HUITZIL

for cello

(2014)

TREVOR BAČA

PREFACE

She says:

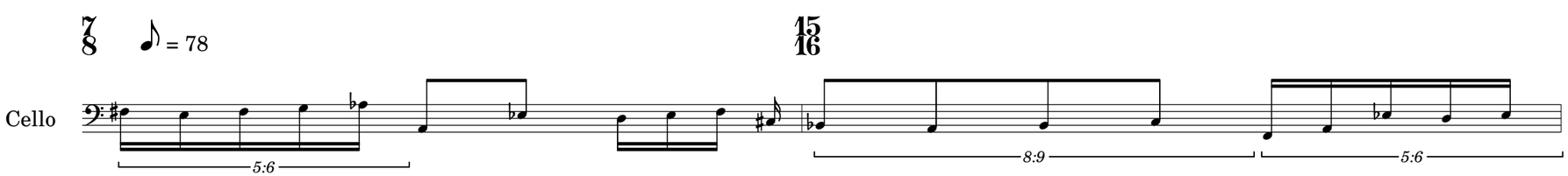
"Do not look in his eye but whisper instead to his ear. His giant round ear let to droop from the weight of obsidian curves of the lobe. He will ask you to pierce the bend of his tongue with the needle-sharp point of your beak. But pierce you must not. You must carry to him my record of dreams and the future they describe as I sleep. You must speak silently to him the words of our wedding and the wishes of birds that they carry with them as their freight. He will remember our dreaming-together and the heaviness we shared in our sleep. Then he will close his eyes. And when he does you must brush with your wings the bend of his ear and leave there like sand the husks of my words which he in his sleep will know but not hear. Then in the daylight he will carry with him our record of dreams and the future they describe as I sleep."

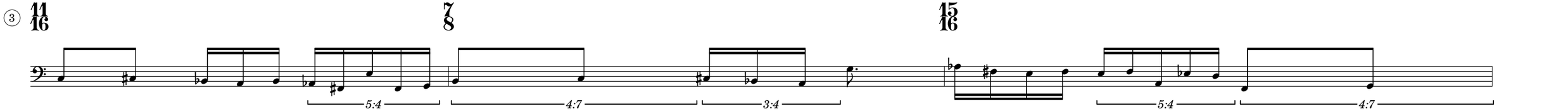
Hummingbird carries her words like salt on his wings and takes to the sky in his flight.

