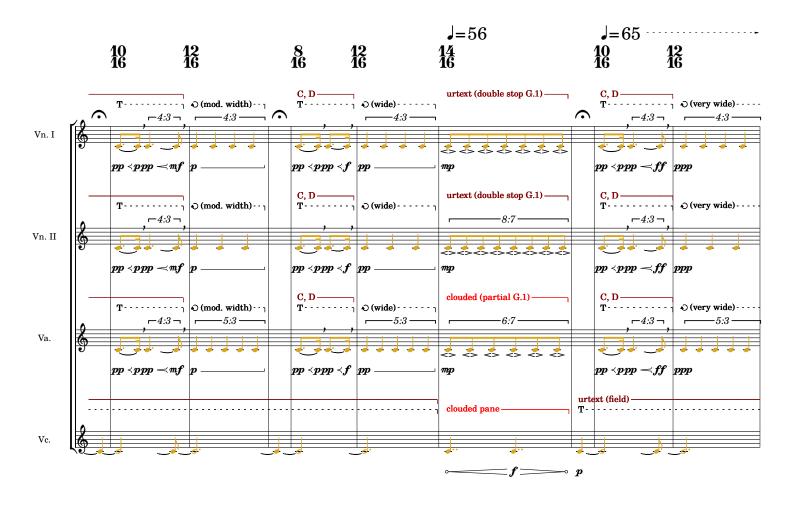
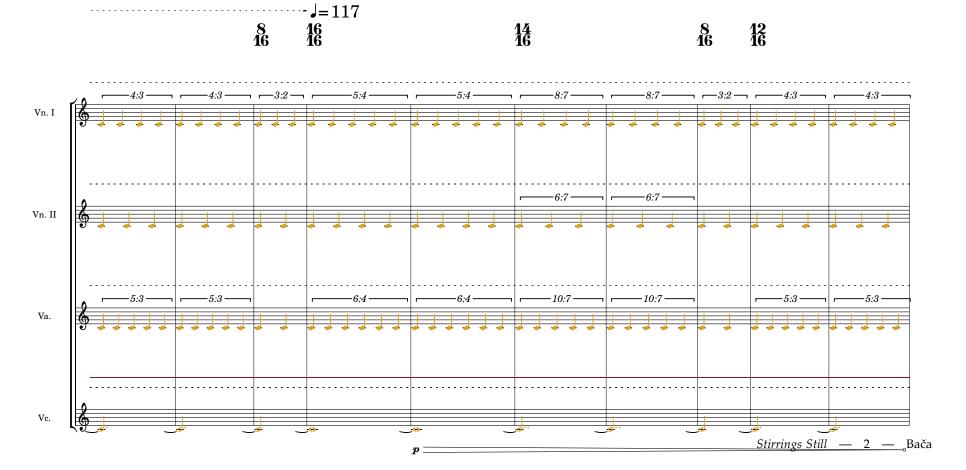
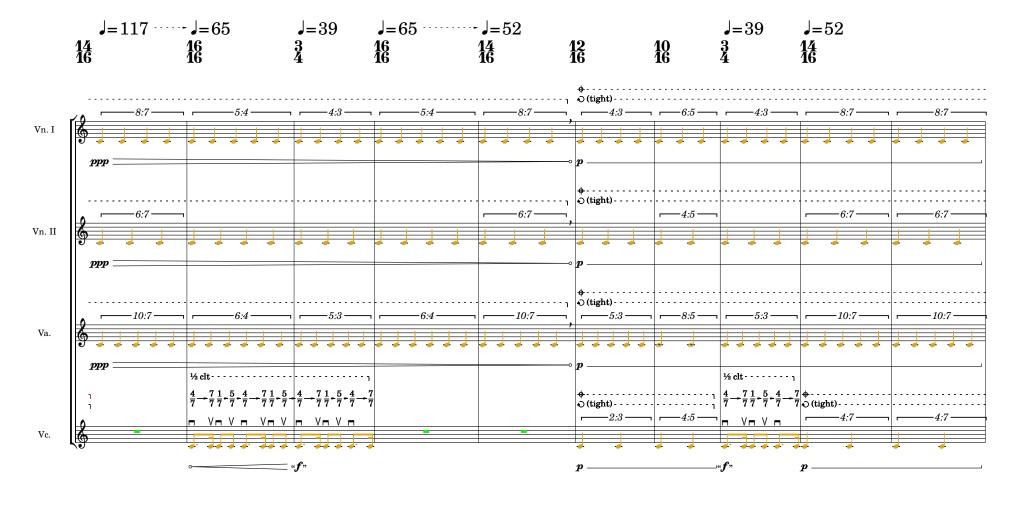
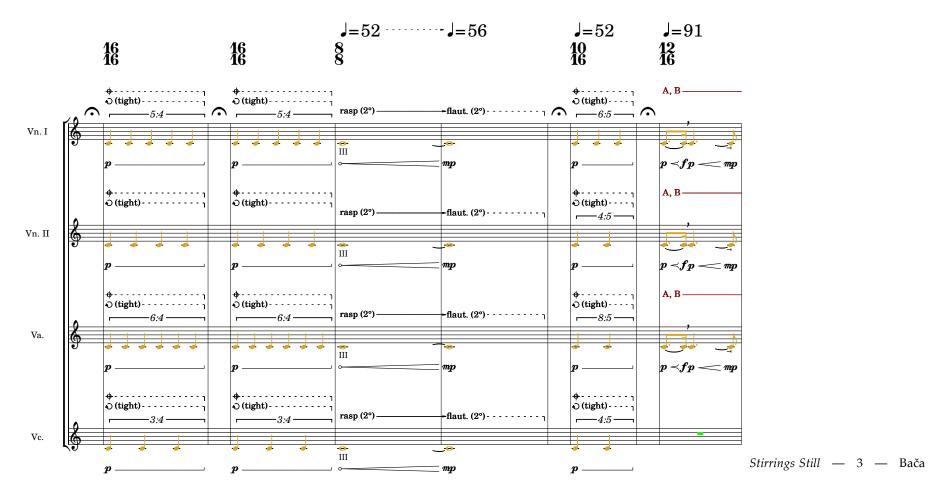


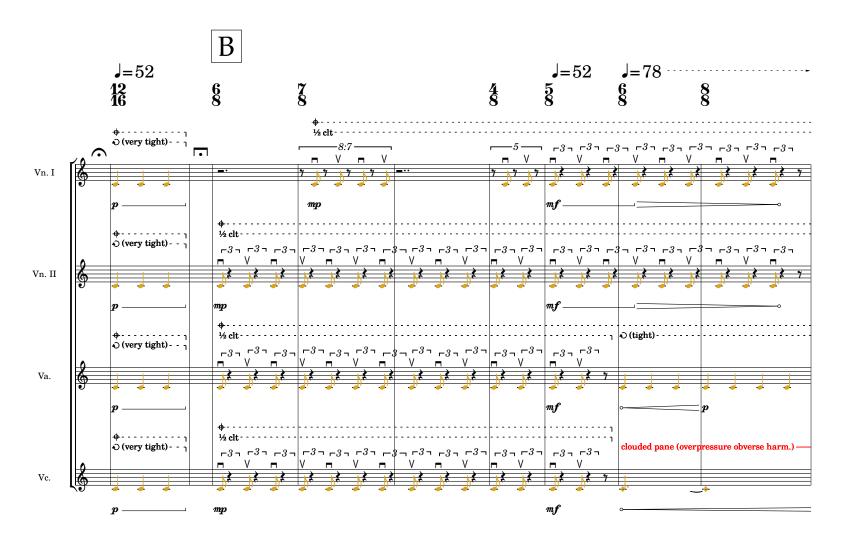
Trevor Bača (*1975)

