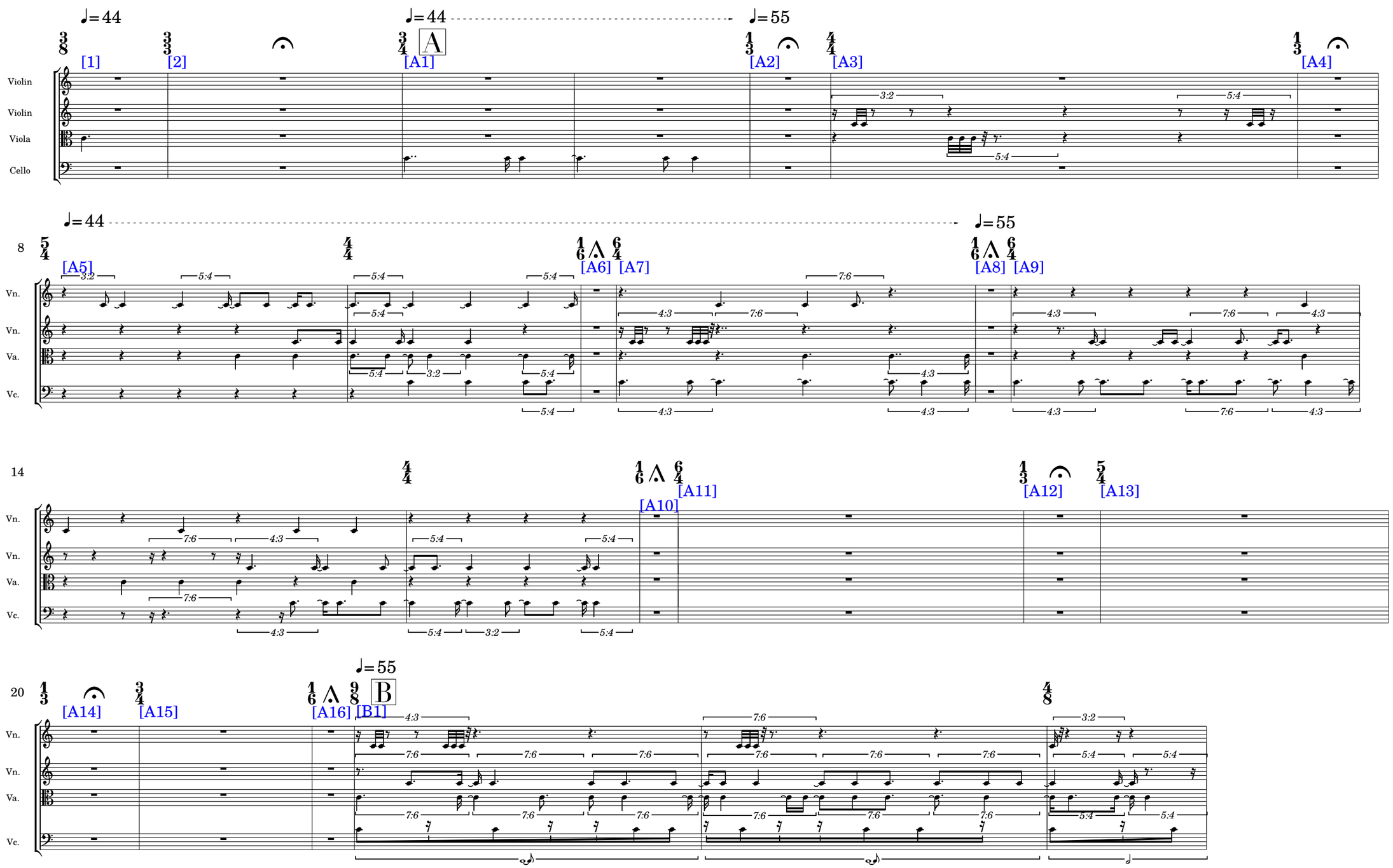
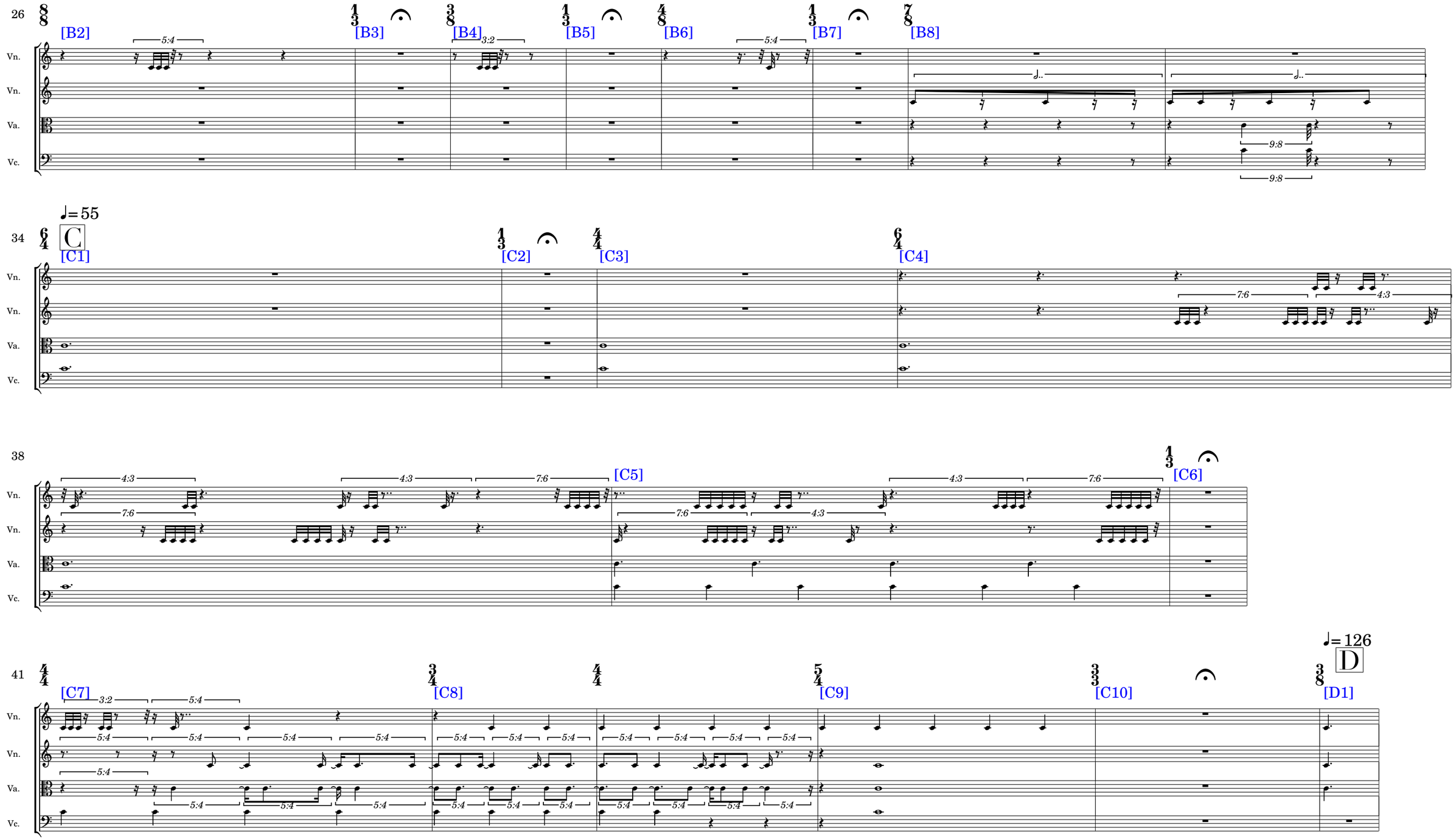
AKASHA

