

Mráz (7)

SC(3-9){0, 2, 6} 0

SC(5-6){0, 1, 2, 4, 6} 1

SC(4-19){0, 2, 3, 5} 2

SC(5-6){0, 1, 2, 4, 6} 3

SC(4-19){0, 2, 3, 5} 4

SC(7-25){0, 1, 2, 4, 6, 7, 9} 5

SC(3-7){0, 2, 4} 6

SC(6-32){0, 1, 3, 4, 6, 9} 7

SC(3-12){0, 3, 5} 8

SC(6-6){0, 1, 2, 3, 5, 7} 9

SC(2-4){0, 4} 10

SC(5-6){0, 1, 2, 4, 6} 11

SC(4-19){0, 2, 3, 5} 12

SC(3-9){0, 2, 6} 13

SC(4-19){0, 2, 3, 5} 14

SC(3-9){0, 2, 6} 15

SC(7-13){0, 1, 2, 3, 5, 7, 9} 16

SC(2-4){0, 4} 17

SC(7-28){0, 1, 2, 4, 7, 8, 9} 18

SC(3-7){0, 2, 4} 19

SC(6-6){0, 1, 2, 3, 5, 7} 20

SC(3-15){0, 4, 5} 21

SC(2-4){0, 4} 22

SC(4-19){0, 2, 3, 5} 23

SC(3-9){0, 2, 6} 24

SC(5-6){0, 1, 2, 4, 6} 25

SC(3-9){0, 2, 6} 26

SC(5-6){0, 1, 2, 4, 6} 27

SC(6-63){0, 2, 3, 5, 7, 9} 28

SC(3-5){0, 1, 6} 29

SC(6-74){0, 2, 4, 6, 8, 9} 30

SC(3-10){0, 2, 7} 31

SC(6-28){0, 1, 3, 4, 5, 7} 32

SC(3-12){0, 3, 5} 33

The musical score for 'Mráz (7)' consists of 34 measures, each with a set class label and a number. The notes are written on a five-line staff in treble clef. Brackets are used to group notes within measures. The set class labels are as follows:

- 0: SC(3-9){0, 2, 6}
- 1: SC(5-6){0, 1, 2, 4, 6}
- 2: SC(4-19){0, 2, 3, 5}
- 3: SC(5-6){0, 1, 2, 4, 6}
- 4: SC(4-19){0, 2, 3, 5}
- 5: SC(7-25){0, 1, 2, 4, 6, 7, 9}
- 6: SC(3-7){0, 2, 4}
- 7: SC(6-32){0, 1, 3, 4, 6, 9}
- 8: SC(3-12){0, 3, 5}
- 9: SC(6-6){0, 1, 2, 3, 5, 7}
- 10: SC(2-4){0, 4}
- 11: SC(5-6){0, 1, 2, 4, 6}
- 12: SC(4-19){0, 2, 3, 5}
- 13: SC(3-9){0, 2, 6}
- 14: SC(4-19){0, 2, 3, 5}
- 15: SC(3-9){0, 2, 6}
- 16: SC(7-13){0, 1, 2, 3, 5, 7, 9}
- 17: SC(2-4){0, 4}
- 18: SC(7-28){0, 1, 2, 4, 7, 8, 9}
- 19: SC(3-7){0, 2, 4}
- 20: SC(6-6){0, 1, 2, 3, 5, 7}
- 21: SC(3-15){0, 4, 5}
- 22: SC(2-4){0, 4}
- 23: SC(4-19){0, 2, 3, 5}
- 24: SC(3-9){0, 2, 6}
- 25: SC(5-6){0, 1, 2, 4, 6}
- 26: SC(3-9){0, 2, 6}
- 27: SC(5-6){0, 1, 2, 4, 6}
- 28: SC(6-63){0, 2, 3, 5, 7, 9}
- 29: SC(3-5){0, 1, 6}
- 30: SC(6-74){0, 2, 4, 6, 8, 9}
- 31: SC(3-10){0, 2, 7}
- 32: SC(6-28){0, 1, 3, 4, 5, 7}
- 33: SC(3-12){0, 3, 5}

