

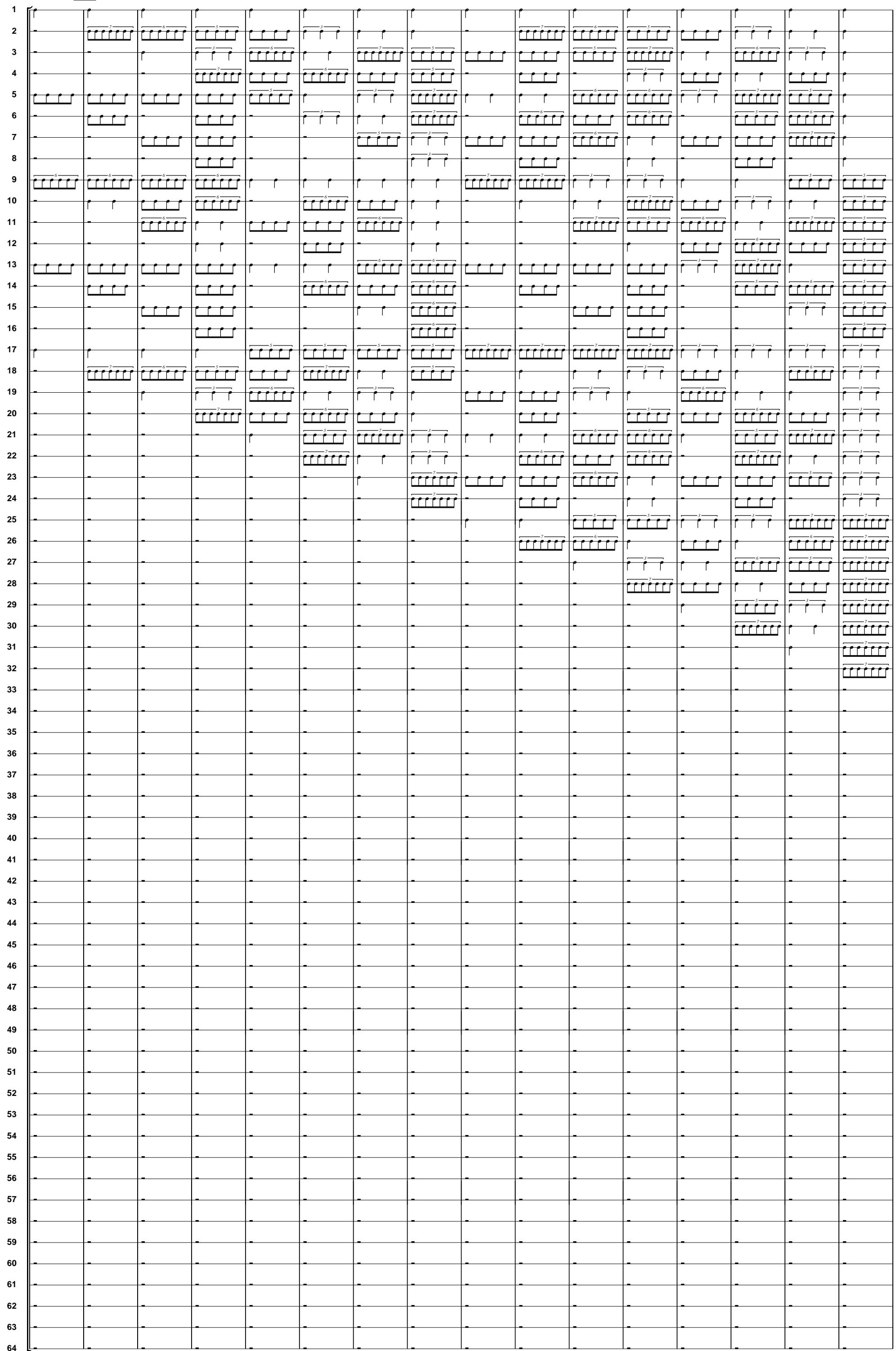
# POÈME RÉCURSIF

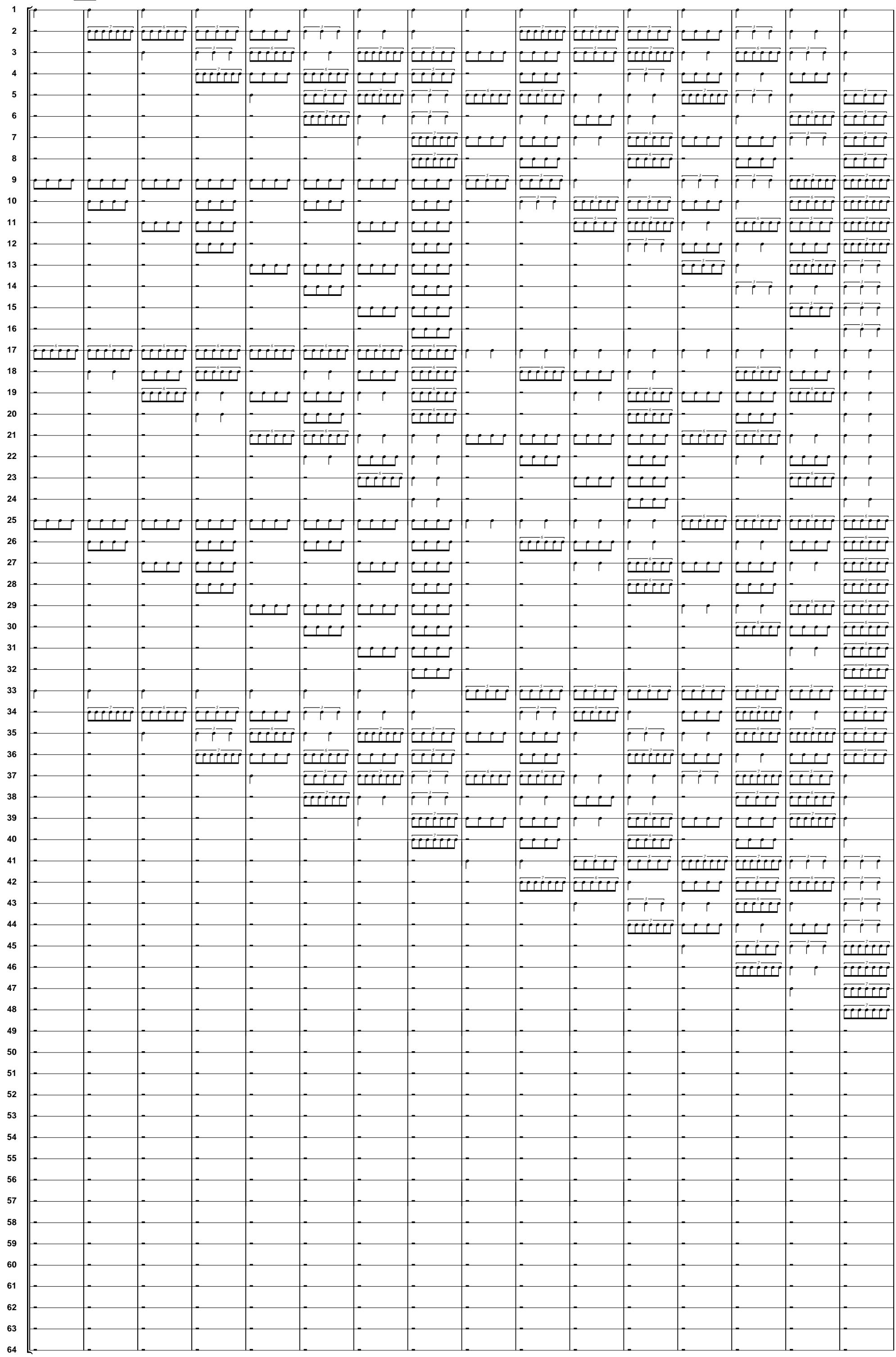
*In appreciation György Ligeti and Benoît Mandelbrot*

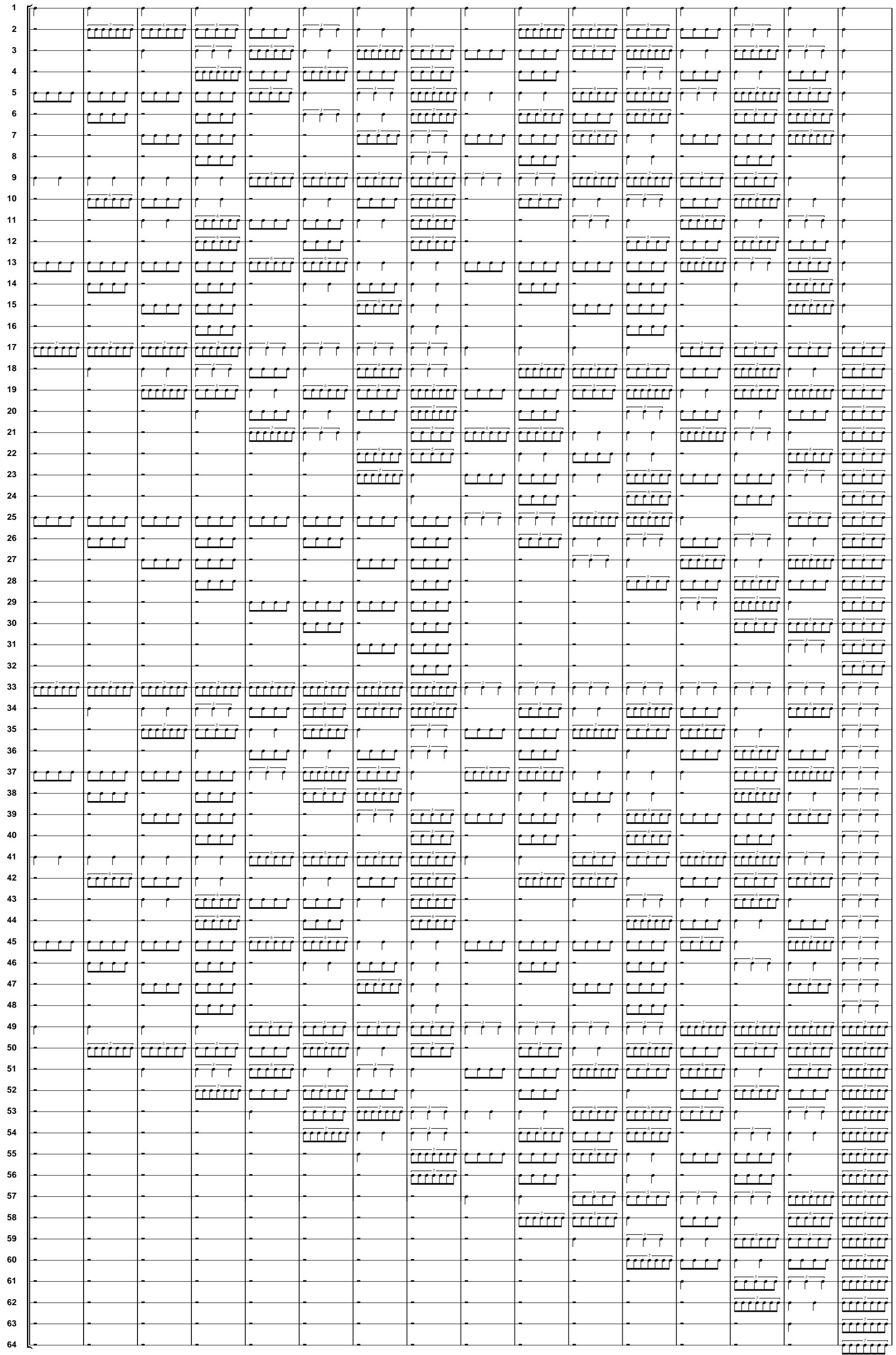
$\text{♩} = 38-44$

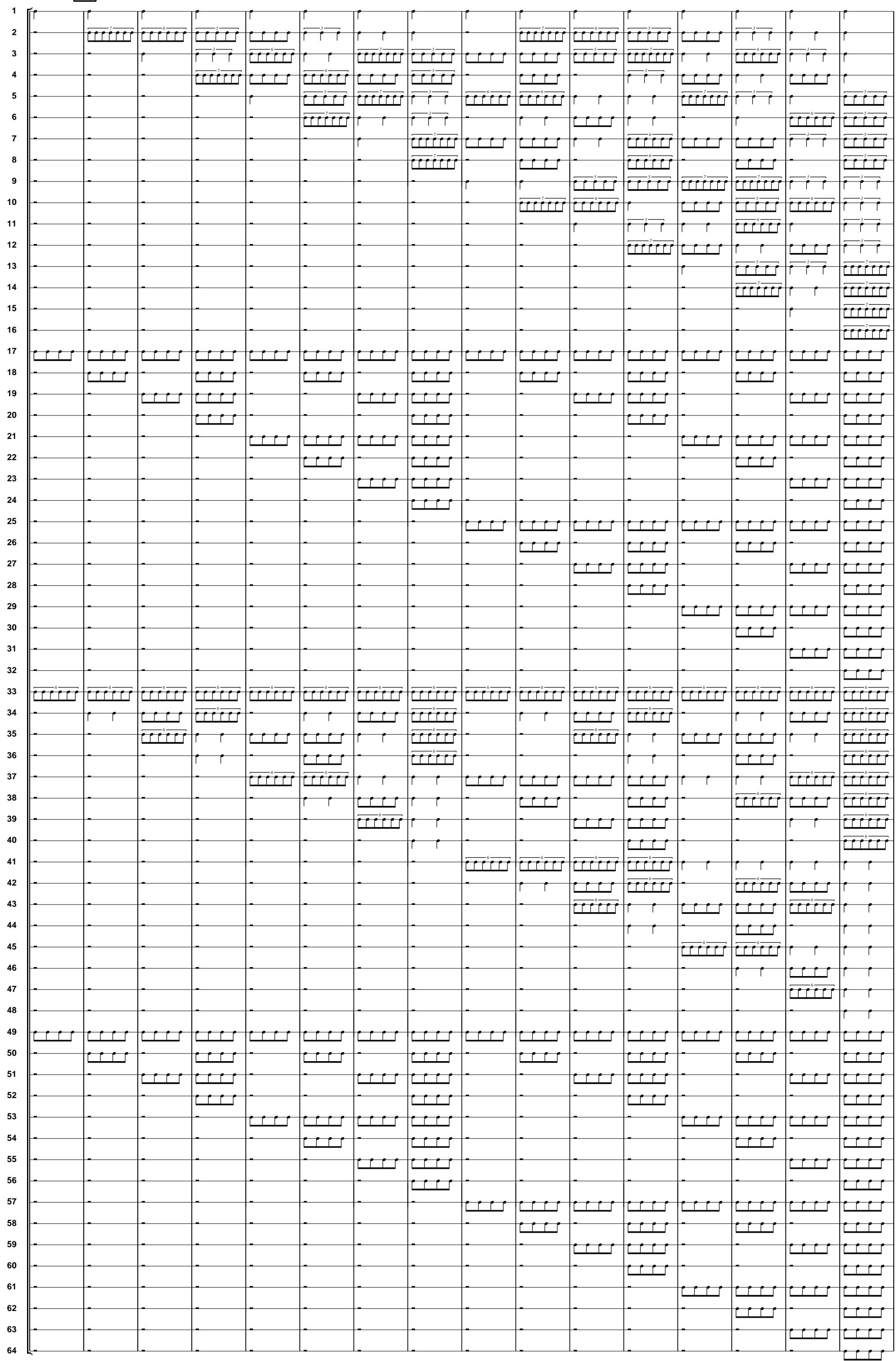
Trevor Bača (\*1975)

The musical score is a grid of 64 horizontal staves, each representing a different part of the ensemble. The parts are numbered from 1 to 12 on the left margin. The music is composed of eighth-note patterns, with some sixteenth-note patterns. The patterns are highly repetitive and follow a specific sequence of notes, such as 2, 3, 4, 5, 6, 7, 2, 3, 4, 5, 6, 7, which repeats every 12 measures. The tempo is indicated as quarter note = 38-44. The score is attributed to Trevor Bača (\*1975) and is dedicated 'In appreciation György Ligeti and Benoît Mandelbrot'.

