

*for Richard Haynes*

♩ = 44

12/5

13/16

5/22

8/16

7/20

6/22

3/20

11/16

4/22

10/16

4/16

7/22

4/16

3/7

[1] overblow *ad lib.* 5:4

[A1]

[A2]

fff

ppp

11:8

5:4

11:8

5:4

11:8

5:4

11:8

5:4

11:8

5:4

7:4

mf

11/16

4/22

10/16

4/18

2/4

7/22

5/18

12/16

3/18

3/5

8/16

3/20

4/7

[A3]

[A4]

[A5]

[A6]

[A7]

[A8]

[A9]

ppp

11:8

9:8

mf

ppp

11:8

9:8

3:2

f

5:4

ppp

5:4

f

7:4

6/18

7/20

10/16

5/26

3/4

9/16

3/16

2/5

8/26

5/16

11/16

4/16

3/5

[A10]

[A11]

[A12]

[A13]

[A14]

[A15]

[A16]

ppp

3:2

5:4

13:8

f

ppp

5:4

ppp

13:8

3:2

ff

5:4

4/4

2/7

9/16

5/18

2/5

3/4

5/7

2/7

4/16

4/18

11/16

4/22

[A17]

[A18]

[A19]

[A20]

[A21]

ppp

7:4

ppp

9:8

pppp

11:8

10/16

5/16

7/22

3/16

13/16

5/22

8/16

7/20

6/22

3/20

11/16

4/22

2/4

2/5

[B1]

[B2]

p

11:8

11:8

5:4

11:8

5:4

11:8

5:4

mf

5:4

5/7

10/16

4/16

2/4

3/5

7/22

4/16

2/5

5/4

2/7

11/16

C

4/22

[B3]

[B4]

[B5]

[B6]

[B7]

[B8]

[C1]

p

7:4

5:4

mf

5:4

p

11:8

5:4

f

5:4

7:4

p

11:8

11/16 4/22 10/16 4/18 7/22 5/18 4/3 12/16 3/18 3/5 2/4 8/16 3/20 6/18

[C2] [C3] [C4] [C5] [C6] [C7] [C8]

Bass cl. *pp* *mp* *pp* *f* *ff* *pp* *ppp*

7/20 3/1 [C9] 10/16 [C10] 5/26 8/5 [C11] 9/16 [C12] 3/16 5/7 [C13] 2/7 8/26 5/16 [C14] 12/5 [C15]

Bass cl. *mp* *ppp* *mp* *ppp* *ff* *ppp* *mp*

11/16 4/16 9/16 5/18 4/16 4/18 10/16 [D] 5/16 7/22 1/1 8/5 3/16 13/16 10/16<sup>rit.</sup>

[C16] [C17] [D1] [D2] [D3] [D4] [D5]

Bass cl. *ppp* *pppp* *p* *mp* *mp* *mf*

(rit.)

5/16 7/22 1/1 8/5 3/16 13/16 10/16 5/16 7/22 1/1 8/5 3/16 13/16

[D6] [D7] [D8] [D9] [D10] [D11] [D12]

Bass cl. *mp* *f* *ff* *mp* *fff*

(rit.) ♩=55

10/16 5/16 7/22 1/1 8/5 4/4 3/16 13/16 5/22 8/16 7/20 6/22 3/20 [E] ♩=55

[D13] [D14] [D15] [D16] [D17] [E1]

Bass cl. *ffff* *mp* *pppp* *ffff* *p*

11/16 4/22 8/5 2/3 10/16 4/16 3/20 11/16 4/22 8/5 2/3 7/4 4/4

[E2] [E3] [E4] [E5] [E6] [E7] [E8]

Bass cl. *mp* *mf* *mp* *pp*

The musical score is for Bass Clarinet and is organized into five systems. Each system contains various musical notations including time signatures, notes, rests, and dynamic markings. The score is divided into sections labeled with letters in boxes: F, G, H, and I.

**System 1:** Starts with a tempo of  $\text{♩} = 110$  and a time signature of  $\frac{10}{16}$ . It includes sections [E9], [F1], [F2], [F3], [F4], [F5], [F6], and [F7]. Dynamics range from *f* to *fff*. A ritardando section follows.

**System 2:** Starts with a tempo of  $\text{♩} = 44$  and a time signature of  $\frac{5}{4}$ . It includes sections [F8], [G1], [G2], [G3], [G4], and [G5]. Dynamics range from *mp* to *ffff*. An acceleration section follows, leading to a tempo of  $\text{♩} = 110$ .

**System 3:** Starts with a tempo of  $\text{♩} = 110$  and a time signature of  $\frac{3}{18}$ . It includes sections [G6], [G7], [G8], [G9], [G10], and [G11]. Dynamics range from *pppp* to *ff*. A tongue section is marked.

**System 4:** Starts with a tempo of  $\text{♩} = 110$  and a time signature of  $\frac{1}{4}$ . It includes sections [G12], [G13], [G14], [G15], [G16], [G17], [H1], [H2], [H3], and [H4]. Dynamics range from *f* to *pppp*. A tongue section is marked.

