

HUITZIL

for Alan Toda-Ambaras

Trevor Bača

Musical score for Cello, measures 1-32. The score is divided into five systems, each with a measure number in a circle at the beginning. The time signatures and intervals are as follows:

- Measure 1:** $\frac{3}{8}$, $\text{half note} = 78$
- Measure 2:** $\frac{1}{4}$
- Measure 3:** $\frac{3}{16}$
- Measure 4:** $\frac{1}{16}$
- Measure 5:** $\frac{9}{16}$
- Measure 6:** $\frac{3}{8}$
- Measure 7:** $\frac{1}{4}$
- Measure 8:** $\frac{3}{16}$
- Measure 9:** $\frac{1}{4}$
- Measure 10:** $\frac{7}{16}$
- Measure 11:** $\frac{1}{4}$
- Measure 12:** $\frac{3}{16}$
- Measure 13:** $\frac{1}{4}$
- Measure 14:** $\frac{7}{16}$
- Measure 15:** $\frac{1}{4}$
- Measure 16:** $\frac{3}{16}$
- Measure 17:** $\frac{3}{16}$
- Measure 18:** $\frac{1}{2}$
- Measure 19:** $\frac{5}{16}$
- Measure 20:** $\frac{1}{16}$
- Measure 21:** $\frac{11}{16}$
- Measure 22:** $\frac{5}{16}$
- Measure 23:** $\frac{3}{8}$
- Measure 24:** $\frac{5}{16}$
- Measure 25:** $\frac{1}{16}$
- Measure 26:** $\frac{7}{8}$
- Measure 27:** $\frac{3}{8}$
- Measure 28:** $\frac{5}{8}$
- Measure 29:** $\frac{3}{16}$
- Measure 30:** $\frac{1}{16}$
- Measure 31:** $\frac{1}{2}$
- Measure 32:** $\frac{3}{2}$

Intervals are indicated by brackets below the staff: 5:6, 8:9, 5:6, 5:4, 4:7, 3:4, 2:3, 5:4, 4:7, 3:4, 2:3, 3:4, 6:11, 4:5, 2:3, 9:14, 5:6, 4:5, 2:3.

33

5
4

5 6 7 8 9 10 11

A musical staff in bass clef with a key signature of one flat. Measures 33 and 34 are shown. Measure 33 contains notes for fingerings 5, 6, 7, 8, and 9. Measure 34 contains notes for fingerings 10 and 11, which are beamed together. The notes are: 5 (F), 6 (G), 7 (A), 8 (Bb), 9 (C), 10 (D), and 11 (E).

35

2
1

12 13 14

A musical staff in bass clef with a key signature of one flat. Measures 35 and 36 are shown. Measure 35 contains notes for fingerings 12 and 13. Measure 36 contains a note for fingering 14. A slur covers measures 35 and 36, with a '3:4' time signature change indicated below the staff. The notes are: 12 (F), 13 (G#), and 14 (A).