

# IKRIBU

*cello part*  
(2016)

TREVOR BAČA

I K R I B U

for Distractfold

Trevor Bača (\*1975)

♩=58

7  
4

(“Cello” Cello Vc. )

pizz.

Cello

*sfz*

III

$\mathcal{J} = 42$

3

84

74

44

34

74



Vc.

“Cello”

## Cello

Vc. )

sfz

23

7/4 3/4 4/4 3/4 4/4 3/4 2/4 7/4 8/4

Vc.

7/4 3/4 4/4 3/4 4/4 3/4 2/4 7/4 8/4

The musical score for Example 6-7 consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains a series of chords and melodic fragments. The bottom staff is a bass clef with a key signature of one flat (B-flat). It contains a series of chords and melodic fragments. The score includes various dynamic markings such as *pizz.*, *trem. flaut. tasto. (arco)*, *sfz*, *ppp*, *pp*, and *fff*. There are also tempo markings like *J=58* and *J=42*.

48

$\text{♩} = 58$   $\text{♩} = 42$

$\frac{4}{4}$   $\frac{3}{4}$   $\frac{1}{6}$

Vc. -trem. flaut. XP

*ppp* *pp* *ppp*

D

♩ = 104

52

34

44

24

74

34

44

34

44

34

A

63

73

F

♩=42

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{7}{4}$

$\frac{8}{4}$

$\frac{7}{4}$

Vc.

(flaut. tástil.)

Vc. - - )

trem. XP (non. flaut.)

graincircle:  
 $\pi/2$  every quarter note

*p*

*ff*



G

♩=42 ----- ♩=104

87

7  
4

1 7  
6 4

1 7  
6 4

1 7  
6 4

1 7  
6 4

1 7  
6 4

1  
6

Vc. ("Cello" Cello Vc. )

III

*ppp* *pp ppp* *pp ppp* *pp ppp* *pp ppp* *pp ppp*

♩3 - ♩3 - ♩3 - ♩3 - ♩3 - ♩3 -

H

♩ = 104

99

8  
4

7  
4

3  
4

2  
4

7  
4

8  
4

4  
4



Vc.      ("Cello"      Cello      Vc.      )

*ppp*

The first system of the musical score is for the Cello. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked as quarter note = 42. The dynamics are marked as mezzo-forte (mf). The score consists of a single line of music with a series of eighth notes, some of which are beamed together. There are four measures of music, each containing a 3/4 time signature. The first measure is marked with a 'Cello' and a 'stonecircle: π/4 every quarter note' annotation. The second measure is marked with a 'Vc.' and a 'Cello' annotation. The third and fourth measures are marked with a 'Vc.' and a 'Cello' annotation. The score ends with a double bar line.

116

74

84

44

34

84

74

34

44

♩ = 58

2

“mf”

vib. poco.

$p$

8vb.

 $m_f$  $m_f$

“Cello” Cello Vc. )

graincircle:  
 $\pi/2$  every quarter note

Vc.  $\pi$

$p$   $mp$   $mf$   $f$



162

$\frac{8}{4}$

$\frac{7}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{7}{4}$

$\frac{8}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

Vc.



*f*

graincircle:  
 $\pi/3$  every quarter note

*p*

*f*

*p*

*f*

171

$\frac{2}{4}$

$\frac{7}{4}$

$\frac{3}{4}$

$\Delta$

Vc.







199

$\text{J} = 58$

74

44

34

74

84

34

44

Vc.

-XP

*8vb.*

$$\frac{f}{f} = 1$$

**N**

♩ = 104

208

24

74

34

44

34

44

34

24

74

The musical score for "Cello" by John Cage is presented on a single staff. The piece is in 4/7 time, as indicated by the time signature at the top left. The score is divided into measures by vertical bar lines. Above the staff, there are various dynamic markings and articulations, including *pp*, *ff*, *p*, *f*, *ppp*, *fff*, and *ppp*. There are also markings for *1/2 cft* and *1/4*. The score includes a section labeled "Cello" and another labeled "Vc." (Violoncello). The piece is characterized by its minimalist and experimental nature, with a focus on the timbre and dynamics of the cello.

O

♩=42

218

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{7}{4}$

$\frac{8}{4}$

$\frac{7}{4}$

“Cello” Cello Vc. )

Vc.

*fff*

tasto poss. - - - - - pos. ord. pos. ord.

*mp* *p* *mp* *p* *mp*

*8vb*

227

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{8}{4}$

$\frac{7}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{7}{4}$

$\frac{8}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

-XP XP - pos. ord. pos. ord. -tasto poss.

Vc.

*p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

*8vb*

**P**

♩ = 104 ..... ♩ = 42

239

$$\begin{array}{ccccccc} 3 & & 2 & & 8 & & 7 & & 3 \\ 4 & & 4 & & 4 & & 4 & & 4 \\ & 4 & & & & & & & \end{array}$$


Q

♩ = 66

247

7  
4

8  
4

7  
4

3  
4

2  
4

Vc.

113

“Cello” Cello Vc. )

stonescratch: one short stroke for each attack

mf

15:14 9 7:6 3

252

8  
4

7  
4

4  
4

3  
4

7  
4

Vc.

113

15:14 5 7:6 8:7

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