

# HUITZIL

*for cello*

*(2014)*

# TREVOR BAČA

# PREFACE

She says:

*“Do not look in his eye but whisper instead to his ear. His giant round ear let to droop from the weight of obsidian curves of the lobe. He will ask you to pierce the bend of his tongue with the needle-sharp point of your beak. But pierce you must not. You must carry to him my record of dreams and the future they describe as I sleep. You must speak silently to him the words of our wedding and the wishes of birds that they carry with them as their freight. He will remember our dreaming-together and the heaviness we shared in our sleep. Then he will close his eyes. And when he does you must brush with your wings the bend of his ear and leave there like sand the husks of my words which he in his sleep will know but not hear. Then in the daylight he will carry with him our record of dreams and the future they describe as I sleep.”*

Hummingbird carries her words like salt on his wings and takes to the sky in his flight.

# HUITZIL

*for Alan Toda-Ambaras*


## Trevor Bača (\*1975)

The musical score for Cello consists of four systems, each with a unique time signature and a tempo marking of 78 BPM (indicated by a quarter note = 78).

- System 1:** The time signature is  $\frac{7}{8}$ . It features a sequence of notes with a 5:6 ratio, followed by a 15:16 ratio, and then a 5:6 ratio.
- System 2:** The time signature is  $\frac{14}{16}$ . It includes a 5:4 ratio, a 4:7 ratio, a 3:4 ratio, a 15:16 ratio, a 5:4 ratio, and a 4:7 ratio.
- System 3:** The time signature is  $\frac{3}{8}$ . It shows a 3:4 ratio, a 3:4 ratio, a 6:11 ratio, and a 4:5 ratio.
- System 4:** The time signature is  $\frac{3}{4}$ . It includes a 7:8 ratio, a 4:4 ratio, and a 4:5 ratio.

[illegible]

14  $\frac{5}{4}$   $\frac{1}{4}$



16  $\frac{8}{4}$

3:4

(22)  $\frac{2}{4}$   $\frac{5}{4}$

The musical notation consists of two staves. The first staff is in bass clef with a 2/4 time signature. It contains six eighth notes: B-flat, D, F, A, B-flat, and D. The second staff is in bass clef with a 5/4 time signature. It contains five eighth notes: B-flat, D, F-sharp, A, and B-flat. A bracket below the first staff indicates a 3:2 ratio between the first three notes (B-flat, D, F) and the last three notes (A, B-flat, D).

[illegible]

26  $\frac{5}{4}$

The musical notation for Example 26 is written on a single staff. It begins with a bass clef and a 5/4 time signature. The first measure contains a red quarter note on the first line (F2). The second measure contains a red quarter note on the second line (C3) with a flat. The third measure contains a red quarter note on the second line (C3) with a flat. The fourth measure contains a red quarter note on the second line (C3). The fifth measure contains a red quarter note on the second line (C3). The sixth measure contains a red quarter note on the second line (C3) with a sharp. The seventh measure contains a red quarter note on the second line (C3) with a sharp. The eighth measure contains a red quarter note on the second line (C3) with a flat. A bracket below the staff spans the last four measures (measures 6 through 9) and is labeled 3:4.

(28)  $\frac{2}{4}$   $\frac{4}{4}$

3:4 3:4

31  $\frac{3}{4}$   $\frac{2}{4}$

31  $\frac{3}{4}$   $\frac{2}{4}$

[illegible]

36  $\frac{5}{8}$   $\frac{5}{4}$

36 37 38

38  $\frac{4}{4}$   $\frac{5}{16}$   $\frac{4}{4}$

The musical notation for Example 38 is written on a single bass staff. It begins with a 4/4 time signature. The first measure contains a quarter note (red), followed by a group of four eighth notes (red) beamed together, marked with a 3:4 ratio. The notes are G#4, A4, B4, and A4. This is followed by a quarter note (red) with a flat (F4), and another quarter note (red) with a flat (F4). The time signature then changes to 5/16. The next measure contains a quarter note (red) with a flat (F4), followed by a group of four eighth notes (red) beamed together, marked with a 3:4 ratio. The notes are G#4, A4, B4, and A4. This is followed by a quarter note (red) with a flat (F4), and another quarter note (red) with a flat (F4). The time signature then changes to 4/4. The next measure contains a quarter note (red) with a flat (F4), followed by a group of four eighth notes (red) beamed together, marked with a 3:4 ratio. The notes are G#4, A4, B4, and A4. This is followed by a quarter note (red) with a flat (F4), and another quarter note (red) with a flat (F4). The time signature then changes to 4/4. The final measure contains a quarter note (red) with a flat (F4), followed by a group of four eighth notes (red) beamed together, marked with a 3:4 ratio. The notes are G#4, A4, B4, and A4. The notation includes various accidentals (sharps, flats) and a blue note (B4) in the 5/16 section.

(41)  $\frac{9}{16}$   $\frac{3}{4}$   $\frac{7}{8}$

The musical notation for the 41st measure is as follows:

- 9/16 part:** A quarter note (G4), an eighth note (F#4), and an eighth note (E4). A bracket labeled '7:9' spans this section.
- 3/4 part:** A half note (D4) and a quarter note (C4).
- 7/8 part:** A quarter note (B3), an eighth note (A3), and an eighth note (G3).


44  $\frac{3}{4}$   $\frac{7}{8}$   $\frac{4}{4}$

The bass line is written on a single staff with a bass clef. It begins with a blue quarter note on C2, followed by a triplet of eighth notes (B1, A1, G1) beamed together. This is followed by a quarter note on F1, then a blue quarter note on E1. A bracket labeled '5:4' spans from the start of the triplet to the E1 note. Next is a blue quarter note on D1, followed by a blue quarter note on C1. A bracket labeled '9:14' spans from the start of the triplet to the C1 note. This is followed by a quarter note on B1, then a triplet of eighth notes (A1, G1, F1) beamed together. A bracket labeled '8:9' spans from the start of this triplet to the end of the piece. Finally, there is a blue quarter note on E1, and a bracket labeled '5:7' spans from the start of the piece to the end. The piece concludes with a quarter note on C1.

47  $\frac{1}{4}$   $\frac{6}{4}$

5:6

49  $\frac{4}{4}$



Staff 49 (Bass Clef, 4/4 time): G<sub>2</sub> (half), B<sub>1</sub> (half), D<sub>2</sub> (quarter), F<sub>2</sub> (quarter), G<sub>2</sub><sup>#</sup> (quarter), A<sub>2</sub> (quarter).

51  $\frac{9}{4}$

A musical staff in bass clef with a 9/4 time signature. The staff contains four blue notes: a quarter note on G2, a quarter note on E2, a half note on C2 (marked with a flat), and a half note on A1 (marked with a flat). A bracket below the staff spans the first three notes and is labeled '8:9'.

52  $\frac{6}{4}$   $\frac{4}{4}$

5:6

54  $\frac{3}{4}$

