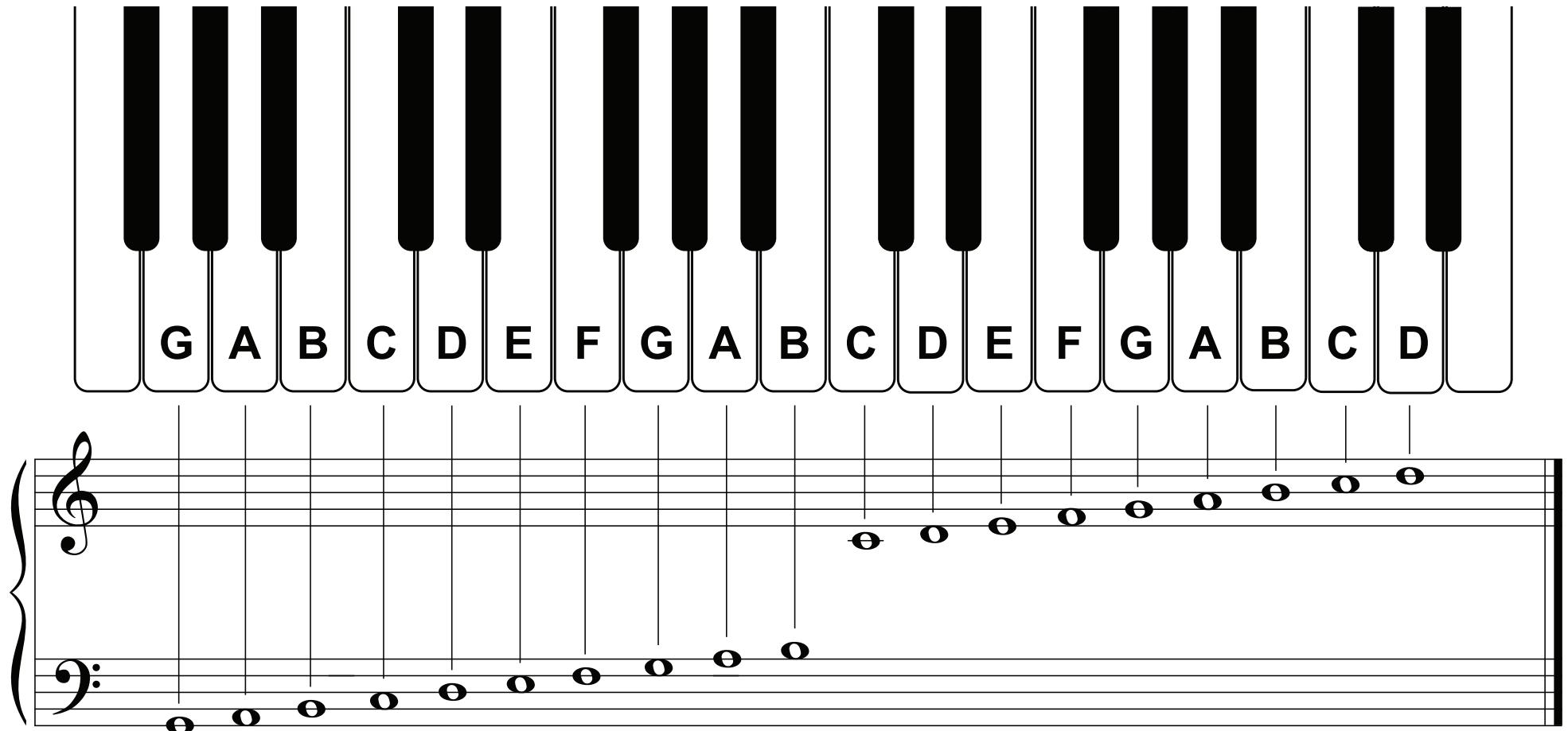


When a BASS CLEF appears on the staff the notes will be low. You will typically play these notes with your **LEFT HAND**.



The Grand Staff

The grand staff combines the TREBLE CLEF STAFF (top) and BASS CLEF STAFF (bottom) with a brace and bar line.



Basic Rhythms

Music is made up of patterns of short and long rhythms and rests.

Rhythms (Sound)



Quarter Note (1 Beat)



Half Note (2 Beats)



Whole Note (4 Beats)

Rests (No Sound)



Quarter Rest (1 Beat)



Whole Rest (4 Beats)

Measures and Time Signatures

Music is divided into measures. The time signature found at the beginning of each piece tells us how many beats there will be in each measure. The example below tells us there will be four beats in each measure.

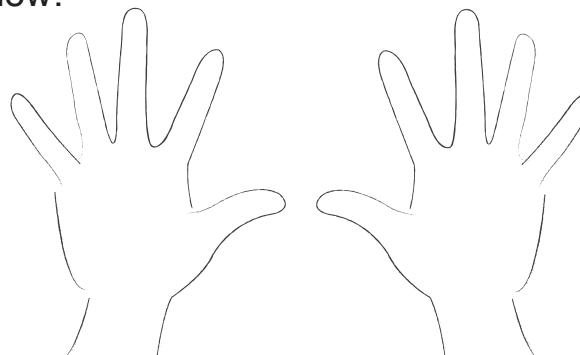


Finger Numbers

You will see small numbers above and below the notes throughout this book. These numbers correspond to the fingers on your right and left hand:

