

A K A S H A

आकाश

for the JACK Quartet

Trevor Bača (*1975)

♩ = 44 ♩ = 44 ♩ = 55

$\frac{3}{8}$ $\frac{6}{8}$ $\frac{3}{4}$ **A**

Violin 1

Violin 2

Viola
OB + terminate abruptly
"mf"

Cello
tasto + 1/2 scratch
mp

7

$\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Vn. 1
leggerissimo: off-string bowing on staccati
9:8 9:8

Vn. 2
p

Va.
leggerissimo: off-string bowing on staccati
9:8
p

Vc.
tasto + 1/2 scratch
mp

tasto + 1/2 scratch
mp

11

$\frac{6}{4}$ **A** ♩ = 55 **A**

Vn. 1
leggerissimo: off-string bowing on staccati
9:8 9:8
p

Vn. 2

Va.

Vc.

14

6/4 4/4 6/4

Vn. 1

Vn. 2

Va.

Vc.

tasto + XFB

pp

tasto + XFB

pp

19

5/4 3/4 9/8 B

Vn. 1

Vn. 2

Va.

Vc.

tasto + 1/2 scratch

mp

leggierissimo: off-string bowing on staccati

p 9:8

♩ = 55

25

4/8

Vn. 1

Vn. 2

Va.

Vc.

9:8

5:4

27

8

3

Λ

Vn. 1

Vn. 2

Va.

Vc.

9:8 9:8 5:4 9:8 5:4

31

4

7

Λ

♩ = 55

6

4

C

Vn. 1

Vn. 2

Va.

Vc.

tasto + XFB

pp

tasto

mp

3:2

9:8 9:8

36

4

6

6

Vn. 1

Vn. 2

Va.

Vc.

9:8 3:2 3:2

43

6 4 3 4 5

Vn. 1 OB "mf"

Vn. 2 OB "mf"

Va. mp pp

Vc. mp pp

48

3 4

Vn. 1

Vn. 2

Va. tasto + scratch moltiss.

Vc. leggieriss. 9:8 9:8 p

55

5 4 6

Vn. 1

Vn. 2

Va. tasto + 1/2 scratch mp tasto pp 3:2

Vc. tasto + 1/2 scratch mp tasto pp

62

$\text{♩} = 126$

D

5° / A4(II) + vib. mod.
Sva.....

Vn. 1 *mp*

Vn. 2

Va. *mp* 7° / A2(IV) + vib. mod.

Vc. *mp* 11° / A1(IV) + vib. mod.

70

A Sva.....

Vn. 1

Vn. 2 *ppp* XP + full bow strokes

Va.

Vc.

77

A Sva.....

Vn. 1 *ppp* XP + senza vib. + full bow strokes

Vn. 2

Va.

Vc.

84

A

Vn. 1

Vn. 2

Va.

Vc. *ppp* XP + senza vib. + full bow strokes

91

$\text{♩} = 55$

7 3 6 4 3

Vn. 1

Vn. 2

Va.

Vc.

tasto + senza vib.

3:2

f *ppp*

99

$\text{♩} = 126$

6 7 3 8 9

Vn. 1

Vn. 2

Va.

Vc.

tasto

p

XP + full bow strokes

ppp

XP + full bow strokes

tasto

f

106

$\text{♩} = 44$

4 3 6 7

Vn. 1

Vn. 2

Va.

Vc.

