

*for Richard Haynes*

[illegible]

11/16 4/22 10/16 4/18 7/22 5/18 4/3 12/16 3/18 3/5 2/4 8/16 3/20 6/18

[C2] [C3] [C4] [C5] [C6] [C7] [C8]

Bass cl.

pp mp pp f ff pp ppp

11:8 9:8 11:8 9:8 3:2 3:2 5:4 5:4 5:4 5:4 3:2

7/20 3/1 10/16 5/26 8/5 9/16 3/16 5/7 2/7 8/26 5/16 12/5

[C9] [C10] [C11] [C12] [C13] [C14] [C15]

Bass cl.

mp ppp mp ppp ff ppp mp

5:4 13:8 5:4 7:4 7:4 13:8 5:4

11/16 4/16 9/16 5/18 4/16 4/18 10/16 D 5/16 7/22 1/1 8/5 3/16 13/16 10/16 rit.

[C16] [C17] [D1] [D2] [D3] [D4] [D5]

Bass cl.

ppp pppp p p mp mp

3:2 9:8 3:2 9:8 5:4 11:8 5:4 5:4 5:4 5:4

(rit.)

5/16 7/22 1/1 8/5 3/16 13/16 10/16 5/16 7/22 1/1 8/5 3/16 13/16

[D6] [D7] [D8] [D9] [D10] [D11] [D12]

Bass cl.

mp f ff mp fff

11:8 5:4 5:4 11:8 5:4 5:4 5:4

(rit.) ♩=55

10/16 5/16 7/22 1/1 8/5 4/4 3/16 13/16 5/22 8/16 7/20 6/22

[D13] [D14] [D15] [D16] [D17]

Bass cl.

ffff mp pppp ffff

11:8 5:4 7:4 5:4 11:8 5:4 5:4 11:8 5:4 11:8

5/22 E 8/16 7/20 4/3 2/3 6/22 3/20 5/22 8/16 7/20 4/3

[E1] [E2] [E3] [E4] [E5] [E6]

Bass cl.

11:8 5:4 3:2 3:2 11:8 5:4 11:8 5:4 3:2

2/3 7/4 4/4 6/22 3/20 11/16 4/22

♩=110

Bass cl. [E7] [E8] [E9]

3:2 5:4 7:4 11:8 5:4 11:8

10/16 4/16 5/4 [F] 4/4 3/7 7/4 4/4 2/4 3/5 4/7 3/4 2/5

♩=55 rit. ----- ♩=44

Bass cl. [F1] [F2] [F3] [F4] [F5] [F6]

5:4 7:4 5:4 7:4 5:4 7:4 5:4 7:4 5:4

3/5 4/4 2/7 12/5 [G] 4/3 3/1 8/8 4/4 13/16 5/22 8/16 7/20 6/22

♩=44 accel. ----- ♩=110

Bass cl. [F7] [G1] [G2] [G3] [G4] [G5]

5:4 7:4 5:4 3:2 5:4 11:8 5:4 11:8

3/20 11/16 4/22 10/16 4/16 1/4 7/22 4/16 11/16 4/22 10/16

[G6] [G7] [G8] [G9] [G10]

5:4 11:8 5:4 11:8

4/18 1/4 7/22 5/18 12/16 3/18 1/4 3/7 [H] 2/4 4/4 3/5

♩=110 ----- ♩=55

Bass cl. [G11] [G12] [G13] [G14] [G15] [H1] [H2] [H3]

9:8 11:8 9:8 3:2 7:4 7:4 5:4

4/7 4/4 7/4 3/4 2/5 4/4 3/5 4/4

accel. ----- ♩=110

Bass cl. [H4] [H5] [H6] [H7]

7:4 5:4 5:4 5:4 7:4 5:4

5/4 4/4 1/4 3/7 [I] 2/4 1/4 3/5 4/7 1/4 3/4

♩=110

Bass cl. [H8] [H9] [I1] [I2] [I3] [I4] [I5]

7:4 7:4 5:4 7:4

Musical score for Bass Clarinet (cl.) featuring complex rhythmic patterns and time signatures. The score is divided into several systems, each with a tempo marking (♩ = 44, ♩ = 110, or rit.) and a key signature (B-flat).

