

NÄHTE

for cello

(2018)

TREVOR BAČA

Nähte was written for Ashley Walters who is to give the world premiere on 16 November 2018 at ArtshareLA in Los Angeles, California.

NÄHTE

for Ashley Walters

Trevor Bača (*1975)

♩ = 117

Φ ----- vib. molto ----- NV
 II / III mod. ----- no scr. ----- scr. -----
 ord. ----- P ----- T ----- (very wide) ----- spazz. larg. ----- RH vib. molto ----- NV ----- poss.

Cello

9:7 4:3 7:6 7:6 3:2
 pp mf pp ppppp f ff

4

5:4 11:6 4:3 5:4
 p mf p pp f pp f f

♩ = 52

no scr. ----- scr. ----- RH vib. ----- no scr. ----- scr. ----- RH vib. ----- no scr.

9

7:6 3:2
 f pp f f ppp

♩ = 52

II / III strett. ----- larg. ----- XFB -----
 T ----- trem. ----- larg.

12

7:6 5:4
 ppp f f ppp

♩ = 39

XFB -----

17

pppp pp

♩ = 117

Φ ----- II / III largo -----

20

5:4 3:2
 f pp f pp f fff

- ♩ = 39

→ 1-2 clicks / sec. → scr. poss. → XFB →

24

♩ = 39

24

4/4

fff

fff

pppp

♩ = 91

○ (very wide) → spz. → (LH) vib. molto → II / III no scr. → scr. → no scr. → scr. poss.

28

28

5/4

4:3

3:2

p

ppp

p

ppp

p

ppp

f

f

ppp

ppp

fff

♩ = 39

♩ = 117

♩ = 52

II / III largo → strett. → larg. → NV no scr. → scr. poss.

31

31

8/4

5:4

4:3

ppp

fff

p

pppp sempre

II / III strett. → larg. → XFB → II / III strett. → larg. T → trem. → larg. T

36

36

3/4

3:2

7:6

f

ppp

ppp

f

♩ = 91

♩ = 52

II / III larg. → P → T → ○ (very wide) → spz. → (LH) vib. molto → II / III no scr. → scr. → scr. poss.

40

40

5/4

4:3

3:2

f

ppp

p

ppp

p

ppp

f

pppp sempre

II / III mod. → strett. → mod. → strett. → mod. → strett. → mod. → strett. → no scr.

43

43

8:7

8:7

pppp

♩ = 117

○ → spz. larg. → str. → ○ (very wide) → spazz. larg. → RH vib. molto → NV no scr. → scr. → poss.

46

46

7:6

7:6

3:2

f

ppppp

f

ff

♩=52

49

XFB —————

RH NV —————

scr. —————

RH vib. —————

non scr. —————

XFB — 1

II / III strett. —————

T —————

larg. —————

P —————

trem. —————

larg. —————

XFB —

5:4 11:6

p *mf* *p* *f* *mf* *p* *f* *ppp*

7:6 3:2

♩=91

53

II / III strett. —————

larg. —————

(T) —————

P —————

II / III larg. — 1

P — T — 1

♩ (very wide) —

trem. — larg.

spz. — 1 (LH) vib. molto

7:6 *ppp* *f* *f* *ppp* *p* *ppp* *p* *ppp*

5:4 4:3 3:2

♩=39

57

II / III —

no scr. — scr. —

no scr. —

scr. poss. —

f *f* *ppp* *mp*

♩=52

60

I / II larg. —————

strett. —————

larg. trill larg. —

strett. —

larg. —

mf *pp* *mf*

♩=39

62

RH vibr. strettiss. —

no scr. —

RH NV —

scr. poss. —

XFB —

pp *ppp* *f*

♩=52

65

spz. larg. —

str. —

RH NV —

scr. —

RH vib. —

non scr. —

XFB —

f *p* *f* *mf*

♩=117

68

I / II mod. —

strett. —

spazz. strett. —

5:3 *p* *ppp* *pp* *pppp* *ppp*

♩=52

71

XFB----- 1 1 spz.----- 1

non scr.----- scr.----- 1

ppppp 4:3 3:2 5:4 f p

74

p sempre

♩=39

♩=52

♩=117

77

RH vibr. strettiss.----- RH NV-----
no scr.----- scr. poss.-----

XFB----- 1 1 spz.----- 1

non scr.----- scr.----- 1

II / III mod.-----

pp ppp f p p f

♩=52

♩=117

80

XFB----- 1 1 spz.----- 1

non scr.----- scr.----- 1

XFB----- 1 1 spz.----- 1

II / III mod.-----

ppppp 4:3 3:2 5:4 5:4 7:6 p f

♩=39

84

non scr.----- scr.----- 1 1 (very wide)----- 1

vib. tiss.----- NV----- 1 1 (very wide)----- 1

f p ff pp ppp

♩=52

♩=52

89

RH vib. molto----- NV-----
non scr.----- scr. poss.----- XFB-----

ppp p pp mp p mf mp fff ppp p

♩=117

♩=52

92

I / II str.----- 1 1 str.----- 1

scr.----- 1 1 str.----- 1

RH vib. poss.----- NV-----
non scr.----- scr.----- 1

ppp fff ppp fff ppp mf

p sempre

♩=117

96

XFB-----

II / III mod.-----

no scr.-----

scr.-----

vib.-----

NV-----

(very wide)-----

I / II larg.-----

6:7

5:4 7:6

p-----*f*-----*p*-----*ff*-----*ppp*-----*p*

♩=39

100

degrees of ponticello

0-----2-----1-----3-----2-----4-----3-----DZ-----4-----OB-----DZ-----OB-----

pppp-----*pppp*

♩=117

103

I / II larg.-----

½ clt-----

ppp-----*pppp*-----*ppp*-----*ppp*-----*pppp*-----*ppp*

♩=52

♩=117

105

XFB-----

no scr.-----

scr.-----

RH vib. molto-----

no scr.-----

NV-----

scr. poss.-----

3:2

4:3

p-----*mp*-----*ppp*-----*p*-----*pp*-----*mp*-----*p*-----*mf*-----*mp*-----*fff*

II / III mod.-----

no scr.-----

scr.-----

7:6

pppp sempre

110

II / III mod.-----

no scr.-----

scr.-----

XFB-----

7:6

appena udibile-----

