

ANIMALES DESCONOCIDOS

for orchestra

(2018)

TREVOR BAČA

ANIMALES DESCONOCIDOS

for the Wisconsin Youth Symphony Orchestras

Trevor Bača (*1975)

4/4 = 114 3/4 4/4 A

Violins I (1-10) *f* (but accents *ffz*) *p* sub. (but accents continue *ffz*) *f* sub. (but accents continue *ffz*)

Violins I (11-18) *f* (but accents *ffz*) *p* sub. (but accents continue *ffz*) *f* sub. (but accents continue *ffz*)

Violins II (1-10) *f* (but accents *ffz*) *p* sub. (but accents continue *ffz*) *f* sub. (but accents continue *ffz*)

Violins II (11-18) *f* (but accents *ffz*) *p* sub. (but accents continue *ffz*) *f* sub. (but accents continue *ffz*)

Violas (1-10) *f* (but accents *ffz*) *p* sub. (but accents continue *ffz*) *f* sub. (but accents continue *ffz*)

Violas (11-18) *f* (but accents *ffz*) *p* sub. (but accents continue *ffz*) *f* sub. (but accents continue *ffz*)

Cellos *f* (but accents *ffz*) *p* sub. (but accents continue *ffz*) *f* sub. (but accents continue *ffz*)

8

2
4

3
4

4
4

2
4

4
4

B

Violini I (1-10)
p sub. (but accents continue *sfz*)
f sub. (but accents continue *sfz*)

Violini I (11-18)
p sub. (but accents continue *sfz*)
f sub. (but accents continue *sfz*)

Violini II (1-10)
p sub. (but accents continue *sfz*)
f sub. (but accents continue *sfz*)

Violini II (11-18)
p sub. (but accents continue *sfz*)
f sub. (but accents continue *sfz*)

Violoncelli (1-10)
p sub. (but accents continue *sfz*)
f sub. (but accents continue *sfz*)

Violoncelli (11-18)
p sub. (but accents continue *sfz*)
f sub. (but accents continue *sfz*)

Vc.
p sub. (but accents continue *sfz*)
f sub. (but accents continue *sfz*)

2
4

4
4

C

Cl.
3

Hn.
(1+3)

Hn.
(2+4)

Tp.
(1+3)

Tp.
(2+4)

Trb.
(1+3)

Trb.
(2+4)

Tub.

Perc. 1
(tri.)

Perc. 2
(cym.)

Vni. I
(1-10)

Vni. I
(11-18)

Vni. II
(1-10)

Vni. II
(11-18)

Vle.
(1-10)

Vle.
(11-18)

Vc.

Cb.

[illegible]

30

rit. $\text{♩} = 76$

4/4 2/4 3/4 4/4 2/4 4/4

Cl. 3 solo (cl. 3)

Pf. mute with LH inside piano: dull thud

Hp. LH-damped près de la table

Perc. 1 (tri.)

Perc. 2 (cym.)

Perc. 3 (vib.) vibraphone

Vni. I

Vni. II

Vle.

Vc.

Cb. 1

Cb. 2 (Bb = A#)

8th partial / D (harmonics at sounding pitch) pizz.

strings: still (non vib.)

mp mf pp ff p

I

J rit.

2/4

3/4

4/4

2/4

4/4

Cl. 1

B. cl.

Hn. (1+3)

Hn. (2+4)

Trp. (1+3)

Trp. (2+4)

Trb. (1+3)

Trb. (2+4)

Pf.

Hp.

Perc. 2 (cym.)

Perc. 3 (vib.)

Vni. I

Vni. II

Vle.

Vc.

Cb. 1

Cb. (2-6)

$\frac{2}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

Cl.
2

Hn.
(1+3)

Hn.
(2+4)

Tp.
(1+3)

Tp.
(2+4)

Trb.
(1+3)

Trb.
(2+4)

Pf.

Hp.

Perc. 2
(cym.)

Perc. 3
(vib.)

Vni. I

Vni. II

Vle.

Vc.

Cb.
1

Cb.
(2-6)

L

accel.

72
 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Cl. 2
mp

B. cl.

Pf.
mf

Hp.

