

A

Trevor Bača (*1975)

[illegible]

16

2/4 3/4 4/4 3/4 4/4 3/4 4/4 2/4 4/4 3/4 2/4 3/4

Fl.

Eng. hn

Cl.

Pf.

Perc.

Vn.

Va.

Vc.

pp

p

mp

mf

f

7:8

5:6

pont.

tasto

PO (+poco vib.)

(PO+) poco vib.

Fl.

Eng. hn

Cl.

Pf.

Perc.

Vn.

Va.

Vc.

30

4/4

3/4

2/4

3/4

4/4

2/4

3/4

4/4

2/4

3/4

4/4

Fl.

Eng. hn

Cl.

Pf.

Perc.

Vn.

Va.

Vc.

30

4/4

3/4

2/4

3/4

4/4

2/4

3/4

4/4

2/4

3/4

4/4

Fl.

Eng. hn

Cl.

Pf.

Perc.

Vn.

Va.

Vc.

Fabergé Investigations — 3 — Bača

[illegible]

2
4

3
4

2
4

3
4

4
4

3
4

2
4

4
4

2
4

3
4

4
4

3
4

Fl.

Eng. hn

Cl.

Pf.

Perc.

Vn.

Va.

Vc.

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{2}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

Fl.

Eng. hn

Cl.

Pf.

Perc.

Vn.

Va.

Vc.

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

Fl.

Eng. hn

Cl.

Pf.

Perc.

Vn.

Va.

Vc.

keynoise
5
3
5

castanets
ff

spazz.
f

spazz
3 3 3 3 3 3
f

pont.

tasto + non vib.

B

2
4

3
4

2
4

3
4

4
4

3
4

2
4

4
4

2
4

3
4

Fl.

Eng. hn

Cl.

Pf.

Perc.

Vn.

Va.

Vc.

to marimba

spazz.

ff

spazz.

ff

(tasto + poco vib.)

molto pont. + vib. molto

p

ff

4/4 3/4 4/4 3/4 4/4 2/4 4/4

Fl.

Eng. hn

Cl.

Pf.

Perc.

Vn.

Va.

Vc.

3/4 2/4 3/4 4/4 3/4 2/4 3/4 4/4

Fl.

Eng. hn

Cl.

Pf.

Perc.

Vn.

Va.

Vc.

ff

sfz

as attackless as possible

ppp

pp

ppp

pp

pochiss. scratch

tasto + pochiss. scratch

(molto pont. + vib. molto)

doubletrill

fff

p

tasto + poco vib.

2
4

3
4

4
4

2
4

3
4

4
4

3
4

4
4

3
4

4
4

Fl.

Eng. hn

Cl.

Pf.

Perc.

Vn.

Va.

Vc.

doubletrill

glissando levissimo . . .
do not reattack note heads

28:27

139

Fl.

Eng. hn

Cl.

Pf.

Perc.

Vn.

Va.

Vc.

2/4 4/4 3/4 2/4 3/4 4/4

28:27 28:25

ff *ff* *pp* *f* *f* *pp* *ff*

Fabergé Investigations — 14 — Bača

158

4/4

3/4

4/4

3/4

4/4

2/4

4/4

3/4

2/4

3/4

4/4

Fl.

4/4

3/4

4/4

3/4

4/4

2/4

4/4

3/4

2/4

3/4

4/4

Eng. hn

4/4

3/4

4/4

3/4

4/4

2/4

4/4

3/4

2/4

3/4

4/4

Cl.

4/4

3/4

4/4

3/4

4/4

2/4

4/4

3/4

2/4

3/4

4/4

Pf.

4/4

3/4

4/4

3/4

4/4

2/4

4/4

3/4

2/4

3/4

4/4

Perc.

4/4

3/4

4/4

3/4

4/4

2/4

4/4

3/4

2/4

3/4

4/4

Vn.

4/4

3/4

4/4

3/4

4/4

2/4

4/4

3/4

2/4

3/4

4/4

Va.

4/4

3/4

4/4

3/4

4/4

2/4

4/4

3/4

2/4

3/4

4/4

Vc.

4/4

3/4

4/4

3/4

4/4

2/4

4/4

3/4

2/4

3/4

4/4

$\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\text{♩} = 64$ [$\text{♩} = \overset{4:5}{\text{♩}} \text{ } ^{\sim}$] $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

Fl.