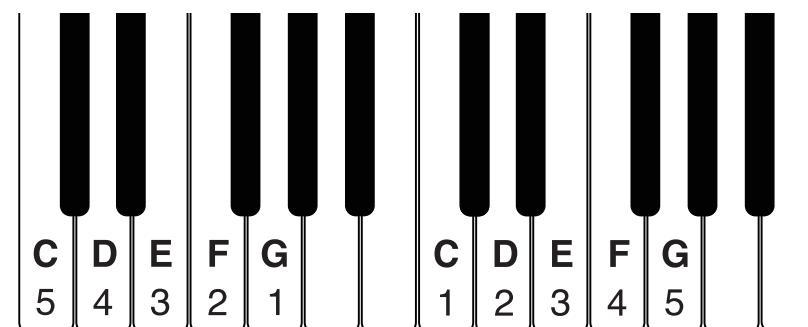
Thumb (1) Index (2) Middle (3) Ring (4) Pinky (5)

Write the correct finger numbers on the right and left hand pictured below:



Hand Position

The following illustration shows you the correct position of the fingers of your right and left hand on the piano keyboard. Once you find this position you will know where to place your hands for every piece in this book!

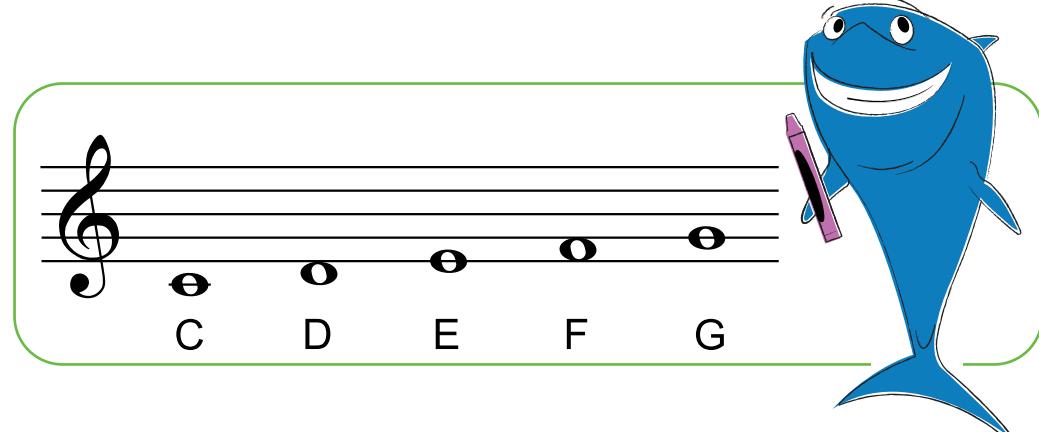


COLOR THAT NOTE!

Treble Clef Note Name Worksheet

Instructions

Choose five crayons. Next, color over the five whole notes (C-G) with a different color for each note.
(Example: C is blue, D is red, etc.) Then identify each note with its correct alphabet letter and color it with the correct color.



Four separate treble clef staves, each with five whole notes (C, D, E, F, G) for coloring and identification practice.

TALL ADDS UP!

Basic Rhythms Worksheet

Instructions

Provide the answers for the first column of "facts", and then try to beat your score with more correct answers, or by racing the clock to complete the second and third columns in record time.

$$\begin{array}{l} \text{ } + \text{ } = \\ \text{ } + \text{ } = \end{array}$$

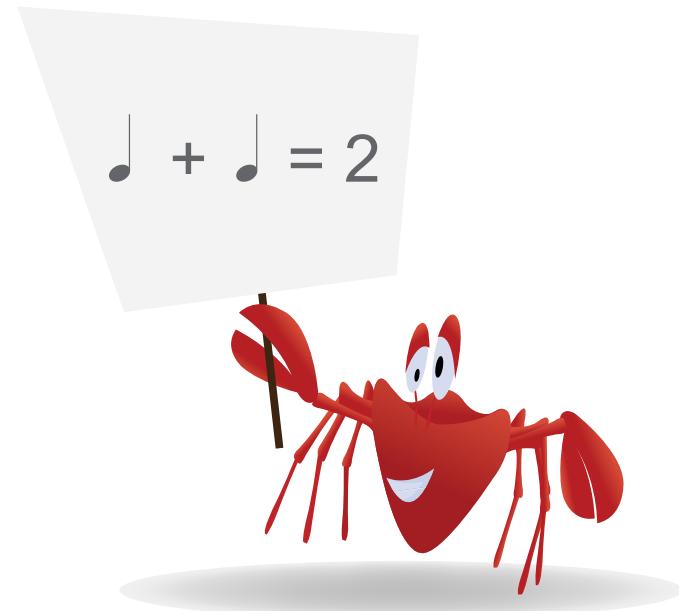
$$\begin{array}{l} \text{ } + \text{ } = \\ \text{ } + \text{ } = \end{array}$$

$$\begin{array}{l} \text{ } + \text{ } = \\ \text{ } + \text{ } = \end{array}$$

Score: _____ of 10

Score: _____ of 10

Score: _____ of 10



MIDDLE “C” WARM-UP



Music by Andrew Fling

Moderato

mf

4

4

C C C Half-Note Half-Note,
C C C C Hold-That-Whole-Note.

4

4

C C C C Half-Note Half-Note,
C C C C Hold-That-Whole-Note.

Middle C Warm-Up is a partner piece to ***Middle C and D Warm-Up***.