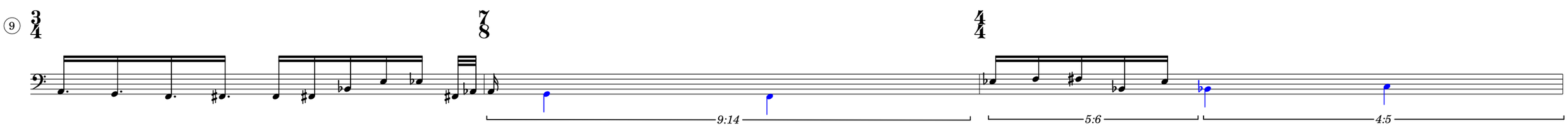
HUITZIL

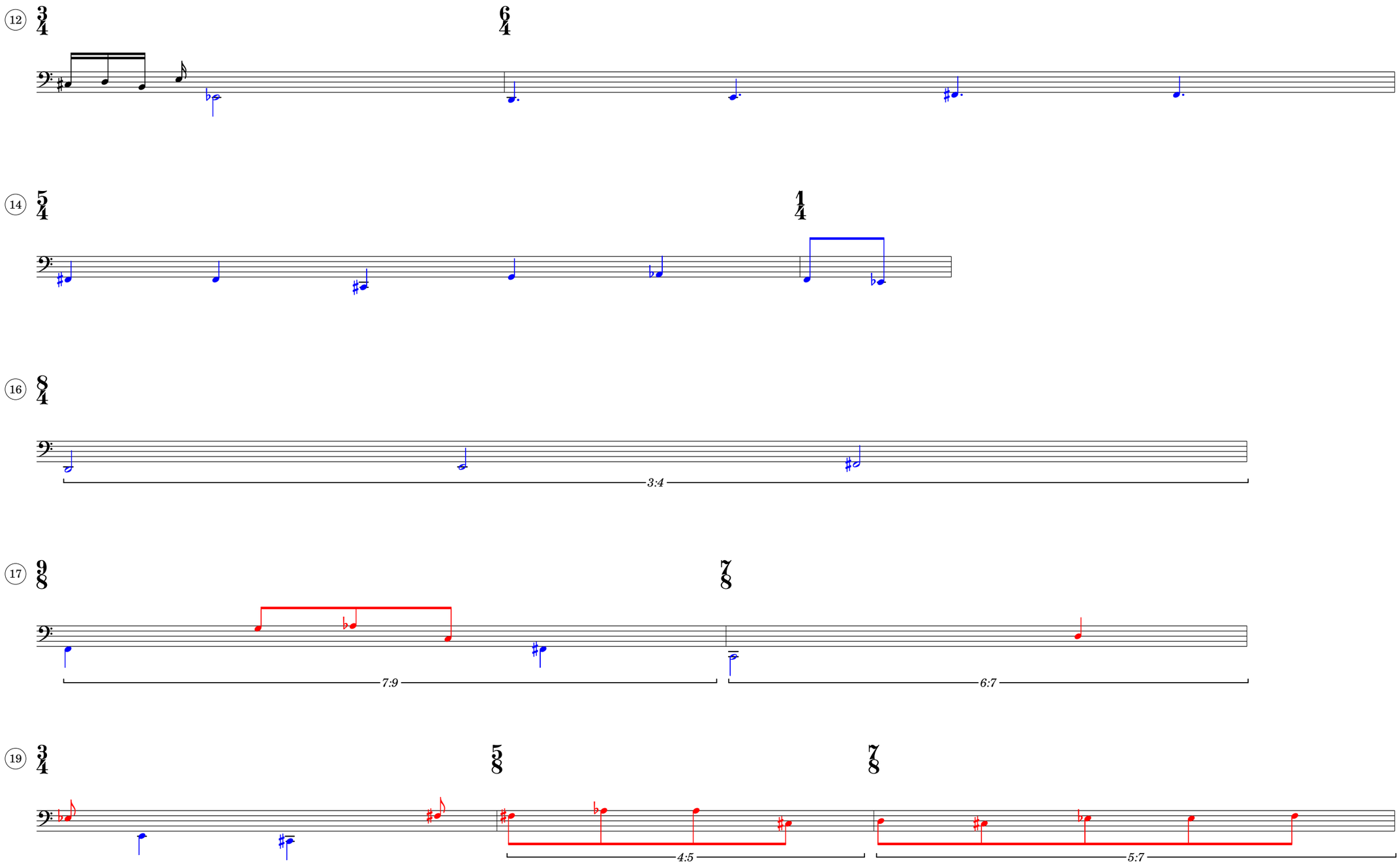
for Alan Toda-Ambaras

Trevor Bača (*1975)





