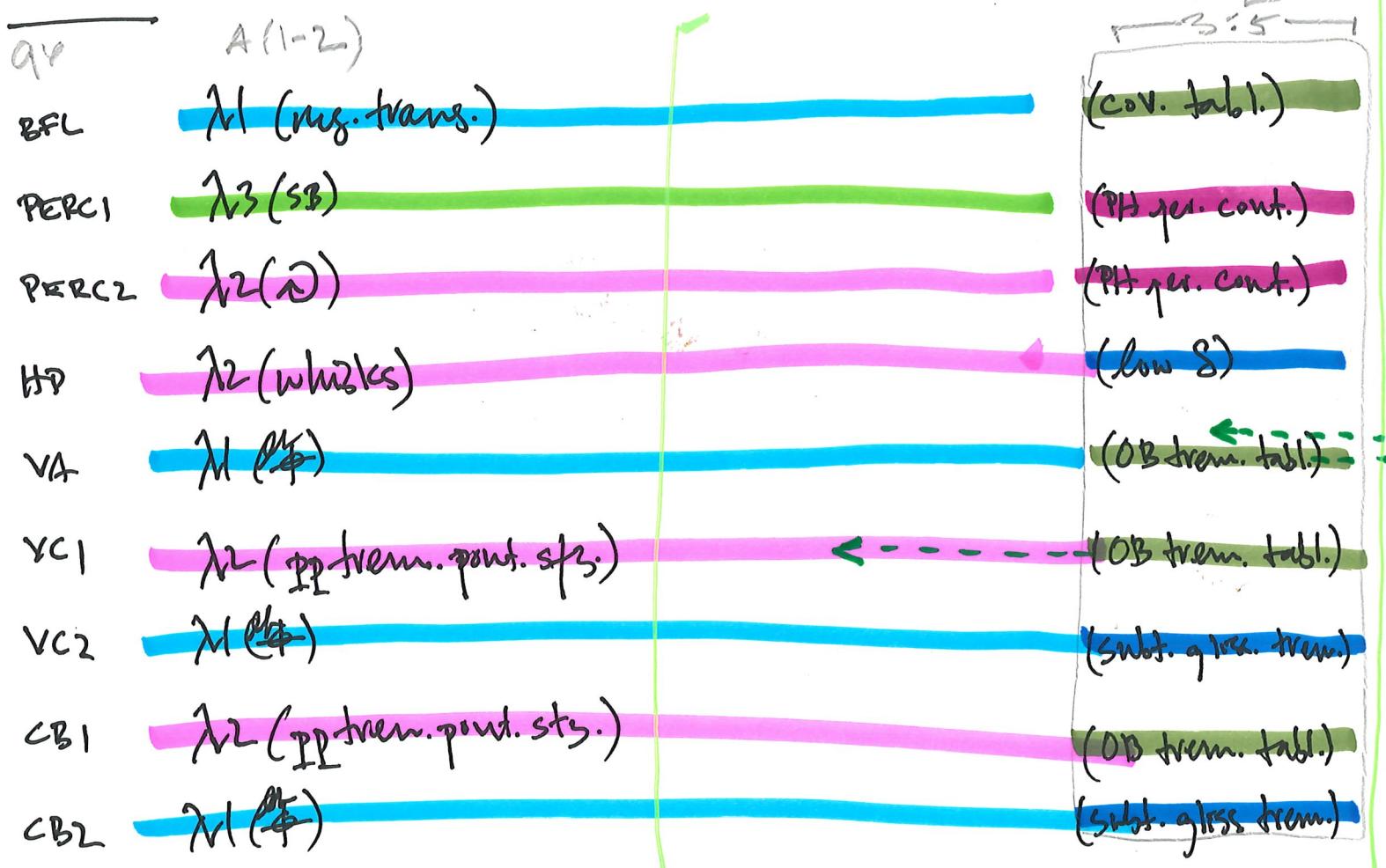


A(96). 2 measures, fast. λ_1 bndls bfl register transitions and lh damp. very short rests between cells. λ_2 binds pp tremolo sponzards ponticello + stonecircle + lateral whisks in rest-japped cells in contrasting p. λ_3 superball bond with lv downbeats and + offbeats.

m2 loops once with 2:5 \rightarrow C(5788).1 suffix.

A(96). 3 layers 3:5 \rightarrow C(573/5).1.

A(96). 3 layers 3:2 \rightarrow B(144).1. 3 measures total. $\xrightarrow{(573/5)}$

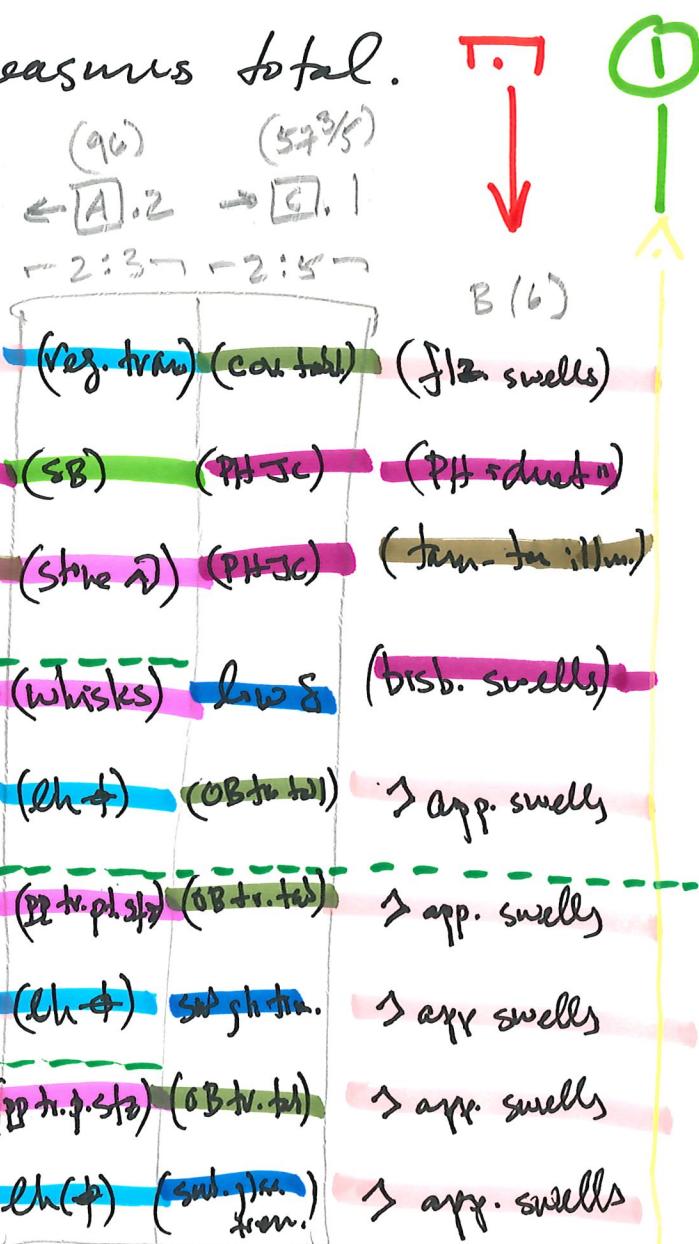


B.(144) 6 measures, very fast. ~~1~~ persistent tam-tam illumination. ~~2~~ harp tristiglands + purple heart duet enveloped in swells. ~~3~~ harmonic heterophony appoggiato + fluttertongue all enveloped in contrasting swells.

B(144). 5-6 inserts **A(96)**. $2 \leftarrow 2:3$;

B(144). 5-6 inserts **C(5735)**. $1 \rightarrow 2:5$.

B(144) ends with \wedge ; 9 measures total.



C (57 3/3). 4 measures, show. 21 purple heart jerky continuity (2A1). 22 low harp S-control + subtle glissandi tremoli. 23 OB tremoli + short curved bfl in composite tablars.

C (57 3/5). 1 suffixed ~~WAVES~~ 5:4 → **D (72)**. 1; then ?.

~~C (57 3/5)~~ 1 5:4 → ~~D (72)~~ followed by ~~E~~

C (57 3/5). 2 prefixed ~~WAVES~~ 5:6 → **E** → **F (48)**. 3

7 measures total;
8 measures total.

