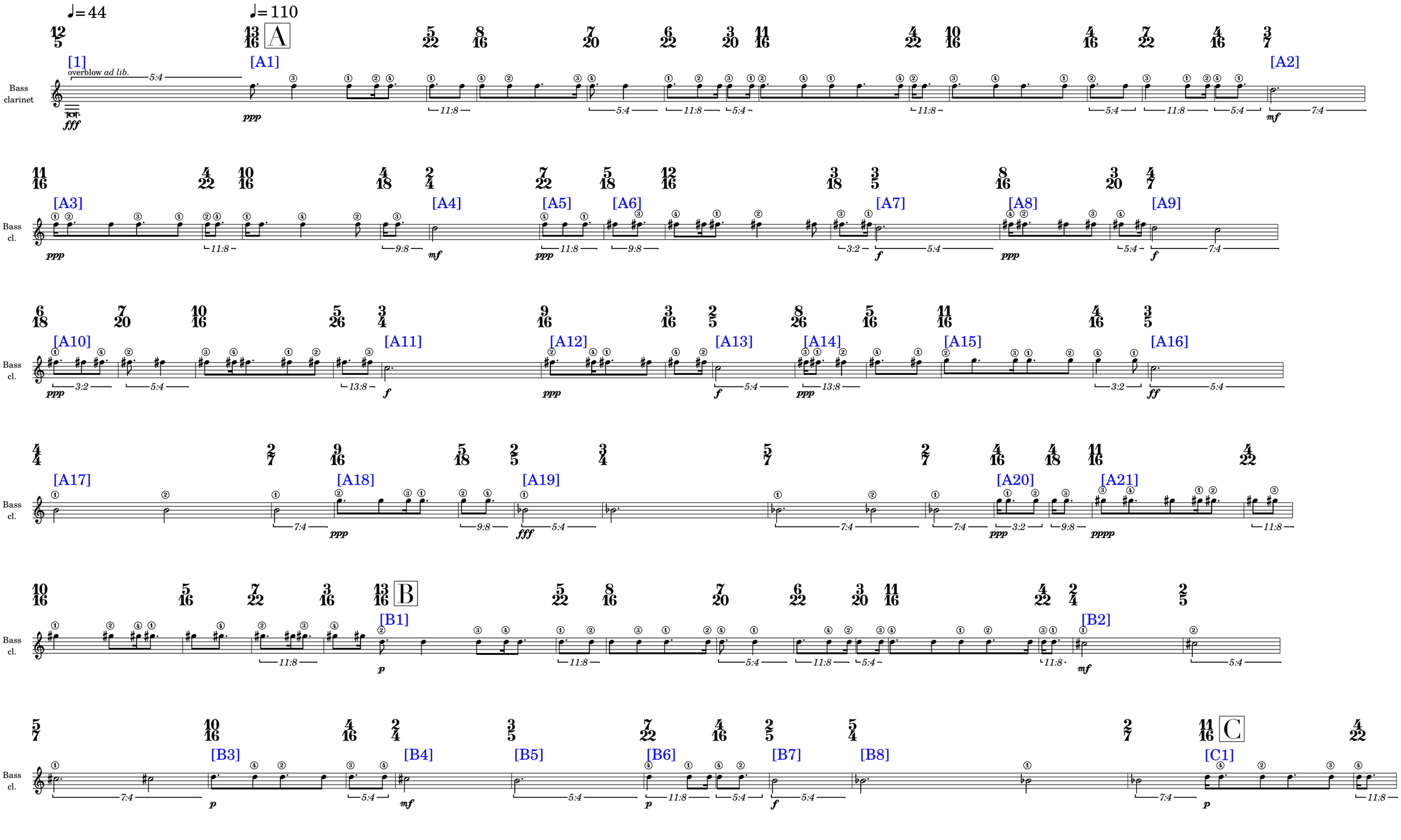
# MYRKR

*for Richard Haynes*

Trevor Bača



Bass cl.

[C2] [C3] [C4] [C5] [C6] [C7] [C8]

[C9] [C10] [C11] [C12] [C13] [C14] [C15]

[C16] [C17] [D1] [D2] [D3] [D4] [D5]

rit.

(rit.)

[D6] [D7] [D8] [D9] [D10] [D11] [D12]

(rit.) ♩= 55

♩= 55

[D13] [D14] [D15] [D16] [D17] [E1]

[E2] [E3] [E4] [E5] [E6] [E7] [E8]

♩= 110 ♩= 55 rit. ♩= 44

[E9] [F1] [F2] [F3] [F4] [F5] [F6] [F7]

Bass cl.

f mp ff mf ff fff f fff

♩= 44 accel. ♩= 110

[F8] [G1] [G2] [G3] [G4] [G5]

Bass cl.

mp ffff pppp f p

[G6] [G7] [G8] [G9] [G10] [G11]

Bass cl.

pppp f ff p f pp ff f ff p mp mf

♩= 110 ♩= 55 ♩= 110

[G12] [G13] [G14] [G15] [G16] [G17] [H1] [H2] [H3]

Bass cl.

f ff p mf f f ff p pppp mp ff mp

accel. ♩= 110 ♩= 110

[H4] [H5] [H6] [H7] [H8] [H9] [H10] [I1] [I2]

Bass cl.

f mp mf mp pppp mp pppp

♩= 55 ♩= 110

[I3] [I4] [I5] [I6] [I7] [I8] [I9] [I10]

Bass cl.

mp f ff p mp f pp ff f ff mp p f pp mp mf f ff fff

Bass cl.

