

A K A S H A
आकाश

for string quartet

(2015)

TREVOR BAČA

PREFACE

Accidentals. Accidentals govern only one note. Because of this no natural signs appear in the score: G \sharp 4 G4 should be played G \sharp 4 G \flat 4.

Scordatura. The violins are tuned as usual. String IV of the viola is tuned to A \flat 2 (a minor third lower than the usual tuning of C \flat 3). String IV of the cello is tuned to A \flat 1 (a minor third lower than the usual tuning of C \flat 2).

Akasha was written for the JACK Quartet. The piece was premiered by the JACK Quartet on 6 February 2016 in Paine Hall on the campus of Harvard University.

AKASHA

for the JACK Quartet

Trevor Bača

Violin

Violin

Viola

Cello

♩ = 44

♩ = 44

♩ = 55

[1]

[2]

[A1]

[A2]

[A3]

[A4]

Vn.

Vn.

Va.

Vc.

♩ = 44

♩ = 55

[A5]

[A6]

[A7]

[A8]

[A9]

Vn.

Vn.

Va.

Vc.

[A10]

[A11]

[A12]

[A13]

Vn.

Vn.

Va.

Vc.

♩ = 55

[A14]

[A15]

[A16]

[B1]

26 $\frac{8}{8}$ [B2] $\frac{1}{3}$ [B3] $\frac{3}{8}$ [B4] $\frac{1}{3}$ [B5] $\frac{4}{8}$ [B6] $\frac{1}{3}$ [B7] $\frac{7}{8}$ [B8]

Vn. $\frac{5:4}{}$

Vn.

Va.

Vc. $\frac{9:8}{}$

34 $\text{♩} = 55$ $\frac{6}{4}$ [C1] $\frac{1}{3}$ [C2] $\frac{4}{4}$ [C3] $\frac{6}{4}$ [C4]

Vn.

Vn. $\frac{7:6}{}$ $\frac{4:3}{}$

Va.

Vc.

38 [C5] [C6] $\frac{1}{3}$

Vn. $\frac{4:3}{}$ $\frac{4:3}{}$ $\frac{7:6}{}$

Vn. $\frac{7:6}{}$ $\frac{4:3}{}$

Va.

Vc.

41 $\frac{4}{4}$ [C7] $\frac{3}{4}$ [C8] $\frac{4}{4}$ [C9] $\frac{5}{4}$ [C10] $\frac{3}{8}$ [D1] $\text{♩} = 126$ [D]

Vn. $\frac{3:2}{}$ $\frac{5:4}{}$

Vn. $\frac{5:4}{}$ $\frac{5:4}{}$ $\frac{5:4}{}$ $\frac{5:4}{}$

Va. $\frac{5:4}{}$ $\frac{5:4}{}$ $\frac{5:4}{}$

Vc. $\frac{5:4}{}$ $\frac{5:4}{}$ $\frac{5:4}{}$ $\frac{5:4}{}$ $\frac{5:4}{}$ $\frac{5:4}{}$

47

$\frac{4}{8}$

$\frac{3}{8}$

$\frac{6}{8}$

$\frac{1}{12}\Delta$

$\frac{7}{8}$

[D2] [D3]

$\frac{4}{8}$

$\frac{8}{8}$

$\frac{9}{8}$

$\frac{7}{8}$

Vn.

Vn.

Va.

Vc.

58

$\frac{3}{8}$

$\frac{1}{12}\Delta$

$\frac{6}{8}$

[D4] [D5]

$\frac{7}{8}$

$\frac{9}{8}$

$\frac{4}{8}$

$\frac{1}{12}\Delta$

$\frac{8}{8}$

[D6] [D7]

$\frac{9}{8}$

$\frac{4}{8}$

$\frac{3}{8}$

$\frac{9}{8}$

Vn.

Vn.

Va.

Vc.

