

IKRIBU

bass clarinet part

Trevor Bača (*1975)

♩ = 58 [A] ♩ = 42

Bass clarinet

10 [B]

B. cl.

22

B. cl.

35 [C] ♩ = 58 ♩ = 42 ♩ = 58 ♩ = 58

B. cl.

stonecircle: $\pi/2$ every quarter note

42 ♩ = 42 ♩ = 42 ♩ = 58 ♩ = 58

B. cl.

50 ♩ = 42 [D] ♩ = 104

B. cl.

63

B. cl.

\boxed{E} $\text{♩} = 42 \text{ ----- } \text{♩} = 58$ $\text{♩} = 58 \text{ ----- } \text{♩} = 42$ $\text{♩} = 42 \text{ ----- } \text{♩} = 58$



74

B. cl.

$\text{♩} = 58 \text{ ----- } \text{♩} = 42$

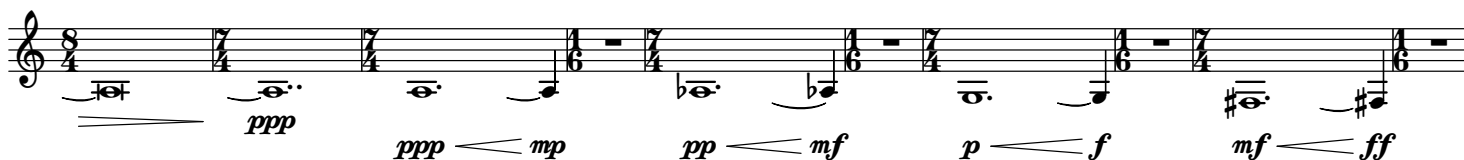
\boxed{F}



85

B. cl.

\boxed{G} $\text{♩} = 42$



95

B. cl.

$\text{♩} = 104$

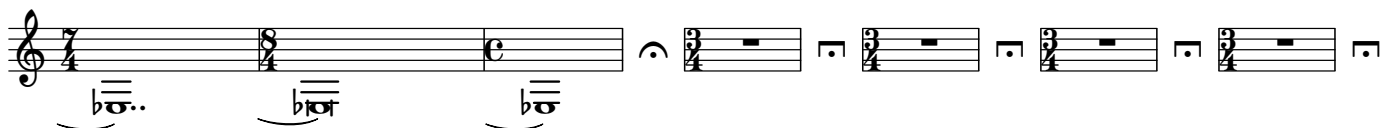
\boxed{H}



104

B. cl.

\boxed{I} $\text{♩} = 42$



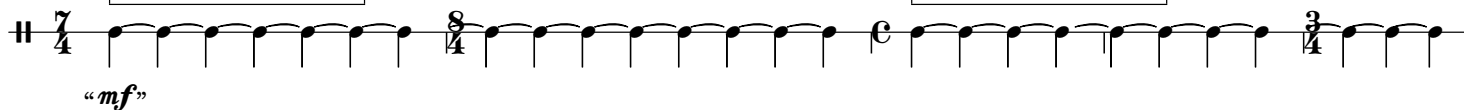
116

B. cl.

\boxed{J}

stonecircle:
 $\pi/4$ every quarter note

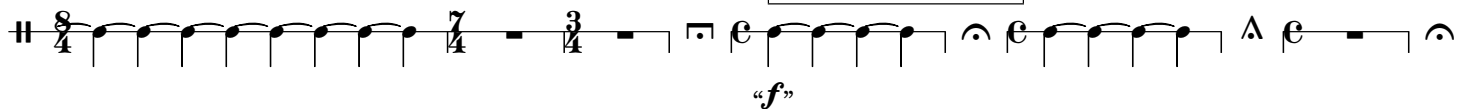
stonecircle:
 $\pi/3$ every quarter note



