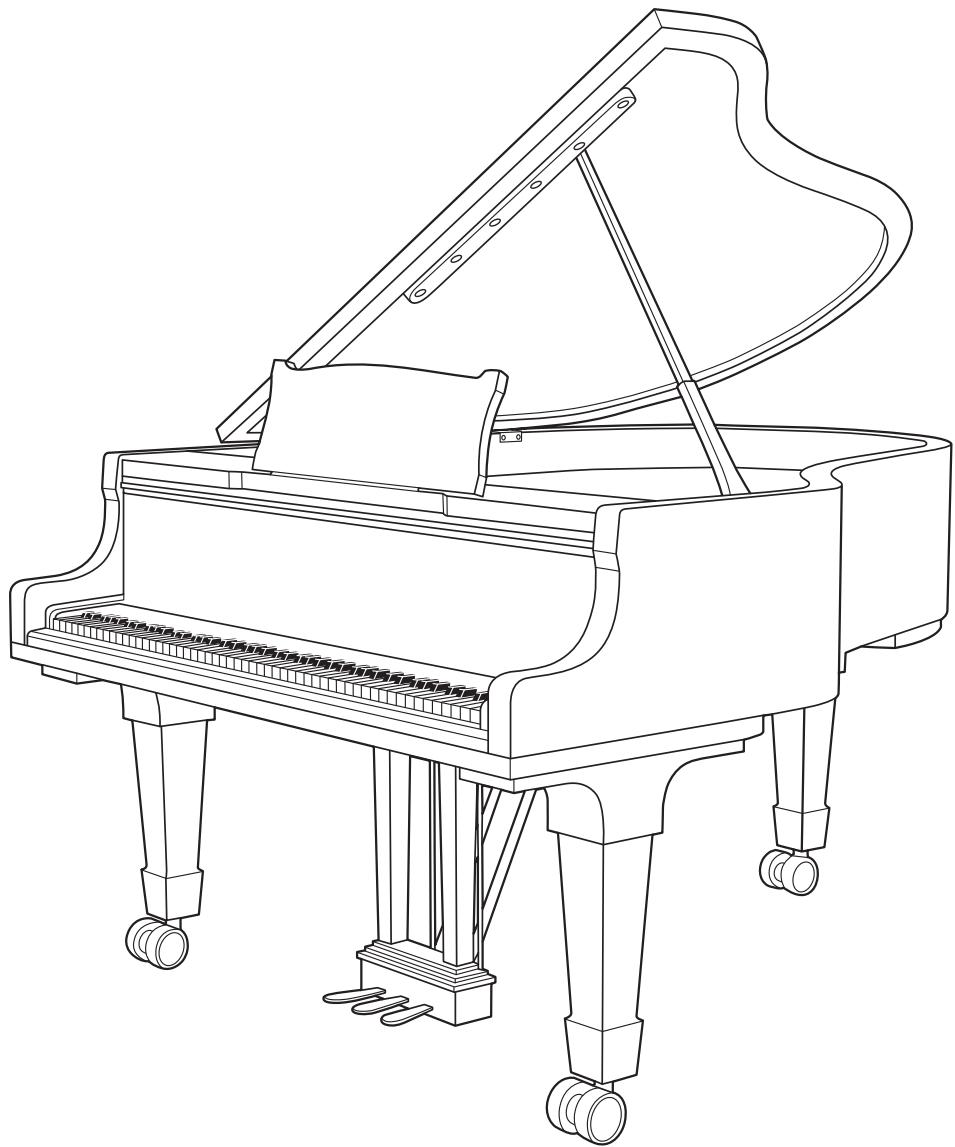




WILLIAMS®



SONG TUTOR
MUSIC BOOK
ETUDES



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INTRODUCTION

The songs in the Williams Overture Song Tutor mode are designed to help teach you several well-known Classical pieces. There are also some keyboard exercises to help you develop sight reading and left hand independence. With the Right and Left hand buttons on the Overture you can mute a part so that you can play it directly on the keyboard yourself.

The first 10 songs were transcribed from performances of well known Classical pieces. Because of this they may not match the standard written notation from other sources.

The order of the material is broken in several sections. The first 10 songs are the most difficult pieces to learn. If you are a new piano student we recommend starting the Etudes first to practice sight reading and hand independence.

