





























*for the JACK Quartet*

Trevor Bača

	3	6	7	8	4	8	9
Violin							
Violin							
Viola							
Cello							

8

$\text{J}=44$   $\text{J}=55$   $\text{J}=44$

$\frac{3}{4}$   $\frac{4}{3}$   $\frac{4}{4}$   $\frac{1}{3}$   $\frac{5}{4}$   $\frac{4}{4}$

Vn.

Vn.

Va.

Vc.

16

$\frac{1}{6}$   $\frac{6}{4}$

$\frac{1}{6}$   $\frac{6}{4}$

$\frac{4}{4}$

$\frac{1}{6}$   $\frac{6}{4}$


Vn.


Vn.


Va.


Vc.

23  $\frac{6}{4}$   $\frac{1}{3}$   $\frac{5}{4}$   $\frac{1}{3}$   $\frac{3}{4}$   $\frac{1}{6}$   $\frac{3}{8}$   $\frac{4}{8}$   $\frac{7}{8}$

Vn. 

Vn. 

Va. 

Vc. 

32

32

6

54

C

34

44

Vn.

Vn.

Va.

Vc.

40

5

3

4

8

D

8

9

Vn.

Vn.

Va.

Vc.

47

3

4

4

E

6

3

4

8

4

4

4

4

4

4

Vn.

Vn.

Va.

Vc.

54       $\frac{5}{4}$                    $\frac{3}{4}$                    $\frac{6}{4}$  F                   $\frac{4}{4}$                    $\frac{6}{4}$

59

$\frac{4}{4}$        $\frac{7}{8}$  G       $\frac{3}{8}$        $\frac{6}{8}$

Vn.

Vn.

Va.

Vc.

66

98

48

88

44

H

54

34

Vn.

Vn.

Va.

Vc.

73

44

64

34

I

44

Vn.

Vn.

Va.

Vc.

79

54

34

44

54

38

J

48

Vn.

Vn.

Va.

Vc.

87

38

68

78

44

K

64

Vn.

Vn.

Va.

Vc.

3

94

5/4

3/4

4/4

6/4

L

4/4

Vn.

Vn.

Va.

Vc.

100

6/4

4/4

3/8

M

Vn.

Vn.


Va.


Vc.


The image shows a musical score for four string instruments: Violins (Vn.), Violas (Va.), Violas (Vn.), and Cellos (Vc.). The score is divided into five measures. The first measure is in 6/4 time, the second in 4/4 time, and the third in 3/8 time. The fourth and fifth measures are in 3/8 time. Each measure contains a whole rest for all instruments, indicating a full stop or a pause in the music.

105

$\frac{4}{8}$        $\frac{8}{8}$        $\frac{3}{8}$        $\frac{4}{8}$

Vn. 

Vn. 

Va. 

Vc. 