

♩ = 44

$\frac{4}{4}$ **E** $\frac{1}{3}$ $\frac{6}{4}$ $\frac{1}{3}$ $\frac{6}{4}$ $\frac{1}{3}$ $\frac{5}{4}$

[E1] [E2] [E3] [E4] [E5] [E6] [E7]

Violin

Violin

Viola

Cello

4:6 5:6 4:6 3:5 5:6 4:5

99 ♩ = 55 accel. -----

$\frac{1}{3}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

[E8] [E9] [E10] [E11]

Vn.

Vn.

Va.

Vc.

4:3 4:3 7:8 9:8 9:8 11:10 7:6 5:3 5:3 10:8 10:8 12:10 8:6

106 ♩ = 89 accel. -----

$\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

[E12] [E13]

Vn.

Vn.

Va.

Vc.

5:4 5:4 7:6 4:3 7:6 7:6 5:4 3:2 5:4 7:6 7:6 4:3 7:6 7:6 7:6 16:12 16:12

111

$\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

[E14]

Vn.

Vn.

Va.

Vc.

4:3 7:6 7:6 3:2 5:4 5:4 5:4 3:2 12:8 10:8 9:8 10:8 12:8 12:8 5:4 12:8 16:12 10:6 10:8 12:8 5:4 12:8 9:8 10:8 12:8 5:4 12:8 6:4

♩ = 126

[E15]

117

The musical score for measures 117-124 is presented for four staves: Vn. (Violin), Vn. (Violin), Va. (Viola), and Vc. (Violoncello). The score is divided into measures by vertical bar lines. Above the staves, time signatures are indicated for groups of measures: 5:4, 12:8, 6:4, 12:8, 9:8, 10:8, 9:8, 12:8, 6:4, 12:8, 7:6, 16:12, and 14:12. The first measure (117) is highlighted with a blue box and labeled [E15]. The Vn. staves contain complex rhythmic patterns, while the Va. and Vc. staves contain simpler patterns. The Vc. staff has a double bar line at the end of measure 124.

[E16]

123

The musical score for measures 123-126 is presented in a system with four staves: Violin I (Vn.), Violin II (Vn.), Viola (Va.), and Violoncello (Vc.). The key signature changes to E major (one sharp) at measure 124, indicated by a blue 'E' and a blue '16' in a box. The time signatures are 14:12, 10:6, 13:12, 18:12, 16:12, 4/4, 6/4, 11:8, 6:4, 16:12, and 18:12. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with some measures containing slurs and ties. The measure numbers 123, 124, 125, and 126 are indicated at the top of the staves.

[E17]

[illegible]