

1

2

3

4

5

6

7

8

9

10

11

12

13

14

5

4

♩=55

M

3

4

4

4

5

4

3

4

accel.

6

4

4

4

6

4

♩=89

make_repeat_tied_notes()

trans.

pos. ord. XFB

make_repeat_tied_notes()

trans.

pos. ord. XFB

make_repeat_tied_notes()

trans.

pos. ord. XFB

make_repeat_tied_notes()

trans.

pos. ord. XFB

trans.

vib. moltiss.

trans.

vib. poco

ppp

ff

pp

Vn. I

(“ViolinI”)

[“Vn. I”]

fff

tasto + XFB

pp

trans.

pos. ord. XFB

Vn. II

(“ViolinII”)

[“Vn. II”]

fff

tasto + XFB

pp

trans.

pos. ord. XFB

Va.

(“Viola”)

[“Va.”]

mf

tasto + XFB

pp

trans.

pos. ord. XFB

Vc.

(“Cello”)

trans.

vib. moltiss.

vib. poco

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

3

4

4

4

5

4

3

4

rit.

4

4

5

4

6

4

4

4

6

4

4

4

6

4

♩=44

trans.

pont. XFB

trans.

XP+XFB

trans.

XP

trans.

1/3OB

trans.

2/3OB

trans.

OB (no pitch)

trans.

pont. XFB

trans.

XP+XFB

trans.

XP

trans.

1/3OB

trans.

2/3OB

trans.

OB (no pitch)

trans.

pont. XFB

trans.

XP+XFB

trans.

XP

trans.

1/3OB

trans.

2/3OB

trans.

OB (no pitch)

pp

Vn. I

trans.

pont. XFB

trans.

XP+XFB

trans.

XP

trans.

1/3OB

trans.

2/3OB

trans.

OB (no pitch)

Vn. II

trans.

pont. XFB

trans.

XP+XFB

trans.

XP

trans.

1/3OB

trans.

2/3OB

trans.

OB (no pitch)

Va.

trans.

pont. XFB

trans.

XP+XFB

trans.

XP

trans.

1/3OB

trans.

2/3OB

trans.

OB (no pitch)

Vc.

trans.

pp