

IKRIBU

bass clarinet part
(2016)

TREVOR BAČA

I K R I B U

for Distractfold

Trevor Bača (*1975)

♩=58

7/4

Bass
clarinet

("BassClarinet"
Bass
clarinet
B. cl.)

$\mathcal{J} = 42$

3

84

74

44

34

74

B. cl.

("BassClarinet")

Bass
clarinet

B. cl.)

ppp

$$= f$$
 f

10

B

♩ = 42

4/4 3/4 7/4 8/4 3/4 4/4 4/4 2/4

“BassClarinet” Bass clarinet B. cl.)

B. cl.

niente

ppp

23

7/4 3/4 4/4 3/4 4/4 3/4 2/4 7/4 8/4

B. cl.

ppp *f* *f*

D

♩ = 104

52

34

44

24

74

34

44

34

44

34

A

(“BassClarinet”

Bass
clarinet

B. cl.)

B. cl.)

B. cl.

“mf”

73

♩ = 58

7
4

♩ = 58

3
4

♩ = 42

2
4

7
4

8
4

B. cl.

F

♩=42

79

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{7}{4}$

$\frac{8}{4}$

$\frac{7}{4}$

B. cl. ("BassClarinet" Bass clarinet B. cl.)

B. cl.

ppp

sf

ppp

G

♩=42-----♩=104

87

7
4

1 7
6 4

1 7
6 4

1 7
6 4

1 7
6 4

1 7
6 4

1
6

B. cl. ("BassClarinet" Bass clarinet B. cl.)

Musical staff for Bass Clarinet. The staff contains a series of notes with dynamics: *ppp*, *mp*, *pp*, *mf*, *p*, *f*, *mf*, *ff*, *f*, *fff*, *ff*, *fff*. The notes are: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The staff is marked with a treble clef and a key signature of one flat (Bb).



♩ = 104

99

84

74

34

24

74

84

44

B. cl.

("BassClarinet"

Bass
clarinet

B. cl.)

b t
ppp

Ikribu — 9 — Bača

[illegible]

116

J

♩=42

7/4

“BassClarinet”

Bass
clarinet

8/4

B. cl.)

4/4

3/4

8/4

7/4

3/4

4/4

♩=58

stonecircle:
π/4 every quarter note

stonecircle:
π/3 every quarter note

stonecircle:
π/2 every quarter note

B. cl.

mf

f

127

B. cl. ("BassClarinet") Bass clarinet B. cl.)

f *mf* *mp* *p*

L

♩ = 58

143

84

74

34

44

24

74

34

44

34

("BassClarinet" Bass B. cl.)
clarinet
breathe discreetly before any downbeat as n

breathe discreetly before any downbeat as needed (but do not circular breathe)

B. cl.

ppp

153

44

34

24

74

84

74

34

24

B. cl.

162

8
4

7
4

4
4

3
4

7
4

8
4

3
4

4
4

B. cl.

Musical staff for B. cl. (B-flat Clarinet) showing measures 162 to 170. The staff contains whole notes with accidentals (sharps and flats) and a fermata over the final measure. The key signature is one flat (B-flat).

171

2
4

7
4

3
4

Λ

B. cl.

Musical staff for B. cl. (B-flat Clarinet) showing measures 171 to 174. The staff contains whole rests in all four measures. The key signature is one flat (B-flat).

199

.....

74

44

34

74

84

34

44

A

B. cl.

fff

N

♩ = 104

208

$\frac{2}{4}$

$\frac{7}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{7}{4}$

(“BassClarinet”
introduce upper partials gradually;
breathe as necessary before downbeats
@

Bass
clarinet

B. cl.)

B. cl.

Staff notation for Bass Clarinet (B. cl.) showing a series of notes and rests across measures with changing time signatures. The notes are marked with red stems and blue/purple accents. The staff is green.

O

♩=42

218

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{7}{4}$

$\frac{8}{4}$

$\frac{7}{4}$

B. cl. ("BassClarinet" @ Bass clarinet B. cl.)

p

227

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{8}{4}$

$\frac{7}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{7}{4}$

$\frac{8}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

B. cl.

p

P

♩ = 104

J=42

239

34

24

74

84

74

34

("BassClarinet")

Bass

B. cl.)

B. cl.

pp

 m, f

[illegible]

252

8 7 4 3 7

B. cl.

The musical notation for B. cl. consists of a single staff with a treble clef. It begins with a series of eight eighth notes, each beamed to the next, starting on G4 and ascending stepwise to E5. This is followed by a bar line. After the bar line, there are five measures, each containing a whole rest. Above the staff, the numbers 8, 7, 4, 3, and 7 are written in blue, corresponding to the eighth notes and the five whole rests respectively.

