

आकाश

Trevor Bača (*1975)

[illegible]

28

♩ = 55

3/8 4/8 7/8 6/4 [C1] 4/4 [C2][C3] 6/4 [C4][C5] 6/4 [C6][C7] [C8]

Vn. 1

Vn. 2

Va.

Vc.

tasto + XFB flaut.

pp

tasto

mp

tasto

9:8

5:4

9:8

9:8

3:2

9:8

3:2

3:2

43

6/4 [C9] 4/4 3/4 4/4 5/4 [C10] 3/4 [C11] [C12] [C13] [C14] 4/4 [C15] [C16] 5/4 [C17] [C18]

Vn. 1

Vn. 2

Va.

Vc.

OB (no pitch)

mp

OB (no pitch)

mp

mp

pp

pp

9:8

9:8

p

mf

tasto + scratch

72

7/8 3/8 3/8 7/8 3/8 4/8 3/8 4/8 3/8 3/8

Vn. 1

Vn. 2

Va.

Vc.

ppp

pp

XP + full bow strokes

XP + full bow strokes

ppp

105

$J=44$

$J=55$

accel.

9/8 4/8 3/8 6/8 7/8 4/4 5/4

[D15] [D16] [D17]

Vn. 1

Vn. 2

Va.

Vc.

scratch moltiss. terminate each note abruptly

scratch moltiss. terminate each note abruptly

full bow each stroke

scratch moltiss. terminate each note abruptly

più meno scratch

più meno scratch

9:8 4:6 3:5 4:3 4:3 9:8 9:8 11:10

7:8 7:8 9:10

5:6 6:5 5:3 5:3 10:8 10:8 12:10

mf ff f ff f

ppp

126

137

[illegible]

143

143

6/4

4/4

Vn. 1

Vn. 2

Va.

Vc.

7:6 9:6 8:6 7:6 9:6 8:6 7:6 9:6 8:6 5:4 7:4 6:4

9:6 8:6 7:6 9:6 8:6 7:6 15:12 11:6 12:8 14:8

9:6 14:12 10:6 13:12 15:12 18:12 9:6 15:10 12:8 6:4

pp

pp

pp

147

147

6/4 5/4 3/4 3/4 F 4/4 5/4

♩ = 44

♩ = 126

Vn. 1

Vn. 2

Va.

Vc.

7:6 9:6 8:6 5:4 7:4 6:4

9:6 17:12 10:6 14:8 11:8

15:12 11:6 14:10 14:8 7:4

leggeriss.
tasto + poco scratch

mp pp

14:8 7:4 13:8

155

155

3/4 3/4 3/4 4/4 5/4 6/4

♩ = 55 ♩ = 89

Vn. 1

6:4 5:4

tasto + XFB flaut.

pp

5:4 5:4 5:4 5:4 5:4

pp p p

5:4 5:4 5:4

p p pp pp

Vn. 2

12:8 14:8

scratch moltiss. terminate abruptly

pp

pp p

p pp pp pp

Va.

ff

tasto + poco scratch

mp

tasto + poco scratch

mp

165

Musical score for measures 165-170. The score includes parts for Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), and Cello (Vc.).

- Measure 165:** Vn. 1 has a melodic line with slurs and accents. Vn. 2 has a rhythmic pattern. Va. and Vc. have sustained notes.
- Measure 166:** Similar to measure 165, with dynamic markings like *pp*, *p*, and *ppp*.
- Measure 167:** Vn. 1 continues its melodic line. Vn. 2 has a more active part. Va. and Vc. provide harmonic support.
- Measure 168:** Vn. 1 has a long note. Vn. 2 has a series of eighth notes. Va. and Vc. have sustained notes.
- Measure 169:** Vn. 1 has a melodic line. Vn. 2 has a rhythmic pattern. Va. and Vc. have sustained notes.
- Measure 170:** Vn. 1 has a melodic line. Vn. 2 has a rhythmic pattern. Va. and Vc. have sustained notes.

