

I K R I B U



for Distractfold

Trevor Bača (\*1975)

74

0'00"

♩=58

[1]

84

0'00"

♩=42

[A]

74

0'11"

44

0'21"

[A2]

0'27"

34

0'32"

74

0'37"

[A3]

44

0'00"

♩=42

[B]

Bass clarinet

grainfall: gracefully and deliberately pour heavy grain from cup to ground; then freeze

Violin

"mf"

Viola

pizz. + l.v. as long as possible; do not dampen at start of following fermata

Cello

sfz III

11

0'05"

34

0'11"

74

0'17"

84

0'28"

34

0'40"

44

0'44"

44

0'51"

24

0'58"

74

1'01"

34

1'11"

[B2]

[B3]

[B4]

[B5]

[B6]

[B7]

[B8]

[B9]

B. cl.

Vn.

Va.

Vc.

25

1'17"

44

1'24"

34

1'28"

44

1'34"

34

1'38"

24

1'41"

74

1'51"

84

0'00"

♩=42

[C]

0'05"

♩=58

0'11"

34

0'14"

16

[B10]

[B11]

[B12]

[B13]

[B14]

[B15]

[C1]

[C2]

[C3]

[C4]

B. cl.

Vn.

Va.

Vc.

circle slate at moderate speed; faster during accelerandi and slower during ritardandi

"mf"

39

0'15"  
♩=58

0'19"

0'23"  
♩=42

0'27"  
♩=42

0'28"  
♩=42

0'34"

0'40"  
♩=58

0'43"  
♩=58

0'43"  
♩=58

0'48"

0'52"  
♩=42

0'56"  
♩=104

0'00"

0'01"

0'04"

0'06"

4/4

3/4

1/6 4/4

3/4

1/6 4/4

3/4

1/6 4/4

3/4

3/4

1/6 3/4

4/4

2/4

[C5]

[C6]

[C7]

[C8] [C9]

[C10]

[C11]

[C12] [C13]

[C14]

[C15]

[C16]

[D1]

B. cl.

Vn.

Va.

Vc.

3

3

2:3

3:4

7:6

5

5

55

0'07"

0'11"

0'13"

0'15"

0'17"

0'19"

0'00"  
♩=42

0'02"

0'12"  
♩=58

0'15"

0'20"  
♩=58

0'23"

7/4

3/4

4/4

3/4

4/4

3/4

2/4

7/4

3/4

4/4

3/4

4/4

[D2]

[E1]

[E2]

[E3]

[E4]

[E5]

[E6]

B. cl.

Vn.

Va.

Vc.

6:7

2:3

4:3

3:4

2:3

8:7

9

4:3

7:6

68

0'27"  
♩=42

0'31"

0'34"  
♩=42

0'44"

0'55"  
♩=58

1'03"

1'10"  
♩=58

1'13"

1'15"  
♩=42

3/4

2/4

7/4

8/4

7/4

3/4

2/4

7/4

[E7]

[E8]

[E9]

[E10]

[E11]

[E12]

[E13]

[E14]

[E15]

B. cl.

Vn.

Va.

Vc.

Ikribu — 2 — Bača

