

[illegible]

Trevor Bača (*1975)

Section A (Measures 1-10): 7/4 time, tempo 58. Features 'grainfall (I)' in Violin and Cello, and 'stonecircle: $\pi/4$ every quarter note' in Viola. Dynamics include *mf*, *f*, and *sfz*.

Section B (Measures 11-25): 3/4 time, tempo 42. Features 'trem. flaut. tast.' and 'trem. flaut. pont.' in B. cl. and Vn. Dynamics include *p*, *ppp*, and *f*.

Section C (Measures 26-35): 4/4 time, tempo 58. Features 'grainfall (II)' in Vn. and 'stonecircle: $\pi/2$ every quarter note' in Vc. Dynamics include *ppp*, *f*, *mf*, and *sfz*.

77 $\text{♩} = 42$

7/4 8/4 4/4 **F** 3/4 4/4 3/4 2/4 7/4 8/4

B. cl. fpp trem. flaut. XP trem. flaut. tast.

Vn. f

Va. p 12:7 f

Vc. p mp p ff $\text{graincircle: } \pi/2 \text{ every quarter note}$

Musical score for measures 86-90 of "The Swan" by Maurice Ravel. The score is written for B. cl., Vn., Va., and Vc. The tempo is marked ♩ = 42. The key signature has one flat (B-flat). The time signature changes from 7/4 to 1/6.

Measure 86: B. cl. plays a half note G₄ (*ppp*). Vn., Va., and Vc. are silent.

Measure 87: B. cl. plays a half note A₄ (*ppp*). Vn., Va., and Vc. are silent.

Measure 88: B. cl. plays a half note B₄ (*mp*). Vn., Va., and Vc. are silent.

Measure 89: B. cl. plays a half note C₅ (*pp*). Vn., Va., and Vc. are silent.

Measure 90: B. cl. plays a half note D₅ (*mf*). Vn., Va., and Vc. are silent.

The Vc. part features a continuous arpeggiated accompaniment throughout all measures, starting on E₂ and moving upwards in a series of chords.

97 $\text{♩} = 104$

$\frac{7}{4}$ $\frac{1}{6}$ $\frac{8}{4}$ $\boxed{\text{H}}$ $\frac{7}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{7}{4}$

B. cl.

Vn.

Va.

Vc.

The musical score for measures 97-102 is presented for four instruments: B. cl., Vn., Va., and Vc. The tempo is marked as $\text{♩} = 104$. The time signature changes from $\frac{7}{4}$ to $\frac{1}{6}$, $\frac{8}{4}$, $\frac{7}{4}$, $\frac{3}{4}$, $\frac{2}{4}$, and back to $\frac{7}{4}$. A rehearsal mark $\boxed{\text{H}}$ is placed at the beginning of measure 98. The B. cl. part starts with a ff dynamic and features various articulations and fingerings. The Vn. part includes a $1/2$ cilt. marking and a 17 measure rest. The Va. part features a $1/2$ cilt. marking and a 9 measure rest. The Vc. part includes a $15:14$ ratio marking and a $4:3$ ratio marking. The score is characterized by complex dynamics, including ff , fff , ppp , pp , p , f , and ff , as well as various articulations and fingerings.

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133

8/4

7/4

3/4

4/4

4/4

8/4

7/4

♩ = 58

L

breathe discreetly before any downbeat as needed (but do not circular breathe)

B. cl.

Vn.

Va.

Vc.

20

18

10:6

8:6

12

10

20

18:14

18

16:14

mp

p

mf

f

ppp

mp

mp

p

f

145

157

[illegible]

166

B. cl.

Vn.

Va.

Vc.

f *mp* *f* *mf* *ff* *f* *ff* *f* *fff* *f* *fff*

p

12:7 3 3 3 3 3 12:7 12:7

grainfall (III)

"f"

pizz.

fz

III

177

rit. $\text{♩} = 104$

accel. $\text{♩} = 58$

rit. $\text{♩} = 104$

rit.

B. cl.

Vn.

Va.

Vc.

Brushes on BD

tasto

3

3

3

XP

grainfall (IV)

"f"

pizz.

III

8vb

mf

fff

Brushes on BD

tasto

4:3

5:3

XP

grainfall (V)

"f"

pizz.

III

8vb

mf

fff

Brushes on BD

tasto

5:3

5

5:3

XP

grainfall (VI)

"f"

pizz.

III

8vb

mf

fff

Brushes on BD

tasto

12:7

8:7

XP

grainfall (VI)

"f"

pizz.

III

8vb

mf

fff

[illegible][illegible]

