

# POÈME RÉCURSIF

# Trevor Bača (\*1975)

 $J = 40$ 

16

The image displays a musical score for 64 staves, numbered 2 to 64 on the left. The score is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first 15 staves contain musical notation, while the remaining 49 staves are empty.

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The image displays a musical score for 64 staves, organized into two main sections of 32 staves each. The notation is dense, featuring a variety of rhythmic patterns including eighth and sixteenth notes, as well as rests. Specific staves contain markings such as '7', '5', '3', and '5', which likely indicate fingering or articulation instructions for the performer. The score is presented in a clean, black-and-white format, typical of a printed musical manuscript.

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Handwritten musical score on 64 staves. The notation includes various musical symbols such as notes, rests, and beams, with some staves containing numerical annotations (e.g., 7, 3, 5) above the notes. The score is organized into measures across the staves.

A complex musical score for 64 staves, featuring various musical notations including notes, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple notes and others containing rests. The notation includes eighth notes, quarter notes, and half notes, often grouped with beams. There are also dynamic markings such as 'p' (piano) and 'f' (forte) scattered throughout the score. The staves are numbered 2 through 64 on the left side. The score is presented in a clean, black-and-white format with a clear grid structure.

Handwritten musical score on 64 staves. The notation includes various musical symbols such as notes, rests, and beams, with some measures containing fingerings (e.g., 3, 5, 7) and slurs. The score is organized into measures across the staves.

Handwritten musical score on 64 staves, numbered 1 to 64 on the left margin. The notation includes various musical symbols such as notes, rests, and beams, with some notes marked with numbers 3, 5, 7, and 9, possibly indicating fingerings or specific notes. The score is organized into measures across the staves.



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Handwritten musical score on 64 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple notes or rests. The notation is dense and covers the entire page.