

A K A S H A
आकाश

for string quartet

(2015)

TREVOR BAČA

PREFACE

Accidentals. Accidentals govern only one note. Because of this no natural signs appear in the score: G \sharp 4 G4 should be played G \sharp 4 G \flat 4.

Scordatura. The violins are tuned as usual. String IV of the viola is tuned to A \flat 2 (a minor third lower than the usual tuning of C \flat 3). String IV of the cello is tuned to A \flat 1 (a minor third lower than the usual tuning of C \flat 2).

Akasha was written for the JACK Quartet. The piece is to be premiered by the JACK Quartet on 6 February 2016 in Paine Hall on the campus of Harvard University.

A K A S H A

आकाश

for the JACK Quartet

Trevor Bača (*1975)

Violin 1

Violin 2

Viola

Cello

Tempo markings: $\text{♩} = 44$, $\text{♩} = 44$, $\text{♩} = 55$, $\text{♩} = 44$

Measure numbers: 1, 2, [A1], [A2], [A3], [A4], [A5], [A6]

Time signatures: $\frac{3}{8}$, $\frac{3}{4}$, $\frac{4}{4}$, $\frac{5}{4}$

Rehearsal mark A

Vn. 1

Vn. 2

Va.

Vc.

Tempo marking: $\text{♩} = 55$

Measure numbers: [A7], [A8], [A9]

Time signatures: $\frac{6}{4}$

Rehearsal mark A

Vn. 1

Vn. 2

Va.

Vc.

Tempo marking: $\text{♩} = 55$

Measure numbers: [A10], [A11], [A12], [A13], [A14], [A15], [A16], [B1]

Time signatures: $\frac{4}{4}$, $\frac{6}{4}$, $\frac{5}{4}$, $\frac{3}{4}$, $\frac{8}{8}$

Rehearsal mark B

31

7/8 [B8] [B7]

♩ = 55

6/4 [C1] C

4/4 [C2] [C3]

6/4 [C4]

Vn. 1

Vn. 2

Va.

Vc.

9:8

7:6

4:3

[illegible]

41 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{8}$ $\frac{4}{8}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{7}{8}$

$\text{♩} = 126$ $\boxed{\text{D}}$

[C7] [C8] [C9] [C10] [D1] [D2] [D3]

Vn. 1

Vn. 2

Va.

Vc.

53 $\frac{4}{8}$ $\frac{8}{8}$ $\frac{9}{8}$ $\frac{7}{8}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{7}{8}$ $\frac{9}{8}$ $\frac{4}{8}$ $\frac{8}{8}$ $\frac{9}{8}$ $\frac{4}{8}$ $\frac{3}{8}$

^ [D5] [D4] ^ [D7] [D6]

Vn. 1

Vn. 2

Va.

Vc.

69 $\frac{9}{8}$ $\frac{4}{8}$ $\frac{8}{8}$ $\frac{3}{8}$ $\frac{4}{8}$ $\frac{7}{8}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{4}{8}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{7}{8}$

$\text{♩} = 55$ $\text{♩} = 126$

[D8] [D9] [D10] [D11] [D12]

Vn. 1

Vn. 2

Va.

Vc.

86 $\frac{3}{8}$ $\frac{8}{8}$ $\frac{9}{8}$ $\frac{4}{8}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

$\text{♩} = 44$ $\text{♩} = 55$

E

Vn. 1

Vn. 2

Va.

Vc.

4:6 5:6 6:5 4:6 3:5 4:3 4:3

5:6 4:5 5:3 5:3

102 $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

accel. $\text{♩} = 89$

E10 **E11** **E12**

Vn. 1

Vn. 2

Va.

Vc.

9:8 9:8 11:10 7:6 5:4 5:4 7:6 4:3 7:6 7:6 5:4 3:2 5:4 7:6 7:6 4:3

7:8 7:8 9:10 5:6 5:4 3:2 7:6 7:6 3:2 5:4 5:4 7:6 4:3 7:6

10:8 10:8 12:10 8:6 3:2 5:4 5:4 7:6 7:6 5:4 5:4 3:2 7:6 7:6

110 accel.

E13 **E14**

Vn. 1

Vn. 2

Va.

Vc.