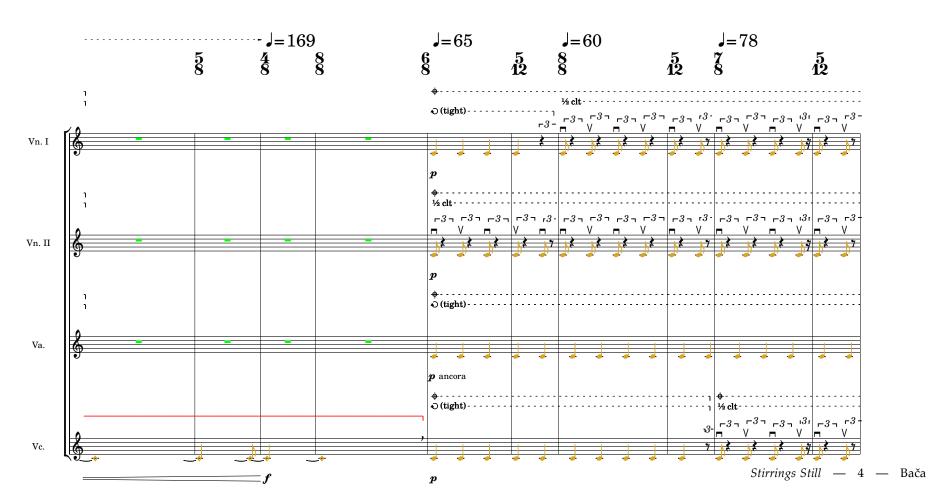


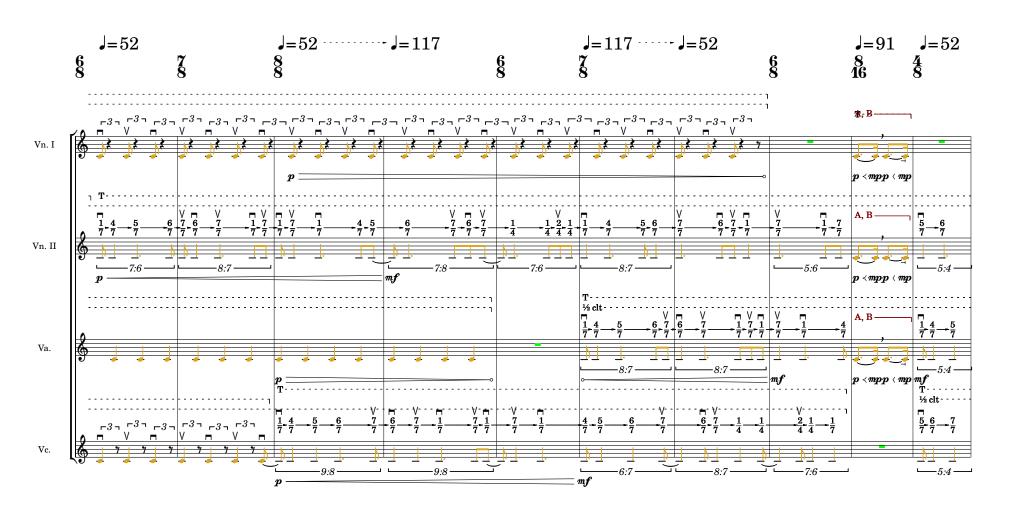


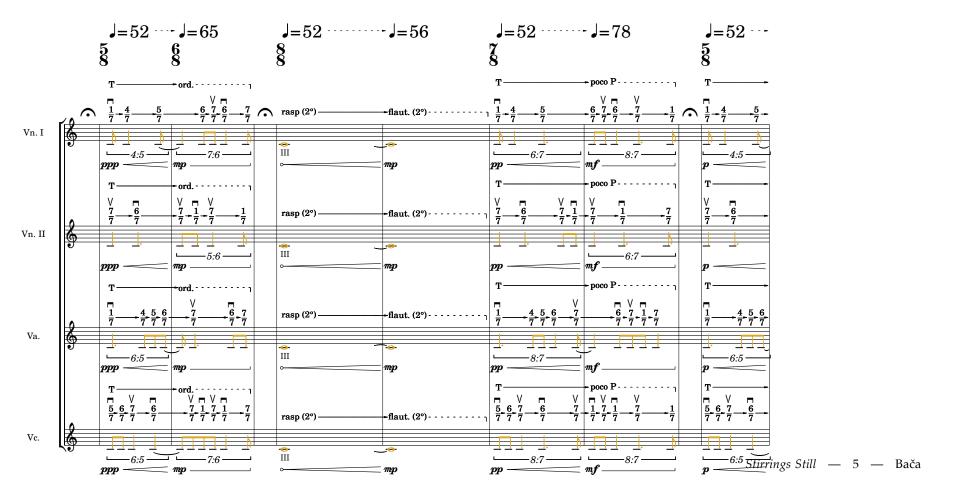


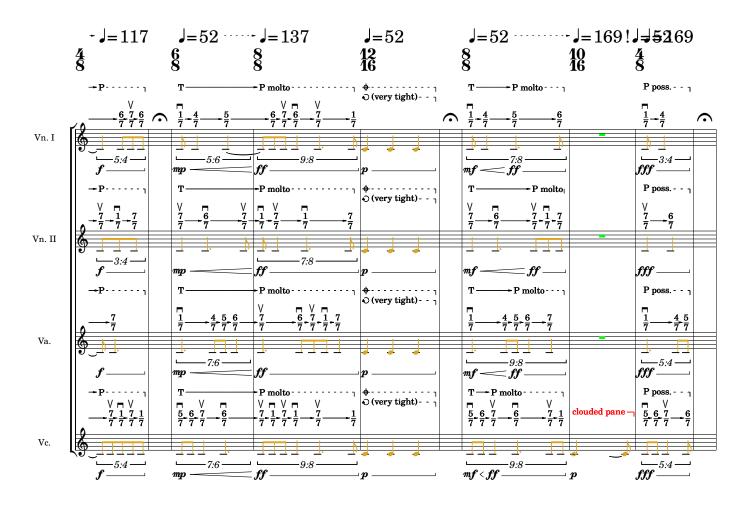


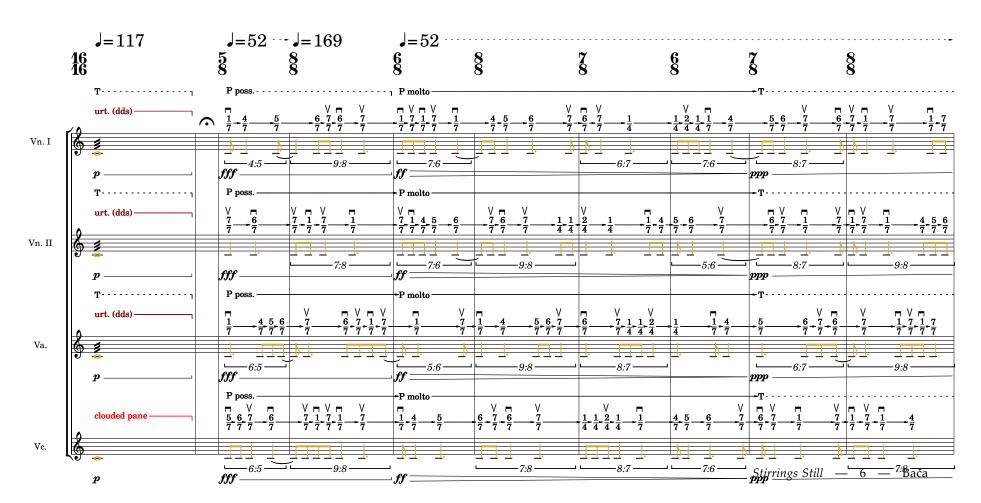


