

I K R I B U

for Distractfold

Trevor Bača (*1975)

♩ = 58

Cello

(“Cello” Cello Vc.)

pizz.

sfz

III

8/4

3



$= 42$

10

B $\mathcal{J} = 42$

[illegible]

23

Vc.

35

C=58

♩=42

.....

♩=58

♩=58

.....

♩=42

♩=42

.....

♩=58

Vc.

(“Cello”
pizz.
III

Cello

Vc.)

trem. flaut. tasto. (arco)

ppp

pp

ppp

♯3-

pp

ppp

pp

ppp

♯3-

pp

ppp

pp

ppp

♯3-

pp

48

♩=58

.....

♩=42

Vc.

trem. flaut. XP

ppp

pp

ppp



A

63



$J = 42$

♩ = 58

♩ = 58

♩=42

$\mathcal{J} = 42$

(“Cello” Cello Vc.)

Vc.



ppp

trem. flaut. tast.

p

mp

→ $J = 58$

♩ = 58

♩ = 42

Vc.

p

— *мр*

p

mp

p


mp

F

J = 42

G

Vc.



Vc. *ppp* ("Cello" Cello Vc.)

I

$\text{♩} = 42$

Vc.

Musical notation for Violoncello (Vc.) in 3/4 time, featuring a melodic line with slurs and a final double bar line.

(“Cello”
stonecircle:
 $\pi/4$ every quarter note

Cello

Vc.)

•

•

•

mf

♩=58

Vc.



("Cello" Cello
graincircle:
 $\pi/2$ every quarter note

Vc.)

p

mp

mf

f

♩=58

L

The musical score for 'Cello' by John Cage is presented on a single staff. The piece begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto'. The score is divided into several measures, each with a specific time signature: 8/4, 7/4, 3/4, 2/4, 7/4, 3/4, and 4/4. The dynamics range from *p* (piano) to *f* (forte). The score includes a 'graincircle' section, which is a sequence of notes that are played back at a constant rate, resulting in a constant pitch. The graincircle is marked with a box and the text 'graincircle: $\pi/3$ every quarter note'. The score also includes a 'graincircle: $\pi/4$ every quarter note' section. The piece concludes with a final measure in 4/4 time.

162

Vc. graincircle: $\pi/3$ every quarter note

171

Vc. 

Vc.

fff

N = 104

Sheet music for Vc. (Violoncello) and Cello. The score is written for two staves, with the Vc. staff on top and the Cello staff on the bottom. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked as 104 beats per minute.

The Vc. staff features a complex sequence of notes and rests, with various dynamic markings (pp, ff, p, f, mp, pp, p, ppp, ff, p, ppp, ff, p, f, f, mp, p > ppp) and articulation marks (accents, slurs). The Cello staff provides a harmonic and rhythmic accompaniment, including a section marked "Cello" and another marked "Vc.)".

Key features of the score include:

- Tempo: 104
- Key Signature: One flat (B-flat)
- Time Signature: 2/4
- Dynamic markings: pp, ff, p, f, mp, pp, p, ppp, ff, p, ppp, ff, p, f, f, mp, p > ppp
- Articulation: Accents, slurs, and other performance instructions.
- Staff labels: Vc., Cello, Vc.)

227

P

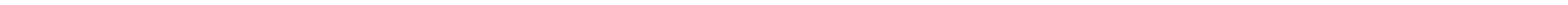
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252

V.

$J = 66$

("Cello" Cello Vc.)
 stonescratch: one short stroke for each attack
 Vc. 7/4 3/4 2/4 3/8
 "mf" 15:14 9 7:6 3
 Allegretto

Vc. 

Madison, WI.
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