

A K A S H A  
आकाश

*for string quartet*

*(2015)*

TREVOR BAČA

# PREFACE

**Accidentals.** Accidentals govern only one note. Because of this no natural signs appear in the score: G $\sharp$ 4 G4 should be played G $\sharp$ 4 G $\flat$ 4.

**Scordatura.** The violins are tuned as usual. String IV of the viola is tuned to A $\flat$ 2 (a minor third lower than the usual tuning of C $\flat$ 3). String IV of the cello is tuned to A $\flat$ 1 (a minor third lower than the usual tuning of C $\flat$ 2).

**Akasha** was written for the JACK Quartet. The piece is to be premiered by the JACK Quartet on 6 February 2016 in Paine Hall on the campus of Harvard University.



25

Sheet music for measures 25-31, featuring Vn. 1, Vn. 2, Va., and Vc. The music includes various time signatures (4/8, 3/8, 5/4, 3/2, 4/8) and accidentals (sharps, flats, naturals). The Vn. 1 staff has blue annotations [B2], [B3], [B4], [B5], and [B6] above it. The Vc. staff has a blue annotation [B7] below it.

32

Sheet music for measures 32-38, featuring Vn. 1, Vn. 2, Va., and Vc. The music includes various time signatures (7/8, 6/4, 4/4, 6/4) and accidentals (sharps, flats, naturals). The Vn. 1 staff has blue annotations [B8], [B7], [C1], [C2], [C3], and [C4] above it. The Vc. staff has a blue annotation [C5] below it.

39

Sheet music for measures 39-45, featuring Vn. 1, Vn. 2, Va., and Vc. The music includes various time signatures (4/3, 7/6, 4/3, 7/6, 4/3, 7/6) and accidentals (sharps, flats, naturals). The Vn. 1 staff has blue annotations [C5] and [C6] above it. The Vc. staff has a blue annotation [C6] below it.

42

$J = 126$

$\text{B}\flat$

Vn. 1

Vn. 2

Va.

Vc.

4/4

3/4

4/4

5/4

3/8

6/8

7/8

[C7]

[C8]

[C9]

[D1]

[C10]

[D3]

[D2]

54

4/8 8/8 9/8 7/8 3/8 6/8 7/8 9/8 4/8 8/8 9/8 4/8 3/8

Vn. 1

Vn. 2

Va.

Vc.

^ [D4] [D5]

^ [D6] [D7]

70

♩ = 55

♩ = 126

Vn. 1

Vn. 2

Va.

Vc.

[D8]

[D9]

[D10]

[D11]

[D12]

87

87

3/8 8/8 9/8 4/8 4/4 [E] 6/4 [E3] 6/4 [E4] 5/4 [E6] 3/4 [E8]

♩ = 44

4:6 5:6 6:5 4:3 4:3

5:6 4:5 5:3 5:3

Vn. 1

Vn. 2

Va.

Vc.

103

103

4/4 5/4 3/4 6/4 4/4 6/4

accel. ----- ♩ = 89

[E10] 9:8 9:8 [E11] 11:10 7:6 [E12] 5:4 7:6 4:3 7:6 7:6 5:4 3:2 5:4 7:6 7:6 4:3

7:8 7:8 9:10 5:6 5:4 3:2 7:6 7:6 3:2 5:4 5:4 7:6 4:3 7:6

10:8 10:8 12:10 8:6 3:2 5:4 7:6 7:6 5:4 5:4 3:2 7:6 7:6

Vn. 1

Vn. 2

Va.

Vc.

111

111

accel. -----

[E13] 7:6 7:6 4:3 7:6 7:6 3:2 5:4 5:4 5:4 3:2 [E14] 12:8 10:8

7:6 4:3 7:6 7:6 7:6 4:3 12:8 6:4 12:8 9:8 10:8 9:8

16:12 16:12 10:6 10:8 12:8 5:4 12:8 9:8

Vn. 1

Vn. 2

Va.

Vc.

116

5/4 3/4 4/4 5/4

126

[E15]

Vn. 1

Vn. 2

Va.

Vc.

9:8 10:8 12:8 5:4 12:8 6:4 12:8 9:8 10:8 9:8 12:8

10:8 12:8 5:4 12:8 6:4 12:8 9:8 10:8 9:8 12:8 6:4 12:8

122

4/4

6/4

Vn. 1

Vn. 2

Va.

Vc.

12:8 6:4 12:8 7:6 16:12 14:12 10:6 13:12 [E16] 18:12 16:12

12:8 5:4 14:10 14:12 10:6 13:12 10:6 8:6 16:12 13:10

5:4 12:8 12:10 10:6 13:12 10:6 14:12 10:6 15:12

126

4/4 6/4 5/4 3/4 3/4 F

♩ = 44

Vn. 1

Vn. 2

Va.

Vc.

12:8 14:8 9:6 18:12 10:6 14:8 11:8

6:4 11:8 6:4 16:12 18:12 7:4 14:8

13:10 6:4 12:8 18:12 9:6 16:10 14:8

[E17] [F1]

133

4/4

♩ = 126

5/4

3/4

3/4

♩ = 55

3/4

♩ = 89

4/4

5/4

Vn. 1

Vn. 2

Va.

Vc.