♩= 110

J

[J1] [J2] [J3] [J4] [J5] [J6]

pppp p f ff p ff

[J7] [J8] [J9] [J10] [J11]

mp p ff fff mp

♩= 110

K

[K1] [K2] [K3]

p mp fff

[K4] [K5] [K6] [K7] [K8] [K9] [K10] [K11] [K12]

p fff ff mp ff pp f ppp mf

rit.

♩= 55

[K13] [K14] [K15] [K16] [K17] [K18] [K19] [K20] [K21]

mp p pp ppp mf pppp f ff

♩= 44

L

[K22] [L1] [L2] [L3] [L4] [L5] [L6] [L7] [L8]

overblow

fff pppp

♩= 55

M

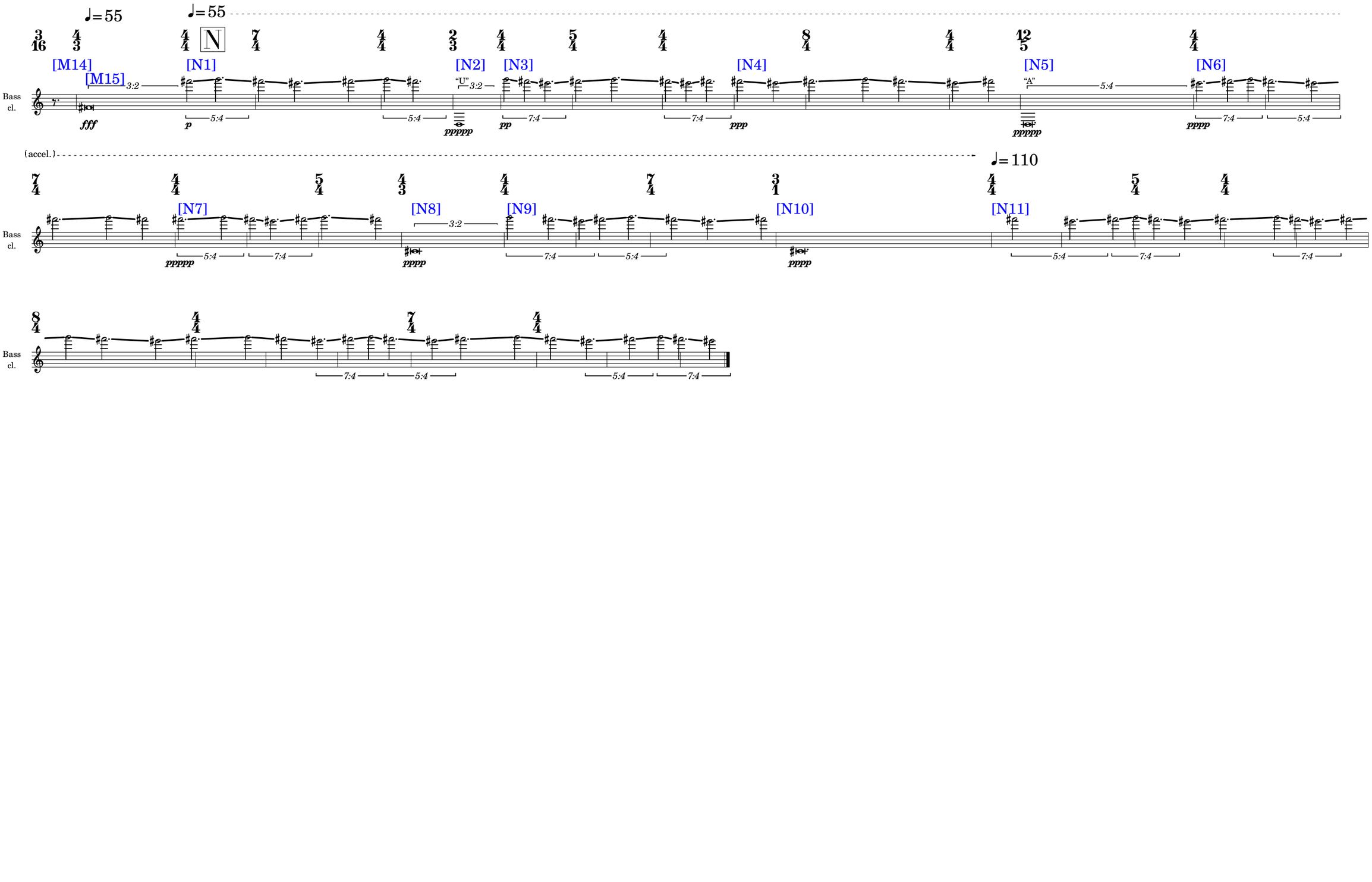
[M1] [M2] [M3]

pppp

♩= 44

[M4][M5] [M6] [M7] [M8] [M9] [M10] [M11] [M12] [M13]

pppp ppppp "A" "U" "I" "U" "A" "O" "I"


♩= 55
♩= 55
[M14]
[M15]
[N1]
[N2]
[N3]
[N4]
[N5]
[N6]
Bass cl.
fff
p
pppp
pp
ppp
pppp
"U"
"A"
3:2
5:4
7:4
{accel.}
♩= 110
[N7]
[N8]
[N9]
[N10]
[N11]
ppppp