

$\bullet = 44$

trem. moderato

Musical score for "The Rose Tree" in G major. The score is divided into measures with time signatures 3:2, 3:2, 5:4, 5:4, and 5:4. The piano part includes dynamic markings (mfz, mp, fz, p, mpz, pp, mf) and articulation (accents). The vocal line has lyrics in German and English.

The piano part is written on a grand staff. The right hand plays a melody of eighth notes, starting with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, and G4. The left hand plays a bass line of eighth notes, starting with a half note G3, followed by eighth notes F3, E3, D3, C3, B2, and A2. The tempo is marked 'Allegretto' and the time signature is 3/2. The key signature has one sharp (F#). The dynamics are marked as *p* (piano) for the first half and *mf* (mezzo-forte) for the second half. The piece ends with a double bar line.

trem. mod. -----► trem. stretto

The musical score for 'The Swan' by Camille Saint-Saëns, featuring a piano and a harp. The score is written for a piano and harp. The piano part is in G major and 3/4 time. The harp part is in G major and 3/4 time. The piano part features a melodic line with various dynamics (mfz, mpz, ffz) and a harp accompaniment with specific rhythmic patterns (3:2, 5:4) and dynamics (mp, ppp, p).

accel.-

sub. trem. mod. -----► più stretto

-----▶  $\text{♩} = 66$

► più largo ----- ► più stretto

The musical score for 'The Swan' by Camille Saint-Saëns is presented in a single system. The score is written for piano (p) and features a variety of dynamics and articulation marks. The dynamics range from *ppp* (pianississimo) to *ffz* (fortissimo, crescendo). The articulation marks include *ffz*, *mfz*, *mpz*, and *ffz*. The score is divided into two main sections by a double bar line. The first section begins with a *ffz* dynamic and a *mf* dynamic. The second section begins with a *mp* dynamic and a *ppp* dynamic. The score is written in a single system and includes a variety of musical notation, including notes, rests, and dynamic markings.

$\text{♩} = 44$

sub. trem. mod. - - - - - ► trem. stretto

[illegible]

accel.-

sub. trem. mod.

$\mathcal{O}$   
 $\mathcal{Z}$   
 $f_z$   
 $p$

..... ♪ = 88

► più stretto ----- ► più largo ----- ► più stretto ----- ► più largo ----- ► più stretto