121

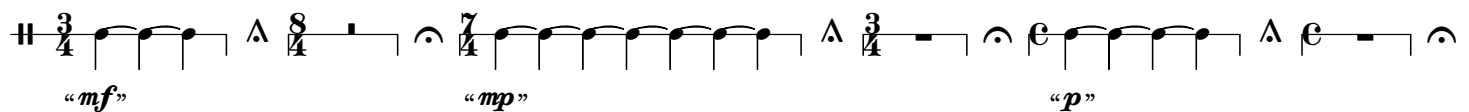
B. cl.

stonecircle:
 $\pi/2$ every quarter note



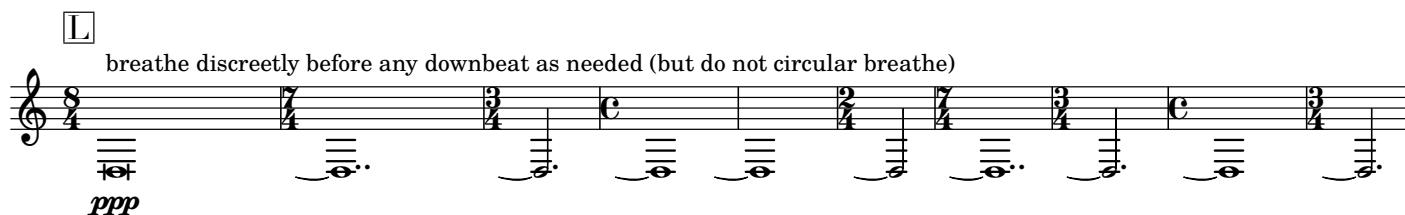
131

B. cl.



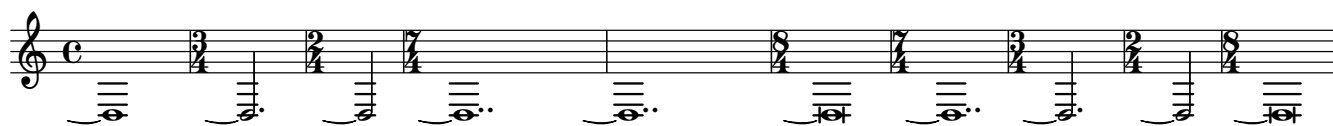
143

B. cl.



153

B. cl.



163

B. cl.



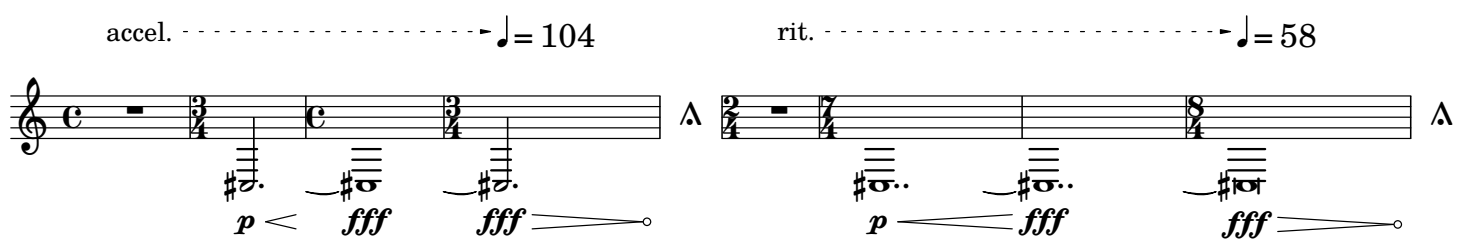
173

B. cl.



184

B. cl.



194

B. cl.



introduce upper partials gradually;
breathe as necessary before downbeats

N ♩ = 104

203
B. cl.

212
B. cl.

O ♩ = 42

222
B. cl.

230
B. cl.

239
B. cl.

P ♩ = 104 ♩ = 42

247
B. cl.

Q ♩ = 66
graincircle: $\pi/3$ every quarter note

250
B. cl.