

HUITZIL

for Alan Toda-Ambaras

Trevor Bača (*1975)

The musical score for Cello consists of four systems, each with a circled number in the left margin and a time signature above the staff. The first system is marked with a 7/8 time signature and a tempo of 78. The second system is marked with a 11/16 time signature. The third system is marked with a 3/8 time signature. The fourth system is marked with a 3/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals. Ratios are indicated below the staff in each system: 5:6, 8:9, 5:6, 5:4, 4:7, 3:4, 6:11, 4:5, 9:14, 5:6, and 4:5. The Cello part is written in bass clef with a key signature of one sharp (F#).

12

3

4

6

4

14

5

4

1

4

16

8

4

17

9

8

7

8

19

3

4

5

8

7

8

[illegible]

26 $\frac{5}{4}$ $\frac{4}{4}$

3:4

[illegible][illegible]

36 $\frac{5}{8}$ $\frac{5}{4}$

Example 10

[illegible]

(41) $\frac{9}{16}$ $\frac{3}{4}$ $\frac{7}{8}$

7:9

47 $\frac{1}{4}$ $\frac{6}{4}$

5:6

49 $\frac{4}{4}$

5:6

51 $\frac{9}{4}$

8:9

52 $\frac{6}{4}$ $\frac{4}{4}$

5:6

54 $\frac{3}{4}$

5:6