

ANIMALES DESCONOCIDOS

for the Wisconsin Youth Symphony Orchestras

Trevor Bača (*1975)

♩ = 114

44

34

44

The musical score is arranged in four systems, each with a staff and a dynamic marking. The first system is for Violins I (1-10), the second for Violins I (11-18), the third for Violins II (1-10), and the fourth for Violins II (11-18). The fifth system is for Violas (1-10), the sixth for Violas (11-18), the seventh for Cellos, and the eighth for Cellos. The dynamic markings are *f* (but accents *sfz*) for measures 1-10, *p* sub. (but accents continue *sfz*) for measures 11-18, and *f* sub. (but accents continue *sfz*) for measures 19-26. The score includes various musical notations such as notes, rests, and dynamic markings.

8

24

34

44

24

44

[illegible]



Violin I (1-10) *p* sub. (but accents continue *ffz*) *f* sub. (but accents continue *ffz*)

Violin I (11-18) *p* sub. (but accents continue *ffz*) *f* sub. (but accents continue *ffz*)

Violin II (1-10) *p* sub. (but accents continue *ffz*) *f* sub. (but accents continue *ffz*)

Violin II (11-18) *p* sub. (but accents continue *ffz*) *f* sub. (but accents continue *ffz*)

Viola (1-10) *p* sub. (but accents continue *ffz*) *f* sub. (but accents continue *ffz*)

Viola (11-18) *p* sub. (but accents continue *ffz*) *f* sub. (but accents continue *ffz*)

Violoncello *p* sub. (but accents continue *ffz*) *f* sub. (but accents continue *ffz*)