

A K A S H A  
आकाश

*for string quartet*

*(2015)*

TREVOR BAČA

# PREFACE

**Accidentals.** Accidentals govern only one note. Because of this no natural signs appear in the score: G $\sharp$ 4 G4 should be played G $\sharp$ 4 G $\flat$ 4.

**Scordatura.** The violins are tuned as usual. String IV of the viola is tuned to A $\flat$ 2 (a minor third lower than the usual tuning of C $\flat$ 3). String IV of the cello is tuned to A $\flat$ 1 (a minor third lower than the usual tuning of C $\flat$ 2).

**Akasha** was written for the JACK Quartet. The piece is to be premiered by the JACK Quartet on 6 February 2016 in Paine Hall on the campus of Harvard University.

A K A S H A

*for the JACK Quartet*

Trevor Bača (\*1975)

[illegible]

14

4/4

6/8

[A10]

[A11]

[A12]

[A13]

Vn.

Vn.

Va.

Vc.

7:6

4:3

5:4

5:4

7:6

4:3

5:4

3:2

5:4

[illegible]

26  $\frac{8}{8}$  [B2]  $\frac{1}{3}$  [B3]  $\frac{3}{8}$  [B4]  $\frac{1}{3}$  [B5]  $\frac{4}{8}$  [B6]  $\frac{1}{3}$  [B7]  $\frac{7}{8}$  [B8]

Vn.  $\frac{5:4}{}$

Vn.

Va.

Vc.  $\frac{9:8}{}$

34  $\text{♩} = 55$   $\frac{6}{4}$  [C1]  $\frac{1}{3}$  [C2]  $\frac{4}{4}$  [C3]  $\frac{6}{4}$  [C4]

Vn.

Vn.  $\frac{7:6}{}$   $\frac{4:3}{}$

Va.

Vc.

38 [C5] [C6]

Vn.  $\frac{4:3}{}$   $\frac{7:6}{}$

Vn.  $\frac{7:6}{}$   $\frac{4:3}{}$

Va.

Vc.

41  $\frac{4}{4}$  [C7]  $\frac{3}{4}$  [C8]  $\frac{4}{4}$  [C9]  $\frac{5}{4}$  [C10]  $\frac{3}{8}$  [D1]  $\text{♩} = 126$  [D]

Vn.  $\frac{3:2}{}$   $\frac{5:4}{}$

Vn.  $\frac{5:4}{}$   $\frac{5:4}{}$   $\frac{5:4}{}$   $\frac{5:4}{}$

Va.  $\frac{5:4}{}$   $\frac{5:4}{}$   $\frac{5:4}{}$   $\frac{5:4}{}$

Vc.  $\frac{5:4}{}$   $\frac{5:4}{}$   $\frac{5:4}{}$   $\frac{5:4}{}$

47  $\frac{4}{8}$   $\frac{3}{8}$   $\frac{6}{8}$   $\frac{1}{12}\Delta$   $\frac{7}{8}$   $\frac{4}{8}$   $\frac{8}{8}$   $\frac{9}{8}$   $\frac{7}{8}$   
[D2] [D3]

Vn. Vn. Va. Vc.

58  $\frac{3}{8}$   $\frac{1}{12}\Delta$   $\frac{6}{8}$   $\frac{7}{8}$   $\frac{9}{8}$   $\frac{4}{8}$   $\frac{1}{12}\Delta$   $\frac{8}{8}$   $\frac{9}{8}$   $\frac{4}{8}$   $\frac{3}{8}$   $\frac{9}{8}$   
[D4] [D5] [D6] [D7]

Vn. Vn. Va. Vc.

70  $\frac{4}{8}$   $\frac{8}{8}$   $\frac{1}{3}$   $\frac{3}{8}$   $\frac{4}{8}$   $\frac{7}{8}$   $\frac{3}{8}$   $\frac{6}{8}$   $\frac{4}{8}$   
[D8] [D9] [D10]

$\text{♩} = 55$   $\text{♩} = 126$

Vn. Vn. Va. Vc.

81  $\frac{3}{8}$   $\frac{1}{12}\Delta$   $\frac{6}{8}$   $\frac{7}{8}$   $\frac{3}{8}$   $\frac{8}{8}$   $\frac{9}{8}$   $\frac{4}{8}$   $\frac{3}{32}$   $\frac{3}{8}$   
[D11] [D12] [D13]

Vn. Vn. Va. Vc.

92  $\text{♩} = 44$

$\frac{4}{4}$  [E1]  $\frac{1}{3}$  [E2]  $\frac{6}{4}$  [E3]  $\frac{1}{3}$  [E4]  $\frac{6}{4}$  [E5]  $\frac{1}{3}$  [E6]  $\frac{5}{4}$  [E7]

Vn. Vn. Va. Vc.

4:6 5:6 4:6 3:5 4:5

5:6

99  $\text{♩} = 55$

$\frac{1}{3}$  [E8]  $\frac{3}{4}$  [E9]  $\frac{4}{4}$  [E10]  $\frac{5}{4}$  [E11]  $\frac{3}{4}$

Vn. Vn. Va. Vc.