Mráz (6)

SC(3-9){0, 2, 6} 0

SC(5-6){0, 1, 2, 4, 6} 1

SC(4-19){0, 2, 3, 5} 2

SC(5-6){0, 1, 2, 4, 6} 3

SC(4-19){0, 2, 3, 5} 4

SC(7-25){0, 1, 2, 4, 6, 7, 9} 5

SC(3-7){0, 2, 4} 6

SC(6-32){0, 1, 3, 4, 6, 9} 7

SC(3-12){0, 3, 5} 8

SC(6-6){0, 1, 2, 3, 5, 7} 9

SC(2-4){0, 4} 10

SC(5-6){0, 1, 2, 4, 6} 11

SC(4-19){0, 2, 3, 5} 12

SC(3-9){0, 2, 6} 13

SC(4-19){0, 2, 3, 5} 14

SC(3-9){0, 2, 6} 15

SC(7-13){0, 1, 2, 3, 5, 7, 9} 16

SC(2-4){0, 4} 17

SC(7-28){0, 1, 2, 4, 7, 8, 9} 18

SC(3-7){0, 2, 4} 19

SC(6-6){0, 1, 2, 3, 5, 7} 20

SC(3-15){0, 4, 5} 21

SC(2-4){0, 4} 22

SC(4-19){0, 2, 3, 5} 23

SC(3-9){0, 2, 6} 24

SC(5-6){0, 1, 2, 4, 6} 25

SC(3-9){0, 2, 6} 26

SC(5-6){0, 1, 2, 4, 6} 27

SC(6-63){0, 2, 3, 5, 7, 9} 28

SC(3-5){0, 1, 6} 29

SC(6-74){0, 2, 4, 6, 8, 9} 30

SC(3-10){0, 2, 7} 31

SC(6-28){0, 1, 3, 4, 5, 7} 32

SC(3-12){0, 3, 5} 33

The musical score for 'Mráz (6)' consists of 34 measures, each with a set class label and a bracketed interval. The measures are arranged in a grid-like fashion across 10 rows. The set class labels are as follows:

- Measure 0: SC(3-9){0, 2, 6}
- Measure 1: SC(5-6){0, 1, 2, 4, 6}
- Measure 2: SC(4-19){0, 2, 3, 5}
- Measure 3: SC(5-6){0, 1, 2, 4, 6}
- Measure 4: SC(4-19){0, 2, 3, 5}
- Measure 5: SC(7-25){0, 1, 2, 4, 6, 7, 9}
- Measure 6: SC(3-7){0, 2, 4}
- Measure 7: SC(6-32){0, 1, 3, 4, 6, 9}
- Measure 8: SC(3-12){0, 3, 5}
- Measure 9: SC(6-6){0, 1, 2, 3, 5, 7}
- Measure 10: SC(2-4){0, 4}
- Measure 11: SC(5-6){0, 1, 2, 4, 6}
- Measure 12: SC(4-19){0, 2, 3, 5}
- Measure 13: SC(3-9){0, 2, 6}
- Measure 14: SC(4-19){0, 2, 3, 5}
- Measure 15: SC(3-9){0, 2, 6}
- Measure 16: SC(7-13){0, 1, 2, 3, 5, 7, 9}
- Measure 17: SC(2-4){0, 4}
- Measure 18: SC(7-28){0, 1, 2, 4, 7, 8, 9}
- Measure 19: SC(3-7){0, 2, 4}
- Measure 20: SC(6-6){0, 1, 2, 3, 5, 7}
- Measure 21: SC(3-15){0, 4, 5}
- Measure 22: SC(2-4){0, 4}
- Measure 23: SC(4-19){0, 2, 3, 5}
- Measure 24: SC(3-9){0, 2, 6}
- Measure 25: SC(5-6){0, 1, 2, 4, 6}
- Measure 26: SC(3-9){0, 2, 6}
- Measure 27: SC(5-6){0, 1, 2, 4, 6}
- Measure 28: SC(6-63){0, 2, 3, 5, 7, 9}
- Measure 29: SC(3-5){0, 1, 6}
- Measure 30: SC(6-74){0, 2, 4, 6, 8, 9}
- Measure 31: SC(3-10){0, 2, 7}
- Measure 32: SC(6-28){0, 1, 3, 4, 5, 7}
- Measure 33: SC(3-12){0, 3, 5}

