

I K R I B U

for Distractfold

Trevor Bača (*1975)

$\text{♩} = 58$

$\frac{7}{4}$

Bass clarinet Bass clarinet B. cl.)

Measure 1: Bass Clarinet (Bb4), Bass Clarinet (Bb4), Bassoon (Bb4).
Measure 2: Bass Clarinet (Bb4), Bass Clarinet (Bb4), Bassoon (Bb4).
Measure 3: Bass Clarinet (Bb4), Bass Clarinet (Bb4), Bassoon (Bb4).
Measure 4: Bass Clarinet (Bb4), Bass Clarinet (Bb4), Bassoon (Bb4).

A

♩=42

8
4

7
4

4
4

3
4

7
4

□

B. cl.

("BassClarinete"

Bass
clarinet

B. cl.)

Musical staff for Bass Clarinet. The staff is a five-line green staff with a green treble clef. It contains six measures. The first measure has a whole note G2 with a *ppp* dynamic. The second measure has a whole note G2 with a *f* dynamic. The third measure has a whole note G2 with a *f* dynamic. The fourth measure has a whole note G2 with a *f* dynamic. The fifth measure has a whole note G2 with a *f* dynamic. The sixth measure has a whole rest. Above the staff, there are blue time signature changes: 8/4, 7/4, 4/4, 3/4, and 7/4. Below the staff, there are blue dynamics: *ppp* and *f*. Above the staff, there are green labels: ("BassClarinete", Bass clarinet, B. cl.).

23

7/4 3/4 4/4 3/4 4/4 3/4 2/4 7/4 8/4

B. cl.

ppp *f* *f*

35

C

♩ = 58

♩ = 42

♩ = 58

♩ = 58

♩ = 42

♩ = 42

♩ = 58

7/4 4/4 3/4 1/6 4/4 3/4 1/6 4/4 3/4 1/6

stonecircle:
 $\pi/2$ every quarter note

("BassClarinet" Bass clarinet B. cl.)

B. cl.

niente

mf

[illegible]

D

♩=104

52

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{2}{4}$

$\frac{7}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

Λ

("BassClarinet"

Bass
clarinet

B. cl.)

B. cl.



mf

73

$\text{♩} = 58$ $\text{♩} = 58$ $\text{♩} = 42$

$\frac{7}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{7}{4}$ $\frac{8}{4}$

B. cl.

F

♩=42

79

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{7}{4}$

$\frac{8}{4}$

$\frac{7}{4}$

B. cl. ("BassClarinet" Bass clarinet B. cl.)

ppp

sf

ppp

G

♩=42 ♩=104

87

74

16 74

16 74

16 74

16 74

16 74

16

("BassClarinet" Bass B. cl.)
clarinet

Bass
clarinet

B. cl.)

B. cl.



Musical staff with dynamic markings and hairpins. The markings are: *ppp*, *mp*, *pp*, *mf*, *p*, *ff*, *mf*, *ff*, *f*, *ffff*, *ff*, *fffff*. The hairpins are: a crescendo from *ppp* to *mp*, a decrescendo from *mp* to *pp*, a crescendo from *pp* to *mf*, a decrescendo from *mf* to *p*, a crescendo from *p* to *ff*, a decrescendo from *ff* to *mf*, a crescendo from *mf* to *ff*, a decrescendo from *ff* to *f*, a crescendo from *f* to *ffff*, a decrescendo from *ffff* to *ff*, and a crescendo from *ff* to *fffff*.

ppp mp pp mf p f mf ff f fff ff ffff

H

♩ = 104

99

84

74

34

24

74

84

44

B. cl.

("BassClarinet")

Bass
clarinet

B. cl.)

but
ppp

Ikribu — 9 — Bača

[illegible]

116

J

♩=42

7/4

“BassClarinet”

Bass clarinet

B. cl.)

stonecircle:
π/4 every quarter note

4/4

stonecircle:
π/3 every quarter note

3/4

8/4

7/4

3/4

4/4

♩=58

stonecircle:
π/2 every quarter note

B. cl.

mf

f

127 **K** ♩ = 58

B. cl. ("BassClarinet") Bass clarinet B. cl.)

f *mf* *mp* *p*

L

♩ = 58

143

84

74

34

44

24

74

34

44

34

("BassClarinet"
 Bass clarinet B. cl.)
 breathe discreetly before any downbeat as needed (but do not circular breathe)

B. cl.



ppp

153

44

34

24

74

84

74

34

24

B. cl.



162

8
4

7
4

4
4

3
4

7
4

8
4

3
4

4
4

B. cl.

Musical staff for B. cl. (Bass Clarinet) showing measures 162-170. The staff contains whole notes with the following fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.

171

2
4

7
4

3
4

Λ

B. cl.

Musical staff for B. cl. (Bass Clarinet) showing measures 171-174. The staff contains whole notes with the following fingerings: 1, 2, 3, 4.

199

.....

44

A



fff

N

♩ = 104

208

$\frac{2}{4}$

$\frac{7}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{7}{4}$

(“BassClarinet” Bass
clarinet
B. cl.)
introduce upper partials gradually;
breathe as necessary before downbeats

B. cl.

Staff notation for Bass Clarinet (B. cl.) showing a series of notes and rests across 10 measures. The notes are marked with red stems and blue stems, and the rests are marked with red stems. The staff is labeled "B. cl." and includes a dynamic marking "p".

O

♩ = 42

218

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{7}{4}$

$\frac{8}{4}$

$\frac{7}{4}$

B. cl.

("BassClarinete")

@
Bass
clarinet

B. cl.)

p

227

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{8}{4}$

$\frac{7}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{7}{4}$

$\frac{8}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

B. cl.

@

@

@

@

@

@

@

@

@

@

@

p

◡

P

♩ = 104

J=42

34

24

74

84

74

34

(“BassClarinet” Bass B. cl.)
clarinet

Bass
clarinet

B. cl.)

B. cl.

@
P

pp

 m_f

Ikribu — 19 — Bača

Q
♩=66

247

7/4 8/4 7/4 3/4 2/4

("BassClarinet" Bass clarinet B. cl.)

graincircle: $\pi/3$ every quarter note

B. cl.

mf

A musical score for a Bass Clarinet. The score is written on a single staff with a treble clef. The tempo is marked as quarter note = 66. The time signature changes throughout the piece: 7/4, 8/4, 7/4, 3/4, and 2/4. The score consists of a series of quarter notes, mostly beamed in groups of four. A box labeled "graincircle: $\pi/3$ every quarter note" is placed over the first group of notes. The dynamic marking *mf* is at the bottom left. The instrument is identified as "BassClarinet" and "B. cl." in green text. The number 247 is in a circle at the top left.

252

8 7 4 3 7

B. cl.

The musical notation for B. cl. consists of a single staff with a treble clef. It begins with a series of eight eighth notes, each beamed to the next, spanning the first measure. This is followed by a series of rests: a half rest in the second measure, a half rest in the third measure, a half rest in the fourth measure, a half rest in the fifth measure, a half rest in the sixth measure, a half rest in the seventh measure, and a half rest in the eighth measure. The staff is divided into eight measures by vertical bar lines.