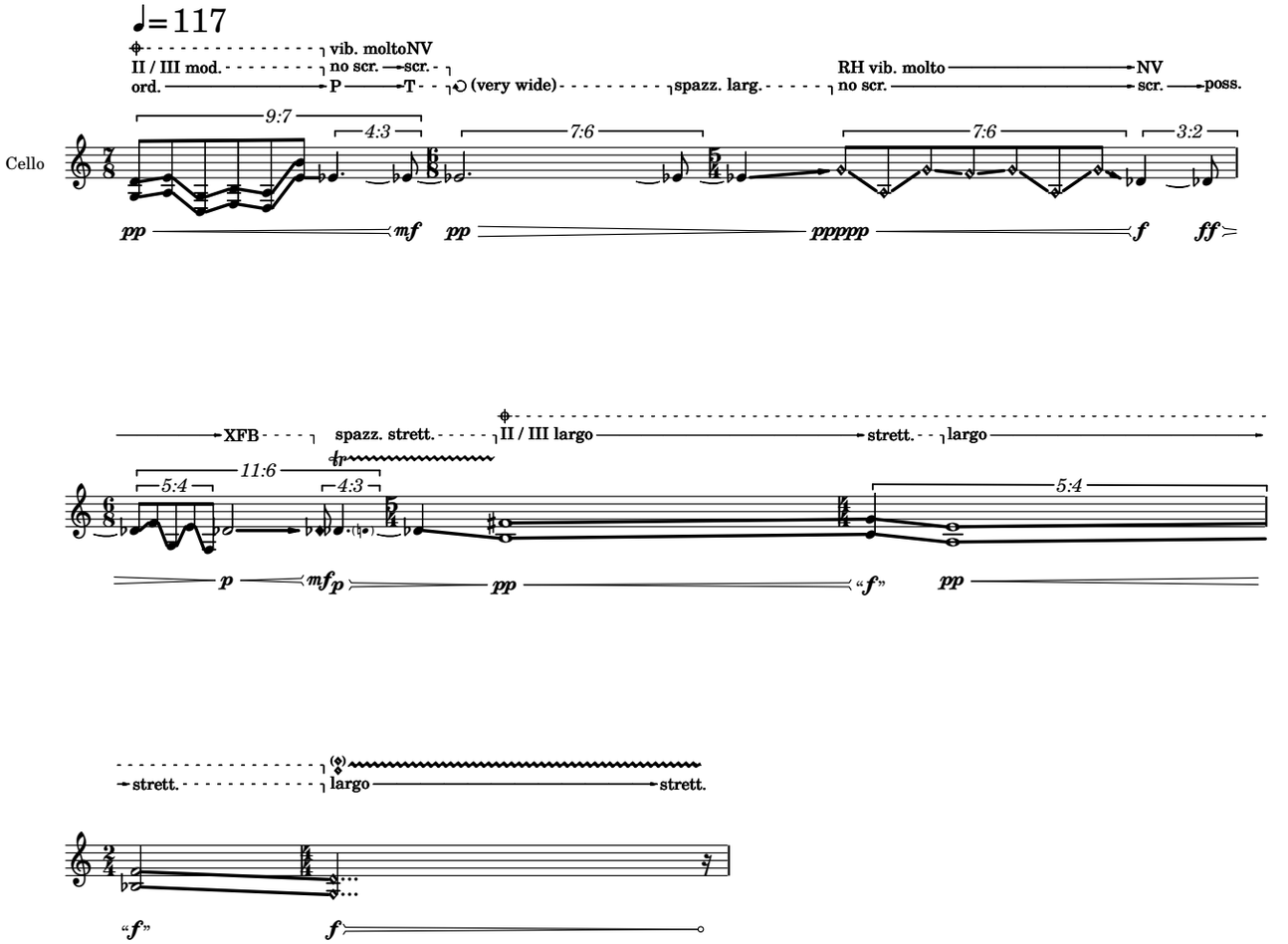
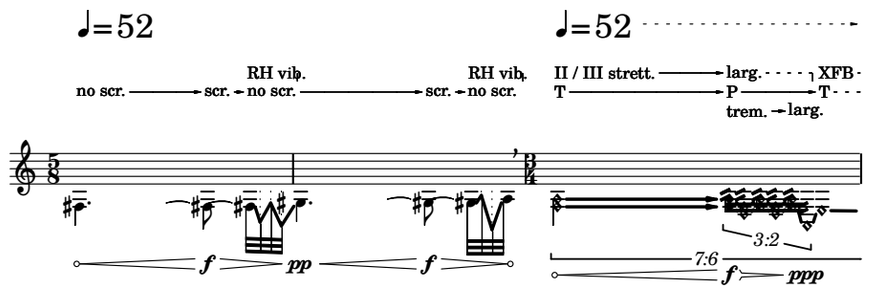
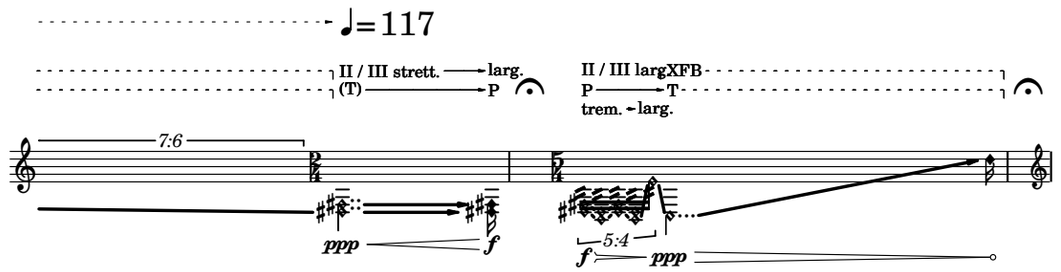
NÄHTE

