

# STIRRINGS STILL

*for narrator & string quartet*

*(2018)*

TREVOR BAČA

## PREFACE

# STIRRINGS STILL

for Paul Griffiths & the JACK Quartet

Trevor Bača (\*1975)

A

♩=91

8/16

12/16

12/16

14/16

1/4

14/16

15/16

1/4

11

♩=91

.....♩=117

♩=65

15/16

10/16

12/16

15/16

14/16

15/16

1/4

19

♩=56

♩=65

12/16

10/16

12/16

8/16

12/16

14/16

10/16

30

12

16

8

16

15

16

14

16

♩ = 117

38

$\frac{8}{16}$

$\frac{12}{16}$

$\frac{14}{16}$

$\frac{15}{16}$

$\frac{3}{4}$

$\frac{15}{16}$

♩ = 117

♩ = 65

♩ = 39

♩ = 65

The image shows a musical score for four staves. Each staff contains a single rest symbol (a horizontal line with a vertical tick) in each of the seven measures. Above the staves, there are tempo markings: '♩ = 117' above the first measure, '♩ = 65' above the second measure, '♩ = 39' above the third measure, and '♩ = 65' above the fourth measure. The staves are labeled with time signatures: 8/16, 12/16, 14/16, 15/16, 3/4, and 15/16.

45

$\text{♩} = 52$

$\frac{14}{16}$

$\frac{12}{16}$

$\frac{10}{16}$

$\text{♩} = 39$

$\frac{3}{4}$

$\text{♩} = 52$

$\frac{14}{16}$

$\frac{15}{16}$

53

</

79

♩ = 78

7  
8

5  
12

♩ = 52

6  
8

7  
8

♩ = 52

8  
8

♩ = 117

6  
8

86

♩ = 117

7  
8

♩ = 52

6  
8

♩ = 91

8  
16

♩ = 52

4  
8

♩ = 52

5  
8

♩ = 65

6  
8

95

♩ = 56

6  
8

♩ = 52

7  
8

♩ = 78

♩ = 52

5  
8

♩ = 117

4  
8

♩ = 52

6  
8

104

♩ = 137

♩ = 52

♩ = 52

♩ = 169

♩ = 117

♩ = 52

114

$\text{♩} = 169$

$\text{♩} = 52$

8 8 8 7 6 7 8

[illegible]

137

5  
4

6  
4

3  
4

4  
4

♩ = 78

◡

143

5  
4

4  
4

3  
4

4  
4



149

$\frac{3}{4}$

$\frac{5}{4}$

$\frac{6}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

155

$\frac{5}{4}$

$\frac{6}{4}$

$\text{♩} = 117$

$\frac{3}{4}$

$\frac{5}{12}$

$\text{♩} = 78$

$\frac{3}{4}$

$\frac{4}{4}$

161

$\text{♩} = 117$

$\text{♩} = 52$

$\frac{10}{16}$

$\frac{12}{16}$

$\text{♩} = 78$

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

168

♩ = 169

♩ = 78

$\frac{4}{4}$

$\frac{5}{4}$

$\frac{6}{4}$

$\frac{3}{4}$

Four staves of music, each containing a whole rest in every measure.

173

$\frac{4}{4}$

$\frac{5}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

Four staves of music, each containing a whole rest in every measure.

179

$\frac{4}{4}$

$\frac{5}{4}$

$\frac{6}{4}$

$\frac{3}{4}$

Four staves of music, each containing a whole rest in every measure.

184

$\frac{4}{4}$

$\text{♩} = 65$

$\frac{5}{4}$

$\frac{6}{4}$

$\frac{3}{4}$

$\text{♩} = 39$

$\frac{8}{16}$

Four staves of musical notation, each containing a whole rest.

190

$\frac{12}{16}$

$\text{♩} = 52$

$\frac{4}{4}$

$\text{♩} = 117$

$\frac{3}{4}$

$\text{♩} = 117$

$\frac{4}{4}$

$\text{♩} = 52$

$\text{♩} = 52$

$\text{♩} = 117$

$\frac{3}{4}$

Four staves of musical notation, each containing a whole rest.

