

# HUITZIL

*for Alan Toda-Ambaras*

Trevor Bača

Musical score for Cello, measures 1-32. The score is divided into five systems, each with a measure number in a circle at the beginning. The time signatures and rhythmic values are as follows:

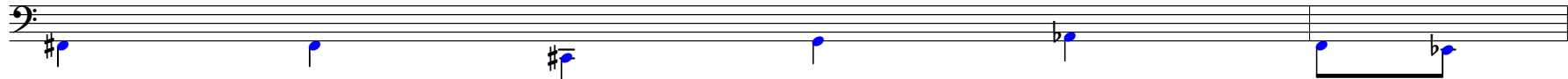
- System 1 (Measures 1-8):**
  - Measure 1:  $\frac{3}{8}$ ,  $\text{half note} = 78$
  - Measure 2:  $\frac{1}{4}$
  - Measure 3:  $\frac{3}{16}$
  - Measure 4:  $\frac{1}{16}$
  - Measure 5:  $\frac{9}{16}$
  - Measure 6:  $\frac{3}{8}$
  - Measure 7:  $\frac{1}{4}$
  - Measure 8:  $\frac{3}{16}$
- System 2 (Measures 9-16):**
  - Measure 9:  $\frac{1}{4}$
  - Measure 10:  $\frac{7}{16}$
  - Measure 11:  $\frac{1}{4}$
  - Measure 12:  $\frac{3}{16}$
  - Measure 13:  $\frac{1}{4}$
  - Measure 14:  $\frac{7}{16}$
  - Measure 15:  $\frac{1}{4}$
  - Measure 16:  $\frac{1}{4}$
- System 3 (Measures 17-23):**
  - Measure 17:  $\frac{3}{16}$
  - Measure 18:  $\frac{1}{2}$
  - Measure 19:  $\frac{5}{16}$
  - Measure 20:  $\frac{1}{16}$
  - Measure 21:  $\frac{11}{16}$
  - Measure 22:  $\frac{5}{16}$
  - Measure 23:  $\frac{3}{8}$
- System 4 (Measures 24-28):**
  - Measure 24:  $\frac{5}{16}$
  - Measure 25:  $\frac{1}{16}$
  - Measure 26:  $\frac{7}{8}$
  - Measure 27:  $\frac{3}{8}$
  - Measure 28:  $\frac{5}{8}$
- System 5 (Measures 29-32):**
  - Measure 29:  $\frac{3}{16}$
  - Measure 30:  $\frac{1}{16}$
  - Measure 31:  $\frac{1}{2}$
  - Measure 32:  $\frac{3}{2}$

The score includes various rhythmic values (e.g.,  $\frac{3}{8}$ ,  $\frac{1}{4}$ ,  $\frac{3}{16}$ ,  $\frac{1}{16}$ ,  $\frac{9}{16}$ ,  $\frac{7}{16}$ ,  $\frac{1}{2}$ ,  $\frac{5}{16}$ ,  $\frac{11}{16}$ ,  $\frac{5}{8}$ ) and time signatures. The notes are primarily green, with some blue notes in measures 17, 20, 21, 22, 23, 27, 28, 29, 30, 31, and 32. The score is divided into five systems, each with a measure number in a circle at the beginning.

33

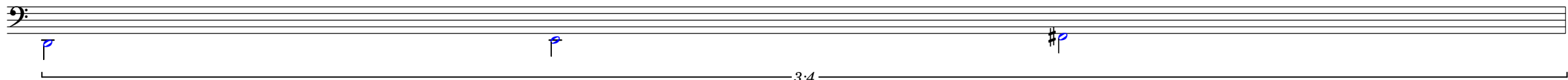
54

14



35

21

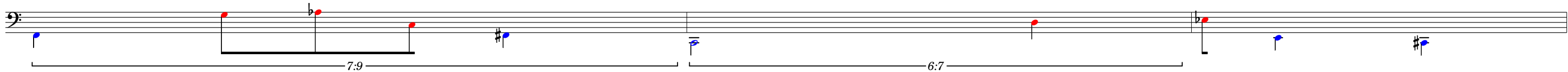


36

8

78

155



39

18

150

78

14

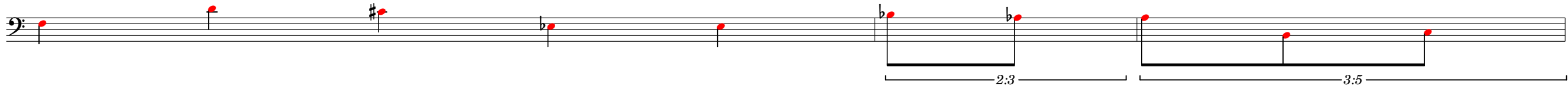


44

54

38

152



51

3/8 1/8 1/1 1/2

3:4 3:4

56

3/8 3/4 3/8 1/8

0 1 2 3 4 5 6 7 8 9 10 11

2:3 2:3

62 **5/4** **1/4** **9/16** **1/2**

12 13 14 15 16 17 18 19 20 21 22 23 24

5:9

71

18

1

9

16

3

4

40

41

42

43

44

45

46

47

48

49

50

51

3:4

7:9

2:3

75 **3**  
8

52 53 54