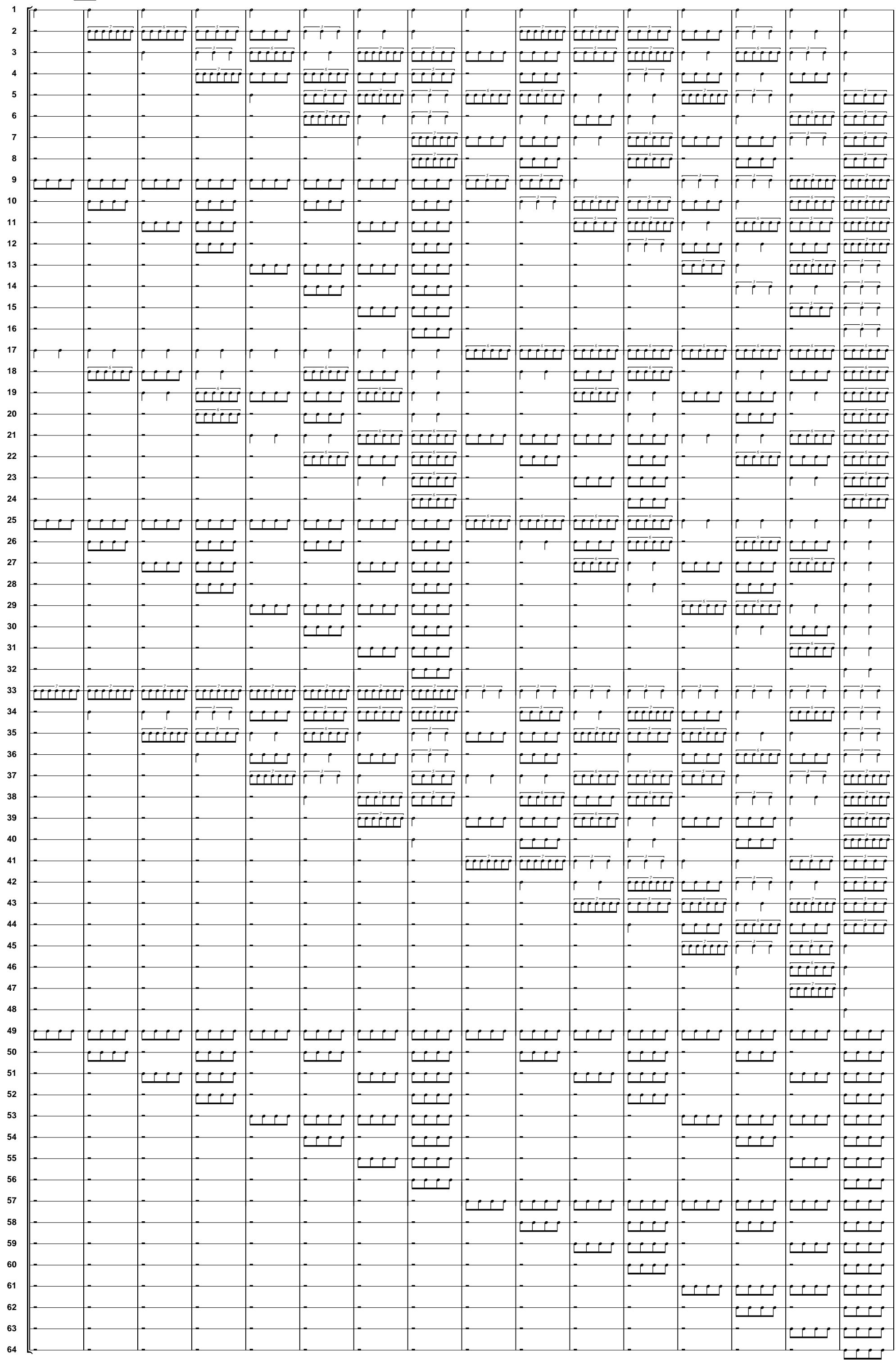




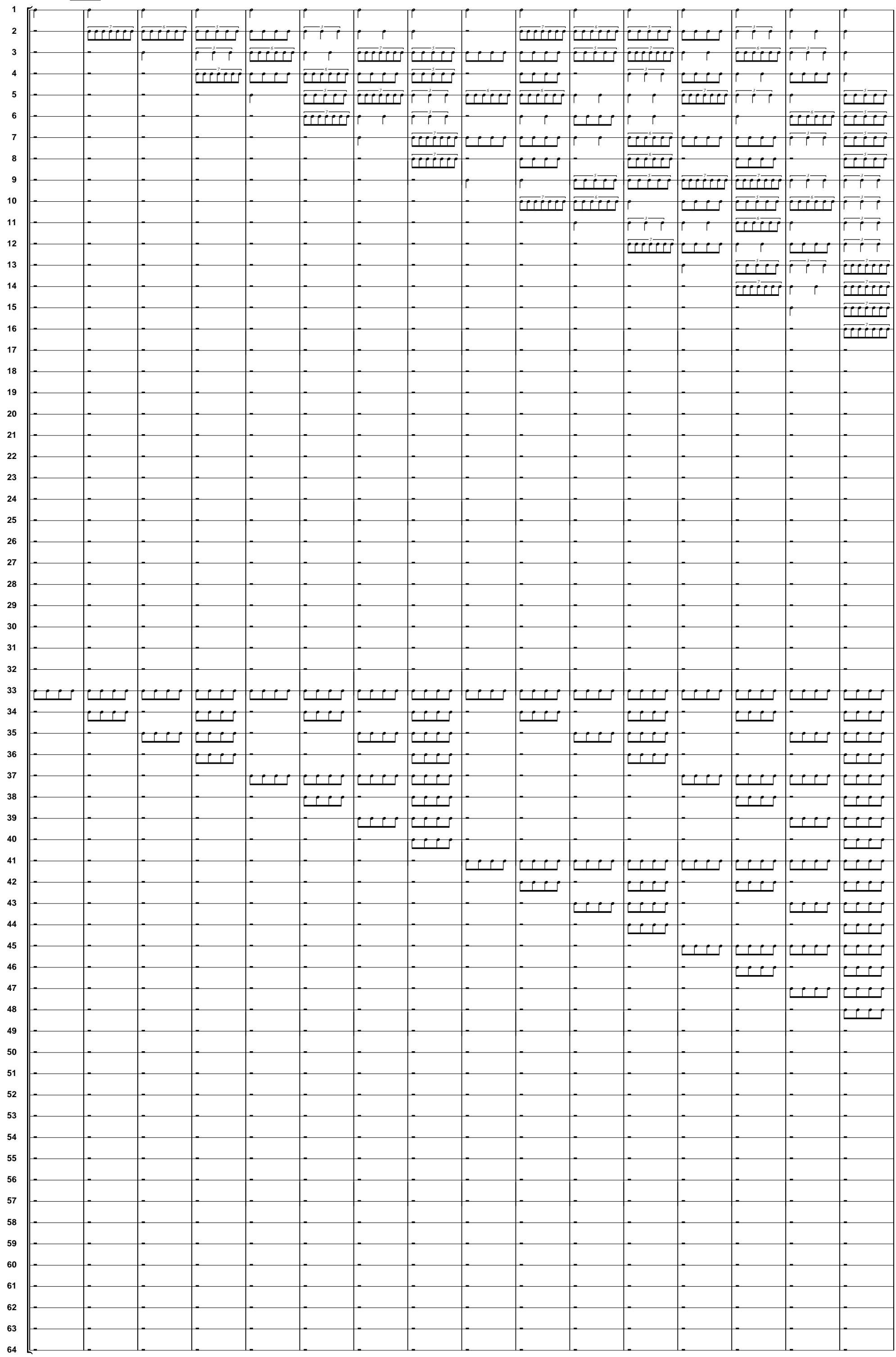


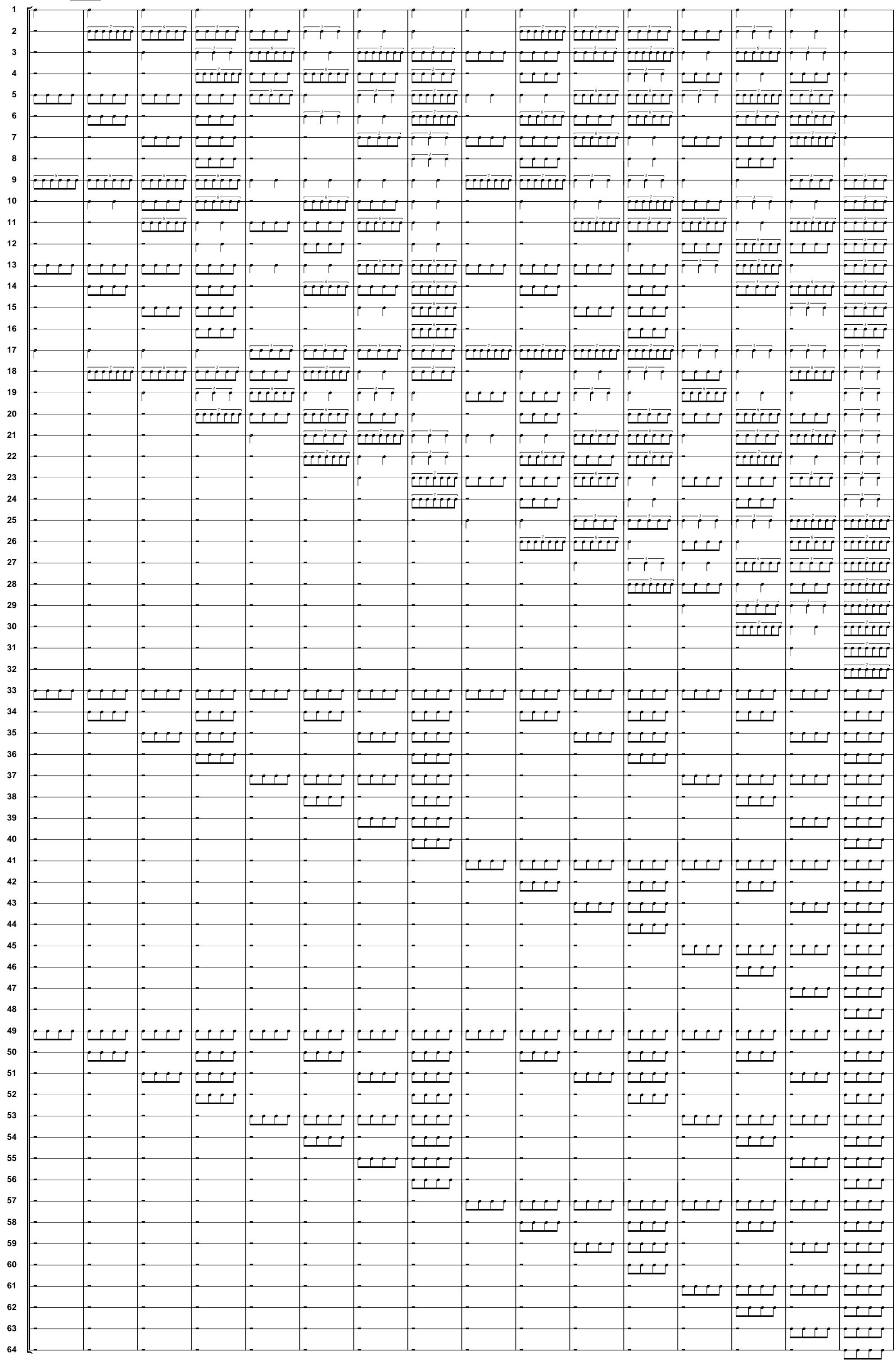


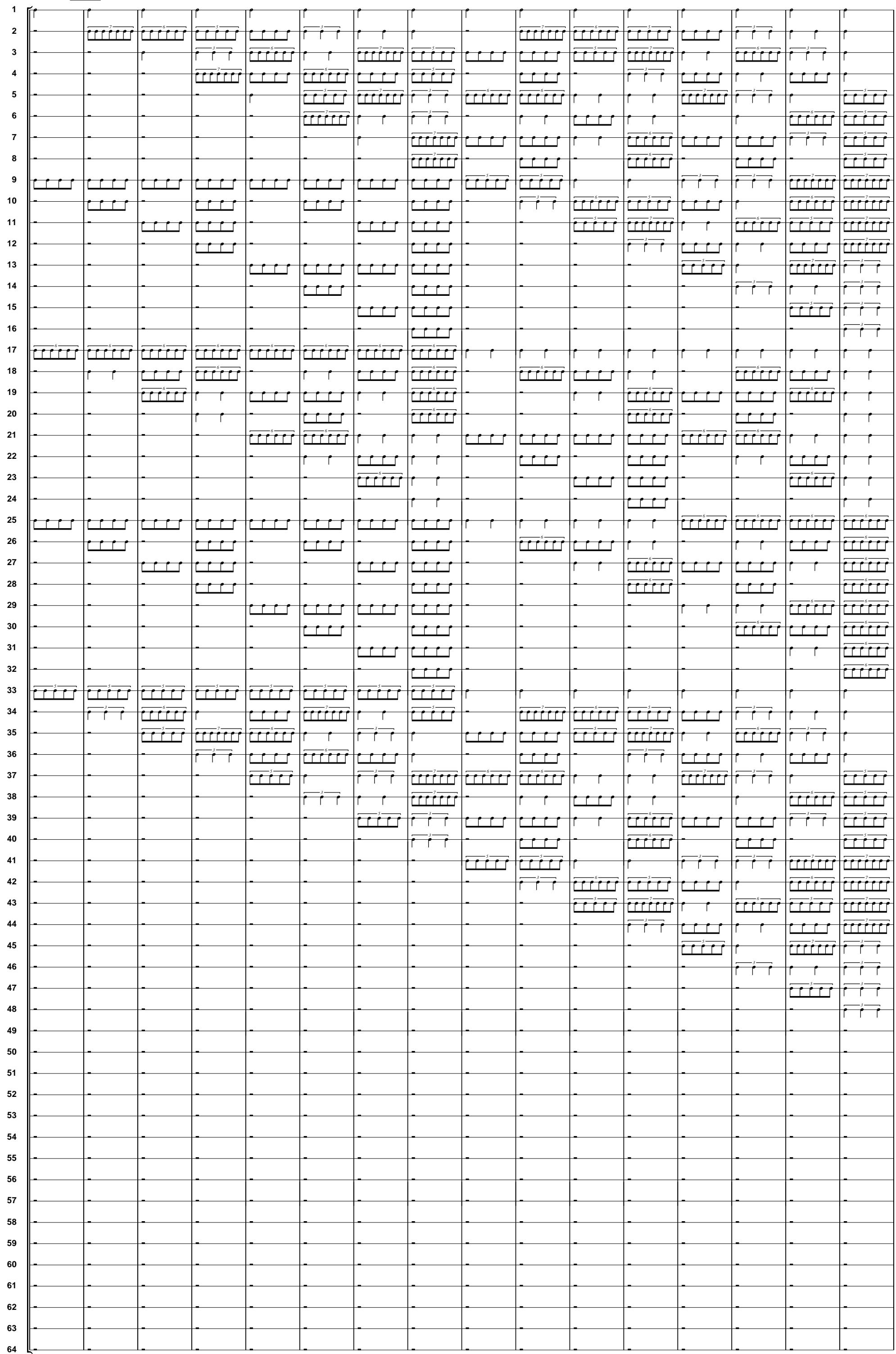
This image shows a 64-page grid of musical patterns for guitar practice. The grid consists of 16 columns and 4 columns of 16 rows each. Each row contains a sequence of vertical bars representing guitar strings, with specific frets indicated by horizontal lines and numbers (e.g., 3, 5, 6, 7). The patterns are designed to help players practice finger placement and timing. The first page is numbered 82 in the top left corner.



