

# HUITZIL

*for Alan Toda-Ambaras*

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The image displays three staves of musical notation for Cello, showing various rhythmic patterns and time signatures. The notation includes notes, rests, and bar lines, with some notes highlighted in green and blue. Time signatures are indicated above the staves, and some measures are bracketed with ratios like 2:3, 3:5, 9:14, 7:9, 3:4, 5:6, 8:9, and 5:6.

**Staff 1:** Cello. Time signatures:  $\frac{3}{16}$ ,  $\frac{5}{16}$ ,  $\frac{1}{2}$ ,  $\frac{1}{16}$ ,  $\frac{7}{8}$ ,  $\frac{1}{8}$ . Ratios: 2:3, 3:5, 9:14.

**Staff 2:** (7)  $\frac{9}{16}$ ,  $\frac{1}{2}$ ,  $\frac{1}{16}$ ,  $\frac{1}{2}$ ,  $\frac{3}{8}$ ,  $\frac{1}{4}$ ,  $\frac{3}{16}$ ,  $\frac{1}{16}$ . Ratios: 7:9, 3:4, 5:6.

**Staff 3:** (15)  $\frac{9}{16}$ ,  $\frac{3}{8}$ ,  $\frac{1}{4}$ . Ratios: 8:9, 5:6.