

for the JACK Quartet

Trevor Bača (*1975)

[illegible]

(62) $\text{♩} = 126$

Va. *mp* $7^{\circ}/A2(IV) + \text{vib. mod.}$

78

4/8 8/8 9/8 4/4 3/4 9/8 4/4 8/8 3/4 4/8 7/8

♩ = 55

Va.

tasto + senza vib.

96

♩ = 126

3:2

Va.

XP + full bow strokes

♩ = 44

ppp

113

$J=44$

4/4 **E**

6/4

6/4

5/4

3/4

4/4

5/4 accel. -----

$J=55$

Va. OB

"mf"

-----> ♩ = 89

accel. ----->

126

$\frac{3}{4}$

$\frac{6}{4}$

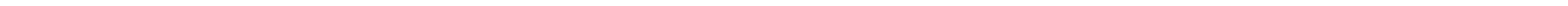
$\frac{4}{4}$

$\frac{6}{4}$

Va.

The musical score for the Violoncello part begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as quarter note equals 89 beats per minute. Above the staff, there are four time signatures: 3/4, 6/4, 4/4, and 6/4. The music consists of a series of eighth notes, some of which are grouped with slurs or ties. There are also some rests indicated by vertical lines. The piece concludes with a double bar line.

133 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

Va. 

[illegible][illegible]

146

$\frac{4}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

Va. $\frac{13}{8}$

The image shows a musical score for Viola (Va.) with a key signature of one sharp (F#). The score is written on a single staff with a time signature of 13/8. Above the staff, there are four time signatures: 4/4, 6/4, 5/4, and 3/4. The score begins with a treble clef and a key signature of one sharp. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and slurs. The score ends with a double bar line and a repeat sign.

162

5/4 6/4 4/4

Va. *mp* *tasto + 1/2 scratch*

The musical score for Violoncello (Va.) is written on a single staff. It begins with a mezzo-piano (*mp*) dynamic marking and the instruction *tasto + 1/2 scratch*. The time signature changes from 5/4 to 6/4, and then to 4/4. The notation includes a variety of note values, including eighth, quarter, and half notes, as well as rests and accidentals (sharps and flats). The score is presented in a clean, professional layout with a clear time signature change indicated by a double bar line.

[illegible]

191

5/4

4/4

6/4

♩ = 55

OB + terminate abruptly

mf

pp

11:8

6:4

12:8

6:4

11:8

6:4

pp

6/4

♩ = 126

x6

leggeriss.

15:12

10:6

pp

6/4

♩ = 55

OB + terminate abruptly

mf

pp

[illegible]

[illegible]

[illegible]