

A K A S H A  
आकाश

*for string quartet*

*(2015)*

TREVOR BAČA

# PREFACE

**Accidentals.** Accidentals govern only one note. Because of this no natural signs appear in the score: G $\sharp$ 4 G4 should be played G $\sharp$ 4 G $\flat$ 4.

**Scordatura.** The violins are tuned as usual. String IV of the viola is tuned to A $\flat$ 2 (a minor third lower than the usual tuning of C $\flat$ 3). String IV of the cello is tuned to A $\flat$ 1 (a minor third lower than the usual tuning of C $\flat$ 2).

**Akasha** was written for the JACK Quartet. The piece is to be premiered by the JACK Quartet on 6 February 2016 in Paine Hall on the campus of Harvard University.

# आकाश

Trevor Bača (\*1975)

[illegible]



[illegible]

58  $\frac{3}{8}$   $\frac{1}{12} \Delta$   $\frac{6}{8}$   $\frac{7}{8}$   $\frac{9}{8}$   $\frac{4}{8}$   $\frac{1}{12} \Delta$   $\frac{8}{8}$   $\frac{9}{8}$   $\frac{4}{8}$   $\frac{3}{8}$   $\frac{9}{8}$

[D4] [D5] [D6] [D7]

Vn. 1

Vn. 2

Va.

Vc.

70

4/8 3/8 3/4 4/8

♩ = 55

♩ = 126

[D8] [D9] [D10]

Vn. 1

Vn. 2

Va.

Vc.

81  $\frac{3}{8}$   $\frac{1}{12}\Delta$   $\frac{6}{8}$   $\frac{7}{8}$   $\frac{3}{8}$   $\frac{8}{8}$   $\frac{9}{8}$   $\frac{4}{8}$   $\frac{3}{32}$   $\frac{3}{8}$

[D11] [D12] [D13]

92  $\text{♩} = 44$

$\frac{4}{4}$  [E1]  $\frac{1}{3}$  [E2]  $\frac{6}{4}$  [E3]  $\frac{1}{3}$  [E4]  $\frac{6}{4}$  [E5]  $\frac{1}{3}$  [E6]  $\frac{5}{4}$  [E7]

Vn. 1

Vn. 2

Va.

Vc.

4:6 5:6 4:6 3:5 6:5 4:5

5:6

99  $\text{♩} = 55$

$\frac{1}{3}$  [E8]  $\frac{3}{4}$  [E9]  $\frac{4}{4}$  [E10]  $\frac{5}{4}$  [E11]  $\frac{3}{4}$

Vn. 1

Vn. 2

Va.

Vc.

4:3 4:3 9:8 9:8 11:10 7:6 7:8 7:8 9:10 5:6 5:3 5:3 10:8 10:8 12:10 8:6

accel. -----

106  $\text{♩} = 89$

[E12]  $\frac{6}{4}$   $\frac{4}{4}$   $\frac{6}{4}$  [E13]

Vn. 1

Vn. 2

Va.

Vc.

5:4 5:4 7:6 4:3 7:6 7:6 5:4 3:2 5:4 7:6 7:6 4:3 7:6 7:6 7:6 7:6 7:6 16:12 16:12

3:2 5:4 7:6 7:6 3:2 5:4 5:4 7:6 4:3 7:6 7:6 4:3 7:6 7:6 4:3 7:6

5:4 3:2 7:6 7:6 5:4 3:2 7:6 7:6 16:12 16:12

accel. -----

111  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$  [E14]  $\frac{5}{4}$

Vn. 1

Vn. 2

Va.

Vc.

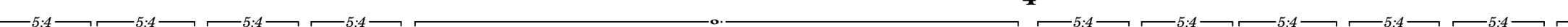
4:3 7:6 7:6 3:2 5:4 5:4 5:4 3:2 12:8 10:8 9:8 10:8 12:8 10:8 12:8 5:4

7:6 7:6 4:3 12:8 6:4 12:8 9:8 10:8 9:8 10:8 12:8 5:4

16:12 10:6 10:8 12:8 5:4 12:8 9:8 10:8 12:8 5:4



[illegible]

142 

146  $\frac{6}{4}$   $\frac{5}{4}$   $\frac{3}{4}$

Vn. 1

Vn. 2

Va.

Vc.

150

4/4

5/4

[F9]

3/4

6:4

Vn. 1

Vn. 2

Va.

Vc.



155

6/4

16:10

9:6

4/4

[F10]

14:8

13:10

16:10

16:12

18:12

Vn. 1

Vn. 2

Va.

Vc.

159

accel. -----

$\frac{4}{4}$   $\frac{3}{4}$

[F11]

Vn. 1

Vn. 2

Va.

Vc.

