

♩=44

44

E

[E1]

13

E2

[E2]

64

E3

[E3]

13

E4

[E4]

64

E5

[E5]

13

E6

[E6]

54

E7

[E7]

Violin

Violin

Viola

Cello

4:6

5:6

4:6

3:5

4:5

♩=55

accel. -----

13

E8

[E8]

34

E9

[E9]

44

E10

[E10]

54

E11

[E11]

34

Vn.

Vn.

Va.

Vc.

4:3

4:3

9:8

9:8

11:10

7:6

7:8

7:8

9:10

5:6

5:3

5:3

10:8

10:8

12:10

8:6

♩=89

accel. -----

E12

64

44

64

E13

Vn.

Vn.

Va.

Vc.

5:4

5:4

7:6

4:3

7:6

7:6

5:4

3:2

5:4

7:6

7:6

4:3

7:6

7:6

4:3

7:6

7:6

16:12

16:12

5:4

3:2

7:6

7:6

3:2

5:4

5:4

7:6

4:3

7:6

7:6

4:3

7:6

7:6

4:3

7:6

7:6

16:12

16:12

5:4

7:6

7:6

5:4

5:4

3:2

7:6

7:6

16:12

16:12

44

34

44

E14

[E14]

54

34

Vn.

Vn.

Va.

Vc.

4:3

7:6

7:6

3:2

5:4

5:4

5:4

3:2

12:8

10:8

9:8

10:8

12:8

12:8

5:4

12:8

7:6

7:6

4:3

12:8

6:4

12:8

9:8

10:8

9:8

10:8

12:8

5:4

12:8

16:12

10:6

10:8

12:8

5:4

12:8

9:8

10:8

12:8

5:4

12:8

6:4

.....

117

117

The musical score for measures 117-128 is presented in a system with four staves: Violin I (Vn.), Violin II (Vn.), Viola (Va.), and Cello (Vc.). The key signature changes to E major (one sharp) at measure 117, indicated by a blue box labeled [E15]. The time signature changes are as follows: 5/4 (measures 117-118), 12/8 (measures 119-120), 6/4 (measures 121-122), 12/8 (measures 123-124), 9/8 (measures 125-126), 10/8 (measures 127-128), 9/8 (measures 129-130), 12/8 (measures 131-132), 6/4 (measures 133-134), 12/8 (measures 135-136), 5/4 (measures 137-138), 12/8 (measures 139-140), 12/10 (measures 141-142), 10/6 (measures 143-144), and 13/12 (measures 145-146). The notation includes various note values, rests, and phrasing slurs. The Viola and Cello parts feature a consistent rhythmic pattern of eighth notes with slurs.

123

123

14:12 10:6 13:12 [E16] 18:12 16:12 4/4 6/4 18:12

Vn. 13:12 10:6 8:6 16:12 13:10 6:4 12:8 18:12 9:6 16:10

Vn.

Va.

Vc. 10:6 14:12 10:6 15:12 12:8 14:8 9:6 18:12 10:6

127

[illegible]