

A K A S H A  
आकाश

*for string quartet*

*(2015)*

TREVOR BAČA

# PREFACE

**Accidentals.** Accidentals govern only one note. Because of this no natural signs appear in the score: G $\sharp$ 4 G4 should be played G $\sharp$ 4 G $\flat$ 4.

**Scordatura.** The violins are tuned as usual. String IV of the viola is tuned to A $\flat$ 2 (a minor third lower than the usual tuning of C $\flat$ 3). String IV of the cello is tuned to A $\flat$ 1 (a minor third lower than the usual tuning of C $\flat$ 2).

**Akasha** was written for the JACK Quartet. The piece was premiered by the JACK Quartet on 6 February 2016 in Paine Hall on the campus of Harvard University.

# AKASHA

*for the JACK Quartet*

Trevor Bača

3

6

7

4


8

Violin

Violin

Viola

Cello

7 

[illegible]

17

6/4

♩ = 55

[A7]

7:6

1/6

Λ

6/4

[A8] [A9]

Vn.

Vn.

Va.

Vc.

21

4/4

1/6

Λ

6/4

[A10]

[A11]

[A12]

1/3

⌢

[A13]

5/4

[A14]

1/3

⌢

Vn.

Vn.

Va.

Vc.

27

3/4

♩ = 55

[A15]

1/6

Λ

9/8

[A16] [B1]

B

4:3

7:6

7:6

7:6

7:6

7:6

7:6

7:6

3:2

5:4

5:4

Vn.

Vn.

Va.

Vc.

32

8

[B2]

5:4

[B3]

1/3

3/8

[B4]

3:2

[B5]

1/3

4/8

[B6]

5:4

[B7]

1/3

7/8

[B8]

Vn.

Vn.

Va.

Vc.

39

6/4

♩=55

C

[C1]

[C2]

1/3

4/4

[C3]

Vn.

Vn.

Va.

Vc.

9:8

9:8

43

6/4

[C4]

7:6

4:3

4:3

7:6

4:3

7:6

Vn.

Vn.

Va.

Vc.

[illegible][illegible]

55

$\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$

[D2] [D3]

Vn.

Vn.

Va.

Vc.

64

3/8

12/8

Λ

6/8

7/8

9/8

4/8

12/8

Λ

8/8

9/8

4/8

[D4]

[D5]

[D6]

[D7]

Vn.

Vn.

Va.

Vc.

74

3/8

9/8

4/8

8/8

1/3

⌢

3/8

4/8

7/8

Vn.

Vn.

Va.

Vc.

♩ = 55

83

♩ = 126

3/8

6/8

4/8

3/8

12/8

Λ

6/8

7/8

3/8

[D10]

[D11]

[D12]

Vn.

Vn.

Va.

Vc.

93

Vn.

Vn.

Va.

Vc.

$\text{♩} = 44$

$\boxed{\text{E}}$

[D13]

[E1]

[E2]

105  $\text{♩} = 55$  accel. -----

105  $\frac{1}{3}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{4}$

[E8] [E9] [E10] [E11]

Vn.  $\frac{4:3}{\text{Vn.}}$   $\frac{4:3}{\text{Vn.}}$   $\frac{9:8}{\text{Vn.}}$   $\frac{9:8}{\text{Vn.}}$   $\frac{11:10}{\text{Vn.}}$

Vn.  $\frac{7:8}{\text{Vn.}}$   $\frac{7:8}{\text{Vn.}}$   $\frac{9:10}{\text{Vn.}}$

Va.  $\frac{5:3}{\text{Va.}}$   $\frac{5:3}{\text{Va.}}$   $\frac{10:8}{\text{Va.}}$   $\frac{10:8}{\text{Va.}}$   $\frac{12:10}{\text{Va.}}$

Vc.  $\frac{5:3}{\text{Vc.}}$   $\frac{5:3}{\text{Vc.}}$   $\frac{10:8}{\text{Vc.}}$   $\frac{10:8}{\text{Vc.}}$   $\frac{12:10}{\text{Vc.}}$



111

34

64

44

----- ♩ = 89

Vn.

Vn.

Va.

Vc.

7:6

5:4

5:4

[E12]

5:4

5:4

7:6

4:3

7:6

7:6

5:4

3:2

5:4

5:6

5:4

3:2

7:6

7:6

3:2

5:4

5:4

8:6

3:2

5:4

7:6

7:6

5:4

5:4

3:2

115

64

accel. -----

Vn.

Vn.

Va.

Vc.

7:6

7:6

4:3

[E13]

7:6

4:3

7:6

7:6

7:6

4:3

7:6

7:6

7:6

4:3

7:6

4:3

7:6

7:6

7:6

7:6

16:12

16:12

10:6

118

44

34

44

54

34

Vn.

Vn.

Va.

Vc.