for the JACK Quartet

Trevor Bača




26
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Vn.
Vn.
Va.
Vc.
34
♩= 55
C
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38
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D
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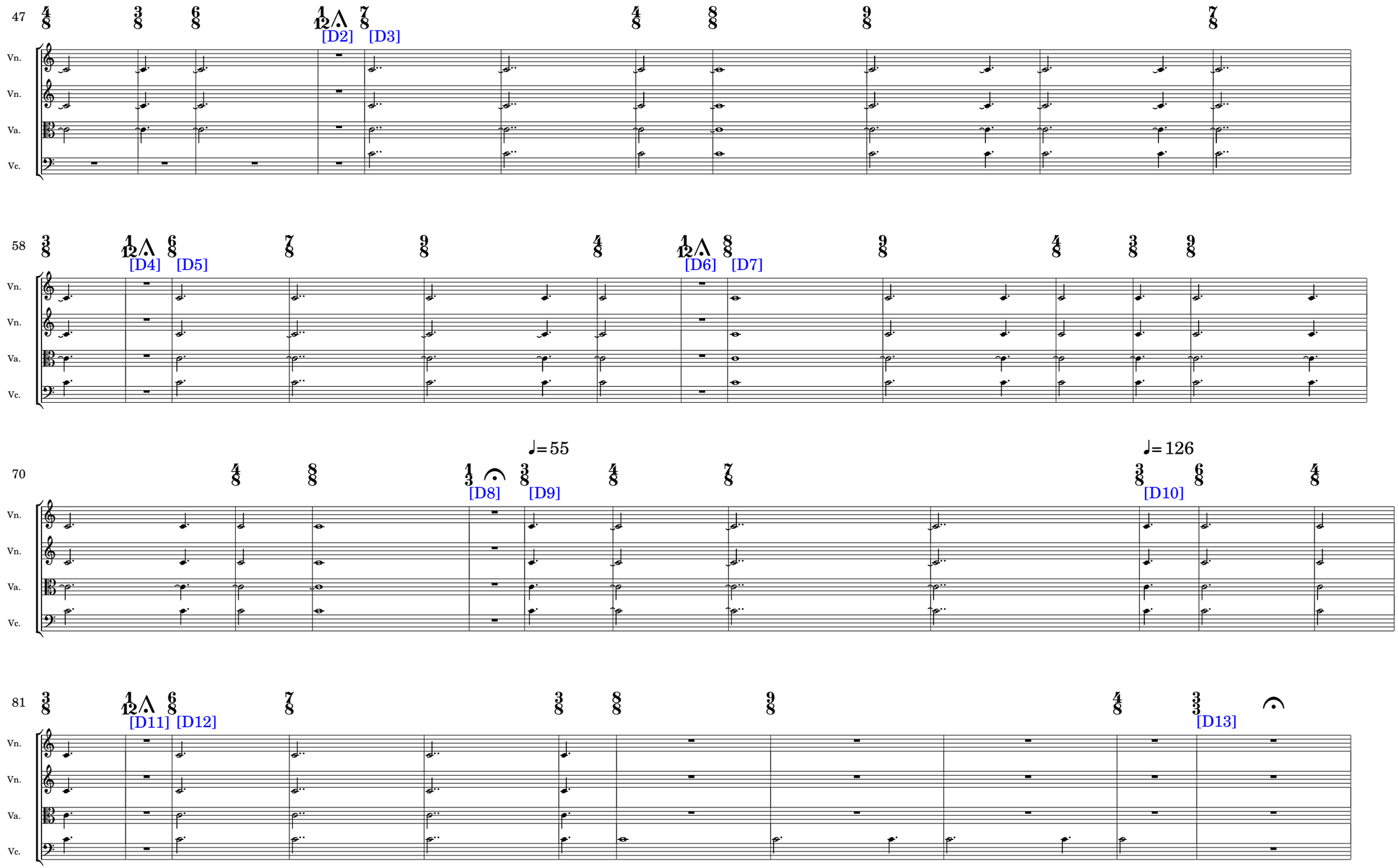
47
58
70
81
Vn.
Vn.
Va.
Vc.
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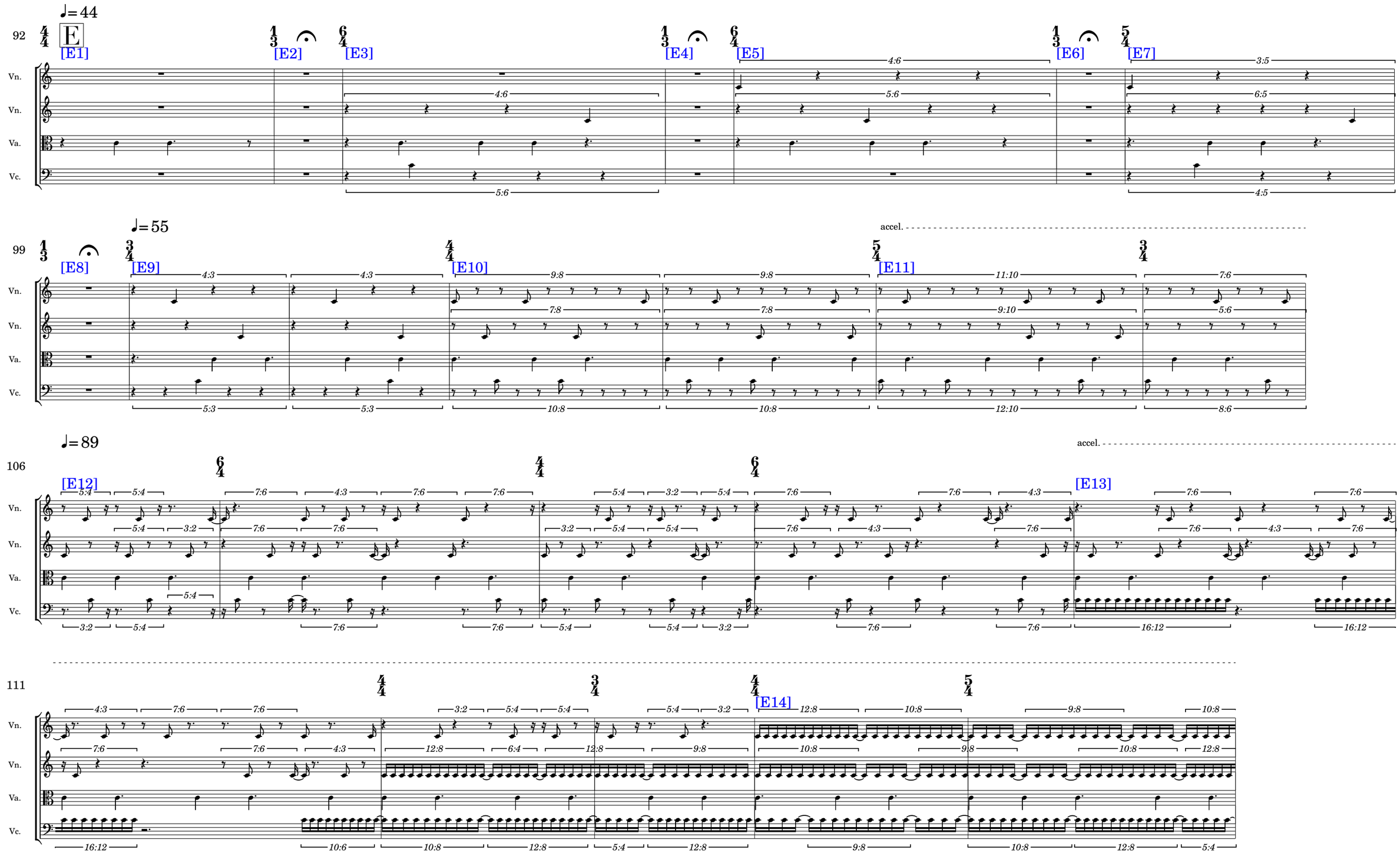
♩= 126


