

I K R I B U

for Distractfold

Trevor Bača (*1975)

♩=58

$\frac{7}{4}$

Violin

Violin

Vn.)

Violin

$\text{H} \text{ } \bullet \text{ } \bullet$

mf

A

3

♩=42

84737

□

Vn.

(“Violin” Violin Vn.)

mf

Ikribu — 2 — Bača

B

♩ = 42

10

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{7}{4}$

$\frac{8}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{4}{4}$

$\frac{2}{4}$

Vn.

(trem. flaut. pont. Violin Vn.) - - - - - trem. flaut. tast.

ppp III p p

trem. flaut. pont.

trem. flaut. pont. - - - - - trem. flaut. tast.

ppp p p

trem. flaut. pont.

trem. flaut. pont.

ppp

23

$\frac{7}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{7}{4}$

$\frac{8}{4}$

Vn.

- - - - - trem. flaut. tast.

p p

|

Violin

Vn.)

trem. flaut. tast.

“mf”

pp

p

p

pp

pp

p

35

7/4

4/4

3/4

1/6 4/4

3/4

1/6 4/4

3/4

1/6

C

♩=58

♩=42

♩=58

♩=58

♩=42

♩=42

♩=58

48

$\text{♩} = 58$ --- $\text{♩} = 42$

$\frac{4}{4}$ $\frac{3}{4}$ $\frac{1}{6}$

Vn.

p pp

D

♩=104

52

3/4 4/4 2/4 7/4 3/4 4/4 3/4 4/4 3/4

Λ

(“Violin” Violin Vn.)

Vn.



pp

63

73

F

♩ = 42

79

44

34

44

34

24

74

84

74

Violin

$$V_n \rightarrow$$
 f

trem. flaut. XP - - - - - trem. flaut. tast.

sfpp

II+III

p

G

♩=42

- ♩ = 104

87

74

1

16

74

16

74

16

74

16

74

16

74

16

Vn.

(“Violin”	Violin	Vn.)
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niente

H

♩=104

99

8
4

7
4

3
4

2
4

7
4

8
4

4
4

Vn.

1/2 clt

7:8

7:7

5:3

8:7

7:6

3

9

6

17

8:7

17

5

niente

(“Violin” Violin Vn.)

ff *p* *f* *pp* *pp* *p* *p* *ppp* *ff* *p* *p* *f* *f* *pp* *p* *ppp* *ppp* *ff* *ff* *p* *f* *pp* *pp* *p* *ppp*

I

♩ = 42

(108)

3
4

3
4

3
4

3
4

Vn.

Violin

Vn.

niente

116

J

♩=42

7/4

8/4

4/4

3/4

8/4

7/4

3/4

4/4

Vn.

♩

stonecircle:
π/2 every quarter note

stonecircle:
π every quarter note

stonecircle:
π/2 every quarter note

“*mf*”

“*f*”

“Violin”

Violin

Vn.

)

⏏

⏏

127

K = 58

col legno battuto

“Violin” Violin Vn.

f *mp*

12 20 10:6 12

143

L $\text{♩} = 58$

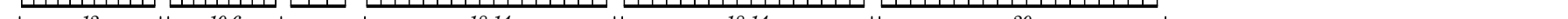
8/4 7/4 3/4 4/4 2/4 7/4 3/4 4/4 3/4

Vn. ("Violin" Violin Vn.)

mp 20 18:14 10:6 12 12 18:14 10:6 12 10:6

153

$\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{7}{4}$ $\frac{8}{4}$ $\frac{7}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Vn. 

162

$\frac{8}{4}$

$\frac{7}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{7}{4}$

$\frac{8}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

Vn.

Handwritten musical notation for Violoncello (Vn.) starting at measure 162. The notation includes various rests, notes, and dynamic markings (*mp*, *mf*, *f*, *ff*) across measures 162 to 170. The notation is written on a green staff with a key signature of one sharp (F#).

171

$\frac{2}{4}$

$\frac{7}{4}$

$\frac{3}{4}$

Δ

Vn.

Handwritten musical notation for Violoncello (Vn.) starting at measure 171. The notation includes various notes, rests, and dynamic markings (*f*, *ff*) across measures 171 to 173. The notation is written on a green staff with a key signature of one sharp (F#).

Ikribu — 16 — Bača

N

♩ = 104

208

$\frac{2}{4}$

$\frac{7}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{7}{4}$

Vn.

1/2 clt

Handwritten musical score for Violin (Vn.) and Clarinet (clt). The score is written on a grand staff with a treble clef for the Violin and a bass clef for the Clarinet. The Violin part is marked with various dynamics (ppp, ff, p, f, pp, ppp, ff, ff, p, f, ppp, ppp, ff, ff, p, f) and includes a section labeled "Violin" in green. The Clarinet part is marked with various dynamics (ppp, ff, p, f, pp, ppp, ff, ff, p, f, ppp, ppp, ff, ff, p, f) and includes a section labeled "Vn." in green. The score is divided into measures by vertical bar lines. Above the staff, there are time signatures: 2/4, 7/4, 3/4, 4/4, 3/4, 4/4, 3/4, 2/4, 7/4. Below the staff, there are measure numbers: 5, 8:7, 9, 4:3, 7:6, 3, 15:14. The score is written in blue ink on a white background.

♩=42

44

34

44

34


24

74

84

74

trem. flaut. XP



ppppp
II+III

34

24

84

74

44

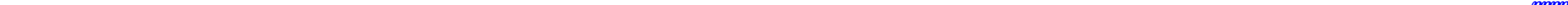
34

74

84

34

44

Vn. 

P

♩=104 ♩=42

239

34

24

74

84

74

34

[illegible]

252

8 7 4 3 7

Vn.