HUITZIL

for cello

(2014)

TREVOR BAČA

PREFACE

She says:

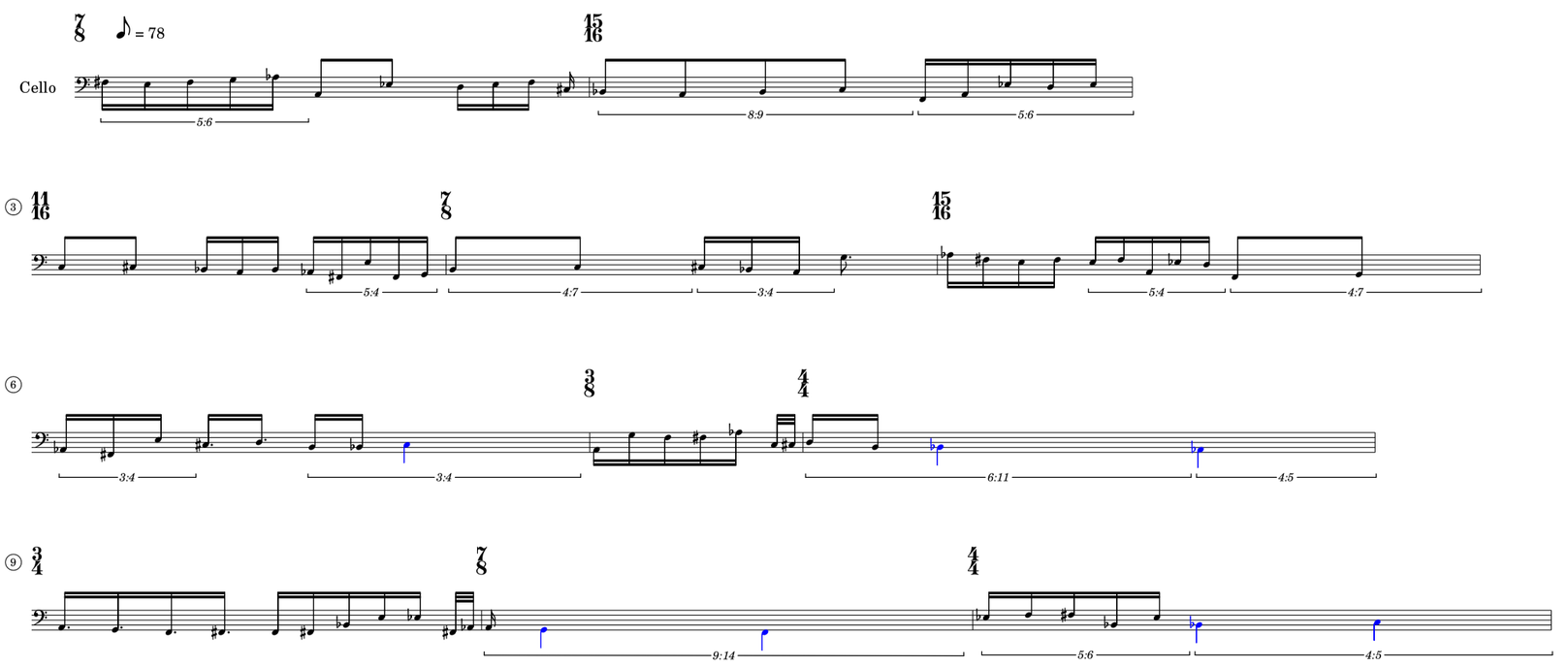
"Do not look in his eye but whisper instead to his ear. His giant round ear let to droop from the weight of obsidian curves of the lobe. He will ask you to pierce the bend of his tongue with the needle-sharp point of your beak. But pierce you must not. You must carry to him my record of dreams and the future they describe as I sleep. You must speak silently to him the words of our wedding and the wishes of birds that they carry with them as their freight. He will remember our dreaming-together and the heaviness we shared in our sleep. Then he will close his eyes. And when he does you must brush with your wings the bend of his ear and leave there like sand the husks of my words which he in his sleep will know but not hear. Then in the daylight he will carry with him our record of dreams and the future they describe as I sleep."

Hummingbird carries her words like salt on his wings and takes to the sky in his flight.

HUITZIL

for Alan Toda-Ambaras

Trevor Bača (*1975)