9:8

ppp

113

$\text{♩} = 44$

$\frac{4}{4}$ **E** $\frac{6}{4}$ $\frac{6}{4}$ scratch moltiss. terminate each note abruptly $\frac{4:6}{4:6}$

Vn. 1

Vn. 2

Va. OB *mf* scratch moltiss. terminate each note abruptly $\frac{5:6}{5:6}$

Vc. *ff*

119

$\text{♩} = 55$

$\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Vn. 1 $\frac{3:5}{3:5}$ $\frac{4:3}{4:3}$ $\frac{4:3}{4:3}$ $\frac{9:8}{9:8}$ $\frac{9:8}{9:8}$

Vn. 2 $\frac{6:5}{6:5}$ $\frac{7:8}{7:8}$ $\frac{7:8}{7:8}$

Va. $\frac{4:5}{4:5}$ $\frac{5:3}{5:3}$ $\frac{10:8}{10:8}$ $\frac{10:8}{10:8}$

Vc. *f*

più meno scratch

125

accel. $\text{♩} = 89$

$\frac{5}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{4}{4}$

Vn. 1 $\frac{11:10}{11:10}$ $\frac{7:6}{7:6}$ $\frac{7:6}{7:6}$ $\frac{13:12}{13:12}$ $\frac{9:8}{9:8}$ $\frac{7:8}{7:8}$

Vn. 2 $\frac{9:10}{9:10}$ $\frac{5:6}{5:6}$ $\frac{5:6}{5:6}$ $\frac{11:12}{11:12}$

Va. $\frac{12:10}{12:10}$ $\frac{8:6}{8:6}$ $\frac{8:6}{8:6}$ $\frac{14:12}{14:12}$ $\frac{10:8}{10:8}$

Vc. *mf*

più meno scratch

senza scratch

130

accel.

6

130

6

accel.

Vn. 1

Vn. 2

Va.

Vc.

13:12

11:12

senza scratch

11:12

13:12

11:12

14:12

7:6

leggeriss.

mf

133

4

3

133

4

3

Vn. 1

Vn. 2

Va.

Vc.

9:8

7:6

leggeriss.

5:4

7:4

5:4

7:4

135

4

5

135

4

5

Vn. 1

Vn. 2

Va.

Vc.

leggeriss.

senza scratch

mf

6:4

5:4

6:4

5:4

7:4

5:4

5:4

7:4

6:4

5:4

7:4

5:4

137

♩ = 126

 $\frac{3}{4}$

Vn. 1 $\frac{3}{4}$ $\frac{5:4}{7:4}$ $\frac{6:4}{5:4}$ $\frac{7:4}{6:4}$ $\frac{5:4}{7:4}$ $\frac{6:4}{5:4}$ $\frac{7:4}{6:4}$
 Vn. 2 $\frac{6:4}{5:4}$ $\frac{7:4}{6:4}$ $\frac{5:4}{7:4}$ $\frac{6:4}{5:4}$ $\frac{7:4}{6:4}$ $\frac{5:4}{7:4}$ $\frac{6:4}{5:4}$
 Va. $\frac{7:4}{6:4}$ $\frac{5:4}{7:4}$ $\frac{6:4}{5:4}$ $\frac{7:4}{6:4}$ $\frac{5:4}{7:4}$ $\frac{6:4}{5:4}$ $\frac{7:4}{6:4}$
 Vc. $\frac{7:4}{6:4}$ $\frac{5:4}{7:4}$ $\frac{6:4}{5:4}$ $\frac{7:4}{6:4}$ $\frac{5:4}{7:4}$ $\frac{6:4}{5:4}$ $\frac{7:4}{6:4}$

140

 $\frac{4}{4}$ $\frac{5}{4}$

Vn. 1 $\frac{6:4}{5:4}$ $\frac{7:4}{6:4}$ $\frac{5:4}{7:4}$ $\frac{6:4}{5:4}$ $\frac{7:4}{6:4}$ $\frac{5:4}{7:4}$ $\frac{6:4}{5:4}$
 Vn. 2 $\frac{5:4}{7:4}$ $\frac{6:4}{5:4}$ $\frac{7:4}{6:4}$ $\frac{5:4}{7:4}$ $\frac{6:4}{5:4}$ $\frac{7:4}{6:4}$ $\frac{5:4}{7:4}$
 Va. $\frac{7:4}{6:4}$ $\frac{5:4}{7:4}$ $\frac{6:4}{5:4}$ $\frac{7:4}{6:4}$ $\frac{5:4}{7:4}$ $\frac{6:4}{5:4}$ $\frac{7:4}{6:4}$
 Vc. $\frac{7:4}{6:4}$ $\frac{5:4}{7:4}$ $\frac{6:4}{5:4}$ $\frac{7:4}{6:4}$ $\frac{5:4}{7:4}$ $\frac{6:4}{5:4}$ $\frac{7:4}{6:4}$

