

A K A S H A  
आकाश

*for string quartet*

*(2015)*

TREVOR BAČA

# PREFACE

**Accidentals.** Accidentals govern only one note. Because of this no natural signs appear in the score: G $\sharp$ 4 G4 should be played G $\sharp$ 4 G $\flat$ 4.

**Scordatura.** The violins are tuned as usual. String IV of the viola is tuned to A $\flat$ 2 (a minor third lower than the usual tuning of C $\flat$ 3). String IV of the cello is tuned to A $\flat$ 1 (a minor third lower than the usual tuning of C $\flat$ 2).

**Akasha** was written for the JACK Quartet. The piece is to be premiered by the JACK Quartet on 6 February 2016 in Paine Hall on the campus of Harvard University.

# आकाश

Trevor Bača (\*1975)

The musical score for 'The Great Wall' by Tan Dun is presented in three systems, each with a key signature change and a tempo change. The first system is in 3/8 time, the second in 6/4, and the third in 3/4. The score includes various musical notations such as staccati, off-string bowing, and dynamic markings like mf, mp, and pp.

**System 1 (Measures 1-8):** The key signature changes from C major to D major. The tempo is marked as 44. The first system includes Violin 1, Violin 2, Viola, and Cello. The Viola part has a dynamic marking of "mf". The Cello part has a dynamic marking of mp. The first system ends with a key signature change to E major and a tempo change to 55.

**System 2 (Measures 9-16):** The key signature changes from E major to F# major. The tempo is marked as 55. The second system includes Violin 1, Violin 2, Viola, and Cello. The first system ends with a key signature change to G major and a tempo change to 44.

**System 3 (Measures 17-24):** The key signature changes from G major to A major. The tempo is marked as 44. The third system includes Violin 1, Violin 2, Viola, and Cello. The first system ends with a key signature change to B major and a tempo change to 55.

28

28

♩ = 55

3/8 4/8 7/8 6/4 C 4/4 6/4 6/4

Vn. 1

Vn. 2

Va.

Vc.

tasto + XFB flaut.

pp

tasto

3:2

9:8

3:2

3:2

9:8

5:4

9:8

9:8

mp

mp

mp

mp

42

42

6/4 4/4 3/4 4/4 5/4 3/4 4/4

Vn. 1

Vn. 2

Va.

Vc.

OB (no pitch)

mp

OB (no pitch)

mp

mp

pp

pp

mp

pp

9:8

9:8

p

tasto + scratch

mf

55

55

♩ = 126

5/4 4/4 6/4 3/8 4/8 3/8 6/8 7/8 4/8 8/8

Vn. 1

Vn. 2

Va.

Vc.

tasto

pp

3:2

8va

mp II

mp IV

mp IV

tasto + poco scratch

mp

tasto

pp

tasto + poco scratch

mp

pp

pp

Violin 1 (Vn. 1) part of the musical score. The score is divided into two systems. The first system contains 12 measures, and the second system contains 5 measures. The time signature changes from 8/8 to 7/8, 6/8, 7/8, 8/8, 4/8, and back to 8/8. The first system includes a 'ppp' dynamic marking and a 'XP + full bow strokes' instruction. The second system includes a 'V' marking and a 'XP + full bow strokes' instruction.

85

Violins 1 and 2, Viola, and Cello/Double Bass

Measures 85-90

Tempo: J=55

Dynamic markings: *ppp*, *f*, *p*

Articulation markings: XP + full bow strokes, *tasto*

Measure 85: Violins 1 and 2 play a series of eighth notes, while Viola and Cello/Double Bass play a series of quarter notes. The tempo is marked as J=55.

Measure 86: Violins 1 and 2 play a series of eighth notes, while Viola and Cello/Double Bass play a series of quarter notes. The tempo is marked as J=55.

Measure 87: Violins 1 and 2 play a series of eighth notes, while Viola and Cello/Double Bass play a series of quarter notes. The tempo is marked as J=55.

