

♩=44

4

4

E

[E1]

1

3

6

4

1

3

6

4

1

3

6

4

1

3

6

4

5

4

4:6

5:6

6:5

3:5

5:6

4:5

Violin 1

Violin 2

Viola

Cello

♩=55

accel. -----

1

3

E8

[E8]

3

4

E9

[E9]

4

4

E10

[E10]

5

4

E11

[E11]

3

4

4:3

4:3

7:8

9:8

9:8

11:10

7:6

5:3

5:3

10:8

10:8

12:10

8:6

Vn. 1

Vn. 2

Va.

Vc.

♩=89

accel. -----

E12

[E12]

6

4

4

4

6

4

E13

[E13]

5:4

5:4

7:6

4:3

7:6

7:6

5:4

3:2

5:4

7:6

7:6

4:3

7:6

7:6

7:6

7:6

7:6

7:6

5:4

3:2

7:6

7:6

3:2

5:4

5:4

7:6

4:3

7:6

7:6

7:6

7:6

7:6

7:6

7:6

7:6

5:4

7:6

7:6

5:4

5:4

3:2

7:6

7:6

16:12

16:12

Vn. 1

Vn. 2

Va.

Vc.

4

4

E14

[E14]

5

4

3

4

4:3

7:6

7:6

3:2

5:4

5:4

5:4

3:2

12:8

10:8

9:8

10:8

10:8

12:8

12:8

12:8

5:4

12:8

6:4

7:6

7:6

4:3

12:8

6:4

12:8

9:8

10:8

9:8

10:8

10:8

12:8

5:4

12:8

16:12

10:6

10:8

12:8

5:4

12:8

9:8

10:8

12:8

5:4

12:8

6:4

Vn. 1

Vn. 2

Va.

Vc.

♩ = 126

[E15]

117

The musical score for measures 117-124 is presented for four staves: Vn. 1, Vn. 2, Va., and Vc. The key signature changes to E major (indicated by a blue 'E15' in the first measure of Vn. 1). The time signatures are 5/4, 4/4, 4/4, and 6/4, with some measures containing multiple time signatures. The Vn. 1 and Vn. 2 staves contain complex rhythmic patterns, while the Va. and Vc. staves contain simpler patterns. The Vc. staff has a double bar line at the end of measure 124.

Measures 117-124

Key signature: E major (E15)

Time signatures: 5/4, 4/4, 4/4, 6/4

Staves: Vn. 1, Vn. 2, Va., Vc.

[E16]

123

Vn. 1

Vn. 2

Va.

Vc.

[E16]

[E17]

127

$\frac{5}{4}$

$\frac{3}{4}$

$\frac{3}{8}$

[E17]

Vn. 1

Vn. 2

Va.

Vc.

7:4

14:8

16:10

14:8

14:8

11:8