ADVANCED

Songs 1 – 10 are Classical pieces, which are the most challenging.

MEDIUM

Songs 11 – 22 are simpler Classical pieces should be easier to learn than the previous 10. These are in order of difficult to simple.

Songs 23 – 32 are some Rock and Blues exercises that are not too difficult to learn. You can also mute the Right hand part and practice playing some licks on the upper range of the keyboard.

ETUDES

Songs 33 – 50 are Etudes, which is best for beginners.

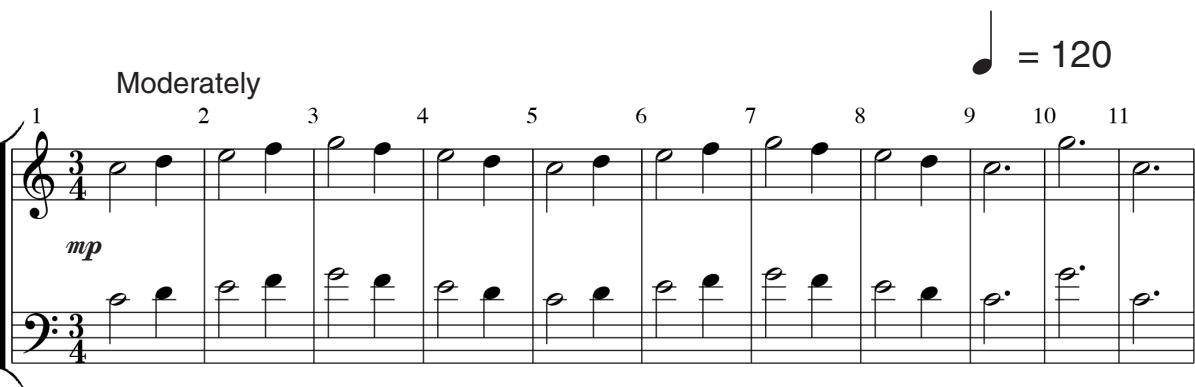
Each song will have a 1 bar count-in before playing. Please note that if the first measure in the score is a pickup measure that count-in will also count that measure for you as well.

