

Violin

Violin

Viola

Cello

$\text{♩} = 55$

$\frac{4}{8}$   $\frac{3}{8}$   $\frac{3}{4}$   $\frac{4}{8}$

[J1] [J2] [J3] [J4] [J5] [J6]

6:4 10:6 6:4

245

245

10:6

1:3

7:8

1:3

7:8

1:3

7:8

1:3

7:4

6:4

[J7]

[J8]

[J9]

[J10]

[J11]

[J12]

[J13]

256

Vn.

Vn.

Va.

Vc.

[J14]

[J15]

[J16]

6:4

268

[J17] [J18] [J19] [J20] [J21]

Vn. Vn. Va. Vc.

286

7

4

8

9

7

3

6

7

9

4

8

9

[J22]

[J23]

[J24]

[J25]

[J26]

♩ = 44

Vn.

Vn.

Va.

Vc.

Musical score system 1 (measures 286-299). The system features four staves: Violin I (Vn.), Violin II (Vn.), Viola (Va.), and Violoncello (Vc.). The key signature is one flat (B-flat major or D minor). The tempo is marked as quarter note = 44. The time signature changes frequently: 7/8, 4/8, 8/8, 9/8, 7/8, 3/8, 6/8, 7/8, 9/8, 4/8, 8/8, and 9/8. The system includes rehearsal marks [J22] through [J26]. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

300

4

3

9

4

8

3

4

7

3

6

4

3

6

7

[J27]

[J28]

[J29]

[J30]

Vn.

Vn.

Va.

Vc.

Musical score system 2 (measures 300-316). The system continues with the same four staves. The time signature changes: 4/8, 3/8, 9/8, 4/8, 8/8, 3/8, 4/8, 7/8, 3/8, 6/8, 4/8, 3/8, 6/8, and 7/8. The system includes rehearsal marks [J27] through [J30]. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

317

3

8

9

4

3

⌣

[J31]

[J32]

Vn.

Vn.

Va.

Vc.

Musical score system 3 (measures 317-324). The system continues with the same four staves. The time signature changes: 3/8, 8/8, 9/8, 4/8, 3/8, and a final measure with a common time signature (C). The system includes rehearsal marks [J31] and [J32]. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.