197

$\text{♩} = 117$

$\text{♩} = 52$

$\frac{4}{4}$

$\frac{5}{4}$

$\text{♩} = 52$

$\frac{6}{4}$

Four staves of musical notation, each containing a whole rest.

203

D

♩ = 169

♩ = 169

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{5}{4}$

$\frac{10}{16}$

$\frac{12}{16}$

◡

Four staves of musical notation, each containing a whole rest in every measure.

211

$\frac{8}{16}$

$\frac{15}{16}$

$\frac{14}{16}$

$\frac{8}{16}$

$\frac{12}{16}$

Four staves of musical notation, each containing a whole rest in every measure.

219

$\frac{14}{16}$

$\frac{15}{16}$

$\frac{14}{16}$

$\frac{12}{16}$

$\frac{10}{16}$

$\frac{14}{16}$

Four staves of musical notation, each containing a whole rest in every measure.

226

$\frac{15}{16}$

$\frac{10}{16}$

$\frac{12}{16}$

$\frac{8}{16}$

$\frac{12}{16}$

Four staves of musical notation, each containing a whole rest in every measure.

234

$\frac{10}{16}$

$\frac{12}{16}$

$\frac{8}{16}$

$\frac{15}{16}$

$\frac{14}{16}$

Four staves of musical notation, each containing a whole rest in every measure.

242

$\frac{15}{16}$

$\frac{3}{4}$

$\text{♩} = 39$

$\text{♩} = 169$

$\frac{8}{16}$

$\frac{12}{16}$

$\frac{15}{16}$

Four staves of musical notation, each containing a whole rest in every measure.

[illegible]

259

$\frac{15}{16}$

$\text{♩} = 91$

$\frac{15}{16}$

$\text{♩} = 52$

$\frac{6}{4}$

$\text{♩} = 169$

$\frac{14}{16}$

$\frac{12}{16}$

$\frac{10}{16}$

The musical score for Example 10.10 consists of a 4-staff system. The first staff has a treble clef, and the other three staves have bass clefs. The system is divided into four measures by vertical bar lines. The first measure contains rests on all four staves. The second measure contains rests on all four staves. The third measure contains rests on all four staves. The fourth measure contains rests on all four staves. Above the first measure, the time signature is  $\frac{15}{16}$ . Above the second measure, the time signature is  $\frac{15}{16}$  and the tempo is  $\text{♩} = 91$ . Above the third measure, the time signature is  $\frac{6}{4}$  and the tempo is  $\text{♩} = 52$ . Above the fourth measure, the time signature is  $\frac{14}{16}$  and the tempo is  $\text{♩} = 169$ . Above the fifth measure, the time signature is  $\frac{12}{16}$ . Above the sixth measure, the time signature is  $\frac{10}{16}$ .

[illegible]

276

296

E

♩ = 169

♩ = 117

♩ = 169

Staff 1: Treble clef, 4/8 time signature, 8 measures. Notes: Rest, Rest, Rest, Rest, Rest, Rest, Rest, Rest.

Staff 2: Treble clef, 4/8 time signature, 8 measures. Notes: Rest, Rest, Rest, Rest, Rest, Rest, Rest, Rest.

Staff 3: Treble clef, 4/8 time signature, 8 measures. Notes: Rest, Rest, Rest, Rest, Rest, Rest, Rest, Rest.

Staff 4: Treble clef, 4/8 time signature, 8 measures. Notes: Rest, Rest, Rest, Rest, Rest, Rest, Rest, Rest.

304

Staff 1: Treble clef, 4/8 time signature, 8 measures. Notes: Rest, Rest, Rest, Rest, Rest, Rest, Rest, Rest.

Staff 2: Treble clef, 4/8 time signature, 8 measures. Notes: Rest, Rest, Rest, Rest, Rest, Rest, Rest, Rest.

