

# IKRIBU

*viola part*  
(2016)

TREVOR BAČA

I      K      R      I      B      U

*for Distractfold*

Trevor Bača (\*1975)

♩=58


74

4



Viola

(“Viola”      Viola      Va.    )



A musical staff for the Viola instrument. The staff is five lines high. A single whole note is written on the second line from the bottom, which is G4. The note is black with a white stem.

(“Viola”

## Viola

Va. )

\_\_\_\_\_



$\mathcal{J} = 42$

3

84

74

44

34

74



Va.

“Viola”

## Viola

Va. )

stonecircle:  
 $\pi/4$  every quarter note

*“mf”*

10

B

♩=42

4/4

3/4

7/4

8/4

3/4

4/4

4/4

2/4

“Viola”  
Va.

Viola

Va. )

“mf”

23

7/4

3/4

4/4

3/4

4/4

3/4

2/4

7/4

8/4

trem. aut. pont.

trem. aut. tast.

Va.

ppp

mf

mf


II

[illegible]

48

$\text{♩} = 58$  -----  $\text{♩} = 42$

$\frac{4}{4}$   $\frac{3}{4}$   $\frac{1}{6}$

Va. 

D

♩ = 104

52

34

44

24

74

34

44

34

44

34

A

(“Viola”

## Viola

Va. )

Va.

*pp*

63

73

79

**F** = 42

4/4 3/4 4/4 3/4 2/4 7/4 8/4 7/4

“Viola” Viola Va. )

Va. *f*

trem. aut. XP ----- trem. aut. tast.

*fpp* *p*

I+II



**G**

$J = 42$

♩ = 104

87

74

16

74

16

74

16

74

16

74

16

74

16

Va.

("Viola"	Viola	Va.	
<hr/>			

*niente*

H

♩ = 104

99

84

74

34

24

74

84

44

[illegible]

I

♩ = 42

108

3/4 3/4 3/4 3/4

“Viola” Viola Va. )

Va. *niente*

116

**J**  $J=42$

7/4 8/4 4/4 3/4 8/4 7/4 3/4

("Viola" Viola Va.)

stonecircle:  $\pi/3$  every quarter note

stonecircle:  $\pi/4$  every quarter note

stonecircle:  $\pi/2$  every quarter note

stonecircle:  $\pi/2$  every quarter note

Va. *mf*

*f*  $J=58$

127

K

$\text{♩} = 58$

4/4

4/4

3/4

8/4

7/4

3/4

4/4

4/4

col legno battuto

(“Viola”

Viola

Va.

*f*

*mp*

10

18

8:6

10

143

L

♩=58

84

74

34

44

24

74

34

44

34

Va.

♩

("Viola"

Viola

Va. )

"mp"

18

16:14

8:6

10

10

6

16:14

8:6

153

44

34

24

74

84

74

34

24

Va.

♩

3

p

pp

12:7

p

12:7

pp

3

mp

12:7

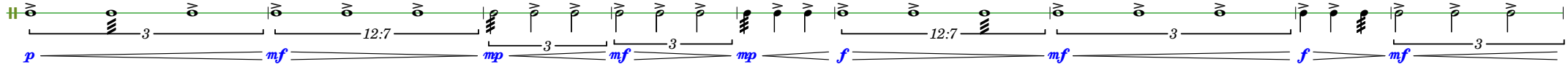
p

3

mp

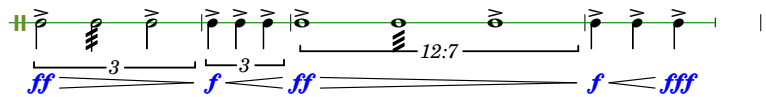
162

$\frac{8}{4}$   $\frac{7}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{7}{4}$   $\frac{8}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Va. 

171

$\frac{2}{4}$   $\frac{7}{4}$   $\frac{3}{4}$   $\Lambda$

Va. 





Ikribu — 16 — Bača

N

♩= 104

208

$\frac{2}{4}$   $\frac{7}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{7}{4}$

1/2 clt

7 7 0 7 7 0 4 5 6 7 7 6 7 0 4 1 2 1 0 4 5 6 7 7 0 7 7 0 7 7 0 4 5 6 7 7 1 2 1 0 4 5 6 7 7 1 2 1 0 4 5 6 7

Va. *ff* *p* < *f* *f* > *pp* *p* > *ppp* *ff* *ff* *p* *f* *f* > *pp* *p* > *ppp* *ff* *ff* *p* < *f* *f* > *pp* *p* > *ppp* < *ff*

(“Viola” Viola Va. )

3 4:3 15:14 8:7

♩=42

44

34

44

34

24

74

84

74

## Viola

Va. )

Va.

 $fff$ 

trem. aut. XP - - - - -

*ppppp*  
II+III

34

24

84

74

44

34

74

84

34

44

Va.

*ppppp*

-trem. aut. nut

**P**

$\mathbb{J}=104 \longrightarrow \mathbb{J}=42$

(239)

34

24

74

84

74

34

The musical score for 'Va.' and 'niente' is presented on two staves. The top staff, labeled 'Va.', features a complex rhythmic pattern with various time signatures (7/7, 0/7, 7/7, 0/7, 7/7, 0/7, 4/7, 5/7, 6/7, 7/7, 6/7, 7/7, 0/7, 4/7, 1/4, 2/4, 1/4, 0/7, 4/7, 5/7, 6/7, 7/7, 6/7, 7/7, 0/7, 7/7, 0/7) and dynamic markings (p, pp, ppp, pppp, pppp p). The bottom staff, labeled 'niente', shows a melodic line with a 15:14 ratio and a 4:3 ratio. The score is written in green ink on a white background.

Q

♩ = 66

247

7  
4

8  
4

7  
4

3  
4

2  
4

Va.

musical staff with notes and rests

("Viola"  
col legno battuto meccanico: strike each note twice

Viola

Va. )

“mf”

252

8  
4

7  
4

4  
4

3  
4

7  
4

Va.

musical staff with notes and rests

☺

