SPIEL DER DORNEN

for guitar

(2016)

TREVOR BAČA

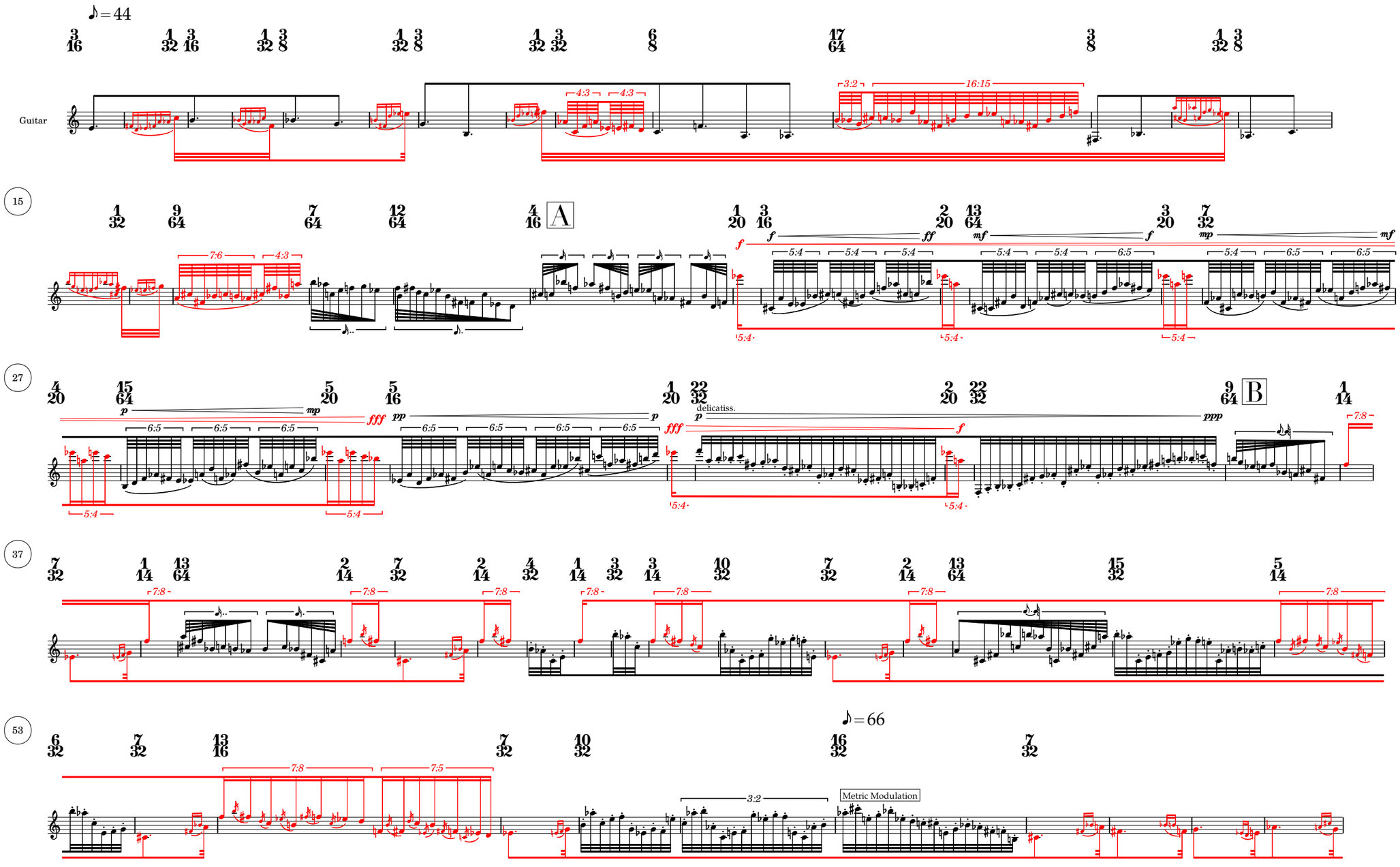
PREFACE

Dangerous to the hand and pleasing to behold, the thorns arise in whorls. Pockmarked — sometimes smooth — the thorns' emergence record sites of recurrent violation. Read in blood — a pinprick, nothing more — the thorns transfigure our fairytales; reread in metal, the thorns metastasize according to a regime of walls and barbed wire. The American West, children read at their desks, developed in a proliferation of these fences across which cattle can not pass, inscribing in the movements of animals the decisions of an economics that totalizes both them and us alike. If only these ribbons — and with them their thorns — had expired in the sun of our rangeland. If only the bodies confined at these folds were of another place, another type, a never-then. If only the thorns were not now.

SPIEL DER DORNEN

for Nico Couck

Trevor Bača (*1975)



64

76

87

117

127

129

C

D

E

glissando: attack first note only

