

3

18

34

50

66

82

98

114

130

146

162

178

194

210

226

242

The musical score is composed of 15 staves. Each staff begins with a '3' and a blue measure number. The notation includes various rhythmic patterns, rests, and groupings indicated by brackets and numbers above the notes. The staves are connected by a vertical line on the right side.

[illegible]

5

18

34

50

66

82

98

114

130

146

162

178

194

210

226

242

7

18

34

50

66

82

98

114

130

146

162

178

194

210

226

242

[illegible]

9

18

34

50

66

82

98

114

130

146

162

178

194

210

226

242

10

18

34

50

66

82

98

114

130

146

162

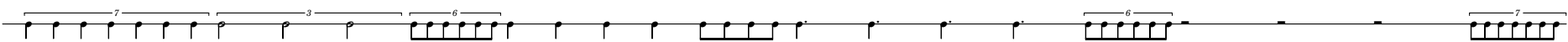
178


194


210


226


242


12 

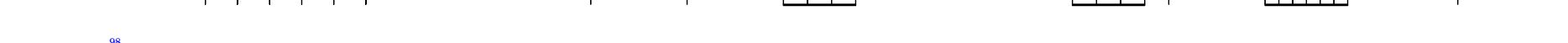
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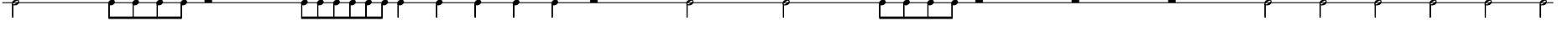
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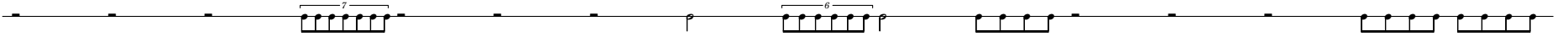
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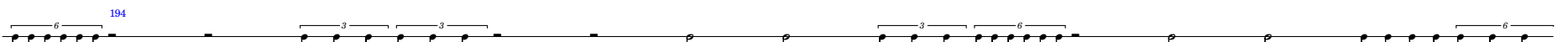
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82

98

114

130

146

162

178

194

210

226

242

19

18

34

50

66

82

98

114

130

146

162

178

194

210

226

242

20

18

34

50

66

82

98

114

130

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226

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66

82

98

114

130

146

162

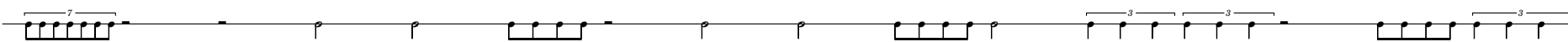
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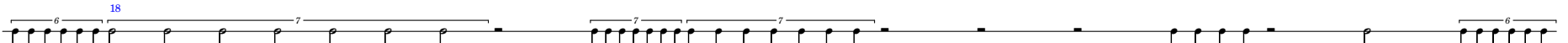
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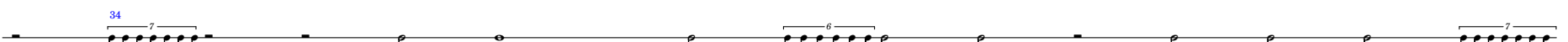
210


