

A K A S H A
आकाश

for string quartet

(2015)

TREVOR BAČA

PREFACE

Accidentals. Accidentals govern only one note. Because of this no natural signs appear in the score: G \sharp 4 G4 should be played G \sharp 4 G \flat 4.

Scordatura. The violins are tuned as usual. String IV of the viola is tuned to A \flat 2 (a minor third lower than the usual tuning of C \flat 3). String IV of the cello is tuned to A \flat 1 (a minor third lower than the usual tuning of C \flat 2).

Akasha was written for the JACK Quartet. The piece is to be premiered by the JACK Quartet on 6 February 2016 in Paine Hall on the campus of Harvard University.

आकाश

Trevor Bača (*1975)

Violin 1

Violin 2

Viola

Cello

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4

28

28

♩ = 55

3/8 4/8 7/8 6/4 [C] 4/4 [C2][C3] 6/4 [C4][C5] 6/4 [C6][C7]

Vn. 1

Vn. 2

Va.

Vc.

tasto + XFB aut.

pp

tasto

3:2

9:8

3:2

3:2

9:8

5:4

9:8

9:8

mp

mp

mp

42

42

6/4 4/4 3/4 4/4 5/4 [C10] 3/4 [C12] [C11] [C13] [C14] 4/4 [C16] [C15] [C17]

Vn. 1

Vn. 2

Va.

Vc.

OB (no pitch)

mp

OB (no pitch)

mp

mp

pp

pp

9:8

9:8

p

mf

tasto + scratch

55

55

♩ = 126

5/4 [C18] 4/4 [C19] [C20] 6/4 [C22] [C21] [C23] 3/8 [C24] [D1] 4/8 3/8 6/8 7/8 4/8 8/8

Vn. 1

Vn. 2

Va.

Vc.

tasto

mp

II

pp

3:2

mp

IV

mp

IV

tasto + poco scratch

mp

tasto + poco scratch

mp

tasto

pp

8va

70

[illegible]

85

101

[illegible]

117

♩ = 55 accel. ----- ♩ = 89

6/4 5/4 3/4 4/4 5/4 3/4 6/4 4/4

scratch moltiss.
terminate each note abruptly

Vn. 1

Vn. 2

Va.

Vc.

ff

f

mf

ord. (senza scratch)

4:6 3:5 4:3 4:3 9:8 9:8 11:10 7:6 7:6 più meno scratch 13:12 9:8 5:6 6:5 7:8 più meno scratch 7:8 9:10 5:6 5:6 11:12 7:8 4:5 5:3 più meno scratch 5:3 10:8 10:8 12:10 8:6 8:6 14:12 10:8

130

6/4

accel. -

4/4

3/4

4/4

Vn. 1

13:12

13:12

13:12

9:8

7:6

leggieriss.
ord. (senza scratch)

Vn. 2

11:12

ord. (senza scratch)
11:12

11:12

leggieriss.
5:4

mf

mf

6:4

5:4

Va.

leggieriss.

Vc.

14:12

7:6

7:4

5:4

7:4

mf

5:4

7:4

6:4

136

$\text{♩} = 126$

$\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Vn. 1

Vn. 2

Va.

Vc.

136 137 138 139 140

141

141

5/4

4/4

6/4

Vn. 1
 Vn. 2
 Va.
 Vc.

5:4 7:4 6:4 5:4 7:4 6:4 7:6 9:6 8:6 7:6 9:6 8:6
 5:4 7:4 5:4 7:4 6:4 5:4 9:6 8:6 7:6 9:6 8:6 7:6
 12:8 5:4 11:8 6:4 12:8 9:8 9:6 14:12 10:6 13:12 15:12

pp
 pp
 pp

145

145

Vn. 1

Vn. 2

Va.

Vc.

148

148

5/4 3/4 3/4 F 4/4 5/4 3/4

J=126

Vn. 1

5:4 7:4 6:4

Vn. 2

14:8 11:8

Va.

Vc.

14:10 14:8 7:4

leggieriss.
tasto + poco scratch

mp

pp

14:8 7:4 13:8 12:8 6:4

156

[illegible]

166

Musical score for measures 166-170, featuring Vn. 1, Vn. 2, Va., and Vc. The score shows complex rhythmic patterns with various time signatures (6/4, 5/4, 3/4, 4/4) and dynamic markings (pp, p).

173

173

5/4 3/4 6/4 4/4 6/4 4/4

acc. - - - - -

Vn. 1: *pp* *p* *p* *mp* *tasto + poco scratch*
 Vn. 2: *pp* *p* *p* *mp* *tasto + poco scratch*
 Va.: *mp* *tasto + poco scratch*
 Vc.: *mp* *tasto + poco scratch*

183
 $\text{♩} = 126$

$\frac{3}{4}$
 $\frac{4}{4}$
 $\frac{5}{4}$
 $\frac{3}{4}$
 $\frac{4}{4}$

[illegible]

198

$\text{♩} = 55$ $\text{♩} = 126$ $\text{♩} = 44$

G

Vn. 1

Vn. 2

Va.

Vc.

