

A K A S H A

आकाश

for the JACK Quartet

Trevor Bača (*1975)

Violin 1

Violin 2

Viola

Cello

♩ = 44

3

8

♩ = 44

3

4

♩ = 55

4

4

♩ = 44

5

4

♩ = 44

4

4

OB

"mf"

tasto + poco scratch

mp

leggierissimo

off-string bowing on staccati

9:8

9:8

tasto + poco scratch

mp

leggierissimo

off-string bowing on staccati

9:8

tasto + poco scratch

mp

12

♩ = 55

6

4

leggierissimo

off-string bowing on staccati

9:8

9:8

tasto + XFB flaut.

pp

tasto + XFB flaut.

pp

22

♩ = 55

3

4

♩ = 55

9

8

♩ = 55

4

8

♩ = 55

8

8

tasto + poco scratch

mp

leggierissimo

off-string bowing on staccati

9:8

9:8

5:4

9:8

9:8

5:4

Violins 1 and 2, Viola, and Cello score. The score is divided into two systems. The first system has 12 measures with time signatures 2/8, 7/8, 3/8, 6/8, 7/8, 9/8, and 4/8. The second system has 5 measures with time signatures 8/8, 9/8, 4/8, and 3/8. The Violin 1 part features a melodic line with various ornaments and a final section with "XP + full bow strokes". The Violin 2 part features a lower melodic line with "pmp" markings. The Viola and Cello parts provide harmonic support with sustained notes and ornaments.

85

2/8

4/8

8/8

3/8

4/8

7/8

Vn. 1

Vn. 2

Va.

Vc.

XP + full bow strokes

ppp

J=55

3/8

6/8

4/8

3/8

6/8

7/8

tasto

sf

tasto

ppp

3:2

p

XP + full bow strokes

ppp

XP + full bow strokes

ppp

J=126

[illegible]

117

6/4 5/4 3/4 4/4 5/4 3/4 6/4 4/4

♩ = 55 accel. ----- ♩ = 89

scratch moltiss.
terminate each note abruptly

4:6 3:5 4:3 4:3 9:8 9:8 11:10 7:6 7:6 più meno scratch 13:12 9:8

5:6 6:5 7:8 più meno scratch 7:8 9:10 5:6 5:6 11:12 7:8

5:3 più meno scratch 10:8 10:8 12:10 8:6 ord. (senza scratch) 8:6 14:12 10:8

ff *f* *f* *mf*

[illegible]

141

141

5/4

4/4

6/4

Vn. 1

Vn. 2

Va.

Vc.

145

145

The musical score for measures 145-150 is presented for four instruments: Vn. 1, Vn. 2, Va., and Vc. The score is divided into two systems by a double bar line. Above the first system, the time signature changes from 4/4 to 6/4. Above the second system, it changes from 6/4 to 4/4. The Vn. 1 and Vn. 2 parts feature complex rhythmic patterns with various accidentals (sharps, flats, naturals) and are marked with time signatures 7:6, 9:6, 8:6, 5:4, 7:4, 6:4, 7:6, 9:6, and 8:6. The Va. part consists of a series of chords, some marked with a 'V' and a fermata. The Vc. part features a complex rhythmic pattern with various accidentals and is marked with time signatures 18:12, 9:6, 15:10, 12:8, 6:4, 15:12, 11:6, and 14:10.

148

148

5/4 3/4 3/4 F 4/4 5/4 3/4

♩ = 44 ♩ = 126

Vn. 1

Vn. 2

Va.

Vc.

14:10 14:8 7:4

5:4 7:4 6:4

14:8 11:8

7:4 6:4 5:4 7:4

6:4 11:8 5:4 12:8 14:8

14:8 7:4 13:8 12:8 6:4

leggeriss.
tasto + poco scratch

mp pp

[illegible][illegible]

173

5/4

3/4

6/4

4/4

6/4

4/4

accel. -----

Vn. 1

tasto + poco scratch

pp

p

mp

Vn. 2

tasto + poco scratch

pp

p

mp

Va.

tasto + poco scratch

mp

Vc.

tasto + poco scratch

mp

[illegible][illegible]

224

$\text{♩} = 89$

$\text{♩} = 55$

$\text{♩} = 89$

Vn. 1

pos. ord. + senza vib. - - - - - vib. moltiss.

pp - - - - - *f*

Vn. 2

pos. ord. + senza vib. - - - - - vib. moltiss.

pp - - - - - *f*

Va.

pos. ord. + senza vib. - - - - - vib. moltiss.

pp - - - - - *f*

Vc.

pos. ord. + senza vib. - - - - - vib. moltiss.

pp - - - - - *f*

OB

senza vib. - - - - - vib. moltiss.

ppp - - - - - *f*

trans. - - - - -

3/4OB

trans. - - - - -

[illegible]

[illegible]

256

rit. ----- $\text{♩} = 44$

4/4

6/4

4/4 **J**

6/4

4/8 **K** **8/8**

9/8

Vn. 1

trans. ----- scratch moltiss.

mp ----- *mf*

scratch moltiss.

terminate each note abruptly 4:6

4:6

tasto + 1 click/3-4 sec.

