

The musical score is for four instruments: Vn. I, Vn. II, Va., and Vc. The score is divided into measures 12 through 25. Above the staves, there are tempo markings: $\text{♩} = 117$ for measures 12-14 and $\text{♩} = 65$ for measures 15-25. Above the first staff (Vn. I), there are various annotations: $\text{♩} = 117$, $\text{♩} = 65$, and $\text{♩} = 117$. Above the second staff (Vn. II), there are annotations: $\text{♩} = 117$, $\text{♩} = 65$, and $\text{♩} = 117$. Above the third staff (Va.), there are annotations: $\text{♩} = 117$, $\text{♩} = 65$, and $\text{♩} = 117$. Above the fourth staff (Vc.), there are annotations: $\text{♩} = 117$, $\text{♩} = 65$, and $\text{♩} = 117$. The score includes various musical notations such as notes, rests, and dynamic markings. A large blue ff is written at the bottom of the page.

26 27 28 29 [H.10] 30 31 32 [C.7] 33 34 35 [H.1] 36 37 [H.11] 38 39 40 41

8 8 7 3/4 5/12 8 J=52 8 J=117 8 5/8 4/8

Vn. I
Vn. II
Va.
Vc.

no overpressure.

ppp pp mp mf ppp

[H.12] 42 43 44 45 46 [H.13] 47 48 49 50 J=117 J=52 51 [H.14.1] 52 [G.5.1] 53 [C.7] 54 [G.5.2] 55 [H.14.2] 56 J=56 J=117 J=56 J=52

6/8 7/8 4/8 5/8 8 5/8 10/16 3/4 5/12 12/16 4/8

Vn. I
Vn. II
Va.
Vc.

f ff mf mp pp mp mp mp

ppp p p f pp f