

# MYRKR

*for bass clarinet*

*(2015)*

# TREVOR BAČA

*for Richard Haynes*

Trevor Bača

rit. -----  $\text{♩} = 55$

Bass cl.  $\frac{10}{16}$   $\frac{5}{16}$   $\frac{7}{22}$   $1$   $\frac{13}{16}$   $\frac{13}{16}$   $\frac{10}{16}$   $\frac{5}{16}$   $\frac{7}{22}$   $1$   $\frac{13}{16}$   $\frac{13}{16}$   $\frac{10}{16}$   $\frac{5}{16}$   $\frac{7}{22}$   $\frac{13}{16}$   $\frac{13}{16}$   $\frac{10}{16}$   $\frac{5}{16}$   $\frac{7}{22}$

$mf$   $mp$   $f$   $ff$   $mp$   $fff$   $ffff$

$\frac{1}{1}$   $\frac{4}{4}$   $\frac{3}{16}$   $\frac{13}{16}$   $\frac{5}{22}$   $\frac{8}{16}$   $\frac{7}{20}$   $\frac{6}{22}$   $\frac{3}{20}$   $\frac{11}{16}$   $\frac{4}{22}$   $\frac{8}{5}$   $\frac{10}{16}$   $\frac{4}{16}$   $\frac{3}{20}$

$mp$   $ppp$   $ffff$   $mp$   $p$   $mp$   $mf$

$\text{♩} = 110$   $\text{♩} = 55$

Bass cl.  $\frac{11}{16}$   $\frac{4}{22}$   $\frac{8}{5}$   $\frac{7}{4}$   $\frac{4}{4}$   $\frac{10}{16}$   $\frac{4}{16}$   $\frac{7}{22}$   $\frac{4}{16}$   $\frac{11}{16}$   $\frac{4}{22}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

$mp$   $f$   $mp$   $ff$   $mp$   $ffff$   $mp$   $ff$   $mf$

rit. -----  $\text{♩} = 44$  ----- accel. -----  $\text{♩} = 110$

Bass cl.  $\frac{7}{4}$   $\frac{2}{4}$   $\frac{5}{7}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{5}{4}$   $\frac{2}{4}$   $\frac{3}{7}$   $\frac{2}{4}$   $\frac{8}{5}$   $\frac{3}{3}$   $\frac{12}{5}$   $\frac{4}{3}$   $\frac{1}{4}$   $\frac{10}{16}$

$ff$   $fff$   $f$   $fff$   $mp$   $ffff$   $pppp$   $f$

$\frac{4}{18}$   $\frac{7}{22}$   $\frac{5}{18}$   $\frac{12}{16}$   $\frac{3}{18}$   $\frac{8}{16}$   $\frac{3}{20}$   $\frac{6}{18}$   $\frac{7}{20}$   $\frac{3}{16}$   $\frac{1}{4}$   $\frac{10}{16}$   $\frac{5}{26}$   $\frac{9}{16}$

$p$   $mp$

$\text{♩} = 55$

Bass cl.  $\frac{3}{16}$   $\frac{8}{26}$   $\frac{5}{16}$   $\frac{1}{4}$   $\frac{11}{16}$   $\frac{4}{16}$   $\frac{9}{16}$   $\frac{5}{18}$   $\frac{1}{4}$   $\frac{3}{16}$   $\frac{1}{4}$   $\frac{3}{5}$   $\frac{1}{4}$   $\frac{12}{5}$

$mf$   $mp$   $f$   $pppp$   $pppp$   $mp$   $ff$   $mp$

accel. -----  $\text{♩} = 110$

Bass cl.  $\frac{8}{4}$   $\frac{4}{4}$   $\frac{4}{3}$   $\frac{4}{4}$   $\frac{7}{4}$   $\frac{4}{4}$   $\frac{3}{1}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{3}{164}$   $\frac{8}{5}$   $\frac{1}{4}$

$f$   $mp$   $mf$   $mp$   $pppp$   $pppp$

$\text{♩} = 55$  -----  $\text{♩} = 110$

Bass cl.  $\frac{12}{5}$   $\frac{1}{4}$   $1$   $\frac{1}{4}$   $\frac{8}{5}$   $\frac{1}{4}$   $\frac{8}{5}$   $\frac{3}{3}$   $\frac{12}{5}$   $\frac{4}{3}$   $\frac{3}{3}$   $\frac{12}{5}$   $\frac{4}{3}$

$mp$   $pppp$   $mp$   $pppp$   $pppp$   $pppp$   $fff$

3/1 4/4 J

Bass cl.

pppp f ff pppp ff mp pppp

7/22 3/16 13/16 5/22 12/5 1/4 K 1 8/16 7/20 1/4 6/22 3/20 11/16

ff fff mp pppp fff fff ff

4/22 8/5 10/16 4/16 1/4 7/22 4/16 1/4 11/16 4/22 8/5 10/16 4/18 7/22 5/18

mp ff pppp f pppp mf mp p

(rit.)

12/16 3/18 8/16 3/20 3/3 6/18 7/20 12/5 4/3 3/16 3/3 L 10/16 M 5/26

pp ppp mf pppp f fff overblow pppp

9/16 3/16 8/26 5/16 11/16 4/16 3/16 12/5 3/16 4/3 3/1 8/5 12/5 1

pppp pppp pppp pppp

“A” “U” “I” “U” “A”

5/8 3/16 3/3 4/4 N 7/4 4/4 12/5 4/4 5/4 4/4 8/4 4/4 4/3 4/4

fff p pppp pppp pppp pppp

(accl.)

7/4 3/3 4/4 5/4 4/4 7/4 12/5 4/4 5/4 4/4 8/4

ppppp pppp pppp pppp

4/4 7/4 4/4 4/4

ppppp

