

I K R I B U



for Distractfold

Trevor Bača (\*1975)

7/4 7/4 8/4 **A** 7/4 4/4 3/4 7/4 4/4 **B**

♩=58 ♩=42 ♩=42

Bass clarinet

Violin

Viola

Cello

grainfall (I)

*mf*

pizz.

*sfz* III

*ppp*

*f*

*f*

stonecircle:  
 $\pi/4$  every quarter note

*mf*

trem. flaut. pont.

*ppp* III

11

3/4 7/4 8/4 3/4 4/4 4/4 2/4 7/4 3/4

B. cl.

Vn.

Va.

Vc.

trem. flaut. tast.

*ppp*

trem. flaut. pont.

trem. flaut. tast.

*ppp*

trem. flaut. pont.

trem. flaut. tast.

25

4/4 3/4 4/4 3/4 2/4 7/4 8/4 7/4 **C** 4/4

♩=58 ♩=42

B. cl.

Vn.

Va.

Vc.

*ppp*

*ppp*

*f*

*f*

trem. flaut. pont.

trem. flaut. tast.

grainfall (II)

*mf*

pizz.

*sfz* III

*ppp*

stonecircle:  
 $\pi/2$  every quarter note

*mf*

trem. flaut. tasto. (arco)



75

$\text{♩} = 58$   $\text{♩} = 42$

$\text{♩} = 42$  **F**

B. cl.

Vn.

Va.

Vc.

*f* *p* *f* *f* *p* *mp* *p* *mp* *p* *mp* *p* *ff*

*12:7*

*tasto*

*XP (non. flaut.)*

*graincircle:*  
 $\pi/2$  every quarter note

*ff* trem. flaut. XP

*ffpp* II+III trem. flaut. XP

*ffpp* I+II

85

8  
4

7  
4

7  
4

G

1  
6

7  
4

1  
6

7  
4

1  
6

7  
4

♩ = 42

B. cl.

103

♩ = 42

2/4 7/4 8/4 4/4 3/4 3/4 3/4 3/4 7/4

B. cl.

Vn.

Va.

Vc.

stonecircle:  $\pi/4$  every quarter note

stonecircle:  $\pi/2$  every quarter note

stonecircle:  $\pi/3$  every quarter note

stonecircle:  $\pi/4$  every quarter note

stonecircle:  $\pi/4$  every quarter note

[illegible][illegible]

156 0'55" 1'03" 1'10" 1'18" 1'25" 1'28" 1'31" 1'39"

B. cl.

Vn.

Va.

Vc.

7/4 8/4 7/4 [L5] 3/4 2/4 8/4 7/4 [L6]

18:14 18:14 20 12:7 3 12:7 3 12:7

164

1'46" 1'50" 1'54" 1'57" 2'05" 2'13" 2'16" 2'20" 2'24" 2'26"

4/4 3/4 7/4 [L7] 8/4 3/4 4/4 [L8] 2/4 7/4

B. cl.

Vn.

Va.

Vc.

3 3 3 3 3 3 3 3 3 3

12:7 12:7 12:7 12:7 12:7 12:7 12:7 12:7 12:7 12:7

174

2'34"

0'00"  
♩=58

0'03"

0'07"

♩=104  
0'11"

0'13"  
rit.

♩=58  
0'17"

0'21"  
accel.

0'25"

0'28"

♩=104  
0'32"

3/4

Λ<sub>9</sub> [M1]

4/4 [M2]

2/4 [M3]

Λ<sub>4</sub> [M4] [M5]

3/4 [M6]

Λ<sub>7</sub> [M7] [M8]

3/4 [M9]

4/4

3/4 [M10]

Λ<sub>11</sub> [M11]

B. cl.

Vn.

Va.

Vc.

grainfall  
"mf"

grainfall  
"mf"

grainfall  
"mf"

pizz.  
sfz  
III

pizz.  
sfz  
III

pizz.  
sfz  
III

189

0'34"  
rit.

0'36"

0'40"

♩=58  
0'44"

0'53"  
accel.

♩=104  
1'00"

1'03"  
rit.

1'04"

2/4 [M12]

7/4 [M13]

8/4 [M14]

Λ<sub>7</sub> [M15] [M16]

3/4 [M17]

Λ<sub>2</sub> [M18] [M19]

8/4 [M20]

B. cl.

Vn.

Va.

Vc.

grainfall  
"mf"

grainfall  
"mf"

grainfall  
"mf"

pizz.  
sfz  
III

pizz.  
sfz  
III

pizz.  
sfz  
III

199

1'08"

1'12"

1'15"

♩=58  
1'17"

1'20"

1'27"

1'36"

1'39"

♩=104  
0'00"

0'01"

7/4

4/4

3/4 [M21]

7/4 [M22]

8/4

3/4

4/4

Λ<sub>23</sub> [N1]

2/4

7/4

B. cl.

Vn.

Va.

Vc.

9:7

10:7

12:7

5

5:3

5

5:3

5

8:7

8:7

3

3

9:7

210

0'05"0'06"0'09"0'10"0'13"0'15"0'16"0'20"0'00"0'05"0'10"0'15"0'20"

34

44

34

44

34

24

74

44

34

24

74

0'00"

♩=42

O

[O1]

[N2]

[O2]

B. cl.

Vn.

Va.

Vc.

4:3

69

2:34:3

4:37:6

3

6:7

15:14

5:3

3:4

5

5:3

15:148:7

7:6

5

9

4:3

15:148:7

2:3

4:36

2:3

8:79:7

4:3

7:6

5

5

8:7

223

0'22"0'32"0'42"0'54"1'04"1'08"1'11"1'22"

74

84

74

34

24

84

74

[O3]

[O4]

B. cl.

Vn.

Va.

Vc.

231

1'32"1'38"1'44"1'48"1'58"2'10"2'14"0'00"0'01"0'02"

44

34

74

84

34

44

34

24

74

0'00"

♩=104

P

Λ

[P1]

[O6]

[O5]

[O6]

B. cl.

Vn.

Va.

Vc.

2:37:6

3

8:7

4:3

3

9:7

4:3

4:3

15:146:7

5

8:7

Ikribu / Ikribu — 7 — Bača

242

0'06'' 0'10'' 0'15'' 0'25'' 0'29'' 0'00'' 0'06''

♩ = 66

[P2] [P3] [P4] [Q1]

B. cl.

Vn.

Va.

Vc.

col legno battuto

col legno battuto

p

p

9:7 15:14 7:8 9 6:7 8:7 9 17 15:14 9

[illegible]