

PREFACE

Accidentals. Accidentals govern only one note. Because of this no natural signs appear in the score: $G\sharp_4$ G_4 should be played $G\sharp_4$ $G\flat_4$.

Scordatura. The violins are tuned as usual. String IV of the viola is tuned to $A\flat_2$ (a minor third lower than the usual tuning of $C\flat_3$). String IV of the cello is tuned to $A\flat_1$ (a minor third lower than the usual tuning of $C\flat_2$).

Akasha was written for the JACK Quartet. The piece is to be premiered by the JACK Quartet on 6 February 2016 in Paine Hall on the campus of Harvard University.