

आकाश

Trevor Bača (*1975)

[illegible]

28

3/8

4/8

7/8

6/4

4/4

6/4

♩ = 55

C

Vn. 1

Vn. 2

Va.

Vc.

tasto + XFB

pp

tasto

3:2

9:8

3:2

3:2

9:8

5:4

9:8

9:8

mp

tasto

mp

42

6/4 4/4 3/4 4/4 5/4 3/4 4/4

Vn. 1 OB "mf"

Vn. 2 OB "f"

Va. mp pp

Vc. p

tasto + scratch moltiss.

leggieriss. 9:8 9:8

8va

XP + full bow strokes

XP + senza vib. + full bow strokes

ppp

ppp

ppp

ppp

$\text{♩} = 55$

$\text{♩} = 126$

tasto

tasto + senza vib.

3:2

p

XP + full bow strokes

ppp

XP + senza vib. + full bow strokes

ppp

ppp

ppp

ppp

$\text{♩} = 44$

$\text{♩} = 44$

E

scratch moltiss. terminate each note abruptly

4:6

OB

"mf"

9:8

5:6

ff

ff

ppp

ppp

tasto

117

6/4 5/4 3/4 4/4 5/4 3/4 6/4 4/4

♩ = 55 accel. ----- ♩ = 89

scratch moltiss.
terminate each note abruptly

4:6 3:5 4:3 4:3 9:8 9:8 11:10 7:6 7:6 più meno scratch 13:12 9:8 7:8

5:6 6:5 7:8 più meno scratch 7:8 9:10 5:6 5:6 11:12 7:8

ff f più meno scratch 10:8 10:8 12:10 8:6 8:6 senza scratch 14:12 10:8

Vn. 1

Vn. 2

Va.

Vc.

136

$\text{♩} = 126$

5/4 **3/4** **4/4**

Vn. 1

Vn. 2

Va.

Vc.

The musical score for measures 136-140 is written for four staves: Vn. 1, Vn. 2, Va., and Vc. The tempo is marked as quarter note = 126. The time signatures are 5/4, 3/4, and 4/4. The Vn. 1 staff has a 7:4 bracket over measures 136-137 and 5:4 brackets over measures 138-139 and 140. The Vn. 2 staff has 6:4 and 5:4 brackets over measures 136-137, 6:4 and 5:4 brackets over measures 138-139, 7:4 brackets over measures 140-141, 6:4 and 5:4 brackets over measures 142-143, 6:4 brackets over measures 144-145, 5:4 and 7:4 brackets over measures 146-147, and 6:4 brackets over measures 148-149. The Va. staff has a 5:4 bracket over measures 136-137, 7:4 brackets over measures 138-139 and 140-141, 6:4 brackets over measures 142-143, 5:4 brackets over measures 144-145, 7:4 brackets over measures 146-147, and 6:4 brackets over measures 148-149. The Vc. staff has 5:4 brackets over measures 136-137, 7:4 brackets over measures 138-139, 5:4 brackets over measures 140-141, 7:4 brackets over measures 142-143, 6:4 brackets over measures 144-145, 5:4 brackets over measures 146-147, 7:4 brackets over measures 148-149, 9:8 brackets over measures 150-151, 7:4 brackets over measures 152-153, 10:8 brackets over measures 154-155, and 12:8 brackets over measures 156-157.

141

141

5/4 4/4 6/4

Vn. 1

Vn. 2

Va.

Vc.

pp

pp

145

148

148

5/4 3/4 3/4 F 4/4 5/4 3/4

♩ = 44 ♩ = 126

Vn. 1

Vn. 2

Va.

Vc.

14:10 14:8 7:4

5:4 7:4 6:4

14:8 11:8

7:4 6:4 5:4 7:4

6:4 11:8 5:4 12:8 14:8

tasto + 1/2 scratch

leggieriss.

mp pp

156

♩ = 55 ♩ = 89

3/4 **3/4** **4/4** **5/4** **6/4** **4/4**

Vn. 1: *tasto + XFB*, *pp*, *p*, *pp*, *p*, *pp*, *p*

Vn. 2: *scratch moltiss. terminate abruptly*, *pp*, *p*, *pp*, *p*, *pp*, *p*

Va.: *ff*, *mp*

Vc.: *mp*

[illegible]

173

5/4 3/4 6/4 4/4 6/4 4/4

accel. -----

Vn. 1

tasto + 1/2 scratch

pp p p

mp

trans.

Vn. 2

tasto + 1/2 scratch

pp p

mp

trans.

Va.

trans.

mp

trans.

Vc.

mp

trans.

183

$\text{♩} = 126$

3/4 4/4 5/4 3/4 4/4

Vn. 1

tasto + scratch moltiss.

pos. ord.

ff

14:8 12:8 6:4 11:8 6:4 12:8 14:8 7:4

Vn. 2

tasto + scratch moltiss.

pos. ord.

ff

12:8 6:4 11:8 6:4 12:8 14:8 7:4 14:8

Va.

tasto + scratch moltiss.

pos. ord.

ff

11:8 6:4 12:8 14:8 7:4 14:8 14:8

Vc.

tasto + scratch moltiss.

pos. ord.

ff

6:4 11:8 6:4 12:8 14:8 7:4 14:8 14:8

[illegible][illegible]

208

208

3/8 4/8 8/8 9/8 4/8 3/8 4/4 H 5/4 3/4 3/4 4/4

accel. ----- ♩=89 ♩=89 ♩=44 ♩=55

Vn. 1 FB trans. ----- XFB flaut. *ppp*

Vn. 2 FB trans. ----- XFB flaut. *ppp*

Va. FB trans. ----- XFB flaut. OB *mf*

Vc. FB trans. ----- XFB flaut. *ppp*

p p pp ppp p ppp ppp ppp mp mp pp

tasto 9:8

224

224

♩=89 ♩=55 ----- ♩=89

6/4 I 4/4 6/4 4/4 5/4 3/4 4/4

Vn. 1 pos. ord. + senza vib ----- vib. moltiss. senza vib. ----- vib. moltiss.