70

$\frac{4}{8}$

$\frac{8}{8}$

$\frac{1}{3}$

\smile

[D8] [D9]

$\frac{4}{8}$

$\frac{7}{8}$

$\text{♩} = 55$

$\frac{3}{8}$

$\frac{6}{8}$

$\frac{4}{8}$

$\frac{3}{8}$

$\text{♩} = 126$

Vn.

Vn.

Va.

Vc.

81

$\frac{3}{8}$

$\frac{1}{12}\Delta$

$\frac{6}{8}$

[D11] [D12]

$\frac{7}{8}$

$\frac{3}{8}$

$\frac{8}{8}$

$\frac{9}{8}$

$\frac{4}{8}$

$\frac{3}{32}$

\smile

[D13]

Vn.

Vn.

Va.

Vc.

92 $\text{♩} = 44$

$\frac{4}{4}$ [E1] $\frac{1}{3}$ [E2] $\frac{6}{4}$ [E3] $\frac{1}{3}$ [E4] $\frac{6}{4}$ [E5] $\frac{1}{3}$ [E6] $\frac{5}{4}$ [E7]

Vn. Vn. Va. Vc.

4:6 5:6 4:6 3:5 4:5

5:6

99 $\text{♩} = 55$

$\frac{1}{3}$ [E8] $\frac{3}{4}$ [E9] $\frac{4}{4}$ [E10] $\frac{5}{4}$ [E11] $\frac{3}{4}$

Vn. Vn. Va. Vc.

4:3 4:3 9:8 9:8 11:10 7:6

7:8 7:8 9:10 5:6

5:3 5:3 10:8 10:8 12:10 8:6

accel. -----

106 $\text{♩} = 89$

[E12] $\frac{6}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ [E13]

Vn. Vn. Va. Vc.

5:4 5:4 7:6 4:3 7:6 7:6 5:4 3:2 5:4 7:6 7:6 4:3 7:6 7:6 7:6

5:4 3:2 7:6 7:6 3:2 5:4 5:4 7:6 4:3 7:6 7:6 7:6 7:6 7:6 7:6

5:4 7:6 7:6 5:4 5:4 3:2 7:6 7:6 16:12 16:12

3:2 5:4 7:6 7:6 5:4 5:4 3:2 7:6 7:6

accel. -----

111 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ [E14] $\frac{5}{4}$

Vn. Vn. Va. Vc.

4:3 7:6 7:6 3:2 5:4 5:4 5:4 3:2 12:8 10:8 9:8 10:8

7:6 7:6 4:3 12:8 6:4 12:8 9:8 10:8 9:8 10:8 12:8

16:12 10:6 10:8 12:8 5:4 12:8 9:8 10:8 12:8 5:4

137 $\text{♩} = 89$

[F5] **[F6]** **[F7]** **[F8]**

Vn. Vn. Va. Vc.

142 $\frac{6}{4}$ $\frac{4}{4}$

Vn. Vn. Va. Vc.

146 $\frac{6}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

Vn. Vn. Va. Vc.

150 $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ **[F9]**

Vn. Vn. Va. Vc.

[illegible]

159

accel. -----

$\frac{4}{4}$ [F11] $\frac{3}{4}$

Vn. $\frac{18:12}{10:6}$ $\frac{18:12}{7:4}$ $\frac{14:8}{12:8}$ $\frac{6:4}{11:8}$

Vn. $\frac{18:12}{16:10}$ $\frac{6:4}{11:8}$ $\frac{14:8}{11:8}$

Va. $\frac{18:12}{16:10}$ $\frac{6:4}{11:8}$ $\frac{14:8}{11:8}$

Vc. $\frac{18:12}{16:10}$ $\frac{6:4}{11:8}$ $\frac{14:8}{11:8}$

169 $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{1}{3}$ $\frac{6}{4}$ $\text{♩} = 55$

Vn. $\frac{12:8}{14:8}$ $\frac{7:4}{14:8}$ $\frac{14:8}{11:8}$ $\frac{6:4}{12:8}$ $\frac{6:4}{11:8}$ $\frac{6:4}{11:8}$ [F14] [F15]

