

♩ = 44

3/4 **F** [F1]

4/4

♩ = 126

5/4 [F2] 14:8 12:8 6:4 11:8 6:4 [F3] 3/4 3/4

Violin

Violin

Viola

Cello

6:4 11:8 6:4 12:8 14:8

147 $\frac{5}{4}$ $\frac{6}{4}$

[F8]

Vn.

Vn.

Va.

Vc.


[illegible]


154 $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$


Violins (Vn.) play a melodic line in 5/4 time, then continue in 3/4 and 4/4. The Viola (Va.) and Violoncello (Vc.) provide harmonic support with sustained notes and moving lines.


159 $\frac{5}{4}$ $\frac{3}{4}$ $\frac{6}{4}$

[F9]

Vn. 

Vn. 

Va. 

Vc. 

163

$\frac{4}{4}$

$\frac{6}{4}$

[F10]

166

accel. -----

	$\frac{4}{4}$	$\frac{3}{4}$	$\frac{4}{4}$
Vn.	[F11]		
Vn.			
Va.			
Vc.			

[illegible]

176

5/4

4/4

1/3

1/3

1/3

55

55

55

[F14]

[F15]

[F16]

Vn.

Vn.

Va.

Vc.

181

126

55

55

55

[F17]

[F18]

[F19]

[F20]

Vn.

Vn.

Va.

Vc.