ETUDE 1

Moderately

$\text{♩} = 120$

Grand Piano



1 2 3 4 5 6 7 8 9 10 11

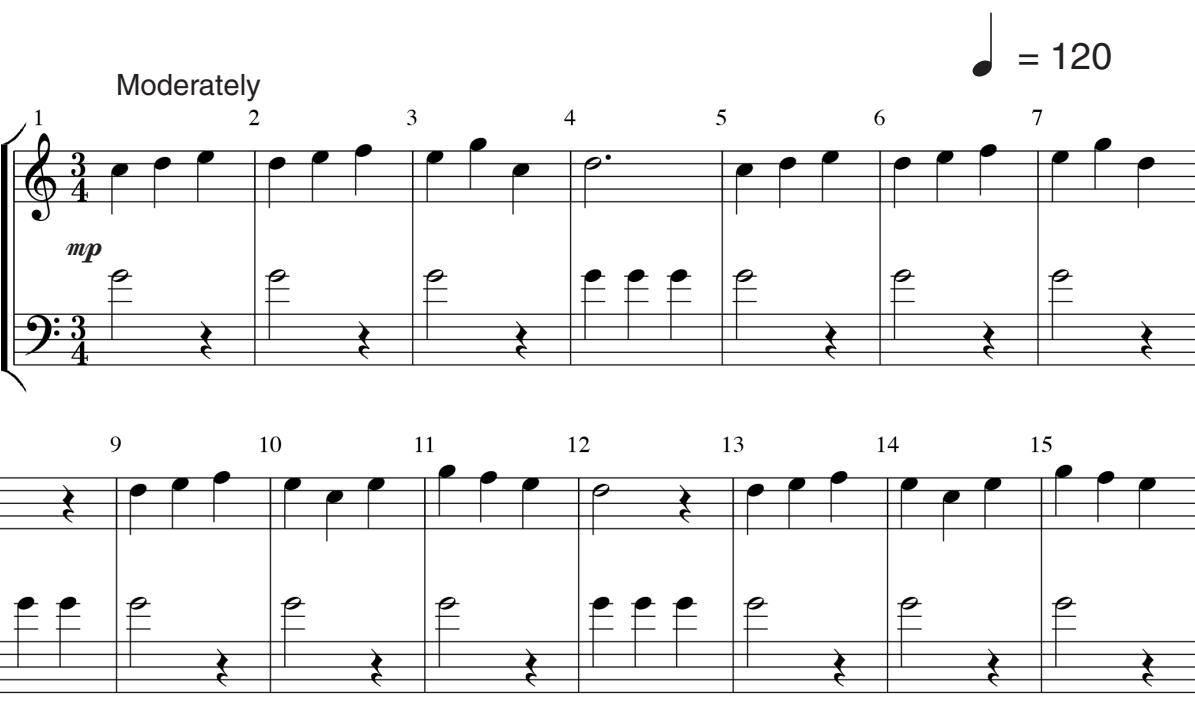
mp

ETUDE 2

Moderately

$\text{♩} = 120$

Grand Piano



1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

ETUDE 3

Moderately

$\text{♩} = 120$

Grand Piano

mp

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16



ETUDE 4

Moderately

mp

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16

1 = 150

ETUDE 5

Moderately

$\text{♩} = 120$

Grand Piano

mp

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16



ETUDE 6

Moderately

mp

Grand Piano

Grand Piano

$\text{♩} = 120$

The music is arranged for Grand Piano in 4/4 time. The tempo is marked as moderately and dynamic *mp*. The piece consists of 16 measures. The treble staff features eighth-note pairs in various patterns, while the bass staff consists of quarter notes. Measure 4 is unique with eighth-note pairs in the treble staff and quarter notes in the bass staff. Measures 13 and 14 are also unique with eighth-note pairs in the treble staff and quarter notes in the bass staff. Measures 15 and 16 are identical to measures 13 and 14 respectively.

ETUDE 7

Moderately

$\text{♩} = 120$

Grand Piano

mp

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16

ETUDE 8

Moderately  = 120

Grand Piano

mp

Grand Piano



ETUDE 9

Moderately

mp

$\text{♩} = 120$

Grand Piano

Grand Piano

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24



ETUDE 10

Moderately ♩ = 120

Grand Piano

mp

Grand Piano

1 2 3 4 5 6 7 8

ETUDE 11

Moderately

mp

$\text{♩} = 150$

Grand Piano

Grand Piano

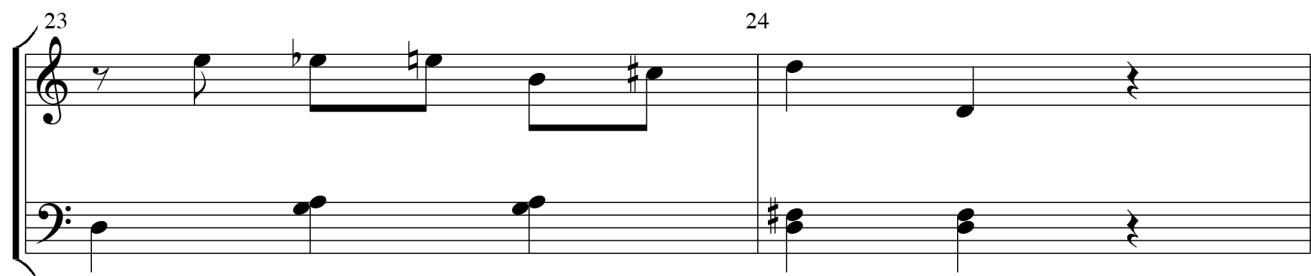
1 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18

19 20 21 22



A musical score for piano, showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 23 starts with a rest, followed by a note, a note with a flat, a note with a sharp, a note with a sharp, and a note with a sharp. Measure 24 starts with a note, followed by a note with a sharp, and a note with a sharp. The score is on a five-line staff.

