

♩=55

4

8

[J1]

8

9

[J2]

8

[J3]

3

[J4]

8

[J5]

4

[J6]

3

[J7]

Violin 1

Violin 2

Viola

Cello

246

6

[J8]

7

[J9]

4

[J10]

8

[J11]

3

[J12]

7

[J13]

3

6

Vn. 1

Vn. 2

Va.

Vc.

257

7

[J14]

8

4

8

8

7

[J15]

3

6

9

[J16]

4

8

Vn. 1

Vn. 2

Va.

Vc.

270

3

[J17]

4

8

8

4

[J18]

8

3

[J19]

6

7

3

[J20]

4

[J21]

3

[J22]

6

Vn. 1

Vn. 2

Va.

Vc.

287

$\frac{4}{8}$ $\frac{8}{8}$ $\frac{9}{8}$ $\frac{7}{8}$ $\frac{3}{8}$ $\frac{6}{8}$ $\frac{7}{8}$ $\frac{9}{8}$ $\frac{4}{8}$ $\frac{8}{8}$ $\frac{9}{8}$ $\frac{4}{8}$

[J23] [J24] [J25] [J26]

$\text{♩} = 44$

Vn. 1

Vn. 2

Va.

Vc.

Measure 287: Vn. 1 (half note), Vn. 2 (half note), Va. (half note), Vc. (half note).
Measure 288: Vn. 1 (half note), Vn. 2 (half note), Va. (half note), Vc. (half note).
Measure 289: Vn. 1 (half note), Vn. 2 (half note), Va. (half note), Vc. (half note).
Measure 290: Vn. 1 (half note), Vn. 2 (half note), Va. (half note), Vc. (half note).
Measure 291: Vn. 1 (half note), Vn. 2 (half note), Va. (half note), Vc. (half note).
Measure 292: Vn. 1 (half note), Vn. 2 (half note), Va. (half note), Vc. (half note).
Measure 293: Vn. 1 (half note), Vn. 2 (half note), Va. (half note), Vc. (half note).
Measure 294: Vn. 1 (half note), Vn. 2 (half note), Va. (half note), Vc. (half note).
Measure 295: Vn. 1 (half note), Vn. 2 (half note), Va. (half note), Vc. (half note).
Measure 296: Vn. 1 (half note), Vn. 2 (half note), Va. (half note), Vc. (half note).

301

[J27]

[J28]

[J29]

[J30]

Vn. 1

Vn. 2

Va.

Vc.

318

[J31]

[J32]

Vn. 1

Vn. 2

Va.

Vc.