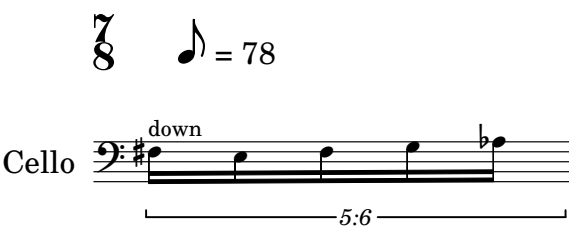


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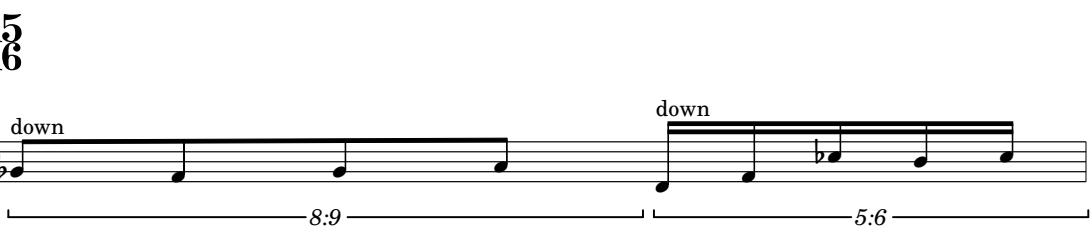
for Alan Toda-Ambaras

Trevor Bača

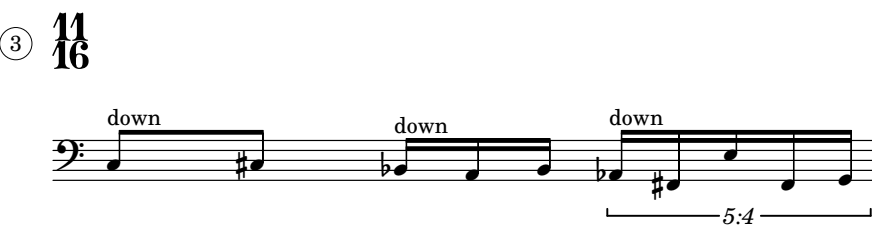
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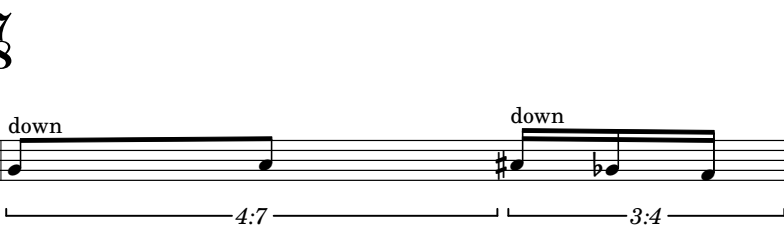
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31116



78



1516



6



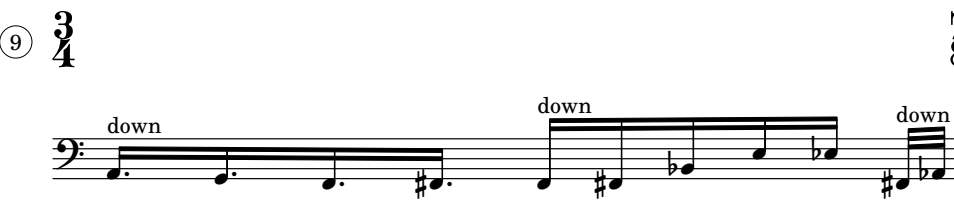
38



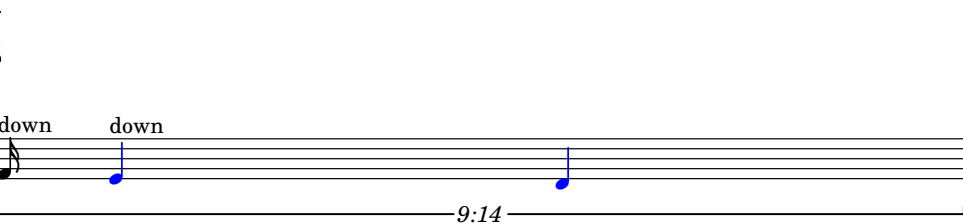
44



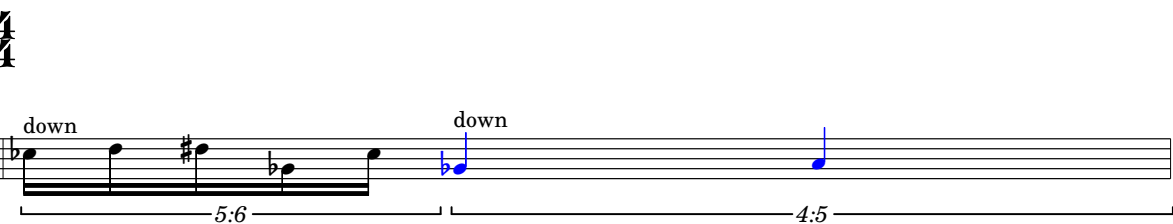
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78