Mráz (5)

SC(3-9){0, 2, 6} 0

SC(5-6){0, 1, 2, 4, 6} 1

SC(4-19){0, 2, 3, 5} 2

SC(5-6){0, 1, 2, 4, 6} 3

SC(4-19){0, 2, 3, 5} 4

SC(12-1){0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11} SC(7-25){0, 1, 2, 4, 6, 7, 9} 5

SC(3-7){0, 2, 4} 6

SC(6-32){0, 1, 3, 4, 6, 9} 7

SC(3-12){0, 3, 5} 8

SC(6-6){0, 1, 2, 3, 5, 7} 9

SC(2-4){0, 4} 10

SC(5-6){0, 1, 2, 4, 6} 11

SC(4-19){0, 2, 3, 5} 12

SC(3-9){0, 2, 6} 13

SC(4-19){0, 2, 3, 5} 14

SC(3-9){0, 2, 6} 15

SC(12-1){0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11} SC(7-13){0, 1, 2, 3, 5, 7, 9} 16

SC(2-4){0, 4} 17

SC(7-28){0, 1, 2, 4, 7, 8, 9} 18

SC(3-7){0, 2, 4} 19

SC(6-6){0, 1, 2, 3, 5, 7} 20

SC(3-15){0, 4, 5} 21

SC(2-4){0, 4} 22

SC(4-19){0, 2, 3, 5} 23

SC(3-9){0, 2, 6} 24

SC(5-6){0, 1, 2, 4, 6} 25

SC(3-9){0, 2, 6} 26

SC(5-6){0, 1, 2, 4, 6} 27

SC(12-1){0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11} SC(6-63){0, 2, 3, 5, 7, 9} 28

SC(3-5){0, 1, 6} 29

SC(6-74){0, 2, 4, 6, 8, 9} 30

SC(3-10){0, 2, 7} 31

SC(6-28){0, 1, 3, 4, 5, 7} 32

SC(3-12){0, 3, 5} 33

Mráz (4)

0 SC(3-9){0, 2, 6}

1 SC(5-6){0, 1, 2, 4, 6}

2 SC(4-19){0, 2, 3, 5}

3 SC(5-6){0, 1, 2, 4, 6}

4 SC(4-19){0, 2, 3, 5}

5 SC(12-1){0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11}

6 SC(5-6){0, 1, 2, 4, 6}

7 SC(4-19){0, 2, 3, 5}

8 SC(3-9){0, 2, 6}

9 SC(4-19){0, 2, 3, 5}

10 SC(3-9){0, 2, 6}

11 SC(12-1){0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11}

12 SC(4-19){0, 2, 3, 5}

13 SC(3-9){0, 2, 6}

14 SC(5-6){0, 1, 2, 4, 6}

15 SC(3-9){0, 2, 6}

16 SC(5-6){0, 1, 2, 4, 6}

17 SC(12-1){0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11}

The musical score for 'Mráz (4)' consists of 17 measures, each with a set-theoretic label above it. The notation is as follows:

