

IKRIBU

bass clarinet part

Trevor Bača (*1975)

♩ = 58 A ♩ = 42

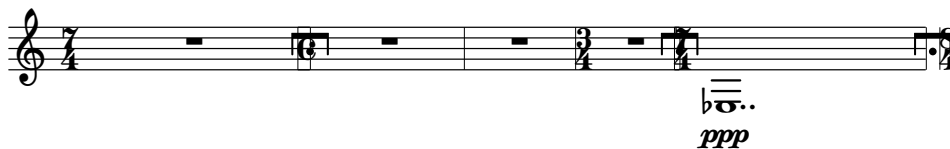
Bass
clarinet



8

B

B. cl.



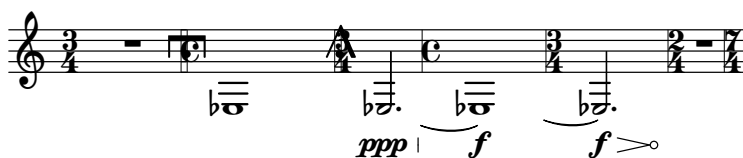
16

B. cl.



24

B. cl.



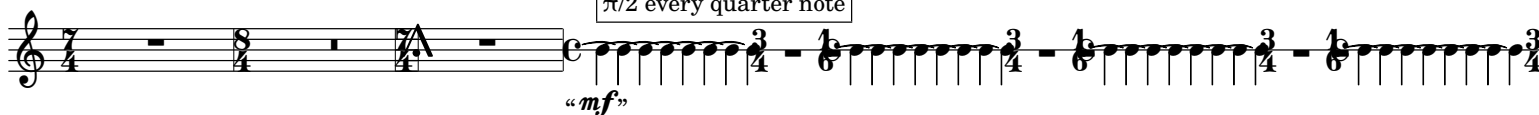
32

C

♩ = 58 ♩ = 42 ♩ = 58 ♩ = 58 ♩ = 42 ♩ = 42 ♩ = 58 ♩ = 58

stonecircle:
 $\pi/2$ every quarter note

B. cl.



♩_D42 ♩ = 104

[E] $\text{♩} = 42 \text{ } \text{♩} = 58 \text{ } \text{♩} = 58 \text{ } \text{♩} = 42 = 42 \text{ } \cdots \cdots \text{ } \text{♩} = 58 \text{ } \text{♩} = 58 = 42$ [F]

□ ♩=42 ----- ♩=104

The musical score for 'The Wind' by Gustav Mahler, measures 1-10, is shown. The key signature is D major (two sharps). The time signature is 3/4. The score features a crescendo from *sf* to *ppp* in measures 1-2, followed by a series of dynamic markings: *ppp*, *mp*, *pp*, *mf*, *f*, *ff*, *fff*, *ff*, and *ffff*. A tempo marking of $\text{♩} = 42$ is present in measure 5. The score is marked with 'I' and 'J' below measures 5 and 8 respectively.

[illegible]

120

B. cl.

stonecircle:
 $\pi/2$ every quarter note

140

B. cl.

L

breathe discreetly before any downbeat as needed (but do not circular breathe)

160

B. cl.

M

$\text{♩} = 58 \dots \text{♩} = 1$

180

B. cl.

rit. $\text{♩} = 58$ accel. $\text{♩} = 104$ rit. $\text{♩} = 58$ accel. $\text{♩} = 104$ rit.

200

..... $\text{♩} = 58$ N introduce upper partials gradually;
breathe as necessary before downbeats O $\text{♩} = 42$

B. cl.

220

P $\text{♩} = 1$

B. cl.

240

..... $\text{♩} = 42$ Q $\text{♩} = 66$
graincircle: $\pi/3$ every quarter note

B. cl.