

A K A S H A

आकाश

for the JACK Quartet

Trevor Bača (*1975)

Violin 1

Violin 2

Viola

Cello

Tempo markings: $\text{♩} = 44$, $\text{♩} = 44$, $\text{♩} = 55$, $\text{♩} = 44$

Measure numbers: [1], [2], [A1], [A2], [A3], [A4], [A5], [A6]

Vn. 1

Vn. 2

Va.

Vc.

Tempo marking: $\text{♩} = 55$

Measure numbers: [A7], [A8], [A9]

Vn. 1

Vn. 2

Va.

Vc.

Tempo marking: $\text{♩} = 55$

Measure numbers: [A10], [A11], [A12], [A13], [A14], [A15], [A16], [B1]

24

Sheet music for measures 24-30. The score is for four staves: Vn. 1, Vn. 2, Va., and Vc. The key signature is one flat (B-flat). The time signature is 4/8. The music features complex rhythmic patterns, including 7:6, 3:2, 5:4, and 5:8 ratios. The Vn. 1 staff has blue annotations [B2], [B3], [B4], [B5], and [B6] above it. The Vc. staff has a blue annotation [B7] below it.

31

Sheet music for measures 31-37. The score is for four staves: Vn. 1, Vn. 2, Va., and Vc. The key signature is one flat (B-flat). The time signature is 4/8. The music features complex rhythmic patterns, including 7:6, 3:2, 5:4, and 5:8 ratios. The Vn. 1 staff has blue annotations [B7], [B8], [C1], [C2], [C3], and [C4] above it. The Vc. staff has a blue annotation [C5] below it.

38

Sheet music for measures 38-44. The score is for four staves: Vn. 1, Vn. 2, Va., and Vc. The key signature is one flat (B-flat). The time signature is 4/8. The music features complex rhythmic patterns, including 7:6, 3:2, 5:4, and 5:8 ratios. The Vn. 1 staff has blue annotations [C5] and [C6] above it. The Vc. staff has a blue annotation [C7] below it.

53

4/8 8/8 9/8 7/8 3/8 6/8 7/8 9/8 4/8 8/8 9/8 4/8 3/8

Vn. 1

Vn. 2

Va.

Vc.

^ [D4] [D5]

^ [D6] [D7]

86

86

3/8 8/8 9/8 4/8 4/4 [E1] [D13] 4/4 [E3] [E2] 6/4 [E5] [E4] 5/4 [E7] [E6] 3/4 [E8] [E9]

♩ = 44

♩ = 55

Vn. 1

Vn. 2

Va.

Vc.

4:6 5:6 6:5 4:5 5:3 4:3

102

102

4/4 5/4 3/4 6/4 4/4 6/4

accel. ----- ♩ = 89

[E10] [E11] [E12]

Vn. 1

Vn. 2

Va.

Vc.

9:8 9:8 11:10 7:6 5:4 7:6 4:3 7:6 5:4 3:2 5:4 7:6 7:6 4:3 7:6

7:8 7:8 9:10 5:6 5:4 3:2 7:6 7:6 3:2 5:4 5:4 7:6 4:3 7:6

10:8 10:8 12:10 8:6 3:2 5:4 7:6 7:6 5:4 5:4 3:2 7:6 7:6

110

110

accel. -----

[E13] [E14]

4/4 3/4 4/4

Vn. 1

Vn. 2

Va.

Vc.

7:6 7:6 4:3 7:6 7:6 3:2 5:4 5:4 5:4 3:2 12:8 10:8

7:6 4:3 7:6 7:6 7:6 4:3 12:8 6:4 12:8 9:8 10:8 9:8

16:12 16:12 10:6 10:8 12:8 5:4 12:8 9:8

115

5/4 3/4 4/4 5/4

9:8 10:8 12:8 5:4 12:8 6:4 12:8 9:8 10:8 9:8 12:8

[E15]

9:8 10:8 12:8 5:4 12:8 6:4 12:8 9:8 10:8 9:8 12:8 6:4 12:8

Va.

Vc.

10:8 12:8 5:4 12:8 6:4 12:8 9:8 10:8 9:8 12:8 6:4 12:8

♩ = 126

121

4

6

4

Vn. 1

Vn. 2

Va.

Vc.

