

for Richard Haynes

Trevor Bača

The musical score is for Bass Clarinet and consists of 21 measures. The tempo is marked as $\text{♩} = 44$. The score is divided into three sections: A, B, and C. Section A contains measures [A1] through [A19], Section B contains measures [B1] through [B8], and Section C contains measures [C1]. The time signatures vary throughout the piece, including 12/5, 13/16, 5/22, 8/16, 7/20, 6/22, 3/20, 11/16, 4/22, 10/16, 4/16, 7/22, 4/16, 3/7, 11/16, 4/22, 10/16, 4/18, 2/4, 7/22, 5/18, 12/16, 3/18, 3/5, 8/16, 3/20, 4/7, 6/18, 7/20, 10/16, 5/26, 3/4, 9/16, 3/16, 2/5, 8/26, 5/16, 11/16, 4/16, 3/5, 4/4, 2/7, 9/16, 5/18, 2/5, 3/4, 5/7, 2/7, 4/16, 4/18, 11/16, 4/22, 10/16, 5/16, 7/22, 3/16, 13/16, 5/22, 8/16, 7/20, 6/22, 3/20, 11/16, 4/22, 2/4, 2/5, 5/7, 10/16, 4/16, 2/4, 3/5, 7/22, 4/16, 2/5, 5/4, 2/7, 11/16, and 4/16. The dynamics range from *ppp* to *fff*. The score includes various articulations such as overblow, ppp, pp, p, mf, f, and fff. The sections are labeled A, B, and C, with measures [A1] through [C1].

4/22 11/16 4/22 10/16 4/18 7/22 5/18 4/3 12/16 3/18 3/5 2/4 8/16

[C2] [C3] [C4] [C5] [C6] [C7]

Bass cl.

11:8 pp 11:8 mp pp 3:2 ff 5:4 pp

3/20 6/18 7/20 3/1 10/16 5/26 8/5 9/16 3/16 5/7 2/7 8/26 5/16

[C8] [C9] [C10] [C11] [C12] [C13] [C14]

Bass cl.

5:4 ppp 3:2 5:4 mp 10/16 ppp 13:8 mp 5:4 ppp 7:4 ff 7:4 ppp 13:8

12/5 11/16 4/16 9/16 5/18 4/16 4/18 10/16 D 5/16 7/22 1/1 8/5 3/16

[C15] [C16] [C17] [D1] [D2] [D3] [D4]

Bass cl.

5:4 mp ppp 3:2 pppp 9:8 3:2 9:8 p 11:8 mp 5:4 8/5 5:4 3/16

rit.-----

13/16 10/16 5/16 7/22 1/1 8/5 3/16 13/16 10/16 5/16 7/22 1/1 8/5

[D5] [D6] [D7] [D8] [D9] [D10] [D11]

Bass cl.

mf 11:8 mp f ff 11:8 mp 5:4

(rit.)----- ♩=55

3/16 13/16 10/16 5/16 7/22 1/1 8/5 4/4 3/16 13/16 5/22 8/16

[D12] [D13] [D14] [D15] [D16] [D17]

Bass cl.

fff ffff mp pppp 7:4 5:4 ffff 11:8

♩=55 E

7/20 6/22 3/20 11/16 4/22 8/5 2/3 10/16 4/16 3/20 11/16 4/22 8/5 2/3 7/4

[E1] [E2] [E3] [E4] [E5] [E6] [E7] [E8]

Bass cl.

