

I K R I B U



for Distractfold

Trevor Bača (*1975)

0'00"
♩= 58

0'00"
♩= 42

0'11"

0'21"

0'27"

0'32"

0'37"

♩= 42
0'00"

7/4 [1]

8/4 [A] [A1]

7/4

4/4 [A2]

3/4

7/4 [A3]

4/4 [A4] [B1]

grainfall: gracefully and deliberately pour
heavy grain from cup to ground; then freeze

circle slate slowly
"mf"

trem. flautando
ppp III

Bass
clarinet

Violin

Viola

Cello

0'05"

0'11"

0'17"

0'28"

0'40"

0'44"

0'51"

0'58"

1'01"

1'11"

3/4

7/4 [B2] [B3]

8/4 [B4] [B5]

3/4

4/4

4/4 [B6] [B7]

2/4 [B8] [B9]

7/4

3/4

ppp

B. cl.

Vn.

Va.

Vc.

1'17"

1'24"

1'28"

1'34"

1'38"

1'41"

1'51"

0'00"
♩= 42

0'05"

0'11"
♩= 58

0'14"

4/4 [B10] [B11]

3/4 [B12] [B13]

4/4

3/4

2/4 [B14]

7/4

8/4

4/4 [C1] [C2]

3/4 [C3]

1/6 [C4]

circle slate at moderate speed;
faster during accelerandi and slower during ritardandi
"mf"

B. cl.

Vn.

Va.

Vc.

39

0'15"
♩=58

0'19"

0'23"
♩=42

0'27"
♩=42

0'28"
♩=42

0'34"

0'40"
♩=58

0'43"
♩=58

0'43"

0'48"

♩=42
0'52"

0'56"
♩=104

0'00"

0'01"

0'04"

0'06"

4/4

3/4

1/6

4/4

3/4

1/6

4/4

3/4

3/4

1/6

3/4

4/4

2/4

[C5]

[C6]

[C7]

[C8] [C9]

[C10]

[C11]

[C12] [C13]

[C14]

[C15]

[D1] [C16]

B. cl.

Vn.

Va.

Vc.

3-3-7:6-5-5

55

0'07"

0'11"

0'13"

0'15"

0'17"

0'19"

0'00"
♩=42

0'02"

♩=58
0'12"

0'15"

0'20"
♩=58

0'23"

7/4

3/4

4/4

3/4

4/4

3/4

2/4

7/4

3/4

4/4

3/4

4/4

[D2]

~~A~~3 [E1]

[E2]

[E3]

[E4]

[E5]

[E6]

B. cl.

Vn.

Va.

Vc.

8:7-2:3-4:3-3:4-2:3-6:7-9-4:3-7:6

68

0'27"
♩=42

0'31"

0'34"
♩=42

0'44"

♩=58
0'55"

1'03"

1'10"
♩=58

1'13"

♩=42
1'15"

3/4

2/4

7/4

8/4

7/4

3/4

2/4

7/4

[E7]

[E8]

[E9]

[E10]

[E11]

[E12]

[E13]

[E14]

[E15]

B. cl.

Vn.

Va.

Vc.

Ikribu — 2 — Bača

77

1'25"

♩=42

0'00"

4

4

F

3

4

F2

4

4

F3

3

4

F4

2

4

F5

7

4

F6

8

4

F7

7

4

F8

B. cl.

Vn.

Va.

Vc.

86

0'00"

♩=42

7

4

G

1

6

G2

7

4

G3

1

6

G4

7

4

G5

1

6

G6

7

4

G7

1

6

G8

7

4

G9

1

6

G10

7

4

G11

1

6

G12

B. cl.

Vn.

Va.

Vc.

98

♩=104

0'00"

8

4

H

7

4

H1

3

4

H2

8

4

H3

4

4

H4

B. cl.

Vn.

Va.

Vc.

Ikribu — 3 — Bača

[illegible]

121 0'48" 0'58" 1'04" 1'00" 0'05" 0'10" 0'14" 0'23" 0'32"

7/4 3/4 4/4 4/4 4/4 3/4 8/4 7/4 3/4

[J4] [J5] [J6] [K1] [K2] [K3] [K4] [K5] [K6] [K7] [K8] [K9] [K10] [K11] [K12]

B. cl.

Vn.

Va.

Vc.

col legno battuto

"mp"

12

20

10

18

10:6

8:6

138 0'36" 0'41" 0'00" 58 0'04" 0'08" 0'11" 0'19" 0'26" 0'30" 0'34" 0'38"

$\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{8}{4}$ $\frac{7}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

[K13] [K14] [K15] [K16] [L1] [L2] [L3]

B. cl.

Vn.

Va.

Vc.

12 10 12 10 10 8:6 18 16:14 8:6 10 10

"mp" "mp"

151

0'40" 0'47" 0'50" 0'54" 0'57" 1'02" 1'05" 1'07" 1'14" 1'21"

$\frac{7}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{7}{4}$ $\frac{8}{4}$

[L4] [L5]

B. cl.

Vn.

Va.

Vc.

18:14 10:6 12 10:6 12 10:6

3 3 3 3 3

161

1'30" 1'37" 1'40" 1'42" 1'50" 1'57" 2'02" 2'06" 2'09"

$\frac{7}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{8}{4}$ $\frac{7}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{7}{4}$

[L6] [L7]

B. cl.

Vn.

Va.

Vc.

3 3 3 3 3 3 3 3 3

170

2'16" 2'24" 2'27" 2'32"

$\frac{8}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

[L8]

B. cl.

Vn.

Va.

Vc.

3 3 3 3

≡
≡
≡