

ANIMALES DESCONOCIDOS

for the Wisconsin Youth Symphony Orchestras

Trevor Bača (*1975)

♩ = 114

44

34

44

Violins I (1-10)
f (but accents *sfz*)
p sub. (but accents continue *sfz*)
f sub. (but accents continue *sfz*)

Violins I (11-18)
f (but accents *sfz*)
p sub. (but accents continue *sfz*)
f sub. (but accents continue *sfz*)

Violins II (1-10)
f (but accents *sfz*)
p sub. (but accents continue *sfz*)
f sub. (but accents continue *sfz*)

Violins II (11-18)
f (but accents *sfz*)
p sub. (but accents continue *sfz*)
f sub. (but accents continue *sfz*)

Violas (1-10)
f (but accents *sfz*)
p sub. (but accents continue *sfz*)
f sub. (but accents continue *sfz*)

Violas (11-18)
f (but accents *sfz*)
p sub. (but accents continue *sfz*)
f sub. (but accents continue *sfz*)

Cellos
f (but accents *sfz*)
p sub. (but accents continue *sfz*)
f sub. (but accents continue *sfz*)

8

24

34

44

24

44

Vni. I (1-10)
p sub. (but accents continue *sfz*)
f sub. (but accents continue *sfz*)

Vni. I (11-18)
p sub. (but accents continue *sfz*)
f sub. (but accents continue *sfz*)

Vni. II (1-10)
p sub. (but accents continue *sfz*)
f sub. (but accents continue *sfz*)

Vni. II (11-18)
p sub. (but accents continue *sfz*)
f sub. (but accents continue *sfz*)

Vle. (1-10)
p sub. (but accents continue *sfz*)
f sub. (but accents continue *sfz*)

Vle. (11-18)
p sub. (but accents continue *sfz*)
f sub. (but accents continue *sfz*)

Vc.
p sub. (but accents continue *sfz*)
f sub. (but accents continue *sfz*)

The image displays a musical score for a string ensemble, specifically Violins I and II, Violas, and Cellos/Double Basses. The score is organized into systems, with measures 1-10 and 11-18 indicated for each instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Violins I (Vni. I):

- Measures 1-10: *p* sub. (but accents continue *ffz*)
- Measures 11-18: *f* sub. (but accents continue *ffz*)

Violins II (Vni. II):

- Measures 1-10: *p* sub. (but accents continue *ffz*)
- Measures 11-18: *f* sub. (but accents continue *ffz*)

Violas (Vle.):

- Measures 1-10: *p* sub. (but accents continue *ffz*)
- Measures 11-18: *f* sub. (but accents continue *ffz*)

Cellos/Double Basses (Vc.):

- Measures 1-10: *p* sub. (but accents continue *ffz*)
- Measures 11-18: *f* sub. (but accents continue *ffz*)

The score also includes a section for measures 19-24, where the dynamics are *p* sub. for all instruments.