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6:7

3:4

7:9

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4:5

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26 5/4
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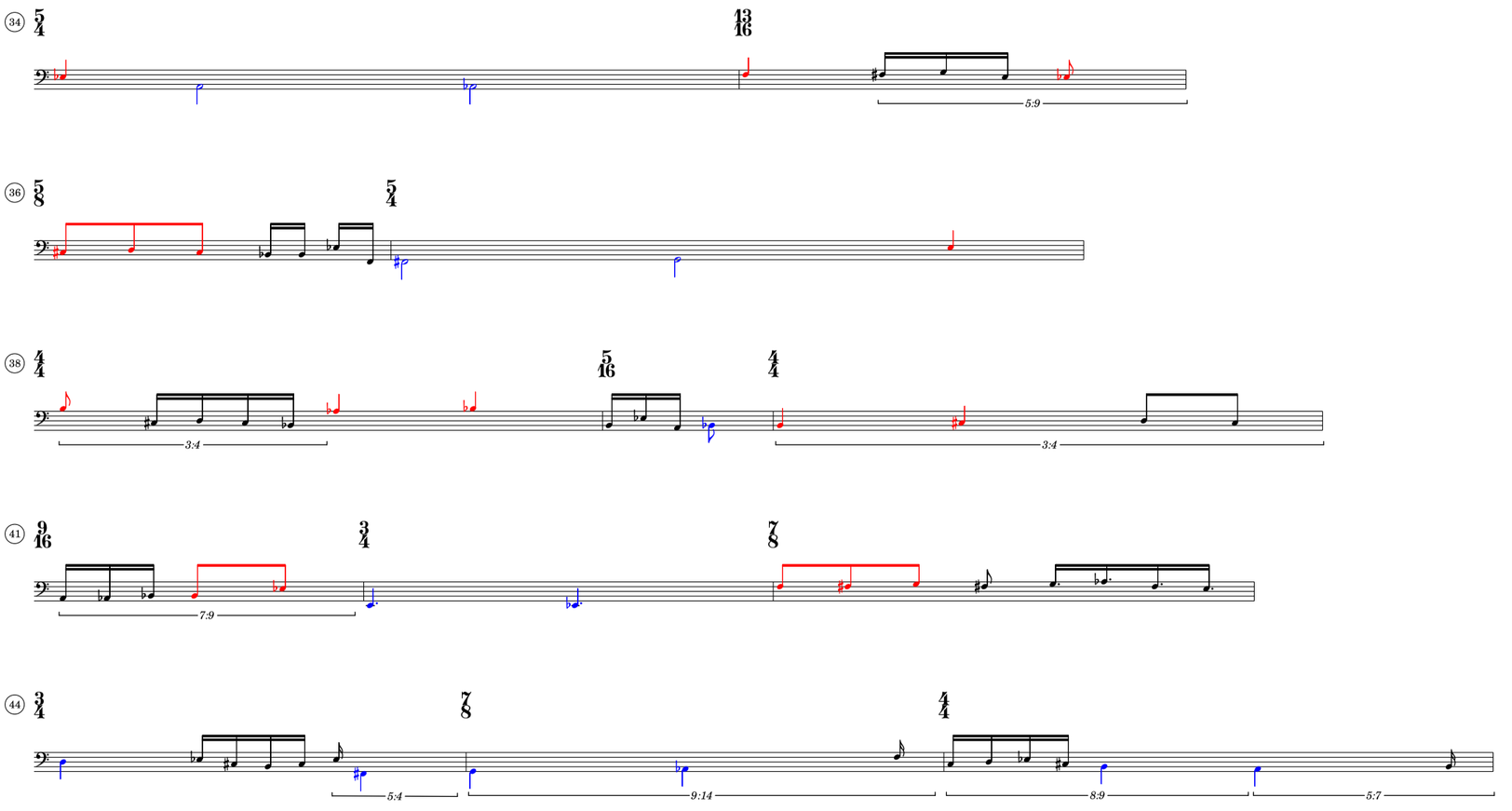
31 3/4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8:9
5:7

