

# HUITZIL

*for Alan Toda-Ambaras*

Trevor Bača (\*1975)

7/8 ♩ = 78

Cello

5:6

8:9

5:6

③ 11/16

7/8

15/16

5:4

4:7

3:4

5:4

4:7

⑥

3/4

3/4

3/8

4/4

6:11

4:5

⑨ 3/4

7/8

4/4

9:14

5:6

4:5

⑫  $\frac{3}{4}$   $\frac{6}{4}$

⑭  $\frac{5}{4}$   $\frac{1}{4}$

⑯  $\frac{8}{4}$

⑰  $\frac{9}{8}$   $\frac{7}{8}$

⑲  $\frac{3}{4}$   $\frac{5}{8}$   $\frac{7}{8}$

[illegible][illegible]

(28)  $\frac{2}{4}$   $\frac{4}{4}$

The musical score is written on a single staff with a bass clef. It begins with a treble clef and a 2/4 time signature, then changes to a 4/4 time signature. The melody is written in red ink. The first section is in 2/4 time, and the second section is in 4/4 time. The score includes a key signature change from C major to B-flat major (indicated by a flat sign on the B line). The score ends with a double bar line and a repeat sign.

[illegible]

36  $\frac{5}{8}$   $\frac{5}{4}$

Handwritten musical notation for measures 36 and 37. Measure 36 is in 5/8 time and contains a red eighth-note triplet (F#4, G4, A4) and a blue eighth note (B3). Measure 37 is in 5/4 time and contains a blue half note (B3) and a red quarter note (F#4).

(38)  $\frac{4}{4}$   $\frac{5}{16}$   $\frac{4}{4}$

3:4

3:4

(41)  $\frac{9}{16}$   $\frac{3}{4}$   $\frac{7}{8}$

7:9

44  $\frac{3}{4}$   $\frac{7}{8}$   $\frac{4}{4}$

The musical notation for the bass line of 'The Blue Bird' is shown on a single staff. It begins with a bass clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The notation includes several measures with eighth and sixteenth notes, and rests. The piece is divided into sections by time signature changes: 3/4, 7/8, and 4/4. The notation is color-coded: blue for the first section (measures 1-4), red for the second section (measures 5-8), and green for the third section (measures 9-12). The piece ends with a double bar line and a repeat sign.

47

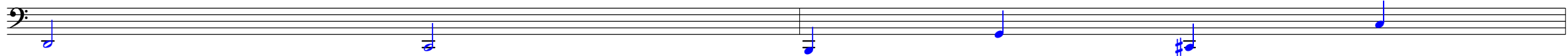
$\frac{1}{4}$

$\frac{6}{4}$



49

$\frac{4}{4}$



51

$\frac{9}{4}$



52

$\frac{6}{4}$

$\frac{4}{4}$



54

$\frac{3}{4}$

