

FABERGÉ INVESTIGATIONS

for ensemble recherche

Trevor Bača (*1975)

This musical score is for a section of 'The Rite of Spring' by Igor Stravinsky. It is written for a full orchestra and includes detailed performance instructions for various instruments.

Tempo and Meter: The tempo is marked as $\text{♩} = 100$. The meter changes throughout the piece, including 3/4, 4/4, 2/4, and 3/4.

Instrumental Parts and Instructions:

- Flute:** Includes instructions like "match sound of crotales" and "ratchet".
- English horn:** Includes instructions like "ratchet".
- Clarinet:** Includes instructions like "match sound of crotales".
- Piano:** Includes instructions like "depress silently; sustain with middle pedal".
- Percussion:** Includes instructions like "BOWED CROTALES".
- Violin:** Includes instructions like "spazzolato" and "match sound of crotales".
- Viola:** Includes instructions like "spazzolato", "XFB sempre", and "tasto + poco vib.".
 - First staff: $\text{♩} = 100$, 3/4, 4/4, 2/4, 3/4, 4/4, 3/4, 2/4, 4/4.
 - Second staff: $\text{♩} = 100$, 3/4, 4/4, 2/4, 3/4, 4/4, 3/4, 2/4, 4/4.
- Cello:** Includes instructions like "tasto + poco vib.".

The score is written in a standard musical notation style, with various dynamics (e.g., f , mp , p) and articulation marks (e.g., accents, slurs) used throughout.

2/4 3/4 4/4 3/4 4/4 3/4 4/4 2/4 4/4 3/4 2/4 3/4

Fl. *f* *pp* *pp* *pp* *p* *mp* *mf* *mf* *f* *f*

Eng. hn. *f*

Cl. *pp* *pp* *pp* *pp* *mp* *mf* *mf* *f* *f* *f* *f*

Pf.

Perc. *f* *pp* *pp* *pp* *p* *mp* *mf* *mf* *f*

Vn. *pp* *pp* *pp* *p* *mp* *mf* *mf* *f* *f*

Va. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *mp*

Vc. *f* *f*

pochiss. pont. - - - - -
tasto - - - - -
PO (+poco vib.) - - - - -
(PO + poco vib.) - - - - -

4/4 3/4 2/4 3/4 4/4 2/4 3/4 4/4 2/4 3/4 4/4

Fl. *f* *pp* *pp* *p* *mp* *mf* *mf* *f* *f* *f* *f*

Eng. hn. *f*

Cl. *pp* *pp* *pp* *p* *mp* *mf* *mf* *f* *f* *f*

Pf. *sfz*

Perc. *f* *f* *pp* *pp* *p* *mp* *mf* *mf* *f*

Vn. *f* *pp* *pp* *pp* *p* *mp* *mf* *f* *f*

Va. *pp* *pp* *mp*

Vc. *p*

pochiss. pont. —————
tasto —————
tasto (+poco vib.)

3/4 4/4 3/4 4/4 2/4 4/4 3/4 2/4 3/4 4/4

Fl. *f* *pp* 5:6 *pp* *pp* *pp* 7:8 *pp* *pp* *pp* *pp* 3:4 *p* *mp* *mf* *mf*

Eng. hn. *f*

Cl. *f* *f* *f* to bass clarinet *p* *p* *p*

Pf.

Perc. *f* *f* *pp* *pp* *pp* *pp* *pp* *pp* *p* *mp* *mf* *mf*

Vn. *f* *f* *f* *pp* *pp* *pp* *pp* *pp* *pp* 3:4 *p* *mp* *mf* *mf*

Va. pochiss. pont. *pp* *pp* *tasto*

Vc. *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

68

B. fl.

Eng. hn.

B. cl.

Pf.

Perc.

Vn.

Va.

Vc.

4/4 3/4 4/4 2/4 4/4 3/4 2/4 3/4 4/4

ppp

p

p

p

3:4 5:6 7:8

p mp mf f

non spazz.

3:4 5:6 7:8

p mp mf f

XFB tasto

pp

(poco pont.+) sub. vib. mod.

ff

80

$\frac{3}{4}$
 $\frac{2}{4}$
 $\frac{3}{4}$
 $\frac{4}{4}$
 $\frac{2}{4}$
 $\frac{3}{4}$
 $\frac{4}{4}$
 $\frac{2}{4}$
 $\frac{3}{4}$
 $\frac{4}{4}$

B. fl.
Eng. hn.
B. cl.

Pf.
Perc.
Vn.
Va.
Vc.

