

Lift his past head a moment to see his past hands. Then lay it back on them to rest it too. After all it did. The same place as when left day after day for the roads. The back roads. Returned to night after night. Paced from wall to wall in the dark. The then fleeting dark of night. Now as if strange to him seen to rise and go. Disappear and reappear at another place. Disappear again and reappear again at another place again. Or at the same. Nothing to show not the same. No wall toward which or from. No table back toward which or further from. In the same place as when paced from wall to wall all places as the same. Or in another. Nothing to show not another. Where never.

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repeat_tied_notes(do_not_rewrite_meter=True).....
red pane (down)-----

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repeat_tied_notes(do_not_rewrite_meter=True).....
red pane (down)-----

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64 65 66 67 68 69 70

8 **8** **8** **8** **8** **8** **8**

(½ clt) - - - - -

Vn. I

(½ clt) - - - - -

Vn. II

(½ clt) - - - - -

Va.

Vc.

p

Violins I and II, Viola, and Violoncello score. The score is in 7/8 time with a tempo of 169. It features a complex rhythmic pattern with many eighth and sixteenth notes. The key signature has one sharp (F#). The score is divided into measures, with some measures containing rests. The dynamics are marked 'p' (piano). The score is for Violins I, Violins II, Viola, and Violoncello.

Rise and go in the same place as ever. Disappear and reappear in another where never. Nothing to show not another where never. Nothing but the strokes. The cries. The same as ever. Till so many strokes and cries since he was last seen that perhaps he would not be seen again.

Stirrings Still — 15 — Bača

Vn. I

Vn. II

Va.

Vc.

Cb.

Stirrings Still — 16 — Bača