

SPIEL DER DORNEN

for Nico Couck

Trevor Bača (*1975)

♩ = 44

3/16 1/32 3/16 1/32 3/8 1/32 3/8 1/32 3/32 6/8 17/64 3/8 1/32 3/8

Guitar

15

1/32 9/64 7/64 12/64 4/16 **A** 1/20 3/16 *f* 2/20 13/64 *ff* *mf* 3/20 7/32 *f* *mp* *mf*

7:6 4:3 5:4 5:4 5:4 5:4 5:4 6:5 5:4 6:5 6:5

27

4/20 15/64 *p* 5/20 *mp* 5/16 *fff* *pp* 1/20 33/64 *delicatiss.* *p* 2/20 33/64 *f* 9/64 **B** *ppp* 1/14

6:5 6:5 6:5 6:5 6:5 6:5 5:4 5:4 5:4 5:4 7:8

37

7/32 1/14 13/64 2/14 7/32 2/14 4/32 1/14 3/32 3/14 10/32 7/32 2/14 13/64 15/32 5/14

7:8 7:8 7:8 7:8 7:8 7:8 7:8

53

6/32 7/32 13/16 7/32 10/32 16/32 7/32

7:8 7:5 3:2 Metric Modulation

♩ = 66

64

76

87

117

127

129

130

$\frac{3}{20}$ **F** $\frac{1}{16}$ $\frac{3}{28}$ $\frac{1}{16}$ $\frac{3}{20}$ $\frac{1}{16}$ $\frac{3}{28}$ $\frac{1}{16}$ $\frac{3}{20}$ $\frac{1}{16}$ $\frac{1}{24}$ $\frac{4}{32}$ $\frac{1}{24}$ $\frac{4}{28}$ $\frac{1}{24}$ $\frac{4}{32}$ $\frac{1}{24}$ $\frac{4}{32}$ $\frac{1}{24}$ $\frac{4}{28}$ $\frac{1}{24}$ $\frac{4}{32}$ $\frac{7}{32}$ **G** $\frac{2}{16}$ $\frac{2}{14}$ $\frac{22}{32}$

5:4 7:4 5:4 7:4 5:4 7:4 7:8

dull (but beautiful) thud with RH muting for each red note

3:2 3:2 3:2 3:2 3:2 3:2

156

$\frac{12}{14}$ $\frac{7}{32}$ $\frac{9}{32}$ $\frac{2}{14}$ $\frac{6}{32}$ $\frac{4}{14}$ $\frac{7}{32}$ $\frac{5}{32}$ $\frac{6}{32}$ **H** $\frac{2}{16}$

7:8 11:9 7:8 7:8 7:5 3:2

170

$\frac{32}{32}$ $\frac{5}{32}$ $\frac{5}{28}$ $\frac{15}{64}$ $\frac{5}{32}$ $\frac{6}{28}$ $\frac{9}{32}$ $\frac{6}{32}$ $\frac{39}{112}$ $\frac{3}{16}$

5:4 5:4 5:4 7:4 7:4 7:8 7:5

181

$\frac{2}{20}$ $\frac{4}{5}$ **I** $\frac{2}{5}$ $\frac{1}{3}$ $\frac{2}{5}$ $\frac{1}{3}$ $\frac{2}{5}$ $\frac{1}{3}$ $\frac{2}{5}$ $\frac{1}{3}$

2-finger tamb. trill 5:4 5:4 5:4 3:2 3:2 3:2 3-finger tamb. trill 5:4 5:4 3:2 3:2 3:2 4-finger tamb. trill 5:4 5:4 3:2

5:4 ppp pp pp pp ppp p p ppp pp pp

195

$\frac{2}{5}$ $\frac{1}{3}$ $\frac{2}{5}$ $\frac{1}{3}$ $\frac{4}{5}$ $\frac{2}{5}$ **J** $\frac{1}{3}$

5:4 3:2 5:4 3:2 3:2 3:2 3-finger tamb. trill 5:4 5:4 2-finger tamb. trill 5:4 5:4 5:4 3:2 3:2

pp p p mp mp pp pp p pp p p

207

$\frac{2}{5}$ $\frac{1}{3}$ $\frac{2}{5}$ $\frac{1}{3}$ $\frac{2}{5}$ $\frac{1}{3}$

3-finger tamb. trill 3:2 5:4 5:4 3:2 3:2 3:2 4-finger tamb. trill 5:4 trans. 5:4 knuckle rasg. 3:2 trans. 3:2 tamb. tr. 3:2 trans. 5:4 knuckle rasg. 3:2 trans. 3:2

pp pp mp mp pp pp p pp pp pp mp mp

2
5

1
3

4
5

tamb. tr. 3:2

trans. 5:4

knuckle rasg. 3:2

trans. 3:2

3:2

3 fingers 5:4

2 fingers 5:4

tamb. tr.