

HUITZIL

commissioned by Alan Toda-Ambaras

Trevor Bača

3
8



9
16

7
16

Cello



5

6
8

7
8

3
8



8

7
8

11
16

5
16

4
8



12

6
8

3
8

4
8

7
16



16

4
8

8

3
8



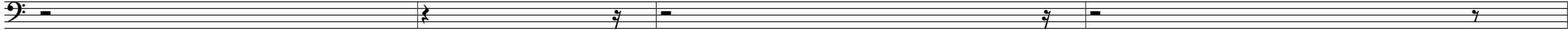
20

$\frac{4}{8}$

$\frac{5}{16}$

$\frac{9}{16}$

$\frac{5}{8}$



24

$\frac{2}{8}$

$\frac{3}{8}$

$\frac{9}{16}$

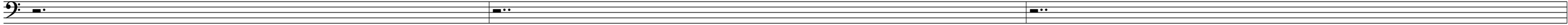
$\frac{7}{16}$



29

$\frac{6}{8}$

$\frac{7}{8}$



32

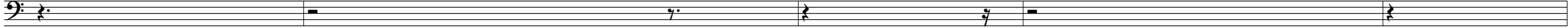
$\frac{3}{8}$

$\frac{11}{16}$

$\frac{5}{16}$

$\frac{4}{8}$

$\frac{2}{8}$

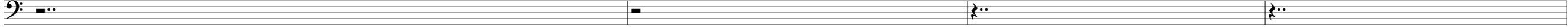


37

$\frac{7}{8}$

$\frac{4}{8}$

$\frac{7}{16}$



41

8

$\frac{4}{8}$

$\frac{3}{8}$

$\frac{4}{8}$

Staff 1: Bass clef, four measures of whole rests.

45

$\frac{5}{16}$

$\frac{9}{16}$

$\frac{5}{8}$

$\frac{2}{8}$

Staff 2: Bass clef, five measures of eighth notes with stems.