## 

for string quartet (2015)

## TREVOR BAČA

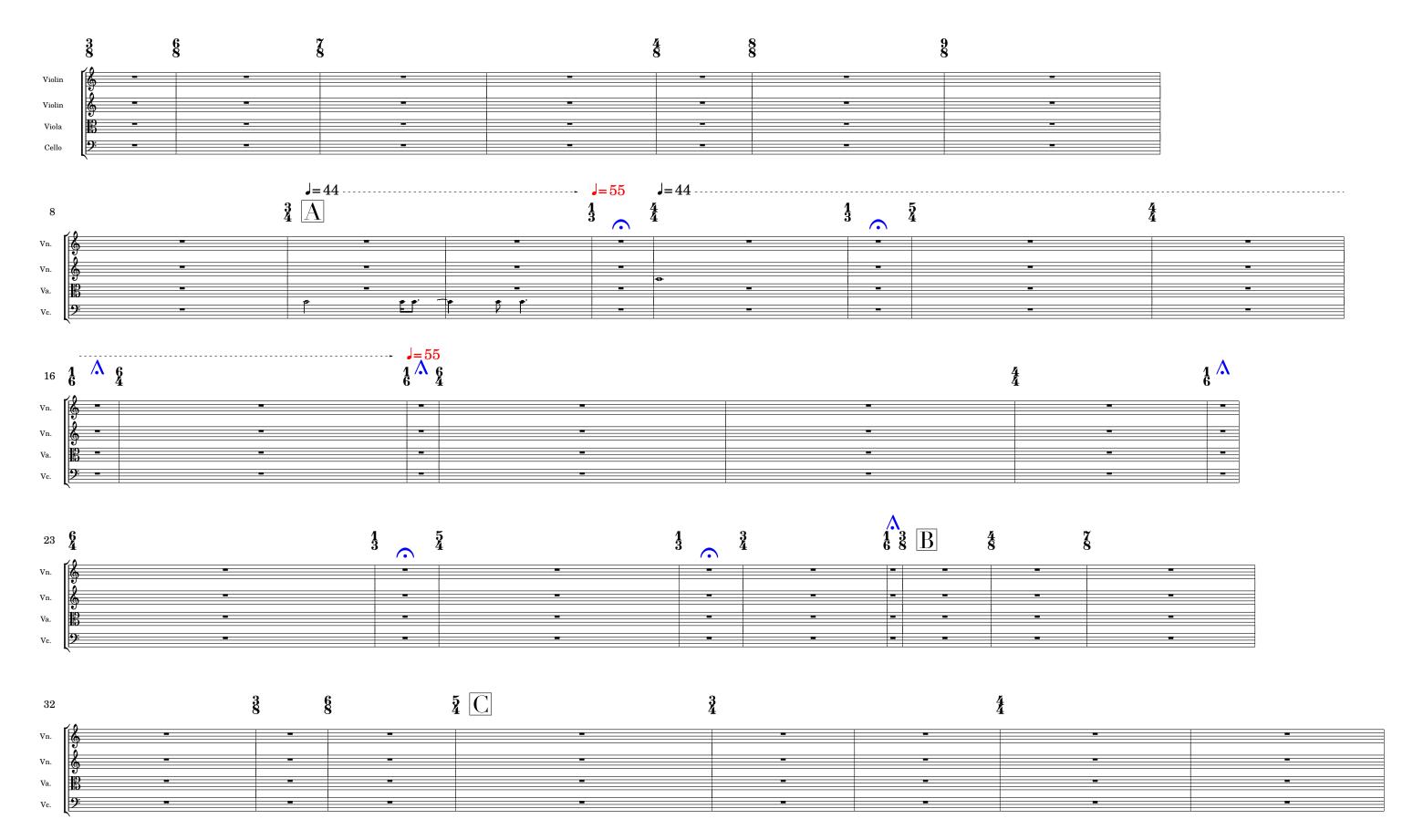
## PREFACE

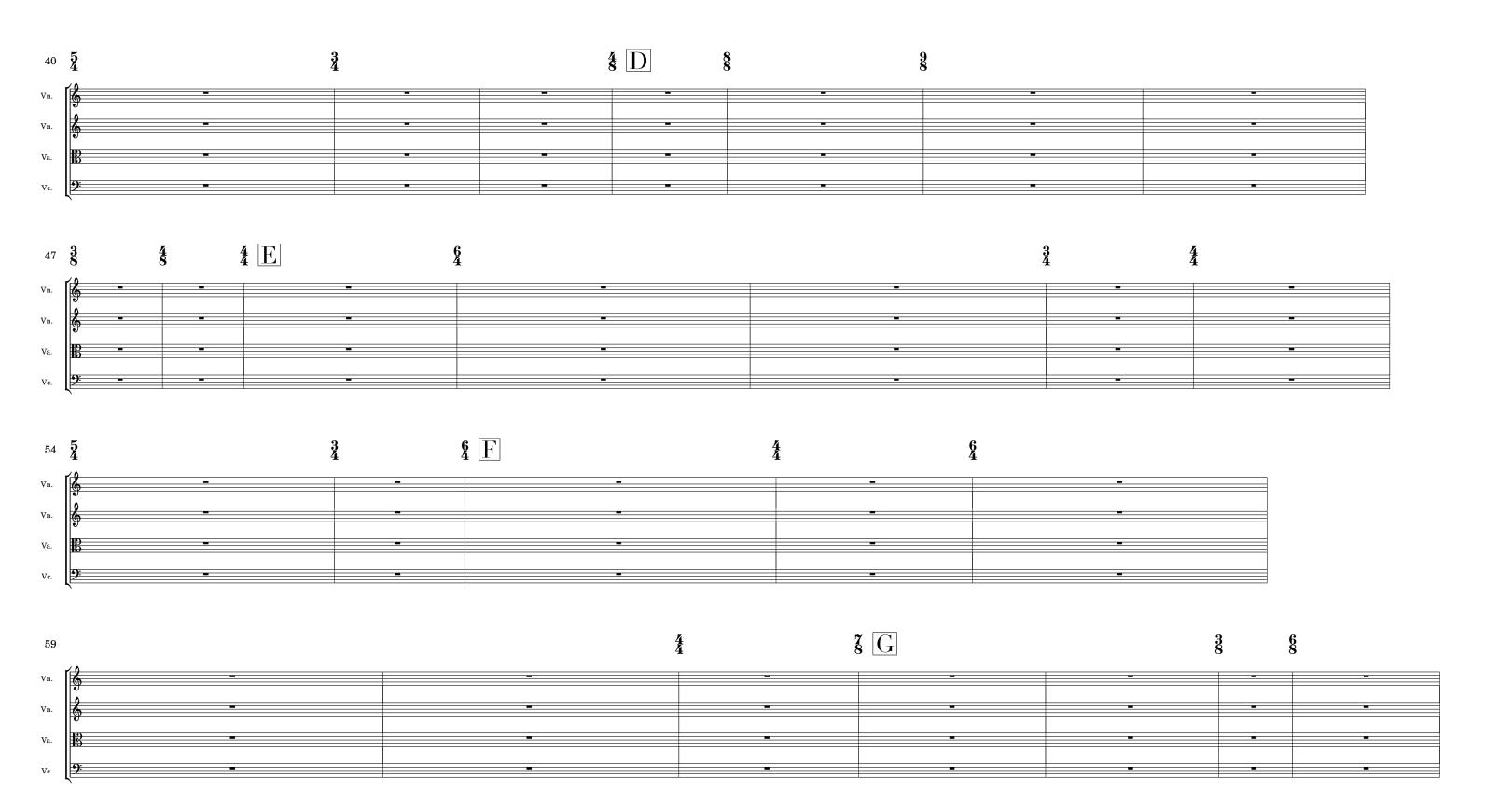
ccidentals. Accidentals govern only one note. Because of this no natural signs appear in the score: G#4 G4 should be played G#4 G#4.						
Scordatura. The violins are tuned as usual. String IV of the viola is tuned to A\$2 (a minor third lower than the usual tuning of C\$3). String IV of the cello is tuned to A\$1 (a minor third lower than the usual tuning of C\$2).						

