

A K A S H A

आकाश

for the JACK Quartet

Trevor Bača (*1975)

The musical score is for "The Great Wall" by David Lang, featuring Violin 1, Violin 2, Viola, Cello, and various woodwinds. The score is divided into three systems, each with a rehearsal mark (A, B, and an unlabeled one). It includes tempo markings (♩=44, ♩=55), dynamic markings (p, mp, pp), and performance instructions like "tasto + poco scratch" and "leggerissimo off-string bowing on staccati".

System 1 (Rehearsal Mark A): Features Violin 1, Violin 2, Viola, and Cello. The tempo is marked as ♩=44. The key signature has one flat. The score includes dynamic markings like *mp* and performance instructions like "tasto + poco scratch" and "leggerissimo off-string bowing on staccati".

System 2 (Rehearsal Mark B): Features Violin 1, Violin 2, Viola, and Cello. The tempo is marked as ♩=55. The key signature has one flat. The score includes dynamic markings like *p* and performance instructions like "tasto + poco scratch" and "leggerissimo off-string bowing on staccati".

System 3 (Unlabeled Rehearsal Mark): Features Violin 1, Violin 2, Viola, and Cello. The tempo is marked as ♩=44. The key signature has one flat. The score includes dynamic markings like *pp* and performance instructions like "tasto + poco scratch" and "leggerissimo off-string bowing on staccati".

28

3/8 4/8 7/8 6/4 [C] 4/4 [C2][C3] 6/4 [C4][C5] 6/4 [C6][C7]

♩ = 55

Vn. 1

Vn. 2

Va.

Vc.

tasto + XFB flaut.

pp

tasto

mp

tasto

mp

9:8 5:4 9:8 9:8 3:2 9:8 3:2 3:2

42

6/4 [C8][C9] 4/4 3/4 4/4 5/4 [C10] 3/4 [C11] [C12] [C13] [C14] 4/4 [C15] [C16] [C17]

Vn. 1

Vn. 2

Va.

Vc.

OB (no pitch)

mp

OB (no pitch)

mp

mp

pp

pp

9:8 9:8

p

mf

tasto + scratch

55

5/4 [C18] 4/4 [C19] [C20] 6/4 [C21] [C22] [C23] 3/8 [C24] [D1] 4/8 3/8 6/8 7/8 4/8 8/8

♩ = 126

Vn. 1

Vn. 2

Va.

Vc.

tasto

pp

3:2

mp

II

mp

IV

mp

IV

tasto + poco scratch

mp

tasto + poco scratch

mp

tasto

mp

pp

pp

70

70

Violin 1 (Vn. 1): 8va, Δ [D2], [D3]

Violin 2 (Vn. 2): XP + full bow strokes, *ppp*

Viola (Va.):

Cello (Vc.):

Time signatures: 9/8, 7/8, 3/8, 6/8, 7/8, 9/8, 4/8, 8/8, 9/8, 4/8, 3/8

Key signature: one sharp (F#)

Second system markings: XP + full bow strokes, *ppp*, Δ [D4][D5], Δ [D6]

85

85

9/8 [D7] 4/8 8/8 3/8 4/8 7/8 55

Vn. 1

Vn. 2

Va.

Vc.

XP + full bow strokes

ppp

101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 126

3/8 [D8] [D9] 6/8 4/8 3/8 [D10] 6/8 [D11] [D12] 7/8 126

tasto

3:2

p

XP + full bow strokes

ppp

tasto

ppp

ppp

ppp

101

[illegible]

117

♩ = 55

accel. ----- ♩ = 89

6/4 5/4 3/4 4/4 5/4 3/4 6/4 4/4

scratch moltiss.
terminate each note abruptly

3:5 4:3 4:3 9:8 9:8 11:10 7:6 7:6 più meno scratch 13:12 9:8

5:6 6:5 7:8 7:8 9:10 5:6 5:6 11:12 7:8

più meno scratch 5:3 5:3 10:8 10:8 12:10 8:6 ord. (senza scratch) 8:6 14:12 10:8

ff *f* *mf*

Vn. 1 Vn. 2 Va. Vc.

130

accel. -----

6/4 4/4 3/4 4/4

13:12 13:12 13:12 9:8 7:6 leggieriss.
ord. (senza scratch)

11:12 ord. (senza scratch) 11:12 11:12 leggieriss. 5:4 6:4 5:4

mf *mf* *mf*

leggeriss.
ord. (senza scratch)

14:12 7:6 7:4 5:4 7:4 5:4 7:4 6:4

Vn. 1 Vn. 2 Va. Vc.

