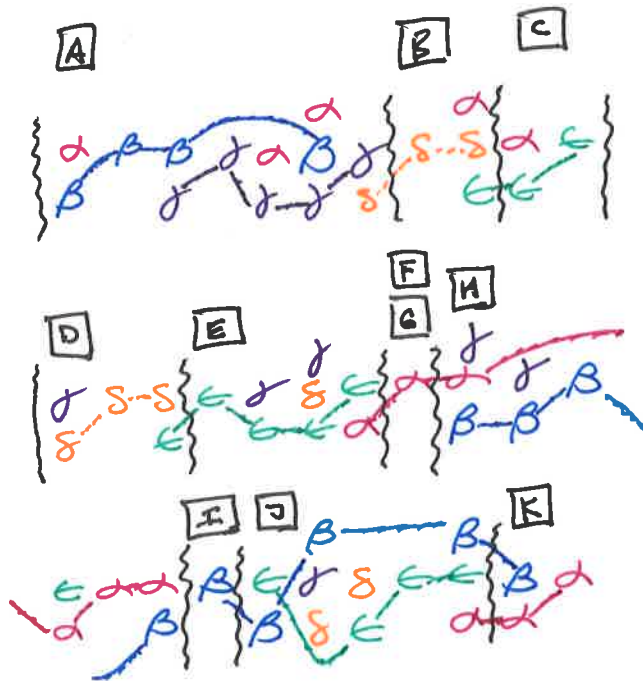
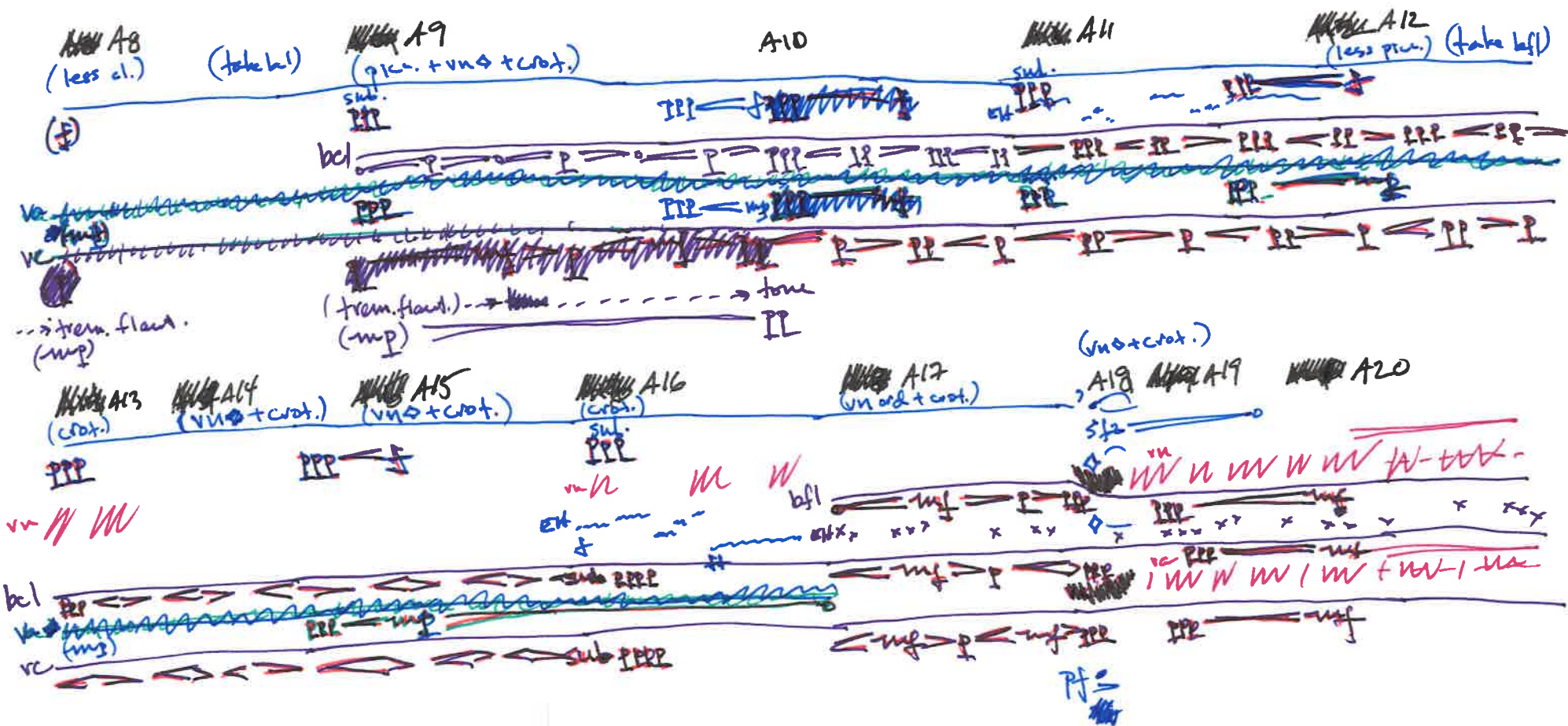


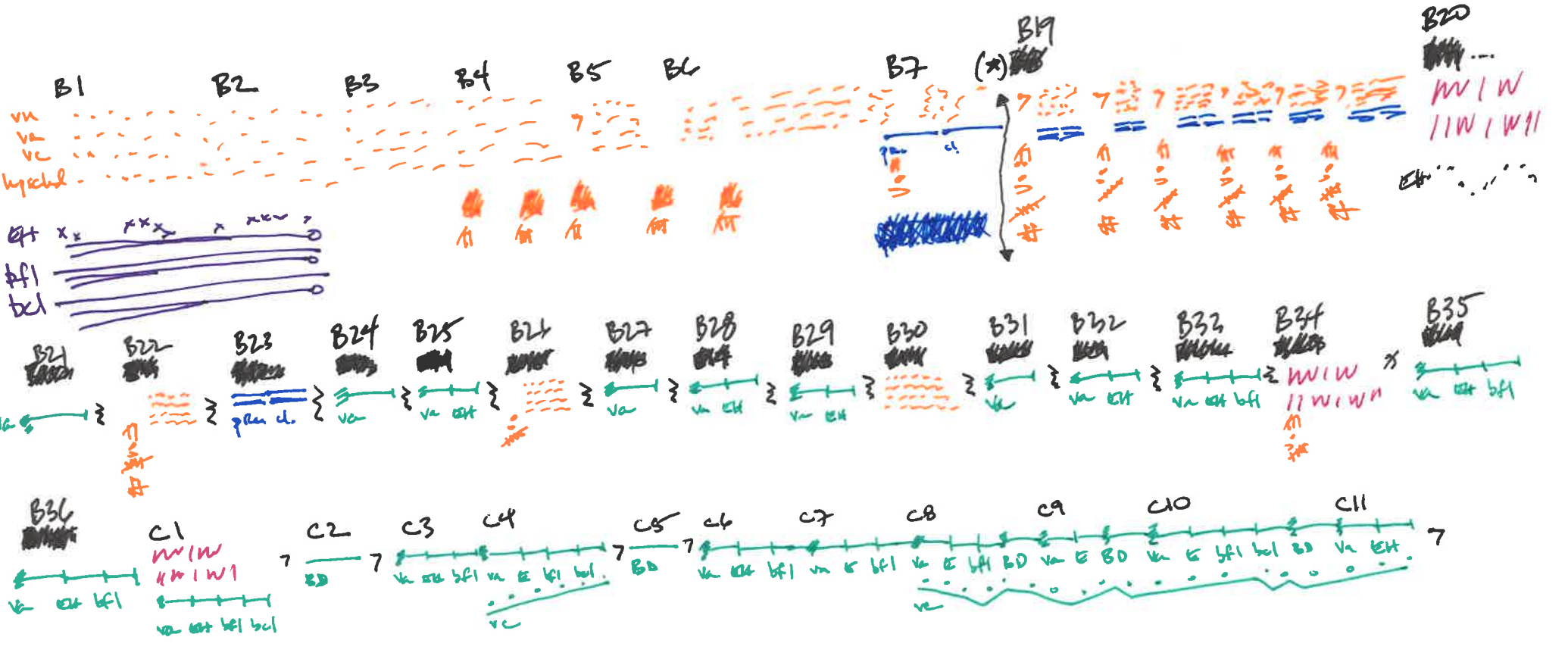
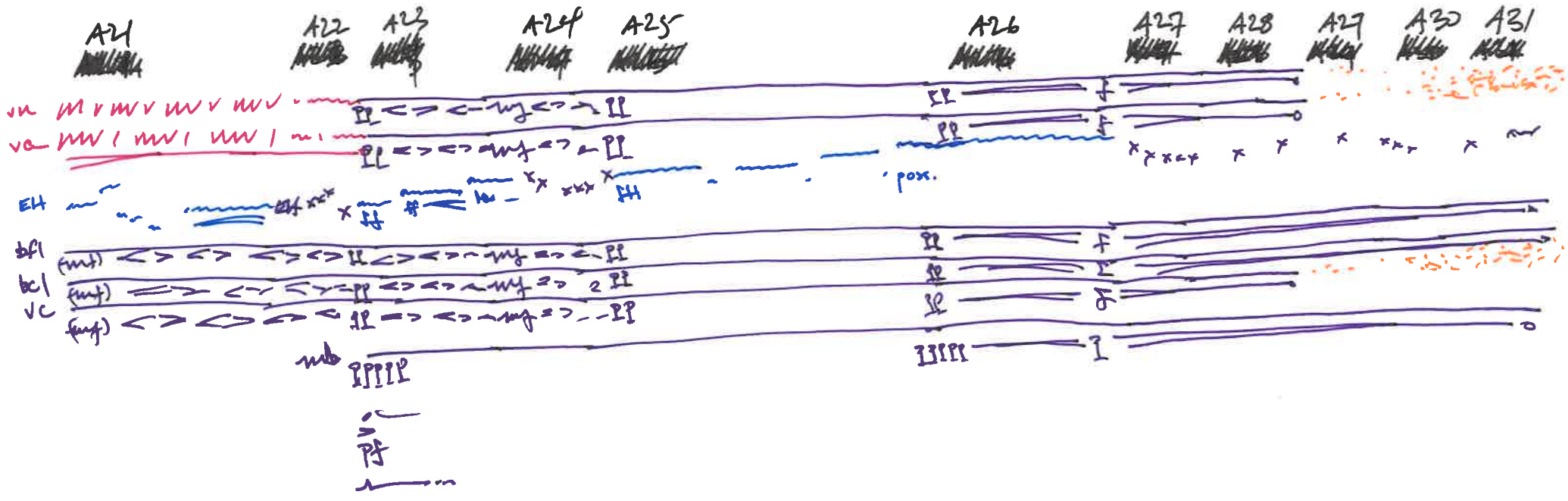
# FABERGÉ

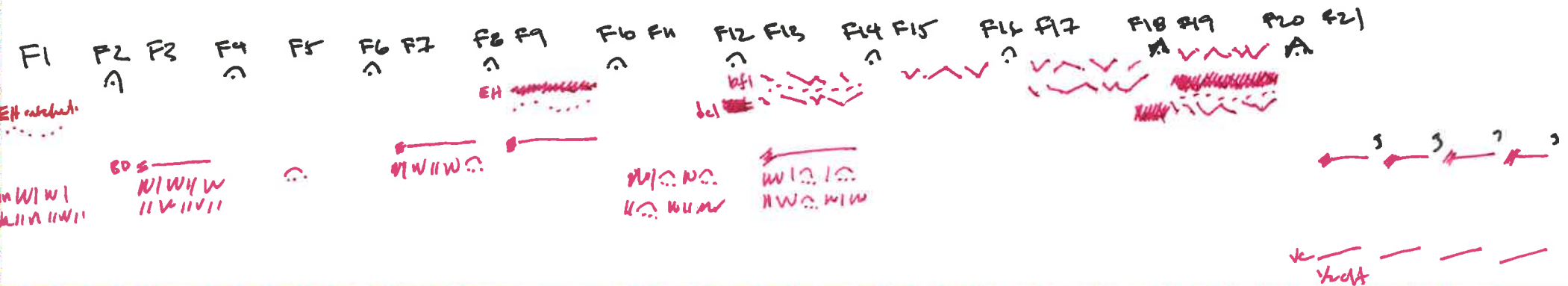
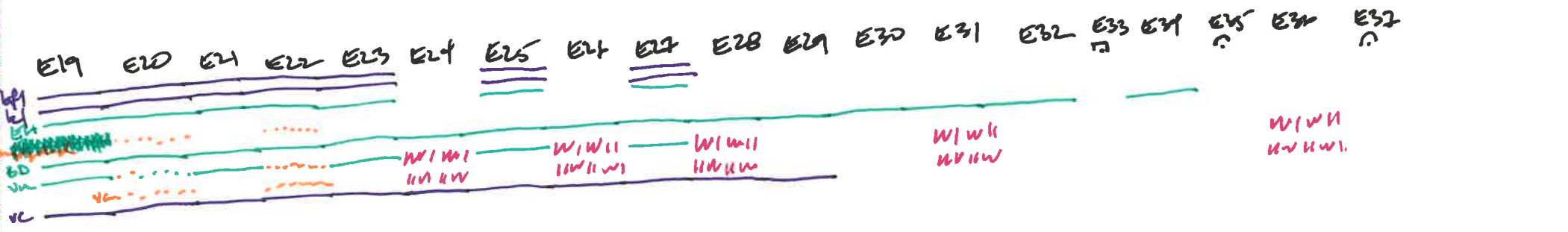