ETUDE 12

Moderately ♩ = 140

Grand Piano

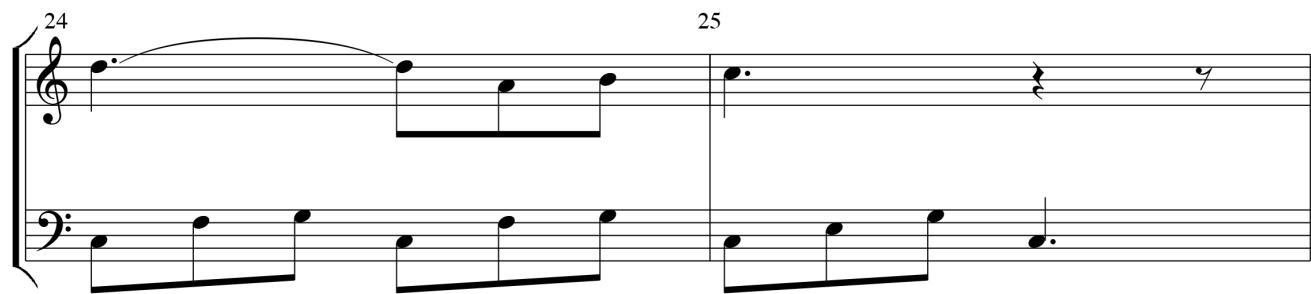
1 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23



