

Bass cl.

$\frac{8}{5}$  I  $\frac{1}{4}$   $\frac{12}{5}$   $\frac{1}{4}$   $\frac{1}{1}$   $\frac{1}{4}$   $\frac{8}{5}$   $\frac{1}{4}$   $\frac{8}{5}$   $\frac{2}{3}$

$\text{5:4}$   $\text{5:4}$   $\text{5:4}$   $\text{5:4}$   $\text{5:4}$   $\text{5:4}$   $\text{5:4}$   $\text{5:4}$   $\text{5:4}$   $\text{5:4}$   $\text{3:2}$

$\text{mp}$   $\text{pppp}$   $\text{mp}$   $\text{pppp}$   $\text{mp}$   $\text{pppp}$   $\text{mp}$   $\text{pppp}$   $\text{mp}$   $\text{pppp}$   $\text{mp}$

Detailed description: This musical staff for Bass Clarinet (Bass cl.) contains a sequence of notes with various time signatures and dynamics. The time signatures are  $\frac{8}{5}$ ,  $\frac{1}{4}$ ,  $\frac{12}{5}$ ,  $\frac{1}{4}$ ,  $\frac{1}{1}$ ,  $\frac{1}{4}$ ,  $\frac{8}{5}$ ,  $\frac{1}{4}$ ,  $\frac{8}{5}$ , and  $\frac{2}{3}$ . The dynamics are  $\text{mp}$ ,  $\text{pppp}$ ,  $\text{mp}$ ,  $\text{pppp}$ ,  $\text{mp}$ ,  $\text{pppp}$ ,  $\text{mp}$ ,  $\text{pppp}$ ,  $\text{mp}$ ,  $\text{pppp}$ , and  $\text{mp}$ . There are also interval markings:  $\text{5:4}$  between the first and second notes,  $\text{5:4}$  between the fourth and fifth notes,  $\text{5:4}$  between the sixth and seventh notes,  $\text{5:4}$  between the eighth and ninth notes,  $\text{5:4}$  between the tenth and eleventh notes, and  $\text{3:2}$  between the eleventh and twelfth notes. A first measure rest is indicated by a box with the letter 'I'.

(accel.) -----  $\text{♩} = 110$

Bass cl.

$\frac{12}{5}$   $\frac{4}{3}$   $\frac{2}{3}$   $\frac{12}{5}$   $\frac{4}{3}$   $\frac{3}{1}$

$\text{5:4}$   $\text{3:2}$   $\text{overblow 3:2}$   $\text{5:4}$   $\text{3:2}$

$\text{fff}$

Detailed description: This musical staff for Bass Clarinet (Bass cl.) contains a sequence of notes with various time signatures and dynamics. The time signatures are  $\frac{12}{5}$ ,  $\frac{4}{3}$ ,  $\frac{2}{3}$ ,  $\frac{12}{5}$ ,  $\frac{4}{3}$ , and  $\frac{3}{1}$ . The dynamics are  $\text{fff}$ . There are also interval markings:  $\text{5:4}$  between the first and second notes,  $\text{3:2}$  between the second and third notes,  $\text{overblow 3:2}$  between the third and fourth notes,  $\text{5:4}$  between the fourth and fifth notes, and  $\text{3:2}$  between the fifth and sixth notes.