HUITZIL

for cello

(2014)

TREVOR BAČA

PREFACE

She says:

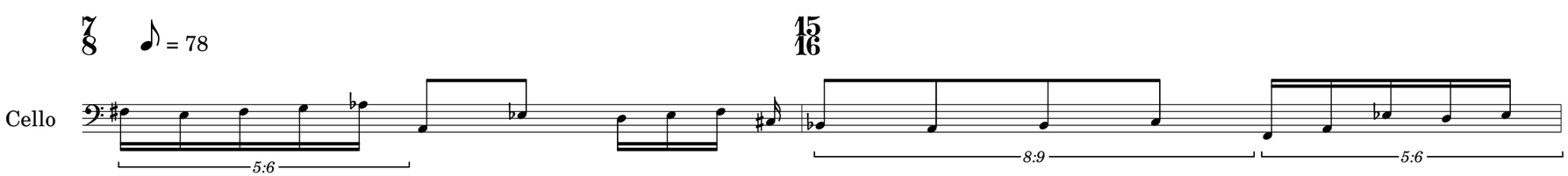
"Do not look in his eye but whisper instead to his ear. His giant round ear let to droop from the weight of obsidian curves of the lobe. He will ask you to pierce the bend of his tongue with the needle-sharp point of your beak. But pierce you must not. You must carry to him my record of dreams and the future they describe as I sleep. You must speak silently to him the words of our wedding and the wishes of birds that they carry with them as their freight. He will remember our dreaming-together and the heaviness we shared in our sleep. Then he will close his eyes. And when he does you must brush with your wings the bend of his ear and leave there like sand the husks of my words which he in his sleep will know but not hear. Then in the daylight he will carry with him our record of dreams and the future they describe as I sleep."

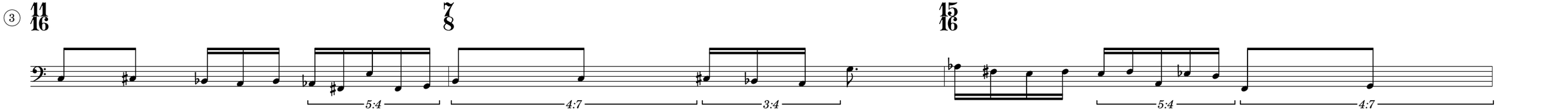
Hummingbird carries her words like salt on his wings and takes to the sky in his flight.

