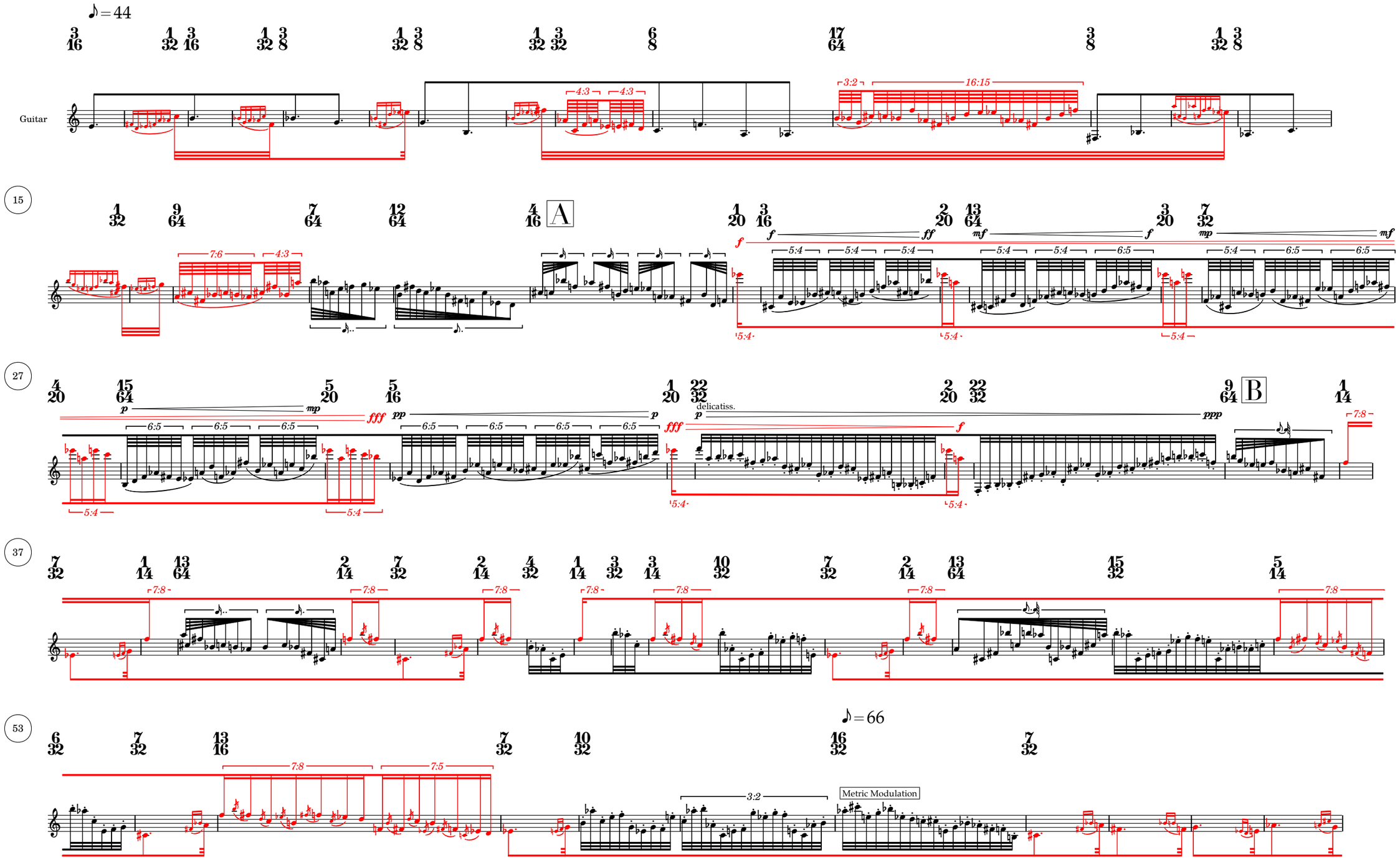
SPIEL DER DORNEN

for Nico Couck

Trevor Bača (*1975)



64

glissando: attack first note only

7:5

76

with finger pad(s)

