

附錄一

Trevor Bača (\*1975)

11

[illegible]

[illegible]

97

$\text{♩} = 104$   
0'54"

0'00"  
0'58"  $\text{♩} = 104$

0'04"

0'08"

0'12"

0'14"

0'15"

$\frac{7}{4}$  [G11]

$\frac{1}{6}$   $\frac{8}{4}$  [G12] [H1] **H**

$\frac{7}{4}$

$\frac{3}{4}$  [H2]  $\frac{2}{4}$   $\frac{7}{4}$

B. cl.

*fff*

Vn.

Va.

Vc.

7:8 17 8:7 8:7 5:3 7:6 3

8:7 9:7 2:3 8:7

9 15:14 4:3 15:14

119

0'27"

0'32"

0'37"

0'48"

0'58"

♩=58  
1'04"

♩=58  
0'00"

0'05"

0'10"

3/4

[J3]

8/4

7/4

[J4]

3/4

4/4

[J5][J6]

4/4

[K7][K1]

4/4

[K2][K3]

3/4

[K4][K5]

[K6]

B. cl.

Vn.

Va.

Vc.

col legno battuto

"mp" 12

col legno battuto

"mp" 10

133

0'14"

0'23"

0'32"

0'36"

0'41"

♩=58  
0'00"

0'08"

8/4

[K7]

7/4

[K8][K9]

3/4

[K10][K11]

4/4

[K12][K13]

4/4

[K14][K15]

8/4

[K16][L1]

7/4

B. cl.

Vn.

Va.

Vc.

20

10:6

12

"mp" 20

18:14

18

8:6

10

"mp" 18

16:14

145

0'15"

0'18"

0'22"

0'26"

0'28"

0'36"

0'39"

0'43"

0'46"

0'50"

0'53"

0'55"

3/4

4/4

[L2]

2/4

7/4

3/4

4/4

[L3]

3/4

4/4

3/4

2/4

[L4]

7/4

B. cl.

Vn.

Va.

Vc.

10:6

12

12

18:14

10:6

12

10:6

12

10:6

18:14

8:6

10

10

6

16:14

8:6

3

12:7

Ikribu — 5 — Bača

157

1'03"

1'10"

1'18"

1'25"

1'28"

1'31"

1'39"

1'46"

1'50"

8/4

7/4

3/4

2/4

8/4

7/4

4/4

[L5]

[L6]

B. cl.

Vn.

Va.

Vc.

18:14

20

12:7

3

12:7

3

12:7

3

12:7

3

3

3

166

1'54"

1'57"

2'05"

2'13"

2'16"

2'20"

2'24"

2'26"

2'34"

0'00"

0'03"

3/4

7/4

8/4

3/4

4/4

2/4

7/4

3/4

3/4

4/4

[L7]

[L8]

9

[M1]

[M2]

B. cl.

Vn.

Va.

Vc.

12:7

3

3

3

12:7

3

3

3

12:7

3

grainfall

"mf"

5

3

178

0'07"

0'11"

0'13"

0'17"

0'21"

0'25"

0'28"

0'32"

0'34"

0'36"

0'40"

2/4

7/4

3/4

4/4

3/4

4/4

3/4

2/4

7/4

[M3]

[M4] [M5]

[M6]

[M7] [M8]

[M9]

[M10]

[M11] [M12]

[M13]

B. cl.

Vn.

Va.

Vc.

3

3

3

grainfall

"mf"

4:3

4:3

grainfall

"mf"

4:3

3

5:3

5:3

grainfall

"mf"

8:7

12:7

9:7

12:7

5:3

3

pizz.

8:7

8:7

192

$J=58$   
0'44" accel.

$J=104$   
1'00" rit.

1'03" 1'04" 1'08" 1'12" 1'15" 1'17"  $J=58$

$\frac{8}{4}$  [M14]  $\frac{7}{4}$  [M15]  $\frac{3}{4}$  [M17]  $\frac{2}{4}$  [M18] [M19]  $\frac{8}{4}$  [M20]  $\frac{7}{4}$   $\frac{4}{4}$   $\frac{3}{4}$  [M21]

B. cl.

Vn.

Va.

Vc.

grainfall  
"mf"

pizz.  
"sfz"

grainfall  
"mf"

pizz.  
"sfz"

III

203 1'20" 1'27" 1'36" 1'39" 0'00"  $\text{♩} = 104$  0'01" 0'05" 0'06" 0'09" 0'10"

7/4 [M22] 8/4 3/4 4/4 2/4 [M23] [N1] 7/4 3/4 4/4 3/4 4/4 [N2]

B. cl.

Vn.

Va.

Vc.

5 8:7 4:3 6 9 2:3 4:3 8:7 5:3 3:4 3 7:6 5 9 3 9:7 2:3 4:3 6 15:14 4:3 7:6 5

214

0'13" 0'15" 0'16" 0'20" 0'00" 0'05" 0'10" 0'15" 0'20" 0'22" 0'32"

$\text{♩} = 42$

$\frac{3}{4}$   $\frac{2}{4}$   $\frac{7}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{7}{4}$

[O1] [O2]

B. cl.

Vn.

Va.

Vc.

4:3 7:6 3 6:7 15:14 5:3 8:7 4:3 15:14 8:7 2:3 8:7 9:7 5 8:7

(225)

0'42"
0'54"
1'04"
1'08"
1'11"
1'22"
1'32"
1'38"
1'44"

8

4

7

4

3

4

2

4

8

4

7

4

4

4

3

4

[O3]

[O4]



234

1'48" 1'58" 2'10" 2'14" 0'00" 0'01" 0'02" 0'06" 0'10"

$\text{♩} = 104$

**P**

**7/4** **8/4** **3/4** **4/4** **3/4** **2/4** **7/4** **8/4**

[O5] [P1] [P2]

B. cl.

Vn.

Va.

Vc.

2:3 7:6 3 8:7 9:7 15:14 7:8 9

3 9:7 6:7 8:7 15:14 6:7 9

4:3 4:3 5 8:7 17

244

$J=42$   
0'15"

0'25"

0'29"

$J=66$   
0'00"

0'06"

0'13"

$\frac{7}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{7}{4}$   $\frac{8}{4}$   $\frac{7}{4}$

[P3]

[P4] [Q1]

Q

B. cl.

Vn.

Va.

Vc.

col legno battuto

*p*

col legno battuto

*p*

15:14

9

**7**  
**4**

[5]

B. cl.

Vn.

Va.

Vc.

8:7