

A K A S H A
आकाश

for string quartet

(2015)

TREVOR BAČA

PREFACE

Accidentals. Accidentals govern only one note. Because of this no natural signs appear in the score: G \sharp 4 G4 should be played G \sharp 4 G \flat 4.

Scordatura. The violins are tuned as usual. String IV of the viola is tuned to A \flat 2 (a minor third lower than the usual tuning of C \flat 3). String IV of the cello is tuned to A \flat 1 (a minor third lower than the usual tuning of C \flat 2).

Akasha was written for the JACK Quartet. The piece is to be premiered by the JACK Quartet on 6 February 2016 in Paine Hall on the campus of Harvard University.

आकाश

Trevor Bača (*1975)

12

♩ = 55

6/4

leggerissimo: off-string bowing on staccati

9:8

9:8

p

6/4

tasto + XFB

pp

tasto + XFB

pp

6/4

5/4

Vn. 1

Vn. 2

Va.

Vc.

22

3/4

$\text{♩} = 55$

B

Vn. 1

Vn. 2

Va.

Vc.

tasto + 1/2 scratch

mp

leggerissimo: off-string bowing on staccati

p 9:8

9:8

5:4

9:8

9:8

5:4

28

Tempo: ♩ = 55

Rehearsal Markers: 3, 4, 7, 6, 4, 6, 6

Instrumentation: Vn. 1, Vn. 2, Va., Vc.

Performance instructions: *pp*, *mp*, *tasto + XFB*, *tasto*, *tasto*, *9:8*, *5:4*, *3:2*

42

Rehearsal Markers: 6, 4, 3, 4, 5, 3, 4

Instrumentation: Vn. 1, Vn. 2, Va., Vc.

Performance instructions: *OB*, *mf*, *mp*, *pp*, *leggeriss.*, *p*, *9:8*, *ff*, *tasto + scratch moltiss.*

55

Tempo: ♩ = 126

Rehearsal Markers: 5, 4, 6, 8, 8, 8, 8, 8, 8

Instrumentation: Vn. 1, Vn. 2, Va., Vc.

Performance instructions: *tasto*, *pp*, *3:2*, *5° / A4(II) + vib. mod.*, *8va*, *7° / A2(IV) + vib. mod.*, *11° / A1(IV) + vib. mod.*, *tasto + 1/2 scratch*, *mp*, *pp*

70

8va

XP + full bow strokes

XP + senza vib. + full bow strokes

ppp

ppp

ppp

ppp

85

$\text{♩} = 55$

$\text{♩} = 126$

tasto

tasto + senza vib.

3:2

p

XP + full bow strokes

ppp

XP + senza vib. + full bow strokes

ppp

ppp

ppp

f

f

ppp

ppp

101

$\text{♩} = 44$

$\text{♩} = 44$

E

scratch moltiss. terminate each note abruptly

4:6

OB

"*mf*"

9:8

f

ppp

ff

scratch moltiss. terminate each note abruptly

5:6

117

6/4 5/4 3/4 4/4 5/4 3/4 6/4 4/4

♩ = 55 accel. ----- ♩ = 89

scratch moltiss.
terminate each note abruptly

Vn. 1

ff

4:6 3:5 4:3 4:3 9:8 9:8 11:10 7:6 7:6 più meno scratch 13:12 9:8

Vn. 2

5:6 6:5 7:8 più meno scratch 7:8 9:10 5:6 5:6 11:12 7:8

Va.

f

più meno scratch 10:8 10:8 12:10 8:6 8:6 senza scratch 14:12 10:8

Vc.

f *mf*

130

6/4

accel. -

4/4

3/4

4/4

Vn. 1

13:12

13:12

13:12

9:8

7:6

leggeriss.

senza scratch

Vn. 2

11:12

senza scratch

11:12

11:12

leggeriss.

5:4

mf

6:4

5:4

Va.

Vc.

leggeriss.

14:12

7:6

7:4

5:4

7:4

mf

5:4

7:4

6:4

136

$\text{♩} = 126$

5/4 **3/4** **4/4**

Vn. 1

Vn. 2

Va.

Vc.

