

♩ = 44

$\frac{4}{4}$ **E** $\frac{1}{3}$ $\frac{6}{4}$ $\frac{1}{3}$ $\frac{6}{4}$ $\frac{1}{3}$ $\frac{5}{4}$

[E1] [E2] [E3] [E4] [E5] [E6] [E7]

Violin

Violin

Viola

Cello

4:6 5:6 4:6 3:5 5:6 4:5

99 ♩ = 55 accel. -----

$\frac{1}{3}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

[E8] [E9] [E10] [E11]

Vn.

Vn.

Va.

Vc.

4:3 4:3 7:8 9:8 9:8 11:10 7:6 5:3 5:3 10:8 10:8 12:10 8:6

106 ♩ = 89 accel. -----

$\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

[E12] [E13]

Vn.

Vn.

Va.

Vc.

5:4 5:4 7:6 4:3 7:6 7:6 5:4 3:2 5:4 7:6 7:6 4:3 7:6 7:6 7:6 16:12 16:12

111

$\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

[E14]

Vn.

Vn.

Va.

Vc.

4:3 7:6 7:6 3:2 5:4 5:4 5:4 3:2 12:8 10:8 9:8 10:8 12:8 12:8 10:8 5:4 12:8 16:12 10:6 10:8 12:8 5:4 12:8 9:8 10:8 12:8 5:4 12:8 6:4

-----▶

117

117

The musical score for measures 117-124 is presented for four staves: Vn. (Violin), Vn. (Violin), Va. (Viola), and Vc. (Violoncello). The score is divided into measures by vertical bar lines. Above the staves, time signatures are indicated: 5/4, 12/8, 6/4, 12/8, 9/8, 10/8, 9/8, 12/8, 6/4, 12/8, 7/6, 16/12, and 14/12. The Vn. staves contain complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. The Va. staff contains a series of dotted notes, likely eighth or sixteenth notes. The Vc. staff contains a series of eighth notes, often beamed together. The score is labeled with measure numbers 117 through 124 at the top. A blue box labeled [E15] is positioned above the first measure (117). The staves are labeled Vn., Vn., Va., and Vc. on the left side.

123

123

The musical score for measures 123-126 is presented in four staves: Vn. (Violin), Vn. (Violin), Va. (Viola), and Vc. (Violoncello). The score is divided into four measures, each with a specific time signature: 4/4, 6/4, 4/4, and 6/4. The first measure (123) is marked with a blue box containing the text [E16]. The staves contain various musical notations, including eighth notes, sixteenth notes, and rests, with some measures featuring a double bar line. The time signatures are indicated by the number of lines above the staff and the number of lines below the staff. The staves are labeled Vn., Vn., Va., and Vc. on the left side. The score is divided into four measures, each with a specific time signature: 4/4, 6/4, 4/4, and 6/4. The first measure (123) is marked with a blue box containing the text [E16]. The staves contain various musical notations, including eighth notes, sixteenth notes, and rests, with some measures featuring a double bar line. The time signatures are indicated by the number of lines above the staff and the number of lines below the staff. The staves are labeled Vn., Vn., Va., and Vc. on the left side.

127

[illegible]