

# NÄHTE

*for cello*

*(2018)*

# TREVOR BAČA

**Nähte** was written for Ashley Walters who is to give the world premiere on 16 November 2018 at ArtshareLA in Los Angeles, California.

# NÄHTE

for Ashley Walters

Trevor Bača (\*1975)

$\text{♩} = 117$

Φ ----- vib. molto NV  
II / III mod. ----- no scr. → scr. - 1  
ord. ----- P ----- T ----- (very wide) ----- spazz. larg. ----- no scr. ----- RH vib. molto ----- NV  
----- scr. ----- poss.

Cello

9:7 4:3 7:6 7:6 3:2

*pp* ----- *mf* ----- *pp* ----- *ppppp* ----- *f* ----- *ff* >

----- XFB ----- spazz. strett. ----- Φ ----- II / III largo ----- strett. ----- largo -----

5:4 11:6 4:3 5:4

*p* ----- *mf* ----- *pp* ----- *f* ----- *pp* -----

----- (♯) -----  
----- strett. ----- largo ----- strett. -----

*f* ----- *f* -----

♩ = 52

no scr. → scr. → no scr. RH vib. → scr. → no scr. RH vib.

♩ = 52

II / III strett. → larg. XFB  
T → P → T  
trem. → larg.

♩ = 117

II / III strett. → larg. (T) → P

II / III larg XFB  
P → T  
trem. → larg.

♩ = 39

♩ = 117

XFB

II / III largo

♩ = 52

♩ = 117

→ strett. → larg. → strett. → no scr. → scr. → no scr. RH vib.

no scr. → scr. poss.

♩ = 39

→ 1-2 clicks / sec.

→ scr. poss.

→ XFB

♩=91

♩ (very wide) - - - - - ♩ spz. ♩ (LH) vib. molto - - - - - ♩ II / III - - - - - ♩  
no scr. → scr. - - - - - no scr. → scr. poss.

*p* > *ppp* < *p* > *ppp* < *p* > *ppp* < *f*

♩=39

♩=117

♩=52

♩ II / III largo - - - - - ♩ strett. → larg. ♩ vib. mod. - - - - - NV  
no scr. - - - - - no scr. - - - - - scr. poss.

*ppp* - - - - - *fff* - - - - - *p* *pppp* sempre

II / III strett. → larg. - - - - - ♩ XFB - - - - - ♩ II / III strett. → larg.  
T - - - - - P - - - - - T - - - - - P  
trem. → larg.

*f* - - - - - *ppp* - - - - - *f*

♩=91

♩=52

II / III larg. P → T - - - - - ♩ (very wide) - - - - - ♩ spz. ♩ (LH) vib. molto - - - - - ♩ II / III - - - - - ♩  
trem. → larg. no scr. → scr. - - - - - scr. poss.

*f* - - - - - *ppp* < *p* > *ppp* < *p* > *ppp* < *f* *pppp* sempre

♩ II / III mod. - - - - - ♩ strett. - - - - - ♩ mod. - - - - - ♩ strett. - - - - - ♩ mod. - - - - - ♩ strett. - - - - - ♩  
no scr.

*pppp*

♩ = 117

φ - - - - - 1 (very wide) - - - - - 1 spazz. larg. - - - - - RH vib. molto - - - - - NV  
 1 - 1 spz. larg. - - - - - str. - - - - - no scr. - - - - - scr. - - - - - poss.

♩=39

RH vibr. strettiss. —→ RH NV  
no scr. —→ scr. poss. —→ XFB

pp ppp —→ f

♩=52

φ —→ RH NV —→ RH vib.  
1 1 spz. larg. —→ str. 1 scr. —→ non scr. —→ XFB

< "f" —→ p —→ f mf

♩=117

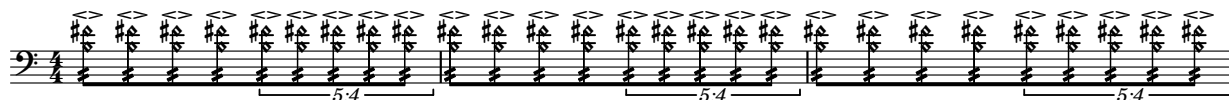
I / II mod. —→ φ strett. —→ spazz. strett.

