

Violin

Violin

Viola

Cello

♩ = 44

♩ = 126

3/4

4/4

5/4

3/4

3/4

[F1]

[F2]

[F3]

14:8

12:8

6:4

11:8

6:4

12:8

6:4

11:8

6:4

12:8

14:8

142 $\text{♩} = 55$ $\frac{3}{4}$ [F4] $\frac{3}{3}$ [F5] C^\flat

143 C^\flat

144 $\text{♩} = 89$ $\frac{3}{4}$ [F6] $\frac{4}{4}$ $\frac{3}{3}$ [F7] C^\flat

Vn. $\frac{5:4}{\text{—}}$ $\frac{5:4}{\text{—}}$ $\frac{5:4}{\text{—}}$ $\frac{5:4}{\text{—}}$ $\frac{5:4}{\text{—}}$ $\frac{5:4}{\text{—}}$ $\frac{5:4}{\text{—}}$ $\frac{5:4}{\text{—}}$

Vn.

Va. B^\flat

Vc.

147 $\frac{5}{4}$ $\frac{6}{4}$

[F8]

Vn.

Vn.

Va.

Vc.

150 $\frac{4}{4}$ $\frac{6}{4}$


Vn. Vn. Va. Vc.


154 $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$


Violins (Vn.) play a melodic line in 5/4 time, then continue in 3/4 and 4/4. Violas (Vn.) play a sustained note. Violoncello (Va.) and Violoncello (Vc.) play a bass line with a chromatic descent in measure 154.


159 $\frac{5}{4}$ $\frac{3}{4}$ $\frac{6}{4}$

[F9]

Vn. 

Vn. 

Va. 

Vc. 

163 $\frac{4}{4}$ $\frac{6}{4}$

[F10]

[illegible]

170

5/4

1/3

3/4

4/4

♩ = 126

[F12] [F13]

Vn.
Vn.
Va.
Vc.

176 $\frac{5}{4}$ $\frac{4}{4}$ $\frac{1}{3}$ $\frac{6}{4}$ $\frac{1}{3}$

$\text{♩} = 55$

[F14] [F15] [F16]

181 $\text{♩} = 126$ $\text{♩} = 55$

$\frac{6}{4}$ $\frac{1}{12} \wedge \frac{6}{4}$ $\frac{1}{3}$ ♩

[F17] [F18] [F19] [F20]