

HUITZIL

commissioned by Alan Toda-Ambaras

Trevor Bača

$\frac{3}{8}$ ♩ = 78

$\frac{9}{16}$

$\frac{7}{16}$

Cello

⑤

$\frac{6}{8}$

$\frac{7}{8}$

$\frac{3}{8}$

⑧

$\frac{7}{8}$

$\frac{11}{16}$

$\frac{5}{16}$

$\frac{4}{8}$

⑫

$\frac{6}{8}$

$\frac{3}{8}$

$\frac{4}{8}$

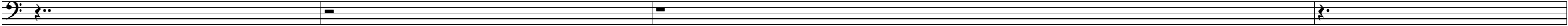
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16

$\frac{4}{8}$

$\frac{8}{8}$

$\frac{3}{8}$



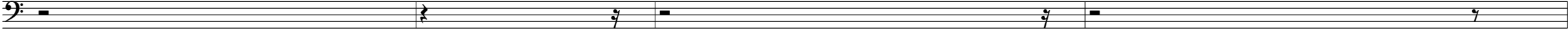
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$\frac{4}{8}$

$\frac{5}{16}$

$\frac{9}{16}$

$\frac{5}{8}$



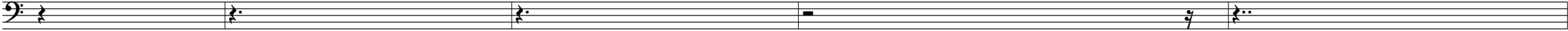
24

$\frac{2}{8}$

$\frac{3}{8}$

$\frac{9}{16}$

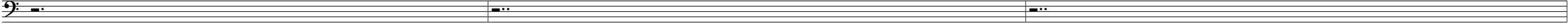
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29

$\frac{6}{8}$

$\frac{7}{8}$



32

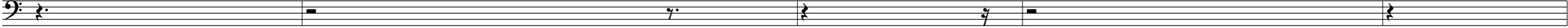
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$\frac{11}{16}$

$\frac{5}{16}$

$\frac{4}{8}$

$\frac{2}{8}$



37

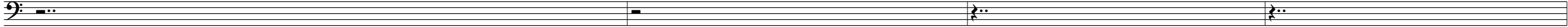
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4

8

7

16



41

8

4

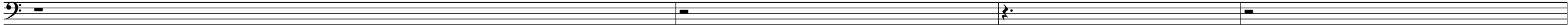
8

3

8

4

8



45

5

16

9

16

5

8

2

8