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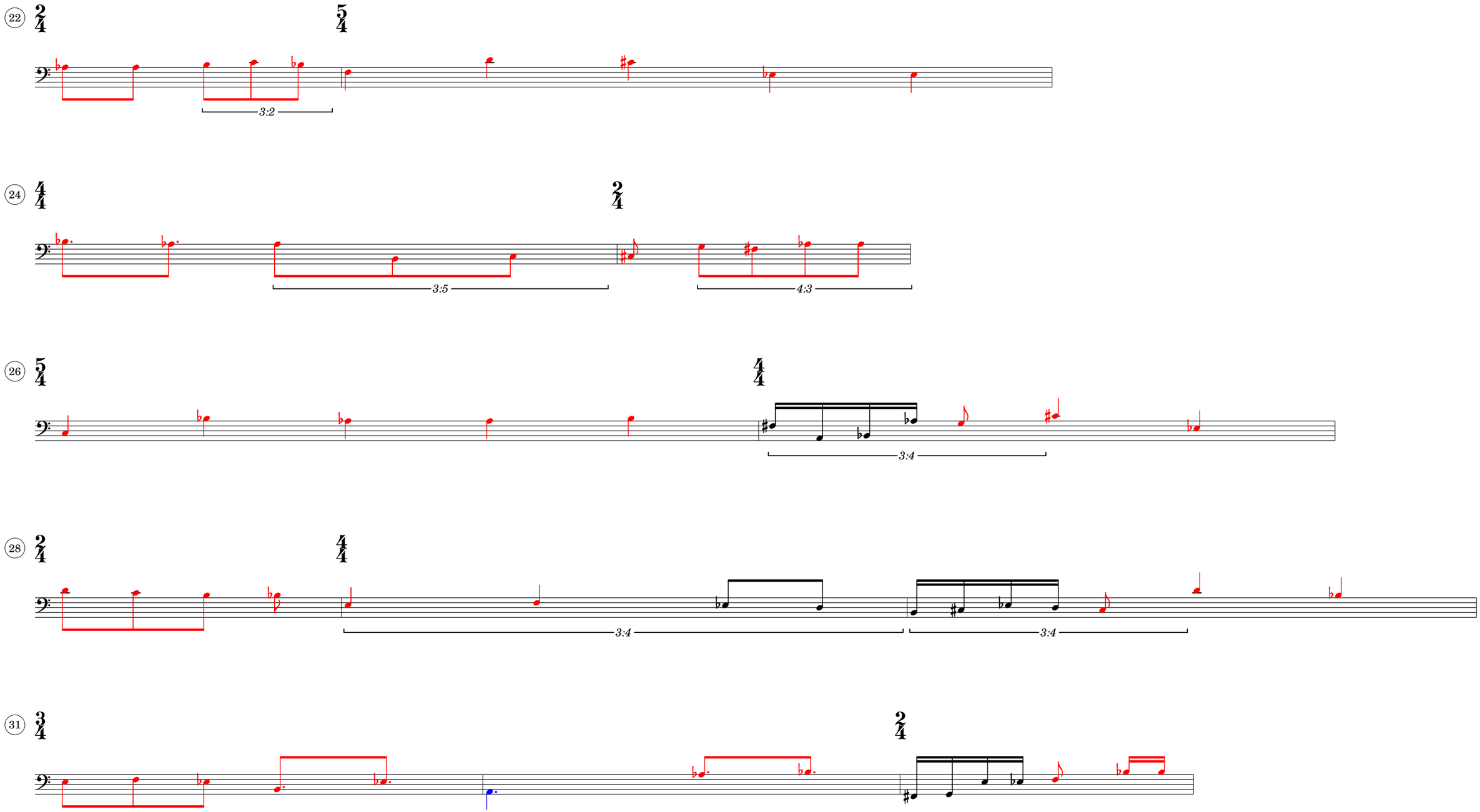
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5/4 13/16

5:9

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5/8 5/4

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4/4 5/16 4/4

3:4 3:4

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9/16 3/4 7/8

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3/4 7/8 4/4

5:4 9:14 8:9 5:7

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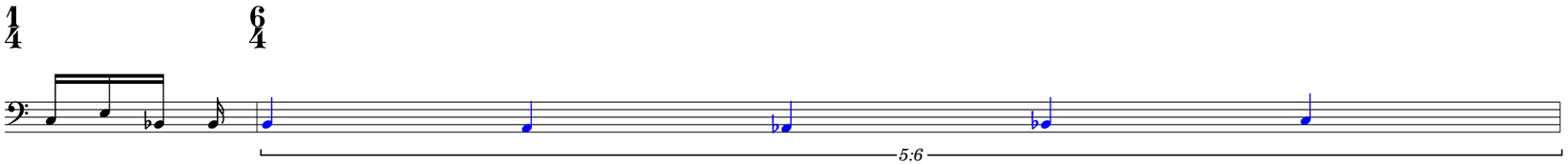

