

SPIEL DER DORNEN

for Nico Couck

Trevor Bača (*1975)

♩ = 44

3/16 1/32 3/16 1/32 3/8 1/32 3/8 1/32 3/32 6/8 17/64 3/8 1/32 3/8

Guitar

15

1/32 9/64 7/64 12/64 4/16 **A** 1/20 3/16 *f* 2/20 13/64 *ff* *mf* 3/20 7/32 *f* *mp* *mf*

7:6 4:3 5:4 5:4 5:4 5:4 5:4 6:5 5:4 6:5 6:5

27

4/20 15/64 *p* 5/20 *mp* 5/16 *fff* *pp* 1/20 33/64 *delicatiss.* *p* 2/20 33/64 *f* 9/64 **B** *ppp* 1/14 *7:8*

6:5 6:5 6:5 6:5 6:5 6:5 5:4 5:4 5:4 5:4 5:4 7:8

37

7/32 1/14 13/64 2/14 7/32 2/14 4/32 1/14 3/32 3/14 10/32 7/32 2/14 13/64 15/32 5/14 *7:8*

7:8 7:8 7:8 7:8 7:8 7:8 7:8

53

6/32 7/32 13/16 7/32 10/32 16/32 7/32 ♩ = 66

7:8 7:5 3:2 Metric Modulation

64

76

87

117

127

129

130

$\frac{3}{20}$ $\frac{1}{16}$ $\frac{3}{28}$ $\frac{1}{16}$ $\frac{3}{20}$ $\frac{1}{16}$ $\frac{3}{28}$ $\frac{1}{16}$ $\frac{3}{20}$ $\frac{1}{16}$ $\frac{1}{24}$ $\frac{4}{32}$ $\frac{1}{24}$ $\frac{4}{28}$ $\frac{1}{24}$ $\frac{4}{32}$ $\frac{1}{24}$ $\frac{4}{32}$ $\frac{1}{24}$ $\frac{4}{28}$ $\frac{1}{24}$ $\frac{4}{32}$ $\frac{7}{32}$ $\frac{2}{16}$ $\frac{2}{14}$ $\frac{22}{32}$

$\text{♩} = 66$

G

5:4 7:4 5:4 7:4 5:4 7:4 7:4 7:4 7:4 7:4 7:4 7:8

dull (but beautiful) thud with RH muting for each red note

3:2 3:2 3:2 3:2 3:2 3:2

156

12/14 7/32 9/32 2/14 6/32 4/14 7/32 5/32 6/32 H 2/16

170

32 5 5 15 5 6 9 6 39 3
32 28 64 32 28 32 112 16

[illegible][illegible]

5:4 (tamb. tr.)- kn. rasg. trans. - - - tamb. tr. 3 fingers trans. - - - kn. rasg. trans. - - - tamb. tr. 4 fingers trans. - - - kn. rasg. trans. - - - tamb. tr. trans. - - - kn. rasg. trans. - - - tamb. tr. trans. - - - kn. rasg. trans. - - - kn. rasg. trans. - - - tamb. tr. trans. - - - kn. rasg. trans. - - - 3 fingers 5:4 2 fingers 5:4 tamb. tr. 5:4 (tamb. tr.)-

p mp mp p p p mf p p mp p p mf mf p f f mp mp

