

ANIMALES DESCONOCIDOS

for the Wisconsin Youth Symphony Orchestras

Trevor Bača (*1975)

♩ = 114

44

34

44

Violins I (1-10)

f (but accents *sfz*)

p sub. (but accents continue *sfz*)

f sub. (but accents continue *sfz*)

Violins I (11-18)

f (but accents *sfz*)

p sub. (but accents continue *sfz*)

f sub. (but accents continue *sfz*)

Violins II (1-10)

f (but accents *sfz*)

p sub. (but accents continue *sfz*)

f sub. (but accents continue *sfz*)

Violins II (11-18)

f (but accents *sfz*)

p sub. (but accents continue *sfz*)

f sub. (but accents continue *sfz*)

Violas (1-10)

f (but accents *sfz*)

p sub. (but accents continue *sfz*)

f sub. (but accents continue *sfz*)

Violas (11-18)

f (but accents *sfz*)

p sub. (but accents continue *sfz*)

f sub. (but accents continue *sfz*)

Cellos

f (but accents *sfz*)

p sub. (but accents continue *sfz*)

f sub. (but accents continue *sfz*)

8

24

34

44

24

44

The image displays a musical score for a string ensemble, specifically Violins I and II, Violas, and Cellos/Double Basses. The score is organized into two systems of staves, each with five staves. The first system covers measures 1-10, and the second system covers measures 11-18. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as *p* (piano) and *f* (forte), with accents and *sfz* (sforzando) markings. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first system of staves is labeled 'Vni. I (1-10)', 'Vni. II (1-10)', 'Vle. (1-10)', and 'Vc. (1-10)'. The second system of staves is labeled 'Vni. I (11-18)', 'Vni. II (11-18)', 'Vle. (11-18)', and 'Vc. (11-18)'. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as *p* (piano) and *f* (forte), with accents and *sfz* (sforzando) markings. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first system of staves is labeled 'Vni. I (1-10)', 'Vni. II (1-10)', 'Vle. (1-10)', and 'Vc. (1-10)'. The second system of staves is labeled 'Vni. I (11-18)', 'Vni. II (11-18)', 'Vle. (11-18)', and 'Vc. (11-18)'. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as *p* (piano) and *f* (forte), with accents and *sfz* (sforzando) markings. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

2
4

4
4

3
4

Vni. I (1-10)
Vni. I (11-18)
Vni. II (1-10)
Vni. II (11-18)
Vle. (1-10)
Vle. (11-18)
Vc.
p sub. (but accents continue *sf**fz*)
f sub. (but accents continue *sf**fz*)
p sub.

4
4

3
4

Vni. I (1-10)
Vni. II (1-10)
Vle. (1-10)
Vc.