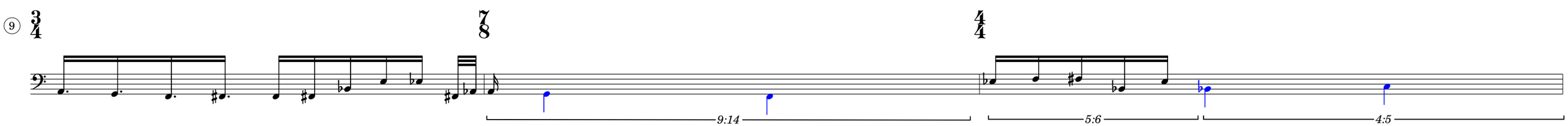
HUITZIL

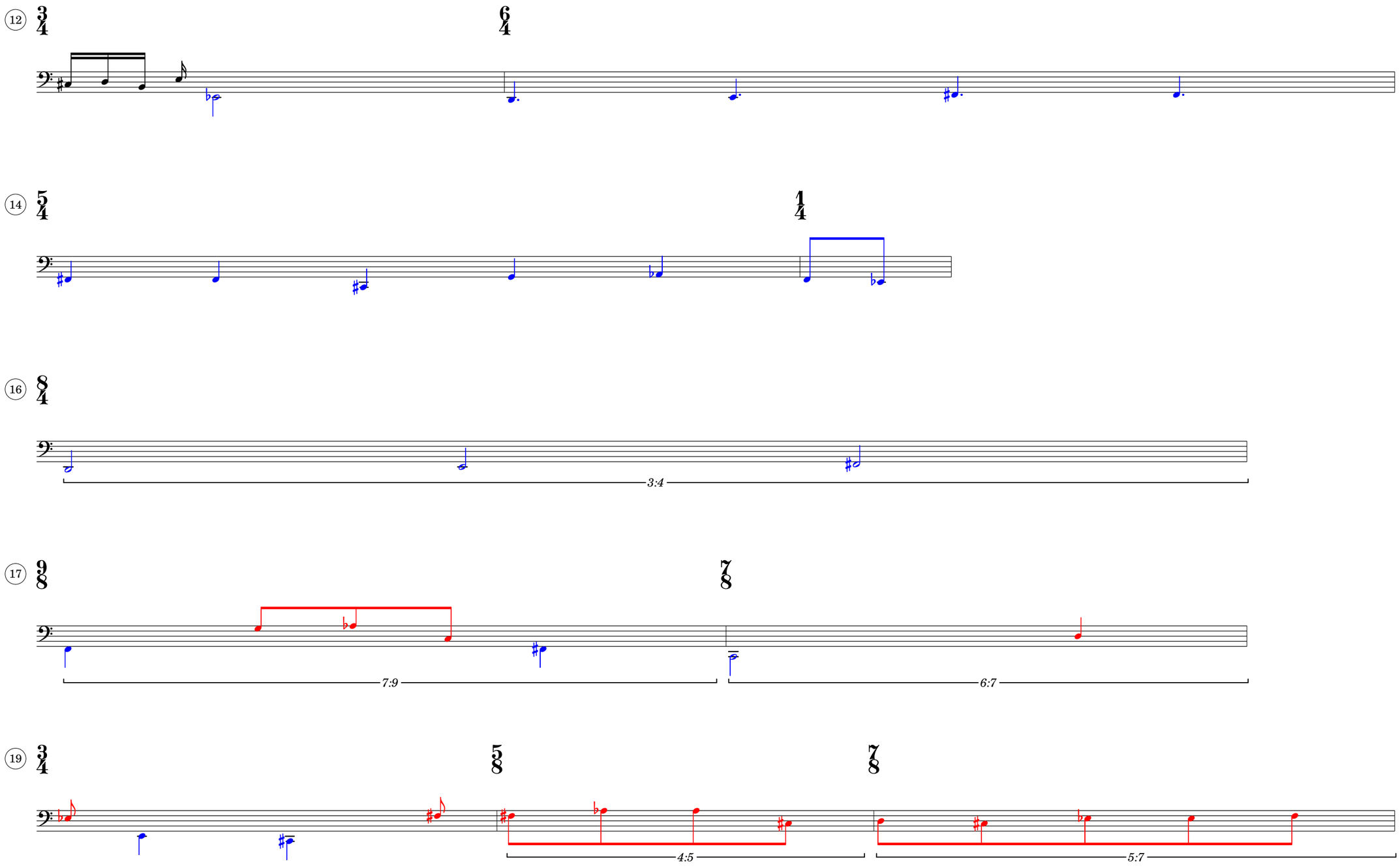
for Alan Toda-Ambaras

Trevor Bača (*1975)





