

I K R I B U

for Distractfold


Trevor Bača (*1975)

♩ = 58

7
4

Viola

(“Viola” Viola Va.)



A

♩=42

3

84

74

44

34

74



Va.

“Viola”

Viola

Va.)

stonecircle:
 $\pi/4$ every quarter note

“mf”

10

B

♩=42

4/4

3/4

7/4

8/4

3/4

4/4

4/4

2/4

(“Viola”
Va. Viola Va.)

“mf”

23

7/4

3/4

4/4

3/4

4/4

3/4

2/4

7/4

8/4

trem. flaut. pont. ----- trem. flaut. tast.

ppp

mf

mf

II

35

C

♩=58 ♩=42 ♩=58 ♩=58 ♩=42 ♩=42 ♩=58

$\frac{7}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{1}{6}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{1}{6}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{1}{6}$


Va. ("Viola" Viola Va.) trem. flaut. tast.

niente *pp* *p* *p* *pp* *pp* *p*

48

$\text{♩} = 58$ ----- $\text{♩} = 42$

$\frac{4}{4}$ $\frac{3}{4}$ $\frac{1}{6}$

Va. 

E

♩=42

♩=58

♩=58

♩=42

♩=42

63

24

74

34

44

34

44

34

24

74

84

“Viola”
Va.

Viola

brushes on BD
Va.)

pp

f

12:7

p

f

3

p

f

f

3

♩=58

♩=58

♩=42

73

74

34

24

74

84

Va.

p

f

12:7

f

3

f

p

f

12:7

79

F = 42

4/4 3/4 4/4 3/4 2/4 7/4 8/4 7/4

“Viola”
Va. **f**

Viola

Va.)

trem. flaut. XP

trem. flaut. tast.

fp
I+II

p

G

♩=42

♩ = 104

87

74

16 74

16 74

174

174

16 74

16

Va.

| <div> <div> ("Viola" <div> Viola <div> Va. </div> </div> </div> </div> |
|------------------------------------------------------------------------|
| |

niente



♩ = 104

99

84

74

34

24

74

84

44

1/2 clt

Va.

ff *p* *f* *f* *pp* *p* *ppp* *ff* *ff* *p* *f* *f* *pp* *p* *ppp* *ff* *ff* *p* *f* *f* *pp* *p* *ppp* *ff* *ff* *p* *f* *f* *pp* *p* *ppp* *ff* *ff* *p*

("Viola" Viola Va.)

niente

9

4:3

15:14

8:7

9:7

2:3

8:7

10

3:4

9





108

I

$\text{♩} = 42$

3/4 3/4 3/4 3/4

“Viola” Viola Va.)

Va.    

niente

116

J

♩=42

7/4

8/4

4/4

3/4

8/4

7/4

3/4

4/4

♩=58

Va.

⏏

stonecircle:
π/3 every quarter note

stonecircle:
π/4 every quarter note

stonecircle:
π/2 every quarter note

stonecircle:
π/2 every quarter note

⏏

stonecircle:
π/2 every quarter note

⏏

“Viola”

Viola

Va.

)

“mf”

“f”

The image displays a musical score for a piece titled 'K' (K. 58). The score is written for the Viola part, with a tempo marking of 58 beats per minute. The time signature sequence is 4/4, 3/4, 8/4, 7/4, 3/4, 4/4, and 4/4. The score includes a 'col legno battuto' section, which is a rhythmic pattern of eighth notes. The score is marked with 'f' (forte) and 'mp' (mezzo-piano). The score is divided into measures, with a 10-measure section and an 18-measure section. The score is written in a single system, with a key signature of one flat (B-flat).

143

L

♩=58

84

74

34

44

24

74

34

44

34

Va.

“Viola”

Viola

Va.)

“mp”

18

16:14

8:6

10

10

6

16:14

8:6

153

44

34

24

74

84

74

34

24

Va.

