

1

23

45

67

8

44

E

44

64

64

54

“ViolinI”  
[“Vn. I”]

ppp

scratch moltiss.:  
terminate each note abruptly

4:6

3:5

“ViolinI”  
[“Vn. II”]

p

scratch moltiss.:  
terminate each note abruptly

4:6

5:6

6:5

“Viola”  
[“Va.”]

ppp

ancora

OB

mf

“Cello”  
[“Vc.”]

ppp

scratch moltiss.:  
terminate each note abruptly

5:6

4:5

9

10

11

12

13

14

55

34

34

44

54

34

4:3

4:3

9:8

9:8

11:10

7:6

3:3

3:3

po' meno scratch

7:8

7:8

9:10

5:6

po' meno scratch

5:3

5:3

10:8

10:8

12:10

8:6

आकाश / Akasha — 7 — Bača

15

♩=89

-

16

$\frac{6}{4}$

17

$\frac{4}{4}$

18

$\frac{6}{4}$

Vn. I

7:6

po' meno scratch

$f$

13:12

9:8

13:12

Vn. II

5:6

11:12

7:8

11:12

Va.

senza scratch

8:6

Vc.

$mf$

14:12

10:8

14:12

19

accel.

-----

20

21

$\frac{4}{4}$

22

$\frac{3}{4}$

Vn. I

13:12

13:12

9:8

7:6

Vn. II

senza scratch

11:12

$mf$

11:12

leggieriss.

5:4

Va.

Vc.

leggieriss.

7:6

7:4

5:4

7:4



4  
4

Vn. I
   
 Vn. II
   
 Va.
   
 Vc.
   
 7:6 9:6 8:6
   
 7:6 9:6 8:6
   
 5:4 7:4 6:4
   
 9:6 8:6 7:6
   
 15:12 11:6
   
 12:8 14:8
   
 13:12 15:12
   
 18:12 9:6 15:10 12:8 6:4
   
 pp
   
 pp
   
 pp

6  
4

5  
4

3  
4

Vn. I
   
 Vn. II
   
 Va.
   
 Vc.
   
 7:6 9:6 8:6
   
 5:4 7:4 6:4
   
 9:6 17:12 10:6
   
 14:8 11:8
   
 15:12 11:6 14:10 14:8 7:4