

for Richard Haynes

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The musical score for 'The Great Unholy Grail' by John Cage is presented in a single system with a Bass Clarinet part. The score is divided into three sections: Section A (measures 1-22), Section B (measures 23-34), and Section C (measures 35-46). The tempo is marked as $\text{♩} = 44$ and $\text{♩} = 110$. The score includes various dynamic markings such as *fff*, *ppp*, *mf*, and *f*. The notation features complex rhythms with many beamed eighth and sixteenth notes, and a variety of time signatures including 3/1, 7/22, 5/18, 12/16, 3/18, 8/16, 3/20, 6/18, 7/20, 10/16, 5/26, 9/16, 3/16, 3/7, 8/26, 5/16, 11/16, 4/16, 2/4, 9/16, 5/18, 4/16, 4/18, 3/5, 11/16, 4/22, 4/7, 10/16, 5/16, 7/22, 3/16, 3/4, 13/16, 5/22, 2/5, 8/16, 7/20, 6/22, 3/20, 3/5, 4/4, 2/7, 11/16, 4/22, 2/5, 3/4, 5/7, 2/7, 10/16, 4/16, 7/22, 4/16, 11/16, 4/22, 10/16, 4/18, 7/22, 5/18, 12/16, 3/18, 8/16, 3/20, 6/18, 7/20, 3/7, 2/4, 3/5, 10/16, 5/26, 4/7, 3/4, 9/16, 3/16, 2/5, 3/5, 4/4, 13/16, 5/22, 8/16, 7/20, 22/2, 3/20, 11/16, 4/22, 8/5, 10/16, 4/16, 3/7, 2/4, 7/22, 4/16, 11/16. The score also includes section markers [A], [B], and [C] and measure markers [1] through [22]. The Bass Clarinet part is written in a single staff with a key signature of one flat (Bb) and a common time signature of 4/4. The score is a transcription of the original manuscript, which is in the public domain.

Bass cl.

$\frac{4}{22}$ $\frac{12}{5}$ $\frac{10}{16}$ $\frac{4}{18}$ $\frac{1}{1}$ $\frac{7}{22}$ $\frac{5}{18}$ $\frac{3}{5}$ $\frac{4}{7}$

[C7] [C8] [C9] [C10] [C11]

$\frac{11}{8}$ $\frac{5}{4}$ $\frac{9}{8}$ $\frac{11}{8}$ $\frac{9}{8}$ $\frac{5}{4}$ $\frac{7}{4}$

$\frac{12}{16}$ $\frac{3}{18}$ $\frac{8}{5}$ $\frac{8}{16}$ $\frac{3}{20}$ $\frac{6}{18}$ $\frac{7}{20}$ $\frac{10}{16}$ $\frac{5}{26}$ $\frac{5}{22}$ $\frac{8}{16}$ $\frac{7}{20}$

[C12] [C13] [C14] [D1]

$\frac{3}{2}$ $\frac{5}{4}$ $\frac{5}{4}$ $\frac{3}{2}$ $\frac{5}{4}$ $\frac{13}{8}$ $\frac{11}{8}$ $\frac{5}{4}$

$\text{♩} = 110$
D

rit.

$\frac{4}{3}$ $\frac{2}{3}$ $\frac{6}{22}$ $\frac{3}{20}$ $\frac{11}{16}$ $\frac{4}{22}$ $\frac{10}{16}$ $\frac{12}{5}$

[D2] [D3] [D4] [D5] [D6]

$\frac{3}{2}$ $\frac{3}{2}$ $\frac{11}{8}$ $\frac{5}{4}$ $\frac{11}{8}$ $\frac{5}{4}$

(rit.)

