

# आकाश

Trevor Bača (\*1975)

The musical score is presented in three systems, each with a rehearsal mark (A, B, and an unlabeled one). The instruments are Violin 1, Violin 2, Viola, Cello, and various woodwinds (OB, Flute, Clarinet, Bassoon, Saxophone, Trumpet, Trombone, Tuba, Euphonium, Timp, Snare, Cym, Triangle, Gong, etc.).

**System 1 (Rehearsal Mark A):** Features a tempo of ♩=44 and a 3/8 time signature. It includes a section with a tempo change to ♩=55 and a 4/4 time signature. The score includes dynamic markings like *mp* and *pp*, and performance instructions such as "tasto + poco scratch" and "leggerissimo off-string bowing on staccati".

**System 2 (Rehearsal Mark B):** Features a tempo of ♩=55 and a 6/4 time signature. It includes a section with a tempo change to ♩=44 and a 4/4 time signature. The score includes dynamic markings like *pp* and *mp*, and performance instructions such as "tasto + XFB flaut." and "tasto + poco scratch".

**System 3 (Unlabeled Rehearsal Mark):** Features a tempo of ♩=55 and a 3/4 time signature. It includes a section with a tempo change to ♩=44 and a 4/4 time signature. The score includes dynamic markings like *p* and *pp*, and performance instructions such as "tasto + poco scratch" and "leggerissimo off-string bowing on staccati".

28

28

♩ = 55

3/8 4/8 7/8 6/4 [C] 4/4 [C2][C3] 6/4 [C4][C5] 6/4 [C6][C7]

Vn. 1

Vn. 2

Va.

Vc.

tasto + XFB flaut.

pp

tasto

mp

tasto

mp

9:8 5:4 9:8 9:8 3:2 9:8 3:2 3:2

42

42

6/4 4/4 3/4 4/4 5/4 3/4 [C8][C9] [C10] [C11][C12] [C13] [C14] [C15][C16] [C17]

Vn. 1

Vn. 2

Va.

Vc.

OB (no pitch)

mp

OB (no pitch)

mp

mp

pp

pp

9:8 9:8

p

tasto + scratch

mf

55

55

♩ = 126

5/4 [C18] 4/4 [C19][C20] 6/4 [C21][C22] [C23] 7/8 [C24][D1] 4/8 3/8 6/8 7/8 4/8 8/8 [D2]

Vn. 1

Vn. 2

Va.

Vc.

tasto

pp

3:2

mp

pp

pp

mp

mp

8va

IV

IV

mp

mp

71

8va

[D3]

7 8 3 6 7 9 8 8 9 4 8 3 9

Vn. 1

XP + full bow strokes

Vn. 2

ppp

Va.

Vc.

XP + full bow strokes

ppp

86

♩ = 55

♩ = 126

4 8 3 4 7

[D8] [D9] [D10] [D11] [D12]

Vn. 1

Vn. 2

Va.

Vc.

tasto

sf

tasto

3:2

p

XP + full bow strokes

ppp

XP + full bow strokes

103

♩ = 44

♩ = 44

♩ = 55

[D13] [D14] [D15] [D16] [D17]

[E]

scratch moltiss.

terminate each note abruptly

4:6 3:5 4:3 4:3 9:8

ff

scratch moltiss.

terminate each note abruptly

4:6 5:6 6:5 7:8

più meno scratch

full bow each stroke

mf

scratch moltiss.

terminate each note abruptly

5:6 4:5 5:3 5:3 10:8

più meno scratch

ff

f

sf

ppp

124

accel.-----♩=89

-----accel.

5/4

3/4

6/4

4/4

6/4

4/4

3/4

4/4

9:8

11:10

7:6

7:6

13:12

13:12

13:12

9:8

7:6

più meno scratch

*f*

ord. (senza scratch)

ord. (senza scratch)

leggeriss.

ord. (senza scratch)

Vn. 1

Vn. 2

Va.

Vc.

