

# HUITZIL

*for Alan Toda-Ambaras*

Trevor Bača

Musical score for Cello, measures 1-32. The score is divided into five systems, each with a measure number in a circle at the beginning. The time signatures and rhythmic values are as follows:

- System 1 (Measures 1-8):**
  - Measure 1:  $\frac{3}{8}$ ,  $\text{half note} = 78$
  - Measure 2:  $\frac{1}{4}$
  - Measure 3:  $\frac{3}{16}$
  - Measure 4:  $\frac{1}{16}$
  - Measure 5:  $\frac{9}{16}$
  - Measure 6:  $\frac{3}{8}$
  - Measure 7:  $\frac{1}{4}$
  - Measure 8:  $\frac{3}{16}$
- System 2 (Measures 9-16):**
  - Measure 9:  $\frac{1}{4}$
  - Measure 10:  $\frac{7}{16}$
  - Measure 11:  $\frac{1}{4}$
  - Measure 12:  $\frac{3}{16}$
  - Measure 13:  $\frac{1}{4}$
  - Measure 14:  $\frac{7}{16}$
  - Measure 15:  $\frac{1}{4}$
  - Measure 16:  $\frac{1}{4}$
- System 3 (Measures 17-23):**
  - Measure 17:  $\frac{3}{16}$
  - Measure 18:  $\frac{1}{2}$
  - Measure 19:  $\frac{5}{16}$
  - Measure 20:  $\frac{1}{16}$
  - Measure 21:  $\frac{11}{16}$
  - Measure 22:  $\frac{5}{16}$
  - Measure 23:  $\frac{3}{8}$
- System 4 (Measures 24-28):**
  - Measure 24:  $\frac{5}{16}$
  - Measure 25:  $\frac{1}{16}$
  - Measure 26:  $\frac{7}{8}$
  - Measure 27:  $\frac{3}{8}$
  - Measure 28:  $\frac{5}{8}$
- System 5 (Measures 29-32):**
  - Measure 29:  $\frac{3}{16}$
  - Measure 30:  $\frac{1}{16}$
  - Measure 31:  $\frac{1}{2}$
  - Measure 32:  $\frac{3}{2}$

The score includes various rhythmic markings such as  $5:6$ ,  $8:9$ ,  $5:4$ ,  $4:7$ ,  $3:4$ ,  $2:3$ ,  $6:11$ ,  $4:5$ ,  $9:14$ , and  $2:3$ , indicating specific intervals or durations. The notes are primarily green, with some blue notes in measures 17, 20, 23, 27, 28, 31, and 32.

33

5  
4

1  
4

Staff 1: Bass clef, key signature of one sharp (F#). Notes: F# (measure 1), G (measure 2), A (measure 3), B (measure 4), C (measure 5), D (measure 6), E (measure 7), F# (measure 8).

35

2  
1

Staff 2: Bass clef, key signature of one sharp (F#). Notes: F# (measure 1), G (measure 2), A (measure 3), B (measure 4), C (measure 5), D (measure 6), E (measure 7), F# (measure 8).

36

9  
8

7  
8

5  
8

Staff 3: Bass clef, key signature of one sharp (F#). Notes: F# (measure 1), G (measure 2), A (measure 3), B (measure 4), C (measure 5), D (measure 6), E (measure 7), F# (measure 8), G (measure 9), A (measure 10), B (measure 11), C (measure 12), D (measure 13), E (measure 14), F# (measure 15).

39

1  
8

Staff 4: Bass clef, key signature of one sharp (F#). Notes: F# (measure 1), G (measure 2), A (measure 3), B (measure 4), C (measure 5), D (measure 6), E (measure 7), F# (measure 8).