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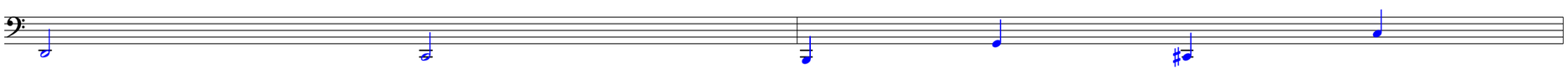

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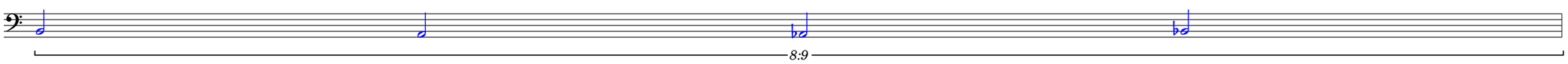

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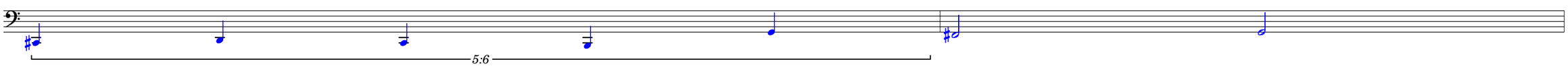


54

♩ = 44

trem. moderato

3:2 3:2 3:2 3:2 3:2 5:4 5:4 5:4

mfz mfz mfz mfz mfz mfz mfz mfz mfz mfz fz mpz mpz mpz mpz mpz mfz mfz mfz

mp p pp mf

3:2 3:2

fz mpz mpz mpz mpz mpz fz fz fz fz fz fz

p mf

trem. mod. ► trem. stretto

3:2 3:2 3:2 3:2 5:4 5:4 5:4 5:4

mfz mfz mfz mfz mpz mpz mpz mpz ffz

mp ppp

accel.

sub. trem. mod. ► più stretto

ffz ffz

ffz ffz

p

♩ = 66

► più largo ► più stretto

ffz ffz

mf

♩ = 44

sub. trem. mod. ► trem. stretto

3:2 3:2 3:2 3:2 5:4 5:4 5:4 5:4

fz mfz mfz mfz mpz mpz mpz mpz ffz

mp ppp

accel.

sub. trem. mod.

ffz

p

♩ = 88

► più stretto ► più largo ► più stretto ► più largo ► più stretto

ffz ffz ffz ffz ffz

f

trem. mod.

3:2 3:2 5:4 5:4 5:4 5:4

ffz ffz ffz ffz ffz fz fffz ffz mfz fz ffz fffz

f mp p mp p

3:2 3:2 5:4 5:4 5:4 5:4

ffz fz fffz ffz mfz fz ffz fffz ffz

mp p mp p mp

3:2 3:2 5:4 5:4 5:4 5:4 3:2 3:2

fz fffz ffz mfz fz ffz fffz ffz fz fffz

p mp p mp

rit.

