

♩ = 44

4/4 [E1] 1/3 [E2] 6/4 [E3] 1/3 [E4] 6/4 [E5] 1/3 [E6] 5/4 [E7]

Violin

Violin

Viola

Cello

4:6 5:6 4:5 3:5

5:6

99 ♩ = 55 accel. -----

1/3 [E8] 3/4 [E9] 4/4 [E10] 5/4 [E11] 3/4

Vn.

Vn.

Va.

Vc.

4:3 4:3 7:8 9:8 9:8 11:10 7:6 5:6 9:10 12:10 8:6 5:3 5:3 10:8 10:8

106 ♩ = 89 accel. -----

[E12] 6/4 4/4 6/4 [E13]

Vn.

Vn.

Va.

Vc.

5:4 5:4 7:6 4:3 7:6 7:6 5:4 3:2 5:4 7:6 7:6 4:3 7:6 7:6 7:6 16:12 16:12 3:2 5:4 7:6 7:6 5:4 5:4 3:2 7:6 7:6

111 4/4 3/4 4/4 [E14] 5/4 3/4

Vn.

Vn.

Va.

Vc.

4:3 7:6 7:6 3:2 5:4 5:4 5:4 3:2 12:8 10:8 9:8 10:8 12:8 12:8 5:4 12:8 16:12 10:6 10:8 12:8 5:4 12:8 9:8 10:8 12:8 5:4 12:8 6:4

♩ = 126

[E15]

117

The musical score for measures 117-124 is presented on four staves. The top two staves are for Violins (Vn.) and the bottom two for Viola (Va.) and Cello (Vc.). The score is divided into measures by vertical bar lines. Above the staves, time signatures are indicated: 5/4, 12/8, 6/4, 12/8, 9/8, 10/8, 9/8, 12/8, 6/4, 12/8, 7/6, 16/12, and 14/12. The first measure (117) is marked with a blue box containing the text [E15]. The notation includes various note values, rests, and dynamic markings. The bottom two staves (Va. and Vc.) show a consistent rhythmic pattern of eighth notes.

[E16]

[illegible]

[E17]

127 $\frac{5}{4}$ $\frac{3}{4}$ $\frac{3}{3}$ $\frac{3}{3}$ [E17]

Vn. $\frac{7:4}{14:8}$

Vn. $\frac{16:10}{14:8}$

Va. $\frac{14:8}{11:8}$

Vc. $\frac{14:8}{11:8}$