

आकाश

Trevor Bača (*1975)

The musical score is presented in three systems, each with a rehearsal mark (A, B, and an unlabeled one). The instruments are Violin 1, Violin 2, Viola, Cello, and various woodwinds (OB, Flaut., XFB flaut.). The score includes tempo markings (♩=44, ♩=55), dynamic markings (p, mp, pp), and performance instructions like "tasto + poco scratch" and "leggerissimo off-string bowing on staccati". The notation is in standard musical notation with various time signatures (3/8, 8/8, 3/4, 4/4, 5/4, 6/4, 5/2, 3/4, 8/8, 5/4, 9/8, 5/4, 9/8, 5/4).

28

Tempo: ♩ = 55

Chord symbols: $\frac{3}{8}$, $\frac{4}{8}$, $\frac{7}{8}$, $\frac{6}{4}$ [C], $\frac{4}{4}$ [C2][C3], $\frac{6}{4}$ [C4][C5], $\frac{6}{4}$ [C6][C7]

Instrument parts: Vn. 1, Vn. 2, Va., Vc.

Annotations: *pp*, *mp*, *tasto*, *tasto + XFB flaut.*, *9:8*, *5:4*, *3:2*

42

Chord symbols: [C8][C9], $\frac{4}{4}$, $\frac{3}{4}$, $\frac{4}{4}$, $\frac{5}{4}$ [C10], $\frac{3}{4}$ [C11], [C12], [C13], [C14], $\frac{4}{4}$ [C15], [C16], [C17]

Instrument parts: Vn. 1, Vn. 2, Va., Vc.

Annotations: *mp*, *pp*, *mf*, *p*, *tasto*, *tasto + scratch*, *OB (no pitch)*, *9:8*

55

Tempo: ♩ = 126

Chord symbols: [C18], $\frac{4}{4}$ [C19], [C20], $\frac{6}{4}$ [C21], [C22], [C23], [C24], [D1], $\frac{8}{8}$, $\frac{4}{8}$, $\frac{8}{8}$, $\frac{6}{8}$, $\frac{7}{8}$, $\frac{4}{8}$, $\frac{8}{8}$

Instrument parts: Vn. 1, Vn. 2, Va., Vc.

Annotations: *mp*, *pp*, *tasto*, *tasto + poco scratch*, *8va*, *IV*, *II*, *3:2*

70

8va

$\Delta D2$ $[D3]$

$\Delta D4$ $[D5]$ $\Delta D6$

XP + full bow strokes

ppp

Vn. 1

Vn. 2

Va.

Vc.

85

$\text{♩} = 55$ $\text{♩} = 126$

$[D7]$ $[D8]$ $[D9]$ $[D10]$ $[D11]$ $[D12]$

tasto

ppp

XP + full bow strokes

ppp

XP + full bow strokes

ppp

Vn. 1

Vn. 2

Va.

Vc.

101

$\text{♩} = 44$ $\text{♩} = 44$

$[D13]$ $[D14]$ $[D15]$ $[D16]$ $[D17]$ \boxed{E}

tasto

full bow each stroke

mf

scratch moltiss. terminate each note abruptly

ff

scratch moltiss. terminate each note abruptly

ff

ppp

Vn. 1

Vn. 2

Va.

Vc.

117

6/4 5/4 3/4 4/4 5/4 3/4 6/4 4/4

♩ = 55 accel. ----- ♩ = 89

scratch moltiss.
terminate each note abruptly

4:6 3:5 4:3 4:3 9:8 9:8 11:10 7:6 7:6 più meno scratch 13:12 9:8

5:6 6:5 7:8 più meno scratch 7:8 9:10 5:6 5:6 11:12 7:8

ff f

più meno scratch

ord. (senza scratch)

4:5 5:3 5:3 10:8 10:8 12:10 8:6 8:6 14:12 10:8

f mf

136

$\text{♩} = 126$

5/4 **3/4** **4/4**

Vn. 1

Vn. 2

Va.

Vc.

141

141

5/4

4/4

6/4

Vn. 1
 Vn. 2
 Va.
 Vc.

5:4 7:4 6:4 5:4 7:4 6:4 7:6 9:6 8:6 7:6 9:6 8:6
 5:4 7:4 5:4 7:4 6:4 6:4 5:4 9:6 8:6 7:6 9:6 8:6 7:6
 12:8 5:4 11:8 6:4 12:8 9:8 9:6 14:12 10:6 13:12 15:12

pp
 pp
 pp

145

145

Vn. 1

Vn. 2

Va.

Vc.

148

148

5/4 3/4 3/4 F 4/4 5/4 3/4

J=44 J=126

Vn. 1

Vn. 2

Va.

Vc.

