

*for Richard Haynes*

7/20 3/1 10/16 5/26 8/5 9/16 3/16 5/7 2/7 8/26 5/16 12/5

Bass cl. *mp* *ppp* *mp* *ppp* *ff* *ppp* *mp*

11/16 4/16 9/16 5/18 4/16 4/18 10/16 **D** 5/16 7/22 1/1 3/16 13/16 10/16 5/16

Bass cl. *ppp* *pppp* *p* *mp* *mf*

(rit.)  $\text{♩} = 55$

7/22 1/1 3/16 13/16 10/16 5/16 7/22 1/1 3/16 13/16 10/16 5/16 7/22 1/1

Bass cl. *mp* *f* *ff* *mp* *fff* *ffff* *mp*

**E**

4/4 3/16 13/16 5/22 8/16 7/20 6/22 3/20 11/16 4/22 8/5 10/16 4/16

Bass cl. *pppp* *ffff* *p* *mp*

$\text{♩} = 110$

3/20 11/16 4/22 8/5 7/4 4/4 10/16 4/16 7/22 4/16 11/16 4/22 5/4 **F**

Bass cl. *mf* *mp* *pp* *f* *mp*

rit.  $\text{♩} = 44$

4/4 3/4 4/4 7/4 2/4 5/7 4/4 3/4 2/4 5/4 2/4 3/7 2/4 8/5 **G** 3/3 12/5

Bass cl. *ff* *mf* *ff* *fff* *f* *fff* *mp*

accel.  $\text{♩} = 110$

4/3 1/4 10/16 4/18 7/22 5/18 12/16 3/18 8/16 3/20 6/18 7/20 3/16 1/4

Bass cl. *ffff* *pppp* *f* *p* *ppp*

Bass cl.

10/16 5/26 9/16 3/16 8/26 5/16 1/4 11/16 4/16 9/16 5/18 1/4

*p mp mf f pppp*

Bass cl.

3/16 1/4 2/3 5/4 4/4 12/5 8/4 4/4 4/3 4/4 7/4 4/4

*pppp mp ff mp f mp mf*

rit.  $\text{♩} = 55$  accel.

Bass cl.

3/1 4/4 5/4 4/4 34/164 8/5 1/4 12/5 1/4 1/1 1/4

*mp pppp mp pppp mp pppp mp pppp*

(accel.)

Bass cl.

8/5 1/4 8/5 2/3 12/5 4/3 2/3 12/5 4/3 3/1 1/4

*mp pppp mp fff*

$\text{♩} = 55$   $\text{♩} = 110$  overblow

Bass cl.

4/16 4/18 11/16 4/22 1/4 10/16 5/16 8/5 1/4 7/22 3/16

*f ff pppp ff mp pppp ff*

Bass cl.

13/16 5/22 12/5 1/4 1/1 8/16 7/20 1/4 6/22 3/20 11/16 4/22

*fff mp pppp mp fff pppp fff ff*

Bass cl.

8/5 10/16 4/16 1/4 7/22 4/16 1/4 11/16 4/22 8/5 10/16 4/18 7/22

*mp ff pppp f pppp mf mp p*

rit.

The musical score for Bass Clarinet is divided into four systems, each with a unique set of rhythmic and dynamic markings.

**System 1:** The first system begins with a tempo marking of  $\text{♩} = 55$  and a dynamic of  $pp$ . It features a series of complex rhythmic patterns, including a 9:8 ratio, followed by a 3:2 ratio, and then a 5:4 ratio. The dynamics range from  $pp$  to  $fff$ . The system concludes with a tempo change to  $\text{♩} = 44$  and a dynamic of  $fff$ .

**System 2:** The second system starts with a tempo of  $\text{♩} = 55$  and a dynamic of  $pppp$ . It includes a 13:8 ratio and a 3:2 ratio. The dynamics range from  $pppp$  to  $fff$ . The system concludes with a tempo change to  $\text{♩} = 44$  and a dynamic of  $pppp$ .

**System 3:** The third system begins with a tempo of  $\text{♩} = 55$  and a dynamic of  $pppp$ . It features a 5:4 ratio and a 3:2 ratio. The dynamics range from  $pppp$  to  $fff$ . The system concludes with a tempo change to  $\text{♩} = 44$  and a dynamic of  $pppp$ .

**System 4:** The fourth system starts with a tempo of  $\text{♩} = 110$  and a dynamic of  $pppp$ . It includes a 5:4 ratio and a 3:2 ratio. The dynamics range from  $pppp$  to  $fff$ . The system concludes with a tempo change to  $\text{♩} = 44$  and a dynamic of  $pppp$ .