

MYRKR

for Richard Haynes

Trevor Bača

♩ = 44 ♩ = 110

overblow

5:4

12/5

13/16

A

5/22

8/16

7/20

6/22

Bass clarinet

fff

ppp

11:8

5:4

11:8

3/20

11/16

4/22

10/16

4/16

7/22

4/16

3/7

5:4

11:8

5:4

11:8

5:4

7:4

mf

11/16

4/22

10/16

4/18

2/4

7/22

5/18

11:8

9:8

ppp

mf

12/16

3/18

3/5

8/16

3/20

4/7

3:2

5:4

ppp

5:4

7:4

f

6/18

7/20

10/16

5/26

3/4

9/16

3:2

5:4

ppp

13:8

f

ppp

3/16

2/5

8/26

5/16

11/16

4/16

3/5

5:4

13:8

3:2

5:4

f

ppp

ff

4/4

2/7

9/16

5/18

2/5

7:4

ppp

9:8

5:4

fff

3/4

5/7

2/7

4/16

4/18

11/16

7:4

ppp

3:2

9:8

pppp

4/22

10/16

5/16

7/22

3/16

13/16

B

5/22

11:8

11:8

p

11:8

8/16 7/20 6/22 3/20 11/16 4/22 2/4

Bass cl.

2/5 5/7 10/16 4/16 2/4

Bass cl.

3/5 7/22 4/16 2/5 5/4

Bass cl.

7/16 11/16 C 4/22 11/16 4/22 10/16

Bass cl.

4/18 7/22 5/18 4/3 12/16 3/18 3/5

Bass cl.

2/4 8/16 3/20 6/18 7/20 3/1

Bass cl.

10/16 5/26 8/5 9/16 3/16 5/7

Bass cl.

7/7 8/26 5/16 12/5 11/16 4/16

Bass cl.

9/16 5/18 4/16 4/18 10/16 D 5/16 7/22

Bass cl.

rit.

1 $\frac{3}{16}$ $\frac{13}{16}$ $\frac{10}{16}$ $\frac{5}{16}$ $\frac{7}{22}$

Bass cl. *mp* *mf* 11:8

(rit.)

1 $\frac{3}{16}$ $\frac{13}{16}$ $\frac{10}{16}$ $\frac{5}{16}$ $\frac{7}{22}$ **1**

Bass cl. *mp* *f* *ff* 11:8 *mp*

(rit.) $\text{♩} = 55$

$\frac{3}{16}$ $\frac{13}{16}$ $\frac{10}{16}$ $\frac{5}{16}$ $\frac{7}{22}$ **1**

Bass cl. *fff* *ffff* 11:8 *mp*

$\frac{4}{4}$ $\frac{3}{16}$ $\frac{13}{16}$ $\frac{5}{22}$ $\frac{8}{16}$

Bass cl. *mp* 7:4 5:4 *ffff* 11:8

E

$\frac{7}{20}$ $\frac{6}{22}$ $\frac{3}{20}$ $\frac{11}{16}$ $\frac{4}{22}$ $\frac{8}{5}$ $\frac{10}{16}$

Bass cl. 5:4 11:8 *p* 5:4 11:8 *mp*

$\frac{4}{16}$ $\frac{3}{20}$ $\frac{11}{16}$ $\frac{4}{22}$ $\frac{8}{5}$ $\frac{7}{4}$ $\frac{4}{4}$

Bass cl. 5:4 5:4 *mf* 11:8 *mp* *pp* 5:4

$\text{♩} = 110$

$\frac{10}{16}$ $\frac{4}{16}$ $\frac{7}{22}$ $\frac{4}{16}$ $\frac{11}{16}$ $\frac{4}{22}$

Bass cl. 7:4 *f* 5:4 11:8 5:4 11:8

$\text{♩} = 55$ rit.

$\frac{5}{4}$ **F** $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{7}{4}$ $\frac{2}{4}$ $\frac{5}{7}$ $\frac{4}{4}$

Bass cl. *mp* 7:4 *ff* *mf* 5:4 *ff* *fff* *f* 5:4

(rit.) ----- $\text{♩} = 44$

3/4 2/4 5/4 2/4 3/7 2/4 8/5 G 3/3

Bass cl. *fff* *mp*

7:4 5:4 3:2

accel. ----- $\text{♩} = 110$

12/5 4/3 1/4 10/16 4/18

Bass cl. *fff* *pppp* *f*

5:4 overblow 3:2 9:8

7/22 5/18 12/16 3/18 8/16 3/20 6/18 7/20

Bass cl. *p*

11:8 9:8 3:2 5:4 3:2 5:4

3/16 1/4 10/16

Bass cl. *pppp* *p*

5/26 9/16 3/16 8/26 5/16 1/4 11/16

Bass cl. *mp* *mf* *mf*

13:8 13:8

rit. -----

4/16 9/16 5/18 1/4 3/16 1/4 2/3 H 5/4

Bass cl. *f* *pppp* *pppp* *mp* *ff*

3:2 9:8 3:2

(rit.) ----- $\text{♩} = 55$

4/4 12/5 8/4 4/4

Bass cl. *mp* *f*

7:4 5:4 7:4

accel. ----- $\text{♩} = 110$

4/3 4/4 7/4 4/4 3/1

Bass cl. *mp* *mf* *mp*

3:2 5:4 5:4

Bass cl.

