

Pitch classes

This image displays 62 pitch classes, numbered 0 through 61, arranged in ten rows of musical notation. Each row contains seven pitch classes, with the final row containing only six. The notation is in treble clef. The first row (0-6) is in G major (one sharp). The second row (7-13) is in F major (one flat). The third row (14-20) is in E major (two sharps). The fourth row (21-26) is in D major (two sharps). The fifth row (27-33) is in C major (no sharps or flats). The sixth row (34-40) is in B major (two sharps). The seventh row (41-47) is in A major (three sharps). The eighth row (48-53) is in G major (one sharp). The ninth row (54-61) is in F major (one flat). Brackets are placed below the notes to group them by octave: the first four notes of each row are grouped together, and the last two notes are grouped together. The notes are written as quarter notes.

0 1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32 33

34 35 36 37 38 39 40

41 42 43 44 45 46 47

48 49 50 51 52 53

54 55 56 57 58 59 60 61