sub. trem. più stretto - - - - - ► più largo - - - - - ► più stretto

5:4 5:4 5:4 5:4

ffz mfz fz ffz fffz ffz fz fz

p pp

♩ = 44

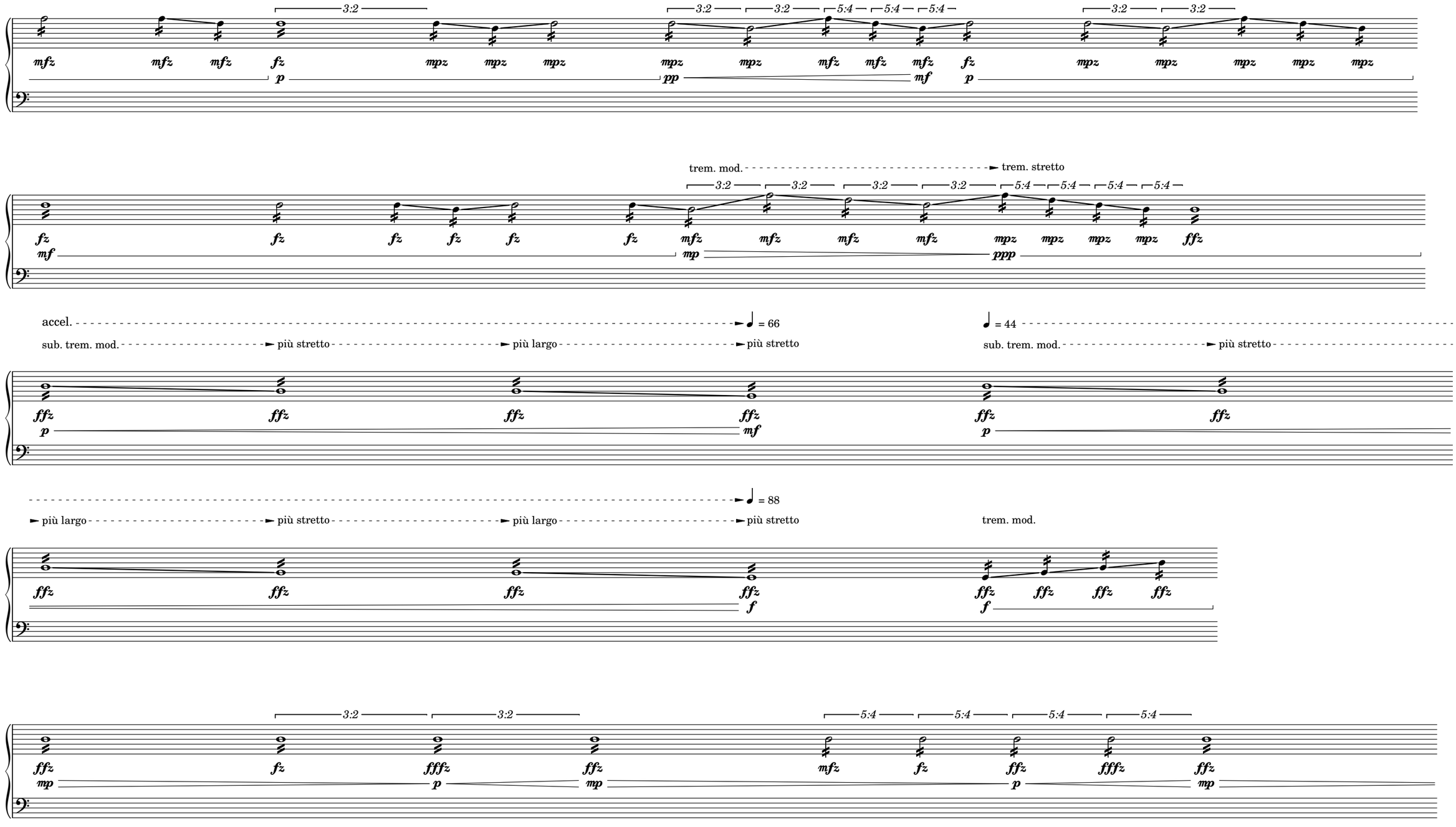
► più largo - - - - - ► trem. mod.

