

♩ = 44

trem. moderato

musical score for "The Rose Tree" in G major, 3/4 time. The score is for piano and includes dynamics (mfz, mp, f, p, mpz, pp, mf) and articulation (accents, slurs). It features a key signature of one sharp (F#) and a common time signature of 3/4. The piece is marked with a repeat sign at the beginning and a double bar line at the end. The score is divided into two systems, each with a 3:2 ratio indicated above the staff.

trem. mod. -----► trem. stretto

$$\text{—}3:2\text{—} \quad \text{—}3:2\text{—} \quad \text{—}3:2\text{—} \quad \text{—}3:2\text{—} \quad \text{—}5:4\text{—} \quad \text{—}5:4\text{—} \quad \text{—}5:4\text{—} \quad \text{—}5:4\text{—}$$
[illegible]

accel.

sub. trem. mod. - - - - - ► più stretto

-----▶  = 66

► più largo - - - - - ► più stretto

The image shows a musical score for 'The Swan' by Camille Saint-Saëns. It features a piano and a violin. The piano part is in G major, 3/4 time, and the violin part is in G major, 3/4 time. The score includes dynamic markings such as *ffz*, *mf*, *mp*, *ppp*, and *p*. The piano part starts with a forte dynamic (*ffz*) and ends with a forte dynamic (*ffz*). The violin part starts with a forte dynamic (*ffz*) and ends with a forte dynamic (*ffz*). The score is written for a piano and a violin.

accel.

sub. trem. mod.

\_\_\_\_\_ = 88

► più stretto ----- ► più largo ----- ► più stretto ----- ► più largo ----- ► più stretto