

A K A S H A

आकाश

for the JACK Quartet

Trevor Bača (*1975)

♩ = 44

3/8 6/8

♩ = 44 ♩ = 55

3/4

(“Violin I” Violin I Vn. I)

Violin I

(“Violin II” Violin II Vn. II)

Violin II

(“Viola” Viola Va.)

Viola

OB + terminate abruptly

“mf”

(“Cello” Cello Vc.)

Cello

“mf”

(“Cello” Cello Vc.)

tasto + 1/2 scratch

mp

7

4/4

♩ = 44

5/4 4/4

♩ = 44

Λ

Vn. I

leggerissimo: off-string bowing on staccati

9:8 9:8

p

tasto + 1/2 scratch

mp

Vn. II

leggerissimo: off-string bowing on staccati

9:8

p

tasto + 1/2 scratch

mp

Va.

tasto + 1/2 scratch

mp

Vc.

12

6/4

♩ = 55

6/4

Λ

Vn. I

leggerissimo: off-string bowing on staccati

9:8 9:8

p

Vn. II

Va.

Vc.

15

4/4 6/4

tasto + XFB

mp *pp*

tasto + XFB

Vn. I

Vn. II

Va.

Vc.

20

5/4 3/4 9/8

B ♩ = 55

A

("ViolinI" Violin I Vn. I)

pp

("ViolinII" Violin II Vn. II)

mp *pp*

tasto + 1/2 scratch

("Viola" Viola Va.)

mp

leggerissimo: off-string bowing on staccati

("Cello" Cello Vc.)

p

p 9:8

25

4/8

Vn. I

Vn. II

Va.

Vc.

9:8 5:4

27

8 3/8

A

Vn. I

Vn. II

Va.

Vc.

9:8 9:8 5:4 9:8 5:4

31

4/8 7/8 6/4 C ♩ = 55

Vn. I ("ViolinI" Violin I Vn. I)

Vn. II ("ViolinII" Violin II Vn. II)

Va. ("Viola" Viola Va.) 3:2

Vc. ("Cello" Cello Vc.)

tasto + XFB

tasto

9:8 9:8

pp mp

36

4/4 6/4 6/4

Vn. I

Vn. II

Va. 9:8 3:2 3:2

Vc. #6 #6 #6

43

6/4 4/4 3/4 4/4 5/4

Vn. I OB "mf"

Vn. II OB "mf"

Va. mp pp

Vc. mp pp

48

3/4 4/4

Vn. I

Vn. II

Va.

Vc.

leggeriss. 9:8 9:8

tasto + scratch moltiss.

p *ff*

55

5/4 4/4 6/4

Vn. I

Vn. II

Va.

Vc.

tasto + 1/2 scratch

tasto

3:2

mp *pp*

61

D = 126

3/8 4/8 3/8 8/8 7/8 4/8

(“ViolinI” Violin I
5°/A4(II) + vib. mod.
Sua

Violin II Vn. II)

(“Viola” Viola
7°/A2(IV) + vib. mod.
Va.)

(“Cello” Cello
11°/A1(IV) + vib. mod.
Vc.)

mp *pp*

69

8va

8va

XP + full bow strokes

ppp

Vn. I

Vn. II

Va.

Vc.

76

8va

XP + senza vib. + full bow strokes

ppp

Vn. I

Vn. II

Va.

Vc.

82

8va

XP + senza vib. + full bow strokes

ppp

Vn. I

Vn. II

Va.

Vc.

89

$\text{♩} = 55$

tasto + senza vib.

sf

tasto

ppp

Vn. I

Vn. II

Va.

Vc.

97 $\text{♩} = 126$

3/8 6/8 7/8 3/8 8/8

Vn. I

Vn. II

Va.

Vc.

3:2

ppp

pp

XP + full bow strokes

ppp

XP + full bow strokes

tasto

sf

105 $\text{♩} = 44$

9/8 4/8 3/8 6/8 7/8

Vn. I

Vn. II

Va.

Vc.

111 **E** $\text{♩} = 44$

4/4 6/4

scratch moltiss. terminate each note abruptly

4:6

5:6

scratch moltiss. terminate each note abruptly

5:6

9:8

ppp

p

ppp

mf

ppp

ff

ff

ppp

ff

Violin I Vn. I

Violin II Vn. II

Viola Va.

OB

Cello Vc.

