

♩=89

♩=55

♩=89

6/4

I

[I1]

4/4

6/4

5/2

[I3]

4/4

4/4

5/4

[I5]

3/4

[I6]

Violin 1

Violin 2

Viola

Cello

221

rit. -----

4/4

5/4

3/4

4/4

6/4

[I7]

[I8]

14:8

6:4

11:8

6:4

18:12

9:6

Vn. 1

Vn. 2

Va.

Vc.

228

♩=55

rit. -----

4/4

6/4

[I9]

10:6

18:12

14:10

[I10]

6:4

10:6

Vn. 1

Vn. 2

Va.

Vc.

♩ = 44

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{5}{4}$

$\frac{3}{4}$

[I11]

7:4

6:4

[I12]

Vn. 1

Vn. 2

Va.

Vc.

Sheet music for Vn. 1, Vn. 2, Va., and Vc. across 6 measures. The music is written in treble and bass staves. The Vn. 1 staff includes time signature changes (3/4, 4/4, 5/4, 3/4) and measure rests (7:4, 6:4). The Vn. 2 staff shows a melodic line. The Va. staff shows a harmonic line. The Vc. staff shows a bass line with some accidentals.