

A K A S H A

आकाश

for the JACK Quartet

Trevor Bača (*1975)

Violin 1

Violin 2

Viola

Cello

Tempo markings: $\text{♩} = 44$, $\text{♩} = 44$, $\text{♩} = 55$, $\text{♩} = 44$

Measure numbers: 1, 2, [A1], [A2], [A3], [A4], [A5], [A6]

Vn. 1

Vn. 2

Va.

Vc.

Tempo marking: $\text{♩} = 55$

Measure numbers: 11, [A7], [A8], [A9]

Vn. 1

Vn. 2

Va.

Vc.

Tempo marking: $\text{♩} = 55$

Measure numbers: 15, [A10], [A11], [A12], [A13], [A14], [A15], [A16], [B1]

41 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{8}$ $\frac{4}{8}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{7}{8}$

$\text{♩} = 126$ $\boxed{\text{D}}$

[C7] [C8] [C9] [C10] [D1] [D2] [D3]

Vn. 1

Vn. 2

Va.

Vc.

53 $\frac{4}{8}$ $\frac{8}{8}$ $\frac{9}{8}$ $\frac{7}{8}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{7}{8}$ $\frac{9}{8}$ $\frac{4}{8}$ $\frac{8}{8}$ $\frac{9}{8}$ $\frac{4}{8}$ $\frac{3}{8}$

$\text{♩} = 126$ $\text{♩} = 55$ $\text{♩} = 126$

[D4] [D5] [D6] [D7]

Vn. 1

Vn. 2

Va.

Vc.

69 $\frac{9}{8}$ $\frac{4}{8}$ $\frac{8}{8}$ $\frac{3}{8}$ $\frac{4}{8}$ $\frac{7}{8}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{4}{8}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{7}{8}$

$\text{♩} = 55$ $\text{♩} = 126$

[D8] [D9] [D10] [D11] [D12]

Vn. 1

Vn. 2

Va.

Vc.

86

3

8

8

8

9

8

4

8

4

4

4

4

6

4

6

4

5

4

3

4

♩=44

♩=55

E

[E1]

[E2]

[E3]

[E4]

[E5]

[E6]

[E7]

[E8]

[E9]

4:6

3:5

4:3

4:3

4:6

5:6

6:5

5:6

4:5

5:3

5:3

Vn. 1

Vn. 2

Va.

Vc.

102

4

4

5

4

3

4

6

4

4

4

6

4

accel. ----- ♩=89

[E10]

[E11]

[E12]

9:8

9:8

11:10

7:6

5:4

5:4

7:6

4:3

7:6

7:6

5:4

3:2

5:4

7:6

7:6

4:3

7:8

7:8

9:10

5:6

5:4

3:2

7:6

7:6

3:2

5:4

5:4

7:6

4:3

7:6

10:8

10:8

12:10

8:6

3:2

5:4

7:6

7:6

5:4

5:4

3:2

7:6

7:6

Vn. 1

Vn. 2

Va.

Vc.

110

[E13]

[E14]

7:6

7:6

4:3

7:6

7:6

3:2

5:4

5:4

5:4

3:2

12:8

10:8

7:6

4:3

7:6

7:6

7:6

4:3

12:8

6:4

12:8

9:8

10:8

9:8

16:12

16:12

10:6

10:8

12:8

5:4

12:8

9:8

Vn. 1

Vn. 2

Va.

Vc.

आकाश / Akasha — 4 — Bača

156 $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ [F10]

Vn. 1 $\frac{16}{10}$ $\frac{9}{6}$ $\frac{14}{8}$ $\frac{13}{10}$ $\frac{16}{12}$ $\frac{18}{12}$

Vn. 2 $\frac{16}{10}$ $\frac{18}{12}$ $\frac{18}{12}$

Va. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$

Vc. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$

160

accel. ----- $\text{♩} = 126$

Vn. 1

Vn. 2

Va.

Vc.

18:12 10:6 18:12 7:4 14:8 12:8 6:4 11:8 6:4 12:8 14:8 7:4 14:8

16:10 6:4 11:8 14:8 6:4 12:8 6:4 7:4 14:8 14:8

[F11]

[F12]

166 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

[F13]

Vn. 1

Vn. 2

Va.

Vc.

14:8 12:8 6:4 11:8 6:4 12:8 14:8 7:4 14:8 14:8 11:8 6:4

12:8 6:4 11:8 6:4 12:8 14:8 7:4 14:8 14:8 11:8 6:4 12:8 6:4

11:8 6:4 12:8 14:8 7:4 14:8 14:8 11:8 6:4 12:8 6:4 11:8 6:4

6:4 11:8 6:4 12:8 14:8 7:4 14:8 14:8 11:8 6:4 12:8 6:4 11:8

[illegible][illegible][illegible]

[illegible]

251 $\frac{4}{8}$ $\frac{3}{8}$ $\frac{7}{8}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{7}{8}$ $\frac{9}{8}$ $\frac{4}{8}$ $\frac{8}{8}$ $\frac{9}{8}$ $\frac{7}{8}$ $\frac{3}{8}$ $\frac{6}{8}$

[J11] [J12] [J13] [J14] [J15]

Vn. 1

Vn. 2

Va.

Vc.

6:4

7:4

282

48

[J21]

38

68

78

[J22]

48

88

[J23]

98

78

[J24]

38

68

78

[J25]

98

48

Vn. 1

Vn. 2

Va.

Vc.

298

♩=44

88

[J26]

98

48

38

98

[J27]

48

88

38

[J28]

48

78

38

[J29]

68

48

38

68

[J30]

Vn. 1

Vn. 2

Va.

Vc.

315

♩=89

78

38

88

[J31]

98

48

44

[K1]

64

[K3]

34

54

[L1]

Vn. 1

Vn. 2

Va.

Vc.

आकाश / Akasha — 11 — Bača

330

3/4

4/4

5/4

3/4

3/4

6/4

4/4

♩=89

[L2]

[L3]

[L4]

[L5]

[L6]

Vn. 1

Vn. 2

Va.

Vc.

342

6/4

6/4

3/4

4/4

5/4

3/4

3/4

4/4

5/4

6/4

[L7]

[L8]

[L9]

[L10]

[L11]

[L12]

[L13]

Vn. 1

Vn. 2

Va.

Vc.

355

4/4

6/4

3/8

4/8

7/8

3/8

6/8

9/8

[L14]

[M1]

[L15]

[M2]

Vn. 1

Vn. 2

Va.

Vc.

368

Vn. 1

Vn. 2

Va.

Vc.

[M3]

[M4]

9:6