14:10 14:8 7:4

5:4 7:4 6:4

14:8 11:8

7:4 6:4 11:8 5:4 12:8 14:8

leggieriss.
tasto + poco scratch

pp mp

[illegible][illegible][illegible]

183
♩ = 126

$\frac{3}{4}$
 $\frac{4}{4}$
 $\frac{5}{4}$
 $\frac{3}{4}$
 $\frac{4}{4}$

[illegible]

245

245

$\text{♩} = 126$

$\frac{3}{4}$ $\frac{4}{4}$ *leggieriss.* $\frac{5}{4}$ $\frac{3}{4}$ $\text{♩} = 55$ $\frac{3}{4}$ $\text{♩} = 89$ $\frac{4}{4}$ $\frac{5}{4}$ $\text{♩} = 55$ $\frac{6}{4}$

Vn. 1 *mp* *ppp* 14:8 12:8 6:4 11:8 6:4 XP + FB flaut. ---- tasto + FB flaut. ppp mp p ppp mp p ppp mp

Vn. 2 *mp* XP + FB flaut. ---- tasto + FB flaut. ppp mp p ppp mp p ppp mp

Va. *mp* XP + FB flaut. ---- tasto + FB flaut. ppp mp p ppp mp p ppp mp

Vc. *mp* XP + FB flaut. ---- tasto + FB flaut. ppp mp p ppp mp p ppp mp

trans. ---- tasto + poco scratch

256

256

rit. ---- $\text{♩} = 44$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\text{♩} = 44$ $\frac{6}{4}$ $\frac{4}{8}$ $\text{♩} = 44$ $\frac{8}{8}$ $\frac{9}{8}$

Vn. 1 *mp* *mf* scratch moltiss. terminate each note abruptly 4:6 4:6 tasto + 1 click/3-4 sec. *ff*

Vn. 2 *mp* *mf* scratch moltiss. terminate each note abruptly 5:6 7:6 tasto + 1 click/3-4 sec. *ff*

Va. *mp* *mf* scratch moltiss. terminate each note abruptly 3:4 5:6 tasto + 1 click/3-4 sec. *ff*

Vc. *mp* *mf* scratch moltiss. terminate each note abruptly 3:4 5:6 tasto + 1 click/3-4 sec. *ff*

268

268

$\frac{3}{8}$ $\frac{4}{8}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{7}{8}$ $\frac{4}{8}$ $\frac{3}{8}$ $\frac{7}{8}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{7}{8}$ $\frac{9}{8}$ $\frac{4}{8}$ $\frac{8}{8}$

Vn. 1 trans. ---- 1 click/1-2 sec. trans. ---- 1-2 clicks/sec. trans. ---- tasto + scratch moltiss. trans. ----

Vn. 2 trans. ---- 1 click/1-2 sec. trans. ---- 1-2 clicks/sec. trans. ---- tasto + scratch moltiss. trans. ----

Va. trans. ---- 1 click/1-2 sec. trans. ---- 1-2 clicks/sec. trans. ---- tasto + scratch moltiss. trans. ----

Vc. trans. ---- 1 click/1-2 sec. trans. ---- 1-2 clicks/sec. trans. ---- tasto + scratch moltiss. trans. ----

284

298

[illegible]

316

[illegible]

331

4/8 8/8 4/4 L 6/4 6/4 3/4 5/4 M 3/4 4/4

♩=55

Vn. 1

Vn. 2

Va.

Vc.

OB

mf

ord.
pochiss. vib.

vib. pochiss.

pp

ppp

345

5/4 3/4 6/4 4/4 6/4 3/4

accel. ----- ♩=89

Vn. 1

Vn. 2

Va.

Vc.

tasto + XFB flaut.

ppp

tasto + XFB flaut.

ppp

tasto + XFB flaut.

ppp

vib. moltiss.

trans. ----- pos. ord. + XFB flaut.

trans. ----- pos. ord. + XFB flaut.

trans. ----- pos. ord. + XFB flaut.

vib. pochiss.

ff

pp

355

4/4 5/4 3/4 4/4 5/4 6/4 4/4 6/4

rit. -----

Vn. 1

Vn. 2

Va.

Vc.

- pont. + XFB flaut.

trans. ----- XP + XFB flaut.

trans. ----- XP + no flaut

trans. ----- 1/3OB

trans. ----- 2/3OB

- pont. + XFB flaut.

trans. ----- XP + XFB flaut.

trans. ----- XP + no flaut

trans. ----- 1/3OB

trans. ----- 2/3OB

- pont. + XFB flaut.

trans. ----- XP + XFB flaut.

trans. ----- XP + no flaut

trans. ----- 1/3OB

trans. ----- 2/3OB

mp

366

$\text{♩} = 44$

$\text{♩} = 89$

N

$\frac{4}{4}$

$\frac{3}{8}$

$\frac{4}{8}$

$\frac{7}{8}$

$\frac{3}{8}$

$\frac{6}{8}$

$\frac{9}{8}$

$\frac{4}{8}$

$\frac{8}{8}$

trans. ----- OB (no pitch)

trans. ----- OB (no pitch)

trans. ----- OB (no pitch)

full bow each stroke
terminate each note abruptly

“*mf*”

“*mf*”

“*mf*”

“*mf*”

leggieriss.

pp

9:8

Vn. 1

Vn. 2

Va.

Vc.

379

$\frac{6}{8}$

$\frac{7}{8}$

$\frac{3}{8}$

$\frac{8}{8}$

$\frac{9}{8}$

$\frac{4}{8}$

$\frac{3}{8}$

$\frac{4}{8}$

$\frac{8}{8}$

$\frac{9}{8}$

Vn. 1

Vn. 2

Va.

Vc.

392

Vn. 1

Vn. 2

Va.

Vc.

Cambridge, MA; Dallas, TX; Madison, WI
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