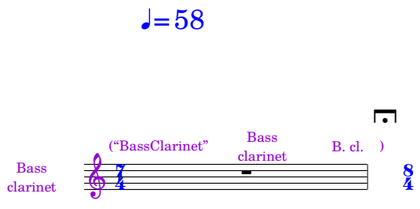
I K R I B U

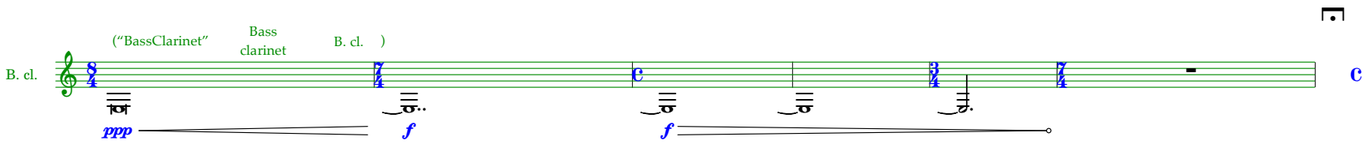
for Distractfold

Trevor Bača (*1975)



3

A ♩= 42



10

B = 42

B. cl.

("BassClarinet"

Bass clarinet

B. cl.)

niente

ppp

23

B. cl.

ppp *f* *f*

35

♩= 58 ♩= 42 ♩= 58 ♩= 58 ♩= 42 ♩= 42 ♩= 58

C

B. cl.

("BassClarinet" Bass clarinet B. cl.)

niente

stonecircle:
π/2 every quarter note

"mf"

48

♩= 58 ♩= 42

B. cl.

52

D ♩= 104

63

E

♩= 42 ♩= 58 ♩= 58 ♩= 42 ♩= 42

B. cl.

("BassClarinet" Bass clarinet B. cl.)

