

♩ = 110

**7**<sub>22</sub> **A** **5**<sub>18</sub> **12**<sub>16</sub> **3**<sub>18</sub> **8**<sub>16</sub> **3**<sub>20</sub> **6**<sub>18</sub> **7**<sub>20</sub> **10**<sub>16</sub> **5**<sub>26</sub> **9**<sub>16</sub> **3**<sub>16</sub> **3**<sub>7</sub> **8**<sub>26</sub> **5**<sub>16</sub>

[A1] [A2] [A3]

Bass cl.

*ppp* 11:8 9:8 3:2 5:4 13:8 *mf* 7:4 *ppp* 13:8

**11**<sub>16</sub> **4**<sub>16</sub> **2**<sub>4</sub> **9**<sub>16</sub> **5**<sub>18</sub> **4**<sub>16</sub> **4**<sub>18</sub> **3**<sub>5</sub> **11**<sub>16</sub> **4**<sub>22</sub> **4**<sub>7</sub> **10**<sub>16</sub> **5**<sub>16</sub> **7**<sub>22</sub>

[A4] [A5] [A6] [A7] [A8] [A9] [A10]

Bass cl.

*mf* 3:2 *ppp* 9:8 3:2 9:8 *f* 5:4 *ppp* 11:8 7:4 11:8

**3**<sub>16</sub> **3**<sub>4</sub> **13**<sub>16</sub> **5**<sub>22</sub> **2**<sub>5</sub> **8**<sub>16</sub> **7**<sub>20</sub> **6**<sub>22</sub> **3**<sub>20</sub> **3**<sub>5</sub> **4**<sub>4</sub> **2**<sub>7</sub> **11**<sub>16</sub>

[A11] [A12] [A13] [A14] [A15] [A16] [A17] [A18]

Bass cl.

11:8 5:4 7:4 7:4 5:4 11:8 5:4 11:8 11:8 9:8

**4**<sub>22</sub> **2**<sub>5</sub> **3**<sub>4</sub> **5**<sub>7</sub> **2**<sub>7</sub> **10**<sub>16</sub> **4**<sub>16</sub> **7**<sub>22</sub> **4**<sub>16</sub> **11**<sub>16</sub> **4**<sub>22</sub> **10**<sub>16</sub> **4**<sub>18</sub>

[A19] [A20] [A21]

Bass cl.

11:8 5:4 7:4 7:4 5:4 11:8 5:4 11:8 11:8 9:8