

HUITZIL

commissioned by Alan Toda-Ambaras

Trevor Bača

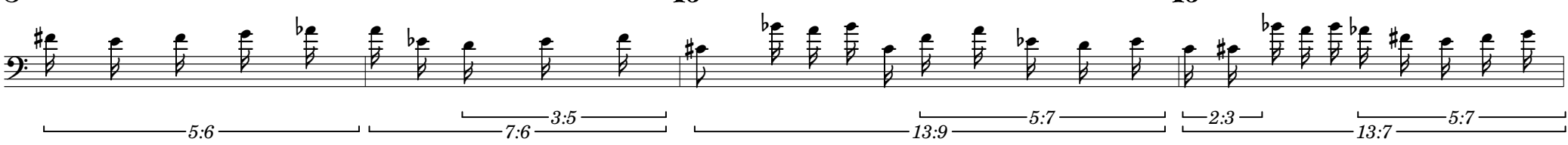
38

♩ = 78

916

716

Cello

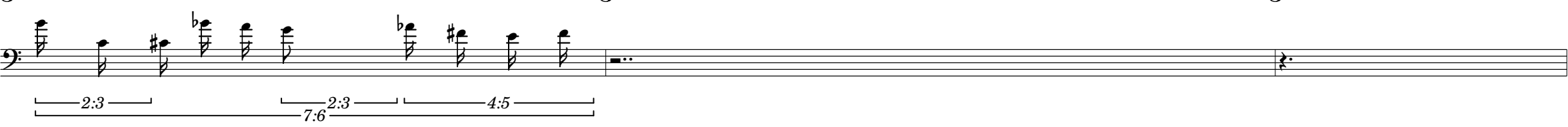


5

68

78

38



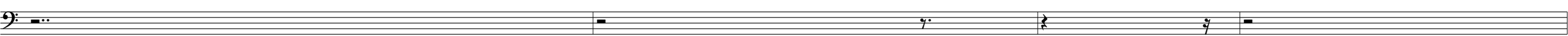
8

78

1116

516

48



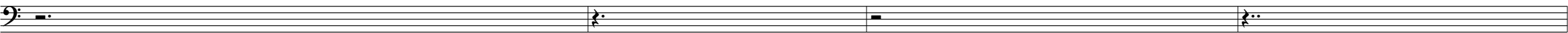
12

68

38

48

716



16

$\frac{4}{8}$

$\frac{8}{8}$

$\frac{3}{8}$

Staff 1: Bass clef, measure 1 (quarter rest), measure 2 (half rest), measure 3 (half rest), measure 4 (quarter rest).

20

$\frac{4}{8}$

$\frac{5}{16}$

$\frac{9}{16}$

$\frac{5}{8}$

Staff 2: Bass clef, measure 1 (half rest), measure 2 (quarter rest, eighth note), measure 3 (half rest, eighth note), measure 4 (half rest, eighth note).

24

$\frac{2}{8}$

$\frac{3}{8}$

$\frac{9}{16}$

$\frac{7}{16}$

Staff 3: Bass clef, measure 1 (quarter rest), measure 2 (quarter rest), measure 3 (quarter rest), measure 4 (half rest, eighth note), measure 5 (quarter rest).

29

$\frac{6}{8}$

$\frac{7}{8}$

Staff 4: Bass clef, measure 1 (half rest), measure 2 (half rest), measure 3 (half rest), measure 4 (half rest).

32

$\frac{3}{8}$

$\frac{11}{16}$

$\frac{5}{16}$

$\frac{4}{8}$

$\frac{2}{8}$

Staff 5: Bass clef, measure 1 (quarter rest), measure 2 (half rest, eighth note), measure 3 (quarter rest, eighth note), measure 4 (half rest), measure 5 (quarter rest).

37

7

4

8

7

16



41

8

4

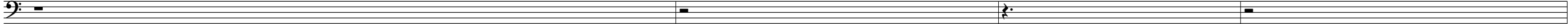
8

3

8

4

8



45

5

16

9

16

5

8

2

8

