

[illegible][illegible]

256 $\frac{6}{8}$ $\frac{7}{8}$ $\frac{9}{8}$ $\frac{4}{8}$ $\frac{8}{8}$ $\frac{9}{8}$ $\frac{7}{8}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{9}{8}$

[J14] [J15] [J16]

Vn. 1

Vn. 2

Va.

Vc.

6:4

268

4/8 3/8 4/8 3/8 9/8 4/8 3/8 6/8 7/8 [J20] 3/8 4/8 3/8 6/8

[J17] [J18] [J19] [J21]

Vn. 1

Vn. 2

Va.

Vc.

286

7

4

8

9

7

3

6

7

9

4

8

9

[J22]

[J23]

[J24]

[J25]

[J26]

♩ = 44

Vn. 1

Vn. 2

Va.

Vc.

Musical score system 1 (measures 286-299). The system includes four staves: Vn. 1, Vn. 2, Va., and Vc. Above the staves, there are 12 measure numbers (286-299) and 12 time signatures (7/8, 4/8, 8/8, 9/8, 7/8, 3/8, 6/8, 7/8, 9/8, 4/8, 8/8, 9/8). Blue labels [J22] through [J26] are placed above measures 286, 288, 290, 292, and 294 respectively. The tempo marking '♩ = 44' is at the top right. The notation shows various note values and rests across the staves.

300

4

3

9

4

8

3

4

7

3

6

4

3

6

7

[J27]

[J28]

[J29]

[J30]

Vn. 1

Vn. 2

Va.

Vc.

317

3

8

9

4

3

⌣

[J31]

[J32]

Vn. 1

Vn. 2

Va.

Vc.