2 3

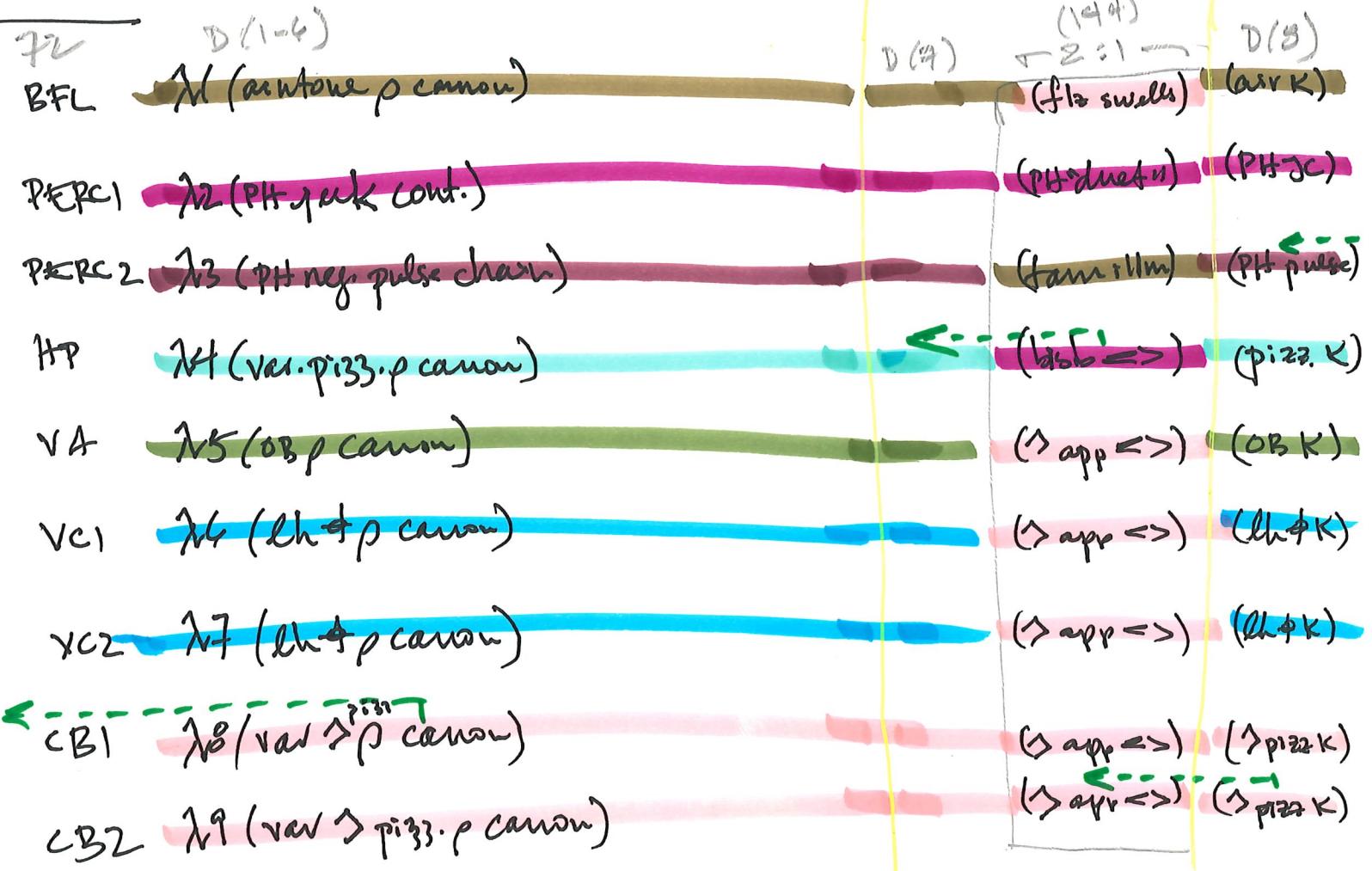


D(72) 8 measures, moderate. 9-22 tutti polyrhythms.
N1 aintone gapped p canon on single pitch. **N2** PH
 jerky continuity (11). **N3** PH regular pulse chain (11).
N4 harp variegated pizzicato p canon on single pitch.
N5 va OB gapped p canon. **N6, N7** lh damp gapped
 p canon on defuned pitch. **N8, N9** cb, cb harmonic
 variegated p canon on single pitch. p:33.

D(72). 6 suffixes ~~??~~ ?.

D(72). 7-8 inserts **[B(144)]**. 6 \leftarrow 2:1 + **[B(144)]**. 6; 1.

11 measures total.



E(96)

2 measures, fast. $\lambda 1$ double getwhistle.

$\lambda 2$ pp triangle + pp tam-tam. $\lambda 3$ tuning key
glissando + glissando halo.

1:2 \rightarrow F(48).3 + ~~71187~~ C(57 $\frac{3}{5}$).4 \leftarrow 3:5 + D(72).1 \leftarrow 3:4

prefix E(96).

5 measures total.

	(a8)	(57 $\frac{3}{5}$)	(z2)	
q:4	\rightarrow E .3	\leftarrow C .4	\leftarrow D .1	E (1-2)
BFL	1:2	3:5	3:4	$\lambda 1$ (double A1)
PERC1	(ball S)	(HTJC)	(HTJC)	$\lambda 2$ (pp triangle)
PERC2	(hard brake)	(HTJC)	(HT pulse)	$\lambda 2$ (pp tam-tam)
HP	(pdft)	(low S)	(pizz K)	$\lambda 3$ (TK gloss.)
VA	(slow bow S)	(OB trembll.)	(OB R)	$\lambda 3$ (gliss. halo)
VC1	(slow bow S)	(OB Z Z Z)	(Lh+K)	$\lambda 3$ (gliss. halo)
VC2	(slow bow S)	(subt gliss Z)	(Lh+K)	$\lambda 3$ (gliss. halo)
CB1	(SCP red.)	(OB Z Z)	(> pizz K)	$\lambda 3$ (gliss. halo)
CB2	(SCP red.)	(subt. gliss Z)	(> pizz K)	$\lambda 3$ (gliss. halo)

F(48) 6 measures, very slow. 2 min ϕ + 4 min f .

first ϕ . $\lambda 1$ persistent cb scp pedal. $\lambda 2$ slow bow S-control. $\lambda 3$ low harp S control. $\lambda 4$ mp BD strikes S control. $\lambda 5$ tam-tam S control.

second ϕ . $\lambda 1$ persistent cb scp pedal. $\lambda 2$ slow bow + superball S control. $\lambda 3$ pdlt + hard brake drum in irregular relatively faster p .

F(48). 1 suffixed ~~XXXXXX~~ ?.

F(48). 2 prefixed ~~XXXXXX~~ 6:5 \rightarrow **G 573/5**. 1.

F(48). 3 also prefixed ~~XXXXXX~~ 6:5 \rightarrow **G 573/5**. 1.

F(48). 4-5 insert **C(573/5)**. 4 \leftarrow 6:5.

10 measures total.

15 measures total.

BFL F(1)

(f1z.)

F(2)

(f1z.)

F(3-4)

PERC1 $\lambda 4$ (BD S)

(PH solo)

(BD S)

(PH solo)

$\lambda 2$ (SB all S)

(PH JC)

(small S)

PERC2 $\lambda 5$ (H S)

(tamb) (H S)

(tamb)

$\lambda 3$ (hard brake)

(PH JC)

(hand brake)

BD $\lambda 3$ (low S)

(whisk) (low S)

(wst)

$\lambda 3$ (pdlt)

(low S)

(pdlt)

SB $\lambda 2$ (SB S)

(> app.)

(SB S)

(> app.)

(SB S)

(OB E)

(SB S)

VC $\lambda 2$ (SB S)

(> app.)

(SB S)

(> app.)

(SB S)

(OB E)

(SB S)

< VCL $\lambda 2$ (SB S)

(lh+) (SB S)

(lh+)

(SB S)

(OB E)

(SB S)

CB1 $\lambda 1$ (SCP ped.)

(> app.)

(SCP ped.)

(> app.)

(SCP ped.)

(OB E)

(SCP ped.)

CB2 $\lambda 1$ (SCP ped.)

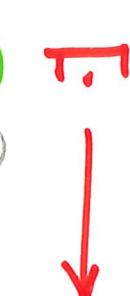
(lh+) (SCP ped.)

(lh+)

(SCP ped.)

(OB E)

(SCP ped.)



F(5-6)

(cov. tab)

G(573/3)

4 measures, slow. #1 tam-tam illuminations

- + eh damp. #2 intermittent moments single-beat st
- harmonk heterophony appoggiato + purpleheart solo pattern
- + fluttertongue + lateral whisk.