Perc. 1 (tri.)
mp

Perc. 2 (cym.)

Perc. 3 (vib.)

Vni. I
pp

Vni. II
pp

Vle.
pp

Vc.
pp

Cb. 1

Cb. (2-6)
pp

M

♩ = 114

82

Fl.
(1+3)

Fl.
(2+4)

Cl.
1

B. cl.

Pf.

Hp.

Perc. 1
(tri.)

Perc. 2
(cym.)

Perc. 3
(vib.)

Vni. I

Vni. II

Vle.

Vc.

Cb.
1

Cb.
(2-6)

4/4 3 3 2/4 3 3 4/4

mf *ff*

choke sound suddenly

p *ff* *ff* *p*

solo (first violin)

suddenly ripped off;
las. vib. possibile

as bell-like as possible (at sounding pitch)

ff

Fl.
(1+3)

Fl.
(2+4)

B. cl.

Pf.

Hp.

Perc. 1
(tri.)

Perc. 2
(cym.)

Perc. 3
(vib.)

Vni. I

Vni. II

Vle.

Vc.

Cb.
1

Cb.
(2-6)

2/4 4/4

mf *ff* *ff* *p*

mf *ff*

p *ff* *ff* *p*

suddenly ripped off;
las. vib. possibile

pp *ff* *ff* *pp*

pp *ff* *ff* *pp*

pp *ff* *ff* *pp*

pp *ff* *ff* *pp*

p *ff*

O

Animales desconocidos — 11 — Bača

Q

♩ = 76

Score for measures 115-124, featuring various instruments and dynamics.

Measures 115-124:

- Hn. (1+3):** *ff* (115), *sfz* (120), then rests.
- Hn. (2+4):** *mp* (115), *ff* (118), *sfz* (120), then rests.
- Tp. (1+3):** *ff* (115), *sfz* (120), then rests.
- Tp. (2+4):** *ff* (115), *sfz* (120), then rests.
- Trb. (1+3):** *mp* (115), *ff* (118), *sfz* (120), then rests.
- Trb. (2+4):** *f* (115), *mp* (116), *ff* (118), *sfz* (120), then rests.
- Vni. I (1-4) (5-8):** *pp* (115), *tasto* (116), then rests.
- Vni. I (9-12) (13-17):** *pp* (115), *tasto* (116), then rests.
- Vni. I 18:** *pp* (115), *tasto* (116), then rests.
- Vni. II (1-4) (5-8):** *pp* (115), *tasto* (116), then rests.
- Vni. II (9-12) (13-18):** *pp* (115), *tasto* (116), then rests.
- Vle. (1-4) (5-8):** *pp* (115), *tasto* (116), then rests.
- Vle. (9-12) (13-18):** *pp* (115), *tasto* (116), then rests.
- Vc. (1-8) (9-14):** *pp* (115), *tasto* (116), then rests.
- Cb.:** *pp* (115), *tasto* (116), then rests.

Measures 125-128:

- Vni. I (1-4) (5-8):** *tasto* (125), *ext. pont.* (126), *tasto* (127), then rests.
- Vni. I (9-12) (13-17):** *tasto* (125), *ext. pont.* (126), *tasto* (127), then rests.
- Vni. I 18:** *tasto* (125), *ext. pont.* (126), *tasto* (127), then rests.
- Vni. II (1-4) (5-8):** *tasto* (125), *ext. pont.* (126), *tasto* (127), then rests.
- Vni. II (9-12) (13-18):** *tasto* (125), *ext. pont.* (126), *tasto* (127), then rests.
- Vle. (1-4) (5-8):** *tasto* (125), *ext. pont.* (126), *tasto* (127), then rests.
- Vle. (9-12) (13-18):** *tasto* (125), *ext. pont.* (126), *tasto* (127), then rests.
- Vc. (1-8) (9-14):** *tasto* (125), *ext. pont.* (126), *tasto* (127), then rests.
- Cb.:** *tasto* (125), *ext. pont.* (126), *tasto* (127), then rests.

