

# HUITZIL

*for Alan Toda-Ambaras*

Trevor Bača

7/8   ♩ = 78

Cello

5:6

8:9

5:6

3 11/16

7/8

15/16

5:4

4:7

3:4

5:4

4:7

6 3/8

4/4

3:4

3:4

6:11

4:5

9 3/4

7/8

4/4

9:14

5:6

4:5

12

3

4

6

4

14

5

4

1

4

16

8

4

3:4

17

9

8

7:9

6:7

19

3

4

5

8

7

8

4:5

5:7

22  $\frac{2}{4}$   $\frac{5}{4}$

24  $\frac{4}{4}$   $\frac{2}{4}$

26  $\frac{5}{4}$   $\frac{4}{4}$

28  $\frac{2}{4}$   $\frac{4}{4}$

31  $\frac{3}{4}$   $\frac{2}{4}$

34  $\frac{5}{4}$   $\frac{13}{16}$

Example 10

36  $\frac{5}{8}$   $\frac{5}{4}$

36  $\frac{5}{8}$   $\frac{5}{4}$

38  $\frac{4}{4}$   $\frac{5}{16}$   $\frac{4}{4}$

3:4 3:4

[illegible]

44  $\frac{3}{4}$   $\frac{7}{8}$   $\frac{4}{4}$

5:4 9:14 8:9 5:7

47  $\frac{1}{4}$   $\frac{6}{4}$

5:6

49  $\frac{4}{4}$

51  $\frac{9}{4}$

8:9

52  $\frac{6}{4}$   $\frac{4}{4}$

5:6

54  $\frac{3}{4}$