

# आकाश

Trevor Bača (\*1975)

[illegible]

28

3/8 4/8 7/8 6/4 C 4/4 6/4 6/4

Vn. 1

Vn. 2

Va.

Vc.

tasto + XFB

pp

tasto

mp

tasto

mp

9:8 5:4 9:8 9:8 3:2 9:8 3:2 3:2

42

6/4 4/4 3/4 4/4 5/4 3/4 4/4

Vn. 1

Vn. 2

Va.

Vc.

OB

mf

OB

mf

mp

pp

pp

mp

pp

leggeriss.

9:8 9:8

tasto + scratch moltiss.

ff

55

5/4 4/4 6/4 3/8 4/8 3/8 6/8 7/8 4/8 8/8

Vn. 1

Vn. 2

Va.

Vc.

tasto

fp

8va

mp

7° / A2(IV) + vib. mod.

mp

11° / A1(IV) + vib. mod.

mp

tasto + 1/2 scratch

mp

tasto

pp

3:2

pp

pp

pp

8va

XP + full bow strokes

XP + senza vib. + full bow strokes

*ppp*

*ppp*

*ppp*

*ppp*

$\text{♩} = 55$

$\text{♩} = 126$

tasto

tasto + senza vib.

3:2

*p*

XP + full bow strokes

*ppp*

XP + senza vib. + full bow strokes

*ppp*

*ppp*

*ppp*

*ppp*

$\text{♩} = 44$

$\text{♩} = 44$

**E**

scratch moltiss. terminate each note abruptly

4:6

OB

"mf"

9:8

5:6

*ff*

*ff*

*ppp*

*ppp*

tasto

117

♩ = 55

accel. ----- ♩ = 89

6/4 5/4 3/4 4/4 5/4 3/4 6/4 4/4

scratch moltiss.  
terminate each note abruptly

3:5 4:3 4:3 9:8 9:8 11:10 7:6 7:6 più meno scratch 13:12 9:8 7:8

5:6 6:5 7:8 7:8 9:10 5:6 5:6 11:12 7:8

più meno scratch 5:3 5:3 10:8 10:8 12:10 8:6 senza scratch 8:6 14:12 10:8

*ff* *f* *mf*

Vn. 1 Vn. 2 Va. Vc.

130

accel. -----

6/4 4/4 3/4 4/4

13:12 13:12 13:12 9:8 7:6 leggieriss. senza scratch 6:4 5:4

11:12 senza scratch 11:12 11:12 leggieriss. 5:4 6:4 5:4

*mf* *mf* *mf*

leggieriss.

14:12 7:6 7:4 5:4 7:4 5:4 7:4 6:4

Vn. 1 Vn. 2 Va. Vc.

136

♩ = 126

5/4 3/4 4/4

7:4 5:4 5:4 7:4 5:4 7:4 6:4 5:4 7:4 6:4 5:4 7:4 6:4

6:4 5:4 6:4 5:4 7:4 6:4 5:4 7:4 6:4 5:4 7:4 6:4

5:4 7:4 5:4 7:4 6:4 5:4 7:4 6:4 5:4 7:4 6:4 5:4 7:4 6:4

9:8 7:4 10:8 12:8

Vn. 1 Vn. 2 Va. Vc.

141

5/4 4/4 6/4

Vn. 1

Vn. 2

Va.

Vc.

pp

145

4/4 6/4

Vn. 1

Vn. 2

Va.

Vc.

148

5/4 3/4 3/4 F 4/4 5/4 3/4

Vn. 1

Vn. 2

Va.

Vc.

mp

leggeriss.

156

♩ = 55      ♩ = 89

**3/4**      **3/4**      **4/4**      **5/4**      **6/4**      **4/4**

Vn. 1: *tasto + XFB*, *pp*, *p*, *pp*, *p*, *pp*, *p*

Vn. 2: *scratch moltiss. terminate abruptly*, *pp*, *p*, *pp*, *p*, *pp*, *p*

Va.: *ff*, *mp*

Vc.: *mp*

[illegible]

173

5/4 3/4 6/4 4/4 6/4 4/4

accel. -----

Vn. 1

tasto + 1/2 scratch

pp p mp

Vn. 2

tasto + 1/2 scratch

pp p mp

Va.

trans. mp

Vc.

trans. mp



208

208

3/8 4/8 8/8 9/8 4/8 3/8 4/4 H 5/4 3/4 3/4 4/4

accel. ----- ♩=89 ♩=89 ♩=44 ♩=55

Vn. 1 FB trans. ----- XFB flaut. *ppp*

Vn. 2 FB trans. ----- XFB flaut. *ppp*

Va. FB trans. ----- XFB flaut. OB *mf*

Vc. FB trans. ----- XFB flaut. *ppp*

*p p pp ppp p ppp ppp mp mp pp*

tasto 9:8

224

224

♩=89 ♩=55 ----- ♩=89

6/4 I 4/4 6/4 4/4 5/4 3/4 4/4

Vn. 1 pos. ord. + senza vib ----- vib. moltiss. senza vib. ----- vib. moltiss.

Vn. 2 pos. ord. + senza vib ----- vib. moltiss. senza vib. ----- vib. moltiss.

Va. pos. ord. + senza vib ----- vib. moltiss. OB V V V V trans. 3/4OB V V V V

Vc. pos. ord. + senza vib ----- vib. moltiss. senza vib. ----- vib. moltiss. senza vib. ----- vib. moltiss.

*sfp f sfp f sfp f sfp f*

235

235

♩=55 ♩=89 ----- ♩=55

5/4 3/4 4/4 6/4 4/4 6/4

Vn. 1 3/4OB V V V V trans. 1/2OB trans. XP

Vn. 2 OB V V V V trans. 3/4OB trans. XP

Va. 1/2OB *ppp* V V V V trans. 1/4OB trans. XP

Vc. senza vib. ----- vib. moltiss. OB V V V V trans. XP

*sfp f ppp ppp ppp*

XP + FB





283

Violins 1 and 2, Viola, and Cello/Double Bass score. The score is in 4/8 time and features various musical notations including dynamics (ff, fff), articulations (trans., pos. ord.), and performance instructions (1/2 scratch, vib. moltiss.). The score is divided into two systems, with a double bar line and repeat sign at the end of the first system.

[illegible][illegible]

342

4/4 5/4 3/4 6/4 4/4 6/4

accel.  $\text{♩} = 89$

Vn. 1

Vn. 2

Va.

Vc.

tasto + XFB

*pp*

tasto + XFB

tasto + XFB

vib. moltiss.

trans.

trans.

trans.

vib. poco.

*ff*

*pp*

353

rit.

**3/4** **4/4** **5/4** **3/4** **4/4** **5/4** **6/4** **4/4**

Vn. 1 - pos. ord. + XFB trans. - - - - - pont. + XFB trans. - - - - - XP + XFB trans. - - - - - XP trans. - - - - - 1/3OB

Vn. 2 - pos. ord. + XFB trans. - - - - - pont. + XFB trans. - - - - - XP + XFB trans. - - - - - XP trans. - - - - - 1/3OB

Va. - pos. ord. + XFB trans. - - - - - pont. + XFB trans. - - - - - XP + XFB trans. - - - - - XP trans. - - - - - 1/3OB

Vc. *pp*

