

A K A S H A
आकाश

for string quartet

(2015)

TREVOR BAČA

PREFACE

Accidentals. Accidentals govern only one note. Because of this no natural signs appear in the score: G \sharp 4 G4 should be played G \sharp 4 G \flat 4.

Scordatura. The violins are tuned as usual. String IV of the viola is tuned to A \flat 2 (a minor third lower than the usual tuning of C \flat 3). String IV of the cello is tuned to A \flat 1 (a minor third lower than the usual tuning of C \flat 2).

Akasha was written for the JACK Quartet. The piece is to be premiered by the JACK Quartet on 6 February 2016 in Paine Hall on the campus of Harvard University.

A K A S H A

आकाश

for the JACK Quartet

Trevor Bača (*1975)

♩ = 44

3/8 [1] 1/4 [2] 3/4 [A1] 1/4 [A2] 1/4 [A3] 1/4 [A4] 5/4 [A5]

♩ = 44

♩ = 55

♩ = 44

9

4/4 1/4 [A6] 6/4 [A7] 1/4 [A8] 6/4 [A9]

♩ = 55

15

4/4 1/4 [A10] 6/4 [A11] 1/4 [A12] 5/4 [A13] 1/4 [A14] 3/4 [A15] 1/4 [A16]

23

3/8 [B1] 4/8 [B2] 1/4 [B3] 3/8 [B4]

♩ = 55

29 $\frac{1}{4}$ $\frac{4}{8}$ $\frac{1}{4}$ $\frac{7}{8}$ $\frac{6}{4}$ $\frac{1}{4}$

[B5] [B6] [B7] [B8] [C1] [C2]

$\text{♩} = 55$

Vn. 1

Vn. 2

Va.

Vc.

36 $\frac{4}{4}$ $\frac{6}{4}$

[C3] [C4]

Vn. 1

Vn. 2

Va.

Vc.

39 $\frac{1}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

[C5] [C6] [C7] [C8]

Vn. 1

Vn. 2

Va.

Vc.

44 $\frac{5}{4}$ $\frac{1}{4}$ $\frac{3}{8}$ $\frac{4}{8}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{1}{12}$ $\frac{7}{8}$ $\frac{4}{8}$ $\frac{8}{8}$ $\frac{9}{8}$

[C9] [C10] [D1] [D2] [D3]

$\text{♩} = 126$

Vn. 1

Vn. 2

Va.

Vc.

56

78

38

112

68

[D4] [D5]

78

98

48

112

88

[D6] [D7]

98

48

Vn. 1

Vn. 2

Va.

Vc.

68

38

98

48

88

14

8

[D8] [D9]

48

78

126

38

126

[D10]

Vn. 1

Vn. 2

Va.

Vc.

79

68

48

38

112

68

[D11] [D12]

78

38

88

98

48

14

4

[D13]

Vn. 1

Vn. 2

Va.

Vc.

92

44

44

E

[E1]

44

E

[E2]

64

E

[E3]

44

E

[E4]

64

E

[E5]

44

E

[E6]

54

E

[E7]

Vn. 1

Vn. 2

Va.

Vc.

123

123

4/4 6/4

[E16]

Vn. 1

Vn. 2

Va.

Vc.

127

5/4 3/4 1/4 3/4 4/4

[E17] [F1]

Vn. 1

Vn. 2

Va.

Vc.

♩ = 44

133

♩ = 126

5/4 3/4 1/4 3/4 1/4 3/4 4/4

[F2] [F3] [F4] [F5] [F6]

Vn. 1

Vn. 2

Va.

Vc.

♩ = 55

♩ = 89

140

1/4 5/4 6/4

[F7] [F8]

Vn. 1

Vn. 2

Va.

Vc.

144 $\frac{4}{4}$ $\frac{6}{4}$

Vn. 1

Vn. 2

Va.

Vc.

148

The musical score for measures 148-150 features four staves: Vn. 1, Vn. 2, Va., and Vc. The key signature has one flat (B-flat). Measure 148 starts with a 5/4 time signature. Measures 149 and 150 are marked with a 3/4 time signature. Above the staff, there are time signature changes and repeat signs. The notation includes various note values, rests, and articulation marks.

153 $\frac{5}{4}$ $\frac{3}{4}$ $\frac{6}{4}$

[F9]

Vn. 1

Vn. 2

Va.

Vc.

6:4

16:10

9:6

157 $\frac{4}{4}$ $\frac{6}{4}$ [F10]

Vn. 1

Vn. 2

Va.

Vc.

198 $\text{♩} = 44$ $\text{♩} = 55$ $\text{♩} = 89$ $\text{♩} = 44$ $\text{♩} = 55$

[H2] [H3] [H4] [H5] [H6] [H7] [H8]

Vn. 1

Vn. 2

Va.

Vc.

214

♩=89

[I4]

$\frac{4}{4}$

[I5]

$\frac{5}{4}$

$\frac{3}{4}$

Vn. 1

Vn. 2

Va.

Vc.

219

[I6]

$\frac{4}{4}$

[I7]

$\frac{5}{4}$

[I8]

rit.

14:8

6:4

11:8

Vn. 1

Vn. 2

Va.

Vc.

225

♩=55

$\frac{4}{4}$

$\frac{6}{4}$

[I9]

11:8

6:4

18:12

9:6

10:6

18:12

14:10

[I10]

6:4

Vn. 1

Vn. 2

Va.

Vc.

230

♩=44

$\frac{6}{4}$

$\frac{3}{4}$

[I11]

$\frac{4}{4}$

$\frac{5}{4}$

$\frac{3}{4}$

$\frac{1}{4}$

[I12]

$\frac{4}{8}$

[J1]

♩=55

Vn. 1

Vn. 2

Va.

Vc.

290

9

7

3

6

7

9

4

8

9

4

3

9

J24

J25

J26

J27

♩=44

Vn. 1

Vn. 2

Va.

Vc.

304

4

8

3

4

7

3

6

4

3

6

7

3

8

9

J28

J29

J30

J31

Vn. 1

Vn. 2

Va.

Vc.

320

4

1 4 4

1 4 4

6

3

J32

K1

K2

K3

K4

♩=89

♩=55

♩=89

♩=55

Vn. 1

Vn. 2

Va.

Vc.

328

1 5

3

4

5

K5

L1

♩=55

Vn. 1

Vn. 2

Va.

Vc.

335

3

4

1

4

3

4

6

4

4

4

♩

=

89

[L2]

[L3]

[L4]

[L5]

Vn. 1

Vn. 2

Va.

Vc.

341

6

4

1

4

6

4

3

4

4

4

[L6]

[L7]

[L8]

[L9]

Vn. 1

Vn. 2

Va.

Vc.

347

5

4

3

4

1

4

3

4

4

4

5

4

[L10]

[L11]

[L12]

[L13]

Vn. 1

Vn. 2

Va.

Vc.

354

6

4

4

4

6

4

[L14]

Vn. 1

Vn. 2

Va.

Vc.

आकाश / Akasha — 12 — Bača

358

$\text{♩} = 89$

$\frac{1}{4}$ $\frac{3}{8}$ $\frac{4}{8}$ $\frac{7}{8}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{9}{8}$

[L15] [M1] [M2]

Vn. 1

Vn. 2

Va.

Vc.

367

4/8

8/8

6/8

7/8

[M3]

3/8

8/8

9/8

Vn. 1

Vn. 2

Va.

Vc.

376

6

[M4]

Vn. 1

Vn. 2

Va.

Vc.

