

A K A S H A

आकाश

for the JACK Quartet

Trevor Bača (*1975)

Violin 1

Violin 2

Viola

Cello

♩ = 44

♩ = 44

♩ = 55

♩ = 44

[1]

[2]

[A1]

[A2]

[A3]

[A4]

[A5]

9

Vn. 1

Vn. 2

Va.

Vc.

♩ = 55

[A6]

[A7]

[A8]

[A9]

15

Vn. 1

Vn. 2

Va.

Vc.

[A10]

[A11]

[A12]

[A13]

[A14]

[A15]

[A16]

23

Vn. 1

Vn. 2

Va.

Vc.

♩ = 55

[B1]

[B2]

[B3]

[B4]

56

78

38

112

68

78

98

48

112

88

98

48

[D4]

[D5]

[D6]

[D7]

Vn. 1

Vn. 2

Va.

Vc.

68

38

98

48

88

14

38

48

78

38

126

[D8]

[D9]

[D10]

Vn. 1

Vn. 2

Va.

Vc.

79

68

48

38

112

68

78

38

88

98

48

14

[D11]

[D12]

[D13]

Vn. 1

Vn. 2

Va.

Vc.

92

44

44

E

14

64

14

64

14

64

14

54

[E1]

[E2]

[E3]

[E4]

[E5]

[E6]

[E7]

Vn. 1

Vn. 2

Va.

Vc.

99

♩ = 55

1

4

[E8]

3

4

[E9]

4

4

[E10]

5

4

[E11]

3

4

accel.

Vn. 1

Vn. 2

Va.

Vc.

4:3

4:3

9:8

9:8

11:10

7:6

7:8

7:8

9:10

5:6

5:3

5:3

10:8

10:8

12:10

8:6

106

♩ = 89

6

4

6

4

[E12]

[E13]

accel.

Vn. 1

Vn. 2

Va.

Vc.

5:4

5:4

7:6

4:3

7:6

7:6

5:4

3:2

5:4

7:6

7:6

4:3

7:6

7:6

7:6

5:4

3:2

7:6

7:6

3:2

5:4

5:4

7:6

4:3

7:6

7:6

4:3

7:6

7:6

4:3

7:6

5:4

7:6

7:6

5:4

5:4

3:2

7:6

7:6

16:12

16:12

111

4

4

3

4

4

4

[E14]

5

4

3

4

Vn. 1

Vn. 2

Va.

Vc.

4:3

7:6

7:6

3:2

5:4

5:4

5:4

3:2

12:8

10:8

9:8

10:8

12:8

12:8

12:8

7:6

7:6

4:3

12:8

6:4

12:8

9:8

10:8

9:8

10:8

10:8

12:8

5:4

12:8

16:12

10:6

10:8

12:8

5:4

12:8

9:8

10:8

12:8

5:4

12:8

6:4

117

♩ = 126

4

4

5

4

4

4

6

4

Vn. 1

Vn. 2

Va.

Vc.

5:4

12:8

6:4

12:8

9:8

10:8

9:8

12:8

6:4

12:8

7:6

16:12

14:12

12:8

6:4

12:8

9:8

10:8

9:8

12:8

6:4

12:8

5:4

14:10

14:12

10:6

12:8

9:8

10:8

9:8

12:8

6:4

12:8

5:4

12:8

12:10

10:6

13:12

आकाश / Akasha — 4 — Bača

123

123

Vn. 1

Vn. 2

Va.

Vc.

[E16]

4/4

6/4

127

Musical score for measures 127-131. The score includes staves for Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), and Cello (Vc.).

- Measure 127:** Vn. 1 has a melodic line with a 7:4 ratio. Vn. 2 has a melodic line with a 16:10 ratio. Va. has a bass line with a 14:8 ratio. Vc. has a bass line with an 11:8 ratio.
- Measures 128-131:** The tempo changes to 3/4. Vn. 1 and Vn. 2 have rests. Va. has a bass line. Vc. has a bass line.

133

[illegible]

140

[illegible]

144 $\frac{4}{4}$ $\frac{6}{4}$

Vn. 1

Vn. 2

Va.

Vc.

148

Vn. 1

Vn. 2

Va.

Vc.

153 $\frac{5}{4}$ $\frac{3}{4}$ $\frac{6}{4}$

[F9]

Vn. 1

Vn. 2

Va.

Vc.

6:4

16:10

9:6

The image shows a musical score for measures 153, 154, and 155. Measure 153 is in 5/4 time, measure 154 is in 3/4 time, and measure 155 is in 6/4 time. The score includes parts for Violin 1, Violin 2, Viola, and Violoncello. Measure 153 has a blue [F9] annotation. Measure 154 has a 6:4 ratio annotation. Measure 155 has 16:10 and 9:6 ratio annotations.

157 $\frac{4}{4}$ **F10** $\frac{6}{4}$

Vn. 1 14:8 13:10 16:12 18:12

Vn. 2 16:10 18:12 18:12

Va. $\frac{6}{4}$

Vc. $\frac{6}{4}$

207

$\text{♩} = 89$

$\frac{3}{4}$ [H9] $\frac{4}{4}$ $\frac{1}{4}$ [H10] $\frac{6}{4}$ [I1] $\frac{4}{4}$ $\frac{1}{4}$ [I2] $\frac{6}{4}$ [I3]

$\text{♩} = 55$

Vn. 1

Vn. 2

Va.

