

I K R I B U



for Distractfold

Trevor Bača (\*1975)

0'00"  
♩= 58

0'00"  
♩= 42

0'11"

0'21"

0'27"

0'32"

0'37"

♩= 42  
0'00"

7/4 [1]

8/4 [A] [A1]

7/4

4/4 [A2]

3/4

7/4 [A3]

4/4 [A4] [B1]

Bass  
clarinet

grainfall: gracefully and deliberately pour  
heavy grain from cup to ground; then freeze

Violin

"mf"

Viola

pizz. + l.v. as long as possible;  
do not dampen at start of following fermata

Cello

sfz  
III

trem. flautando

ppp  
III

0'05"

0'11"

0'17"

0'28"

0'40"

0'44"

0'51"

0'58"

1'01"

1'11"

3/4

7/4 [B2] [B3]

8/4 [B4] [B5]

3/4

4/4

4/4 [B6] [B7]

2/4 [B8] [B9]

7/4

3/4

B. cl.

Vn.

pp

Va.

Vc.

1'17"

1'24"

1'28"

1'34"

1'38"

1'41"

1'51"

0'00"  
♩= 42

0'05"

♩= 58  
0'11"

0'14"

4/4 [B10] [B11]

3/4 [B12] [B13]

4/4

3/4

2/4 [B14]

7/4

8/4

4/4 [C1] [C2]

3/4 [C3]

1/6 [C4]

B. cl.

Vn.

Va.

Vc.

circle slate at moderate speed;  
faster during accelerandi and slower during ritardandi

"mf"

39

0'15"  
♩=58

0'19"

0'23"  
♩=42

0'27"  
♩=42

0'28"  
♩=42

0'34"

0'40"  
♩=58

0'43"  
♩=58

0'43"

0'48"

♩=42  
0'52"

0'56"  
♩=104

0'00"  
D

0'01"

0'04"

0'06"

4/4

[C5]

[C6]

3/4

[C7]

1/6 4/4

[C8] [C9]

[C10]

3/4

[C11]

1/6 4/4

[C12] [C13]

[C14]

3/4

[C15]

1/6 3/4

[C16] [D1]

4/4

2/4

B. cl.

Vn.

Va.

Vc.

3

3

7:6

5

5

55

0'07"

0'11"  
3/4

0'13"  
4/4

0'15"  
3/4

0'17"  
4/4

0'19"  
3/4

0'00"  
♩=42

0'02"

♩=58  
0'12"

0'15"  
4/4

0'20"  
♩=58

0'23"

7/4

[D2]

2/4

E

7/4

[E1] [E2]

3/4

[E3]

4/4

[E4]

3/4

[E5]

4/4

[E6]

B. cl.

Vn.

Va.

Vc.

6:7

2:3

4:3

3:4

2:3

8:7

9

4:3

7:6

68

♩=42  
0'27"

0'31"

0'34"  
♩=42

0'44"

♩=58  
0'55"

1'03"

1'10"  
♩=58

1'13"

♩=42  
1'15"

3/4

[E7]

2/4

[E8]

7/4

[E9]

8/4

[E10]

7/4

[E11]

[E12]

3/4

[E13]

2/4

[E14]

7/4

[E15]

B. cl.

Vn.

Va.

Vc.

Ikribu — 2 — Bača

8/4 [E16]

B. cl.

Vn.

Va.

Vc.

Musical score system for measures 77-80. The system includes staves for B. cl., Vn., Va., and Vc. The time signature is 8/4. The key signature is E major (indicated by [E16]). The score shows a single measure for each instrument, with a repeat sign at the end of the system.