

# HUITZIL

*for Alan Toda-Ambaras*

## Trevor Bača (\*1975)

③  $\frac{7}{8}$   $\text{♩} = 78$   $\frac{15}{16}$

Cello

5:6 8:9 5:6

③  $\frac{11}{16}$   $\frac{7}{8}$   $\frac{15}{16}$

5:4 4:7 3:4 5:4 4:7

⑥  $\frac{3}{8}$   $\frac{4}{4}$

3:4 3:4 6:11 4:5

⑨  $\frac{3}{4}$   $\frac{7}{8}$   $\frac{4}{4}$

9:14 5:6 4:5

12

$\frac{3}{4}$

Staff 12: Bass clef, key signature of one sharp (F#). Notes: quarter notes G2, A2, B2, C3; eighth notes D3, E3; quarter notes F#3, G3, A3, B3, C4. A bracket labeled 3:4 spans the first three notes.

$\frac{6}{4}$

14

$\frac{5}{4}$

Staff 14: Bass clef, key signature of one sharp (F#). Notes: quarter notes G2, A2, B2, C3; eighth notes D3, E3; quarter notes F#3, G3, A3, B3, C4. A bracket labeled 3:4 spans the first three notes.

$\frac{1}{4}$

16

$\frac{8}{4}$

Staff 16: Bass clef, key signature of one sharp (F#). Notes: quarter notes G2, A2, B2, C3; eighth notes D3, E3; quarter notes F#3, G3, A3, B3, C4. A bracket labeled 3:4 spans the first three notes.

17

$\frac{9}{8}$

Staff 17: Bass clef, key signature of one sharp (F#). Notes: quarter notes G2, A2, B2, C3; eighth notes D3, E3; quarter notes F#3, G3, A3, B3, C4. A bracket labeled 7:9 spans the first three notes, and a bracket labeled 6:7 spans the last three notes.

$\frac{7}{8}$

19

$\frac{3}{4}$

Staff 19: Bass clef, key signature of one sharp (F#). Notes: quarter notes G2, A2, B2, C3; eighth notes D3, E3; quarter notes F#3, G3, A3, B3, C4. A bracket labeled 4:5 spans the first three notes, and a bracket labeled 5:7 spans the last three notes.

$\frac{5}{8}$

$\frac{7}{8}$

22  $\frac{2}{4}$   $\frac{5}{4}$

24  $\frac{4}{4}$   $\frac{2}{4}$

26  $\frac{5}{4}$   $\frac{4}{4}$

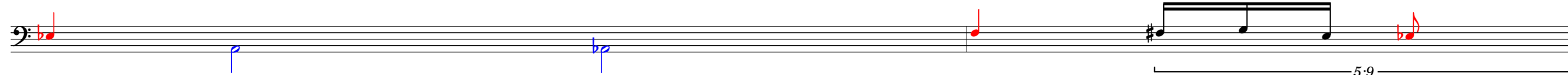
28  $\frac{2}{4}$   $\frac{4}{4}$

31  $\frac{3}{4}$   $\frac{2}{4}$

34

$\frac{5}{4}$

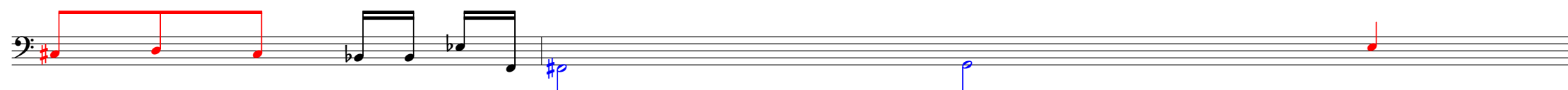
$\frac{13}{16}$



36

$\frac{5}{8}$

$\frac{5}{4}$



38

$\frac{4}{4}$

$\frac{5}{16}$

$\frac{4}{4}$

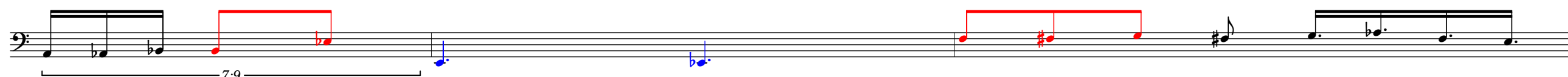


41

$\frac{9}{16}$

$\frac{3}{4}$

$\frac{7}{8}$

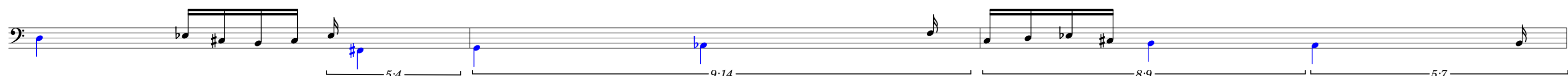


44

$\frac{3}{4}$

$\frac{7}{8}$

$\frac{4}{4}$



47  $\frac{1}{4}$   $\frac{6}{4}$

5:6

49  $\frac{4}{4}$

51  $\frac{9}{4}$

8:9

52  $\frac{6}{4}$   $\frac{4}{4}$

54  $\frac{3}{4}$