

The final section of the score, measures 21 through 30, features a series of chords in the right hand and a melodic line in the left hand. The right hand plays chords in measures 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30, all marked *ffz*. The chords are: C_4 (21), C_4 (22), C_4 (23), C_4 (24), C_4 (25), C_4 (26), C_4 (27), C_4 (28), C_4 (29), and C_4 (30). The left hand plays a melodic line in measures 24, 25, 26, 27, 28, 29, and 30, all marked *ffz*. The melody is: C_4 (24), C_4 (25), C_4 (26), C_4 (27), C_4 (28), C_4 (29), and C_4 (30). The score is in common time (4/4) and the key signature is one sharp (F#).