226


242


25 


25  18


25  34


25  50

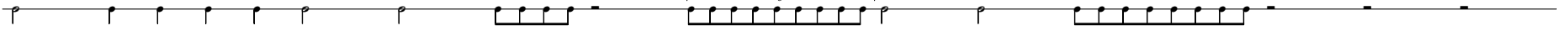
25  66

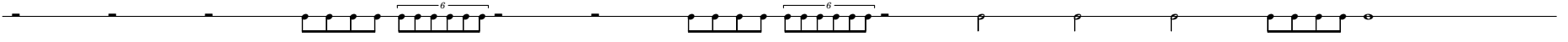
25  82

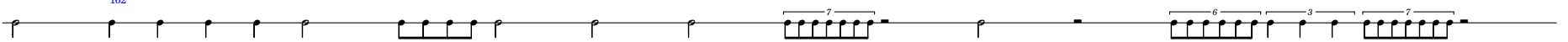
25  98

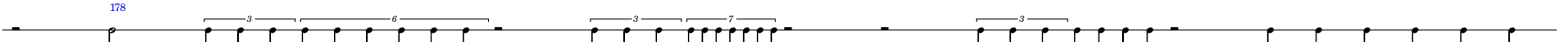
25  114

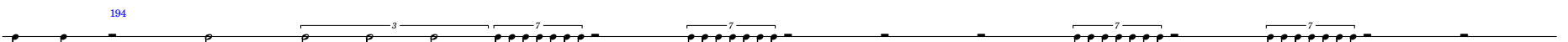
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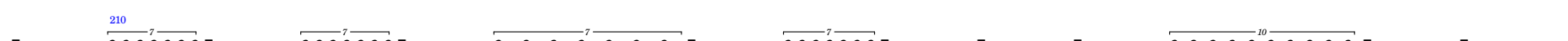
25  146


25  162

25  178

25  194

25  210

25  226

25  242

27

27 ¹⁸

27 ³⁴

27 ⁵⁰

27 ⁶⁶

27 ⁸²

27 ⁹⁸

27 ¹¹⁴

27 ¹³⁰

27 ¹⁴⁶

27 ¹⁶²

27 ¹⁷⁸

27 ¹⁹⁴

27 ²¹⁰

27 ²²⁶

27 ²⁴²

31

31

34

50

66

82

98

114

130

146

162

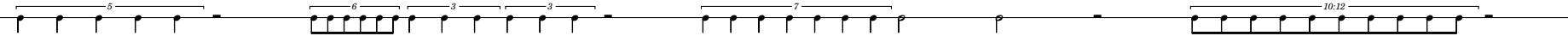
178


194


210


226


242


32 


32 


32 


32 

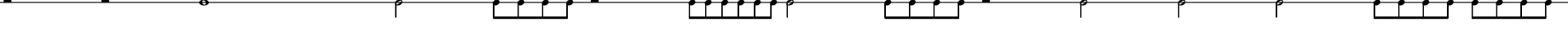
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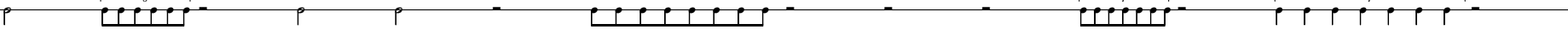
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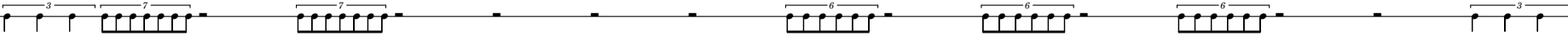
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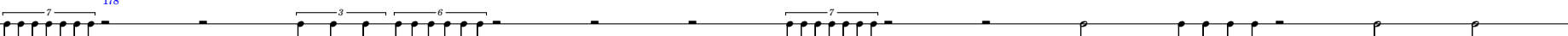
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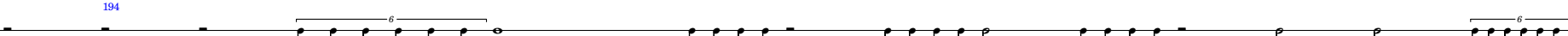
32 


32 


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39 18

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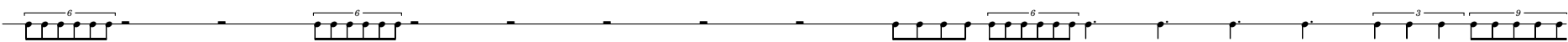
39 178

