

♩ = 44

4/4 [E1]

1/4 6/4 [E2] [E3]

1/4 6/4 [E4] [E5]

1/4 5/4 [E6] [E7]

Violin 1

Violin 2

Viola

Cello

4:6

5:6

3:5

6:5

5:6

4:5

99 ♩ = 55

1/4 [E8] 3/4 [E9]

4/4 [E10]

5/4 [E11]

3/4

Vn. 1

Vn. 2

Va.

Vc.

4:3

4:3

9:8

9:8

11:10

7:6

7:8

7:8

9:10

5:6

5:3

5:3

10:8

10:8

12:10

8:6

accel. -----

106 ♩ = 89

[E12]

6/4

4/4

6/4

[E13]

Vn. 1

Vn. 2

Va.

Vc.

5:4

5:4

7:6

4:3

7:6

7:6

5:4

3:2

5:4

7:6

7:6

4:3

7:6

7:6

4:3

7:6

7:6

5:4

3:2

5:4

7:6

7:6

16:12

16:12

accel. -----

111

4/4

3/4

4/4 [E14]

5/4

3/4

Vn. 1

Vn. 2

Va.

Vc.

4:3

7:6

7:6

3:2

5:4

5:4

5:4

3:2

12:8

10:8

9:8

10:8

10:8

12:8

12:8

5:4

12:8

6:4

16:12

10:6

10:8

12:8

5:4

12:8

9:8

10:8

12:8

5:4

12:8

-----▶

44

54

44

64

44

64

Violin 1 (Vn. 1) and Violin 2 (Vn. 2) parts are shown with various intervals marked above them: 13:12, 10:6, 8:6, 16:12, 13:10, 6:4, 12:8, 18:12, 9:6, and 16:10. The Viola (Va.) part is shown with a series of dotted half notes. The Cello (Vc.) part is shown with a series of eighth notes.

54

34

14



The first system of the musical score features four staves. The top two staves, Vn. 1 and Vn. 2, are in treble clef and play a continuous eighth-note melody. Above the Vn. 1 staff, there are two bracketed measures with the ratios 7:4 and 14:8. The Vn. 2 staff has a bracketed measure with the ratio 16:10. The third staff, Va., is in bass clef and plays a melody of dotted half notes. The bottom staff, Vc., is in bass clef and plays a continuous eighth-note accompaniment. The system consists of four measures, with the first measure containing the melodic and accompanimental lines, and the subsequent measures showing rests and specific note entries for the instruments.