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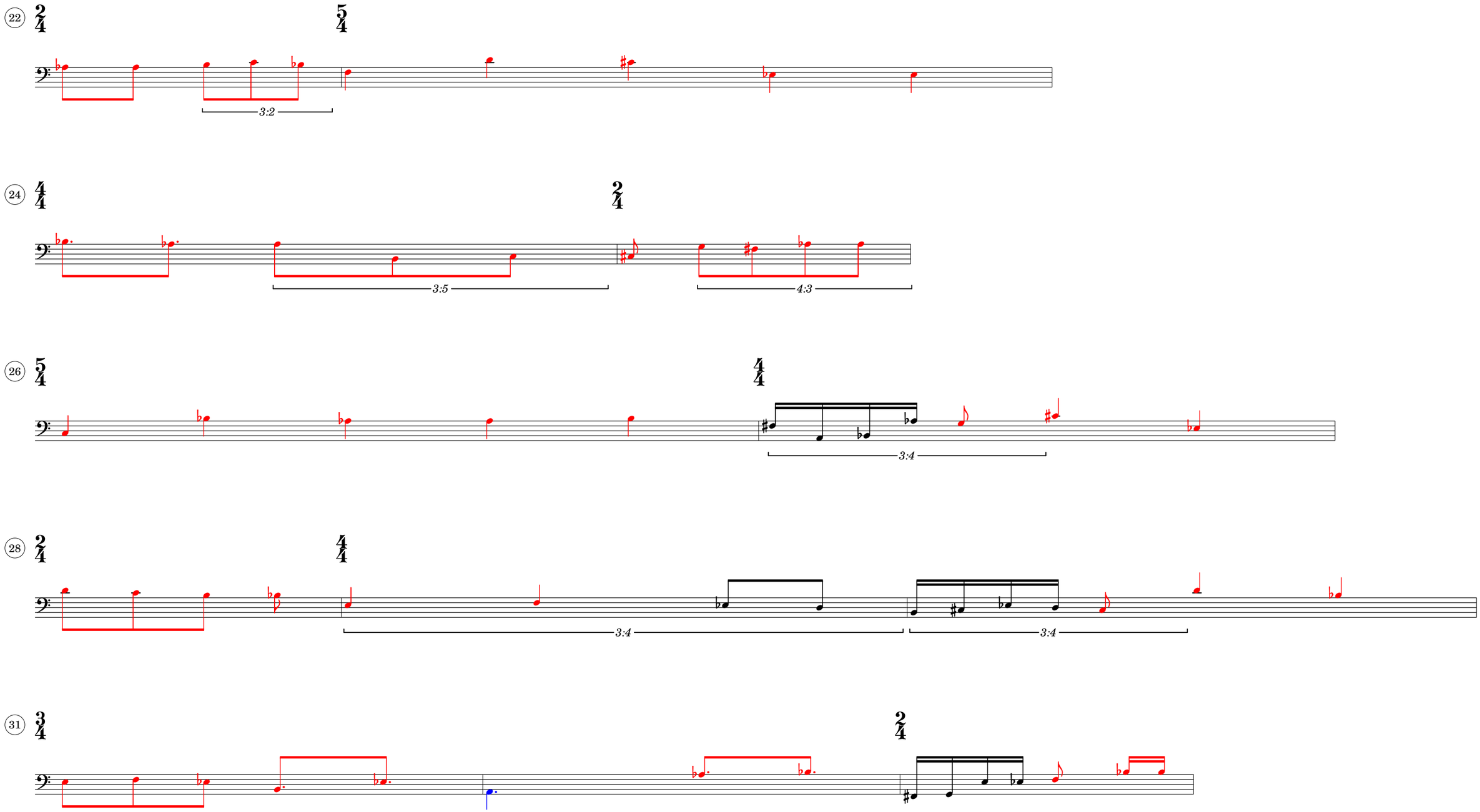
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5/4 13/16

5:9

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5/8 5/4

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4/4 5/16 4/4

3:4 3:4

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9/16 3/4 7/8

7:9

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3/4 7/8 4/4

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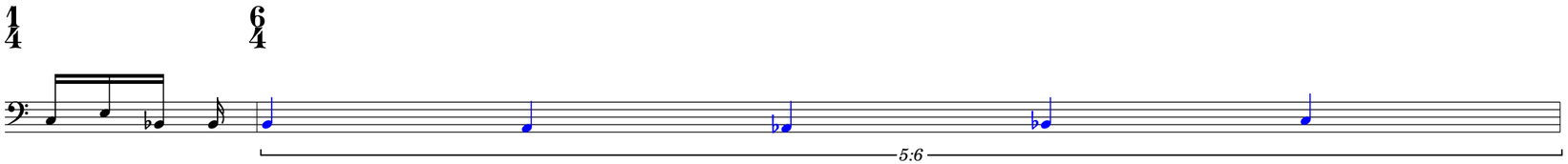

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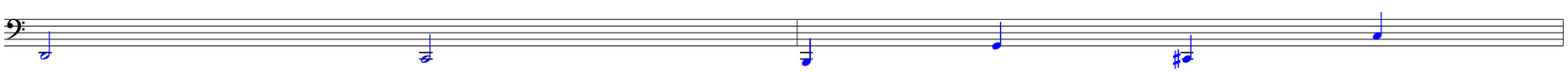

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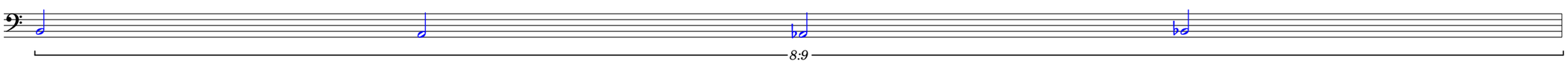