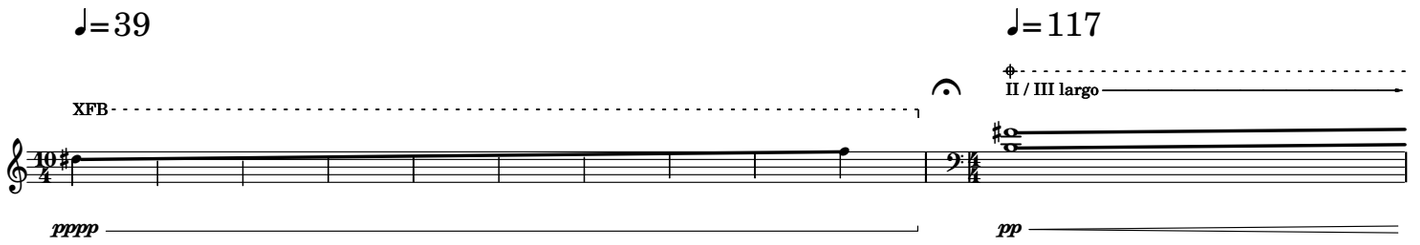
for Ashley Walters

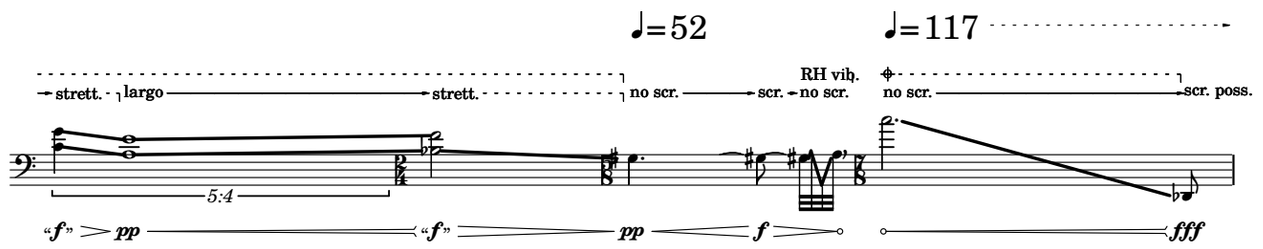
Trevor Bača (*1975)

