

A K A S H A  
आकाश

*for string quartet*

*(2015)*

TREVOR BAČA

# PREFACE

**Accidentals.** Accidentals govern only one note. Because of this no natural signs appear in the score: G $\sharp$ 4 G4 should be played G $\sharp$ 4 G $\flat$ 4.

**Scordatura.** The violins are tuned as usual. String IV of the viola is tuned to A $\flat$ 2 (a minor third lower than the usual tuning of C $\flat$ 3). String IV of the cello is tuned to A $\flat$ 1 (a minor third lower than the usual tuning of C $\flat$ 2).

**Akasha** was written for the JACK Quartet. The piece is to be premiered by the JACK Quartet on 6 February 2016 in Paine Hall on the campus of Harvard University.

A K A S H A

# आकाश

for the JACK Quartet

Trevor Bača (\*1975)

Violin 1

Violin 2

Viola

Cello

♩ = 44

3/8

6/8

3/4

A

♩ = 44

4/4

♩ = 55

5/4

4/4

♩ = 44

5/4

4/4

leggierissimo

o -string bowing on staccati

9:8

9:8

leggierissimo

o -string bowing on staccati

9:8

tasto + poco scratch

mp

tasto + poco scratch

mp

tasto + poco scratch

mp

tasto + poco scratch

mp

12

Vn. 1

Vn. 2

Va.

Vc.

♩ = 55

6/4

6/4

4/4

6/4

5/4

leggierissimo

o -string bowing on staccati

9:8

9:8

tasto + XFB aut.

pp

tasto + XFB aut.

pp

22

Vn. 1

Vn. 2

Va.

Vc.

♩ = 55

3/4

9/8

B

4/8

8/8

tasto + poco scratch

mp

leggierissimo

o -string bowing on staccati

p

9:8

9:8

5:4

9:8

9:8

5:4

[illegible][illegible]

72

8va

Vn. 1

Vn. 2

Va.

Vc.

7/8

8/8

9/8

4/8

3/8

9/8

XP + full bow strokes

ppp

XP + full bow strokes

ppp

87

4/8 8/8 3/8 4/8 7/8

♩ = 55

♩ = 126

Vn. 1

Vn. 2

Va.

Vc.

[D8] [D9] [D10] [D11] [D12] [D13] [D14]

tasto

*p*

XP + full bow strokes

*ppp*

XP + full bow strokes

*f*

3:2

126

Musical score for Violins I and II, Viola, and Cello. The tempo is marked as  $J = 89$ . The score includes various time signatures (3/4, 6/4, 4/4) and dynamic markings ( $f$ ,  $mf$ ). It also features performance instructions such as "più meno scratch", "ord. (senza scratch)", and "leggierissimo (o -string bowing on staccati)". Rhythmic ratios are indicated above the notes.

137

137  $\text{♩} = 126$

**3** **4** **5** **4**

Vn. 1

Vn. 2

Va.

Vc.

The musical score for measures 137-140 is presented for four instruments: Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), and Violoncello (Vc.). The tempo is marked as 126 beats per minute (♩ = 126). The key signature is one flat (B-flat major or D minor). The score is divided into four measures, each with a specific time signature indicated above the staff: 3/4, 4/4, 5/4, and 4/4. The Vn. 1 and Vn. 2 parts are written in treble clef, while the Va. part is in bass clef and the Vc. part is in bass clef. The Vc. part includes a double bar line and a repeat sign at the end of the first measure. The Vn. 1 and Vn. 2 parts include various time signature changes and repeat signs. The Va. part is a simple harmonic accompaniment. The Vc. part is a complex rhythmic accompaniment with many sixteenth and thirty-second notes. The score is written in a standard musical notation style with a white background and black ink.

143

[illegible]

147

147

6/4 5/4 3/4 3/4 F 4/4 5/4

♩ = 44

♩ = 126

Vn. 1

7:6 9:6 8:6 5:4 7:4 6:4

Vn. 2

9:6 17:12 10:6 14:8 11:8

Va.

V

Vc.

15:12 11:6 14:10 14:8 7:4

leggieriss.  
tasto + poco scratch

mp

pp

14:8 7:4 13:8

155

[illegible]



165

[illegible]

171

171

4/4 5/4 3/4 6/4 4/4 6/4

Vn. 1

*p* *pp* *pp* *p* *p* *mp* *tasto + poco scratch*

Vn. 2

*pp* *pp* *p* *pp* *p* *mp* *tasto + poco scratch*

Va.

*mp* *tasto + poco scratch*

Vc.

*mp* *tasto + poco scratch*

181

181

accel.  $\text{♩} = 126$

Vn. 1

Vn. 2

Va.

