

MRÁZ

for Jared Redmond (Berkeley Premiere)

Trevor Bača (*1975)

♩ = 84 ♩ = 112

$\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

8va.....

f *ff* *ppp*

5:4 5:4 5:4 7:8 3:4

f 8vb.....

♩ = 84 accel. ♩ = 112

$\frac{4}{8}$ $\frac{7}{8}$ 16

8va.....

pp 3:4 *fff* 5:8 (extremely short)

mf (first note A5)

♩ = 112

$\frac{7}{16}$

$\frac{4}{4}$

$\frac{3}{2}$

$\frac{7}{8}$

$\frac{5}{16}$

First system of musical notation. It features a grand staff with a treble and bass clef. The music is written in purple ink. Above the staff, time signatures are indicated: $\frac{7}{16}$, $\frac{4}{4}$, $\frac{3}{2}$, $\frac{7}{8}$, and $\frac{5}{16}$. The tempo is marked as ♩ = 112. The piece begins with a *ppp* (pianississimo) dynamic. The notation includes many sixteenth and thirty-second notes, often beamed together. There are two purple bracketed slurs labeled "15:16" over the first two measures. A green bracket labeled "6:5" spans the first two measures of the second system. Another green bracket labeled "3:4" spans the last two measures of the second system. A dotted line labeled "8vb" is positioned below the first measure of the first system. A green *f* (forte) dynamic marking is placed below the first measure of the second system.

$\frac{2}{4}$

$\frac{4}{2}$

$\frac{7}{16}$

$\frac{4}{4}$

Second system of musical notation. It continues the piece with a grand staff. Time signatures $\frac{2}{4}$, $\frac{4}{2}$, $\frac{7}{16}$, and $\frac{4}{4}$ are indicated above the staff. The notation includes many sixteenth and thirty-second notes, often beamed together. There are two purple bracketed slurs labeled "15:16" over the first two measures. A green bracket labeled "3:4" spans the last two measures of the first system. Another green bracket labeled "3:4" spans the last two measures of the second system. A dotted line labeled "8vb" is positioned below the first measure of the first system.

$\frac{3}{2}$

$\frac{7}{8}$

$\frac{2}{4}$

Third system of musical notation. It continues the piece with a grand staff. Time signatures $\frac{3}{2}$, $\frac{7}{8}$, and $\frac{2}{4}$ are indicated above the staff. The notation includes many sixteenth and thirty-second notes, often beamed together. There is one purple bracketed slur labeled "15:16" over the last two measures. A green bracket labeled "4:5" spans the first two measures of the first system. Another green bracket labeled "3:2" spans the last two measures of the first system. A dotted line labeled "8vb" is positioned below the first measure of the first system.

$\text{♩} = 112$ $\text{♩} = 84$ $\text{♩} = 112$ $\text{♩} = 84$

$\frac{2}{4}$ $\frac{5}{16}$ $\frac{2}{4}$ $\frac{3}{8}$

$\text{♩} = 112$

$\frac{6}{4}$ $\frac{21}{16}$ $\frac{7}{4}$

..... $\text{♩} = 84$

$\frac{6}{4}$ $\frac{4}{4}$

8va

♩ = 84 ♩ = 112 ♩ = 84 ♩ = 112

$\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{5}{8}$ $\frac{1}{4}$ $\frac{7}{4}$

8va.....14:19.....

$\frac{6}{4}$ $\frac{4}{4}$ 8va.....

♩ = 84

$\frac{6}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

8va.....

$\frac{4}{4}$ $\frac{6}{4}$

(memory of before) 7:6

mp *p*

$\frac{16}{4}$ 8va.....

fff *mf*

5:8

♩ = 84

8

4

7

pp

3:4

8:9

3:4

mp

6:7

8

4:5

♩ = 84

16
4

Sua
fff

mf

5:8

♩ = 112

♩ = 84

10
4

fff

mp

4:3 7:6 11:10 7:6 4:3

12
4

7:6 7:6 4:3 13:12

p

♩ = 112

4
4

10
4

mp

7:6 4:3 23:20 4:3

f

3:4

Sua

♩ = 84

13
4

f

7:6 4:3 29:26 4:3 7:6

♩ = 112
♩ = 84

$\frac{29}{16}$

ppp

♩ = 112

$\frac{27}{16}$

$\frac{21}{16}$

$\frac{15}{16}$

$\frac{4}{4}$

♩ = 112

♩ = 84

$\frac{7}{4}$

♩ = 84

3/4 1/4 3/8 9/16 5/16

fff

6:5 5:6 4:3 3:2 3:2 5:6 4:3 4:5

fff

10:9

ff 7:6 3:2

pp 17:15

♩ = 112

9/16 7/16 9/16 3/16 5/8 1/8

3:2 6:5 3:2 6:7 10:9 4:3 4:5 3:2 4:3 3:2

ff *pp* 17:15 *ff* 7:8