

A K A S H A
आकाश

for string quartet

(2015)

TREVOR BAČA

PREFACE

Accidentals. Accidentals govern only one note. Because of this no natural signs appear in the score: G \sharp 4 G4 should be played G \sharp 4 G \flat 4.

Scordatura. The violins are tuned as usual. String IV of the viola is tuned to A \flat 2 (a minor third lower than the usual tuning of C \flat 3). String IV of the cello is tuned to A \flat 1 (a minor third lower than the usual tuning of C \flat 2).

Akasha was written for the JACK Quartet. The piece is to be premiered by the JACK Quartet on 6 February 2016 in Paine Hall on the campus of Harvard University.

A K A S H A

आकाश

for the JACK Quartet

Trevor Bača (*1975)

Violin 1

Violin 2

Viola

Cello

♩ = 44

3

8

6

8

♩ = 44

3

4

A

♩ = 55

4

4

♩ = 44

5

4

4

4

♩ = 44

5

4

4

4

tasto + poco scratch

tasto + poco scratch

tasto + poco scratch

tasto + poco scratch

leggierissimo

o -string bowing on staccati

9:8

9:8

leggierissimo

o -string bowing on staccati

9:8

leggierissimo

o -string bowing on staccati

9:8

leggierissimo

o -string bowing on staccati

9:8

mp

mp

mp

mp

OB

"mf"

mp

mp

mp

mp

12

Vn. 1

Vn. 2

Va.

Vc.

♩ = 55

6

4

leggierissimo

o -string bowing on staccati

9:8

9:8

leggierissimo

o -string bowing on staccati

9:8

leggierissimo

o -string bowing on staccati

9:8

leggierissimo

o -string bowing on staccati

9:8

pp

pp

pp

pp

tasto + XFB aut.

tasto + XFB aut.

tasto + XFB aut.

tasto + XFB aut.

pp

pp

pp

pp

22

Vn. 1

Vn. 2

Va.

Vc.

♩ = 55

3

4

9

8

B

♩ = 55

4

8

8

8

♩ = 55

4

8

8

8

tasto + poco scratch

tasto + poco scratch

tasto + poco scratch

tasto + poco scratch

mp

mp

mp

mp

leggierissimo

o -string bowing on staccati

9:8

9:8

leggierissimo

o -string bowing on staccati

9:8

leggierissimo

o -string bowing on staccati

9:8

leggierissimo

o -string bowing on staccati

9:8

pp

pp

pp

pp

28

42

42

6/4 4/4 3/4 4/4 5/4 3/4 4/4

[C8][C9] [C10] [C11] [C12] [C13] [C14] [C15] [C16] [C17]

Vn. 1 OB (no pitch) mp

Vn. 2 OB (no pitch) mp

Va. tasto + scratch mf

Vc. mp pp p

9:8 9:8

55

[illegible]

70

70

8va

XP + full bow strokes

ppp

V

XP + full bow strokes

ppp

V

85

85

9/8 [D7] 4/8 8/8 3/8 4/8 7/8

Violin 1

Violin 2

Viola

Violoncello

XP + full bow strokes

ppp

55

[D8] [D9] 6/8 4/8 3/8 [D10] 6/8 [D11] [D12] 7/8

tasto

3:2

p

XP + full bow strokes

ppp

XP + full bow strokes

ppp

126

101

101

Violins 1 and 2, Viola, and Cello/Double Bass

Measures 101-108

Key signature: one flat (B-flat)

Time signature: 3/8, 4/4, 6/4

Tempo: $\text{♩} = 44$

Dynamics: *sf*, *ppp*, *mf*, *ff*

Articulations: *tasto*, *scratch moltiss.*, *terminate each note abruptly*

Performance instructions: *full bow each stroke*

Rehearsal marks: [D13], [D14], [D15], [D16], [D17], [E]

