

A K A S H A  
आकाश

*for string quartet*

*(2015)*

TREVOR BAČA

# PREFACE

**Accidentals.** Accidentals govern only one note. Because of this no natural signs appear in the score: G $\sharp$ 4 G4 should be played G $\sharp$ 4 G $\flat$ 4.

**Scordatura.** The violins are tuned as usual. String IV of the viola is tuned to A $\flat$ 2 (a minor third lower than the usual tuning of C $\flat$ 3). String IV of the cello is tuned to A $\flat$ 1 (a minor third lower than the usual tuning of C $\flat$ 2).

**Akasha** was written for the JACK Quartet. The piece is to be premiered by the JACK Quartet on 6 February 2016 in Paine Hall on the campus of Harvard University.

A K A S H A

# आकाश

for the JACK Quartet

Trevor Bača (\*1975)

Violin 1

Violin 2

Viola

Cello

♩ = 44

3

8

6

8

♩ = 44

3

4

A

♩ = 55

4

4

♩ = 44

5

4

4

4

Λ

Violin 1

Violin 2

Viola

Cello

leggierissimo

o -string bowing on staccati

9:8

9:8

mp

tasto + poco scratch

mp

tasto + poco scratch

mp

tasto + poco scratch

mp

12

♩ = 55

6

4

leggierissimo

o -string bowing on staccati

9:8

9:8

Λ

tasto + XFB aut.

pp

tasto + XFB aut.

pp

Vn. 1

Vn. 2

Va.

Vc.

Vn. 1

Vn. 2

Va.

Vc.

tasto + XFB aut.

pp

tasto + XFB aut.

pp

22

♩ = 55

3

4

9

8

B

Λ

4

8

8

8

Vn. 1

Vn. 2

Va.

Vc.

tasto + poco scratch

mp

leggierissimo

o -string bowing on staccati

p

9:8

9:8

5:4

9:8

9:8

5:4

28

28

♩ = 55

Vn. 1

Vn. 2

Va.

Vc.

3/8

4/8

7/8

6/4 [C1]

4/4 [C2][C3]

6/4 [C4][C5]

6/4 [C6][C7]

tasto + XFB aut.

pp

tasto

mp

tasto

mp

9:8

5:4

9:8

9:8

3:2

9:8

3:2

3:2

42

42

6/4 [C8][C9]

4/4

3/4

4/4

5/4 [C10]

3/4 [C11]

3/4 [C12]

[C13]

[C14]

4/4 [C15]

4/4 [C16]

[C17]

OB (no pitch)

mp

OB (no pitch)

mp

mp

pp

pp

9:8

9:8

tasto + scratch

mf

p

55

55

5/4 [C18]

4/4 [C19]

6/4 [C20]

6/4 [C21]

[C22]

[C23]

7/8 [C24]

8/8 [D1]

8/8

8/8

8/8

7/8

4/8

8/8

♩ = 126

Vn. 1

Vn. 2

Va.

Vc.

tasto

pp

3:2

IV

mp

IV

mp

8va

tasto + poco scratch

mp

tasto

pp

tasto + poco scratch

mp

pp

70

85

2/8

[D7]

Vn. 1

Vn. 2

Va.

Ve.

XP + full bow strokes

ppp

55

[D8] [D9]

[D10]

[D11] [D12]

tasto

3:2

p

XP + full bow strokes

ppp

XP + full bow strokes

ppp

126

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117

$\text{♩} = 55$   $\text{♩} = 89$  accel. -----

6/4 5/4 3/4 4/4 5/4 3/4 6/4 4/4

scratch moltiss.  
terminate each note abruptly

4:6 3:5 4:3 4:3 9:8 9:8 11:10 7:6 7:6 più meno scratch 13:12 9:8

5:6 6:5 7:8 più meno scratch 7:8 9:10 5:6 5:6 11:12 7:8

ff f

più meno scratch

ord. (senza scratch)

4:5 5:3 5:3 10:8 10:8 12:10 8:6 8:6 14:12 10:8

f mf

Vn. 1

Vn. 2

Va.

Vc.

130

6/4

accel.

Vn. 1

Vn. 2

Va.

Vc.

13:12

11:12

ord. (senza scratch)

mf

leggieriss.

11:12

5:4

leggieriss.

9:8

7:6

mf

6:4

5:4

14:12

7:6

7:4

5:4

7:4

5:4

7:4

6:4

mf

leggieriss.

ord. (senza scratch)

[illegible]

141

141

5/4 4/4 6/4

Vn. 1

Vn. 2

Va.

Vc.

pp

145

145

Vn. 1

Vn. 2

Va.

Vc.

148

148

5/4 3/4 3/4 F 4/4 5/4 3/4

J=126

Vn. 1

5:4 7:4 6:4

Vn. 2

14:8 11:8

Va.

Vc.

14:10 14:8 7:4

leggieriss.  
tasto + poco scratch

pp mp

7:4 6:4 5:4 7:4 6:4 5:4

6:4 11:8 5:4 12:8 14:8

14:8 7:4 13:8 12:8 6:4

156

[illegible]

166

[illegible]

173

[illegible]



183

$\text{♩} = 126$

3/4 4/4 5/4 3/4 4/4

Vn. 1 *f* *ff* 14:8 12:8 6:4 11:8 6:4 12:8 14:8 7:4

Vn. 2 *f* *ff* 12:8 6:4 11:8 6:4 12:8 14:8 7:4 14:8

Va. *f* *ff* 11:8 6:4 12:8 14:8 7:4 14:8 14:8

Vc. *f* *ff* 6:4 11:8 6:4 12:8 14:8 7:4 14:8 14:8

tasto + scratch moltiss.