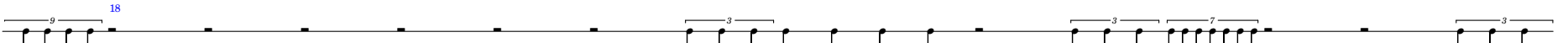
39 194

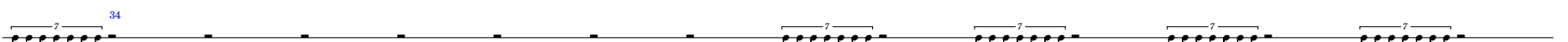
39 210


39 226


39 242


40 


40  18

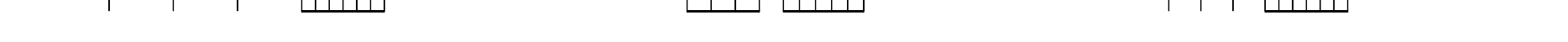
40  34

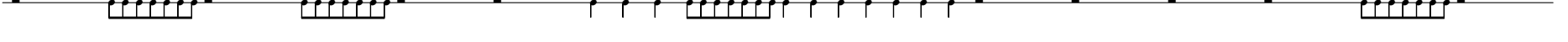
40  50

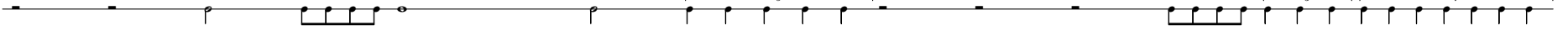
40  66

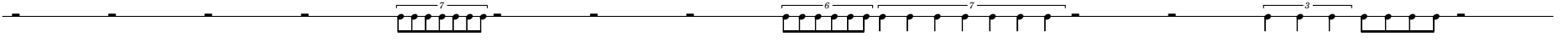
40  82

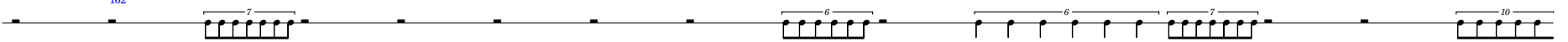
40  98

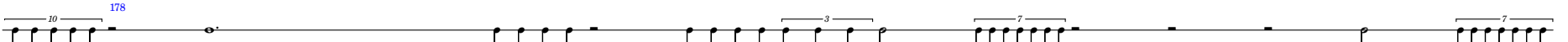
40  114

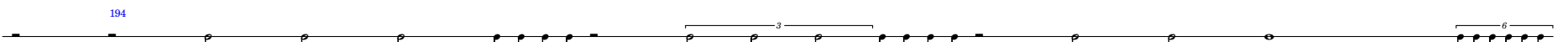
40  130

