

A K A S H A
आकाश

for string quartet

(2015)

TREVOR BAČA

PREFACE

Accidentals. Accidentals govern only one note. Because of this no natural signs appear in the score: G \sharp 4 G4 should be played G \sharp 4 G \flat 4.

Scordatura. The violins are tuned as usual. String IV of the viola is tuned to A \flat 2 (a minor third lower than the usual tuning of C \flat 3). String IV of the cello is tuned to A \flat 1 (a minor third lower than the usual tuning of C \flat 2).

Akasha was written for the JACK Quartet. The piece is to be premiered by the JACK Quartet on 6 February 2016 in Paine Hall on the campus of Harvard University.

A K A S H A

आकाश

for the JACK Quartet

Trevor Bača (*1975)

♩ = 44

3/8 [1] [2] [A1] 3/4 A 3/4 [A2] [A3] 4/4 [A4] [A5] 5/4

♩ = 44

Violin 1

Violin 2

Viola

Cello

9

4/4 5/4 6/4 6/4

♩ = 55

Vn. 1

Vn. 2

Va.

Vc.

15

4/4 6/4 5/4 3/4

Vn. 1

Vn. 2

Va.

Vc.

23

3/8 B 4/8 8/8 3/8

♩ = 55

Vn. 1

Vn. 2

Va.

Vc.

29 $\text{♩} = 55$

[B5] $\frac{4}{8}$ [B6] $\frac{5:4}{}$ [B7] $\frac{7}{8}$ [B8] $\frac{6}{4}$ [C] [C1] [C2]

Vn. 1

Vn. 2

Va.

Vc.

36 $\frac{4}{4}$ [C3] $\frac{6}{4}$ [C4]

Vn. 1

Vn. 2

Va.

Vc.

39 [C5] [C6] $\frac{4}{4}$ [C7] $\frac{3}{4}$ [C8] $\frac{4}{4}$

Vn. 1

Vn. 2

Va.

Vc.

44 $\text{♩} = 126$

[C9] $\frac{5}{4}$ [C10] $\frac{7}{8}$ [D] [D1] $\frac{4}{8}$ [D2] $\frac{7}{8}$ [D3] $\frac{4}{8}$ $\frac{8}{8}$

Vn. 1

Vn. 2

Va.

Vc.

55

7 8 3 [D4] Δ 6 7 9 4 [D6] Δ

Vn. 1

Vn. 2

Va.

Vc.

65

[D7] 9 4 3 9 4 8 8 [D8] \smile 3 4 [D9]

$\text{♩} = 55$

Vn. 1

Vn. 2

Va.

Vc.

76

7 3 6 4 3 [D10] Δ 6 7 [D11] Δ 6 7 [D12]

$\text{♩} = 126$

Vn. 1

Vn. 2

Va.

Vc.

87

8 9 4 [D13] \square 4 4 [E1] \smile 6 4 [E2] [E3] \smile [E4] \smile

$\text{♩} = 44$

Vn. 1

Vn. 2

Va.

Vc.

4:6

5:6

96 $\text{♩} = 55$

6/4 [E5] 4:6 [E6] 5/4 [E7] 3:5 [E8] 3/4 [E9] 4:3 [E10] 4/4 9:8

Vn. 1 5:6 6:5 7:8

Vn. 2 4:5 5:3 5:3 10:8

Va. 4:6 6:5 7:8

Vc. 4:5 5:3 5:3 10:8

103 accel. $\text{♩} = 89$

5/4 [E11] 11:10 3/4 7:6 [E12] 5:4 5:4 6/4 7:6 4:3 7:6 7:6 4/4 5:4 3:2 5:4

Vn. 1 9:8 7:8 9:10 5:6 5:4 3:2 7:6 7:6 3:2 5:4 5:4

Vn. 2 7:8 9:10 5:6 5:4 3:2 7:6 7:6 3:2 5:4 5:4

Va. 10:8 12:10 8:6 3:2 5:4 7:6 7:6 5:4 5:4 3:2

Vc. 10:8 12:10 8:6 3:2 5:4 7:6 7:6 5:4 5:4 3:2

109 accel.