Staff 3: Treble clef, 4/8 time signature, 8 measures. Notes: Rest, Rest, Rest, Rest, Rest, Rest, Rest, Rest.

Staff 4: Treble clef, 4/8 time signature, 8 measures. Notes: Rest, Rest, Rest, Rest, Rest, Rest, Rest, Rest.

311

♩ = 65

Staff 1: Treble clef, 4/8 time signature, 8 measures. Notes: Rest, Rest, Rest, Rest, Rest, Rest, Rest, Rest.

Staff 2: Treble clef, 4/8 time signature, 8 measures. Notes: Rest, Rest, Rest, Rest, Rest, Rest, Rest, Rest.

Staff 3: Treble clef, 4/8 time signature, 8 measures. Notes: Rest, Rest, Rest, Rest, Rest, Rest, Rest, Rest.

Staff 4: Treble clef, 4/8 time signature, 8 measures. Notes: Rest, Rest, Rest, Rest, Rest, Rest, Rest, Rest.



319

♩=117

8

4

6

8

4

5

8

8

8

8

8

8

8

327

♩=169

8

8

7

8

8

7

8

8

8

8

8

8

8

334

8

8

7

8

8

8

8

8

341

8

7

6

5

4

3

2

1

349

4

5

6

8

5

4

357

8

7

6

5

4

3

Stirrings Still — 16 — Bača

365

7

4

8

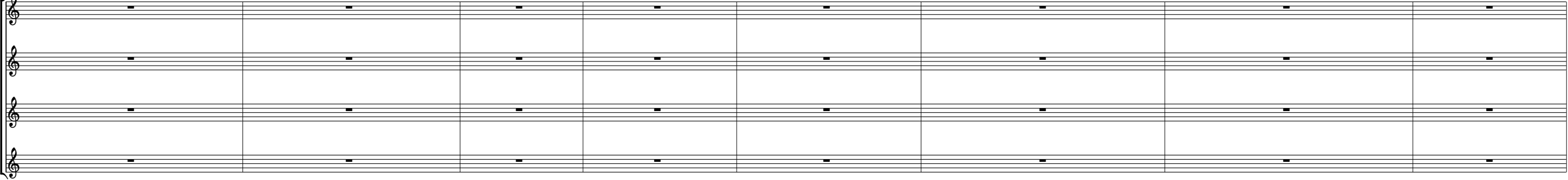
8

8

8

8

♩ = 169



373

4

8

8

8

8

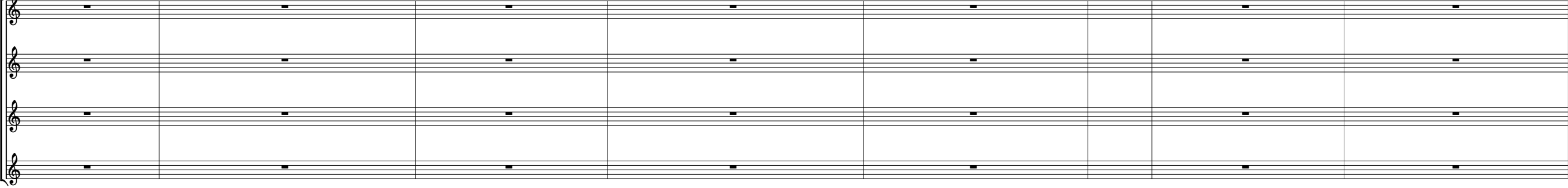
7

Δ

8

7

♩ = 52



381

8

8

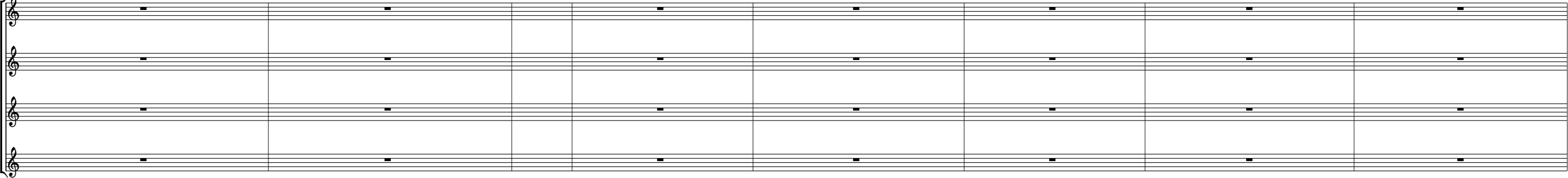
7

6

8

7

♩ = 169



389

4 5 6 8 5 4 8

♩ = 65

397

8 8 8 7 8

404

5 4 7 8 4 5 6 7

♩ = 169   ♩ = 52   ♩ = 52   ♩ = 169

☺

413

♩ = 52

5  
8

4  
8

6  
8

8  
8

4  
8

5  
8

Musical staff system for measures 413-420. The system consists of four staves (treble and bass clefs). The time signatures for measures 413-420 are 5/8, 4/8, 6/8, 8/8, 4/8, and 5/8 respectively. The notation shows rests on all staves for each measure.

421

F

♩ = 52

4  
4

8  
8

8  
8

7  
8

