

♩ = 44

4/4 [E1] 6/4 [E2] [E3] 6/4 [E4] [E5] 5/4 [E6] [E7]

Violin 1

Violin 2

Viola

Cello

5:6 4:6 5:6 3:5 6:5 4:5

♩ = 55

99 3/4 [E8] [E9] 4/4 [E10] 5/4 [E11] 3/4

Vn. 1

Vn. 2

Va.

Vc.

4:3 4:3 9:8 9:8 11:10 7:6

7:8 7:8 9:10 5:6

5:3 5:3 10:8 10:8 12:10 8:6

accel. -----

♩ = 89

106 6/4 4/4 6/4 [E13]

Vn. 1

Vn. 2

Va.

Vc.

5:4 5:4 7:6 4:3 7:6 7:6 5:4 3:2 5:4 7:6 7:6 4:3 7:6 7:6 7:6 7:6 7:6

5:4 3:2 7:6 7:6 3:2 5:4 5:4 7:6 4:3 7:6 7:6 7:6 7:6 7:6 7:6 7:6 7:6

5:4 3:2 7:6 7:6 5:4 5:4 3:2 7:6 7:6 16:12 16:12

3:2 5:4 7:6 7:6 5:4 5:4 3:2 7:6 7:6 16:12 16:12

accel. -----

111 4/4 3/4 4/4 [E14] 5/4 3/4

Vn. 1

Vn. 2

Va.

Vc.

4:3 7:6 7:6 3:2 5:4 5:4 5:4 3:2 12:8 10:8 9:8 10:8 12:8 12:8 12:8 12:8

7:6 7:6 4:3 12:8 6:4 12:8 9:8 10:8 9:8 10:8 10:8 12:8 5:4 12:8

16:12 10:6 10:8 12:8 5:4 12:8 9:8 10:8 12:8 5:4 12:8 6:4

.....

44

54

44

64

[E15]

44

64

[E16]

54

34

[E17]

The first system of the musical score for 'The Great Gate of Kiev' features four staves: Vn. 1 (Violin 1), Vn. 2 (Violin 2), Va. (Viola), and Vc. (Violoncello). Vn. 1 and Vn. 2 play a rapid, continuous sixteenth-note melody. The Viola and Violoncello provide a harmonic and rhythmic foundation with a slower, more deliberate pattern. The score includes time signature changes from 16:10 to 14:8 and then to 11:8, indicated by brackets below the staves.