

Pitch classes

This image displays the 62 pitch classes of a single octave, organized into ten rows of musical notation. Each row contains six staves, with the final row containing only five staves to accommodate the 62 total notes. The notes are arranged in ascending order of pitch, starting from C4 (pitch class 0) and ending at B4 (pitch class 61). The notation uses a treble clef and a key signature of one sharp (F#), which is a common choice for representing the 12-tone equal temperament scale. The notes are grouped into measures, with some measures containing multiple notes. Brackets are used to group notes that are enharmonically equivalent (e.g., B4 and C5) or to indicate specific intervals. The pitch classes are numbered 0 through 61 above each note, providing a clear reference for each class.

0 1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32 33

34 35 36 37 38 39 40

41 42 43 44 45 46 47

48 49 50 51 52 53

54 55 56 57 58 59 60 61

