

𐎧𐏁𐎥𐎠𐎫

Trevor Bača (*1975)

11

B. cl.

Vn.

Va.

Vc.

trem. flaut. tast.

trem. flaut. pont.

trem. flaut. tast.

trem. flaut. pont.

trem. flaut. tast.

p

ppp

p

ppp

p

ppp

p

p

ppp

p

p

[illegible]

54

2/4 7/4 3/4 4/4 3/4 4/4 3/4 2/4 7/4 3/4 4/4

B. cl.

Vn.

Va.

Vc.

1/4 2/4 1/4 0/7 4/7 5/7 6/7 7/7 6/7 7/7 0/7 7/7 0/7 4/7 5/7 6/7 7/7 0/4 1/4 2/4 1/4 0/7 4/7 5/7 6/7 7/7 6/7

3:4 3:4 8:7 5:3 3:4 5 7:6

p *ppp* *ff* *p* *p* *f* *pp* *p* *ppp* *ff* *p* *f* *f* *pp*

brushes on BD

brushes on BD

12:7 12:7

f *p* *f* *p* *f*

[illegible]

77

77 $\text{♩} = 42$

7/4 8/4 4/4 **F** 3/4 4/4 3/4 2/4 7/4 8/4

B. cl. ff trem. flaut. XP trem. flaut. tast.

Vn. f II+III trem. flaut. XP trem. flaut. tast.

Va. p 12:7 f ffpp I+II graincircle: $\pi/2$ every quarter note p

Vc. p mp p ff

86

86 $\text{♩} = 42$

7/4 7/4 **G** 1/6 7/4 1/6 7/4 1/6 7/4 1/6 7/4 1/6

B. cl. ppp ppp mp pp mf p f mf ff f fff

Vn. pp

Va. pp

Vc. ppp ppp $\text{pp} > \text{ppp}$ $\text{pp} > \text{ppp}$ $\text{pp} > \text{ppp}$ $\text{pp} > \text{ppp}$ $\text{pp} > \text{ppp}$

97

97 $\text{♩} = 104$

7/4 1/6 8/4 **H** 7/4 3/4 2/4 7/4

B. cl. ff $ffff$ ppp pp p ff p ppp ff p pp ff ff p ppp ff ff p f

Vn. ff p f pp pp p ppp ff p p f $5:3$ $7:6$ pp 3 p $> \text{ppp}$ ppp ff

Va. ff p $< f$ f pp p $> \text{ppp}$ ff ff p $9:7$ $15:14$ f pp $2:3$ p ppp $< ff$ ff ff p $8:7$ f

Vc. ppp 9 $8:7$ $15:14$ $4:3$ $15:14$

105

8/4 4/4 3/4 I 3/4 3/4 3/4 7/4 J 8/4 4/4

B. cl.

Vn.

Va.

Vc.

stonecircle:
 $\pi/4$ every quarter note

stonecircle:
 $\pi/4$ every quarter note

stonecircle:
 $\pi/2$ every quarter note

stonecircle:
 $\pi/3$ every quarter note

stonecircle:
 $\pi/3$ every quarter note

stonecircle:
 $\pi/4$ every quarter note

vib. poco.

p
Sub

119

3/4 8/4 7/4 3/4 4/4 4/4 K 4/4 3/4

B. cl.

Vn.

Va.

Vc.

stonecircle:
 π every quarter note

stonecircle:
 $\pi/2$ every quarter note

stonecircle:
 $\pi/2$ every quarter note

stonecircle:
 $\pi/2$ every quarter note

graincircle:
 $\pi/2$ every quarter note

col legno battuto

col legno battuto

8vb

p *mf* *p* *mf*

133

8/4 7/4 3/4 4/4 4/4 8/4 L 7/4

B. cl.

Vn.

Va.

Vc.

breathe discreetly before any downbeat as needed (but do not circular breathe)

mp *p* *mp* *p* *mp* *f*

145

3/4 4/4 2/4 7/4 3/4 4/4 3/4 4/4 3/4 2/4 7/4

B. cl.

Vn.

Va.

Vc.

graincircle:
 $\pi/3$ every quarter note

graincircle:
 $\pi/4$ every quarter note

graincircle:
 $\pi/3$ every quarter note

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

157

8/4 7/4 3/4 2/4 8/4 7/4 4/4

B. cl.

Vn.

Va.

Vc.

graincircle:
 $\pi/2$ every quarter note

graincircle:
 $\pi/3$ every quarter note

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

166

3/4 7/4 8/4 3/4 4/4 2/4 7/4 3/4 3/4

B. cl.

Vn.

Va.

Vc.

f *mp* *f* *mp* *ff* *f* *fff* *f* *fff*

f *p*

fz III

grainfall (III)
"f"

pizz.

$\text{♩} = 58$ -----

M

Δ

[illegible]

191

♩ = 58

acc.

♩ = 104

rit.

B. cl.

Vn.

Va.

Vc.

8vb

8:7

12:7

3

XP

fff

grainfall (VII)

brushes on BD

XP

4:3

5:3

grainfall (VIII)

brushes on BD

tasto

5

10:7

3

12:7

mf

pizz.

III

8vb¹

[illegible]

[illegible]

223

0'22''

0'32''

0'42''

0'54''

1'04''

1'08''

1'11''

1'22''

B. cl.

Vn.

Va.

Vc.

[O3]

[O4]

231

1'32" 1'38" 1'44" 1'48" 1'58" 2'10" 2'14"

0'00" 0'01" 0'02"

$\text{♩} = 104$

P

3
4

2
4

7
4

B. cl.

Vn.

Va.

Vc.

[O5]

[O6]

[P1]

2:3
7:6

3

8:7

3

9:7

4:3

4:3

15:14

6:7

5

8:7

[illegible]