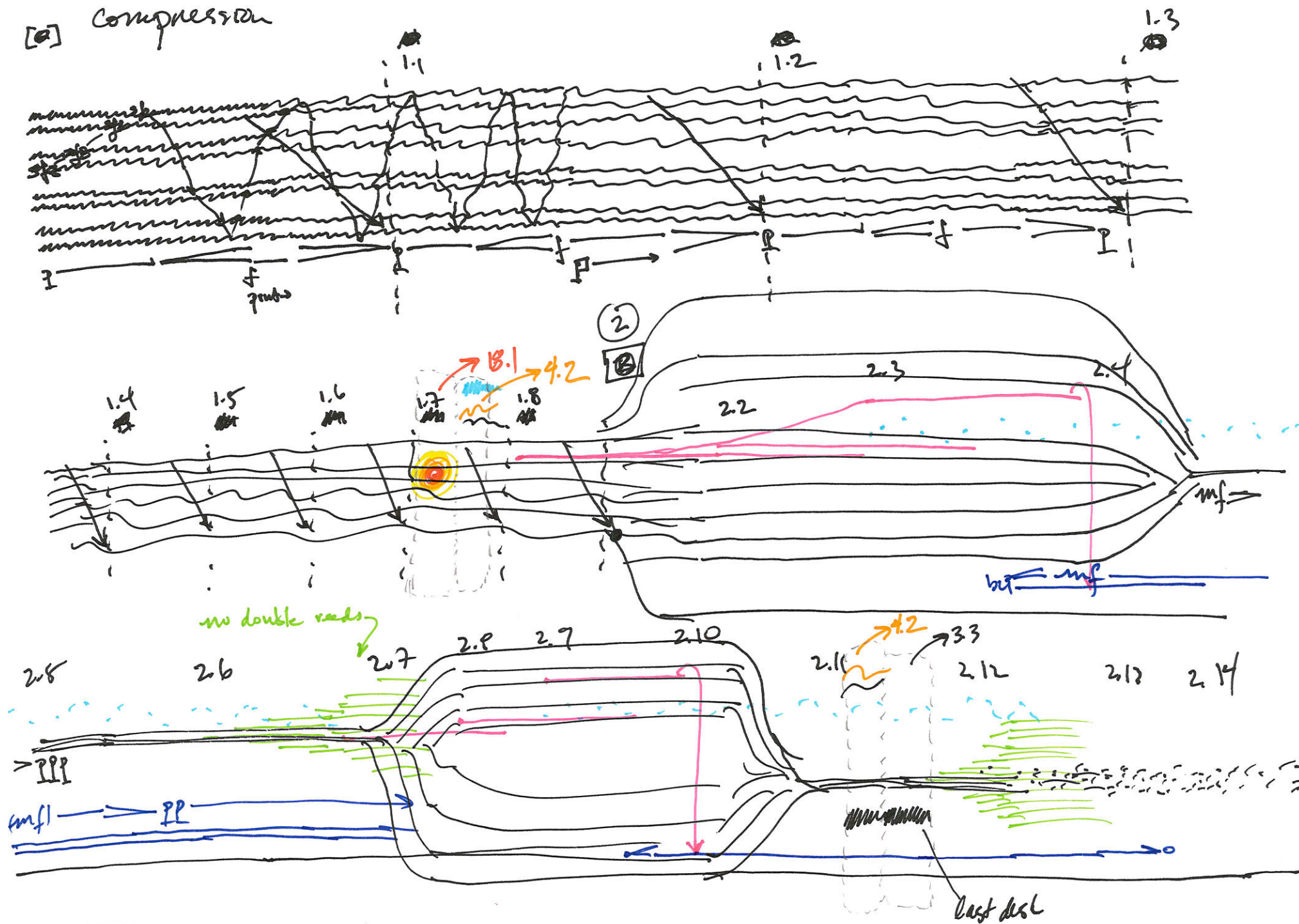


[a] Compression



②

3.2 → 18.3 3.3

④

→ 16.2 4.2 4.3 4.4 4.5

trump IPI

fl.

