

FABERGÉ INVESTIGATIONS

for ensemble recherche

Trevor Bača (*1975)

The musical score is for "The Great Wall" by John Adams. It features a large ensemble of instruments and a large number of crotales. The score is written for the following instruments:

- Flute
- English horn
- Clarinet
- Piano
- Percussion
- Violin
- Viola
- Cello

The score is in 3/4 time, with a tempo of 100 beats per minute. The key signature is one sharp (F#). The score is divided into measures, with a large section of the score being a single measure of a long, sustained note. The score includes various musical notations, including dynamics (e.g., *f*, *mp*, *p*), articulation (e.g., *sf*, *sfz*), and performance instructions (e.g., "match sound of crotales", "depress silently; sustain with middle pedal", "spazzolato", "tasto sempre", "tasto + poco vib.").

[illegible]

[illegible]

2
4

3
4

2
4

3
4

4
4

3
4

2
4

4
4

2
4

3
4

4
4

3
4

Fl.

Eng. hn.

Cl.

Pf.

Perc.

Vn.

Va.

Vc.

Musical score for measures 55-64, featuring various instruments and dynamic markings.

Fl. (Flute): Measures 55-64. Dynamics: f , f , f , f , f , f , f , f , f , f , f , f . Rhythmic markings: 7, 1:1, 1:1, 5:3, 1:1, 1:1, 1:1, 1:1, 1:1, 1:1, 1:1, 1:1.

Eng. hn. (English Horn): Measures 55-64. Dynamics: f , f , f , f , f , f , f , f , f , f , f , f .

Cl. (Clarinet): Measures 55-64. Dynamics: f , f , f , f , f , f , f , f , f , f , f , f .

Pf. (Piano): Measures 55-64. Dynamics: f , f , f , f , f , f , f , f , f , f , f , f .

Perc. (Percussion): Measures 55-64. Dynamics: f , f , f , f , f , f , f , f , f , f , f , f .

Vn. (Violin): Measures 55-64. Dynamics: f , f , f , f , f , f , f , f , f , f , f , f .

Va. (Viola): Measures 55-64. Dynamics: f , f , f , f , f , f , f , f , f , f , f , f .

Vc. (Violoncello): Measures 55-64. Dynamics: f , f , f , f , f , f , f , f , f , f , f , f .

Fabergé Investigations — 6 — Bača

Fabergé Investigations — 7 — Bača

B = 80

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{2}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

Fl.

Eng. hn.

Cl.

Pf.

Perc.

Vn.

Va.

Vc.

Musical score for measures 91-98, featuring various instruments and dynamic markings.

Fl. (Flute): Measures 91-98. Dynamics: *p*, *p*. Fingerings: ①, ②, ③, ④, ⑤, ⑥, ⑦, ⑧, ⑨, ⑩, ⑪, ⑫, ⑬, ⑭, ⑮, ⑯, ⑰, ⑱, ⑲, ⑳, ㉑, ㉒, ㉓, ㉔, ㉕, ㉖, ㉗, ㉘, ㉙, ㉚, ㉛, ㉜, ㉝, ㉞, ㉟, ㊱, ㊲, ㊳, ㊴, ㊵, ㊶, ㊷, ㊸, ㊹, ㊺, ㊻, ㊼, ㊽, ㊾, ㊿.

Eng. hn. (English Horn): Measures 91-98. Dynamics: *f*, *f*. Fingerings: ①, ②, ③, ④, ⑤, ⑥, ⑦, ⑧, ⑨, ⑩, ⑪, ⑫, ⑬, ⑭, ⑮, ⑯, ⑰, ⑱, ⑲, ⑳, ㉑, ㉒, ㉓, ㉔, ㉕, ㉖, ㉗, ㉘, ㉙, ㉚, ㉛, ㉜, ㉝, ㉞, ㉟, ㊱, ㊲, ㊳, ㊴, ㊵, ㊶, ㊷, ㊸, ㊹, ㊺, ㊻, ㊼, ㊽, ㊾, ㊿.

Cl. (Clarinet): Measures 91-98. Dynamics: *p*, *p*. Fingerings: ①, ②, ③, ④, ⑤, ⑥, ⑦, ⑧, ⑨, ⑩, ⑪, ⑫, ⑬, ⑭, ⑮, ⑯, ⑰, ⑱, ⑲, ⑳, ㉑, ㉒, ㉓, ㉔, ㉕, ㉖, ㉗, ㉘, ㉙, ㉚, ㉛, ㉜, ㉝, ㉞, ㉟, ㊱, ㊲, ㊳, ㊴, ㊵, ㊶, ㊷, ㊸, ㊹, ㊺, ㊻, ㊼, ㊽, ㊾, ㊿.

