

𠄎𠄎𠄎𠄎𠄎

Trevor Bača (*1975)

11

25

4/4

3/4

4/4

3/4

2/4

7/4

8/4

7/4

4/4

J=58

J=42

stonecircle:
 $\pi/2$ every quarter note

B. cl.

Vn.

Va.

Vc.

ppp

f

mf

sfz

pizz.

arco

trem. flaut. pont.

trem. flaut. tast.

grainfall (II)

III

[illegible]

52

♩ = 104

D

E

♩ = 42

B. cl.

Vn.

Va.

Vc.

1/2 ctt

ff 4:3 p f > pp pp p 3:4 ppp ff 8:7 p p f 5:3 pp p p 3:4 ppp ff 5 p 5:3 f f > pp 7:6

brushes on BD

brushes on BD

12:7

12:7

5

5

8:7

9

4:3

(65)

$\text{♩} = 58$
 $\text{♩} = 58$ -----
 $\text{♩} = 42$
 $\text{♩} = 42$ -----
 $\text{♩} = 58$

$\frac{3}{4}$
 $\frac{4}{4}$
 $\frac{3}{4}$
 $\frac{4}{4}$
 $\frac{3}{4}$
 $\frac{2}{4}$
 $\frac{7}{4}$
 $\frac{8}{4}$
 $\frac{7}{4}$

[illegible][illegible]

[illegible]

103

2/4 7/4 8/4 4/4 3/4 I 3/4 3/4 3/4 7/4 J

B. cl.

Vn.

Va.

Vc.

stonecircle:
 $\pi/4$ every quarter note

stonecircle:
 $\pi/2$ every quarter note

stonecircle:
 $\pi/3$ every quarter note

stonecircle:
 $\pi/4$ every quarter note

mf

mf

mf

mf

117

8/4

4/4

3/4

8/4

7/4

3/4

4/4

4/4

stonecircle:
 $\pi/3$ every quarter note

stonecircle:
 π every quarter note

stonecircle:
 $\pi/4$ every quarter note

stonecircle:
 $\pi/2$ every quarter note

vib. poco.

p

8vb

mf

stonecircle:
 $\pi/2$ every quarter note

stonecircle:
 $\pi/2$ every quarter note

stonecircle:
 $\pi/2$ every quarter note

graincircle:
 $\pi/2$ every quarter note

"f"

"f"

"f"

"p"

B. cl.

Vn.

Va.

Vc.

129

4/4

3/4

8/4

7/4

3/4

4/4

4/4

8/4

♩ = 58

B. cl.

col legno battuto

Vn.

col legno battuto

Va.

Vc.

12

20

10

18

10:6

8:6

12

20

10

18

ppp

pp

breathe discreetly before any downbeat as needed (but do not circular breathe)

144

7/4 3/4 4/4 2/4 7/4 3/4 4/4 3/4 4/4 3/4 2/4

B. cl.

Vn.

Va.

Vc.

graincircle:
 $\pi/3$ every quarter note

graincircle:
 $\pi/4$ every quarter note

graincircle:
 $\pi/3$ every quarter note

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

156

7/4 8/4 7/4 3/4 2/4 8/4 7/4

B. cl.

Vn.

Va.

Vc.

graincircle:
 $\pi/2$ every quarter note

graincircle:
 $\pi/3$ every quarter note

pp *p* *pp* *mp* *p* *mp* *p* *mf* *p*

164

4/4 3/4 7/4 8/4 3/4 4/4 2/4 7/4

B. cl.

Vn.

Va.

Vc.

mf *mp* *f* *mf* *f* *mf* *ff* *f* *ff* *f* *ff*

174

♩ = 58

3/4

3/4

4/4

2/4

7/4

3/4

4/4

3/4

4/4

3/4

♩ = 104

rit.

accl.

B. cl.

Vn.

Va.

