

Musical score for Bass Clarinet (cl.) featuring a complex rhythmic and melodic line. The tempo is marked $\text{♩} = 110$. The score is divided into two systems.

System 1:

- Staff 1 (Bass cl.):
 - Tempo: $\text{♩} = 110$
 - Key signature: B major (B box)
 - Measure 1: $\frac{13}{16}$ (red), B (box)
 - Measure 2: $\frac{5}{22}$ (red)
 - Measure 3: $\frac{8}{16}$ (red)
 - Measure 4: $\frac{7}{20}$ (red)
 - Measure 5: $\frac{6}{22}$ (red)
 - Measure 6: $\frac{3}{20}$ (red)
 - Measure 7: $\frac{11}{16}$ (red)
 - Measure 8: $\frac{4}{22}$ (red)
 - Measure 9: $\frac{2}{4}$ (red)
 - Measure 10: $\frac{3}{5}$ (red)
 - Measure 11: $\frac{2}{5}$ (red)
 - Measure 12: $\frac{19}{16}$ (red)
 - Measure 13: $\frac{4}{16}$ (red)
- Staff 2 (Bass cl.):
 - Measure 1: $\frac{5}{4}$ (red)
 - Measure 2: $\frac{2}{7}$ (red)
 - Measure 3: $\frac{7}{22}$ (red)
 - Measure 4: $\frac{4}{16}$ (red)
 - Measure 5: $\frac{3}{5}$ (red)
 - Measure 6: $\frac{2}{4}$ (red)
 - Measure 7: $\frac{5}{7}$ (red)

System 2:

- Staff 1 (Bass cl.):
 - Measure 14: $\frac{3}{5}$ (red)
 - Measure 15: $\frac{2}{5}$ (red)
 - Measure 16: $\frac{19}{16}$ (red)
 - Measure 17: $\frac{4}{16}$ (red)
- Staff 2 (Bass cl.):
 - Measure 8: $\frac{5}{7}$ (red)
 - Measure 9: $\frac{2}{4}$ (red)
 - Measure 10: $\frac{5}{7}$ (red)

The score includes various dynamic markings (*p*, *mf*, *f*) and articulation marks (accents, slurs). The notation is complex, featuring many accidentals and a high density of notes.