ppp

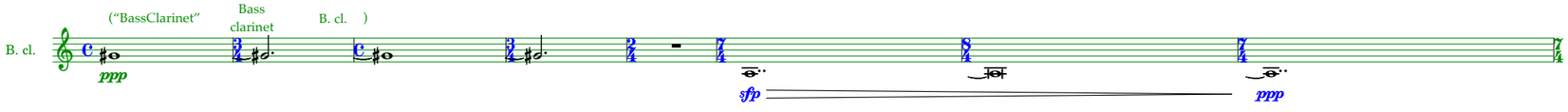
73

♩= 58 ♩= 58 ♩= 42

B. cl.

79

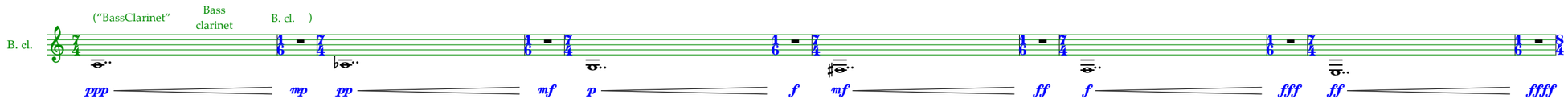
F ♩= 42



87

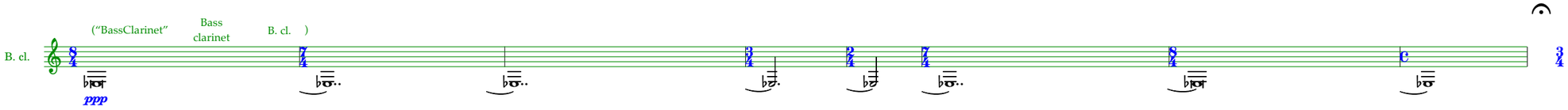
G

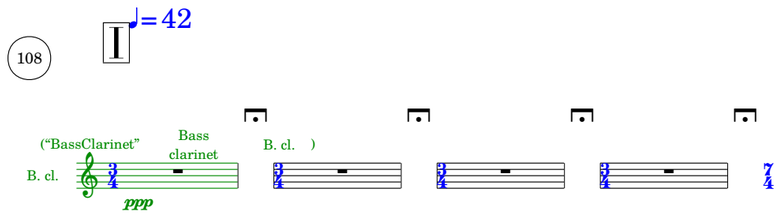
♩= 42 ♩= 104

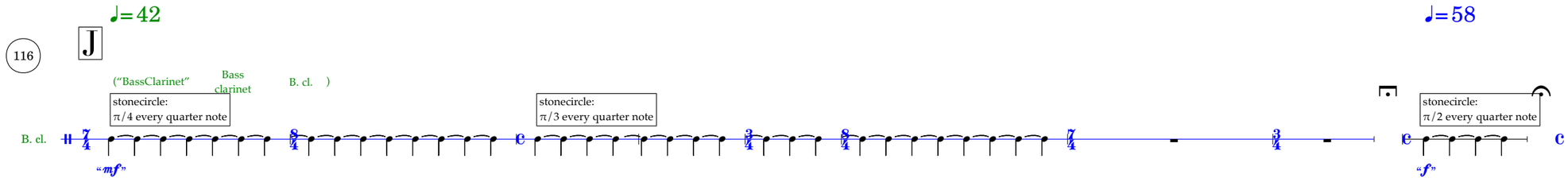

("BassClarinet"
Bass clarinet
B. cl.)
B. cl.
ppp
mp
pp
mf
p
f
mf
ff
f
fff
ff
ffff

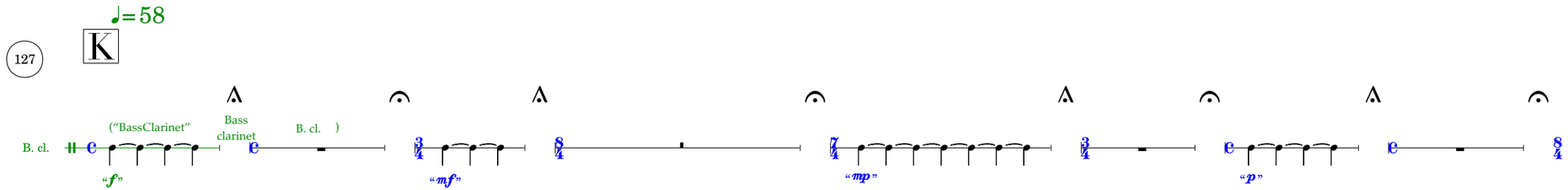
99

H ♩= 104




108
I
♩= 42
(“BassClarinet”
Bass
clarinet
B. cl.
B. cl.)
ppp
7
4


♩= 42
116
J
(“BassClarinet”
Bass clarinet
B. cl.)
stonecircle:
π/4 every quarter note
stonecircle:
π/3 every quarter note
♩= 58
stonecircle:
π/2 every quarter note
B. cl.
“mf”
“f”

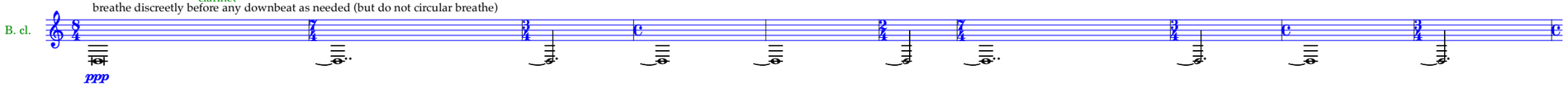

127
♩=58
K
B. cl.
("BassClarinet"
Bass
clarinet
B. cl.)
"f"
"mf"
"mp"
"p"

143

L = 58

("BassClarinet" Bass clarinet B. cl.)

breathe discreetly before any downbeat as needed (but do not circular breathe)



153

162

B. cl.

171

A

B. cl.

176

M

♩= 58 ♩= 104 rit. ♩= 58 accel. ♩= 104

(“BassClarinet” Bass clarinet B. cl.)

B. cl.

ppp p fff fff p p fff fff

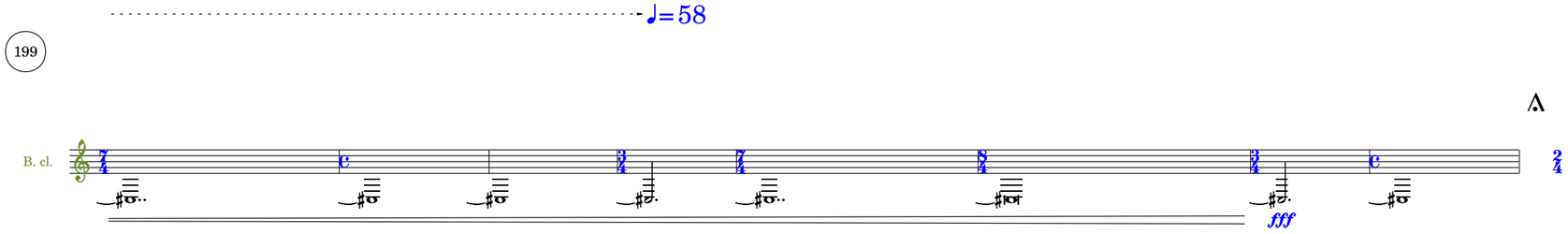
189

rit. ♩= 58 accel. ♩= 104 rit.