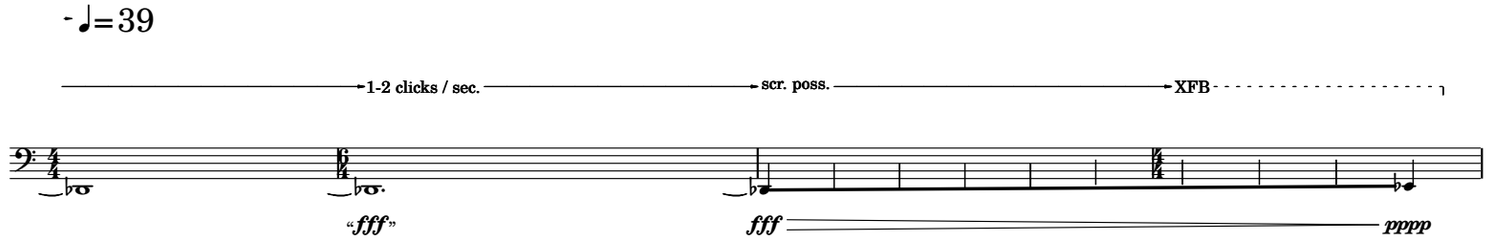


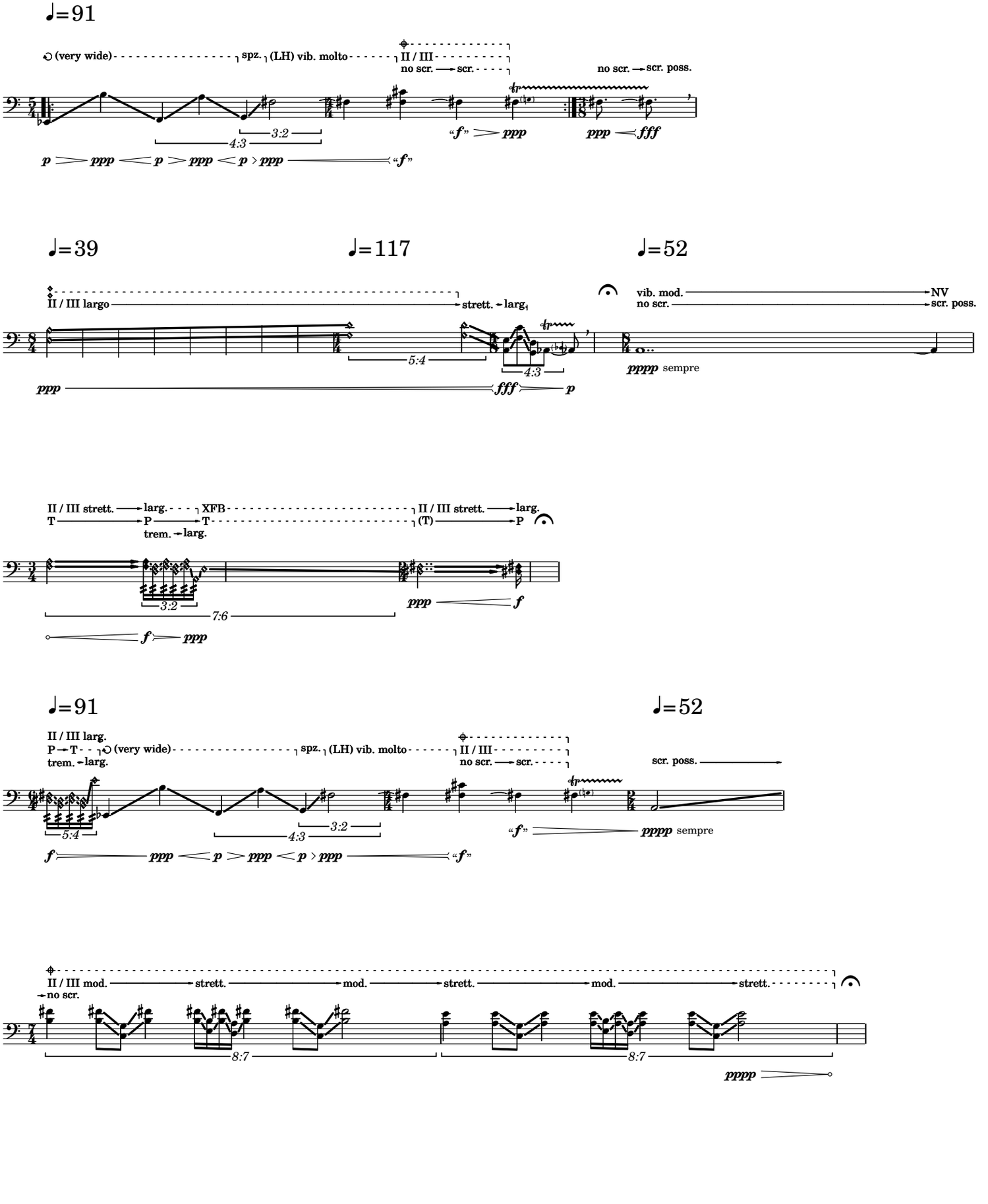

♩=52
no scr.
scr.
RH vib.
no scr.
scr.
RH vib.
no scr.
♩=52
II / III strett.
larg.
XFB
T
P
T
trem.
larg.
3:2
7:6
f
pp
f
f
ppp

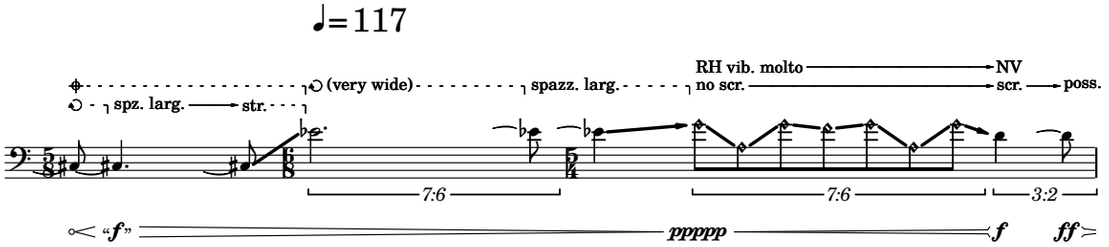

♩=117
II / III strett.
larg.
(T)
P
II / III largXFB
P
T
trem.
larg.
7:6
5:4
ppp
f
f
ppp