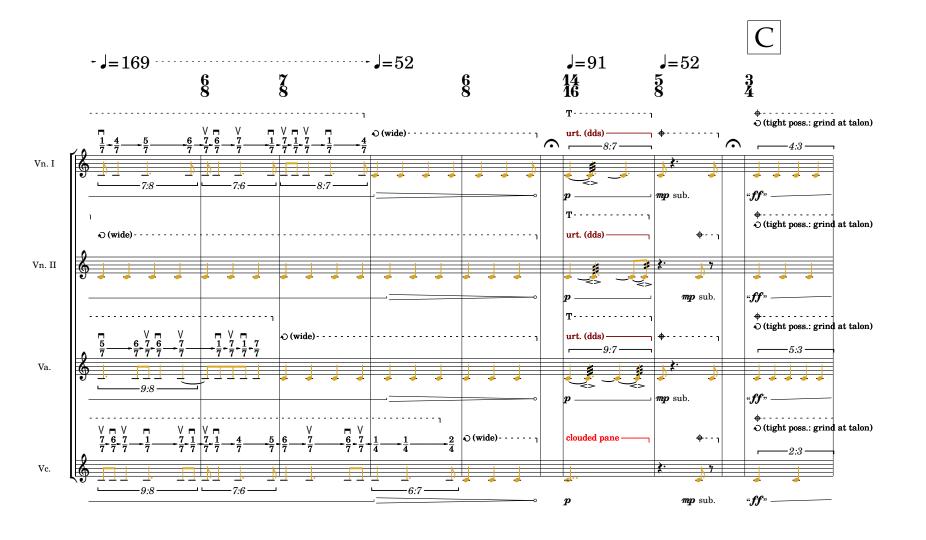


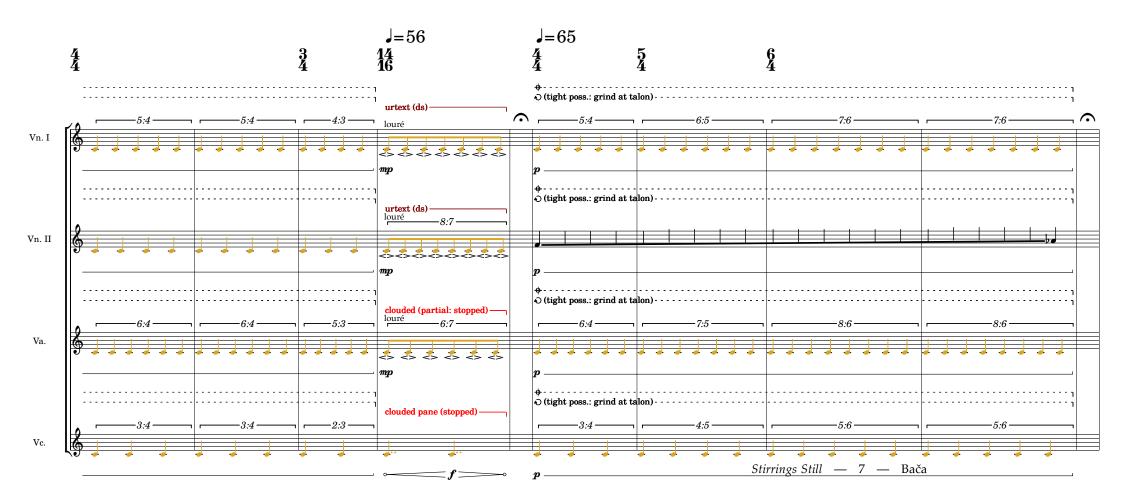


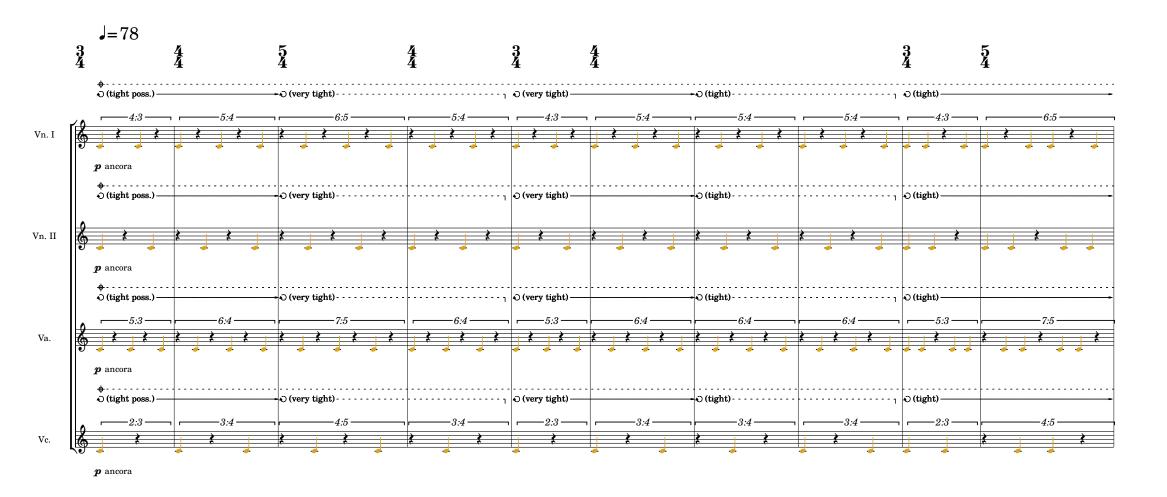


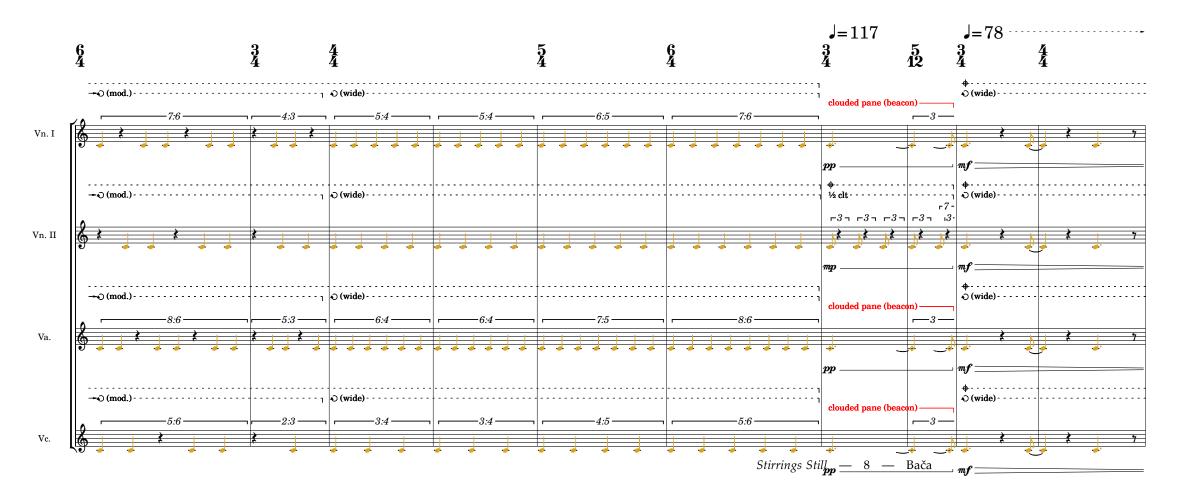


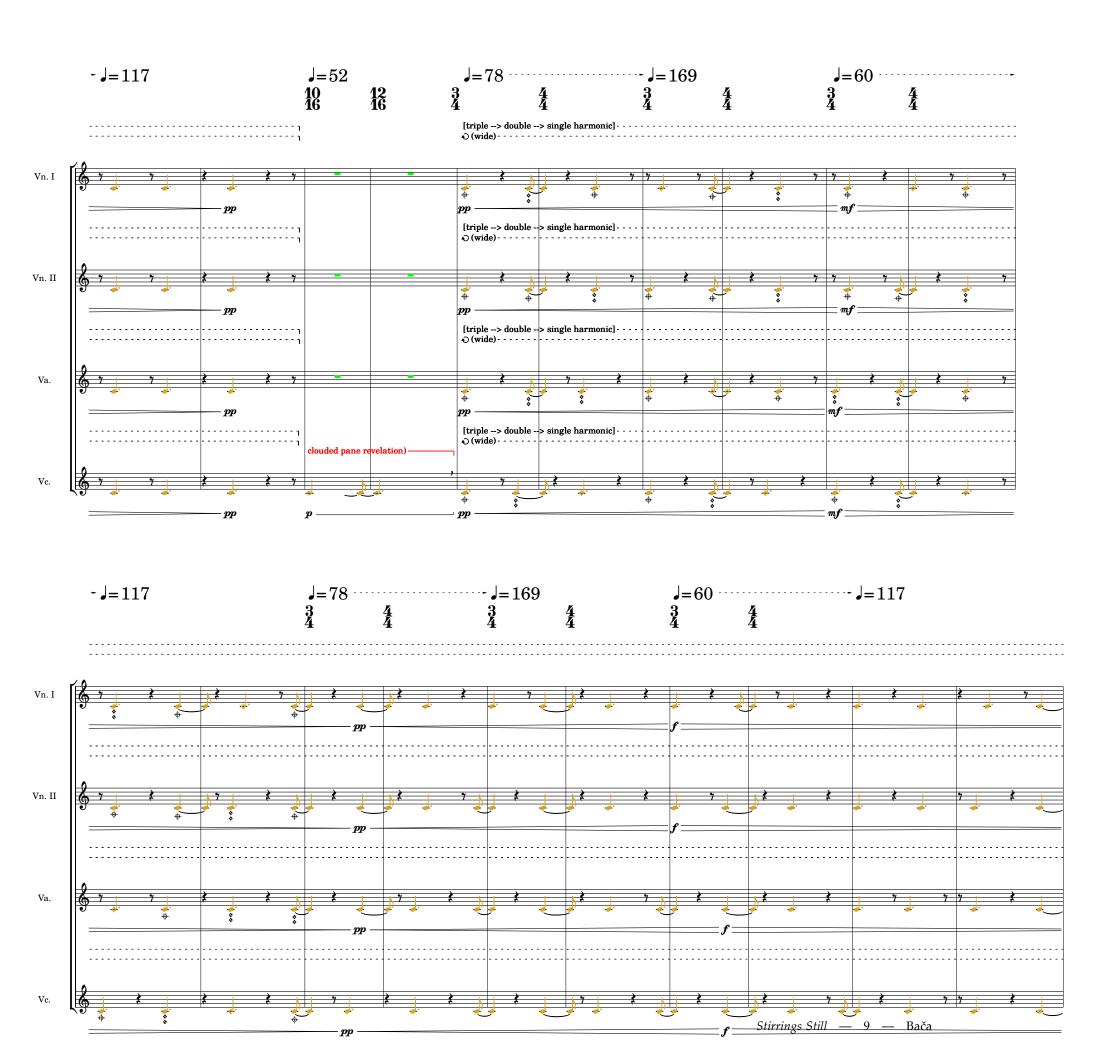


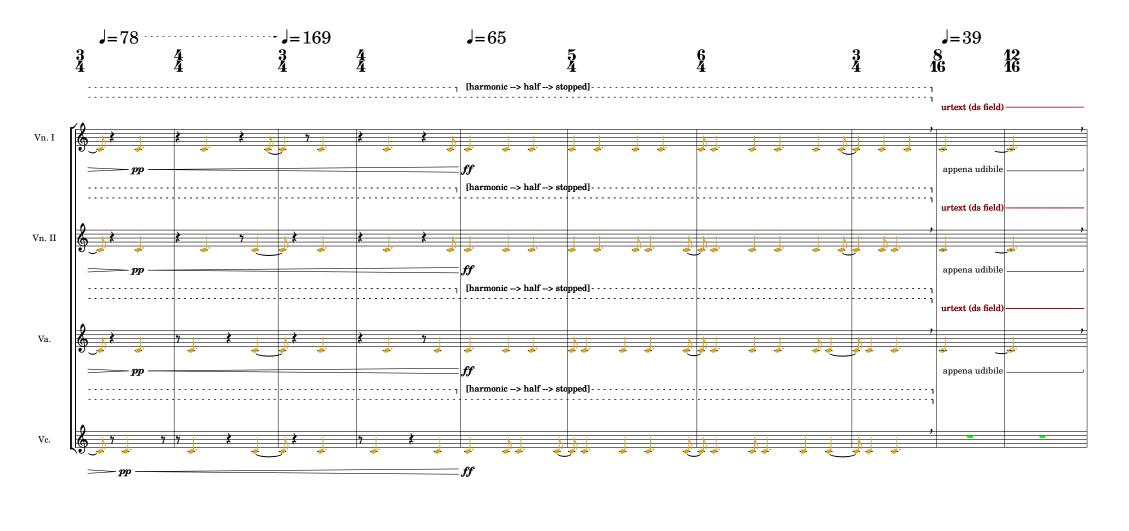


