

附錄一

Trevor Bača (*1975)

11

[illegible][illegible]

97

$\text{♩} = 104$

$\frac{7}{4}$ $\frac{1}{6}$ $\frac{8}{4}$ H $\frac{7}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{7}{4}$

B. cl.

Vn.

Va.

Vc.

105

$\text{♩} = 42$

$\frac{8}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ I $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{7}{4}$ J $\frac{8}{4}$ $\frac{4}{4}$

B. cl.

Vn.

Va.

Vc.

119

3/4 8/4 7/4 3/4 4/4 4/4 K 4/4 3/4

stonecircle:
 $\pi/2$ every quarter note

stonecircle:
 $\pi/2$ every quarter note

stonecircle:
 $\pi/2$ every quarter note

stonecircle:
 $\pi/2$ every quarter note

stonecircle:
 $\pi/2$ every quarter note

graincircle:
 $\pi/2$ every quarter note

col legno battuto

col legno battuto

8vb

p *mf* *p* *mf*

f *f* *mf*

$\text{♩} = 58$ $\text{♩} = 58$

133

8/4 7/4 3/4 4/4 4/4 8/4 L 7/4

breathe discreetly before any downbeat as needed (but do not circular breathe)

mp *p* *ppp* *mp* *mp* *p* *f*

20 10:6 12 20 18:14

18 8:6 10 18 16:14

mf *f*

$\text{♩} = 58$

145

3/4 4/4 2/4 7/4 3/4 4/4 3/4 4/4 3/4 2/4 7/4

graincircle:
 $\pi/3$ every quarter note

graincircle:
 $\pi/4$ every quarter note

graincircle:
 $\pi/3$ every quarter note

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

10:6 12 12 18:14 10:6 12 10:6 12 10:6 18:14

8:6 10 10 6 16:14 8:6

3 12:7

p *pp*

157

The musical score for measures 157-165 is presented for four instruments: B. cl., Vn., Va., and Vc. The time signatures for these measures are 8/4, 7/4, 3/4, 2/4, 8/4, 7/4, and 4/4. The B. cl. part features a series of notes in the first two measures, followed by rests and then a series of notes in the last two measures. The Vn. part features a series of notes in the first two measures, followed by rests and then a series of notes in the last two measures. The Va. part features a series of notes in the first two measures, followed by rests and then a series of notes in the last two measures. The Vc. part features a series of notes in the first two measures, followed by rests and then a series of notes in the last two measures. The dynamics for the Vc. part are p, f, p, f, p, f, p, f, p. The dynamics for the Va. part are p, pp, mp, p, mp, p, mp, mp, mp. The dynamics for the Vn. part are p, pp, mp, p, mp, p, mp, mp, mp. The dynamics for the B. cl. part are p, pp, mp, p, mp, p, mp, mp, mp. The score includes various musical notations such as notes, rests, and dynamic markings. A box in the Vc. part indicates a graincircle with $\pi/2$ every quarter note. Another box in the Vc. part indicates a graincircle with $\pi/3$ every quarter note.

[illegible]

[illegible]

212

212

3/4 4/4 3/4 2/4 7/4 4/4 3/4 4/4 3/4 2/4 7/4

B. cl.

Vn.

Va.

Vc.

7:6 5 8:7

nut- 8ub

mp p

224

250

3/4 **2/4** **8/4** **7/4** **4/4** **3/4**

B. cl.

Vn.

Va.

Vc.

7:6 3 15:14 5 7:6

7
4

◡

B. cl.

Vn.

Va.

Vc.

8:7