

HUITZIL

for Alan Toda-Ambaras

Trevor Bača (*1975)

Cello

7/8 ♩ = 78

15/16

11/16

7/8

15/16

3/8

5:6

8:9

5:6

5:4

4:7

3:4

5:4

4:7

3:4

3:4

8 4/4

3/4

7/8

4/4

3/4

6/4

6:11

4:5

9:14

5:6

4:5

14 5/4

1/4

8/4

9/8

7/8

3:4

7:9

6:7

19 3/4

5/8

7/8

2/4

5/4

4/4

2/4

4:5

5:7

3:2

3:5

4:3

26 5/4

4/4

2/4

4/4

3/4

3:4

3:4

3:4

Figure 10: Musical notation for the first four systems of the piece. The notation is in bass clef and includes various time signatures and rhythmic markings.

System 1 (Measures 32-37):

- Measure 32: $\frac{2}{4}$
- Measure 33: $\frac{5}{4}$
- Measure 34: $\frac{13}{16}$
- Measure 35: $\frac{5}{8}$
- Measure 36: $\frac{5}{4}$
- Measure 37: $\frac{5}{4}$

System 2 (Measures 38-44):

- Measure 38: $\frac{4}{4}$
- Measure 39: $\frac{5}{16}$
- Measure 40: $\frac{4}{4}$
- Measure 41: $\frac{9}{16}$
- Measure 42: $\frac{3}{4}$
- Measure 43: $\frac{7}{8}$
- Measure 44: $\frac{3}{4}$

System 3 (Measures 45-50):

- Measure 45: $\frac{7}{8}$
- Measure 46: $\frac{4}{4}$
- Measure 47: $\frac{1}{4}$
- Measure 48: $\frac{6}{4}$
- Measure 49: $\frac{4}{4}$
- Measure 50: $\frac{4}{4}$

System 4 (Measures 51-56):

- Measure 51: $\frac{9}{4}$
- Measure 52: $\frac{6}{4}$
- Measure 53: $\frac{4}{4}$
- Measure 54: $\frac{3}{4}$
- Measure 55: $\frac{3}{4}$
- Measure 56: $\frac{3}{4}$

The notation includes various rhythmic markings such as eighth notes, sixteenth notes, and quarter notes, as well as rests and accidentals. The time signatures are indicated above the staff.