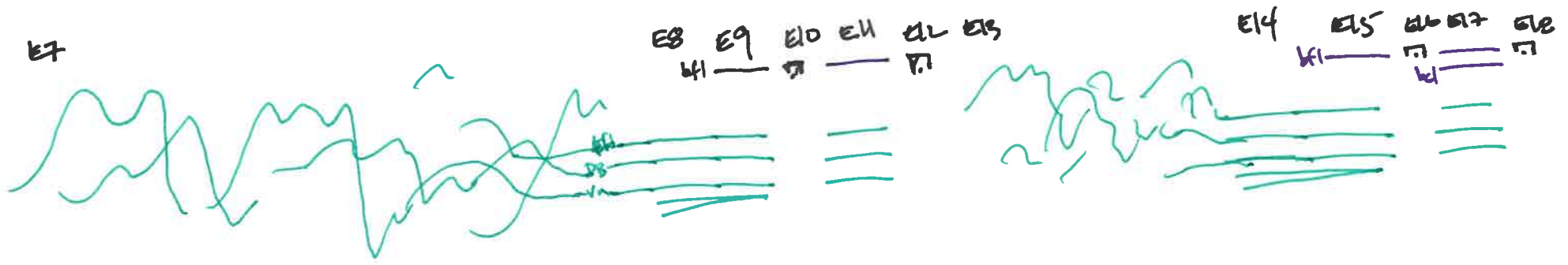
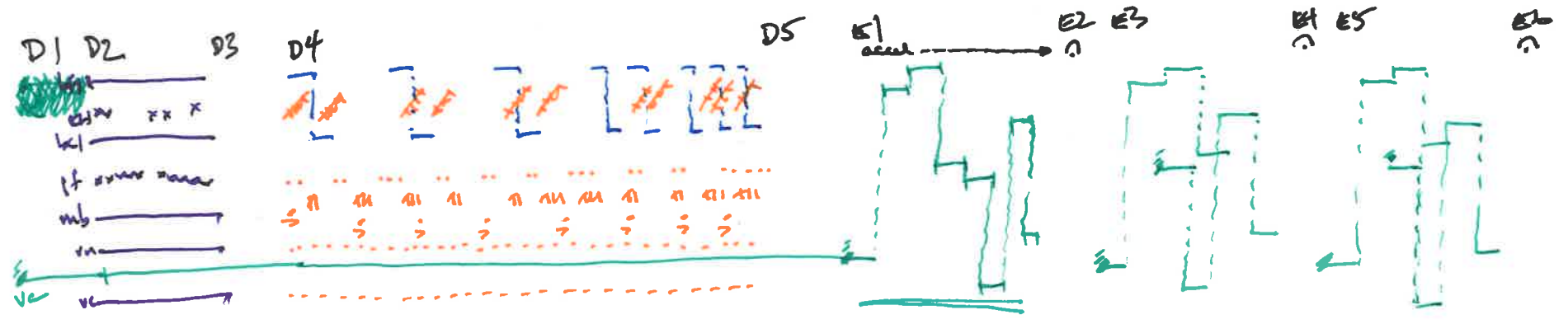


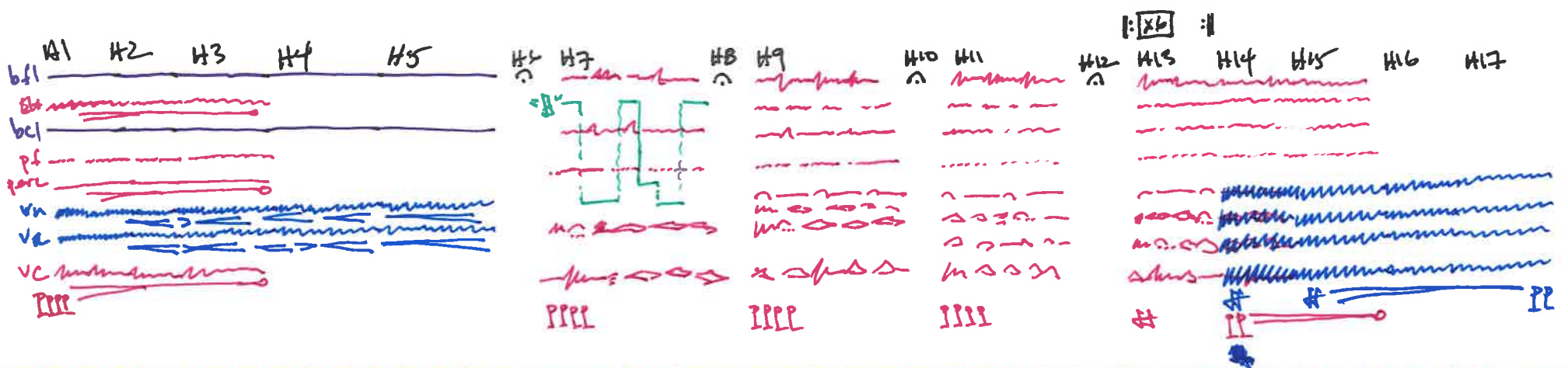
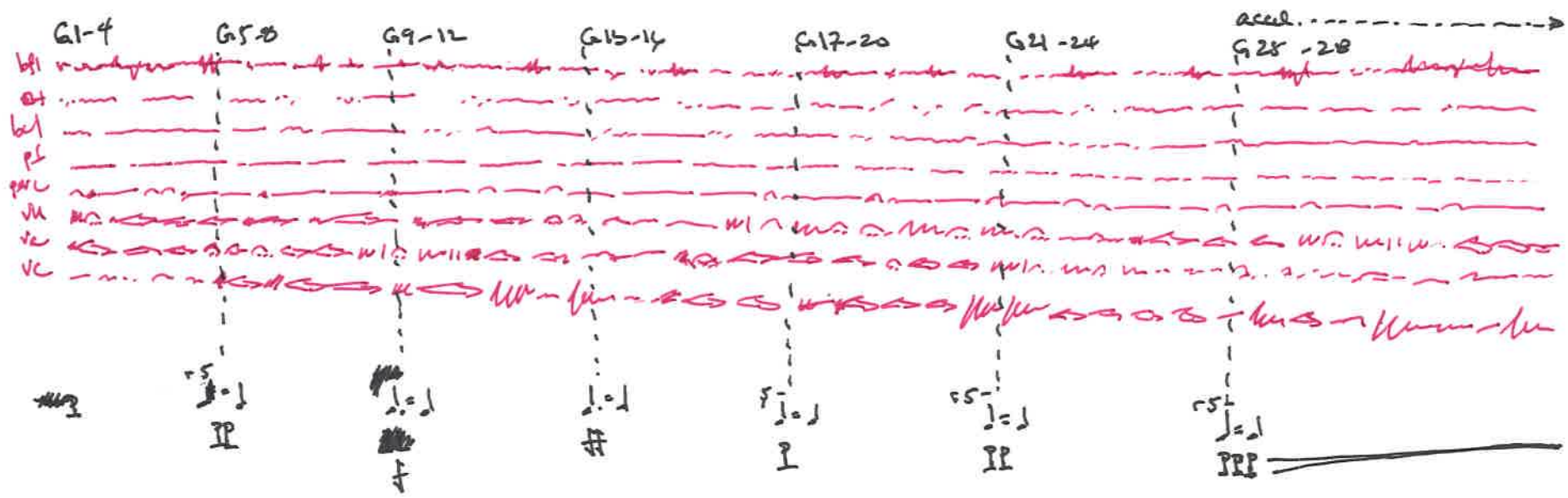
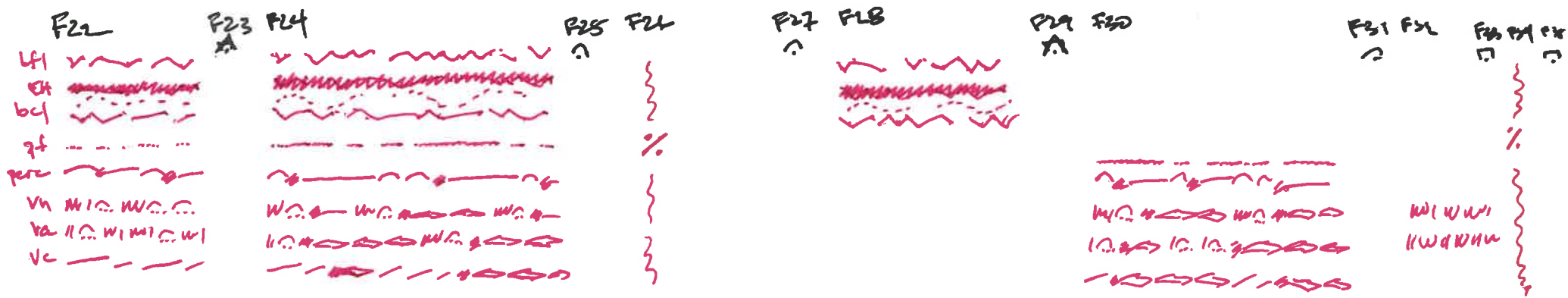
