

STIRRINGS STILL

for Paul Griffiths & the JACK Quartet

Trevor Bača (*1975)

A

♩ = 91

8/16 12/16 12/16 14/16 1/4 14/16 15/16 1/4

11

♩ = 91 ♩ = 117 ♩ = 65

15/16 10/16 12/16 15/16 14/16 15/16 1/4

19

♩ = 56 ♩ = 65

12/16 10/16 12/16 8/16 12/16 14/16 10/16

30

$\frac{12}{16}$ $\frac{8}{16}$ $\frac{15}{16}$ $\text{♩} = 117$ $\frac{14}{16}$

Four staves of musical notation, each containing a whole rest in every measure.

38

$\frac{8}{16}$ $\frac{12}{16}$ $\text{♩} = 117$ $\frac{14}{16}$ $\text{♩} = 65$ $\frac{15}{16}$ $\text{♩} = 39$ $\frac{3}{4}$ $\text{♩} = 65$ $\frac{15}{16}$

Four staves of musical notation, each containing a whole rest in every measure.

45

$\text{♩} = 52$ $\frac{14}{16}$ $\frac{12}{16}$ $\frac{10}{16}$ $\text{♩} = 39$ $\frac{3}{4}$ $\text{♩} = 52$ $\frac{14}{16}$ $\frac{15}{16}$ ⌢

Four staves of musical notation, each containing a whole rest in every measure.

53

<

79

♩=78

♩=52

♩=52

♩=117

7

5

6

7

8

8

6

8

12

8

8

8

8

8

86

♩=117

♩=52

♩=91

♩=52

♩=52

♩=65

7

6

8

4

5

6

8

16

8

8

8

8

95

♩=56

♩=52

♩=78

♩=52

♩=117

♩=52

6

7

5

4

6

6

8

8

8

8

8

8

104

♩ = 137

♩ = 52

♩ = 52

♩ = 169

♩ = 117

♩ = 52

$\frac{12}{16}$

$\frac{10}{16}$

$\frac{4}{8}$

$\frac{12}{16}$

$\frac{5}{8}$

114 ♩ = 169

♩ = 52

8 8 7 6 7 8

121

♩ = 169

♩ = 52

8

7

8

4

♩ = 91

15

16

♩ = 52

5

The image shows a musical score for a piece titled "The Rose Tree". It consists of four staves, each with a treble clef. The first staff has a key signature of one flat (Bb). The score is divided into measures by vertical bar lines. Above the staves, there are time signature changes: 8, 7, 8, 4, 15/16, and 5. Above the first staff, there are tempo markings: "♩ = 169" and "♩ = 52". Above the sixth staff, there is a tempo marking: "♩ = 91". The score is mostly composed of rests, indicating a slow or static piece. The number "121" is in the top left corner.

149

$\frac{3}{4}$

$\frac{5}{4}$

$\frac{6}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

Four staves of musical notation, each containing a whole rest in every measure.

155

$\frac{5}{4}$

$\frac{6}{4}$

$\text{♩} = 117$

$\frac{3}{4}$

$\frac{5}{12}$

$\text{♩} = 78$

$\frac{3}{4}$

$\frac{4}{4}$

Four staves of musical notation, each containing a whole rest in every measure.

161

$\text{♩} = 117$

$\text{♩} = 52$

$\frac{10}{16}$

$\frac{12}{16}$

$\text{♩} = 78$

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

Four staves of musical notation, each containing a whole rest in every measure.

168

♩ = 169

♩ = 78

$\frac{4}{4}$

$\frac{5}{4}$

$\frac{6}{4}$

$\frac{3}{4}$

Four staves of music, each containing a whole rest in every measure.

173

$\frac{4}{4}$

$\frac{5}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

Four staves of music, each containing a whole rest in every measure.

179

$\frac{4}{4}$

$\frac{5}{4}$

$\frac{6}{4}$

$\frac{3}{4}$

Four staves of music, each containing a whole rest in every measure.

184

$\frac{4}{4}$

$\text{♩} = 65$

$\frac{5}{4}$

$\frac{6}{4}$

$\frac{3}{4}$

$\text{♩} = 39$

$\frac{8}{16}$

Four staves of musical notation for measures 184-189. Each staff contains a whole rest in every measure.

190

$\frac{12}{16}$

$\text{♩} = 52$

$\frac{4}{4}$

$\text{♩} = 117$

$\frac{3}{4}$

$\text{♩} = 117$

$\frac{4}{4}$

$\text{♩} = 52$

$\text{♩} = 52$

$\text{♩} = 117$

$\frac{3}{4}$

Four staves of musical notation for measures 190-196. Each staff contains a whole rest in every measure.