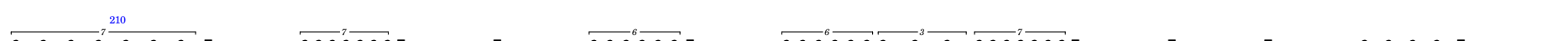
40  146


40  162

40  178

40  194

40  210

40  226

40  242

41

41 18

41 34

41 50

41 66

41 82

41 98

41 114

41 130

41 146

41 162

41 178

41 194

41 210

41 226

41 242

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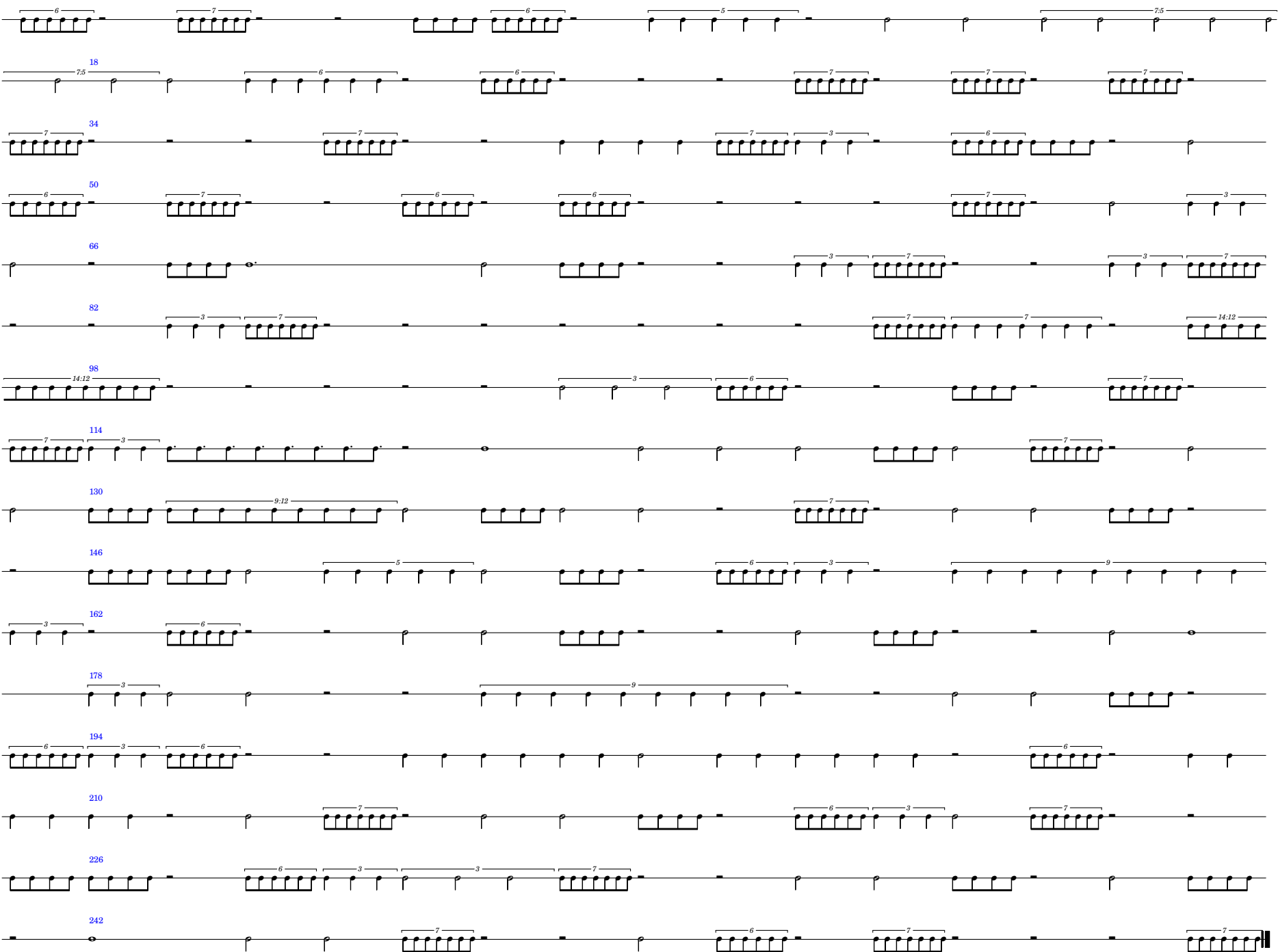
178


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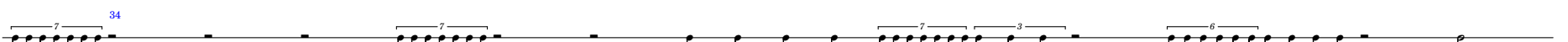
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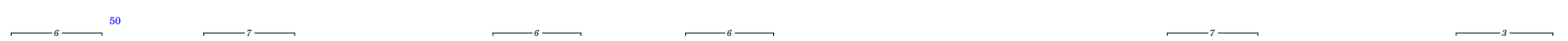
226


