

# IKRIBU

## *bass clarinet part*

Trevor Bača (\*1975)

♩ = 58      [A] ♩ = 42

Bass clarinet

*ppp* *f* *f* *f* *f*

10 [B]

B. cl.

*ppp* *ppp* *ppp* *ppp* *ppp*

22

B. cl.

*ppp* *ppp* *ppp* *ppp* *ppp*

35 [C] ♩ = 58      ♩ = 42      ♩ = 58      ♩ = 58

B. cl.

stonecircle:  $\pi/2$  every quarter note

*mf* *mf* *mf* *mf* *mf*

42

B. cl.

*mf* *mf* *mf* *mf* *mf*

50 [D] ♩ = 42      ♩ = 104

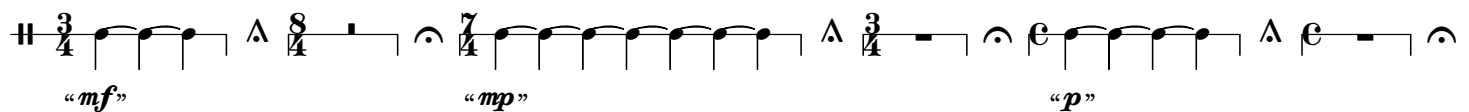
B. cl.

*mf* *mf* *mf* *mf* *mf*



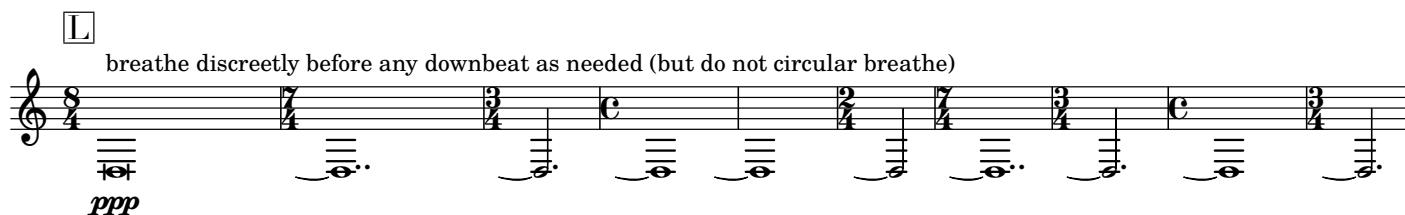
131

B. cl.



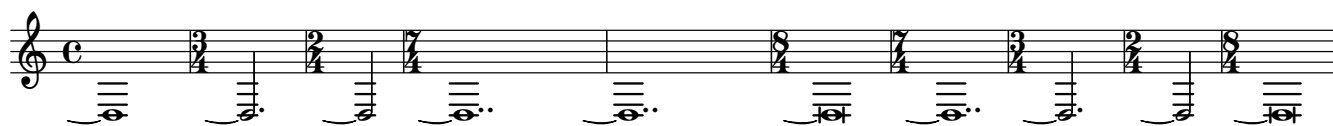
143

B. cl.



153

B. cl.



163

B. cl.



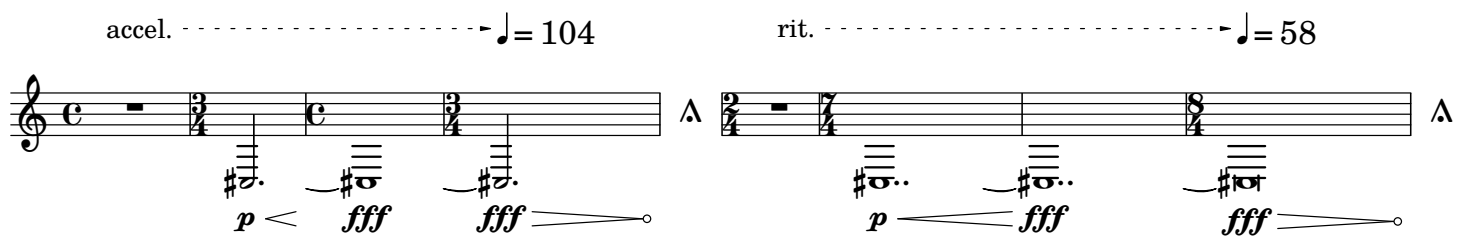
173

B. cl.



184

B. cl.



194

B. cl.



introduce upper partials gradually;  
breathe as necessary before downbeats

**N** ♩ = 104

203  
B. cl.

Musical notation for measure 203, B. cl. part. The staff shows a sequence of notes with triplets and a forte (*fff*) dynamic marking.

212  
B. cl.

**O** ♩ = 42

Musical notation for measure 212, B. cl. part. The staff shows a sequence of notes with triplets and a piano (*p*) dynamic marking.

222  
B. cl.

Musical notation for measure 222, B. cl. part. The staff shows a sequence of notes with triplets and a piano (*p*) dynamic marking.

230  
B. cl.

Musical notation for measure 230, B. cl. part. The staff shows a sequence of notes with triplets and a piano (*p*) dynamic marking.

239  
B. cl.

**P** ♩ = 104 ..... ♩ = 42

Musical notation for measure 239, B. cl. part. The staff shows a sequence of notes with triplets and a piano (*pp*) dynamic marking, transitioning to a mezzo-forte (*mf*) dynamic marking.

247  
B. cl.

**Q** ♩ = 66  
graincircle:  $\pi/3$  every quarter note

Musical notation for measure 247, B. cl. part. The staff shows a sequence of notes with triplets and a mezzo-forte (*mf*) dynamic marking.

250  
B. cl.

Musical notation for measure 250, B. cl. part. The staff shows a sequence of notes with triplets and a mezzo-forte (*mf*) dynamic marking.