

A K A S H A  
आकाश

*for string quartet*

*(2015)*

TREVOR BAČA

# PREFACE

**Accidentals.** Accidentals govern only one note. Because of this no natural signs appear in the score: G $\sharp$ 4 G4 should be played G $\sharp$ 4 G $\flat$ 4.

**Scordatura.** The violins are tuned as usual. String IV of the viola is tuned to A $\flat$ 2 (a minor third lower than the usual tuning of C $\flat$ 3). String IV of the cello is tuned to A $\flat$ 1 (a minor third lower than the usual tuning of C $\flat$ 2).

**Akasha** was written for the JACK Quartet. The piece is to be premiered by the JACK Quartet on 6 February 2016 in Paine Hall on the campus of Harvard University.

# आकाश

Trevor Bača (\*1975)

The musical score for "The Great Wall" by Tan Dun is presented in three systems. The first system, marked with a circled 12, begins with a tempo of 44 and a key signature of one flat. It features Violin 1, Violin 2, Viola, and Cello. The second system, marked with a circled 22, continues the piece with a tempo of 55 and a key signature of two flats. It includes Violin 1, Violin 2, Viola, and Cello. The third system, marked with a circled 22, further develops the music with a tempo of 55 and a key signature of two flats. It includes Violin 1, Violin 2, Viola, and Cello. The score is characterized by its complex rhythmic patterns, including staccati and off-string bowing, and its dynamic range, spanning from piano (p) to mezzo-forte (mf).

28

28

♩ = 55

3/8 4/8 7/8 6/4 C 4/4 6/4 6/4

Vn. 1

Vn. 2

Va.

Vc.

tasto + XFB flaut.

pp

tasto

3:2

9:8

3:2

3:2

9:8

5:4

9:8

9:8

mp

mp

mp

mp

42

42

6/4 4/4 3/4 4/4 5/4 3/4 4/4

Vn. 1

Vn. 2

Va.

Vc.

OB (no pitch)

mp

OB (no pitch)

mp

mp

pp

pp

mp

9:8

9:8

p

tasto + scratch

mf

55

55

♩ = 126

5/4 4/4 6/4 3/8 4/8 3/8 6/8 7/8 4/8 8/8

Vn. 1

Vn. 2

Va.

Vc.

tasto

8va

mp

II

pp

3:2

mp

IV

mp

IV

tasto + poco scratch

mp

tasto

pp

tasto + poco scratch

mp

tasto

pp

[illegible]

85

2/8

4/8

8/8

3/8

4/8

7/8

J=55

3/8

6/8

4/8

3/8

J=126

6/8

7/8

Vn. 1

Vn. 2

Va.

Vc.

XP + full bow strokes

ppp

tasto

sf

ppp

3:2

p

XP + full bow strokes

ppp

tasto

ppp

101

Violin 1

Violin 2

Viola

Violoncello

Allegretto  $\text{♩} = 44$

101

102

103

104

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106

107

108

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531

117

6/4 5/4 3/4 4/4 5/4 3/4 6/4 4/4

♩ = 55 accel. ----- ♩ = 89

scratch moltiss.  
terminate each note abruptly

Vn. 1

Vn. 2

Va.

Vc.

*ff* *f* *mf*

4:6 3:5 4:3 4:3 9:8 9:8 11:10 7:6 7:6 13:12 9:8 7:8

5:6 6:5 7:8 7:8 9:10 5:6 5:6 11:12

più meno scratch

più meno scratch

ord. (senza scratch)

4:5 5:3 5:3 10:8 10:8 12:10 8:6 8:6 14:12 10:8

136  $\text{♩} = 126$

**5/4** **3/4** **4/4**

Vn. 1

Vn. 2

Va.

Vc.

141

141

$\frac{5}{4}$

$\frac{4}{4}$

$\frac{6}{4}$

145

145

4/4 6/4

Vn. 1

7:6 9:6 8:6 5:4 7:4 6:4 7:6 9:6 8:6

Vn. 2

15:12 11:6 12:8 14:8 9:6 17:12 10:6

Va.

Vc.

18:12 9:6 15:10 12:8 6:4 15:12 11:6 14:10

148

148

5/4 3/4 3/4 F 4/4 5/4 3/4

J=44 J=126

Vn. 1

Vn. 2

Va.