242


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46 


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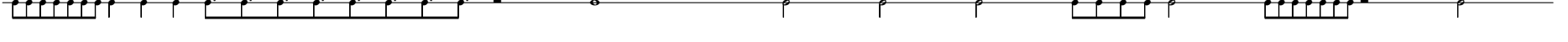
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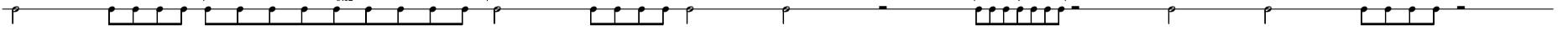
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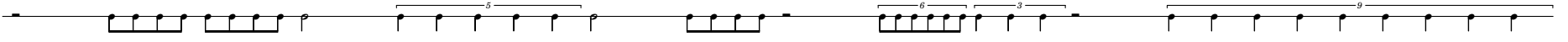
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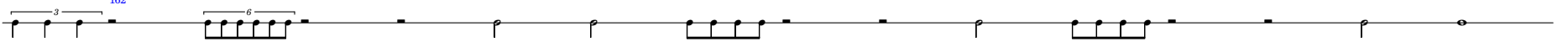
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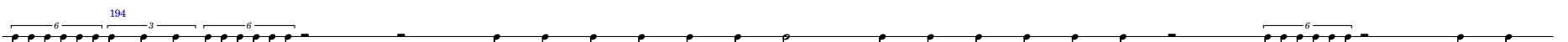
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48

[illegible]

51

51 18

51 34

51 50

51 66

51 82

51 98

51 114

51 130

51 146

51 162

51 178

51 194

51 210

51 226

51 242

53

53 18

53 34

53 50

53 66

53 82

53 98

53 114

53 130

53 146

53 162

53 178

53 194

53 210

53 226

53 242

56

56 18

56 34

56 50

56 66

56 82

56 98

56 114

56 130

56 146

56 162

56 178

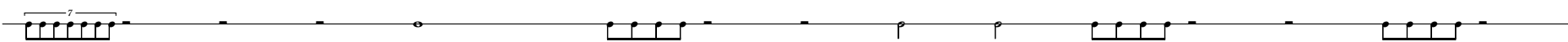
56 194

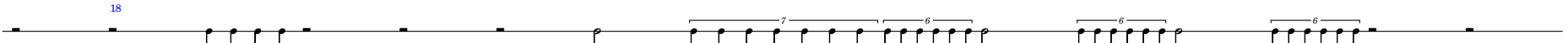
56 210

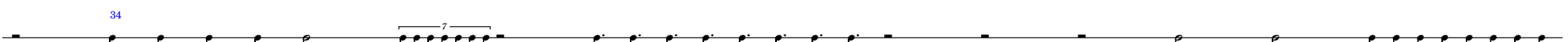
56 226


56 242


The image displays a musical score for a piece titled 'Bača / Poème récursif, verse II / Archinal realiz.' The score is written on 16 staves, each beginning with the number '56'. The notation is a form of musical shorthand, likely for a specific instrument or voice part, featuring various note values, rests, and complex groupings. Above many of the staves, there are blue numbers indicating specific measures or sections: 18, 34, 50, 66, 82, 98, 114, 130, 146, 162, 178, 194, 210, 226, and 242. The notation includes horizontal lines with notes, some of which are grouped by brackets and numbers (e.g., 3, 6, 7, 9, 10, 12). The final staff ends with a double bar line.


