

# आकाश

Trevor Bača (\*1975)

The musical score is for 'The Great Wall' by David Lang, featuring Violin 1, Violin 2, Viola, Cello, and various woodwinds. The score is divided into three systems, each with a rehearsal mark (A, B, and an unlabeled one). It includes tempo markings (♩=44, ♩=55), dynamics (p, mp, pp), and performance instructions like 'tasto + poco scratch' and 'leggerissimo off-string bowing on staccati'.

**System 1:** Features Violin 1, Violin 2, Viola, and Cello. The tempo is marked ♩=44. The key signature is one flat. The score includes a rehearsal mark 'A' and a tempo change to ♩=55. The woodwinds (OB, Fl, Clarinet, Bassoon) enter with a 'tasto + poco scratch' instruction. The strings play a 'leggerissimo off-string bowing on staccati' pattern.

**System 2:** Features Violin 1, Violin 2, Viola, and Cello. The tempo is marked ♩=55. The key signature is one flat. The score includes a rehearsal mark 'B' and a tempo change to ♩=44. The woodwinds (Vn. 1, Vn. 2, Va., Vc.) enter with a 'tasto + poco scratch' instruction. The strings play a 'leggerissimo off-string bowing on staccati' pattern.

**System 3:** Features Violin 1, Violin 2, Viola, and Cello. The tempo is marked ♩=44. The key signature is one flat. The score includes a rehearsal mark 'C' and a tempo change to ♩=55. The woodwinds (Vn. 1, Vn. 2, Va., Vc.) enter with a 'tasto + poco scratch' instruction. The strings play a 'leggerissimo off-string bowing on staccati' pattern.

28

3/8 4/8 7/8 6/4 [C] 4/4 [C2][C3] 6/4 [C4][C5] 6/4 [C6][C7]

♩ = 55

Vn. 1

Vn. 2

Va.

Vc.

tasto + XFB flaut.

pp

tasto

mp

tasto

mp

9:8 5:4 9:8 9:8 3:2 9:8 3:2 3:2

42

6/4 [C8][C9] 4/4 3/4 4/4 5/4 [C10] 3/4 [C11] [C12] [C13] [C14] 4/4 [C15] [C16] [C17]

Vn. 1

Vn. 2

Va.

Vc.

OB (no pitch)

mp

OB (no pitch)

mp

mp

pp

pp

9:8 9:8

p

mf

tasto + scratch

55

5/4 [C18] 4/4 [C19] [C20] 6/4 [C22] [C21] [C23] 3/8 [C24] [D1] 4/8 3/8 6/8 7/8 4/8 8/8

♩ = 126

Vn. 1

Vn. 2

Va.

Vc.

tasto

pp

3:2

mp

II

mp

IV

mp

IV

tasto + poco scratch

mp

tasto + poco scratch

mp

tasto

mp

tasto

pp

8va

70

[illegible]

85

85

Violins I and II, Viola, and Violoncello score. The score is divided into two systems. The first system has a tempo of 55 and a key signature of one sharp (F#). The second system has a tempo of 126 and a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, dynamics (ppp, f), and performance instructions (XP + full bow strokes, tasto).

101

117

6/4 5/4 3/4 4/4 5/4 3/4 6/4 4/4

♩ = 55 accel. ♩ = 89

scratch moltiss.  
terminate each note abruptly

Vn. 1

Vn. 2

Va.

Vc.

ff

f

mf

più meno scratch

ord. (senza scratch)

4:6 3:5 4:3 4:3 9:8 9:8 11:10 7:6 7:6 più meno scratch 13:12 9:8 5:6 6:5 7:8 7:8 9:10 5:6 5:6 11:12 7:8 4:5 5:3 5:3 10:8 10:8 12:10 8:6 8:6 ord. (senza scratch) 14:12 10:8

136  $\text{♩} = 126$

**5/4** **3/4** **4/4**

Vn. 1

Vn. 2

Va.

Vc.

The musical score for measures 136-140 is written for four staves: Vn. 1, Vn. 2, Va., and Vc. The time signatures are 5/4, 3/4, and 4/4. The tempo is 126. The key signature has one flat. The score includes various musical notations such as notes, rests, and dynamic markings.

141

141

$\frac{5}{4}$

$\frac{4}{4}$

$\frac{6}{4}$

Vn. 1  
 Vn. 2  
 Va.  
 Vc.

145

145

Vn. 1

Vn. 2

Va.

Vc.

148

148

5/4 3/4 3/4 F 4/4 5/4 3/4

J=44 J=126

Vn. 1

Vn. 2

Va.

Vc.