Teacher Hint: Ask students to sing the words as they practice. Saying the letter names and “rhythm phrases” will help them to learn their note names faster and perform the rhythms correctly.

MIDDLE “C” AND “D” WARM-UP



NEW NOTE:
D

Music by Andrew Fling

Moderato

A musical score for two staves. The top staff is in treble clef and 4/4 time, starting with a dynamic of *mf*. It features a sequence of notes: a quarter note followed by three eighth notes, then a half note followed by another half note. The bottom staff is in bass clef and 4/4 time, showing a corresponding sequence of notes. The music is divided into four measures by vertical bar lines. The first measure contains a quarter note and three eighth notes. The second measure contains a half note and another half note. The third measure contains four eighth notes. The fourth measure contains a half note followed by a dash indicating a hold. The notes are labeled with the letter 'D' below them.

A continuation of the musical score from the previous section. It consists of two staves, treble and bass, each with four measures. The notes are labeled with the letter 'D' below them. The first measure of the treble staff contains four eighth notes. The second measure contains a half note and another half note. The third measure contains four eighth notes. The fourth measure contains a half note followed by a dash indicating a hold. The notes are labeled with the letter 'D' below them.

Middle C Warm-Up is a partner piece to ***Middle C and D Warm-Up***.

Teacher Hint: Take a moment to teach students about the value of practicing phrase-by-phrase. A little time spent in the beginning, will bring great rewards over time.

I LOVE BUBBLE GUM



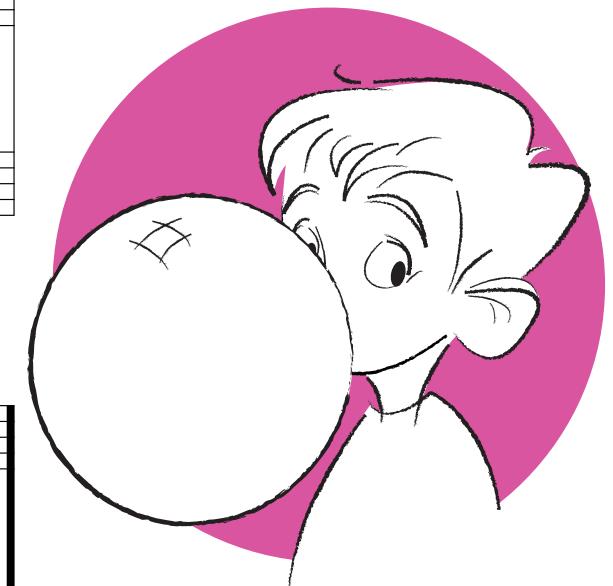
Words and Music by Andrew Fling

Moderato

Moderato

Yum, yum, yum, I love bubble gum.

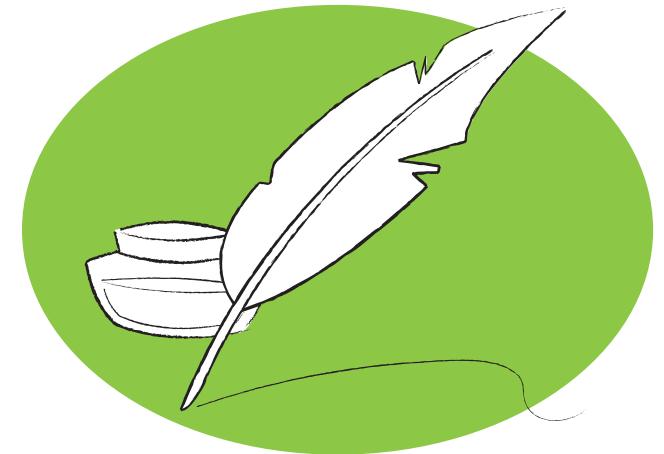
Makes me happy head to toe-sies Bubble gum.



I Love Bubble Gum is a partner piece to *Au Clair de la Lune*.

Fun Fact: Bubble gum was invented in 1928 by Walter E. Diemer, an accountant for the Fleer Chewing Gum Company. The color pink was chosen because it was the only color they had on hand.

AU CLAIR DE LA LUNE



Music by Andrew Fling

Moderato

mf

This block contains the first two staves of a musical score for piano. The top staff uses the treble clef and 4/4 time, starting with a quarter note followed by four eighth notes. The bottom staff uses the bass clef and 4/4 time, starting with a half note followed by a rest. The dynamic marking *mf* is placed between the two staves.

This block contains the remaining staves of the musical score for piano, continuing the pattern established in the previous section. It consists of five more staves, each starting with a quarter note followed by a series of eighth notes, alternating between the treble and bass clefs and 4/4 time.

Au Clair de la Lune is a partner piece to *I Love Bubble Gum*.

Teacher Hint: Encourage students to practice at a slow tempo. Remind them that they didn't run the day they were born. They had to first learn to crawl... slowly.

I AM A GOLD LOCK



Music by Andrew Fling

Andante

A musical score for two voices. The top voice (treble clef) sings "I am a gold lead lock, lock, am a gold lead key." The bottom voice (bass clef) sings "am a -". The tempo is Andante. Dynamics include *mf* at the beginning. Measures are divided by vertical bar lines.

A continuation of the musical score. The top voice sings "I am a brass monk lock, lock, am a brass mon - key." The bottom voice continues "am a -". The score consists of two staves (treble and bass) with a repeat sign and colons at the end of each staff.

