

HUITZIL

for Alan Toda-Ambaras

Trevor Bača

③ $\frac{7}{8}$ $\text{♩} = 78$ $\frac{15}{16}$

Cello

⑥ $\frac{11}{16}$ $\frac{7}{8}$ $\frac{15}{16}$

⑨ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{4}{4}$

(12) $\frac{3}{4}$ $\frac{6}{4}$

[illegible]

16 $\frac{8}{4}$



3:4

[illegible]

22 $\frac{2}{4}$ $\frac{5}{4}$

3:2

24 $\frac{4}{4}$ $\frac{2}{4}$

3:5 4:3

26 $\frac{5}{4}$ $\frac{4}{4}$

3:4

28 $\frac{2}{4}$ $\frac{4}{4}$

3:4 3:4

31 $\frac{3}{4}$ $\frac{2}{4}$

34 $\frac{5}{4}$ $\frac{13}{16}$

5:9

36 $\frac{5}{8}$ $\frac{5}{4}$

Measure 36 (5/8): Red eighth-note triplet (F#4, G4, A4) followed by a blue eighth note (Bb4).
Measure 37 (5/4): Blue half note (Bb4) followed by a red whole note (B4).

38 $\frac{4}{4}$ $\frac{5}{16}$ $\frac{4}{4}$

3:4 3:4

(41) $\frac{9}{16}$ $\frac{3}{4}$ $\frac{7}{8}$

The musical notation shows a single staff with a bass clef. It contains several measures of music. The first measure has a bracket underneath it labeled "7:9". The notes are colored red and blue. There are also time signatures $\frac{9}{16}$, $\frac{3}{4}$, and $\frac{7}{8}$ written above the staff.

44 $\frac{3}{4}$ $\frac{7}{8}$ $\frac{4}{4}$

5:4 9:14 8:9 5:7

47 $\frac{1}{4}$ $\frac{6}{4}$

Staff 1: Bass clef, 1/4 and 6/4 time signatures. Notes: G2, A2, Bb2, G2, F2, E2, D2. A bracket labeled 5:6 spans from the first F2 to the end.

49 $\frac{4}{4}$

Staff 2: Bass clef, 4/4 time signature. Notes: G2, F2, E2, D2, C2, B1.

51 $\frac{9}{4}$

Staff 3: Bass clef, 9/4 time signature. Notes: G2, F2, E2, D2, C2, B1. A bracket labeled 8:9 spans from the first G2 to the end.

52 $\frac{6}{4}$ $\frac{4}{4}$

Staff 4: Bass clef, 6/4 and 4/4 time signatures. Notes: G#2, F2, E2, D2, C2, B1. A bracket labeled 5:6 spans from the first G#2 to the end of the 6/4 section.

54 $\frac{3}{4}$

Staff 5: Bass clef, 3/4 time signature. Notes: G2, F2, E2.