

HUITZIL

for Alan Toda-Ambaras

Trevor Bača

③ **Cello** $\frac{3}{8}$ ♩ = 52

⑥ $\frac{7}{8}$

⑨ $\frac{11}{16}$

⑫ $\frac{6}{4}$

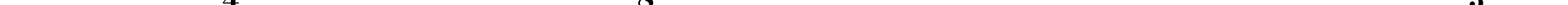
⑭ $\frac{4}{4}$

16 **7**
16

4
8

8
8

3
8



20

$\frac{4}{8}$

$\frac{5}{16}$

$\frac{9}{16}$

$\frac{5}{8}$

24

2

8

3

8

9

16

7

16

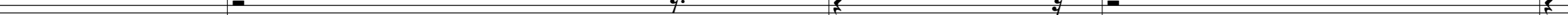
29

8

7

8

32 $\frac{3}{8}$ $\frac{11}{16}$ $\frac{5}{16}$ $\frac{4}{8}$ $\frac{2}{8}$



The musical notation is written on a single staff in bass clef. It consists of 32 measures, grouped into five measures per measure group. The notation is as follows: Measure 1: quarter note G2; Measure 2: whole rest; Measure 3: quarter note G2; Measure 4: quarter rest; Measure 5: whole rest; Measure 6: quarter note G2; Measure 7: quarter rest; Measure 8: quarter note G2; Measure 9: quarter rest; Measure 10: whole rest; Measure 11: quarter note G2; Measure 12: quarter rest; Measure 13: quarter note G2; Measure 14: quarter rest; Measure 15: whole rest; Measure 16: quarter note G2; Measure 17: quarter rest; Measure 18: quarter note G2; Measure 19: quarter rest; Measure 20: whole rest; Measure 21: quarter note G2; Measure 22: quarter rest; Measure 23: quarter note G2; Measure 24: quarter rest; Measure 25: whole rest; Measure 26: quarter note G2; Measure 27: quarter rest; Measure 28: quarter note G2; Measure 29: quarter rest; Measure 30: whole rest; Measure 31: quarter note G2; Measure 32: quarter rest.

37

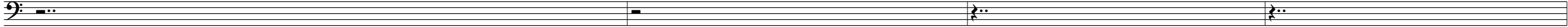
7

4

8

7

16



41

8

4

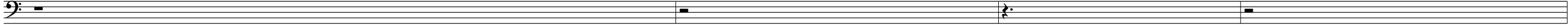
8

3

8

4

8



45

5

16

9

16

5

8

2

8

