

I K R I B U



for Distractfold

Trevor Bača (*1975)

74

74

84

74

44

34

74

44

44

♩=58

♩=42

♩=42

A

B

Bass
clarinet

Violin

Viola

Cello

grainfall (I)
"mf"

pizz.
sfz
III

ppp

f

f

stonecircle:
π/4 every quarter note
"mf"

trem. flaut. pont.

ppp
III

11

34

74

84

34

44

44

24

74

34

trem. flaut. tast.

trem. flaut. tast.

trem. flaut. pont.

trem. flaut. tast.

trem. flaut. tast.

trem. flaut. pont.

trem. flaut. tast.

p

p

ppp

p

p

ppp

p

B. cl.

Vn.

Va.

Vc.

trem. flaut. tast.

trem. flaut. pont.

trem. flaut. tast.

trem. flaut. tast.

trem. flaut. tast.

trem. flaut. pont.

trem. flaut. tast.

25

44

34

44

34

24

74

84

74

44

♩=58

♩=42

C

stonecircle:
π/2 every quarter note

B. cl.

Vn.

Va.

Vc.

ppp

ppp

f

f

f

ppp
II

mf

mf

grainfall (II)
"mf"

pizz.
sfz
III

trem. flaut. pont.

trem. flaut. tast.

grainfall (II)
"mf"

trem. flaut. tasto. (arco)

ppp

75

♩=58 ----- ♩=42

3/4 2/4 7/4 8/4 4/4 **F** 3/4 4/4 3/4 2/4 7/4

B. cl. *f* *p* *f* *p* *f* *p* *ff*

Vn. *f* *p* *f* *p* *f* *p* *ff*

Va. *f* *p* *f* *p* *f* *p* *ff*

Vc. *p* *mp* *p* *mp* *p* *ff*

tasto XP (non. flaut.)

sfp trem. flaut. XP

sfp II+III trem. flaut. XP

sfp I+II graincircle: $\pi/2$ every quarter note

85

♩=42 -----

8/4 7/4 7/4 **G** 1/6 7/4 1/6 7/4 1/6 7/4

B. cl. trem. flaut. tast. *ppp* *mp* *pp* *mf* *p* *f* *mf*

Vn. *p* trem. flaut. tast. *pp*

Va. *p* *pp*

Vc. *p* *pp* *ppp* *pp > ppp* *pp > ppp* *pp > ppp*

94

----- ♩=104

1/6 7/4 1/6 7/4 1/6 8/4 **H** 7/4 3/4 2/4

B. cl. *ff* *f* *fff* *ff* *ffff* *ppp* *pp* *p* *ppp* *ff* *p* *pp* *ff* *pp* *pp*

Vn. *ff* *p* *f* *pp* *pp* *p* *ppp* *ff* *p* *f* *pp* *pp* *p* *f* *pp*

Va. *ff* *p* *f* *pp* *p* *ppp* *ff* *p* *f* *pp* *pp* *p* *f* *pp* *ppp*

Vc. *pp > ppp* *pp > ppp* *pp > ppp* *pp > ppp* *pp > ppp* *pp > ppp* *pp > ppp* *pp > ppp* *pp > ppp* *pp > ppp* *pp > ppp* *pp > ppp* *pp > ppp* *pp > ppp* *pp > ppp*

1/2 clt 1/2 clt

7:8 17 8:7 8:7 9:7 15:14 7:6 3 2:3 4:3

156 0'55" 1'03" 1'10" 1'18" 1'25" 1'28" 1'31" 1'39"

B. cl. 7/4 8/4 7/4 3/4 2/4 8/4 7/4

Vn. 18:14 18:14 20 12:7 12:7 3 12:7 3 12:7

Va. 12:7 12:7 3 12:7 3 12:7 3 12:7

Vc. 12:7 12:7 3 12:7 3 12:7 3 12:7

[L5] [L6]

164

1'46" 1'50" 1'54" 1'57" 2'05" 2'13" 2'16" 2'20" 2'24" 2'26"

4/4 3/4 7/4 [L7] 8/4 3/4 4/4 [L8] 2/4 7/4

B. cl.

Vn.

Va.

Vc.

3 3 3 12:7 3 3 3 3 3 12:7 12:7

174

2'34"

0'00"
♩=58

0'03"

0'07"

♩=104
0'11"

0'13"
rit.

♩=58
0'17"

0'21"
accel.

0'25"

0'28"

♩=104
0'32"

3/4

Λ₉ [M1]

4/4 [M2]

2/4 [M3]

Λ₄ [M4] [M5]

3/4 [M6]

Λ₄ [M7] [M8]

3/4 [M9]

4/4

3/4 [M10]

Λ₄ [M11]

B. cl.

Vn.

Va.

Vc.

grainfall
"mf"

grainfall
"mf"

grainfall
"mf"

pizz.
sfz
III

pizz.
sfz
III

pizz.
sfz
III

189

0'34"
rit.

0'36"

0'40"

0'44"
♩=58

0'53"
accel.

♩=104
1'00"

1'03"
rit.

1'04"

2/4 [M12]

7/4 [M13]

8/4 [M14]

Λ₄ [M15] [M16]

3/4 [M17]

Λ₄ [M18] [M19]

8/4 [M20]

B. cl.

Vn.

Va.

Vc.

grainfall
"mf"

grainfall
"mf"

grainfall
"mf"

pizz.
sfz
III

pizz.
sfz
III

pizz.
sfz
III

199

1'08"

1'12"

1'15"

♩=58
1'17"

1'20"

1'27"

1'36"

1'39"

♩=104
0'00"
N

0'01"

7/4

4/4

3/4 [M21]

7/4 [M22]

8/4

3/4

4/4

Λ₄ [M23] [N1]

2/4

7/4

B. cl.

Vn.

Va.

Vc.

9:7

10:7

12:7

5

5

5:3

5

8:7

3

3

9:7

15:14

Ikribu — 6 — Bača

[illegible]

223

0'22" 0'32" 0'42" 0'54" 1'04" 1'08" 1'11" 1'22"

7/4 8/4 7/4 3/4 2/4 8/4 7/4

[O3] [O4]

B. cl.

Vn.

Va.

Vc.

231

1'32" 1'38" 1'44" 1'48" 1'58" 2'10" 2'14"

0'00" 0'01" 0'02"

$\text{♩} = 104$

P

3/**4** **2**/**4** **7**/**4**

4/**4** **3**/**4** **7**/**4** **8**/**4** **3**/**4** **4**/**4**

[O5] **[P1]** **[O6]**

B. cl.

Vn.

Va.

Vc.

2:3 7:6 3 8:7

3 9:7

4:3 15:14 6:7

5 8:7

242

0'06" 0'10" 0'15" 0'25" 0'29" 0'00" 0'06"

8/4 7/4 3/4 2/4 7/4 8/4

[P2] [P3] [P4] [Q1]

B. cl.

Vn.

Va.

Vc.

9:7 15:14 7:8 9 6:7 8:7 9 17 15:14 9

col legno battuto

col legno battuto

p

[illegible]