I Am A Gold Lock is a partner piece to *Fudge, Fudge, Call the Judge*.

Teacher Hint: Ask student to compare/contrast measures 1-4 to measures 5-8. It will help them to learn the piece quickly.

FUDGE, FUDGE, CALL THE JUDGE



Music by Andrew Fling

Moderato

A musical score for two voices. The top staff is in treble clef and common time (indicated by a '4'). The lyrics are: "Fudge, fudge," followed by a measure of silence, then "call the judge," followed by a measure of silence, then "Mama's got a ba - by." The bottom staff is in bass clef and common time (indicated by a '4'). There are four measures of silence corresponding to the lyrics above.

A musical score for two voices. The top staff is in treble clef and common time (indicated by a '4'). The lyrics are: "Not a girl," followed by a measure of silence, then "not a boy," followed by a measure of silence, then "Just a plain old ba - by." The bottom staff is in bass clef and common time (indicated by a '4'). There are four measures of silence corresponding to the lyrics above.

Fudge, Fudge, Call the Judge is a partner piece to ***I Am a Gold Lock***.

Teacher Hint: Ask students to say the rhythms as they play them. Example: “Half-Note Half-Note Quarter-Quarter-Half-Note.” drills like these will help them to perform the rhythms correctly, as well as learn the rhythmic symbols.

HOW I LOVE MY HORSY



NEW NOTE:
G

Music by Andrew Fling

Moderato

How I love my hor - sy, hor - sy.

Yes, I do, of course, of cour - sy.



How I Love My Horsy is a partner piece to ***I Saw a Goat***.

Teacher Hint: Ask student to say the note names while you play the piece. Next, have them try it.

I SAW A GOAT



NEW RHYTHM:
3 BEATS

Music by Andrew Fling

Moderato

A musical score for voice and piano. The vocal line starts with "I saw a goat, u - pon a boat, a - sail - ing on the high seas. In". The piano accompaniment consists of a bass line and a treble line, both with rests. The vocal line continues with "com - ic pose, he powered his nose, and fell over - board with a sneeze!". The piano accompaniment continues with a bass line and a treble line, both with rests.

I saw a goat, u - pon a boat, a - sail - ing on the high seas. In

com - ic pose, he powered his nose, and fell over - board with a sneeze!

The continuation of the musical score for the second part of 'I Saw a Goat'. The vocal line continues from the previous page: "com - ic pose, he powered his nose, and fell over - board with a sneeze!". The piano accompaniment consists of a bass line and a treble line, both with rests.

I Saw a Goat is a partner piece to *How I Love My Horsy*.

Teacher Hint: Take a moment to teach students about the value of practicing phrase-by-phrase. A little time spent in the beginning, will bring great rewards over time.

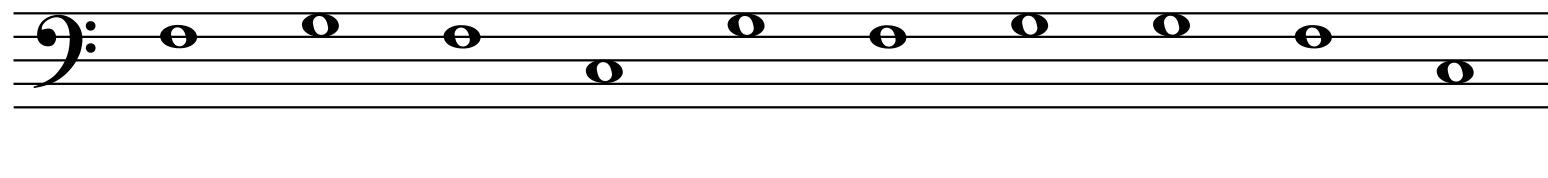
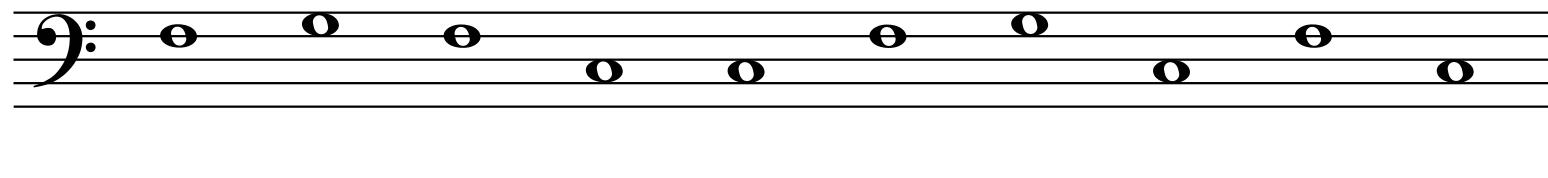
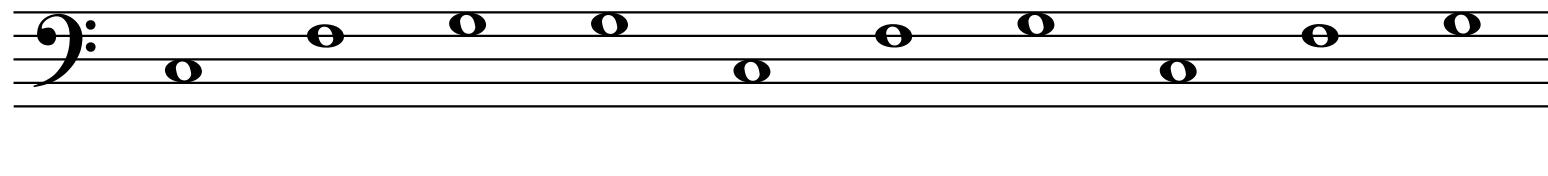
COLOR THAT NOTE!