5:4 11:8 p 5:4 mp 3:2 mf 5:4 11:8 mp 5:4 3:2 pp

♩ = 110

$\frac{4}{4}$ $\frac{10}{16}$ $\frac{4}{16}$ $\frac{7}{22}$ $\frac{4}{16}$ $\frac{11}{16}$ $\frac{4}{22}$ $\frac{5}{4}$ $\boxed{\text{F}}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{7}{4}$ $\frac{2}{4}$ $\frac{5}{7}$ $\frac{4}{4}$

[E9] [F1] [F2] [F3] [F4] [F5] [F6]

Bass cl.

f *mp* *ff* *mf* *ff* *fff* *f*

5:4 7:4 5:4 11:8 5:4 11:8 7:4 5:4 7:4 5:4

④ ① ② ③ ① ② ④ ① ④ ② ③ ④ ① ⑦:4 ② ③ ④ ① ② ③ ④

rit. -----

(rit.) ----- ♩ = 44

$\frac{3}{4}$ $\frac{2}{4}$ $\frac{5}{4}$ $\frac{2}{4}$ $\frac{3}{7}$ $\frac{2}{4}$ $\frac{12}{5}$ $\boxed{\text{G}}$ $\frac{4}{3}$ $\frac{2}{3}$ $\frac{12}{5}$ $\frac{1}{4}$ $\frac{10}{16}$ $\frac{4}{18}$ $\frac{7}{22}$

[F7] [F8] [G1] [G2] [G3] [G4]

Bass cl.

fff *mp* *ffff* *pppp* *f*

7:4 5:4 3:2 3:2 5:4 5:4 9:8 11:8

① ① ① ⑦:4 ② ① ⑤:4 ③ ④ ① ③ ④ ① ③ ④ ① ② ③ ④ ① ② ③ ④

accel. ----- ♩ = 110

$\frac{5}{18}$ $\frac{12}{16}$ $\frac{3}{18}$ $\frac{8}{16}$ $\frac{3}{20}$ $\frac{6}{18}$ $\frac{7}{20}$ $\frac{3}{16}$ $\frac{1}{4}$ $\frac{10}{16}$ $\frac{5}{26}$ $\frac{9}{16}$

[G5] [G6] [G7] [G8] [G9] [G10]

Bass cl.

p *pppp* *p* *mp*

9:8 3:2 5:4 3:2 5:4 13:8

② ④ ④ ② ③ ① ② ④ ① ② ④ ① ④ ② ① ② ④ ① ③ ④ ② ④ ①

♩ = 110

$\frac{3}{16}$ $\frac{8}{26}$ $\frac{5}{16}$ $\frac{1}{4}$ $\frac{11}{16}$ $\frac{4}{16}$ $\frac{9}{16}$ $\frac{5}{18}$ $\frac{1}{4}$ $\frac{3}{16}$ $\frac{1}{4}$ $\frac{4}{3}$ $\boxed{\text{H}}$ $\frac{5}{4}$ $\frac{4}{4}$

[G11] [G12] [G13] [G14] [G15] [G16] [G17] [H1] [H2]

Bass cl.

mf *mf* *f* *pppp* *pppp* *mp* *ff*

13:8 3:2 9:8 3:2 7:4

④ ② ① ③ ④ ① ② ③ ① ② ④ ③ ① ② ③ ① ② ③ ④ ① ② ③ ④ ① ② ③ ④ ① ② ③ ④

(rit.) ♩ = 55

$\frac{3}{1}$ $\frac{8}{4}$ $\frac{4}{4}$ $\frac{8}{5}$ $\frac{4}{4}$ $\frac{7}{4}$ $\frac{4}{4}$ $\frac{12}{5}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

[H3] [H4] [H5] [H6] [H7] [H8]

Bass cl.

mp *f* *mp* *mf* *mp*

5:4 5:4 5:4 7:4 7:4 7:4

① ② ③ ④ ① ② ③ ④ ① ② ③ ④ ① ② ③ ④ ① ② ③ ④ ① ② ③ ④ ① ② ③ ④ ① ② ③ ④

accel. ----- ♩ = 110

♩ = 110

$\frac{3}{16}$ $\frac{1}{4}$ $\frac{1}{1}$ $\boxed{\text{I}}$ $\frac{1}{4}$ $\frac{8}{5}$ $\frac{1}{4}$ $\frac{8}{5}$ $\frac{1}{4}$ $\frac{3}{3}$ $\frac{1}{4}$ $\frac{12}{5}$ $\frac{4}{3}$ $\frac{3}{3}$

