

for Richard Haynes

The Great Wall

Bass cl.

$\text{♩} = 44$

$\text{♩} = 110$

[1] overblow

[A1]

[A2]

[A3]

[A4]

[A5]

[A6]

[A7]

[A8]

[A9]

[A10]

[A11]

[A12]

[A13]

[A14]

[A15]

[A16]

[A17]

[A18]

[A19]

[A20]

[A21]

[B1]

[B2]

[B3]

[B4]

[B5]

[B6]

[B7]

[B8]

[C1]

11/16 4/22 10/16 4/18 7/22 5/18 4/3 12/16 3/18 3/5 2/4 8/16 3/20 6/18

[C2] [C3] [C4] [C5] [C6] [C7] [C8]

Bass cl. *pp* *mp* *pp* *f* *ff* *pp* *ppp*

7/20 3/1 [C9] 10/16 [C10] 5/26 8/5 [C11] 9/16 [C12] 3/16 5/7 [C13] 2/7 8/26 5/16 [C14] 12/5 [C15]

Bass cl. *mp* *ppp* *mp* *ppp* *ff* *ppp* *mp*

11/16 4/16 9/16 5/18 4/16 4/18 10/16 [D] 5/16 7/22 1/1 8/5 3/16 13/16 10/16^{rit.}

[C16] [C17] [D1] [D2] [D3] [D4] [D5]

Bass cl. *ppp* *pppp* *p* *mp* *mp* *mf*

(rit.)

5/16 7/22 1/1 8/5 3/16 13/16 10/16 5/16 7/22 1/1 8/5 3/16 13/16

[D6] [D7] [D8] [D9] [D10] [D11] [D12]

Bass cl. *mp* *f* *ff* *mp* *fff*

(rit.) ♩=55

10/16 5/16 7/22 1/1 8/5 4/4 3/16 13/16 5/22 8/16 7/20 6/22 3/20 [E] ♩=55

[D13] [D14] [D15] [D16] [D17] [E1]

Bass cl. *ffff* *mp* *pppp* *ffff* *p*

11/16 4/22 8/5 2/3 10/16 4/16 3/20 11/16 4/22 8/5 2/3 7/4 4/4

[E2] [E3] [E4] [E5] [E6] [E7] [E8]

Bass cl. *mp* *mf* *mp* *pp*

♩ = 110

$\frac{3}{1}$ $\frac{8}{5}$ $\frac{12}{5}$ $\frac{1}{4}$ [J] $\frac{4}{16}$ $\frac{4}{18}$ $\frac{11}{16}$ $\frac{4}{22}$ $\frac{1}{4}$ $\frac{10}{16}$

[J1] [J2] [J3] [J4] [J5] [J6]

Bass cl.

pppp *p* *f* *ff* *p* *ff*

5:4 5:4 3:2 9:8 11:8

♩ = 110

$\frac{5}{16}$ $\frac{1}{1}$ $\frac{1}{4}$ $\frac{7}{22}$ $\frac{3}{16}$ $\frac{13}{16}$ $\frac{5}{22}$ $\frac{8}{5}$ $\frac{1}{4}$ [K] $\frac{8}{16}$ $\frac{7}{20}$

[J7] [J8] [J9] [J10] [J11] [K1] [K2] [K3]

Bass cl.

mp *p* *ff* *fff* *mp* *p* *mp* *fff*

11:8 11:8 5:4 5:4 5:4

$\frac{1}{4}$ $\frac{6}{22}$ $\frac{3}{20}$ $\frac{11}{16}$ $\frac{4}{22}$ $\frac{2}{3}$ $\frac{10}{16}$ $\frac{4}{16}$ $\frac{1}{4}$ $\frac{7}{22}$ $\frac{4}{16}$ $\frac{1}{4}$ $\frac{11}{16}$ $\frac{4}{22}$

[K4] [K5] [K6] [K7] [K8] [K9] [K10] [K11] [K12]

Bass cl.

p *fff* *ff* *mp* *ff* *pp* *f* *ppp* *mf*

11:8 5:4 11:8 3:2 5:4 11:8 5:4 11:8

rit.----- ♩ = 55

$\frac{12}{5}$ $\frac{10}{16}$ $\frac{4}{18}$ $\frac{7}{22}$ $\frac{5}{18}$ $\frac{12}{16}$ $\frac{3}{18}$ $\frac{8}{16}$ $\frac{3}{20}$ $\frac{4}{3}$ $\frac{6}{18}$ $\frac{7}{20}$ $\frac{3}{3}$ $\frac{12}{5}$

[K13] [K14] [K15] [K16] [K17] [K18] [K19] [K20] [K21]

Bass cl.

mp *p* *pp* *ppp* *mf* *pppp* *f* *ff*

5:4 9:8 11:8 9:8 3:2 5:4 3:2 5:4 3:2 5:4

♩ = 44

$\frac{3}{16}$ $\frac{4}{3}$ [L] $\frac{10}{16}$ [M] $\frac{5}{26}$ $\frac{9}{16}$ $\frac{3}{16}$ $\frac{8}{26}$ $\frac{5}{16}$

[K22] [L1] [L2] [L3] [L4] [L5] [L6] [L7] [L8] [M1] [M2] [M3]

Bass cl.

fff *pppp*

overblow 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 13:8 13:8

♩ = 44

$\frac{11}{16}$ $\frac{4}{16}$ $\frac{3}{16}$ $\frac{3}{1}$ $\frac{3}{16}$ $\frac{8}{5}$ $\frac{12}{5}$ $\frac{1}{1}$ $\frac{8}{5}$ $\frac{3}{3}$ $\frac{12}{5}$

[M4][M5] [M6] [M7] [M8] [M9] [M10] [M11] [M12] [M13]

Bass cl.

pppp *pppp*

3:2 5:4 5:4 5:4 5:4 3:2 5:4

"A" "U" "I" "U" "A" "O" "I"

