

The musical score for 'The Rose Tree' is presented in a single system. The treble clef staff contains the melody, which begins with a quarter note G4 (labeled 'fz'), followed by a half note A4 (labeled 'mpz'), and then a half note B4 (labeled 'mpz'). This is followed by a quarter note C5 (labeled 'mpz'), a quarter note D5 (labeled 'mpz'), and a quarter note E5 (labeled 'mpz'). The melody then descends to a whole note D4 (labeled 'fz'). The bass clef staff provides a simple accompaniment, starting with a whole note G3 (labeled 'p') and then a whole note D3 (labeled 'mf'). The key signature has one sharp (F#), and the time signature is 3/2. The score is marked with dynamic levels: *fz* (fortissimo), *mpz* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The piece concludes with a final whole note D4 in the bass staff (labeled 'fz').

trem. mod. -----► trem. stretto

3:2 3:2 3:2 3:2 5:4 5:4 5:4 5:4

mfz *mfz* *mfz* *mfz* *mpz* *mpz* *mpz* *mpz* *ffz*

mp *ppp* *ffz* *p* *ffz*

sub. trem. mod. -----► più stretto

-----▶ ♩ = 66

▶ più largo -----▶ più stretto

sub. trem. mod. -----▶ più stretto -----▶ più largo -----▶ più stretto

ffz *ffz* *mf*

ffz *ffz* *ffz* *ffz*

p

-----► ♩ = 88

► più largo -----► più stretto



ffz *ffz*
f