

A K A S H A
आकाश

for string quartet

(2015)

TREVOR BAČA

PREFACE

Accidentals. Accidentals govern only one note. Because of this no natural signs appear in the score: G \sharp 4 G4 should be played G \sharp 4 G \flat 4.

Scordatura. The violins are tuned as usual. String IV of the viola is tuned to A \flat 2 (a minor third lower than the usual tuning of C \flat 3). String IV of the cello is tuned to A \flat 1 (a minor third lower than the usual tuning of C \flat 2).

Akasha was written for the JACK Quartet. The piece is to be premiered by the JACK Quartet on 6 February 2016 in Paine Hall on the campus of Harvard University.

आकाश

Trevor Bača (*1975)

12

6/4

55

leggerissimo (o -string bowing on staccati)

9:8 9:8

p

pp

tasto + XFB aut.

4/4

6/4

5/4

Vn. 1

Vn. 2

Va.

Vc.

tasto + slow bow (poco scratch)

mp

22

Vn. 1

Vn. 2

Va.

Vc.

leggierissimo (o -string bowing on staccati)

p 9:8

