

SPIEL DER DORNEN

for Nico Couck

Trevor Bača (*1975)

♩ = 44

3/16 1/32 3/16 1/32 3/8 1/32 3/8 1/32 3/32 6/8 17/64 3/8 1/32 3/8

Guitar

15

1/32 9/64 7/64 12/64 4/16 **A** 1/20 3/16 *f* 2/20 13/64 *ff* *mf* 3/20 7/32 *f* *mp* *mf*

7:6 4:3 5:4 5:4 5:4 5:4 5:4 6:5 5:4 6:5 6:5

27

4/20 15/64 *p* 5/20 *mp* 5/16 *fff* *pp* 1/20 33/64 *delicatiss.* *p* 2/20 33/64 *f* 9/64 **B** *ppp* 1/14

6:5 6:5 6:5 6:5 6:5 6:5 5:4 5:4 5:4 5:4 7:8

37

7/32 1/14 13/64 2/14 7/32 2/14 4/32 1/14 3/32 3/14 10/32 7/32 2/14 13/64 15/32 5/14

7:8 7:8 7:8 7:8 7:8 7:8 7:8

53

6/32 7/32 13/16 7/32 10/32 16/32 7/32

7:8 7:5 3:2 Metric Modulation

♩ = 66

64

13/64 16/32 7/32 3/16 11/32 C 11/64 5/32 6/32

glissando: attack first note only

7:5

76

3/16 9/64 11/16 5/32 9/32 2/16 12/32 2/16 5/32 3/16 4/11

with finger pad(s)

ppp 11:8

3:2

11:8

ppp

87

D

9/64 3/32 3/20 1/16 3/20 4/32 3/32 3/20 1/16 3/20 4/32 3/32 3/20 1/16 3/20 4/32 3/32 3/20 1/16 5/11 3/20 4/32 3/32 3/20 1/16 3/20

slurs fluid; all other parts mechanically precise

5:4

11:8

5:4

117

E

3/32 1/16 3/16 3/20 3/32 1/16 3/20 5/8 30/64 40/64

APPLY SCORDATURA

5:4

11:8

127

50/64 60/64

5:4

129

125/64

5:4

130

$\frac{3}{20}$ $\frac{1}{16}$ $\frac{3}{28}$ $\frac{1}{16}$ $\frac{3}{20}$ $\frac{1}{16}$ $\frac{3}{28}$ $\frac{1}{16}$ $\frac{3}{20}$ $\frac{1}{16}$ $\frac{1}{24}$ $\frac{4}{32}$ $\frac{1}{24}$ $\frac{4}{28}$ $\frac{1}{24}$ $\frac{4}{32}$ $\frac{1}{24}$ $\frac{4}{32}$ $\frac{1}{24}$ $\frac{4}{28}$ $\frac{1}{24}$ $\frac{4}{32}$ $\frac{7}{32}$ $\frac{2}{16}$ $\frac{2}{14}$ $\frac{22}{32}$

F G

$\text{♩} = 66$

5:4 7:4 5:4 7:4 5:4 7:4 7:4 7:4 7:4 7:4 7:4 7:4 7:8

dull (but beautiful) thud with RH muting for each red note

3:2 3:2 3:2 3:2 3:2 3:2

The image shows a musical score for 'The Ragtime Dance' by Scott Joplin. It features a piano introduction in 2/4 time, marked with a tempo of 66 beats per minute. The score is written for a single melodic line on a treble clef staff. The introduction consists of 130 measures, with the first measure marked with a circled '130'. The tempo is indicated as 66 beats per minute. The score is divided into measures of varying lengths, indicated by the time signatures above the staff: 3/20, 1/16, 3/28, 1/16, 3/20, 1/16, 3/28, 1/16, 3/20, 1/16, 1/24, 4/32, 1/24, 4/28, 1/24, 4/32, 1/24, 4/32, 1/24, 4/28, 1/24, 4/32, 7/32, 2/16, 2/14, and 22/32. The first measure is marked with a circled 'F', and the 7/32 measure is marked with a circled 'G'. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. There are also red markings on the staff, including a red line and a red 'x' in the 7/32 measure. The score is titled 'The Ragtime Dance' and is attributed to Scott Joplin.

156

12/14 7/32 9/32 2/14 6/32 4/14 7/32 5/32 6/32 H 2/16

The musical score for Example 156 consists of 11 measures. The time signatures are 12/14, 7/32, 9/32, 2/14, 6/32, 4/14, 7/32, 5/32, 6/32, and 2/16. A key signature change from one flat to two flats occurs between the 6th and 7th measures. The notation includes various note values, rests, and a repeat sign at the end. Red annotations highlight specific rhythmic patterns and groupings across the measures.

170

32 5 5 15 5 6 9 6 39 3
32 28 64 32 28 32 112 16

7:4 7:4 7:8 7:5

[illegible][illegible][illegible]