Vn. $\frac{14:8}{7:4}$ $\frac{14:8}{14:8}$ $\frac{11:8}{6:4}$ $\frac{12:8}{6:4}$ $\frac{6:4}{11:8}$ $\frac{6:4}{11:8}$

Va. $\frac{14:8}{14:8}$ $\frac{11:8}{6:4}$ $\frac{12:8}{6:4}$ $\frac{11:8}{6:4}$ $\frac{6:4}{11:8}$ $\frac{6:4}{11:8}$

Vc. $\frac{14:8}{14:8}$ $\frac{11:8}{6:4}$ $\frac{12:8}{6:4}$ $\frac{6:4}{11:8}$ $\frac{6:4}{11:8}$ $\frac{6:4}{11:8}$

[illegible]

187

210

6/4

I

[I1]

4/4

1/3

[I2]

6/4

[I3]

♩ = 89

♩ = 55

Vn.

Vn.

Va.

Vc.

♩ = 89

215

[I4]

$\frac{4}{4}$

[I5]

$\frac{5}{4}$

$\frac{3}{4}$

[I6]

$\frac{4}{4}$

Vn.

Vn.

Va.

Vc.

221

rit. -----

5/4

3/4

4/4

6/4

[I7]

[I8]

14:8

6:4

11:8

6:4

18:12

9:6

Vn.

Vn.

Va.

Vc.

♩=55

rit.

227

[I9]

10:6

18:12

14:10

[I10]

6:4

10:6

Vn.

Vn.

Va.

Vc.

♩=44

♩=55

231

[I11]

7:4

6:4

[I12]

[J1]

[J2]

Vn.

Vn.

Va.

Vc.

[J3]

[J4]

[J5]

[J6]

[J7]

[J8]

[J9]

239

10:6

6:4

Vn.

Vn.

Va.

Vc.

[J10]

[J11]

[J12]

[J13]

[J14]

249

7:4

6:4

Vn.

Vn.

Va.

Vc.

259

48

88

98

78

[J15]

33

66

99

[J16]

44

88

33

44

88

[J17]

88

Vn.

Vn.

Va.

Vc.

273

98

[J18]

48

33

66

77

[J19]

[J20]

33

48

33

66

77

[J22]

48

Vn.

Vn.

Va.

Vc.

289

88

[J23]

99

77

[J24]

33

66

77

[J25]

99

48

88

[J26]

99

48

33

Vn.

Vn.

Va.

Vc.

302

98

[J27]

48

88

33

48

77

[J28]

33

66

48

33

66

[J30]

77

33

Vn.

Vn.

Va.

Vc.

11

318

8

9

4

3

4

3

6

[J31]

[J32]

[K1]

[K2]

[K3]

♩=89

♩=55

♩=89

⌢

⌢

Vn.

Vn.

Va.

Vc.

326

3

3

5

3

[K4]

[K5]

[L1]

♩=55

♩=55

⌢

Vn.

Vn.

Va.

Vc.

332

4

5

3

3

3

[L2]

[L3]

[L4]

♩=89

⌢

Vn.

Vn.

Va.

Vc.

338

6

4

6

[L5]

[L6]

Vn.

Vn.

Va.

Vc.

343

Musical score for measures 356-358. The score is written for four staves: Violin I (Vn.), Violin II (Vn.), Viola (Va.), and Violoncello (Vc.).

- Measure 356:** Vn. I plays a half note G4. Vn. II plays a half note E4. Va. plays a half note D3. Vc. plays a half note D2.
- Measure 357:** Vn. I plays a half note A4. Vn. II plays a half note F#4. Va. plays a half note E3. Vc. plays a half note E2.
- Measure 358:** Vn. I plays a half note B4. Vn. II plays a half note G4. Va. plays a half note F#3. Vc. plays a half note F#2.

The key signature has one sharp (F#). The time signature is 4/4. The tempo/meter marking is ♩ = 89. There are rehearsal marks [L15] and [M1].

362

7 3 6 9 4 8 6 7

[M2]

Vn.

Vn.

Va.

Vc.

372

