

# IKRIBU

## *bass clarinet part*

Trevor Bača (\*1975)

♩ = 58      [A] ♩ = 42

Bass clarinet

10 [B]

B. cl.

22

B. cl.

35 [C] ♩ = 58      ♩ = 42      ♩ = 58      ♩ = 58

B. cl.

stonecircle:  $\pi/2$  every quarter note

42 ♩ = 42      ♩ = 42      ♩ = 58      ♩ = 58

B. cl.

50 ♩ = 42      [D] ♩ = 104

B. cl.

[illegible]

95

B. cl.

-----> ♩ = 104

[H]

*f* *fff* *ff* *ffff* *ppp*

116

B. cl.  $\text{II}$   $\frac{7}{4}$   $\frac{8}{4}$   $\text{C}$   $\frac{3}{4}$

stonecircle:  $\pi/4$  every quarter note

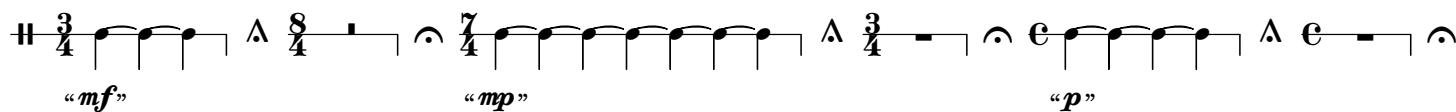
stonecircle:  $\pi/3$  every quarter note

*mf*

Ikribu — 2 — Bača

131

B. cl.



143

B. cl.

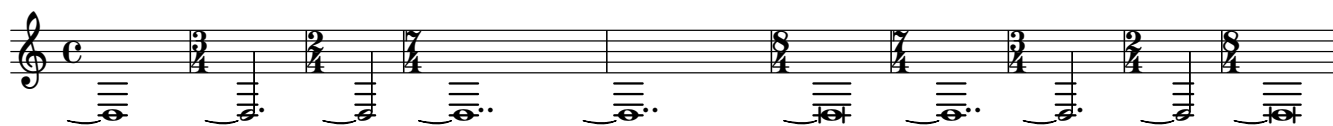
L

breathe discreetly before any downbeat as needed (but do not circular breathe)



153

B. cl.



163

B. cl.



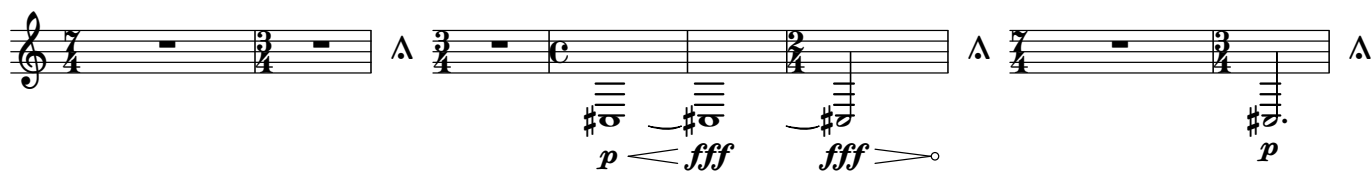
173

B. cl.

M

♩ = 58 ----- ♩ = 104

rit. ----- ♩ = 58



184

B. cl.

accel. ----- ♩ = 104

rit. ----- ♩ = 58



194

B. cl.

accel. ----- ♩ = 104

rit. ----- ♩ = 58



introduce upper partials gradually;  
breathe as necessary before downbeats

**N** ♩ = 104

203  
B. cl.

fff

**O** ♩ = 42

212  
B. cl.

p

222  
B. cl.

p

230  
B. cl.

p

239  
B. cl.

**P** ♩ = 104 ————— ♩ = 42

pp

mf

247  
B. cl.

**Q** ♩ = 66  
graincircle:  $\pi/3$  every quarter note

"mf"

250  
B. cl.

mf