

I K R I B U

for Distractfold

Trevor Bača (*1975)

♩=58

Violin

Violin

Violin

Vn.

)

grainfall (1)

“*mf*”

8

4

3



= 42

Vn.

(“Violin”

Violin

Vn.)

“mf”

c

B ♩ = 42

Vn. (trem. flaut. pont. *lin* ----- Vn.) ----- trem. flaut. tast.

ppp *p* *p* *ppp* *p* *ppp*

III

Vn. ----- trem. flaut. tast.

p *p*

35

C

♩ = 58

$\mathcal{J} = 42$

♩ = 58

♩ = 58

• $\mathcal{J} = 42$

♩=42

♩ = 58

Vn. ("Violin" Violin Vn.)
grainfall (II)
"mf"

trem. flaut. tast.

pp *p* *p* *pp* *pp* *p*

♩ = 58

♩ = 42

D = 104

[illegible]

63

E

♩ = 42 ♩ = 58 ♩ = 58 ♩ = 42 ♩ = 42

Vn. ("Violin" Violin Vn.)
brushes on BD

3 *f* 12:7 *p* 3 *f* 3 *p* 12:7 *f* 3 *p* 3 *f*

73

♩ = 58 ♩ = 58 ♩ = 42

Vn.

3 *f* 3 *p* 3 *f* 3 *p* 3 *f*

Violin

Vn. ()

trem. flaut. XP

trem. flaut. tast.

f

fpp

p

G

$J = 42$

- ♩ = 104

[illegible]

I

("Violin" Violin Vn.)
 Vn.     
niente

J

♩ = 42

♩=58

V_n

(“Violin”
H C
“

Violin

A

A

▲



A

col legno battuto

12

mp

34

84

-20

74

 $\frac{3}{4}$

1

e

84

— 12 — Bača

♩=58

L

Vn.

H

8

“Violin”

Violin

Vn.)

7

3

e

2

7

3

e

3

10:6

12

12

18:14

10:6

12

10:6

20

18:14

10:6

12

12

18:14

10:6

12

10:6

mp

Vn.

H

e

3

2

7

8

7

3

2

8

12

10:6

18:14

18:14

20

3

2

8

Vn.

Vn.

Λ

M

♩ = 58 ♩ = 104 rit. ♩ = 58 accel. ♩ = 104

Vn. Vn.

rit. ♩ = 58 accel. ♩ = 104 rit.

Vn. Vn.

.....♩=58

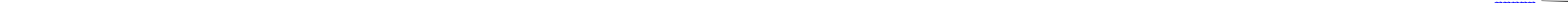
Vn. **H** **7**₄ **e** **3**₄ **7**₄ **8**₄ **3**₄ **e** **2**₄


10:7 **5** **5** **5:3** **fff**

Λ

Vn.

[illegible]

Vn. 

P  = 104

♩=42



247

Q

♩ = 66

Vn.

(“Violin” Violin Vn.)
col legno battuto meccanico: strike each note twice

“mf”

252

Vn.