with finger pad(s)

slurs fluid; all other parts mechanically precise

APPLY SCORDATURA

♪ = 44

130

F

♪=66

G

5:4 7:4 5:4 7:4 5:4 7:4 7:8

dull (but beautiful) thud with RH muting for each red note

3:2 3:2 3:2 3:2 3:2 3:2

156

H

7:8 11:9 7:8 7:8 7:5 3:2

170

5:4 5:4 5:4

7:4 7:4 7:8 7:5

181

♪=66 0'00''

I

0'05'' 0'08'' 0'11'' 0'13'' 0'16'' 0'18'' 0'21'' 0'24'' 0'26'' 0'29'' 0'32'' 0'34'' 0'37'' 0'40'' 0'42'' 0'45'' 0'48'' 0'50'' 0'52'' 0'58''

0'00''

♪=66

J

2-finger tamb. trill

3 fingers

4 fingers

3 fingers

2 fingers

204

0'02'' 0'05'' 0'08'' 0'10'' 0'13'' 0'16'' 0'18'' 0'21'' 0'23'' 0'26'' 0'29'' 0'32'' 0'34'' 0'36'' 0'39'' 0'42'' 0'44'' 0'47'' 0'49'' 0'52'' 0'54'' 0'57'' 0'59'' 1'05''

3 fingers

4 fingers

trans. kn. rasg. tamb. tr.

3 fingers

2 fingers

228

♪=66 0'00''

K

0'02'' 0'05'' 0'08'' 0'10'' 0'13'' 0'16'' 0'18'' 0'21'' 0'23'' 0'26'' 0'29'' 0'32'' 0'34'' 0'36'' 0'39'' 0'42'' 0'44'' 0'47'' 0'49'' 0'52'' 0'54'' 0'57'' 0'59'' 1'05''

♪=66 0'00''

L

0'02''