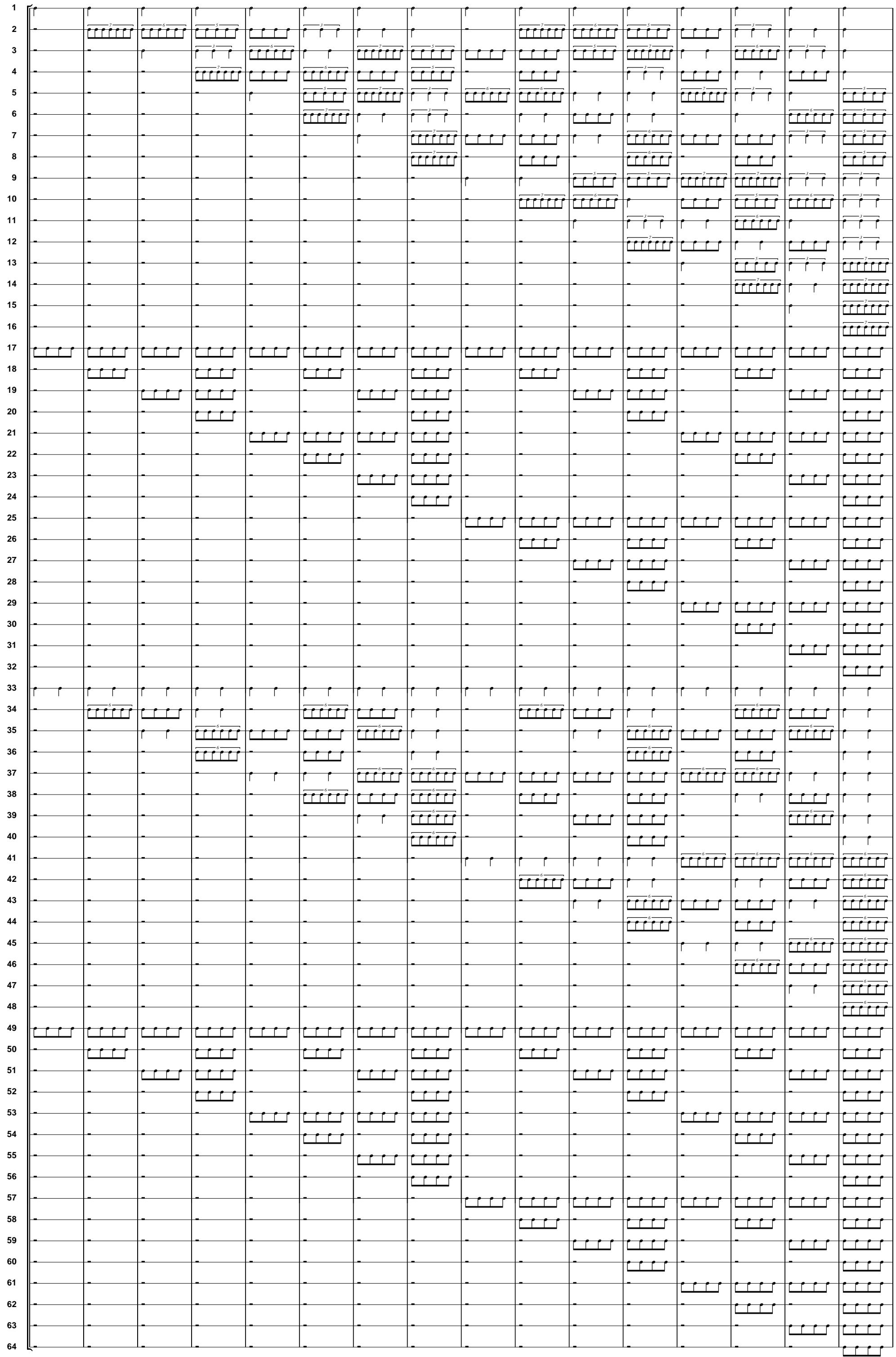
This image shows a 64-page grid of musical patterns for guitar practice. The grid consists of 16 columns and 4 columns of 16 rows each. Each row contains a sequence of vertical bars representing guitar strings, with specific frets indicated by horizontal arrows above them. The patterns are designed to help players practice finger placement and timing. The first page is numbered 114 in the top left corner.