Vc.

tasto + scratch moltiss.

*f*

*ff*

14:8 12:8 6:4 11:8 6:4 12:8

12:8 6:4 11:8 6:4 12:8 14:8

11:8 6:4 12:8 14:8 7:4 14:8

6:4 11:8 6:4 12:8 14:8 7:4



204

204

♩ = 44

9/8 4/8 8/8 3/8 4/8 8/8 9/8 4/8 3/8 4/4 **H** 5/4

accel.----- ♩ = 89 ♩ = 89

Vn. 1 trans. FB aut. XFB aut.

Vn. 2 trans. FB aut. XFB aut.

Va. trans. FB aut. XFB aut. OB “mf”

Vc. trans. FB aut. XFB aut.

*f* *mf* *mf* *p* *p* *pp* *ppp* *p*

219

219

♩ = 44 ♩ = 55 ♩ = 89 ♩ = 55 ♩ = 89

3/4 3/4 4/4 6/4 **I** 4/4 6/4 [I2] [I3] [I4] 4/4 [I5] 5/4

Vn. 1 *ppp*

Vn. 2 *ppp*

Va. *mp* *pp*

Vc. *ppp* *mp* *pp*

tasto 9:8

232

232

3/4 4/4 [I6] 5/4 [I7] 3/4 [I8] 4/4 [I9] 6/4

♩ = 55 ♩ = 89

Vn. 1

Vn. 2

Va.

Vc.

[illegible]

254

♩ = 55

rit. ----- ♩ = 44

♩ = 55

5/4 [I16]

6/4

4/4 [I17]

4/4 [I18]

6/4

8/8 [J1]  
[I19]

8/8

9/8 [J2]  
[J3]

The musical score for measures 254-260 is as follows:

- Measure 254:** Vn. 1 and Vn. 2 play quarter notes (G4, A4). Va. and Vc. play half notes (F3, G2).
- Measure 255:** Vn. 1 and Vn. 2 play quarter notes (A4, B4). Va. and Vc. play half notes (G3, A2).
- Measure 256:** Vn. 1 and Vn. 2 play quarter notes (B4, C5). Va. and Vc. play half notes (A3, B2).
- Measure 257:** Vn. 1 and Vn. 2 play quarter notes (C5, D5). Va. and Vc. play half notes (B3, C3).
- Measure 258:** Vn. 1 and Vn. 2 play quarter notes (D5, E5). Va. and Vc. play half notes (C3, D3).
- Measure 259:** Vn. 1 and Vn. 2 play quarter notes (E5, F5). Va. and Vc. play half notes (D3, E3).
- Measure 260:** Vn. 1 and Vn. 2 play quarter notes (F5, G5). Va. and Vc. play half notes (E3, F3).

265

Vn. 1

Vn. 2

Va.

Vc.

10:6

6:4

7:4

6:4

[J4]

[J5]

[J6]

[J7]

[J8]

[J9]

[J10]

[J11]

[J12]

[J13]

281

281

Vn. 1

Vn. 2

Va.

Vc.

6/8

7/8

9/8 [J14]

4/8

3/8

9/8 [J15]

3/8

6/8

9/8 [J16]

4/8

6:4

6:4

294

Vn. 1

Vn. 2

Va.

Vc.

[J17]

[J18]

[J19]

[J20]

[J21]

311

7 4 8 9 7 3 6 7 9 4 8 9

[J22] [J23] [J24] [J25] [J26]

♩ = 44

325

4/8 3/8 9/8 [J27] 4/8 8/8 3/8 [J28] 4/8 7/8 3/8 [J29] 6/8 4/8 3/8 6/8 [J30] 7/8

Vn. 1

Vn. 2

Va.

Vc.

342

3/8 [J31] 8/8 9/8 4/8 4/4 [K1] 6/4 [K2] 5/5 [K3] 3/4 [K4] 3/4 5/4 [K5] 3/4 [L1]

♩=89 ----- ♩=55 ♩=89 ----- ♩=55

Vn. 1

Vn. 2

Va.

Vc.

356

4/4 5/4 3/4 [L2] 3/4 [L3] 6/4 [L4] 4/4 [L5] 4/4 [L6] 6/4

Vn. 1

Vn. 2

Va.

Vc.

368

6/4 3/4 4/4 5/4 3/4 3/4 4/4 5/4 6/4 4/4

[L7] [L8] [L9] [L10] [L11] [L12] [L13] [L14]

Vn. 1

Vn. 2

Va.

Vc.

394

6 7 [M3] 3 3 9 [M4]

Vn. 1

Vn. 2

Va.

Vc.

Cambridge, MA; Dallas; Madison, WI  
Oct. 2015 - Dec. 2015

