

NÄHTE

for cello
(2018)

TREVOR BAČA

Nähte was written for Ashley Walters who is to give the world premiere on 16 November 2018 at ArtshareLA in Los Angeles, California.

NÄHTE

for Ashley Walters

Trevor Bača (*1975)

♩ = 117

vib. molto → NV
 II / III mod. → no scr. → scr. →
 ord. → P → T → (very wide) → spazz. larg. → RH vib. molto → NV → poss.

Cello

9:7 4:3 7:6 7:6 3:2
 pp mf pp pppp f ff

XFB → spazz. strett. → II / III largo → strett. → largo → strett. → largo → strett.

5:4 11:6 4:3 5:4
 p mf p pp f pp f f

♩ = 52

no scr. → scr. → RH vib. → no scr. → scr. → RH vib. → no scr.

II / III strett. → larg. → XFB → T → trem. → larg.

7:6 3:2
 f pp f ppp

♩ = 117

II / III strett. → larg. → II / III larg. → XFB → P → T → trem. → larg.

7:6 5:4
 ppp f f ppp

♩ = 39

XFB

pppp pp

♩ = 117

II / III largo

♩ = 52

strett. → larg. → strett. → no scr. → scr. → RH vib. → no scr.

5:4 3:2
 f > pp f pp f fff

♩ = 117

no scr. → scr. poss.

- ♩ = 39

→ 1-2 clicks / sec. → scr. poss. → XFB →

24

24

24

♩ = 91

○ (very wide) → spz. → (LH) vib. molto → II / III no scr. → scr. → no scr. → scr. poss.

28

28

28

♩ = 39

♩ = 117

♩ = 52

II / III largo → strett. → larg. →

vib. mod. → NV no scr. → scr. poss.

31

31

31

II / III strett. → larg. → XFB → II / III strett. → larg. P → T trem. → larg. (T) P

36

36

36

♩ = 91

♩ = 52

II / III larg. → P → T → ○ (very wide) → spz. → (LH) vib. molto → II / III no scr. → scr. → scr. poss.

40

40

40

II / III mod. → strett. → mod. → strett. → mod. → strett. → mod. → strett. →

43

43

43

♩ = 117

○ → spz. larg. → str. → ○ (very wide) → spazz. larg. → RH vib. molto → NV no scr. → scr. → poss.

46

46

46

♩=52

49

XFB ———→ RH NV ———→ RH vib. ———→ II / III strett. ———→ larg. ———→ XFB ———→

scr. ———→ no scr. ———→ T ———→ P ———→ T ———→

trem. ———→ larg.

5:4 11:6

p *mf* *p* *f* *mf* *p* *f* *ppp*

7:6 3:2

♩=91

53

II / III strett. ———→ larg.

(T) ———→ P

II / III larg. ———→ P → T ———→ (very wide) ———→ spz. ———→ (LH) vib. molto

trem. ———→ larg.

7:6 *ppp* *f* *f* *ppp* *p* *ppp* *p* *ppp*

5:4 4:3 3:2

♩=39

57

II / III ———→ no scr. ———→ scr. ———→ no scr. ———→ scr. poss. ———→

f *f* *ppp* *mp*

♩=52

60

I / II larg. ———→ strett. ———→ larg. trill larg. ———→ strett. ———→ larg.

mf *pp* *mf*

♩=39

62

RH vibr. strettiss. ———→ RH NV ———→ XFB ———→

no scr. ———→ scr. poss. ———→

3:2 *pp* *ppp* *f*

♩=52

65

spz. larg. ———→ str. ———→ RH NV ———→ RH vib. ———→ XFB ———→

scr. ———→ no scr. ———→

f *p* *f* *mf*

♩=117

68

I / II mod. ———→ strett. ———→ spazz. strett. ———→

5:3 *p* *ppp* *pp* *pppp* *ppp*

♩=52

71

XFB----- 1 1 spz.----- 1

no scr.----- scr.----- 1

74

5:4 3:2 5:4 5:4 5:4

ppppp p f p

p sempre

♩=39

♩=52

♩=117

77

RH vibr. strettiss.----- RH NV
no scr.----- scr. poss.-----

3:2 5:4 5:4 7:6

XFB----- II / III mod.-----

pp ppp f p p f

♩=52

♩=117

80

XFB----- 1 1 spz.----- 1

no scr.----- scr.----- 1

5:4 5:4 7:6

ppppp p f p p f

♩=39

84

no scr.----- scr.----- 1 1 (very wide)----- 1

vib. molto----- NV

(very wide)----- 1

f p ff pp ppp

♩=52

♩=52

89

RH vib. molto----- NV
no scr.----- scr. poss.----- XFB-----

3:2 4:3

ppp p pp mp p mf mp fff ppp p

♩=117

♩=52

92

I / II str.----- I / II str.-----

scr.----- scr.-----

RH vib. poss.----- NV
no scr.----- scr.-----

ppp fff ppp fff ppp mf

p sempre

♩=117

96

XFB-----

II / III mod.-----

no scr.-----

scr.-----

vib.-----

NV-----

(very wide)-----

I / II larg.-----

6:7

5:4 7:6

p-----*f*-----*p*-----*ff*-----*ppp*-----*p*

♩=39

100

degrees of ponticello

0-----2-----1-----3-----2-----4-----3-----DZ-----4-----OB-----DZ-----OB-----

pppp-----*pppp*

♩=117

103

I / II larg.-----

½ clt-----

ppp-----*pppp*-----*ppp*-----*ppp*-----*pppp*-----*ppp*

♩=52

♩=117

105

XFB-----

no scr.-----

scr.-----

RH vib. molto-----

no scr.-----

NV-----

scr. poss.-----

3:2

4:3

p-----*mp*-----*ppp*-----*p*-----*pp*-----*mp*-----*p*-----*mf*-----*mp*-----*fff*

II / III mod.-----

no scr.-----

scr.-----

7:6

pppp sempre

110

II / III mod.-----

no scr.-----

scr.-----

XFB-----

7:6

appena udibile-----

Madison, WI.
August – October 2018.