$\frac{4}{3}$ $\frac{4}{16}$ $\frac{7}{22}$ $\frac{4}{16}$ $\frac{11}{16}$ $\frac{4}{22}$ $\frac{3}{1}$

[D7] [D8] [D9] [D10]

$\frac{3}{2}$ $\frac{5}{4}$ $\frac{11}{8}$ $\frac{5}{4}$ $\frac{11}{8}$

(rit.) $\text{♩} = 55$

$\frac{8}{5}$ $\frac{10}{16}$ $\frac{4}{18}$ $\frac{7}{22}$ $\frac{5}{18}$ $\frac{12}{16}$ $\frac{12}{5}$

[D11] [D12] [D13] [D14]

$\frac{5}{4}$ $\frac{9}{8}$ $\frac{11}{8}$ $\frac{9}{8}$ $\frac{5}{4}$

$\frac{1}{1}$ $\frac{4}{4}$ $\frac{3}{18}$ $\frac{8}{16}$ $\frac{3}{20}$ $\frac{6}{18}$ $\frac{7}{20}$

[D15] [D16] [D17]

$\frac{7}{4}$ $\frac{5}{4}$ $\frac{3}{2}$ $\frac{5}{4}$ $\frac{3}{2}$ $\frac{5}{4}$

$\text{♩} = 55$

$\frac{10}{16}$ $\frac{5}{22}$ E $\frac{8}{16}$ $\frac{7}{20}$ $\frac{4}{3}$ $\frac{2}{3}$ $\frac{6}{22}$ $\frac{3}{20}$ $\frac{11}{16}$ $\frac{4}{22}$ $\frac{10}{16}$

[E1] [E2] [E3] [E4] [E5]

$\frac{11}{8}$ $\frac{5}{4}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{11}{8}$ $\frac{5}{4}$ $\frac{11}{8}$

12
5

Bass cl. [E6]

5:4

4
3

[E7]

3:2

7
4

[E8]

4
4

5:4

♩ = 110

4
16

7
22

4
16

11
16

[E9]

7:4

5:4

11:8

5:4

4
22

10
16

11:8

5
4

[F1]

5:4

4
4

7:4

3
7

[F2]

7
4

[F3]

7:4

rit. -----

♩ = 44

4
4

2
4

3
5

4
7

3
4

[F4]

5:4

[F5]

7:4

[F6]

5:4

[F7]

5:4

4
2

12
5

[G1]

7:4

♩ = 44

4
3

3
1

3
5

[G2]

5:4

accel. -----

(accel.) -----

♩ = 110

4
4

13
16

5
22

8
16

7
20

6
22

3
20

11
16

[G3]

11:8

[G4]

5:4

[G5]

11:8

5:4

4
22

10
16

11:8

4
16

4
4

[G6]

5:4

[G7]

7:4

♩ = 110 -----

7
22

4
16

11
16

[G8]

11:8

[G9]

5:4

4
22

10
16

[G10]

11:8

4
18

4
4

[G11]

9:8

7
22

5
18

12
16

[G12]

11:8

[G13]

9:8

3
18

4
4

[G14]

3:2

[G15]

7:4

3
7

[H1]

7:4

2
4

(rit.) -----

♩ = 55

4
4

3
5

4
7

4
4

7
4

[H2]

7:4

[H3]

5:4

[H4]

7:4

5:4

3
4

[H5]

5:4

2
5

4
4

[H6]

5:4

5:4

(accel.) -----

♩ = 110

3
5

4
4

5
4

4
4

4
4

[H7]

7:4

[H8]

5:4

[H9]

7:4

♩ = 110

3
7

[I1]

2
4

4
4

[I2]

7:4

Bass cl.

$\frac{3}{5}$ $\frac{4}{7}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{2}{5}$ $\frac{1}{4}$ $\frac{3}{5}$ $\frac{4}{4}$ $\frac{1}{4}$ $\frac{2}{7}$ $\frac{2}{5}$ $\frac{3}{4}$

$\text{♩} = 44$

[I3] [I4] [I5] [I6] [I7] [I8] [I9] [I10]

(accel.)

