

# MYRKR

*for bass clarinet*

(2015)

# TREVOR BAČA

*for Richard Haynes*

The musical score is for Bass Clarinet and consists of 21 measures. The tempo is marked as  $\text{♩} = 44$ . The score is divided into three main sections: A, B, and C, each with its own key signature and time signature.

**Section A:** Measures 1-10. Key signature: one sharp (F#). Time signature: 12/5. Dynamics: *fff*, *ppp*, *mf*. Articulations: *overblow*, *ppp*, *mf*. Rhythmic patterns: 5:4, 11:8, 5:4, 11:8, 5:4, 11:8, 5:4, 11:8, 5:4, 11:8.

**Section B:** Measures 11-18. Key signature: one sharp (F#). Time signature: 13/16. Dynamics: *ppp*, *mf*, *ppp*, *f*, *ppp*, *f*, *ppp*, *ff*. Rhythmic patterns: 11:8, 9:8, 11:8, 9:8, 5:4, 13:8, 5:4, 3:2, 5:4, 3:2, 5:4.

**Section C:** Measures 19-21. Key signature: one sharp (F#). Time signature: 11/16. Dynamics: *ppp*, *mf*, *ppp*, *ff*, *ppp*, *pppp*. Rhythmic patterns: 7:4, 5:4, 5:4, 11:8, 5:4, 7:4, 5:4, 11:8, 5:4, 7:4, 5:4.

The score includes various time signatures and dynamics, and is marked with articulations such as *overblow*, *ppp*, *mf*, *ff*, and *pppp*. The key signature is one sharp (F#) throughout.

Bass cl.

$\frac{4}{22}$   $\frac{11}{16}$   $\frac{4}{22}$   $\frac{10}{16}$   $\frac{4}{18}$   $\frac{7}{22}$   $\frac{5}{18}$   $\frac{4}{3}$   $\frac{12}{16}$   $\frac{3}{18}$   $\frac{3}{5}$   $\frac{2}{4}$   $\frac{8}{16}$

[C2] [C3] [C4] [C5] [C6] [C7]

$\frac{3}{20}$   $\frac{6}{18}$   $\frac{7}{20}$   $\frac{3}{1}$   $\frac{10}{16}$   $\frac{5}{26}$   $\frac{8}{8}$   $\frac{9}{16}$   $\frac{3}{16}$   $\frac{5}{7}$   $\frac{2}{7}$   $\frac{8}{26}$   $\frac{5}{16}$

[C8] [C9] [C10] [C11] [C12] [C13] [C14]

$\frac{12}{5}$   $\frac{11}{16}$   $\frac{4}{16}$   $\frac{9}{16}$   $\frac{5}{18}$   $\frac{4}{16}$   $\frac{4}{18}$   $\frac{10}{16}$   $\frac{5}{16}$   $\frac{7}{22}$   $\frac{1}{1}$   $\frac{8}{5}$   $\frac{3}{16}$

[C15] [C16] [C17] [D1] [D2] [D3] [D4]

rit. -----

$\frac{13}{16}$   $\frac{10}{16}$   $\frac{5}{16}$   $\frac{7}{22}$   $\frac{1}{1}$   $\frac{8}{8}$   $\frac{3}{16}$   $\frac{13}{16}$   $\frac{10}{16}$   $\frac{5}{16}$   $\frac{7}{22}$   $\frac{1}{1}$   $\frac{8}{8}$

[D5] [D6] [D7] [D8] [D9] [D10] [D11]

(rit.) -----  $\text{♩} = 55$

$\frac{3}{16}$   $\frac{13}{16}$   $\frac{10}{16}$   $\frac{5}{16}$   $\frac{7}{22}$   $\frac{1}{1}$   $\frac{8}{5}$   $\frac{4}{4}$   $\frac{3}{16}$   $\frac{13}{16}$   $\frac{5}{22}$   $\frac{8}{16}$

[D12] [D13] [D14] [D15] [D16] [D17]

$\text{♩} = 55$   $\frac{7}{20}$   $\frac{6}{22}$   $\frac{3}{20}$   $\frac{11}{16}$   $\frac{4}{22}$   $\frac{8}{8}$   $\frac{3}{3}$   $\frac{10}{16}$   $\frac{4}{16}$   $\frac{3}{20}$   $\frac{11}{16}$   $\frac{4}{22}$   $\frac{8}{8}$   $\frac{2}{3}$   $\frac{7}{4}$

[E1] [E2] [E3] [E4] [E5] [E6] [E7] [E8]

♩ = 110

4/4 10/16 4/16 7/22 4/16 11/16 4/22 5/4 **F** 4/4 3/4 4/4 7/4 2/4 5/7 4/4

[E9] [F1] [F2] [F3] [F4] [F5] [F6]

Bass cl.

5:4 7:4 f 5:4 11:8 5:4 5:4 11:8 mp 7:4 ff mf 5:4 ff fff f 5:4

rit. -----

(rit.) ----- ♩ = 44

3/4 2/4 5/4 2/4 3/7 2/4 12/5 **G** 4/3 3/3 12/5 4/4 10/16 4/18 7/22

[F7] [F8] [G1] [G2] [G3] [G4]

Bass cl.

7:4 fff mp 5:4 3:2 3:2 overblow 5:4 pppp f 9:8 11:8

accel. ----- ♩ = 110

5/18 12/16 3/18 8/16 3/20 6/18 7/20 3/16 1/4 10/16 5/26 9/16

[G5] [G6] [G7] [G8] [G9] [G10]

Bass cl.

9:8 p 3:2 5:4 3:2 5:4 pppp p 13:8 mp

♩ = 110 -----

3/16 8/26 5/16 1/4 11/16 4/16 9/16 5/18 1/4 3/16 1/4 4/3 **H** 5/4 4/4

[G11] [G12] [G13] [G14] [G15] [G16] [G17] [H1] [H2]

Bass cl.

mf 13:8 mf f pppp pppp mp ff 7:4

(rit.) ♩ = 55

3/1 8/4 4/4 8/5 4/4 7/4 4/4 12/5 4/4 5/4 4/4

[H3] [H4] [H5] [H6] [H7] [H8]

Bass cl.

mp f 7:4 mp mf 5:4 5:4 mp 7:4 7:4

accel. ----- ♩ = 110

♩ = 110

3/16 1/4 1/1 **I** 1/4 8/5 1/4 8/5 1/4 2/3 1/4 12/5 4/3 2/3

[H9] [H10] [I1] [I2] [I3] [I4] [I5] [I6] [I7] [I8] [I9]

Bass cl.

pppp mp pppp mp pppp mp pppp mp pppp mp 5:4 3:2 3:2

♩ = 55 -----

Musical score for "The Great Wall" by John Williams, featuring a Bassoon and Clarinet part. The score is divided into four systems, each with a key signature change and a tempo change. The first system is in C major, 12/5 time, with a tempo of 110. The second system is in D major, 10/16 time, with a tempo of 110. The third system is in E major, 12/5 time, with a tempo of 110. The fourth system is in F major, 12/5 time, with a tempo of 110. The score includes various musical notations such as notes, rests, dynamics, and articulations.