142

 $\frac{4}{4}$ $\frac{6}{4}$

Vn. 1 $\frac{5:4}{7:4}$ $\frac{6:4}{5:4}$ $\frac{7:4}{6:4}$ $\frac{5:4}{7:4}$ $\frac{6:4}{5:4}$ $\frac{7:4}{6:4}$ $\frac{5:4}{7:4}$
 Vn. 2 $\frac{7:4}{6:4}$ $\frac{5:4}{7:4}$ $\frac{6:4}{5:4}$ $\frac{7:4}{6:4}$ $\frac{5:4}{7:4}$ $\frac{6:4}{5:4}$ $\frac{7:4}{6:4}$
 Va. $\frac{12:8}{9:8}$ $\frac{9:8}{12:8}$ $\frac{9:6}{14:12}$ $\frac{14:12}{9:6}$ $\frac{10:6}{14:12}$ $\frac{14:12}{10:6}$
 Vc. $\frac{12:8}{9:8}$ $\frac{9:8}{12:8}$ $\frac{9:6}{14:12}$ $\frac{14:12}{9:6}$ $\frac{10:6}{14:12}$ $\frac{14:12}{10:6}$

144

144

Vn. 1

Vn. 2

Va.

Vc.

7:6 9:6 8:6

9:6 8:6 7:6

13:12 15:12

pp

145

145

$\frac{4}{4}$

Vn. 1

Vn. 2

Va.

Vc.

7:6 9:6 8:6 5:4 7:4 6:4

15:12 11:6 12:8 14:8

18:12 9:6 15:10 12:8 6:4

147

147

$\frac{6}{4}$

Vn. 1

Vn. 2

Va.

Vc.

7:6 9:6 8:6

9:6 17:12 10:6

15:12 11:6 14:10

148

148

$\frac{5}{4}$ $\frac{3}{4}$

Vn. 1

Vn. 2

Va.

Vc.

5:4 7:4 6:4

14:8 11:8

14:10 14:8 7:4

152

♩ = 44 ♩ = 126

$\frac{3}{4}$ **F** $\frac{4}{4}$ $\frac{5}{4}$

Vn. 1

Vn. 2

Va.

Vc. *tasto + 1/2 scratch*
mp

leggeriss.
pp 14:8 7:4 13:8

155

♩ = 55 ♩ = 89

$\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Vn. 1

Vn. 2

Va.

Vc.

tasto + XFB
pp

tasto + XFB
pp

scratch molliss.
terminate abruptly
ff

12:8 6:4

161

$\frac{5}{4}$ $\frac{6}{4}$

Vn. 1

Vn. 2

Va.

Vc.

tasto + 1/2 scratch
mp

tasto + 1/2 scratch
mp

5:4 5:4 5:4 5:4 5:4

5:4 5:4 5:4

pp *p* *p* *pp* *pp*

164

 $\frac{4}{4}$

Vn. 1 p $p > pp$ pp $5:4$ p $5:4$ $5:4$ p $5:4$ pp $5:4$
 Vn. 2 p pp $pp < p$ $p > pp$ pp
 Va.
 Vc.

167

 $\frac{6}{4}$

Vn. 1 pp $5:4$ $5:4$ $5:4$ p p pp pp
 Vn. 2 p p pp $p > pp$ pp
 Va.
 Vc.

169

 $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Vn. 1 p p $5:4$ pp $5:4$ pp $5:4$ pp $5:4$ $5:4$ $5:4$ p p pp p
 Vn. 2 p p pp pp p pp pp
 Va.
 Vc.

