

trem. mod.

3:2 3:2 5:4 5:4 5:4 5:4

*ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *fz* *fffz* *ffz* *mfz* *fz* *ffz* *fffz*

*f* *mp* *p* *mp* *mp* *mp* *p* *p* *p* *p* *p* *p* *p*

Allegretto

3:2 3:2 5:4 5:4 5:4 5:4

*ffz*  
*mp*

*fz*

*fffz*  
*p*

*mp*

*mfz*

*fz*

*ffz*  
*p*

*fffz*

*ffz*  
*mp*

The musical score for the piano introduction of 'The Great Wall of China' by John Williams is presented in a single system. The key signature is one sharp (F#), and the time signature is 2/2. The score is divided into two staves: a right-hand staff (treble clef) and a left-hand staff (bass clef). The right-hand staff contains a series of chords, each marked with a dynamic: *fz*, *fffz*, *ffz*, *mfz*, *fz*, *ffz*, *fffz*, *ffz*, *fz*, and *fffz*. The left-hand staff contains a single note, marked with a dynamic: *p*. The tempo is marked 'Andante'. The score is divided into measures by bar lines, with some measures containing multiple chords. The dynamics range from piano (*p*) to fortissimo (*fff*).

rit. -----

sub. trem. più stretto - - - - - ► più largo - - - - - ► più stretto - - - - -

Musical score for "The Great Wall of China" by John Williams. The score is for piano and features a series of chords in the right hand and a single note in the left hand. The chords are marked with dynamics: *mfz*, *fz*, *ffz*, *fffz*, *ffz*, *fz*, and *fz*. The left hand has a single note marked *p*. The score is divided into measures by a 5:4 ratio.

----- ➤ ♩ = 44

► più largo - - - - - ► trem. mod.

mfz

mfz

p

mpz