

I K R I B U



for Distractfold

Trevor Bača (*1975)

74

74

84

74

44

34

74

44

44

♩=58

♩=42

♩=42

A

B

Bass clarinet

Violin

Viola

Cello

grainfall (I)

pizz.

sfz

III

ppp

f

f

stonecircle:
π/4 every quarter note

III

trem. flaut. pont.

34

74

84

34

44

44

24

74

34

trem. flaut. tast.

trem. flaut. pont.

trem. flaut. tast.

trem. flaut. pont.

trem. flaut. tast.

trem. flaut. tast.

B. cl.

Vn.

Va.

Vc.

p

ppp

ppp

p

p

ppp

p

p

44

34

44

34

24

74

84

74

44

♩=58

♩=42

C

stonecircle:
π/2 every quarter note

B. cl.

Vn.

Va.

Vc.

ppp

ppp

f

f

f

mf

mf

grainfall (II)

III

ppp

trem. flaut. pont.

trem. flaut. tast.

pizz.

trem. flaut. tasto. (arco)

75

♩=58 ----- ♩=42

3/4 2/4 7/4 8/4 4/4 **F** 3/4 4/4 3/4 2/4 7/4

B. cl.

Vn.

Va.

Vc.

f *p* *f* *p* *f* *p* *mp* *p* *ff*

tasto ----- XP (non. flaut.)

sfp trem. flaut. XP *sfp* II+III trem. flaut. XP *sfp* I+II graincircle: $\pi/2$ every quarter note

85

♩=42 -----

8/4 7/4 7/4 **G** 1/6 7/4 1/6 7/4 1/6 7/4

B. cl.

Vn.

Va.

Vc.

ppp *pp* *ppp* *mp* *pp* *mf* *p* *f* *mf*

trem. flaut. tast. trem. flaut. tast.

ppp *pp* *ppp* *pp* *pp* *pp* *pp* *pp* *pp*

$\text{L}3 -$ *pp* *pp* $\text{L}3 -$ *pp* *pp* $\text{L}3 -$ *pp* *pp* $\text{L}3 -$ *pp* *pp*

94

♩=104 ----- ♩=104

1/6 7/4 1/6 7/4 1/6 8/4 **H** 7/4 3/4

B. cl.

Vn.

Va.

Vc.

ff *fff* *fff* *ppp* *ff* *pp* *pp* *p* *ppp* *ff* *p* *p* *f* *pp*

1/2 clt 1/2 clt

7:8 17 8:7 8:7 8:7 9:7 15:14 7:6 5:3 4:3

$\text{L}3 -$ *pp* *pp* $\text{L}3 -$ *pp* *pp* $\text{L}3 -$ *pp* *pp* $\text{L}3 -$ *pp* *pp*

103

2/4 7/4 8/4 4/4 3/4 I 3/4 3/4 3/4 7/4 J

♩ = 42

B. cl.

Vn.

Va.

Vc.

stonecircle:
π/4 every quarter note

stonecircle:
π/2 every quarter note

stonecircle:
π/3 every quarter note

stonecircle:
π/4 every quarter note

[illegible]

156 0'55" 1'03" 1'10" 1'18" 1'25" 1'28" 1'31" 1'39"

7/4 8/4 7/4 [L5] 3/4 2/4 8/4 7/4 [L6]

B. cl.

Vn.

Va.

Vc.

18:14 18:14 20 12:7 12:7 3 12:7 3 12:7 3 12:7

174

2'34"

0'00"
♩=58

0'03"

0'07"

0'11"
♩=104

0'13"
rit.

♩=58
0'17"

0'21"
accel.

0'25"

0'28"

♩=104
0'32"

3/4

Λ₉ [M1]

4/4 [M2]

2/4 [M3]

Λ₄ [M4] [M5]

3/4 [M6]

Λ₇ [M7] [M8]

3/4 [M9]

4/4

3/4 [M10]

Λ₁₁ [M11]

B. cl.

Vn.

Va.

Vc.

grainfall
"mf"

grainfall
"mf"

grainfall
"mf"

pizz.
sfz
III

pizz.
sfz
III

pizz.
sfz
III

189

0'34"
rit.

0'36"

0'40"

♩=58
0'44"

0'53"
accel.

♩=104
1'00"

1'03"
rit.

1'04"

2/4 [M12]

7/4 [M13]

8/4 [M14]

Λ₇ [M15] [M16]

3/4 [M17]

Λ₂ [M18] [M19]

8/4 [M20]

B. cl.

Vn.

Va.

Vc.

grainfall
"mf"

grainfall
"mf"

grainfall
"mf"

pizz.
sfz
III

pizz.
sfz
III

pizz.
sfz
III

199

1'08"

1'12"

1'15"

♩=58
1'17"

1'20"

1'27"

1'36"

1'39"

♩=104
0'00"
N

0'01"

7/4

4/4

3/4 [M21]

7/4 [M22]

8/4

3/4

4/4

Λ₂₃ [N1]

2/4

7/4

B. cl.

Vn.

Va.

Vc.

9:7

10:7

12:7

5

5

5:3

5

8:7

8:7

9:7

Ikribu — 6 — Bača

223

0'22" 0'32" 0'42" 0'54" 1'04" 1'08" 1'11" 1'22"

7/4 8/4 7/4 3/4 2/4 8/4 7/4

[O3] [O4]

B. cl.

Vn.

Va.

Vc.

257 0'45" 0'48"

3/4 7/4 [Q4] [Q5]

B. cl.

Vn.

Va.

Vc.

7:6 8:7