

Violin 1

Violin 2

Viola

Cello

Tempo: $J = 55$

Time signatures: $\frac{4}{8}$, $\frac{1}{4}$, $\frac{3}{8}$

Measure numbers: [J1], [J2], [J3], [J4], [J5], [J6], [J7]

Annotations: 10:6, 6:4

246

10:6

[J8] [J9]

[J10] [J11]

[J12] [J13]

6:4

Musical score for measures 257-268. The score is written for four staves: Vn. 1, Vn. 2, Va., and Vc. The time signature changes from 7/8 to 9/8 at measure 258, back to 7/8 at measure 260, and finally to 4/8 at measure 262. There are three rehearsal marks labeled [J14], [J15], and [J16] above the staff. A bracket labeled "6:4" spans measures 257 and 258. The notation includes various note values, rests, and dynamic markings.

270

[J17]

[J18]

[J19]

[J20]

[J21]

[J22]

Vn. 1

Vn. 2

Va.

Vc.

287

48

88

98

78

38

68

78

98

48

88

98

48

[J23]

[J24]

[J25]

[J26]

♩=44

Vn. 1

Vn. 2

Va.

Vc.

301

38

98

48

88

38

48

78

38

68

48

38

68

78

38

[J27]

[J28]

[J29]

[J30]

Vn. 1

Vn. 2

Va.

Vc.

318

88

98

48

14

[J31]

[J32]

Vn. 1

Vn. 2

Va.

Vc.