

附錄一

Trevor Bača (*1975)

11

77 $\text{♩} = 42$

7/4 8/4 4/4 **F** 3/4 4/4 3/4 2/4 7/4 8/4

B. cl. fpp trem. flaut. XP trem. flaut. tast.

Vn. f

Va. p 12:7 f fpp II+III trem. flaut. XP trem. flaut. tast.

Vc. p mp p ff fpp I+II graincircle: $\pi/2$ every quarter note

[illegible]

97

$\text{♩} = 104$

$\frac{7}{4}$ $\frac{1}{6}$ $\frac{8}{4}$ H $\frac{7}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{7}{4}$

B. cl.

Vn.

Va.

Vc.

105

$\text{♩} = 42$

$\frac{8}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ I $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{7}{4}$ J $\frac{8}{4}$ $\frac{4}{4}$

B. cl.

Vn.

Va.

Vc.

119

3/4 8/4 7/4 3/4 4/4 4/4 K 4/4 3/4

stonecircle:
 $\pi/2$ every quarter note

stonecircle:
 $\pi/2$ every quarter note

stonecircle:
 $\pi/2$ every quarter note

stonecircle:
 $\pi/2$ every quarter note

stonecircle:
 $\pi/2$ every quarter note

graincircle:
 $\pi/2$ every quarter note

col legno battuto

col legno battuto

8vb

p *mf* *f* *mf* *p* *mf*

133

8/4 7/4 3/4 4/4 4/4 8/4 L 7/4

breathe discreetly before any downbeat as needed (but do not circular breathe)

mp *p* *ppp* *mp* *mp* *p* *f*

20 10:6 12 20 18:14

18 8:6 10 18 16:14

145

3/4 4/4 2/4 7/4 3/4 4/4 3/4 4/4 3/4 2/4 7/4

graincircle:
 $\pi/3$ every quarter note

graincircle:
 $\pi/4$ every quarter note

graincircle:
 $\pi/3$ every quarter note

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

10:6 12 12 18:14 10:6 12 10:6 12 10:6 18:14

8:6 10 10 6 16:14 8:6

3 12:7

157

B. cl.

Vn.

Va.

Vc.

graincircle:
 $\pi/2$ every quarter note

graincircle:
 $\pi/3$ every quarter note

[illegible]

212

[illegible]

224

224

8/4 7/4 3/4 2/4 8/4 7/4 4/4

B. cl.

Vn.

Va.

Vc.

string midpoint

string midpoint

XP

XP

mp p

ppppp mp

p mp p mp

mp p

7
4

[5]

B. cl.

Vn.

Va.

Vc.

8:7