57 


57 


57 

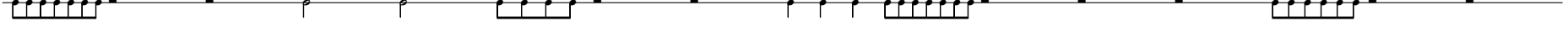
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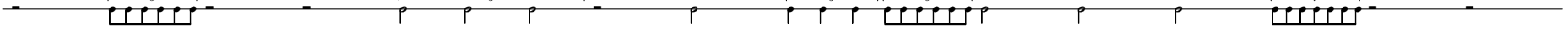
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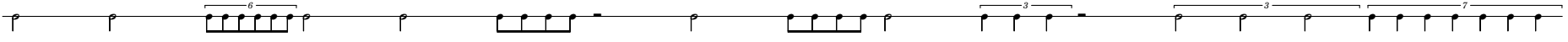
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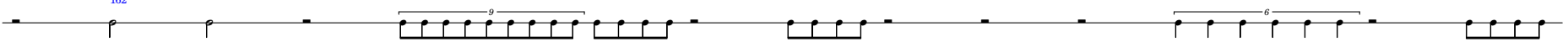
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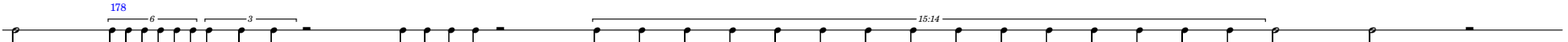
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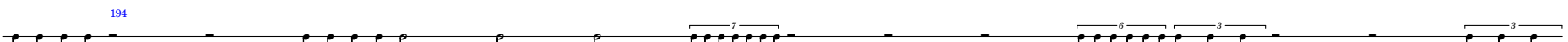
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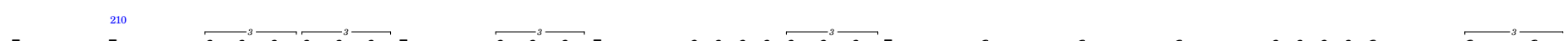
57 