- Measure 0: SC(3-9){0, 2, 6}. Notes: G4, A#4, Bb4.
- Measure 1: SC(5-6){0, 1, 2, 4, 6}. Notes: G4, A4, Bb4, C5, D5, E#5.
- Measure 2: SC(4-19){0, 2, 3, 5}. Notes: G4, A4, Bb4, C5.
- Measure 3: SC(5-6){0, 1, 2, 4, 6}. Notes: G4, A4, Bb4, C5.
- Measure 4: SC(4-19){0, 2, 3, 5}. Notes: G4, A4, Bb4, C5.
- Measure 5: SC(12-1){0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11}. Notes: G4, A4, Bb4, C5, D5, E5, F#5, G5, A5, Bb5, C6, D6.
- Measure 6: SC(5-6){0, 1, 2, 4, 6}. Notes: G4, A4, Bb4, C5.
- Measure 7: SC(4-19){0, 2, 3, 5}. Notes: G4, A4, Bb4, C5.
- Measure 8: SC(3-9){0, 2, 6}. Notes: G4, A4, Bb4.
- Measure 9: SC(4-19){0, 2, 3, 5}. Notes: G4, A4, Bb4, C5.
- Measure 10: SC(3-9){0, 2, 6}. Notes: G4, A4, Bb4.
- Measure 11: SC(12-1){0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11}. Notes: G4, A4, Bb4, C5, D5, E5, F#5, G5, A5, Bb5, C6, D6.
- Measure 12: SC(4-19){0, 2, 3, 5}. Notes: G4, A4, Bb4, C5.
- Measure 13: SC(3-9){0, 2, 6}. Notes: G4, A4, Bb4.
- Measure 14: SC(5-6){0, 1, 2, 4, 6}. Notes: G4, A4, Bb4, C5.
- Measure 15: SC(3-9){0, 2, 6}. Notes: G4, A4, Bb4.
- Measure 16: SC(5-6){0, 1, 2, 4, 6}. Notes: G4, A4, Bb4, C5.
- Measure 17: SC(12-1){0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11}. Notes: G4, A4, Bb4, C5, D5, E5, F#5, G5, A5, Bb5, C6, D6.

Mráz (3)

0 SC(3-9){0, 2, 6} 1 SC(5-6){0, 1, 2, 4, 6} 2 SC(4-19){0, 2, 3, 5} 3 SC(5-6){0, 1, 2, 4, 6}

4 SC(4-19){0, 2, 3, 5} 5 SC(12-1){0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11}

6 SC(5-6){0, 1, 2, 4, 6} 7 SC(4-19){0, 2, 3, 5} 8 SC(3-9){0, 2, 6} 9 SC(4-19){0, 2, 3, 5}

10 SC(3-9){0, 2, 6} 11 SC(12-1){0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11}

12 SC(4-19){0, 2, 3, 5} 13 SC(3-9){0, 2, 6} 14 SC(5-6){0, 1, 2, 4, 6} 15 SC(3-9){0, 2, 6}

16 SC(5-6){0, 1, 2, 4, 6} 17 SC(12-1){0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11}

Mráz (2)