24

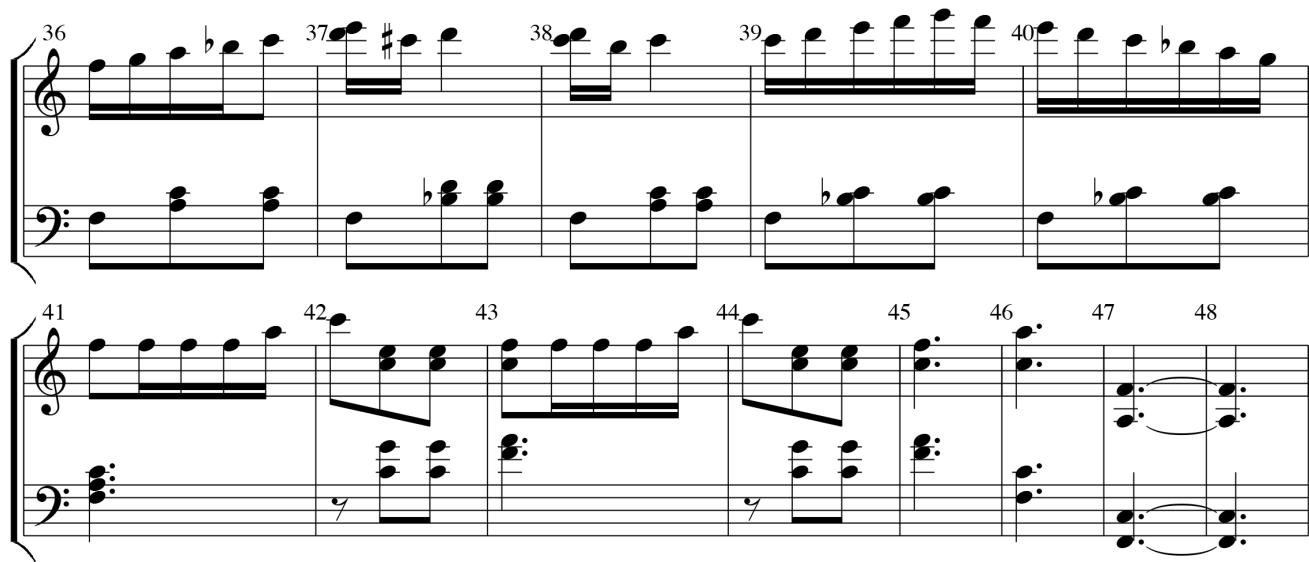
25

ETUDE 13

Moderately  = 90

Grand Piano  *mf*





36 37 38 39 40

41 42 43 44 45 46 47 48

ETUDE 14

Moderately

Grand Piano

1

$4/4$

mf

$4/4$

108

2

3

4

5

6

7

8

9

10



Sheet music for piano, 2 staves, 10-19 measures. The music consists of two staves: Treble and Bass. Measure 10: Treble staff has eighth-note pairs (A, B), (C, D), (E, F), (G, A). Bass staff has a rest. Measure 11: Treble staff has eighth-note pairs (A, B), (C, D), (E, F), (G, A). Bass staff has a rest. Measure 12: Treble staff has eighth-note pairs (A, B), (C, D), (E, F), (G, A). Bass staff has a rest. Measure 13: Treble staff has eighth-note pairs (A, B), (C, D), (E, F), (G, A). Bass staff has a rest. Measure 14: Treble staff has eighth-note pairs (A, B), (C, D), (E, F), (G, A). Bass staff has a rest. Measure 15: Treble staff has eighth-note pairs (A, B), (C, D), (E, F), (G, A). Bass staff has a rest. Measure 16: Treble staff has eighth-note pairs (A, B), (C, D), (E, F), (G, A). Bass staff has a rest. Measure 17: Treble staff has eighth-note pairs (A, B), (C, D), (E, F), (G, A). Bass staff has a rest. Measure 18: Treble staff has eighth-note pairs (A, B), (C, D), (E, F), (G, A). Bass staff has a rest. Measure 19: Treble staff has eighth-note pairs (A, B), (C, D), (E, F), (G, A). Bass staff has a rest.