Bass Clef Note Name Worksheet

Instructions

Choose five crayons. Next, color over the five whole notes (C-G) with a different color for each note.
(Example: C is blue, D is red, etc.) Then identify each note with its correct alphabet letter and color it with the correct color.

A cartoon blue dolphin with a wide smile, holding a pink crayon in its tail, stands next to a green-outlined staff of music. The staff has five horizontal lines. On the first line from the bottom, there is a whole note. Below the staff, the letters C, D, E, F, and G are aligned under the note, the second line, the third line, the fourth line, and the fifth line respectively.

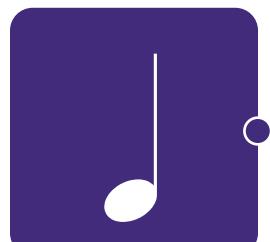


RHYTHM CONNECT!

Basic Rhythms Worksheet

Instructions

Connect rhythmic symbols with their correct matching values and names.



2
Beat



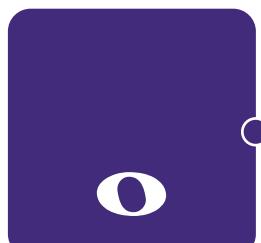
4
Beats



3
Beats



1
Beats



Half
Note

Quarter
Note

Dotted
Half
Note

Whole
Note

DOCTOR FOSTER



Music by Andrew Fling

Moderato

Doc - tor Fos - ter went to glou - 'ster in a show'r of rain.

A musical score for two voices. The top voice (soprano) has a treble clef and a key signature of one sharp. The bottom voice (bass) has a bass clef and a key signature of one sharp. Both voices are in common time (indicated by a '4'). The lyrics are written below the notes. The music consists of four measures. The first measure contains three eighth notes in the soprano and two eighth notes in the bass. The second measure contains two eighth notes in the soprano and three eighth notes in the bass. The third measure contains three eighth notes in the soprano and two eighth notes in the bass. The fourth measure contains two eighth notes in the soprano and one eighth note in the bass.

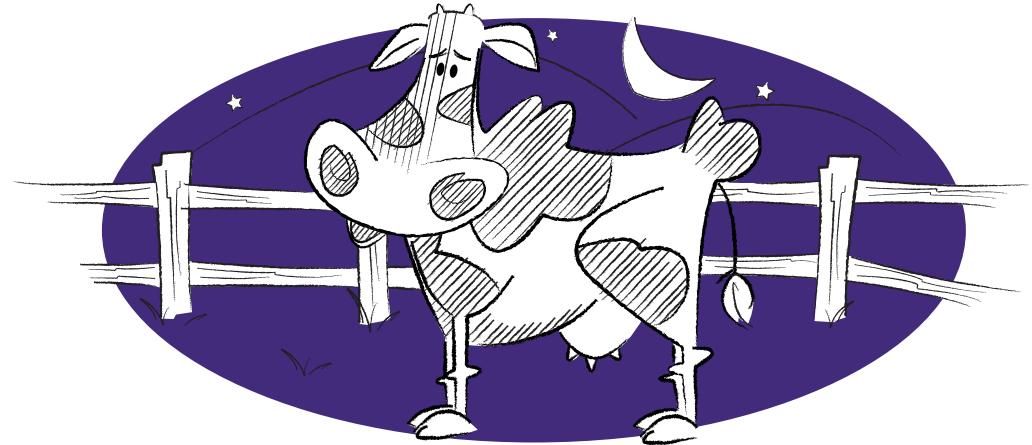
Step'd in puddle right up to middle and never went there a - gain.

A continuation of the musical score. It consists of four measures. The first measure contains three eighth notes in the soprano and two eighth notes in the bass. The second measure contains two eighth notes in the soprano and three eighth notes in the bass. The third measure contains three eighth notes in the soprano and two eighth notes in the bass. The fourth measure contains two eighth notes in the soprano and one eighth note in the bass.

Doctor Foster is a partner piece to ***Purple Cow***.

Teacher Hint: Ask students to say the rhythms as they play them. Example: “Half-Note Half-Note Quarter-Quarter-Half-Note.” drills like these will help them to perform the rhythms correctly, as well as learn the rhythmic symbols.

PURPLE COW



Music by Andrew Fling
Words by Gelett Burgess

Moderato

I ne - ver saw a pur - ple cow, I ne - ver hope to see one; But

(The music consists of two staves. The top staff is in treble clef and 4/4 time, with lyrics placed below the notes. The bottom staff is in bass clef and 4/4 time, providing harmonic support.)

I can tell you a - ny - how, I'd ra - ther see than be one.

(Continuation of the musical score, starting with a new line of lyrics. The bass staff continues from the previous system.)

Purple Cow is a partner piece to **Doctor Foster**.

