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6

make_repeat_tied_notes()
tasto + 1 click/3-4 sec
("Violin I")
["Vn. I"]

trans. ----- 1 click/1-2 sec.

trans. ----- 1 click/1-2 sec.

trans. ----- 1-2 clicks/sec.

trans. ----- scratch moltiss.

make_repeat_tied_notes()
tasto + 1 click/3-4 sec
("Violin II")
["Vn. II"]

trans. ----- 1 click/1-2 sec.

trans. ----- 1-2 clicks/sec.

trans. ----- scratch moltiss.

make_repeat_tied_notes()
tasto + 1 click/3-4 sec
("Viola")
["Va."]

trans. ----- 1 click/1-2 sec.

trans. ----- 1-2 clicks/sec.

trans. ----- scratch moltiss.

make_repeat_tied_notes()
tasto + 1 click/3-4 sec
("Cello")
["Vc."]

trans. ----- 1 click/1-2 sec.

trans. ----- 1-2 clicks/sec.

trans. ----- scratch moltiss.

16

17

18

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trans. ----- 1/2 scratch

trans. ----- 1/2 scratch

trans. ----- 1/2 scratch

trans. ----- 1/2 scratch

trans. ----- PO

trans. ----- PO

trans. ----- PO

trans. ----- PO

trans. ----- vib. moltiss.

trans. ----- vib. moltiss.

trans. ----- vib. moltiss.

trans. ----- vib. moltiss.

ff

fff

ff

fff

ff

fff

ff

fff

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ff

fff

trans. ----- 1/2 scratch

trans. ----- 1/2 scratch

trans. ----- 1/2 scratch

trans. ----- 1/2 scratch

trans. ----- PO

trans. ----- PO

trans. ----- PO

trans. ----- PO

trans. ----- vib. moltiss.

trans. ----- vib. moltiss.

trans. ----- vib. moltiss.

trans. ----- vib. moltiss.

ff

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आकाश / Akasha — 19 — Bača

The image displays a musical score for a string quartet, consisting of four staves: Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), and Violoncello (Vc.). The score is divided into two systems, each spanning measures 30 to 46.

System 1 (Measures 30-46):

- Measures 30-32:** Time signature 3/8. Dynamics: *fff* to *fff*. Articulation: PO senza vib. -> XP.
- Measures 33-35:** Time signature 4/8. Dynamics: *fff* to *p*. Articulation: XP -> PO.
- Measures 36-38:** Time signature 3/4. Dynamics: *fff* to *fff*. Articulation: PO -> XP.
- Measures 39-41:** Time signature 6/8. Dynamics: *fff* to *p*. Articulation: XP -> pos. ord.
- Measures 42-44:** Time signature 7/8. Dynamics: *fff* to *pp*. Articulation: pos. ord. -> XT.
- Measures 45-46:** Time signature 7/4. Dynamics: *fff* to *pp*. Articulation: pos. ord. -> XT.

System 2 (Measures 47-60):

- Measures 47-48:** Time signature 6/8. Dynamics: *fff* to *fff*. Articulation: PO senza vib. -> XP.
- Measures 49-51:** Time signature 7/8. Dynamics: *fff* to *p*. Articulation: XP -> PO.
- Measures 52-54:** Time signature 4/8. Dynamics: *fff* to *fff*. Articulation: PO -> XP.
- Measures 55-57:** Time signature 8/8. Dynamics: *fff* to *p*. Articulation: XP -> pos. ord.
- Measures 58-60:** Time signature 3/4. Dynamics: *fff* to *pp*. Articulation: pos. ord. -> XT.

The score includes various annotations such as "make_repeat_tied_notes()", "pos. ord.", "XP", "PO", "pos. ord.", "XT", and "rit.". A large "x6" multiplier is present in the first system, and a smaller "x6" with a note value is in the second system.

61

62

63

64

65

66

67

68

69

2

48

3

28

48