4/4 5/4 4/4 3/4 16/4 8/5 I 1/4

7:4 7:4 pppp mp 5:4 pppp

Bass cl.

12/5 1/4 1/1 1/4

5:4 pppp mp pppp

♩ = 55

Bass cl.

8/5 1/4 8/5 3/3 12/5 4/3

5:4 pppp 5:4 3:2 5:4 3:2

mp

♩ = 110
(accel.)

Bass cl.

3/2 12/5 4/3 3/1 1/4 J

overblow 3:2 5:4 3:2 pppp

fff

Bass cl.

4/16 4/18 11/16 22/4 1/4

3:2 9:8 11:8 pppp

f ff

Bass cl.

10/16 5/16 8/5 1/4 7/22

5:4 pppp ff

ff mp

Bass cl.

3/16 13/16 5/22 12/5 1/4 K

11:8 5:4 pppp

fff mp

Bass cl.

1/1 8/16 7/20 1/4 6/22 3/20

5:4 pppp pppp

fff

Bass cl.

$\frac{11}{16}$ $\frac{4}{22}$ $\frac{8}{5}$ $\frac{10}{16}$ $\frac{4}{16}$ $\frac{1}{4}$

ff mp ff $pppp$

④ ① ② ③ ④ ① ②

11:8 — 5:4 — 5:4 —

Bass cl.

$\frac{7}{22}$ $\frac{4}{16}$ $\frac{1}{4}$ $\frac{11}{16}$ $\frac{4}{22}$ $\frac{8}{5}$

f $pppp$ mf mp

④ ② ③ ④ ① ④ ② ③ ④

11:8 — 5:4 — 11:8 — 5:4 —

rit.

Bass cl.

$\frac{10}{16}$ $\frac{4}{18}$ $\frac{7}{22}$ $\frac{5}{18}$ $\frac{12}{16}$ $\frac{3}{18}$ $\frac{8}{16}$

p pp ppp

② ④ ① ④ ② ③ ④ ① ② ④ ③ ① ② ③ ①

9:8 — 11:8 — 9:8 — 3:2 — 1:2 —

(rit.) $\text{♩} = 55$

Bass cl.

$\frac{20}{3}$ $\frac{3}{18}$ $\frac{6}{20}$ $\frac{7}{20}$ $\frac{12}{5}$ $\frac{4}{3}$ $\frac{3}{16}$ $\frac{2}{3}$ L

mf $pppp$ f ff fff

② ④ ① ② ③ ① ② ③ ④

5:4 — 3:2 — 3:2 — 5:4 — 5:4 — 3:2 — 3:2 — 3:2 —

overblow

$\text{♩} = 55$

Bass cl.

$\frac{10}{16}$ $\frac{5}{26}$ $\frac{9}{16}$

$pppp$

③ ④ ① ② ③ ④

3:2 — 3:2 — 3:2 — 3:2 — 3:2 — 3:2 — 13:8 —

Bass cl.

$\frac{3}{16}$ $\frac{8}{26}$ $\frac{5}{16}$ $\frac{11}{16}$ $\frac{4}{16}$ $\frac{3}{16}$ $\frac{12}{5}$

$pppp$

① ④ ③ ④ ① ② ③ ④

13:8 — 3:2 — 5:4 —

$\text{♩} = 44$

Bass cl.

$\frac{3}{16}$ $\frac{4}{3}$ $\frac{3}{1}$ $\frac{8}{5}$ $\frac{12}{5}$

$ppppp$

"A" "U" "I" "U"

3:2 — 5:4 — 5:4 —

$\text{♩} = 55$

Bass cl.

$\frac{1}{1}$ $\frac{8}{5}$ $\frac{3}{16}$ $\frac{2}{3}$ $\frac{4}{4}$ $\frac{7}{4}$ $\frac{4}{4}$

fff p

"A" "O" "I" "N"

5:4 — 5:4 — 3:2 — 5:4 — 5:4 —

(accel.) $\text{♩} = 55$

Bass cl.

$\frac{12}{5}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{8}{4}$

$ppppp$ pp ppp

"U"

5:4 — 7:4 — 7:4 —

(accel.)-----

Bass cl.

4/4 4/3 4/4 7/4 2/3 4/4

3:2 3:2

pppp pppp

7:4 5:4 5:4 7:4

(accel.)----- $\text{♩} = 110$

Bass cl.

5/4 4/4 7/4 12/5 4/4

5:4 5:4

pppp pppp

7:4 5:4 5:4

Bass cl.

5/4 4/4 8/4 4/4

7:4 7:4

pppp pppp

7:4

Bass cl.

7/4 4/4

5:4 5:4

pppp pppp

7:4