mf

last chord

vn/altri antiphony

→ 13.2

4.4 4.7 4.8 4.9 4.10

WHITE BRASS

→ 13.2

ob/bsu

hang

BRASS ON BD

PERCUSSION SHIMMER PEDAL

→ 16.2

→ 18.1

→ 18.3

OB WHITE

X6

⑥ 4.8 ← 1.1
 Loop Loop Loop ⑦ 4.7 ← 18.1



X0

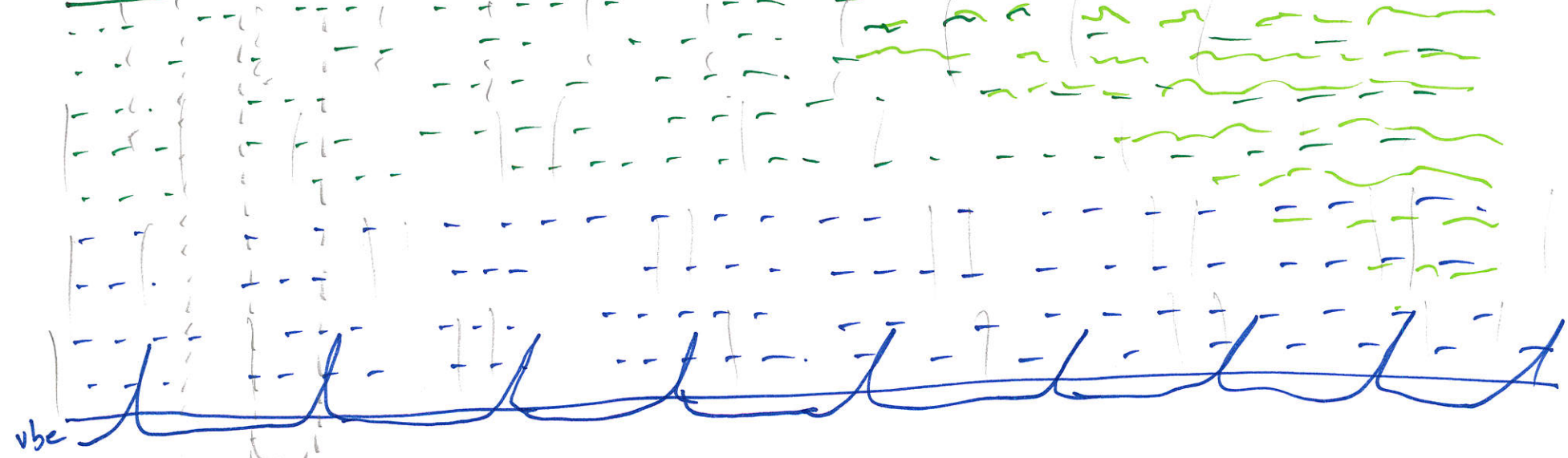
v_e

v_{ce}



⑧ 4.1 ← 17.2

⑪



12

12.2

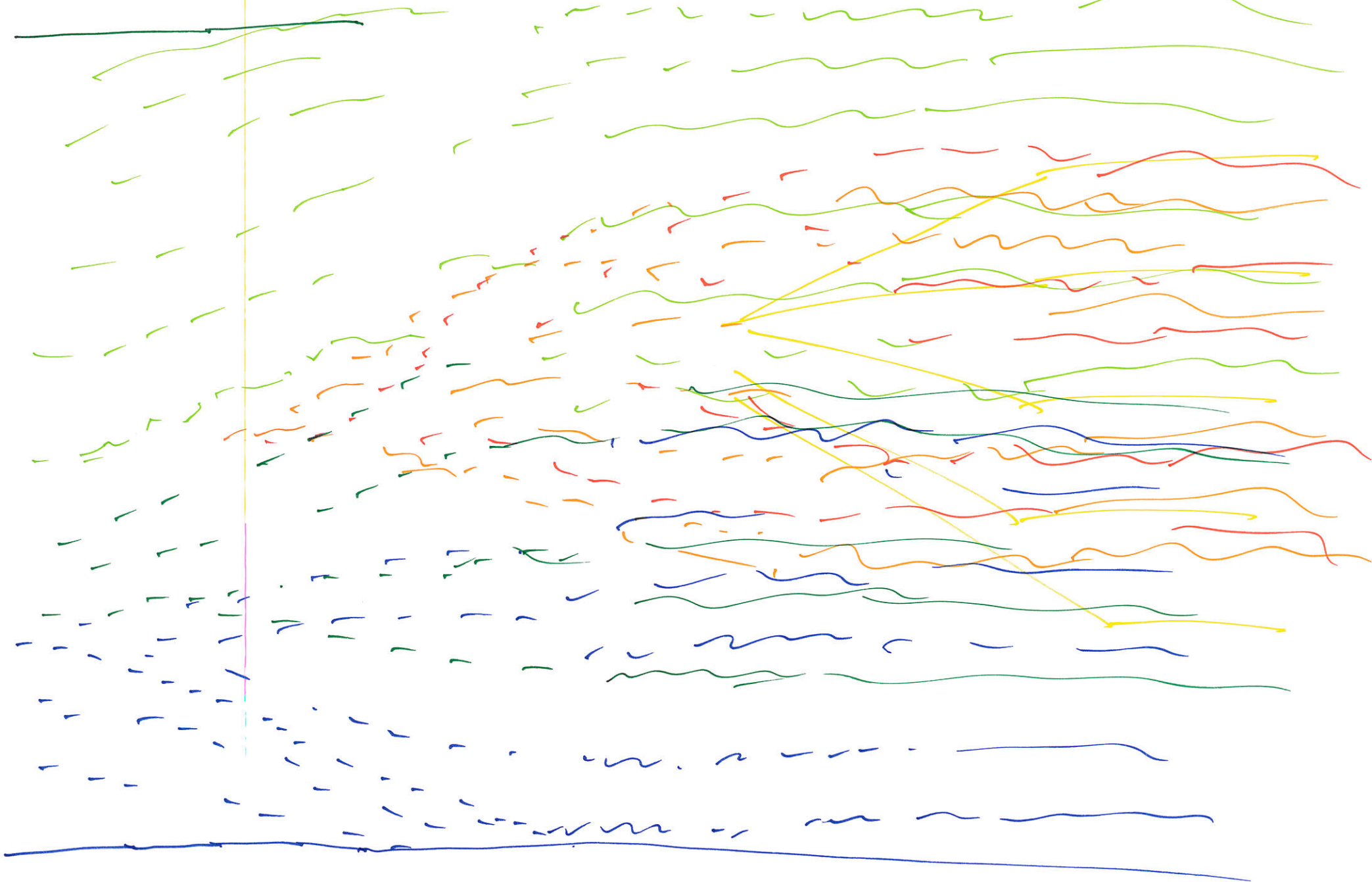
12.3

12.4

12.5

12.6

12.7



100

A vertical strip of paper featuring a series of colorful, hand-drawn scribbles and lines. The colors used include green, red, orange, yellow, and blue. The marks are arranged vertically, with some appearing as horizontal strokes and others as more complex, overlapping patterns. The overall effect is that of a child's or an artist's spontaneous drawing.



