

I K R I B U



for Distractfold

Trevor Bača (*1975)

0'00"
♩= 58

0'00"
♩= 42

0'11"

0'21"

0'27"

0'32"

0'37"

♩= 42
0'00"

7/4 [1]

8/4 [A] [A1]

7/4

4/4 [A2]

3/4

7/4 [A3]

4/4 [A4] [B1]

Bass
clarinet

grainfall: gracefully and deliberately pour
heavy grain from cup to ground; then freeze

Violin

mf

Viola

pizz. + l.v. as long as possible;
do not dampen at start of following fermata

Cello

sfz
III

11

0'05"

0'11"

0'17"

0'28"

0'40"

0'44"

0'51"

0'58"

1'01"

1'11"

3/4

7/4 [B2] [B3]

8/4 [B4] [B5]

3/4

4/4

4/4 [B6] [B7]

2/4 [B8] [B9]

7/4

3/4

B. cl.

Vn.

pp

Va.

Vc.

25

1'17"

1'24"

1'28"

1'34"

1'38"

1'41"

1'51"

0'00"
♩= 42

0'05"

♩= 58
0'11"

0'14"

4/4 [B10] [B11]

3/4 [B12] [B13]

4/4

3/4

2/4 [B14]

7/4

8/4

4/4 [C1] [C2]

3/4 [C3]

1/6 [C4]

B. cl.

Vn.

Va.

Vc.

circle slate at moderate speed;
faster during accelerandi and slower during ritardandi

mf

39

0'15"
♩=58

0'19"

0'23"
♩=42

0'27"
♩=42

0'28"
♩=42

0'34"

0'40"
♩=58

0'43"
♩=58

0'43"

0'48"

♩=42
0'52"

0'56"
♩=104

0'00"

0'01"

0'04"

0'06"

4/4

[C5]

4/4

[C6]

3/4

[C7]

1/6

4/4

[C8] [C9]

4/4

[C10]

3/4

[C11]

1/6

4/4

[C12] [C13]

4/4

[C14]

3/4

[C15]

1/6

3/4

[D1] [C16]

4/4

2/4

B. cl.

Vn.

Va.

Vc.

3 -

3 -

2:3

3:4

7:6

5

5

55

0'07"

0'11"

0'13"

0'15"

0'17"

0'19"

0'00"
♩=42

0'02"

♩=58
0'12"

0'15"

0'20"
♩=58

0'23"

7/4

3/4

4/4

3/4

4/4

3/4

2/4

E

7/4

3/4

4/4

3/4

4/4

[D2]

[E1]

[E2]

[E3]

[E4]

[E5]

[E6]

B. cl.

Vn.

Va.

Vc.

6:7

2:3

4:3

3:4

2:3

8:7

9

4:3

7:6

68

♩=42
0'27"

0'31"

0'34"
♩=42

0'44"

0'55"
♩=58

1'03"

1'10"
♩=58

1'13"

1'15"
♩=42

3/4

2/4

7/4

8/4

7/4

3/4

2/4

7/4

[E7]

[E8]

[E9]

[E10]

[E11]

[E12]

[E13]

[E14]

[E15]

B. cl.

Vn.

Va.

Vc.

Ikribu — 2 — Bača

77

1'25"

0'00"

0'05"

0'10"

0'15"

0'20"

0'22"

0'32"

0'44"

8/4

4/4

3/4

4/4

3/4

2/4

7/4

8/4

7/4

[E16]

[F1]

[F2]

[F3]

[F4]

[F5]

[F6]

[F7]

[F8]

B. cl.

Vn.

Va.

Vc.