ppp 11:8

ppp 11:8

87

D

slurs fluid; all other parts mechanically precise

117

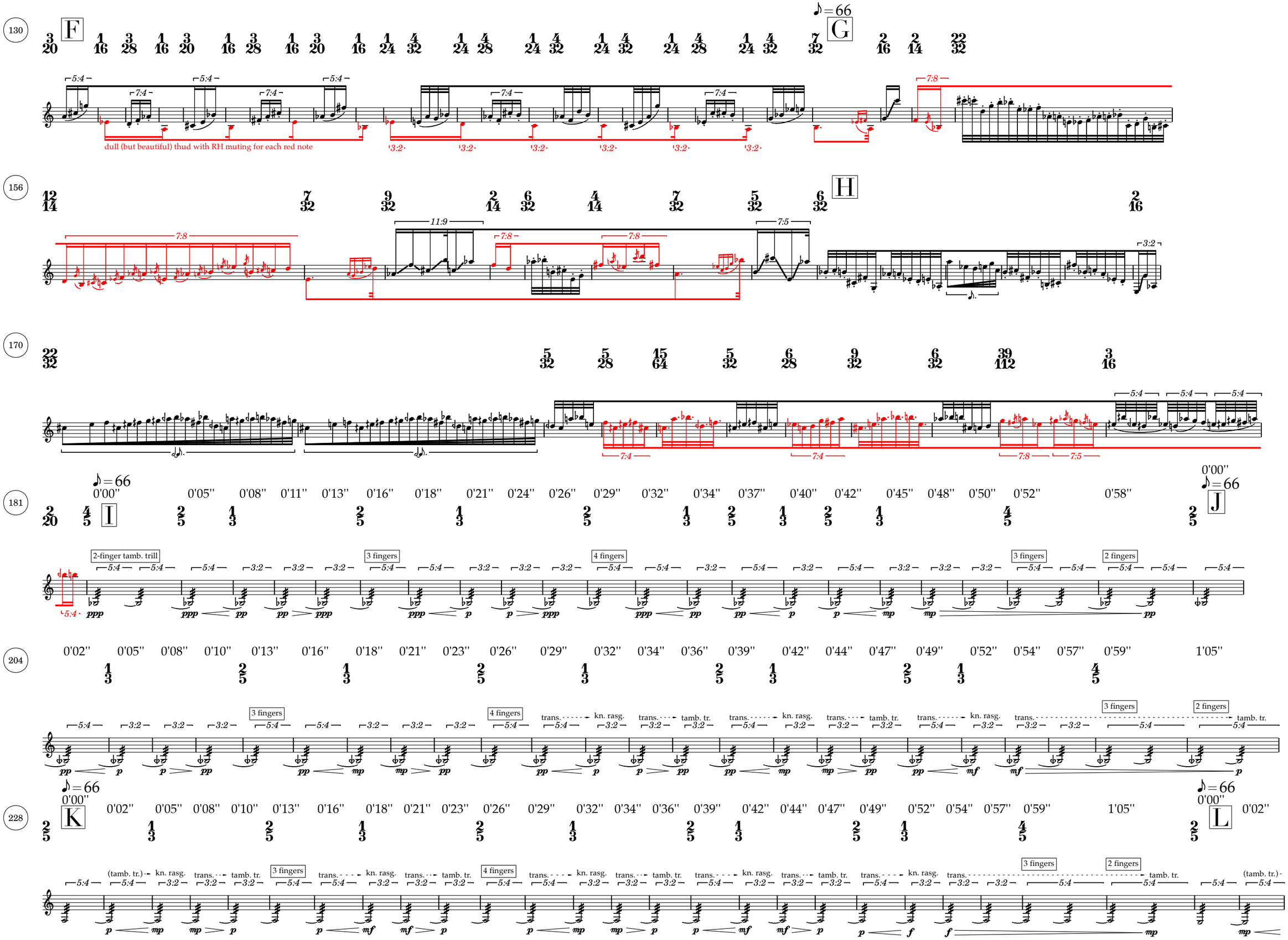
E

♪ = 44

APPLY SCORDATURA

127

129


130
F
G
dull (but beautiful) thud with RH muting for each red note
156
H
170
181
I
J
2-finger tamb. trill
3 fingers
4 fingers
2 fingers
204
228
K
L
trans.
kn. rasg.
tamb. tr.
(tamb. tr.)

255

0'05'' 0'08'' 0'10'' 0'13'' 0'16'' 0'18'' 0'21'' 0'23'' 0'26'' 0'29'' 0'32'' 0'34'' 0'36'' 0'39'' 0'42'' 0'47'' 0'49'' 0'52'' 0'55'' 1'03'' 1'05'' 1'08'' 1'11''

kn. rasg. trans. tamb. tr. 3 fingers trans. kn. rasg. trans. tamb. tr. 4 fingers trans. kn. rasg. trans. nail rasg. trans. kn. rasg. trans. nail rasg. trans. kn. rasg. trans.

278

1'21'' 1'33'' 1'43'' 1'50'' 1'55'' 1'57'' 2'02'' 2'09'' 2'19'' 2'31''

nail rasg. trans.

288

2'41'' 2'48'' 2'53'' 2'56'' 3'00'' 3'08'' 3'17'' 3'29'' 3'37'' 3'42'' 3'44''

M

ponticello gradually slow rasgueado still

LH only until rascado! (RH tacet; encourage whisks) ...

305

RH reaches for screw ... RH places screw on string ... FREEZE

340

RASCADO: slowly draw extremely long metal screw over open string; as close as possible to bridge; only one stroke!

Madison, WI – Palo Alto, CA
May – Jul. 2016