

Violin

Violin

Viola

Cello

[illegible]

111

4/4 3/4 4/4 5/4 3/4

Vn.

Vn.

Va.

Vc.

16:12 10:6 10:8 12:8 5:4 12:8 9:8 10:8 12:8 5:4 12:8 6:4

4:3 7:6 7:6 3:2 5:4 5:4 5:4 3:2 12:8 6:4 12:8 9:8 10:8 9:8 10:8 10:8 12:8 5:4 12:8

[E14]

♩ = 126

[E15]

117

The musical score for measures 117-124 is presented on four staves. The top two staves are for Violins (Vn.) and the bottom two for Viola (Va.) and Cello (Vc.). The time signature changes are indicated by large numbers above the staves: 4/4, 5/4, 4/4, and 6/4. The measures are grouped by brackets with time signatures: 5:4, 12:8, 6:4, 12:8, 9:8, 10:8, 9:8, 12:8, 6:4, 12:8, 7:6, 16:12, and 14:12. The first staff (Vn.) has a blue box labeled [E15] above it. The second staff (Vn.) has a blue box labeled [E16] above it. The third staff (Va.) has a blue box labeled [E17] above it. The fourth staff (Vc.) has a blue box labeled [E18] above it. The measures are filled with musical notation, including eighth and sixteenth notes, and rests.

[E16]

[illegible]

[E17]

127 $\frac{5}{4}$ $\frac{3}{4}$ $\frac{3}{3}$ $\frac{3}{3}$ [E17] $\frac{3}{3}$

Vn. $\frac{7:4}{14:8}$

Vn. $\frac{16:10}{14:8}$

Va.

Vc. $\frac{14:8}{11:8}$