

1 2 3 4 5 6 7 8

4/4 6/4 6/4 5/4

1 = 44

["Violin I"]
["Vn. I"]

ppp

["Violin II"]
["Vn. II"]

p

["Viola"]
["Va."] OB

ppp ancora

mf

["Cello"]
["Vc."] ppp

scratch moltiss.:
terminate each note abruptly

4:6

3:5

4:6

5:6

6:5

5:6

4:5

ff

ff

9 10 11 12 13 14

♩ = 55

3/4 4/4 5/4 acc. 3/4

Vn. I

Vn. II

Va.

Vc.

4:3 4:3 9:8 9:8 11:10 7:6

3:3 3:3 po' meno scratch 7:8 7:8 9:10 5:6

po' meno scratch 5:3 5:3 10:8 10:8 12:10 8:6

f f

15

♩=89

-

16

$\frac{6}{4}$

17

$\frac{4}{4}$

18

$\frac{6}{4}$

Vn. I

7:6

po' meno scratch

f

13:12

9:8

13:12

Vn. II

5:6

11:12

7:8

11:12

Va.

senza scratch

8:6

Vc.

mf

14:12

10:8

14:12

19

accel.

20

21

$\frac{4}{4}$

22

$\frac{3}{4}$

Vn. I

13:12

13:12

9:8

7:6

Vn. II

senza scratch

11:12

mf

11:12

leggieriss.

5:4

Va.

Vc.

leggieriss.

7:6

7:4

5:4

7:4

4
4

Score for measures 32-34, measures 35-39.

Measures 32-34:

- Vn. I: 7:6, 9:6, 8:6, 7:6, 9:6, 8:6, 5:4, 7:4, 6:4
- Vn. II: 9:6, 8:6, 7:6, 15:12, 11:6, 12:8, 14:8
- Va.: 13:12, 15:12, 18:12, 9:6, 15:10, 12:8, 6:4
- Vc.: 13:12, 15:12, 18:12, 9:6, 15:10, 12:8, 6:4

Measures 35-39:

- Vn. I: 7:6, 9:6, 8:6, 5:4, 7:4, 6:4
- Vn. II: 9:6, 17:12, 10:6, 14:8, 11:8
- Va.: 15:12, 11:6, 14:10, 14:8, 7:4
- Vc.: 15:12, 11:6, 14:10, 14:8, 7:4

6
4

5
4

3
4

Score for measures 35-39, measures 40-44.

Measures 35-39:

- Vn. I: 7:6, 9:6, 8:6, 5:4, 7:4, 6:4
- Vn. II: 9:6, 17:12, 10:6, 14:8, 11:8
- Va.: 15:12, 11:6, 14:10, 14:8, 7:4
- Vc.: 15:12, 11:6, 14:10, 14:8, 7:4

Measures 40-44:

- Vn. I: 7:6, 9:6, 8:6, 5:4, 7:4, 6:4
- Vn. II: 9:6, 17:12, 10:6, 14:8, 11:8
- Va.: 15:12, 11:6, 14:10, 14:8, 7:4
- Vc.: 15:12, 11:6, 14:10, 14:8, 7:4