

[illegible]

The final section of the score, measures 21 through 30, features a series of chords in the right hand and a melodic line in the left hand. The right hand plays chords in measures 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30, all marked *ffz*. The chords are:  $\text{C}^{\flat}2$  (21),  $\text{C}^{\flat}2$  (22),  $\text{C}^{\flat}2$  (23),  $\text{C}^{\flat}2$  (24),  $\text{C}^{\flat}2$  (25),  $\text{C}^{\flat}2$  (26),  $\text{C}^{\flat}2$  (27),  $\text{C}^{\flat}2$  (28),  $\text{C}^{\flat}2$  (29), and  $\text{C}^{\flat}2$  (30). The left hand plays a melodic line in measures 24, 25, 26, 27, 28, 29, and 30, all marked *ffz*. The melodic line is:  $\text{C}^{\flat}2$  (24),  $\text{C}^{\flat}2$  (25),  $\text{C}^{\flat}2$  (26),  $\text{C}^{\flat}2$  (27),  $\text{C}^{\flat}2$  (28),  $\text{C}^{\flat}2$  (29), and  $\text{C}^{\flat}2$  (30). The score is in 3/4 time and ends with a double bar line.