Vn. 2 pos. ord. + senza vib ----- vib. moltiss. senza vib. ----- vib. moltiss.

Va. pos. ord. + senza vib ----- vib. moltiss. OB V V V V trans. 3/4OB

Vc. pos. ord. + senza vib ----- vib. moltiss. senza vib. ----- vib. moltiss. senza vib. ----- vib. moltiss.

sfp f sfp f sfp f sfp f sfp f

235

235

----- ♩=55 ----- ♩=89 ----- ♩=55

5/4 3/4 4/4 6/4 4/4 6/4

Vn. 1 3/4OB V V V V trans. 1/2OB trans. XP

Vn. 2 OB V V V V trans. 3/4OB trans. XP

Va. 1/2OB *ppp* V V V V trans. 1/4OB trans. XP

Vc. senza vib. ----- vib. moltiss. OB ----- XP

sfp f ppp ppp ppp

XP + FB

245

$\text{♩} = 126$

$\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ Allegretto $\text{♩} = 89$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\text{♩} = 55$

Vn. 1 *mp* *ppp* 14:8 12:8 6:4 11:8 6:4 XP + FB tasto + FB p p ppp mp trans. tasto + 1/2 scratch

Vn. 2 *mp* XP + FB tasto + FB p p ppp mp trans. tasto + 1/2 scratch

Va. *mp* XP + FB tasto + FB p p ppp mp trans. tasto + 1/2 scratch

Vc. *mp* XP + FB tasto + FB p p ppp mp trans. tasto + 1/2 scratch

[illegible]

268

The musical score for measures 268-282 is written for four staves: Vn. 1, Vn. 2, Va., and Vc. The time signatures for each measure are indicated above the staves: 3/8, 4/8, 3/8, 6/8, 7/8, 4/8, 3/8, 7/8, 3/8, 6/8, 7/8, 9/8, and 4/8. The score includes various performance instructions and musical notation:

- Vn. 1:** Starts with a treble clef. Measures 268-270 have a "trans." instruction with a dashed line. Measures 271-272 have a "1 click/1-2 sec." instruction. Measures 273-274 have a "trans." instruction. Measures 275-276 have a "1-2 clicks/sec." instruction. Measures 277-278 have a "trans." instruction. Measures 279-280 have a "scratch moltiss." instruction. Measures 281-282 have a "trans." instruction.
- Vn. 2:** Starts with a treble clef. Measures 268-270 have a "trans." instruction with a dashed line. Measures 271-272 have a "1 click/1-2 sec." instruction. Measures 273-274 have a "trans." instruction. Measures 275-276 have a "1-2 clicks/sec." instruction. Measures 277-278 have a "trans." instruction. Measures 279-280 have a "scratch moltiss." instruction. Measures 281-282 have a "trans." instruction.
- Va.:** Starts with an alto clef. Measures 268-270 have a "trans." instruction with a dashed line. Measures 271-272 have a "1 click/1-2 sec." instruction. Measures 273-274 have a "trans." instruction. Measures 275-276 have a "1-2 clicks/sec." instruction. Measures 277-278 have a "trans." instruction. Measures 279-280 have a "scratch moltiss." instruction. Measures 281-282 have a "trans." instruction.
- Vc.:** Starts with a bass clef. Measures 268-270 have a "trans." instruction with a dashed line. Measures 271-272 have a "1 click/1-2 sec." instruction. Measures 273-274 have a "trans." instruction. Measures 275-276 have a "1-2 clicks/sec." instruction. Measures 277-278 have a "trans." instruction. Measures 279-280 have a "scratch moltiss." instruction. Measures 281-282 have a "trans." instruction.

The score also includes dynamic markings: *ff* (fortissimo) in measures 279-280 for Vn. 2, Va., and Vc., and *ff* in measure 280 for Vc. The notation includes various note values, rests, and accidentals.

283

Violins 1 and 2, Viola, and Cello/Double Bass score. The score is in 4/8 time and features various musical notations including dynamics (*ff*, *fff*), articulations (*trans.*, *pos. ord.*, *vib. moltiss.*), and a repeat sign with a 6-measure repeat box. The score is divided into two systems, with the first system containing measures 1-10 and the second system containing measures 11-13.

[illegible][illegible]

328

8va

8va

Vn. 1

Vn. 2

Va.

Vc.

♩ = 55

♩ = 55

OB + terminate each note abruptly

"mf"

pos. ord. + vib. poco

trans.

pp

ppp

342

accel. ----- ♩ = 89

Vn. 1

Vn. 2

Va.

Vc.

tasto + XFB

pp

tasto + XFB

pp

tasto + XFB

pp

vib. moltiss.

ff

trans.

trans.

trans.

vib. poco.

pp

353

rit. -----

Vn. 1

Vn. 2

Va.

Vc.

- pos. ord. + XFB

trans. ----- pont. + XFB

trans. ----- XP + XFB

trans. ----- XP

trans. ----- 1/3OB

- pos. ord. + XFB

trans. ----- pont. + XFB

trans. ----- XP + XFB

trans. ----- XP

trans. ----- 1/3OB

- pos. ord. + XFB

trans. ----- pont. + XFB

trans. ----- XP + XFB

trans. ----- XP

trans. ----- 1/3OB

pp

