

A K A S H A
आकाश

for string quartet

(2015)

TREVOR BAČA

PREFACE

Accidentals. Accidentals govern only one note. Because of this no natural signs appear in the score: G \sharp 4 G4 should be played G \sharp 4 G \flat 4.

Scordatura. The violins are tuned as usual. String IV of the viola is tuned to A \flat 2 (a minor third lower than the usual tuning of C \flat 3). String IV of the cello is tuned to A \flat 1 (a minor third lower than the usual tuning of C \flat 2).

Akasha was written for the JACK Quartet. The piece is to be premiered by the JACK Quartet on 6 February 2016 in Paine Hall on the campus of Harvard University.

आकाश

Trevor Bača (*1975)

12

6/4

leggerissimo (o -string bowing on staccati)

9:8 9:8

p

pp

tasto + XFB aut.

4/4

tasto + XFB aut.

pp

tasto + slow bow (poco scratch)

mp

5/4

55

37

4
4

[C3]

6
4

[C4]

Vn. 1

Vn. 2

Va.

Vc.

[illegible]

93

♩ = 44

4/4

E

[E1]

6/4

[E3]

[E2]

6/4

[E5]

[E4]

5/4

[E7]

[E6]

3/4

[E9]

[E8]

4/4

[E10]

5/4

[E11]

3/4

accel. -----

Vn. 1

Vn. 2

Va.

Vc.

107

♩ = 89

6/4

[E12]

6/4

[E13]

accel. -----

Vn. 1

Vn. 2

Va.

Vc.

112

4/4

3/4

4/4

5/4

3/4

[E14]

16:12

10:6

10:8

12:8

5:4

12:8

9:8

10:8

12:8

5:4

12:8

6:4

Vn. 1

Vn. 2

Va.

Vc.

118

----- ♩ = 126

4
4

5
4

4
4

6
4

[E15]

Vn. 1

Vn. 2

Va.

Vc.

124

4
4

6
4

[E16]

Vn. 1

Vn. 2

Va.

Vc.

128

♩ = 44

5
4

3
4

3
4

4
4

♩ = 126

5
4

3
4

[F1]

[E17]

[F2]

[F3]

Vn. 1

Vn. 2

Va.

Vc.

137

♩ = 55

♩ = 89

3/4 [F4]

3/4 [F5] [F6]

4/4

5/4 [F7] [F8]

6/4

4/4

Vn. 1

Vn. 2

Va.

Vc.

146

Vn. 1

Vn. 2

Va.

Vc.

153

Vn. 1

Vn. 2

Va.

Vc.

5/4

3/4

6/4

4/4

[F9]

[F10]

6:4

16:10

9:6

14:8

13:10

16:10

159

6/4

13:10

16:12

18:12

10:6

18:12

F11

7:4

14:8

12:8

Vn. 1

Vn. 2

Va.

Vc.

accel.

163

3/4

4/4

5/4

3/4

F12

F13

12:8

6:4

11:8

6:4

12:8

14:8

7:4

14:8

14:8

12:8

6:4

11:8

6:4

12:8

11:8

6:4

12:8

12:8

6:4

11:8

6:4

12:8

14:8

11:8

6:4

12:8

14:8

7:4

14:8

Vn. 1

Vn. 2

Va.

Vc.

J= 126

170

4/4

5/4

4/4

6/4

F15

F14

F17

F16

12:8

14:8

7:4

14:8

14:8

11:8

6:4

16:12

16:12

9:6

Vn. 1

Vn. 2

Va.

Vc.

J= 55

J= 126

217

4/4

5/4 [I5]

3/4

[I6] 4/4

[I7] 5/4

[I8] 3/4

rit. 6/4 11:8 6/4

Vn. 1

Vn. 2

Va.

Vc.

227

6/4

rit.

♩ = 55

[I9]

[I10]

Vn. 1

Vn. 2

Va.

Vc.

18:12

9:6

10:6

18:12

14:10

6:4

18:12

9:6

10:6

18:12

14:10

6:4

[illegible]

239

239

Vn. 1

Vn. 2

Va.

Vc.

[J2]

[J3]

[J4]

[J5]

[J6]

[J7]

[J8]

[J9]

[J10]

[J11]

[J12]

10:6

6:4

7:4

255

255

Vn. 1

Vn. 2

Va.

Vc.

[J13]

[J14]

[J15]

[J16]

6:4

268

268

Vn. 1

Vn. 2

Va.

Vc.

[J17]

[J18]

[J19]

[J20]

[J21]

285

$\text{♩} = 44$

Vn. 1

Vn. 2

Va.

Vc.

[J22]

[J23]

[J24]

[J25]

[J26]

300

300

Vn. 1

Vn. 2

Va.

Vc.

[J27]

[J28]

[J29]

[J30]

332

4/4 5/4 3/4 3/4 6/4 4/4 6/4

♩ = 89

[L2] [L3] [L4] [L5] [L6]

Vn. 1

Vn. 2

Va.

Vc.

344

6/4 3/4 4/4 5/4 3/4 3/4 4/4 5/4 6/4 4/4

[L7] [L8] [L9] [L10] [L11] [L12] [L13] [L14]

Vn. 1

Vn. 2

Va.

Vc.

357

♩ = 89

M

6/4 3/8 4/8 7/8 3/8 6/8 9/8 4/8

[L15] [M1] [M2]

Vn. 1

Vn. 2

Va.

Vc.

8

6

7

[M3]

3

8

9

[M4]

Vn. 1

Vn. 2

Va.

Vc.

आकाश / Akasha — 13 — Bača

