

1 [B] 2 3 4 [B.2] [B.3] [B.4] 9 10 11 [B.5] [B.6] [B.7] [B.8]

♩=65 ♩=52 ♩=78 ♩=169 ♩=65 ♩=60 ♩=78 ♩=52

6 7 8 8 8 8 8 8 8 8 8 8

Vn. I ("Violini I") ½ cdt. mp 8:7 mp mf

Vn. II ("Violini II") ½ cdt. mp mf

Va. ("Viola") ½ cdt. mp mf p

Vc. ("Vcllo") ½ cdt. mp mf f p

make\_repeat\_tied\_notes(do\_not\_rewrite\_meter=True) clouded pane

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

♩=65 ♩=60 ♩=78 ♩=52

6 12 8 12 7 12 8

Vn. I ("Violini I") ½ cdt. p

Vn. II ("Violini II") ½ cdt. p

Va. ("Viola") ½ cdt. p ancora

Vc. ("Vcllo") ½ cdt. p

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

♩=65 ♩=60 ♩=78 ♩=52

6 12 8 12 7 12 8

Vn. I ("Violini I") ½ cdt. p

Vn. II ("Violini II") ½ cdt. p

Va. ("Viola") ½ cdt. p ancora

Vc. ("Vcllo") ½ cdt. p

19 [B.9] [B.10] [B.11] [B.12.1] [A.1] [B.12.2] 28

♩=52 ♩=117 ♩=117 ♩=52 ♩=91 ♩=52

7 8 6 7 8 16 8

Vn. I (♯) ½ cdt. (p) A, B T

Vn. II (T) ½ cdt. 8:7 mf 7:8 7:6 8:7 5:6 p mp p mp mf

Va. (♯) (♮) T ½ cdt. 8:7 8:7 mf p mp p mp mf

Vc. (♯) ½ cdt. T 9:8 9:8 mf 6:7 8:7 7:6 mf

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

♩=52 ♩=117 ♩=117 ♩=52 ♩=91 ♩=52

7 8 6 7 8 16 8

Vn. I (♯) ½ cdt. (p) A, B T

Vn. II (T) ½ cdt. 8:7 mf 7:8 7:6 8:7 5:6 p mp p mp mf

Va. (♯) (♮) T ½ cdt. 8:7 8:7 mf p mp p mp mf

Vc. (♯) ½ cdt. T 9:8 9:8 mf 6:7 8:7 7:6 mf

Start to go. On unseen feet start to go.  
So slow that only change of place to  
show he went. As when he disappeared  
only to reappear later at another place.  
Then disappeared again only to  
reappear again later at another place  
again.

[B.13] [H.1.1-2]

♩=52 ♩=65 ♩=52

8 8 8

Vn. I T ord. 4:5 7:6 III

Vn. II T ord. 5:6 III

Va. T ord. 6:5 III

Vc. T ord. 6:5 7:6 III

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

♩=52 ♩=65 ♩=52

8 8 8

Vn. I T ord. 4:5 7:6 III

Vn. II T ord. 5:6 III

Va. T ord. 6:5 III

Vc. T ord. 6:5 7:6 III

The image displays a complex musical score for a string quartet and flute. The score is written in a multi-measure format, with measures numbered 33 through 66. The instruments are Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Cello (Vc.), and Flute (flaut.). The score includes various time signatures, dynamic markings (e.g., *mp*, *pp*, *mf*, *p*, *f*, *ff*, *poco P*, *P molto*, *P poss.*), and complex rhythmic patterns. The notation is highly technical, featuring many accidentals, ties, and complex rhythmic figures. The score is divided into measures, with some measures containing multiple staves. The overall style is highly complex and challenging, suggesting a piece of music that requires a high level of technical skill and precision.

So again and again disappeared again only to reappear again later at another place again. Another place in the place where he sat at his table head on hands. The same place and table as when Darly for example died and left him. As when others would too in their turn before and since. As when others too in their turn and leave him till he too in his turn.