

I K R I B U



for Distractfold

Trevor Bača (*1975)

0'00"
♩= 58

7/4 [1]

0'00"
♩= 42

8/4 [A] [A1]

0'11"

7/4

0'21"

4/4 [A2]

0'27"

0'32"

3/4

0'37"

7/4 [A3]

0'00"
♩= 42

4/4 [B] [A4] [B1]

Bass clarinet

grainfall: gracefully and deliberately pour heavy grain from cup to ground; then freeze

Violin

mf

Viola

pizz. + l.v. as long as possible; do not dampen at start of following fermata

Cello

sfz III

trem. flautando

ppp III

11

0'05"

0'11"

0'17"

0'28"

0'40"

0'44"

0'51"

0'58"

1'01"

1'11"

3/4

7/4 [B2] [B3]

8/4 [B4] [B5]

3/4

4/4

4/4 [B6] [B7]

2/4 [B8] [B9]

7/4

3/4

B. cl.

Vn.

Va.

Vc.

25

1'17"

1'24"

1'28"

1'34"

1'38"

1'41"

1'51"

0'00"
♩= 42

0'05"

0'11"
♩= 58

0'14"

4/4 [B10] [B11]

3/4 [B12] [B13]

4/4

3/4

2/4 [B14]

7/4

8/4

4/4 [C] [C1] [C2]

3/4 [C3]

1/6 [C4]

B. cl.

Vn.

Va.

Vc.

circle slate at moderate speed; faster during accelerandi and slower during ritardandi

mf

39

0'15" $\text{♩} = 58$ 0'19" 0'23" $\text{♩} = 42$ 0'27" 0'28" $\text{♩} = 42$ 0'34" 0'40" $\text{♩} = 58$ 0'43" 0'43" $\text{♩} = 58$ 0'48" 0'52" $\text{♩} = 42$ 0'56" 0'00" $\text{♩} = 104$ 0'01" 0'04" 0'06"

$\frac{4}{4}$ [C5] [C6] $\frac{3}{4}$ [C7] $\frac{1}{6}$ $\frac{4}{4}$ [C8] [C9] [C10] $\frac{3}{4}$ [C11] $\frac{1}{6}$ $\frac{4}{4}$ [C12] [C13] [C14] $\frac{3}{4}$ [C15] $\frac{1}{6}$ $\frac{3}{4}$ [D1] [C16] $\frac{4}{4}$ $\frac{2}{4}$

B. cl. Vn. Va. Vc.

2:3 3:4 3 7:6 5 5

$\text{♩} 3 -$ $\text{♩} 3 -$

The image displays a musical score for the piece "The Great Wall" by John Williams. The score is written for a piano introduction and a main theme. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score includes staves for B. cl., Vn., Va., and Vc. The piano introduction features a series of chords and a melodic line in the right hand, with a bass line in the left hand. The main theme begins with a powerful chordal entry in the right hand, followed by a melodic line in the left hand. The score includes various musical notations, including notes, rests, and dynamic markings. The score is divided into measures, with time signatures and key signatures indicated at the beginning of each section. The score is written in a standard musical notation style, with a clear and legible layout.

68

0'27" $\text{♩} = 42$ 0'31" 0'34" $\text{♩} = 42$ 0'44" $\text{♩} = 58$ 0'55" 1'03" 1'10" $\text{♩} = 58$ 1'13" 1'15" $\text{♩} = 42$

$\frac{3}{4}$ [E7] $\frac{2}{4}$ [E8] $\frac{7}{4}$ [E9] $\frac{8}{4}$ [E10] $\frac{7}{4}$ [E11] [E12] $\frac{3}{4}$ [E13] $\frac{2}{4}$ [E14] $\frac{7}{4}$ [E15]

B. cl.

Vn.

Va.

Vc.

77

1'25"

♩=42

0'00"

4

4

F

4

4

[F1]

3

4

[F2]

4

4

[F3]

3

4

[F4]

2

4

[F5]

7

4

[F6]

8

4

[F7]

7

4

[F8]

B. cl.

Vn.

Va.

