

A K A S H A
आकाश

for string quartet

(2015)

TREVOR BAČA

PREFACE

Accidentals. Accidentals govern only one note. Because of this no natural signs appear in the score: G \sharp 4 G4 should be played G \sharp 4 G \flat 4.

Scordatura. The violins are tuned as usual. String IV of the viola is tuned to A \flat 2 (a minor third lower than the usual tuning of C \flat 3). String IV of the cello is tuned to A \flat 1 (a minor third lower than the usual tuning of C \flat 2).

Akasha was written for the JACK Quartet. The piece is to be premiered by the JACK Quartet on 6 February 2016 in Paine Hall on the campus of Harvard University.

आकाश

Trevor Bača (*1975)

[illegible]

22

♩ = 55

3
4

9
8 **B**

4
8

8

Vn. 1

Vn. 2

Va.

Ve.

tasto + 1/2 scratch

mp

leggierissimo: off-string bowing on staccati

p

9:8

9:8

5:4

9:8

9:8

5:4

28

♩ = 55

3/8

4/8

7/8

6/4

6/4

6/4

6/4

Vn. 1

Vn. 2

Va.

Vc.

tasto + XFB

pp

tasto

3:2

9:8

3:2

3:2

9:8

5:4

9:8

9:8

mp

tasto

mp

42

6/4 4/4 3/4 4/4 5/4 3/4 4/4

Vn. 1 OB "mf"

Vn. 2 OB "mf"

Va. mp pp

Vc. mp pp

leggeriss. 9:8 9:8

p

f

tasto + scratch moltiss.

55

5/4

4/4

6/4

♩ = 126

D

[D1]

5° / A4(II) + vib. mod.

8va

Vn. 1

Vn. 2

Va.

Vc.

tasto

tasto + 1/2 scratch

mp

pp

3:2

7° / A2(IV) + vib. mod.

11° / A1(IV) + vib. mod.

70

70

Violins 1 and 2, Viola, and Cello

7/8

Violin 1: Δ [D3] [D2] *f*

Violin 2: *ppp*

Viola: *mf*

Cello: *mf*

XP + full bow strokes

XP + senza vib. + full bow strokes

ppp

Δ [D4] [D5]

Δ [D6]

85

85

9/8 [D7] 4/8 8/8 3/8 4/8 7/8

Violins 1 and 2: *ppp* XP + senza vib. + full bow strokes

Viola: *ppp* XP + senza vib. + full bow strokes

Violoncello: *ppp* XP + senza vib. + full bow strokes

Violins 1 and 2: *ppp* XP + senza vib. + full bow strokes

Viola: *ppp* XP + senza vib. + full bow strokes

Violoncello: *ppp* XP + senza vib. + full bow strokes

Violins 1 and 2: *ppp* XP + senza vib. + full bow strokes

Viola: *ppp* XP + senza vib. + full bow strokes

Violoncello: *ppp* XP + senza vib. + full bow strokes

101

101

3/8 8/8 9/8 4/8 3/8 6/8 7/8 4/4 [E] 6/4

♩ = 44

[D13] [D14] [D15] [D16] [D17]

Vn. 1

Vn. 2

Va.

Vc.

tasto

9:8

full bow each stroke

scratch moltiss. terminate each note abruptly

4:6

5:6

ff

ppp

117

6/4 5/4 3/4 4/4 5/4 3/4 6/4 4/4

♩ = 55 accel. ----- ♩ = 89

scratch moltiss.
terminate each note abruptly

Vn. 1

Vn. 2

Va.

Vc.

ff *f* *mf*

4:6 3:5 4:3 4:3 9:8 9:8 11:10 7:6 7:6 13:12 9:8 7:8

5:6 6:5 7:8 7:8 9:10 5:6 5:6 11:12

più meno scratch

più meno scratch

ord. (senza scratch)

4:5 5:3 5:3 10:8 10:8 12:10 8:6 8:6 14:12 10:8

136

$\text{♩} = 126$

5/4 **3/4** **4/4**

Vn. 1

Vn. 2

Va.

Vc.

136 137 138 139 140

141

5
4

4
4

6
4

The musical score for the first system features four staves. Vn. 1 and Vn. 2 are in treble clef, Va. is in bass clef, and Vc. is in treble clef. The score is characterized by frequent time signature changes indicated by brackets above the notes. Vn. 1 and Vn. 2 have a 'pp' (pianissimo) dynamic marking at the end of the system. Vc. has a 'pp' dynamic marking at the very end of the system.

145

145

Vn. 1

Vn. 2

Va.

Vc.

148

148

5/4 3/4 4/4 5/4 3/4

♩ = 44 ♩ = 126

Vn. 1

Vn. 2

Va.

Vc.

14:10 14:8 7:4

5:4 7:4 6:4

14:8 11:8

7:4 6:4 5:4 7:4

6:4 11:8 5:4 12:8 14:8

tasto + poco scratch

mp

leggieriss.

pp 14:8 7:4 13:8 12:8 6:4

[illegible][illegible]

173

5/4

3/4

6/4

4/4

6/4

4/4

accel.

