

add single ~~str~~ string
 add single-string
 add single-str,

Clicks during dilatari

NÄHTE

for Ashley Walters

Trevor Bača (*1975)

♩ = 117

A2-4 6"

vib. molto
 vibiss.
 II / III mod.
 ord.

P
 T
 (very wide)

spazz. larg.
 ord.

RH vib. molto
 ord.

non vib.
 scr.

Cello

9:7 4:3 7:6 7:6 3:2

pp mf pp pppp f ff

(A5-7) 6"

rip → XFB

spazz. strett.

II / III largo

strett. → largo

5:4 11:6 4:3 5:4

p mf p pp f pp

strett. → largo → strett.

5:4

f

B

A 59.5 / 117 / 2 x 60 = 15"

$$52 \rightarrow 117 = 85$$

B

sequencing up by step

82-49"

$\text{♩} = 52$

ord. → scr. → RH vib. → ord. → II / III strett. → larg. → P → trem. → larg. → XFB → T

3" (B1)

f

3:2

7:6

ppp

II / III strett. → larg. → P → trem. → larg. → XFB → T

ppp

f

ppp

5:4

1.117

(A5-7)

B

A

(2.112)

ord. → scr. → poss. → scr. → poss.

fff

2"

clerk → Eb

sub [C]

B 17" / 15" + " + "

+3" B1

+3"

+ " (A5-7)

+ " B1

C

♩=91 6"

♩ (very wide) - - - - - spz. ord. - - - - - II / III - - - - - scr. - - - - - ord.

vib. iss.

ppp - - - - - p - - - - - ppp - - - - - p - - - - - ppp - - - - - <f> - - - - - ppp

ppp - - - - - fff

7"

presented
of work

♩=117

II / III largo - - - - - strett. - - - - - larg. - - - - -

5:4 - - - - - 4:3

p - - - - - fff - - - - - p

pppp sempre

3"

1=52-21"

82-4
C#2 (down 1 step)

vib. mod. - - - - - NV
no scr. - - - - - scr. poss.

II / III mod. - - - - - strettiss. - - - - -

no scr.

8:7

ppp

3"

write out resp.;
vary dynamics

6" + 6" + 1" + 3" + 21" + 8" + 3" = 48" / 14" + "

+ "

+ 3"

+ 7" (82-4)

+ 6" (C1-2)

(1-52)

D

Handwritten musical score for section D. The score is on a single staff with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked "spazz. larg.". The score is divided into measures by vertical lines. Above the staff, there are handwritten annotations: "3''" above the first measure, "6''" above the second measure, and "82-4 4-2" above the final measure. Below the staff, there are dynamic markings: "f" (forte) under the first measure, "p" (piano) under the second measure, "f" (forte) under the third measure, "mf" (mezzo-forte) under the fourth measure, and "p" (piano) under the final measure. Above the staff, there are also performance instructions: "RH vib." (Right Hand vibrato) and "non scr." (non sostenuto). The score is enclosed in large orange brackets on the left and right sides, with the text "D1-3" written in orange on the left.

Handwritten musical score for section 52. The score is on a single staff with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked "I / II larg.". The score is divided into measures by vertical lines. Above the staff, there are handwritten annotations: "52" above the first measure, "21''" above the second measure, and "37" above the third measure. Below the staff, there are dynamic markings: "p" (piano) under the first measure, "mf" (mezzo-forte) under the second measure, "pp" (pianissimo) under the third measure, and "mf" (mezzo-forte) under the fourth measure. Above the staff, there are also performance instructions: "strett." (stretto), "larg." (larghetto), "trill larg." (trill larghetto), "strett." (stretto), and "larg." (larghetto). The score is enclosed in large pink brackets on the left and right sides, with the text "52" written in pink on the left.

$$D = 3'' + 6'' + 6'' + 21'' = 36'' + 21'' + \boxed{}''$$

no?

$$52 \rightarrow 37 = 46$$

- + 6'' (A2-4)
- + 9'' (B2-4)
- + 6'' (C1-2)
- + $\boxed{}''$

E

$\text{♩} = 39$

8"

D1-3

$\text{♩} = 117$

6"