trem. moderato

3:2

mfz mfz mpz mfz mfz mfz mfz mfz mfz mfz

p mp


3:2
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3:2
5:4
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3:2
3:2
mfz mfz mfz fz mpz mpz mpz mpz mpz mfz mfz mfz fz mpz mpz mpz mpz mpz
p pp mf p
trem. mod.
trem. stretto
3:2
3:2
3:2
3:2
5:4
5:4
5:4
5:4
fz fz fz fz fz fz mfz mfz mfz mfz mpz mpz mpz mpz ffz
mf mp ppp
accel.
= 66
sub. trem. mod.
più stretto
più largo
più stretto
= 44
sub. trem. mod.
più stretto
ffz ffz ffz ffz ffz ffz
p mf p
= 88
più largo
più stretto
più largo
più stretto
trem. mod.
ffz ffz ffz ffz ffz ffz ffz ffz
f f
3:2
3:2
5:4
5:4
5:4
5:4
ffz fz fffz ffz mfz fz ffz fffz ffz
mp p mp p mp

3:2 3:2 5:4 5:4 5:4 5:4 3:2 3:2

fz fffz ffz mfz fz ffz fffz ffz fz fffz

p mp p mp p

ffz mfz fz ffz fffz ffz 3:2 3:2 fz fffz ffz

mp p mp p

5:4 5:4 5:4 5:4

rit.

sub. trem. più stretto ► più largo ► più stretto ► più largo

mfz fz ffz fffz ffz fz fz mfz

pp

= 44

trem. mod.

= 66

accel.

mfz mpz fz mfz mfz fz mfz mfz

p p mp p mp

= 88 = 66

3:2 3:2 3:2

fz mfz fz mfz fz mfz

p mp p mp p mp

accel. ♩ = 88 ♩ = 66

accel.

3:2 3:2

mfz fz mfz mfz fz mfz fz mfz
mp p p mp p mp p

♩ = 88

3:2 3:2 3:2

mfz mfz mfz mfz fz mfz
mp p mp p mp

♩ = 66

accel. ♩ = 88 ♩ = 66

3:2 3:2 3:2

fz mfz mfz fz mfz mfz fz mfz
p mp p p mp p

accel. ♩ = 88 ♩ = 66

3:2 3:2

mfz fz mfz mfz fz mfz
mp p mp p

accel. ♩ = 88 ♩ = 66

3:2 3:2

mfz fz mfz mfz fz mfz fz
mp p mp p mp mp

accel. ♩ = 88 ♩ = 66

fz fz fz
p mf p

♩ = 88 ♩ = 66 ♩ = 88

fz fz fz
mf p mf

♩ = 66 ♩ = 88 ♩ = 66

fz fz fz
p mf p

♩ = 88

fz fffz fffz fffz fffz

♩ = 66 ♩ = 88

rit.