3

p

pp

12:7

p

pp

12:7

3

mp

12:7

p

mp

3

3

p

pp

12:7

p

pp

12:7

3

mp

12:7

p

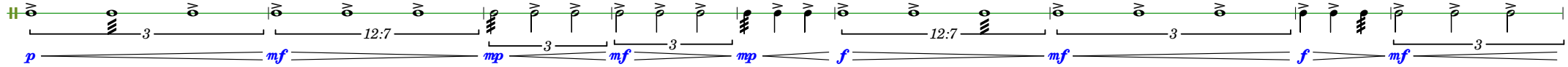
mp

3

Ikribu — 13 — Bača

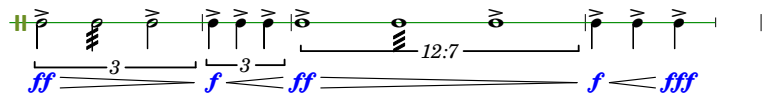
162

$\frac{8}{4}$ $\frac{7}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{7}{4}$ $\frac{8}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Va. 

171

$\frac{2}{4}$ $\frac{7}{4}$ $\frac{3}{4}$ Λ

Va. 

199

$\frac{7}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{7}{4}$

$\frac{8}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

Δ

Va.

Handwritten musical notation on a staff. The notation includes various notes, rests, and dynamic markings. The first measure is marked with a double bar line and a 12:7 ratio. The second measure is marked with a 3:1 ratio. The third measure is marked with a 3:1 ratio. The fourth measure is marked with a 3:1 ratio. The fifth measure is marked with a 3:1 ratio. The sixth measure is marked with a 3:1 ratio. The seventh measure is marked with a 3:1 ratio. The eighth measure is marked with a 3:1 ratio. The ninth measure is marked with a 3:1 ratio. The tenth measure is marked with a 3:1 ratio. The eleventh measure is marked with a 3:1 ratio. The twelfth measure is marked with a 3:1 ratio. The thirteenth measure is marked with a 3:1 ratio. The fourteenth measure is marked with a 3:1 ratio. The fifteenth measure is marked with a 3:1 ratio. The sixteenth measure is marked with a 3:1 ratio. The seventeenth measure is marked with a 3:1 ratio. The eighteenth measure is marked with a 3:1 ratio. The nineteenth measure is marked with a 3:1 ratio. The twentieth measure is marked with a 3:1 ratio. The notation ends with a double bar line and a *fff* marking.

N

♩=104

208

2
4

7
4

3
4

4
4

3
4

4
4

3
4

2
4

7
4

Va.

1/2 clt

7
7

0
7

7
7

0
7

4
7

5
7

6
7

7
7

6
7

7
7

0
4

7
7

1
4

2
4

1
4

0
7

4
7

5
7

6
7

7
7

6
7

7
7

0
7

7
7

0
7

7
7

0
7

4
7

5
7

6
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6
7

7
7

0
7

7
7

0
7

7
7

0
7

4
7

5
7

6
7

7
7

6
7

7
7

0
4

1
4

2
4

1
4

0
7

4
7

5
7

6
7

7
7

1
4

2
4

1
4

0
7

4
7

5
7

6
7

7
7

1
4

2
4

1
4

0
7

4
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5
7

6
7

7
7

1
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2
4

1
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0
7

4
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5
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6
7

7
7

1
4

2
4

1
4

0
7

4
7

5
7

6
7

7
7

("Viola"

Viola

Va.)

fff

3

4:3

15:14

The image shows a musical score for the piece "O" by John Adams. The score is for a Viola and a Tremolo Flute. The tempo is marked as ♩ = 42. The key signature is one flat (B-flat). The score is divided into measures, with the first measure starting with a "ff" (fortissimo) dynamic. The Viola part is marked with "ff" and the Tremolo Flute part is marked with "ppppp" (pianississimo). The score includes a "trem. flaut. XP" instruction for the Tremolo Flute. The score is for a single system, with the first measure starting with a "ff" (fortissimo) dynamic. The Viola part is marked with "ff" and the Tremolo Flute part is marked with "ppppp" (pianississimo). The score includes a "trem. flaut. XP" instruction for the Tremolo Flute. The score is for a single system, with the first measure starting with a "ff" (fortissimo) dynamic.