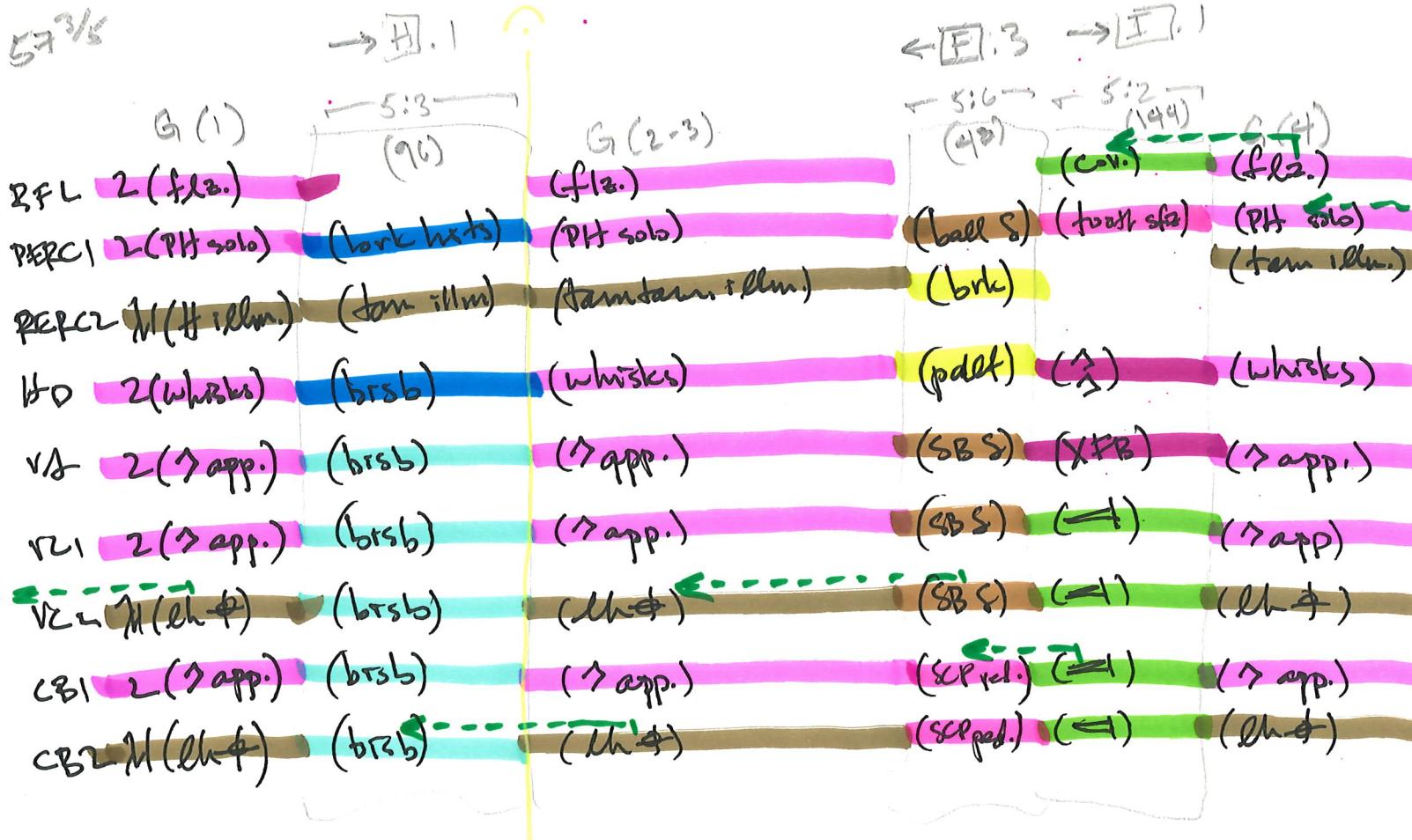
G 573/3. 1 suffixed ~~to~~ 5:3 → H (96). 1 + ?.

G(573/3). 3-4 inserts F (48). 3 ← 5:6;

G(573/3). 3-4 inserts 5:2 → I (144). 1.

8 measures total.

⑥



H(96) 8 measures, fast. 2/1 snare drum + harp
disbigrandi. 2/2-6 string disbigrandi in in-
dependent swell p. resulting 6-part polyrhythm.

Ferm-tam transitions carry over from previous &
and fade out. This & largely unbroken idea.

H(96). 6 suffixed ~~WAWAWA~~ ^.

9 measures total.

94

H(1-6)

BFL

PERC

REPERZ H (illm)

HP H (bbsb.)

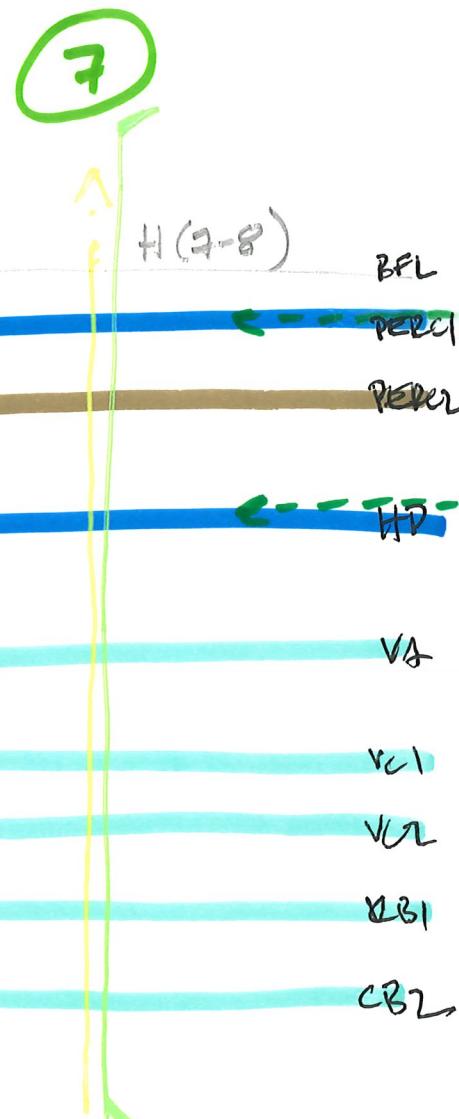
VA 2(bbsb)

VC1 3(bbsb)

VC2 4(bbsb)

CB1 5(bbsb)

CB2 6(bbsb)



I (144) 2 measures, very fast. ^{Imp + Imp. first +}
~~brush stanzandi flicker p.~~ λ2 five-pitch down-
 beat chord of covered bfl + vc, vc, cb, cb stop-on-string.
 λ3 harp harmonic dyad + va XFB matching decay of
 harp. ^{Second +} λ1 toothbrush stanzandi articulating
 start of cov. bfl phrases. λ2 3- on 4-note covered
 bfl phrases separated by short rests. λ3 BD sponge
 strokes co-articulating start of bfl phrases with
 toothbrush stanzandi. λ4 BD sponge strokes co-
 articulating final note of bfl phrases together
 with harp pincé.



J(48) 6 measures, very slow. 5 mm ϕ + 1 m ϕ .

first ϕ . 1/1 continuous bowed harp + PP BD

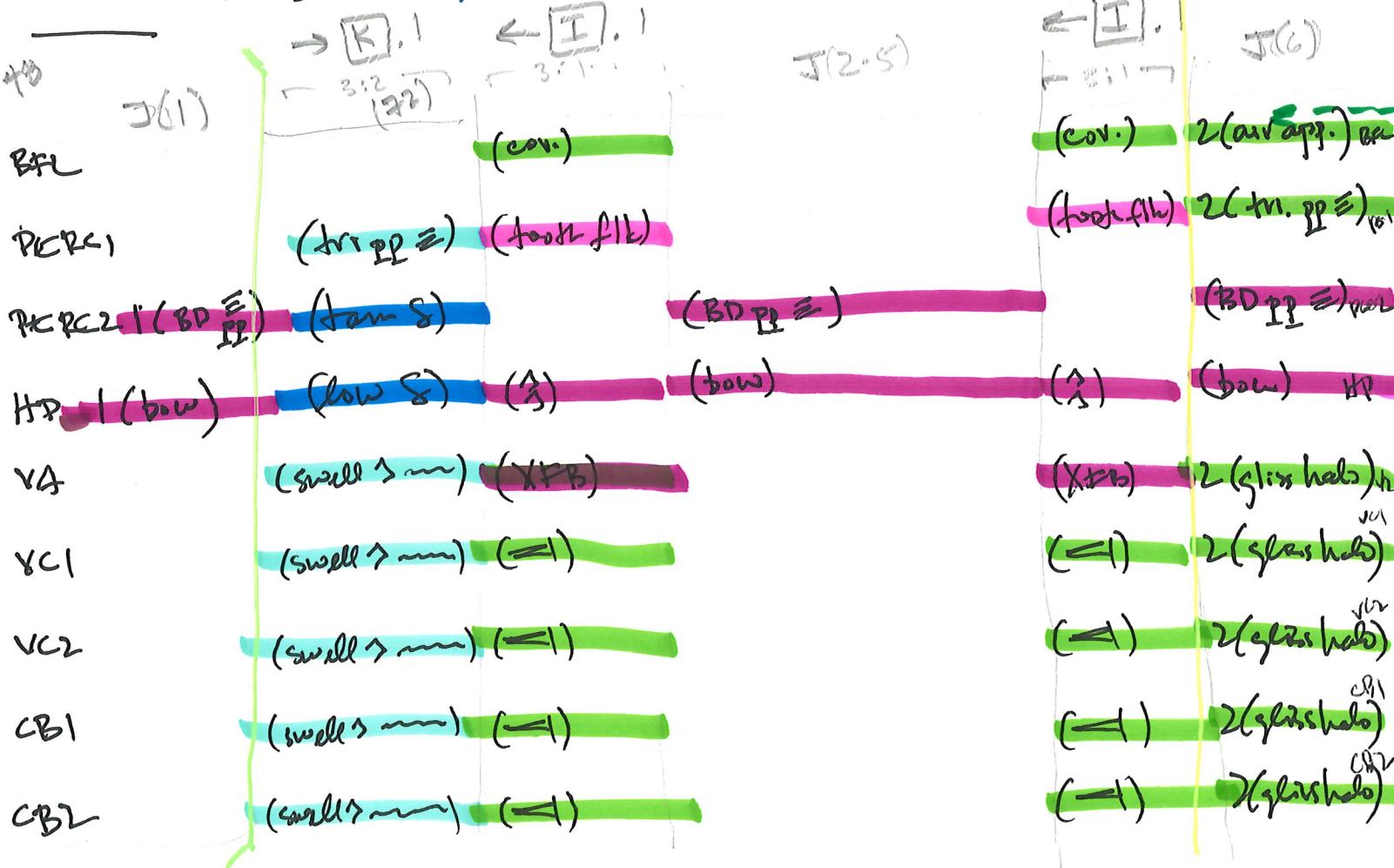
Fingertip roll. second ϕ . 1/1 continuous bowed harp + BD PP fingertip roll. 1/2 flare of bfl terraced aintone appoggiato + glissando halo + PP triangle. flare is stated twice.

