

♩ = 44

12/5 **G**

4/3

2/3

12/5 **[G2]**

1/4 **[G3]**

10/16 **[G4]**

4/18

7/22

5/18

12/16 **[G5]**

3/18

8/16

3/20

accel. ----- ♩ = 110

overblow *ad lib.*

5:4

3:2

3:2

5:4

5:4

9:8

11:8

9:8

3:2

5:4

mp

ffff

pppp

f

p

Bass cl.

6/18

7/20

3/16 1/4

10/16

5/26

9/16

3/16

8/26

5/16

1/4

11/16

1

4

2

3:2

5:4

pppp

f

ff

p

pp

ff

f

ff

p

13:8

13:8

tongue repeated notes

Bass cl.

4/16

9/16

5/18

1/4

3:2

9:8

[G14]

[G15]

[G16]

Bass cl.