

The musical score for Bassoon (Bass cl.) consists of two systems of exercises. The first system includes exercises H1 through H6, and the second system includes H7 through H10. Each exercise is marked with a specific time signature, dynamic, and articulation.

Exercise H1: 4/3 time, $\text{♩} = 110$, mp , ff , 3:2 ratio.

Exercise H2: 5/4 time, ff , 7:4 ratio.

Exercise H3: 3/1 time, mp , 7:4 ratio.

Exercise H4: 8/4 time, f , 7:4 ratio.

Exercise H5: 4/4 time, mp , 5:4 ratio.

Exercise H6: 7/4 time, mf , 5:4 ratio.

Exercise H7: 12/5 time, mp , 5:4 ratio.

Exercise H8: 4/4 time, mp , 7:4 ratio.

Exercise H9: 5/4 time, mp , 7:4 ratio.

Exercise H10: 3/16 and 1/4 time, pppp .

The score also includes tempo markings ($\text{♩} = 110$, $\text{♩} = 55$), an acceleration marking (accel.), and various dynamic markings (mp , ff , f , mf , pppp).