

A K A S H A
आकाश

for string quartet

(2015)

TREVOR BAČA

PREFACE

Accidentals. Accidentals govern only one note. Because of this no natural signs appear in the score: G \sharp 4 G4 should be played G \sharp 4 G \flat 4.

Scordatura. The violins are tuned as usual. String IV of the viola is tuned to A \flat 2 (a minor third lower than the usual tuning of C \flat 3). String IV of the cello is tuned to A \flat 1 (a minor third lower than the usual tuning of C \flat 2).

Akasha was written for the JACK Quartet. The piece is to be premiered by the JACK Quartet on 6 February 2016 in Paine Hall on the campus of Harvard University.

आकाश

Trevor Bača (*1975)

12

6/4

♩ = 55

6/4

4/4

6/4

5/4

leggierissimo
o -string bowing on staccati
9:8 9:8

p

tasto + XFB aut.

pp

tasto + XFB aut.

pp

Vn. 1

Vn. 2

Va.

Vc.

[illegible]

28

83 48 78 64 [C] 44 [C2][C3] 64 [C4][C5] 64 [C6][C7] [C8]

♩=55

Vn. 1

Vn. 2

Va.

Vc.

tasto + XFB aut.

pp

tasto

mp

tasto

mp

9:8 5:4 9:8 9:8

3:2 9:8 3:2 3:2

43

64 [C9] 44 34 44 54 [C10] 34 [C11] [C12] [C13] [C14] 44 [C16] [C15] 54 [C18] [C17]

OB (no pitch)

mp

OB (no pitch)

mp

Va.

Vc.

mp

pp

pp

pp

9:8 9:8

p

tasto + scratch

mf

56

4/4 [C20] [C19] 6/4 [C22] [C21] [C23] 3/8 [C24] [D1] 4/8 3/8 6/8 7/8 4/8 8/8 9/8 [D2][D3]

♩ = 126

D

8va

Vn. 1

Vn. 2

Va.

Vc.

tasto + poco scratch

tasto

tasto

3:2

XP + full bow strokes

pp

mp

ppp

72

7/8 3/8 6/8 7/8 9/8 4/8 8/8 9/8 4/8 3/8 9/8 [D4][D5] [D6] [D7]

8va

Vn. 1

Vn. 2

Va.

Vc.

XP + full bow strokes

ppp

XP + full bow strokes

ppp

87

4/8 8/8 3/8 4/8 7/8

♩ = 55

♩ = 126

Vn. 1

Vn. 2

Va.

Vc.

[D8] [D9] [D10] [D11] [D12] [D13] [D14]

tasto

p

XP + full bow strokes

ppp

XP + full bow strokes

f

3:2

126

137

[illegible]

143

143

6/4

4/4

Vn. 1

Vn. 2

Va.

Vc.

7:6 9:6 8:6 7:6 9:6 8:6 7:6 9:6 8:6 7:6 9:6 8:6 5:4 7:4 6:4

9:6 8:6 7:6 9:6 8:6 7:6 15:12 11:6 12:8 14:8

9:6 14:12 10:6 13:12 15:12 18:12 9:6 15:10 12:8 6:4

pp

pp

pp

147

147

6/4 5/4 3/4 3/4 F 4/4 5/4

♩ = 44

Vn. 1

7:6 9:6 8:6 5:4 7:4 6:4

Vn. 2

9:6 17:12 10:6 14:8 11:8

Va.

Vc.

15:12 11:6 14:10 14:8 7:4

leggeriss.
tasto + poco scratch

mp pp

♩ = 126

7:4 6:4 5:4 7:4 6:4 11:8 5:4 12:8 14:8 7:4 13:8

155

165

[illegible]

171

[illegible]

181

[illegible]

204

204

♩ = 44

9/8 4/8 8/8 3/8 4/8 8/8 9/8 4/8 3/8 4/4 H 5/4

accel.----- ♩ = 89 ♩ = 89

Vn. 1 trans.----- tasto trans.----- FB aut. trans.----- XFB aut.

Vn. 2 trans.----- tasto trans.----- FB aut. trans.----- XFB aut.

Va. trans.----- tasto trans.----- FB aut. trans.----- XFB aut. OB “mf”

Vc. trans.----- tasto trans.----- FB aut. trans.----- XFB aut.

f mf mf p p pp ppp p p

219

219

♩ = 44 ♩ = 55 ♩ = 89 ♩ = 55 ----- ♩ = 89

3/4 3/4 4/4 6/4 I 4/4 6/4 4/4 5/4

Vn. 1 pos. ord. + senza vib ----- vib. moltiss. senza vib. ----- vib. moltiss.