171

171

4/4 5/4 3/4 6/4 4/4 6/4

Vn. 1

p *pp* *pp* *p* *p* *mp* *tasto + poco scratch*

Vn. 2

pp *pp* *p* *pp* *p* *mp* *tasto + poco scratch*

Va.

mp *tasto + poco scratch*

Vc.

mp *tasto + poco scratch*

181

181

accel. -

4/4 3/4 4/4 5/4 3/4

♩ = 126

Vn. 1

tasto + scratch moltiss.

f

ff

14:8 12:8 6:4 11:8 6:4 12:8

Vn. 2

tasto + scratch moltiss.

f

ff

12:8 6:4 11:8 6:4 12:8 14:8

Va.

tasto + scratch moltiss.

f

ff

11:8 6:4 12:8 14:8 7:4 14:8

Vc.

tasto + scratch moltiss.

f

ff

6:4 11:8 6:4 12:8 14:8 7:4

[illegible]

219

$\text{♩} = 44$ $\text{♩} = 55$ $\text{♩} = 89$ $\text{♩} = 55$ $\text{♩} = 89$

$\frac{3}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

[I1] [I2] [I3] [I4] [I5]

Vn. 1 *ppp*

Vn. 2 *ppp*

Va. *mp* *pp*

Vc. *ppp* *mp* *pp*

tasto 9:8

232

$\frac{3}{4}$

$\frac{4}{4}$

[I6]

$\frac{5}{4}$

[I7]

$\frac{3}{4}$

$\frac{4}{4}$

[I8]

$\frac{6}{4}$

[I9]

$\text{♩} = 55$

$\text{♩} = 89$

The musical score for measures 232-239 is as follows:

- Measure 232:** Vn. 1 has a half note G4. Vn. 2 has a quarter note G4, quarter note A4, quarter note B4. Va. has a quarter note G3, quarter note A3, quarter note B3. Vc. has a half note G2.
- Measure 233:** Vn. 1 has a half note G4. Vn. 2 has a quarter note G4, quarter note A4, quarter note B4. Va. has a quarter note G3, quarter note A3, quarter note B3. Vc. has a half note G2.
- Measure 234:** Vn. 1 has a whole rest. Vn. 2 has a quarter note G4, quarter note A4, quarter note B4. Va. has a quarter note G3, quarter note A3, quarter note B3. Vc. has a whole rest.
- Measure 235:** Vn. 1 has a whole rest. Vn. 2 has a quarter note G4, quarter note A4, quarter note B4. Va. has a quarter note G3, quarter note A3, quarter note B3. Vc. has a whole rest.
- Measure 236:** Vn. 1 has a quarter note G4, quarter note A4, quarter note B4. Vn. 2 has a quarter note G4, quarter note A4, quarter note B4. Va. has a quarter note G3, quarter note A3, quarter note B3. Vc. has a quarter note G2, quarter note A2, quarter note B2.
- Measure 237:** Vn. 1 has a quarter note G4, quarter note A4, quarter note B4. Vn. 2 has a quarter note G4, quarter note A4, quarter note B4. Va. has a quarter note G3, quarter note A3, quarter note B3. Vc. has a quarter note G2, quarter note A2, quarter note B2.
- Measure 238:** Vn. 1 has a quarter note G4, quarter note A4, quarter note B4. Vn. 2 has a quarter note G4, quarter note A4, quarter note B4. Va. has a quarter note G3, quarter note A3, quarter note B3. Vc. has a quarter note G2, quarter note A2, quarter note B2.
- Measure 239:** Vn. 1 has a quarter note G4, quarter note A4, quarter note B4. Vn. 2 has a quarter note G4, quarter note A4, quarter note B4. Va. has a quarter note G3, quarter note A3, quarter note B3. Vc. has a quarter note G2, quarter note A2, quarter note B2.

281

$\frac{6}{8}$
 $\frac{7}{8}$
 $\frac{9}{8}$ [J14]
 $\frac{4}{8}$
 $\frac{8}{8}$
 $\frac{9}{8}$
 $\frac{7}{8}$ [J15]
 $\frac{3}{8}$
 $\frac{6}{8}$
 $\frac{9}{8}$ [J16]
 $\frac{4}{8}$

[illegible]

311

7 4 8 9 7 3 6 7 9 4 8 9

[J22] [J23] [J24] [J25] [J26]

♩ = 44

Vn. 1

Vn. 2

Va.

Vc.

325

4/8 3/8 9/8 [J27] 4/8 8/8 3/8 [J28] 4/8 7/8 3/8 [J29] 6/8 4/8 3/8 6/8 [J30] 7/8

Vn. 1

Vn. 2

Va.

Vc.

342

3/8 [J31] 8/8 9/8 4/8 4/4 [K1] 4/4 [K2] 6/4 [K3] 3/4 [K4] 3/4 5/4 [K5] 5/4 [L1] 3/4

♩=89 ----- ♩=55 ♩=89 ----- ♩=55

Vn. 1

Vn. 2

Va.

Vc.

356

4/4 5/4 3/4 [L2] 3/4 [L3] 3/4 [L4] 6/4 [L5] 4/4 [L6] 6/4

Vn. 1

Vn. 2

Va.

Vc.

