

𐎧𐏁𐎥𐎠𐎫

Trevor Bača (\*1975)

— 3 —

39

0'15"  
♩=58

0'19"

♩=42  
0'23"

0'27"  
♩=42

0'28"

0'34"

♩=58  
0'40"

0'43"  
♩=58

0'43"

0'48"

0'52"  
♩=42

0'56"  
♩=104

0'00"

0'01"

0'04"

0'06"

4/4

[C5]

4/4

[C6]

3/4

[C7]

1/6 4/4

[C8] [C9]

3/4

[C10]

3/4

[C11]

1/6 4/4

[C12] [C13]

3/4

[C14]

3/4

[C15]

1/6 3/4

[D1] [C16]

4/4

2/4

B. cl.

Vn.

Va.

Vc.

3

3

7:6

5

5

55

0'07"

0'11"

0'13"

0'15"

0'17"

0'19"

0'00"  
♩=42

0'02"

♩=58  
0'12"

0'15"

0'20"  
♩=58

0'23"

7/4

3/4

4/4

3/4

4/4

3/4

2/4

E

7/4

3/4

4/4

3/4

4/4

[D2]

[E1]

[E2]

[E3]

[E4]

[E5]

[E6]

B. cl.

Vn.

Va.

Vc.

6:7

2:3

4:3

3:4

2:3

8:7

9

4:3

7:6

68

♩=42  
0'27"

0'31"

0'34"  
♩=42

0'44"

♩=58  
0'55"

1'03"

1'10"  
♩=58

1'13"

1'15"  
♩=42

3/4

2/4

7/4

8/4

7/4

3/4

2/4

7/4

[E7]

[E8]

[E9]

[E10]

[E11]

[E12]

[E13]

[E14]

[E15]

B. cl.

Vn.

Va.

Vc.

Ikribu — 2 — Bača

77

1'25"

♩=42

0'00"

4

4

F

3

4

F2

4

4

F3

3

4

F4

2

4

F5

7

4

F6

8

4

F7

7

4

F8

B. cl.

Vn.

Va.

Vc.

86

0'00"

♩=42

0'10"

0'10"

7

4

G

1

6

7

4

[G2] [G3]

1

6

7

4

[G4] [G5]

1

6

7

4

[G6] [G7]

1

6

7

4

[G8] [G9]

1

6

7

4

[G10] [G11]

1

6

7

4

[G12]

B. cl.

Vn.

Va.

Vc.

98

0'00"

♩=104

0'04"

0'08"

0'12"

0'14"

0'15"

0'19"

0'24"

8

4

7

4

3

4

2

4

7

4

8

4

4

4

B. cl.

Vn.

Va.

Vc.

Ikribu / Ikribu 3 Bača

Musical score for measures 106-117. The score includes parts for B. cl., Vn., Va., and Vc.

- Measure 106:** B. cl. has a whole rest. Vn. has a whole rest. Va. has a whole rest. Vc. has a half note G<sub>2</sub> (*mf*).
- Measures 107-110:** All instruments have whole rests.
- Measure 111:** B. cl. has a quarter note A<sub>3</sub>. Vn. has a quarter note A<sub>3</sub>. Va. has a quarter note A<sub>3</sub>. Vc. has a half note G<sub>2</sub>.
- Measures 112-113:** B. cl. has a quarter note B<sub>3</sub>. Vn. has a quarter note B<sub>3</sub>. Va. has a quarter note B<sub>3</sub>. Vc. has a half note A<sub>2</sub>.
- Measures 114-115:** B. cl. has a quarter note C<sub>4</sub>. Vn. has a quarter note C<sub>4</sub>. Va. has a quarter note C<sub>4</sub>. Vc. has a half note B<sub>1</sub>.
- Measures 116-117:** B. cl. has a quarter note D<sub>4</sub>. Vn. has a quarter note D<sub>4</sub>. Va. has a quarter note D<sub>4</sub>. Vc. has a half note C<sub>2</sub>.

The tempo is marked  $\text{♩} = 42$ . The key signature has one flat (B-flat). The time signature is 4/4. The dynamic marking *mf* is present throughout.

137

0'36" 0'41" 0'00" 0'08" 0'15" 0'18" 0'22" 0'26" 0'28" 0'36"

$\text{♩} = 58$

$\frac{4}{4}$   $\frac{4}{4}$   $\frac{8}{4}$   $\frac{7}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{7}{4}$   $\frac{3}{4}$

[K13] [K12] [K14] [K15] [K16] [L1] [L2]

B. cl.

Vn.

Va.

Vc.

12 10 20 18 16:14 8:6 12 10 6 18:14 10:6

"mp" "mp"

L

150

0'39"

0'43"

0'46"

0'50"

0'53"

0'55"

1'03"

1'10"

1'18"

1'25"

4/4

[L3]

3/4

4/4

3/4

2/4

[L4]

7/4

8/4

7/4

[L5]

3/4

B. cl.

Vn.

Va.

Vc.

160

1'28"

1'31"

1'39"

1'46"

1'50"

1'54"

1'57"

2'05"

2'13"

2'16"

2/4

8/4

7/4

[L6]

4/4

3/4

7/4

[L7]

8/4

3/4

4/4

B. cl.

Vn.

Va.

Vc.

170

2'20"

2'24"

2'26"

2'34"

0'00"

0'03"

0'07"

0'11"

0'13"

0'17"

0'21"

[L8]

2/4

7/4

3/4

3/4

[M1]

4/4

[M2]

2/4

[M3]

7/4

[M4]

[M5]

3/4

[M6]

4/4

[M7]

[M8]

B. cl.

Vn.

Va.

Vc.

Ikribu — 5 — Bača



(218)
0'05"
0'10"
0'15"
0'20"
0'22"
0'32"
0'42"
0'54"
1'04"
1'08"

$\frac{3}{4}$ 
 $\frac{4}{4}$ 
 $\frac{3}{4}$ 
 $\frac{2}{4}$ 
 $\frac{7}{4}$ 


 $\frac{8}{4}$ 
 $\frac{7}{4}$ 
 $\frac{3}{4}$ 
 $\frac{2}{4}$

[O2]




[O3]

228

1'11" 1'22" 1'32" 1'38" 1'44" 1'48" 1'58" 2'10" 2'14"

8/4 7/4 [O4] 4/4 3/4 7/4 [O5] 8/4 3/4 4/4

B. cl. Vn. Va. Vc.

248

0'06"84

0'13"74

0'20"34[Q2]

0'22"24

0'24"84

0'31"74[Q3]

B. cl.

Vn.

Va.

Vc.

9

7:6

3

15:14

254

0'38"44

0'41"41

0'45"34[Q4]

0'48"74

Q5

B. cl.

Vn.

Va.

Vc.

5

7:6

8:7