

I K R I B U



for Distractfold

Trevor Bača (*1975)

7/4 7/4 8/4 7/4 4/4 3/4 7/4 4/4 4/4

♩=58 ♩=42 ♩=42

grainfall (I) "mf"

pizz.

sfz III

stonecircle: $\pi/4$ every quarter note

trem. flaut. pont.

ppp III

11

3/4 7/4 8/4 3/4 4/4 4/4 2/4 7/4 3/4

trem. flaut. tast.

p

ppp

trem. flaut. pont.

trem. flaut. tast.

ppp

trem. flaut. pont.

trem. flaut. tast.

p

25

4/4 3/4 4/4 3/4 2/4 7/4 8/4 7/4 4/4

♩=58 ♩=42

stonecircle: $\pi/2$ every quarter note

grainfall (II) "mf"

pizz.

sfz III

trem. flaut. ponto. (arco)

ppp

[illegible]

94

0'42" 0'43" 0'53" 0'54" J=104 0'00" 0'58" 0'04" 0'08" 0'12" 0'14"

1/6 7/4 [G8] [G9] 1/6 7/4 [G10] [G11] 1/6 8/4 [G12] [H1] 7/4 3/4 [H2] 2/4

B. cl. *ff* *fff*

Vn. 7:8 17 8:7 8:7 5:3 7:6 3

Va. 8:7 9:7 2:3

Vc. 9 15:14 4:3

L3- L3-

[illegible]

156 0'55" 1'03" 1'10" 1'18" 1'25" 1'28" 1'31" 1'39"

7/4 8/4 7/4 [L5] 3/4 2/4 8/4 7/4 [L6]

B. cl.

Vn.

Va.

Vc.

18:14 18:14 20 12:7 12:7 3 12:7 3 12:7 3 12:7

174

2'34"

0'00"
♩=58

0'03"

0'07"

0'11"
♩=104

0'13"
rit.

♩=58
0'17"

0'21"
accel.

0'25"

0'28"

0'32"
♩=104

3/4

Λ₉

[M1]

4/4

[M2]

2/4

[M3]

7/4

Λ₄

[M5]

3/4

[M6]

4/4

Λ₇

[M8]

3/4

[M9]

4/4

3/4

[M10]

Λ₁₁

[M11]

B. cl.

Vn.

Va.

Vc.

grainfall
"mf"

grainfall
"mf"

grainfall
"mf"

pizz.

pizz.

pizz.

sfz

sfz

sfz

III

III

III

189

0'34"
rit.

0'36"

0'40"

♩=58
0'44"

0'53"
accel.

♩=104
1'00"

1'03"
rit.

1'04"

2/4

[M12]

7/4

[M13]

8/4

[M14]

7/4

Λ₁₅

[M16]

3/4

[M17]

2/4

Λ₁₈

[M19]

8/4

[M20]

B. cl.

Vn.

Va.

Vc.

grainfall
"mf"

grainfall
"mf"

grainfall
"mf"

pizz.

pizz.

pizz.

sfz

sfz

sfz

III

III

III

199

1'08"

1'12"

1'15"

1'17"
♩=58

1'20"

1'27"

1'36"

1'39"

♩=104
0'00"

0'01"

7/4

[M21]

4/4

[M22]

3/4

7/4

8/4

3/4

4/4

2/4

Λ₂₃

[N1]

7/4

B. cl.

Vn.

Va.

Vc.

9:7

10:7

12:7

5

5

3

5:3

5:3

9:7

15:14

Ikribu — 6 — Bača

223
0'22"
0'32"
0'42"
0'54"
1'04"
1'08"
1'11"
1'22"

7
4
8
4
7
4
3
4
2
4
8
4
7
4

[O3]

[O4]

[illegible]

242

0'06" 0'10" 0'15" 0'25" 0'29" 0'00" 0'06"

8/4 7/4 3/4 2/4 7/4 8/4

[P2] [P3] [P4] [Q1]

B. cl.

Vn.

Va.

Vc.

9:7 15:14 7:8 9 6:7 8:7 9 17 15:14 9

col legno battuto p

250 0'13" 0'20" 0'22" 0'24" 0'31" 0'38" 0'41"

B. cl.

Vn.

Va.

Vc.

7/4 3/4 2/4 8/4 7/4 4/4

[Q2] [Q3]

7:6 3 15:14 5

[illegible]