Fun Fact: The author of the Purple Cow, somewhat exasperated with the constant quoting of his poem, later wrote:

*Ah, yes, I wrote the "Purple Cow"
I'm sorry, now, I wrote it;*

*But I can tell you anyhow
I'll kill you if you quote it!*

WHO'S THAT TAPPING AT MY WINDOW



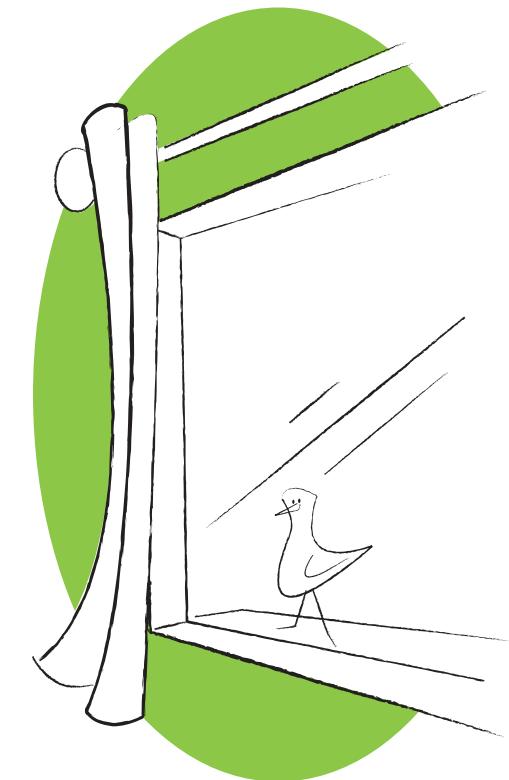
NEW NOTES:
C AND F

Moderato

Who's that tapping at my window, window,

Music by Andrew Fling

Who's that dy's tap - ping at my door? door?



Who's That Tapping at My Window is a partner piece to *Jack Be Nimble*.

Teacher Hint: Ask student to compare/contrast measures 1-4 to measures 5-8. It will help them to learn the piece quickly.

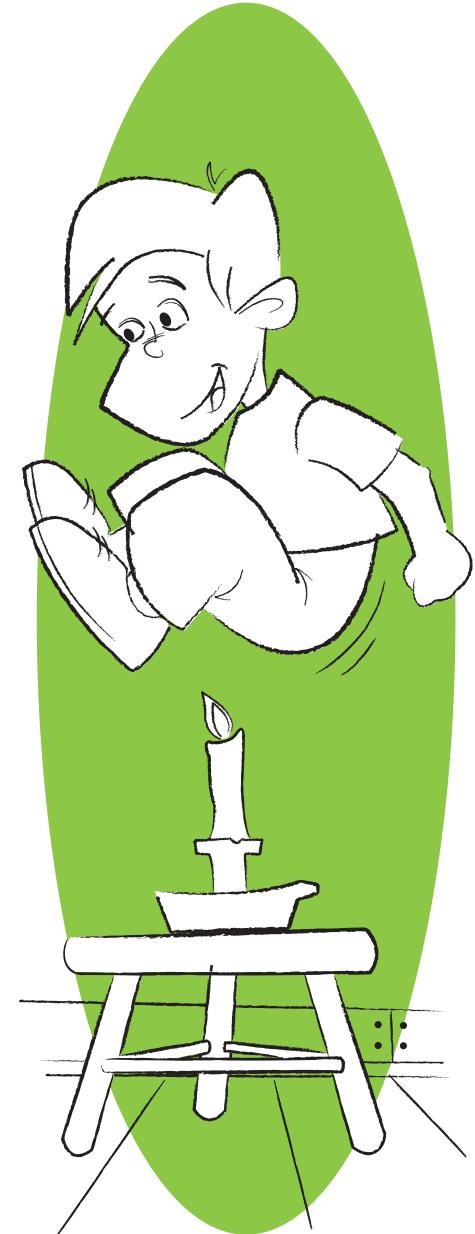
JACK BE NIMBLE

Music by Andrew Fling

Andante

Musical notation for the first part of the song. It consists of two staves. The top staff is in treble clef, 4/4 time, and has lyrics: "Jack be nim-ble," (measures 1-2), "Jack be quick." (measures 3-4), "Jack jump over the" (measure 5), and "can-dle stick." (measure 6). The bottom staff is in bass clef, 4/4 time, and has rests corresponding to the lyrics. Dynamics include a dynamic marking "mf" under the first measure.

Musical notation for the second part of the song. It consists of two staves. The top staff is in treble clef, 4/4 time, and has lyrics: "Jack jump high," (measures 1-2), "Jack jump low." (measures 3-4), "Jack jumped over and" (measure 5), and "burned his toe." (measure 6). The bottom staff is in bass clef, 4/4 time, and has rests corresponding to the lyrics.



Jack Be Nimble is a partner piece to ***Who's That Tapping at My Window***.

Fun Fact: Jack Be Nimble refers to Black Jack, a late 16th century English pirate who had a talent for escaping from the authorities.

DO UNTO OTHERS



Music by Andrew Fling

Moderato

If you do un - to girls and boys as God asks you to, Then

mp

(Treble clef, 4/4 time) (Bass clef, 4/4 time)

Music staff showing notes corresponding to the lyrics.

ev - ery kind and gen - tle act will come back to you.

(Treble clef, 4/4 time) (Bass clef, 4/4 time)

Music staff showing notes corresponding to the lyrics.

Do Unto Others is a partner piece to ***Hop on One Foot***.

Teacher Hint: Ask student to compare/contrast measures 1-4 to measures 5-8. It will help them to learn the piece quickly.