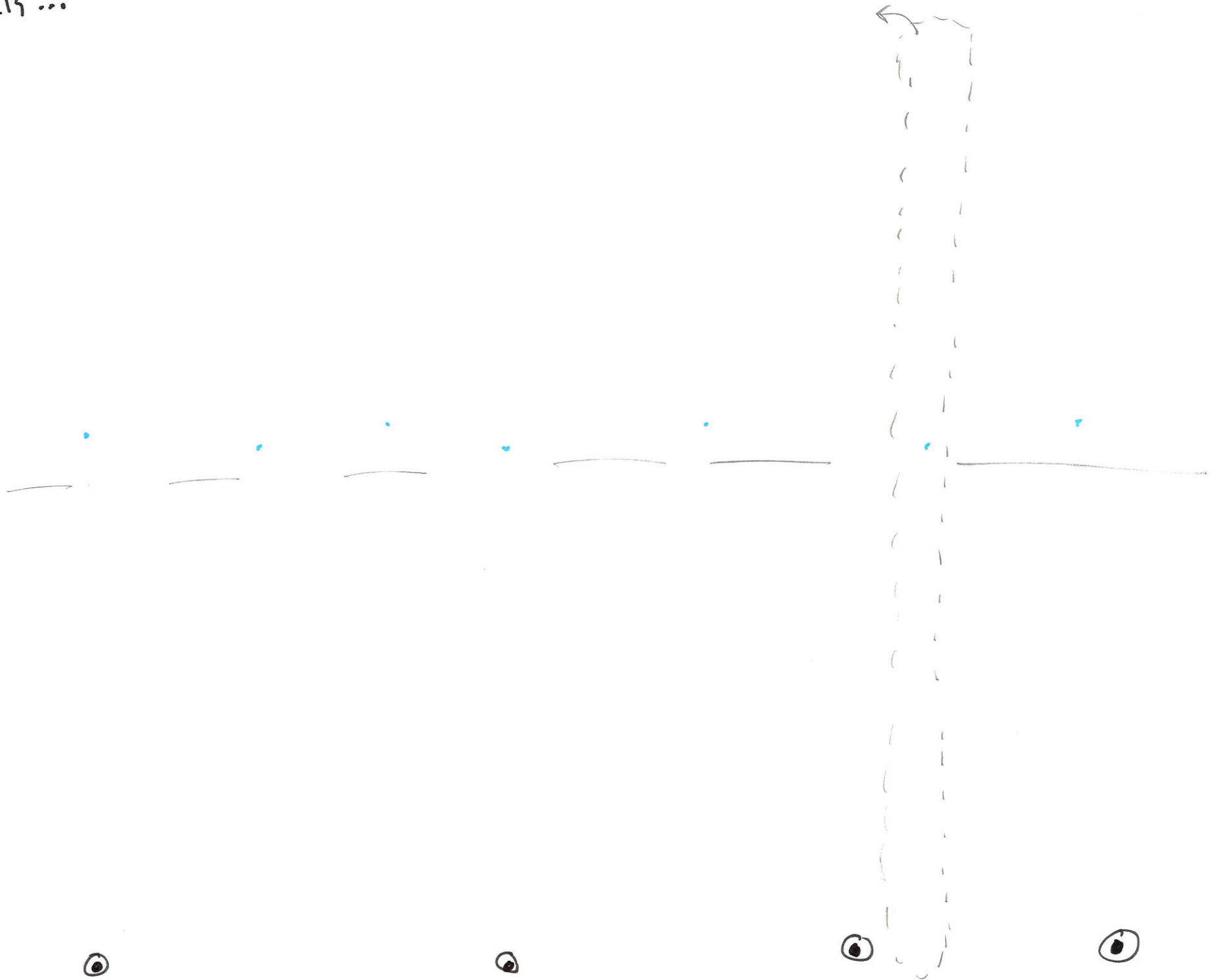
Λ

 \wedge

4



12.13 ...



...12.20

13

13.2

13.3

13.4

brass
exit

winds
quit

QUINTET

2. fl

brass
exit

sub
tutti
IP!

archi
tutti
PP
suo uovo
senza vis.
still

1 step up

BO WHITE

BRASS WHITE

13.5

(16)

16.2

16.3

16.4

16.5

16.6

2/10 8.1

gradual
acceleration
of tremolos

Abi

PERC TIMBRE PEDAL SHIMMER

→ PONT →

16.2

16.8

16.9

16.10

16.11

(17)

trb. ANTI-PHONY

(18)

ADDITIVE RITARDANDO

18.2

18.3

18.4

18.5

18.6