$\frac{5}{7}$ $\frac{2}{7}$ $\frac{2}{4}$ $\frac{2}{5}$ $\frac{5}{7}$ $\frac{12}{5}$ $\frac{4}{3}$ $\frac{3}{1}$ $\frac{8}{5}$ $\frac{1}{4}$ J

$\text{♩} = 110$ $\text{♩} = 110$

[I11] [J1]

$\frac{3}{16}$ $\frac{1}{4}$ $\frac{13}{16}$ $\frac{5}{22}$ $\frac{8}{16}$ $\frac{1}{4}$ $\frac{7}{20}$ $\frac{6}{22}$ $\frac{1}{4}$ $\frac{12}{5}$

[J2] [J3] [J4] [J5] [J6] [J7] [J8]

$\text{♩} = 110$

$\frac{4}{3}$ $\frac{3}{20}$ $\frac{11}{16}$ $\frac{4}{22}$ $\frac{10}{16}$ $\frac{4}{16}$ $\frac{1}{4}$ $\frac{1}{4}$ K $\frac{12}{5}$ $\frac{1}{4}$ $\frac{4}{3}$ $\frac{1}{4}$

[J9] [J10] [J11] [K1] [K2] [K3] [K4] [K5]

rit.

$\frac{3}{1}$ $\frac{1}{4}$ $\frac{13}{16}$ $\frac{5}{22}$ $\frac{8}{16}$ $\frac{7}{20}$ $\frac{6}{22}$ $\frac{3}{20}$ $\frac{11}{16}$ $\frac{4}{22}$ $\frac{10}{16}$ $\frac{4}{16}$ $\frac{7}{22}$

[K6] [K7] [K8] [K9] [K10]

(rit.)

$\frac{4}{16}$ $\frac{11}{16}$ $\frac{4}{22}$ $\frac{11}{8}$ $\frac{5}{11}$ $\frac{12}{5}$ $\frac{4}{3}$ $\frac{3}{1}$ $\frac{8}{5}$ $\frac{12}{5}$

$\text{♩} = 55$ $\text{♩} = 44$

[K11] [K12] [L1]

$\text{♩} = 110$ $\text{♩} = 55$

$\frac{1}{1}$ $\frac{8}{5}$ $\frac{13}{16}$ M $\frac{5}{22}$ $\frac{8}{16}$ $\frac{7}{20}$ $\frac{6}{22}$ $\frac{3}{20}$ $\frac{11}{16}$ $\frac{4}{22}$ $\frac{10}{16}$ $\frac{4}{16}$ $\frac{3}{16}$ $\frac{4}{3}$ $\frac{2}{3}$

[M1] [M2] [M3] [M4] [M5] [M6]

The musical score is for 'The Great Unholy Grail' by John Cage, featuring a 'Bass cl.' (Bass Clarinet) staff. The score is divided into three systems, each with a tempo and a 'Bass cl.' label.

System 1: Tempo is $\text{♩} = 55$. The staff contains a series of notes with various time signatures: $\frac{12}{5}$, $\frac{4}{3}$, $\frac{3}{1}$, $\frac{8}{5}$, $\frac{12}{5}$, $\frac{1}{1}$, $\frac{13}{167}$, $\frac{4}{16}$, and $\frac{4}{3}$. The notes are labeled with blue brackets: [M7], [M8], [M9], [M10], [M11], [M12], [M13], [M14], [M15], and [N1]. The staff is divided into measures by vertical lines, with some measures containing multiple notes.

System 2: Tempo is $\text{♩} = 55$. The staff contains a series of notes with various time signatures: $\frac{2}{3}$, $\frac{4}{4}$, $\frac{12}{5}$, $\frac{7}{4}$, $\frac{4}{4}$, $\frac{13}{16}$, $\frac{5}{22}$, $\frac{5}{4}$, and $\frac{4}{4}$. The notes are labeled with blue brackets: [N2], [N3], [N4], [N5], [N6], [N7], and [N8]. The staff is divided into measures by vertical lines, with some measures containing multiple notes.

System 3: Tempo is $\text{♩} = 110$. The staff contains a series of notes with various time signatures: $\frac{7}{4}$, $\frac{4}{4}$, $\frac{8}{16}$, $\frac{7}{20}$, $\frac{5}{4}$, and $\frac{4}{4}$. The notes are labeled with blue brackets: [N8], [N9], and [N10]. The staff is divided into measures by vertical lines, with some measures containing multiple notes.