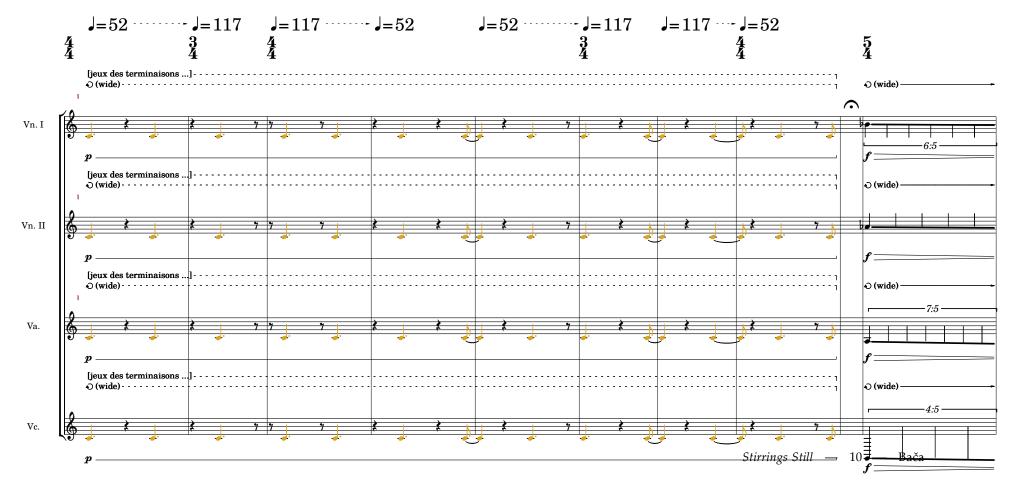


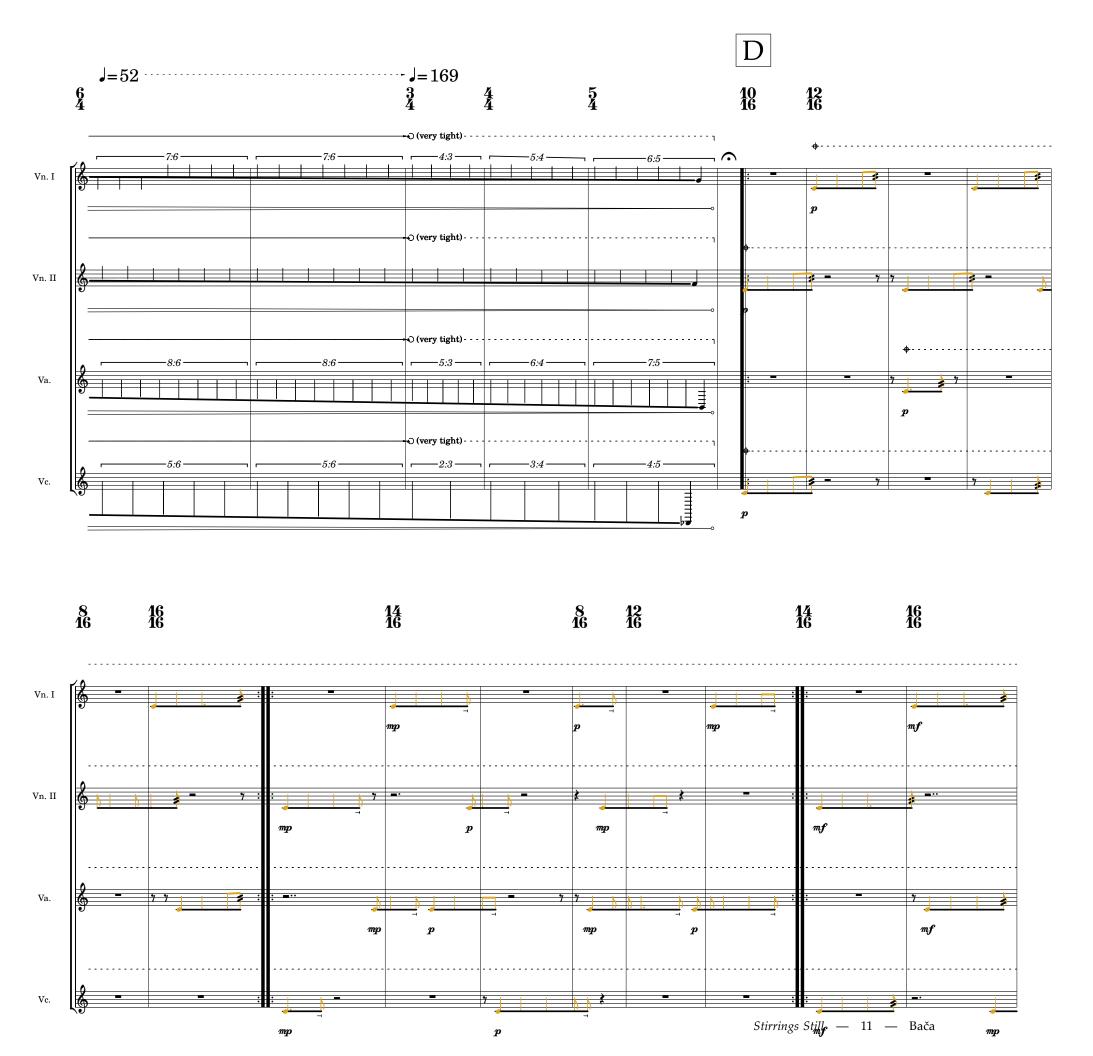


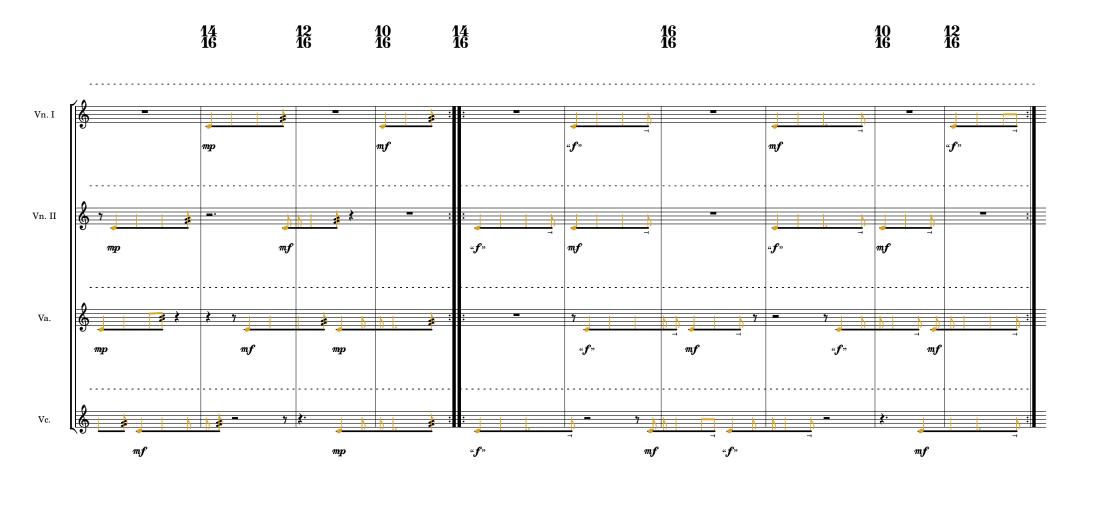


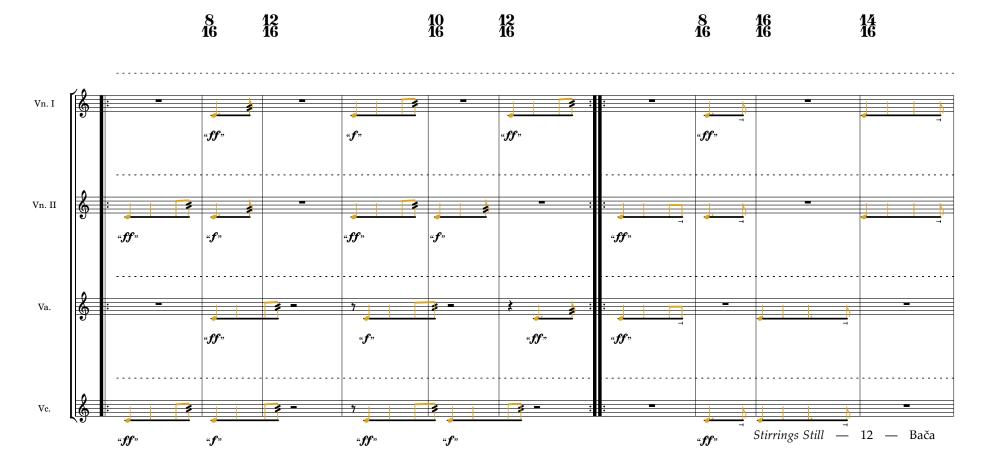


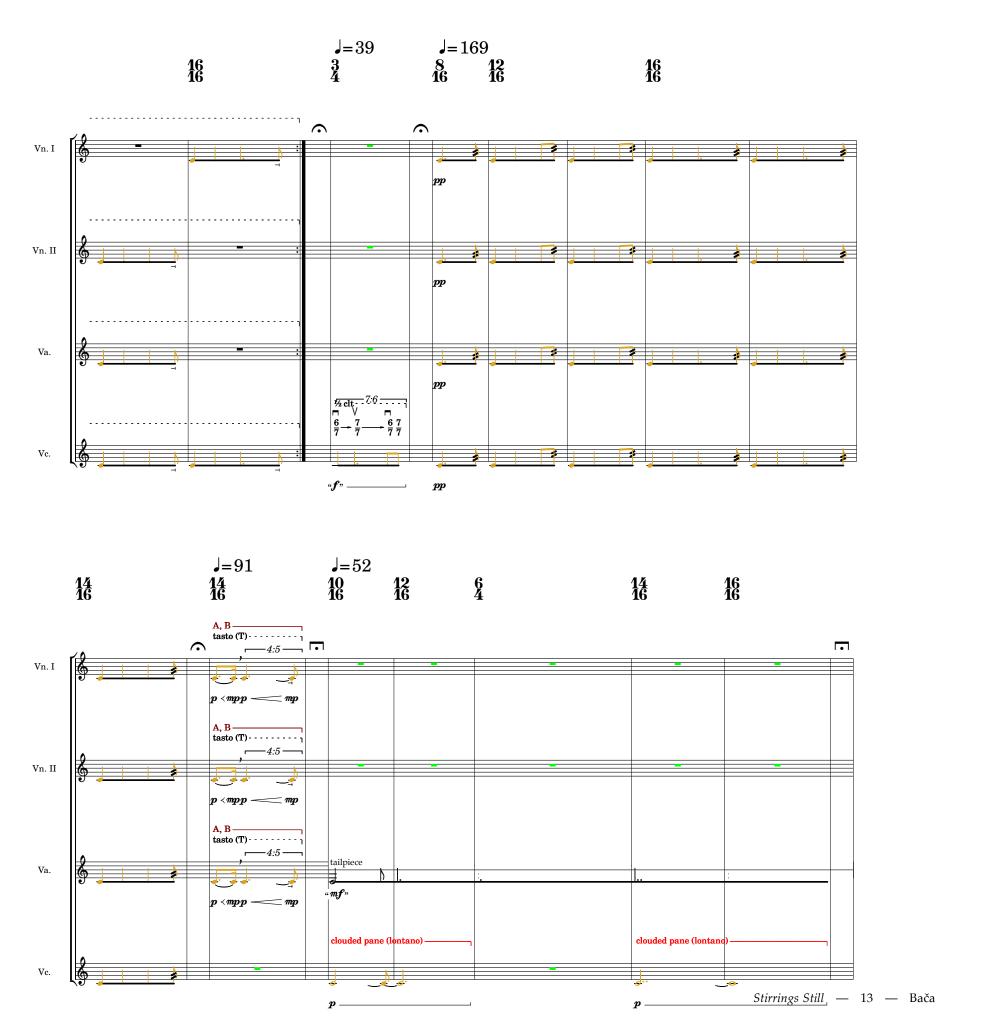


