

$\bullet = 44$

trem. moderato

Musical score for "The Rose Tree" in G major, 3/4 time. The score is for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of several measures, some with triplets indicated by a '3' over a bracket. Dynamics include *mfz*, *mp*, *fz*, *p*, *mpz*, *pp*, and *mf*. The piece ends with a double bar line and repeat dots.

The first system of the musical score for 'The Rose Tree' is shown. It consists of a treble and a bass staff. The treble staff contains the melody, starting with a quarter note G4 (labeled *p*), followed by a triplet of eighth notes A4, B4, and A4 (labeled *mpz*), then a quarter note G4 (labeled *mpz*), a quarter note F#4 (labeled *mpz*), a quarter note E4 (labeled *mpz*), a quarter note D4 (labeled *mpz*), a quarter note C4 (labeled *fz*), a quarter note B3 (labeled *mf*), a quarter note A3 (labeled *fz*), a quarter note G3 (labeled *fz*), a quarter note F#3 (labeled *fz*), a quarter note E3 (labeled *fz*), and a quarter note D3 (labeled *fz*). The bass staff is empty. The key signature has one sharp (F#), and the time signature is 3/2.

trem. mod. -----► trem. stretto

accel.-----

sub. trem. mod. ----- ► più stretto ----- ►

3:2 3:2 3:2 3:2 5:4 5:4 5:4 5:4

*mfz* *mfz* *mfz* *mfz* *mpz* *mpz* *mpz* *mpz* *ffz*

*mp* *ppp* *ffz* *ffz*

*p*

-----▶ **J** = 66

► più largo ----- ► più stretto

The musical score for 'The Swan' by Camille Saint-Saëns is presented in a single system. It features a piano (p) and a harp (harp). The tempo is marked 'Allegretto' and the key signature has one sharp (F#). The score is divided into measures with various dynamics and articulations.

The piano part begins with a forte (ff) dynamic, followed by a mezzo-forte (mf) dynamic. The harp part begins with a mezzo-forte (mf) dynamic, followed by a piano (p) dynamic. The harp part includes a series of notes with various dynamics and articulations, including a forte (f) dynamic, a mezzo-forte (mf) dynamic, a piano (p) dynamic, and a fortissimo (ff) dynamic. The harp part also includes a series of notes with various dynamics and articulations, including a mezzo-forte (mf) dynamic, a piano (p) dynamic, and a fortissimo (ff) dynamic.

$\text{♩} = 44$

sub. trem. mod. - - - - - ► trem. stretto

accel. - - - - -

sub. trem. mod. - - - - - ►

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The piano part begins with a forte (ff) dynamic, followed by a mezzo-forte (mf) dynamic. The harp part begins with a mezzo-forte (mf) dynamic, followed by a piano (p) dynamic. The harp part includes a series of notes with various dynamics and articulations, including a forte (f) dynamic, a mezzo-forte (mf) dynamic, a piano (p) dynamic, and a fortissimo (ff) dynamic. The harp part also includes a series of notes with various dynamics and articulations, including a mezzo-forte (mf) dynamic, a piano (p) dynamic, and a fortissimo (ff) dynamic.

**♩ = 88**

► più stretto ----- ► più largo ----- ► più stretto ----- ► più largo ----- ► più stretto

First system of the musical score for 'The Swan' from 'The Nutcracker'. The system includes a piano (p) and a violin (v) part. The piano part has a melody starting on G4, moving to A4, B4, and then a long note on C5. The violin part has a melody starting on G4, moving to A4, B4, and then a long note on C5. The tempo is marked 'Allegretto' and the dynamics are 'ffz' (fortissimo, crescendo) and 'f' (forte).