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58 18

58 34

58 50

58 66

58 82

58 98

58 114

58 130

58 146

58 162


58 178

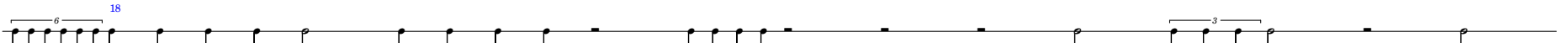
58 194

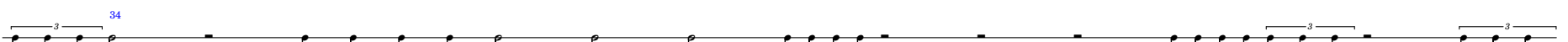
58 210


58 226


58 242


60 


60  18


60  34

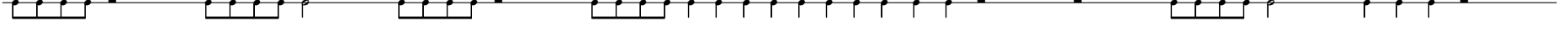
60  50

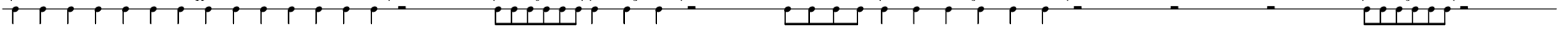
60  66

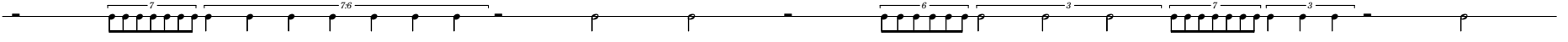
60  82

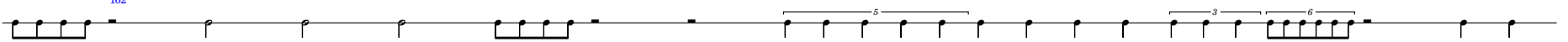
60  98

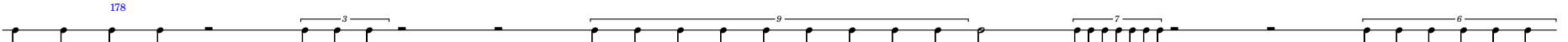
60  114

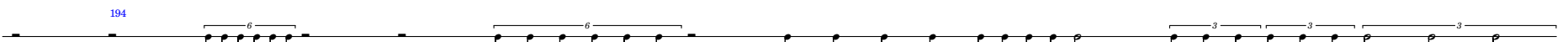
60  130


60  146


60  162

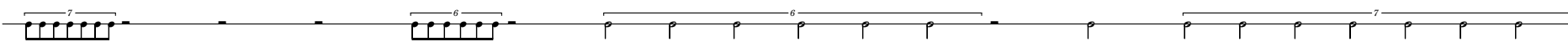
60  178

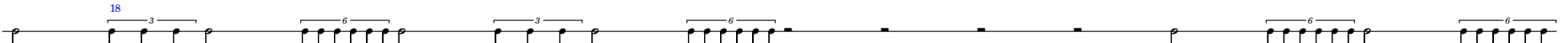
60  194

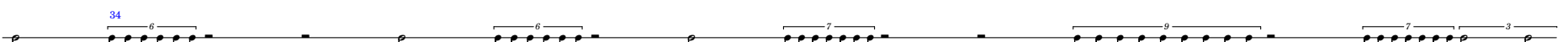
60  210

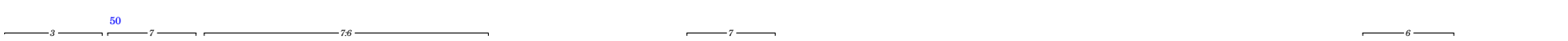
60  226


60  242


61 


61 


61 

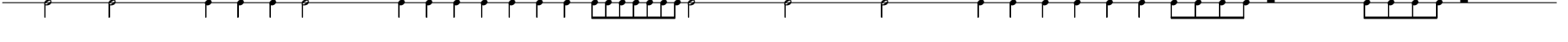
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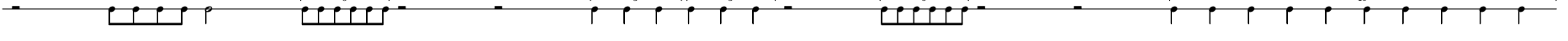
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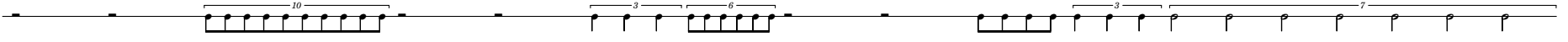
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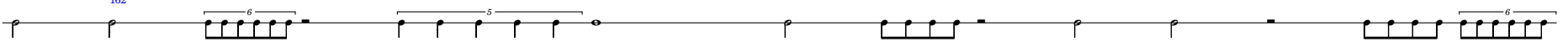
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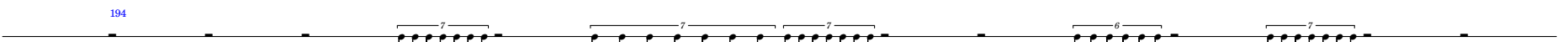
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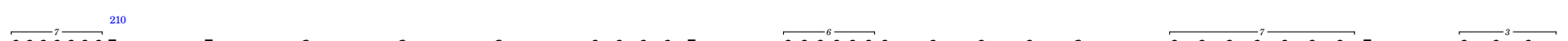
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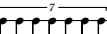
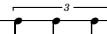
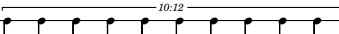
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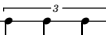
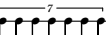
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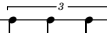
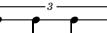
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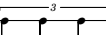
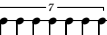
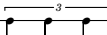
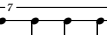
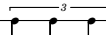
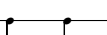
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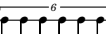
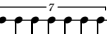
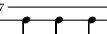
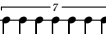
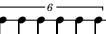
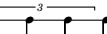
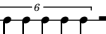
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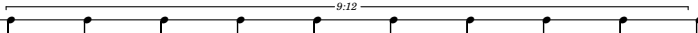
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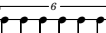
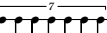

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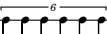
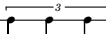
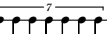

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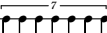


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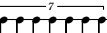
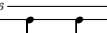
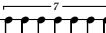
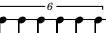
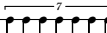
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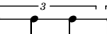

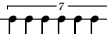
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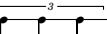
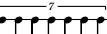
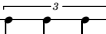
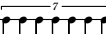
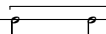
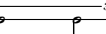
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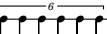

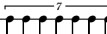

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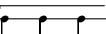
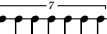
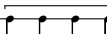
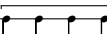

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