

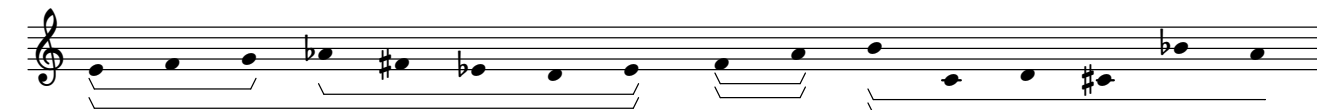
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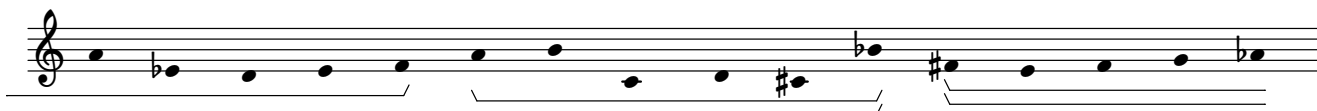
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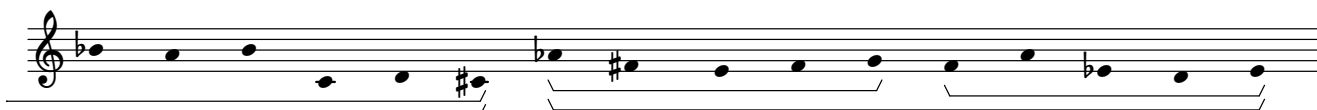
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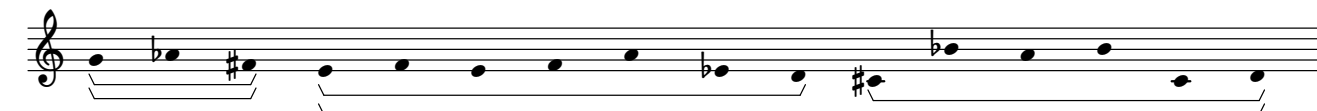


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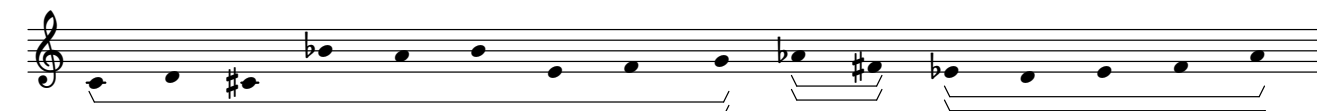
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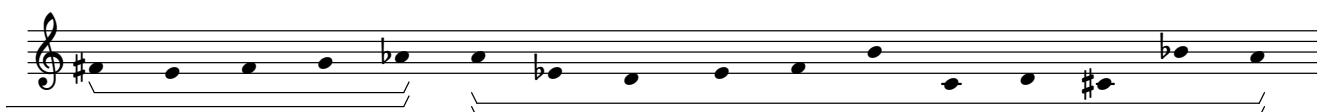


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A musical score for a single melodic line, measures 40-49. The notation is on a single staff with a treble clef. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be common time (C). The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The notes are as follows:

- Measure 40: G4, A4, B4, Bb4, B#4, Bb4, A4, G4.
- Measure 41: Bb4, A4, G4, F#4, E4, D4, C4, B3.
- Measure 42: B3, A3, G3, F#3, E3, D3, C3, B2.
- Measure 43: B2, A2, G2, F#2, E2, D2, C2, B1.
- Measure 44: B1, A1, G1, F#1, E1, D1, C1, B0.
- Measure 45: B0, A0, G0, F#0, E0, D0, C0, B-1.
- Measure 46: B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2.
- Measure 47: B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3.
- Measure 48: B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4.
- Measure 49: B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5.

The score is divided into six systems, each containing two measures. The measures are numbered 40 through 49 above the staff. The notes are written in a standard musical notation with a treble clef and a key signature of one flat. The melody is a single line of music, with no accompaniment. The notes are as follows: