

AKASHA

for the JACK Quartet

Trevor Bača

3

6

7

4

8

Violin

Violin

Viola

Cello

7

3

4

1

3

17

6/4

♩ = 55

6/4

1/6

6/4

[A7]

[A8]

[A9]

Vn.

Vn.

Va.

Vc.

4:3

7:6

7:6

4:3

7:6

4:3

4:3

7:6

4:3

7:6

4:3

4:3

7:6

4:3

21

4/4

1/6

6/4

[A10]

[A11]

1/3

5/4

[A12]

[A13]

1/3

[A14]

Vn.

Vn.

Va.

Vc.

5:4

3:2

5:4

27

3/4

♩ = 55

1/6

9/8

[A15]

[A16]

[B1]

4/8

Vn.

Vn.

Va.

Vc.

4:3

7:6

7:6

7:6

7:6

7:6

7:6

7:6

3:2

5:4

5:4

32

8

[B2]

5:4

[B3]

1/3

3/8

[B4]

3:2

[B5]

1/3

4/8

[B6]

5:4

[B7]

1/3

7/8

[B8]

Vn.

Vn.

Va.

Vc.

39

6/4

♩ = 55

C

[C1]

[C2]

1/3

4/4

[C3]

Vn.

Vn.

Va.

Vc.

9:8

9:8

43

6/4

[C4]

7:6

4:3

4:3

7:6

4:3

7:6

Vn.

Vn.

Va.

Vc.

64

3/8

12/8

Λ

6/8

7/8

9/8

4/8

12/8

Λ

8/8

9/8

4/8

[D4]

[D5]

[D6]

[D7]

Vn.

Vn.

Va.

Vc.

74

3/8

9/8

4/8

8/8

1/3

⌢

3/8

4/8

7/8

[D8]

[D9]

Vn.

Vn.

Va.

Vc.

♩ = 55

83

♩ = 126

3/8

6/8

4/8

3/8

12/8

Λ

6/8

7/8

3/8

[D10]

[D11]

[D12]

Vn.

Vn.

Va.

Vc.

93

Vn.

Vn.

Va.

Vc.

$\text{♩} = 44$

[D13]

[E1]

[E2]

105 $\text{♩} = 55$ acc. -----

105 $\frac{1}{3}$ [E8] $\frac{3}{4}$ [E9] $\frac{4}{4}$ [E10] $\frac{5}{4}$ [E11]

Vn. $\frac{4}{3}$ $\frac{4}{3}$ $\frac{9}{8}$ $\frac{9}{8}$ $\frac{11}{10}$

Vn. $\frac{7}{8}$ $\frac{7}{8}$ $\frac{9}{10}$

Va. $\frac{5}{3}$ $\frac{5}{3}$ $\frac{10}{8}$ $\frac{10}{8}$ $\frac{12}{10}$

Vc. $\frac{5}{3}$ $\frac{5}{3}$ $\frac{10}{8}$ $\frac{10}{8}$ $\frac{12}{10}$

123

♩ = 126

44

54

44

[E15]

5:4

12:8

6:4

12:8

9:8

10:8

9:8

12:8

6:4

12:8

12:8

6:4

12:8

9:8

10:8

9:8

12:8

6:4

12:8

5:4

14:10

12:8

9:8

10:8

9:8

12:8

6:4

12:8

5:4

12:8

12:10

Vn.

Vn.

Va.

Vc.

128

64

[E16]

7:6

16:12

14:12

10:6

13:12

18:12

16:12

14:10

14:12

10:6

13:12

10:6

8:6

16:12

13:10

12:10

10:6

13:12

10:6

14:12

10:6

15:12

Vn.

Vn.

Va.

Vc.

131

44

64

54

34

6:4

11:8

6:4

16:12

18:12

7:4

14:8

13:10

6:4

12:8

18:12

9:6

16:10

14:8

12:8

14:8

9:6

18:12

10:6

14:8

11:8

Vn.

