

I K R I B U



for Distractfold

Trevor Bača (*1975)

74

♩=58

84

♩=42

74

44

34

74

44

♩=42

B

Bass clarinet

grainfall (I)

pizz.

sfz III

Violin

mf

ppp

f

stonecircle:
π/4 every quarter note

ppp III

trem. flaut. pont.

Viola

mf

Cello

sfz III

11

34

74

84

34

44

44

24

74

34

B. cl.

trem. flaut. tast.

ppp

trem. flaut. pont.

trem. flaut. tast.

ppp

trem. flaut. pont.

trem. flaut. tast.

Vn.

p

p

ppp

p

p

ppp

p

p

Va.

p

ppp

p

ppp

p

ppp

p

p

Vc.

25

44

34

44

34

24

74

84

74

44

♩=58

C

44

♩=42

B. cl.

ppp

ppp

f

f

mf

grainfall (II)

mf

stonecircle:
π/2 every quarter note

mf

Vn.

ppp

ppp

f

f

mf

grainfall (II)

mf

ppp

Va.

ppp II

ppp

mf

mf

mf

grainfall (II)

mf

ppp

Vc.

ppp

ppp

mf

mf

mf

grainfall (II)

mf

ppp

37

----- ♩=58 ----- ♩=58 ----- ♩=42 ----- ♩=42 ----- ♩=58 ----- ♩=58 ----- ♩=42 ----- ♩=104

$\frac{3}{4}$ $\frac{1}{6}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{1}{6}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{1}{6}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{1}{6}$ $\frac{3}{4}$ D

B. cl.

Vn. trem. flaut. tast.

Va. trem. flaut. tast.

Vc.

53

$\frac{4}{4}$ $\frac{2}{4}$ $\frac{7}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ E $\frac{7}{4}$ $\frac{3}{4}$ ♩=42 ----- ♩=58

B. cl.

Vn.

Va.

Vc.

66

----- ♩=58 ----- ♩=42 ----- ♩=42 ----- ♩=58

$\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{7}{4}$ $\frac{8}{4}$ $\frac{7}{4}$

B. cl.

Vn.

Va.

Vc.

[illegible][illegible]

94

1/6 7/4 1/6 7/4 1/6 8/4 [H1] 7/4 0'04" 0'08" 0'12" 0'14" [H2]

B. cl.

Vn.

Va.

Vc.

ff f fff ff ffff

7:8 17 8:7 8:7 5:3 7:6 3

8:7 9:7 2:3 15:14 4:3

9

3- pp > ppp 3- pp > ppp

[illegible]

117 0'10" 0'21" 0'27" 0'32" 0'37" 0'48" 0'58" 1'04" 0'00"

$\text{♩} = 58$ $\text{♩} = 58$

B. cl. Vn. Va. Vc.

J2 J3 J4 J5 J6 J7 K2

129

0'05" 0'10" 0'14" 0'23" 0'32" 0'36" 0'41" 0'00"

$\text{♩} = 58$

[K3] [K4] [K5] [K6] [K7] [K8] [K9] [K10] [K11] [K12] [K13] [K14] [K15] [K16] [L1]

B. cl.

Vn.

col legno battuto

12 20 10:6 12 20

mp

Va.

col legno battuto

10 18 8:6 10 18

mp

Vc.

156 0'55" 1'03" 1'10" 1'18" 1'25" 1'28" 1'31" 1'39"

B. cl. 7/4 8/4 7/4 [L5] 3/4 2/4 8/4 7/4 [L6]

Vn. 18:14 18:14 20 12:7 12:7 3 12:7 3 12:7

Va. 12:7 12:7 3 12:7 3 3 12:7 3 12:7

Vc.

The musical score is presented on a timeline of 164 measures, with time signatures changing at specific intervals. The instruments involved are B. cl. (Bass Clarinet), Vn. (Violin), Va. (Viola), and Vc. (Violoncello). The score includes various musical notations such as notes, rests, and triplets.

Timeline and Time Signatures:

- Measures 1-16: 1'46" (4/4)
- Measures 17-23: 1'50" (3/4)
- Measures 24-27: 1'54" (7/4) [L7]
- Measures 28-34: 2'05" (8/4)
- Measures 35-38: 2'13" (3/4)
- Measures 39-42: 2'16" (4/4)
- Measures 43-47: 2'20" ([L8])
- Measures 48-51: 2'24" (2/4)
- Measures 52-54: 2'26" (7/4)

Instrument Parts:

- B. cl.:** Plays a single note in the first measure, followed by rests.
- Vn. and Va.:** Play triplets of eighth notes in the first two measures, followed by rests. In measures 28-34, they play a 12:7 ratio.
- Vc.:** Plays a single note in the first measure, followed by rests.

174

2'34"

0'00"
♩=58

0'03"

0'07"

♩=104
0'11"

0'13"
rit.

♩=58
0'17"

0'21"
accel.

0'25"

0'28"

♩=104
0'32"

3/4

Λ₉ [M1]

4/4 [M2]

2/4 [M3]

Λ₄ [M4] [M5]

3/4 [M6]

Λ₄ [M7] [M8]

3/4 [M9]

4/4

3/4 [M10]

Λ₄ [M11]

B. cl.

Vn.

Va.

Vc.

grainfall
"mf"

grainfall
"mf"

grainfall
"mf"

pizz.
sfz
III

pizz.
sfz
III

pizz.
sfz
III

189

0'34"
rit.

0'36"

0'40"

♩=58
0'44"

0'53"
accel.

♩=104
1'00"

1'03"
rit.

1'04"

2/4 [M12]

7/4 [M13]

8/4 [M14]

Λ₄ [M15] [M16]

3/4 [M17]

Λ₄ [M18] [M19]

8/4 [M20]

B. cl.

Vn.

Va.

Vc.

grainfall
"mf"

grainfall
"mf"

grainfall
"mf"

pizz.
sfz
III

pizz.
sfz
III

pizz.
sfz
III

199

1'08"

1'12"

1'15"

1'17"
♩=58

1'20"

1'27"

1'36"

1'39"

♩=104
0'00"
N

0'01"

7/4

4/4

3/4 [M21]

7/4 [M22]

8/4

3/4

4/4

Λ₄ [M23] [N1]

2/4

7/4

B. cl.

Vn.

Va.

Vc.

9:7

10:7

12:7

5

5:3

5

5:3

5

8:7

8:7

3

3

9:7

15:14

242

0'06"

0'10"

♩=42
0'15"

0'25"

0'29"

♩=66
0'00"

0'06"

[P2]

8
4

[P3]

7
4

3
4

2
4

7
4

Q

8
4

B. cl.

Vn.

Va.

Vc.

9:7
15:14

7:8
9

6:7

8:7

9

17

col legno battuto
p

col legno battuto
p

15:14

9

250

0'13"

0'20"

0'22"

0'24"

0'31"

0'38"

0'41"

7
4

3
4

2
4

8
4

7
4

4
4

[Q2]

[Q3]

B. cl.

Vn.

Va.

Vc.

7:6

3

15:14

5

257

0'45"

0'48"

3
4

7
4

[Q4]

[Q5]

B. cl.

Vn.

Va.

Vc.

7:6

8:7

Ikribu — 8 — Bača