

HUITZIL

for Alan Toda-Ambaras

Trevor Bača

3/8 ♪ = 52

9/16 7/16

Cello

5:6 3:4 2:3 4:5 13:9 2:3 8:7 3:5

5 6/8 7/8 3/8

8 7/8 11/16 5/16 4/8

12 6/8 3/8 4/8 7/16

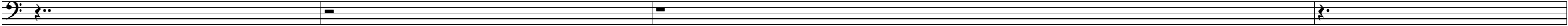
The image displays a musical score for a Cello, featuring a series of rhythmic patterns and time signatures. The score is organized into three main sections, each with a circled number (5, 8, and 12) indicating a measure or group of measures. The time signatures are 3/8, 9/16, 7/16, 6/8, 7/8, 3/8, 11/16, 5/16, 4/8, 6/8, 3/8, 4/8, and 7/16. The ratios 5:6, 3:4, 2:3, 4:5, 13:9, 8:7, and 3:5 are also present, likely indicating specific intervals or durations. The notation includes various note values, rests, and bar lines, with some measures containing multiple notes or rests. The overall structure suggests a complex rhythmic exercise or a piece of music with a focus on precise timing and interval relationships.

16

$\frac{4}{8}$

$\frac{8}{8}$

$\frac{3}{8}$



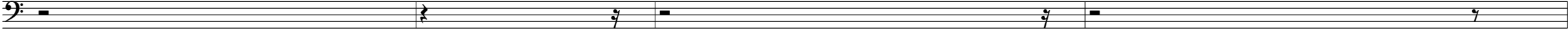
20

$\frac{4}{8}$

$\frac{5}{16}$

$\frac{9}{16}$

$\frac{5}{8}$



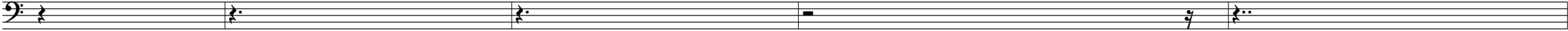
24

$\frac{2}{8}$

$\frac{3}{8}$

$\frac{9}{16}$

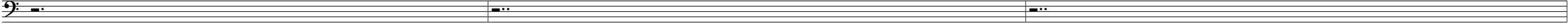
$\frac{7}{16}$



29

$\frac{6}{8}$

$\frac{7}{8}$



32

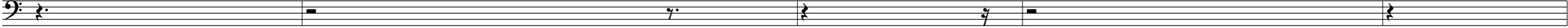
$\frac{3}{8}$

$\frac{11}{16}$

$\frac{5}{16}$

$\frac{4}{8}$

$\frac{2}{8}$



37

7

4

8

7

16



41

8

4

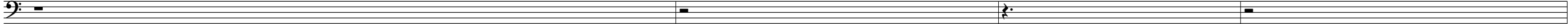
8

3

8

4

8



45

5

16

9

16

5

8

2

8