4:3 4:3 9:8 9:8 11:10 7:6

7:8 7:8 9:10 5:6

5:3 5:3 10:8 10:8 12:10 8:6

accel. -----

106  $\text{♩} = 89$

[E12]  $\frac{6}{4}$   $\frac{4}{4}$   $\frac{6}{4}$  [E13]

Vn. Vn. Va. Vc.

5:4 5:4 7:6 4:3 7:6 7:6 5:4 3:2 5:4 7:6 7:6 4:3 7:6 7:6 7:6

5:4 3:2 7:6 7:6 3:2 5:4 5:4 7:6 4:3 7:6 7:6 7:6 7:6 7:6 7:6

5:4 7:6 7:6 5:4 5:4 3:2 7:6 7:6 16:12 16:12

3:2 5:4 7:6 7:6 5:4 5:4 3:2 7:6 7:6

accel. -----

111  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$  [E14]  $\frac{5}{4}$

Vn. Vn. Va. Vc.

4:3 7:6 7:6 3:2 5:4 5:4 5:4 3:2 12:8 10:8 9:8 10:8

7:6 7:6 4:3 12:8 6:4 12:8 9:8 10:8 9:8 10:8 12:8

16:12 10:6 10:8 12:8 5:4 12:8 9:8 10:8 12:8 5:4

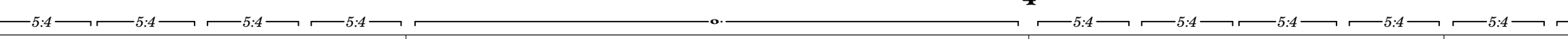


137  $\frac{3}{3}$  [F5]  $\text{fermata}$

138  $\text{quarter} = 89$   $\frac{3}{4}$  [F6]  $\frac{4}{4}$  [F7]  $\text{fermata}$

139  $\frac{3}{3}$   $\text{fermata}$

140  $\frac{5}{4}$  [F8]

142 

146  $\frac{6}{4}$   $\frac{5}{4}$   $\frac{3}{4}$

Vn.

Vn.

Va.

Vc.



155

</



202  $\text{♩} = 89$   $\frac{1}{3}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{3}{4}$   $\text{♩} = 44$   $\text{♩} = 55$   $\frac{1}{3}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{1}{3}$

[H5] [H6] [H7] [H8] [H9] [H10]

Vn. Vn. Va. Vc.

210  $\text{♩} = 89$   $\frac{6}{4}$   $\frac{4}{4}$   $\frac{1}{3}$   $\text{♩} = 55$   $\frac{6}{4}$

[I1] [I2] [I3]

Vn. Vn. Va. Vc.

215  $\text{♩} = 89$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

[I4] [I5] [I6]

Vn. Vn. Va. Vc.

221 rit.  $\frac{5}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{6}{4}$

[I7] [I8] 14:8 6:4 11:8 6:4 18:12 9:6

Vn. Vn. Va. Vc.

♩=55

rit. ....

227

[I9]

10:6

18:12

14:10

[I10]

6:4

10:6

Vn.

Vn.

Va.

Vc.

♩=44

♩=55

231

[I11]

7:4

6:4

[I12]

[J1]

[J2]

Vn.

Vn.

Va.

Vc.

[J3]

[J4]

[J5]

[J6]

[J7]

[J8]

[J9]

Vn.

Vn.

Va.

Vc.

[J10]

[J11]

[J12]

[J13]

[J14]

Vn.

Vn.

Va.

Vc.

259

48

88

98

78

[J15]

33

66

99

[J16]

44

88

33

44

88

[J17]

88

Vn.

Vn.

Va.

Vc.

273

98

[J18]

48

33

66

78

[J19]

[J20]

33

48

33

66

78

[J21]

[J22]

48

Vn.

Vn.

Va.

Vc.

289

88

[J23]

98

78

[J24]

33

66

78

[J25]

98

48

88

[J26]

98

48

33

Vn.

Vn.

Va.

Vc.

302

98

[J27]

48

88

33

48

78

[J28]

33

66

48

33

66

[J29]

[J30]

78

33

Vn.

Vn.

Va.

Vc.

11

332  $\frac{4}{4}$   $\frac{5}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\text{C}$   $\frac{3}{4}$

$\text{Vn.}$   $\text{Vn.}$   $\text{Va.}$   $\text{Vc.}$

$\text{[L2]}$   $\text{[L3]}$   $\text{[L4]}$

$\text{♩} = 89$

343

13

[L7]

64

[L8]

34

44

[L9]

54

34

[L10]

Vn.

Vn.

Va.

Vc.

350

13

[L11]

34

[L12]

44

54

[L13]

64

44

[L14]

Vn.

Vn.

Va.

Vc.

356

64

33

[L15]

88

[M1]

48

Vn.

Vn.

Va.

Vc.

89

M

362

78

38

68

98

[M2]

48

88

68

78

Vn.

Vn.

Va.

Vc.

13

372

[M3]

[M4]

[M3]

[M4]

Vn.

Vn.

Va.

Vc.

9:6



