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The image shows a musical score for 64 staves. The first 16 staves contain musical notation, including chords and melodic lines, while the remaining 48 staves are empty. The notation includes various musical symbols such as notes, rests, and chord symbols. The staves are numbered 1 through 64 on the left side. The first 16 staves are grouped together, and the remaining 48 staves are grouped together. The notation is written in a standard musical notation style, with notes and rests on a five-line staff. The first 16 staves contain a variety of musical notation, including chords and melodic lines. The remaining 48 staves are empty.

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Handwritten musical score on 64 staves. The notation includes various musical symbols such as notes, rests, and slurs, indicating a complex piece of music. The score is organized into measures across the staves.

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This image displays a musical score for 64 staves, numbered 1 to 64 on the left. The score is written in a single system with a common time signature. It features a variety of musical notations, including eighth notes, sixteenth notes, and beams. Many measures contain triplets, indicated by a '3' over a bracket. The notation is dense and spans the entire range of the 64 staves.

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Handwritten musical score on 64 staves. The notation includes various musical symbols such as notes, rests, and beams, with some notes marked with numbers (e.g., 3, 5, 7) indicating fingerings or specific notes. The score is organized into measures across the staves.