Vn.

Va.

Vc.

8

149

4
4

6
4

Score for measures 149-152. The system includes staves for Vn. (Violin), Va. (Viola), and Vc. (Violoncello). The key signature is B-flat major (two flats). The time signature changes from 4/4 to 6/4 between measures 150 and 151. The Viola part features a melodic line with slurs and ties, while the Violin and Violoncello parts are mostly rests.

153

5
4

3
4

Score for measures 153-156. The system includes staves for Vn. (Violin), Va. (Viola), and Vc. (Violoncello). The key signature is B-flat major. The time signature changes from 5/4 to 3/4 between measures 154 and 155. The Viola part continues the melodic line, while the Violin and Violoncello parts are mostly rests.

157

4
4

5
4

3
4

[F9]

Score for measures 157-160. The system includes staves for Vn. (Violin), Va. (Viola), and Vc. (Violoncello). The key signature is B-flat major. The time signature changes from 4/4 to 5/4 between measures 158 and 159, and then to 3/4 between measures 160 and 161. The Viola part continues the melodic line, while the Violin and Violoncello parts are mostly rests.

161

6
4

4
4

6
4

[F10]

Score system 1 (Measures 161-164):

Instrument staves: Vn., Vn., Va., Vc.

Measure 161: 6/4

Measure 162: 6/4

Measure 163: 4/4

Measure 164: 6/4

165

accel. -----

4
4

3
4

[F11]

Score system 2 (Measures 165-168):

Instrument staves: Vn., Vn., Va., Vc.

Measure 165: 4/4

Measure 166: 4/4

Measure 167: 4/4

Measure 168: 3/4

169

4
4

5
4

1
3

♩ = 126

3
4

[F12]

[F13]

Score system 3 (Measures 169-174):

Instrument staves: Vn., Vn., Va., Vc.

Measure 169: 4/4

Measure 170: 5/4

Measure 171: 1/3

Measure 172: 3/4

Measure 173: 3/4

Measure 174: 3/4

175

4

4

5

4

4

4

1

3

⌣

6

4

♩= 55

[F14]

[F15]

Vn.

Vn.

Va.

Vc.

180

1

3

⌣

6

4

[F16]

[F17]

1

2

Λ

6

4

♩= 126

♩= 55

[F18]

[F19]

1

3

⌣

7

8

G

Vn.

Vn.

Va.

Vc.

186

3

8

6

8

9

8

4

8

Vn.

Vn.

Va.

Vc.

12

192

8

4

4

H

5

4

3

4

Vn.

Vn.

Va.

Vc.

197

4

4

6

4

3

4

I

Vn.

Vn.

Va.

Vc.

201

4

4

5

4

3

4

Vn.

Vn.

Va.

Vc.

13

206

4/4

5/4

3/8J

4/8

3/8

6/8

Vn.

Vn.

Va.

Vc.

212

7/8

4/4K

6/4

Vn.

Vn.

Va.

Vc.

216

5/4

3/4

Vn.

Vn.

Va.

Vc.

14

220

$\frac{4}{4}$

$\frac{6}{4}$

L

$\frac{4}{4}$

$\frac{6}{4}$

Vn.

Vn.

Va.

Vc.

224

4

4

8

M

Vn.

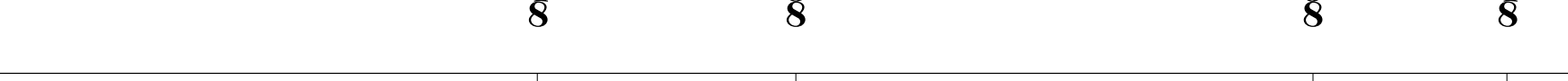
Vn.

Va.

Vc.

228

$\frac{4}{8}$ $\frac{8}{8}$ $\frac{3}{8}$ $\frac{4}{8}$

Vn. 
Vn.
Va.
Vc.