

FABERGÉ INVESTIGATIONS

for eight players

(2016)

TREVOR BAČA

PREFACE

Instrumentation:

- Flute (doubling bass flute)
- English horn (also playing ratchet)
- Clarinet in B \flat (doubling bass clarinet)
- Piano
- Percussion
 - crotales (F \sharp 6 & G \natural 6)
 - mounted castanets
 - bass drum
 - marimba
- Violin
- Viola
- Cello

Accidentals. Accidentals govern only one note. This is true even for successive noteheads at the same staff position. Because of this no natural signs appear in the score. The sequence of, for example, G \sharp 4 followed by G4 (without accidental) is to be understood as G \sharp 4 followed by G \natural 4.

The winds are tranposed. The bass flute sounds an octave lower than written. The English horn sounds a perfect fifth lower than written. The B \flat clarinet sounds a major second lower than written and the bass clarinet sounds a major ninth lower than written.

Winds. Do not tongue changes of pitch: treat all notes as though they are slurred.

Strings. No scordatura. The instruction **spazzolato** (Italian for “brushed” or “swept”) indicates that the bow should be turned slightly to the half col legno tratto position (so that the wood of the bow comes into contact with the string) and then swept alternately up the string (towards the bridge) and back down again (towards the fingers) according to the rhythms specified. The instruction **XFB** (“extremely fast bow”) appears in the viola part; the music labeled with this indication should be played as an extremely fast, extremely light, extremely irregular type of tremolo flautando: use very generous amounts of bow (to create extremely fast bow strokes) and change the bow frequently in a constantly irregular rhythm. The aural result of the technique is a “fluorescent” type of flautando that brings out the upper partials of the string’s sound, especially as the bow is moved towards the bridge.

The score is a fragment. The complete *Fabergé Investigations* will last about half an hour. The music included (about six minutes) represents only the opening of the piece.

FABERGÉ INVESTIGATIONS

for ensemble recherche

Trevor Bača (*1975)

The musical score is for "The Great Wall" by John Adams, with a tempo of 100. The score is written for a full orchestra and includes a conductor's score. The instruments and parts are:

- Flute**: Features a melodic line with dynamic markings of *f* and *7:8*.
- English horn**: Features a melodic line with dynamic markings of *f* and *3:4*.
- Clarinet**: Features a melodic line with dynamic markings of *f* and *3:4*.
- Piano**: Features a melodic line with dynamic markings of *f* and *3:4*.
- Percussion**: Features a melodic line with dynamic markings of *f* and *3:4*.
- Violin**: Features a melodic line with dynamic markings of *f* and *3:4*.
- Viola**: Features a melodic line with dynamic markings of *f* and *3:4*.
- Cello**: Features a melodic line with dynamic markings of *f* and *3:4*.

The score includes various performance instructions and markings, such as "spazzolato", "XFB sempre", "tasto + poco vib.", and "BOWED CROTALES". The tempo is marked as 100. The score is written in 3/4 time.

2/4 3/4 4/4 3/4 4/4 3/4 4/4 2/4 4/4 3/4 2/4 3/4

Fl. *f* *pp* *pp* *pp* *p* *mp* *mf* *mf* *f* *f*

Eng. hn. *f*

Cl. *pp* *pp* *pp* *pp* *mp* *mf* *mf* *f* *f* *f* *f*

Pf.

Perc. *f* *pp* *pp* *pp* *pp* *p* *mp* *mf* *mf* *f* *f*

Vn. *pp* *pp* *pp* *p* *mp* *mf* *mf* *f* *f* *f* *f*

Va. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *mp* *mp*

Vc. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

pochiss. pont. -
tasto
PO (+poco vib.)
(PO + poco vib.)

[illegible]

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4/4 3/4 4/4 2/4 4/4 3/4 2/4 3/4 4/4

B. .

Eng. hn.

B. cl.

Pf.

Perc.

Vn.

Va.

Vc.

ppp

p

p

p

3:4 5:6 7:8

non spazz.

XFB tasto

(poco pont.+) sub. vib. mod.

ff

[illegible]

[illegible]

This musical score is for a section of 'The Firebird' by Igor Stravinsky. It features a vocal soloist (Vc.) and a full orchestra. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Instrumental Parts:

- B. (Bassoon):** Features a melodic line with various dynamics including *p*, *mp*, and *mf*.
- Eng. hn. (English Horn):** Provides a rhythmic accompaniment with eighth and sixteenth notes.
- B. cl. (Bass Clarinet):** Plays a low, sustained line with dynamic markings *p* and *mf*.
- Pf. (Piano):** Provides harmonic support with chords and arpeggios.
- Perc. (Percussion):** Includes a marimba part with a 'to marimba' instruction.
- Vn. (Violin):** Features a fast, rhythmic passage marked 'spazz.' and 'ff'.
- Va. (Viola):** Features a fast, rhythmic passage marked 'spazz.' and 'ff'.
- Vc. (Vocalist):** Features a melodic line with dynamic markings *p* and *ff*.

Key Musical Elements:

- Tempo/Style:** The score includes markings such as 'spazz.' (spazzoso) and 'molto pont. + vib. molto' (molto ponticello + vibrato molto).
- Dynamic Range:** The score covers a wide range of dynamics from *p* (piano) to *ff* (fortissimo).
- Performance Techniques:** Specific techniques like 'fluttertongue' are indicated for the vocal part.

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4/4 3/4 4/4 3/4 4/4 2/4 4/4

B. .

Eng. hn.

B. cl.

Pf.

Perc.

Vn.

Va.

Ve.

[illegible]

[illegible]

2/4 4/4 3/4 2/4 3/4 4/4

B. .

Eng. hn.

B. cl.

Pf.

Perc.

Vn.

Va.

Vc.

non flutt.

f *f* *mf* *mf* *p* *p* *p* *ppp* *f* *f* *ff*

28:27 28:25

148

B. .

Eng. hn.

B. cl.

Pf.

Perc.

Vn.

Va.

Vc.

remove staple

col legno battuto:
as bright and pointlike as possible;
(mute string with left hand)

col legno battuto:
as bright and pointlike as possible;
(mute string with left hand)

tasto poss.

[illegible]

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

B. .

Eng. hn.

B. cl.

Pf.

Perc.

Vn.

Va.

Vc.

10:7

7:5

3

3

10:7

13:11

8:7

ppp

ppp

ppp

Madison, WI
Mar. - Apr. 2016

