

The image displays a musical score for 'The Four Seasons: Spring' by Vivaldi, featuring Violin, Viola, and Cello. The score is divided into three sections: 3/4 time (F major), 4/4 time, and 5/4 time. The tempo is marked as ♩ = 44. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

[illegible]

147 $\frac{5}{4}$ $\frac{6}{4}$

[F8]

Vn.

Vn.

Va.

Vc.

11/16 11/16 22/16 8/16 11/16 30/16

7/16 23/16 41/16

[illegible]

154 $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Vn. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Vn. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Va. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Vc. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

65/16

49/16

159 $\frac{5}{4}$ $\frac{3}{4}$ $\frac{6}{4}$

[F9]

163

$\frac{4}{4}$

$\frac{6}{4}$

[F10]

Score system for measures 163-165. The system includes staves for Vn., Vn., Va., and Vc. The first staff (Vn.) has a treble clef and a key signature of one flat. The second staff (Vn.) has a treble clef and a key signature of one flat. The third staff (Va.) has an alto clef and a key signature of one flat. The fourth staff (Vc.) has a bass clef and a key signature of one flat. The system is divided into three measures, each containing a whole rest.

166

accel.

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

[F11]

Score system for measures 166-169. The system includes staves for Vn., Vn., Va., and Vc. The first staff (Vn.) has a treble clef and a key signature of one flat. The second staff (Vn.) has a treble clef and a key signature of one flat. The third staff (Va.) has an alto clef and a key signature of one flat. The fourth staff (Vc.) has a bass clef and a key signature of one flat. The system is divided into four measures, each containing a whole rest.

170

$\frac{5}{4}$

$\frac{1}{3}$

$\frac{3}{4}$

$\frac{4}{4}$

[F12]

[F13]

Score system for measures 170-174. The system includes staves for Vn., Vn., Va., and Vc. The first staff (Vn.) has a treble clef and a key signature of one flat. The second staff (Vn.) has a treble clef and a key signature of one flat. The third staff (Va.) has an alto clef and a key signature of one flat. The fourth staff (Vc.) has a bass clef and a key signature of one flat. The system is divided into six measures, each containing a whole rest.

176

5/4

4/4

1/3

1/3

1/3

55

55

55

[F14]

[F15]

[F16]

Vn.

Vn.

Va.

Vc.

181

126

55

55

55

[F17]

[F18]

[F19]

[F20]

Vn.

Vn.

Va.

Vc.