

♩ = 44

3

4

F

[F1]

4

4

♩ = 126

5

4

[F2]

14:8

12:8

6:4

11:8

6:4

[F3]

3

4

3

3

⌣

12:8

6:4

11:8

6:4

12:8

6:4

11:8

6:4

12:8

14:8

Violin

Violin

Viola

Cello

142

♩ = 55

3

4

[F4]

3

3

[F5]

⌣

♩ = 89

3

4

[F6]

5:4

5:4

5:4

5:4

5:4

5:4

5:4

5:4

[F7]

3

3

⌣

4

4

Vn.

Vn.

Va.

Vc.

147

5

4

[F8]

6

4

Vn.

Vn.

Va.

Vc.

150

44

64

Vn.

Vn.

Va.

Vc.

154

54

34

44

Vn.

Vn.

Va.

Vc.

159

54

34

64

Vn.

Vn.

Va.

Vc.

[F9]

163

$\frac{4}{4}$

$\frac{6}{4}$

[F10]

Score system for measures 163-165. The system includes staves for Vn., Vn., Va., and Vc. The first staff (Vn.) has a treble clef and a key signature of one flat. The second staff (Vn.) has a treble clef and a key signature of one flat. The third staff (Va.) has an alto clef and a key signature of one flat. The fourth staff (Vc.) has a bass clef and a key signature of one flat. The system is divided into three measures, each containing a whole rest.

166

accel. -----

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

[F11]

Score system for measures 166-169. The system includes staves for Vn., Vn., Va., and Vc. The first staff (Vn.) has a treble clef and a key signature of one flat. The second staff (Vn.) has a treble clef and a key signature of one flat. The third staff (Va.) has an alto clef and a key signature of one flat. The fourth staff (Vc.) has a bass clef and a key signature of one flat. The system is divided into four measures, each containing a whole rest.

170

$\frac{5}{4}$

$\frac{1}{3}$

$\frac{3}{4}$

$\frac{4}{4}$

[F12]

[F13]

$\text{♩} = 126$

Score system for measures 170-174. The system includes staves for Vn., Vn., Va., and Vc. The first staff (Vn.) has a treble clef and a key signature of one flat. The second staff (Vn.) has a treble clef and a key signature of one flat. The third staff (Va.) has an alto clef and a key signature of one flat. The fourth staff (Vc.) has a bass clef and a key signature of one flat. The system is divided into six measures, each containing a whole rest.

176

5/4

4/4

1/3

6/4

1/3

•

•

•

•

•

[F14]

[F15]

[F16]

♩=55

Vn.

Vn.

Va.

Vc.

181

6/4

1/2

6/4

1/3

Λ

•

[F17]

[F18]

[F19]

[F20]

♩=126

♩=55

Vn.

Vn.

Va.

Vc.