

HUITZIL

for Alan Toda-Ambaras

Trevor Bača

78

7

8

♩

= 78

Cello

③

1116

78

1516

⑥

38

44

⑨

34

78

44

12

$\frac{3}{4}$

$\frac{6}{4}$

Bass staff with notes and fret numbers: -1, 0, -2, 1, -6, -7, -6, -5, -5.

14

$\frac{5}{4}$

$\frac{1}{4}$

Bass staff with notes and fret numbers: -5, -5, -8, -4, -3, -5, -6.

16

$\frac{8}{4}$

Bass staff with notes and fret numbers: -7, -6, -5. Includes a 3:4 ratio bracket.

17

$\frac{9}{8}$

$\frac{7}{8}$

Bass staff with notes and fret numbers: -5, 3, 4, -1, -5, -8, 0. Includes 7:9 and 6:7 ratio brackets.

19

$\frac{3}{4}$

$\frac{5}{8}$

$\frac{7}{8}$

Bass staff with notes and fret numbers: 1, -6, -8, 2, 2, 4, 4, -1, 0, -1, 1, 1, 2. Includes 4:5 and 5:7 ratio brackets.

22 $\frac{2}{4}$ $\frac{5}{4}$

4 4 5 6 \flat 5 2 7 6 \sharp 1 1

3:2

24 $\frac{4}{4}$ $\frac{2}{4}$

\flat 5. \flat 4. 4 -2 -1 -1 3 2 \sharp \flat 4 4

3:5 4:3

26 $\frac{5}{4}$ $\frac{4}{4}$

-1 5 \flat 4 4 5 2 -3 -2 \flat 4 3 6 \sharp 1

3:4

28 $\frac{2}{4}$ $\frac{4}{4}$

7 6 5 \flat 5 1 2 1 0 -2 -1 1 0 -1 7 \flat 5

3:4 3:4

31 $\frac{3}{4}$ $\frac{2}{4}$

1 2 1 -2 1 -3 4. 5. -5 -4 1 1 2 \flat 5 5

3:4 3:4

34

5
4

13
16

Staff 1: Bass clef, key signature of one flat. Notes: G2 (red, 1), F#2 (blue, -3), E2 (blue, -3), D2 (red, 2), C#2 (red, 2), B1 (red, 3), A1 (red, 1), G1 (red, 1). A bracket labeled 5:9 spans from C#2 to G1.

36

5
8

5
4

Staff 2: Bass clef, key signature of one sharp. Notes: F#2 (red, -1), E2 (red, 0), D#2 (red, -1), C#2 (blue, -2), B2 (blue, -2), A2 (blue, 1), G2 (blue, -5), F#2 (blue, -5), E2 (blue, -4), D#2 (red, 1).

38

4
4

5
16

4
4

Staff 3: Bass clef, key signature of one sharp. Notes: F#2 (red, 5), E2 (blue, -1), D#2 (blue, 0), C#2 (blue, -1), B2 (blue, -2), A2 (red, 4), G2 (red, 5), F#2 (blue, -2), E2 (blue, 1), D#2 (blue, -3), C#2 (blue, -2), B2 (red, -2), A2 (red, -1), G2 (blue, 0), F#2 (blue, -1). Brackets labeled 3:4 span from F#2 to A2 and from B2 to F#2.

41

9
16

3
4

7
8

Staff 4: Bass clef, key signature of one flat. Notes: G2 (blue, -3), F#2 (blue, -3), E2 (blue, -2), D#2 (red, -2), C#2 (red, 1), B2 (blue, -6), A2 (blue, -6), G2 (red, 2), F#2 (red, 2), E2 (red, 3), D#2 (blue, 2), C#2 (blue, 3), B2 (blue, 4), A2 (blue, 2), G2 (blue, 1). A bracket labeled 7:9 spans from G2 to B2.

44

3
4

7
8

4
4

Staff 5: Bass clef, key signature of one flat. Notes: G2 (blue, 0), F#2 (blue, 1), E2 (blue, -1), D#2 (blue, -2), C#2 (blue, -1), B2 (blue, 1), A2 (blue, -5), G2 (blue, -4), F#2 (blue, -3), E2 (blue, 2), D#2 (blue, -1), C#2 (blue, 0), B2 (blue, 1), A2 (blue, -1), G2 (blue, -2), F#2 (blue, -3), E2 (blue, -2). Brackets labeled 5:4, 9:14, 8:9, and 5:7 span from B2 to F#2, from F#2 to A2, from A2 to G2, and from G2 to E2 respectively.

47

1
4

6
4

Musical staff for exercise 47. The staff is in bass clef. The notes and their fret numbers are: G2 (-1), A2 (1), Bb2 (-2), C3 (-2), D3 (-2), E3 (-3), F3 (-3), G3 (-2), A3 (-1). A bracket below the staff indicates a 5:6 ratio between the first and last notes.

49

4
4

Musical staff for exercise 49. The staff is in bass clef. The notes and their fret numbers are: G2 (-7), A2 (-8), Bb2 (-9), C3 (-4), D3 (-8), E3 (-1).

51

9
4

Musical staff for exercise 51. The staff is in bass clef. The notes and their fret numbers are: G2 (-2), A2 (-3), Bb2 (-3), C3 (-2). A bracket below the staff indicates an 8:9 ratio between the first and last notes.

52

6
4

4
4

Musical staff for exercise 52. The staff is in bass clef. The notes and their fret numbers are: G#2 (-8), A2 (-7), Bb2 (-8), C3 (-9), D3 (-4), E3 (-5), F3 (-4). A bracket below the staff indicates a 5:6 ratio between the first and fifth notes.

54

3
4

Musical staff for exercise 54. The staff is in bass clef. The notes and their fret numbers are: G2 (-5), A2 (-6), Bb2 (-6).