197

$\text{♩} = 117$

$\text{♩} = 52$

$\frac{4}{4}$

$\frac{5}{4}$

$\text{♩} = 52$

$\frac{6}{4}$

Four staves of musical notation for measures 197-202. Measures 197-198 contain whole rests. Measure 199 contains a fermata symbol. Measures 200-202 contain whole rests.

203

♩ = 169

$\frac{3}{4}$ **$\frac{4}{4}$** **$\frac{5}{4}$** **$\frac{10}{16}$** **$\frac{12}{16}$**

D

♩ = 169

(211)

8
16

15
16

14
16

8
16

12
16

219

$\frac{14}{16}$

$\frac{15}{16}$

$\frac{14}{16}$

$\frac{12}{16}$

$\frac{10}{16}$

$\frac{14}{16}$

226

$\frac{15}{16}$

$\frac{10}{16}$

$\frac{12}{16}$

$\frac{8}{16}$

$\frac{12}{16}$

Four staves of musical notation, each containing a whole rest in every measure.

234

$\frac{10}{16}$

$\frac{12}{16}$

$\frac{8}{16}$

$\frac{15}{16}$

$\frac{14}{16}$

Four staves of musical notation, each containing a whole rest in every measure.

242

$\frac{15}{16}$

C^\flat

$\text{♩} = 39$
 $\frac{3}{4}$

C^\flat

$\text{♩} = 169$
 $\frac{8}{16}$

$\frac{12}{16}$

$\frac{15}{16}$

Four staves of musical notation, each containing a whole rest in every measure.

[illegible][illegible][illegible]

276

♩ = 52

♩ = 117

8

16

14

16

15

16

8

16

12

16

284

♩ = 52

15

16

14

16

15

16

12

16

10

16

15

16

291

♩ = 65

6

4

15

16

14

16

6

4

Stirrings Still — 13 — Bača

296

E

♩ = 169

♩ = 117

♩ = 169

Four staves of music, each containing a whole rest in every measure. Above the staves, there are two 'A' symbols and three time signature changes: 5/8, 4/8, 7/8, and 8/8.

304

Four staves of music, each containing a whole rest in every measure. Above the staves, there are six time signature changes: 8/8, 8/8, 7/8, 6/8, 7/8, and 8/8.

311

♩ = 65

Four staves of music, each containing a whole rest in every measure. Above the staves, there are six time signature changes: 6/8, 7/8, 6/8, 4/8, 5/8, and 7/8. A dotted line extends from the tempo marking '♩ = 65' across the top of the system.

319

♩= 117

5
8

4
8

6
8

8
8

♩= 117

4
8

5
8

327

♩= 169

8
8

8
8

7
8

♩= 91

8
16

♩= 169

6
8

7
8

334

8
8

8
8

7
8

8
8

341

5

7

6

5

4

6

7

♩ = 65

349

357

365

389

397

5

8

6

7

6

A musical score for five staves. The first staff has a treble clef, and the others have alto clefs. Each staff contains a single rest in every measure. The time signatures are 5/8, 8/8, 6/8, 7/8, and 6/8, positioned above the staves.

404

[illegible]

413

♩ = 52

5
8

4
8

6
8

8
8

4
8

5
8

Musical staff system 1 (Measures 413-420). The system consists of four staves (treble and bass clefs). The time signatures for measures 413-420 are 5/8, 4/8, 6/8, 8/8, 4/8, and 5/8 respectively. The notation shows rests on all staves.

421

F

♩ = 52

4
4

8
8

8
8

7
8

Musical staff system 2 (Measures 421-426). The system consists of four staves (treble and bass clefs). The time signatures for measures 421-426 are 8/8, 8/8, 8/8, 7/8, 4/4, and 4/4 respectively. The notation shows rests on all staves.

427

3
4

5
4

6
4

3
4

4
4

Musical staff system 3 (Measures 427-432). The system consists of four staves (treble and bass clefs). The time signatures for measures 427-432 are 3/4, 5/4, 6/4, 3/4, 4/4, and 4/4 respectively. The notation shows rests on all staves.

433

5
4

6
4

6
4

♩ = 65

♩

⌣

⌣

⌣

⌣

438

G

♩ = 56

14
16

⌣

⌣

♩ = 39

8
16

12
16

♩ = 56

15
16

⌣

15
16

♩ = 56

⌣

⌣

⌣

⌣

⌣

⌣

⌣

⌣

⌣

⌣

448

10
16

♩ = 117

3
4

♩ = 56

12
16

♩ = 39

12
16

8
16

♩ = 169

14
16

12
16

♩ = 91

⌣

⌣

⌣

⌣

⌣

⌣

⌣

⌣

⌣

⌣

⌣





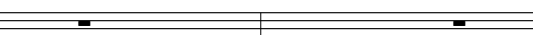



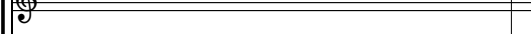
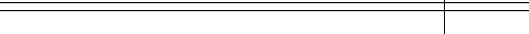
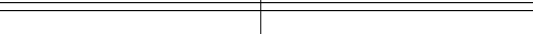
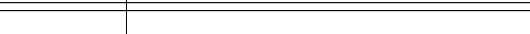
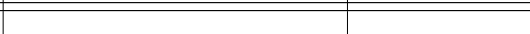