136

♩ = 126

5/4 3/4 4/4

7:4 5:4 5:4 7:4 5:4 7:4 6:4 5:4 7:4 6:4 5:4 7:4 6:4

6:4 5:4 6:4 5:4 7:4 6:4 5:4 7:4 6:4 5:4 7:4 6:4

5:4 7:4 5:4 7:4 6:4 5:4 7:4 6:4 5:4 7:4 6:4 5:4 7:4 6:4

9:8 7:4 10:8 12:8

Vn. 1 Vn. 2 Va. Vc.

141

141

5/4

4/4

6/4

Vn. 1

Vn. 2

Va.

Vc.

pp

145

145

The musical score for measures 145-150 is presented for four instruments: Vn. 1, Vn. 2, Va., and Vc. The score is divided into two systems by a double bar line at measure 148. Above the staves, the time signatures $\frac{4}{4}$ and $\frac{6}{4}$ are indicated. The Vn. 1 and Vn. 2 parts feature complex rhythmic patterns with various note values and rests, often grouped with horizontal lines and time signatures like 7:6, 9:6, 8:6, 5:4, 7:4, 6:4, 7:6, 9:6, and 8:6. The Va. part consists of a series of chords, some marked with a 'V' and a vertical line, and others with a 'V' and a horizontal line. The Vc. part features a series of chords, some marked with a 'V' and a vertical line, and others with a 'V' and a horizontal line. The score is written in a single system for each instrument, with the Vn. 1 and Vn. 2 parts on the top two staves, the Va. part on the third staff, and the Vc. part on the bottom staff.

148

148

5/4 3/4 3/4 **F** 4/4 5/4 3/4

J=44 J=126

Vn. 1

Vn. 2

Va.

Vc.

5:4 7:4 6:4 14:8 11:8 7:4 7:4 6:4 5:4 7:4 6:4 5:4 12:8 14:8 14:10 14:8 7:4 14:8 7:4 13:8 12:8 6:4

leggieriss.
tasto + poco scratch

mp pp

Musical score for measures 156-160. The score includes parts for Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), and Cello (Vc.).

- Measure 156:** Vn. 1 has a whole rest. Vn. 2 has a whole rest with the instruction "scratch moltiss. terminate abruptly". Va. has a half note G#2 (*ff*). Vc. has a whole rest.
- Measure 157:** Vn. 1 and Vn. 2 both have a half note A#3 (*pp*) with the instruction "tasto + XFB flaut.". Va. has a whole rest. Vc. has a whole rest.
- Measure 158:** Vn. 1 has a half note Bb3 (*p*). Vn. 2 has a half note Bb3 (*p*). Va. has a whole rest. Vc. has a whole rest.
- Measure 159:** Vn. 1 has a half note Bb3 (*pp*) with the instruction "tasto + poco scratch". Vn. 2 has a half note Bb3 (*mp*) with the instruction "tasto + poco scratch". Va. has a half note Bb2 (*mp*). Vc. has a half note Bb2 (*mp*).
- Measure 160:** Vn. 1 has a half note Bb3 (*pp*). Vn. 2 has a half note Bb3 (*pp*). Va. has a half note Bb2 (*pp*). Vc. has a half note Bb2 (*pp*).

[illegible]

173

5/4 3/4 6/4 4/4 6/4 4/4

acc.

Violin 1 (Vn. 1): *pp*, *p*, *mp*, *mp*

Violin 2 (Vn. 2): *pp*, *p*, *mp*, *mp*

Viola (Va.): *mp*, *mp*

Cello (Vc.): *mp*, *mp*

Performance instructions: *tasto + poco scratch*

183

♩ = 126

3/4 4/4 5/4 3/4 4/4

Vn. 1

tasto + scratch moltiss.

f

ff

14:8 12:8 6:4 11:8 6:4 12:8 14:8 7:4

Vn. 2

tasto + scratch moltiss.

f

ff

12:8 6:4 11:8 6:4 12:8 14:8 7:4 14:8

Va.

tasto + scratch moltiss.

f

ff

11:8 6:4 12:8 14:8 7:4 14:8 14:8

Vc.

tasto + scratch moltiss.

f

ff

6:4 11:8 6:4 12:8 14:8 7:4 14:8 14:8

191

5/4

♩ = 55

Vn. 1

Vn. 2

Va.

Vc.