118

♩ = 55

5/4 3/4 4/4

Vn. I 3:5 4:3 4:3 9:8 9:8

Vn. II 6:5 po' meno scratch 7:8 7:8

Va. 4:5 po' meno scratch 5:3 5:3 10:8 10:8

Vc. 4:5 5:3 5:3 10:8 10:8

f

125

accel. ----- ♩ = 89

5/4 3/4 6/4 4/4

Vn. I 11:10 7:6 7:6 po' meno scratch 13:12

Vn. II 9:10 5:6 5:6 11:12 9:8 7:8

Va. 12:10 8:6 8:6 senza scratch

Vc. 12:10 8:6 8:6 14:12 10:8

mf

130

accel. -----

6/4

Vn. I 13:12 13:12 13:12

Vn. II 11:12 senza scratch 11:12 11:12

Va. 11:12 11:12 11:12

Vc. 14:12 leggieriss. 7:6

mf

133

4/4 3/4

9:8 7:6

leggeriss.
5:4

Vn. I

Vn. II

Va.

Vc.

7:4 5:4 7:4

135

4/4 5/4

leggeriss.
senza scratch

mf

6:4 5:4 6:4 5:4

Vn. I

Vn. II

Va.

Vc.

mf 5:4 7:4 6:4 5:4 7:4 5:4

137

3/4

♩ = 126

5:4 7:4 5:4 7:4

6:4 5:4 7:4 6:4 5:4 6:4

Vn. I

Vn. II

Va.

Vc.

7:4 6:4 5:4 7:4 9:8

140

 $\frac{4}{4}$ $\frac{5}{4}$

140

4/4 5/4

Vn. I

Vn. II

Va.

Vc.

142

 $\frac{4}{4}$ $\frac{6}{4}$

142

4/4 6/4

Vn. I

Vn. II

Va.

Vc.

144

144

Vn. I

Vn. II

Va.

Vc.

145

4/4

Vn. I

Vn. II

Va.

Vc.

7:6 9:6 8:6 5:4 7:4 6:4

15:12 11:6 12:8 14:8

18:12 9:6 15:10 12:8 6:4

147

6/4

Vn. I

Vn. II

Va.

Vc.

7:6 9:6 8:6

9:6 17:12 10:6

15:12 11:6 14:10

148

5/4 3/4

Vn. I

Vn. II

Va.

Vc.

5:4 7:4 6:4

14:8 11:8

14:10 14:8 7:4

F

152

♩ = 44 ♩ = 126

3/4 4/4 5/4

Vn. I

Vn. II

Va.

Vc.

mp

pp

mp

leggeriss.

14:8 7:4 13:8

mp

155

155

$\text{♩} = 55$

$\text{♩} = 89$

3/4

3/4

3/4

4/4

Vn. I

Vn. II

Va.

Vc.

6:4

5:4

12:8

14:8

tasto + XFB

pp

scratch multiss.
terminate abruptly

ff

12:8

6:4

161

164

164

4/4

Vn. I

Vn. II

Va.

Vc.

167

6/4

Vn. I *pp* *p* *pp* *pp*
 Vn. II *p* *p* *pp* *p > pp* *pp*
 Va. *p*
 Vc.

169

5/4

3/4

4/4

Vn. I *p* *p* *pp* *p* *pp* *p* *pp* *p*
 Vn. II *p* *p* *pp* *pp* *pp* *p*
 Va. *p*
 Vc.

173

5/4

3/4

6/4

Vn. I *pp* *p* *p* *p* *p* *mp* *mp* *mp* *mp*
 Vn. II *pp* *p* *p* *p* *p* *mp* *mp* *mp* *mp*
 Va. *p*
 Vc.

tasto + 1/2 scratch
tasto + 1/2 scratch

178

4/4

6/4

Vn. I *trans.* *mp*
 Vn. II *trans.* *mp*
 Va. *trans.* *mp*
 Vc. *trans.* *mp*

182

accel.

♩ = 126

$\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

Vn. I scratch moltiss. *f*

Vn. II scratch moltiss. *f*

Va. scratch moltiss. *f*

Vc. scratch moltiss. *f*

187

$\frac{3}{4}$

Vn. I pos. ord. *ff*

Vn. II pos. ord. *ff*

Va. pos. ord. *ff*

Vc. pos. ord. *ff*

190

$\frac{4}{4}$ $\frac{5}{4}$

Vn. I

Vn. II

Va.

Vc.