B. cl.

p fff fff p ppp

199

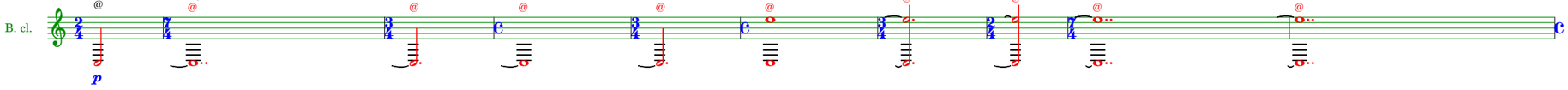


208

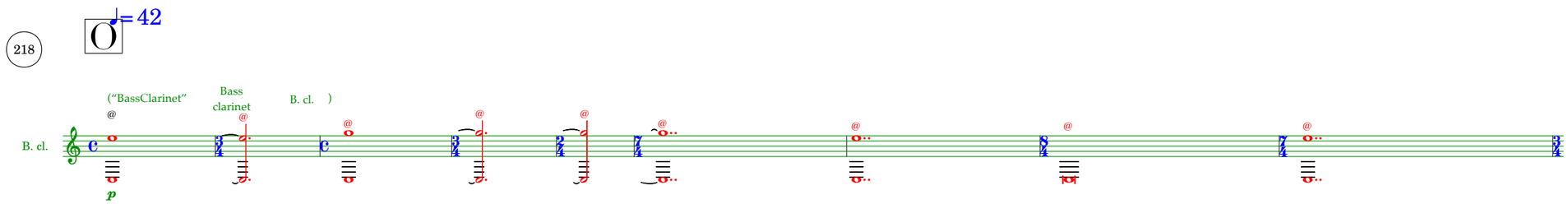
N ♩= 104

("BassClarinet" Bass clarinet B. cl.)

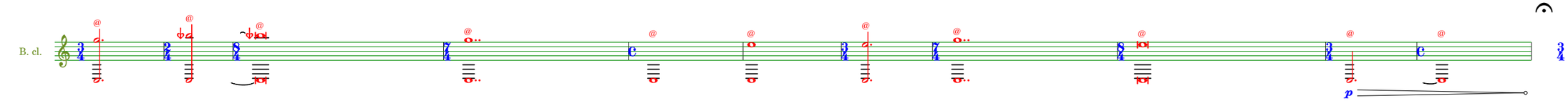
introduce upper partials gradually;
breathe as necessary before downbeats

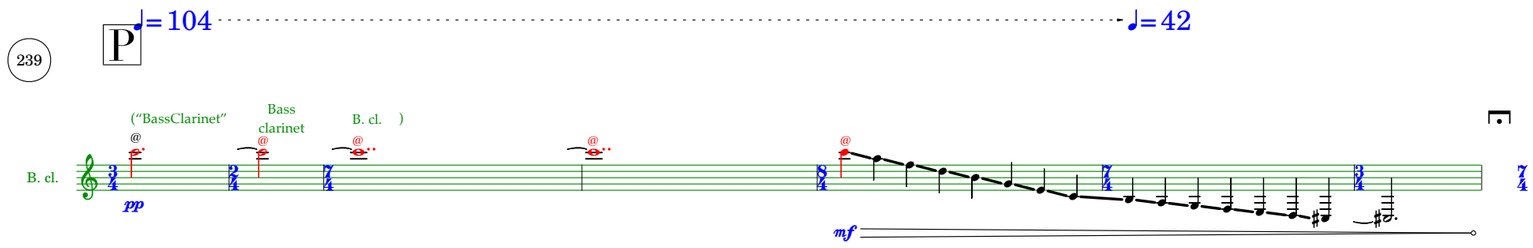


218



227




239
P
♩= 104
♩= 42
("BassClarinet"
Bass clarinet
B. cl.)
B. cl.
pp
mf

247

Q ♩ = 66

("BassClarinet" Bass clarinet B. cl.)

B. cl.

graincircle: π/3 every quarter note

"*mf*"

252

B. cl.