Vc.

5:4 7:4 6:4 14:8 11:8 14:10 14:8 7:4

7:4 6:4 5:4 7:4 6:4 5:4 6:4 11:8 5:4 12:8 14:8

tasto + poco scratch

leggieriss.

mp pp

[illegible][illegible]

173

$\frac{5}{4}$ 
 $\frac{3}{4}$ 
 $\frac{6}{4}$ 
 $\frac{4}{4}$ 
 $\frac{6}{4}$ 
 $\frac{4}{4}$

Violin 1 (Vn. 1): *pp*, *p*, *mp*, *tasto + poco scratch*

Violin 2 (Vn. 2): *pp*, *p*, *mp*, *tasto + poco scratch*

Viola (Va.): *mp*, *tasto + poco scratch*

Violoncello (Vc.): *mp*, *tasto + poco scratch*

Tempo: *accel.*



183

♩ = 126

$\frac{3}{4}$ 
 $\frac{4}{4}$ 
 $\frac{5}{4}$ 
 $\frac{3}{4}$ 
 $\frac{4}{4}$

191

5/4

4/4

6/4

J=126

Vn. 1

Vn. 2

Va.

Vc.

OB (no pitch)

pp

mf

fff

leggieriss.

14:8

11:8

6:4

11:8

6:4

12:8

6:4

11:8

18:12

16:12

16:12

9:6

15:12

10:6

15:12

[illegible]

208

3/8 4/8 8/8 9/8 4/8 3/8 4/4 H 5/4 3/4 3/4 4/4

accel. -----  $\text{♩} = 89$   $\text{♩} = 44$   $\text{♩} = 55$

Vn. 1 FB flaut. trans. XFB flaut. *p* *p* *pp* *ppp* XFB flaut. *p* *ppp*

Vn. 2 FB flaut. trans. XFB flaut. *p* *p* *pp* *ppp* XFB flaut. *p* *ppp*

Va. FB flaut. trans. XFB flaut. *p* *p* *pp* OB "mf" XFB flaut. *p* *ppp*

Vc. FB flaut. trans. XFB flaut. *p* *p* *pp* *ppp* XFB flaut. *p* *ppp*

tasto 9:8 *mp* *pp*

235

$\text{♩} = 55$   $\text{♩} = 89$   $\text{♩} = 55$

$\frac{5}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{6}{4}$   $\frac{4}{4}$   $\frac{6}{4}$

Vn. 1  $\frac{3}{4}$ OB  $\frac{1}{2}$ OB  $\frac{1}{2}$ OB

Vn. 2  $\frac{1}{2}$ OB  $\frac{3}{4}$ OB  $\frac{3}{4}$ OB

Va.  $\frac{1}{2}$ OB  $\frac{1}{4}$ OB  $\frac{1}{4}$ OB

Vc. senza vib. vib. moltiss. OB

*sfp* *f* *ppp* *ppp*

XP + FB flaut.

245

3/4 4/4 5/4 3/4 3/4 4/4 5/4 6/4

♩=126 ♩=55 ♩=89 ♩=55

leggeriss.

Vn. 1 *mp* *ppp* 14:8 12:8 6:4 11:8 6:4 XP + FB aut. ---- tasto + FB flaut. *ppp* *mp* *p* *ppp* *mp* trans. ---- tasto + poco scratch

Vn. 2 *mp* XP + FB aut. ---- tasto + FB flaut. *ppp* *mp* *p* *ppp* *mp* trans. ---- tasto + poco scratch

Va. *mp* XP + FB aut. ---- tasto + FB flaut. *ppp* *mp* *p* *ppp* *mp* trans. ---- tasto + poco scratch

Vc. *mp* XP + FB aut. ---- tasto + FB flaut. *ppp* *mp* *p* *ppp* *mp* trans. ---- tasto + poco scratch

256

rit. ---- ♩=44 4/4 6/4 4/4 6/4 4/8 8/8 9/8

Vn. 1 trans. ---- scratch moltiss. *mp* *mf* scratch moltiss. terminate each note abruptly 4:6 4:6 tasto + 1 click/3-4 sec. "ff"