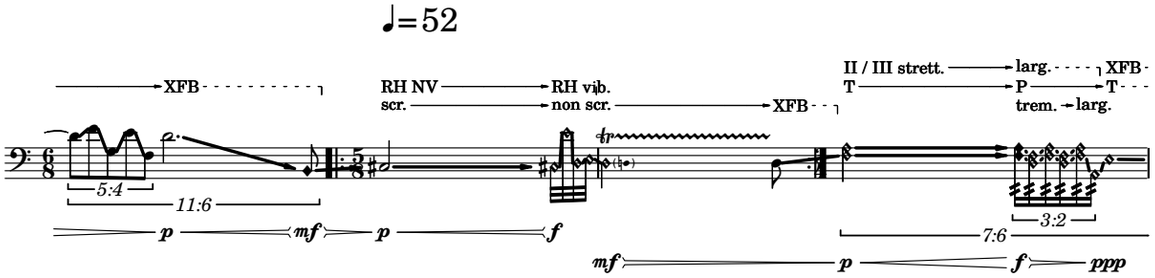

♩=39
XFB
pppp
♩=117
II / III largo
pp

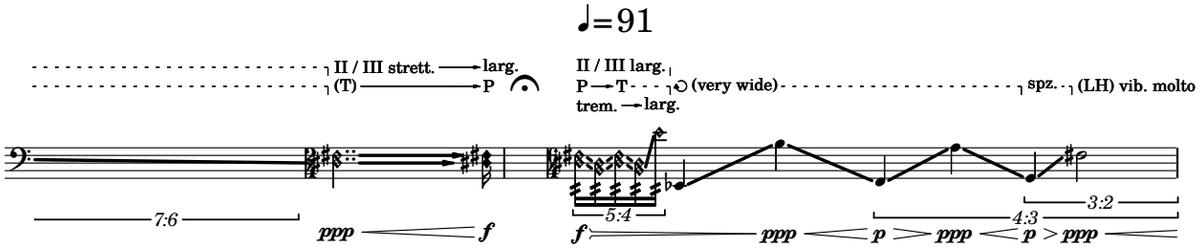

♩=52
strett.
largo
strett.
no scr.
scr.
RH vib.
no scr.
♩=117
no scr.
scr. poss.
5:4
"f"
pp
"f"
pp
f
fff