20

21

22

23

24

ETUDE 15

♩ = 108

Moderately

1

Grand Piano

mf

2

3

4

5

6

7



8

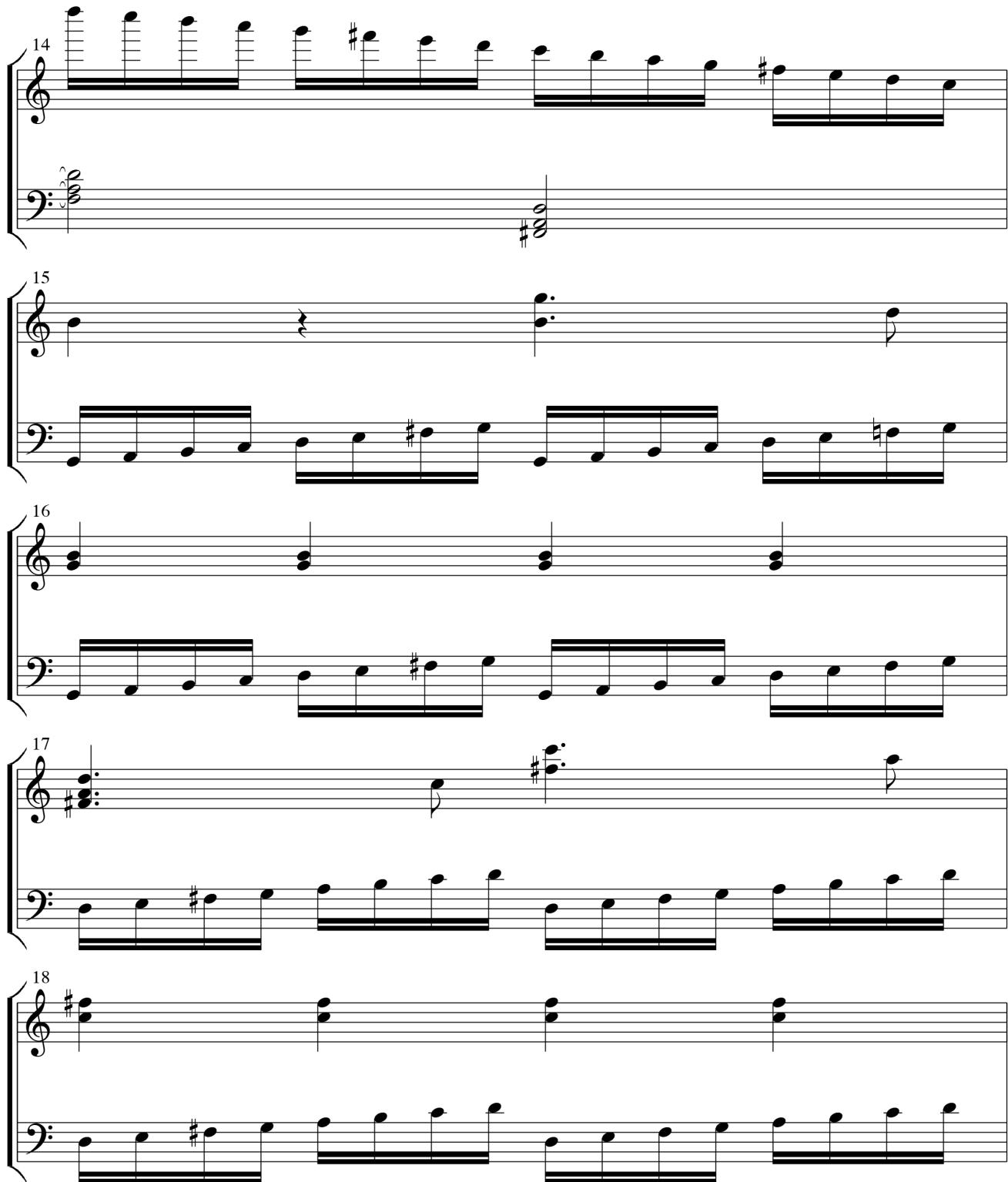
9

10

11

12

13



Piano sheet music for Etude 24, pages 14-18. The music is arranged for two staves: treble and bass. The key signature changes from G major (no sharps or flats) to A major (one sharp) at the beginning of page 15. The time signature is common time (indicated by 'C'). The music consists of six measures per page, with measure numbers 14, 15, 16, 17, and 18 explicitly labeled. The bass staff features sustained notes and rhythmic patterns, while the treble staff contains more complex melodic lines with various note values and dynamics.

Piano sheet music for Etudes, pages 19-24. The music is arranged for two staves: Treble (top) and Bass (bottom). The key signature changes from G major (no sharps or flats) to A major (one sharp) at measure 21. Measures 19-20: Treble staff has two eighth notes followed by a rest. Bass staff has eighth-note pairs. Measures 20-21: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measures 21-22: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measures 22-23: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measures 23-24: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.



Musical score for piano, 6 staves, 29 measures. The score consists of two systems of 15 measures each, separated by a vertical bar line. The top staff (treble clef) starts at measure 25 and ends at measure 30. The bottom staff (bass clef) starts at measure 25 and ends at measure 30. The right-hand part (treble clef) starts at measure 25 and ends at measure 32. The left-hand part (bass clef) starts