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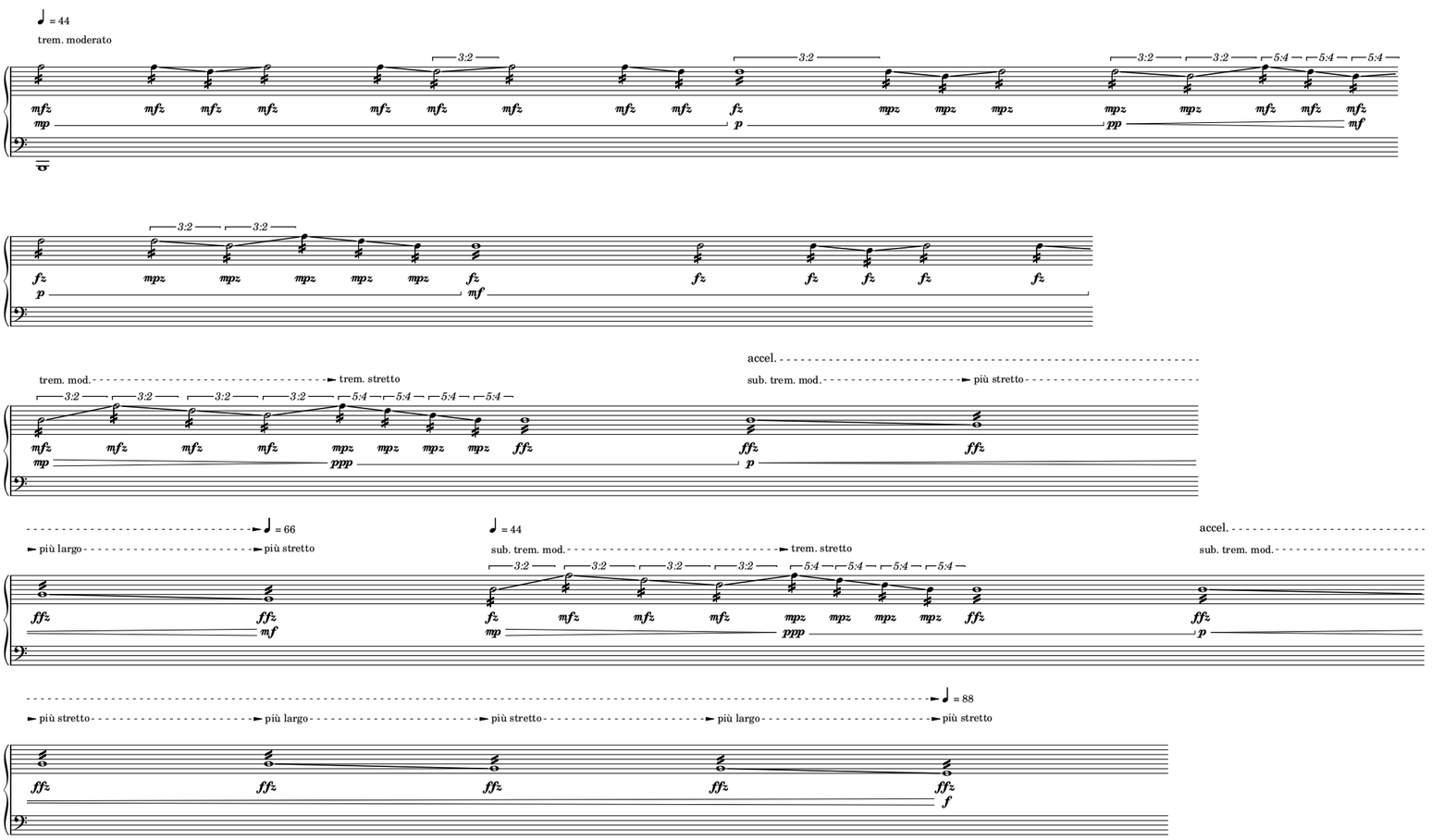
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3:2
3:2
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mp p pp mf
fz mpz mpz mpz mpz mpz fz fz fz fz fz fz fz
p mf
trem. mod.
trem. stretto
accel.
sub. trem. mod.
più stretto
3:2
5:4
mfz mfz mfz mfz mpz mpz mpz mpz ffz ffz ffz
mp ppp p
♩ = 66
più largo
più stretto
♩ = 44
sub. trem. mod.
trem. stretto
accel.
sub. trem. mod.
fz mfz mfz mfz mpz mpz mpz mpz ffz ffz
mp ppp p
mf
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più stretto
più largo
più stretto
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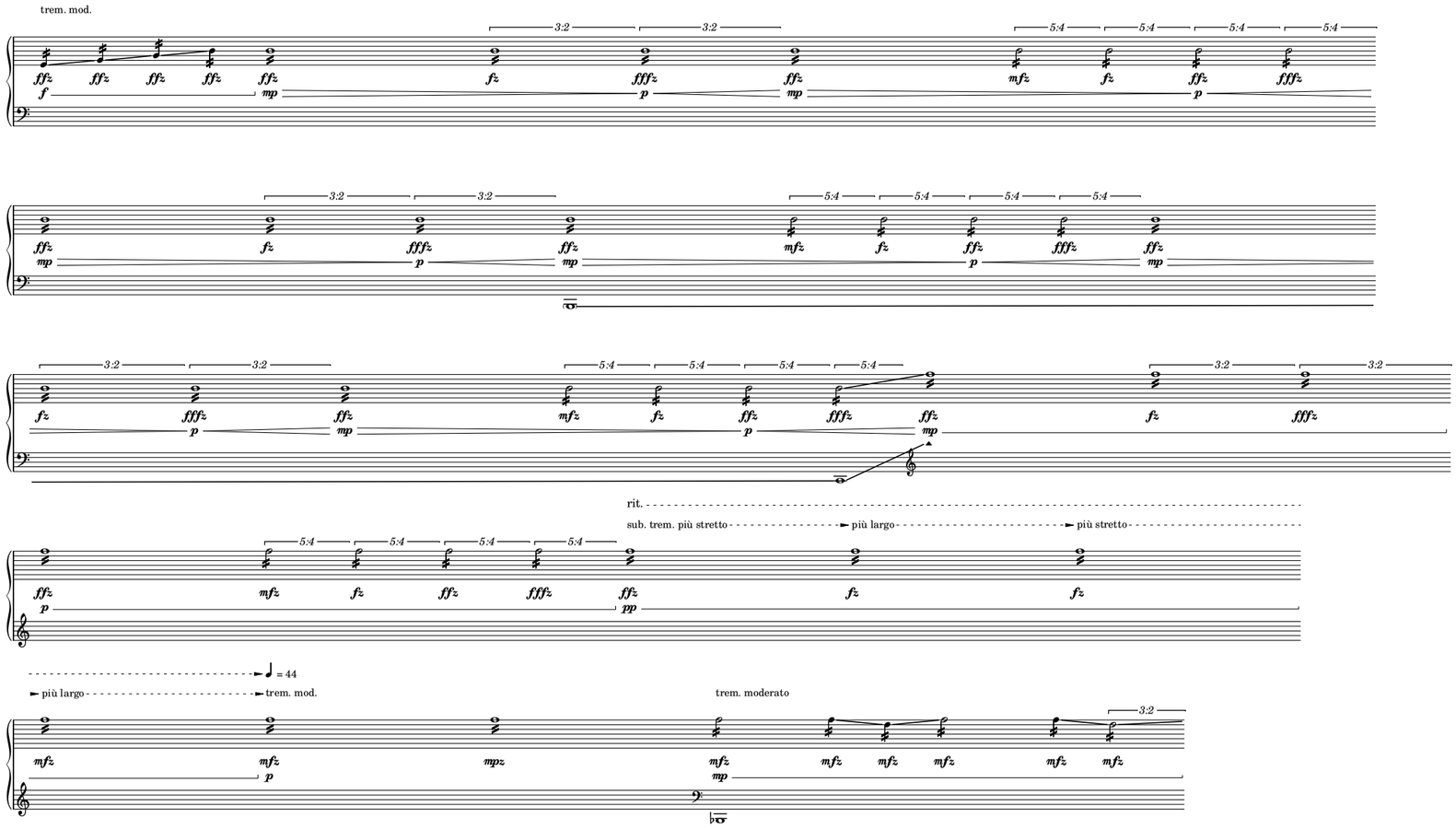
f