HOP ON ONE FOOT

Music by Andrew Fling

Andante

Treble clef, 4/4 time signature. The music consists of four measures. The first measure has two eighth notes. The second measure has two eighth notes. The third measure has three eighth notes: a dotted half note followed by a quarter note and a eighth note. The fourth measure has three eighth notes: a dotted half note followed by a quarter note and a eighth note.

Hop on one foot, Nan - ny goat, Nan - ny goat,

Treble clef, 4/4 time signature. The music consists of four measures. The first measure has two eighth notes. The second measure has two eighth notes. The third measure has three eighth notes: a dotted half note followed by a quarter note and a eighth note. The fourth measure has three eighth notes: a dotted half note followed by a quarter note and a eighth note.

Hop on one foot, Nan - ny goat do!



Hop on One Foot is a partner piece to ***Do Unto Others***.

Teacher Hint: Ask student to compare/contrast measures 1-4 to measures 5-8. It will help them to learn the piece quickly.

LUCY LOCKET



Music by Andrew Fling

Moderato

Moderately

A musical score for voice and piano. The vocal line consists of eighth notes and sixteenth notes, with lyrics: "Lu - cy Loc - ket lost her poc - ket, Kit - ty Fis - her found it;". The piano accompaniment features sustained notes and dynamic markings: a piano dynamic at the beginning, a forte dynamic over the word 'pocket', and two forte dynamics at the end. The score is set in common time.

Not a pen - ny was there in it,
On - ly rib - bon 'round it.

Lucy Locket is a partner piece to ***Jim Along Josie***.

Teacher Hint: Ask students to say the rhythms as they play them. Example: “Half-Note Half-Note Quarter-Quarter-Half-Note.” drills like these will help them to perform the rhythms correctly, as well as learn the rhythmic symbols.

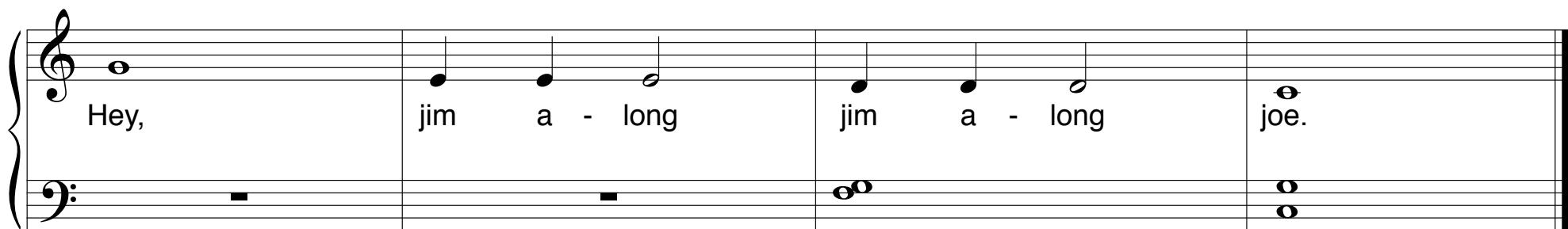
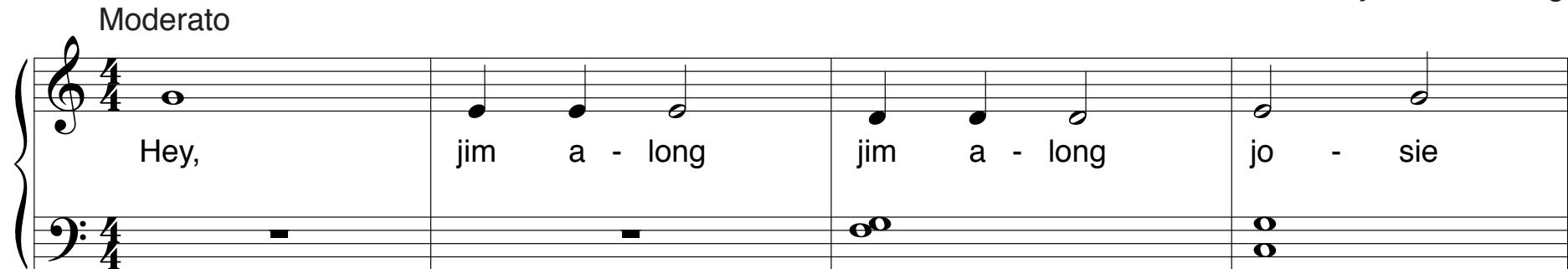
JIM ALONG JOSIE



Music by Andrew Fling

Moderato

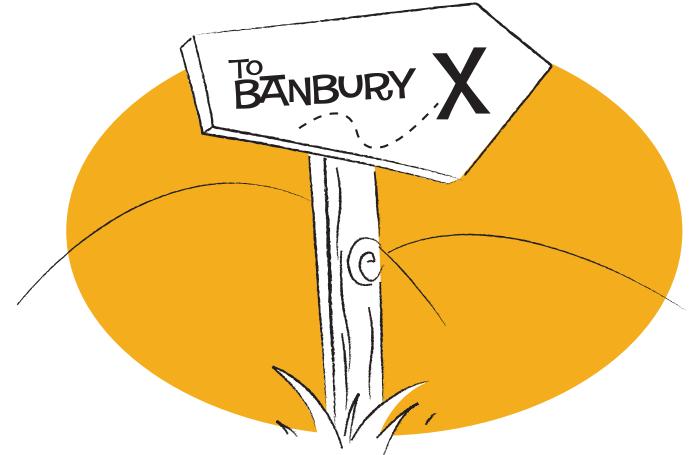
Hey, jim a - long jim a - long jo - sie



Jim Along Josie is a partner piece to ***Lucy Locket***.

