

trem. mod.

ffz ffz ffz ffz ffz mp fz fffz ffz mfz fz ffz fffz

f mp p mp p

3:2 3:2 5:4 5:4 5:4 5:4

Andante

3:2 3:2 5:4 5:4 5:4 5:4

ffz
mp

fz

fffz
p

ffz
mp

mfz

fz

ffz
p

fffz

ffz
mp

||

The musical score for "The Great Gatsby" by F. Scott Fitzgerald is presented in a two-staff format. The piano part is in 3/2 time, and the vocal part is in 5/4 time. The piano part features a series of dynamic markings: *fz*, *fffz*, *ffz*, *p*, *mp*, *mfz*, *fz*, *ffz*, *fffz*, *ffz*, *fz*, and *fffz*. The piano part includes a crescendo and decrescendo, and the vocal part includes a crescendo and decrescendo. The score is written in a single system, with the piano part on the left and the vocal part on the right.

sub. trem. più stretto - - - - - ► più largo - - - - - ► più stretto - - - - -

The image shows the beginning of the musical score for 'The Great Gate of Kiev' by Scriabin. The score is written for piano and features a 5:4 time signature. The dynamics are marked as *ffz*, *mfz*, *fz*, *ffz*, *fffz*, *ffz*, *pp*, *fz*, and *fz*. The tempo is marked as *Andante*. The score is in G major and 5/4 time.

-----► $J = 44$

► più largo - - - - - ► trem. mod.

The musical score for 'The Rose Tree' is presented on a grand staff. The right hand (treble clef) plays a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4. The left hand (bass clef) provides a harmonic accompaniment with a series of chords: C4-E4-G4, D4-F4-A4, E4-G4-B4, F4-A4-C5, G4-B4-D5, A4-C5-E5, B4-D5-F5, A4-G4-F4, G4-F4-E4, F4-E4-D4, E4-D4-C4. The score includes dynamic markings: *mfz* (mezzo-forte zingando) at the beginning, *mfz* and *p* (piano) in the middle, and *mpz* (mezzo-piano zingando) towards the end. The piece concludes with a final C4-E4-G4 chord.