

STIRRINGS STILL

for Paul Griffiths & the JACK Quartet

Trevor Bača (*1975)

Violin I

Violin II

Viola

Cello

8/16 12/16 12/16 14/16 14/16 16/16 16/16 10/16 12/16 16/16

♩=91

urtext (closely spaced doublestops) A, B
tasto (T)

8:11 8:13

p < *f* *p* < *mp* *p* < *f* *p* < *mf* *p* < *f* *p* *mf* poco scratch *p* < *f* *p* *f* poco scratch *p* < *f* *p* *f* scratch

p

Vn. I

Vn. II

Va.

Vc.

14/16 16/16 12/16 10/16 12/16 8/16 12/16 14/16 10/16 12/16

♩=117 ♩=65 ♩=56 ♩=65

C, D T (mod. width) (wide) urtext (double stop G.1) C, D (very wide)

8:6 4:3 4:3 4:3 8:7 4:3 4:3 4:3 4:3

pp < *ppp* *p* *pp* < *ppp* *mp* *pp* < *ppp* < *mf* *p* *pp* < *ppp* < *f* *pp* *mp* urtext (double stop G.1) *pp* < *ppp* < *ff* *ppp*

C, D T (mod. width) (wide) clouded (partial G.1) C, D (very wide)

clouded pane urtext (field)

f *p*

The musical score for "The Great Wall" by John Williams is presented for four instruments: Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), and Violoncello (Vc.). The score is written in a key signature of one sharp (F#) and features a complex rhythmic structure with various time signatures and a tempo of 117 beats per minute.

The Vn. I and Vn. II parts are written in treble clef and feature a series of eighth notes, with some measures containing triplets. The Va. part is written in treble clef and features a series of eighth notes, with some measures containing triplets. The Vc. part is written in treble clef and features a series of eighth notes, with some measures containing triplets. The Vc. part also includes a detailed fretboard diagram for a 12-string guitar, showing the fret positions for the first four frets.

The score includes a variety of musical notations, including time signatures (e.g., 8/16, 14/16, 3/4, 16/16), dynamic markings (e.g., *ppp*, *p*, *f*), and articulation marks (e.g., accents, slurs). The Vc. part includes a detailed fretboard diagram for a 12-string guitar, showing the fret positions for the first four frets.

[illegible]

B

The musical score is for "The Clouded Pane" by John Cage. It consists of five staves, each with a different time signature and tempo marking. The staves are labeled Vn. I, Vn. II, Va., Vc., and a fifth staff. The tempo markings are 6/8, 7/8, 4/8, 5/8, 8/8, 5/8, 4/8, 8/8, 6/8, 5/12, 8/8, 5/12, and 7/8. The dynamics are mp, mf, p, and f. The score includes various musical notations such as notes, rests, and accidentals. A red line is drawn across the bottom of the staves, labeled "clouded pane (overpressure obverse harm.)".

[illegible]

First system of musical notation for Vn. I, Vn. II, Va., and Vc. The system includes tempo markings (e.g., $\text{♩} = 56$, $\text{♩} = 52$, $\text{♩} = 78$, $\text{♩} = 117$, $\text{♩} = 137$, $\text{♩} = 52$, $\text{♩} = 169$, $\text{♩} = 117$) and various dynamic markings (e.g., *mp*, *pp*, *mf*, *p*, *f*, *mp*, *ff*, *p*, *mf*, *fff*, *p*, *fff*, *p*). The notation features complex rhythmic patterns with many accidentals and ties, and includes performance instructions like "poco P", "P molto", "P poss.", "urt. (dds)", and "clouded pane".

Second system of musical notation for Vn. I, Vn. II, Va., and Vc. The system includes tempo markings (e.g., $\text{♩} = 52$, $\text{♩} = 169$, $\text{♩} = 52$, $\text{♩} = 169$, $\text{♩} = 52$, $\text{♩} = 91$) and various dynamic markings (e.g., *fff*, *ff*, *ppp*, *p*, *mp*, *sub.*). The notation features complex rhythmic patterns with many accidentals and ties, and includes performance instructions like "P poss.", "P molto", "T", "urt. (dds)", "clouded pane", and "Stirrings Still".