

附錄一

Trevor Bača (*1975)

11

25

4/4 3/4 4/4 3/4 2/4 7/4 8/4 7/4 C 4/4

B. cl. *ppp* *f* *mf* *sfz* *ppp*

Vn. *ppp* *f* *mf* *sfz* *ppp*

Va. *ppp* *f* *mf* *sfz* *ppp*

Vc. *ppp* *f* *mf* *sfz* *ppp*

stonecircle: $\pi/2$ every quarter note

grainfall (II)

trem. flaut. pont.

trem. flaut. tast.

pizz.

trem. flaut. tasto. (arco)

[illegible]

75

$\text{♩} = 58$ $\text{♩} = 42$

$\frac{3}{4}$ $\frac{2}{4}$ $\frac{7}{4}$ $\frac{8}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{7}{4}$

0'00" 0'05" 0'10" 0'15" 0'20" 0'22"

[F1] [F2] [F3] [F4] [F5] [F6]

B. cl.

Vn.

Va.

Vc.

f *p* *f* *p* *f*

3 3 12:7

$\text{♩} = 42$

117 0'10'' 0'21'' 0'27'' 0'32'' 0'37'' 0'48'' 0'58'' 1'04'' 1'00''

$\text{♩} = 58$ $\text{♩} = 58$

B. cl. Vn. Va. Vc.

4/4 4/4 4/4 4/4

[J2] [J3] [J4] [J5] [J6] [J7] [K1] [K2]

144

0'08"0'15"0'18"0'22"0'26"0'28"0'36"0'39"0'43"0'46"0'50"0'53"

7/4

3/4

4/4

[L2]

2/4

7/4

3/4

4/4

[L3]

3/4

4/4

3/4

2/4

[L4]

B. cl.

Vn.

Va.

Vc.

156

0'55"1'03"1'10"1'18"1'25"1'28"1'31"1'39"

7/4

8/4

7/4

[L5]

3/4

2/4

8/4

7/4

[L6]

B. cl.

Vn.

Va.

Vc.

164

1'46"1'50"1'54"1'57"2'05"2'13"2'16"2'20"2'24"2'26"

4/4

3/4

7/4

[L7]

8/4

3/4

4/4

[L8]

2/4

7/4

B. cl.

Vn.

Va.

Vc.

Ikribu / Ikribu

6

Bača

174

2'34"

0'00"
♩=58

0'03"

0'07"

♩=104
0'11"

0'13"
rit.

♩=58
0'17"

0'21"
accel.

0'25"

0'28"

♩=104
0'32"

3/4

Λ₉ [M1]

4/4 [M2]

2/4 [M3]

Λ₄ [M4] [M5]

3/4 [M6]

Λ₄ [M7] [M8]

3/4 [M9]

4/4

3/4 [M10]

Λ₄ [M11]

B. cl.

Vn.

Va.

Vc.

grainfall
"mf"

grainfall
"mf"

grainfall
"mf"

pizz.
sfz
III

pizz.
sfz
III

pizz.
sfz
III

189

0'34"
rit.

0'36"

0'40"

♩=58
0'44"

0'53"
accel.

1'00"
♩=104

1'03"
rit.

1'04"

2/4 [M12]

7/4 [M13]

8/4 [M14]

Λ₄ [M15] [M16]

3/4 [M17]

Λ₄ [M18] [M19]

8/4 [M20]

B. cl.

Vn.

Va.

Vc.

grainfall
"mf"

grainfall
"mf"

grainfall
"mf"

pizz.
sfz
III

pizz.
sfz
III

pizz.
sfz
III

199

1'08"

1'12"

1'15"

♩=58
1'17"

1'20"

1'27"

1'36"

1'39"

♩=104
0'00"

0'01"

7/4

4/4

3/4 [M21]

7/4 [M22]

8/4

3/4

4/4

Λ₄ [M23] [N1]

2/4

7/4

B. cl.

Vn.

Va.

Vc.

9:7

10:7

12:7

5

5:3

5

5:3

3

3

3

5

8:7

8:7

3

9:7

210

0'05"3/4

0'06"4/4

0'09"3/4

0'10"4/4[N2]

0'13"3/4

0'15"2/4

0'16"7/4

0'20"

0'00"♩=424/4O[O1]

0'05"3/4

0'10"4/4

0'15"3/4

0'20"2/4[O2]

B. cl.

Vn.

Va.

Vc.

223

0'22"7/4

0'32"

0'42"8/4

0'54"7/4[O3]

1'04"3/4

1'08"2/4

1'11"8/4

1'22"7/4[O4]

B. cl.

Vn.

Va.

Vc.

Ikribu — 8 — Bača

231

1'32" 1'38" 1'44" 1'48" 1'58" 2'10" 2'14"

0'00" 0'01" 0'02"

$\text{♩} = 104$

P

Δ [P1] [O6]

B. cl.

Vn.

Va.

Vc.

2:3 7:6 3 8:7

3 9:7

4:3 15:14

4:3 6:7

5 8:7

257

0'45" 0'48"

$\frac{3}{4}$ [Q4] $\frac{7}{4}$ [Q5]

B. cl.

Vn.

Va.

Vc.

7:6 8:7