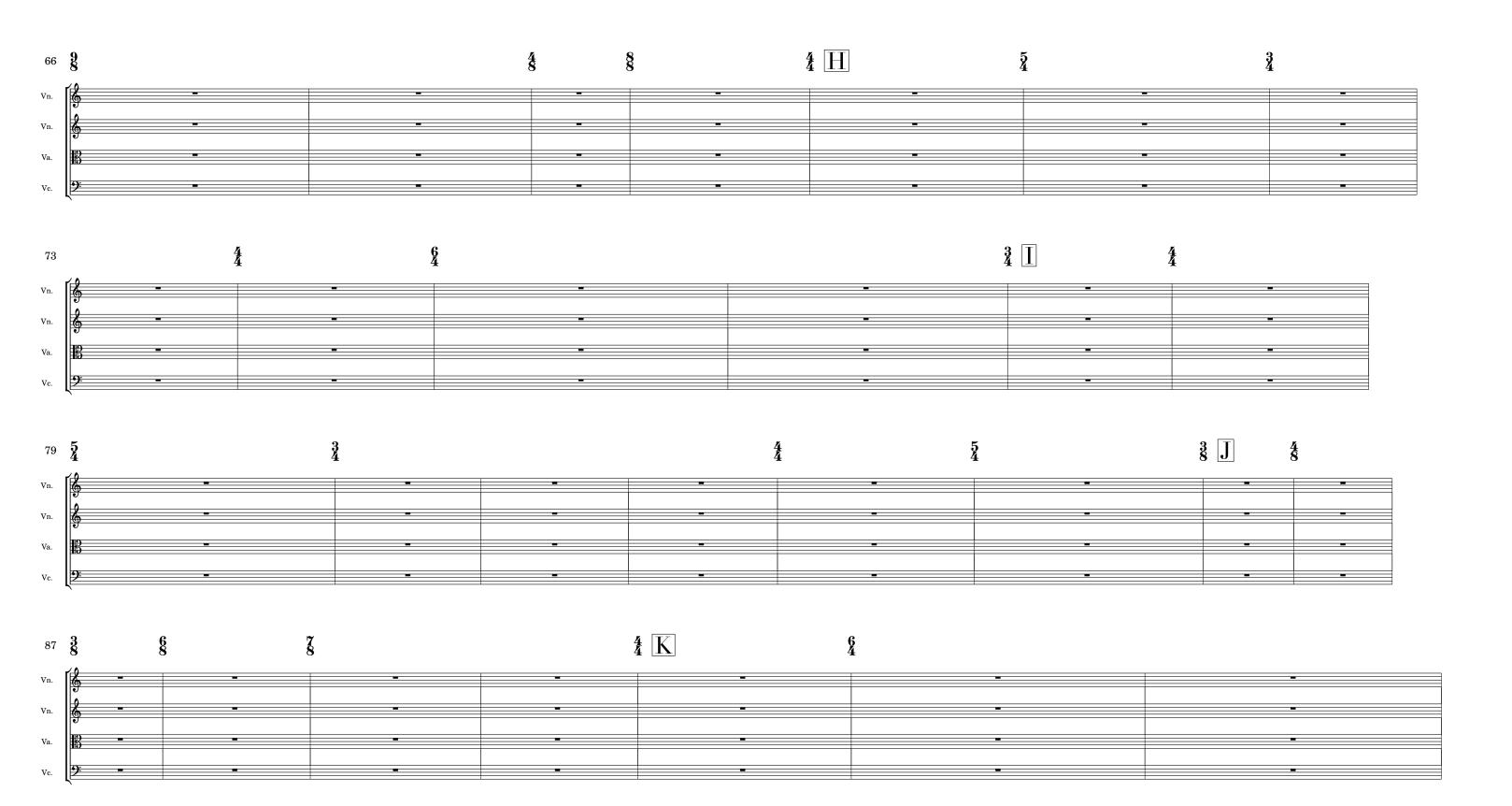
Akasha was written for the JACK Quartet. The world premiere was given by the JACK Quartet on 6 February 2016 in Paine Hall on the campus of Harvard University.

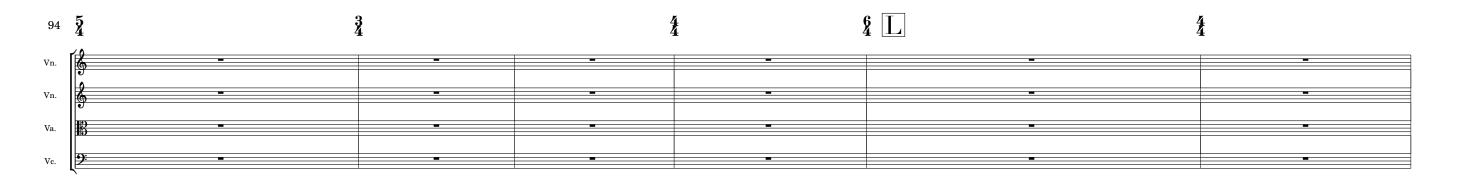
## **AKASHA**

for the JACK Quartet









100				$\mathbf{g}[\mathbf{M}]$
Vn.	<u>-</u>	-	-	-
Vn.	<u> </u>	<b>-</b>	•	-
Va.				
Vc.	9: -	_	_	

105		<b>1 8</b>	8	3 4 8 8
Vn.	<del>-</del>	-	-	-
Vn.	<u>-</u>	-	-	-
Va.	-	-	-	-
Vc.	<del>-</del>	-	-	-