

trem. mod.

The musical score for "The Great Wall of China" by John Williams is presented in a two-staff format. The top staff is for the piano, and the bottom staff is for the string quartet. The piano part begins with a melodic line in the right hand, starting on a G4 and moving up stepwise to a B4, then down to an A4 and finally to a G4. The dynamics are marked *ffz* for the first four notes, *mp* for the fifth, and *f* for the sixth. The string quartet part consists of sustained notes in the left hand, with dynamics marked *fz*, *fffz*, *ffz*, and *mp* for the first four measures, and *mfz*, *fz*, *ffz*, and *fffz* for the last four measures. The score is divided into two sections by a double bar line, with the first section lasting 3:2 and the second section lasting 5:4. The tempo is marked *Andante* and the key signature is one sharp (F#).

The Great Wall

Andante

ffz  
mp

fz  
p

fffz  
p

ffz  
mp

mfz  
p

fz  
p

ffz  
p

fffz  
p

ffz  
mp

3:2 3:2 5:4 5:4 5:4 5:4 3:2 3:2

*fz* *fffz* *ffz* *mfz* *fz* *ffz* *fffz* *ffz* *fz* *fffz*

*p* *mp* *p* *mp*

sub. trem. più stretto - - - - - ► più largo - - - - - ► più stretto - - - - -

The image shows the beginning of the musical score for 'The Great Gate of Kiev' by Scriabin. The score is written for a grand staff (treble and bass clefs). The time signature is 5:4. The key signature is one sharp (F#). The piece begins with a series of chords and single notes, marked with various dynamics: *ffz*, *mfz*, *fz*, *ffz*, *fffz*, *ffz*, *pp*, *fz*, and *fz*. The score is presented in a clean, black-and-white format, typical of a musical manuscript.

-----▶  $J = 44$

► più largo - - - - - ► trem. mod.

The musical score is for a piano piece titled "The Rose Tree". It is in 3/4 time and consists of 12 measures. The score is written for a grand piano, with a treble clef on the right and a bass clef on the left. The key signature is one flat (B-flat). The tempo is marked "Allegretto". The dynamics are marked as follows: *mfz* (mezzo-forte zingando) for measures 1-4, *p* (piano) for measures 5-8, and *mpz* (mezzo-piano zingando) for measures 9-12. The melody is played in the right hand, and the accompaniment is played in the left hand. The piece ends with a double bar line in measure 12.