

HUITZIL

for Alan Toda-Ambaras

Trevor Bača

78

78

78

78

1516

1516

1516

1516

31116

31116

78

78

1516

1516

638

638

44

44

934

934

78

78

44

44

Cello

78

1516

31116

638

934

5:6

8:9

5:6

5:4

4:7

3:4

6:11

4:5

9:14

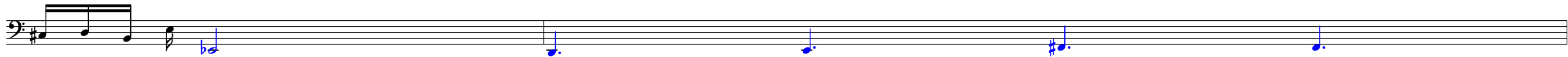
5:6

4:5

12

$\frac{3}{4}$

$\frac{6}{4}$



14

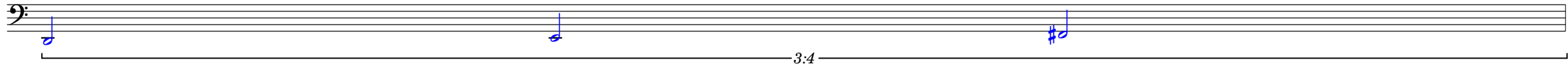
$\frac{5}{4}$

$\frac{1}{4}$



16

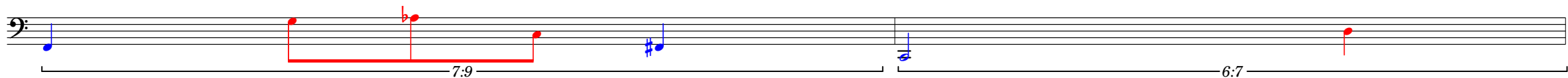
$\frac{8}{4}$



17

$\frac{9}{8}$

$\frac{7}{8}$

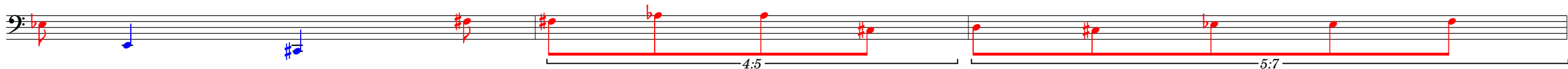


19

$\frac{3}{4}$

$\frac{5}{8}$

$\frac{7}{8}$



22 $\frac{2}{4}$ $\frac{5}{4}$

22 3:2

[illegible]

28 $\frac{2}{4}$ $\frac{4}{4}$

28 $\frac{2}{4}$ $\frac{4}{4}$

34 $\frac{5}{4}$ $\frac{13}{16}$

Example 34 shows a single staff with a 5/4 time signature and a 13/16 tempo marking. The staff contains a sequence of notes: a red quarter note, a blue quarter note, a blue half note, a red quarter note, a black eighth note, a black eighth note, a black eighth note, and a red quarter note. A bracket under the last four notes is labeled 5:9.

36 $\frac{5}{8}$ $\frac{5}{4}$

Measure 36: $\frac{5}{8}$ time signature. Red eighth-note triplet (F#4, G4, A4). Black eighth-note triplet (Bb4, A4, G4). Measure 37: $\frac{5}{4}$ time signature. Blue half-note (F#4). Red whole-note (F#4).

41 $\frac{9}{16}$ $\frac{3}{4}$ $\frac{7}{8}$

The musical notation for Example 41 is written on a single staff with a bass clef. The key signature has one flat (B-flat). The time signature changes from 9/16 to 3/4 to 7/8. The notation includes a bracket labeled '7:9' spanning the first two measures. The notes are color-coded: red for the first two measures, blue for the third, and black for the fourth and fifth.

44 $\frac{3}{4}$ $\frac{7}{8}$ $\frac{4}{4}$

5:4 9:14 8:9 5:7

47 $\frac{1}{4}$ $\frac{6}{4}$

5:6

49 $\frac{4}{4}$

5:6

51 $\frac{9}{4}$

8:9

52 $\frac{6}{4}$ $\frac{4}{4}$

5:6

54 $\frac{3}{4}$

5:6