[illegible]

208

3/8 4/8 8/8 9/8 4/8 3/8 4/4 H 5/4 3/4 3/4 4/4

accel. ----- ♩ = 89 ♩ = 44

Vn. 1 FB aut. trans. XFB aut. p pp ppp p ppp

Vn. 2 FB aut. trans. XFB aut. p pp ppp p ppp

Va. FB aut. trans. XFB aut. OB "mf" p pp ppp p ppp

Vc. FB aut. trans. XFB aut. p pp ppp p ppp

tasto 9:8 mp pp

[illegible][illegible]

245

3/4 4/4 5/4 3/4 3/4 4/4 5/4 6/4

♩=126 ♩=55 ♩=89 ♩=55

leggeriss.

XP + FB aut. ---- tasto + FB aut.

trans. ---- tasto + poco scratch

mp ppp 14:8 12:8 6:4 11:8 6:4 ppp mp p p ppp mp ppp mp

Vn. 1 Vn. 2 Va. Vc.

256

rit. ---- ♩=44 ♩=44 ♩=44

4/4 6/4 4/4 6/4 4/8 8/8 8/8

trans. ---- scratch moltiss.

trans. ---- scratch moltiss.

trans. ---- scratch moltiss.

trans. ---- scratch moltiss.

scratch moltiss. terminate each note abruptly 4:6 4:6

scratch moltiss. terminate each note abruptly 5:6 7:6

scratch moltiss. terminate each note abruptly 3:4 5:6

tasto + 1 click/3-4 sec.

“ff”

tasto + 1 click/3-4 sec.

tasto + 1 click/3-4 sec.

tasto + 1 click/3-4 sec.

mp mf ff ff ff ff

Vn. 1 Vn. 2 Va. Vc.

268

3/8 4/8 3/8 6/8 7/8 4/8 3/8 7/8 3/8 6/8 7/8 3/8 4/8 8/8

trans. ---- 1 click/1-2 sec.

trans. ---- 1 click/1-2 sec.

trans. ---- 1 click/1-2 sec.

trans. ---- 1 click/1-2 sec.

trans. ---- 1-2 clicks/sec.

trans. ---- 1-2 clicks/sec.

trans. ---- 1-2 clicks/sec.

trans. ---- 1-2 clicks/sec.

trans. ---- tasto + scratch moltiss.

trans. ---- tasto + scratch moltiss.

trans. ---- tasto + scratch moltiss.

trans. ---- tasto + scratch moltiss.

trans. ----

ff ff ff ff

Vn. 1 Vn. 2 Va. Vc.

284

9 7 3 6 9 4 8 3x6 4 8 9

Vn. 1 - ord. + poco scratch trans. - ord. senza vib. vib. moltiss. ord. XP

Vn. 2 - ord. + poco scratch trans. - ord. ff senza vib. fffb. moltiss. fffb. moltiss. fff

Va. - ord. + poco scratch trans. - ord. ff senza vib. fffb. moltiss. fffb. moltiss. fff

Vc. - ord. + poco scratch trans. - ord. ff senza vib. fffb. moltiss. fffb. moltiss. fff

298

4 3 6 7 7 3 4 3 6 7 4 8

Vn. 1 XP ord. ord. XP ord. A ord. tasto moltiss. (A4/5°) ord. (#4) ...

Vn. 2 XP ord. ord. XP ord. ord. tasto moltiss. (A2/9°) ord. (d4) ...

Va. XP ord. ord. XP ord. ord. tasto moltiss. (A1/11°) ord. (b4) ...

Vc. XP ord. ord. XP ord. ord. tasto moltiss. IV f

316

9 7 3x6 6 7 9 4 8 9 4 3 9

rit. = 38 (A4/9°) ord. (b4) A ord. (b4)

Vn. 1 fff IV f XP ord. fff f fff fff

Vn. 2 f fff XP ord. fff f fff fff

Va. f fff XP ord. fff f fff fff

Vc. f fff XP ord. fff f fff fff

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331

4/8 8/8 4/4 L 6/4 6/4 3/4 5/4 M 3/4 4/4

♩=55

♩=55

Vn. 1

Vn. 2

Va.

Vc.

OB

*mf*

ord.  
pochiss. vib.

vib. pochiss.

*pp*

*ppp*

345

5/4 3/4 6/4 4/4 6/4 3/4

accel. -----

♩=89

Vn. 1

Vn. 2

Va.

Vc.

tasto + XFB aut.

*ppp*

tasto + XFB aut.

tasto + XFB aut.

*ppp*

vib. moltiss.

trans. -----

pos. ord. + XFB aut.

trans. -----

pos. ord. + XFB aut.

trans. -----

pos. ord. + XFB aut.

trans. -----

vib. pochiss.

*pp*

*ff*

355

4/4 5/4 3/4 4/4 5/4 6/4 4/4 6/4

rit. -----

Vn. 1

Vn. 2

Va.

Vc.

- pont. + XFB aut.

trans. -----

XP + XFB aut.

trans. -----

XP + no aut

trans. -----

1/3OB

trans. -----

2/3OB

- pont. + XFB aut.

trans. -----

XP + XFB aut.

trans. -----

XP + no aut

trans. -----

1/3OB

trans. -----

2/3OB

- pont. + XFB aut.

trans. -----

XP + XFB aut.

trans. -----

XP + no aut

trans. -----

1/3OB

trans. -----

2/3OB

*pp*

366

♩ = 44

♩ = 89

**N**

44

full bow each stroke  
terminate each note abruptly

“mf”

“*mf*”

“*mf*”

379

68

78

3

8

68

48

23

48

88

68

Vn. 1

Vn. 2

Va.

Vc.

9:8

9:8

392

Vn. 1

Vn. 2

Va.

Vc.

Cambridge, MA; Dallas, TX; Madison, WI  
Oct. - Dec. 2015

