

I K R I B U

for Distractfold

Trevor Bača (\*1975)

Violin

grainfall (I)

*mf*

7/4

♩=58

8/4

♩=42

A

7/4

4/4

3/4

7/4

4/4

♩=42

B

trem. flaut. pont.

*ppp* III

*p*

12

Vn.

trem. flaut. tast.

*p*

3/4

7/4

8/4

trem. flaut. pont.

*ppp*

*p*

3/4

4/4

4/4

trem. flaut. tast.

*p*

2/4

7/4

trem. flaut. pont.

*ppp*

*p*

3/4

4/4

trem. flaut. tast.

*p*

27

Vn.

grainfall (II)

*mf*

3/4

4/4

3/4

2/4

7/4

8/4

7/4

C

♩=58

4/4

♩=42

3/4

1/6

♩=58

trem. flaut. tast.

*pp*

*p*

40

Vn.

grainfall (II)

*mf*

♩=58

♩=42

♩=42

♩=58

♩=58

♩=42

♩=104

D

4/4

3/4

1/6

4/4

3/4

1/6

3/4

4/4

*p*

*pp*

*pp*

*p*

*pp*

*p*

55

Vn.

brushes on BD

3

12:7

2/4

7/4

3/4

4/4

3/4

4/4

3/4

2/4

7/4

3/4

4/4

3/4

♩=42

E

♩=58

♩=58

*f*

*p*

*f*

68

Vn.

3

12:7

3

4/4

3/4

2/4

7/4

8/4

7/4

♩=42

♩=42

♩=58

3/4

2/4

7/4

♩=58

♩=42

*p*

*f*

*f*

*p*

*f*

*f*

*p*

*f*

78

Vn.

trem. flaut. XP

trem. flaut. tast.

8/4

7/4

3/4

4/4

3/4

2/4

7/4

8/4

7/4

♩=42

F

*sfpp* II+III

*p*

*pp*

Ikribu — 2 — Bača

160  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{8}{4}$   $\frac{7}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{7}{4}$   $\frac{8}{4}$   $\frac{3}{4}$

Vn.  $\text{mp}$   $12:7$   $\text{mf}$   $3$   $\text{mp}$   $3$   $f$   $\text{mf}$   $12:7$   $f$   $3$   $\text{mf}$

170  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{7}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{7}{4}$   $\frac{3}{4}$

Vn.  $\text{ff}$   $3$   $f$   $3$   $\text{ff}$   $3$   $f$   $12:7$   $\text{fff}$   $\text{ff}$   $\text{grainfall (III)}$   $\text{"f"}$   $\text{mf}$   $3$   $\text{mf}$   $3$   $\text{fff}$   $\text{grainfall (IV)}$   $\text{"f"}$   $\text{fff}$   $4:3$   $\text{fff}$

184  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{7}{4}$   $\frac{8}{4}$   $\frac{7}{4}$   $\frac{3}{4}$

Vn.  $\text{grainfall (V)}$   $\text{"f"}$   $\text{mf}$   $5:3$   $\text{mf}$   $5$   $\text{fff}$   $5:3$   $\text{fff}$   $\text{grainfall (VI)}$   $\text{"f"}$   $\text{mf}$   $12:7$   $\text{mf}$   $12:7$   $\text{fff}$   $3$   $\text{fff}$   $\text{grainfall (VII)}$   $\text{"f"}$   $\text{fff}$   $4:3$   $\text{fff}$

196  $\frac{2}{4}$   $\frac{8}{4}$   $\frac{7}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{7}{4}$   $\frac{8}{4}$   $\frac{3}{4}$

Vn.  $\text{grainfall (VIII)}$   $\text{"f"}$   $\text{mf}$   $5$   $\text{mf}$   $10:7$   $\text{fff}$   $5$   $\text{fff}$   $5$   $\text{fff}$   $5:3$   $\text{fff}$

206  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{7}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{7}{4}$

Vn.  $\text{ff}$   $p$   $f > pp$   $pp$   $p$   $p$   $ppp$   $ff > p$   $p$   $f$   $f$   $pp$   $p$   $ppp$   $ppp$   $6:7$   $ff$   $ff$   $p$   $f > pp$

$\frac{1}{2}$  clt

$5$   $8:7$   $9$   $15:14$

218  $\text{♩} = 42$

$\frac{4}{4}$   $\boxed{\text{O}}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{7}{4}$   $\frac{8}{4}$   $\frac{7}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

Vn. 

trem. flaut. XP

*ppppp*  
II+III

229

8/4 7/4 4/4 3/4 7/4 8/4 3/4 4/4

Vn.

trem. flaut. nut

*pppp*

248

$\frac{8}{4}$   $\frac{7}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{8}{4}$   $\frac{7}{4}$

Vn.

254  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{7}{4}$

Vn. 