

for Richard Haynes

Musical score for Bass Clarinet, featuring 21 measures of music. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked as $\text{♩} = 44$. The score is divided into three sections: Section A (measures 1-10), Section B (measures 11-18), and Section C (measures 19-21). Each section contains multiple measures of music, with some measures marked with dynamic markings (e.g., *ppp*, *mf*, *f*, *fff*, *p*, *pp*, *pppp*) and articulation markings (e.g., *overblow ad lib.*, *11:8*, *5:4*, *7:4*). The score includes various musical notations such as notes, rests, and accidentals. The piece concludes with a final measure marked with a *p* dynamic.

Bass cl.

$\frac{4}{22}$ $\frac{11}{16}$ $\frac{4}{22}$ $\frac{10}{16}$ $\frac{4}{18}$ $\frac{7}{22}$ $\frac{5}{18}$ $\frac{4}{3}$ $\frac{12}{16}$ $\frac{3}{18}$ $\frac{3}{5}$ $\frac{2}{4}$ $\frac{8}{16}$

[C2] [C3] [C4] [C5] [C6] [C7]

$\frac{3}{20}$ $\frac{6}{18}$ $\frac{7}{20}$ $\frac{3}{1}$ $\frac{10}{16}$ $\frac{5}{26}$ $\frac{8}{5}$ $\frac{9}{16}$ $\frac{3}{16}$ $\frac{5}{7}$ $\frac{2}{7}$ $\frac{8}{26}$ $\frac{5}{16}$

[C8] [C9] [C10] [C11] [C12] [C13] [C14]

$\frac{12}{5}$ $\frac{11}{16}$ $\frac{4}{16}$ $\frac{9}{16}$ $\frac{5}{18}$ $\frac{4}{16}$ $\frac{4}{18}$ $\frac{10}{16}$ $\frac{5}{16}$ $\frac{7}{22}$ $\frac{1}{1}$ $\frac{8}{5}$ $\frac{3}{16}$

[C15] [C16] [C17] [D1] [D2] [D3] [D4]

rit. -----

$\frac{13}{16}$ $\frac{10}{16}$ $\frac{5}{16}$ $\frac{7}{22}$ $\frac{1}{1}$ $\frac{8}{5}$ $\frac{3}{16}$ $\frac{13}{16}$ $\frac{10}{16}$ $\frac{5}{16}$ $\frac{7}{22}$ $\frac{1}{1}$ $\frac{8}{5}$

[D5] [D6] [D7] [D8] [D9] [D10] [D11]

(rit.) ----- $\text{♩} = 55$

$\frac{3}{16}$ $\frac{13}{16}$ $\frac{10}{16}$ $\frac{5}{16}$ $\frac{7}{22}$ $\frac{1}{1}$ $\frac{8}{5}$ $\frac{4}{4}$ $\frac{3}{16}$ $\frac{13}{16}$ $\frac{5}{22}$ $\frac{8}{16}$

[D12] [D13] [D14] [D15] [D16] [D17]

$\text{♩} = 55$ $\frac{7}{20}$ $\frac{6}{22}$ $\frac{3}{20}$ $\frac{11}{16}$ $\frac{4}{22}$ $\frac{8}{5}$ $\frac{2}{3}$ $\frac{10}{16}$ $\frac{4}{16}$ $\frac{3}{20}$ $\frac{11}{16}$ $\frac{4}{22}$ $\frac{8}{5}$ $\frac{2}{3}$ $\frac{7}{4}$

[E1] [E2] [E3] [E4] [E5] [E6] [E7] [E8]

♩ = 110

$\frac{4}{4}$ $\frac{10}{16}$ $\frac{4}{16}$ $\frac{7}{22}$ $\frac{4}{16}$ $\frac{11}{16}$ $\frac{4}{22}$ $\frac{5}{4}$ $\boxed{\text{F}}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{7}{4}$ rit. -----

[E9] [F1] [F2] [F3] [F4] [F5] [F6]

Bass cl.

f *mp* *ff* *mf* *ff* *fff* *f*

5:4 7:4 5:4 11:8 5:4 11:8 7:4 5:4 7:4 5:4

(rit.) ----- ♩ = 44

$\frac{3}{4}$ $\frac{2}{4}$ $\frac{5}{4}$ $\frac{2}{4}$ $\frac{3}{7}$ $\frac{2}{4}$ ♩ = 44 $\frac{12}{5}$ $\boxed{\text{G}}$ $\frac{4}{3}$ $\frac{2}{3}$ $\frac{12}{5}$ accel. ----- ♩ = 110

[F7] [F8] [G1] [G2] [G3] [G4]

Bass cl.

fff *mp* *fff* *pppp* *f*

7:4 7:4 5:4 3:2 3:2 5:4 5:4 9:8 11:8

overblow *ad lib.*

$\frac{5}{18}$ $\frac{12}{16}$ $\frac{3}{18}$ $\frac{8}{16}$ $\frac{3}{20}$ $\frac{6}{18}$ $\frac{7}{20}$ $\frac{3}{16}$ $\frac{1}{4}$ $\frac{10}{16}$ $\frac{5}{26}$ $\frac{9}{16}$

[G5] [G6] [G7] [G8] [G9] [G10]

Bass cl.

p *pppp* *f* *ff* *p* *f* *pp* *ff* *f* *ff* *p* *mp*

9:8 3:2 5:4 3:2 5:4 13:8

tongue (do not tongue)

♩ = 110 ----- ♩ = 55

$\frac{3}{16}$ $\frac{8}{26}$ $\frac{5}{16}$ $\frac{1}{4}$ $\frac{11}{16}$ $\frac{4}{16}$ $\frac{9}{16}$ $\frac{5}{18}$ $\frac{1}{4}$ $\frac{3}{16}$ $\frac{1}{4}$ $\frac{3}{7}$ $\boxed{\text{H}}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{5}$

[G11] [G12] [G13] [G14] [G15] [G16] [G17] [H1] [H2] [H3]

Bass cl.

mf *f* *ff* *p* *mf* *f* *ff* *p* *pppp* *f* *ff* *p* *pppp*

13:8 9:8 7:4 7:4 5:4

tongue (do not tongue)

accel. ----- ♩ = 110

$\frac{4}{7}$ $\frac{4}{4}$ $\frac{7}{4}$ $\frac{3}{4}$ $\frac{2}{5}$ $\frac{4}{4}$ $\frac{3}{5}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{1}{4}$

[H4] [H5] [H6] [H7] [H8] [H9]

Bass cl.

7:4 5:4 5:4 5:4 7:4 5:4 7:4

♩ = 110

$\frac{3}{7}$ $\boxed{\text{I}}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{3}{5}$ $\frac{4}{7}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{2}{5}$ $\frac{1}{4}$ $\frac{3}{5}$ $\frac{4}{4}$ $\frac{1}{4}$

[I1] [I2] [I3] [I4] [I5] [I6] [I7] [I8] [I9]

Bass cl.

7:4 5:4 7:4 5:4 5:4

Bas
cl.

-----▶

$\text{♩} = 110$

Bas
cl.