[H9] [H10] [I1] [I2] [I3] [I4] [I5] [I6] [I7] [I8] [I9]

Bass cl.

pppp *mp* *pppp* *mp* *pppp* *mp* *pppp* *mp* *pppp* *mp*

5:4 5:4 3:2 5:4 3:2 3:2

① ② ③ ④ ① ② ③ ④ ① ② ③ ④ ① ② ③ ④ ① ② ③ ④ ① ② ③ ④ ① ② ③ ④ ① ② ③ ④

♩ = 55 -----

(accel.) ----- $\text{♩} = 110$

$\frac{12}{5}$ $\frac{4}{3}$ $\frac{3}{1}$ $\frac{8}{5}$ $\frac{12}{5}$ $\frac{1}{4}$ **J** $\frac{4}{16}$ $\frac{4}{18}$ $\frac{11}{16}$ $\frac{4}{22}$

[I10] overflow 3:2 [J1] [J2] [J3] [J4]

Bass cl. *fff* *pppp* *f* *ff*

$\frac{1}{4}$ $\frac{10}{16}$ $\frac{5}{16}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{7}{22}$ $\frac{3}{16}$ $\frac{13}{16}$ $\frac{5}{22}$ $\frac{8}{5}$ $\frac{1}{4}$ **K** $\frac{8}{5}$

[J5] [J6] [J7] [J8] [J9] [J10] [J11] [K1] [K2]

Bass cl. *pppp* *ff* *mp* *pppp* *ff* *fff* *mp* *pppp* *mp*

$\frac{8}{16}$ $\frac{7}{20}$ $\frac{1}{4}$ $\frac{6}{22}$ $\frac{3}{20}$ $\frac{11}{16}$ $\frac{4}{22}$ $\frac{3}{5}$ $\frac{10}{16}$ $\frac{4}{16}$ $\frac{1}{4}$ $\frac{7}{22}$ $\frac{4}{16}$ $\frac{1}{4}$

[K3] [K4] [K5] [K6] [K7] [K8] [K9] [K10] [K11]

Bass cl. *fff* *pppp* *fff* *ff* *mp* *ff* *pppp* *f* *pppp*

rit. -----

$\frac{11}{16}$ $\frac{4}{22}$ $\frac{12}{5}$ $\frac{10}{16}$ $\frac{4}{18}$ $\frac{7}{22}$ $\frac{5}{18}$ $\frac{12}{16}$ $\frac{3}{18}$ $\frac{8}{16}$ $\frac{3}{20}$ $\frac{4}{3}$ $\frac{6}{18}$ $\frac{7}{20}$

[K12] [K13] [K14] [K15] [K16] [K17] [K18] [K19]

Bass cl. *mf* *mp* *p* *pp* *ppp* *mf* *pppp*

(rit.) $\text{♩} = 55$ $\text{♩} = 44$ $\text{♩} = 55$

$\frac{2}{3}$ $\frac{12}{5}$ $\frac{3}{16}$ $\frac{4}{3}$ **L** $\frac{10}{16}$ $\frac{5}{26}$ $\frac{9}{16}$

[K20] [K21] [L1] [L2] [L3] [L4] [L5] [L6] [L7] [L8] [M1] [M2]

Bass cl. *f* *ff* *fff* *pppp*

$\frac{3}{16}$ $\frac{8}{26}$ $\frac{5}{16}$ $\frac{11}{16}$ $\frac{4}{16}$ $\frac{3}{16}$ $\frac{1}{3}$ $\frac{3}{16}$ $\frac{8}{5}$ $\frac{12}{5}$ $\frac{1}{4}$ $\frac{8}{5}$ $\frac{2}{3}$

[M3] [M4] [M5] [M6] [M7] [M8] [M9] [M10] [M11] [M12]

Bass cl. *pppp* *ppppp*

“A” “U” “I” “U” “A” “O”

