

HUITZIL

for Alan Toda-Ambaras

Trevor Bača (*1975)

7/8 ♩ = 78

Cello

5:6

8:9

5:6

3 11/16

7/8

15/16

5:4

4:7

3:4

5:4

4:7

6 3/8

4/4

3:4

3:4

6:11

4:5

9 3/4

7/8

4/4

9:14

5:6

4:5

12

3

4

6

4

14

5

4

1

4

16

8

4

3:4

17

9

8

7:9

6:7

19

3

4

5

8

7

8

4:5

5:7

22 $\frac{2}{4}$ $\frac{5}{4}$

3:2

24 $\frac{4}{4}$ $\frac{2}{4}$

3:5 4:3

26 $\frac{5}{4}$ $\frac{4}{4}$

3:4

28 $\frac{2}{4}$ $\frac{4}{4}$

3:4 3:4

31 $\frac{3}{4}$ $\frac{2}{4}$

36 $\frac{5}{8}$ $\frac{5}{4}$

The musical notation for Example 10 is written on a single staff in bass clef. The key signature has one sharp (F#). The time signature is initially 5/8, indicated by a '5' over an '8'. A red beam connects three eighth notes in the first measure. The time signature then changes to 5/4, indicated by a '5' over a '4'. In the second measure, there is a blue sharp sign and a blue eighth note. The staff continues with several measures of rests and a final red eighth note.

(38) $\frac{4}{4}$ $\frac{5}{16}$ $\frac{4}{4}$

The musical notation for Example 38 is as follows:

- 4/4 section:** A quarter note (red), followed by a group of four eighth notes (red) beamed together. The notes are G#4, A4, B4, and Bb4. A bracket below this group is labeled "3:4".
- 5/16 section:** A quarter note (red), followed by a quarter note (red), followed by a quarter note (red), followed by an eighth note (blue).
- 4/4 section:** A quarter note (red), followed by a group of two eighth notes (red) beamed together. The notes are G#4 and A4. A bracket below this group is labeled "3:4".

(41) $\frac{9}{16}$ $\frac{3}{4}$ $\frac{7}{8}$

7:9 7:8 7:8

[illegible]

47 $\frac{1}{4}$ $\frac{6}{4}$

5:6

49 $\frac{4}{4}$

51 $\frac{9}{4}$

8:9

52 $\frac{6}{4}$ $\frac{4}{4}$

5:6

54 $\frac{3}{4}$