

The image displays a musical score for the piece "The Great Wall" by John Williams. The score is written for four instruments: Violin I, Violin II, Viola, and Cello. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into measures, with measure numbers 1 through 10 indicated at the top. The first measure is marked with a 1 and a box containing the key signature. The second measure is marked with a 2. The third measure is marked with a 3 and a tempo marking of 126. The fourth measure is marked with a 4. The fifth measure is marked with a 5 and a tempo marking of 55. The sixth measure is marked with a 6 and a tempo marking of 89. The seventh measure is marked with a 7. The eighth measure is marked with an 8. The ninth measure is marked with a 9. The tenth measure is marked with a 10. The score includes various musical notations such as dynamics (pp, mf, ff), articulation (tasto + 1/2 scratch, leggieriss.), and repeat signs. The Violin I and II parts are in treble clef, the Viola part is in alto clef, and the Cello part is in bass clef. The score is written in a standard musical notation style with a white background and black text.

[illegible]

Violins I and II, Viola, and Cello score. The score is divided into two systems. The first system covers measures 19 to 26, and the second system covers measures 27 to 35. The time signature changes from 3/4 to 4/4 at measure 21, then to 5/4 at measure 23, 3/4 at measure 24, 6/4 at measure 26, and back to 4/4 at measure 28. The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, mp, f). There are also performance instructions like 'tasto + 1/2 scratch' and 'trans.'.

pos. ord.

*ff* 14:8 12:8 6:4 11:8 6:4 12:8 14:8 7:4 14:8 14:8

pos. ord.

*ff* 12:8 6:4 11:8 6:4 12:8 14:8 7:4 14:8 14:8 11:8

pos. ord.

*ff* 11:8 6:4 12:8 14:8 7:4 14:8 14:8 11:8 6:4 12:8

pos. ord.

*ff* 6:4 11:8 6:4 12:8 14:8 7:4 14:8 14:8 11:8 6:4 12:8

आकाश / Akasha — 13 — Bača