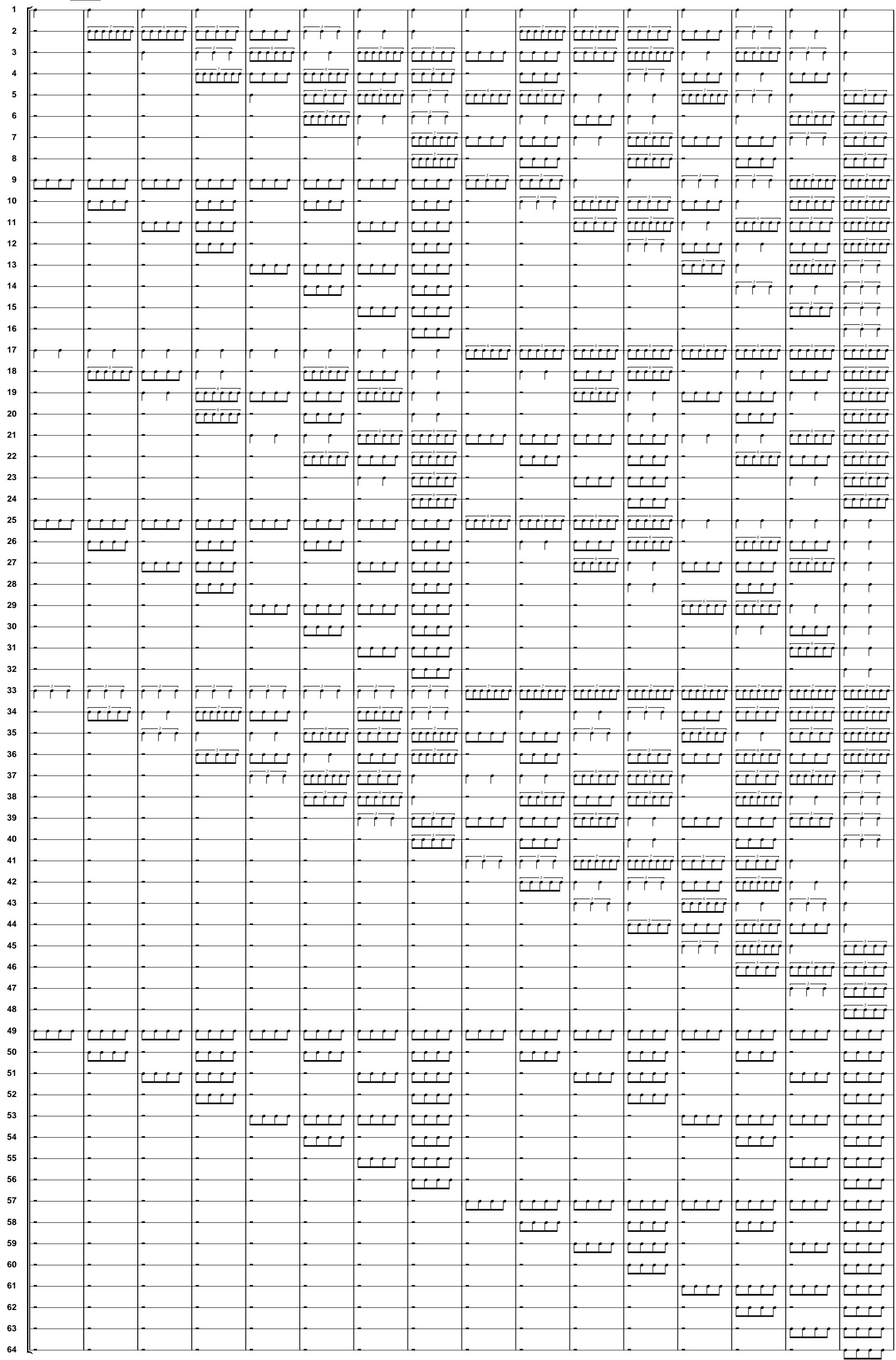




This image shows a 64-page grid of musical patterns for guitar practice. Each page contains 12 horizontal rows, each representing a different fret position on a guitar neck. The first row (page 1) starts at the 1st fret, and the last row (page 64) ends at the 24th fret. Each row consists of 12 vertical columns, representing the 12 strings of a guitar. The patterns are composed of short vertical strokes (dots) and horizontal dashes, indicating specific fingerings or techniques. Some patterns include numerical labels (e.g., 1, 2, 3, 4, 5, 6, 7) above the strokes to identify specific notes or positions.



This image shows a continuous 64-page grid of musical patterns for guitar practice. The grid is organized into 64 vertical columns and 64 horizontal rows. Each column represents a page number from 1 to 64. Each row represents a specific pattern or exercise, starting with a 'P' (Presto) at the beginning of each row and followed by a series of vertical strokes and horizontal bars indicating fingerings and string selection. The patterns are designed to help guitarists practice various techniques such as finger placement, string skipping, and rhythmic precision.



This document presents a comprehensive collection of 64 pages of musical patterns for a 12-string guitar. Each page is divided into 12 staves, with each staff containing 6 horizontal lines. The patterns are organized into four vertical columns across the staves. The first page is numbered 1 at the top left, and the last page is numbered 64 at the bottom left. The patterns consist of vertical columns of dots representing fingerings, with horizontal arrows indicating string numbers (e.g., 3, 5, 6, 7). The patterns are designed to be played sequentially from page 1 to page 64.