

# FABERGÉ INVESTIGATIONS

*for ensemble recherche*

Trevor Bača (\*1975)

The musical score is for 'The Rite of Spring' by Igor Stravinsky. It features a complex rhythmic structure with various time signatures and a key signature of one sharp (F#). The score is written for a full orchestra, including Flute, English horn, Clarinet, Piano, Percussion, Violin, Viola, and Cello. The tempo is marked as ♩ = 100. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *sfz*, *mp*). The score is divided into measures, with some measures containing multiple notes and rests. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a tempo of ♩ = 100. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *sfz*, *mp*). The score is divided into measures, with some measures containing multiple notes and rests. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a tempo of ♩ = 100.

[illegible]





[illegible]

4/4                      3/4                      4/4                      2/4                      4/4                                      3/4                      2/4                      3/4                                      4/4

Fl.

Eng. hn.

Cl.

Pf.

Perc.

Vn.

Va.

Vc.

*ppp* > *p*

*p*   *mp*   *mf*   *mf* < *f*   *f* < *f*   *f* < *f*

non spazz.

*p* <sup>3</sup>   *mp*   *mf* <sup>5:3</sup>   *mf* <sup>1:1</sup>   *f*   *f* <sup>1:1</sup>   *f*   *f* <sup>7</sup>

*pp*

(poco pont.+ ) sub. vib. mod. - - - - -

*ff*

*pp*

B





4/4      3/4      4/4      3/4      4/4      2/4      4/4

Fl. *f*

Eng. hn.

Cl.

Pf.

Perc.

Vn.

Va.

Vc.

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3/4 2/4 3/4 4/4 3/4 2/4 3/4 4/4

Fl. *f* *mf* *mf* *mp* *mp* *mp* *mf* *mf*

Eng. hn. *ff* *fff*

Cl.

Pf. *sfz* as attackless as possible

Perc. *ppp* *pp* *ppp* *pp*

Vn. *ppp* pochiss. scratch

Va. *pp* tasto + pochiss. scratch

Vc. (molto pont. + vib. molto) tasto + poco vib. (tasto+) non vib. *ff* *p*

2/4 3/4 4/4 2/4 3/4 4/4 3/4 4/4 3/4 4/4

Fl. *mf* *f* *doubletrill!!* *fluttertongue* *f* *1:1* *1:1* *5*

Eng. hn. *fff*

Cl.

Pf.

Perc. *ppp* *pp* *ppp* *pp*

Vn. *ppp*

Va. *pp* *glissando lentissimo* *do not reattack note heads* *(tasto + non vib.)* *28:27*

Vc. *p*

2/4 4/4 3/4 2/4 3/4 4/4

Fl. <sup>①</sup> <sup>②</sup> non flutt. <sup>①</sup> <sup>②</sup> <sup>①</sup> <sup>②</sup> <sup>①</sup> <sup>②</sup> <sup>①</sup> <sup>②</sup>

Eng. hn. <sub>5</sub> 1:1 3 <sub>5</sub> 3 1:1 5 <sub>5</sub> 1:1 3 <sub>5</sub> 3 1:1 5 <sub>5</sub> 1:1 3

Cl. *p*

Pf.

Perc. *ppp* *pp* *ppp*

Vn. *f*

Va. *f*

Vc. 28:27 1:1 28:25 *ff*

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2/4 3/4 2/4 3/4 4/4 3/4 2/4 4/4 2/4 3/4

Fl.

Eng. hn.

Cl.

Pf.

Perc.

Vn.

Va.

Vc.

remove staple

col legno battuto:  
as bright and pointlike as possible;  
(mute string with left hand)

col legno battuto:  
as bright and pointlike as possible;  
(mute string with left hand)

col legno battuto:  
as bright and pointlike as possible;  
(mute string with left hand)  
tasto poss.



3/4      2/4      3/4      4/4

Fl.

Eng. hn.

Cl.

Pf.

Perc.

Vn.

Va.

Vc.

10:7

1:1

3

1:1

7:5

3

10:7

13:11

8:7

10:7

3

10:7

ppp

ppp

ppp

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