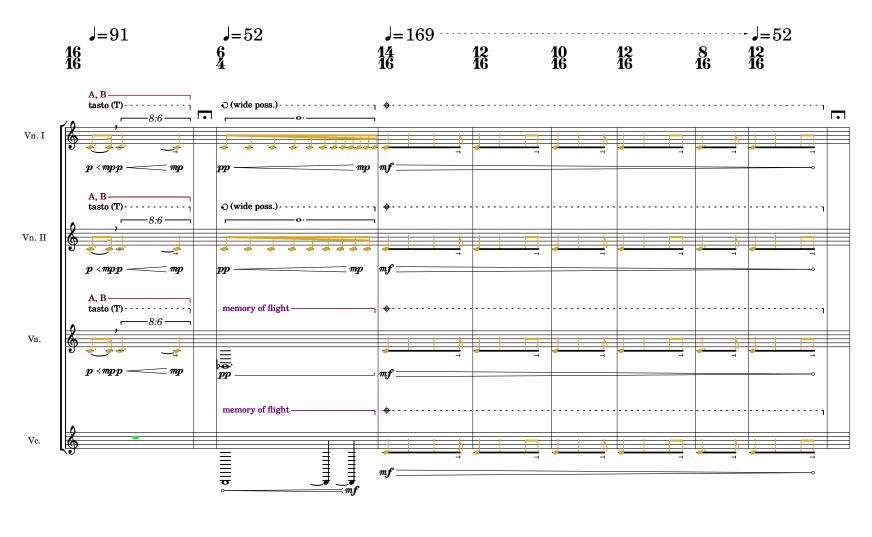


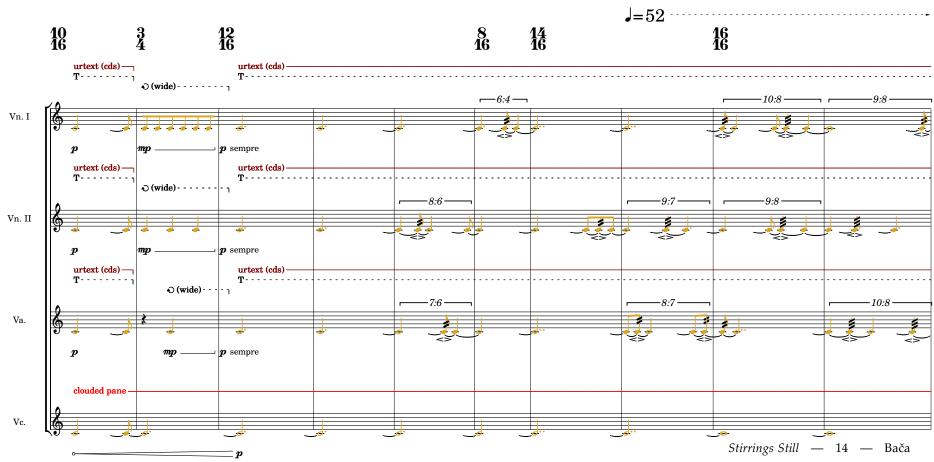


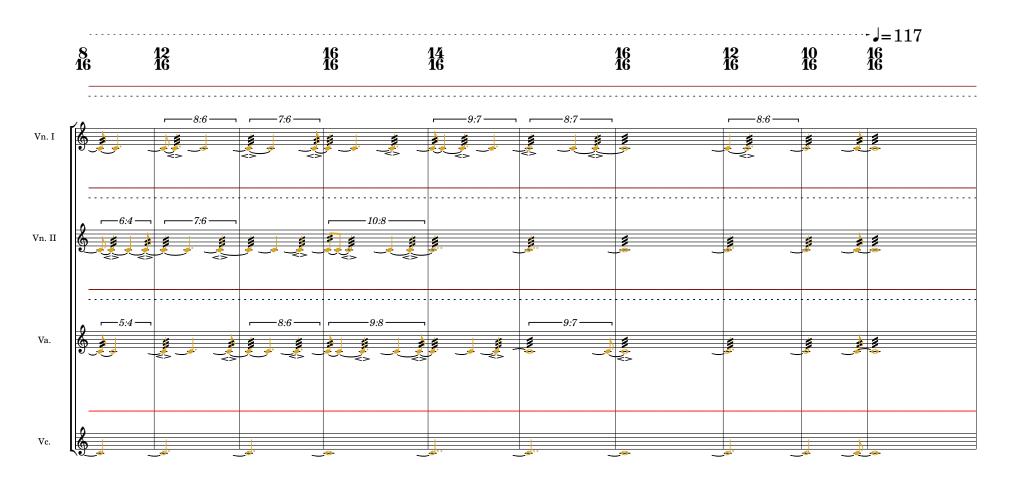


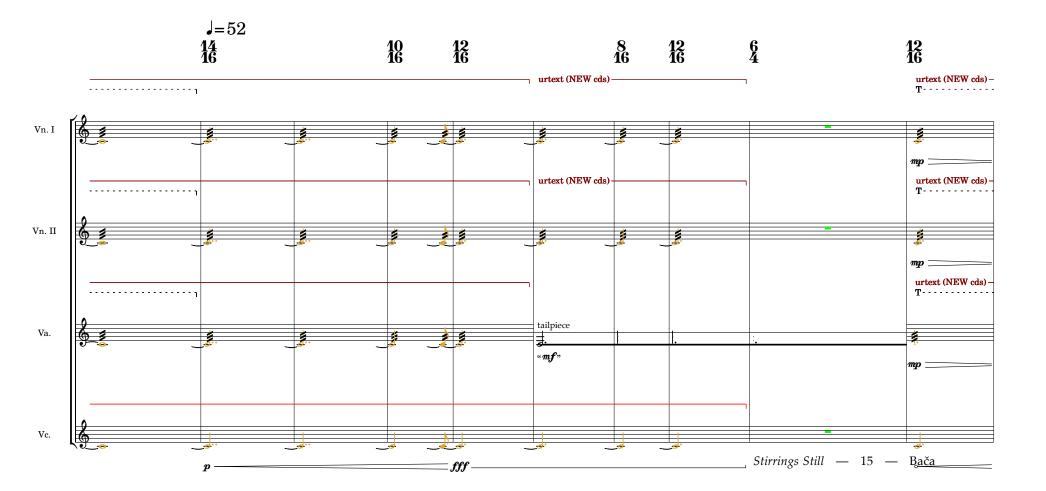


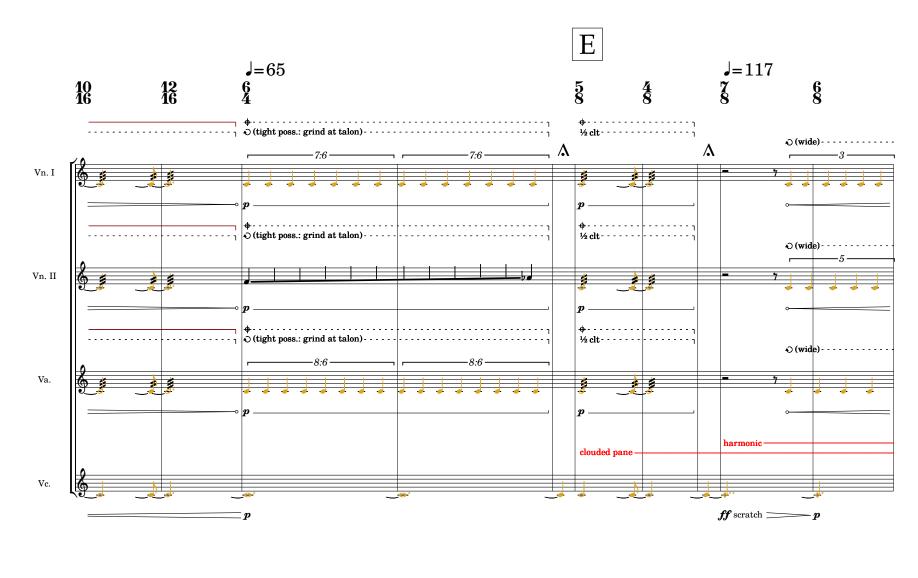