J(48). 1 suffixed ~~with~~ star 3:2 \rightarrow K(72) 3.1;

J(48). 1 then suffixed ~~with~~ I(144) \leftarrow 3:1.

J(48). 6 ~~prefixed~~ ~~with~~ 3:1 \leftarrow I(144) 1'; too. **(8)**

3 measures total; 10 measures total; 15 measures total.



K(72) 4 measures, moderate. $\lambda 1$ low harp + tam-tam 8 control. $\lambda 2$ swelled harmonic fills + pp triangle in p counterpoint to $\lambda 1$.

K(72).1 ~~prefixed~~ 4:3 \rightarrow **L(96)**.1.

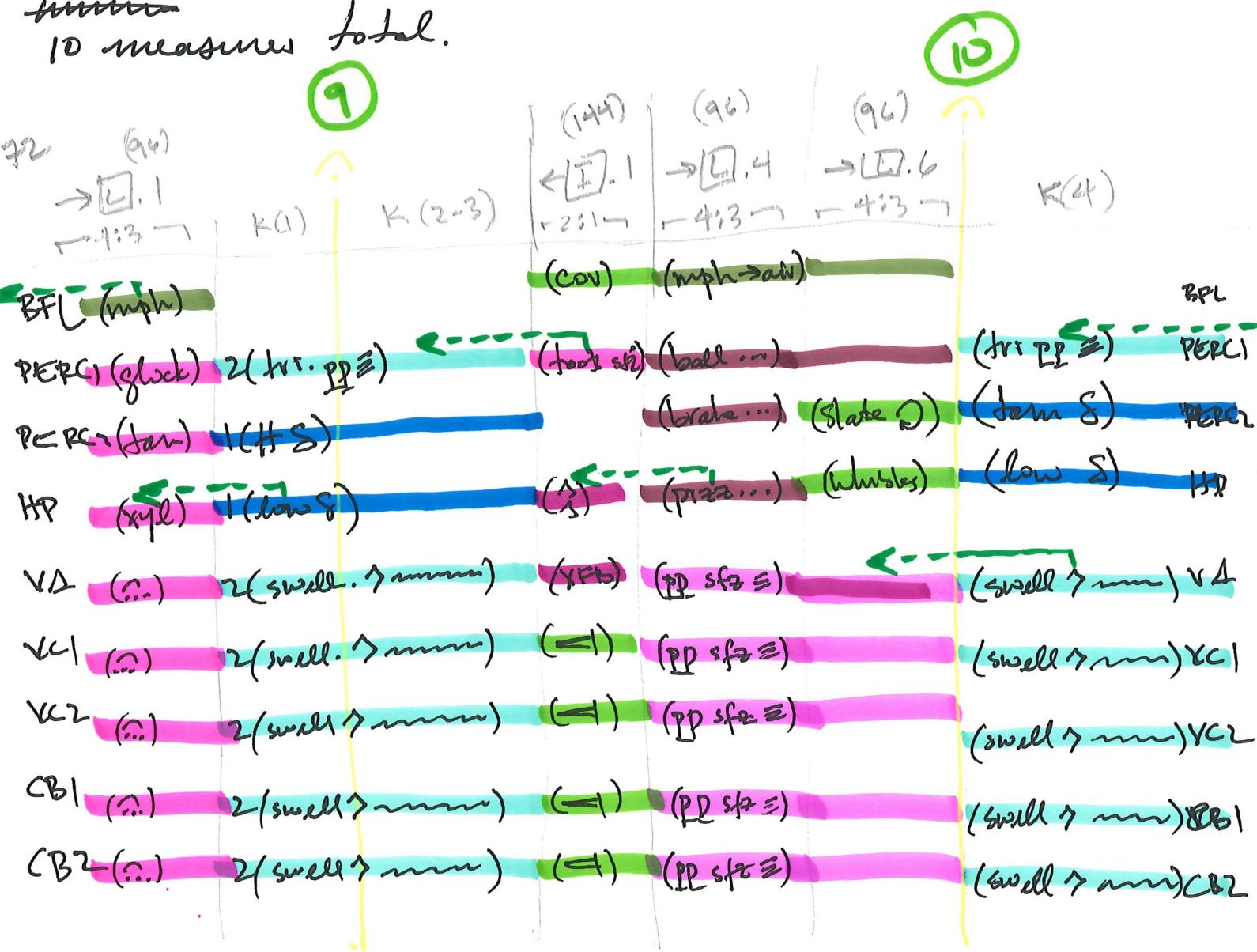
K(72).1 ~~suffixed~~ \sim .

K(72).3 ~~suffixed~~ 2:1 \leftarrow **I(144)**.1;

K(72).3 then suffixed 4:3 \rightarrow **L(96)**.4;

K(72).3 then suffixed 4:3 \rightarrow **L(96)**.6 + \sim .

10 measures total.



L(96) 8 measures, fast. 3 min + 2 min + 3 min

φ. first φ. 11 bfl multiphonics stutter lines.

12 composite simultaneous of rimbalzandi + glockenspiel + sons xylophoniques + tam-tam.

Second φ. 11 bfl multiphonics stutter lines

become tone-to-air transitions. 12 repeated quick pulse chain of superball + hard brake drum + soundboard pizzicato. 13 tremolo sprzando SCP variations in time with 12 pulse chain.

third φ. 4-part polyrhythm made dramatic by sudden slowing. 11 tone-to-air transitions.

12 superball. 13 pp tremolo sprzando ponticello.

14 static cimelle + lateral whisks.

[L(96)].1 suffixes 3:2 → [M(144)].1 11/11/11.

[L(96)].3 suffixes 7.

[L(96)].4 prefixes 1:2 ↘ [J(48)].6 ; 11 measures total.

Q4 ↗ [M].1
L(1) ← 3:2 ↗ L(2-3)

BFL 1(mph) (f1) (mph)

PERC1 2(glock) (H-duet) (glock)

PERC2 2(H) (H-duet) (tam)

HP 2(xyl) (barsb) (xyl)

VA 2(..) (3 app.) (..)

VC1 2(..) (3 app.) (..)

VC2 2(..) Ch+ (..)

CB1 2(..) (3 app.) (..)

CB2 2(..) Ch+ (..)

J(48)
(48)

1:2 ↗ L(4-5)

L(4-8)

(air app.) 1 (mph → air)

(tris ≡) 2 (small ...)

(BD ≡) 4 (bruh ...)

(bow) 2 (sound pizz...)

