

FABERGÉ INVESTIGATIONS

for ensemble recherche

Trevor Bača (*1975)

The musical score is for "The Great Wall" by John Adams. It features a large ensemble of instruments and a large ensemble of vocalists. The score is written for the following instruments:

- Flute
- English horn
- Clarinet
- Piano
- Percussion
- Violin
- Viola
- Cello

The score is in 3/4 time, with a tempo of 100 beats per minute. The key signature is one sharp (F#). The score is divided into measures, with a large section of the score being a 10-measure phrase. The score includes various musical notations, including notes, rests, and dynamic markings. The score is written for a large ensemble, with each instrument part having its own staff. The score is a complex piece of music, with many different rhythms and melodic lines. The score is a great example of modern orchestral music.

Fabergé Investigations — 2 — Bača

Fabergé Investigations — 4 — Bača

2
4

3
4

2
4

3
4

4
4

3
4

2
4

4
4

2
4

3
4

4
4

3
4

Fl.

Eng. hn.

Cl.

Pf.

Perc.

Vn.

Va.

Vc.

Musical score for measures 55-64, featuring various instruments and dynamic markings.

Fl. (Flute): Measures 55-64. Dynamics: f , f , f , f , f , f , f , f , f , f , f , f . Rhythmic markings: 7, 1:1, 1:1, 5:3, 1:1, 1:1, 1:1, 1:1, 1:1, 1:1, 1:1, 1:1.

Eng. hn. (English Horn): Measures 55-64. Dynamics: f , f , f , f , f , f , f , f , f , f , f , f .

Cl. (Clarinet): Measures 55-64. Dynamics: f , f , f , f , f , f , f , f , f , f , f , f .

Pf. (Piano): Measures 55-64. Dynamics: f , f , f , f , f , f , f , f , f , f , f , f .

Perc. (Percussion): Measures 55-64. Dynamics: f , f , f , f , f , f , f , f , f , f , f , f .

Vn. (Violin): Measures 55-64. Dynamics: f , f , f , f , f , f , f , f , f , f , f , f .

Va. (Viola): Measures 55-64. Dynamics: f , f , f , f , f , f , f , f , f , f , f , f .

Vc. (Violoncello): Measures 55-64. Dynamics: f , f , f , f , f , f , f , f , f , f , f , f .

$\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Fl.

Eng. hn.

Cl.

Pf.

Perc.

Vn.

Va.

Vc.

Fabergé Investigations — 7 — Bača

$$\boxed{B} = 80$$

34

44

34

44

24

44

34

44

Fl.

Eng. hn.

Cl.

Pf.

Perc.

 $V_n.$

Va.

Vc.

Fabergé Investigations — 9 — Bača

Vc.

118

3/4 2/4 3/4 4/4 3/4 2/4 3/4 4/4

Fl. *f* *mf* *mf* *mp* *mp* *mp* *mf* *mf*

Eng. hn. *ff* *fff*

Cl.

Pf. *sfz*

Perc. *ppp* *pp* *ppp* *pp*

Vn. *ppp*

Va. *pp*

Vc. *ff* *p*

non flutt.

1:1

3

5

5

3

5

5

doubletrill!

pochiss. scratch

tasto + pochiss. scratch

(molto pont. + vib. molto) - - - - - (tasto + poco vib.) - - - - - (tasto+) non vib.

Fabergé Investigations — 12 — Bača

Vc.

2/4 3/4 2/4 3/4 4/4 3/4 2/4 4/4 2/4 3/4

Fl. *p* *pp* *ppp*

Eng. hn. *pp* *pp* *ppp* remove staple

Cl. *pp* *pp* *ppp*

Pf.

Perc.

Vn. *ppp* *ppp* *mf* *mf*

Va. *ppp* *ppp* *mf* *mf*

Vc. *ppp* *ppp* *mf*

col legno battuto:
as bright and pointlike as possible;
(mute string with left hand)

col legno battuto:
as bright and pointlike as possible;
(mute string with left hand)

col legno battuto:
as bright and pointlike as possible;
(mute string with left hand)

tasto poss.

11:10

[illegible]

$\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Fl.

Eng. hn.

Cl.

Pf.

Perc.

Vn.

Va.

Vc.

10:7

1:1

3

1:1

7:5

3

10:7

13:11

8:7

ppp

Madison, WI.
April – May 2016.