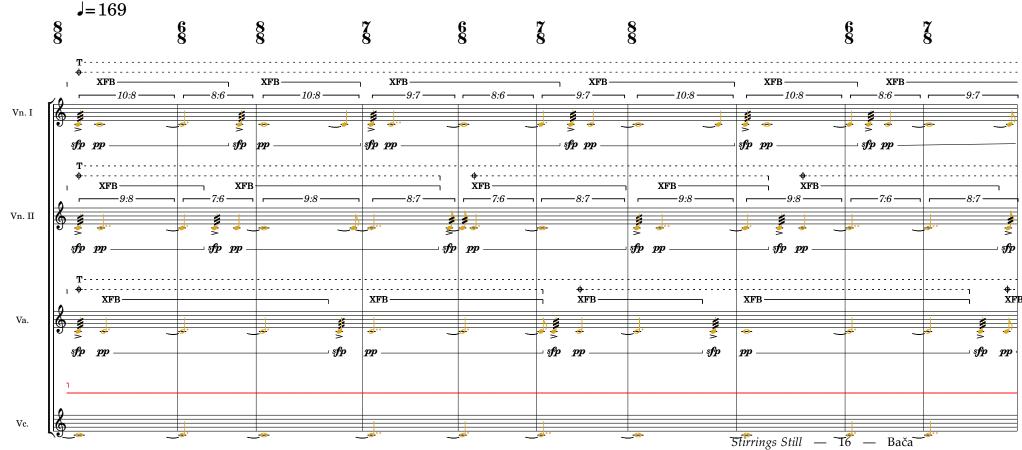


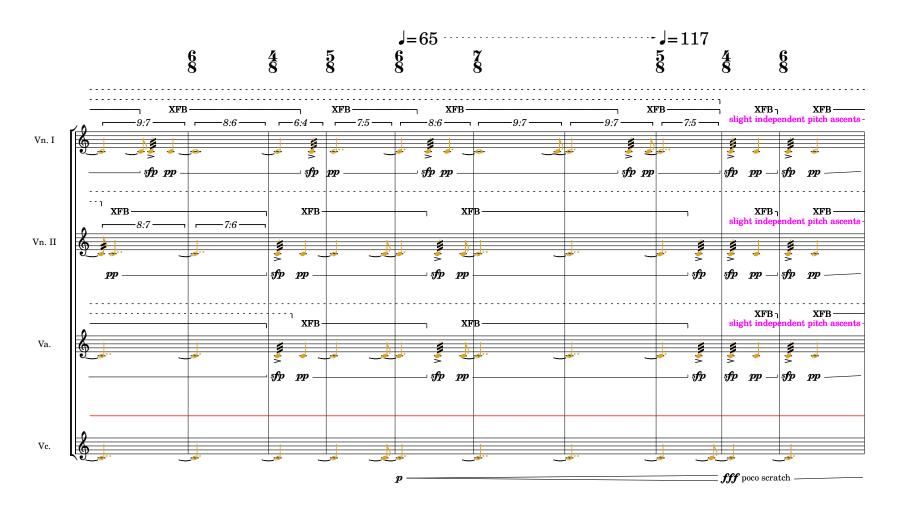


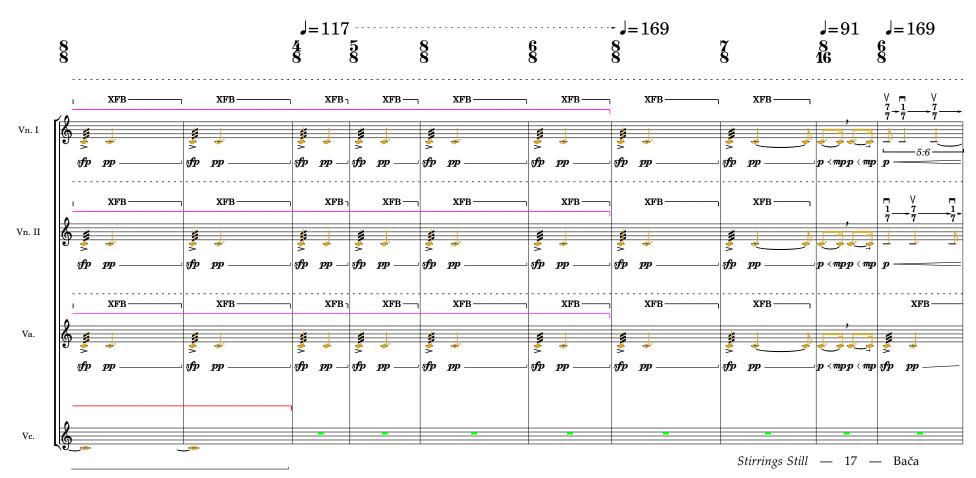


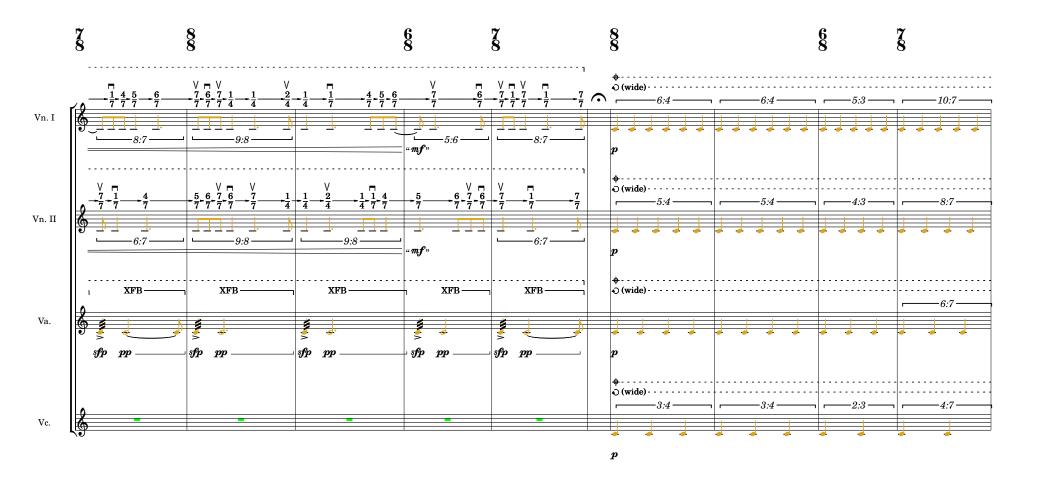


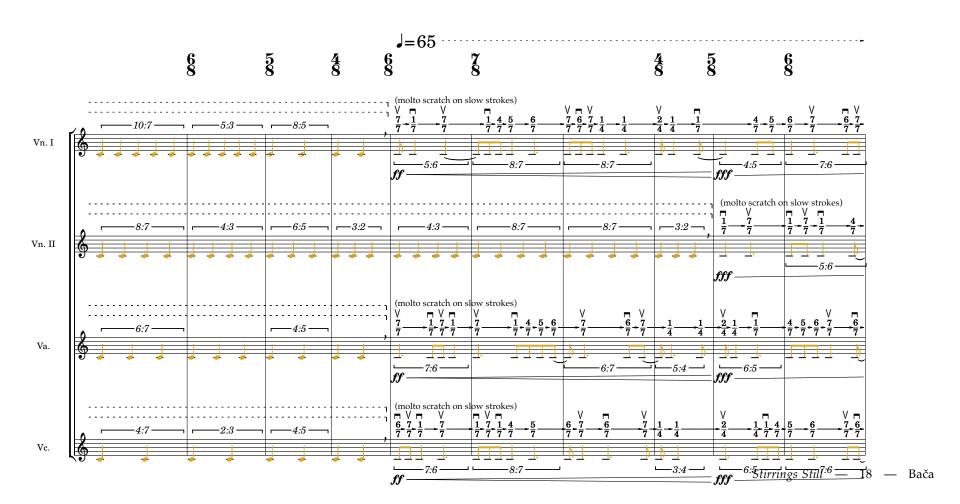


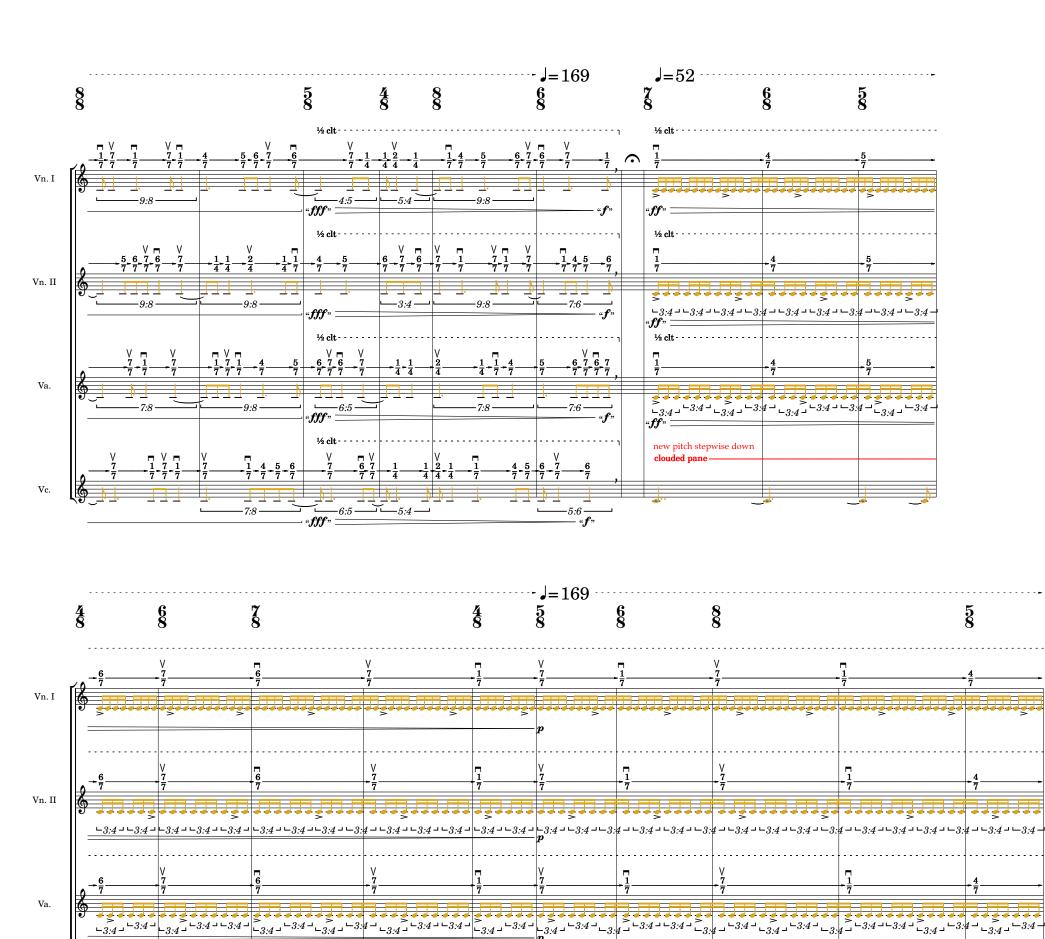