**System 5:** Starts with a tempo of  $\text{♩} = 110$  and a time signature of  $\frac{8}{4}$ . It includes sections [H5], [H6], [H7], [H8], [H9], [H10], [I1], [I2], [I3], [I4], [I5], [I6], [I7], [I8], [I9], and [I10]. Dynamics range from *f* to *pppp*. An acceleration section follows, leading to a tempo of  $\text{♩} = 110$ .

Sheet music for Bass Clarinet (cl.) featuring 22 measures of music, organized into five systems. The music includes various time signatures, dynamics, and articulations.

**System 1:** Measures 1-6. Time signatures:  $\frac{3}{1}$ ,  $\frac{8}{5}$ ,  $\frac{12}{5}$ ,  $\frac{1}{4}$  [J],  $\frac{4}{16}$ ,  $\frac{4}{18}$ ,  $\frac{11}{16}$ . Dynamics: *pppp*, *p*, *f*, *ff*, *p*, *ff*. Articulations: 5:4, 5:4. Tempo:  $\text{♩} = 110$ .

**System 2:** Measures 7-12. Time signatures:  $\frac{5}{16}$ ,  $\frac{1}{1}$ ,  $\frac{1}{4}$ ,  $\frac{7}{22}$ ,  $\frac{3}{16}$ ,  $\frac{13}{16}$ ,  $\frac{5}{22}$ ,  $\frac{8}{5}$ ,  $\frac{1}{4}$  [K],  $\frac{8}{5}$ ,  $\frac{8}{16}$ ,  $\frac{7}{20}$ . Dynamics: *mp*, *p*, *ff*, *fff*, *mp*, *p*, *fff*. Articulations: 11:8, 11:8, 5:4, 5:4. Tempo:  $\text{♩} = 110$ .

**System 3:** Measures 13-18. Time signatures:  $\frac{1}{4}$ ,  $\frac{6}{22}$ ,  $\frac{3}{20}$ ,  $\frac{11}{16}$ ,  $\frac{4}{22}$ ,  $\frac{2}{3}$ ,  $\frac{10}{16}$ ,  $\frac{4}{16}$ ,  $\frac{1}{4}$ ,  $\frac{7}{22}$ ,  $\frac{4}{16}$ ,  $\frac{1}{4}$ ,  $\frac{11}{16}$ ,  $\frac{4}{22}$ . Dynamics: *p*, *fff*, *ff*, *mp*, *ff*, *pp*, *f*, *ppp*, *mf*. Articulations: 11:8, 5:4, 11:8, 3:2, 5:4, 5:4, 11:8, 5:4. Tempo:  $\text{♩} = 110$ .

**System 4:** Measures 19-22. Time signatures:  $\frac{12}{5}$ ,  $\frac{10}{16}$ ,  $\frac{4}{18}$ ,  $\frac{7}{22}$ ,  $\frac{5}{18}$ ,  $\frac{12}{16}$ ,  $\frac{3}{18}$ ,  $\frac{8}{16}$ ,  $\frac{3}{20}$ ,  $\frac{4}{3}$ ,  $\frac{6}{18}$ ,  $\frac{7}{20}$ ,  $\frac{3}{3}$ ,  $\frac{12}{5}$ . Dynamics: *mp*, *p*, *pp*, *ppp*, *mf*, *pppp*, *f*, *ff*. Articulations: 5:4, 9:8, 11:8, 9:8, 3:2, 3:2, 5:4, 3:2, 3:2, 5:4, 3:2, 5:4. Tempo:  $\text{♩} = 55$ . Markings: rit.,  $\text{rit.} \dots$ .

**System 5:** Measures 23-28. Time signatures:  $\frac{3}{16}$ ,  $\frac{4}{3}$  [L],  $\frac{13}{16}$  [M],  $\frac{5}{22}$ ,  $\frac{8}{16}$ ,  $\frac{7}{20}$ ,  $\frac{6}{22}$ ,  $\frac{3}{20}$ ,  $\frac{11}{16}$ . Dynamics: *fff*, *fff*. Articulations: 3:2, 3:2, 3:2, 3:2, 3:2, 3:2, 3:2, 3:2, 11:8, 5:4, 11:8, 5:4. Tempo:  $\text{♩} = 44$ ,  $\text{♩} = 110$ . Markings: (rit.)  $\text{rit.} \dots$ .

**System 6:** Measures 29-34. Time signatures:  $\frac{4}{22}$ ,  $\frac{10}{16}$ ,  $\frac{4}{16}$ ,  $\frac{3}{16}$ ,  $\frac{4}{3}$ ,  $\frac{3}{16}$ ,  $\frac{3}{7}$ ,  $\frac{1}{16}$ . Dynamics: *fff*. Articulations: 11:8, 5:4, 3:2, 3:2, 3:2, 3:2, 3:2, 3:2, 7:4. Tempo:  $\text{♩} = 55$ .

♩ = 55

4/3 [N1] 4/4 [N2] 4/3 [N3] 7/4 [N4] 4/4 [N5] 13/16 [N6] 5/22 [N7] 5/4 4/4

Bass cl.

3:2 3:2 7:4 5:4 3:2 5:4 7:4 11:8 7:4

(accel.)

♩ = 110

7/4 [N8] 4/4 [N9] 8/16 7/20 5/4 [N10] 4/4

Bass cl.

5:4 5:4 7:4 5:4 7:4