Musical staff system for measures 421-426. The system consists of four staves (treble and bass clefs). The time signatures for measures 421-426 are 8/8, 8/8, 8/8, 7/8, 4/4, and 4/4 respectively. The notation shows rests on all staves for each measure.

427

3  
4

5  
4

6  
4

3  
4

4  
4

Musical staff system for measures 427-432. The system consists of four staves (treble and bass clefs). The time signatures for measures 427-432 are 3/4, 5/4, 6/4, 3/4, 4/4, and 4/4 respectively. The notation shows rests on all staves for each measure.

433

**5**  
**4**

**6**  
**4**

**6**  
**4**

**♩ = 65**

438

G

♩ = 56

$\frac{14}{16}$

⌣

$\frac{14}{16}$

⌣

♩ = 39

$\frac{8}{16}$

$\frac{12}{16}$

♩ = 56

$\frac{15}{16}$

⌣

$\frac{15}{16}$

The musical score for 'G' consists of four staves. The first measure is marked with a common time signature of 14/16 and a tempo of 56. The second measure is marked with a common time signature of 14/16. The third measure is marked with a common time signature of 8/16 and a tempo of 39. The fourth measure is marked with a common time signature of 12/16. The fifth measure is marked with a common time signature of 15/16 and a tempo of 56. The sixth measure is marked with a common time signature of 15/16. The score is written in a single system with four staves.

448

10  
16

♩ = 117  
3  
4

♩ = 56  
12  
16

♩ = 39  
12  
16

8  
16

♩ = 169  
14  
16

12  
16

♩ = 91

The image shows a musical score for four staves. Above the staves, there are time signatures and a measure count. The measure count is 448, indicated by a circle with the number 448. The time signatures are 10/16, 3/4, 12/16, 12/16, 8/16, 14/16, 12/16, and 91. The staves are empty, with only the time signatures and the measure count visible.

