

for Richard Haynes

$\mathcal{J} = 48$

$\mathcal{J} = 110$

The image displays a musical score for three parts, all labeled "Bass cl." (Bass Clarinet). The score is written on a grand staff with three staves. The notation includes various rhythmic values, dynamic markings, and articulation symbols.

Staff 1 (Top): Labeled "Bass clarinet". It begins with a $\frac{3}{1}$ time signature. The first measure is marked *fff*. The second measure is marked *ppp*. The staff contains a series of eighth and sixteenth notes, with some measures marked with "1" and "2" indicating fingerings. The staff ends with a double bar line.

Staff 2 (Middle): Labeled "Bass cl.". It begins with a $\frac{2}{4}$ time signature. The first measure is marked *mf*. The second measure is marked *ppp*. The staff contains a series of eighth and sixteenth notes, with some measures marked with "1" and "2" indicating fingerings. The staff ends with a double bar line.

Staff 3 (Bottom): Labeled "Bass cl.". It begins with a $\frac{5}{4}$ time signature. The first measure is marked *f*. The second measure is marked *ppp*. The staff contains a series of eighth and sixteenth notes, with some measures marked with "1" and "2" indicating fingerings. The staff ends with a double bar line.

The score is divided into measures by vertical bar lines. Above the staves, there are various time signatures and dynamic markings. The time signatures include $\frac{3}{1}$, $\frac{13}{16}$, $\frac{22}{16}$, $\frac{8}{16}$, $\frac{7}{20}$, $\frac{6}{22}$, $\frac{3}{20}$, $\frac{11}{16}$, $\frac{4}{22}$, $\frac{10}{16}$, $\frac{4}{16}$, $\frac{7}{22}$, $\frac{4}{16}$, $\frac{3}{20}$, $\frac{11}{16}$, $\frac{4}{22}$, $\frac{10}{16}$, $\frac{4}{18}$, $\frac{3}{5}$, $\frac{7}{22}$, $\frac{5}{18}$, $\frac{12}{16}$, $\frac{3}{18}$, $\frac{2}{5}$, $\frac{8}{16}$, $\frac{3}{20}$, $\frac{6}{18}$, $\frac{7}{20}$, $\frac{10}{16}$, $\frac{5}{26}$, $\frac{2}{7}$, $\frac{9}{16}$, $\frac{3}{16}$, $\frac{3}{5}$, $\frac{8}{26}$, $\frac{5}{16}$, $\frac{11}{16}$, $\frac{4}{16}$, $\frac{2}{4}$, $\frac{5}{7}$, $\frac{2}{7}$, $\frac{9}{16}$, $\frac{5}{18}$, $\frac{3}{4}$, $\frac{2}{4}$, $\frac{5}{7}$, $\frac{3}{4}$, $\frac{4}{16}$, $\frac{4}{18}$, $\frac{11}{16}$, $\frac{4}{22}$, $\frac{10}{16}$, $\frac{5}{16}$, $\frac{7}{22}$, $\frac{3}{16}$.

The dynamic markings include *fff*, *ppp*, *mf*, *f*, and *pppp*. The articulation symbols include "1" and "2" indicating fingerings.