14:10 14:8 7:4

5:4 7:4 6:4

14:8 11:8

7:4 6:4 11:8 5:4 12:8 14:8

leggieriss.  
tasto + poco scratch

mp pp

14:8 7:4 13:8 12:8 6:4

[illegible][illegible]

173

$\frac{5}{4}$ 
 $\frac{3}{4}$ 
 $\frac{6}{4}$ 
 $\frac{4}{4}$ 
 $\frac{6}{4}$ 
 $\frac{4}{4}$

Violin 1 (Vn. 1): *pp* *p* *mp* *tasto + poco scratch*

Violin 2 (Vn. 2): *pp* *p* *mp* *tasto + poco scratch*

Viola (Va.): *mp* *tasto + poco scratch*

Cello (Vc.): *mp* *tasto + poco scratch*

Measures 177-178: *mp* *tasto + poco scratch* *accel.*

183
 $\text{♩} = 126$

$\frac{3}{4}$ 
 $\frac{4}{4}$ 
 $\frac{5}{4}$ 
 $\frac{3}{4}$ 
 $\frac{4}{4}$

Vn. 1

Vn. 2

Va.

Vc.

[illegible]

This musical score is for four parts: Vn. 1, Vn. 2, Va., and Vc. The tempo starts at ♩ = 55, changes to ♩ = 126, and then to ♩ = 44. The time signatures are 6/4, 7/8, 3/8, 6/8, 9/8, 4/8, and 8/8. The key signature has one flat (B-flat). The score includes various performance instructions such as *pp*, *tasto + scratch moltiss.*, *poco scratch*, *f*, *trans.*, *mf*, and *tasto*. There are also dynamic markings like *OB (no pitch)* and *mf* for the Viola part. The notation features complex rhythmic patterns, particularly in the first five measures where the strings play rapid sixteenth-note passages.

208

3 4 8 9 4 3 4 5 3 3 4 4

accel. ----- ♩ = 89 ♩ = 44 ♩ = 55

Vn. 1 FB flaut. trans. XFB flaut. p p pp pp p pp

Vn. 2 FB flaut. trans. XFB flaut. p p pp pp p pp

Va. FB flaut. trans. XFB flaut. p p pp OB "mf" p pp

Vc. FB flaut. trans. XFB flaut. p p pp p pp

tasto 9:8 mp pp

224

$\text{♩} = 89$

$\text{♩} = 55$

$\text{♩} = 89$

**6/4** **I** **4/4** **6/4** **4/4** **5/4** **3/4** **4/4**

Vn. 1 pos. ord. + senza vib. - - - - - vib. moltiss. senza vib. - - - - - vib. moltiss.

Vn. 2 pos. ord. + senza vib. - - - - - vib. moltiss. senza vib. - - - - - vib. moltiss.

Va. pos. ord. + senza vib. - - - - - vib. moltiss. OB trans. - - - - - 3/4OB

Vc. pos. ord. + senza vib. - - - - - vib. moltiss. senza vib. - - - - - vib. moltiss.

235

$\text{♩} = 55$   $\text{♩} = 89$   $\text{♩} = 55$

$\frac{5}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{6}{4}$   $\frac{4}{4}$   $\frac{6}{4}$

Vn. 1  $\frac{3}{4}\text{OB}$   $\text{trans.}$   $\frac{1}{2}\text{OB}$   $\text{trans.}$   $\text{XP}$   $\text{XP} + \text{FB flaut.}$

Vn. 2  $\text{OB}$   $\text{trans.}$   $\frac{3}{4}\text{OB}$   $\text{trans.}$   $\text{XP}$   $\text{XP} + \text{FB flaut.}$

Va.  $\frac{1}{2}\text{OB}$   $\text{trans.}$   $\frac{1}{4}\text{OB}$   $\text{trans.}$   $\text{XP}$   $\text{XP} + \text{FB flaut.}$

Vc.  $\text{senza vib.}$   $\text{vib. moltiss.}$   $\text{OB}$   $\text{XP}$   $\text{XP} + \text{FB flaut.}$

$\text{sfz}$   $\text{f}$   $\text{ppp}$   $\text{ppp}$



245

245

$\text{♩} = 126$

$\frac{3}{4}$   $\frac{4}{4}$  *leggeriss.*  $\frac{5}{4}$   $\frac{3}{4}$   $\text{♩} = 55$   $\frac{3}{4}$   $\text{♩} = 89$   $\frac{4}{4}$   $\text{♩} = 55$   $\frac{5}{4}$   $\frac{6}{4}$

Vn. 1 *mp* *ppp* 14:8 12:8 6:4 11:8 6:4 XP + FB flaut. ---- tasto + FB flaut.  $\text{ppp}$   $\text{mp}$   $p$   $\text{ppp}$   $\text{mp}$   $p$   $\text{ppp}$   $\text{mp}$

Vn. 2 *mp* XP + FB flaut. ---- tasto + FB flaut.  $\text{ppp}$   $\text{mp}$   $p$   $\text{ppp}$   $\text{mp}$   $p$   $\text{ppp}$   $\text{mp}$

Va. *mp* XP + FB flaut. ---- tasto + FB flaut.  $\text{ppp}$   $\text{mp}$   $p$   $\text{ppp}$   $\text{mp}$   $p$   $\text{ppp}$   $\text{mp}$