fffz fffz fffz

mf ff

♩ = 66

♩ = 44

trem. moderato

fffz fffz mfz mfz mfz mfz mfz mfz mfz mfz mfz fz mpz mpz

pp mp p

3:2 3:2

3:2 3:2 5:4 5:4 5:4 3:2 3:2

mpz mpz mpz mfz mfz mfz fz mpz mpz mpz mpz mpz fz fz fz fz

pp mf p mf

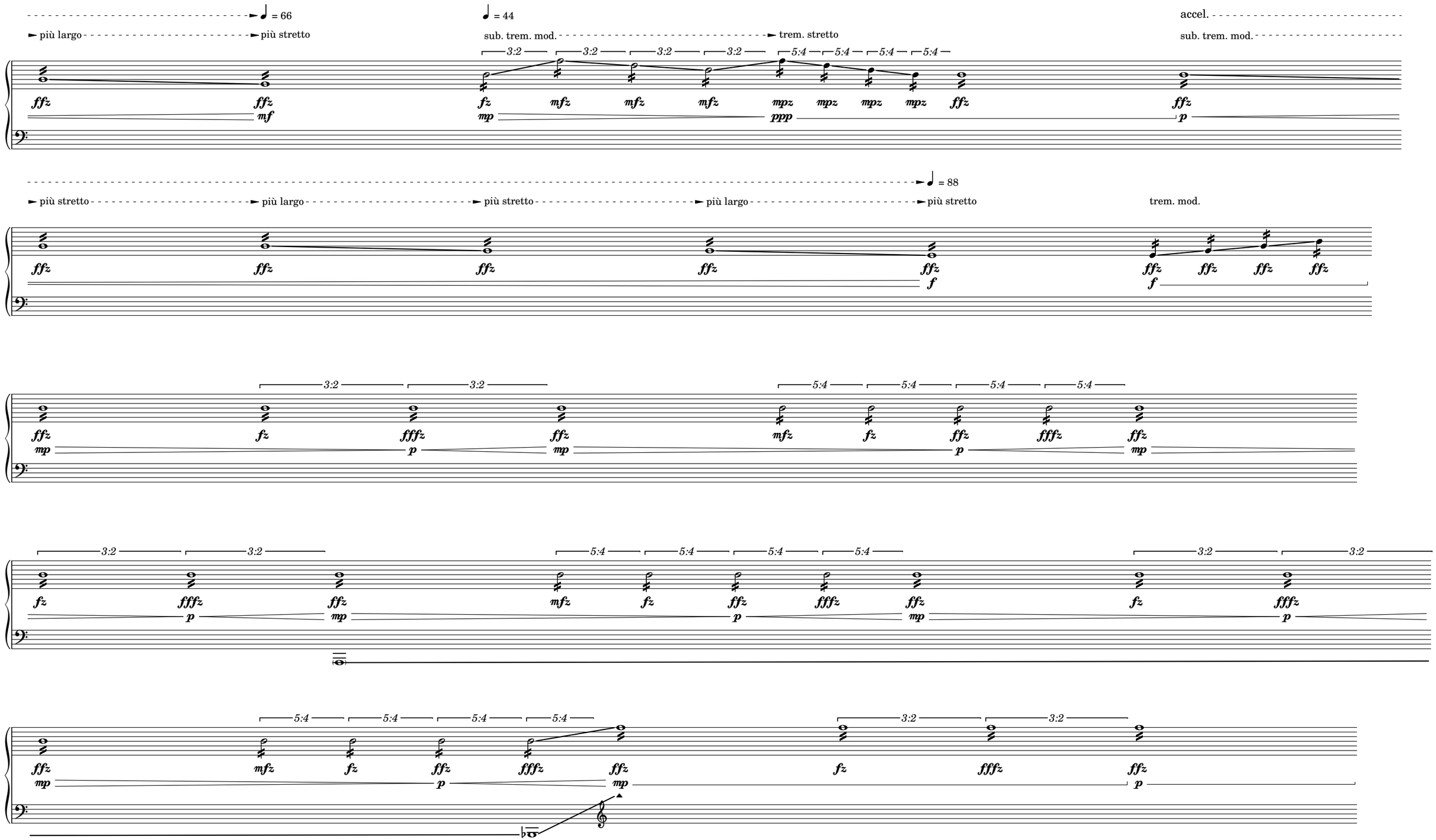
accel.

