

A K A S H A  
आकाश

*for string quartet*

*(2015)*

TREVOR BAČA

# PREFACE

**Accidentals.** Accidentals govern only one note. Because of this no natural signs appear in the score: G $\sharp$ 4 G4 should be played G $\sharp$ 4 G $\flat$ 4.

**Scordatura.** The violins are tuned as usual. String IV of the viola is tuned to A $\flat$ 2 (a minor third lower than the usual tuning of C $\flat$ 3). String IV of the cello is tuned to A $\flat$ 1 (a minor third lower than the usual tuning of C $\flat$ 2).

**Akasha** was written for the JACK Quartet. The piece is to be premiered by the JACK Quartet on 6 February 2016 in Paine Hall on the campus of Harvard University.

A K A S H A

# आकाश

for the JACK Quartet

Trevor Bača (\*1975)

Violin 1

Violin 2

Viola

Cello

Tempo markings:  $\text{♩} = 44$ ,  $\text{♩} = 44$ ,  $\text{♩} = 55$ ,  $\text{♩} = 44$

Measure numbers: [1], [2], [A1], [A2], [A3], [A4], [A5], [A6]

Vn. 1

Vn. 2

Va.

Vc.

Tempo marking:  $\text{♩} = 55$

Measure numbers: [A7], [A8], [A9]

Vn. 1

Vn. 2

Va.

Vc.

Tempo marking:  $\text{♩} = 55$

Measure numbers: [A10], [A11], [A12], [A13], [A14], [A15], [A16], [B1]

24

4/8 [B2]

3/8 [B4] [B3] 3/2 [B5] 4/8 [B6]

7:6 3:2 5:4 3:2 5:4

Vn. 1

Vn. 2

Va.

Vc.

7:6 7:6 7:6 5:4 5:4 7:6 5:4

31

7/8 [B8] [B7] 6/4 [C1] 4/4 [C3] [C2] 6/4 [C4]

♩ = 55

7:6 4:3 9:8 9:8

Vn. 1

Vn. 2

Va.

Vc.

38

4:3 [C5] 4:3 7:6 4:3 7:6 [C6]

7:6 7:6 4:3

Vn. 1

Vn. 2

Va.

Vc.

41

4/4 3/4 4/4 5/4 3/8 D 3/8 6/8 7/8

[C7] 3:2 5:4 [C8] [C9] [D1] [C10] [D2] [D3]

Vn. 1

Vn. 2

Va.

Vc.

♩ = 126

D

53

Vn. 1

Vn. 2

Va.

Vc.

[D4] [D5]

[D6] [D7]

69

9/8

4/8

3/8

3/8

7/8

3/8

6/8

4/8

3/8

6/8

7/8

♩ = 55

♩ = 126

Vn. 1

Vn. 2

Va.

Vc.

[D8]

[D9]

[D10]

[D11]

[D12]

86

86

3/8 8/8 9/8 4/8 4/4 [E1] [D13] 4/4 [E3] [E2] 6/4 [E5] [E4] 5/4 [E7] [E6] 3/4 [E8] [E9]

♩ = 44

♩ = 55

Vn. 1

Vn. 2

Va.

Vc.

4:6 5:6 6:5 4:3 4:3 5:6 4:5 5:3 5:3

102

102

4/4 5/4 3/4 6/4 4/4 6/4

accel. ----- ♩ = 89

[E10] [E11] [E12]

Vn. 1

Vn. 2

Va.

Vc.

9:8 9:8 11:10 7:6 5:4 5:4 7:6 4:3 7:6 7:6 5:4 3:2 5:4 3:2 5:4 7:6 7:6 4:3 7:6 7:6 5:4 3:2 5:4 3:2 5:4 7:6 4:3 7:6

10:8 10:8 12:10 8:6 3:2 5:4 7:6 7:6 5:4 5:4 3:2 7:6 7:6

110

110

accel. -----

[E13] [E14]

4/4 3/4 4/4

Vn. 1

Vn. 2

Va.

Vc.

7:6 7:6 4:3 7:6 7:6 3:2 5:4 5:4 5:4 3:2 12:8 10:8 10:8 9:8 10:8 9:8 16:12 16:12 10:6 10:8 12:8 5:4 12:8 9:8

115

5/4 3/4 4/4 5/4

9:8 10:8 12:8 5:4 12:8 6:4 12:8 9:8 10:8 9:8 12:8

9:8 10:8 12:8 5:4 12:8 6:4 12:8 9:8 10:8 9:8 12:8 6:4

10:8 12:8 5:4 12:8 6:4 12:8 9:8 10:8 9:8 12:8 6:4 12:8

126

121

**4**

**6**

**4**

Vn. 1

Vn. 2

Va.

Vc.

12:8 6:4 12:8 7:6 16:12 14:12 10:6 13:12 [E16] 18:12 16:12

12:8 5:4 14:10 14:12 10:6 13:12 10:6 8:6 16:12 13:10

5:4 12:8 12:10 10:6 13:12 10:6 14:12 10:6 15:12

125

4/4 6/4 5/4 3/4 3/4

6:4 11:8 6:4 16:12 18:12 7:4 14:8

13:10 6:4 12:8 18:12 9:6 16:10 14:8

12:8 14:8 9:6 18:12 10:6 14:8 11:8

Vn. 1

Vn. 2

Va.

Vc.

