

# आकाश

Trevor Bača (\*1975)

[illegible]

28

28

♩ = 55

3/8    4/8    7/8    6/4 [C1]    4/4 [C2][C3]    6/4 [C4][C5]    6/4 [C6][C7]    [C8]

Vn. 1

Vn. 2

Va.

Vc.

tasto + XFB flaut.

pp

tasto

mp

tasto

mp

9:8

5:4

9:8

9:8

3:2

9:8

3:2

3:2

43

43

6/4 [C9]    4/4    3/4    4/4    5/4 [C10]    3/4 [C11] [C12]    [C13]    [C14]    4/4 [C16] [C15]    5/4 [C18] [C17]

Vn. 1

Vn. 2

Va.

Vc.

OB (no pitch)

mp

OB (no pitch)

mp

mp

pp

pp

9:8

9:8

p

mf

tasto + scratch

56

72

72

7/8 8/8 9/8 4/8 3/8 9/8

Sua

Vn. 1

Vn. 2

Va.

Vc.

XP + full bow strokes

ppp

XP + full bow strokes

ppp

[illegible]

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♩=89

accel.-----

3/4

6/4

4/4

6/4

4/4

3/4

4/4

5/4

Vn. 1

Vn. 2

Va.

Vc.

7:6

7:6

più meno scratch

13:12

13:12

13:12

13:12

9:8

7:6

leggeriss.

ord. (senza scratch)

7:4

5:6

5:6

11:12

7:8

11:12

ord. (senza scratch)

11:12

11:12

leggeriss.

5:4

6:4

5:4

6:4

5:4

5:4

8:6

ord. (senza scratch)

8:6

leggeriss.

5:4

7:4

5:4

7:4

5:4

7:4

6:4

5:4

7:4

5:4

mf

14:12

10:8

14:12

7:6

7:4

5:4

7:4

5:4

7:4

6:4

5:4

7:4

5:4

137

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♩=126

3/4

4/4

5/4

4/4

Vn. 1

Vn. 2

Va.

Vc.

5:4

7:4

5:4

7:4

6:4

5:4

7:4

5:4

7:4

6:4

5:4

7:4

6:4

6:4

5:4

7:4

6:4

5:4

7:4

6:4

5:4

7:4

5:4

7:4

6:4

5:4

9:8

7:4

10:8

12:8

5:4

11:8

6:4

12:8

9:8

7:4

6:4

5:4

7:4

आकाश / Akasha — 5 — Bača

143

[illegible]

147

147

6/4 5/4 3/4 3/4 F 4/4 5/4

♩ = 44

♩ = 126

Vn. 1

7:6 9:6 8:6 5:4 7:4 6:4

Vn. 2

9:6 17:12 10:6 14:8 11:8

Va.

Vc.

15:12 11:6 14:10 14:8 7:4

leggeriss.  
tasto + poco scratch

mp pp

14:8 7:4 13:8

155

155

3/4 3/4 3/4 4/4 5/4 6/4

♩ = 55 ♩ = 89

Vn. 1

6:4 5:4

tasto + XFB flaut.

pp

5:4 5:4 5:4 5:4 5:4

pp p p pp

5:4 5:4 5:4

p p pp pp

Vn. 2

12:8 14:8

scratch moltiss. terminate abruptly

pp

pp p

p pp pp pp

Va.

ff

tasto + poco scratch

mp

tasto + poco scratch

mp

165

[illegible]

171

[illegible]

181

181

accel. -

$\text{♩} = 126$

4/4 3/4 4/4 5/4 3/4

Vn. 1

tasto + scratch moltiss.

*f*

*ff*

14:8 12:8 6:4 11:8 6:4 12:8

Vn. 2

tasto + scratch moltiss.

*f*

*ff*

12:8 6:4 11:8 6:4 12:8 14:8

Va.

tasto + scratch moltiss.

*f*

*ff*

11:8 6:4 12:8 14:8 7:4 14:8

Vc.

tasto + scratch moltiss.

