

MRÁZ

for piano
(2017)

TREVOR BAČA

Under stone, under feather, around the edges of fruit
bristles ice in its tracings until morning. So small but
so bright it is the crystals in night that give to the frost
its serrations. What tracks are these that back-tread to
dreams in grains that arise and enjamb?

Mráz was written for Jared Redmond who gave the world
premiere on April 19th 2017 in Hertz Hall on the campus
of the University of California, Berkeley.

MRÁZ

for Jared Redmond

Trevor Bača (*1975)

♩ = 84 ♩ = 112 ♩ = 84

$\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{4}{8}$

(ottava brackets always govern all voices on staff)

8va.....

PIANO

f 5 5 5 *ff* *ff* 7:8 *ppp* 3:4 *f* 3:4 8vb.....

7 8 7 8 16 4 8 112

8va.....

fff *mf* 5:8

10 16 4 3

ppp 15:16 15:16 *f* 6:5 8vb.....

13 8 16 4 2

15:16 3:4 3:4 8vb.....

17

$\frac{7}{16}$

$\frac{4}{4}$

$\frac{3}{2}$

$\frac{7}{8}$

21

$\frac{2}{4}$

$\text{♩} = 84$
 $\frac{5}{16}$

$\text{♩} = 112$
 $\frac{2}{4}$

$\text{♩} = 84$
 $\frac{5}{8}$

29

$\frac{6}{4}$

$\frac{21}{16}$

$\text{♩} = 112$
 $\frac{7}{4}$

$\frac{6}{4}$

33

$\frac{4}{4}$

$\frac{6}{4}$

$\frac{3}{4}$

$\frac{6}{4}$

$\frac{9}{8}$

$\frac{3}{4}$

39

$\frac{6}{4}$

$\frac{3}{4}$

$\frac{5}{4}$

$\frac{4}{4}$

$\frac{5}{4}$

$\frac{3}{4}$

$\frac{5}{4}$

47 $\text{♩} = 112$

$\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{1}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{2}{4}$ $\text{♩} = 112$

8va $\frac{4:5$

mf *mp*

3:4 3:4 6:7

55 $\text{♩} = 84$ $\text{♩} = 112$

$\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{5}{8}$

8va $\frac{4:6}$ $\frac{14:19$

7:8 7:8 5:6

61 $\text{♩} = 84$ $\text{♩} = 112$ $\text{♩} = 84$ $\text{♩} = 112$

$\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{5}{8}$ $\frac{1}{4}$ $\frac{7}{4}$ $\frac{6}{4}$

8va $\frac{14:19$

f

5:6

68 $\text{♩} = 84$

$\frac{4}{4}$ $\frac{6}{4}$

8va

f *ff* *f* *ff*

5 5 5 5

71 $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

8va

f *ff* *f* *ff*

3 5 5 5

76

$\frac{6}{4}$

16
 $\frac{16}{4}$

7:6

mp

fff

mf

5:8

p

78

$\frac{9}{8}$

$\frac{4}{8}$

$\frac{7}{8}$

$\frac{5}{8}$

3:4

pp

mp

8:9

3:4

6:7

4:5

82

$\frac{16}{4}$

$\frac{10}{4}$

fff

mf

5:8

4:3

7:6

11:10

7:6

4:3

p

85

$\frac{12}{4}$

$\frac{4}{4}$

7:6

13:12

4:3

ppp

f

3:4

p

87

$\frac{10}{4}$

mp

7:6

4:3

23:20

fff

p

89

13
4

91

29
16

♩ = 84

27
16

93

21
16

♩ = 112

15
16

4
4

96

7
4

♩ = 112

♩ = 84

98

$\text{♩} = 84$

$\frac{3}{4}$

$\frac{1}{4}$

$\frac{3}{8}$

$\frac{9}{16}$

$\frac{5}{16}$

fff

6:5 5:6 4:3 3

fff

3 5:6 4:3

10:9

7:6 3

pp

17:15

4:5

103

$\text{♩} = 112$

$\frac{9}{16}$

$\frac{7}{16}$

$\frac{9}{16}$

$\frac{3}{16}$

$\frac{5}{8}$

$\frac{1}{8}$

3 6:5 3

6:7

10:9

4:3 4:5 3 4:3

3

ff

pp

17:15

ff

7:8

Madison, WI – Los Angeles, CA.
December 2016 – March 2017.