(gl. halo) 3 (pp P+2≡)

(glass halo) 3 (pp P+2≡)

(gl halo) 3 (pp Ps+2≡)

(gl halo) 3 (pp Ps+2≡)

(gl halo) 3 (pp P+2≡)

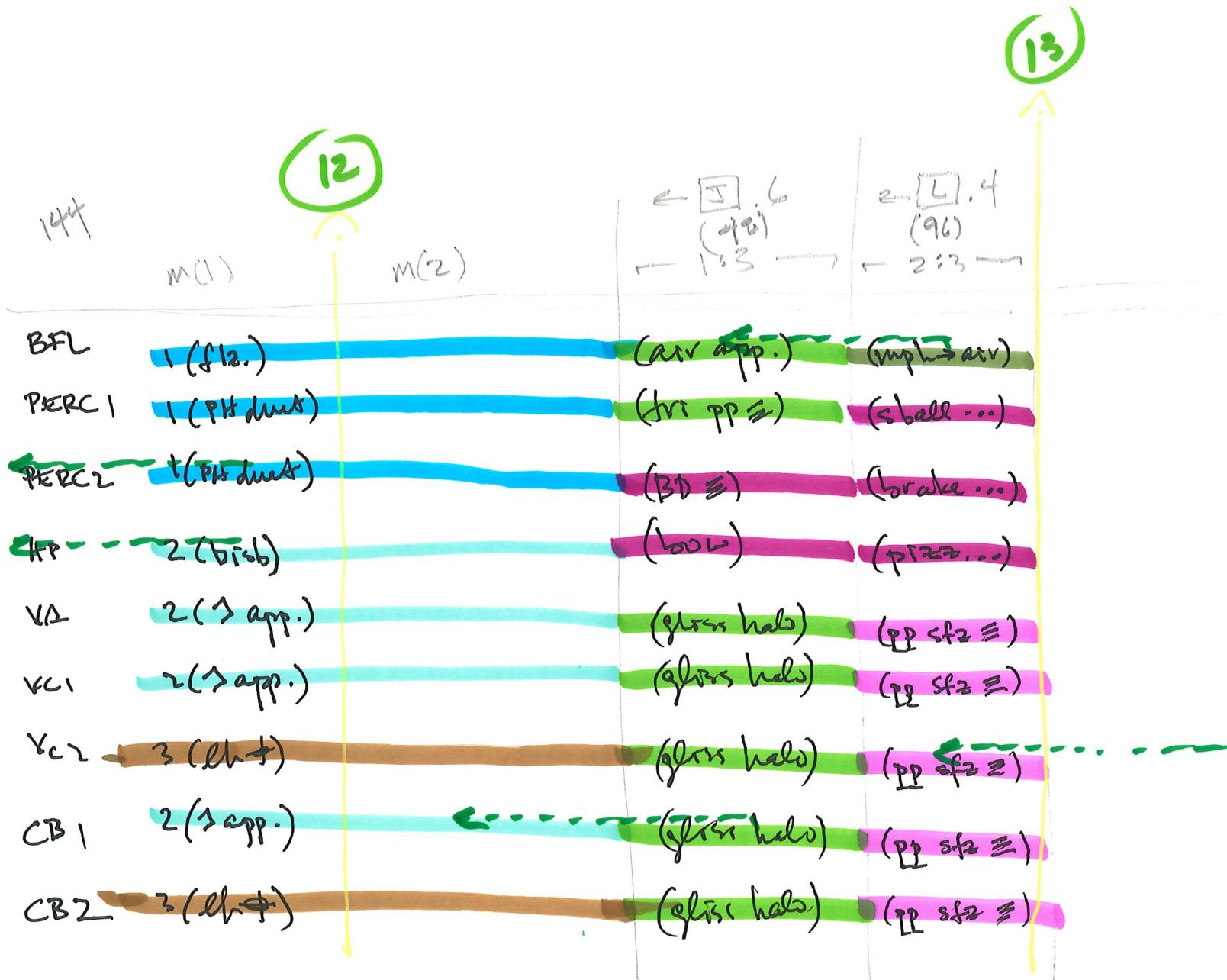
M (144) 2 measures, very fast. 2/2 harp disbigland + harmonic heterophony appoggiate. 2/1 flutter tongue + PH duet. 2/3 vc2, cb2 lh damp.

M (144) 1 suffixes ↗.

M (144) . 2 suffixes 1:3 ← J (48) . 6;

M (144) . 2 then suffixes 2:3 ← L (96) . 4

5 measures total; 6 measures total.



N (573/5) 6 measures, slow. **1** wobble glissandi.
2 hard brake drum. **3** toothbrush strzandi +
OB tremoli + subtle glissandi tremoli in composite
tableau. **4** low harp. relatively sparse.

N (573/5) .2 suffixes ?.

N (573/5) .3 prefixes ~~5:3~~ \rightarrow **O (96)**.1;

N 573/5 .3 then prefixes $5:2 \leftarrow$ **M (144)**.1.

N 573/5 .6 suffixes ~~5:3~~ \rightarrow **P (96)**.1.

10 measures total.

57^{3/5}

N (1-2)

BFL 1 (wobble gliss.) (cor.) \rightarrow **O**.1 (96) \leftarrow **M**.1 (144)
 \leftarrow 5:3 \rightarrow 5:2 (wobble) (arr app.)

PERC 2 (hard brake) (slate ~) (PT duet) (hard brake) (brk towels)

PERC 2 3 (tooth str. tabl.) (PT duet) (tabl. cfz. tabl.) (tabl S)

HP 4 (low) (↑) (brsl.) (low) (low S)

VA 3 (subst. gliss ≈) (↑ app.) (subst. gliss ≈) (gap & halo)

VCL 3 (OBZ tabl.) (gap ch.) (↑ app.) (OBZ tabl.) (ch & app.)

VCL 3 (OBZ tabl.) (gap ch.) (ch &) (OBZ tabl.) (ch & app.)

CB1 3 (subst. gliss ≈) (gap ch.) (↑ app.) (subst. gliss ≈) (gap guitars)

CB2 3 (subst. gliss ≈) (gap ch.) (ch &) (subst. gliss ≈) (gap guitars)

15

\rightarrow **P**.1 (96)
 \leftarrow 5:3

N (3-6)

(arr app.)

(brk towels)

(tabl S)

(low S)

(gap & halo)

(ch & app.)

(ch & app.)

(gap guitars)

(gap guitars)

O(96) 4 measures, fast. 2 mm φ + 2 mm φ.

~~fast~~ 1 covered bfl + slate scrape semicircles. 2 harp harmonic dyads with 8 control. 3 vc, vc, cb, cb chordal accompaniment in independent p with geps.
second φ. 1 bfl alternating covered + color trill or homorhythm with slate scrape semicircles; PIH geeky continuity (11) joins semicircle slate scrape and fills in durations of slate scrape cells. 2 harp harmonic dyads with 8 control. 3 vc, vc, cb, cb chordal accompaniment slides up onto OB and is joined by vc XFB.

O(94).2 suffixes 1:1 ← L(96).3.

O(98).2 then suffixes 1:1 ← L(96).4.

6 measures total.



96

O(1-2)



BFL

1 (cov.)

(mpf)

(mpf → av)

1 (cov / color mm)

BFL

PERC1

1 (slate ↗ vc)

(glock)

(ball...)

1 (slate ↗)

PERC1

PERC2

(ham)

(lork...)

1 (PIH + JC)

PERC2

HP

2 (↑)

(xylo)

(pizz...)

2 (↑)

HP

VA

(..)

(pp str ≈)

3 (XFB) VA

VC1

3 (gapped chords)

(..)

(pp str ≈)

3 (gapped chords → OB)

VC1

VC2

3 (gapped chords)

(..)

(pp str ≈)

3 (gapped chords → OB)

VC2

CB1

3 (gapped chords)

(..)

(pp str ≈)

3 (gapped chords → OB)

CB1

CB2

3 (gapped chords)

(..)

(pp str ≈)

3 (gapped chords → OB)

CB2

P (96) 8 measures, fast. **1** bfl terraced crustone
appoggiate + string terraced hh damp appoggiate +
glossendo halo in wet-gapped cells **2** brake
drum paper towel with S control. **3** pp tam-tam
with S control. **4** low harp with S control.

Sparse.

P (96) 1. 6 suffixes ?;

P (96) 1. 6 then suffixes 1:1 ← **O(94)** .4.

10 measures total.

96

P (1-4)

BFL 1 (air app.)

PERC1 2 (brake paper towel S)

PERC2 3 (tam-tam S)

HP 4 (low S)

V2 1 (gap. glass halo)

V1 1 (lh + app.)

VC2 1 (lh + app.)

CB1 1 (gap. glass halo)

CB2 1 (gap. glass halo)

2. **O(96)**.4
1:1

P (9-8)