Vc. *mp* XP + FB flaut. ---- tasto + FB flaut.  $\text{ppp}$   $\text{mp}$   $p$   $\text{ppp}$   $\text{mp}$   $p$   $\text{ppp}$   $\text{mp}$

trans. ---- tasto + poco scratch

256

256

rit. ----  $\text{♩} = 44$   $\frac{4}{4}$   $\frac{6}{4}$   $\frac{4}{4}$   $\text{♩} = 44$   $\frac{6}{4}$   $\frac{4}{8}$   $\text{♩} = 44$   $\frac{8}{8}$   $\frac{9}{8}$

Vn. 1 *mp* *mf* scratch moltiss. terminate each note abruptly 4:6 4:6 tasto + 1 click/3-4 sec. *ff*

Vn. 2 *mp* *mf* scratch moltiss. terminate each note abruptly 5:6 7:6 tasto + 1 click/3-4 sec. *ff*

Va. *mp* *mf* scratch moltiss. terminate each note abruptly 3:4 5:6 tasto + 1 click/3-4 sec. *ff*

Vc. *mp* *mf* scratch moltiss. terminate each note abruptly 3:4 5:6 tasto + 1 click/3-4 sec. *ff*

268

268

$\frac{3}{8}$   $\frac{4}{8}$   $\frac{3}{8}$   $\frac{6}{8}$   $\frac{7}{8}$   $\frac{4}{8}$   $\frac{3}{8}$   $\frac{7}{8}$   $\frac{3}{8}$   $\frac{6}{8}$   $\frac{7}{8}$   $\frac{9}{8}$   $\frac{4}{8}$

Vn. 1 trans. ---- 1 click/1-2 sec. trans. ---- 1-2 clicks/sec. trans. ---- tasto + scratch moltiss. trans. ----

Vn. 2 trans. ---- 1 click/1-2 sec. trans. ---- 1-2 clicks/sec. trans. ---- tasto + scratch moltiss. trans. ----

Va. trans. ---- 1 click/1-2 sec. trans. ---- 1-2 clicks/sec. trans. ---- tasto + scratch moltiss. trans. ----

Vc. trans. ---- 1 click/1-2 sec. trans. ---- 1-2 clicks/sec. trans. ---- tasto + scratch moltiss. trans. ----

Musical score for Violins I and II, Viola, and Cello. The score is written for four staves. The time signature changes from 8/8 to 9/8, then 7/8, 3/8, 6/8, 9/8, 4/8, 8/8, and finally 3/8, 4/8, and 8/8. The key signature has one sharp (F#). The score includes various performance instructions such as "pos. ord. + poco scratch", "trans.", "pos. ord.", "senza vib.", "vib. moltiss.", and "XP". The dynamics range from *ff* to *fff*. The score is divided into measures by vertical bar lines.

[illegible]

328

3/8 9/8 4/8 8/8 4/4 6/4 3/4 5/4 3/4

♩ = 55

Vn. 1

Vn. 2

Va.

Vc.

8va

8va

OB

"mf"

ord. pochiss. vib.

vib. pochiss.

ppp

342

4/4 5/4 3/4 6/4 4/4 6/4

Violin 1 (Vn. 1): *ppp*, *tasto + XFB flaut.*, *trans.*

Violin 2 (Vn. 2): *ppp*, *tasto + XFB flaut.*, *trans.*

Viola (Va.): *ppp*, *tasto + XFB flaut.*, *trans.*

Cello (Vc.): *ff*, *vib. moltiss.*, *vib. pochiss.*, *pp*

Tempo:  $\text{♩} = 89$

353

rit.

**3/4** **4/4** **5/4** **3/4** **4/4** **5/4** **6/4** **4/4**

Vn. 1 - pos. ord. + XFB flaut. trans. ----- pont. + XFB flaut. trans. ----- XP + XFB flaut. trans. ----- XP + no flaut trans. ----- 1/3OB

Vn. 2 - pos. ord. + XFB flaut. trans. ----- pont. + XFB flaut. trans. ----- XP + XFB flaut. trans. ----- XP + no flaut trans. ----- 1/3OB

Va. - pos. ord. + XFB flaut. trans. ----- pont. + XFB flaut. trans. ----- XP + XFB flaut. trans. ----- XP + no flaut trans. ----- 1/3OB

Vc. *pp*

364

$\text{♩} = 44$

**6**  
**4**

Vn. 1

trans. ----- 2/3OB

trans. ----- OB (no pitch)

Vn. 2

trans. ----- 2/3OB

trans. ----- OB (no pitch)

Va.

trans. ----- 2/3OB

trans. ----- OB (no pitch)

Vc.

**3**  
**8**

**4**  
**8**

**7**  
**8**

**3**  
**8**

**6**  
**8**

**9**  
**8**

**4**  
**8**

full bow each stroke  
terminate each note abruptly

*mf*

full bow each stroke  
terminate each note abruptly

*mf*

full bow each stroke  
terminate each note abruptly

*mf*

378

Vn. 1  
 Vn. 2  
 Va.  
 Vc.

6/8 7/8 3/8 8/8 9/8 4/8 3/8

leggieriss.  
 pp  
 9:8  
 9:8  
 9:8

389

4 8 2

Vn. 1

Vn. 2

Va.

Vc.

4/8

389 390 391 392 393

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