173

 $\frac{5}{4}$ $\frac{3}{4}$ $\frac{6}{4}$

Vn. 1 pp p p mp $tasto + 1/2 scratch$
 Vn. 2 pp p p mp $tasto + 1/2 scratch$
 Va.
 Vc.

178

178

4/4 6/4

Vn. 1 trans. *mp*

Vn. 2 trans. *mp*

Va. trans. *mp*

Vc. trans. *mp*

182

182

accel. $\text{♩} = 126$

4/4 3/4 4/4 5/4

Vn. 1 scratch moltiss. *f*

Vn. 2 scratch moltiss. *f*

Va. scratch moltiss. *f*

Vc. scratch moltiss. *f*

187

187

3/4

Vn. 1 pos. ord. *ff*

Vn. 2 pos. ord. *ff*

Va. pos. ord. *ff*

Vc. pos. ord. *ff*

14:8 12:8 6:4 11:8 6:4 12:8

12:8 6:4 11:8 6:4 12:8 14:8

11:8 6:4 12:8 14:8 7:4 14:8

6:4 11:8 6:4 12:8 14:8 7:4

190

190

4/4 5/4

Vn. 1

Vn. 2

Va.

Vc.

12:8 14:8 7:4 14:8 14:8

14:8 7:4 14:8 14:8 11:8

14:8 14:8 11:8 6:4 12:8

14:8 14:8 11:8 6:4 12:8

♩ = 55

192

192

4/4 6/4

Vn. 1

Vn. 2

Va.

Vc.

11:8 6:4 *fff*

6:4 12:8 6:4 *fff*

6:4 11:8 6:4 *fff*

12:8 6:4 11:8 *fff*

OB + terminate abruptly

"mf"

♩ = 126

196

196

6/4 6/4

Vn. 1

Vn. 2

Va.

Vc.

pp 18:12 16:12

pp 16:12 9:6

pp 15:12 10:6

pp 15:12

pp *leggeriss.* *x6*

pp *leggeriss.* *x6*

pp *leggeriss.* *x6*

pp *leggeriss.* *x6*

OB + terminate abruptly

"mf"

♩ = 55

200

♩ = 126

7 **G**

Vn. 1 *pp* 14:8 10:6 6:4 11:8 10:6
 Vn. 2 *ff* *tasto + scratch moltiss.*
 Va. *ff* *tasto + scratch moltiss.*
 Vc. *ff* *tasto + scratch moltiss.*

203

♩ = 44

Vn. 1 18:12 *f* *tasto + 1/4 scratch* *mf* *tasto* *trans.*
 Vn. 2 *f* *trans.* *mf* *tasto* *trans.*
 Va. *f* *trans.* *mf* *tasto* *trans.*
 Vc. *f* *trans.* *mf* *tasto* *trans.*

208

accel. -----

Vn. 1 *p* *trans.* *pp* *XFB flaut.* *ppp*
 Vn. 2 *p* *trans.* *pp* *XFB flaut.* *ppp*
 Va. *p* *trans.* *pp* *XFB flaut.* *OB*
 Vc. *p* *trans.* *pp* *XFB flaut.* *"mf"*

215

$\text{♩} = 89$ $\text{♩} = 89$ $\text{♩} = 44$ $\text{♩} = 55$
 $\frac{3}{8}$ $\frac{4}{4}$ **H** $\frac{5}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Vn. 1

Vn. 2

Va.

Vc.

XFB flaut.

p *ppp* *mp*

tasto 9:8

222

$\text{♩} = 89$ $\text{♩} = 55$
 $\frac{4}{4}$ $\frac{6}{4}$ **I** $\frac{4}{4}$ $\frac{6}{4}$

Vn. 1

Vn. 2

Va.

Vc.

pos. ord. + senza vib

vib. moltiss.

senza vib.

pp *f* *ppp*

9:8

OB

V

228

$\text{♩} = 89$
 $\frac{4}{4}$ $\frac{5}{4}$

Vn. 1

Vn. 2

Va.

