

I K R I B U



for Distractfold

Trevor Bača (\*1975)

♩= 58  
0'00"

7/4

[1]

0'00"  
♩= 42

8/4

A

[A]

[A1]

0'11"

7/4

0'21"

4/4

[A2]

0'27"

0'32"

3/4

0'37"

7/4

[A3]

♩= 42  
0'00"

4/4

B

[A4]

[B1]

Bass  
clarinet

grainfall: gracefully and deliberately pour  
heavy grain from cup to ground; then freeze

Violin

*mf*

Viola

pizz. + l.v. as long as possible;  
do not dampen at start of following fermata

Cello

*sfz*  
III

11

0'05"

3/4

0'11"

0'17"

7/4

[B2]

[B3]

0'28"

8/4

[B4]

[B5]

0'40"

3/4

0'44"

4/4

0'51"

4/4

[B6]

[B7]

0'58"

2/4

[B8]

[B9]

1'01"

7/4

1'11"

3/4

B. cl.

Vn.

*pp*

25

1'17"

4/4

[B10]

[B11]

1'24"

3/4

A

[B12]

[B13]

1'28"

4/4

1'34"

3/4

1'38"

2/4

[B14]

1'41"

7/4

1'51"

8/4

0'00"  
♩= 42

4/4

C

[B15]

[C1]

0'05"

[C2]

♩= 58  
0'11"

3/4

[C3]

0'14"

1/6

[C4]

B. cl.

circle slate at moderate speed;  
faster during accelerandi and slower during ritardandi

Vn.

*mf*

Va.

Vc.

39

0'15"  
♩=58

0'19"

0'23"  
♩=42

0'27"  
♩=42

0'28"  
♩=42

0'34"

0'40"  
♩=58

0'43"  
♩=58

0'43"  
♩=58

0'48"

♩=42  
0'52"

0'00"  
♩=104

0'01"

0'04"

0'06"

4/4

[C5]

4/4

[C6]

3/4

[C7]

1/6 4/4

[C8] [C9]

3/4

[C10]

3/4

[C11]

1/6 4/4

[C12] [C13]

3/4

[C14]

3/4

[C15]

1/6 3/4

[D1] [C16]

4/4

2/4

B. cl.

Vn.

Va.

Vc.

3 -

3 -

55

0'07"

0'11"

0'13"

0'15"

0'17"

0'19"

7/4

3/4

4/4

3/4

4/4

3/4

Vc.

Ikribu

2

Bača