7:8

9:10

5:6

5:6

11:12

7:8

11:12

11:12

5:4

6:4

5:4

mf

mf

mf

mf

136

-----♩=126

5/4

3/4

4/4

5/4

7:4

5:4

5:4

7:4

5:4

7:4

6:4

5:4

7:4

5:4

7:4

6:4

6:4

5:4

7:4

6:4

5:4

7:4

6:4

5:4

7:4

6:4

5:4

7:4

6:4

9:8

7:4

10:8

12:8

5:4

11:8

6:4

Vn. 1

Vn. 2

Va.

Vc.

5:4

7:4

5:4

7:4

6:4

5:4

7:4

9:8

7:4

10:8

12:8

5:4

11:8

6:4

mf

mf

mf

mf

142

4/4

6/4

5:4

7:4

6:4

7:6

9:6

8:6

7:6

9:6

8:6

7:6

9:6

8:6

7:4

6:4

5:4

9:6

8:6

7:6

9:6

8:6

7:6

15:12

11:6

12:8

9:8

9:6

14:12

10:6

13:12

15:12

18:12

9:6

15:10

Vn. 1

Vn. 2

Va.

Vc.

pp

pp

pp

pp

आकाश / Akasha — 4 — Bača

[illegible][illegible]

169

169

5/4      3/4      4/4      5/4      3/4      6/4      4/4

Vn. 1

tasto + poco scratch

Vn. 2

tasto + poco scratch

Va.

Vc.

179

179

6/4 4/4 3/4 4/4 5/4 3/4

accel.  $\text{♩} = 126$

Vn. 1 *f* *ff* 14:8 12:8

Vn. 2 *f* *ff* 12:8 6:4

Va. *f* *ff* 11:8 6:4

Vc. *f* *ff* 6:4 11:8

tasto + scratch moltiss.

188

188

Vn. 1

Vn. 2

Va.

Vc.

193

♩ = 55

6/4

♩ = 126

6/4

x8

leggeriss.

pp

18:12

16:12

leggeriss.

pp

16:12

9:6

leggeriss.

pp

15:12

10:6

OB (no pitch)

mf

leggeriss.

pp

15:12

♩ = 55

6/4

♩ = 126

7/8

G

pp

14:8

10:6

6:4

11:8

tasto + scratch moltiss.

ff

tasto + scratch moltiss.

ff

tasto + scratch moltiss.

ff

202

♩ = 44

3/8 6/8 3/8 4/8 8/8 3/8 4/8 8/8 3/8

Vn. 1

10:6 18:12

poco scratch

trans. *f* *mf* *mf* *p* *p* *pp*

tasto trans. FB flaut. trans. XFB flaut.

Vn. 2

*f* *mf* *mf* *p* *p* *pp*

trans. *f* *mf* *mf* *p* *p* *pp*

tasto trans. FB flaut. trans. XFB flaut.

Va.

*f* *mf* *mf* *p* *p* *pp*

trans. *f* *mf* *mf* *p* *p* *pp*

tasto trans. FB flaut. trans. XFB flaut.

Vc.

*f* *f* *mf* *mf* *p* *p* *pp*

trans. *f* *mf* *mf* *p* *p* *pp*

tasto trans. FB flaut. trans. XFB flaut.

228

4/4 5/4 3/4 4/4 5/4 3/4

♩ = 89 ♩ = 55

Vn. 1 *f* vib. moltiss. OB V V V V V V V V V V trans. 3/4OB V V V V V V V V trans.

Vn. 2 *f* vib. moltiss. senza vib. vib. moltiss. OB V V V V V V V V trans.

Va. *f* V V V V V V V V trans. 3/4OB V V V V V V V V trans. 1/2OB V V V V V V V V trans.

Vc. *f* vib. moltiss. senza vib. vib. moltiss. senza vib. vib. moltiss.

*ppp* *sfz* *f* *ppp* *f*

239

$\text{♩} = 89$

$\text{♩} = 55$

$\text{♩} = 126$

Vn. 1

Vn. 2

Va.

Vc.

1/2OB trans.

3/4OB trans.

1/4OB trans.

OB

XP

XP + FB flaut.

ppp

mp

leggeriss.

14:8

12:8

[illegible]