$\text{♩} = 44$

[F1] [E17] F

142

6/4

Vn. 1

Vn. 2

Va.

Vc.

[illegible]



156

6/4 4/4 6/4

[F10]

16:10 9:6 14:8 13:10 16:12 18:12

Vn. 1

Vn. 2

Va.

Vc.

160

accel. ----- ♩ = 126

4/4 3/4 4/4 5/4

[F11] [F12]

18:12 10:6 18:12 7:4 14:8 12:8 6:4 11:8 6:4 12:8 14:8 7:4 14:8

Vn. 1

Vn. 2

Va.

Vc.

166

3/4 4/4 5/4 4/4

[F13]

14:8 12:8 6:4 11:8 6:4 12:8 14:8 7:4 14:8 14:8 14:8 11:8 6:4

Vn. 1

Vn. 2

Va.

Vc.

12:8 6:4 11:8 6:4 12:8 14:8 7:4 14:8 14:8 11:8 6:4 12:8 6:4

11:8 6:4 12:8 14:8 7:4 14:8 11:8 6:4 12:8 6:4 11:8 6:4

6:4 11:8 6:4 12:8 14:8 7:4 14:8 14:8 11:8 6:4 12:8 6:4 11:8

172

♩ = 55

6/4

[F14]

[F15]

♩ = 126

6/4

[F16]

[F17]

♩ = 55

6/4

[F19]

[F18]

♩ = 126

7/8

G

[G1]

[F20]

18:12

16:12

14:8

10:6

6:4

11:8

16:12

9:6

15:12

10:6

15:12

3/8

6/8

Vn. 1

Vn. 2

Va.

Vc.

183

♩ = 44

9/8

[G2]

4/8

8/8

3/8

4/8

8/8

9/8

accel.

♩ = 89

♩ = 89

4/8

3/8

4/4

H

5/4

[G5]

[G6]

[G7]

[H1]

[G2]

[I3]

Vn. 1

Vn. 2

Va.

Vc.

198

♩ = 44

3/4

[H2]

♩ = 55

3/4

[H4]

[H3]

♩ = 89

4/4

[H5]

[H6]

♩ = 44

3/4

[H7]

♩ = 55

1/4

3/4

[H8]

[H9]

♩ = 89

1/4

6/4

I

[H10]

[I1]

♩ = 55

6/4

[I2]

[I3]

[H2]

[H3]

[H4]

[H5]

[H6]

[H7]

[H8]

[H9]

[H10]

[I1]

[I2]

[I3]

Vn. 1

Vn. 2

Va.

Vc.

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214

♩ = 89

[I4] 4/4 [I5] 5/4 3/4 [I6] 4/4 [I7] 5/4 [I8] 3/4 14:8 rit. ....

Vn. 1

Vn. 2

Va.

Vc.

224

..... ♩ = 55

4/4 6/4 [I9] 10:6 18:12 14:10

Vn. 1

Vn. 2

Va.

Vc.

229

rit. .... ♩ = 44

4/4 [I10] 14:10 6:4 10:6 [I11] 7:4 6:4 5/4 3/4 [J1] 4/8 [I12] J ♩ = 55

Vn. 1

Vn. 2

Va.

Vc.

237

237

Vn. 1

Vn. 2

Va.

Vc.

[J2]

[J3]

[J4]

[J5]

[J6]

[J7]

[J8]

[J9]

[J10]

10:6

6:4

6:4

251

251

Vn. 1

Vn. 2

Va.

Vc.

[J11]

[J12]

[J13]

[J14]

[J15]

6:4

7:4

266

266

Vn. 1

Vn. 2

Va.

Vc.

[J16]

[J17]

[J18]

[J19]

[J20]

282

4  
8  
[J21]

3  
8

6  
8

7  
8  
[J22]

4  
8

8  
8  
[J23]

9  
8

7  
8  
[J24]

3  
8

6  
8

7  
8  
[J25]

9  
8

4  
8

298

♩ = 44

	$\frac{9}{8}$	$\frac{9}{8}$	$\frac{4}{8}$	$\frac{3}{8}$	$\frac{9}{8}$		$\frac{4}{8}$	$\frac{8}{8}$		$\frac{3}{8}$	$\frac{4}{8}$	$\frac{7}{8}$		$\frac{3}{8}$	$\frac{6}{8}$	$\frac{4}{8}$	$\frac{3}{8}$	$\frac{6}{8}$	
	[J26]				[J27]					[J28]				[J29]				[J30]	
Vn. 1																			
Vn. 2																			
Va.																			
Vc.																			

330

330

♩ = 89

3/4 4/4 5/4 3/4 3/4 6/4 4/4

[L2] [L3] [L4] [L5] [L6]

Vn. 1

Vn. 2

Va.

Vc.

342

342

6/4 6/4 3/4 4/4 5/4 3/4 3/4 4/4 5/4 6/4

[L7] [L8] [L9] [L10] [L11] [L12] [L13]

Vn. 1

Vn. 2

Va.

Vc.

355

355

♩ = 89

4/4 6/4 3/8 4/8 7/8 3/8 6/8 9/8

[L14] [M1] [L15] [M2]

Vn. 1

Vn. 2

Va.

Vc.

368

568 8 8 8 7 [M3] 8 8 8 [M4]

Vn. 1

Vn. 2

Va.

Vc.

9:6

