

SPIEL DER DORNEN

for Nico Couck

Trevor Bača (*1975)

$\text{♩} = 44$

3/16 1/32 3/16 1/32 3/8 1/32 3/8 1/32 3/32 6/8 17/64 3/8 1/32 3/8

Guitar

15

1/32 9/64 7/64 12/64 4/16 **A** 1/20 3/16 *f* 2/20 13/64 *ff* *mf* 3/20 7/32 *mp* *mf*

7:6 4:3 5:4 5:4 5:4 5:4 5:4 6:5 5:4 6:5 6:5

27

4/20 15/64 5/20 5/16 1/20 32/32 *p* 2/20 32/32 *f* 9/64 **B** 1/14

6:5 6:5 6:5 6:5 6:5 6:5 6:5 6:5 5:4 5:4 5:4 5:4 5:4 7:8

37

7/32 1/14 13/64 2/14 7/32 2/14 4/32 1/14 3/32 3/14 10/32 7/32 2/14 13/64 15/32 5/14

7:8 7:8 7:8 7:8 7:8 7:8 7:8

53

6/32 7/32 13/16 7/32 10/32 16/32 7/32

7:8 7:5 3:2 Metric Modulation

64

76

87

117

127

129

Spiel der Dornen — 2 — Bača

130

$\frac{3}{20}$ **F** $\frac{1}{16}$ $\frac{3}{28}$ $\frac{1}{16}$ $\frac{3}{20}$ $\frac{1}{16}$ $\frac{3}{28}$ $\frac{1}{16}$ $\frac{3}{20}$ $\frac{1}{16}$ $\frac{1}{24}$ $\frac{4}{32}$ $\frac{1}{24}$ $\frac{4}{28}$ $\frac{1}{24}$ $\frac{4}{32}$ $\frac{1}{24}$ $\frac{4}{32}$ $\frac{1}{24}$ $\frac{4}{28}$ $\frac{1}{24}$ $\frac{4}{32}$ $\frac{7}{32}$ **G** $\frac{2}{16}$ $\frac{2}{14}$ $\frac{22}{32}$

5:4 7:4 5:4 7:4 5:4 7:4 7:8

dull (but beautiful) thud with RH muting for each red note

3:2 3:2 3:2 3:2 3:2 3:2

156

$\frac{12}{14}$ $\frac{7}{32}$ $\frac{9}{32}$ $\frac{2}{14}$ $\frac{6}{32}$ $\frac{4}{14}$ $\frac{7}{32}$ $\frac{5}{32}$ $\frac{6}{32}$ **H** $\frac{2}{16}$

7:8 11:9 7:8 7:8 7:5 3:2

170

$\frac{32}{32}$ $\frac{5}{32}$ $\frac{5}{28}$ $\frac{15}{64}$ $\frac{5}{32}$ $\frac{6}{28}$ $\frac{9}{32}$ $\frac{6}{32}$ $\frac{39}{112}$ $\frac{3}{16}$ $\frac{2}{20}$

7:4 7:4 7:8 7:5 5:4 5:4 5:4 5:4