

# ANIMALES DESCONOCIDOS

*for the Wisconsin Youth Symphony Orchestras*

## Trevor Bača (\*1975)

♩ = 114

44

34

44

The musical score is arranged in a system with four staves. The first staff is for Violins I (1-10), the second for Violins I (11-18), the third for Violins II (1-10), and the fourth for Violins II (11-18). The fifth staff is for Violas (1-10), the sixth for Violas (11-18), the seventh for Cellos, and the eighth for Cellos. The score is divided into three measures. The first measure is marked with a forte (f) dynamic and a crescendo (cresc.) marking. The second measure is marked with a piano (p) dynamic and a crescendo (cresc.) marking. The third measure is marked with a forte (f) dynamic and a crescendo (cresc.) marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Violins I (1-10)  
*f* (but accents *sfz*)  
*p* sub. (but accents continue *sfz*)  
*f* sub. (but accents continue *sfz*)

Violins I (11-18)  
*f* (but accents *sfz*)  
*p* sub. (but accents continue *sfz*)  
*f* sub. (but accents continue *sfz*)

Violins II (1-10)  
*f* (but accents *sfz*)  
*p* sub. (but accents continue *sfz*)  
*f* sub. (but accents continue *sfz*)

Violins II (11-18)  
*f* (but accents *sfz*)  
*p* sub. (but accents continue *sfz*)  
*f* sub. (but accents continue *sfz*)

Violas (1-10)  
*f* (but accents *sfz*)  
*p* sub. (but accents continue *sfz*)  
*f* sub. (but accents continue *sfz*)

Violas (11-18)  
*f* (but accents *sfz*)  
*p* sub. (but accents continue *sfz*)  
*f* sub. (but accents continue *sfz*)

Cellos  
*f* (but accents *sfz*)  
*p* sub. (but accents continue *sfz*)  
*f* sub. (but accents continue *sfz*)

8

24

34

44

24

44

The image displays a musical score for a string ensemble, specifically measures 1-10 and 11-18. The score is written for Violins I (Vni. I), Violins II (Vni. II), Violas (Vle.), and Cellos/Double Basses (Vc.). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems: measures 1-10 and measures 11-18. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as *p* (piano) and *f* (forte), with accents and *sfz* (sforzando) markings. The score is written for a string ensemble, with the Violins I and II parts in the upper staves and the Viola and Cello/Double Bass parts in the lower staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as *p* (piano) and *f* (forte), with accents and *sfz* (sforzando) markings. The score is written for a string ensemble, with the Violins I and II parts in the upper staves and the Viola and Cello/Double Bass parts in the lower staves.

Vni.  
I  
(1-10)

*p* sub. (but accents continue *sffz*)

Vni.  
I  
(11-18)

*p* sub. (but accents continue *sffz*)

Vni.  
II  
(1-10)

*p* sub. (but accents continue *sffz*)

Vni.  
II  
(11-18)

*p* sub. (but accents continue *sffz*)

Vle.  
(1-10)

*p* sub. (but accents continue *sffz*)

Vle.  
(11-18)

*p* sub. (but accents continue *sffz*)

Vc.

*p* sub. (but accents continue *sffz*)