Vn. 1

tasto + poco scratch

pp

p

mp

Vn. 2

tasto + poco scratch

pp

p

mp

Va.

tasto + poco scratch

mp

Vc.

tasto + poco scratch

mp

183

$\text{♩} = 126$

3/4 **4/4** **5/4** **3/4** **4/4**

Vn. 1 *tasto + scratch moltiss.* *f* *ff* 14:8 12:8 6:4 11:8 6:4 12:8 14:8 7:4

Vn. 2 *tasto + scratch moltiss.* *f* *ff* 12:8 6:4 11:8 6:4 12:8 14:8 7:4 14:8

Va. *tasto + scratch moltiss.* *f* *ff* 11:8 6:4 12:8 14:8 7:4 14:8 14:8

Vc. *tasto + scratch moltiss.* *f* *ff* 6:4 11:8 6:4 12:8 14:8 7:4 14:8 14:8

[illegible]

198

$\text{♩} = 55$ $\text{♩} = 126$ $\text{♩} = 44$

G

Vn. 1

Vn. 2

Va. OB (no pitch)

Vc.

pp

ff

mf

f

trans.

tasto

tasto + scratch moltiss.

poco scratch

14:8 10:6 6:4 11:8 10:6 18:12

245

3/4 4/4 5/4 3/4 3/4 4/4 5/4 6/4

♩=126 ♩=55 ♩=89 ♩=55

leggieriss.

Vn. 1 *mp* *ppp* 14:8 12:8 6:4 11:8 6:4 XP + FB aut. ---- tasto + FB flaut. *ppp* *mp* *p* *ppp* *mp* trans. ---- tasto + poco scratch

Vn. 2 *mp* XP + FB aut. ---- tasto + FB flaut. *ppp* *mp* *p* *ppp* *mp* trans. ---- tasto + poco scratch

Va. *mp* XP + FB aut. ---- tasto + FB flaut. *ppp* *mp* *p* *ppp* *mp* trans. ---- tasto + poco scratch

Vc. *mp* XP + FB aut. ---- tasto + FB flaut. *ppp* *mp* *p* *ppp* *mp* trans. ---- tasto + poco scratch

256

rit. ---- ♩=44 4/4 6/4 4/4 6/4 4/8 8/8 9/8

Vn. 1 trans. ---- scratch moltiss. *mp* *mf* scratch moltiss. terminate each note abruptly 4:6 4:6 tasto + 1 click/3-4 sec. "ff"

Vn. 2 trans. ---- scratch moltiss. *mp* *mf* scratch moltiss. terminate each note abruptly 5:6 7:6 tasto + 1 click/3-4 sec. "ff"

Va. trans. ---- scratch moltiss. *mp* *mf* scratch moltiss. terminate each note abruptly 3:4 5:6 tasto + 1 click/3-4 sec. "ff"

Vc. trans. ---- scratch moltiss. *mp* *mf* scratch moltiss. terminate each note abruptly 3:4 5:6 tasto + 1 click/3-4 sec. "ff"

268

3/8 4/8 3/8 6/8 7/8 4/8 3/8 7/8 3/8 6/8 7/8 9/8 4/8

Vn. 1 trans. ---- 1 click/1-2 sec. trans. ---- 1-2 clicks/sec. trans. ---- tasto + scratch moltiss. trans. ----

Vn. 2 trans. ---- 1 click/1-2 sec. trans. ---- 1-2 clicks/sec. trans. ---- tasto + scratch moltiss. trans. ----

Va. trans. ---- 1 click/1-2 sec. trans. ---- 1-2 clicks/sec. trans. ---- tasto + scratch moltiss. trans. ----

Vc. trans. ---- 1 click/1-2 sec. trans. ---- 1-2 clicks/sec. trans. ---- tasto + scratch moltiss. trans. ----

[illegible]

314

rit. ----- $\text{♩} = 38$

pos. ord. + 9° / A4(II)

8va- pos. ord. ----- XP

pos. ord. ----- XP ----- pos. ord. ----- pos. ord. ----- XP

Vn. 1

pos. ord. + 5° / A4(II)

8va- pos. ord. ----- XP

Vn. 2

ffp ----- f

f ----- fff

ff ----- f

ffp ----- fff

Va.

f

f ----- fff

ff ----- f

ffp ----- fff

Vc.

f

f ----- fff

ff ----- f

ffp ----- fff

342

4/4 5/4 3/4 6/4 4/4 6/4

accel. $\text{♩} = 89$

Vn. 1 *pp* *tasto + XFB flaut.* *trans.*

Vn. 2 *pp* *tasto + XFB flaut.* *trans.*

Va. *pp* *tasto + XFB flaut.* *trans.*

Vc. *ff* *vib. moltiss.* *vib. pochiss.* *pp*

353

rit. - - - - -

3/4 **4/4** **5/4** **3/4** **4/4** **5/4** **6/4** **4/4**

Vn. 1 - pos. ord. + XFB flaut. trans. - - - - - pont. + XFB flaut. trans. - - - - - XP + XFB flaut. trans. - - - - - XP + no flaut trans. - - - - - 1/3OB

Vn. 2 - pos. ord. + XFB flaut. trans. - - - - - pont. + XFB flaut. trans. - - - - - XP + XFB flaut. trans. - - - - - XP + no flaut trans. - - - - - 1/3OB

Va. - pos. ord. + XFB flaut. trans. - - - - - pont. + XFB flaut. trans. - - - - - XP + XFB flaut. trans. - - - - - XP + no flaut trans. - - - - - 1/3OB

Vc. *pp* - - - - -

