

NÄHTE

for cello
(2018)

TREVOR BAČA

Nähte was written for Ashley Walters who is to give the world premiere on 16 November 2018 at ArtshareLA in Los Angeles, California.

NÄHTE

for Ashley Walters

Trevor Bača (*1975)

♩ = 117

vib. molto → NV
 II / III mod. → no scr. → scr. →
 ord. → P → T → (very wide) → spazz. larg. → RH vib. molto → NV → poss.

Cello

9:7 4:3 7:6 7:6 3:2

pp mf pp ppppp f ff

4

5:4 11:6 4:3 5:4

p mf p pp f pp f f

♩ = 52

no scr. → scr. → RH vib. → no scr. → scr. → RH vib. → no scr.

9

7:6 3:2

f pp f ppp

♩ = 52

II / III strett. → larg. → XFB →
 T → trem. → larg.

12

7:6 5:4

ppp f f ppp

♩ = 39

XFB

17

pppp pp

♩ = 117

vib. molto → NV
 II / III larg. →

20

5:4 3:2

f pp f pp f fff

- ♩ = 39

→ 1-2 clicks / sec. → scr. poss. → XFB →

24

24

24

♩ = 91

○ (very wide) → spz. → (LH) vib. molto → II / III no scr. → scr. → no scr. → scr. poss.

28

28

28

♩ = 39

♩ = 117

♩ = 52

II / III largo → strett. → larg. → vib. mod. → NV no scr. → scr. poss.

31

31

31

II / III strett. → larg. → XFB → II / III strett. → larg. T → P trem. → larg. (T) → P

36

36

36

♩ = 91

♩ = 52

II / III larg. → P → T → ○ (very wide) → spz. → (LH) vib. molto → II / III no scr. → scr. → scr. poss.

40

40

40

II / III mod. → strett. → mod. → strett. → mod. → strett. → mod. → strett. → no scr.

43

43

43

♩ = 117

○ → spz. larg. → str. → ○ (very wide) → spazz. larg. → RH vib. molto → NV no scr. → scr. → poss.

46

46

46

♩=52

49

XFB ————

RH NV ———— RH vib. ———— II / III strett. ———— larg. ———— XFB ————

scr. ———— no scr. ———— T ———— P ———— T ————

trem. ———— larg. ————

5:4 11:6

p *mf* *p* *f* *mf* *p* *f* *ppp*

7:6 3:2

♩=91

53

II / III strett. ———— larg. ———— II / III larg. ————

(T) ———— P ———— P ———— T ———— (very wide) ———— spz. ———— (LH) vib. molto

trem. ———— larg. ————

7:6 *ppp* *f* *f* *ppp* *p* *ppp* *p* *ppp*

5:4 4:3 3:2

♩=39

57

II / III ———— no scr. ———— scr. ———— no scr. ———— scr. poss. ————

f *f* *ppp* *mp*

♩=52

60

I / II larg. ———— strett. ———— larg. trill larg. ———— strett. ———— larg. ————

mf *pp* *mf*

♩=39

62

RH vibr. strettiss. ———— RH NV ———— XFB ————

no scr. ———— scr. poss. ————

3:2 *pp* *ppp* *f*

♩=52

65

spz. larg. ———— str. ———— RH NV ———— RH vib. ———— XFB ————

scr. ———— no scr. ————

f *p* *f* *mf*

♩=117

68

I / II mod. ———— strett. ———— spazz. strett. ————

p *ppp* *pp* *pppp* *ppp*

5:3

♩=52

71

XFB----- 1 1 spz.----- 1

no scr.----- scr.----- 1

fp (b.e.)----- 5:4

ppppp----- 4:3----- 3:2----- p----- f----- p

74

p sempre

♩=39

♩=52

♩=117

77

RH vibr. strettiss.----- RH NV-----

no scr.----- scr. poss.-----

XFB----- 1 1 spz.----- 1

no scr.----- scr.----- 1

fp (b.e.)----- 5:4

5:4----- 7:6----- f----- p

pp----- ppp----- f----- p

♩=52

♩=117

80

XFB----- 1 1 spz.----- 1

no scr.----- scr.----- 1

fp (b.e.)----- 5:4

5:4----- 7:6----- f----- p

ppppp----- 4:3----- 3:2----- p-----

♩=39

84

no scr.----- scr.----- 1 1 (very wide)----- 1

vib. molto----- NV-----

(very wide)----- 1

f----- p----- ff----- pp----- ppp-----

♩=52

♩=52

89

RH vib. molto----- NV-----

no scr.----- scr. poss.----- XFB-----

fp (b.e.)----- 5:4

5:4----- 7:6----- f----- p

pppp----- 4:3----- 3:2----- p----- mp----- p----- mf----- mp----- fff----- ppp----- p-----

♩=117

♩=52

92

I / II str.----- 1 1 str.----- 1

no scr.----- scr.----- 1

RH vib. poss.----- NV-----

no scr.----- scr.----- 1

fp (b.e.)----- 5:4

5:4----- 7:6----- f----- p

pppp----- 4:3----- 3:2----- p----- mp----- p----- mf----- mp----- fff----- ppp----- p-----

♩=117

96

II / III mod. - no scr. -> scr. -> 1 (very wide) -> 1 I / II larg. -> 1

XFB

5:4 7:6

p *f* *p* *ff* *ppp* *p*

$\mathcal{J} = 39$

degrees of ponticello

100

0 → 2 → 1 → 3 → 2 → 4 → 3 → DZ → 4 → OB → DZ → OB ·····

pppp *pppp*

♩=117

103

I / II larg. ----- 7

1/2 clt ----- 7

p *pppp* *ppp* *ppp* *pppp* *ppp*

105

XFB

RH vib. molto

no scr.

NV

scr. poss.

II / III mod.

no scr.

scr.

p

mp

ppp

p

pp

mp

p

mf

mp

fff

pppp sempre

7:6

110

II / III mod. ----- ↗
no scr. ----- scr. ↗

XFB-----

7:6

appena udibile -----