♩ = 80

$\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

B. fl.

Eng. hn.

B. cl.

Pf.

Perc.

Vn.

Va.

Vc.

p *f* *p* *f* *p* *f* *ff*

bowed crotales

bass drum

non spazz.

XFB pochiss. pont.

(tasto+) poco vib.

tasto

l.v. possibile

l.v. possibile

ff

100

B. fl.

Eng. hn.

B. cl.

Pf.

Perc.

Vn.

Va.

Vc.

to marimba

spazz. "ff"

spazz. "ff"

(tasto + poco vib.) - molto pont. + vib. molto

100

110

4/4 3/4 4/4 3/4 4/4 2/4 4/4

B. fl. *f* 5 5 *f* 3 3 5 5 *f* 3 5 5 *f* 5 5

Eng. hn. *f* 5 3 5 5 5 5 3 5 5 3 5 5

B. cl. *p* *p* *p* *p* *p* *p* *p* *p*

Pf.

Perc.

Vn. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Va. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Vc. *b* *b* *b* *b* *b* *b* *b* *b*

118

3/4 2/4 3/4 4/4 3/4 2/4 3/4 4/4

B. fl. *f* *mf* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Eng. hn. *ff* *fff*

B. cl. *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Pf. *sfz*

Perc. *ppp* *pp* *ppp* *p*

Vn. *ppp*

Va. *pp*

Vc. *ff* *p*

non flutt.

as attackless as possible

pochiss. scratch

tato + pochiss. scratch

(molto pont. + vib. molto)

tato + poco vib.

(tasto+) non vib.

doubletrill!!

129

B. fl.

Eng. hn.

B. cl.

Pf.

Perc.

Vn.

Va.

Vc.

2/4 3/4 4/4 2/4 3/4 4/4 3/4 4/4 3/4 4/4

mf

f

p

pp

ppp

pp

p

doubletrill!!

fluttertongue

glissando lentissimo
do not reattack note heads
(tasto + non vib.)

28:27

139

2/4 4/4 3/4 2/4 3/4 4/4

B. fl. ③ *f* ① 5 *f* ② non flutt. *mf* ① ③ *mf* ② *p* ③ ① ③ ① ③ ①

Eng. hn. *f* ① 5 ③ 3 ③ 5 ③ 5 ③ 3 ③ 5 ③ 5 ③ 3

B. cl. *p* *p* *p*

Pf.

Perc. *ppp* *p* *pp*

Vn. *f*

Va. *f*

Vc. 28:27 PO 28:25 *ff*

148

B. fl.

Eng. hn.

B. cl.

Pf.

Perc.

Vn.

Va.

Vc.

remove staple

col legno battuto:
as bright and pointlike as possible;
(mute string with left hand)

col legno battuto:
as bright and pointlike as possible;
(mute string with left hand)

col legno battuto:
as bright and pointlike as possible;
(mute string with left hand)

tasto poss.

The musical score is for 'The Great Wall' by David Lang. It features a variety of instruments and complex rhythmic patterns. The score is divided into three systems, each with a different time signature: 4/4, 3/4, and 4/4. The instruments include B. fl., Eng. hn., B. cl., Pf., Perc., Vn., Va., and Vc. The score includes various musical notations such as notes, rests, and dynamic markings (ppp, mf, f). The Vn. part includes a section with a 5-measure rest, followed by a 10:7 ratio, and then a 3-measure rest. The Va. part includes a section with an 8:7 ratio, followed by an 8:7 ratio, and then a 3-measure rest. The Vc. part includes a section with an 11:10 ratio, followed by a 14:11 ratio, and then an 11:10 ratio. The Perc. part includes a section with a 5-measure rest, followed by a 10:7 ratio, and then a 3-measure rest. The Pf. part includes a section with a 5-measure rest, followed by a 10:7 ratio, and then a 3-measure rest. The B. fl. part includes a section with a 5-measure rest, followed by a 10:7 ratio, and then a 3-measure rest. The Eng. hn. part includes a section with a 5-measure rest, followed by a 10:7 ratio, and then a 3-measure rest. The B. cl. part includes a section with a 5-measure rest, followed by a 10:7 ratio, and then a 3-measure rest.

Madison, WI
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