Vc.

vib. moltiss.

f *ppp*

trans. 3/4OB

senza vib.

232

♩ = 55

3/4 4/4 5/4

Vn. 1 V V V V V V V V V V V V V V V V

Vn. 2 vib. moltiss. f trans. 3/4OB

Va. V V V V V V V V V V V V V V V V

Vc. vib. moltiss. f senza vib. *fp*

237

♩ = 89

3/4 4/4 6/4

Vn. 1 V V V V V V V V V V V V V V V V

Vn. 2 trans. 3/4OB trans. V V V V V V V V V V V V V V V V

Va. trans. 1/4OB trans. V V V V V V V V V V V V V V V V

Vc. vib. moltiss. f *ppp* OB V V V V V V V V V V V V V V V V

242

♩ = 55

4/4 6/4 3/4

Vn. 1 V V V V V V V V V V V V V V V V

Vn. 2 V V V V V V V V V V V V V V V V

Va. V V V V V V V V V V V V V V V V

Vc. V V V V V V V V V V V V V V V V

XP XP + FB *ppp* *mp*

XP XP + FB *ppp* *mp*

XP XP + FB *ppp* *mp*

XP XP + FB *ppp* *mp*

246

$\text{♩} = 126$ $\text{♩} = 55$

leggeriss.
pos. ord.

4/4 5/4 3/4

Vn. 1 *ppp* 14:8 12:8 6:4 11:8 6:4 XP + FB

Vn. 2 XP + FB

Va. XP + FB

Vc. XP + FB

ppp

249

$\text{♩} = 89$ $\text{♩} = 55$

3/4 4/4 5/4 6/4

Vn. 1 *mp* *p* *ppp* *mp* *trans.* *tasto + 1/2 scratch*

Vn. 2 *mp* *p* *ppp* *mp* *trans.* *tasto + 1/2 scratch*

Va. *mp* *p* *ppp* *mp* *trans.* *tasto + 1/2 scratch*

Vc. *mp* *p* *ppp* *mp* *trans.* *tasto + 1/2 scratch*

tasto + FB

256

rit. $\text{♩} = 44$

4/4 6/4

Vn. 1 *mp* *mf* *trans.* *scratch moltiss.*

Vn. 2 *mp* *mf* *trans.* *scratch moltiss.*

Va. *mp* *mf* *trans.* *scratch moltiss.*

Vc. *mp* *mf* *trans.* *scratch moltiss.*

274

4 3 7 3 6 7

Vn. 1 1-2 clicks/sec. trans. scratch moltiss. *ff*

Vn. 2 1-2 clicks/sec. trans. scratch moltiss. *ff*

Va. 1-2 clicks/sec. trans. scratch moltiss. *ff*

Vc. 1-2 clicks/sec. trans. scratch moltiss. *ff*

281

281

9 4 8 9 7

Vn. 1 trans. 1/2 scratch trans.

Vn. 2 trans. 1/2 scratch trans.

Va. trans. 1/2 scratch trans.

Vc. trans. 1/2 scratch trans.

287

287

3 6 9 4 8

Vn. 1 pos. ord. trans. vib. moltiss. Δ

Vn. 2 pos. ord. trans. vib. moltiss.

Va. pos. ord. trans. vib. moltiss.

