

आकाश

Trevor Bača (*1975)

[illegible]

113

♩ = 44

4/4

6/4

scratch moltiss.
terminate each note abruptly

5:6

5/4

4:5

3/4

♩ = 55

più meno scratch

5:3

5:3

10:8

10:8

12:10

accel. -----

Vc.

ff

f

126

$\text{♩} = 89$

accel.

$\frac{3}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

senza scratch

8:6 8:6

leggieriss.

Vc.


mf

14:12 10:8 14:12

7:6

133

$\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

Vc. 

138

$\text{♩} = 126$

$\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

9:8 7:4 10:8 12:8 5:4 11:8 6:4 12:8 9:8

Vc. $\frac{5}{4}$ $\frac{7}{4}$

The musical score for Violoncello (Vc.) begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as quarter note = 126. The score is divided into measures by vertical bar lines. Above the staff, there are time signatures: 4/4, 5/4, and 4/4. Ratios are placed above groups of measures: 9:8, 7:4, 10:8, 12:8, 5:4, 11:8, 6:4, 12:8, and 9:8. Below the staff, there are two ratios: 5/4 and 7/4. The music consists of eighth and sixteenth notes, with some measures containing rests.

143

6
4

Vc.

9:6 14:12 10:6 13:12 15:12 18:12 9:6 15:10

pp


146

$\frac{4}{4}$

$\frac{6}{4}$

$\frac{5}{4}$

$\frac{3}{4}$

Vc. 

152

$\text{♩} = 44$

$\text{♩} = 126$

$\text{♩} = 55$

$\text{♩} = 89$

$\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Vc.

tasto + 1/2 scratch

mp

pp

14:8 7:4 13:8 12:8 6:4

161

5/4 6/4 4/4

Vc. *mp* *tasto + 1/2 scratch*

The musical score for the Violoncello (Vc.) part is written on a single staff. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'tasto + 1/2 scratch' and the dynamics are marked 'mp'. The score is divided into three measures by bar lines. The first measure is in 5/4 time and contains a half note G2 and a quarter note G2. The second measure is in 6/4 time and contains a half note G2 and a quarter note G2. The third measure is in 4/4 time and contains a half note G2 and a quarter note G2. The score ends with a double bar line.

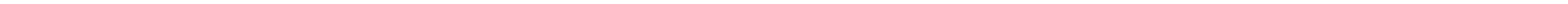
167

6
4

5
4

3
4

4
4

Vc. 

[illegible]

200

♩ = 126

7/8 **G**

3/8 6/8 9/8 4/8 8/8

Vc. *ff* *f* *f* *mf* *mf*

tasto + scratch moltiss. 1/4 scratch trans. *f* *mf* *mf*

208

3/8 4/8 8/8 9/8 4/8 3/8 4/4 **H** 5/4 3/4 3/4

Vc. *p* *p* *pp* *ppp* *p* *ppp* *mp*

accel. ♩ = 89 ♩ = 89 ♩ = 44 ♩ = 55

trans. XFB flaut. XFB flaut. *mp*

222

4/4 6/4 **I** 4/4 6/4 4/4 5/4

Vc. *pp* *sfp* *f* *sfp* *f* *sfp*

9:8 pos. ord. + senza vib vib. moltiss. senza vib. vib. moltiss. senza vib.

232

3/4 4/4 5/4 3/4 4/4 6/4

Vc. *f* *sfp* *f* *ppp*

vib. moltiss. senza vib. vib. moltiss. OB V V V V V V V V

242

4/4 6/4 3/4 4/4 5/4 3/4

Vc. *ppp* *mp* *ppp*

XP XP + FB XP + FB

249

3/4 4/4 5/4 6/4 4/4 6/4

Vc. *mp* *p* *ppp* *mp* *mp* *mf*

rit. ♩ = 44

tasto + FB trans. *ppp* *mp* *mf* scratch moltiss.

261 $\text{♩} = 44$
 4/4 J scratch moltiss. terminate each note abruptly 3:4 6/4
 Vc. ff 5:6 ff tasto + 1 click/3-4 sec. trans. 1 click/1-2 sec. trans.

275
 Vc. 1-2 clicks/sec. trans. scratch moltiss. trans. 1/2 scratch trans. pos. ord. trans. ff

290
 Vc. vib. moltiss. pos. ord. + senza vib XP XP pos. ord. pos. ord. XP pos. ord. XP pos. ord. pos. ord. fff fff fff p fff fff fff p fff fff

308 $\text{♩} = 38$
 Vc. XT pos. ord. + 11°/A1(IV) pos. ord. pos. ord. XP pos. ord. XP pos. ord. pp fff f f fff fff fff f

325 $\text{♩} = 55$
 Vc. pos. ord. XP pos. ord. + vib. poco fff fff pp

Cambridge, MA; Dallas, TX; Madison, WI
Oct. - Dec. 2015