

I K R I B U



for Distractfold

Trevor Bača (*1975)

0'00"
♩= 58

0'00"
♩= 42

0'11"

0'21"

0'27"

0'32"

0'37"

♩= 42
0'00"

7/4 [1]

8/4 [A] [A1]

7/4

4/4 [A2]

3/4

7/4 [A3]

4/4 [A4] [B1]

grainfall: gracefully and deliberately pour
heavy grain from cup to ground; then freeze

pizz. + l.v. as long as possible;
do not dampen at start of following fermata

p

f

circle slate slowly
"*mf*"

trem. flautando
ppp III

11

0'05"

0'11"

0'17"

0'28"

0'40"

0'44"

0'51"

0'58"

1'01"

1'11"

3/4

7/4 [B2] [B3]

8/4 [B4] [B5]

3/4

4/4

4/4 [B6] [B7]

2/4 [B8] [B9]

7/4

3/4

pp

25

1'17"

1'24"

1'28"

1'34"

1'38"

1'41"

1'51"

0'00"
♩= 42

0'05"

♩= 58
0'11"

0'14"

4/4 [B10] [B11]

3/4 [B12] [B13]

4/4

3/4

2/4 [B14]

7/4

8/4

4/4 [C1] [C2]

3/4 [C3]

1/6 [C4]

circle slate at moderate speed;
faster during accelerandi and slower during ritardandi

"*mf*"

39

0'15"
♩=58

0'19"

0'23"
♩=42

0'27"
♩=42

0'28"
♩=42

0'34"

0'40"
♩=58

0'43"
♩=58

0'43"

0'48"

♩=42
0'52"

0'56"
♩=104

0'00"

0'01"

0'04"

0'06"

4/4

[C5]

4/4

[C6]

3/4

[C7]

1/6

4/4

[C8] [C9]

4/4

[C10]

3/4

[C11]

1/6

4/4

[C12] [C13]

4/4

[C14]

3/4

[C15]

1/6

3/4

[D1] [C16]

4/4

2/4

B. cl.

Vn.

Va.

Vc.

3 -

3 -

2:3

3:4

7:6

5

5

55

0'07"

0'11"

0'13"

0'15"

0'17"

0'19"

0'00"
♩=42

0'02"

♩=58
0'12"

0'15"

0'20"
♩=58

0'23"

7/4

3/4

4/4

3/4

4/4

3/4

2/4

E

7/4

3/4

4/4

3/4

4/4

[D2]

[E1]

[E2]

[E3]

[E4]

[E5]

[E6]

B. cl.

Vn.

Va.

Vc.

6:7

2:3

4:3

3:4

2:3

8:7

9

4:3

7:6

68

♩=42
0'27"

0'31"

0'34"
♩=42

0'44"

♩=58
0'55"

1'03"

1'10"
♩=58

1'13"

1'15"
♩=42

3/4

2/4

7/4

8/4

7/4

3/4

2/4

7/4

[E7]

[E8]

[E9]

[E10]

[E11]

[E12]

[E13]

[E14]

[E15]

B. cl.

Vn.

Va.

Vc.

Ikribu — 2 — Bača

77

1'25"

♩=42

0'00"

4

4

F

3

4

[F2]

4

4

[F3]

3

4

[F4]

2

4

[F5]

7

4

[F6]

8

4

[F7]

7

4

[F8]

B. cl.

Vn.

Va.

Vc.

86

0'00"

♩=42

0'10"

0'10"

7

4

G

1

6

7

[G2] [G3]

1

6

7

[G4] [G5]

1

6

7

[G6] [G7]

1

6

7

[G8] [G9]

1

6

7

[G10] [G11]

1

6

[G12]

B. cl.

Vn.

Va.

Vc.

98

0'00"

♩=104

0'04"

0'08"

0'12"

0'14"

0'15"

0'19"

0'24"

8

4

[H1]

7

4

3

4

2

4

[H2]

7

4

8

4

4

4

B. cl.

Vn.

Va.

Vc.

Ikribu / 3 Bača

121 0'48" 0'58" $\text{♩} = 58$ 1'04" 0'00" 0'05" 0'10" 0'14" 0'23" 0'32"

7/4 3/4 4/4 4/4 4/4 4/4 3/4 8/4 7/4 3/4

[J4] [J5] [J6] [K7] [K1] [K2] [K3] [K4] [K5] [K6] [K7] [K8] [K9] [K10] [K11]

B. cl.

Vn.

Va.

Vc.

col legno battuto

mp 12 20 10:6

col legno battuto

mp 10 18 8:6

137

0'36" 0'41" 0'00" ♩ = 58 0'08" 0'15" 0'18" 0'22" 0'26" 0'28" 0'36"

B. cl.

Vn.

Va.

Vc.

[K13] [K12] [K15] [K14] [L1] [K16] [L2]

12 10 18 20 18:14 10:6 12 12 18:14 10:6 10 10 6 16:14 8:6

"mp" "mp"

150

0'39"

0'43"

0'46"

0'50"

0'53"

0'55"

1'03"

1'10"

1'18"

1'25"

4/4

[L3]

3/4

4/4

3/4

2/4

[L4]

7/4

8/4

7/4

[L5]

3/4

B. cl.

Vn.

Va.

Vc.

160

1'28"

1'31"

1'39"

1'46"

1'50"

1'54"

1'57"

2'05"

2'13"

2'16"

2/4

8/4

7/4

[L6]

4/4

3/4

7/4

[L7]

8/4

3/4

4/4

B. cl.

Vn.

Va.

Vc.

170

2'20"

2'24"

2'26"

2'34"

0'00"

0'03"

0'07"

0'11"

0'13"

0'17"

0'21"

[L8]

2/4

7/4

3/4

3/4

[M1]

4/4

[M2]

2/4

[M3]

7/4

[M4]

[M5]

3/4

[M6]

4/4

[M7]

[M8]

B. cl.

Vn.

Va.

Vc.

Ikribu — 5 — Bača

197

1'04" 1'08" 1'12" 1'15" 1'17" 1'20" 1'27" 1'36" 1'39"

8/4 [M20] 7/4 4/4 3/4 [M21] 7/4 [M22] 8/4 3/4 4/4 [M23]

♩ = 58

B. cl.

Vn.

Va.

Vc.

9 5 9:7 10:7 5 5 5:3 5:3

3 12:7 3 3