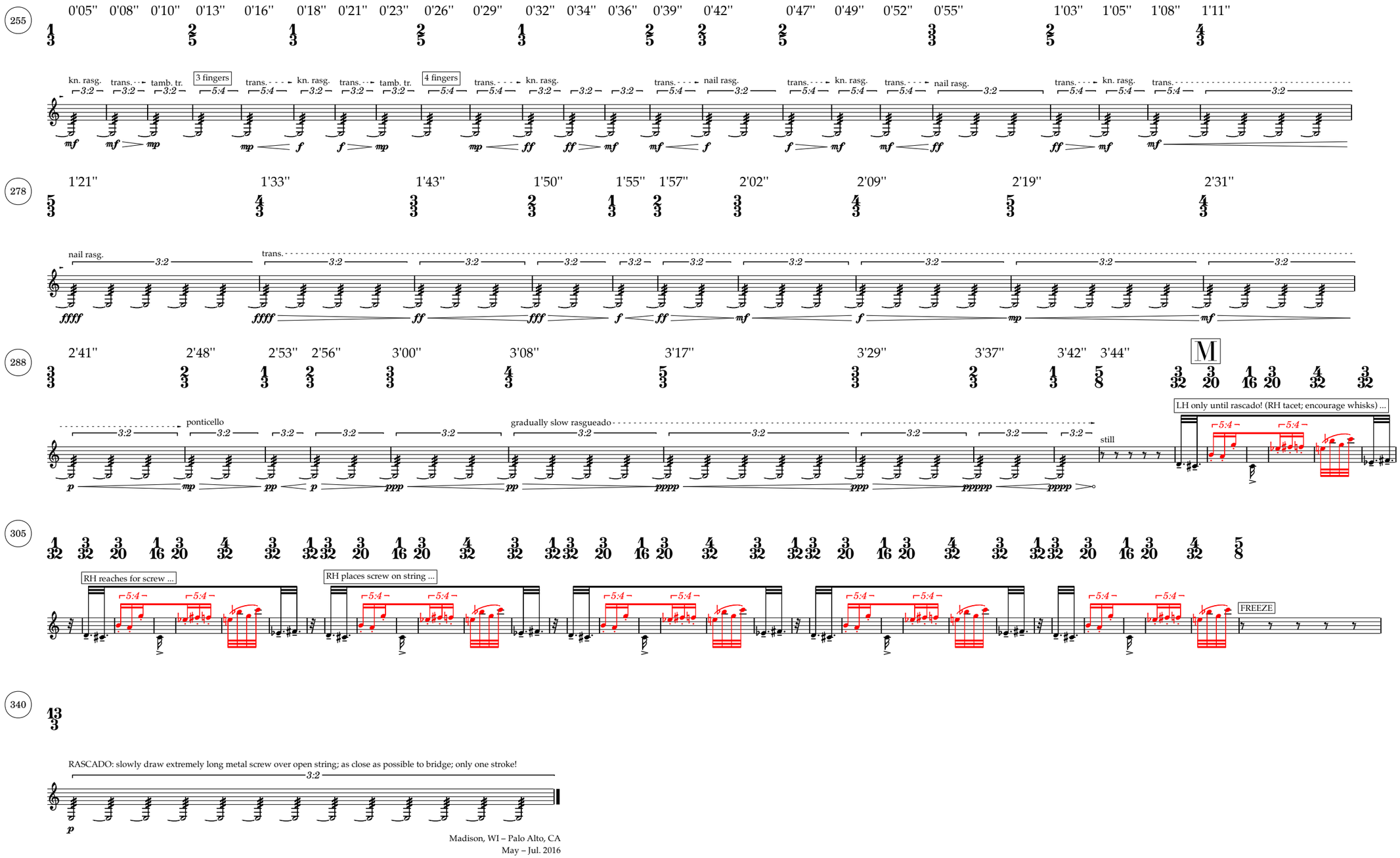
(tamb. tr.) kn. rasg. trans. tamb. tr.

3 fingers

4 fingers

3 fingers

2 fingers


255
0'05'' 0'08'' 0'10'' 0'13'' 0'16'' 0'18'' 0'21'' 0'23'' 0'26'' 0'29'' 0'32'' 0'34'' 0'36'' 0'39'' 0'42'' 0'47'' 0'49'' 0'52'' 0'55'' 1'03'' 1'05'' 1'08'' 1'11''
kn. rasg.
trans.
tamb. tr.
3 fingers
4 fingers
nail rasg.
278
1'21'' 1'33'' 1'43'' 1'50'' 1'55'' 1'57'' 2'02'' 2'09'' 2'19'' 2'31''
nail rasg.
trans.
288
2'41'' 2'48'' 2'53'' 2'56'' 3'00'' 3'08'' 3'17'' 3'29'' 3'37'' 3'42'' 3'44''
M
ponticello
gradually slow rasgueado
still
LH only until rascado! (RH tacet; encourage whisks) ...
305
RH reaches for screw ...
RH places screw on string ...
FREEZE
340
RASCADO: slowly draw extremely long metal screw over open string; as close as possible to bridge; only one stroke!
Madison, WI – Palo Alto, CA
May – Jul. 2016