(cov/color) (air app) BFL

(slate sr) (brk towl) PERC1

(PHJC) (tam S) PERC2

(?) (low S) HP

(VFB) (gap glass halo) V2

(ch → OB) (lh + app.) V1

(ch → OB) (lh + app.) VC2

(ch → OB) (gap glass halo) CB1

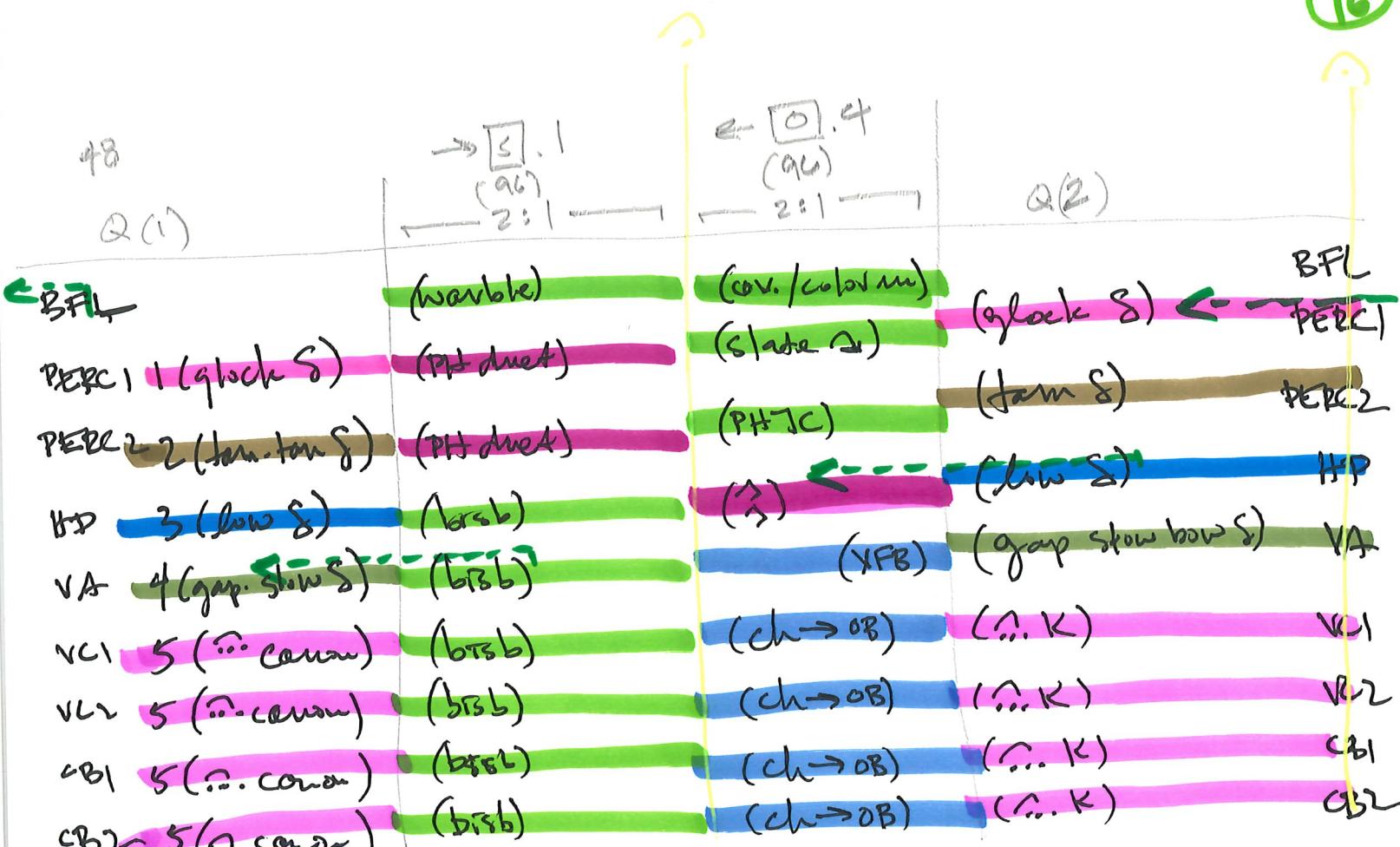
(ch → OB) (gap glass halo) CB2

Q(48) 2 measures, very slow. $\frac{2}{1}$ glockenspiel S
 control. $\frac{2}{2}$ tam-tam S control. $\frac{2}{3}$ low harp
 S control. $\frac{2}{4}$ va rest-delimited slow bow strokes
 with S control. $\frac{2}{5}$ four-part p canon of
 rimbalyandi at the union.

Q(48) . 1 suffixes 2:1 → **S(96)** . 1 ; then ? .

Q(48) . 2 prefixes 2:1 ← **D(96)** . 4 .
 5# measures total; 6 measures total.

(16)



R(72) 6 measures, moderate. 3mm + + 3mm +.

~~First~~ 71 (BD mp strike / superball) + (loud krate drum / quiet brake drum) + (soundboard pizz / pdlt) + massed string trills. Second +. ~~11~~ massed string trills + superball in faster regular p.
 72 lateral whisks + tremolo sfz and SCP variations. 73 lh damp in regular p.

R(72). 2 suffixes 4:3 → S(96). | ;

R(72). 2 then suffixes 4:3 ← P(96). 7-8;

R(72). 2 then suffixes 2:3 ← Q(48). | ; ↗

11 measures total.

(13) (6x11) (20)

#2

R(1-2)

BFL

→ S. |
(96)
4:3

← P. 7-8
(96)
4:3

← Q. |
(48)
2:3

R(3)

R(4-6)

PERC

PERC1 (BD mg / sball) (PH dnd) (brk towl) (glock s) T(BD)mg / sball PERC1
 PERC2 (fbrake / p) (PH dnd) (jam s) (trem s) 1(brake / v) mmmmmmmmm PERC2

HD 1(pizz / pdlt) (brsh) (bow s) (slow s) 1(pizz / pdlt) 2(wisks) HPP

VA 1(trmm) (brsh) (gap slice halo) (gap slow) 1(trmm) VA

VC1 1(trmm) (brsh) (lh & app.) (c. K) 1(mmm) 3(lh + reg) VC1

VC2 1(trmm) (brsh) (lh & app.) (c. K) 1(mmm) VC2

CB1 1(trmm) (brsh) (gap slice halo) (c. K) 1(mmm) 2(SCP & var. p) CB1

CB2 1(trmm) (brsh) (gap slice halo) (c. K) 1(mmm) CB2

S(9c) 4 measures fast. 1/1 wavy glissando + harp bisbigliando + string bisbigliando. 2/2 PH duet. 2 2/2 in alternate liquid swells.

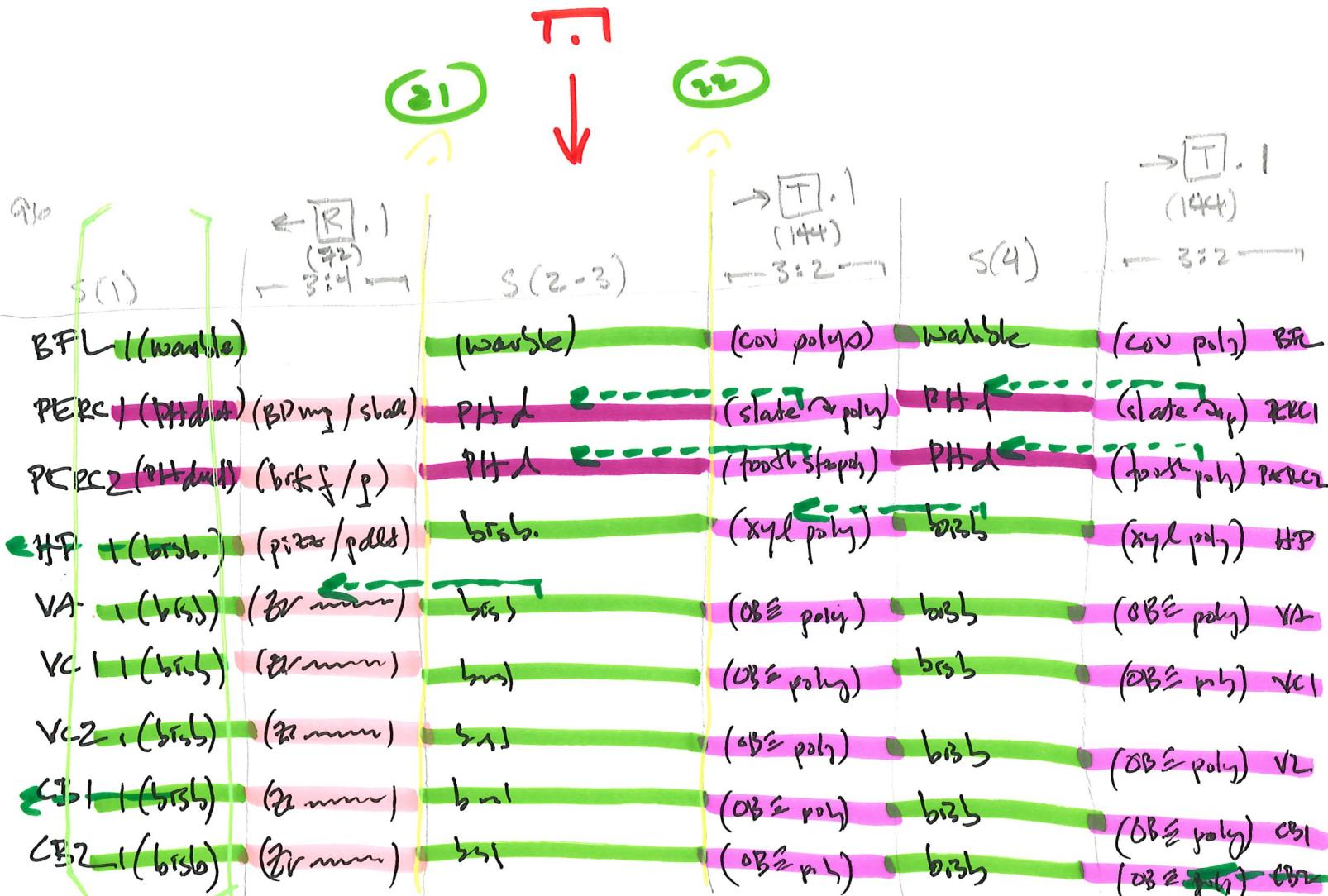
S(9c) .1 suffixes 3:4 \leftarrow **R(G2)** .1 ; then ?.

