

𐎧𐎠𐎼𐎿𐎠𐎧𐎺𐎠

Trevor Bača (*1975)

11

26

[illegible]

Ikribu — 2 — Bača

[illegible][illegible]

[illegible]

133

8/4

7/4

3/4

4/4

4/4

8/4

7/4

♩ = 58

B. cl.

Vn.

Va.

Vc.

"mp"

"p"

"f"

"mf"

ppp

"mp"

"mp"

p

f

20

10:6

12

10

20

18:14

18

8:6

18

16:14

breath discreetly before any downbeat as needed (but do not circular breathe)

145

3/4 4/4 2/4 7/4 3/4 4/4 3/4 4/4 3/4 2/4 7/4

B. cl.

Vn.

Va.

Vc.

graincircle:
 $\pi/3$ every quarter note

graincircle:
 $\pi/4$ every quarter note

graincircle:
 $\pi/3$ every quarter note

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

157

8/4 7/4 3/4 2/4 8/4 7/4 4/4

B. cl.

Vn.

Va.

Vc.

graincircle:
 $\pi/2$ every quarter note

graincircle:
 $\pi/3$ every quarter note

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

166

3/4 7/4 8/4 3/4 4/4 2/4 7/4 3/4 3/4

B. cl.

Vn.

Va.

Vc.

f *mp* *f* *mf* *ff* *f* *fff* *fff* *fff*

f *p*

$\text{♩} = 58$ -----

M

grainfall (III)

"f"

pizz.

III

177

rit. $\text{♩} = 104$ $\text{♩} = 58$ accel. $\text{♩} = 104$ rit.

4/4 2/4 7/4 3/4 4/4 3/4 4/4 3/4 2/4 7/4

B. cl. p brushes on BD fff fff grainfall (IV) p brushes on BD fff grainfall (V) p brushes on BD fff grainfall (VI) p brushes on BD

Vn. mf 3 mf 3 fff XP fff 4:3 mf 5:3 mf 5 fff 5:3 mf 12:7

Va. mf mf fff XP fff 5:3 mf mf fff XP mf 8:7

Vc. mf fff pizz. III fff pizz. III mf fff pizz. III mf pizz. III

[illegible]

200

B. cl.

Vn.

Va.

Vc.

8vb

♩ = 58

♩ = 104

0'00"

0'01"

0'05"

ff

fff

XP

5

5:3

3

3

5

8:7

4:3

8:7

5:3

7:6

2:3

15:14

4:3

223

0'22" 0'32" 0'42" 0'54" 1'04" 1'08" 1'11" 1'22"

B. cl.

Vn.

Va.

Vc.

[O3] [O4]

231

1'32" 1'38" 1'44" 1'48" 1'58" 2'10" 2'14"

0'00" 0'01" 0'02"

$\text{♩} = 104$

P

B. cl.

Vn.

Va.

Vc.

4/4 3/4 7/4 [O5] 8/4 3/4 4/4 3/4 [P6] [P1] 2/4 7/4

2:3 7:6 3 8:7 3 9:7 4:3 4:3 15:14 6:7 5 8:7

[illegible]