

A K A S H A

आकाश

for the JACK Quartet

Trevor Bača (*1975)

[illegible]

[illegible][illegible]

113

$\text{♩} = 44$

$\frac{4}{4}$ [E]

$\frac{6}{4}$

$\frac{5}{4}$

$\text{♩} = 55$

accel.

Vn. I

ff

scratch moltiss.
terminate each note abruptly

4:6

3:5

4:3

4:3

9:8

9:8

11:10

126 $\text{♩} = 89$ accel.

3/**4** **6**/**4** **4**/**4** **6**/**4**

7:6 7:6 *più meno scratch* 13:12 13:12 13:12

Vn. 1 *f* 9:8

133

4/4 3/4 4/4 5/4 3/4

Vn. 1

9:8 7:6

leggeriss.
senza scratch

mf

7:4 5:4 5:4

138

----- ♩ = 126

$\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Vn. 1

7:4 5:4 7:4 6:4 5:4 7:4 5:4 7:4 6:4 5:4 7:4 6:4

143

6/4

Vn. 1

7:6 9:6 8:6 7:6 9:6 8:6 7:6 9:6 8:6

pp

146

4/4 **6/4** **5/4** **3/4**

Vn. I

5:4 7:4 6:4 7:6 9:6 8:6 5:4 7:4 6:4

152

$\text{♩} = 44$

$\text{♩} = 126$

$\text{♩} = 55$

$\text{♩} = 89$

Vn. 1

3/4

4/4

5/4

3/4

3/4

3/4

4/4

4/4

7:4

6:4

5:4

7:4

6:4

5:4

tasto + XFB

pp

162

5/4 6/4 4/4

Vn. I

pp 5:4 p 5:4 p 5:4 pp 5:4 pp 5:4 p 5:4 pp 5:4 p 5:4 p 5:4 pp 5:4

167

6/4 5/4 3/4 4/4

Vn. I

5:4 5:4 5:4 p

p pp p pp p pp p pp p

p pp p p

174

5
4

3
4

6
4

4
4

6
4

4
4

accel. - - - - -

Vn. I

tasto + 1/2 scratch

trans. - - - - -

mp

mp

183

3/4 4/4 5/4

♩ = 126

3/4 pos. ord.

scratch multiss.

Vn. 1

f

ff

14:8 12:8 6:4 11:8 6:4 12:8 14:8 7:4

[illegible]

[illegible]

[illegible]

आकाश / Akasha — 7 — Bača