Teacher Hint: Ask student to compare/contrast measures 1-4 to measures 5-8. It will help them to learn the piece quickly.

BANBURY CROSS



Music by Andrew Fling

Andante

Ride a cock - horse to Ban - bu - ry Cross,

mf

Musical notation for measures 1-4 of Banbury Cross. The music is in 4/4 time. The treble staff starts with a quarter note, followed by an eighth note, a quarter note, and a half note. The bass staff has a half note. The lyrics "Ride a cock - horse to Ban - bu - ry Cross," are written below the notes. Measure 4 ends with a repeat sign and a C-clef. The dynamic marking "mf" is placed above the treble staff.

see an old la - dy pon a white horse.

Musical notation for measures 5-8 of Banbury Cross. The treble staff starts with a quarter note, followed by an eighth note, a quarter note, and a half note. The bass staff has a half note. The lyrics "see an old la - dy pon a white horse." are written below the notes. Measure 8 ends with a final cadence.

Banbury Cross is a partner piece to ***Let's Celebrate!***

Teacher Hint: Ask student to compare/contrast measures 1-4 to measures 5-8. It will help them to learn the piece quickly.



HOW MANY BEATS FOR A QUARTER NOTE? _____

HOW MANY BEATS FOR A HALF NOTE? _____

HOW MANY BEATS FOR A WHOLE NOTE? _____

Rings on her fin - ger, bells on her toes,

She shall have mu - sic where ev - er she goes.

*A Cockhorse is something used as a toy horse, like a rocking horse or a parent's knee.

I HAD A LITTLE HOBBY HORSE



Music by Andrew Fling

Moderato

{

mf

I had a lit - tle hob - by - horse, and it was dap - ple gray; Its

4

{

head was made of pea - straw, Its tail was made of hay.

4

{

head was made of pea - straw, Its tail was made of hay.

4

I Had A Little Hobby Horse is a partner piece to *Let's Celebrate!*

Teacher Hint: Ask student to compare/contrast measures 1-4 to measures 5-8. It will help them to learn the piece quickly.

LET'S CELEBRATE



Music by Andrew Fling

Moderato

Let's ce - le - brate, Let's bake a cake, Let's join in Ju - bi - lee; For

mf

Sheet music for two voices. The top voice (treble clef) sings "Let's ce - le - brate, Let's bake a cake, Let's join in Ju - bi - lee; For". The bottom voice (bass clef) sings "I have fin - ished my first book, And every - one's proud of me.". The tempo is Moderato, and the dynamic is marked *mf*.

I have fin - ished my first book, And every - one's proud of me.

Sheet music for two voices. The top voice (treble clef) sings "I have fin - ished my first book, And every - one's proud of me.". The bottom voice (bass clef) sings "I have fin - ished my first book, And every - one's proud of me.". The tempo is Moderato.

Middle C Warm-Up is a partner piece to ***Middle C and D Warm-Up***.

Teacher Hint: Take a moment to teach students about the value of practicing phrase-by-phrase. A little time spent in the beginning, will bring great rewards over time.

REVIEW

Instructions

Circle the correct answer for each question.

1) How many beats for a **QUARTER NOTE** ()? 1 2 4

2) How many beats for a **HALF NOTE** ()? 1 2 3

3) How many beats for a **DOTTED QUARTER NOTE** ()? 1 3 4

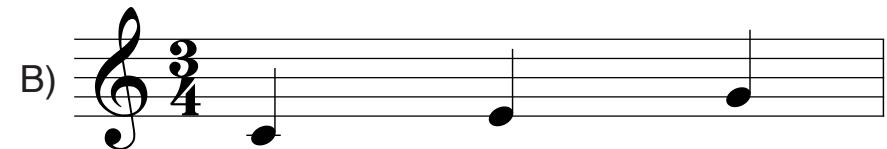
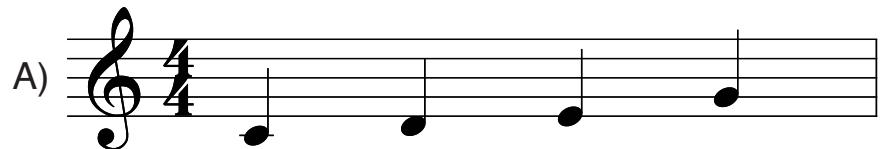
4) How many beats for a **WHOLE NOTE** ()? 2 3 4

5) Which clef is a **TREBLE CLEF**?  

6) Which clef is a **BASS CLEF**?  

7) Which **DYNAMICS** symbol mean play louder?   

8) Which measure has more beats? A B



9) How many beats for a **QUARTER REST** ()? 1 2 3

10) How many beats for a **WHOLE REST** ()? 1 3 4

CERTIFICATE OF PROMOTION

THIS CERTIFICATE CERTIFIES THAT

SUPER
COOL!

HAS SUCCESSFULLY COMPLETED
MMF! ALL-IN-ONE PRIMER
AND IS NOW PROMOTED TO
MMF! ALL-IN-ONE LESSON Book LEVEL IA

Date

Teacher