

# IKRIBU

## *bass clarinet part*

Trevor Bača (\*1975)

♩ = 58      [A] ♩ = 42

Bass clarinet

*ppp* *f* *f*

10 [B]

B. cl.

*ppp*

22

B. cl.

*ppp* *f* *f*

35 [C] ♩ = 58

stonecircle:  
 $\pi/2$  every quarter note

B. cl.

*mf*

42

B. cl.

♩ = 42      ♩ = 42      ♩ = 58      ♩ = 58

50 [D] ♩ = 104

B. cl.

♩ = 42      ♩ = 104

63 B. cl. E ♩ = 42 ----- ♩ = 58 ♩ = 58 ----- ♩ = 42 ♩ = 42 ----- ♩ = 58

*ppp*

74 B. cl. ♩ = 58 ----- ♩ = 42 F

*fp*

85 B. cl. G ♩ = 42 -----

*ppp* *mp* *pp* *mf* *p* *f* *mf* *ff*

95 B. cl. ----- ♩ = 104 H

*f* *fff* *ff* *ffff* *ppp* *ff*

104 B. cl. I ♩ = 42

*f* *fff* *ff*

116 B. cl. J stonecircle:  $\pi/4$  every quarter note K stonecircle:  $\pi/3$  every quarter note

*mf*

121 B. cl. stonecircle:  $\pi/2$  every quarter note K

*f*

131

B. cl.

“*mf*”  $\Delta$  “*mp*”  $\Delta$  “*p*”  $\Delta$

143

B. cl.

L

breathe discreetly before any downbeat as needed (but do not circular breathe)

*ppp*

153

B. cl.

163

B. cl.

173

B. cl.

M  $\text{♩} = 58 \text{ ----- } \text{♩} = 104$ rit. -----  $\text{♩} = 58$ 

$\Delta$   $\# \sigma$   $\# \sigma$   $\# \sigma$   $\Delta$   $\# \sigma$   $\Delta$

*p*  $\triangleleft$  *fff* *fff*  $\triangleright \circ$  *p*

184

B. cl.

accel. -----  $\text{♩} = 104$ rit. -----  $\text{♩} = 58$ 

$\Delta$   $\# \sigma$   $\# \sigma$   $\# \sigma$   $\Delta$   $\# \sigma$   $\# \sigma$   $\# \sigma$   $\Delta$

*p*  $\triangleleft$  *fff* *fff*  $\triangleright \circ$  *p*  $\triangleleft$  *fff* *fff*  $\triangleright \circ$

194

B. cl.

accel. -----  $\text{♩} = 104$ rit. -----  $\text{♩} = 58$ 

$\Delta$   $\# \sigma$   $\# \sigma$   $\# \sigma$   $\# \sigma$   $\# \sigma$   $\Delta$

*p* *ppp*

203 B. cl.

**N** introduce upper partials gradually;  
breathe as necessary before downbeats

212 B. cl.

**O**  $\text{♩} = 42$

222 B. cl.

230 B. cl.

239 B. cl.

**P**  $\text{♩} = 104$  .....  $\text{♩} = 42$

*pp* ..... *mf*

*mf*

247 B. cl.

**Q**  $\text{♩} = 66$   
graincircle:  $\pi/3$  every quarter note

*mf*

250 B. cl.