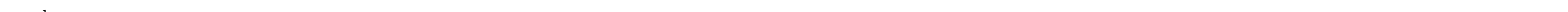


44



12 $\frac{3}{4}$ $\frac{6}{4}$

down down down



14 $\frac{5}{4}$ $\frac{1}{4}$

down


down

16

8
4

down

3:4

17 

down down down down down

7:9 6:7

22 $\frac{2}{4}$ 5 $\frac{5}{4}$

down

down

3:2

26 5/4

down

down

down

down

3:4

[illegible]

31 $\frac{3}{4}$ $\frac{2}{4}$

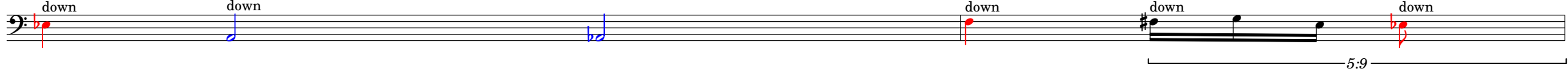
down down down down down down

34

$\frac{5}{4}$

$\frac{13}{16}$

down down down down down

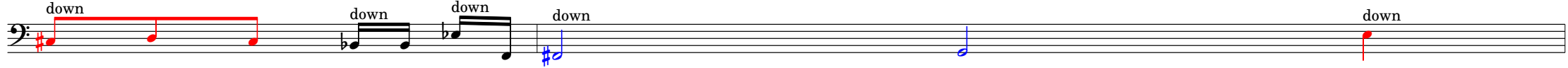


36

$\frac{5}{8}$

$\frac{5}{4}$

down down down down down



38

$\frac{4}{4}$

$\frac{5}{16}$

$\frac{4}{4}$

down down down down down down down



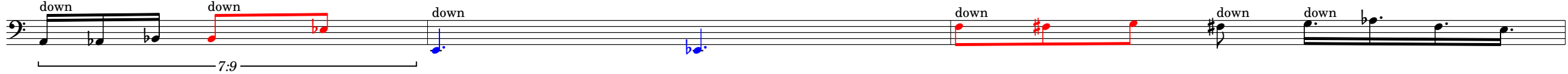
41

$\frac{9}{16}$

$\frac{3}{4}$

$\frac{7}{8}$

down down down down down down down



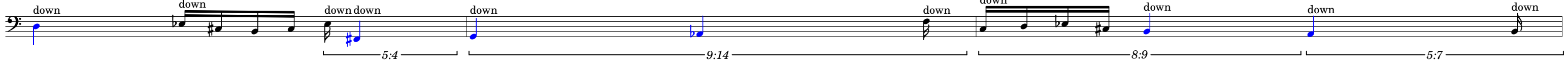
44

$\frac{3}{4}$

$\frac{7}{8}$

$\frac{4}{4}$

down down down down down down down down down



47

1
4

6
4

down down down

5:6

Detailed description: This musical exercise is written on a single bass staff. It begins with a 'down' bow stroke, followed by a triplet of eighth notes (G2, F2, E2). This is followed by another 'down' bow stroke on G2, and then a final 'down' bow stroke on F2. A bracket underneath the staff spans from the first 'down' bow stroke to the end of the exercise, with the ratio '5:6' written below it.

49

4
4

down down down

Detailed description: This musical exercise is written on a single bass staff. It begins with a 'down' bow stroke on G2. After a measure of rest, there is another 'down' bow stroke on G2. After another measure of rest, there is a third 'down' bow stroke on G2. The exercise ends with a 'down' bow stroke on G2.

51

9
4

down

8:9

Detailed description: This musical exercise is written on a single bass staff. It begins with a 'down' bow stroke on G2. After a measure of rest, there is another 'down' bow stroke on G2. After another measure of rest, there is a third 'down' bow stroke on G2. The exercise ends with a 'down' bow stroke on G2.

52

6
4

4
4

down down

5:6

Detailed description: This musical exercise is written on a single bass staff. It begins with a 'down' bow stroke on G2. After a measure of rest, there is another 'down' bow stroke on G2. After another measure of rest, there is a third 'down' bow stroke on G2. The exercise ends with a 'down' bow stroke on G2.

54

3
4

down

Detailed description: This musical exercise is written on a single bass staff. It begins with a 'down' bow stroke on G2. After a measure of rest, there is another 'down' bow stroke on G2. After another measure of rest, there is a third 'down' bow stroke on G2.