at measure 25 and ends at measure 32. The score is in common time, with a key signature of one sharp (F#). Measures 25-27 show a steady eighth-note pattern in the treble and bass staves. Measures 28-30 show a more complex pattern with sixteenth-note figures and sustained notes. Measure 31 begins a new section with a sixteenth-note pattern in the treble staff, followed by a bass note and a sustained note. Measure 32 concludes the section with a sixteenth-note pattern in the treble staff, followed by a bass note and a sustained note.

Sheet music for piano, featuring two staves (treble and bass). The music is divided into measures by vertical bar lines. Measure numbers are placed above the staves: 33, 34, 35, 36, 37, 38, 39, 40, 41, and 42. The music consists of a combination of eighth and sixteenth notes, with various dynamics and performance instructions. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The music includes several rests and dynamic markings such as forte (f), piano (p), and sforzando (sf).



ETUDE 16

Moderately

$\text{♩} = 120$

1

Grand Piano

$6/8$

mf

2

Grand Piano

$6/8$

3

4

5

6

7

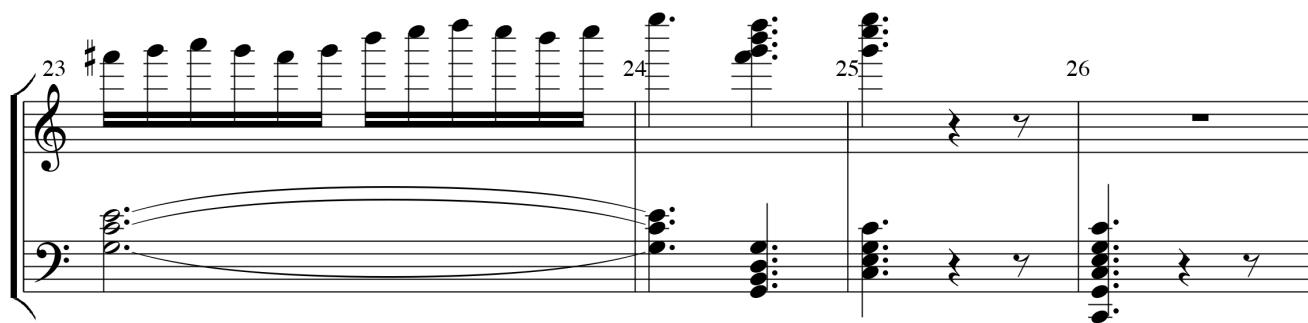
8

9

10



Sheet music for piano, 11-22. The music is arranged in two systems of four staves each. The top system (measures 11-12) features a treble clef and a bass clef. The bottom system (measures 13-22) features a treble clef and a bass clef. Measures 11-12 show eighth-note patterns. Measures 13-14 show sixteenth-note patterns. Measures 15-16 show eighth-note patterns. Measures 17-18 show sixteenth-note patterns. Measures 19-20 show eighth-note patterns. Measures 21-22 show sixteenth-note patterns.



