

♩ = 44

trem. moderato

3:2 3:2 3:2 5:4 5:4 5:4

mfz mpz mfz mpz mfz mpz mfz mpz mfz mpz mfz mpz mfz mpz mfz

mp fz p pp mf

The piano part of 'The Swan' by Camille Saint-Saëns, measures 1-16. The score is in G major, 3/4 time, and consists of 16 measures. The piano part is written on a grand staff with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The score includes dynamic markings (p, mp, mf, f) and articulation (accents). The tempo is marked 'Allegretto'.

[illegible]

-----► ♩ = 66

► più largo -----► più stretto

sub. trem. mod. -----► trem. stretto

3:2 3:2 3:2 3:2 5:4 5:4 5:4 5:4

*ffz* *ffz* *mf*

*fz* *mfz* *mfz* *mfz* *mpz* *mpz* *mpz* *mpz* *ffz* *ffz*

*mp* *ppp* *p*

accel. -----

sub. trem. mod. -----

Musical score for piano and orchestra, measures 10-14. The piano part features a series of chords in the right hand, starting with *ffz* and ending with *f*. The orchestra part has a tempo marking of 88 and a series of tempo changes: *più stretto*, *più largo*, *più stretto*, *più largo*, *più stretto*.