**System 1:** Tempo ♩ = 44. Time signatures:  $\frac{2}{5}$ ,  $\frac{1}{4}$ ,  $\frac{3}{5}$ ,  $\frac{4}{4}$ ,  $\frac{1}{4}$ ,  $\frac{2}{7}$ ,  $\frac{2}{5}$ ,  $\frac{3}{4}$ ,  $\frac{5}{7}$ ,  $\frac{2}{7}$ ,  $\frac{2}{4}$ ,  $\frac{2}{5}$ ,  $\frac{5}{7}$ . Measures [I6] through [I10] are marked.

**System 2:** Tempo ♩ = 110 (accel.). Time signatures:  $\frac{12}{5}$ ,  $\frac{4}{3}$ ,  $\frac{3}{1}$ ,  $\frac{8}{5}$ ,  $\frac{1}{4}$  [J]. Measures [I11] and [J1] are marked.

**System 3:** Tempo ♩ = 110. Time signatures:  $\frac{3}{16}$ ,  $\frac{1}{4}$ ,  $\frac{13}{16}$ ,  $\frac{5}{22}$ ,  $\frac{8}{16}$ ,  $\frac{1}{4}$ ,  $\frac{7}{20}$ ,  $\frac{6}{22}$ ,  $\frac{1}{4}$ ,  $\frac{12}{5}$ ,  $\frac{4}{3}$ ,  $\frac{3}{20}$ ,  $\frac{11}{16}$ ,  $\frac{4}{22}$ ,  $\frac{10}{16}$ ,  $\frac{4}{16}$ ,  $\frac{1}{4}$ . Measures [J2] through [J11] are marked.

**System 4:** Tempo ♩ = 110. Time signatures:  $\frac{1}{4}$  [K],  $\frac{12}{5}$ ,  $\frac{1}{4}$ ,  $\frac{4}{3}$ ,  $\frac{1}{4}$ ,  $\frac{3}{1}$ ,  $\frac{1}{4}$ . Measures [K1] through [K7] are marked.

**System 5:** Tempo rit. (rit.). Time signatures:  $\frac{13}{16}$ ,  $\frac{5}{22}$ ,  $\frac{8}{16}$ ,  $\frac{7}{20}$ ,  $\frac{6}{22}$ ,  $\frac{3}{20}$ ,  $\frac{11}{16}$ ,  $\frac{4}{22}$ ,  $\frac{10}{16}$ ,  $\frac{4}{16}$ ,  $\frac{7}{22}$ ,  $\frac{4}{16}$ ,  $\frac{11}{16}$ ,  $\frac{4}{22}$ ,  $\frac{11}{8}$ ,  $\frac{5}{11}$ . Measures [K8] through [K12] are marked.

**System 6:** Tempo ♩ = 44. Time signatures:  $\frac{12}{5}$  [L],  $\frac{4}{3}$ ,  $\frac{3}{1}$ ,  $\frac{8}{5}$ ,  $\frac{12}{5}$ ,  $\frac{1}{1}$ ,  $\frac{8}{5}$ ,  $\frac{13}{16}$  [M],  $\frac{5}{22}$ ,  $\frac{8}{16}$ . Measures [L1] and [M1] are marked.

**System 7:** Tempo (rit.) (rit.). Time signatures:  $\frac{7}{20}$ ,  $\frac{6}{22}$ ,  $\frac{3}{20}$ ,  $\frac{11}{16}$ ,  $\frac{4}{22}$ ,  $\frac{10}{16}$ ,  $\frac{4}{16}$ ,  $\frac{3}{16}$ ,  $\frac{4}{3}$ ,  $\frac{1}{1}$ ,  $\frac{8}{5}$ ,  $\frac{1}{1}$ ,  $\frac{8}{5}$ ,  $\frac{1}{1}$ ,  $\frac{8}{5}$ ,  $\frac{1}{1}$ ,  $\frac{8}{5}$ ,  $\frac{1}{1}$ ,  $\frac{8}{5}$ ,  $\frac{1}{1}$ ,  $\frac{8}{5}$ ,  $\frac{1}{1}$ ,  $\frac{8}{5}$ . Measures [M2] through [M11] are marked.

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