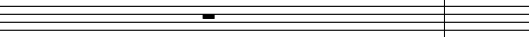

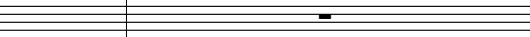
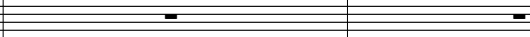

459

$\text{♩} = 52$

♩ = 65

$\text{♩} = 52$

♩ = 65

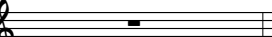
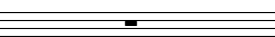
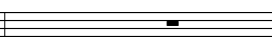
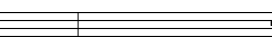
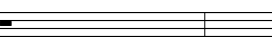
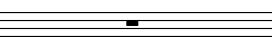
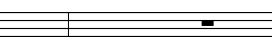
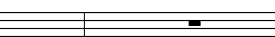
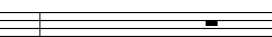
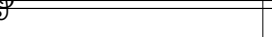
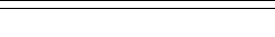
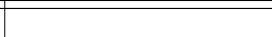
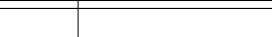
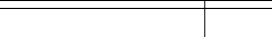
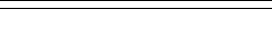
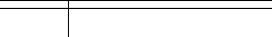
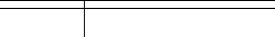
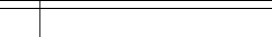


















					
					
					
					

466

$\text{♩} = 65$

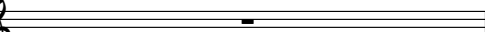
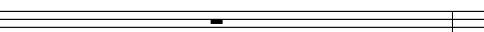
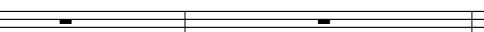
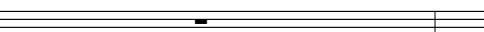
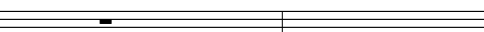
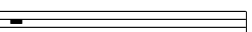





















$\bullet = 117$

- ♩ = 65

474

♩ = 65

481

♩ = 117

7
8

6
8

7
8

8
8

6
8

7
8

Λ

Λ

Λ

Λ

Λ

Λ

Λ

489

♩ = 52

10
16

6
8

7
8

♩ = 117

6
8

5
8

4
8

Λ

Λ

Λ

Λ

Λ

Λ

Λ

499

♩ = 117

6
8

7
8

4
8

Λ

5
8

6
8

8
8

Λ

Λ

Λ

Λ

Λ

Λ

Λ

[illegible]

515

4/4

5/4

6/4

3/4

♩ = 39

520

4

5

8

12

3

12

15

4

4

16

16

4

16

16

♩=39

♩=117

♩=39

J

The image shows a musical score for four staves. Above the staves, there are time signatures: 4/4, 5/4, 8/16, 12/16, 3/4, 12/16, and 15/16. There are also tempo markings: ♩=39, ♩=117, and ♩=39. A box containing the letter 'J' is positioned above the 8/16 time signature. The staves themselves are empty, with only the time signatures and tempo markings visible.

527

♩ = 39 ----- ♩ = 91

$\frac{14}{16}$

$\frac{10}{16}$

$\frac{12}{16}$

$\frac{14}{16}$

$\frac{15}{16}$

Four staves of musical notation, each containing a whole rest in every measure.

K

534

♩ = 91

♩ = 65

$\frac{14}{16}$

$\frac{12}{16}$

$\frac{10}{16}$

$\frac{6}{8}$

$\frac{7}{8}$

$\frac{6}{4}$

Four staves of musical notation, each containing a whole rest in every measure.

541

♩ = 91

$\frac{3}{4}$

$\frac{7}{8}$

$\frac{5}{8}$

$\frac{4}{8}$

$\frac{6}{8}$

$\frac{8}{8}$

$\frac{4}{8}$

Four staves of musical notation, each containing a whole rest in every measure.

