

I K R I B U



for Distractfold

Trevor Bača (\*1975)

74

♩=58

84

♩=42

74

44

34

74

44

♩=42

B

Bass  
clarinet

grainfall (I)  
"mf"

pizz.  
sfz  
III

Violin

ppp

f

stonecircle:  
π/4 every quarter note

trem. flaut. pont. - - - - -

ppp  
III

Viola

ppp

Cello

ppp

11

34

74

84

34

44

44

24

74

34

B. cl.

trem. flaut. tast.

ppp

trem. flaut. pont. - - - - -

trem. flaut. tast.

ppp

trem. flaut. pont. - - - - -

trem. flaut. tast.

Vn.

p

p

ppp

p

p

ppp

p

p

Va.

p

ppp

p

ppp

p

ppp

p

p

Vc.

p

ppp

p

ppp

p

ppp

p

p

25

44

34

44

34

24

74

84

74

44

♩=58

C

44

♩=42

B. cl.

ppp

ppp

f

f

trem. flaut. tast.

grainfall (II)  
"mf"

stonecircle:  
π/2 every quarter note

"mf"

Vn.

ppp

ppp

f

f

trem. flaut. tast.

grainfall (II)  
"mf"

ppp

Va.

ppp

ppp

f

f

trem. flaut. tast.

grainfall (II)  
"mf"

ppp

Vc.

ppp

ppp

f

f

trem. flaut. tast.

grainfall (II)  
"mf"

ppp





103

2/4 7/4 8/4 4/4 3/4 3/4 3/4 7/4

B. cl.

Vn.

Va.

Vc.

stonecircle:  $\pi/4$  every quarter note

stonecircle:  $\pi/2$  every quarter note

stonecircle:  $\pi/3$  every quarter note

stonecircle:  $\pi/4$  every quarter note

stonecircle:  $\pi/4$  every quarter note

144

7/4 3/4 4/4 2/4 7/4 3/4 4/4 3/4 4/4 3/4 2/4

B. cl.

Vn.

Va.

Vc.

graincircle:  
 $\pi/3$  every quarter note

graincircle:  
 $\pi/4$  every quarter note

graincircle:  
 $\pi/3$  every quarter note

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

156

7/4 8/4 7/4 3/4 2/4 8/4 7/4

B. cl.

Vn.

Va.

Vc.

graincircle:  
 $\pi/2$  every quarter note

graincircle:  
 $\pi/3$  every quarter note

*pp* *p* *pp* *mp* *p* *mp* *p* *mf* *p*

164

4/4 3/4 7/4 8/4 3/4 4/4 2/4 7/4

B. cl.

Vn.

Va.

Vc.

*mf* *mp* *f* *mf* *f* *mf* *ff* *f* *ff* *f* *ff*

174

0'00"  
♩=58

0'03"

0'07"

0'11"  
♩=104

0'13"  
rit.

♩=58  
0'17"

0'21"  
accel.

0'25"

0'28"

0'32"  
♩=104

3/4

3/4

M

4/4

2/4

7/4

3/4

4/4

3/4

4/4

3/4

Λ

[M1]

[M2]

[M3]

Λ

[M4]

[M5]

[M6]

Λ

[M7]

[M8]

[M9]

[M10]

Λ

[M11]

B. cl.

Vn.

Va.

Vc.

grainfall  
"mf"

grainfall  
"mf"

grainfall  
"mf"

pizz.

pizz.

pizz.

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

III

III

III

III

III

III

III

III

III

III

III

189

0'34"  
rit.

0'36"

0'40"

♩=58  
0'44"

0'53"  
accel.

♩=104  
1'00"

1'03"  
rit.

1'04"

2/4

7/4

8/4

7/4

3/4

2/4

8/4

[M12]

[M13]

[M14]

Λ

[M15]

[M16]

[M17]

Λ

[M18]

[M19]

[M20]

B. cl.

Vn.

Va.

Vc.

grainfall  
"mf"

grainfall  
"mf"

grainfall  
"mf"

pizz.

pizz.

pizz.

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

III

III

III

III

III

III

III

III

III

III

III

199

1'08"

1'12"

1'15"

♩=58  
1'17"

1'20"

1'27"

1'36"

1'39"

♩=104  
0'00"

0'01"

7/4

4/4

3/4

7/4

8/4

3/4

4/4

2/4

7/4

[M21]

[M22]

[M23]

[N1]

B. cl.

Vn.

Va.

Vc.

9:7

10:7

12:7

5

5

5:3

5

5

5:3

5

8:7

8:7

3

3

9:7

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

III

III

III

III

III

III

III

III

III

III

III

III

III

III

III

15:14

Ikribu — 6 — Bača

210

0'05"0'06"0'09"0'10"0'13"0'15"0'16"0'20"0'00"0'05"0'10"0'15"0'20"

34

44

34

44

34

24

74

44

34

44

34

24

[N2]

♩=42

O

[O1]

B. cl.

Vn.

Va.

Vc.

223

0'22"0'32"0'42"0'54"1'04"1'08"1'11"1'22"

74

84

74

34

24

84

74

[O3]

[O4]

B. cl.

Vn.

Va.

Vc.

231

1'32"1'38"1'44"1'48"1'58"2'10"2'14"0'00"0'01"0'02"

44

34

74

84

34

44

34

24

74

[O5]

♩=104

P

Λ

[P1]

[O6]

B. cl.

Vn.

Va.

Vc.

Ikribu / Ikribu — 7 — Bača

[illegible]

250

0'13''

0'20''

0'22''

0'24''

0'31''

0'38''

0'41''

B. cl.

Vn.

Va.

Vc.

7:6

3

15:14

5

[Q2]

[Q3]

257

0'45" 0'48"

$\frac{3}{4}$   $\frac{7}{4}$

[Q4] [Q5]

B. cl.

Vn.

Va.

Vc.

7:6 8:7