

[illegible]

Trevor Bača (\*1975)

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The musical score for "The Stone Circle" by Michael Nyman is presented on a single grand staff. The score is divided into measures, with measure numbers 63, 73, 82, 91, 101, 113, and 123 marked at the beginning of their respective sections. The time signature is highly variable, changing frequently throughout the piece, including 2/4, 3/4, 4/4, 7/4, 8/4, 1/6, and 1/4. The score includes various musical notations such as notes, rests, and accidentals. Dynamic markings like *ppp*, *pp*, *mp*, *mf*, and *f* are used to indicate volume. Performance instructions such as "trem. flaut. tast.", "vib. poco.", and "graincircle:  $\pi/2$  every quarter note" are included. The score also features a "stonecircle:  $\pi/4$  every quarter note" instruction. The piece concludes with a final measure marked with a double bar line.

141  $\text{♩} = 58$   $\frac{8}{4}$   $\frac{4}{4}$   $\frac{7}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{7}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Vc.  $p$   $f$   $p$   $f$   $p$   $f$   $p$   $f$   $p$

152  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{7}{4}$   $\frac{8}{4}$   $\frac{7}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

Vc.  $f$   $p$   $f$   $p$   $f$   $p$   $f$   $p$   $f$   $p$

162  $\frac{8}{4}$   $\frac{7}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{7}{4}$   $\frac{8}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Vc.  $f$   $p$   $f$   $p$   $f$   $p$

171  $\text{♩} = 58$   $\frac{2}{4}$   $\frac{7}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\text{rit.}$   $\text{♩} = 104$   $\frac{2}{4}$   $\frac{7}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\text{acc.}$   $\text{♩} = 58$

Vc.  $\text{pizz.}$   $\text{tasto}$   $\text{XP}$   $\text{pizz.}$   $\text{XP}$   $\text{pizz.}$   $\text{XP}$

185  $\text{♩} = 104$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{7}{4}$   $\frac{8}{4}$   $\text{rit.}$   $\text{♩} = 58$   $\frac{7}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\text{acc.}$   $\text{♩} = 104$   $\frac{3}{4}$   $\frac{2}{4}$   $\text{rit.}$

Vc.  $\text{tasto}$   $\text{XP}$   $\text{pizz.}$   $\text{tasto}$   $\text{XP}$   $\text{pizz.}$   $\text{XP}$

198  $\frac{8}{4}$   $\frac{7}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{7}{4}$   $\frac{8}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Vc.  $\text{tasto}$   $\text{XP}$

208  $\text{♩} = 104$   $\frac{2}{4}$   $\frac{7}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{7}{4}$

Vc.  $\text{ff}$   $p$   $f > pp$   $pp$   $p$   $ppp$   $ff$   $p$   $p$   $f$   $pp < p$   $p$   $ppp$   $ff$   $p$   $f$   $pp$   $p > ppp$

218

$\text{♩} = 42$

$\frac{4}{4}$   $\boxed{\text{O}}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{7}{4}$

Vc.

nut -

$\text{mp}$   $p$   $\text{mp}$

8vb

225

$\frac{8}{4}$   $\frac{7}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{8}{4}$   $\frac{7}{4}$

Vc.

string midpoint string midpoint - XP XP -

$p$   $\text{mp}$   $p$   $\text{mp}$   $p$   $\text{mp}$

8vb

231

$\frac{4}{4}$   $\frac{3}{4}$   $\frac{7}{4}$   $\frac{8}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Vc.

string midpoint string midpoint - nut

$p$   $\text{mp}$   $p$   $\text{mp}$   $p$   $\text{mp}$   $p$

8vb

239

$\text{♩} = 104$   $\frac{3}{4}$   $\boxed{\text{P}}$   $\frac{2}{4}$   $\frac{7}{4}$   $\frac{8}{4}$   $\frac{7}{4}$   $\frac{3}{4}$

$\frac{1}{2}$  clt

Vc.

$p$   $4:3$   $pp$   $p$   $>$   $ppp$   $6:7$   $ppp$   $pp$   $ppp$   $p$   $pp$   $pp$   $p$   $9$   $ppp$   $<$   $pp$

5 8:7 17

247

$\text{♩} = 66$   $\frac{7}{4}$   $\boxed{\text{Q}}$   $\frac{8}{4}$   $\frac{7}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{8}{4}$

Vc.

stonescratch: one short stroke for each attack

$\text{mf}$  15:14 9 7:6 3

253

$\frac{7}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{7}{4}$

Vc.

15:14 5 7:6 8:7