

A K A S H A
आकाश

for string quartet

(2015)

TREVOR BAČA





























PREFACE

Accidentals. Accidentals govern only one note. Because of this no natural signs appear in the score: G \sharp 4 G4 should be played G \sharp 4 G \flat 4.

Scordatura. The violins are tuned as usual. String IV of the viola is tuned to A \flat 2 (a minor third lower than the usual tuning of C \flat 3). String IV of the cello is tuned to A \flat 1 (a minor third lower than the usual tuning of C \flat 2).


Akasha was written for the JACK Quartet. The piece was premiered by the JACK Quartet on 6 February 2016 in Paine Hall on the campus of Harvard University.


for the JACK Quartet


	2	3	4	5	6	7	
Violin							
Violin							
Viola							
Cello							


[illegible]

16 $\frac{1}{6} \Delta \frac{6}{4}$ $\text{♩} = 55$ $\frac{1}{6} \Delta \frac{6}{4}$ $\frac{4}{4}$ $\frac{1}{6} \Delta$

Vn. 

Vn. 

Va. 

Vc. 

[illegible]

32

3

6

5

C

3

4

4

Vn.

Vn.

Va.

Vc.

40	$\frac{5}{4}$	$\frac{3}{4}$	$\frac{4}{8}$	$\boxed{\text{D}}$	$\frac{8}{8}$	$\frac{9}{8}$
Vn.						
Vn.						
Va.						
Vc.						

47

$\frac{3}{8}$

$\frac{4}{8}$

$\frac{4}{4}$

E

$\frac{6}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

Vn.
Vn.
Va.
Vc.

54	$\frac{5}{4}$	$\frac{3}{4}$	$\frac{6}{4}$ F	$\frac{4}{4}$	$\frac{6}{4}$
Vn.					
Vn.					
Va.					
Vc.					

59

4/4

7/8 G

3/8

6/8

Vn.

Vn.

Va.

Vc.

66	$\frac{9}{8}$	$\frac{4}{8}$	$\frac{8}{8}$	$\frac{4}{4}$ H	$\frac{5}{4}$	$\frac{3}{4}$
Vn.						
Vn.						
Va.						
Vc.						

73

4/4

6/4

3/4 I

4/4

Vn.

Vn.

Va.

Vc.

79

5/4

3/4

4/4

5/4

3/8 J

4/8

Vn.

Vn.

Va.

Vc.

87

3

6

7

4

K

6

4

Vn.

Vn.

Va.

Vc.

94

5

4

3

4

4

4

6

4

L

4

4

Vn.

Vn.

Va.

Vc.

100

6

4

4

4

8

M

Vn.

Vn.

Va.

Vc.

105

4

8

8

8

8

8

4

8

Vn.

Vn.

Va.

Vc.

4