6/4 [E13] 7:6 7:6 4:3 7:6 7:6 4:3 7:6 7:6 4/4 3:2 5:4 5:4 3/4 5:4 3:2

Vn. 1 7:6 7:6 4:3 7:6 7:6 4:3 7:6 7:6 12:8 6:4 12:8 9:8

Vn. 2 7:6 4:3 7:6 7:6 4:3 7:6 7:6 4:3 12:8 6:4 12:8 9:8

Va. 7:6 7:6 16:12 16:12 10:6 10:8 12:8 5:4 12:8

Vc. 7:6 7:6 16:12 16:12 10:6 10:8 12:8 5:4 12:8

114 $\text{♩} = 126$

4/4 [E14] 12:8 10:8 9:8 10:8 12:8 5:4 12:8 [E15] 6:4 12:8 9:8 10:8

Vn. 1 10:8 9:8 10:8 12:8 5:4 12:8 6:4 12:8 9:8 10:8

Vn. 2 9:8 10:8 12:8 5:4 12:8 6:4 12:8 9:8 10:8 9:8

Va. 9:8 10:8 12:8 5:4 12:8 6:4 12:8 9:8 10:8 9:8

Vc. 9:8 10:8 12:8 5:4 12:8 6:4 12:8 9:8 10:8 9:8

142 $\frac{6}{4}$ $\frac{4}{4}$

5:4 5:4 5:4 5:4 5:4 5:4

Vn. 1

Vn. 2

Va.

Vc.

150

4/4

5/4

[F9]

3/4

6:4

Vn. 1

Vn. 2

Va.

Vc.

155

Vn. 1

Vn. 2

Va.

Vc.

[F10]

[illegible]

187

$\frac{3}{8}$

$\frac{4}{8}$

$\frac{8}{8}$ [G4]

$\frac{9}{8}$

[G5] $\frac{4}{8}$ [G6]

accel. -----

Vn. 1

Vn. 2

Va.

Vc.

202

♩ = 89

[H5] [H6]

5/4

♩ = 44

[H7] [H8] [H9]

3/4

4/4

[H10]

Vn. 1

Vn. 2

Va.

Vc.

[illegible]

240

Vn. 1

Vn. 2

Va.

Vc.

[J4] [J5] [J6] [J7] [J8] [J9] [J10]

10:6

6:4

6:4

251

262

[J15] [J16] [J17] [J18]

Vn. 1

Vn. 2

Va.

Vc.

294 $\frac{6}{8}$ $\frac{7}{8}$ $\frac{9}{8}$ $\frac{4}{8}$ $\frac{8}{8}$ $\frac{9}{8}$ $\frac{4}{8}$ $\frac{3}{8}$ $\frac{9}{8}$ $\frac{4}{8}$ $\frac{8}{8}$ $\frac{3}{8}$ $\frac{4}{8}$ $\frac{7}{8}$

[J25] [J26] [J27] [J28]

Vn. 1

Vn. 2

Va.

Vc.

$\text{♩} = 44$

324

♩ = 55 ♩ = 89 ♩ = 55

[K2] $\frac{6}{4}$ [K3] [K4] $\frac{3}{4}$ [K5] $\frac{5}{4}$ [L] $\frac{3}{4}$

Vn. 1

Vn. 2

Va.

Vc.

356

6

4

♩=89

M

[L15]

[M1]

3

8

4

8

7

8

Vn. 1

Vn. 2

Va.

Vc.

363

3

8

6

8

9

8

[M2]

4

8

8

8

6

8

7

8

[M3]

Vn. 1

Vn. 2

Va.

Vc.

373

3

8

8

8

9

8

[M4]

Vn. 1

Vn. 2

Va.

Vc.