Measure 88: Violins 1 and 2 play a series of eighth notes, while Viola and Cello/Double Bass play a series of quarter notes. The tempo is marked as J=55.

Measure 89: Violins 1 and 2 play a series of eighth notes, while Viola and Cello/Double Bass play a series of quarter notes. The tempo is marked as J=55.

Measure 90: Violins 1 and 2 play a series of eighth notes, while Viola and Cello/Double Bass play a series of quarter notes. The tempo is marked as J=55.

101

Violin 1

Violin 2

Viola

Violoncello

Allegretto  $\text{♩} = 44$

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

117

6/4 5/4 3/4 4/4 5/4 3/4 6/4 4/4

♩ = 55 accel. ----- ♩ = 89

scratch moltiss.  
terminate each note abruptly

Vn. 1

Vn. 2

Va.

Vc.

*ff* *f* *mf*

4:6 3:5 4:3 4:3 9:8 9:8 11:10 7:6 7:6 13:12 9:8 7:8 5:6 6:5 7:8 9:10 5:6 5:6 11:12 7:8 4:5 5:3 5:3 10:8 10:8 12:10 8:6 8:6 14:12 10:8

più meno scratch

ord. (senza scratch)

130

6/4

mod.to moder.

mf

accel.

Vn. 1

Vn. 2

Va.

Vc.

13:12

13:12

13:12

9:8

7:6

11:12

11:12

11:12

5:4

6:4

5:4

14:12

7:6

7:4

5:4

7:4

5:4

7:4

6:4

leggeriss.

ord. (senza scratch)

mf

mf

mf

[illegible]

141

141

$\frac{5}{4}$

$\frac{4}{4}$

$\frac{6}{4}$

145

145

Vn. 1

Vn. 2

Va.

Vc.

148

148

5/4 3/4 3/4 F 4/4 5/4 3/4

Vn. 1

Vn. 2

Va.

Vc.

14:10 14:8 7:4

5:4 7:4 6:4

14:8 11:8

7:4 6:4 5:4 7:4

6:4 11:8 5:4 12:8 14:8

leggieriss.  
tasto + poco scratch

mp

pp

14:8 7:4 13:8 12:8 6:4

J=44 J=126

[illegible][illegible]

173

$\frac{5}{4}$ 
 $\frac{3}{4}$ 
 $\frac{6}{4}$ 
 $\frac{4}{4}$ 
 $\frac{6}{4}$ 
 $\frac{4}{4}$

accel. ....

Violin 1: *pp* *p* *mp* *tasto + poco scratch*

Violin 2: *pp* *p* *mp* *tasto + poco scratch*

Viola: *mp* *tasto + poco scratch*

Violoncello: *mp* *tasto + poco scratch*



183

♩ = 126

$\frac{3}{4}$ 
 $\frac{4}{4}$ 
 $\frac{5}{4}$ 
 $\frac{3}{4}$ 
 $\frac{4}{4}$

[illegible]

208

3/8 4/8 8/8 9/8 4/8 3/8 4/4 H 5/4 3/4 3/4 4/4

accel. -----  $\text{♩} = 89$   $\text{♩} = 44$   $\text{♩} = 55$

Vn. 1 FB flaut. trans. XFB flaut. *p* *p* *pp* *ppp* XFB flaut. *p* *ppp*

Vn. 2 FB flaut. trans. XFB flaut. *p* *p* *pp* *ppp* XFB flaut. *p* *ppp*

Va. FB flaut. trans. XFB flaut. *p* *p* *pp* OB *mf* "mf" XFB flaut. *p* *ppp* tasto 9:8 *mp* *pp*

Vc. FB flaut. trans. XFB flaut. *p* *p* *pp* *ppp* XFB flaut. *p* *ppp* tasto 9:8 *mp* *pp*

[illegible]

235

$\text{♩} = 55$   $\text{♩} = 89$   $\text{♩} = 55$

$\frac{5}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{6}{4}$   $\frac{4}{4}$   $\frac{6}{4}$

Vn. 1  $\frac{3}{4}$ OB trans.  $\frac{1}{2}$ OB trans.

