

♩= 44

3/4

F

[F1]

♩= 126

5/4

[F2]

♩= 55

3/4

[F3]

[F4]

[F5]

Violin 1

Violin 2

Viola

Cello

tasto + poco scratch

mp

pp

scratch moltiss.
terminate abruptly

ff

159

♩= 89

3/4

[F6]

5/4

[F7]

[F8]

6/4

Vn. 1

Vn. 2

Va.

Vc.

tasto + XFB flaut.

pp

tasto + XFB flaut.

pp

tasto + slow bow (poco scratch)

pp

tasto + slow bow (poco scratch)

mp

165

4/4

6/4

5/4

Vn. 1

Vn. 2

Va.

Vc.

170

3/4 4/4 5/4 3/4 [F9]

Vn. 1

Vn. 2

Va.

Vc.

p *pp* *pp* *p* *p*

176

6/4 4/4 6/4 [F10]

Vn. 1

Vn. 2

Va.

Vc.

mp

181

accel. ----- ♩ = 126

4/4 3/4 4/4 5/4 [F11] [F12]

Vn. 1

Vn. 2

Va.

Vc.

f

187

3/4 4/4 5/4

[F13]

Vn. 1

Vn. 2

Va.

Vc.

ff

14:8 12:8 6:4 11:8 6:4 12:8 14:8 7:4 14:8 14:8

12:8 6:4 11:8 6:4 12:8 14:8 7:4 14:8 14:8 11:8

11:8 6:4 12:8 14:8 7:4 14:8 14:8 11:8 6:4 12:8

6:4 11:8 6:4 12:8 14:8 7:4 14:8 14:8 11:8 6:4 12:8

[illegible]

♩ = 55

$\frac{6}{4}$

[F19]

[F20]



Score for measures 198-199:

- Vn. 1**: Treble clef, whole rest in measure 198.
- Vn. 2**: Treble clef, whole rest in measure 198.
- Va.**: Treble clef, half note (no pitch) in measure 198, marked *mf*. A fermata is placed over the note.
- Vc.**: Treble clef, whole rest in measure 198.

Measures 199 are empty for all instruments.