S(9c) .3 suffixes ?.

S(9c) .4 prefixes 3:2 \rightarrow **T(144)** .1.

S(9c) .4 suffixes 3:2 \rightarrow **T(144)** .1, ~~then~~

9 measures total; 13 measures total. 10°.



T(144) 8 measures, very fast. 9-11 polyrhythm.
 11 covered bfl. 12 semicircle staticrape. 13 tooth-
 brush strzandi. 14 sons xylophoniques. 12 5-9
 OB tremoli.

T(144) . 1 prefixes 2:5 \rightarrow U(573/5).1;

T(144) . 1 then prefixes 1:2 \rightarrow V(72).3.

T(144) . 7-8 overlay 2:3 \leftarrow S(96).1 PH duet.
 10 measures total.

144



BFL (c) (swell mm) (conv. polyph)

BFL

PERC1 (PERC) (tri \approx) (slate ~ polyph)

PERC1

PERC2 (Bmp) (ham) (tooth sfz polyph)

PERC2

HP (low) (son. xyl. polyph)

HP

VA (XFS) (gl. halo) (OB \approx polyph)

VA

VC1 (\Leftarrow) (\nearrow m \Rightarrow) (OB \approx polyph)

\Leftarrow VC1

VC2 (\Leftarrow) (gl. halo) (OB \approx polyph)

VC2

CB1 (\Leftarrow) (\nearrow m \Rightarrow) (OB \approx polyph)

CB1

CB2 (\Leftarrow) (gl. halo) (OB \approx polyph)

CB2

U(573/5)

2 measures, slow. 1m ϕ + 1m ϕ . first

ϕ . Perc figures end with accent + mp BD strike + colortrill + va XFB. 12 vc, vc, cb, cb stop-on-string chords. second ϕ . 11 bfl air tone + brake drum paper towel cells. 12 sub. flautendo fasto vc, vc, cb, cb + BD fingertip roll pp chords continue from previous + with swell-enveloping and p regularity. 13 harp + va \rightarrow pizzicati with S control.

U (573/5)

.1 prefixes 5:3 \rightarrow W (96). 4.

U (573/5)

.1 suffixes ?.

U (573/5)

.2 prefixes 5:3 \rightarrow W (96). 4.

5 measures total.

23

573/5
5:3

U(1)

\rightarrow W(96). 4
(96)
5:3

U(2)

BFL (mpf file)	1 (color mmrrrr)	(mph file)	1 (air cells)	BFL
PERC1 (BD mp)	1 (Perc JPS)	(BD mp)	1 (torcatoe towel cells)	PERC1
PERC2 (gluck)	1 (BD mp ->)	(gluck)	2 (BD pp =>)	PERC2
HP (xyl)		(xyl)	3 (> S)	HP
VA (...)	1 (XFB)	(...)	3 (> S)	VA
VCL (...)	2 (->)	(...)	2 (flaut =>)	VCL
VCL (slow saw)	2 (->)	(slow saw)	2 (flaut =>)	VCL
CB1 (...)	2 (->)	(...)	2 (flaut =>)	CB1
CB2 (scp ped.)	2 (->)	(scp ped.)	2 (flaut =>)	CB2

V(72) 6 measures, moderate. $\lambda 1$ composite cells of swelled color trill + swelled harmonic trills + low harp + tam-tam. $\lambda 2$ ~~pp triangle + glissando halo.~~ $\lambda 2$ begins first before $\lambda 1$.

V(72).3 suffixes 2:1 $\leftarrow [T(144)].1$.

V(72).5 suffixes ?.

V(72).6 suffixes 2:1 $\leftarrow [T(144)].2$.

9 measures total; 13 measures total.

72

V(1-3)

$\leftarrow [T].1$
 $\leftarrow [T(144)]$
- 2:1 -



24

V(6)

$\leftarrow [T].2$
 $\leftarrow [T(144)]$
- 2:1 -

BFL	1 (swell mm)	(cov. poly)	(swell mm)	(cov. poly) BFL
PERC1	2 (triangle pp ≈)	(slur poly)	(triangle pp ≈)	(slur poly) PERC1
PERC2	1 (tam-tam)	(tamb poly)	(tam-tam)	(tamb poly) PERC2
- HP -	1 (low)	(xyl poly)	(low)	(xyl poly) HP
- VA -	2 (gliss. halo)	(OBΞ poly)	(gliss. halo)	(OBΞ poly) VA
VC1	1 (swell ↗ mm)	(OBΞ poly)	(swell ↗ mm)	(OBΞ poly) VC1
VC2	2 (gliss. halo)	(OBΞ poly)	(gliss. halo)	(OBΞ poly) VC2
CB1	1 (swell ↗ mm)	(OBΞ poly)	(swell ↗ mm)	(OBΞ poly) CB1
CB2	2 (gliss. halo)	(OBΞ poly)	(gliss. halo)	(OBΞ poly) CB2

W(96) 4 measures, fast. 3 mm ϕ + 1 m ϕ . first

±. 21 flicker-animated bfl multiphonic +
mp BD strikes + rimbalzandi. Second ±. 21
flicker-animated bfl multiphonic + mp BD strikes
rimbalzandi. 22 glockenspiel + son xylophonique +
slow bow + cb SCP.

W(96). | Suffixes 3:5 → Y(57 2/3). | ; the ?.

W (96).4 suffixes 3:4 ← V (72).6;

W(96).4 then suffixes 3:2 \leftarrow T(144).3.

8 measures total.



X (48) 8 measures, very slow. 3 mm ϕ + 2 mm ϕ +
 3 mm ϕ . first ϕ 21 tone-to-air eddies + slate
circle. 22 pdlt-initiated superball. 23 massed
string trills with exponential swell enveloping.
Second ϕ . 21 sub. quieter, sub. faster, sub. regular
tone-to-air transitions + slate circle + lateral whisks.
 22 PH solo patterns. 23 pp tremolo sfz and tabla
Third ϕ . 21 fluttertongue + whisks dying out. 22.
PH solo patterns die out. 23 pp trem. sfz and tabla
dies out with addition of tam-tam illumination.

X (48).3 suffixes 3:2 \hookleftarrow V(72).6.

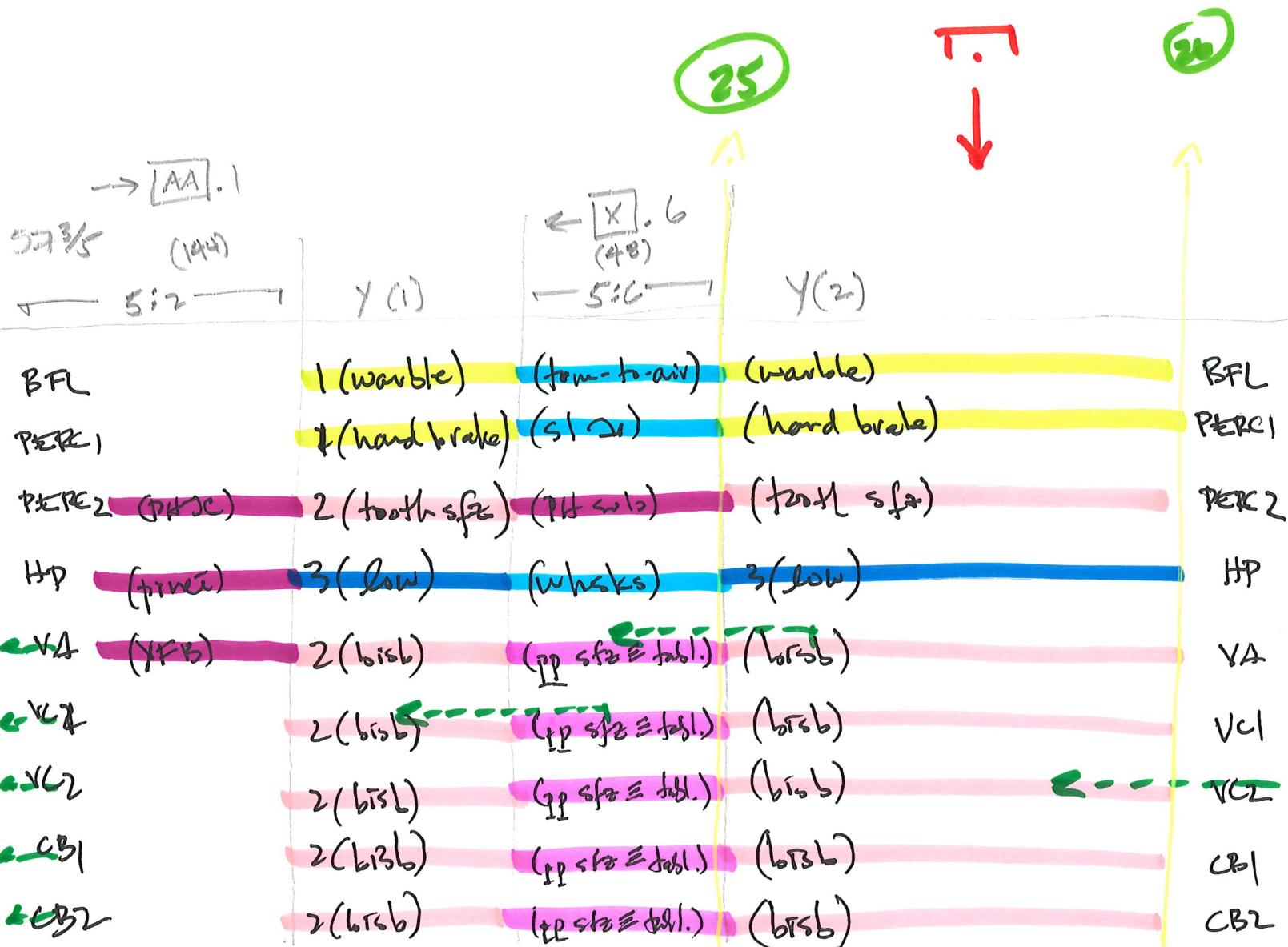
9 measures total.

