

♩ = 44

3/4

F

[F1]

4/4

♩ = 126

5/4

[F2]

14:8

12:8

6:4

3/4

11:8

6:4

3/3

[F3]

12:8

6:4

11:8

6:4

12:8

Violin

Violin

Viola

Cello

♩ = 55

3/4

[F4]

3/3

[F5]

♩ = 89

3/4

[F6]

5:4

5:4

5:4

5:4

5:4

5:4

5:4

5:4

3/3

[F7]

4/4

Vn.

Vn.

Va.

Vc.

147

5/4

[F8]

6/4

5:4

5:4

5:4

5:4

5:4

5:4

5:4

5:4

5:4

5:4

o.

Vn.

Vn.

Va.

Vc.

[illegible]

154 $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Violins (Vn.) play a melodic line in 5/4 time, then continue in 3/4 and 4/4. Violas (Vn.) play a sustained note. Violoncello (Va.) and Double Bass (Vc.) play a bass line with a chromatic descent in measure 154.

159 $\frac{5}{4}$ $\frac{3}{4}$ $\frac{6}{4}$

[F9]

163 $\frac{4}{4}$ $\frac{6}{4}$

[F10]

166

accel. -----

$\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

[F11]

Vn.

Vn.

Va.

Vc.

170

5

4

♩ = 126

1

3

3

4

4

[F12]

[F13]

Vn.

5

4

♩ = 126

1

3

3

4

4

[F12]

[F13]

Vn.

5

4

♩ = 126

1

3

3

4

4

[F12]

[F13]

Va.

5

4

♩ = 126

1

3

3

4

4

[F12]

[F13]

Vc.

5

4

♩ = 126

1

3

3

4

4

[F12]

[F13]

176

5/4

4/4

1/3

1/3

1/3

55

55

55

[F14]

[F15]

[F16]

Vn.

Vn.

Va.

Vc.

181

126

55

55

55

6/4

12/8

6/4

1/3

[F17]

[F18]

[F19]

[F20]

Vn.

Vn.

Va.

Vc.