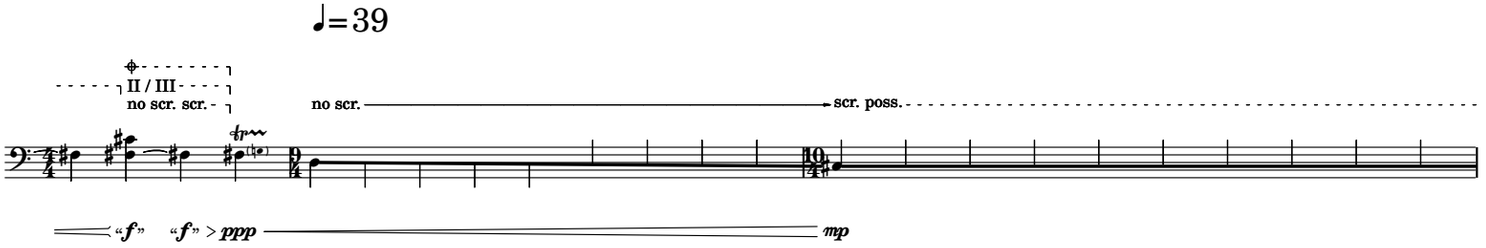

♩=39
1-2 clicks / sec.
scr. poss.
XFB
"fff"
fff
pppp

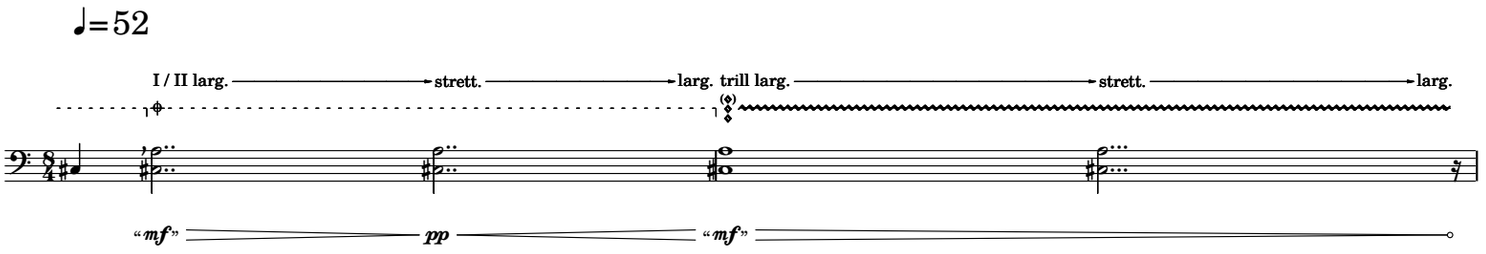

♩=91
(very wide)
spz.
(LH) vib. molto
II / III
no scr.
scr.
no scr.
scr. poss.
4:3
3:2
"f"
ppp
ppp
fff
p
ppp
p
ppp
p
ppp
"f"
♩=39
♩=117
♩=52
II / III largo
strett.
larg.
vib. mod.
NV
no scr.
scr. poss.
5:4
4:3
ppp
fff
p
pppp sempre
II / III strett.
larg.
T
P
T
trem.
larg.
XFB
II / III strett.
larg.
(T)
P
3:2
7:6
ppp
f
f
ppp
♩=91
♩=52
II / III larg.
P
T
trem.
larg.
(very wide)
spz.
(LH) vib. molto
II / III
no scr.
scr.
scr. poss.
5:4
4:3
3:2
"f"
pppp sempre
f
ppp
p
ppp
p
ppp
"f"
II / III mod.
strett.
mod.
strett.
mod.
strett.
no scr.
8:7
8:7
pppp

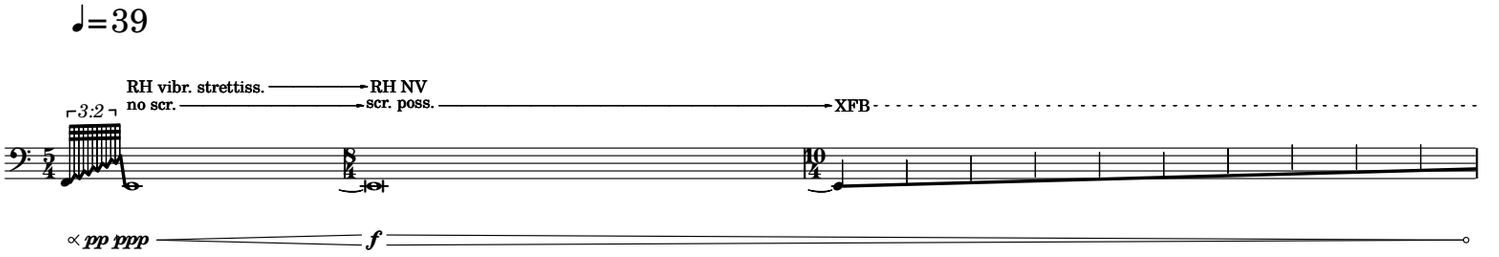

♩=117
spz. larg. → str.
(very wide)
spazz. larg.
RH vib. molto → NV
no scr. → scr. → poss.
7:6
7:6
3:2
"f"
ppppp
f
ff

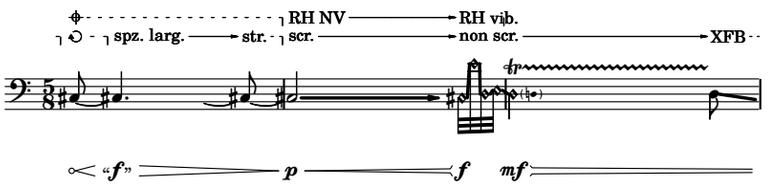

♩=52
XFB
RH NV → RH vib.
scr. → non scr.
XFB
II / III strett. → larg.
T → P → T
trem. → larg.
5:4
11:6
3:2
7:6
p
mf
p
f
mf
p
f
ppp

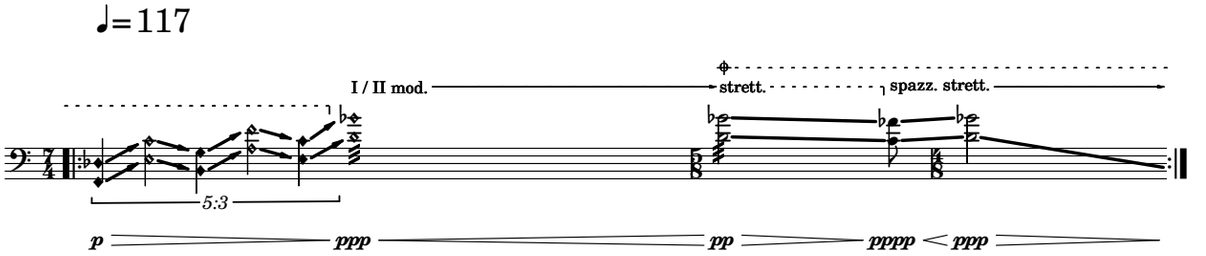

♩=91
II / III strett. → larg.
(T) → P
II / III larg.
P → T
trem. → larg.
(very wide)
spz.
(LH) vib. molto
7:6
5:4
3:2
4:3
ppp
f
f
ppp
p
ppp
p
ppp