Vn. 2 OB trans.  $\frac{3}{4}$ OB trans.

Va.  $\frac{1}{2}$ OB *ppp* trans.  $\frac{1}{4}$ OB trans.

Vc. senza vib. vib. moltiss. OB trans.

*sfp* *f* *ppp* *ppp*

XP + FB flaut. *ppp* XP + FB flaut. *ppp* XP + FB flaut. *ppp* XP + FB flaut. *ppp*

256

rit. -----  $\text{♩} = 44$

$\frac{4}{4}$   $\frac{6}{4}$   $\frac{4}{4}$   $\frac{6}{4}$   $\frac{4}{8}$   $\frac{8}{8}$   $\frac{9}{8}$

Vn. 1

trans. ----- scratch moltiss.

$mp$  -----  $mf$

Vn. 2

trans. ----- scratch moltiss.

$mp$  -----  $mf$

Va.

trans. ----- scratch moltiss.

$mp$  -----  $mf$

Vc.

trans. ----- scratch moltiss.

$mp$  -----  $mf$

$ff$

scratch moltiss. terminate each note abruptly

4:6

4:6

5:6

7:6

3:4

5:6

tasto + 1 click/3-4 sec.

"ff"

tasto + 1 click/3-4 sec.

"ff"

tasto + 1 click/3-4 sec.

"ff"

tasto + 1 click/3-4 sec.

"ff"

[illegible]

283

pos. ord. + poco scratch    trans.    pos. ord.    senza vib.    vib. moltiss.    A  $\Delta$   $\boxed{\times 6}$  pos. ord.    XP

Vn. 1    pos. ord. + poco scratch    trans.    pos. ord.    senza vib.    vib. moltiss.    pos. ord.    XP

Vn. 2    pos. ord. + poco scratch    trans.    pos. ord.    senza vib.    vib. moltiss.    pos. ord.    XP

Va.    pos. ord. + poco scratch    trans.    pos. ord.    senza vib.    vib. moltiss.    pos. ord.    XP

Vc.    pos. ord. + poco scratch    trans.    pos. ord.    senza vib.    vib. moltiss.    pos. ord.    XP

297

Violins 1 and 2, Viola, and Cello/Double Bass score. The score is divided into two systems by a double bar line. Above the staves are time signatures: 3/8, 4/8, 3/8, 6/8, 7/8, 7/8, 3/8, 4/8, 3/8, 6/8, 7/8. The first system includes markings for 'XP' (extra part) and 'pos. ord.' (positive order) with dashed lines indicating transitions. Dynamics include *fff*, *p*, and *pp*. The second system includes 'tasto moltiss.' (tutti) markings. The Viola part has specific fingering and articulation markings: 'pos. ord. + 7° / A2(IV)' and 'pos. ord. + 11° / A1(IV)'. The Cello/Double Bass part has a 'pos. ord.' marking.

[illegible]

342

4/4 5/4 3/4 6/4 4/4 6/4

accel.  $\text{♩} = 89$

Vn. 1 *pp* *tasto + XFB flaut.* *trans.*

Vn. 2 *pp* *tasto + XFB flaut.* *trans.*

Va. *pp* *tasto + XFB flaut.* *trans.*

Vc. *ff* *vib. moltiss.* *vib. pochiss.* *pp*

353

Vn. 1 pos. ord. + XFB flaut. trans. pont. + XFB flaut. trans. XP + XFB flaut. trans. XP + no flaut. trans. 1/3OB

Vn. 2 pos. ord. + XFB flaut. trans. pont. + XFB flaut. trans. XP + XFB flaut. trans. XP + no flaut. trans. 1/3OB

Va. pos. ord. + XFB flaut. trans. pont. + XFB flaut. trans. XP + XFB flaut. trans. XP + no flaut. trans. 1/3OB

Vc.

*pp*



