

FABERGÉ INVESTIGATIONS

for ensemble recherche

Trevor Bača (*1975)

♩ = 100

3/4 4/4 3/4 4/4 2/4 3/4 2/4 3/4 4/4 3/4 2/4 4/4

Piano

16 2/4 3/4 4/4 3/4 4/4 3/4 4/4 2/4 4/4 3/4 2/4 3/4

29 4/4 3/4 2/4 3/4 4/4 2/4 3/4 4/4 2/4 3/4

Pf.

42 4/4 3/4 4/4 3/4 4/4 2/4 4/4 3/4 2/4 3/4

Pf.

54 4/4 2/4 3/4 2/4 3/4 4/4 3/4 2/4 4/4 2/4 3/4 4/4

Pf.

♩ = 100

depress silently;
sustain with middle pedal

sfz

sfz

sfz

sfz

sfz

67

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{2}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

Pf.

79

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

Pf.

91

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{2}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

$\text{♩} = 80$

Pf.

100

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{4}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

Pf.

110

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{2}{4}$

$\frac{4}{4}$

Pf.

118

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

Pf.

129

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

Pf.

139

$\frac{2}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{2}{4}$

Pf.

149

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{4}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

Pf.

160

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{2}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{2}{4}$

Pf.

174

$\frac{3}{4}$

$\frac{4}{4}$

Pf.