

SPIEL DER DORNEN

for Nico Couck

Trevor Bača (*1975)

♩ = 44

3/16 1/32 3/16 1/32 3/8 1/32 3/8 1/32 3/32 6/8 17/64 3/8 1/32 3/8

Guitar

15

1/32 9/64 7/64 12/64 4/16 **A** 1/20 3/16 *f* 2/20 13/64 *ff* *mf* 3/20 7/32 *f* *mp* *mf*

7:6 4:3 5:4 5:4 5:4 5:4 5:4 6:5 5:4 6:5 6:5

27

4/20 15/64 *p* 5/20 *mp* 5/16 *fff* *pp* 1/20 33/64 *delicatiss.* *p* 2/20 33/64 *f* 9/64 **B** *ppp* 1/14 *7:8*

6:5 6:5 6:5 6:5 6:5 6:5 5:4 5:4 5:4 5:4 5:4 7:8

37

7/32 1/14 13/64 2/14 7/32 2/14 4/32 1/14 3/32 3/14 10/32 7/32 2/14 13/64 15/32 5/14 *7:8*

7:8 7:8 7:8 7:8 7:8 7:8 7:8

53

6/32 7/32 13/16 7/32 10/32 16/32 7/32 ♩ = 66

7:8 7:5 3:2 Metric Modulation

64

76

87

117

127

129

Spiel der Dornen — 2 — Bača

(130)

The musical score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a tempo marking of 66 beats per minute. The score is divided into measures by vertical bar lines. Above the staff, there are various time signatures and a large 'F' in a box. Below the staff, there are red markings and a large 'G' in a box. The score includes a variety of note values, including eighth and sixteenth notes, and rests. A red line with a bracket spans across several measures, with the text 'dull (but beautiful) thud with RH muting for each red note' written below it. The score ends with a double bar line.

156

The musical score for 'The Rose Tree' is written in 12/14 time. The key signature changes from one flat (B-flat) to two sharps (D major) at the end of the first system. The score is divided into two systems. The first system contains measures 1 through 10, and the second system contains measures 11 through 16. The time signatures are 12/14, 7/32, 9/32, 2/14, 6/32, 4/14, 7/32, 5/32, 6/32, and 2/16. The melody is written on a single staff, and the bass line is written on a single staff. The melody features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The bass line is primarily composed of eighth and sixteenth notes. The score includes a key signature change from one flat to two sharps at the end of the first system. The tempo is marked 'Moderato'. The score is for a single melodic line and a single bass line.

170

The musical score for "The Rose Tree" is written in 22/32 time. The piece begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes. The time signature changes are indicated by a series of numbers above the staff: 5/32, 5/28, 15/64, 5/32, 6/28, 9/32, 6/32, 39/112, and 3/16. The score includes a key signature change to D minor (two flats) at the 15/64 measure. The piece concludes with a final cadence in D minor.

181

[illegible]

(204

[illegible]

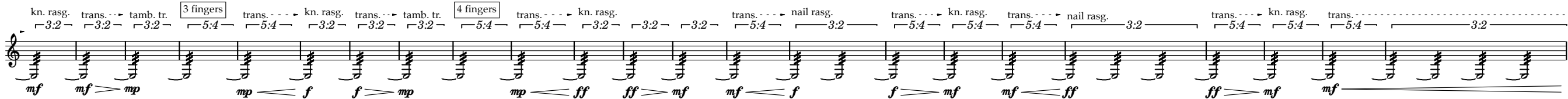
(228)

Musical score for two sections, K and L, with a tempo of 66. The score is written on a single staff with a treble clef. It features a series of chords and melodic lines. Above the staff, there are two large letters 'K' and 'L' in boxes, indicating the sections. The 'K' section is marked with a tempo of 66. The 'L' section is marked with a tempo of 66. The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, mf, f). Above the staff, there are also some text annotations like '(tamb. tr.)', 'kn. rasg.', 'trans.', and 'tamb. tr.'.

255

1 2 1 2 1 2 3 2 2 3 2 3 2 4


kn. rasg. trans. 3:2 tamb. tr. 3 fingers trans. 5:4 kn. rasg. trans. 3:2 tamb. tr. 4 fingers trans. 5:4 kn. rasg. trans. 5:4 nail rasg. trans. 5:4 kn. rasg. trans. 5:4 nail rasg. 3:2 trans. 5:4 kn. rasg. trans. 5:4



278

3 4 3 3 1 2 3 4 3 4

nail rasg. 3:2 trans. 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2



288

3 2 1 2 3 4 3 3 2 1 2

ponticello 3:2 3:2 3:2 3:2 3:2 gradually slow rasgueado 3:2 3:2 3:2 3:2 3:2 still

