

A K A S H A
आकाश

for string quartet

(2015)

TREVOR BAČA

PREFACE

Accidentals. Accidentals govern only one note. Because of this no natural signs appear in the score: G \sharp 4 G4 should be played G \sharp 4 G \flat 4.

Scordatura. The violins are tuned as usual. String IV of the viola is tuned to A \flat 2 (a minor third lower than the usual tuning of C \flat 3). String IV of the cello is tuned to A \flat 1 (a minor third lower than the usual tuning of C \flat 2).

Akasha was written for the JACK Quartet. The world premiere was given by the JACK Quartet on 6 February 2016 in Paine Hall on the campus of Harvard University.

for the JACK Quartet

Trevor Bača

Violin

Violin

Viola

Cello

8

3/4

6/8

7/8

4/8

8/8

9/8

8

3/4

A

1/3

4/4

1/3

5/4

4/4

Vn.

Vn.

Va.

Vc.

16

1/6

6/4

1/6

6/4

4/4

1/6

Vn.

Vn.

Va.

Vc.

23

6/4

1/3

5/4

1/3

3/4

1/6

3/8

B

4/8

7/8

Vn.

Vn.

Va.

Vc.

32

3/8

6/8

5/4

C

3/4

4/4

Vn.

Vn.

Va.

Vc.

40	$\frac{5}{4}$	$\frac{3}{4}$	$\frac{4}{8}$ D	$\frac{8}{8}$	$\frac{9}{8}$
Vn.					
Vn.					
Va.					
Vc.					

[illegible]

54

5/4

3/4

6/4

F

4/4

6/4

Vn.

Vn.

Va.

Vc.

59

4

4

7

G

3

8

6

8

Vn.

Vn.

Va.

Vc.

66

3/8

4/8

8/8

4/4 H

5/4

3/4

Vn.

Vn.

Va.

Vc.

73

4/4

6/4

3/4 I

4/4

Vn.

Vn.

Va.

Vc.

79

5/4

3/4

4/4

5/4

3/8 J

4/8

Vn.

Vn.

Va.

Vc.

87

3/8

6/8

7/8

4/4 K

6/4

Vn.

Vn.

Va.

Vc.

94	$\frac{5}{4}$	$\frac{3}{4}$	$\frac{4}{4}$	$\frac{6}{4}$	L	$\frac{4}{4}$
Vn.	-	-	-	-	-	-
Vn.	-	-	-	-	-	-
Va.	-	-	-	-	-	-
Vc.	-	-	-	-	-	-

100

$\frac{6}{4}$

$\frac{4}{4}$

$\frac{3}{8}$ M

Vn.


Vn.


Va.


Vc.

105

$\frac{4}{8}$ $\frac{8}{8}$ $\frac{3}{8}$ $\frac{4}{8}$

Vn. 

Vn. 

Va. 

Vc. 