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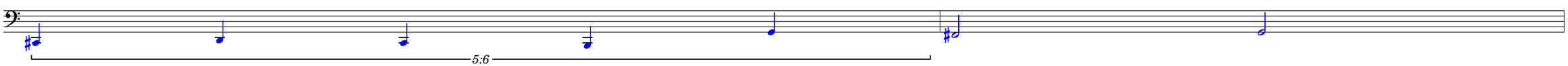


54

♩ = 44

trem. moderato

3:2 3:2 3:2 3:2 3:2 5:4 5:4 5:4

mfz mfz mfz mfz mfz mfz mfz mfz mfz mfz fz mpz mpz mpz mpz mpz mfz mfz mfz

mp p pp mf

3:2 3:2

fz mpz mpz mpz mpz mpz fz fz fz fz fz fz fz

p mf

trem. mod. ► trem. stretto

accel.

sub. trem. mod. ► più stretto

3:2 3:2 3:2 3:2 5:4 5:4 5:4 5:4

mfz mfz mfz mfz mpz mpz mpz mpz ffz ffz ffz

mp ppp p

► più largo ► ♩ = 66 ► più stretto

♩ = 44

sub. trem. mod. ► trem. stretto

accel.

sub. trem. mod.

3:2 3:2 3:2 3:2 5:4 5:4 5:4 5:4

ffz ffz fz mfz mfz mfz mpz mpz mpz mpz ffz ffz

mf mp ppp p

► più stretto ► più largo ► più stretto ► più largo ► ♩ = 88 ► più stretto

ffz ffz ffz ffz ffz ffz

f

trem. mod.

rit.

sub. trem. più stretto

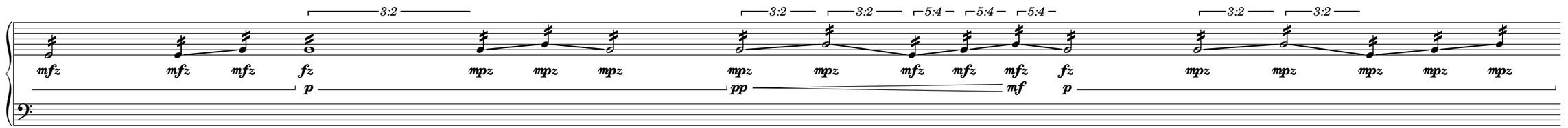
più largo

più stretto

più largo

trem. mod.

trem. moderato


3:2
3:2
3:2
5:4
5:4
5:4
3:2
3:2
mfz
mfz
mfz
fz
mpz
mpz
mpz
mpz
mpz
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mfz
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fz
mpz
mpz
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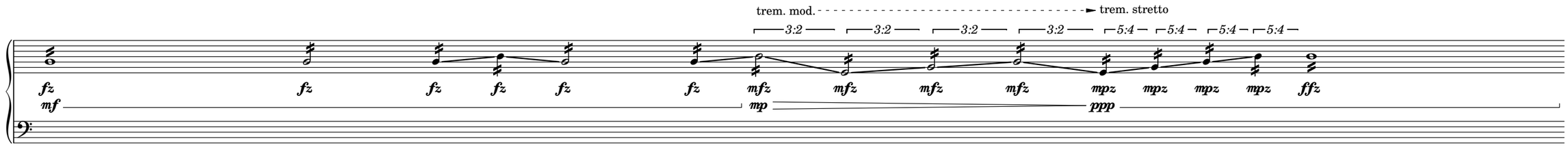
mpz
mpz
p
pp
mf
p