p —→ ppp —→ pp —→ pppp < ppp

♩=52

XFB —→ 1 1 spz. 1 non scr. —→ scr. —→ 1

ppppp —→ 4:3 —→ p —→ f > p

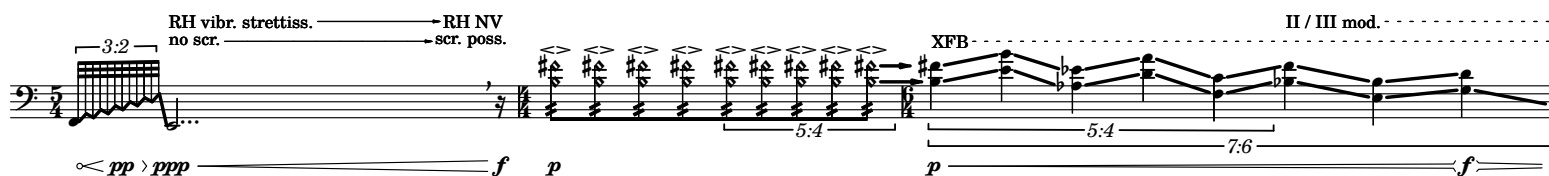


*p* sempre

♩ = 39

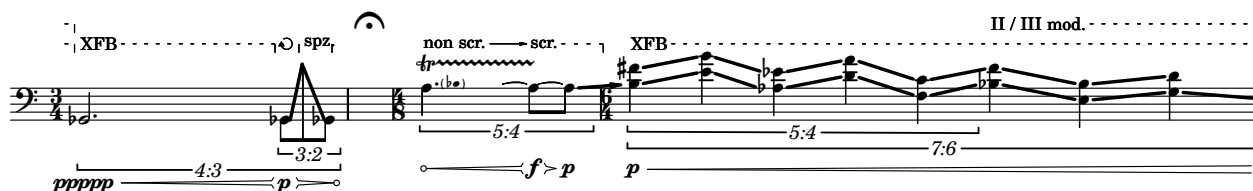
♩ = 52

♩ = 117



♩ = 52

♩ = 117



♩ = 39





♩=52

♩=52

RH vib. molto —————→ NV  
non scr. —————→ scr. poss. —————→ XFB

4:3 3:2

*ppp* < *p* > *pp* < *mp* > *p* < *mf* > *mp* ————— *fff* ————— *ppp* ————— *p*

♩=117

♩=52

I / II str. — 1 — I / II str. — 1  
scr. — 1 — scr. — 1

RH vib. poss. —————→ NV  
non scr. —————→ scr. — 1

*ppp* ————— *fff* *ppp* ————— *fff* ————— *ppp* ————— *mf*

*p* sempre

5:4

♩=117

XFB —————

II / III mod. ————— 1 no scr. —————→ scr. — 1 (very wide)  
vib. —————→ NV

I / II larg. ————— 1

5:4 7:6 6:7

*p* ————— *f* ————— *p* ————— *ff* ————— *ppp* ————— *p*

♩=39

degrees of ponticello

0 —————→ 2 —————→ 1 —————→ 3 —————→ 2 —————→ 4 —————→ 3 —————→ DZ —————→ 4 —————→ OB —————→ DZ —————→ OB —————→

*pppp* ————— *pppp*

♩=117

I / II larg. ----- 1 1/2 clt ----- 1

ppp pppp ppp ppp pppp ppp

♩=52

♩=117

XFB----- 1

no scr. ----- NV

no scr. ----- scr. poss. ----- 1

RH vib. molto -----

no scr. ----- scr. poss. ----- 1

3:2

4:3

p mp ppp < p > pp < mp > p < mf > mp fff

II / III mod. ----- 1

no scr. ----- scr. ----- 1

no scr. ----- scr. ----- 1

7:6

pppp sempre

II / III mod. ----- 1

no scr. ----- scr. ----- 1

no scr. ----- scr. ----- 1

XFB----- 1

7:6

appena udibile -----