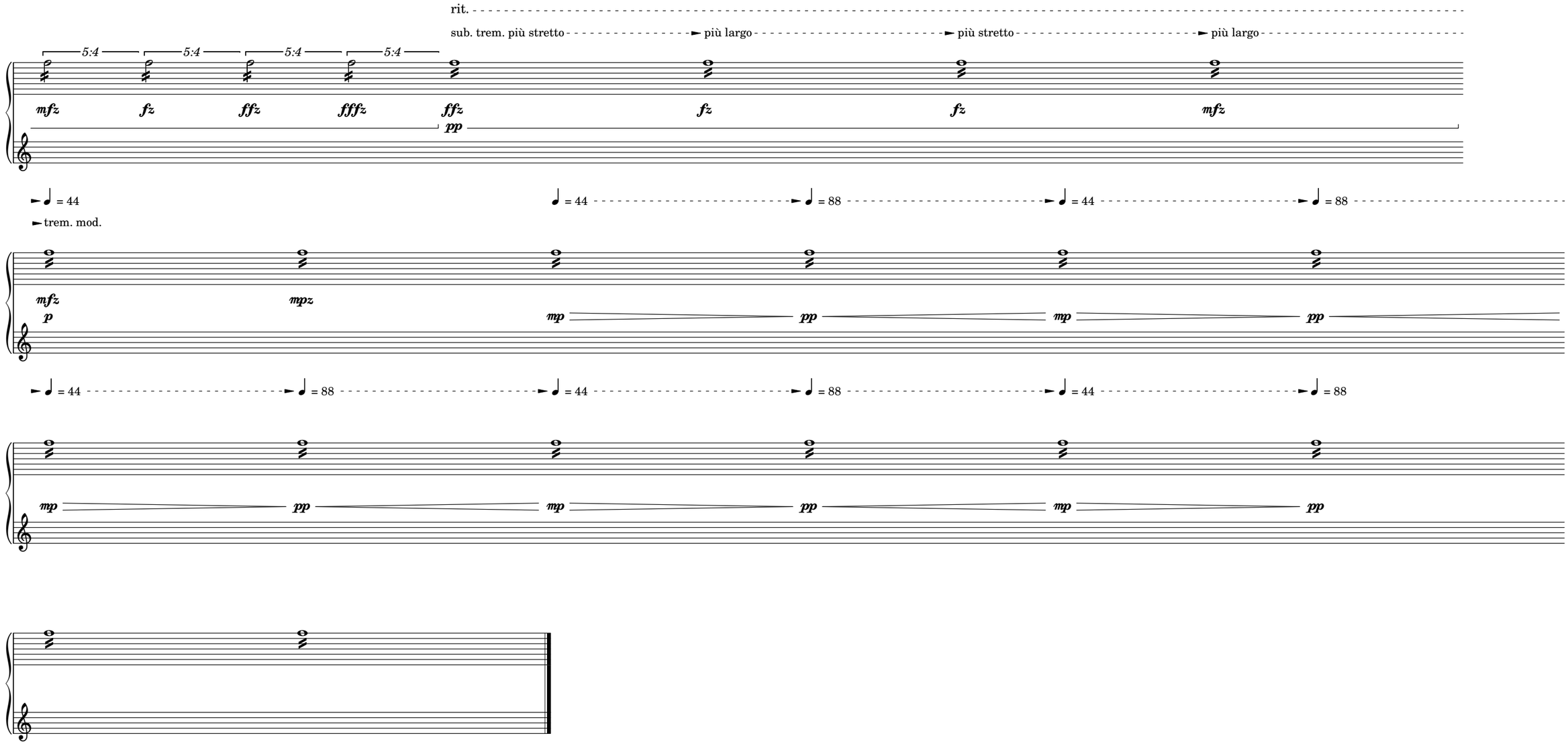
trem. mod. trem. stretto sub. trem. mod. più stretto

3:2 3:2 3:2 3:2 5:4 5:4 5:4 5:4

fz fz mfz mfz mfz mfz mpz mpz mpz mpz ffz ffz ffz

mp ppp p


♩ = 66
più largo
più stretto
♩ = 44
sub. trem. mod.
trem. stretto
accel.
sub. trem. mod.
3:2
5:4
ffz
mf
fz
mp
mfz
mpz
ppp
p
♩ = 88
più stretto
più largo
più stretto
più largo
più stretto
trem. mod.
f
fffz
ffz


rit.
sub. trem. più stretto
più largo
più stretto
più largo
5:4
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AWN-013

Scores available from the composer at www.trevorbaca.com

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