OB (no pitch)

mf

pp

fff

6/4

♩ = 126

x6

leggieriss.

pp

pp

pp

pp

pp

[illegible]

[illegible]

245

245

$\text{♩} = 126$

$\frac{3}{4}$ $\frac{4}{4}$ *leggieriss.* $\frac{5}{4}$ $\frac{3}{4}$ $\text{♩} = 55$ $\frac{3}{4}$ $\frac{4}{4}$ $\text{♩} = 89$ $\frac{5}{4}$ $\text{♩} = 55$ $\frac{6}{4}$

Vn. 1 *mp* *ppp* 14:8 12:8 6:4 11:8 6:4 XP + FB flaut. ---- tasto + FB flaut. ppp mp p ppp mp p ppp mp

Vn. 2 *mp* XP + FB flaut. ---- tasto + FB flaut. ppp mp p ppp mp p ppp mp

Va. *mp* XP + FB flaut. ---- tasto + FB flaut. ppp mp p ppp mp p ppp mp

Vc. *mp* XP + FB flaut. ---- tasto + FB flaut. ppp mp p ppp mp p ppp mp

trans. ---- tasto + poco scratch

256

256

rit. ---- $\text{♩} = 44$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\text{♩} = 44$ $\frac{6}{4}$ $\frac{4}{8}$ $\text{♩} = 44$ $\frac{8}{8}$ $\frac{9}{8}$

Vn. 1 *mp* *mf* scratch moltiss. terminate each note abruptly 4:6 4:6 tasto + 1 click/3-4 sec. *ff*

Vn. 2 *mp* *mf* scratch moltiss. terminate each note abruptly 5:6 7:6 tasto + 1 click/3-4 sec. *ff*

Va. *mp* *mf* scratch moltiss. 3:4 5:6 tasto + 1 click/3-4 sec. *ff*

Vc. *mp* *mf* scratch moltiss. 3:4 5:6 tasto + 1 click/3-4 sec. *ff*

268

268

$\frac{3}{8}$ $\frac{4}{8}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{7}{8}$ $\frac{4}{8}$ $\frac{3}{8}$ $\frac{7}{8}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{7}{8}$ $\frac{9}{8}$ $\frac{4}{8}$ $\frac{8}{8}$

Vn. 1 trans. ---- 1 click/1-2 sec. 1-2 clicks/sec. trans. ---- tasto + scratch moltiss. trans. ----

Vn. 2 trans. ---- 1 click/1-2 sec. 1-2 clicks/sec. trans. ---- tasto + scratch moltiss. trans. ----

Va. trans. ---- 1 click/1-2 sec. 1-2 clicks/sec. trans. ---- tasto + scratch moltiss. trans. ----

Vc. trans. ---- 1 click/1-2 sec. 1-2 clicks/sec. trans. ---- tasto + scratch moltiss. trans. ----

284

284

Vn. 1

ord. + poco scratch

trans.

ord.

senza vib.

vib. moltiss.

ord.

XP

Vn. 2

ord. + poco scratch

trans.

ord.

senza vib.

vib. moltiss.

ord.

XP

Va.

ord. + poco scratch

trans.

ord.

senza vib.

vib. moltiss.

ord.

XP

Vc.

ord. + poco scratch

trans.

ord.

senza vib.

vib. moltiss.

ord.

XP

298

316

[illegible]

331

4/8 8/8 4/4 L 6/4 6/4 3/4 5/4 M 3/4 4/4

♩=55

Vn. 1

Vn. 2

Va.

Vc.

OB

mf

ord.
pochiss. vib.

vib. pochiss.

pp

ppp

345

5/4 3/4 6/4 4/4 6/4 3/4

♩=89

accel. -----

tasto + XFB flaut.

ppp

tasto + XFB flaut.

ppp

tasto + XFB flaut.

ppp

vib. moltiss.

ff

trans. ----- pos. ord. + XFB flaut.

trans. ----- pos. ord. + XFB flaut.

trans. ----- pos. ord. + XFB flaut.

vib. pochiss.

pp

355

4/4 5/4 3/4 4/4 5/4 6/4 4/4 6/4

rit. -----

- pont. + XFB flaut.

trans. ----- XP + XFB flaut.

trans. ----- XP + no flaut

trans. ----- 1/3OB

trans. ----- 2/3OB

- pont. + XFB flaut.

trans. ----- XP + XFB flaut.

trans. ----- XP + no flaut

trans. ----- 1/3OB

trans. ----- 2/3OB

- pont. + XFB flaut.

trans. ----- XP + XFB flaut.

trans. ----- XP + no flaut

trans. ----- 1/3OB

trans. ----- 2/3OB

mp

366

♩ = 44

$\text{♩} = 89$

N

44

48

78

8

68

8

48

leggieriss.

9:8

9:8
pp

379

68

78

3

8

28

48

3

48



28

—9.8

—9—

392

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