7:6 7:6 4:3 7:6 7:6 3:2 5:4 5:4 5:4 3:2 12:8 10:8

7:6 4:3 7:6 7:6 7:6 4:3 12:8 6:4 12:8 9:8 10:8 9:8

16:12 16:12 10:6 10:8 12:8 5:4 12:8 9:8

156 $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

Vn. 1 $\frac{16}{10}$ $\frac{9}{6}$ [F10] $\frac{14}{8}$ $\frac{13}{10}$ $\frac{16}{12}$ $\frac{18}{12}$

Vn. 2 $\frac{16}{10}$ $\frac{18}{12}$ $\frac{18}{12}$

Va. $\frac{16}{10}$ $\frac{18}{12}$ $\frac{18}{12}$

Vc. $\frac{16}{10}$ $\frac{18}{12}$ $\frac{18}{12}$

160

accel. ----- ♩ = 126

Vn. 1

Vn. 2

Va.

Vc.

18:12 10:6 18:12 7:4 14:8 12:8 6:4 11:8 6:4 12:8 14:8 7:4 14:8

16:10 6:4 11:8 14:8 6:4 12:8 6:4 7:4 14:8 14:8

[F11] [F12]

166 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

[F13]

Vn. 1

Vn. 2

Va.

Vc.

14:8 12:8 6:4 11:8 6:4 12:8 14:8 7:4 14:8 14:8 11:8 6:4

12:8 6:4 11:8 6:4 12:8 14:8 7:4 14:8 14:8 11:8 6:4 12:8 6:4

11:8 6:4 12:8 14:8 7:4 14:8 14:8 11:8 6:4 12:8 6:4 11:8 6:4

6:4 11:8 6:4 12:8 14:8 7:4 14:8 14:8 11:8 6:4 12:8 6:4 11:8

214

$\text{♩} = 89$

[I4] $\frac{4}{4}$ [I5] $\frac{5}{4}$ [I6] $\frac{4}{4}$ [I7] $\frac{5}{4}$ [I8] $\frac{3}{4}$ 14:8

Vn. 1

Vn. 2

Va.

Vc.

224

$\text{♩} = 55$

6:4 11:8 6:4 $\frac{4}{4}$ 18:12 9:6 [I9] 10:6 18:12 14:10

Vn. 1

Vn. 2

Va.

Vc.

229

rit. $\text{♩} = 44$ $\frac{4}{4}$ $\frac{6}{4}$ [I10] 14:10 6:4 10:6 [I11] 7:4 $\frac{4}{4}$ 6:4 $\frac{5}{4}$ $\frac{3}{4}$ [I12] [J1] $\frac{4}{8}$ $\text{♩} = 55$

Vn. 1

Vn. 2

Va.

Vc.

237

8

9

3

4

3

6

7

[J2]

[J3]

[J4]

[J5]

[J6]

[J7]

[J8]

[J9]

[J10]

Vn. 1

Vn. 2

Va.

Vc.

10:6

6:4

10:6

6:4

251

4

3

7

3

6

7

9

4

8

9

7

3

6

[J11]

[J12]

[J13]

[J14]

[J15]

Vn. 1

Vn. 2

Va.

Vc.

6:4

7:4

266

9

4

8

3

4

8

9

4

3

6

7

3

[J16]

[J17]

[J18]

[J19]

[J20]

Vn. 1

Vn. 2

Va.

Vc.

282

48

38

68

78

48

88

98

78

38

68

78

98

48

[J21]

[J22]

[J23]

[J24]

[J25]

Vn. 1

Vn. 2

Va.

Vc.

298

♩= 44

88

98

48

38

98

48

88

38

48

78

88

38

68

48

38

68

[J26]

[J27]

[J28]

[J29]

[J30]

Vn. 1

Vn. 2

Va.

Vc.

315

78

38

88

98

48

44

64

34

54

[J31]

[K1]

[K2]

[K3]

[K4]

[L1]

[J32]

Vn. 1

Vn. 2

Va.

Vc.

330 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{4}{4}$

$\text{♩} = 89$

[L2] [L3] [L4] [L5] [L6]

Vn. 1

Vn. 2

Va.

Vc.

Detailed description: This is a musical score for measures 330 through 335. The score is written for four staves: Vn. 1, Vn. 2, Va., and Vc. The time signatures are 3/4, 4/4, 5/4, 3/4, 3/4, 6/4, and 4/4. The tempo is marked as quarter note = 89. The key signature has one flat. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are also labels [L2], [L3], [L4], [L5], and [L6] above the Vn. 1 staff.

355 $\frac{4}{4}$ [L14] $\frac{6}{4}$ $\frac{3}{8}$ [M1] $\frac{4}{8}$ $\frac{7}{8}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{9}{8}$ [M2]

Vn. 1

Vn. 2

Va.

Vc.

$\text{♩} = 89$

M

368

4/8

Vn. 1

Vn. 2

Va.

Vc.

9:6

[M3]

[M4]