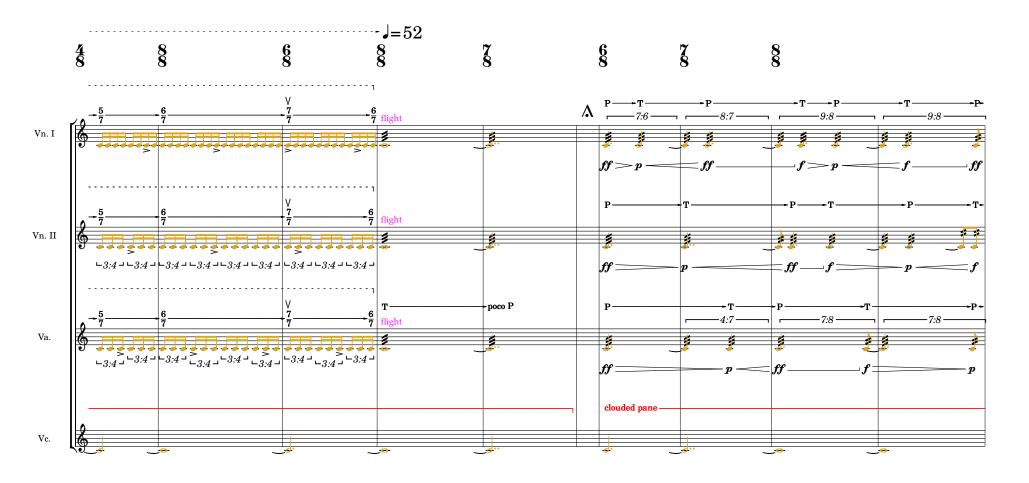


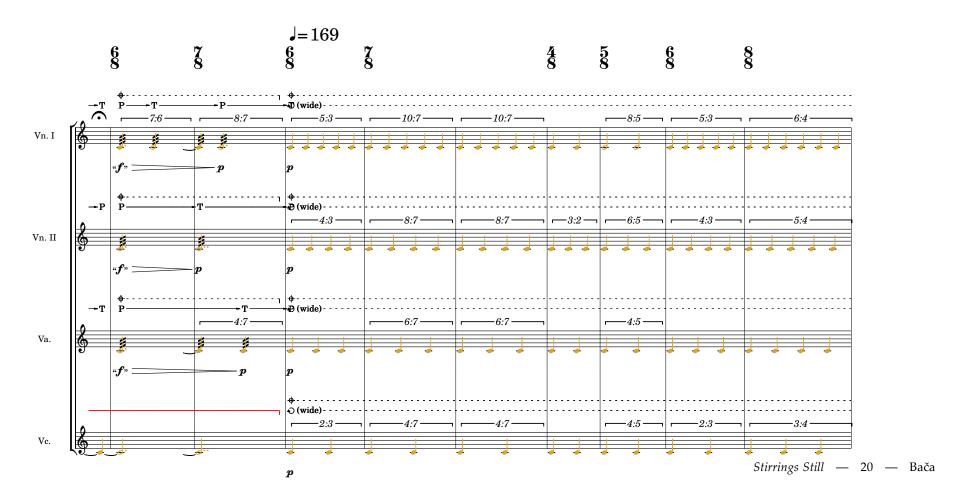


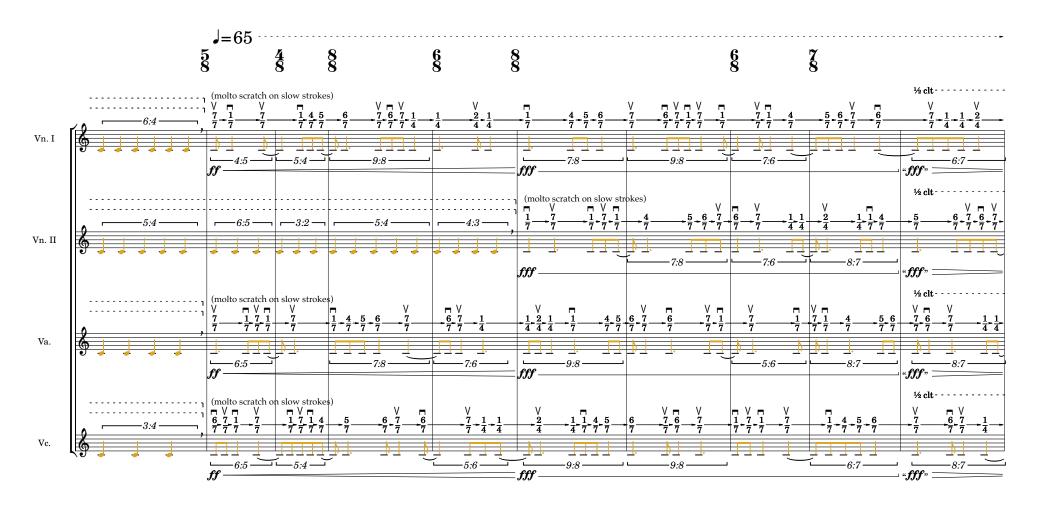


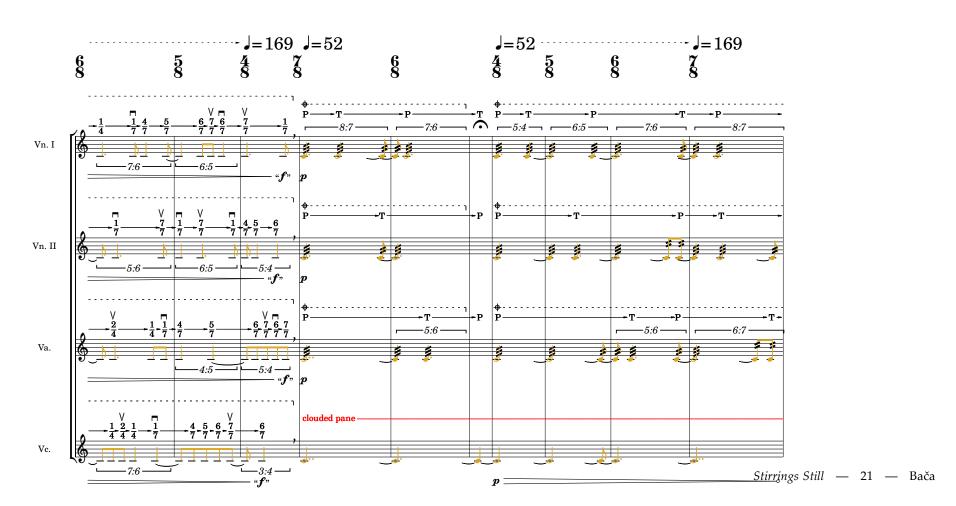


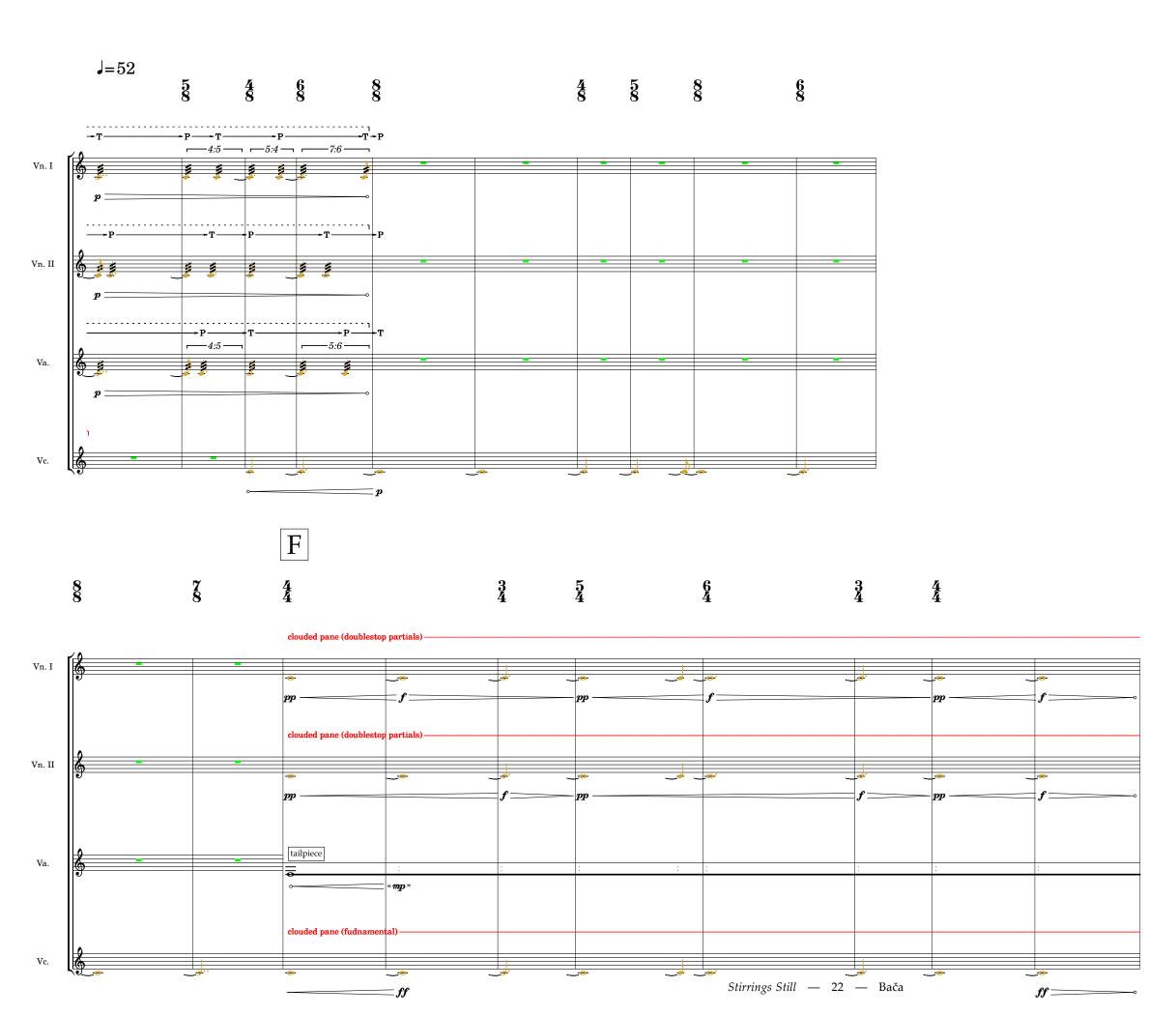