- $\alpha$ : investigation of the golden gears
- B: investigation of the broken shell
- $\delta$ : investigation of the jeweler's desk
- S: investigation of the kiln and its parts
- E: papers of the house of fabergé



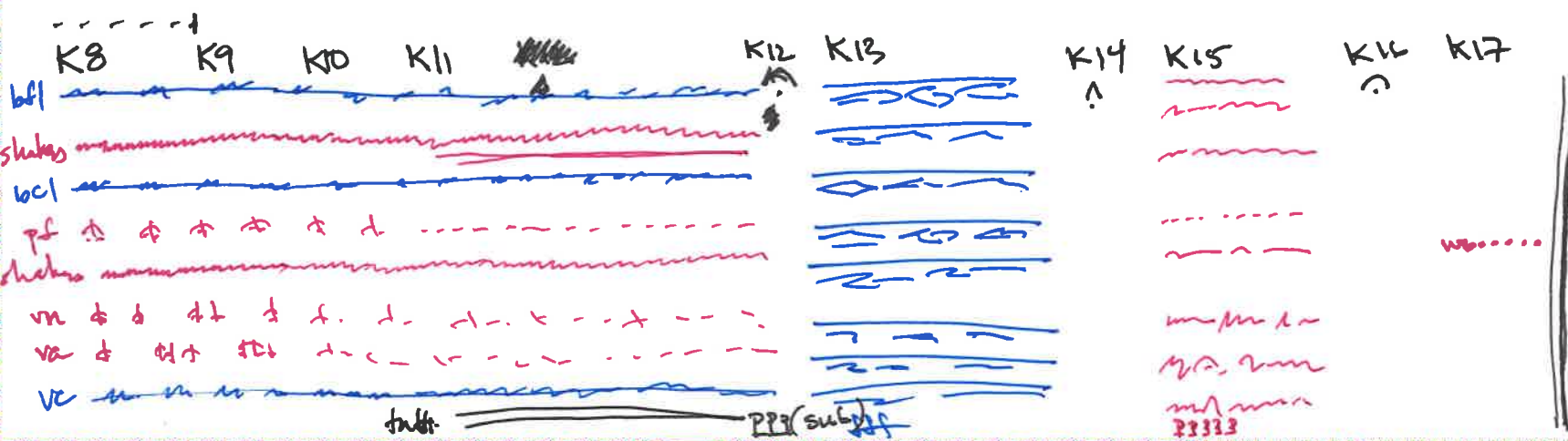
