

HUITZIL

for Alan Toda-Ambaras

Trevor Bača (*1975)

⑦ **7**
8 $\text{♩} = 78$

Cello

③ **11**
16

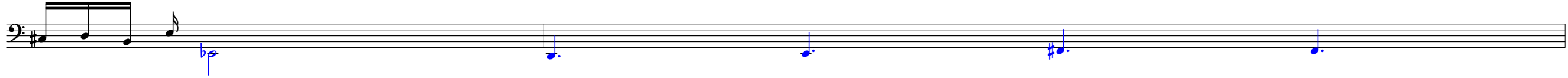
⑥

⑨ **3**
4

12

$\frac{3}{4}$

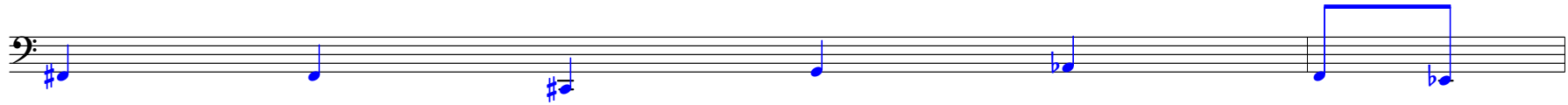
$\frac{6}{4}$



14

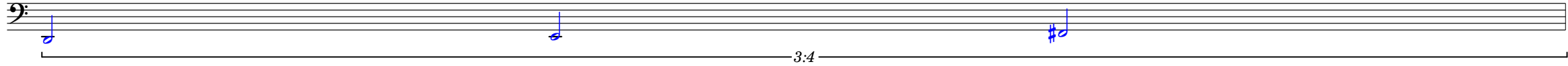
$\frac{5}{4}$

$\frac{1}{4}$



16

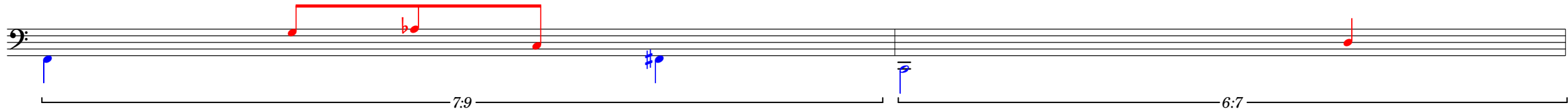
$\frac{8}{4}$



17

$\frac{9}{8}$

$\frac{7}{8}$

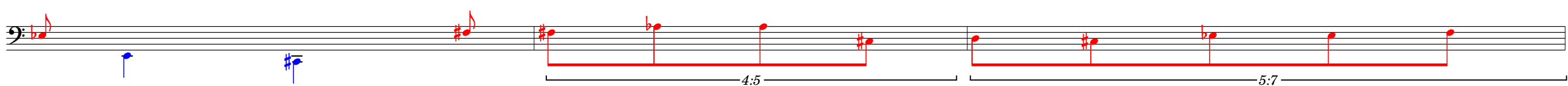


19

$\frac{3}{4}$

$\frac{5}{8}$

$\frac{7}{8}$



[illegible]

(28) $\frac{2}{4}$ $\frac{4}{4}$

The musical score is written on a single staff with a bass clef. It begins with a treble clef and a key signature of one flat (B-flat). The melody is written in red ink. The first section is in 2/4 time, and the second section is in 4/4 time. The score includes a repeat sign and a 3:4 time signature change.

31 $\frac{3}{4}$ $\frac{2}{4}$

34 $\frac{5}{4}$ $\frac{13}{16}$

5:9

36 $\frac{5}{8}$ $\frac{5}{4}$

Handwritten musical notation for measures 36 and 37. Measure 36 is in 5/8 time and contains a red eighth-note triplet (F#4, G4, A4) and a blue eighth note (B3). Measure 37 is in 5/4 time and contains a blue half note (B3) and a red quarter note (F#4).

(38) $\frac{4}{4}$ $\frac{5}{16}$ $\frac{4}{4}$

3:4

3:4

[illegible]


44 $\frac{3}{4}$ $\frac{7}{8}$ $\frac{4}{4}$

5:4 9:14 8:9 5:7

47 $\frac{1}{4}$ $\frac{6}{4}$

5:6

49 $\frac{4}{4}$




Exercise 49 is a single-measure exercise in 4/4 time. The melody consists of six half notes: G₂, F[#]₂, E₂, D₂, C₂, and B₁, descending from the second line to the first space of the bass staff.

51 $\frac{9}{4}$


8:9

52 $\frac{6}{4}$ $\frac{4}{4}$



A musical staff with a bass clef. It contains seven blue notes: G2, F2, E2, D2, C2, B1, and A1. A bracket under the first five notes is labeled '5:6'. Above the staff, the time signature changes from 6/4 to 4/4 at the position of the sixth note (B1).

54 $\frac{3}{4}$



A musical staff with a bass clef. It contains three blue notes: a G2 note on the second line, a G2 note on the second line, and an F#2 note on the first space.