

♩ = 44

3/2

L

[L1] [L2] [L3] [L4] [L5] [L6] [L7] [L8]

overblow

3:2 3:2 3:2 3:2 3:2 3:2 3:2

Bass cl.

ff *f* *f* *f* *f* *f* *f* *f*