

♩ = 110

$\frac{1}{4}$ **K** $\frac{8}{5}$ $\frac{8}{16}$ $\frac{7}{20}$ $\frac{1}{4}$ $\frac{6}{22}$ $\frac{3}{20}$ $\frac{11}{16}$ $\frac{4}{22}$ $\frac{2}{3}$ $\frac{10}{16}$ $\frac{4}{16}$ $\frac{1}{4}$ $\frac{7}{22}$

[K1] [K2] [K3] [K4] [K5] [K6] [K7] [K8] [K9] [K10]

Bass cl. *p* *mp* *fff* *p* *fff* *ff* *mp* *ff* *mp* *f*

5:4 5:4 11:8 5:4 11:8 3:2 5:4 11:8

rit.-----

$\frac{4}{16}$ $\frac{1}{4}$ $\frac{11}{16}$ $\frac{4}{22}$ $\frac{12}{5}$ $\frac{10}{16}$ $\frac{4}{18}$ $\frac{7}{22}$ $\frac{5}{18}$ $\frac{12}{16}$ $\frac{3}{18}$ $\frac{8}{16}$ $\frac{3}{20}$

[K11] [K12] [K13] [K14] [K15] [K16] [K17]

Bass cl. *ppp* *mf* *mp* *p* *pp* *ppp*

5:4 11:8 5:4 9:8 11:8 9:8 3:2 5:4

(rit.)----- ♩ = 55

$\frac{4}{3}$ $\frac{6}{18}$ $\frac{7}{20}$ $\frac{2}{3}$ $\frac{12}{5}$ $\frac{3}{16}$

[K18] [K19] [K20] [K21] [K22]

Bass cl. *mf* *pppp* *f* *ff*

3:2 3:2 5:4 3:2 5:4