

MRÁZ

for piano

(2017)

TREVOR BAČA

Under stone, under feather, around the edges of
fruit bristles ice in its tracings until morning. So
small but so bright it is the crystals in night that
give to the frost its serrations. What tracks are
these that back-tread to dreams in grains that arise
and enjamb?

Mráz was written for Jared Redmond who gave
the world premiere on April 19th 2017 in Hertz
Hall on the campus of the University of California,
Berkeley.

MRÁZ

for Jared Redmond

Trevor Bača (*1975)

♩ = 84 ♩ = 112 ♩ = 84

$\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{4}{8}$

(ottava brackets always govern all voices on staff)

8va.....

PIANO

f 5 5 5 *ff* *ff* 7:8 *ppp* 3:4 *f* 3:4 8vb.....

7 7 8 ♩ = 84 16 4 ♩ = 112

8va.....

fff *mf* 5:8

10 7 4 3

16 4 2

ppp 15:16 15:16 *f* 6:5 8vb.....

13 7 5 2 4

8 16 4 2

15:16 3:4 3:4 8vb.....

17

$\frac{7}{16}$

$\frac{4}{4}$

$\frac{2}{2}$

$\frac{7}{8}$

21

$\frac{2}{4}$

$\text{♩} = 84$
 $\frac{5}{16}$

$\text{♩} = 112$
 $\frac{2}{4}$

$\text{♩} = 84$
 $\frac{5}{8}$

29

$\frac{6}{4}$

$\frac{21}{16}$

$\text{♩} = 112$
 $\frac{7}{4}$

$\frac{6}{4}$

33

$\frac{4}{4}$

$\text{♩} = 84$
 $\frac{6}{4}$

$\frac{3}{4}$

$\frac{6}{4}$

$\frac{9}{8}$

$\frac{3}{4}$

39

$\frac{6}{4}$

$\frac{3}{4}$

$\frac{5}{4}$

$\frac{4}{4}$

$\frac{5}{4}$

$\frac{3}{4}$

$\frac{5}{4}$

47 $\text{♩} = 112$

$\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{1}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{2}{4}$ $\text{♩} = 112$

8va

4:5

3:4

3:4

mf

mp

6:7

55 $\text{♩} = 84$ $\text{♩} = 112$

$\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{5}{8}$

8va

4:6

14:19

7:8

7:8

5:6

61 $\text{♩} = 84$ $\text{♩} = 112$ $\text{♩} = 84$ $\text{♩} = 112$

$\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{5}{8}$ $\frac{1}{4}$ $\frac{7}{4}$ $\frac{6}{4}$

8va

14:19

5:6

f

68 $\text{♩} = 84$

$\frac{4}{4}$ $\frac{6}{4}$

8va

5

5

5

f

ff

f

ff

71 $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

8va

3

5

5

5

f

ff

f

ff

76

$\frac{6}{4}$

16
 $\frac{16}{4}$

76 $\frac{6}{4}$ mp 7:6 fff 8va 5:8 mf 16 $\frac{16}{4}$

78

$\frac{9}{8}$

$\frac{4}{8}$

$\frac{7}{8}$

$\frac{5}{8}$

78 $\frac{9}{8}$ pp 3:4 $\frac{4}{8}$ 3:4 $\frac{7}{8}$ 4:5 $\frac{5}{8}$ 8:9 6:7

82

$\frac{16}{4}$

$\frac{10}{4}$

82 $\frac{16}{4}$ fff 8va 5:8 mf 4:3 7:6 11:10 7:6 4:3 fff 8va Δ $\frac{10}{4}$ $\frac{16}{4}$

85

$\frac{12}{4}$

$\frac{4}{4}$

85 $\frac{12}{4}$ p 7:6 7:6 13:12 4:3 ppp 4:3 f 8va 3:4 $\frac{4}{4}$

87

$\frac{10}{4}$

87 $\frac{10}{4}$ mp 7:6 fff 4:3 23:20 4:3 fff Δ

89

13
4

91

29
16

♩ = 84

27
16

93

21
16

♩ = 112

15
16

4
4

96

7
4

♩ = 112

♩ = 84

98

♩ = 84

$\frac{3}{4}$

$\frac{1}{4}$

$\frac{3}{8}$

$\frac{9}{16}$

$\frac{5}{16}$

fff

6:5 5:6 4:3 3

fff

3 5:6 4:3

10:9

7:6 3

pp

17:15

4:5

103

♩ = 112

$\frac{9}{16}$

$\frac{7}{16}$

$\frac{9}{16}$

$\frac{3}{16}$

$\frac{5}{8}$

$\frac{1}{8}$

ff

3 6:5 3

6:7

10:9

17:15

ff

7:8

4:3 4:5 3 4:3

Madison, WI – Los Angeles, CA.
December 2016 – March 2017.