Stirrings Still — 19 — Bača

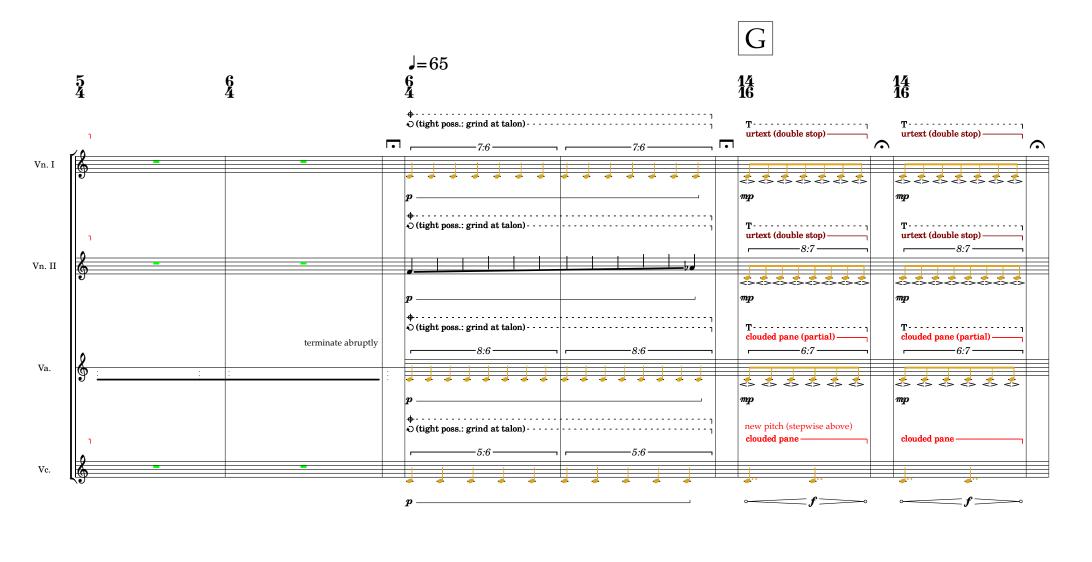


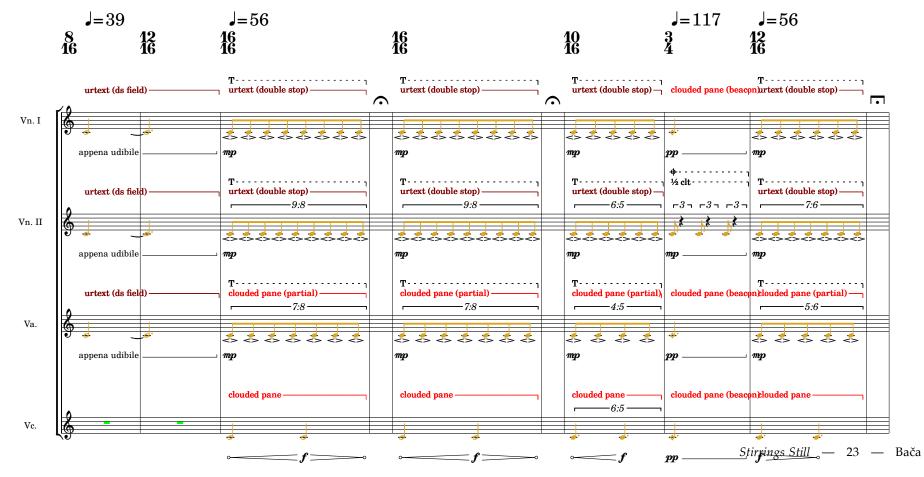




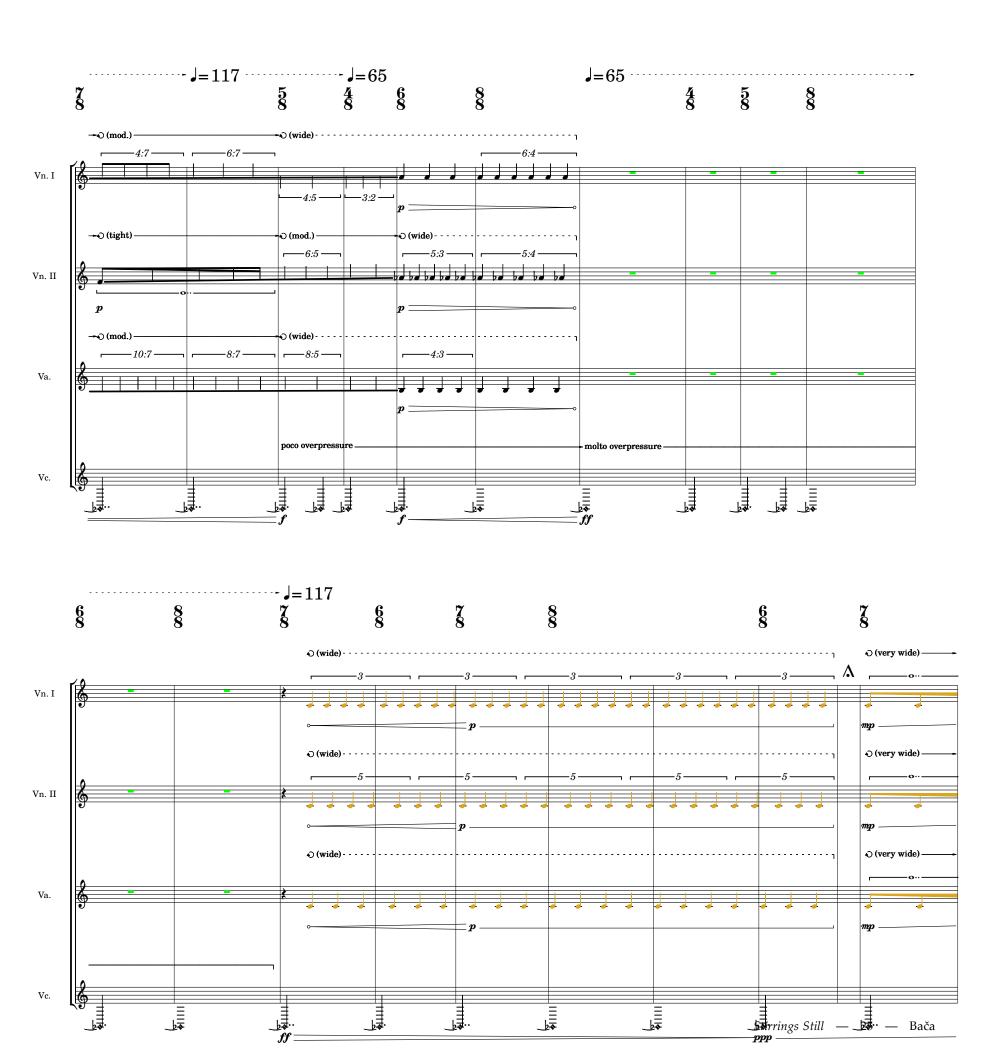


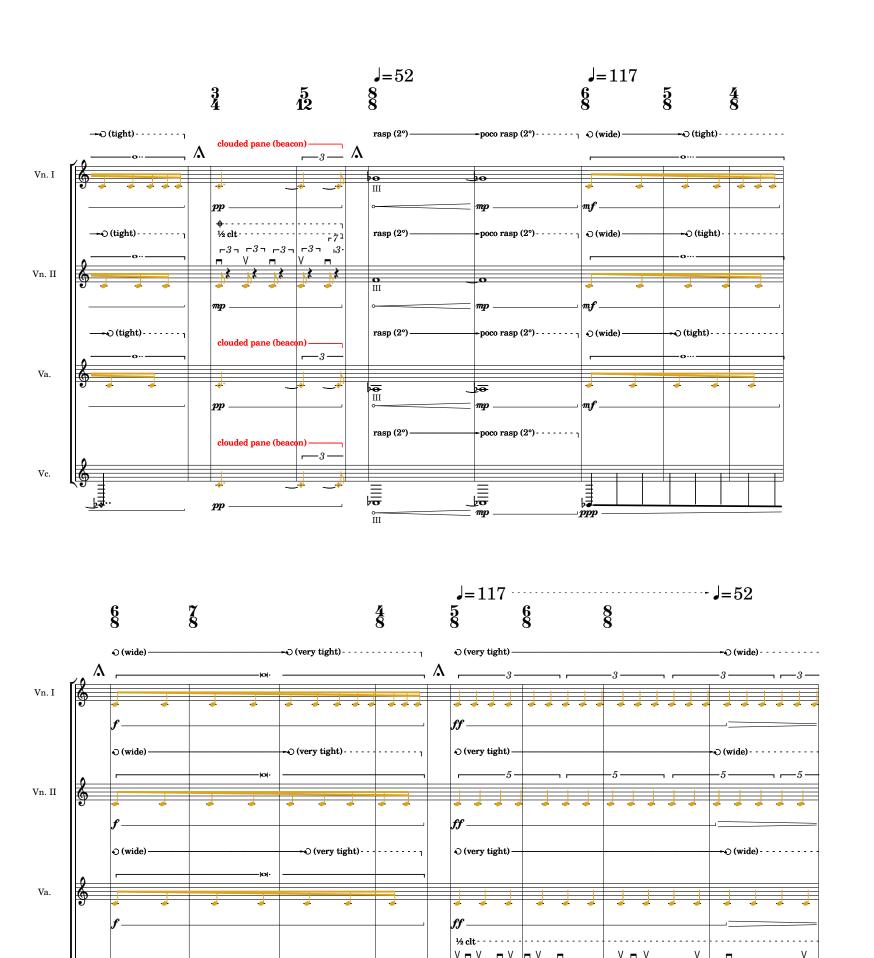












6:5 - 7:6 - 7:6

Vc.