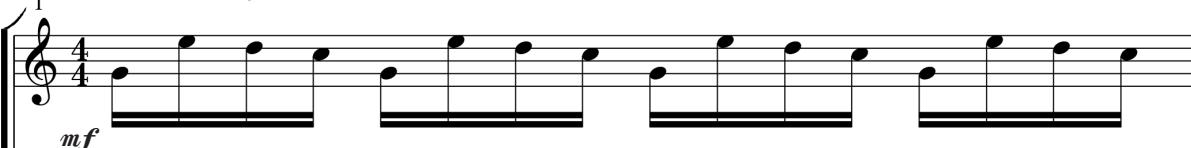
ETUDE 17

 = 104

Moderately

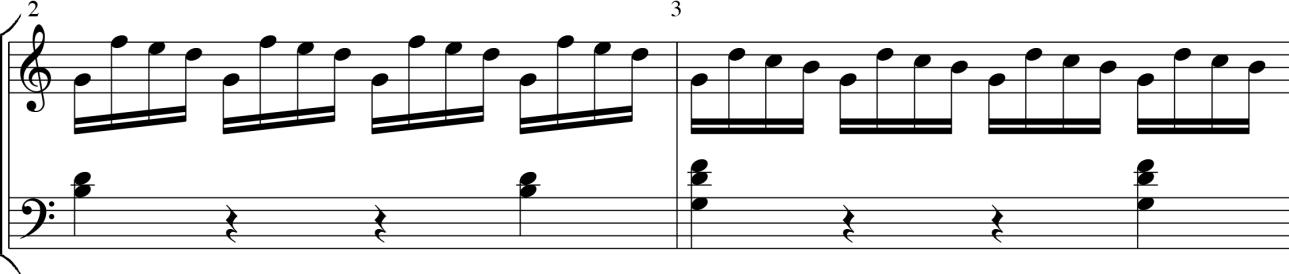
Grand Piano

1



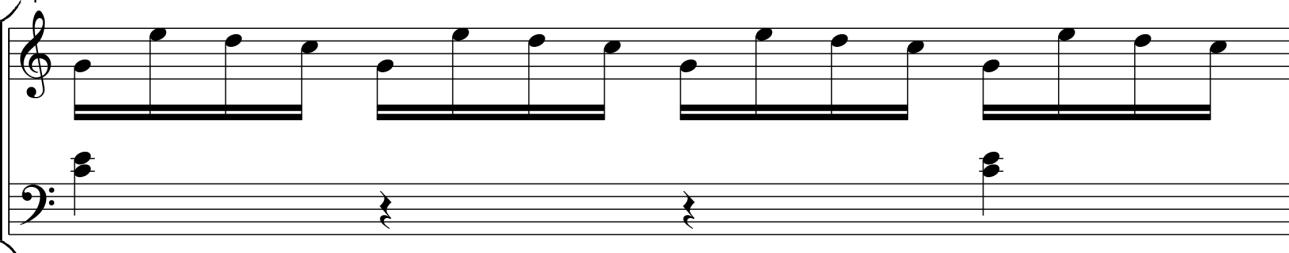
Grand Piano

2

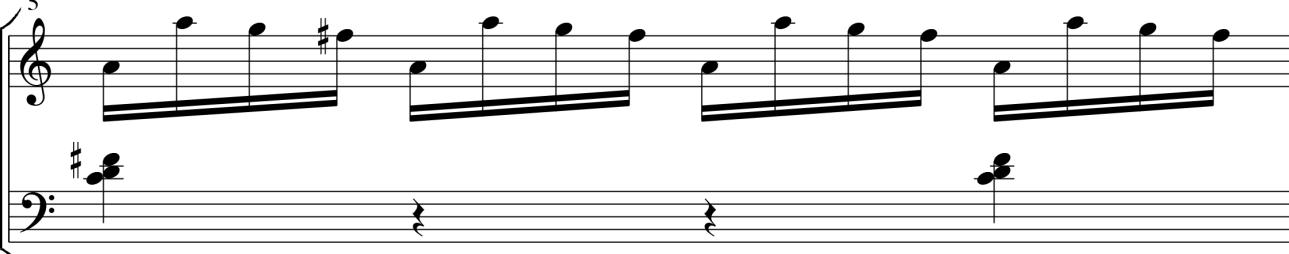


3

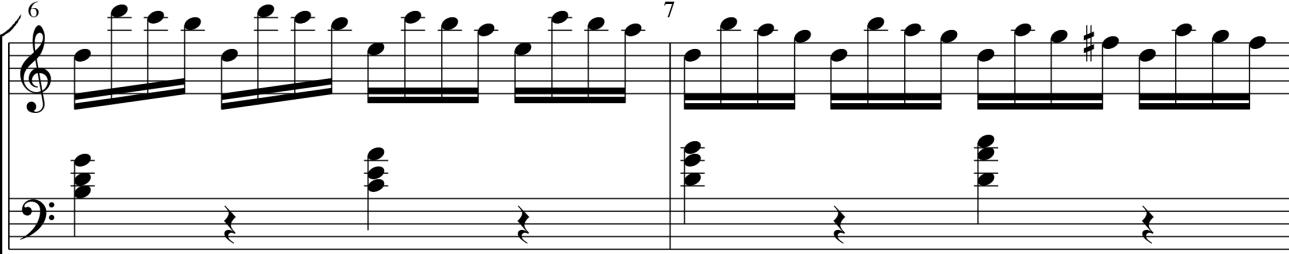
4



5



6



8

9

10

11

12

13

14

15



Sheet music for piano, 5 staves, 16-23. The music consists of two systems of five staves each. The top system (measures 16-18) features a treble clef on the top staff and a bass clef on the bottom staff. The bottom system (measures 19-23) features a treble clef on the top staff and a bass clef on the bottom staff. The music includes various note heads, stems, and rests, with measure numbers 16, 17, 18, 19, 20, 21, 22, and 23 indicated above the staves.

24

25

26

27

28

29

30

31

32

33

ETUDE 18

 = 104

Moderately

1

Grand Piano

mf

2

3

4

5

6



Sheet music for piano, featuring two staves (treble and bass) and various musical markings and dynamics. The music is divided into measures by vertical bar lines. Measure numbers are placed above the staves. The music includes eighth-note chords, sixteenth-note patterns, and various dynamic markings such as forte (f), piano (p), and sforzando (sf).

Measure 7: Treble staff has three eighth-note chords. Bass staff has sixteenth-note patterns.

Measure 8: Treble staff has three eighth-note chords. Bass staff has sixteenth-note patterns.

Measure 9: Treble staff has eighth-note chords. Bass staff has sixteenth-note patterns.

Measure 10: Treble staff has eighth-note chords. Bass staff has sixteenth-note patterns.

Measure 11: Treble staff has eighth-note chords. Bass staff has sixteenth-note patterns.

Measure 12: Treble staff has eighth-note chords. Bass staff has sixteenth-note patterns.

Measure 13: Treble staff has eighth-note chords. Bass staff has sixteenth-note patterns.

Measure 14: Treble staff has eighth-note chords. Bass staff has sixteenth-note patterns.

Measure 15: Treble staff has eighth-note chords. Bass staff has sixteenth-note patterns.

Measure 16: Treble staff has eighth-note chords. Bass staff has sixteenth-note patterns.



17

18

19

20

21

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23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38



Sheet music for piano, 8 staves, measures 39-45. The music is in common time. The top staff (treble clef) has a bassoon-like line with slurs and grace notes. The second staff (bass clef) has eighth-note chords. The third staff (treble clef) has sixteenth-note patterns. The fourth staff (treble clef) has eighth-note chords. The fifth staff (treble clef) has sixteenth-note patterns. The sixth staff (treble clef) has eighth-note chords. The seventh staff (bass clef) has sixteenth-note patterns. The eighth staff (bass clef) has eighth-note chords.

39

40

41

42

43

44

45