

आकाश

Trevor Bača (*1975)

12

♩ = 55

6/4

Vn. 1

Vn. 2

Va.

Vc.

mp

tasto + slow bow (poco scratch)

leggierissimo (off-string bowing on staccati)

9:8

9:8

p

pp

tasto + XFB flaut.

pp

tasto + XFB flaut.

pp

6/4

4/4

6/4

5/4

37

4
4

[C3]

6
4

[C4]

Vn. 1

Vn. 2

Va.

Vc.

[illegible]

107 $\text{♩} = 89$ accel. -----

6/4 **4/4** **6/4**

[E12] [E13]

Vn. 1

Vn. 2

Va.

Vc.

3:2 5:4 7:6 4:3 7:6 7:6 5:4 3:2 5:4 7:6 7:6 4:3 7:6 7:6 4:3 7:6 16:12 16:12

112

Vn. 1

Vn. 2

Va.

Vc.

[E14]

118

118

♩ = 126

Key signature change: **E15**

Time signatures: 5/4, 12/8, 6/4, 12/8, 9/8, 10/8, 9/8, 12/8, 6/4, 12/8, 7/6, 16/12, 14/12, 12/8, 6/4, 12/8, 5/4, 14/10, 14/12, 10/6, 12/8, 9/8, 10/8, 9/8, 12/8, 6/4, 12/8, 5/4, 12/8, 12/10, 10/6, 13/12.

Instrument parts: Vn. 1, Vn. 2, Va., Vc.

124

128

137

♩ = 55

♩ = 89

3/4 [F4]

3/4 [F5] [F6]

4/4

5/4 [F7] [F8]

6/4

4/4

Vn. 1

Vn. 2

Va.

Vc.

146

6/4 5/4 3/4 4/4

Vn. 1

Vn. 2

Va.

Vc.

153

159

6/4

accel. -----

4/4

[F11]

Vn. 1

Vn. 2

Va.

Vc.

13:10

16:12

18:12

10:6

18:12

7:4

14:8

12:8

16:10

18:12

16:10

6:4

11:8

163

3/4

4/4

5/4

3/4

[F12]

[F13]

Vn. 1

Vn. 2

Va.

Vc.

12:8

6:4

11:8

6:4

12:8

14:8

7:4

14:8

14:8

12:8

6:4

11:8

6:4

12:8

11:8

14:8

6:4

12:8

6:4

11:8

6:4

12:8

14:8

11:8

6:4

12:8

14:8

7:4

14:8

6:4

11:8

6:4

12:8

14:8

7:4

170

4/4

5/4

4/4

6/4

6/4

[F15]

[F14]

[F17]

[F16]

Vn. 1

Vn. 2

Va.

Vc.

12:8

14:8

7:4

14:8

14:8

11:8

6:4

18:12

16:12

16:12

9:6

15:12

10:6

15:12

14:8

14:8

11:8

6:4

12:8

6:4

11:8

190

accel. $J=89$ $J=89$ $J=44$ $J=55$ $J=89$

[G4] [G5] [G6] [G7] [H1] [H2] [H3] [H4] [H5] [H6]

Vn. 1

Vn. 2

Va.

Vc.

205

♩ = 44 ♩ = 55 ♩ = 89 ♩ = 55 ♩ = 89

5/4 3/4 1/4 3/4 4/4 1/4 6/4 I 4/4 6/4 [I2][I3] [I4]

Vn. 1

Vn. 2

Va.

Vc.

239

9 3 4 3 6 7 4 3

[J2] [J3] [J4] [J5] [J6] [J7] [J8] [J9] [J10] [J11] [J12]

10:6 10:6 6:4 6:4 7:4

Vn. 1 Vn. 2 Va. Vc.

255

7 3 6 7 9 4 8 9 7 3 6 9

[J13] [J14] [J15] [J16]

6:4

Vn. 1 Vn. 2 Va. Vc.

268

4 8 3 4 8 9 4 3 6 7 3 4

[J17] [J18] [J19] [J20] [J21]

Vn. 1 Vn. 2 Va. Vc.

285

Vn. 1

Vn. 2

Va.

Vc.

$\text{♩} = 44$

300

9

4

3

9

4

8

3

4

7

3

6

4

3

6

7

[J27]

[J28]

[J29]

[J30]

317

$\text{♩} = 89$

$\text{♩} = 55$
 $\text{♩} = 89$

$\text{♩} = 55$

$\text{♩} = 55$

3/8

3/8

3/8

4/8

4/4 K

6/4

3/4

5/4 L

3/4

[J31]

[J32]

[K1]

[K2]

[K3]

[K4]

[K5]

[L1]

Vn. 1

Vn. 2

Va.

Vc.

332

4/4 5/4 3/4 3/4 6/4 4/4 6/4

♩ = 89

[L2] [L3] [L4] [L5] [L6]

Vn. 1

Vn. 2

Va.

Vc.

344

6/4 3/4 4/4 5/4 3/4 3/4 4/4 5/4 6/4 4/4

[L7] [L8] [L9] [L10] [L11] [L12] [L13] [L14]

Vn. 1

Vn. 2

Va.

Vc.

357

♩ = 89

M

6/4 3/8 4/8 7/8 3/8 6/8 9/8 4/8

[L15] [M1] [M2]

Vn. 1

Vn. 2

Va.

Vc.

8

6

7

[M3]

3

8

9

[M4]

Vn. 1

Vn. 2

Va.

Vc.

आकाश / Akasha — 13 — Bača