

A K A S H A

आकाश

for the JACK Quartet

Trevor Bača (*1975)

Sheet music for the JACK Quartet, featuring Cello and Violoncello (Vc.) parts. The score is divided into measures, with measure numbers 12, 22, 28, 43, 56, and 72 indicated in circles.

Measure 12: Cello part, tempo $\text{♩} = 44$, time signature $\frac{3}{8}$ and $\frac{6}{8}$. Violoncello part, tempo $\text{♩} = 44$, time signature $\frac{3}{4}$. Includes a box labeled **A** and the instruction "tasto + 1/2 scratch".

Measure 22: Violoncello part, tempo $\text{♩} = 55$, time signature $\frac{3}{4}$. Includes a box labeled **B** and the instruction "leggierissimo: off-string bowing on staccati".

Measure 28: Violoncello part, tempo $\text{♩} = 55$, time signature $\frac{3}{8}$ and $\frac{4}{8}$. Includes a box labeled **C** and the instruction "tasto".

Measure 43: Violoncello part, time signature $\frac{6}{4}$, $\frac{4}{4}$, $\frac{3}{4}$, $\frac{4}{4}$, and $\frac{5}{4}$. Includes a box labeled **D** and the instruction "11° / A1(IV) + vib. mod.". The tempo is $\text{♩} = 126$.

Measure 56: Violoncello part, time signature $\frac{4}{4}$ and $\frac{6}{4}$. Includes a box labeled **D** and the instruction "tasto + 1/2 scratch".

Measure 72: Violoncello part, time signature $\frac{7}{8}$, $\frac{3}{8}$, $\frac{6}{8}$, $\frac{7}{8}$, $\frac{9}{8}$, $\frac{4}{8}$, $\frac{8}{8}$, $\frac{9}{8}$, $\frac{4}{8}$, $\frac{3}{8}$, and $\frac{9}{8}$. Includes a box labeled **D** and the instruction "XP + senza vib. + full bow strokes".

[illegible]

153

153

$\text{♩} = 126$

$\frac{4}{4}$

$\frac{5}{4}$

$\frac{3}{4}$

$\text{♩} = 55$

$\text{♩} = 89$

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{5}{4}$

Vc.

leggeriss.

pp

14:8

7:4

13:8

12:8

6:4

mp

tasto + 1/2 scratch

163

163

$\frac{6}{4}$

$\frac{4}{4}$

$\frac{6}{4}$

Vc.

169

169

$\frac{5}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{5}{4}$

$\frac{3}{4}$

$\frac{6}{4}$

$\frac{4}{4}$

Vc.

trans. -----

mp

179

179

$\frac{6}{4}$

accel. -----

$\text{♩} = 126$

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{5}{4}$

$\frac{3}{4}$

Vc.

scratch moltiss.

pos. ord.

f

ff

6:4

11:8

6:4

12:8

189

189

$\frac{4}{4}$

$\frac{5}{4}$

$\frac{4}{4}$

$\frac{6}{4}$

$\text{♩} = 55$

Vc.

14:8

7:4

14:8

14:8

11:8

6:4

12:8

6:4

11:8

fff

196

196

$\text{♩} = 126$

$\text{♩} = 55$

$\text{♩} = 126$

$\text{♩} = 44$

$\frac{6}{4}$

$\frac{6}{4}$

$\frac{7}{8}$

$\frac{3}{8}$

$\frac{6}{8}$

$\frac{9}{8}$

Vc.

leggeriss.

pp

15:12

Δ

tasto + scratch moltiss. -----

1/4 scratch

trans. -----

ff

f

f

205

205

$\frac{4}{8}$

$\frac{8}{8}$

$\frac{3}{8}$

$\frac{4}{8}$

$\frac{8}{8}$

$\frac{9}{8}$

$\frac{4}{8}$

$\frac{3}{8}$

$\frac{4}{4}$

$\frac{5}{4}$

$\frac{3}{4}$

$\text{♩} = 89$

$\text{♩} = 89$

$\text{♩} = 44$

Vc.

tasto

trans. -----

FB

trans. -----

XFB flaut.

XFB flaut.

mf

mf

p

p

pp

ppp

p

ppp

आकाश / Akasha — 3 — Bača

221 $\text{♩} = 55$ $\text{♩} = 89$ $\text{♩} = 55$ $\text{♩} = 89$

Vc. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

tasto $9:8$ pos. ord. + senza vib. vib. moltiss. senza vib. vib. moltiss. senza vib.

mp pp sfp f sfp f sfp

233 $\text{♩} = 55$ $\text{♩} = 89$

Vc. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$

vib. moltiss. senza vib. vib. moltiss. OB- V XP

f sfp f ppp

244 $\text{♩} = 55$ $\text{♩} = 126$ $\text{♩} = 55$ $\text{♩} = 89$ $\text{♩} = 55$

Vc. $\frac{6}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

XP + FB XP + FB tasto + FB trans.

ppp mp ppp mp p ppp

255 rit. $\text{♩} = 44$ $\text{♩} = 44$ $\text{♩} = 44$

Vc. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{8}{8}$

tasto + 1/2 scratch trans. scratch moltiss. scratch moltiss. terminate each note abruptly 3:4 5:6 tasto + 1 click/3-4 sec.

mp mp mf ff ff ff

267 $\text{♩} = 44$

Vc. $\frac{9}{8}$ $\frac{3}{8}$ $\frac{4}{8}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{7}{8}$ $\frac{4}{8}$ $\frac{3}{8}$ $\frac{7}{8}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{7}{8}$ $\frac{9}{8}$ $\frac{4}{8}$

trans. 1 click/1-2 sec. trans. 1-2 clicks/sec. trans. scratch moltiss. trans.

ff

283 $\text{♩} = 44$

Vc. $\frac{8}{8}$ $\frac{9}{8}$ $\frac{7}{8}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{9}{8}$ $\frac{4}{8}$ $\frac{8}{8}$ $\frac{3}{8}$ $\frac{4}{8}$ $\frac{8}{8}$ $\frac{9}{8}$

1/2 scratch trans. pos. ord. trans. vib. moltiss. pos. ord. + senza vib. XP

ff fff sfp fff

298 $\text{♩} = 44$

Vc. $\frac{4}{8}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{3}{8}$ $\frac{4}{8}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{7}{8}$ $\frac{4}{8}$ $\frac{8}{8}$

XP pos. ord. pos. ord. XP XP pos. ord. XT pos. ord. + 11°/A1(IV)

fff p sfp fff fff p sfp pp sfp f

316

rit.-----♩=38

9873679489439

pos. ord.-----XPXP-----pos. ord.-----pos. ord.-----XP

Vc.

f-----*fff**fff*-----*f**ffp*-----*fff*

331

♩=55

4844L64643454M3444

pos. ord. + vib. poco-----trans.-----

Vc.

*pp**ppp*

345

accel.-----♩=89

54346446434

vib. moltiss.-----vib. poco.

Vc.

*ff**pp*

355

rit.-----

44543445464464

Vc.

mp

366

♩=44

♩=89

44384788848

full bow strokes terminate each note abruptly

Vc.

mf

379

68783894834889

Vc.

392

Vc.