Animales desconocidos — 13 — Bača

V

W

2/4 4/4

Hn.
(1+3)

Hn.
(2+4)

Tp.
(1+3)

Tp.
(2+4)

Trb.
(1+3)

Trb.
(2+4)

Tub.

Perc. 2
(cym.)

Vni. I
(1-2)

Vni. I
(3-4)

Vni. I
(5-6)

Vni. I
(7-8)

Vni. I
(9-10)

Vni. I
(11-12)

Vni. I
(13-14)

Vni. I
(15-16)

Vni. I
(17-18)

Vni. II
(1-2)

Vni. II
(3-4)

Vni. II
(5-6)

Vni. II
(7-8)

Vni. II
(9-10)

Vni. II
(11-12)

Vni. II
(13-14)

Vni. II
(15-16)

Vni. II
(17-18)

Vle.
(1-2)

Vle.
(3-4)

Vle.
(5-6)

Vle.
(7-8)

Vle.
(9-10)

Vle.
(11-12)

Vle.
(13-14)

Vle.
(15-16)

Vle.
(17-18)

Vc.
(1-2)

Vc.
(3-4)

Vc.
(5-6)

Vc.
(7-8)

Vc.
(9-10)

Vc.
(11-12)

Vc.
(13-14)

Cb.
(1-2)

Cb.
(3-4)

Cb.
(5-6)

X

Y

Z

2/4 4/4

2/4 4/4

Hn.

(1+3)

Hn.

(2+4)

Tp.

(1+3)

Tp.

(2+4)

Trb.

(1+3)

Tvb.

(2+4)

Tub.

Perc. 1

(tri.)

Perc. 2

(cym.)

Perc. 3

(BD)

Perc. 4

(tam.)

Vni. I

(1-2)

Vni. I

(3-4)

Vni. I

(5-6)

Vni. I

(7-8)

Vni. I

(9-10)

Vni. I

(11-12)

Vni. I

(13-14)

Vni. I

(15-16)

Vni. I

(17-18)

Vni. II

(1-2)

Vni. II

(3-4)

Vni. II

(5-6)

Vni. II

(7-8)

Vni. II

(9-10)

Vni. II

(11-12)

Vni. II

(13-14)

Vni. II

(15-16)

Vni. II

(17-18)

Vle.

(1-2)

Vle.

(3-4)

Vle.

(5-6)

Vle.

(7-8)

Vle.

(9-10)

Vle.

(11-12)

Vle.

(13-14)

Vle.

(15-16)

Vle.

(17-18)

Vc.

(1-2)

Vc.

(3-4)

Vc.

(5-6)

Vc.

(7-8)

Vc.

(9-10)

Vc.

(11-12)

Vc.

(13-14)

Cb.

(3-4)

Cb.

(5-6)

AA

AB

2
4

4
4



Perc. 1
(tri.)

Perc. 2
(cym.)

Perc. 3
(BD)

Perc. 4
(tam.)

Vni. I
(1-2)

Vni. I
(3-4)

Vni. I
(5-6)

Vni. I
(7-8)

Vni. I
(9-10)

Vni. I
(11-12)

Vni. I
(13-14)

Vni. I
(15-16)

Vni. I
(17-18)

Vni. II
(1-2)

Vni. II
(3-4)

Vni. II
(5-6)

Vni. II
(7-8)

Vni. II
(9-10)

Vni. II
(11-12)

Vni. II
(13-14)

Vni. II
(15-16)

Vni. II
(17-18)

Vle.
(1-2)

Vle.
(3-4)

Vle.
(5-6)

Vle.
(7-8)

Vle.
(9-10)

Vle.
(11-12)

Vle.
(13-14)

Vle.
(15-16)

Vle.
(17-18)

Vc.
(1-2)

Vc.
(3-4)

Vc.
(5-6)

Vc.
(7-8)

Vc.
(9-10)

Vc.
(11-12)

Vc.
(13-14)

$\frac{3}{4}$

$\frac{4}{4}$


$\frac{3}{4}$

$\frac{4}{4}$

C^\flat

Pf.

harmonic: touch loweset string of piano 1 cm from hammers



Perc. 4
(slate)