trem. mod.
trem. stretto
3:2
3:2
3:2
3:2
5:4
5:4
5:4
5:4
fz
fz
fz
fz
fz
fz
mfz
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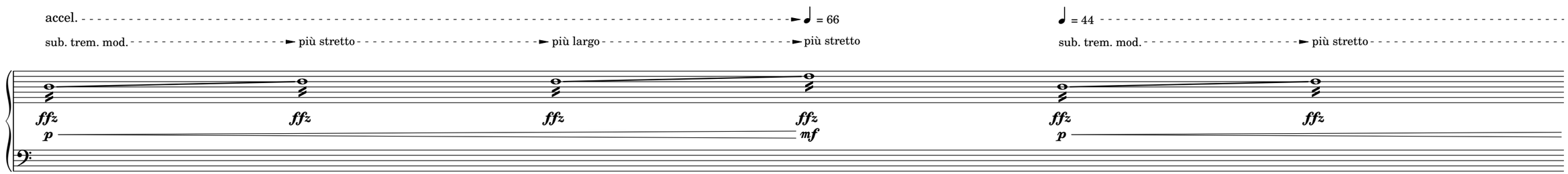
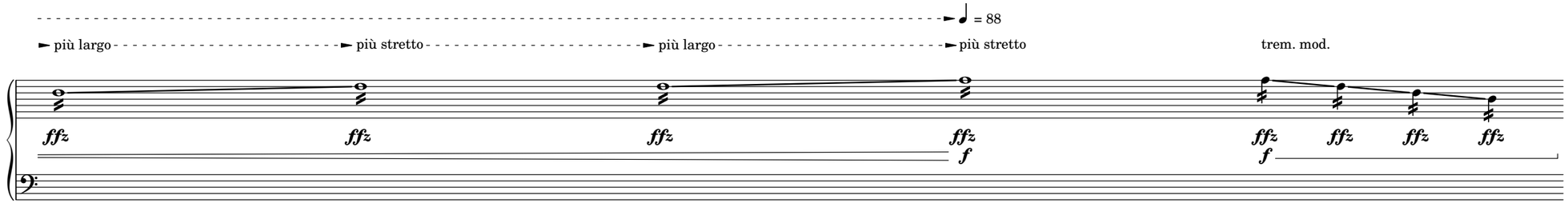
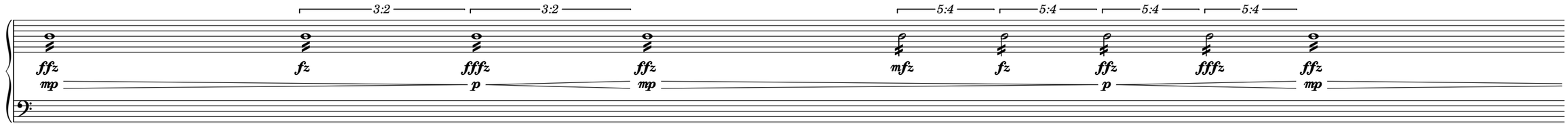
mfz
mfz
mpz
mpz
mpz
mpz
ffz
mf
mp
ppp


accel.
= 66
sub. trem. mod.
più stretto
più largo
più stretto
= 44
sub. trem. mod.
più stretto
ffz
ffz
ffz
ffz
ffz
ffz
p
mf
p


= 88
più largo
più stretto
più largo
più stretto
trem. mod.
ffz
ffz
ffz
ffz
ffz
ffz
ffz
ffz
f
f


3:2
3:2
5:4
5:4
5:4
5:4
ffz
fz
fffz
ffz
mfz
fz
ffz
fffz
ffz
mp
p
mp
p
mp

3:2 3:2 5:4 5:4 5:4 5:4 3:2 3:2

fz fffz ffz mfz fz ffz fffz ffz fz fffz

p mp p mp p

ffz mfz fz ffz fffz ffz 3:2 3:2 fz fffz ffz

mp p mp p

5:4 5:4 5:4 5:4

rit.

sub. trem. più stretto ► più largo ► più stretto ► più largo

5:4 5:4 5:4 5:4

mfz fz ffz fffz ffz fz fz mfz

pp

► ♩ = 44

► trem. mod.

♩ = 66

accel.

3:2 3:2

mfz mpz fz mfz mfz fz mfz mfz

p p mp p mp

► ♩ = 88 ► ♩ = 66

3:2 3:2 3:2

fz mfz fz mfz fz mfz

p mp p mp p

accel. ♩ = 88 ♩ = 66

accel.