Vn. 2 pos. ord. + senza vib ----- vib. moltiss. senza vib. ----- vib. moltiss.

Va. tasto 9:8 pos. ord. + senza vib ----- vib. moltiss. OB V V V V V V V V trans.----- 3/4OB V V V V V

Vc. pos. ord. + senza vib ----- vib. moltiss. pos. ord. + senza vib ----- vib. moltiss. senza vib. ----- vib. moltiss. senza vib. -----

ppp ppp sfp sfp sfp ppp sfp sfp sfp sfp sfp

232

3/4 4/4 5/4 3/4 4/4 6/4

♩ = 55

Vn. 1

Vn. 2

Va.

Vc.

trans. 3/4OB

vib. moltiss.

f

trans. 1/2OB

ppp

senza vib.

vib. moltiss.

trans. 1/2OB

trans. 3/4OB

trans. 1/4OB

OB

ppp

243

----- ♩ = 55

4/4 6/4 3/4 ♩ = 126 5/4 3/4 ♩ = 55 3/4 4/4 ♩ = 89

Vn. 1 V XP XP + FB aut. ppp mp leggieriss. 14:8 12:8 6:4 11:8 6:4 XP + FB aut. tasto + FB aut.

Vn. 2 V XP XP + FB aut. ppp mp XP + FB aut. tasto + FB aut.

Va. V XP XP + FB aut. ppp mp XP + FB aut. tasto + FB aut.

Vc. V XP XP + FB aut. ppp mp XP + FB aut. tasto + FB aut.

Vb. V XP XP + FB aut. ppp mp XP + FB aut. tasto + FB aut.

254

254

♩ = 55 rit. ----- ♩ = 44

5/**4** **6**/**4** **4**/**4** **6**/**4** **4**/**4** **J** **6**/**4**

Vn. 1 trans. ----- taste + poco scratch trans. ----- scratch moltiss.

Vn. 2 trans. ----- taste + poco scratch trans. ----- scratch moltiss.

Va. trans. ----- taste + poco scratch trans. ----- scratch moltiss.

Vc. trans. ----- taste + poco scratch trans. ----- scratch moltiss.

ppp ----- *mp* *mp* ----- *mf* *ff* *ff*

scratch moltiss.
terminate each note abruptly
4:6 4:6

scratch moltiss.
terminate each note abruptly
5:6 7:6

scratch moltiss.
terminate each note abruptly
3:4 5:6

265

[illegible]

281

281

trans. ord. + poco scratch trans. ord. senza vib. vib. moltiss. ord. x6

Vn. 1

trans. ord. + poco scratch trans. ord. senza vib. vib. moltiss. ord.

Vn. 2

trans. ord. + poco scratch trans. ord. senza vib. vib. moltiss. ord.

Va.

trans. ord. + poco scratch trans. ord. senza vib. vib. moltiss. ord.

Vc.

trans. ord. + poco scratch trans. ord. senza vib. vib. moltiss. ord.

295

[illegible]

[illegible]

327

4/8

3/8

3/8

4/8

3/8

♩ = 55

5/4

L

[L1]

3/4

4/4

5/4

3/4

[L2]

[L3]

Vn. 1

Vn. 2

Va.

Vc.

342

♩ = 89

$\frac{3}{4}$ [L4] $\frac{6}{4}$ [L5] $\frac{4}{4}$ [L6] $\frac{6}{4}$ $\frac{6}{4}$ [L7] [L8] $\frac{3}{4}$ $\frac{4}{4}$ [L9] $\frac{5}{4}$

Vn. 1

Vn. 2

Va.

Vc.

353

♩ = 89

M

$\frac{3}{4}$ [L10] $\frac{3}{4}$ [L11] [L12] $\frac{4}{4}$ [L13] $\frac{5}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ [L14] $\frac{6}{4}$ $\frac{8}{4}$ [M1] [M15]

Vn. 1

Vn. 2

Va.

Vc.

366

$\frac{4}{8}$ $\frac{7}{8}$ $\frac{3}{8}$ $\frac{6}{8}$ [M2] $\frac{9}{8}$ $\frac{4}{8}$ $\frac{8}{8}$ $\frac{6}{8}$ $\frac{7}{8}$ [M3] $\frac{3}{8}$ $\frac{8}{8}$

Vn. 1

Vn. 2

Va.

Vc.

Cambridge, MA; Dallas; Madison, WI
Oct. 2015 - Dec. 2015

9

M4]

Vn. 1

Vn. 2

Va.

Vc.

