

(HARMONY)

Paul Griffiths (*1947)

A

♩=96

$$\frac{2}{4} \text{♩} = 57.6 \quad [\text{♩} = \text{♩}^{5:3}]$$

Bass flute

Percussion I

Percussion II

Harp

Viola

Cello I

Cello II

Contrabass I

Contrabass II

B

$\text{♩} = 144$

$\frac{4}{4}$

Bfl.	
Perc. I	
Perc. II	
Hp.	
Va.	
Vc. I	
Vc. II	
Cb. I	
Cb. II	

Bfl.

Perc. I

Perc. II

Hp.

Va.

Vc. I

Vc. II

Cb. I

Cb. II