549

8

8

6

8

7

6

7

8

♩=91

556

♩=52

♩=117

♩=39

♩=52

6

7

8

6

3

4

8

6

7

563

6

5

4

6

7

♩=52

4

Stirrings Still — 25 — Bača

571

571

♩=117

7/8 6/8 8/8 5/8 4/8 8/8 6/8

579

579

♩=91

8/8 7/8 6/8 8/8 8/8

586

586

L

♩=48

7/8 6/8 4/8 5/8 3/4 4/4

594

5
4

6
4

3
4

4
4

10
16

Four staves of musical notation, each containing a whole rest in the first measure.

600

12
16

8
16

14
16

15
16

Four staves of musical notation, each containing a whole rest in the first measure.

608

8
16

12
16

15
16

14
16

15
16

12
16

Four staves of musical notation, each containing a whole rest in the first measure.

616

$\frac{10}{16}$

$\frac{15}{16}$

$\frac{14}{16}$

$\frac{10}{16}$

$\frac{12}{16}$

Four staves of musical notation, each containing a whole rest in every measure.

624

$\frac{8}{16}$

$\frac{12}{16}$

$\text{♩} = 48$

$\frac{10}{16}$

$\frac{12}{16}$

$\text{♩} = 39$

$\frac{8}{16}$

$\text{♩} = 39$

$\frac{4}{8}$

$\frac{5}{8}$

N

Four staves of musical notation, each containing a whole rest in every measure.

633

$\frac{8}{8}$

$\frac{6}{8}$

$\frac{8}{8}$

$\frac{7}{8}$

$\frac{6}{8}$

$\frac{7}{8}$

$\frac{8}{8}$

Four staves of musical notation, each containing a whole rest in every measure.

640

6
4

3
4

6
8

7
8

Four staves of musical notation, each containing a whole rest in every measure.

646

♩ = 39

5
8

4
8

6
8

7
8

4
8

5
8

6
8

Eight staves of musical notation, each containing a whole rest in every measure.

655

♩ = 169

♩ = 91

♩ = 169

5
8

4
8

6
8

6
8

Seven staves of musical notation, each containing a whole rest in every measure.

662

684

8
16

12
16

10
16

12
16

8
16

♩ = 65
14
16

Musical staff system 1 (Measures 684-692) with four staves and rests.

693

15
16

14
16

8
16

12
16

14
16

Musical staff system 2 (Measures 693-699) with four staves and rests.

Q

700

15
16

♩ = 169
10
16

♩ = 91
7
8

♩ = 169
8

Musical staff system 3 (Measures 700-706) with four staves and rests.

707

715

A musical score for four staves, each with a treble clef. The score is divided into four measures, each with a different time signature: 4/8, 3/8, 6/8, and 8/8. The first measure is 4/8, the second is 3/8, the third is 6/8, and the fourth is 8/8. Each measure contains a single note on the first line of the staff, representing a whole note in that time signature.

723

[illegible]

730

♩ = 65

$\frac{6}{8}$

$\frac{7}{8}$

$\frac{6}{8}$

$\frac{4}{8}$

$\frac{5}{8}$

$\frac{6}{8}$

738

♩ = 169

$\frac{7}{8}$

$\frac{5}{8}$

$\frac{4}{8}$

$\frac{6}{8}$

$\frac{8}{8}$

$\frac{4}{8}$

746

♩ = 65

$\frac{5}{8}$

$\frac{8}{8}$

$\frac{6}{8}$

$\frac{8}{8}$

$\frac{7}{8}$

$\frac{6}{8}$

$\frac{7}{8}$

753

♩ = 169

♩ = 65

8

6

7

6

5

760

♩ = 169

♩ = 65

4

6

7

4

5

6

8

768

♩ = 169

♩ = 65

5

4

8

6

8

7

Stirrings Still — 34 — Bača

775

♩ = 169

6
8

7
8

8
8

6
8

7
8

782

6
8

4
8

5
8

6
8

7
8

5
8

R

790

♩ = 52

4
8

6
8

8
8

4
8

5
8

4
4

3
4

798

$\frac{4}{4}$

$\frac{5}{4}$

$\frac{6}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

Four staves of musical notation, each containing a whole rest in the first measure.

803

$\frac{5}{4}$

$\frac{6}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

Four staves of musical notation, each containing a whole rest in the first measure.

S

808

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

Four staves of musical notation, each containing a whole rest in the first measure.

815

$\frac{5}{4}$

$\frac{6}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

820

$\frac{5}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

826

$\frac{3}{4}$

$\frac{5}{4}$

$\frac{6}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

832

$\frac{5}{4}$

$\frac{6}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

Four staves of musical notation, each containing a whole rest in the first measure of a six-measure system.

838

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{5}{4}$

Four staves of musical notation, each containing a whole rest in the first measure of a six-measure system.

844

$\frac{6}{4}$

□

Four staves of musical notation, each containing a whole rest in the first measure of a three-measure system.