The musical score for measures 136-139 is presented in a system with four staves. The top staff (Vn. 1) is in treble clef, the second staff (Vn. 2) is in treble clef, the third staff (Va.) is in alto clef, and the bottom staff (Vc.) is in bass clef. The time signature changes from 5/4 to 3/4 at measure 137 and back to 4/4 at measure 138. The score includes various musical notations such as notes, rests, and articulations. The Vc. staff features a complex rhythmic pattern with a 9:8 ratio in measure 138. The Va. staff has a simple melody with a 5:4 ratio in measure 136. The Vn. 1 and Vn. 2 staves have a complex rhythmic pattern with a 5:4 ratio in measure 136. The Vn. 1 staff has a 7:4 ratio in measure 137. The Vn. 2 staff has a 6:4 ratio in measure 136. The Vc. staff has a 5:4 ratio in measure 136. The Vn. 1 staff has a 5:4 ratio in measure 137. The Vn. 2 staff has a 5:4 ratio in measure 137. The Vc. staff has a 6:4 ratio in measure 137. The Vn. 1 staff has a 5:4 ratio in measure 138. The Vn. 2 staff has a 5:4 ratio in measure 138. The Vc. staff has a 5:4 ratio in measure 138. The Vn. 1 staff has a 5:4 ratio in measure 139. The Vn. 2 staff has a 5:4 ratio in measure 139. The Vc. staff has a 5:4 ratio in measure 139.

141

5/4 4/4 6/4

Vn. 1

Vn. 2

Va.

Vc.

pp

145

4/4 6/4

Vn. 1

Vn. 2

Va.

Vc.

148

5/4 3/4 3/4 F 4/4 5/4 3/4

Vn. 1

Vn. 2

Va.

Vc.

mp

leggeriss.

tasto + 1/2 scratch

[illegible][illegible][illegible]

[illegible][illegible]

208

208

3/8 4/8 8/8 9/8 4/8 3/8 4/4 H 5/4 3/4 3/4 4/4

accel. ----- ♩=89 ♩=89 ♩=44 ♩=55

Vn. 1 FB trans. ----- XFB flaut. *ppp*

Vn. 2 FB trans. ----- XFB flaut. *ppp*

Va. FB trans. ----- XFB flaut. OB *mf*

Vc. FB trans. ----- XFB flaut. *ppp*

p p pp ppp p ppp ppp

tasto 9:8 *mp pp*

tasto 9:8 *mp pp*

224

224

♩=89 ♩=55 ----- ♩=89

6/4 I 4/4 6/4 4/4 5/4 3/4 4/4

Vn. 1 pos. ord. + senza vib ----- vib. moltiss. senza vib. ----- vib. moltiss.

Vn. 2 pos. ord. + senza vib ----- vib. moltiss. senza vib. ----- vib. moltiss.

Va. pos. ord. + senza vib ----- vib. moltiss. OB V V V V trans. 3/4OB

Vc. pos. ord. + senza vib ----- vib. moltiss. senza vib. ----- vib. moltiss. senza vib. ----- vib. moltiss.

sfp f sfp f sfp f sfp f

235

235

♩=55 ♩=89 ----- ♩=55

5/4 3/4 4/4 6/4 4/4 6/4

Vn. 1 3/4OB V V V V trans. 1/2OB trans. XP

Vn. 2 OB V V V V trans. 3/4OB trans. XP

Va. 1/2OB *ppp* V V V V trans. 1/4OB trans. XP

Vc. senza vib. ----- vib. moltiss. OB V V V V trans. XP

sfp f ppp ppp ppp

XP + FB *ppp* XP + FB *ppp* XP + FB *ppp*

[illegible][illegible]

328

328

8va

8va

Vn. 1

Vn. 2

Va.

Vc.

♩ = 55

♩ = 55

OB + terminate each note abruptly

"mf"

pos. ord. + vib. poco

trans.

pp

ppp

342

342

accel.

♩ = 89

tasto + XFB

pp

tasto + XFB

pp

tasto + XFB

pp

vib. moltiss.

trans.

trans.

trans.

vib. poco.

pp

ff

353

353

rit.

pos. ord. + XFB

trans.

pont. + XFB

trans.

XP + XFB

trans.

XP

trans.

1/3OB

pos. ord. + XFB

trans.

pont. + XFB

trans.

XP + XFB

trans.

XP

trans.

1/3OB

pos. ord. + XFB

trans.

pont. + XFB

trans.

XP + XFB

trans.

XP

trans.

1/3OB

pp