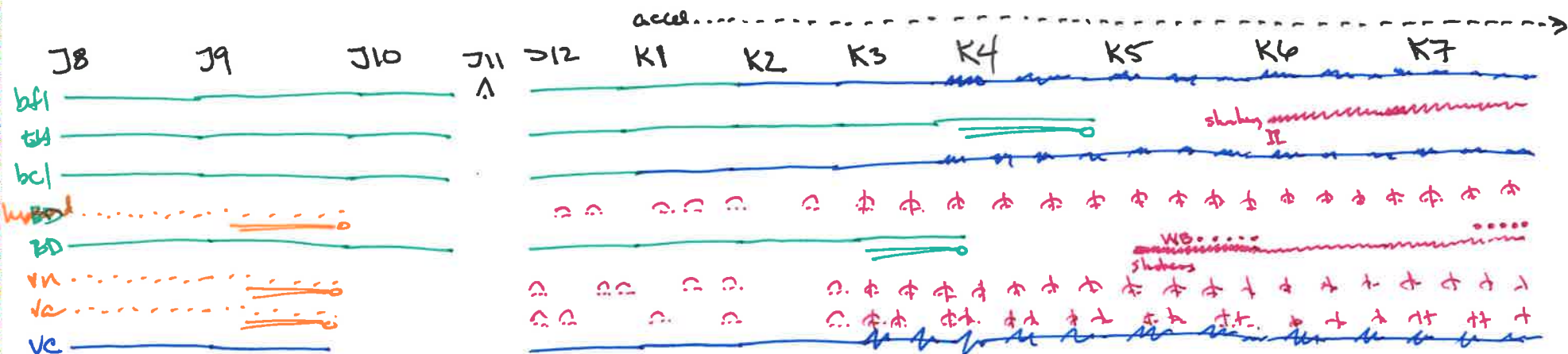
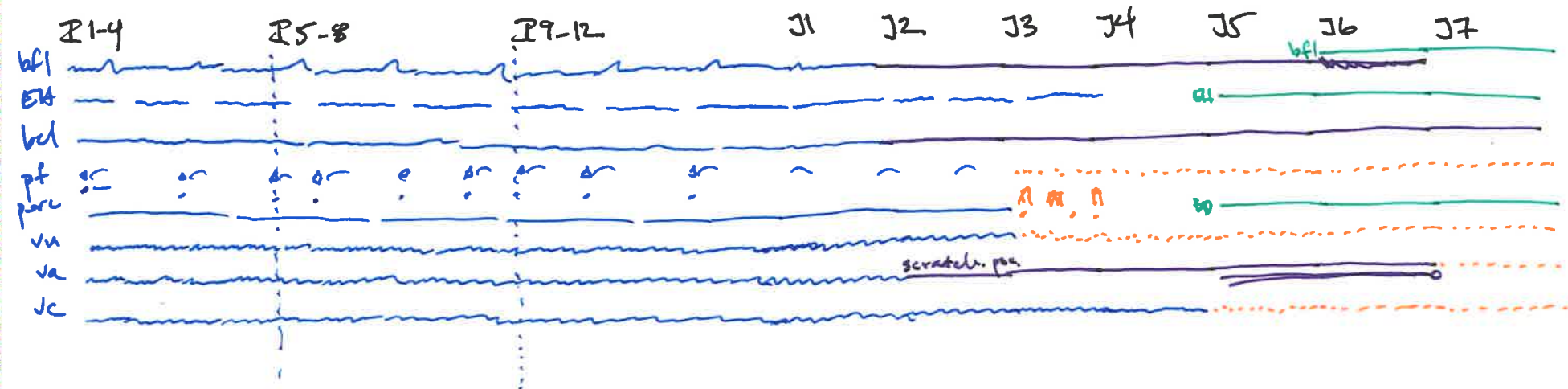












investigation of the golden years. rotation. clockwise  
mechanism. kernel is a shudder of pitches followed  
by the motion of a white noise push of brushes  
across the BD, followed by a pause. so there's a  
starting-up v of  $\mu$ . there's an irregularly noisy  
v of  $\mu$ . there's - v of  $\mu$  in full notation.  
rotation effected primarily through  $\leq$  and  $=$   
N envelopes, as in akasha. first vv of  $\mu$  seem  
to be tutti minus vu, va, vc. optionally vu, va, vc  
may be incorporated through isolated  
spazzolati. what is revealed are continuous repeated  
patterns in all 11 that are all independent  
of each other and that all match up in speed  
and sometimes pitch level as mechanism  
continues to turn. at apothosis  $\mu$  turns incredibly  
fast and almost all 11 assume same T.  
validation of ninth chord tumors in pf + brazil  
nut shakers.