117

$\text{♩} = 55$

accel. ----- $\text{♩} = 89$

6/4 5/4 3/4 4/4 5/4 3/4 6/4 4/4

scratch moltiss.
terminate each note abruptly

3:5 4:3 4:3 9:8 9:8 11:10 7:6 7:6 più meno scratch 13:12 9:8

5:6 6:5 7:8 7:8 9:10 5:6 5:6 11:12 7:8

più meno scratch 5:3 5:3 10:8 10:8 12:10 8:6 ord. (senza scratch) 8:6 14:12 10:8

ff *f* *mf*

130

accel. -----

6/4 4/4 3/4 4/4

13:12 13:12 13:12 9:8 7:6 leggieriss. ord. (senza scratch) 6:4 5:4

11:12 ord. (senza scratch) 11:12 11:12 leggieriss. 5:4 mf 6:4 5:4

14:12 7:6 7:4 5:4 7:4 5:4 7:4 6:4

mf *mf*

136

$\text{♩} = 126$

5/4 3/4 4/4

7:4 5:4 5:4 7:4 5:4 7:4 6:4 5:4 7:4 6:4 5:4 7:4 6:4

6:4 5:4 6:4 5:4 7:4 6:4 5:4 7:4 6:4 5:4 7:4 6:4

5:4 7:4 5:4 7:4 6:4 5:4 7:4 6:4 9:8 7:4 10:8 12:8

141

141

5/4

4/4

6/4

Vn. 1

Vn. 2

Va.

Vc.

145

145

Vn. 1

Vn. 2

Va.

Vc.

148

156

[illegible]

166

[illegible]

173

173

5/4 3/4 6/4 4/4 6/4 4/4

Vn. 1 *tasto + poco scratch*

Vn. 2 *tasto + poco scratch*

Va.

Vc.

pp *p* *p* *mp* *mp* *mp* *mp* *mp*

accel.

183

183

♩ = 126

$\frac{3}{4}$
 $\frac{4}{4}$
 $\frac{5}{4}$
 $\frac{3}{4}$
 $\frac{4}{4}$

[illegible][illegible]

208

3/8 4/8 8/8 9/8 4/8 3/8 4/4 H 5/4 3/4 3/4 4/4

acc. ----- ♩ = 89 ♩ = 44 ♩ = 55

Vn. 1 FB aut. trans. XFB aut. p pp ppp p pp ppp

Vn. 2 FB aut. trans. XFB aut. p pp ppp p pp ppp

Va. FB aut. trans. XFB aut. OB "mf" p pp ppp p pp ppp

Vc. FB aut. trans. XFB aut. p pp ppp p pp ppp

tasto 9:8 mp pp

224

$\text{♩} = 89$

$\text{♩} = 55$

$\text{♩} = 89$

6/4 **I**

4/4

6/4

4/4

5/4

3/4

4/4

Vn. 1

pos. ord. + senza vib - - - - - vib. moltiss.

pp *f*

Vn. 2

pos. ord. + senza vib - - - - - vib. moltiss.

pp *f*

Va.

pos. ord. + senza vib - - - - - vib. moltiss.

pp *f*

Vc.

pos. ord. + senza vib - - - - - vib. moltiss.

pp *f*

OB

senza vib. - - - - - vib. moltiss.

trans. - - - - - 3/4OB

ppp *f*

235

$\text{♩} = 55$ $\text{♩} = 89$ $\text{♩} = 55$

$\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

Vn. 1 $\frac{3}{4}$ OB trans. $\frac{1}{2}$ OB trans. XP + FB aut.

Vn. 2 OB trans. $\frac{3}{4}$ OB trans. XP XP + FB aut.

Va. $\frac{1}{2}$ OB *ppp* trans. $\frac{1}{4}$ OB trans. XP XP + FB aut.

Vc. senza vib. vib. moltiss. OB XP *ppp* XP + FB aut.

sf *f* *ppp* *ppp*

245

Tempo: ♩ = 126

3/4 4/4 5/4 3/4 3/4 4/4 5/4 6/4

leggeriss.

