

SPIEL DER DORNEN

for Nico Couck

Trevor Bača (*1975)

♩ = 44

3/16 1/32 3/16 1/32 3/8 1/32 3/8 1/32 3/32 6/8 17/64 3/8 1/32 3/8

Guitar

15

1/32 9/64 7/64 12/64 4/16 1/20 3/16 2/20 13/64 3/20 7/32

27

4/20 15/64 5/20 5/16 1/20 32/32 2/20 32/32 9/64

36

1/14 7/32 1/14 13/64 2/14 7/32 2/14 4/32 1/14 3/32 3/14 10/32 7/32 2/14 13/64 15/32

52

♩ = 66

5/14 6/32 7/32 13/16 7/32 19/32 16/32 7/32

62

The first system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff. Above the staff, the time signature is indicated as 13/64, 16/32, 7/32, 3/16, 11/32, and 11/64. The melody consists of a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The system ends with a double bar line.

73

The musical score for 'The Rag in the Rag' by John Cage is presented on a single staff. The time signatures are 5/32, 6/32, 3/16, 9/64, 3/8, 4/5, 5/32, 9/32, and 2/16. The score includes various musical notations such as notes, rests, and glissandos. A red line is drawn across the staff, indicating a glissando. The red line starts at the beginning of the piece and ends at the end of the piece. The red line is labeled 'glissando: attack first note only' in red text. The red line is also labeled '2-finger tamb. trill' in red text. The red line is also labeled with various time signatures: 7:5, 6:5, 5:4, 4:3, 5:4, 4:3, 3:2, 5:4, 4:3, 6:5, and 3:2. The red line is also labeled with various musical notations: 5/32, 6/32, 3/16, 9/64, 3/8, 4/5, 5/32, 9/32, and 2/16.

83

[illegible]

96

The musical score for 'The Rag in the Rag' by John Williams is presented in a single staff. The time signature is 5/4, indicated by a large '5' over a '4'. The key signature is one flat (B-flat). The score is written in a complex, rhythmic style, featuring many beamed eighth and sixteenth notes. Above the staff, there are numerous time signature changes, including 3/20, 1/16, 2/20, 4/32, 3/32, 2/20, 1/16, 2/20, 3/32, 2/20, 1/16, 2/20, 4/32, 3/32, 2/20, 1/16, 3/8, 4/5, 3/20, 4/32, 3/32, 2/20, 1/16, 2/20, 3/32, and 1/16. A red box labeled '2-finger tamb. trill' is placed above the staff, indicating a specific performance technique. The score is divided into measures by vertical bar lines, and the overall structure is complex and challenging.

122

3/16 3/20 3/32 1/16 3/20 3/8 30/64 40/64

♩ = 44

6:5 5:4 4:3 5:4 5:4 raise string 2 one quartertone

130

132

125
64

133

$\text{♩} = 66$
 $\frac{3}{20}$ $\frac{1}{16}$ $\frac{3}{28}$ $\frac{1}{16}$ $\frac{3}{20}$ $\frac{1}{16}$ $\frac{3}{28}$ $\frac{1}{16}$ $\frac{3}{20}$ $\frac{1}{16}$ $\frac{1}{24}$ $\frac{4}{32}$ $\frac{1}{24}$ $\frac{4}{28}$ $\frac{1}{24}$ $\frac{4}{32}$ $\frac{1}{24}$ $\frac{4}{32}$ $\frac{1}{24}$ $\frac{4}{28}$ $\frac{1}{24}$ $\frac{4}{32}$ $\frac{7}{32}$ $\frac{2}{16}$ $\frac{2}{14}$ $\frac{3}{32}$

159

$\frac{12}{14}$ $\frac{7}{32}$ $\frac{9}{32}$ $\frac{2}{14}$ $\frac{6}{32}$ $\frac{4}{14}$ $\frac{7}{32}$ $\frac{5}{32}$ $\frac{6}{32}$ $\frac{2}{16}$

173

$\frac{3}{32}$ $\frac{5}{32}$ $\frac{5}{28}$ $\frac{15}{64}$ $\frac{5}{32}$ $\frac{6}{28}$ $\frac{9}{32}$ $\frac{6}{32}$ $\frac{11}{12}$ $\frac{3}{16}$ $\frac{2}{20}$

185

$\frac{3}{8}$ $\frac{4}{5}$ $\frac{2}{5}$ $\frac{1}{3}$ $\frac{2}{5}$ $\frac{1}{3}$ $\frac{2}{5}$ $\frac{1}{3}$ $\frac{2}{5}$ $\frac{1}{3}$ $\frac{2}{5}$ $\frac{1}{3}$ $\frac{2}{5}$ $\frac{1}{3}$ $\frac{4}{5}$ $\frac{2}{5}$

208

$\frac{1}{3}$ $\frac{2}{5}$ $\frac{1}{3}$ $\frac{2}{5}$ $\frac{1}{3}$ $\frac{2}{5}$ $\frac{1}{3}$ $\frac{2}{5}$ $\frac{1}{3}$ $\frac{2}{5}$ $\frac{1}{3}$ $\frac{4}{5}$

232

2 1 2 1 2 1 2 1 2 1 4 2

(tamb. tr.)→ kn. rasg. trans.→→ tamb. tr. 3 fingers trans.→→→ kn. rasg. trans.→→ tamb. tr. 4 fingers trans.→→→ kn. rasg. trans.→→ tamb. tr. trans.→→→ kn. rasg. trans.→→ tamb. tr. trans.→→→ kn. rasg. trans.→→→ tamb. tr. 3 fingers 2 fingers tamb. tr. (tamb. tr.)→

5:4 5:4 3:2 3:2 3:2 5:4 5:4 3:2 3:2 3:2 5:4 5:4 3:2 3:2 3:2 5:4 3:2 3:2 3:2 5:4 3:2 3:2 3:2 5:4 3:2 3:2 5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4

p mp mp p p mf mf p p mp mp p p mf mf p p f f mp mp

259

1 2 1 2 1 2 2 2 3 2 4

kn. rasg. trans.→→ tamb. tr. 3 fingers trans.→→→ kn. rasg. trans.→→ tamb. tr. 4 fingers trans.→→→ kn. rasg. trans.→→→ nail rasg. trans.→→→ kn. rasg. trans.→→→ nail rasg. trans.→→→ kn. rasg. trans.→→→

3:2 3:2 3:2 5:4 5:4 3:2 3:2 3:2 5:4 5:4 3:2 3:2 3:2 5:4 3:2 trans.→→→ nail rasg. 3:2 trans.→→→ kn. rasg. 5:4 trans.→→→ nail rasg. 3:2 trans.→→→ kn. rasg. 5:4 trans.→→→ 3:2

mf mf mp mp f mf mp mp ff mf mf f mf mf ff mf mf

282

3 4 3 3 1 2 3 4 3 3 4 3

nail rasg. trans.→→ 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

ffff ffff ff fff f ff mf f mp mf

292

3 2 1 2 3 4 5 3 2 1 5 3 2 1 6 2 4 3 3

ponticello gradually slow rasgueado→→→

3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

p mp pp p ppp pp pppp ppp pppp pppp

LH only until rascado! (RH tacet; encourage whisks) ...

309

1 3 3 1 3 4 3 1 3 3 2 1 3 4 3 3 1 3 3 2 1 3 4 3 3 1 3 3 2 1 3 4 3 5

RH reaches for screw ... RH places screw on string ...

5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4

344

13

RASCADO: slowly draw extremely long metal screw over open string; as close as possible to bridge; only one stroke.

3:2

p