Eng. hn

Cl.

Pf.

Perc.

Vn.

Va.

Vc.

woodblock

f

$4:5$

f

$2-1$

5

mp

$20:14$

$6:4$

$12:8$

$14:10$

$6:4$

$20:14$

$26:22$

$16:14$

$20:14$

p

p

p

p

f

f

D

This musical score is for 'The Firebird' by Igor Stravinsky, specifically the section from measures 180 to 200. The score is written for a full orchestra and includes the following instruments and parts:

- Flute (Fl.):** Features a melodic line with dynamic markings *f*, *mp*, *p*, and *pp*. It includes a 5:4 ratio marking and a 1-3 / 1-4 pattern.
- English Horn (Eng. hn):** Features a melodic line with dynamic markings *f*, *mp*, *p*, and *pp*. It includes a 5:4 ratio marking and a 1-3 / 1-4 pattern.
- Clarinet (Cl.):** Features a melodic line with dynamic markings *f*, *mp*, *p*, and *pp*. It includes a 5:4 ratio marking and a 1-3 / 1-4 pattern.
- Piano (Pf.):** Features a melodic line with dynamic markings *f*, *mp*, *p*, and *pp*. It includes a 5:4 ratio marking and a 1-3 / 1-4 pattern.
- Violin (Vn.):** Features a melodic line with dynamic markings *f*, *mp*, *p*, and *pp*. It includes a 5:4 ratio marking and a 1-3 / 1-4 pattern.
- Viola (Va.):** Features a melodic line with dynamic markings *f*, *mp*, *p*, and *pp*. It includes a 5:4 ratio marking and a 1-3 / 1-4 pattern.
- Violoncello (Vc.):** Features a melodic line with dynamic markings *f*, *mp*, *p*, and *pp*. It includes a 5:4 ratio marking and a 1-3 / 1-4 pattern.
- Woodwinds:** Includes parts for Flute, English Horn, and Clarinet.
- String Instruments:** Includes parts for Violin, Viola, and Violoncello.
- Percussion (Perc.):** Features a melodic line with dynamic markings *f*, *mp*, *p*, and *pp*. It includes a 5:4 ratio marking and a 1-3 / 1-4 pattern.

The score is written in 5/4 time and includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked as *Allegretto* (♩ = 51). The score is divided into measures, with the first measure starting at measure 180 and the last measure ending at measure 200.

[illegible]

F

$\text{♩} = 100 \quad [\text{♩} = \text{♩}^{5:4}]$
 $\frac{7}{4}$

♩ = 125 [♩ = $\overset{r5:4}{\overset{-}{\text{♩}}}$]

[illegible]

G

210

6
4

♩=156 [♩=♩^{r5:4}-]

9
4

6
4

5
4

6
4

9
4

6
4

5
4

1-2

1-2

1-2

3-1

chord

A.2

1-2

2-4

1-2

3-1

ord. → pont. → ord.

5:6

ord. → pont. → ord.

5:9

ord. → pont. → ord.

5:6

ord. → pont. → ord.

A.4

XFB

1-2

3-1

pp

Fabergé Investigations — 22 — Bača

237

♩=51

44

34

Fabergé Investigations — 23 — Bača

♩ = 100 [♩ = ^r5:4 -]

Fabergé Investigations — 25 — Bača

N

O

270

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{5}{4}$

$\frac{6}{4}$

$\frac{7}{4}$

$\frac{8}{4}$

$\frac{7}{4}$

$\text{♩} = 125$ [$\text{♩} = \text{♩}^{\text{r}5:4-}$]

$\text{♩} = 156$ [$\text{♩} = \text{♩}^{\text{r}5:4-}$]

Fl.

Eng. hn

Cl.

Pf.

Perc.

Vn.

Va.

Vc.

mf

mf

mf

mf

mf

mp

p

pp

ff

ff

ff

ff

ff

ff

ff

ff

ff

MM

woodblock

mp

A.1

crotale (bowed)

f

woodblock

mp

p

mp

mf

f

ff

ff

p

mp

mf

f

ff

ff

p

mp

mf

f

ff

ff

8
4

7
4

8
4

7
4

8
4

7
4

Fl.

Eng. hn

Cl.

Pf.

Perc.

Vn.

Va.

Vc.

pp

Madison, WI.
Mar. – Apr. 2016.
Oct. 2018 – Jan. 2019.