

A K A S H A
आकाश

for the JACK Quartet

Trevor Bača (*1975)

Viola

OB + terminate abruptly

mf

p

mp

leggerissimo: off-string bowing on staccati

tasto + 1/2 scratch

12

22

28

43

56

72

mp

pp

ff

tasto

tasto + scratch moltiss.

tasto + 1/2 scratch

tasto

3:2

7⁹ / A2(IV) + vib. mod.

154

♩ = 126

♩ = 55

♩ = 89

Va.

scratch moltiss.
terminate abruptly
ff

tasto + 1/2 scratch
mp

164

Va.

170

Va.

trans.

mp

181

accel. -----

♩ = 126

Va.

scratch moltiss.

pos. ord.

ff

11:8

6:4

12:8

14:8

7:4

14:8

190

Va.

♩ = 55

♩ = 126

OB + terminate abruptly

leggieriss.

mf

pp

15:12

10:6

197

♩ = 55

♩ = 126

♩ = 44

Va.

OB + terminate abruptly

tasto + scratch moltiss.

1/4 scratch

trans.

tasto

trans.

mf

ff

f

f

mf

mf

209

accel. -----

♩ = 89

♩ = 89

♩ = 44

♩ = 55

♩ = 89

Va.

FB

trans.

XFB flaut.

OB

tasto

pos. ord. + senza vib

p

p

pp

mf

mp

mp

sfz

आकाश / Akasha — 4 — Bača

321

68794839483488

XPXPpos. ord.pos. ord.XP

♩=55

L

OB + terminate each note abruptly

“mf”

Va.

335

646434544534

accel.

tasto + XFB

pp

Va.

348

6464344534

trans. pos. ord. + XFBtrans. pont. + XFBtrans. XP + XFB

Va.

358

44564644

trans. XPtrans. 1/3OBtrans. 2/3OBtrans. OB (no pitch)

Va.

368

384736948867

full bow strokes terminate each note abruptly

“mf”

Va.

381

38943489

Va.

393

Va.