trem. mod.
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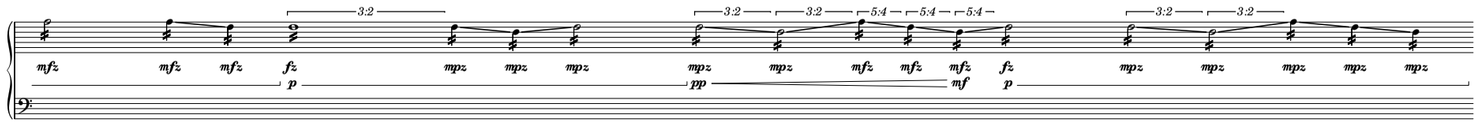
rit.
sub. trem. più stretto
più largo
più stretto
più largo
trem. mod.
trem. moderato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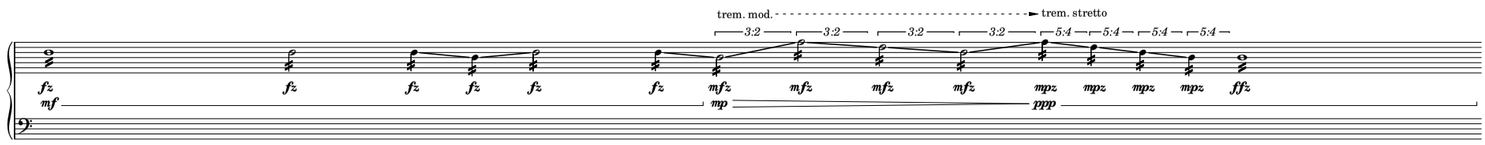
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trem. stretto
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3:2
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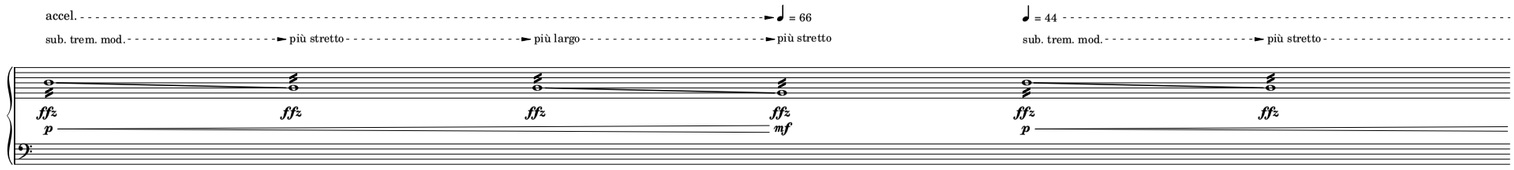
accel.
♩ = 66
sub. trem. mod.
più stretto
più largo
più stretto
♩ = 44