203

♩ = 44

8 9 4 8

Vn. I 18:12 *f* *mf* *mf*

Vn. II *f* *f* *mf* *mf*

Va. *f* *f* *mf* *mf*

Vc. *f* *f* *mf* *mf*

1/4 scratch

trans.

tasto + 1/4 scratch

tasto

trans.

208

3 4 8 9 4

accel.

Vn. I *p* *p* *pp* *ppp*

Vn. II *p* *p* *pp* *ppp*

Va. *p* *p* *pp* *“mf”*

Vc. *p* *p* *pp* *ppp*

FB

trans.

XFB

OB

216

♩ = 89 H ♩ = 89 ♩ = 44 ♩ = 55

3 4 5 3 3

Vn. I (“ViolinI” Violin I Vn. I) *p* *ppp*

Vn. II (“ViolinII” Violin II Vn. II) *p* *ppp*

Va. (“Viola” Viola Va.) *“mf”* *mp*

Vc. (“Cello” Cello Vc.) *p* *ppp* *mp*

XFB

tasto 9:8

tasto 9:8

222

I $\text{♩} = 89$

4/4 **6/4** **4/4** **6/4** $\text{♩} = 55$

(“Violini” Violin I Vn. I)

Vn. I pos. ord. + senza vib - - - - - vib. moltiss. senza vib.

Vn. II pos. ord. + senza vib - - - - - Vn. II - - - - - vib. moltiss. senza vib.

Va. 9:8 pos. ord. + senza vib - - - - - Va. - - - - - vib. moltiss. OB *ppp*

Vc. 9:8 pos. ord. + senza vib - - - - - Vc. - - - - - vib. moltiss. senza vib.

pp *sfp* *f* *sfp*

228

$\text{♩} = 89$

4/4 **5/4** **3/4**

Vn. I vib. moltiss. *f*

Vn. II - vib. moltiss. *f*

Va. trans. V *ppp*

Vc. - vib. moltiss. *f*

3/4 OB *ppp*

senza vib.

senza vib.

senza vib.

233

$\text{♩} = 55$

4/4 **5/4** **3/4**

Vn. I trans. V *f*

Vn. II - vib. moltiss. *f*

Va. trans. V *ppp*

Vc. - vib. moltiss. *f*

3/4 OB *ppp*

trans. V

senza vib.

vib. moltiss.

239

♩ = 89

4/4

6/4

Vn. I $\frac{1}{2}$ OB trans. V
 Vn. II $\frac{3}{4}$ OB trans. V
 Va. $\frac{1}{4}$ OB trans. V
 Vc. OB

ppp

243

♩ = 55

4/4

6/4

3/4

♩ = 126

4/4

leggieriss.
pos. ord.

Vn. I XP XP + FB
 Vn. II XP XP + FB
 Va. XP XP + FB
 Vc. XP XP + FB

ppp *mp*

14:8 12:8

247

♩ = 55

5/4

3/4

♩ = 89

3/4

Vn. I XP + FB tasto + FB
 Vn. II XP + FB tasto + FB
 Va. XP + FB tasto + FB
 Vc. XP + FB tasto + FB

ppp *mp*

6:4 11:8 6:4

p

252

252

4/4

5/4

6/4

rit.

Vn. I

Vn. II

Va.

Vc.

trans.

ppp

mp

tasto + 1/2 scratch

257

257

4/4 $\text{♩} = 44$

6/4 $\text{♩} = 44$

4/4

Vn. I

scratch moltiss.

mf

Vn. II

scratch moltiss.

mf

Va.

scratch moltiss.

mf

Vc.

scratch moltiss.

mf

(“Violin I” Violin I Vn. I)

mf

scratch moltiss. terminate each note abruptly

(“Violin II” Violin II Vn. II)

mf

ff

(“Viola” Viola Va.)

mf

(“Cello” Cello Vc.)

scratch moltiss. terminate each note abruptly

3:4

mf ff

262

262

6
4

scratch moltiss.
terminate each note abruptly

4:6

4:6

Vn. I

5:6

7:6

Vn. II

Va.

5:6

Vc.

K ♩ = 44

4
8

8
8

("ViolinI"
tasto + 1 click/3-4 sec.

Violin I

Vn. I)

("ViolinII"
tasto + 1 click/3-4 sec.

Violin II

Vn. II)

("Viola"
tasto + 1 click/3-4 sec.

Viola

Va.)

("Cello"
tasto + 1 click/3-4 sec.

Cello

Vc.)

