

# आकाश

Trevor Bača (\*1975)

[illegible]

78

Vn. 2

78

4/8

8/8

9/8

4/8

3/8

9/8

4/8

8/8

3/8

4/8

7/8

3/8

8/8

♩ = 55

113

$\text{♩} = 44$

$\frac{4}{4}$  **E**

$\frac{6}{4}$   $\frac{6}{4}$   $\frac{5}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{4}$

scratch moltiss.  
terminate each note abruptly

4:6 5:6 6:5 7:8 7:8 9:10

$\text{♩} = 55$

acc. -----

Vn. 2

*ff* *f*

126  $\text{♩} = 89$  accel.

$\frac{3}{4}$   $\frac{6}{4}$   $\frac{4}{4}$   $\frac{6}{4}$

5:6 5:6 11:12 7:8 11:12 senza scratch 11:12 11:12

Vn. 2

*mf*

133

4/4 3/4 4/4 5/4 3/4

leggeriss.

5:4 6:4 5:4 6:4 5:4 6:4 5:4 7:4

Vn. 2

mf

138

----- ♩ = 126

**$\frac{4}{4}$**   **$\frac{5}{4}$**   **$\frac{4}{4}$**

Vn. 2

$\frac{6:4}{}$   $\frac{5:4}{}$   $\frac{6:4}{}$   $\frac{5:4}{}$   $\frac{7:4}{}$   $\frac{6:4}{}$   $\frac{5:4}{}$   $\frac{7:4}{}$   $\frac{5:4}{}$   $\frac{7:4}{}$   $\frac{6:4}{}$   $\frac{6:4}{}$   $\frac{5:4}{}$

143

**6**  
**4**

Vn. 2

9:6 8:6 7:6 9:6 8:6 7:6 15:12 11:6

*pp*

146

**4**  
**4**

**6**  
**4**

**5**  
**4**

**3**  
**4**

Vn. 2

12:8 14:8 9:6 17:12 10:6 14:8 11:8



200  $\text{♩} = 126$

7/8 **G**

3/8 8/8 9/8 4/8 8/8

Vn. 2 *ff* *f* *f* *mf* *mf*

tasto + scratch moltiss. - 1/4 scratch trans. - *f* *mf* *mf* - *mf* -

208 *p* *p* *pp* *ppp* *p* *ppp*

3/8 4/8 8/8 9/8 4/8 3/8 4/4 **H** 5/4 3/4 3/4

Vn. 2 *p* *p* *pp* *ppp* *p* *ppp*

trans. - XFB flaut. - XFB flaut. -

222  $\text{♩} = 89$   $\text{♩} = 55$   $\text{♩} = 89$

4/4 6/4 **I** 4/4 6/4 4/4 5/4

Vn. 2 *fp* *f* *fp* *f* *fp* *f* *fp*

pos. ord. + senza vib - vib. moltiss. - senza vib. - vib. moltiss. - senza vib. -

232  $\text{♩} = 55$   $\text{♩} = 89$

3/4 4/4 5/4 3/4 4/4 6/4

Vn. 2 *f* *ppp*

vib. moltiss. - OB - trans. - 3/4 OB - trans. -

242  $\text{♩} = 55$   $\text{♩} = 126$   $\text{♩} = 55$

4/4 6/4 3/4 4/4 5/4 3/4

Vn. 2 *ppp* *mp* *ppp*

XP XP + FB - XP + FB -

249  $\text{♩} = 89$   $\text{♩} = 55$   $\text{♩} = 44$

3/4 4/4 5/4 6/4 4/4 6/4

Vn. 2 *mp* *p* *ppp* *mp* *mp* *mf*

tasto + FB - trans. - *ppp* *mp* *mf* -

tasto + FB - trans. - *ppp* *mp* *mf* -

tasto + 1/2 scratch - scratch moltiss. -



340  $\text{♩} = 55$

5/4 3/4 4/4 5/4 3/4 6/4 4/4

Vn. 2

tasto + XFB

351

6/4 3/4 4/4 5/4 3/4 4/4 5/4

Vn. 2

trans. pos. ord. + XFB trans. pont. + XFB trans. XP + XFB trans. XP

362  $\text{♩} = 44$

6/4 4/4 6/4 4/4 4/4

Vn. 2

trans. 1/3OB trans. 2/3OB trans. OB (no pitch)

375

9/8 4/8 8/8 6/8 7/8 3/8 8/8 9/8 4/8

Vn. 2

leggieriss.

9:8

387

3/8 4/8 8/8 9/8

Vn. 2