

♩=89

6

4

I

4

4

♩=55

6

4

52

I3

♩=89

4

4

5

4

3

4

I4

I5

I6

Violin 1

Violin 2

Viola

Cello

221

4

4

5

4

3

4

14:8

6:4

11:8

6:4

6

4

18:12

9:6

I7

I8

Vn. 1

Vn. 2

Va.

Vc.

228

♩=55

I9

10:6

18:12

14:10

I10

6:4

10:6

Vn. 1

Vn. 2

Va.

Vc.

♩ = 44

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{5}{4}$

$\frac{3}{4}$

[I11]

7:4

6:4

[I12]

Vn. 1

Vn. 2

Va.

Vc.

The musical score consists of four staves. Vn. 1 is in treble clef, Vn. 2 in treble clef, Va. in bass clef, and Vc. in bass clef. The score is divided into measures by vertical bar lines. Above the staves, time signatures are indicated: 3/4, 4/4, 5/4, and 3/4. Annotations include [I11] in blue above the first measure, 7:4 above the first measure of the first staff, 6:4 above the third measure of the first staff, and [I12] in blue above the final measure. The Vc. staff features a double bar line in the third measure, indicating a repeat or a change in the bass line.