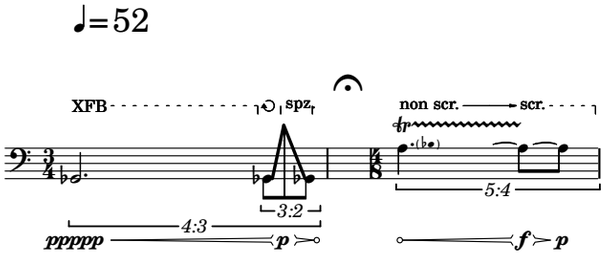

♩=39
II / III
no scr. scr.
no scr.
scr. poss.
"f"
"f" > ppp
mp

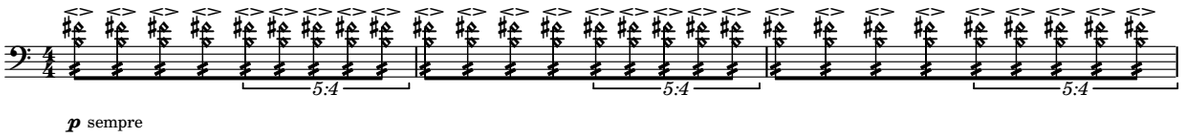

♩=52
I / II larg.
strett.
larg. trill larg.
strett.
larg.
"mf"
pp
"mf"

