

# IKRIBU

*bass clarinet part*  
(2016)

TREVOR BAČA

I K R I B U

*for Distractfold*

Trevor Bača (\*1975)

♩=58

Bass clarinet

(“BassClarinet” Bass clarinet B. cl. )

8/4



B. cl.

10

**B** = 42

“BassClarinet” Bass clarinet B. cl. )

B. cl.

*niente*

*ppp*

*ppp*

23

[illegible]

35

**C** = 58

$J = 58$

♩=42

♩ = 58

♩ = 58

•  $\mathcal{J} = 42$

♩=42

♩ = 58

$\mathcal{J} = 58$

•  $J = 42$

48

[illegible]

D

104

("BassClarinet" Bass cl. )  
 B. cl.

63

**E**

$J = 42$

$\mathcal{J} = 58$

♩=58

•  $J = 42$

♩=42

B. c

("BassClarinet")

Bass  
clarinet

B. cl. )

*ppp*

♩ = 58

♩=58

♩ = 42

B. c

c

**F**

B. cl.



**G**

$J = 42$

♩ = 104

B. cl. ("BassClarinet" Bass clarinet B. cl. )

ppp mp pp mf p f mf ff f fff ff ffff



B. cl. ("BassClarinet" Bass clarinet B. cl. )

ppp

**I**

71-4

("BassClarinet")

B. cl.

Bass  
clarinet

*ppp*

7



•

B. cl. )

34

\_\_\_\_\_

34

74

J

♩=42

("BassClarinet" Bass clarinet B. cl. )

stonecircle:  
π/4 every quarter note

stonecircle:  
π/3 every quarter note

♩=58

◻

stonecircle:  
π/2 every quarter note

B. cl.

H

7

4

“mf”

8

4

e

3

4

8

4

7

4

3

4

e

“f”

c

**K**

♩ = 58

143

**L** = 58

B. cl.

("BassClarinet"      Bass      B. cl.    )  
                          clarinet  
 breathe discreetly before any downbeat as needed (but do not circular breathe)

B. cl.

B. cl.





B. cl.

N = 104

(“BassClarinet”      Bass      B. cl.    )  
introduce upper partials gradually;  
breathe as necessary before downbeats  
@

B. cl.

218

**O** = 42

B. cl. ("BassClarinet" @ Bass clarinet @ B. cl. )

1 2 3 4 5 6 7 8 9 10

227

[illegible]

P

B. cl.

247

Q = 66

B. cl.

(“BassClarinet” Bass clarinet B. cl. )

graincircle:  $\pi/3$  every quarter note

“mf”

252

B. cl.



