

SPIEL DER DORNEN

for Nico Couck

Trevor Bača (*1975)

$\text{♩} = 44$

3/16 1/32 3/16 1/32 3/8 1/32 3/8 1/32 3/32 6/8 17/64 3/8 1/32 3/8

Guitar

15

1/32 9/64 7/64 12/64 4/16 **A** 1/20 3/16 *f* 2/20 13/64 *ff* *mf* 3/20 7/32 *mp* *mf*

7:6 4:3 5:4 5:4 5:4 5:4 5:4 6:5 5:4 6:5 6:5

27

4/20 15/64 5/20 5/16 1/20 32/32 *p* 2/20 32/32 *f* 9/64 **B** 1/14

6:5 6:5 6:5 6:5 6:5 6:5 6:5 6:5 5:4 5:4 5:4 5:4 5:4 5:4 7:8

delicatiss.

37

7/32 1/14 13/64 2/14 7/32 2/14 4/32 1/14 3/32 3/14 10/32 7/32 2/14 13/64 15/32 5/14

7:8 7:8 7:8 7:8 7:8 7:8 7:8

53

6/32 7/32 13/16 7/32 10/32 16/32 7/32 $\text{♩} = 66$

7:8 7:5 3:2 Metric Modulation

64

13/64 16/32 7/32 3/16 11/32 C 11/64 5/32 6/32

glissando: attack first note only

7:5

76

3/16 9/64 11/16 5/32 9/32 2/16 12/32 2/16 5/32 3/16 4/11

with finger pad(s)

ppp 11:8

3:2

11:8

ppp

87

D

9/64 3/32 3/20 1/16 3/20 4/32 3/32 3/20 1/16 3/20 4/32 3/32 3/20 1/16 3/20 4/32 3/32 3/20 1/16 5/11 3/20 4/32 3/32 3/20 1/16 3/20

slurs fluid; all other parts mechanically precise

5:4

11:8

5:4

117

E

3/32 1/16 3/16 3/20 3/32 1/16 3/20 5/8 30/64 40/64

APPLY SCORDATURA

5:4

11:8

127

50/64 60/64

5:4

11:8

129

125/64

5:4

11:8

156