Vn. 2 trans. ---- scratch moltiss. *mp* *mf* scratch moltiss. terminate each note abruptly 5:6 7:6 tasto + 1 click/3-4 sec. "ff"

Va. trans. ---- scratch moltiss. *mp* *mf* scratch moltiss. terminate each note abruptly 3:4 5:6 tasto + 1 click/3-4 sec. "ff"

Vc. trans. ---- scratch moltiss. *mp* *mf* scratch moltiss. terminate each note abruptly 3:4 5:6 tasto + 1 click/3-4 sec. "ff"

268

3/8 4/8 3/8 6/8 7/8 4/8 3/8 7/8 3/8 6/8 7/8 9/8 4/8

Vn. 1 trans. ---- 1 click/1-2 sec. trans. ---- 1-2 clicks/sec. trans. ---- tasto + scratch moltiss. trans. ----

Vn. 2 trans. ---- 1 click/1-2 sec. trans. ---- 1-2 clicks/sec. trans. ---- tasto + scratch moltiss. trans. ----

Va. trans. ---- 1 click/1-2 sec. trans. ---- 1-2 clicks/sec. trans. ---- tasto + scratch moltiss. trans. ----

Vc. trans. ---- 1 click/1-2 sec. trans. ---- 1-2 clicks/sec. trans. ---- tasto + scratch moltiss. trans. ----

283

pos. ord. + poco scratch    trans.    pos. ord.    senza vib.    vib. moltiss.    A x6 pos. ord.    XP

Vn. 1

pos. ord. + poco scratch    trans.    pos. ord.    senza vib.    vib. moltiss.    pos. ord.    XP

Vn. 2

pos. ord. + poco scratch    trans.    pos. ord.    senza vib.    vib. moltiss.    pos. ord.    XP

Va.

pos. ord. + poco scratch    trans.    pos. ord.    senza vib.    vib. moltiss.    pos. ord.    XP

Vc.

pos. ord. + poco scratch    trans.    pos. ord.    senza vib.    vib. moltiss.    pos. ord.    XP

[illegible][illegible]

328

♩ = 55

3/8 2/8 4/8 3/4 5/4 3/4

8va

Vn. 1

Vn. 2

Va.

Vc.

OB  
"mf"

pos. ord. + vib. pochiss.

trans.

ppp

342

4/4 5/4 3/4 6/4 4/4 6/4

accel.  $\text{♩} = 89$

Vn. 1 *pp* *tasto + XFB flaut.* *trans.*

Vn. 2 *pp* *tasto + XFB flaut.* *trans.*

Va. *pp* *tasto + XFB flaut.* *trans.*

Vc. *ff* *vib. moltiss.* *vib. pochiss.* *pp*

353

rit. -

**3/4** **4/4** **5/4** **3/4** **4/4** **5/4** **6/4** **4/4**

Vn. 1 - pos. ord. + XFB flaut. trans. - - - - - pont. + XFB flaut. trans. - - - - - XP + XFB flaut. trans. - - - - - XP + no flaut trans. - - - - - 1/3OB

Vn. 2 - pos. ord. + XFB flaut. trans. - - - - - pont. + XFB flaut. trans. - - - - - XP + XFB flaut. trans. - - - - - XP + no flaut trans. - - - - - 1/3OB

Va. - pos. ord. + XFB flaut. trans. - - - - - pont. + XFB flaut. trans. - - - - - XP + XFB flaut. trans. - - - - - XP + no flaut trans. - - - - - 1/3OB

Vc. *mp*

364

$\text{♩} = 44$

$\text{♩} = 89$

**N**

trans. - - - - - 2/3OB

trans. - - - - - OB (no pitch)

trans. - - - - - 2/3OB

trans. - - - - - OB (no pitch)

trans. - - - - - 2/3OB

trans. - - - - - OB (no pitch)

full bow each stroke  
terminate each note abruptly

"mf"

full bow each stroke  
terminate each note abruptly

"mf"

full bow each stroke  
terminate each note abruptly

"mf"

378

Vn. 1

Vn. 2

Va.

Vc.

leggieriss.

9:8

pp

9:8

9:8

389

4 8 9

Vn. 1

Vn. 2

Va.

Vc.

Cambridge, MA; Dallas, TX; Madison, WI  
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