3:2

5:4

5:4

5:4

3:2

[E14]

12:8

10:8

9:8

10:8

12:8

12:8

6:4

12:8

9:8

10:8

9:8

10:8

12:8

5:4

12:8

10:8

12:8

5:4

12:8

9:8

10:8

12:8

5:4

12:8

6:4

7

123

-----

♩ = 126

44

54

44

[E15]

5:4

12:8

6:4

12:8

9:8

10:8

9:8

12:8

6:4

12:8

12:8

6:4

12:8

9:8

10:8

9:8

12:8

6:4

12:8

5:4

14:10

12:8

9:8

10:8

9:8

12:8

6:4

12:8

5:4

12:8

12:10

Vn.

Vn.

Va.

Vc.

128

64

[E16]

7:6

16:12

14:12

10:6

13:12

18:12

16:12

14:10

14:12

10:6

13:12

10:6

8:6

16:12

13:10

12:10

10:6

13:12

10:6

14:12

10:6

15:12

Vn.

Vn.

Va.

Vc.

131

44

64

54

34

6:4

11:8

6:4

16:12

18:12

7:4

14:8

13:10

6:4

12:8

18:12

9:6

16:10

14:8

12:8

14:8

9:6

18:12

10:6

14:8

11:8

Vn.

Vn.

Va.

Vc.



149

4  
4

6  
4

149

Vn.

Vn.

Va.

Vc.

153

5  
4

3  
4

153

Vn.

Vn.

Va.

Vc.

157

4  
4

5  
4

3  
4

[F9]

157

Vn.

Vn.

Va.

Vc.

161

6  
4

4  
4

[F10]

6  
4

Vn.

Vn.

Va.

Vc.

165

accel. -----

4  
4

[F11]

3  
4

Vn.

Vn.

Va.

Vc.

169

4  
4

5  
4

1  
3

[F12]

♩ = 126

3  
4

[F13]

Vn.

Vn.

Va.

Vc.

175

4/4

5/4

4/4

1/3

⌢

[F14]

6/4

[F15]

♩ = 55

Vn.

Vn.

Va.

Vc.

180

1/3

⌢

[F16]

6/4

[F17]

1/12

Λ

6/4

[F18]

[F19]

1/3

⌢

[F20]

7/8

G

♩ = 126

♩ = 55

Vn.

Vn.

Va.

Vc.

186

3/8

6/8

9/8

4/8

Vn.

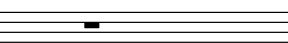


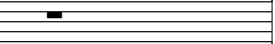
Vn.

Va.

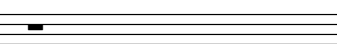
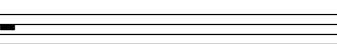
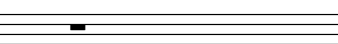
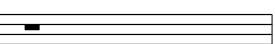












Vc.

12

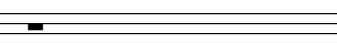
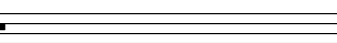
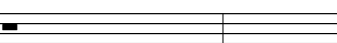
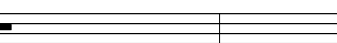
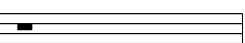
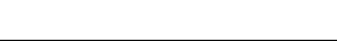
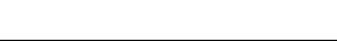
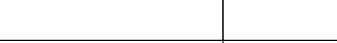
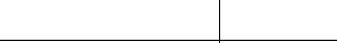
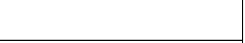





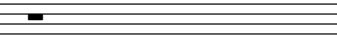
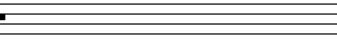
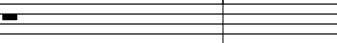
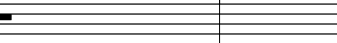
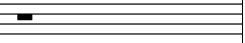
192  $\frac{8}{8}$   $\frac{4}{4}$  H

Vn.					
Vn.					
Va.					
Vc.					

197  $\frac{4}{4}$   $\frac{6}{4}$   $\frac{3}{4}$  I

Vn.				
Vn.				
Va.				
Vc.				

201  $\frac{4}{4}$   $\frac{5}{4}$   $\frac{3}{4}$

Vn.					
Vn.					
Va.					
Vc.					

206

4/4

5/4

3/8J

4/8

3/8

6/8

Vn.

Vn.

Va.

Vc.

212

7/8

4/4K

6/4

Vn.

Vn.

Va.

Vc.

216

5/4

3/4

Vn.

Vn.

Va.

Vc.

14



220

4

4

6

4

L

4

4

6

4

Vn.

Vn.

Va.

Vc.

224

4

4

9

8

M

4

4

Vn.

Vn.

Va.

Vc.

228

4

8

8

8

3

8

4

8

4

8

Vn.

Vn.

Va.

Vc.