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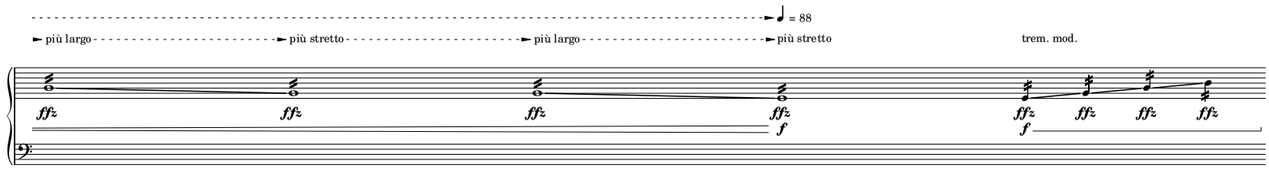
più stretto
fffz fffz fffz fffz fffz fffz
p mf p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più stretto
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trem. mod.
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3:2
3:2
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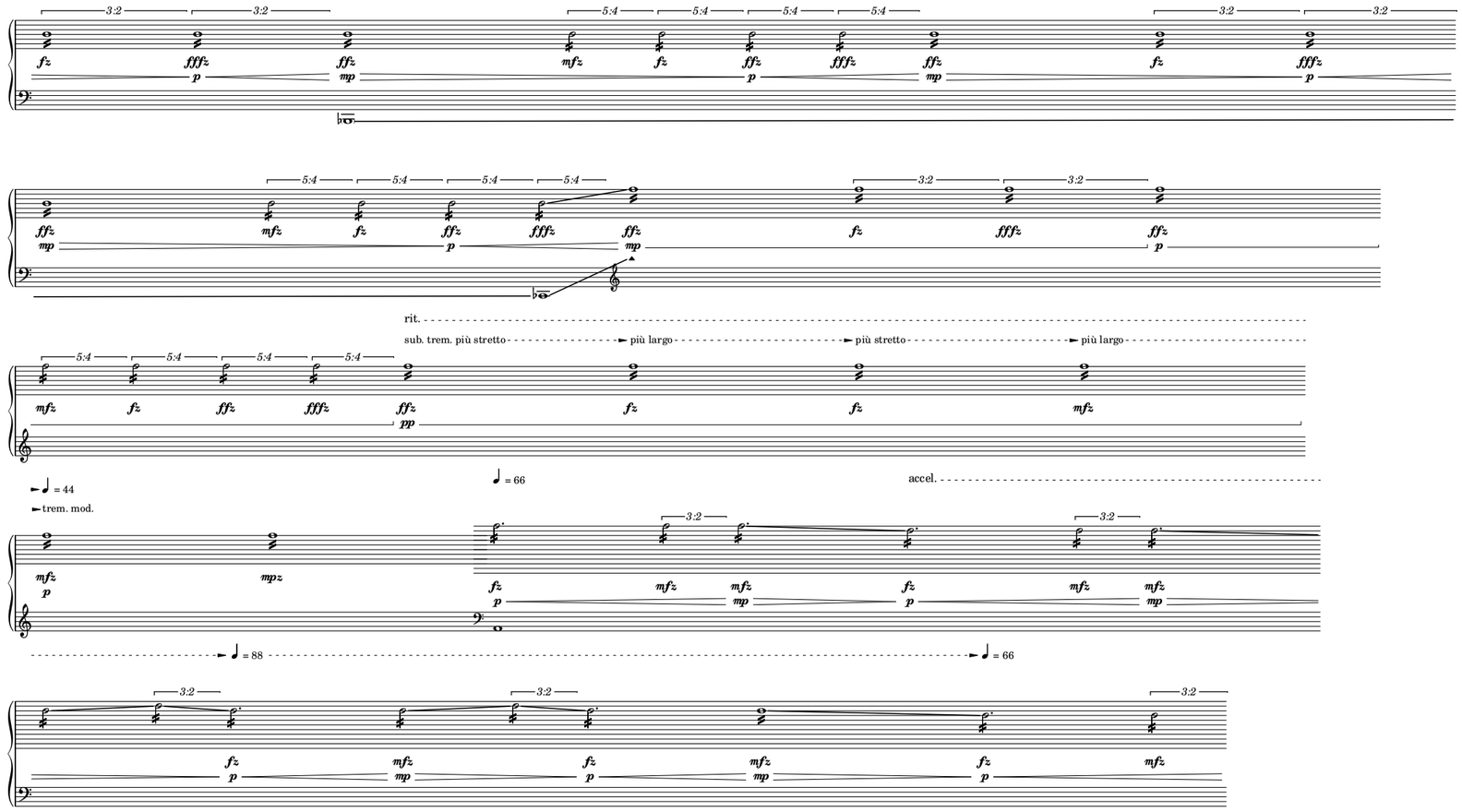
rit.
sub. trem. più stretto
più largo
più stretto
più largo
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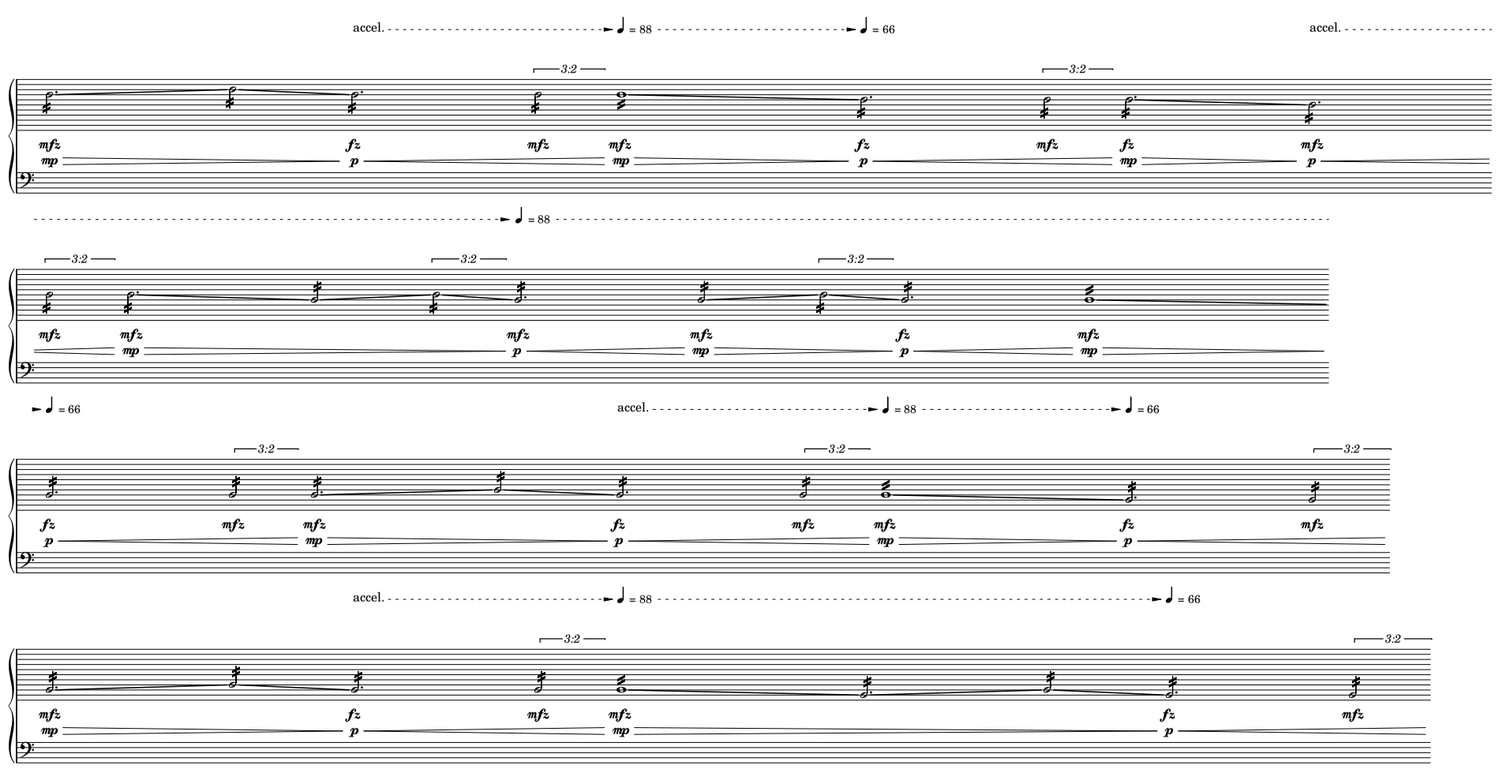
trem. mod.
♩ = 66
accel.
♩ = 88
♩ = 66