"ff"

Vn. 2

trans. ----- scratch moltiss.

mp ----- *mf*

scratch moltiss.

terminate each note abruptly 5:6

5:6

7:6

tasto + 1 click/3-4 sec.

"ff"

Va.

trans. ----- scratch moltiss.

mp ----- *mf*

scratch moltiss.

scratch moltiss.

terminate each note abruptly 3:4

3:4

5:6

tasto + 1 click/3-4 sec.

"ff"

Vc.

trans. ----- scratch moltiss.

mp ----- *mf*

scratch moltiss.

scratch moltiss.

terminate each note abruptly 3:4

3:4

5:6

tasto + 1 click/3-4 sec.

"ff"

268

The musical score for measures 268-282 is written for four staves: Vn. 1, Vn. 2, Va., and Vc. The time signatures for each measure are indicated above the staves: 3/8, 4/8, 3/8, 6/8, 7/8, 4/8, 3/8, 7/8, 3/8, 6/8, 7/8, 9/8, and 4/8. The score includes various performance instructions and dynamics. For Vn. 1 and Vn. 2, there are transitions (trans.) and specific click rates (1 click/1-2 sec. or 1-2 clicks/sec.) indicated by dashed lines. For Va. and Vc., there are transitions and a final measure with a forte (ff) dynamic and the instruction 'tasto + scratch moltiss.'. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

283

pos. ord. + poco scratch

trans.

pos. ord.

senza vib.

vib. moltiss.

pos. ord.

XP

pos. ord. + poco scratch

trans.

pos. ord.

senza vib.

vib. moltiss.

pos. ord.

XP

pos. ord. + poco scratch

trans.

pos. ord.

senza vib.

vib. moltiss.

pos. ord.

XP

pos. ord. + poco scratch

trans.

pos. ord.

senza vib.

vib. moltiss.

pos. ord.

XP

[illegible]

314

4/8 8/8 9/8 7/8 3/8 8/8 6/8 8/8 7/8 8/8 9/8 4/8 8/8 9/8 4/8

rit. $\text{♩} = 38$

pos. ord. + 9° / A4(II)

8va

pos. ord. - - - - - XP

XP - - - - - pos. ord.

pos. ord. - - - - - XP

pos. ord. + 5° / A4(II)

8va

pos. ord. - - - - - XP

XP - - - - - pos. ord.

pos. ord. - - - - - XP

Vn. 1

Vn. 2

Va.

Vc.

f *fff* *f* *fff* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff*

328

8va

8va

Vn. 1

Vn. 2

Va.

Vc.

OB
"mf"

V.

pos. ord. + vib. pochiss.

trans.

55

55

ppp

ppp

342

4/4 5/4 3/4 6/4 4/4 6/4

accel. $\text{♩} = 89$

Vn. 1

Vn. 2

Va.

Vc.

tasto + XFB flaut.

pp

tasto + XFB flaut.

pp

tasto + XFB flaut.

pp

vib. moltiss.

ff

trans.

trans.

trans.

vib. pochiss.

pp

353

rit.

3/4 **4/4** **5/4** **3/4** **4/4** **5/4** **6/4** **4/4**

Vn. 1 - pos. ord. + XFB flaut. trans. - - - - - pont. + XFB flaut. trans. - - - - - XP + XFB flaut. trans. - - - - - XP + no flaut trans. - - - - - 1/3OB

Vn. 2 - pos. ord. + XFB flaut. trans. - - - - - pont. + XFB flaut. trans. - - - - - XP + XFB flaut. trans. - - - - - XP + no flaut trans. - - - - - 1/3OB

Va. - pos. ord. + XFB flaut. trans. - - - - - pont. + XFB flaut. trans. - - - - - XP + XFB flaut. trans. - - - - - XP + no flaut trans. - - - - - 1/3OB

Vc. *pp*

