

Trevor Bača (\*1975)

11

B. cl.

Vn.

Va.

Vc.

4/4 3/4 7/4 8/4 3/4 4/4 4/4 2/4 7/4

trem. flaut. fast.

trem. flaut. pont.

trem. flaut. fast.

trem. flaut. pont.

*p* *ppp* *p*

[illegible]

24

3/4 4/4 3/4 4/4 3/4 2/4 7/4 8/4

B. cl.

Vn.

Va.

Vc.

trem. flaut. tast.

trem. flaut. pont.

trem. flaut. tast.

ppp

p

ppp

mf

f

Ikribu / Ikribu — 3 — Bača

Ikribu / Ikribu — 4 — Bača

[illegible]

**B. cl.** *ffff* *ppp* *ppp* *ppp* *ppp* *ppp*

**Vn.** *ff* *p* *f* *pp* *pp* *p* *p* *ppp* *ff* *p* *p* *f* *f* *pp* *p* *ppp* *ppp* *ff*

**Va.** *ff* *p* *f* *f* *pp* *p* *ppp* *ff* *ff* *p* *f* *ppp* *ppp* *ff* *ff* *p* *f*

**Vc.** *ppp*

B. cl.



8/4

7/4

4/4

4/4

3/4

7/4

8/4

3/4

4/4

B. cl.

Vn.

Va.

Vc.

graincircle:  
 $\pi/3$  every quarter note

4/4

3/4

2/4

7/4

7/4

8/4

7/4

3/4

2/4

B. cl.

Vn.

Va.

Vc.

graincircle:  
 $\pi/3$  every quarter note

graincircle:  
 $\pi/2$  every quarter note



[illegible]



introduce upper partials gradually;  
breathe as necessary before downbeats

 $\text{fffz}$

218  $\text{♩} = 42$

**4/4** **O**

**3/4** **4/4** **3/4** **2/4** **7/4** **7/4** **8/4** **7/4**

B. cl. *p*

Vn. *fff*

Va. *fff*

Vc. *fffz*

*mp* *p* *mp* *p* *mp*

*tasto poss.* *pos. ord.*

*8vb*

trem. flaut. XP

trem. flaut. XP

@ pos. ord.

@ pos. ord.

[illegible]

Ikribu / Ikribu — 13 — Bača

244

♩=42

7/4

3/4

♩=66

7/4

Q

8/4

7/4

3/4

2/4

B. cl.

Vn.

Va.

Vc.

graincircle:  $\pi/3$  every quarter note

*p* "mf"

col legno battuto meccanico: strike each note twice

*fff* "mf"

col legno battuto meccanico: strike each note twice

*fff* "mf"

stonescratch: one short stroke for each attack

15:14

9

7:6

3

252

8/4

7/4

4/4

4/4

3/4

7/4

B. cl.

Vn.

Va.

Vc.

15:14

5

7:6

8:7

Madison, WI.  
January – March 2016.