

FABERGÉ INVESTIGATIONS

for ensemble recherche

Trevor Bača (*1975)

♩= 100

3/4

4/4

3/4

4/4

2/4

3/4

2/4

3/4

4/4

3/4

2/4

4/4

2/4

English horn

17

3/4

4/4

3/4

4/4

3/4

4/4

2/4

4/4

3/4

2/4

3/4

4/4

Eng. hn.

31

3/4

2/4

3/4

4/4

2/4

3/4

4/4

2/4

3/4

4/4

3/4

4/4

Eng. hn.

45

3/4

4/4

2/4

4/4

3/4

2/4

3/4

4/4

2/4

3/4

Eng. hn.

58

2/4

3/4

4/4

3/4

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4/4

3/4

4/4

Eng. hn.

71

2/4

4/4

3/4

2/4

3/4

4/4

3/4

2/4

3/4

4/4

Eng. hn.

85

2/4 3/4 4/4 2/4 3/4 4/4 3/4 4/4 3/4 4/4

Eng. hn. *keynoise* *f*

95

2/4 4/4 3/4 4/4 2/4 3/4 2/4 3/4 4/4

Eng. hn. *f*

105

3/4 2/4 4/4 2/4 3/4 4/4 3/4 4/4 3/4

Eng. hn. *f*

114

4/4 2/4 4/4 3/4 2/4 3/4 4/4

Eng. hn. *ff*

124

3/4 2/4 3/4 4/4 2/4 3/4 4/4 2/4 3/4 4/4 3/4

Eng. hn. *doubletrill!* *fff* *doubletrill!* *fff*

136

4/4 3/4 4/4 2/4 4/4 3/4 2/4 3/4

Eng. hn. *f*

146

4/4 2/4 3/4 2/4 3/4 4/4 3/4 2/4

Eng. hn.

155

4/4 2/4 3/4 4/4 3/4 4/4 3/4 4/4 2/4 4/4 3/4 2/4

Eng. hn. *remove staple* *airtone* *mf*

168

3/4 4/4 3/4 2/4 3/4 4/4

Eng. hn.