

HUITZIL

for Alan Toda-Ambaras

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$\frac{3}{8}$ $\text{♩} = 78$
 $\frac{1}{4}$
 $\frac{3}{16}$
 $\frac{1}{16}$
 $\frac{9}{16}$
 $\frac{3}{8}$
 $\frac{1}{4}$
 $\frac{3}{16}$

Cello

$\frac{1}{4}$
 $\frac{7}{16}$
 $\frac{1}{4}$
 $\frac{3}{16}$
 $\frac{1}{4}$
 $\frac{7}{16}$
 $\frac{1}{4}$

$\frac{3}{16}$
 $\frac{1}{2}$
 $\frac{5}{16}$
 $\frac{1}{16}$
 $\frac{11}{16}$
 $\frac{5}{16}$
 $\frac{3}{8}$

$\frac{5}{16}$
 $\frac{1}{16}$
 $\frac{7}{8}$
 $\frac{3}{8}$
 $\frac{3}{8}$

29 $\frac{3}{16}$ $\frac{1}{16}$ $\frac{1}{2}$ $\frac{3}{2}$

29 $\frac{3}{16}$ $\frac{1}{16}$ $\frac{1}{2}$ $\frac{3}{2}$

33 $\frac{5}{4}$ $\frac{1}{4}$

Example 10

35 **2**
1

3:4

44 $\frac{5}{4}$ $\frac{3}{8}$ $\frac{5}{8}$

47 $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{4}$ $\frac{1}{2}$

51 $\frac{3}{8}$ $\frac{1}{8}$ $\frac{1}{1}$

55 $\frac{1}{2}$ $\frac{3}{8}$ $\frac{3}{4}$

60 $\frac{3}{8}$ $\frac{1}{8}$ $\frac{5}{4}$ $\frac{1}{4}$

The first staff of the musical score is written in bass clef with a key signature of one sharp (F#). It consists of four measures. The first measure has a 9/16 time signature and contains a half note F#4, a quarter note G4, a quarter note A4, and a quarter rest. The second measure has a 1/2 time signature and contains a half note F#4. The third measure has a 1/8 time signature and contains an eighth note G4, an eighth note A4, and an eighth rest. The fourth measure has a 5/4 time signature and contains a half note F#4, a quarter note G4, and a quarter rest. A bracket under the first measure is labeled '5:9'. The notes are color-coded: F#4 is red, G4 is black, A4 is black, and the quarter rest is blue.

68 $\frac{1}{2}$ $\frac{3}{16}$ $\frac{1}{8}$ $\frac{1}{1}$

The musical notation for measure 68 consists of two staves. The bass staff (bottom) contains a sequence of notes: a half note (G2), a quarter note (A2), a quarter note (B2), a quarter note (C3), and a half note (D3). A bracket below the staff indicates a 3:4 ratio for the first three notes. The treble staff (top) contains a sequence of notes: a half note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), and a half note (D5). A bracket below the staff indicates a 3:4 ratio for the first three notes.

73 $\frac{9}{16}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{1}{8}$ $\frac{3}{8}$

7:9 2:3 2:3

[illegible][illegible]

86

1

3

1

Staff 1: Bass clef, 1/4 time signature. Notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter).

89

9

Staff 2: Bass clef, 9/4 time signature. Notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter). A bracket labeled 8:9 spans the first six notes.

90

3

1

Staff 3: Bass clef, 3/4 time signature. Notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter). A bracket labeled 5:6 spans the first five notes.

92

3

Staff 4: Bass clef, 3/4 time signature. Notes: G2 (quarter), F2 (quarter), E2 (quarter).