3:2 3:2

mfz fz mfz mfz fz mfz
mp p mp mp p mp

♩ = 88

3:2 3:2 3:2

mfz mfz mfz mfz fz mfz
mp p mp mp p mp

♩ = 66

accel. ♩ = 88 ♩ = 66

3:2 3:2 3:2

fz mfz mfz fz mfz fz mfz
p mp p mp p

accel. ♩ = 88 ♩ = 66

3:2 3:2

mfz fz mfz mfz fz mfz
mp p mp mp p mp

accel. ♩ = 88 ♩ = 66

3:2 3:2

mfz p mp mfz mp p mp
mp fz mfz mfz fz mfz fz

accel. ♩ = 88 ♩ = 66

fz p fz fz mf fz p

♩ = 88 ♩ = 66 ♩ = 88

fz fz mf fz p fz mf

♩ = 66 ♩ = 88 ♩ = 66

fz fz mf fz p fz p

♩ = 88

fz fffz fffz fffz ff fffz

♩ = 66 ♩ = 88 rit.

fffz mf fffz ff fffz

♩ = 66

♩ = 44

trem. moderato

3:2 3:2

3:2 3:2 5:4 5:4 5:4

3:2 3:2

trem. mod. trem. stretto

3:2 3:2 3:2 3:2 5:4 5:4 5:4 5:4

accel.

sub. trem. mod. più stretto

♩ = 66

più largo più stretto

♩ = 44

sub. trem. mod. trem. stretto

3:2 3:2 3:2 3:2 5:4 5:4 5:4 5:4

accel.

sub. trem. mod.

♩ = 88

più stretto più largo più stretto più largo più stretto

trem. mod.

3:2 3:2 5:4 5:4 5:4 5:4

ffz *fz* *fffz* *ffz* *mfz* *fz* *ffz* *fffz* *ffz*

mp *p* *mp* *p* *mp*

3:2 3:2 5:4 5:4 5:4 5:4 3:2 3:2

fz *fffz* *ffz* *mfz* *fz* *ffz* *fffz* *ffz* *fz* *fffz*

p *mp* *p* *mp* *p*

5:4 5:4 5:4 5:4 3:2 3:2

ffz *mfz* *fz* *ffz* *fffz* *ffz* *fz* *fffz* *ffz*

mp *p* *mp* *p*

rit.

sub. trem. più stretto ► più largo ► più stretto ► più largo

5:4 5:4 5:4 5:4

mfz *fz* *ffz* *fffz* *ffz* *fz* *fz* *mfz*

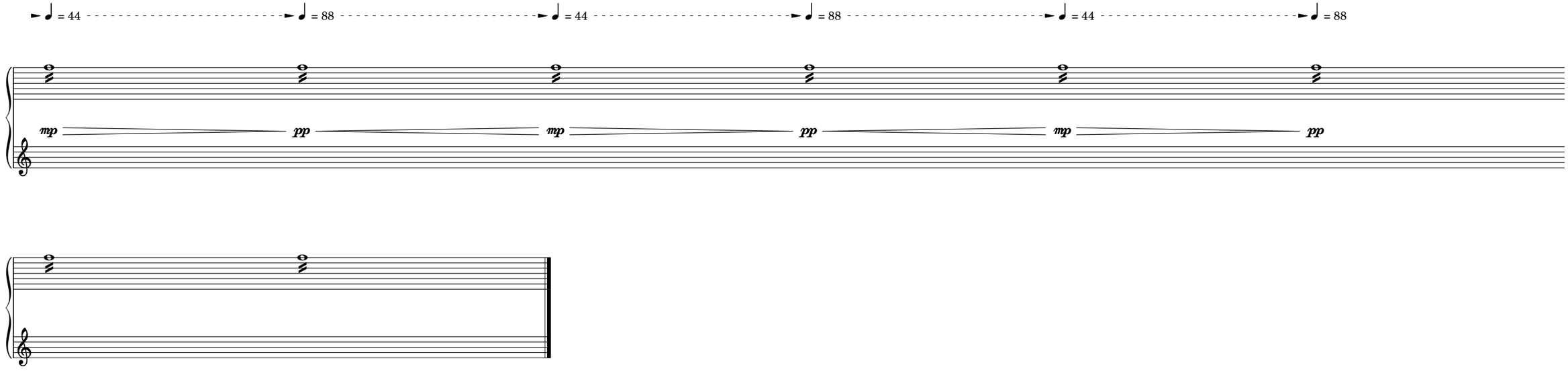
pp

♩ = 44 ♩ = 44 ♩ = 88 ♩ = 44 ♩ = 88

trem. mod.

mfz *mpz*

p *mp* *pp* *mp* *pp*


♩ = 44
♩ = 88
♩ = 44
♩ = 88
♩ = 44
♩ = 88
mp
pp
mp
pp
mp
pp

AWN-013

Scores available from the composer at www.trevorbaca.com

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