12:8 6:4 12:8 7:6 16:12 14:12 10:6 13:12 [E16] 18:12 16:12

12:8 5:4 14:10 14:12 10:6 13:12 10:6 8:6 16:12 13:10

5:4 12:8 12:10 10:6 13:12 10:6 14:12 10:6 15:12

[illegible]

142

6/4 4/4 6/4

Vn. 1

Vn. 2

Va.

Vc.

[illegible]

156

6/4 4/4 6/4

[F10]

16:10 9:6 14:8 13:10 16:12 18:12

Vn. 1

Vn. 2

Va.

Vc.

160

accel. ----- ♩ = 126

4/4 3/4 4/4 5/4

[F11] [F12]

18:12 10:6 18:12 7:4 14:8 12:8 6:4 11:8 6:4 12:8 14:8 7:4 14:8

Vn. 1

Vn. 2

Va.

Vc.

166

3/4 4/4 5/4 4/4

[F13]

14:8 12:8 6:4 11:8 6:4 12:8 14:8 7:4 14:8 14:8 14:8 11:8 6:4

Vn. 1

Vn. 2

Va.

Vc.

12:8 6:4 11:8 6:4 12:8 14:8 7:4 14:8 14:8 11:8 6:4 12:8 6:4

11:8 6:4 12:8 14:8 7:4 14:8 11:8 6:4 12:8 6:4 11:8 6:4

6:4 11:8 6:4 12:8 14:8 7:4 14:8 14:8 11:8 6:4 12:8 6:4 11:8

[illegible]

214

♩ = 89

rit.

[I4]

$\frac{4}{4}$

$\frac{5}{4}$
[I5]

$\frac{3}{4}$

[I6]

$\frac{4}{4}$

[I7]

$\frac{5}{4}$

[I8]

14:8

Vn. 1

Vn. 2

Va.

Vc.

224

♩ = 55

$\frac{4}{4}$

$\frac{6}{4}$

[I9]

Vn. 1

Vn. 2

Va.

Vc.

229

rit.

♩ = 44

♩ = 55

J

[I10]

$\frac{6}{4}$

[I11]

$\frac{4}{4}$

$\frac{5}{4}$

$\frac{3}{4}$

[J1]

[I12]

$\frac{4}{8}$

Vn. 1

Vn. 2

Va.

Vc.

237

237

Vn. 1

Vn. 2

Va.

Vc.

[J2]

[J3]

[J4]

[J5]

[J6]

[J7]

[J8]

[J9]

[J10]

10:6

6:4

6:4

251

251

Vn. 1

Vn. 2

Va.

Vc.

[J11]

[J12]

[J13]

[J14]

[J15]

6:4

7:4

266

266

Vn. 1

Vn. 2

Va.

Vc.

[J16]

[J17]

[J18]

[J19]

[J20]

282

4/8 [J21]

3/8

6/8

7/8 [J22]

4/8

8/8 [J23]

9/8

7/8 [J24]

3/8

6/8

7/8 [J25]

9/8

4/8

298

♩ = 44

	$\frac{8}{8}$	$\frac{9}{8}$	$\frac{4}{8}$	$\frac{3}{8}$	$\frac{9}{8}$		$\frac{4}{8}$	$\frac{8}{8}$		$\frac{3}{8}$	$\frac{4}{8}$	$\frac{7}{8}$		$\frac{3}{8}$	$\frac{6}{8}$	$\frac{4}{8}$	$\frac{3}{8}$	$\frac{6}{8}$
	[J26]				[J27]					[J28]				[J29]				[J30]
Vn. 1																		
Vn. 2																		
Va.																		
Vc.																		

[illegible]

330

330

♩ = 89

3/4 4/4 5/4 3/4 3/4 6/4 4/4

[L2] [L3] [L4] [L5] [L6]

Vn. 1

Vn. 2

Va.

Vc.

342

342

6/4 6/4 3/4 4/4 5/4 3/4 3/4 4/4 5/4 6/4

[L7] [L8] [L9] [L10] [L11] [L12] [L13]

Vn. 1

Vn. 2

Va.

Vc.

355

355

♩ = 89

4/4 6/4 3/8 4/8 7/8 3/8 6/8 9/8

[L14] [M1] [L15] [M2]

Vn. 1

Vn. 2

Va.

Vc.

368

368

368

4/8

Vn. 1

Vn. 2

Va.

Vc.

[M3]

[M4]