# I K R I B U

*for Distractfold*

Trevor Bača (*1975)

Cello

pizz.

sfz

III

11

Vc.

24

Vc.

pizz.

sfz

III

trem. flaut. tasto. (arco)

37

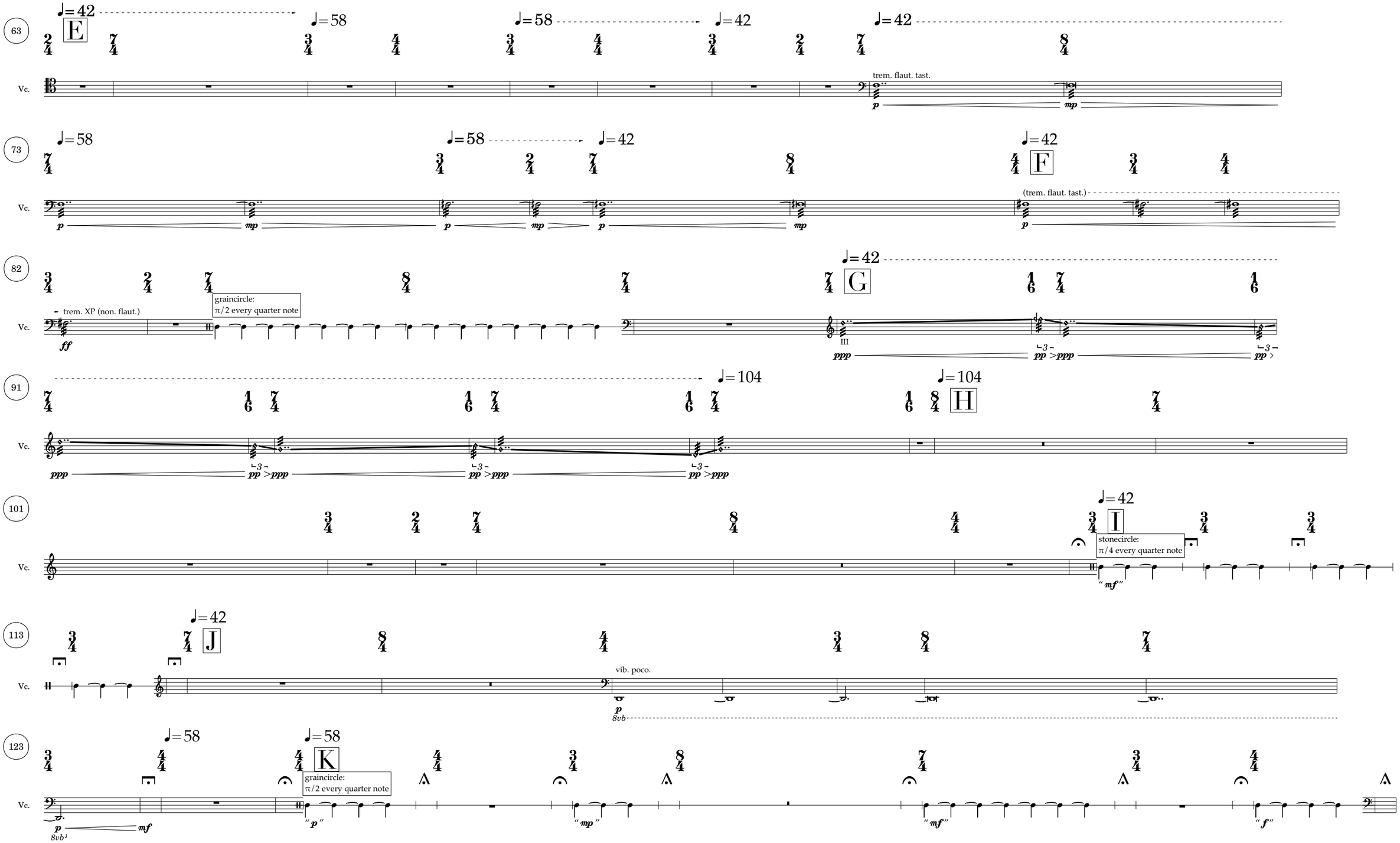
Vc.

trem. flaut. XP

52

Vc.

1/2 clt


63
♩=42
E
♩=58
♩=58
♩=42
♩=42
Vc.
trem. flaut. tast.
p
mp
73
♩=58
♩=58
♩=42
♩=42
F
Vc.
(trem. flaut. tast.)
p
mp
82
♩=42
G
trem. XP (non. flaut.)
graincircle:
π/2 every quarter note
ff
III
ppp
pp
91
♩=104
♩=104
H
Vc.
ppp
pp
101
♩=42
I
stonecircle:
π/4 every quarter note
Vc.
mf
113
♩=42
J
Vc.
vib. poco.
p
8vb
123
♩=58
♩=58
K
graincircle:
π/2 every quarter note
Vc.
p
mf
8vb
p
mp
mf
f

141

♩= 58

L

graincircle:
π/3 every quarter note

graincircle:
π/4 every quarter note

Vc.

152

graincircle:
π/3 every quarter note

graincircle:
π/2 every quarter note

Vc.

162

graincircle:
π/3 every quarter note

Vc.

171

♩= 58

♩= 104

rit.

♩= 58

accel.

M

pizz.

tasto

XP

Vc.

185

♩= 104

rit.

♩= 58

accel.

♩= 104

rit.

tasto

XP

pizz.

Vc.

198

♩= 58

tasto

XP

Vc.

208

♩= 104

N

1 / 2 clt

Vc.

218

♩=42

O

Vc.

nut

225

string midpoint

string midpoint

XP

XP

231

string midpoint

string midpoint

nut

239

♩=104

P

1/2 clt

♩=42

247

♩=66

Q

stonescratch: one short stroke for each attack

253