

Pitch classes

This image displays the 62 pitch classes of a single octave, organized into ten rows of musical notation. Each row contains seven measures, with the final row containing only six measures to complete the 62-pitch-class sequence. The notes are written on a five-line staff in treble clef, with a key signature of one sharp (F#). The pitch classes are numbered 0 through 61 above each measure. Brackets are placed below the notes in each measure to indicate groupings or intervals. The sequence of notes across the measures is as follows:

- Row 1: Measures 0-6. Notes: 0 (F#), 1 (G), 2 (A), 3 (B), 4 (C), 5 (D), 6 (E).
- Row 2: Measures 7-13. Notes: 7 (F), 8 (G), 9 (A), 10 (B), 11 (C), 12 (D), 13 (E).
- Row 3: Measures 14-20. Notes: 14 (F), 15 (G), 16 (A), 17 (B), 18 (C), 19 (D), 20 (E).
- Row 4: Measures 21-26. Notes: 21 (F), 22 (G), 23 (A), 24 (B), 25 (C), 26 (D).
- Row 5: Measures 27-33. Notes: 27 (E), 28 (F), 29 (G), 30 (A), 31 (B), 32 (C), 33 (D).
- Row 6: Measures 34-40. Notes: 34 (E), 35 (F), 36 (G), 37 (A), 38 (B), 39 (C), 40 (D).
- Row 7: Measures 41-47. Notes: 41 (E), 42 (F), 43 (G), 44 (A), 45 (B), 46 (C), 47 (D).
- Row 8: Measures 48-53. Notes: 48 (E), 49 (F), 50 (G), 51 (A), 52 (B), 53 (C).
- Row 9: Measures 54-61. Notes: 54 (D), 55 (E), 56 (F), 57 (G), 58 (A), 59 (B), 60 (C), 61 (D).