investigation of the broken shell. what is revealed is the urgency of the oboe's double trills. this suggests that the approach to the  $\mu$  is not necessarily other types of trill but rather reiteration on a single pitch, passed around between as many of the other  $\mu$  as possible before landing on the oboe to take the  $\mu$  to apotheosis. Compton of  $\mu$  are  $\mu$  also on EA multiphonics to use when looking back at  $\mu$  in other investigations. lateral of  $\mu$  grows accompanies oboe double trill at maximum, and in grades prior to maximum. spoon valediction. can add  $R^-$  of single-note attack to activate silently depressed chord as harmonic backdrop to  $\mu$ . silently depressed chord is possibly muted chord.



investigation of the jewellers' desk. lone objects  
and tools of the trade. abandoned in a hurry.  
examined at nightfall. internal tissue of  
 $R^{mid}$  va pedal w/ pochiss. scratch held  $gpp$  in  
background. disconnected key mechanism w/ize  
in bass flute,  $EH$ , bar clarinet. behind-the-bridge  
+ on ff cunichis in sparse isolation. lone notes  
at all  $R$  in harpsichord. lone strokes of any  
percussion. what is revealed is the fully orchestrated  
ff v of the scratch pedal, optionally w/ tutti  
gangling of all other isolated sounds brought  
together as if it waves to create an animated  
 $\mu$  animation of the tools of the jewellers.  
 $\mu$  possibly, leads to tutti  $va, va, ve$   $\# R^{++} \mu$ , as in  
akasha. optionally w/  $g$  bass fl. multiphonics w/  $g$  bar cl,  
 $R^-$  mainta,  $R^- ve$ . closing chains from lianhipel  
in glochenspiel and  $ve$  harmonic pizzicati.

investigation of the <sup>killen and its parts.</sup> ~~quintessential~~ ~~essential~~ internal  
issue of  $v_n, v_a, v_c$  clb together with  $R^+$   
harpsichord in repeated sparse ~~quintessential~~  
notes. can be tied together with sboc on  $Eb$   
melody. can be tied together with all types  
of percussive  $\mu$ .  $\mu$  suggests the absence of  
 $R^-$  component ~~any~~. optional presto piccolo legato  
melodies in *quintessential*. what is revealed is  
the maximal version of the piccolo line, together  
with  $Eb$  clarinet in same register, together  
w/ bowed crotale piercing at same  $R$ , together  
w/ pedal point sboc flutter-tongue one octave below,  
optionally w/  $R^+$   $v_n, v_a, v_c$  tremolo, optionally w/  
tremolo maracas. optionally w/ castanets. the  
revealed corner of the  $\mu$  is a cauldron. many  
things emerge. castanets + BD emerge.  $v_n, v_a, v_c$  trem  
+ maracas emerge. harpsichord prestissimo emerges.  
flourissant green passage for  $v_n$ , alto flute, if  
from *l'idéalisme*.

papers of the house of fabergé. internal stress is  
pitched, white noise. long smooth stroke of sponge  
across BD head. OB strokes in va, va, vc recurrently.  
fl, ob, cl antone. pf harmonics on pf preparations.  
~~the~~ sometimes mutters. ~~you~~ sometimes shudders.  $\mu$   
sometimes discovers vc harmonic glissando.  $\mu$   
optionally develops into massed quins.  $\mu$  optional  
include H nathan swipe, pf credit card swipe.  
 $\mu$  optionally includes natchet validation,  
optional of va, va, vc clb. what is discovered is  
the tutti synchronization of white noise  
in ritardando. exact excerpt from cány im-  
mediates prior to ~~Ad~~ vortex. towel validation  
chimed tutti white noise in ritardando. passed  
from one ~~1/2~~ to the next. chimed v of  $\mu$   
can express fast T.