

I K R I B U

for Distractfold

Trevor Bača (*1975)

♩=58

Bass clarinet

(“BassClarinet”

Bass clarinet

B. cl.)

8 4

3



B $\text{J} = 42$

[illegible]

35



$J = 58$

♩=42

♩ = 58

♩ = 58

♩ = 42

♩=42

♩ = 58

“BassClarinet” Bass clarinet B. cl.) stonecircle: $\pi/2$ every quarter note

B. cl. niente “mf”

♩ = 58

• $\mathcal{J} = 42$

48

[illegible]

D = 104

("BassClarinet" Bass clarinet B. cl.)
 B. cl.
 "mf"

A

63

E

$J = 42$

♩ = 58

$\text{J} = 58$

$J = 42$

♩ = 42

B. cl

("BassClarinet")

Bass
clarinet

B. cl.

→ $\mathcal{J} = 58$

♩ = 58

$\bullet = 42$

B. cl

F

B. cl.

G

$J = 42$

$\bullet \text{ } \text{♩} = 104$

B. cl.

(“BassClarinet”

Bass
clarinet

B. cl.)

ppp

mp

pp

mf

p

f

mf

ff

f

fff

ff

ffff

H

♩ = 104

B. cl.

(“BassClarinet”

Bass
clarinet

B. cl.)

98 99 100 101 102 103 104

I

B. cl.

clarinet

34

F

74

J

♩=42

("BassClarinet" Bass clarinet B. cl.)

stonecircle:
π/4 every quarter note

stonecircle:
π/3 every quarter note

♩=58

◻

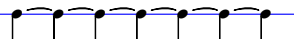
stonecircle:
π/2 every quarter note

B. cl.

||

7

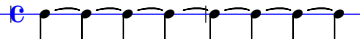
4



8



c



3



8



7



3



c

“mf”

“f”

K

♩ = 58

143

L = 58

("BassClarinet" Bass B. cl.)
 clarinet
 breathe discreetly before any downbeat as needed (but do not circular breathe)

B. cl.

ppp

153

B. cl.

162

B. cl.

162 163 164 165 166 167 168 169 170

171

B. cl.

171 172 173 174

Λ

3/4

176

M

$\text{J} = 58$

♩ = 104

rit.

• $\mathcal{J} = 58$

accel.

♩ = 104

rit.

♩ = 58

accel.

♩ = 104

rit.

189

B. cl.

fff

p

fff

p

ppp

♩=58

B. cl.

Musical score for B. cl. (Bass Clarinet) in 2/4 time. The score consists of 8 measures. The key signature is one sharp (F#). The tempo is marked as ♩=58. The score begins with a treble clef and a key signature of one sharp. The first measure contains a half note F#4. The second measure contains a half note G#4. The third measure contains a half note A4. The fourth measure contains a half note B4. The fifth measure contains a half note C5. The sixth measure contains a half note D5. The seventh measure contains a half note E5. The eighth measure contains a half note F#5. The score ends with a double bar line and a repeat sign. The tempo marking is located above the first measure. The key signature is indicated by a sharp sign on the F line of the staff. The time signature is 2/4.

Λ

("BassClarinet")

Bass
clarinet
strings

B. cl.)

introduce upper partials gradually;

@

B. cl.

218

O $\text{J} = 42$

227

[illegible]

P

$J = 104$

$\mathcal{J} = 42$

Musical score for Bass Clarinet (B. cl.). The score is written on a single staff with a treble clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system starts with a dynamic marking of *pp* (pianissimo). The second system starts with a dynamic marking of *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and articulation marks.

247

Q = 66

B. cl.

(“BassClarinet” Bass
clarinet B. cl.)

graincircle: $\pi/3$ every quarter note

“mf”

252

B. cl.

