

The musical score for "The Great Wall" by John Williams is presented in two staves. The first staff, labeled [Cl.] (Clarinet), contains measures 1 through 10. The second staff, labeled [P.] (Piano), contains measures 11 through 12. The music is in 4/4 time and features a series of ascending and descending eighth notes. The score includes various dynamic markings (pppp, f, ff, pppp, ff, mp, fff, mp) and articulation marks (accents, slurs). The tempo is marked "Allegretto" and the mood is "Majestic".

Staff 1 (Clarinet):

- Measure 1: [J.1] $\frac{1}{4}$ [Cl.] pppp
- Measure 2: [J.2] $\frac{1}{16}$ $\frac{1}{18}$ $\frac{1}{16}$ pppp
- Measure 3: [J.3] $\frac{4}{22}$ $\frac{1}{4}$ $\frac{10}{16}$ $\frac{5}{16}$ $\frac{8}{5}$ $\frac{1}{4}$ $\frac{7}{22}$ f
- Measure 4: [J.4] $\frac{1}{16}$ $\frac{1}{18}$ $\frac{1}{16}$ ff
- Measure 5: [J.5] $\frac{4}{22}$ $\frac{1}{4}$ $\frac{10}{16}$ $\frac{5}{16}$ $\frac{8}{5}$ $\frac{1}{4}$ $\frac{7}{22}$ pppp
- Measure 6: [J.6] $\frac{1}{16}$ $\frac{1}{18}$ $\frac{1}{16}$ ff
- Measure 7: [J.7] $\frac{4}{22}$ $\frac{1}{4}$ $\frac{10}{16}$ $\frac{5}{16}$ $\frac{8}{5}$ $\frac{1}{4}$ $\frac{7}{22}$ mp
- Measure 8: [J.8] $\frac{1}{16}$ $\frac{1}{18}$ $\frac{1}{16}$ pppp
- Measure 9: [J.9] $\frac{4}{22}$ $\frac{1}{4}$ $\frac{10}{16}$ $\frac{5}{16}$ $\frac{8}{5}$ $\frac{1}{4}$ $\frac{7}{22}$ ff
- Measure 10: [J.10] $\frac{1}{16}$ $\frac{1}{18}$ $\frac{1}{16}$ pppp

Staff 2 (Piano):

- Measure 11: [J.11] $\frac{3}{16}$ $\frac{13}{16}$ $\frac{5}{22}$ $\frac{12}{5}$ fff
- Measure 12: [J.12] $\frac{1}{16}$ $\frac{1}{18}$ $\frac{1}{16}$ mp