

# MYRKR

*for bass clarinet*

(2015)

# TREVOR BAČA

*for Richard Haynes*

[illegible]

7/20 3/1 10/16 5/26 8/5 9/16 3/16 5/7 2/7 8/26 5/16 12/5

Bass cl.

5:4 mp ppp 13:8 mp ppp ff ppp 13:8 mp

11/16 4/16 9/16 5/18 4/16 4/18 10/16 D 5/16 7/22 1/1 3/16 13/16 10/16 5/16

Bass cl.

ppp 3:2 ppp 9:8 3:2 9:8 p 11:8 mp mf rit.

(rit.) J=55 7/22 1/1 3/16 13/16 10/16 5/16 7/22 1/1 3/16 13/16 10/16 5/16 7/22 1/1

Bass cl.

11:8 mp f ff 11:8 mp fff ffff 11:8 mp

4/4 3/16 13/16 5/22 8/16 7/20 6/22 3/20 11/16 E 4/22 8/5 10/16 4/16

Bass cl.

pppp 7:4 5:4 ffff 11:8 p 5:4 11:8 mp 5:4 11:8 mp 5:4

J=110 3/20 11/16 4/22 8/5 7/4 4/4 10/16 4/16 7/22 4/16 11/16 4/22 5/4 F J=55

Bass cl.

5:4 mf 11:8 mp 5:4 pp 5:4 7:4 f 5:4 11:8 5:4 11:8 11:8 mp

rit. J=44 4/4 3/4 4/4 7/4 2/4 5/7 4/4 3/4 2/4 5/4 2/4 3/7 2/4 8/5 G 3/3 12/5

Bass cl.

7:4 ff mf 5:4 ff fff 5:4 7:4 f 7:4 fff 5:4 7:4 5:4 mp 5:4 3:2 5:4

accel. J=110 4/3 4/4 10/16 4/18 7/22 5/18 12/16 3/18 8/16 3/20 6/18 7/20 3/16 1/4

Bass cl.

ffff 3:2 pppp f 9:8 11:8 9:8 p 3:2 5:4 5:4 3:2 5:4 pppp

Bass cl.

10/16 5/26 9/16 3/16 8/26 5/16 1/4 11/16 4/16 9/16 5/18 1/4

*p mp mf f pppp*

Bass cl.

3/16 1/4 2/3 5/4 4/4 12/5 8/4 4/4 4/3 4/4 7/4 4/4

*pppp mp ff f mp mf*

rit.  $\text{♩} = 55$  accel.

Bass cl.

3/1 4/4 5/4 4/4 3/4 16/4 8/5 1/4 12/5 1/4 1/1 1/4

*mp pppp mp pppp mp pppp mp pppp*

Bass cl.

8/5 1/4 8/5 3/3 12/5 4/3 3/3 12/5 4/3 3/1 1/4

*mp pppp mp fff*

$\text{♩} = 55$   $\text{♩} = 110$  overblow 3:2-

Bass cl.

4/16 4/18 11/16 4/22 1/4 10/16 5/16 8/5 1/4 7/22 3/16

*f ff pppp ff mp pppp ff*

Bass cl.

13/16 5/22 12/5 1/4 1 8/16 7/20 1/4 6/22 3/20 11/16 4/22

*fff mp pppp mp fff pppp fff ff*

Bass cl.

8/5 10/16 4/16 1/4 7/22 4/16 1/4 11/16 4/22 8/5 10/16 4/18 7/22

*mp ff pppp f pppp mf mp p*

rit.

[illegible]

