

# SPIEL DER DORNEN

*for Nico Couck*

Trevor Bača (\*1975)

Musical score for guitar, showing a sequence of chords and melodic lines. The key signature is one flat (B-flat). The tempo is marked as  $\text{♩} = 44$ .

The score is divided into two systems. The first system contains measures 1 through 16, and the second system contains measures 17 through 20.

The chords and their durations are as follows:

- Measure 1:  $\frac{3}{16}$
- Measure 2:  $\frac{1}{32} \frac{3}{16}$
- Measure 3:  $\frac{1}{32} \frac{3}{8}$
- Measure 4:  $\frac{1}{32} \frac{3}{8}$
- Measure 5:  $\frac{1}{32} \frac{3}{32}$
- Measure 6:  $\frac{6}{8}$
- Measure 7:  $\frac{17}{64}$
- Measure 8:  $\frac{3}{8}$
- Measure 9:  $\frac{1}{32} \frac{3}{8}$
- Measure 10:  $\frac{1}{32}$
- Measure 11:  $\frac{9}{64}$
- Measure 12:  $\frac{7}{64}$
- Measure 13:  $\frac{3}{16}$

The melodic lines are written in treble clef. The first system includes a red bracketed section in measure 1, a red bracketed section in measure 2, and a red bracketed section in measure 3. The second system includes a red bracketed section in measure 17, a red bracketed section in measure 18, and a red bracketed section in measure 19.

The durations of the melodic lines are as follows:

- Measure 1: 4:3
- Measure 2: 4:3
- Measure 3: 3:2
- Measure 4: 16:15
- Measure 5: 7:6
- Measure 6: 4:3
- Measure 7:  $\text{♩}..$
- Measure 8:  $\text{♩}..$