[F2]

14:8

12:8

6:4

11:8

6:4

[F3]

[F4]

[F5]

[F6]

5:4

5:4

5:4

5:4

5:4

5:4

5:4

[F7]

[F8]

5:4

5:4

5:4

5:4

6:4

11:8

6:4

12:8

14:8

143

6/4 4/4 6/4

Vn. 1

Vn. 2

Va.

Vc.

149

5/4 3/4 4/4 5/4 3/4

Vn. 1

Vn. 2

Va.

Vc.

[F9]



157

6/4 4/4 6/4

[F10]

16:10 9:6 14:8 13:10 16:12 18:12

Vn. 1

Vn. 2

Va.

Vc.

161

accel. ----- ♩ = 126

4/4 3/4 4/4 5/4

[F11] [F12]

18:12 10:6 18:12 7:4 14:8 12:8 6:4 11:8 6:4 12:8 14:8 7:4 14:8

Vn. 1

Vn. 2

Va.

Vc.

167

3/4 4/4 5/4 4/4

[F13]

14:8 12:8 6:4 11:8 6:4 12:8 14:8 7:4 14:8 14:8 14:8 11:8 6:4

Vn. 1

Vn. 2

Va.

Vc.

12:8 6:4 11:8 6:4 12:8 14:8 7:4 14:8 14:8 11:8 6:4 12:8 6:4

11:8 6:4 12:8 14:8 7:4 14:8 11:8 6:4 12:8 6:4 11:8 6:4

6:4 11:8 6:4 12:8 14:8 7:4 14:8 14:8 11:8 6:4 12:8 6:4 11:8

173

♩=55

6/4

[F14]

[F15]

♩=126

6/4

[F16]

[F17]

♩=55

6/4

[F19]

[F18]

♩=126

7/8

G

[G1]

[F20]

18:12

16:12

14:8

10:6

6:4

11:8

16:12

9:6

15:12

10:6

15:12

Vn. 1

Vn. 2

Va.

Vc.

184

♩=44

9/8

[G2]

4/8

8/8

3/8

4/8

8/8

9/8

accel.

♩=89

♩=89

4/8

3/8

4/4

H

5/4

[G5]

[G6]

[G7]

[H1]

Vn. 1

Vn. 2

Va.

Vc.

199

♩=44

3/4

[H2]

♩=55

3/4

[H4]

[H3]

♩=89

4/4

5/4

4/4

3/4

1/4

3/4

4/4

1/4

6/4

I

4/4

6/4

[H2][I3]

[H5]

[H6]

[H7]

[H8]

[H9]

[H10]

[I1]

♩=44

3/4

5/4

3/4

1/4

3/4

4/4

1/4

6/4

I

4/4

6/4

[H2][I3]

♩=89

4/4

5/4

3/4

1/4

3/4

4/4

1/4

6/4

I

4/4

6/4

[H2][I3]

Vn. 1

Vn. 2

Va.

Vc.

आकाश / Akasha — 8 — Bača

215

♩ = 89

[I4] 4/4 [I5] 5/4 3/4 [I6] 4/4 [I7] 5/4 [I8] 3/4 14:8 rit. ....

Vn. 1

Vn. 2

Va.

Vc.

225

..... ♩ = 55

4/4 6/4 [I9] 10:6 18:12 14:10

Vn. 1

Vn. 2

Va.

Vc.

230

rit. .... ♩ = 44

[I10] 4/4 6/4 [I11] 3/4 4/4 5/4 3/4 [J1] 4/8 [I12] J

Vn. 1

Vn. 2

Va.

Vc.

238

238

Vn. 1

Vn. 2

Va.

Vc.

[J2] [J3] [J4] [J5] [J6] [J7] [J8] [J9] [J10]

10:6 6:4 10:6 6:4

252

252

Vn. 1

Vn. 2

Va.

Vc.

[J11] [J12] [J13] [J14] [J15]

6:4 7:4

267

267

Vn. 1

Vn. 2

Va.

Vc.

[J16] [J17] [J18] [J19] [J20]

283

4  
8

3  
8

6  
8

7  
8

4  
8

8  
8

9  
8

7  
8

3  
8

6  
8

7  
8

9  
8

4  
8

[J21]

[J22]

[J23]

[J24]

[J25]

299

♩ = 44

8

9

4

3

9

4

8

3

4

7

3

6

4

3

6

[J26]

[J27]

[J28]

[J29]

[J30]

Vn. 1

Vn. 2

Va.

Vc.

316

7/8

3/4

3/4

3/4

4/8

4/4

4/4

6/4

3/4

5/4

J=89

J=55

J=89

J=55

[J31]

[K1]

[K2]

[K3]

[K4]

[K5]

[L1]

Vn. 1

Vn. 2

Va.

Vc.

331

331

♩ = 89

3/4 4/4 5/4 3/4 3/4 6/4 4/4

[L2] [L3] [L4] [L5] [L6]

Vn. 1

Vn. 2

Va.

Vc.

343

343

6/4 6/4 3/4 4/4 5/4 3/4 3/4 4/4 5/4 6/4

[L7] [L8] [L9] [L10] [L11] [L12] [L13]

Vn. 1

Vn. 2

Va.

Vc.

356

356

♩ = 89

4/4 6/4 3/8 4/8 7/8 3/8 6/8 9/8

[L14] [M1] [L15] [M2]

Vn. 1

Vn. 2

Va.

Vc.

(369

[illegible]