Vc. pos. ord. trans. vib. moltiss.

ff *fff*

294

294

3 4 8 9 4 8 3

Vn. 1 pos. ord. + senza vib. XP pos. ord. pos. ord. XP

Vn. 2 pos. ord. + senza vib. XP pos. ord. pos. ord. XP

Va. pos. ord. + senza vib. XP pos. ord. pos. ord. XP

Vc. pos. ord. + senza vib. XP pos. ord. pos. ord. XP

ffp *fff* *fff* *p* *fff* *fff*

fff *fff* *fff* *p* *fff* *fff*

fff *fff* *fff* *p* *fff* *fff*

fff *fff* *fff* *p* *fff* *fff*

302

7 7 7 3 4 3 6

Vn. 1 XP pos. ord. pos. ord. XT

Vn. 2 XP pos. ord. pos. ord. XT

Va. XP pos. ord. pos. ord. XT

Vc. XP pos. ord. pos. ord. XT

pos. ord. + 11° / A1(IV)

fff *p* *fff* *pp*

312

7 4 8 9

Vn. 1 rit. pos. ord. + 5° / A4(II)

Vn. 2 pos. ord. + 7° / A2(IV)

Va. pos. ord. + 9° / A4(II)

Vc. pos. ord. + 9° / A4(II)

fff *f* *fff* *f*

318

$\text{♩} = 38$

7 8 3 6 7 8 9 4 8

8va...
pos. ord. --- XP

Vn. 1 *f* *sf* *fff* *fff* *f* *ffp*

8va...
pos. ord. --- XP

Vn. 2 *sf* *fff* *fff* *f* *ffp*

8va...
pos. ord. --- XP

Va. *sf* *fff* *fff* *f* *ffp*

8va...
pos. ord. --- XP

Vc. *sf* *fff* *fff* *f* *ffp*

fff *fff* *f* *ffp*

326

8 8 XP 8 8 8 8 8

8va...
pos. ord. --- XP

Vn. 1 *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

8va...
pos. ord. --- XP

Vn. 2 *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

8va...
pos. ord. --- XP

Va. *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

8va...
pos. ord. --- XP

Vc. *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

333

$\text{♩} = 55$

4 4 L 6 6 3 4

OB + terminate each note abruptly
"mf"

pos. ord. + vib. poco

pp

340

♩ = 55

5/4

M

3/4

4/4

Vn. 1

Vn. 2

Va.

Vc.

trans.

ppp

345

accel.

5/4

3/4

6/4

Vn. 1

Vn. 2

Va.

Vc.

tasto + XFB

pp

tasto + XFB

pp

tasto + XFB

pp

vib. moltiss.

ff

350

♩ = 89

4/4

6/4

3/4

Vn. 1

Vn. 2

Va.

Vc.

trans.

pos. ord. + XFB

trans.

pos. ord. + XFB

trans.

pos. ord. + XFB

trans.

vib. poco.

pp

355

rit.

4/4 5/4 3/4 4/4

Vn. 1 - pont. + XFB trans. XP + XFB trans.

Vn. 2 - pont. + XFB trans. XP + XFB trans.

Va. - pont. + XFB trans. XP + XFB trans.

Vc. trans. *pp*

361

5/4 6/4 4/4 6/4

Vn. 1 - XP trans. 1/3OB trans.

Vn. 2 - XP trans. 1/3OB trans.

Va. - XP trans. 1/3OB trans.

Vc. trans.

365

4/4 3/8 N 4/8

♩ = 44 ♩ = 89

Vn. 1 - 2/3OB trans. OB (no pitch) full bow strokes terminate each note abruptly "mf"

Vn. 2 - 2/3OB trans. OB (no pitch) full bow strokes terminate each note abruptly "mf"

Va. - 2/3OB trans. OB (no pitch) full bow strokes terminate each note abruptly "mf"

Vc. full bow strokes terminate each note abruptly "mf"

371

7/8 3/8 6/8 9/8 4/8

Vn. 1 V..

Vn. 2

Va. V..

Vc. V..

378

378

3/8 6/8 7/8

Vn. 1

Vn. 2

Va.

Vc.

leggeriss.

pp

9:8

382

382

3/8 3/8 3/8 4/8

Vn. 1

Vn. 2

Va.

Vc.

9:8

388

388

3/8 4/8 3/8 3/8

Vn. 1

Vn. 2

Va.

Vc.

9:8

Cambridge, MA; Dallas, TX; Madison, WI
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