	(48)	V(72)	(48)
X (1-3)		\hookleftarrow V.6	
BFL 1 (tone-to-air)	— 3:2 —	X(4-5)	X(6-8)
PERC 1 (slate 2)	(mm \Rightarrow)	(tone-to-air)	\nearrow \nearrow PERC
PERC 2 2 (sball)	(tr \Rightarrow)	(slate 2)	3 (tam-tam) illum.
HP 2 (pdlt)	(tam-tam)	2 (PH solo patt.)	PERC
VA 3 (\leftarrow mm)	(low)	(whisker)	\nearrow HP
VCL 3 (\leftarrow mm)	(gl halo)	3 (pp P sfz \equiv tabl.)	\leftarrow \leftarrow VA
VCL 3 (\leftarrow mm)	(\nearrow m \Rightarrow)	3 (pp P sfz \equiv tabl.)	\leftarrow \leftarrow VCL
CBL 3 (\leftarrow mm)	(gl halo)	3 (pp P sfz \equiv tabl.)	\leftarrow \leftarrow VCL
CBL 3 (\leftarrow mm)	(\nearrow m \Rightarrow)	3 (pp P sfz \equiv tabl.)	\leftarrow \rightarrow CP1
CB2 3 (\leftarrow mm)	(gl halo)	3 (pp P sfz \equiv tabl.)	\leftarrow \rightarrow CB2

Y (53), 2 measures, slow. 1 wobble glissando + hard brake drum. 2 toothbrush sf grazandi + string bisbigliandi. 3 low harp.

Y (573/5). 1 prefixes \rightarrow 5:2 \rightarrow **AA (144)**. 1.

Y (573/5). 1 suffixes 5:6 \leftarrow **X(48)**. 6; then 1.
5 measures total; 11 measures total.



Z(96) 6 measures, fast. **#1** cowed bass flute + slate scrape semicircle + vc, vc, cb, cb stop-on-string chord. **#2** harp harmonic dyad. back and forth interplay.

Z(96).2 suffixes 1:;

Z(96).3 prefixes \rightsquigarrow 3:4 \rightarrow **[CC(72)]**.1.

Z(96).6 prefixes 1:2 \leftarrow **[X(48)]**.6;

Z(96).6 then prefixes 3:5 \leftarrow **[Y(573/5)]**.2.

10 measures total

Z(96)

96

Z(1-2)

\rightarrow **[C(72)]**.1
(72)
3:4

Z(3-5)

\leftarrow **[X]**.6 \leftarrow **[Y]**.2
(48) (573/5)
1:2 3:5 **Z(6)**

BFL 1 (cov.)

(cone-to-air)

(cov.)

(fan-to-air) (winkle) (cov.)

PERC1 1 (slate ~)

(hand brk)

(slate ~)

(fan illm) (hand brk) (slate ~)

PERC2

(mp BD)

(pft sol.) (toss. sfz)

HP 2 ($\frac{1}{2}$) (pizz.) ($\frac{1}{2}$) (whistle) (low) ($\frac{1}{2}$) (pizz.)

VA

($\frac{1}{2}$ mmm) ($\frac{1}{2}$)

(pp staz k) (brk) (pp staz k) (brk) (pp staz k) (brk) (pp staz k) (brk)

VC1 1 ($\frac{1}{2}$)

($\frac{1}{2}$ mmm) ($\frac{1}{2}$)

(pp sfz taz) (brk) (pp sfz taz) (brk) (pp sfz taz) (brk)

VC2 1 ($\frac{1}{2}$)

($\frac{1}{2}$ mmm) ($\frac{1}{2}$)

(pp sfz taz) (brk) (pp sfz taz) (brk) (pp sfz taz) (brk)

CB1 1 ($\frac{1}{2}$)

($\frac{1}{2}$ mmm) ($\frac{1}{2}$)

(pp sfz taz) (brk) (pp sfz taz) (brk) (pp sfz taz) (brk)

CB2 1 ($\frac{1}{2}$)

($\frac{1}{2}$ mmm) ($\frac{1}{2}$)

(pp sfz taz) (brk) (pp sfz taz) (brk) (pp sfz taz) (brk)

AA (144) 4 measures, very fast. 1m φ + 2mm φ + 1m φ. first φ. M pincé-initiated PHJC (1) + VA XFB. second φ. M pincé-initiated PIH regular pulse chain + OB + bfl terraced airtime appoggiato + string terraced lh damp appoggiato. 2 continuous brake drum paper towel. third φ. M JW-initiated OB + string terraced lh damp appoggiato. 2 continuous brake drum paper towel.

AA (144).1 suffixes ↗.

AA (144).2 prefixes 1:3 ← **X (48)**. 6.

AA (144).3 suffixes 2:5 ← **Y (573/5)**. 2; ↓

AA (144).3 then suffixes 1:2 → **CC (72)**. 1; then ↗.

9 measures total.

	← X .6 (48)	→ CC .1 (72)	AA (4)
1 AA(1)	1:3	AA (2-3)	
BFL	(fuu-to-air)	1 (air app.)	(wibble) (fuu-to-air) 1 (JW-init)
PERC1	(Ham.11m)	2 (brake towel)	(hard brk) (hard brk) (brake brk)
PERC2 (PHJC)	(PIH sol)	1 (PIH pulse chain)	(toss sol) (mp BD)
HD 1 (pincé)	(whisk)	1 (pincé)	(bow) (pizz)
VA 1 (XFB)	(pp sfz = ts)	1 (XFB)	(brsb) (3 down) 1 (XFB)
VR1	(pp sfz = ts)	1 (lh φ app.)	(brsb) (3 mm) 1 (OB)
VR2	(pp sfz = ts)	1 (lh φ app.)	(brsb) (3 mm) 1 (lh φ app.)
CB1	(pp sfz = ts)	1 (lh φ app.)	(brsb) (3 mm) 1 (OB)
CB2	(pp sfz = ts)	1 (lh φ app.)	(brsb) (3 mm) 1 (lh φ app.)

BB (4B). 8 measures, very slow. 4mm φ + 4mm φ.

first φ. 21 color drill + cb scp pedal. 22 pp triangle + slow bow. 23 glockenspiel + glissando halo. 24 low harp + swelled harmonic trills. second φ.

21 glockenspiel + pp triangle + swelled harmonic trills + slow bow + cb scp pedal in slightly quicker homorhythm.

BB (4B)

.4 suffixes 6:5 ← **Y (573/5)** .2 .
9 measures total.

21

4B BB (1-4)

BFL 1 (color 2mm)

← Y .2
(573/5)
6:5

BB (5-8)

BFL

PERC1 2 (tri pp ≡)

(wobble)

PERC1

PERC2 3 (glock)

(hand bark)

PERC2

HP 4 (low)

(low)

HD

VA 2 (slow bow)

(brrb)

VA

VCL 3 (gliss. halo)

(brrb)

VCL

CB1 4 (→ grm =>)

(brrb)

CB1

CB2 1 (scp pedal)

(brrb)

CB2

CC(72)

2 measures, moderate. 21 forte-to-air
transitions + massed harmonic trills + soundboard
pizzicato + mp BD strikes + hard brake drum
strikes in homorhythm with spectacular
enveloping.

2 measures total.

72 CC (1-2)

BFL 1 (forte-to-air)

PERC1 1 (hard brake)

F.

PERC2 1 (mp BD)

32

HP 1 (soundboard pizz.)

VA 1 (↑mmm)

VCL 1 (↑mmm)

VCR 1 (↑mmm)

CB1 1 (↑mmm)

CB2 1 (↑mmm)