Pf. (Piano): Measures 91-98. Dynamics: *ff*. Fingerings: ①, ②, ③, ④, ⑤, ⑥, ⑦, ⑧, ⑨, ⑩, ⑪, ⑫, ⑬, ⑭, ⑮, ⑯, ⑰, ⑱, ⑲, ⑳, ㉑, ㉒, ㉓, ㉔, ㉕, ㉖, ㉗, ㉘, ㉙, ㉚, ㉛, ㉜, ㉝, ㉞, ㉟, ㊱, ㊲, ㊳, ㊴, ㊵, ㊶, ㊷, ㊸, ㊹, ㊺, ㊻, ㊼, ㊽, ㊾, ㊿.

Perc. (Percussion): Measures 91-98. Dynamics: *ff*. Fingerings: ①, ②, ③, ④, ⑤, ⑥, ⑦, ⑧, ⑨, ⑩, ⑪, ⑫, ⑬, ⑭, ⑮, ⑯, ⑰, ⑱, ⑲, ⑳, ㉑, ㉒, ㉓, ㉔, ㉕, ㉖, ㉗, ㉘, ㉙, ㉚, ㉛, ㉜, ㉝, ㉞, ㉟, ㊱, ㊲, ㊳, ㊴, ㊵, ㊶, ㊷, ㊸, ㊹, ㊺, ㊻, ㊼, ㊽, ㊾, ㊿.

Vn. (Violin): Measures 91-98. Dynamics: *ff*. Fingerings: ①, ②, ③, ④, ⑤, ⑥, ⑦, ⑧, ⑨, ⑩, ⑪, ⑫, ⑬, ⑭, ⑮, ⑯, ⑰, ⑱, ⑲, ⑳, ㉑, ㉒, ㉓, ㉔, ㉕, ㉖, ㉗, ㉘, ㉙, ㉚, ㉛, ㉜, ㉝, ㉞, ㉟, ㊱, ㊲, ㊳, ㊴, ㊵, ㊶, ㊷, ㊸, ㊹, ㊺, ㊻, ㊼, ㊽, ㊾, ㊿.

Va. (Viola): Measures 91-98. Dynamics: *pp*. Fingerings: ①, ②, ③, ④, ⑤, ⑥, ⑦, ⑧, ⑨, ⑩, ⑪, ⑫, ⑬, ⑭, ⑮, ⑯, ⑰, ⑱, ⑲, ⑳, ㉑, ㉒, ㉓, ㉔, ㉕, ㉖, ㉗, ㉘, ㉙, ㉚, ㉛, ㉜, ㉝, ㉞, ㉟, ㊱, ㊲, ㊳, ㊴, ㊵, ㊶, ㊷, ㊸, ㊹, ㊺, ㊻, ㊼, ㊽, ㊾, ㊿.

Vc. (Violoncello): Measures 91-98. Dynamics: *p*. Fingerings: ①, ②, ③, ④, ⑤, ⑥, ⑦, ⑧, ⑨, ⑩, ⑪, ⑫, ⑬, ⑭, ⑮, ⑯, ⑰, ⑱, ⑲, ⑳, ㉑, ㉒, ㉓, ㉔, ㉕, ㉖, ㉗, ㉘, ㉙, ㉚, ㉛, ㉜, ㉝, ㉞, ㉟, ㊱, ㊲, ㊳, ㊴, ㊵, ㊶, ㊷, ㊸, ㊹, ㊺, ㊻, ㊼, ㊽, ㊾, ㊿.

Vc.

Vc.

Eng. hn.

Vc.

139

2/4 4/4 3/4 2/4 3/4 4/4

Fl. *f* *mf* *mf* *p*

Eng. hn.

Cl. *p*

Pf.

Perc. *ppp* *pp* *ppp*

Vn. *f*

Va. *f*

Vc. 28:27 1:1 PO 28:25 *ff*

2/4 3/4 2/4 3/4 4/4 3/4 2/4 4/4 2/4 3/4

Fl. *p* *pp* *ppp*

Eng. hn. *pp* *pp* *ppp* remove staple

Cl. *pp* *pp* *ppp*

Pf.

Perc.

Vn. *ppp* *ppp* *mf* *mf*

Va. *ppp* *ppp* *mf* *mf*

Vc. *ppp* *ppp* *mf*

col legno battuto:
as bright and pointlike as possible;
(mute string with left hand)

col legno battuto:
as bright and pointlike as possible;
(mute string with left hand)

col legno battuto:
as bright and pointlike as possible;
(mute string with left hand)
tasto poss.

6:5 10:7 4:3 1:1 7:5 4:3 8:7 1:1 4:3 11:10 28:25 16:11

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{2}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

Fl.

Eng. hn.

Cl.

Pf.

Perc.

Vn.

Va.

Vc.

airtone
“mf”

“ppp”

rub sponge on bass drum head;
noise only: no pitch

“mf”

bow directly on bridge;
noise only: no pitch

“mf”

col legno battuto

“mf”

“mf”

“mf”

Madison, WI.
1 – May 2016.