

I K R I B U

for Distractfold

Trevor Bača (*1975)

♩=58

Viola

“Viola” Viola Va.)

8



J=42

B = 42

[illegible]

Va.

The musical score for Violoncello I consists of two staves. The first staff has a treble clef and contains two measures of whole rests. The second staff has a bass clef and also contains two measures of whole rests.

trem. flaut. pont. ----- trem. flaut. tast.

The musical score for Violoncello II consists of two staves. The first staff has a treble clef and contains two measures of whole rests. The second staff has a bass clef and contains two measures of whole rests.

ppp II *mf*

The musical score for Violoncello III consists of two staves. The first staff has a treble clef and contains two measures of whole rests. The second staff has a bass clef and contains two measures of whole rests.

mf

C

♩=58

♩=42

♩=58

♩=58

♩=42

♩=42

♩=58

Va.

(“Viola”
Viola
Va.)

niente

trem. flaut. tast.

pp

p

p

pp

pp

p

♩=58

♩=42

Va.

p

pp

D = 104

("Viola" Viola Va.)
 Va.

63

E

♩=42 ----- ♩=58 ♩=58 ----- ♩=42 ♩=42 -----

musical notation for measures 63-72

Measures 63-64: Va. ("Viola" Viola) 2/4, pp

Measures 65-66: Va. () 7/4, brushes on BD, f, 12:7

Measures 67-68: 3/4, p, f

Measures 69-70: 3/4, f, 3

Measures 71-72: 2/4, 7/4, p, f

Measures 73-74: 8/4, f, 3

73

♩=58 ♩=58 ----- ♩=42

musical notation for measures 73-76

Measures 73-74: Va. 7/4, p, f, 12:7

Measures 75-76: 3/4, 2/4, f, 3, 7/4, p, f, 12:7

Measures 77-78: 8/4, 12:7

F

[illegible]

G

$\text{♩} = 42$

 $\mu = 10^4$

Va. ("Viola" Viola Va.)
niente

I

$J = 42$

Va.

(“Viola”

Viola

Va.

)

niente

J

♩=42

♩=58

Va.

74

stonecircle:
π/3 every quarter note

84

stonecircle:
π/4 every quarter note

34

stonecircle:
π/2 every quarter note

84

stonecircle:
π/2 every quarter note

74

“mf”

74

stonecircle:
π/2 every quarter note

34

“f”


143


L


♩ = 58

Musical score for "Viola" (Va.). The score consists of a single line of music with various rhythmic patterns. The patterns are grouped by brackets with durations: 18, 16:14, 8:6, 10, 10, 6, 16:14, and 8:6. The score starts with a treble clef and a key signature of one sharp (F#). The dynamic marking "mp" is indicated. The score ends with a double bar line and a repeat sign.

153

Va. 

Va. 

Va. 

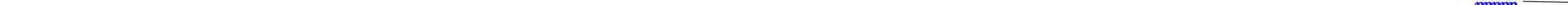
189

Va. Musical score for Viola (Va.). The score is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 2/4. The score consists of two measures. The first measure contains a half note G4 (labeled 'mf') and a half note A4 (labeled '8:7'). The second measure contains a half note B4 (labeled '8:7') and a half note C5 (labeled '8:7'). The score ends with a double bar line. The dynamic markings 'mf' and 'fff' are present.

A

Va.

227

Va. 

P

♩ = 104

♩ = 42

The musical score for 'Va.' and 'niente' is presented on two staves. The top staff, labeled 'Va.', features a complex rhythmic structure with various time signatures (3/4, 2/4, 4/4, 8/4, 3/4) and dynamic markings (p, pp, ppp, pp, p). It includes a box labeled '1/2 clt' and a '0 7' symbol. The bottom staff, labeled 'niente', shows a melodic line with a '15:14' ratio and a '4:3' ratio. The score is annotated with numerous ratios (e.g., 9:7, 6:7, 8:7, 5:7, 6:7, 7:7, 6:7, 7:7, 0:7, 7:7, 0:7) and a '0 7' symbol. The piece concludes with a '3' time signature and a '3' measure mark.

247

Q

$\bullet = 66$

Va.

(“Viola” Viola Va.)
col legno battuto meccanico: strike each note twice

“mf”

252

Va.