accel.
♩ = 88
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accel.
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mfz
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fz
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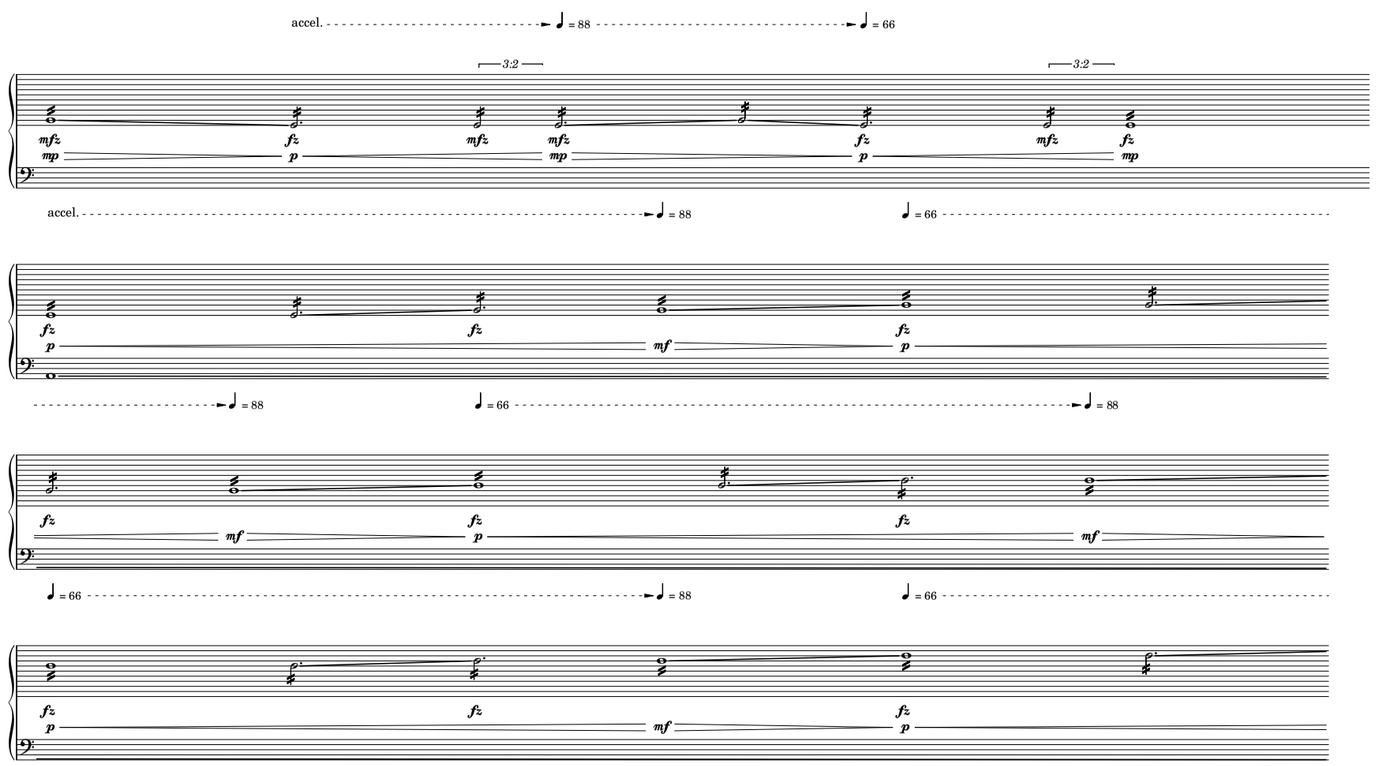