92
♩= 44
E
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Vn.
Vn.
Va.
Vc.
99
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♩= 55
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accel.
106
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111
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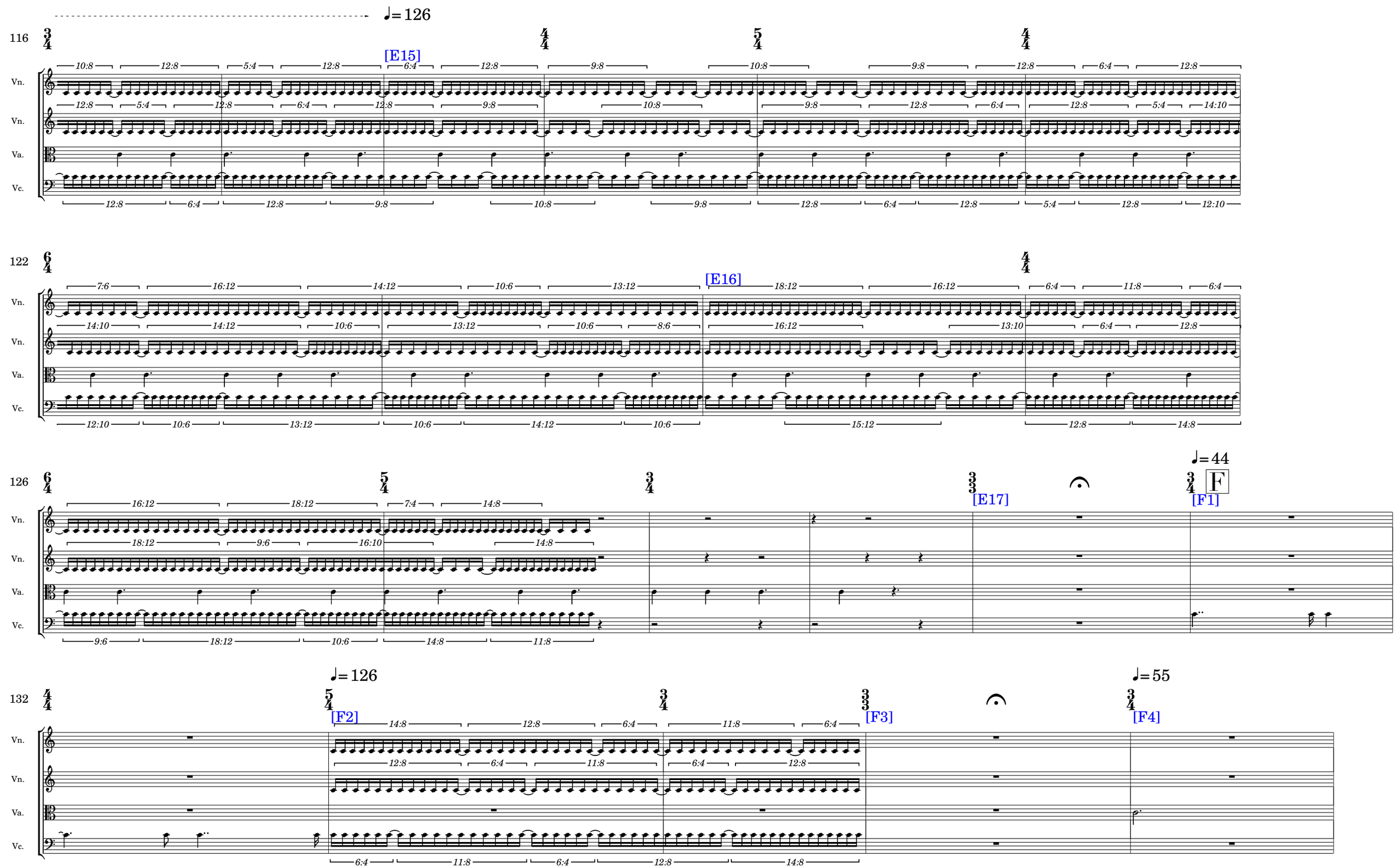
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116
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122
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126
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F
