

SPIEL DER DORNEN

for Nico Couck

Trevor Bača (*1975)

[illegible]

13
6416
32

732

316

11
3211
64

5
32

632

316

964

— 7:5 —

3

2-finger tamb. trill

2-finger tamb. trill

9
64

slurs fluid: all other parts mechanically precise

2-finger tamb. trill

332

♩ = 44

raise string 2 one quartertone

50
6460
64125
64125
64

133

$\text{♩} = 66$

$\frac{3}{20} \quad \frac{1}{16} \quad \frac{3}{28} \quad \frac{1}{16} \quad \frac{3}{20} \quad \frac{1}{16} \quad \frac{3}{28} \quad \frac{1}{16} \quad \frac{3}{20} \quad \frac{1}{16} \quad \frac{24}{24} \quad \frac{4}{32} \quad \frac{24}{24} \quad \frac{4}{28} \quad \frac{24}{24} \quad \frac{4}{32} \quad \frac{24}{24} \quad \frac{4}{28} \quad \frac{24}{24} \quad \frac{4}{32} \quad \frac{7}{32} \quad \frac{2}{16} \quad \frac{2}{14} \quad \frac{22}{32}$

dull (but beautiful) thud with RH muting for each red note

3:2

7:8

159

$\frac{12}{14} \quad \frac{7}{32} \quad \frac{9}{32} \quad \frac{2}{14} \quad \frac{6}{32} \quad \frac{4}{14} \quad \frac{7}{32} \quad \frac{5}{32} \quad \frac{6}{32} \quad \frac{2}{16}$

7:8

11:9

7:8

3:2

173

$\frac{22}{32} \quad \frac{5}{32} \quad \frac{5}{28} \quad \frac{15}{64} \quad \frac{5}{32} \quad \frac{6}{28} \quad \frac{9}{32} \quad \frac{6}{32} \quad \frac{39}{112} \quad \frac{3}{16} \quad \frac{2}{20}$

7:4

7:8

7:5

5:4

185

$\frac{3}{8} \quad \frac{4}{5} \quad \frac{2}{5} \quad \frac{1}{3} \quad \frac{2}{5} \quad \frac{1}{3} \quad \frac{2}{5} \quad \frac{1}{3} \quad \frac{2}{5} \quad \frac{1}{3} \quad \frac{2}{5} \quad \frac{1}{3} \quad \frac{4}{5} \quad \frac{2}{5}$

2-finger tamb. trill

3 fingers

4 fingers

3 fingers

2 fingers

5:4

208

$\frac{1}{3} \quad \frac{2}{5} \quad \frac{1}{3} \quad \frac{2}{5} \quad \frac{1}{3} \quad \frac{2}{5} \quad \frac{1}{3} \quad \frac{2}{5} \quad \frac{1}{3} \quad \frac{4}{5}$

3 fingers

4 fingers

trans. ---> kn. rasg.

trans. ---> tamb. tr.

trans. ---> kn. rasg.

trans. ---> tamb. tr.

trans. ---> kn. rasg.

trans. ---> tamb. tr.

trans. ---> kn. rasg.

trans. ---> tamb. tr.

3 fingers

2 fingers

5:4

232

$\frac{2}{5} \quad \frac{1}{3} \quad \frac{2}{5} \quad \frac{1}{3} \quad \frac{2}{5} \quad \frac{1}{3} \quad \frac{2}{5} \quad \frac{1}{3} \quad \frac{2}{5} \quad \frac{1}{3} \quad \frac{4}{5} \quad \frac{2}{5}$

(tamb. tr.) -> kn. rasg.

trans. ---> tamb. tr.

3 fingers

trans. ---> kn. rasg.

trans. ---> tamb. tr.

4 fingers

trans. ---> kn. rasg.

trans. ---> tamb. tr.

trans. ---> kn. rasg.

trans. ---> tamb. tr.

trans. ---> kn. rasg.

trans. ---> tamb. tr.

trans. ---> kn. rasg.

trans. ---> tamb. tr.

trans. ---> kn. rasg.

trans. ---> tamb. tr.

trans. ---> kn. rasg.

trans. ---> tamb. tr.

3 fingers

2 fingers

5:4

(258

[illegible]

(282

The musical score for "The Rag" by John Cage is presented on a single grand staff. The piece is characterized by its complex, non-linear structure, featuring a variety of time signatures and dynamic markings. The score is divided into sections by time signatures: 5/4, 4/3, 3/3, 3/2, 1/3, 3/2, 3/3, 4/3, 3/3, and 4/3. The dynamics range from *ffff* (fortississimo) to *mp* (mezzo-piano). The notation includes a series of repeated notes, often beamed together, and a "trans." (transposition) section. The piece is marked with "nail rasg." (nail rasgueado) and "trans." (transposition). The score is a single melodic line, with no accompaniment.

(292

The musical score for 'The Whiskers' is written for a single melodic line. The time signatures are: 3/3, 2/3, 1/3, 2/3, 3/3, 4/3, 5/3, 3/3, 2/3, 1/3, 5/8, 3/32, 3/20, 1/16, 3/20, 4/32, and 3/32. The score includes dynamic markings: *p*, *mp*, *pp*, *p*, *ppp*, *pp*, *pppp*, *ppp*, *ppppp*, and *pppp*. Performance instructions include 'ponticello' and 'gradually slow rasgueado'. The score concludes with a red section labeled 'LH only until rasgado! (RH tacet; encourage whisks) ...'.

(309

[illegible]

(344)

13
3

RASCADO: slowly draw extremely long metal screw over open string; as close as possible to bridge; only one stroke.

p

Cambridge, MA – Madison, WI – Palo Alto, CA.
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