0 SC(3-9){0, 2, 6}

1 SC(5-6){0, 1, 2, 4, 6}

2 SC(4-19){0, 2, 3, 5}

3 SC(5-6){0, 1, 2, 4, 6}

4 SC(4-19){0, 2, 3, 5}

5 SC(12-1){0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11}

6 SC(5-6){0, 1, 2, 4, 6}

7 SC(4-19){0, 2, 3, 5}

8 SC(3-9){0, 2, 6}

9 SC(4-19){0, 2, 3, 5}

10 SC(3-9){0, 2, 6}

11 SC(12-1){0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11}

12 SC(4-19){0, 2, 3, 5}

13 SC(3-9){0, 2, 6}

14 SC(5-6){0, 1, 2, 4, 6}

15 SC(3-9){0, 2, 6}

16 SC(5-6){0, 1, 2, 4, 6}

17 SC(12-1){0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11}

The musical score for 'Mráz (2)' consists of 17 measures, each with a set-theoretic label above it. The measures are arranged in a grid-like fashion across several staves. The labels are: 0 SC(3-9){0, 2, 6}, 1 SC(5-6){0, 1, 2, 4, 6}, 2 SC(4-19){0, 2, 3, 5}, 3 SC(5-6){0, 1, 2, 4, 6}, 4 SC(4-19){0, 2, 3, 5}, 5 SC(12-1){0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11}, 6 SC(5-6){0, 1, 2, 4, 6}, 7 SC(4-19){0, 2, 3, 5}, 8 SC(3-9){0, 2, 6}, 9 SC(4-19){0, 2, 3, 5}, 10 SC(3-9){0, 2, 6}, 11 SC(12-1){0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11}, 12 SC(4-19){0, 2, 3, 5}, 13 SC(3-9){0, 2, 6}, 14 SC(5-6){0, 1, 2, 4, 6}, 15 SC(3-9){0, 2, 6}, 16 SC(5-6){0, 1, 2, 4, 6}, 17 SC(12-1){0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11}. The musical notation includes treble clefs, key signatures (one flat), and various note values (quarter, eighth, and sixteenth notes) with accidentals (sharps and flats). Brackets are used to group notes within measures.

Mráz (1)

0 SC(3-9){0, 2, 6} 1 SC(5-6){0, 1, 2, 4, 6} 2 SC(4-19){0, 2, 3, 5} 3 SC(5-6){0, 1, 2, 4, 6}

4 SC(4-19){0, 2, 3, 5} 5 SC(3-9){0, 2, 6} 6 SC(4-19){0, 2, 3, 5} 7 SC(3-9){0, 2, 6}

8 SC(5-6){0, 1, 2, 4, 6} 9 SC(3-9){0, 2, 6} 10 SC(5-6){0, 1, 2, 4, 6}

11 SC(4-19){0, 2, 3, 5} 12 SC(5-6){0, 1, 2, 4, 6} 13 SC(4-19){0, 2, 3, 5}

14 SC(3-9){0, 2, 6} 15 SC(4-19){0, 2, 3, 5} 16 SC(3-9){0, 2, 6} 17 SC(5-6){0, 1, 2, 4, 6}

18 SC(3-9){0, 2, 6} 19 SC(5-6){0, 1, 2, 4, 6} 20 SC(4-19){0, 2, 3, 5} 21 SC(5-6){0, 1, 2, 4, 6}

22 SC(4-19){0, 2, 3, 5} 23 SC(3-9){0, 2, 6} 24 SC(4-19){0, 2, 3, 5}

25 SC(3-9){0, 2, 6} 26 SC(5-6){0, 1, 2, 4, 6} 27 SC(3-9){0, 2, 6} 28 SC(5-6){0, 1, 2, 4, 6}

29 SC(4-19){0, 2, 3, 5} 30 SC(5-6){0, 1, 2, 4, 6} 31 SC(4-19){0, 2, 3, 5}

32 SC(3-9){0, 2, 6} 33 SC(4-19){0, 2, 3, 5} 34 SC(3-9){0, 2, 6} 35 SC(5-6){0, 1, 2, 4, 6}

Mráz (0)

SC(3-9){0, 2, 6}

0

SC(5-6){0, 1, 2, 4, 6}

1

SC(4-19){0, 2, 3, 5}

2

A musical staff in treble clef with a key signature of one flat (Bb). The melody consists of three phrases, each bracketed below the staff. The first phrase (labeled 0) contains three notes: G4 (quarter), A4 (quarter, sharp), and Bb4 (quarter). The second phrase (labeled 1) contains six notes: C5 (quarter), D5 (quarter), Eb5 (quarter), F5 (quarter), G5 (quarter), and Ab5 (quarter, sharp). The third phrase (labeled 2) contains four notes: Bb4 (quarter), C5 (quarter), D5 (quarter, flat), and Eb5 (quarter). The staff ends with a double bar line.