♩= 44
132
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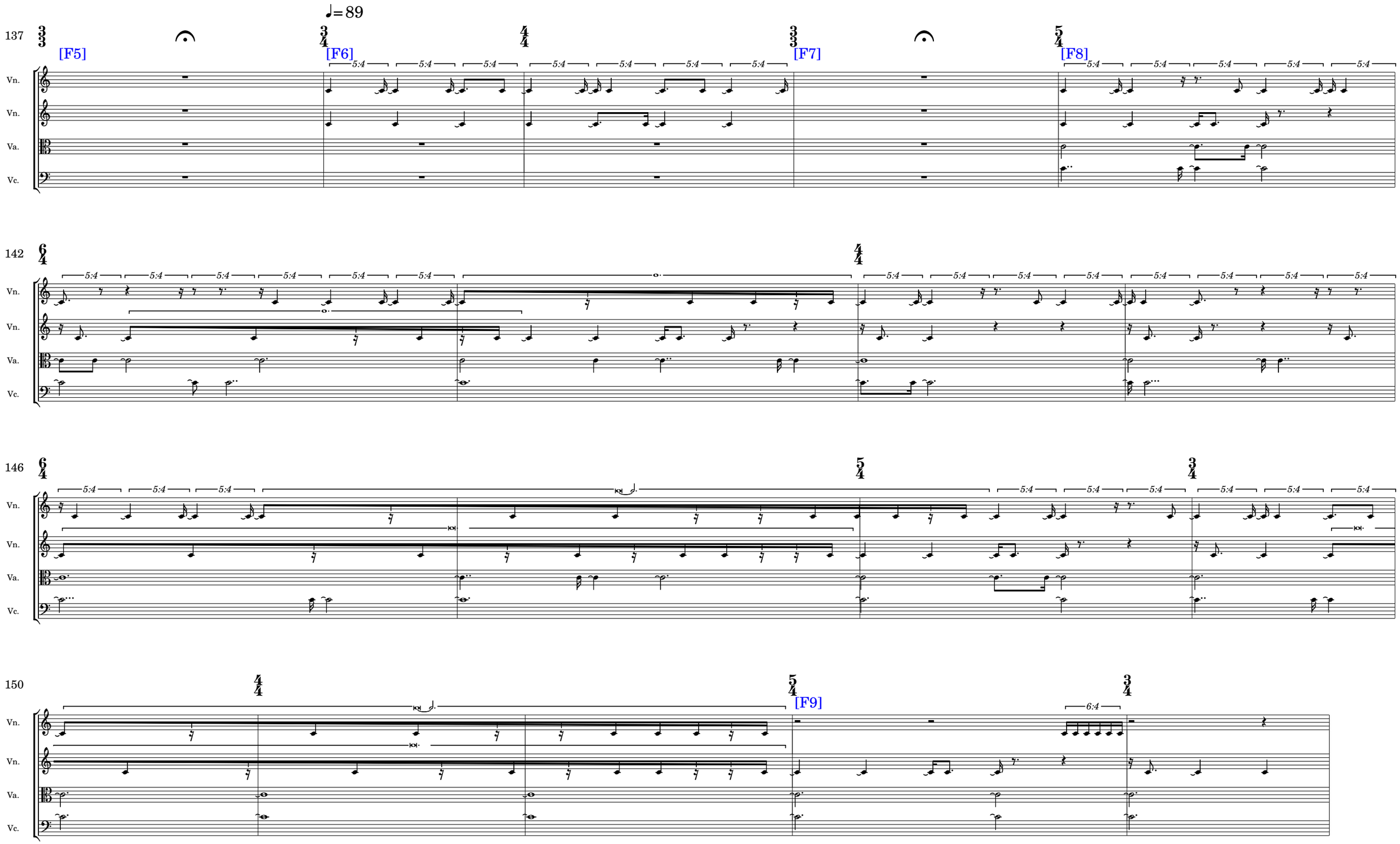
♩= 126
♩= 55
Vn.
Vn.
Va.
Vc.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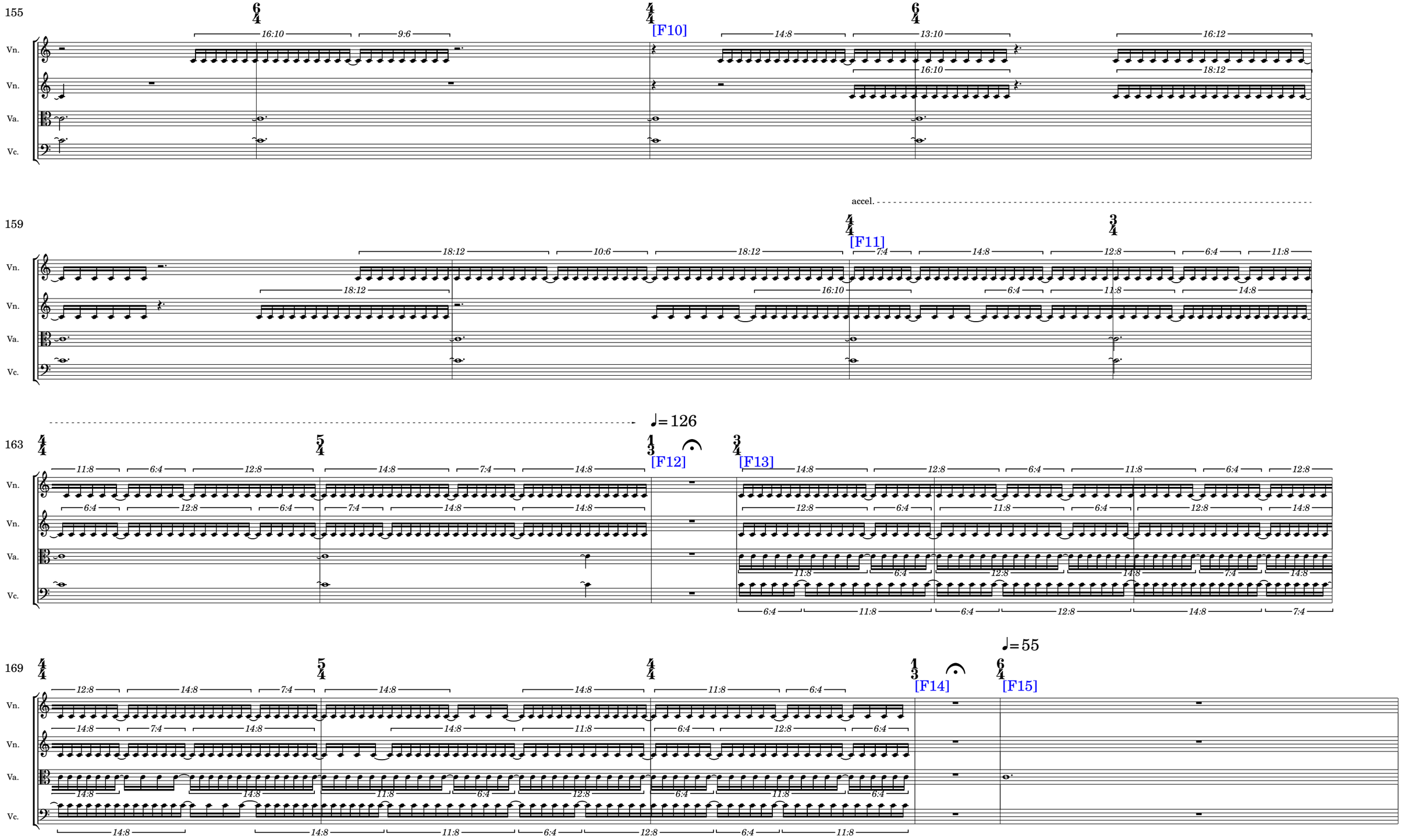
Vn.
Va.
Vc.
5:4
6:4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Vn.
Vn.
Va.
Vc.
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159
accel.
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163
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169
♩= 55
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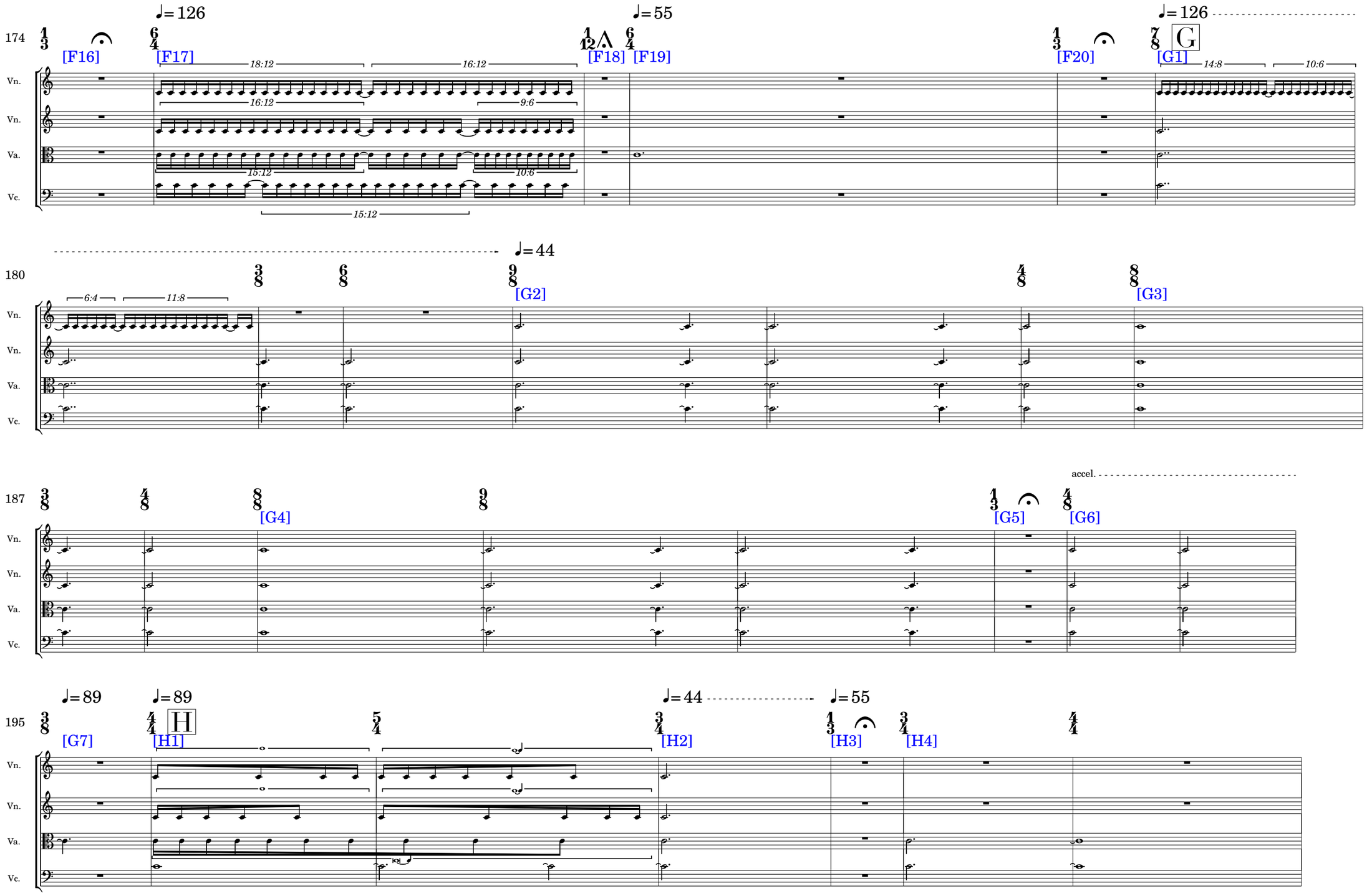
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18:12
16:12
16:12
9:6
15:12
10:6
15:12
♩= 55
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[G1]
G
14:8
10:6
Vn.
Vn.
Va.
Vc.
180
♩= 44
6:4
11:8
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187
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accel.
[G5]
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195
♩= 89
♩= 89
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H
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♩= 44
♩= 55
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202