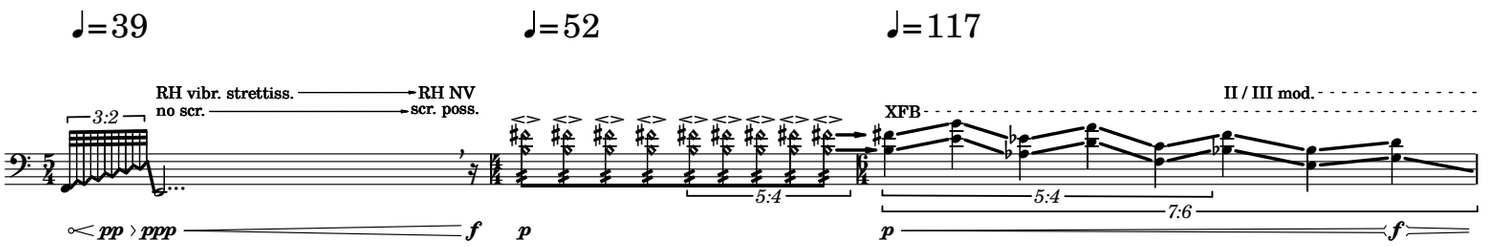

♩=39
RH vibr. strettiss.
no scr.
RH NV
scr. poss.
XFB
3:2
pp ppp
f

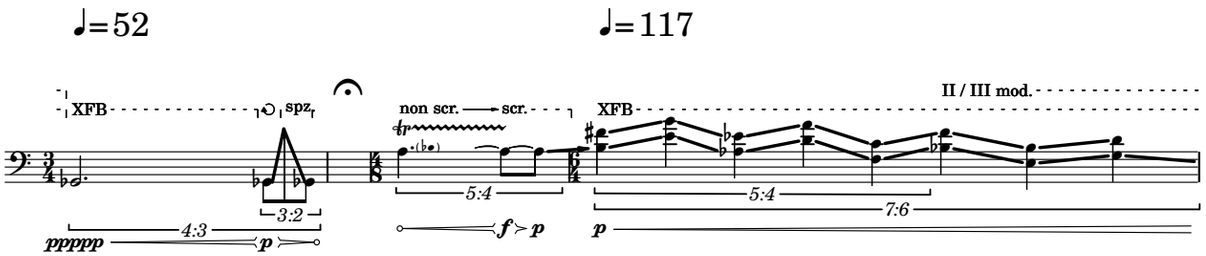

♩=52
RH NV
spz. larg.
str.
scr.
RH vib.
non scr.
XFB
"f"
p
f
mf

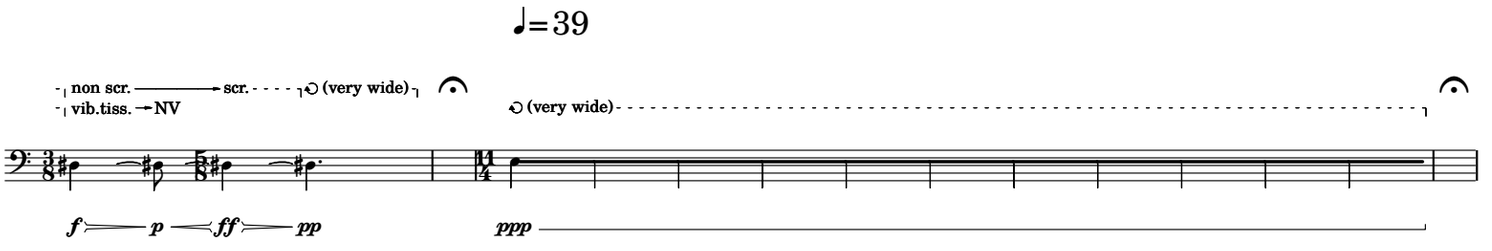

♩=117
I / II mod.
strett.
spazz. strett.
5:3
p
ppp
pp
pppp
ppp

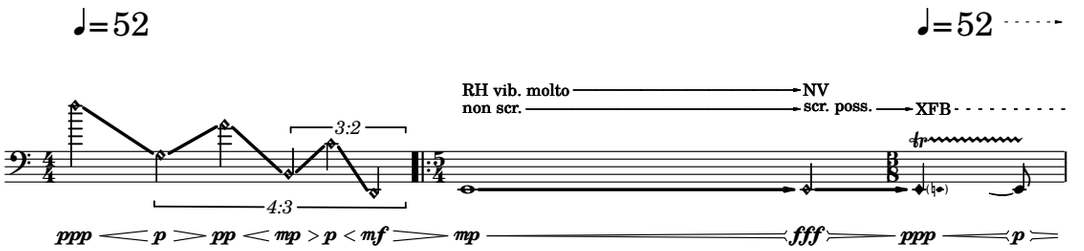

♩=52
XFB
spz
non scr.
scr.
4:3
3:2
5:4
ppppp
p
f
p

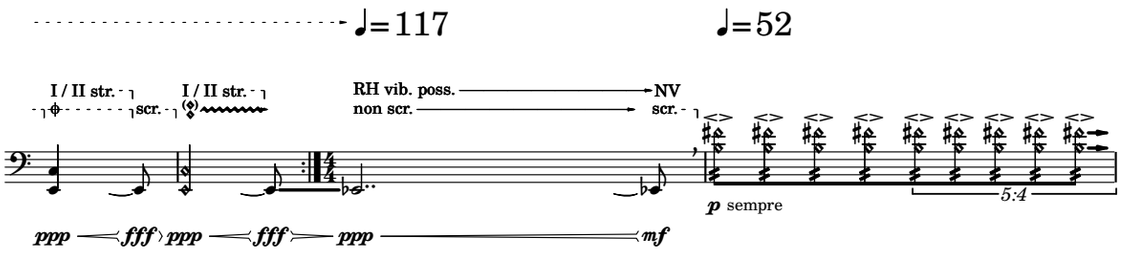

5:4
5:4
5:4
p sempre

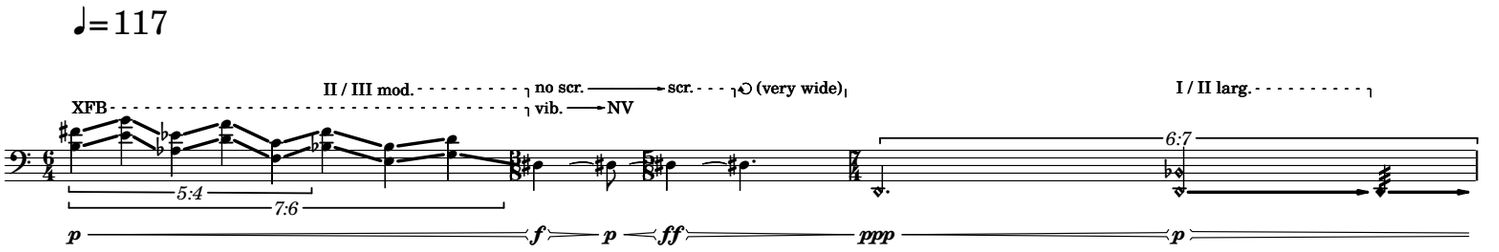

♩=39
♩=52
♩=117
RH vibr. strettiss.
RH NV
no scr.
scr. poss.
3:2
II / III mod.
XFB
5:4
5:4
7:6
pp ppp
f
p
p
f

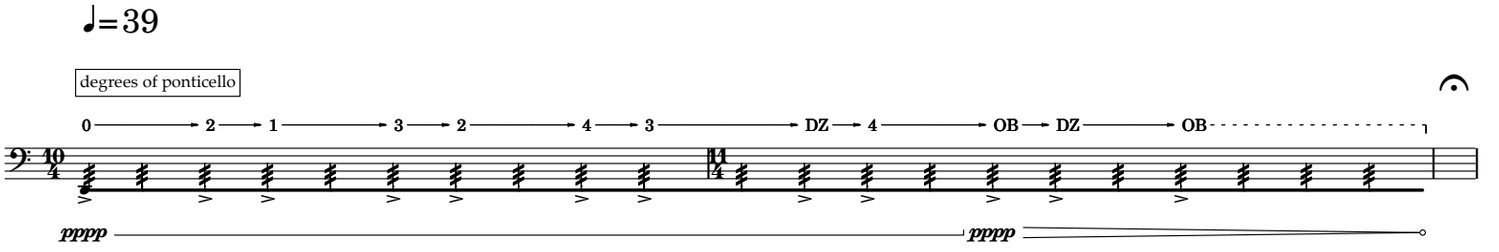

♩=52
♩=117
XFB
spz
non scr.
scr.
II / III mod.
XFB
3:2
4:3
5:4
5:4
7:6
ppppp
p
f p
p

