

♩ = 44

$\frac{4}{4}$ **E** $\frac{1}{3}$ $\frac{6}{4}$ $\frac{1}{3}$ $\frac{6}{4}$ $\frac{1}{3}$ $\frac{5}{4}$

[E1] [E2] [E3] [E4] [E5] [E6] [E7]

Violin 1

Violin 2

Viola

Cello

4:6 5:6 4:6 3:5 5:6 4:5

99 ♩ = 55 accel. -----

$\frac{1}{3}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

[E8] [E9] [E10] [E11]

Vn. 1

Vn. 2

Va.

Vc.

4:3 4:3 7:8 9:8 9:8 11:10 7:6 5:6 5:3 5:3 10:8 10:8 12:10 8:6

106 ♩ = 89 accel. -----

$\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

[E12] [E13]

Vn. 1

Vn. 2

Va.

Vc.

5:4 5:4 7:6 4:3 7:6 7:6 5:4 3:2 5:4 7:6 7:6 4:3 7:6 7:6 7:6 16:12 16:12 3:2 5:4 7:6 7:6 5:4 5:4 3:2 7:6 7:6 5:4

111

$\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

[E14]

Vn. 1

Vn. 2

Va.

Vc.

4:3 7:6 7:6 3:2 5:4 5:4 5:4 3:2 12:8 10:8 9:8 10:8 12:8 12:8 5:4 12:8 16:12 10:6 10:8 12:8 5:4 12:8 9:8 10:8 12:8 5:4 12:8 6:4

♩ = 126

[E15]

117

The musical score for measures 117-124 is presented for four staves: Vn. 1, Vn. 2, Va., and Vc. The score is divided into measures by vertical bar lines. Above the staves, time signatures are indicated for groups of measures: 5/4, 12/8, 6/4, 12/8, 9/8, 10/8, 9/8, 12/8, 6/4, 12/8, 7/6, 16/12, and 14/12. A blue label 'E15' is positioned above the first measure of the Vn. 1 staff. The Vn. 1 and Vn. 2 staves contain complex rhythmic patterns with many beamed notes. The Va. staff contains a series of quarter notes. The Vc. staff contains a series of eighth notes. The score is divided into measures by vertical bar lines.

[E16]

123

Vn. 1

Vn. 2

Va.

Vc.

[E16]

[E17]

127

$\frac{5}{4}$

$\frac{3}{4}$

$\frac{3}{8}$

[E17]

Vn. 1

Vn. 2

Va.

Vc.

7:4

14:8

16:10

14:8

14:8

11:8