♩= 89 ♩= 44 ♩= 55

[H5] [H6] [H7] [H8] [H9] [H10]

Vn. Vn. Va. Vc.

210

♩= 89 ♩= 55

[I1] [I2] [I3]

Vn. Vn. Va. Vc.

215

♩= 89

[I4] [I5] [I6]

Vn. Vn. Va. Vc.

221

rit.

[I7] [I8]

14:8 6:4 11:8 6:4 18:12 9:6

Vn. Vn. Va. Vc.

227

♩= 55

[I9]

10:6

18:12

14:10

[I10]

6:4

10:6

rit.

Vn.

Vn.

Va.

Vc.

231

♩= 44

[I11]

7:4

6:4

[I12]

♩= 55

[J1]

6:4

[J2]

239

[J3]

10:6

[J4]

[J5]

6:4

[J6]

[J7]

10:6

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7:4

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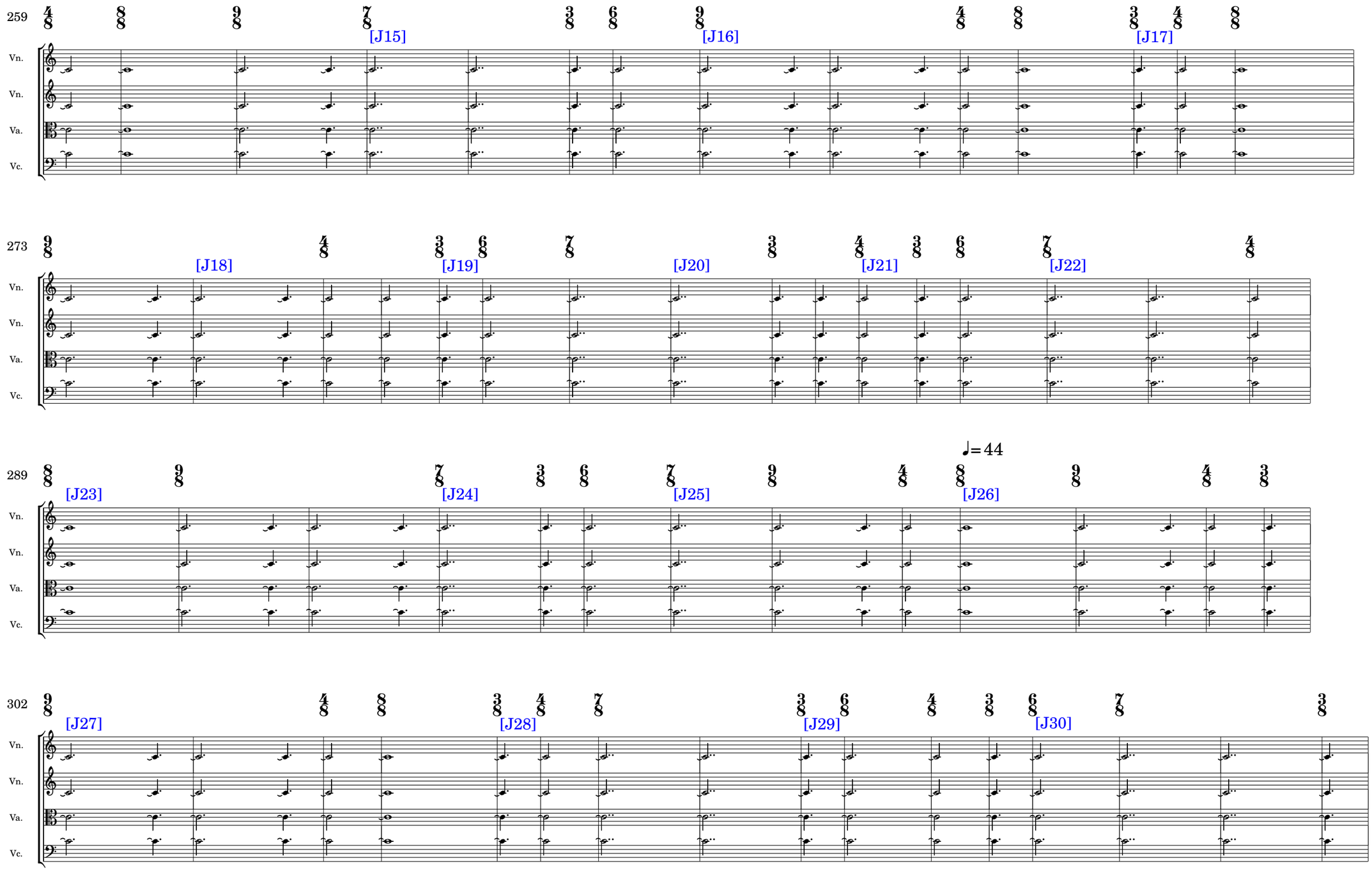
[J14]