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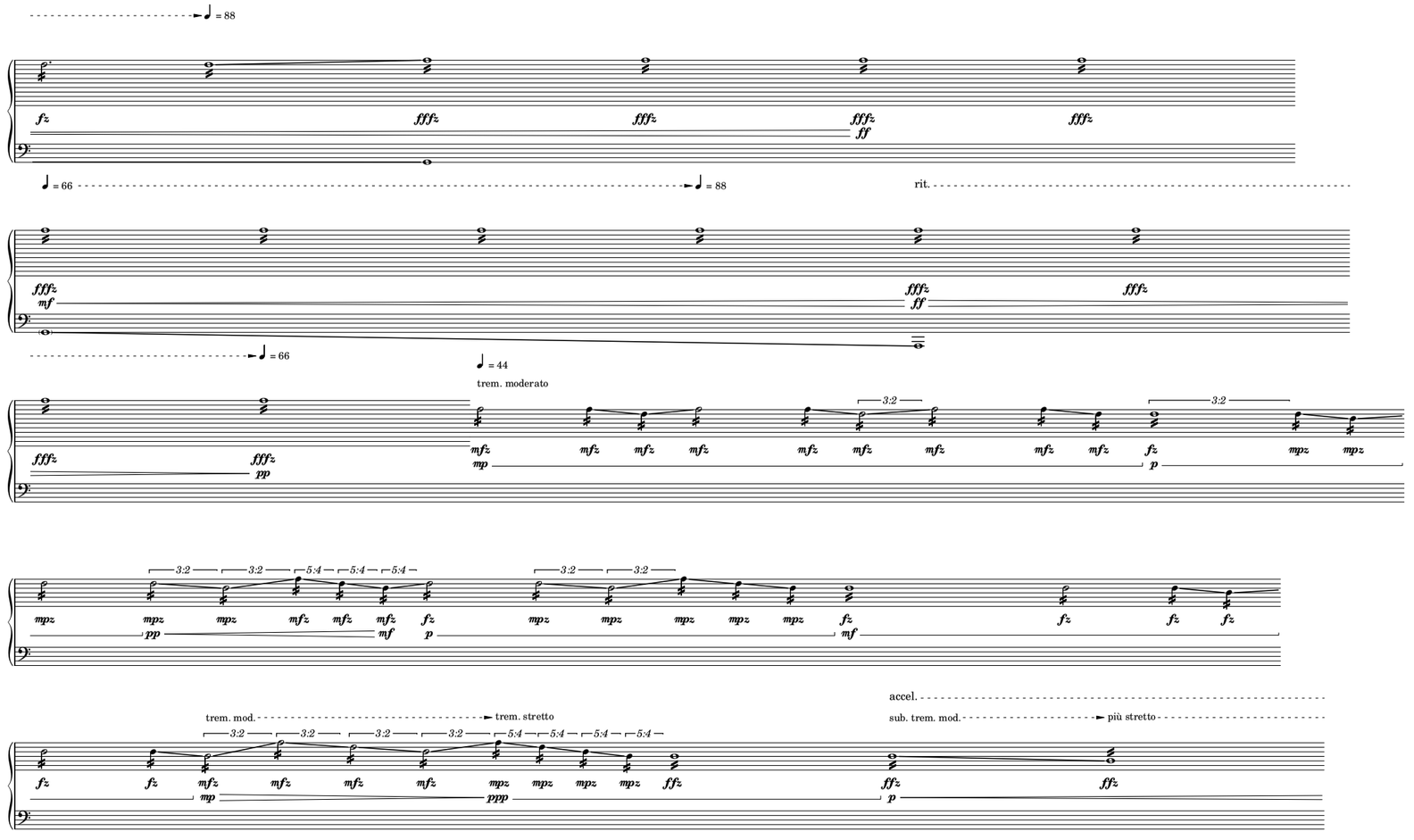
mf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più stretto
3:2
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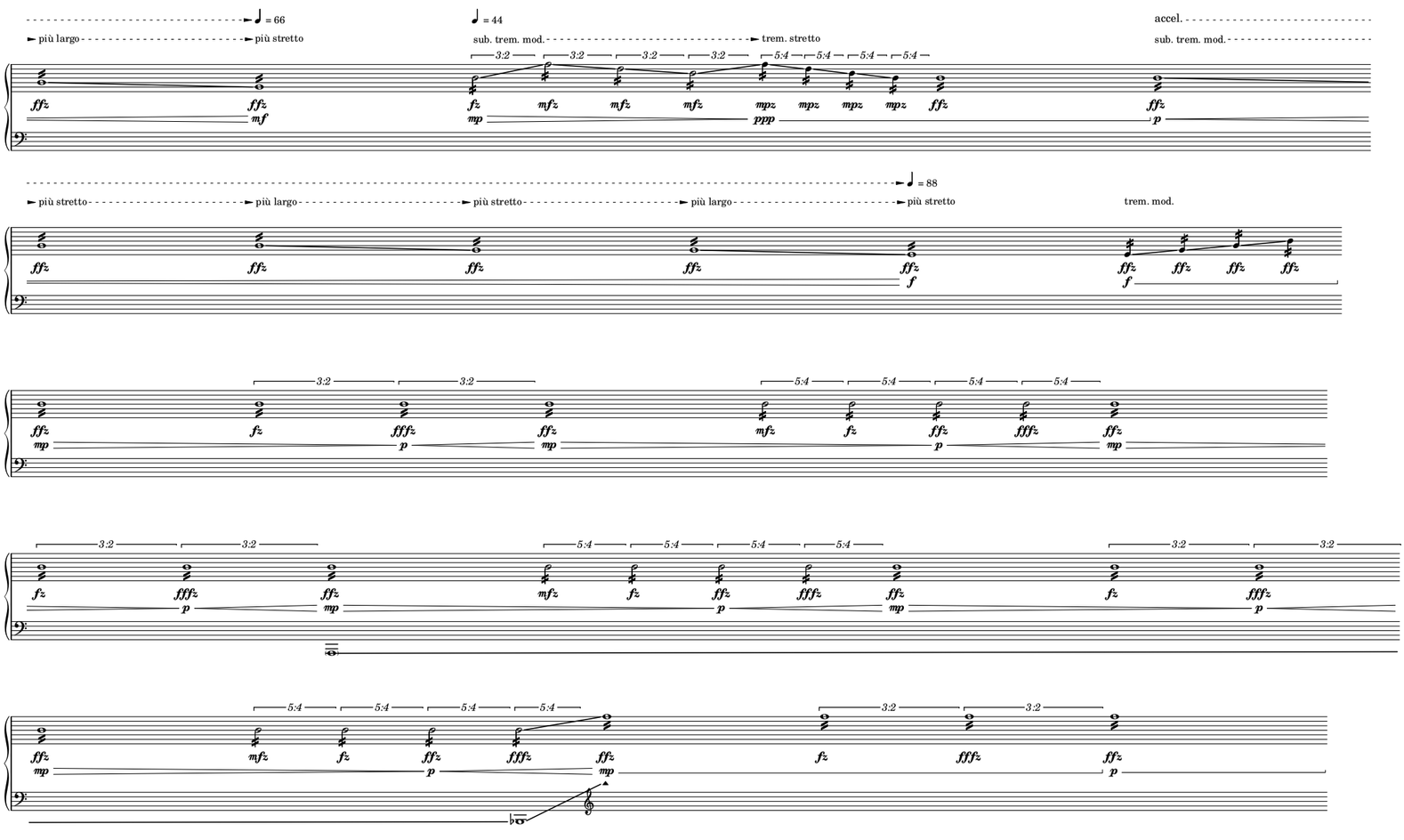
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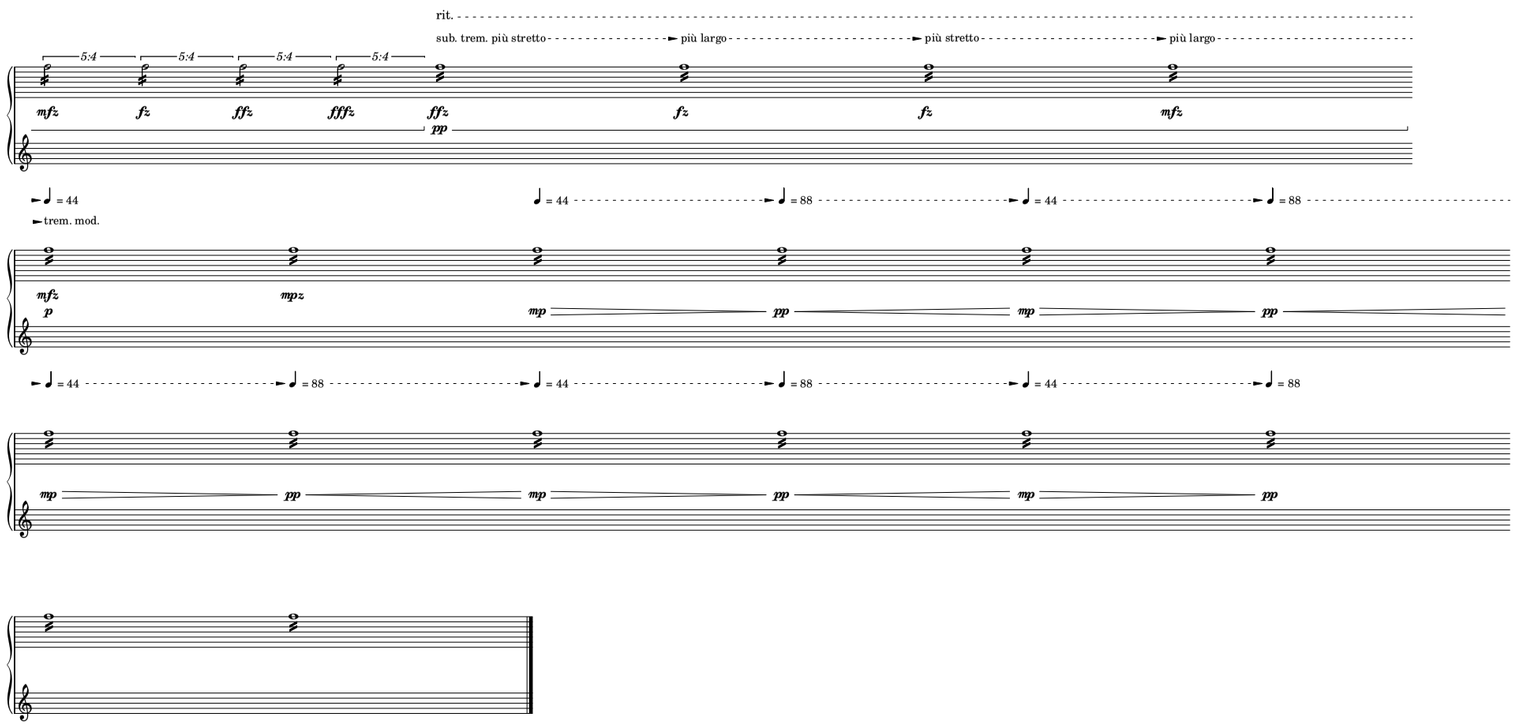
più largo
più stretto
più largo
più stretto
trem. mod.


rit.
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5:4
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trem. mod.
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AWN-013

Scores available from the composer at www.trevorbaca.com

€22 / $28