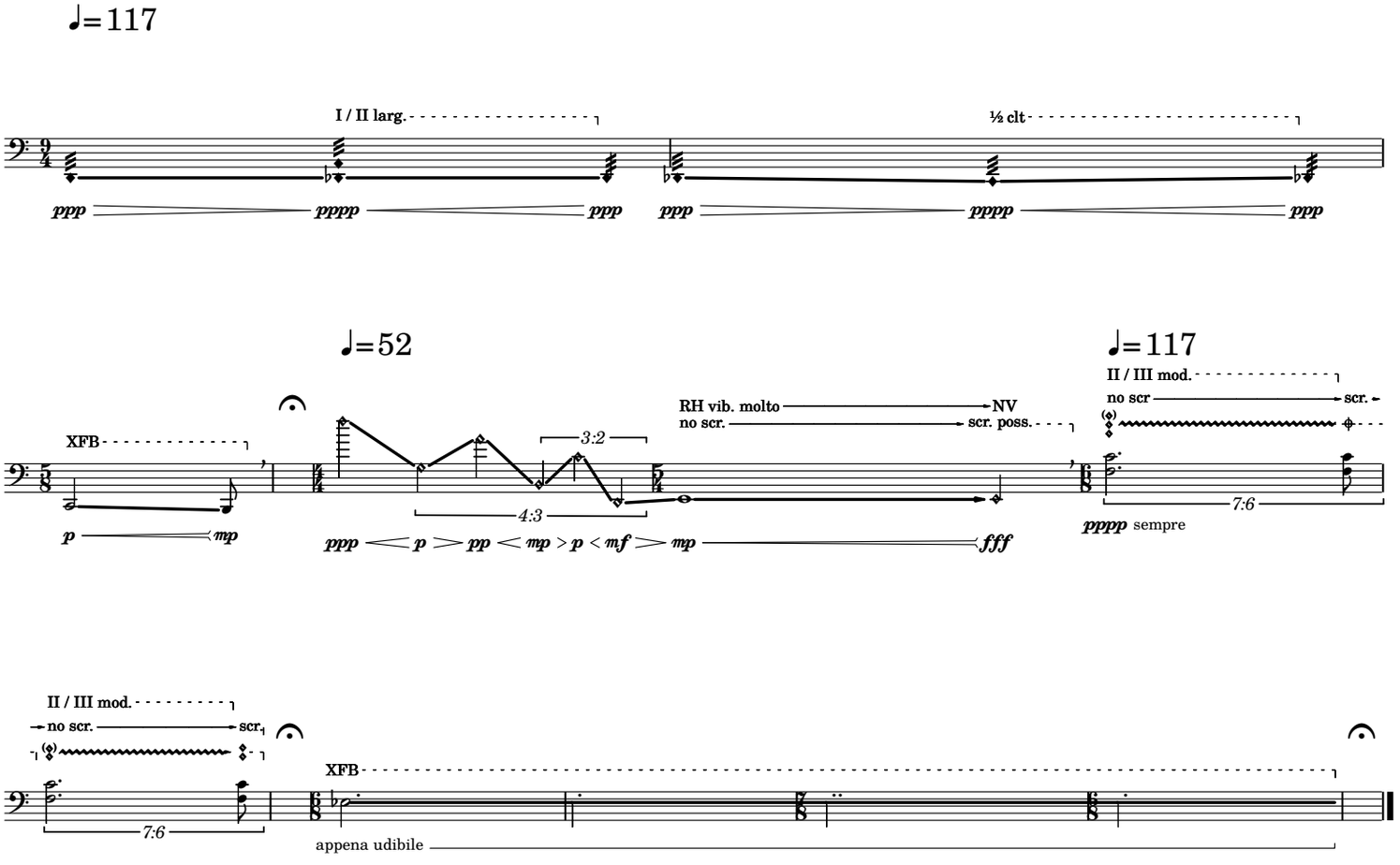

♩=39
non scr.
scr.
(very wide)
vib.tiss.
NV
(very wide)
f p ff pp
ppp


♩=52
♩=52
RH vib. molto
NV
non scr.
scr. poss.
XFB
3:2
4:3
ppp p pp mp p mf mp fff ppp p


♩=117
♩=52
I / II str.
scr.
I / II str.
RH vib. poss.
NV
non scr.
scr.
p sempre
5:4
ppp fff ppp fff ppp mf


♩=117
II / III mod.
no scr.
scr.
(very wide)
XFB
vib.
NV
I / II larg.
5:4
7:6
6:7
p f p ff ppp p


♩=39
degrees of ponticello
0 2 1 3 2 4 3 DZ 4 OB DZ OB
pppp pppp


♩=117
I / II larg.
½ clt
ppp
pppp
ppp
♩=52
XFB
3:2
4:3
RH vib. molto
NV
no scr.
scr. poss.
p
mp
ppp
p
pp
mp
p
mf
mp
fff
♩=117
II / III mod.
no scr
scr.
7:6
pppp sempre
II / III mod.
no scr.
scr.
7:6
XFB
appena udibile