I K R I B U

for Distractfold

Trevor Bača (*1975)

Bass clarinet

♩= 58 ♩= 42 A ♩= 42 B

ppp f f

11

B. cl.

ppp ppp

24

B. cl.

ppp ppp f f ♩= 58 C

36

B. cl.

♩= 42 ♩= 58 ♩= 58 ♩= 42 ♩= 42 ♩= 58 ♩= 58

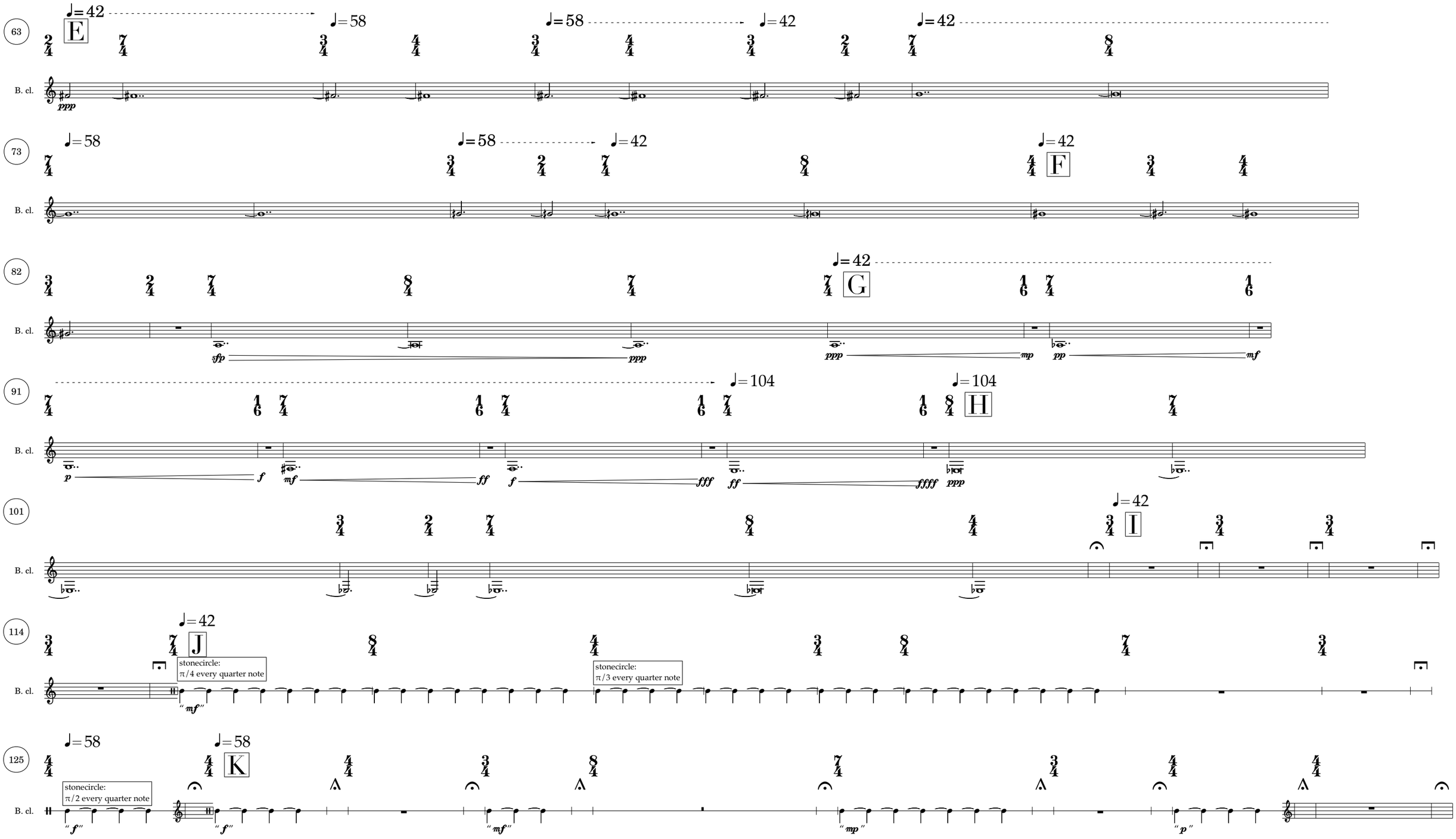
stonecircle:
π/2 every quarter note

"mf"

50

B. cl.

♩= 42 ♩= 104 D


63
♩=42
E
♩=58
♩=58
♩=42
♩=42
B. cl.
ppp
73
♩=58
♩=58
♩=42
♩=42
F
B. cl.
82
♩=42
G
B. cl.
sfp
ppp
ppp
mp
pp
mf
91
♩=104
♩=104
H
B. cl.
p
f
mf
ff
f
fff
ff
ffff
ppp
101
♩=42
I
B. cl.
114
♩=42
J
stonecircle:
π/4 every quarter note
stonecircle:
π/3 every quarter note
B. cl.
"mf"
125
♩=58
♩=58
K
stonecircle:
π/2 every quarter note
B. cl.
"f"
"f"
"mf"
"mp"
"p"

143

♩= 58

L

B. cl.

breathe discreetly before any downbeat as needed (but do not circular breathe)

ppp

153

B. cl.

162

B. cl.

170

♩= 58

M

♩= 104

rit.

♩= 58

B. cl.

184

accel.

♩= 104

rit.

♩= 58

accel.

B. cl.

p *fff* *fff* *p* *fff* *fff* *p* *fff* *fff* *p*

195

♩= 104

rit.

♩= 58

B. cl.

p

ppp

fff

206

♩= 104

N

introduce upper partials gradually;
breathe as necessary before downbeats

B. cl.

p

218

♩= 42

O

B. cl.

228

B. cl.

p

238

♩= 104

P

♩= 42

♩= 66

Q

graincircle: π/3 every quarter note

B. cl.

pp

mf

" mf"

248

B. cl.

254

B. cl.