Vc.

214

♩=89

[I4]

$\frac{4}{4}$

[I5]

$\frac{5}{4}$

$\frac{3}{4}$

Vn. 1

Vn. 2

Va.

Vc.

219

[I6]

$\frac{4}{4}$

[I7]

$\frac{5}{4}$

[I8]

rit.

14:8

6:4

11:8

Vn. 1

Vn. 2

Va.

Vc.

225

♩=55

$\frac{4}{4}$

$\frac{6}{4}$

[I9]

11:8

6:4

18:12

9:6

10:6

18:12

14:10

[I10]

6:4

Vn. 1

Vn. 2

Va.

Vc.

230

♩=44

$\frac{6}{4}$

$\frac{3}{4}$

[I11]

$\frac{4}{4}$

$\frac{5}{4}$

$\frac{3}{4}$

$\frac{1}{4}$

[I12]

$\frac{4}{8}$

♩=55

[J1]

Vn. 1

Vn. 2

Va.

Vc.

290

9

7

3

6

7

9

4

8

9

4

3

9

J24

J25

J26

J27

♩=44

Vn. 1

Vn. 2

Va.

Vc.

304

4

8

3

4

7

3

6

4

3

6

7

3

8

9

J28

J29

J30

J31

Vn. 1

Vn. 2

Va.

Vc.

320

4

1 4 K

1 4 K

6 4 K

3 4

J32

K1

K2

K3

K4

♩=89

♩=55

♩=89

♩=55

Vn. 1

Vn. 2

Va.

Vc.

328

1 4 K

5 4 L

3 4

4 4

5 4

K5

L1

♩=55

Vn. 1

Vn. 2

Va.

Vc.

335 $\frac{3}{4}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{4}{4}$

[L2] [L3] [L4] [L5]

Vn. 1

Vn. 2

Va.

Vc.

$\text{♩} = 89$

341

[L6] [L7] [L8] [L9]

Vn. 1

Vn. 2

Va.

Vc.

347 $\frac{5}{4}$ $\frac{3}{4}$ [L10] $\frac{1}{4}$ $\frac{3}{4}$ [L11] [L12] $\frac{4}{4}$ $\frac{5}{4}$ [L13]

Vn. 1

Vn. 2

Va.

Vc.

354 $\frac{6}{4}$ $\frac{4}{4}$ [L14] $\frac{6}{4}$

Vn. 1

Vn. 2

Va.

Vc.

358

$\text{♩} = 89$

$\frac{1}{4}$ $\frac{3}{8}$ $\frac{4}{8}$ $\frac{7}{8}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{9}{8}$

[L15] [M1] [M2]

Vn. 1

Vn. 2

Va.

Vc.

Measure 358: Vn. 1 (quarter, quarter, quarter), Vn. 2 (quarter, quarter, quarter), Va. (quarter, quarter, quarter), Vc. (quarter, quarter, quarter).
Measure 359: Vn. 1 (quarter, quarter, quarter), Vn. 2 (quarter, quarter, quarter), Va. (quarter, quarter, quarter), Vc. (quarter, quarter, quarter).
Measure 360: Vn. 1 (quarter, quarter, quarter), Vn. 2 (quarter, quarter, quarter), Va. (quarter, quarter, quarter), Vc. (quarter, quarter, quarter).
Measure 361: Vn. 1 (quarter, quarter, quarter), Vn. 2 (quarter, quarter, quarter), Va. (quarter, quarter, quarter), Vc. (quarter, quarter, quarter).
Measure 362: Vn. 1 (quarter, quarter, quarter), Vn. 2 (quarter, quarter, quarter), Va. (quarter, quarter, quarter), Vc. (quarter, quarter, quarter).
Measure 363: Vn. 1 (quarter, quarter, quarter), Vn. 2 (quarter, quarter, quarter), Va. (quarter, quarter, quarter), Vc. (quarter, quarter, quarter).
Measure 364: Vn. 1 (quarter, quarter, quarter), Vn. 2 (quarter, quarter, quarter), Va. (quarter, quarter, quarter), Vc. (quarter, quarter, quarter).
Measure 365: Vn. 1 (quarter, quarter, quarter), Vn. 2 (quarter, quarter, quarter), Va. (quarter, quarter, quarter), Vc. (quarter, quarter, quarter).
Measure 366: Vn. 1 (quarter, quarter, quarter), Vn. 2 (quarter, quarter, quarter), Va. (quarter, quarter, quarter), Vc. (quarter, quarter, quarter).
Measure 367: Vn. 1 (quarter, quarter, quarter), Vn. 2 (quarter, quarter, quarter), Va. (quarter, quarter, quarter), Vc. (quarter, quarter, quarter).

367

4

8

8

8

7

[M3]

8

8

8

Vn. 1

Vn. 2

Va.

Vc.

376 **3** [M4]



Vn. 1

Vn. 2

Va.

Vc.