

IKRIBU

violin part
(2016)

TREVOR BAČA

I K R I B U

for Distractfold

Trevor Bača (*1975)

♩=58

Violin

Violin

Violin

Vn.

)

grainfall (I)

mf

8



B♭ = 42

Vn.

(trem. flaut. pont. --- Vn. ---) --- trem. flaut. tast.

ppp III p p ppp p p

trem. flaut. pont. --- trem. flaut. tast.

ppp p p

trem. flaut. pont.

ppp

Vn.

--- trem. flaut. tast.

p p

Λ

Λ

35

C

♩ = 58

♩ = 42

♩=58

$\mathcal{J} = 58$

• $J=42$

♩=42

$\bullet \text{ } \text{♩} = 58$

Violin Vn. ("Violin" grainfall (II) "mf")

trem. flaut. tast.

pp p p pp pp p

♩ = 58 -

• $\mathcal{J} = 42$

Vn. 

D $\text{J} = 104$

[illegible]

63

E

♩ = 42 ♩ = 58 ♩ = 58 ♩ = 42 ♩ = 42

Vn. ("Violin" Violin Vn.)
brushes on BD

3 *f* 12:7 *p* 3 *f* 3 *p* 12:7 *f* 3 *p* 3 *f*

73

♩ = 58 ♩ = 58 ♩ = 42

Vn.

3 *f* 3 *p* 3 *f* 3 *p* 3 *f*

[illegible]

G

$J = 42$

$\bullet \text{ } \mathcal{J} = 104$

Vn. ("Violin" Violin Vn.)

niente

The image shows a musical score for a Violin (Vn.) part. The staff is in 4/4 time and contains a series of rests, indicating that the instrument is silent throughout the piece. The word "niente" is written below the staff, suggesting a very soft or no sound. The score is labeled with "Vn." and a green annotation "("Violin" Violin Vn.)".

I

42

(“Violin”

Violin

Vn.

)

Vn.

niente

J

♩ = 42

♩=58

143

L

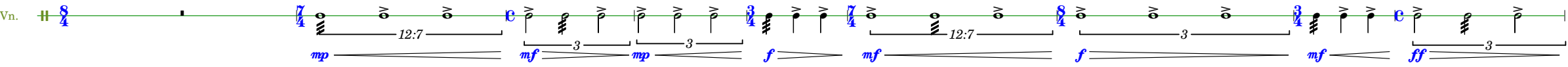
♩ = 58

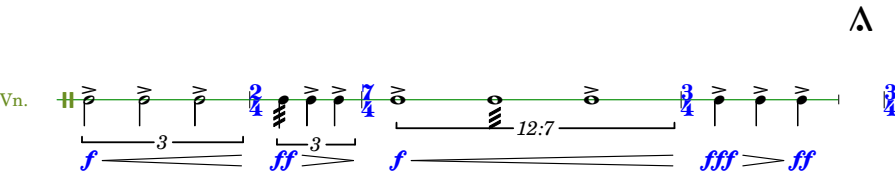
Vn. ("Violin" Violin Vn.)

mp 20 18:14 10:6 12 12 18:14 10:6 12 10:6

153

[illegible]

Vn. 

Vn. 

176

M

♩=58 ♩=104

rit. ----- ♩=58

accel. ----- $\text{♩} = 104$

[illegible]

rit. ----- $\text{♩} = 58$

accel. ----- $\text{♩} = 104$

rit. - - - - -

△

Vn.

Violin

1/2 cdt

Violin

Vn.

fff

5

8:7

4:3

6

2:3

7:6

3

6:7

15:14

ppp

ff

p

f > pp

pp

p

p > ppp

ff

p

p < f

f > pp

p >

ppp

ppp

ff

ff

p

f > mp

Violin

Violin

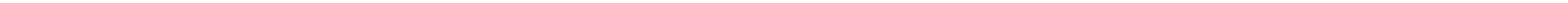
Vn.)

Vn.

fff

trem. flaut. XP

ppppp
II+III

Vn. 

P

♩ = 104

♩ = 42

The musical score for Violin (Vn.) and Harp (H.) features complex rhythmic patterns and dynamic markings. The Violin part includes a 1/2 cello (1/2 clt) section. The Harp part includes a 7:6 section. The score is marked with various dynamics such as *pp*, *p*, *ppp*, and *pppp*, and includes a 15:14 section. The score is written in 3/4 time and includes a 1/2 cello (1/2 clt) section.

247

Q

$\bullet = 66$

Vn.

||

("Violin" Violin Vn.)
col legno battuto meccanico: strike each note twice

“*m.f.*”

252

Vn.



