

# HUITZIL

*for Alan Toda-Ambaras*

Trevor Bača (\*1975)

③

Cello

7/8

15/16

5:6

8:9

5:6

⑥

3/4

3/8

4/4

3:4

3:4

6:11

4:5

⑨

3/4

7/8

4/4

9:14

5:6

4:5

⑫  $\frac{3}{4}$   $\frac{6}{4}$

⑭  $\frac{5}{4}$   $\frac{1}{4}$

⑯  $\frac{8}{4}$

⑰  $\frac{9}{8}$   $\frac{7}{8}$

⑲  $\frac{3}{4}$   $\frac{5}{8}$   $\frac{7}{8}$

22  $\frac{2}{4}$   $\frac{5}{4}$

3:2

24  $\frac{4}{4}$   $\frac{2}{4}$

3:5 4:3

26  $\frac{5}{4}$   $\frac{4}{4}$

3:4

28  $\frac{2}{4}$   $\frac{4}{4}$

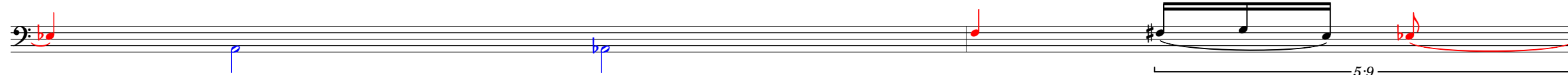
3:4 3:4

31  $\frac{3}{4}$   $\frac{2}{4}$

34

$\frac{5}{4}$

$\frac{13}{16}$



36

$\frac{5}{8}$

$\frac{5}{4}$

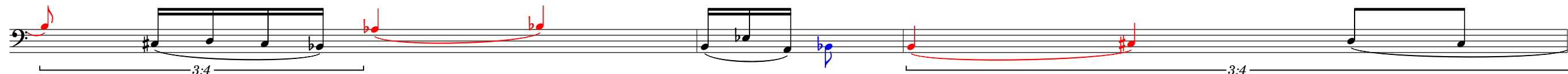


38

$\frac{4}{4}$

$\frac{5}{16}$

$\frac{4}{4}$

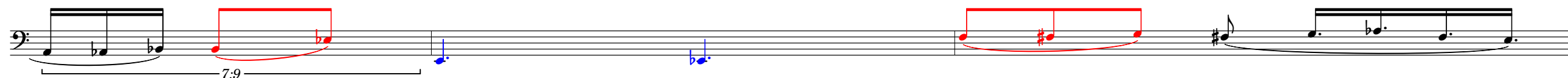


41

$\frac{9}{16}$

$\frac{3}{4}$

$\frac{7}{8}$

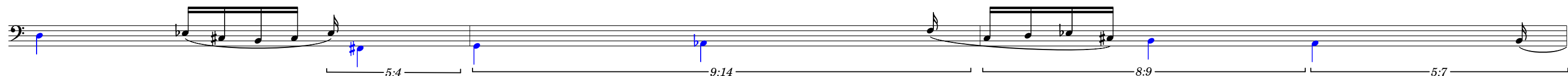


44

$\frac{3}{4}$

$\frac{7}{8}$

$\frac{4}{4}$



47  $\frac{1}{4}$   $\frac{6}{4}$

5:6

49  $\frac{4}{4}$

5:6

51  $\frac{9}{4}$

8:9

52  $\frac{6}{4}$   $\frac{4}{4}$

5:6

54  $\frac{3}{4}$

5:6