

FABERGÉ INVESTIGATIONS

for ensemble recherche

Trevor Bača (*1975)

Percussion

♩ = 100

17

BOWED CROTALES

31

45

58

71

85

castanets

bass drum

95

♩ = 80

I.v. possibile

105

3/4

2/4

4/4

2/4

3/4

4/4

3/4


4/4

3/4

4/4

Perc.

to marimba



115

2/4

4/4

3/4

2/4

3/4

4/4

3/4

Perc.

as attackless as possible



125

2/4

3/4

4/4

2/4

3/4


4/4

2/4

3/4

4/4

3/4

Perc.

136

4/4

3/4

4/4


2/4

4/4

3/4

2/4

3/4

Perc.

146

4/4

2/4

3/4

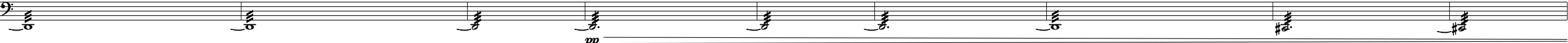
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Perc.

155

4/4

2/4

3/4

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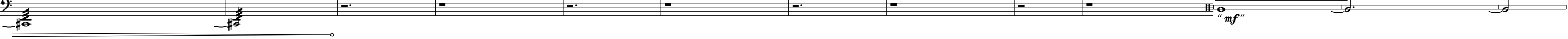
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Perc.

rub sponge on bass drum head;
noise only; no pitch



168

3/4

4/4

3/4

2/4

3/4

4/4

Perc.