OB (no pitch)

mf

pp

ff

f

trans.

tasto

tasto + scratch moltiss.

poco scratch

14:8 10:6 6:4 11:8 10:6 18:12

208

3/8 4/8 8/8 9/8 4/8 3/8 4/4 H 5/4 3/4 3/4 4/4

accel. ----- J=89 J=44 J=55

Vn. 1 FB aut. trans. XFB aut. p pp ppp p pp ppp

Vn. 2 FB aut. trans. XFB aut. p pp ppp p pp ppp

Va. FB aut. trans. XFB aut. OB "mf" p pp ppp p pp ppp

Vc. FB aut. trans. XFB aut. p pp ppp p pp ppp

tasto 9:8 mp ppp

235

$\text{♩} = 55$ $\text{♩} = 89$ $\text{♩} = 55$

$\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

Vn. 1 $\frac{3}{4}$ OB trans. $\frac{1}{2}$ OB trans. XP + FB aut.

Vn. 2 OB trans. $\frac{3}{4}$ OB trans. XP ppp XP + FB aut.

Va. $\frac{1}{2}$ OB trans. $\frac{1}{4}$ OB trans. XP ppp XP + FB aut.

Vc. senza vib. vib. moltiss. OB trans. XP ppp XP + FB aut.

sf f ppp ppp

245

3/4 4/4 5/4 3/4 3/4 4/4 5/4 6/4

♩=126 ♩=55 ♩=89 ♩=55

leggeriss.

XP + FB aut. ---- tasto + FB aut.

trans. ---- tasto + poco scratch

mp ppp 14:8 12:8 6:4 11:8 6:4 ppp mp p ppp mp ppp mp ppp mp

Vn. 1 Vn. 2 Va. Vc.

256

rit. ---- ♩=44 4/4 6/4 4/4 6/4 4/8 8/8 8/8

trans. ---- scratch moltiss.

trans. ---- scratch moltiss.

trans. ---- scratch moltiss.

trans. ---- scratch moltiss.

scratch moltiss. terminate each note abruptly 4:6 4:6

scratch moltiss. terminate each note abruptly 5:6 7:6

scratch moltiss. terminate each note abruptly 3:4 5:6

tasto + 1 click/3-4 sec.

“ff”

tasto + 1 click/3-4 sec.

tasto + 1 click/3-4 sec.

tasto + 1 click/3-4 sec.

mp mf ff ff ff ff

Vn. 1 Vn. 2 Va. Vc.

268

3/8 4/8 3/8 6/8 7/8 4/8 3/8 7/8 3/8 6/8 7/8 3/8 4/8

trans. ---- 1 click/1-2 sec.

trans. ---- 1 click/1-2 sec.

trans. ---- 1 click/1-2 sec.

trans. ---- 1 click/1-2 sec.

trans. ---- 1-2 clicks/sec.

trans. ---- 1-2 clicks/sec.

trans. ---- 1-2 clicks/sec.

trans. ---- 1-2 clicks/sec.

trans. ---- tasto + scratch moltiss.

trans. ---- tasto + scratch moltiss.

trans. ---- tasto + scratch moltiss.

trans. ---- tasto + scratch moltiss.

trans. ----

mp mf ff ff ff

Vn. 1 Vn. 2 Va. Vc.

pos. ord. + poco scratch

trans.

pos. ord.

senza vib.

vib. moltiss.

pos. ord.

XP

Vn. 1

pos. ord. + poco scratch

trans.

pos. ord.

senza vib.

vib. moltiss.

pos. ord.

XP

Vn. 2

pos. ord. + poco scratch

trans.

pos. ord.

senza vib.

vib. moltiss.

pos. ord.

XP

Va.

pos. ord. + poco scratch

trans.

pos. ord.

senza vib.

vib. moltiss.

pos. ord.

XP

Vc.

ff

fff

ffp

fff

Violins 1 and 2, Viola, and Cello/Double Bass score. The score is divided into two systems. The first system shows measures 1-4, and the second system shows measures 5-8. The Violins 1 and 2 parts have dynamic markings (fff, p, fff, p) and articulation (accents). The Viola part has dynamic markings (fff, p, fff, p) and articulation (accents). The Cello/Double Bass part has dynamic markings (fff, p, fff, p) and articulation (accents). The score includes a double bar line between measures 4 and 5.

[illegible]

328

3/8 9/8 4/8 8/8 4/4 6/4 3/4 5/4 3/4

♩ = 55

Vn. 1

Vn. 2

Va.

Vc.

OB
"mf"

ord.
pochiss. vib.

vib. pochiss.

pp

ppp

342

4/4 5/4 3/4 6/4 4/4 6/4

accel. $\text{♩} = 89$

trans. trans. trans. vib. moltiss. vib. pochiss.

tasto + XFB aut. *ppp* *ff* *pp*

Vn. 1 Vn. 2 Va. Vc.

353

Vn. 1 - pos. ord. + XFB aut. trans. pont. + XFB aut. trans. XP + XFB aut. trans. XP + no aut. trans. 1/3OB

Vn. 2 - pos. ord. + XFB aut. trans. pont. + XFB aut. trans. XP + XFB aut. trans. XP + no aut. trans. 1/3OB

Va. - pos. ord. + XFB aut. trans. pont. + XFB aut. trans. XP + XFB aut. trans. XP + no aut. trans. 1/3OB

Vc.

pp