*f*

*ff*

6:4 11:8 6:4 12:8 14:8 7:4





204

♩ = 44

9/8 4/8 3/8 4/4 5/4

trans. tasto trans. FB flaut. trans. XFB flaut. XFB flaut.

f mf mf p p pp ppp p

trans. tasto trans. FB flaut. trans. XFB flaut. XFB flaut.

f mf mf p p pp ppp p

trans. tasto trans. FB flaut. trans. XFB flaut. OB

f mf mf p p pp ppp "mf"

trans. tasto trans. FB flaut. trans. XFB flaut. XFB flaut.

f mf mf p p pp ppp p

H

219

♩ = 44

3/4

♩ = 55

3/4

4/4

♩ = 89

6/4

I

4/4

♩ = 55

6/4

4/4

5/4

♩ = 89

Vn. 1

ppp

pos. ord. + senza vib

vib. moltiss.

senza vib.

vib. moltiss.

OB

ppp

senza vib.

Vn. 2

ppp

pos. ord. + senza vib

vib. moltiss.

senza vib.

vib. moltiss.

OB

ppp

senza vib.

Va.

tasto

9:8

pos. ord. + senza vib

vib. moltiss.

OB

trans.

3/4OB

Vc.

ppp

mp

pp

pos. ord. + senza vib

vib. moltiss.

senza vib.

vib. moltiss.

senza vib.

[illegible]

[illegible]

265

J=44

**K**

4/8 8/8 9/8 3/8 4/8 3/8 6/8 7/8 4/8 3/8 7/8 3/8 6/8 7/8

Vn. 1: *ff*, *trans.*, 1 click/1-2 sec., *trans.*, 1-2 clicks/sec., *trans.*, *tasto + scratch moltiss.*

Vn. 2: *ff*, *trans.*, 1 click/1-2 sec., *trans.*, 1-2 clicks/sec., *trans.*, *ff*, *tasto + scratch moltiss.*

Va.: *ff*, *trans.*, 1 click/1-2 sec., *trans.*, 1-2 clicks/sec., *trans.*, *ff*, *tasto + scratch moltiss.*

Vc.: *ff*, *trans.*, 1 click/1-2 sec., *trans.*, 1-2 clicks/sec., *trans.*, *ff*, *tasto + scratch moltiss.*

281

[illegible]

295

[illegible]

[illegible]

327

4/8

3/8

3/8

4/8

3/8

5/4

3/4

4/4

5/4

3/4

4/4

♩ = 55

L

[L1]

[L2]

[L3]

Vn. 1

Vn. 2

Va.

Vc.

342

♩ = 89

$\frac{3}{4}$  [L4]  $\frac{6}{4}$  [L5]  $\frac{4}{4}$  [L6]  $\frac{6}{4}$   $\frac{6}{4}$  [L7] [L8]  $\frac{3}{4}$   $\frac{4}{4}$  [L9]  $\frac{5}{4}$

Vn. 1

Vn. 2

Va.

Vc.

353

♩ = 89

M

$\frac{3}{4}$  [L10]  $\frac{3}{4}$  [L11] [L12]  $\frac{4}{4}$  [L13]  $\frac{5}{4}$   $\frac{6}{4}$   $\frac{4}{4}$  [L14]  $\frac{6}{4}$   $\frac{3}{8}$  [L15] [M1]

Vn. 1

Vn. 2

Va.

Vc.

366

$\frac{4}{8}$   $\frac{7}{8}$   $\frac{3}{8}$   $\frac{6}{8}$  [M2]  $\frac{4}{8}$   $\frac{8}{8}$   $\frac{6}{8}$   $\frac{7}{8}$  [M3]  $\frac{3}{8}$   $\frac{8}{8}$

Vn. 1

Vn. 2

Va.

Vc.

Cambridge, MA; Dallas; Madison, WI  
Oct. 2015 - Dec. 2015

9

M4]

Vn. 1

Vn. 2

Va.

Vc.

Musical score for Vn. 1, Vn. 2, Va., and Vc. measures 380-381. Vn. 2 has a 9:6 ratio indicated.