

IKRIBU

violin part
(2016)

TREVOR BAČA

I K R I B U

for Distractfold

Trevor Bača (*1975)

♩=58

7
4

(“Violin”
grainfall (I)

Violin

Vn.)

Violin

“*mf*”

A

3

♩=42

8
4

7
4

4
4

3
4

7
4

□

Vn.

(“Violin”
Violin
Vn.)

“*mf*”

B

♩ = 42

10

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{7}{4}$

$\frac{8}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{4}{4}$

$\frac{2}{4}$

Vn.

(trem. aut. pont. Violin Vn.) - trem. aut. tast.

ppp III *p* *p*

-



trem. aut. pont. - trem. aut. tast.

ppp *p* *p*



-



trem. aut. pont.

ppp

23

$\frac{7}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{7}{4}$

$\frac{8}{4}$

Vn.

..... - trem. aut. tast.

p *p*

-

-

-

-

-

-

-

-

-

|

[illegible][illegible]

D

♩=104

52

$\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{7}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Λ

(“Violin” Violin Vn.)

Vn.



pp

63

73

79

F = 42

4/4 3/4 4/4 3/4 2/4 7/4 8/4 7/4

“Violin” Violin Vn.)

Vn. *f*

trem. aut. XP ----- trem. aut. tast.

ffp *p*

II+III

G

$\mathcal{J} = 42$

♩ = 104

87

74

16

74

16

74

16

74

16

74

16

74

16

Vn.

(“Violin”	Violin	Vn.)
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niente

H

♩ = 104

99

84

74

34

24

74

84

44

The musical score for Violin and Violoncello (Vn.) is presented on two staves. The Violoncello staff (top) features a series of notes with dynamic markings and performance instructions. The Violin staff (bottom) features a series of notes with dynamic markings and performance instructions. The score is divided into measures by vertical bar lines. The Violoncello staff has a tempo marking of 1/2 c.t. at the beginning. The Violin staff has a tempo marking of niente at the beginning. The score includes various dynamic markings such as *ff*, *p*, *f*, *pp*, *ppp*, and *ff*. The score also includes performance instructions such as *Violin*, *Vn.*, and *niente*. The score is divided into measures by vertical bar lines. The Violoncello staff has a tempo marking of 1/2 c.t. at the beginning. The Violin staff has a tempo marking of niente at the beginning. The score includes various dynamic markings such as *ff*, *p*, *f*, *pp*, *ppp*, and *ff*. The score also includes performance instructions such as *Violin*, *Vn.*, and *niente*.


I




♩ = 42

108

3/4 3/4 3/4 3/4

(“Violin” Violin Vn.)

Vn.  niente

116

J

♩=42

7/4

8/4

4/4

3/4

8/4

7/4

3/4

4/4

“Violin”

Violin

Vn.

)

stonecircle:
π/2 every quarter note

stonecircle:
π every quarter note

stonecircle:
π/2 every quarter note

Vn.

mf

f

The musical score for 'Violin' is written on a single staff. It begins with a key signature of one sharp (F#) and a common time signature of 4/4. The tempo is marked as 127. The score is divided into several measures, each with a different time signature: 4/4, 3/4, 8/4, 7/4, 3/4, 4/4, and 4/4. The dynamics are marked as *f* (forte) and *mp* (mezzo-piano). The score includes a section labeled 'col legno battuto' (col legno battuto) and a section labeled 'Violin'.

143

L

♩=58

84

74

34

44

24

74

34

44

34

Vn.

“Violin”
Violin
Vn.)

“mp”

20

18:14

10:6

12

12

18:14

10:6

12

10:6

153

44

34

24

74

84

74

34

24

Vn.

12

10:6

18:14

18:14

20

Ikribu — 13 — Bača

162

$\frac{8}{4}$

$\frac{7}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{7}{4}$

$\frac{8}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

Vn.

Handwritten musical notation for Violoncello (Vn.) starting at measure 162. The notation includes various time signatures ($\frac{8}{4}$, $\frac{7}{4}$, $\frac{4}{4}$, $\frac{3}{4}$, $\frac{7}{4}$, $\frac{8}{4}$, $\frac{3}{4}$, $\frac{4}{4}$), dynamic markings (*mp*, *mf*, *f*, *fff*), and articulation marks (accents, slurs). The notation is written on a single staff with a green line.

171

$\frac{2}{4}$

$\frac{7}{4}$

$\frac{3}{4}$

Δ

Vn.

Handwritten musical notation for Violoncello (Vn.) starting at measure 171. The notation includes various time signatures ($\frac{2}{4}$, $\frac{7}{4}$, $\frac{3}{4}$), dynamic markings (*f*, *fff*), and articulation marks (accents, slurs). The notation is written on a single staff with a green line.

176

M

$\text{♩} = 58$ $\text{♩} = 104$ rit. $\text{♩} = 58$ accel. $\text{♩} = 104$

Vn. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{7}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

brushes on BD

("Violin" grainfall (III)) Vn. Vn.)

f mf 3 3 3 fff

grainfall (IV)

brushes on BD

f fff 4:3

grainfall (V)

brushes on BD

f mf 5:3 5 5:3 fff

rit. ----- $\text{♩} = 58$

189 $\frac{2}{4}$ $\frac{7}{4}$ $\frac{8}{4}$

grainfall (VI)

brushes on BD

Vn. f mf 12:7 3 fff

accel. ----- $\text{♩} = 104$

Δ $\frac{7}{4}$ $\frac{3}{4}$

grainfall (VII)

brushes on BD

f fff 4:3

rit. ----- $\text{♩} = 104$

Δ $\frac{2}{4}$ $\frac{8}{4}$

grainfall (VIII)

brushes on BD

f mf 5

Ikribu — 16 — Bača

N

♩ = 104

208

$\frac{2}{4}$

$\frac{7}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{7}{4}$

1/2 clt

Vn.

ppp ff p f > pp

(“Violin” Violin Vn.)

pp < p p > ppp < ff p p < f f > pp p > ppp ppp < ff ff > p f > pp

5 8:7 9 4:3 7:6 3 15:14

4:3 6 2:3 4:3 6:7

The musical score for Violin (Vn.) is written on a single staff. It begins with a key signature of one flat (Bb) and a common time signature of 2/4. The tempo is marked as 104 beats per minute. The score is divided into measures by vertical bar lines. Above the staff, there are various time signatures: 2/4, 7/4, 3/4, 4/4, 3/4, 2/4, and 7/4. The notes are written in a standard musical notation, with stems and beams indicating the rhythm. Dynamic markings are placed below the staff, including ppp, ff, p, f, and pp. There are also crescendo and decrescendo hairpins. The score includes a section labeled "1/2 clt" at the beginning. The bottom of the page shows the page number 208 and the page number 17, along with the name Bača.

O

♩=42

218

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

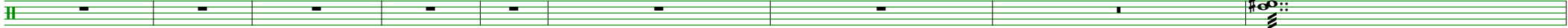
$\frac{2}{4}$

$\frac{7}{4}$

$\frac{8}{4}$

$\frac{7}{4}$

(“Violin” Violin Vn.)

Vn. 

fff

ppppp II+III

227

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{8}{4}$

$\frac{7}{4}$

$\frac{4}{4}$


$\frac{3}{4}$

$\frac{7}{4}$

$\frac{8}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

Vn. 

ppppp

trem. aut. nut

P

♩=104 ♩=42

239

34

24

74

84

74

34