6:4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♩= 44
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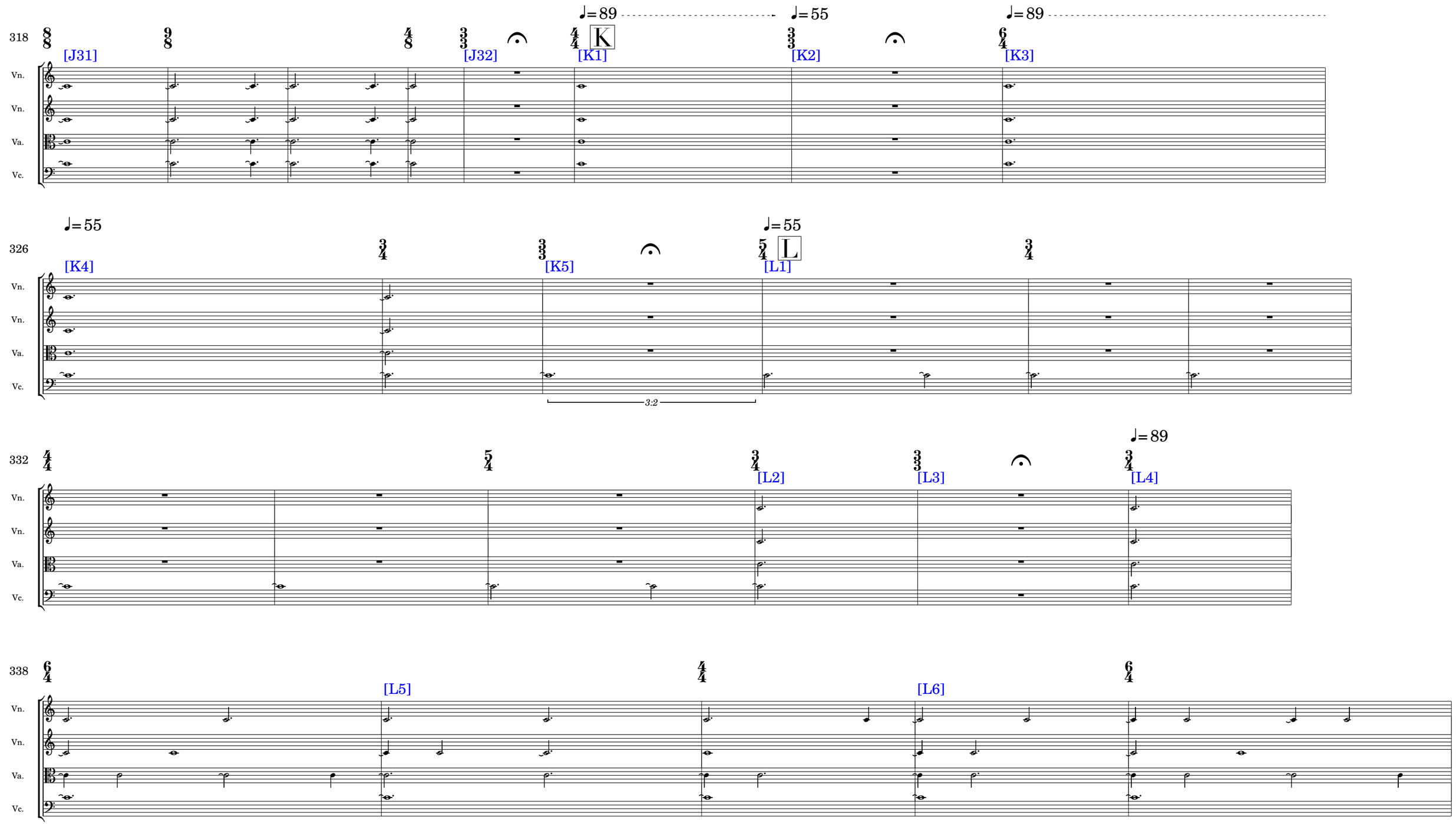
Vn.
Va.
Vc.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3:2
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L
332
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♩= 89
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338
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Vn.
Vn.
Va.
Vc.

343 [L7] [L8] [L9] [L10]

Vn. Vn. Va. Vc.

350 [L11] [L12] [L13] [L14]

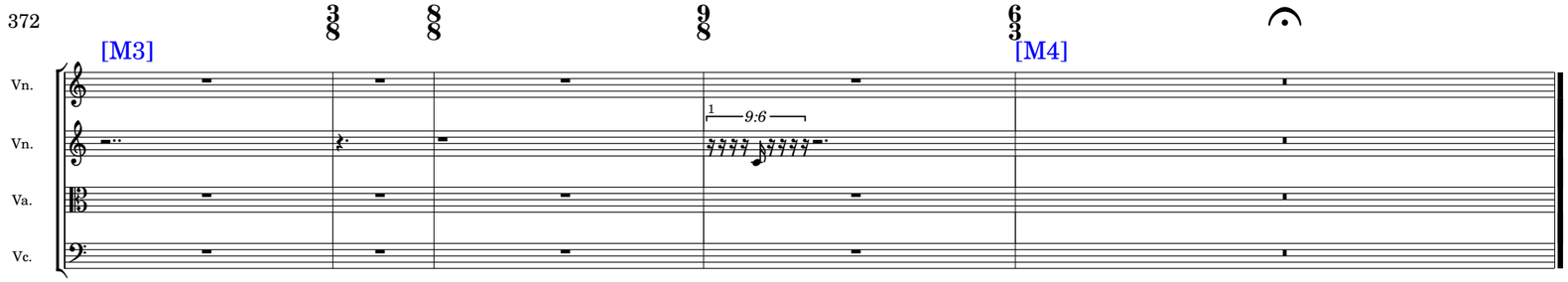
Vn. Vn. Va. Vc.

356 [L15] [M1] M ♩= 89

Vn. Vn. Va. Vc.

362 [M2]

Vn. Vn. Va. Vc.


372
[M3]
[M4]
Vn.
Vn.
Va.
Vc.
1
9:6