

# IKRIBU

*viola part*  
(2016)

TREVOR BAČA

I K R I B U

for Distractfold

Trevor Bača (\*1975)

♩=58

Viola

“Viola”

Viola

Va. )

<



stonecircle:  
 $\pi/4$  every quarter note

10

**B** = 42

[illegible]

23

C

♩=58

♩=42

♩=58

♩=58

♩=42

♩=42

♩=58

Va.

(“Viola”  
Viola  
Va. )

niente

trem. flaut. tast.

pp

p

p

pp

pp

p

p

♩=58

♩=42

Va.

p

pp

**D** = 104

[illegible]

63

E

♩ = 42 ..... ♩ = 58                      ♩ = 58 ..... ♩ = 42                      ♩ = 42 .....

musical notation for measures 63-72

Staff 1: Va. ("Viola" Viola) 2/4, 7/4, 3/4, 2/4, 7/4, 8/4, 7/4

Staff 2: brushes on BD

Staff 3: f, 12:7, p, f, f, 3, p, f, f, 3

73

♩ = 58                      ♩ = 58 ..... ♩ = 42

musical notation for measures 73-76

Staff 1: Va. 7/4, 12:7, 3/4, 2/4, 7/4, 8/4, 7/4

Staff 2: f, 12:7, f, f, 3, p, 12:7, f

[illegible]



**G**

$J = 42$

$\bullet \text{ } \text{♩} = 104$

Va. ("Viola" Viola Va. )  
*niente*



**I**

“Viola”

J

♩=42

♩=58

Va.

74

stonecircle:  
π/3 every quarter note

“*mf*”

“Viola”  
Viola

Va.   )

84

stonecircle:  
π/4 every quarter note

34

stonecircle:  
π/2 every quarter note

84

stonecircle:  
π/2 every quarter note

74

34

74

stonecircle:  
π/2 every quarter note

“*f*”

84



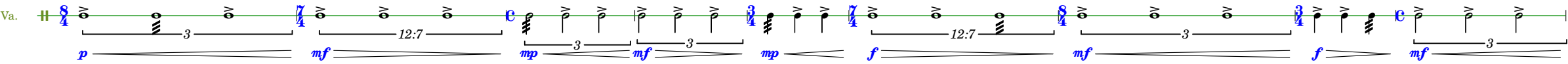
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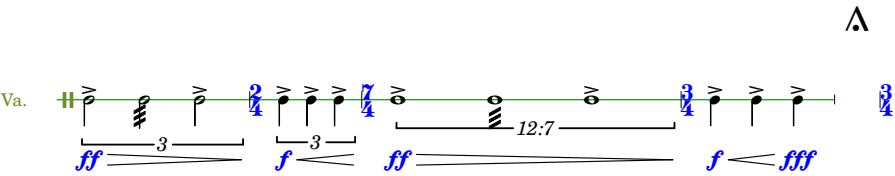
♩=58

Va. **H** **8**/**4** **“*mp*”** 18 **7**/**4** 16:14 **3**/**4** **c** 10 **c** 10 **2**/**4** 6 **7**/**4** 16:14 **3**/**4** 8:6 **c** — **3**/**4** — **c**

(“Viola”  
Viola  
Va. )

Va. **H** **c** — **3**/**4** — **2**/**4** **p** **3** **7**/**4** **pp** 12:7 **p** 12:7 **8**/**4** 3 **7**/**4** 12:7 **3**/**4** **p** **2**/**4** **mp** **3** **8**/**4**

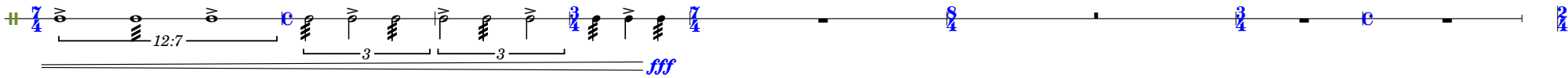
Va. 

Va. 



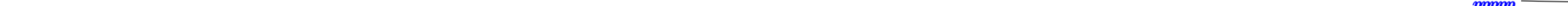


.....♩=58

Va. 

Va.

227

Va. 

**P**

♩ = 104

•  $J = 42$

[illegible]

247



$J = 66$

Va.

(“Viola” Viola Va. )  
col legno battuto meccanico: strike each note twice

“mf”

252

Va.