3:2 RH vibr. stretto non scr. RH NV scr. poss. XFB I / II (trem.) mod. 5:3

pp > *ppp* *mp* *p* *ppp*

$\text{♩} = 52$ ES-6

strett. spazz. strett. larg. XFB spz. non scr. scr. 5:4

pp *pppp* < *ppp* *ppppp* 4:3 < *p* *pp* *f* > *p*

sequence down

$$[E] = 8'' + 6'' + 6'' + 6'' = 24'' + 27'' + \boxed{}''$$

+ $\boxed{}''$

+ 9'' (D1-3)

✓ + 6'' (A2-4)
✓ + 9'' (B2-4)
✓ + 6'' (C1-2)

+ 3''

F

5"

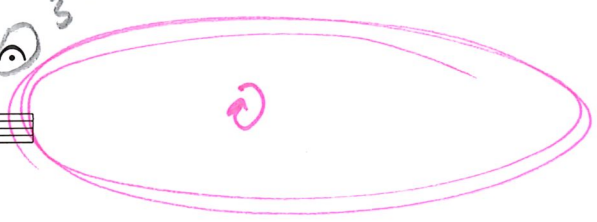
4"
r.l = 117

l = 52
F1, F1, F1, E1, F1, ~~117~~

F2, E5-6, F2

- non scr. ———> scr. ———> O (very wide) ———>
- vib. tiss. ———> NV

3"



$$\boxed{F} = 5'' + 5'' + 4'' + 4'' + 3'' = 21'' + 27'' + \boxed{}''$$

+ 5'' F1

+ 5'' F1

+ 8'' E1

+ 6'' (E5-6)

[+ 3'' (A in E5-6)]

+ $\boxed{}''$

no add'l ?

$$52 \rightarrow 17 = 85$$

G

10" 6"

$\text{♩} = 52$

molto

RH vib. poss. → NV
non scr. → scriss. → XFB

4:3 3:2

ppp < *p* > *pp* < *mp* > *p* < *mf* > *mp* *fff* *ppp* < *p* >

I / II str. → scr. → NV
non scr. → scr. → NV

ppp *fff* *ppp* *fff* *ppp* *mf*

$\text{♩} = 117$ 4"

F1-4

I / II larg. → strett.

XFB

6:7

ppp < *p* > *ppp*

$$G = 10'' + 6'' + (5'' + 3'') + 4'' = 22'' + 12'' + \boxed{}''$$

$$+ 9'' (F1-4)$$

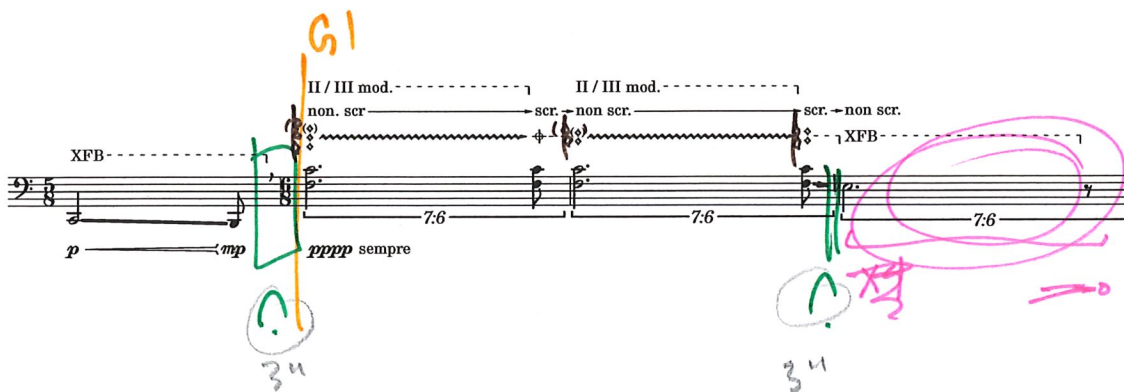
$$+ \boxed{}''$$

$$+ 3''$$

U

H

1-117 al fine



$$H = 19'' + 3'' + 3'' = 25'' + 10''$$

A:	15''	15''	15''	30''	10''	(G1)
B:	17''	15''	15''	15''		
C:	45''	14''	15''	30''		
D:	36''	21''	30''	30''		
E:	26''	27''	30''	30''		
F:	21''	27''	15''	30''		
G:	22''	12''	30''			
H:	25''	10''				
		126'' = 2'				
		210'' - 3'30''				
		8'15''				

$$2'30''$$

$$3 \times 30''$$

$$4 \times 15''$$