268

3 4 3 6 7

Vn. I
 Vn. II
 Va.
 Vc.

trans. - - - - - 1 click/1-2 sec. trans. - - - - - 1 click/1-2 sec. trans. - - - - - 1 click/1-2 sec. trans. - - - - - 1 click/1-2 sec.

275

4 3 7 3 6 7 3

Vn. I
 Vn. II
 Va.
 Vc.

1-2 clicks/sec. trans. - - - - - scratch moltiss. *ff* trans. - - - - - 1-2 clicks/sec. trans. - - - - - scratch moltiss. *ff* trans. - - - - - 1-2 clicks/sec. trans. - - - - - scratch moltiss. *ff* trans. - - - - - 1-2 clicks/sec. trans. - - - - - scratch moltiss. *ff* trans. - - - - -

282

4 3 3 7 3 6

Vn. I
 Vn. II
 Va.
 Vc.

1/2 scratch trans. - - - - - pos. ord. 1/2 scratch trans. - - - - - pos. ord. 1/2 scratch trans. - - - - - pos. ord. 1/2 scratch trans. - - - - - pos. ord.

289

289

3/8 4/8 8/8 3/8 4/8 8/8

x6

Δ

Vn. I trans. - vib. moltiss. pos. ord. + senza vib - XP

Vn. II trans. - vib. moltiss. pos. ord. + senza vib - XP

Va. trans. - vib. moltiss. pos. ord. + senza vib - XP

Vc. trans. - vib. moltiss. pos. ord. + senza vib - XP

ff *fff* *fff* *fff* *fff* *fff*

297

297

3/8 4/8 3/8 6/8 7/8

Δ

Vn. I pos. ord. pos. ord. pos. ord. pos. ord.

Vn. II XP pos. ord. pos. ord. XP pos. ord.

Va. XP pos. ord. pos. ord. XP pos. ord.

Vc. XP pos. ord. pos. ord. XP pos. ord.

fff *p* *fff* *fff* *fff* *p*

305

305

7/8 3/8 4/8 3/8 6/8 7/8 4/8

Δ

Vn. I pos. ord. XT

Vn. II pos. ord. XT

Va. pos. ord. XT

Vc. pos. ord. XT

pos. ord. + 7° / A2(IV)

pos. ord. + 11° / A1(IV)

fff *pp* *fff* *fff* *fff* *f*

322

आकाश / Akasha — 21 — Bača

352

6 3 4 5

Vn. I trans. pos. ord. + XFB trans. - pont. + XFB trans.

Vn. II trans. pos. ord. + XFB trans. - pont. + XFB trans.

Va. trans. pos. ord. + XFB trans. - pont. + XFB trans.

Vc. vib. poco. *pp*

357

3 4 5 6

rit.

Vn. I XP + XFB trans. - XP trans.

Vn. II XP + XFB trans. - XP trans.

Va. XP + XFB trans. - XP trans.

Vc. *pp*

363

4 6

♩ = 44

Vn. I 1/3OB trans. - 2/3OB trans.

Vn. II 1/3OB trans. - 2/3OB trans.

Va. 1/3OB trans. - 2/3OB trans.

Vc.

367

4 **3** **4** **7** **3** **6**

N $\text{♩} = 89$

(“Violin I” Violin I
full bow strokes
terminate each note abruptly

Vn. I

OB (no pitch)

“mf”

(“Violin II” Violin II Vn. II)

Vn. II

OB (no pitch)

pp

(“Viola” Viola Va.)

full bow strokes
terminate each note abruptly

Va.

OB (no pitch)

“mf”

(“Cello” Cello Vc.)

full bow strokes
terminate each note abruptly

Vc.

“mf”

375

9 **4** **8**

Vn. I

Vn. II

Va.

Vc.

leggeriss.

9:8

pp

379

6 **7** **3** **8** **3**

Vn. I

Vn. II

Va.

Vc.

386

4
8

3
8

4
8

8
8

9
8

Score for measures 386-391. The score is written for four staves: Vn. I, Vn. II, Va., and Vc. The time signature is 4/8. The key signature is one sharp (F#). The score includes various musical notations, including rests, notes, and dynamic markings. The Vn. II staff has a 9:8 ratio indicated for two measures.

392



Score for measures 392-393. The score is written for four staves: Vn. I, Vn. II, Va., and Vc. The time signature is 4/8. The key signature is one sharp (F#). The score includes various musical notations, including rests, notes, and dynamic markings. The Vn. II staff has a 9:8 ratio indicated for two measures.

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