Vn. 1 *mp* *ppp* 14:8 12:8 6:4 11:8 6:4 XP + FB aut. ---- tasto + FB aut. *ppp* *mp* *p* *ppp* *mp* trans. ---- tasto + poco scratch

Vn. 2 *mp* XP + FB aut. ---- tasto + FB aut. *ppp* *mp* *p* *ppp* *mp* trans. ---- tasto + poco scratch

Va. *mp* XP + FB aut. ---- tasto + FB aut. *ppp* *mp* *p* *ppp* *mp* trans. ---- tasto + poco scratch

Vc. *mp* XP + FB aut. ---- tasto + FB aut. *ppp* *mp* *p* *ppp* *mp* trans. ---- tasto + poco scratch

256

rit. ---- ♩ = 44

4/4 6/4 4/4 6/4 4/8 8/8 9/8

Vn. 1 trans. ---- scratch moltiss. *mp* *mf* scratch moltiss. terminate each note abruptly 4:6 4:6 tasto + 1 click/3-4 sec. *ff*

Vn. 2 trans. ---- scratch moltiss. *mp* *mf* scratch moltiss. terminate each note abruptly 5:6 7:6 tasto + 1 click/3-4 sec. *ff*

Va. trans. ---- scratch moltiss. *mp* *mf* scratch moltiss. terminate each note abruptly 3:4 5:6 tasto + 1 click/3-4 sec. *ff*

Vc. trans. ---- scratch moltiss. *mp* *mf* scratch moltiss. terminate each note abruptly 3:4 5:6 tasto + 1 click/3-4 sec. *ff*

268

3/8 4/8 3/8 6/8 7/8 4/8 3/8 7/8 3/8 6/8 7/8 9/8 4/8 8/8

Vn. 1 trans. ---- 1 click/1-2 sec. trans. ---- 1-2 clicks/sec. trans. ---- tasto + scratch moltiss. *ff* trans. ----

Vn. 2 trans. ---- 1 click/1-2 sec. trans. ---- 1-2 clicks/sec. trans. ---- tasto + scratch moltiss. *ff* trans. ----

Va. trans. ---- 1 click/1-2 sec. trans. ---- 1-2 clicks/sec. trans. ---- tasto + scratch moltiss. *ff* trans. ----

Vc. trans. ---- 1 click/1-2 sec. trans. ---- 1-2 clicks/sec. trans. ---- tasto + scratch moltiss. *ff* trans. ----

284

ord. + poco scratch

trans.

ord.

senza vib.

vib. moltiss.

ord.

XP

ord. + poco scratch

trans.

ord.

senza vib.

ff

vib. moltiss.

ord.

XP

ord. + poco scratch

trans.

ord.

senza vib.

ff

vib. moltiss.

ord.

XP

ord. + poco scratch

trans.

ord.

senza vib.

ff

vib. moltiss.

ord.

XP

[illegible][illegible]

331

4/8 8/8 4/4 **L** 6/4 6/4 3/4 5/4 **M** 3/4 4/4

♩=55

Vn. 1

Vn. 2

Va.

Vc.

OB

mf

ord.
pochiss. vib.

vib. pochiss.

pp

ppp

345

5/4 3/4 6/4 4/4 6/4 3/4

accel. -----

♩=89

Vn. 1

Vn. 2

Va.

Vc.

tasto + XFB aut.

ppp

tasto + XFB aut.

tasto + XFB aut.

tasto + XFB aut.

vib. moltiss.

trans. -----

pos. ord. + XFB aut.

trans. -----

pos. ord. + XFB aut.

trans. -----

pos. ord. + XFB aut.

trans. -----

vib. pochiss.

ff

pp

355

4/4 5/4 3/4 4/4 5/4 6/4 4/4 6/4

rit. -----

Vn. 1

Vn. 2

Va.

Vc.

- pont. + XFB aut.

trans. -----

XP + XFB aut.

trans. -----

XP + no aut

trans. -----

1/3OB

trans. -----

2/3OB

- pont. + XFB aut.

trans. -----

XP + XFB aut.

trans. -----

XP + no aut

trans. -----

1/3OB

trans. -----

2/3OB

- pont. + XFB aut.

trans. -----

XP + XFB aut.

trans. -----

XP + no aut

trans. -----

1/3OB

trans. -----

2/3OB

pp

366

♩ = 44

♩ = 89

N

44

3

48

78

3

68

22

48

leggieriss.

9:8
pp

379

68

78

3

98

48

3

48



68

—9:8—

—9:8—

392

Cambridge, MA; Dallas, TX; Madison, WI
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