

Sheet music for Bass Clarinet (cl.) featuring 15 measures of music with various time signatures and accidentals. The tempo is marked $\text{♩} = 110$ and the dynamics are pp .

The music is divided into four systems, each containing measures with specific time signatures and accidentals. The first system includes measures with time signatures $\frac{13}{16}$, $\frac{5}{22}$, $\frac{8}{16}$, $\frac{7}{20}$, $\frac{6}{22}$, $\frac{3}{20}$, $\frac{11}{16}$, $\frac{4}{22}$, $\frac{8}{5}$, and $\frac{10}{16}$. The second system includes measures with time signatures $\frac{4}{16}$, $\frac{3}{7}$, $\frac{2}{4}$, $\frac{7}{22}$, $\frac{4}{16}$, $\frac{11}{16}$, $\frac{4}{22}$, $\frac{12}{5}$, $\frac{10}{16}$, and $\frac{4}{18}$. The third system includes measures with time signatures $\frac{1}{1}$, $\frac{7}{22}$, $\frac{5}{18}$, $\frac{3}{5}$, $\frac{4}{7}$, $\frac{12}{16}$, $\frac{3}{18}$, $\frac{8}{5}$, $\frac{8}{16}$, $\frac{3}{20}$, and $\frac{6}{18}$. The fourth system includes measures with time signatures $\frac{7}{20}$, $\frac{10}{16}$, and $\frac{5}{26}$.

The notation includes various accidentals (sharps, naturals, flats) and fingerings (1, 2). The piece concludes with a double bar line.