Vc.

grainfall (III)

brushes on BD

grainfall (IV)

brushes on BD

grainfall (V)

brushes on BD

pizz.

tasto

XP

III

8vb

199

[illegible]

208

208

$\text{♩} = 104$

$\frac{2}{4}$ $\frac{7}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{7}{4}$

introduce upper partials gradually;
breathe as necessary before downbeats

B. cl.

Vn.

Va.

Vc.

The musical score for measures 208-217 features four staves: B. cl., Vn., Va., and Vc. The time signatures are 2/4, 7/4, 3/4, 4/4, 3/4, 4/4, 3/4, 2/4, and 7/4. The B. cl. part starts with a '1/2 clt' marking and a 'p' dynamic. The Vn. part has a 'ff' dynamic and a 'p' dynamic. The Va. part has a 'ff' dynamic and a 'p' dynamic. The Vc. part has a 'ff' dynamic and a 'p' dynamic. The score includes various musical notations such as notes, rests, and slurs, as well as dynamics like 'ff', 'p', 'f', 'pp', 'ppp', and 'f > pp'. Fingerings are indicated by numbers 0-7. The Vn. and Va. parts have a '1/2 clt' marking. The Vc. part has a '3' marking. The score is divided into measures by vertical bar lines. The Vn. and Va. parts have a '1/2 clt' marking. The Vc. part has a '3' marking. The score includes various musical notations such as notes, rests, and slurs, as well as dynamics like 'ff', 'p', 'f', 'pp', 'ppp', and 'f > pp'. Fingerings are indicated by numbers 0-7. The Vn. and Va. parts have a '1/2 clt' marking. The Vc. part has a '3' marking. The score is divided into measures by vertical bar lines.

218

♩=42

O

3
4

4
4

3
4

2
4

7
4

B. cl.

Vn.

Va.

Vc.

nut -

mp

Sub

p

mp

225

8
4

7
4

3
4

2
4

8
4

7
4

B. cl.

Vn.

Va.

Vc.

string midpoint

trem. flaut. XP -

ppppp
II+III

trem. flaut. XP -

ppppp
II+III

string midpoint -

XP

XP -

p

Sub

mp

p

mp

p

mp

231

4
4

3
4

7
4

8
4

3
4

4
4

B. cl.

Vn.

Va.

Vc.

string midpoint

string midpoint -

p

trem. flaut. nut

ppppp

trem. flaut. nut

ppppp

nut

p

Sub

mp

p

mp

p

mp

p

239

♩ = 104

3/4 P 2/4 7/4 8/4 7/4 3/4

B. cl.

pp mf

1/2 clt

2:3 p pp p > ppp 8:7 ppp < pp 9:7 15:14 p > pp 7:8 p > ppp 9

Vn.

7:6 3

1/2 clt

p pp < p 3 p ppp 9:7 ppp < p 6:7 8:7 p ppp 9

Va.

4:3 15:14

1/2 clt

p pp p > ppp 6:7 ppp < pp ppp < p 9

Vc.

4:3 5 8:7 17

247

$\text{♩} = 66$

$\frac{7}{4}$ $\frac{8}{4}$ $\frac{7}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{8}{4}$

Q

graincircle: $\pi/3$ every quarter note

B. cl.

mf

col legno battuto meccanico: strike each note twice

Vn.

mf

col legno battuto meccanico: strike each note twice

Va.

mf

stonescratch: one short stroke for each attack

Vc.

mf

15:14 9 7:6 3

253

$\frac{7}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{7}{4}$

B. cl.

Vn.

Va.

Vc.

15:14 5 7:6 8:7

Detailed description: This is a musical score for measures 253-257. The score is written for four staves: B. cl., Vn., Va., and Vc. The time signatures are 7/4, 4/4, 3/4, and 7/4. The B. cl. staff has whole rests. The Vn. and Va. staves have eighth notes. The Vc. staff has a complex rhythmic pattern with slurs and ties. The measures are grouped by brackets with labels 15:14, 5, 7:6, and 8:7.