18:12 10:6 18:12 7:4 14:8 12:8 6:4 11:8

18:12 16:10 6:4 11:8 14:8

163  $\frac{4}{4}$   $\frac{5}{4}$   $\frac{3}{4}$   $\text{♩} = 126$

Vn. 1  $\frac{11:8}{6:4}$   $\frac{12:8}{14:8}$   $\frac{7:4}{14:8}$   $\frac{14:8}{12:8}$   $\frac{6:4}{11:8}$   $\frac{6:4}{12:8}$

Vn. 2  $\frac{6:4}{12:8}$   $\frac{6:4}{7:4}$   $\frac{14:8}{14:8}$   $\frac{12:8}{6:4}$   $\frac{11:8}{6:4}$   $\frac{12:8}{14:8}$

Va.  $\frac{11:8}{6:4}$   $\frac{12:8}{14:8}$   $\frac{7:4}{14:8}$

Vc.  $\frac{6:4}{11:8}$   $\frac{6:4}{12:8}$   $\frac{14:8}{7:4}$

[F12] [F13]

169  $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{1}{3}$   $\frac{6}{4}$   $\text{♩} = 55$

Vn. 1  $\frac{12:8}{14:8}$   $\frac{7:4}{14:8}$   $\frac{14:8}{14:8}$   $\frac{11:8}{6:4}$   $\frac{12:8}{6:4}$  [F14] [F15]

Vn. 2  $\frac{14:8}{7:4}$   $\frac{14:8}{14:8}$   $\frac{11:8}{6:4}$   $\frac{12:8}{6:4}$

Va.  $\frac{14:8}{14:8}$   $\frac{11:8}{6:4}$   $\frac{12:8}{6:4}$   $\frac{11:8}{6:4}$

Vc.  $\frac{14:8}{14:8}$   $\frac{11:8}{6:4}$   $\frac{12:8}{6:4}$   $\frac{11:8}{6:4}$

174  $\frac{1}{3}$   $\text{F16}$   $\text{F17}$   $\text{F18}$   $\text{F19}$   $\text{F20}$   $\text{G}$

$\text{J} = 126$   $\text{J} = 55$   $\text{J} = 126$

18:12 16:12 16:12 14:8 10:6

16:12 9:6 15:12 10:6 15:12

180

6:4 11:8

Vn. 1

Vn. 2

Va.

Vc.

$\text{♩} = 44$

4/8

[G2]

[G3]

187

Vn. 1

Vn. 2

Va.

Vc.

[G4]

[G5]

[G6]

accl. -----

[illegible]

215

$\text{♩} = 89$

**4**  
**4**

**5**  
**4**

**3**  
**4**

**4**  
**4**

[I4]

[I5]

[I6]

Vn. 1

Vn. 2

Va.

Vc.

215 216 217 218 219 220

221

rit.

5/4

3/4

4/4

6/4

[17]

[18]

14:8

6:4

11:8

6:4

18:12

9:6

Vn. 1

Vn. 2

Va.

Vc.



259

48

88

98

78

[J15]

33

66

99

[J16]

44

88

33

44

88

[J17]

88

Vn. 1

Vn. 2

Va.

Vc.

273

98

[J18]

48

33

66

78

[J19]

[J20]

33

48

33

66

78

[J22]

48

Vn. 1

Vn. 2

Va.

Vc.

289

88

[J23]

98

78

[J24]

33

66

78

[J25]

98

48

88

[J26]

98

48

33

Vn. 1

Vn. 2

Va.

Vc.

302

98

[J27]

48

88

33

48

78

[J28]

33

66

48

33

66

[J30]

78

33

Vn. 1

Vn. 2

Va.

Vc.

आकाश / Akasha — 11 — Bača

318

8

9

4

3

4

3

6

J31

J32

K1

K2

K3

♩=89

♩=55

♩=89

Vn. 1

Vn. 2

Va.

Vc.

326

3

3

5

3

K4

K5

L1

♩=55

♩=55

Vn. 1

Vn. 2

Va.

Vc.

332

4

5

3

3

3

L2

L3

L4

♩=89

Vn. 1

Vn. 2

Va.

Vc.

338

6

4

6

L5

L6

Vn. 1

Vn. 2

Va.

Vc.

343

1

3

[L7]

6

4

[L8]

3

4

4

4

[L9]

5

4

3

4

[L10]

Vn. 1

Vn. 2

Va.

Vc.

350

1

3

[L11]

3

4

[L12]

4

4

5

4

[L13]

6

4

4

4

[L14]

Vn. 1

Vn. 2

Va.

Vc.

356

6

4

3

3

3

[L15]

8

8

[M1]

4

8

89

M

Vn. 1

Vn. 2

Va.

Vc.

362

7

8

3

8

6

8

9

8

[M2]

4

8

8

8

6

8

7

8

Vn. 1

Vn. 2

Va.

Vc.

372

[M3]

Vn. 1

Vn. 2

Va.

Vc.

9:6

[M4]