Vc.

86

♩=42

0'00"

7

4

G

1

6

[G1]

0'10"

0'10"

1

6

7

4

1

6

[G2]

7

4

[G3]

0'20"

0'21"

1

6

7

4

1

6

[G4]

7

4

[G5]

0'31"

0'32"

1

6

7

4

1

6

[G6]

7

4

[G7]

0'42"

0'43"

1

6

7

4

1

6

[G8]

7

4

[G9]

0'53"

♩=104

0'54"

1

6

7

4

1

6

[G10]

7

4

[G11]

0'58"

1

6

[G12]

B. cl.

Vn.

Va.

Vc.

98

♩=104

0'00"

8

4

H

7

4

[H1]

0'04"

7

4

[H2]

0'08"

3

4

[H3]

0'12"

2

4

[H4]

0'14"

7

4

[H5]

0'15"

8

4

[H6]

0'19"

4

4

[H7]

0'24"

7

4

[H8]

B. cl.

Vn.

Va.

Vc.

Ikribu / 3 Bača

106

$J = 42$

$\frac{3}{4}$ **I**

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{7}{4}$ **J**

$\frac{8}{4}$

$\frac{4}{4}$ [2]

$\frac{3}{4}$ [3]

$\frac{8}{4}$

0'00"

0'10"

0'21"

0'27"

0'32"

0'37"

B. cl.

Vn.

Va.

Vc.

mf

mf

mf

mf

150

0'39"

0'43"

0'46"

0'50"

0'53"

0'55"

1'03"

1'10"

1'18"

1'25"

4/4

[L3]

3/4

4/4

3/4

2/4

[L4]

7/4

8/4

7/4

[L5]

3/4

B. cl.

Vn.

Va.

Vc.

160

1'28"

1'31"

1'39"

1'46"

1'50"

1'54"

1'57"

2'05"

2'13"

2'16"

2/4

8/4

7/4

[L6]

4/4

3/4

7/4

[L7]

8/4

3/4

4/4

B. cl.

Vn.

Va.

Vc.

170

2'20"

2'24"

2'26"

2'34"

0'00"

0'03"

0'07"

0'11"

0'13"

0'17"

0'21"

[L8]

2/4

7/4

3/4

3/4

[M1]

4/4

[M2]

2/4

[M3]

7/4

[M4]

[M5]

3/4

[M6]

4/4

[M7]

[M8]

B. cl.

Vn.

Va.

Vc.

Ikribu — 5 — Bača

184

0'25"0'28"♩=1040'32"0'34"rit.0'36"0'40"♩=580'44"0'53"accel.1'00"♩=104

34

[M9]

44

34

[M10]

24

[M11]

74

[M12]

74

[M13]

84

[M14]

74

[M15]

34

[M16]

34

[M17]

34

[M18]

B. cl.

Vn.

Va.

Vc.

196

1'03"rit.1'04"1'08"1'12"1'15"♩=581'17"1'20"1'27"1'36"1'39"

24

[M19]

84

[M20]

74

44

34

[M21]

74

[M22]

84

34

44

B. cl.

Vn.

Va.

Vc.

206

0'00"♩=1040'01"0'05"0'06"0'09"0'10"0'13"0'15"0'16"0'20"♩=420'00"

24

[N1]

74

34

44

34

44

[N2]

34

24

74

44

[O1]

B. cl.

Vn.

Va.

Vc.

Ikribu — 6 — Bača

218

0'05"

0'10"

0'15"

0'20"

0'22"

0'32"

0'42"

0'54"

1'04"

1'08"

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{7}{4}$

$\frac{8}{4}$

$\frac{7}{4}$

$\frac{3}{4}$

$\frac{2}{4}$

[O2]

[O3]

B. cl.

Vn.

Va.

Vc.

228

1'11"

1'22"

1'32"

1'38"

1'44"

1'48"

1'58"

2'10"

2'14"

$\frac{8}{4}$

$\frac{7}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{7}{4}$

$\frac{8}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

[O4]

[O5]

[O6]

B. cl.

Vn.

Va.

Vc.