227

3/4 2/4 8/4 7/4 4/4 3/4 7/4 8/4 3/4 4/4

Va. The musical score for the Viola (Va.) part is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of a series of chords and single notes, with some measures containing multiple notes. The final measure is marked 'trem. flaut. nut'.

P

♩ = 104

♩ = 42

239

34

24

74

84

74

34

[illegible]

Q
♩ = 66

247

7/4 8/4 7/4 3/4 2/4

("Viola"
col legno battuto meccanico: strike each note twice

Va.

mf

252

8/4 7/4 4/4 3/4 7/4

Va.

The musical score for Viola (Va.) consists of a single line of music. It begins with a treble clef and a key signature of one flat (B-flat). The time signature starts at 8/4, changes to 7/4, then to 4/4, then to 3/4, and finally back to 7/4. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half), C4 (half), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (half), E3 (half), D3 (half), C3 (half), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (half), E2 (half), D2 (half), C2 (half), Bb1 (quarter), A1 (quarter), G1 (quarter), F1 (half), E1 (half), D1 (half), C1 (half), Bb0 (quarter), A0 (quarter), G0 (quarter), F0 (half), E0 (half), D0 (half), C0 (half), Bb-1 (quarter), A-1 (quarter), G-1 (quarter), F-1 (half), E-1 (half), D-1 (half), C-1 (half), Bb-2 (quarter), A-2 (quarter), G-2 (quarter), F-2 (half), E-2 (half), D-2 (half), C-2 (half), Bb-3 (quarter), A-3 (quarter), G-3 (quarter), F-3 (half), E-3 (half), D-3 (half), C-3 (half), Bb-4 (quarter), A-4 (quarter), G-4 (quarter), F-4 (half), E-4 (half), D-4 (half), C-4 (half), Bb-5 (quarter), A-5 (quarter), G-5 (quarter), F-5 (half), E-5 (half), D-5 (half), C-5 (half), Bb-6 (quarter), A-6 (quarter), G-6 (quarter), F-6 (half), E-6 (half), D-6 (half), C-6 (half), Bb-7 (quarter), A-7 (quarter), G-7 (quarter), F-7 (half), E-7 (half), D-7 (half), C-7 (half), Bb-8 (quarter), A-8 (quarter), G-8 (quarter), F-8 (half), E-8 (half), D-8 (half), C-8 (half), Bb-9 (quarter), A-9 (quarter), G-9 (quarter), F-9 (half), E-9 (half), D-9 (half), C-9 (half), Bb-10 (quarter), A-10 (quarter), G-10 (quarter), F-10 (half), E-10 (half), D-10 (half), C-10 (half), Bb-11 (quarter), A-11 (quarter), G-11 (quarter), F-11 (half), E-11 (half), D-11 (half), C-11 (half), Bb-12 (quarter), A-12 (quarter), G-12 (quarter), F-12 (half), E-12 (half), D-12 (half), C-12 (half), Bb-13 (quarter), A-13 (quarter), G-13 (quarter), F-13 (half), E-13 (half), D-13 (half), C-13 (half), Bb-14 (quarter), A-14 (quarter), G-14 (quarter), F-14 (half), E-14 (half), D-14 (half), C-14 (half), Bb-15 (quarter), A-15 (quarter), G-15 (quarter), F-15 (half), E-15 (half), D-15 (half), C-15 (half), Bb-16 (quarter), A-16 (quarter), G-16 (quarter), F-16 (half), E-16 (half), D-16 (half), C-16 (half), Bb-17 (quarter), A-17 (quarter), G-17 (quarter), F-17 (half), E-17 (half), D-17 (half), C-17 (half), Bb-18 (quarter), A-18 (quarter), G-18 (quarter), F-18 (half), E-18 (half), D-18 (half), C-18 (half), Bb-19 (quarter), A-19 (quarter), G-19 (quarter), F-19 (half), E-19 (half), D-19 (half), C-19 (half), Bb-20 (quarter), A-20 (quarter), G-20 (quarter), F-20 (half), E-20 (half), D-20 (half), C-20 (half), Bb-21 (quarter), A-21 (quarter), G-21 (quarter), F-21 (half), E-21 (half), D-21 (half), C-21 (half), Bb-22 (quarter), A-22 (quarter), G-22 (quarter), F-22 (half), E-22 (half), D-22 (half), C-22 (half), Bb-23 (quarter), A-23 (quarter), G-23 (quarter), F-23 (half), E-23 (half), D-23 (half), C-23 (half), Bb-24 (quarter), A-24 (quarter), G-24 (quarter), F-24 (half), E-24 (half), D-24 (half), C-24 (half), Bb-25 (quarter), A-25 (quarter), G-25 (quarter), F-25 (half), E-25 (half), D-25 (half), C-25 (half), Bb-26 (quarter), A-26 (quarter), G-26 (quarter), F-26 (half), E-26 (half), D-26 (half), C-26 (half), Bb-27 (quarter), A-27 (quarter), G-27 (quarter), F-27 (half), E-27 (half), D-27 (half), C-27 (half), Bb-28 (quarter), A-28 (quarter), G-28 (quarter), F-28 (half), E-28 (half), D-28 (half), C-28 (half), Bb-29 (quarter), A-29 (quarter), G-29 (quarter), F-29 (half), E-29 (half), D-29 (half), C-29 (half), Bb-30 (quarter), A-30 (quarter), G-30 (quarter), F-30 (half), E-30 (half), D-30 (half), C-30 (half), Bb-31 (quarter), A-31 (quarter), G-31 (quarter), F-31 (half), E-31 (half), D-31 (half), C-31 (half), Bb-32 (quarter), A-32 (quarter), G-32 (quarter), F-32 (half), E-32 (half), D-32 (half), C-32 (half), Bb-33 (quarter), A-33 (quarter), G-33 (quarter), F-33 (half), E-33 (half), D-33 (half), C-33 (half), Bb-34 (quarter), A-34 (quarter), G-34 (quarter), F-34 (half), E-34 (half), D-34 (half), C-34 (half), Bb-35 (quarter), A-35 (quarter), G-35 (quarter), F-35 (half), E-35 (half), D-35 (half), C-35 (half), Bb-36 (quarter), A-36 (quarter), G-36 (quarter), F-36 (half), E-36 (half), D-36 (half), C-36 (half), Bb-37 (quarter), A-37 (quarter), G-37 (quarter), F-37 (half), E-37 (half), D-37 (half), C-37 (half), Bb-38 (quarter), A-38 (quarter), G-38 (quarter), F-38 (half), E-38 (half), D-38 (half), C-38 (half), Bb-39 (quarter), A-39 (quarter), G-39 (quarter), F-39 (half), E-39 (half), D-39 (half), C-39 (half), Bb-40 (quarter), A-40 (quarter), G-40 (quarter), F-40 (half), E-40 (half), D-40 (half), C-40 (half), Bb-41 (quarter), A-41 (quarter), G-41 (quarter), F-41 (half), E-41 (half), D-41 (half), C-41 (half), Bb-42 (quarter), A-42 (quarter), G-42 (quarter), F-42 (half), E-42 (half), D-42 (half), C-42 (half), Bb-43 (quarter), A-43 (quarter), G-43 (quarter), F-43 (half), E-43 (half), D-43 (half), C-43 (half), Bb-44 (quarter), A-44 (quarter), G-44 (quarter), F-44 (half), E-44 (half), D-44 (half), C-44 (half), Bb-45 (quarter), A-45 (quarter), G-45 (quarter), F-45 (half), E-45 (half), D-45 (half), C-45 (half), Bb-46 (quarter), A-46 (quarter), G-46 (quarter), F-46 (half), E-46 (half), D-46 (half), C-46 (half), Bb-47 (quarter), A-47 (quarter), G-47 (quarter), F-47 (half), E-47 (half), D-47 (half), C-47 (half), Bb-48 (quarter), A-48 (quarter), G-48 (quarter), F-48 (half), E-48 (half), D-48 (half), C-48 (half), Bb-49 (quarter), A-49 (quarter), G-49 (quarter), F-49 (half), E-49 (half), D-49 (half), C-49 (half), Bb-50 (quarter), A-50 (quarter), G-50 (quarter), F-50 (half), E-50 (half), D-50 (half), C-50 (half), Bb-51 (quarter), A-51 (quarter), G-51 (quarter), F-51 (half), E-51 (half), D-51 (half), C-51 (half), Bb-52 (quarter), A-52 (quarter), G-52 (quarter), F-52 (half), E-52 (half), D-52 (half), C-52 (half), Bb-53 (quarter), A-53 (quarter), G-53 (quarter), F-53 (half), E-53 (half), D-53 (half), C-53 (half), Bb-54 (quarter), A-54 (quarter), G-54 (quarter), F-54 (half), E-54 (half), D-54 (half), C-54 (half), Bb-55 (quarter), A-55 (quarter), G-55 (quarter), F-55 (half), E-55 (half), D-55 (half), C-55 (half), Bb-56 (quarter), A-56 (quarter), G-56 (quarter), F-56 (half), E-56 (half), D-56 (half), C-56 (half), Bb-57 (quarter), A-57 (quarter), G-57 (quarter), F-57 (half), E-57 (half), D-57 (half), C-57 (half), Bb-58 (quarter), A-58 (quarter), G-58 (quarter), F-58 (half), E-58 (half), D-58 (half), C-58 (half), Bb-59 (quarter), A-59 (quarter), G-59 (quarter), F-59 (half), E-59 (half), D-59 (half), C-59 (half), Bb-60 (quarter), A-60 (quarter), G-60 (quarter), F-60 (half), E-60 (half), D-60 (half), C-60 (half), Bb-61 (quarter), A-61 (quarter), G-61 (quarter), F-61 (half), E-61 (half), D-61 (half), C-61 (half), Bb-62 (quarter), A-62 (quarter), G-62 (quarter), F-62 (half), E-62 (half), D-62 (half), C-62 (half), Bb-63 (quarter), A-63 (quarter), G-63 (quarter), F-63 (half), E-63 (half), D-63 (half), C-63 (half), Bb-64 (quarter), A-64 (quarter), G-64 (quarter), F-64 (half), E-64 (half), D-64 (half), C-64 (half), Bb-65 (quarter), A-65 (quarter), G-65 (quarter), F-65 (half), E-65 (half), D-65 (half), C-65 (half), Bb-66 (quarter), A-66 (quarter), G-66 (quarter), F-66 (half), E-66 (half), D-66 (half), C-66 (half), Bb-67 (quarter), A-67 (quarter), G-67 (quarter), F-67 (half), E-67 (half), D-67 (half), C-67 (half), Bb-68 (quarter), A-68 (quarter), G-68 (quarter), F-68 (half), E-68 (half), D-68 (half), C-68 (half), Bb-69 (quarter), A-69 (quarter), G-69 (quarter), F-69 (half), E-69 (half), D-69 (half), C-69 (half), Bb-70 (quarter), A-70 (quarter), G-70 (quarter), F-70 (half), E-70 (half), D-70 (half), C-70 (half), Bb-71 (quarter), A-71 (quarter), G-71 (quarter), F-71 (half), E-71 (half), D-71 (half), C-71 (half), Bb-72 (quarter), A-72 (quarter), G-72 (quarter), F-72 (half), E-72 (half), D-72 (half), C-72 (half), Bb-73 (quarter), A-73 (quarter), G-73 (quarter), F-73 (half), E-73 (half), D-73 (half), C-73 (half), Bb-74 (quarter), A-74 (quarter), G-74 (quarter), F-74 (half), E-74 (half), D-74 (half), C-74 (half), Bb-75 (quarter), A-75 (quarter), G-75 (quarter), F-75 (half), E-75 (half), D-75 (half), C-75 (half), Bb-76 (quarter), A-76 (quarter), G-76 (quarter), F-76 (half), E-76 (half), D-76 (half), C-76 (half), Bb-77 (quarter), A-77 (quarter), G-77 (quarter), F-7