H

459

♩ = 52

♩ = 65

♩ = 52

♩ = 65

8

6

7

3

4

8

4

4

4

4

466

♩ = 65

♩ = 117

♩ = 65

4

5

6

7

5

4

6

4

4

4

4

474

♩ = 65

8

4

5

8

6

8

4

4

4

4

481

♩ = 117

7/8

6/8

7/8

8/8

6/8

Λ

7/8

489

♩ = 52

Λ

10/16

Λ

6/8

7/8

♩ = 117

6/8

5/8

4/8

Λ

499

♩ = 117

6/8

7/8

4/8

Λ

5/8

6/8

8/8



507

♩ = 52

5

♩ = 56

10  
16

♩ = 52

4  
8

I

♩ = 52

4  
4

3  
4

♩ = 52

4  
4

3  
4

515

$\text{♩} = 39$

$\frac{4}{4}$        $\frac{5}{4}$        $\frac{6}{4}$        $\frac{3}{4}$

520

4

4

5

4

J

♩=39

8

16

12

16

♩=117

3

4

♩=39

12

16

15

16

The image shows a musical score for a piece titled "The Rose Tree". It consists of four staves, each with a treble clef. The score is divided into seven measures by vertical bar lines. Above the staves, there are time signature changes and tempo markings. The first measure has a 4/4 time signature. The second measure has a 5/4 time signature. The third measure has a tempo marking of ♩=39 and a time signature of 8/16. The fourth measure has a time signature of 12/16. The fifth measure has a tempo marking of ♩=117 and a time signature of 3/4. The sixth measure has a tempo marking of ♩=39 and a time signature of 12/16. The seventh measure has a time signature of 15/16. Each staff contains a single rest symbol (a horizontal line) in each measure, indicating that the music is a whole rest for the entire duration of each measure.

527

♩ = 39 ----- ♩ = 91

$\frac{14}{16}$

$\frac{10}{16}$

$\frac{12}{16}$

$\frac{14}{16}$

$\frac{15}{16}$

Four staves of musical notation, each containing a whole rest in every measure.

K

534

♩ = 91

♩ = 65

$\frac{14}{16}$

$\frac{12}{16}$

$\frac{10}{16}$

$\frac{8}{8}$

$\frac{7}{8}$

$\frac{6}{4}$

Four staves of musical notation, each containing a whole rest in every measure.

541

♩ = 91

$\frac{3}{4}$

$\frac{7}{8}$

$\frac{5}{8}$

$\frac{4}{8}$

$\frac{6}{8}$

$\frac{8}{8}$

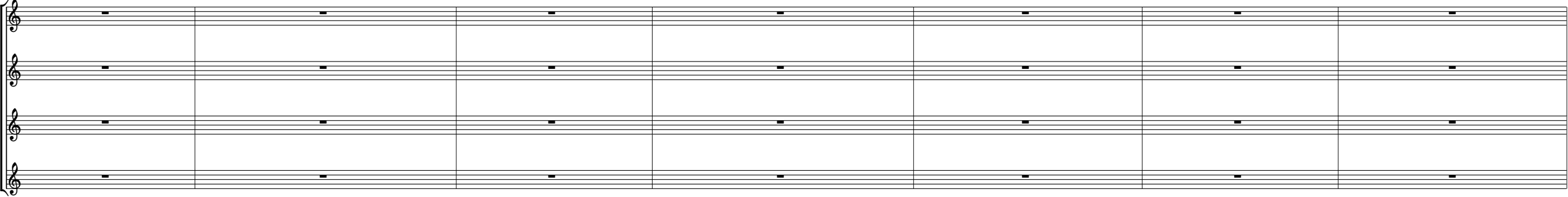
$\frac{4}{8}$

Four staves of musical notation, each containing a whole rest in every measure.

549

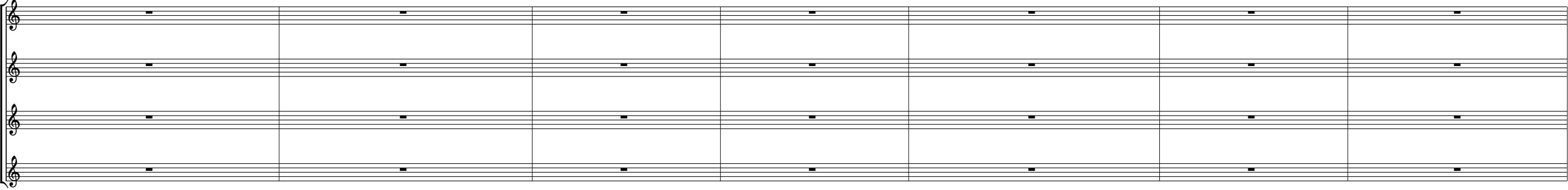
88 88 88 88 78 88 78

♩=91



556

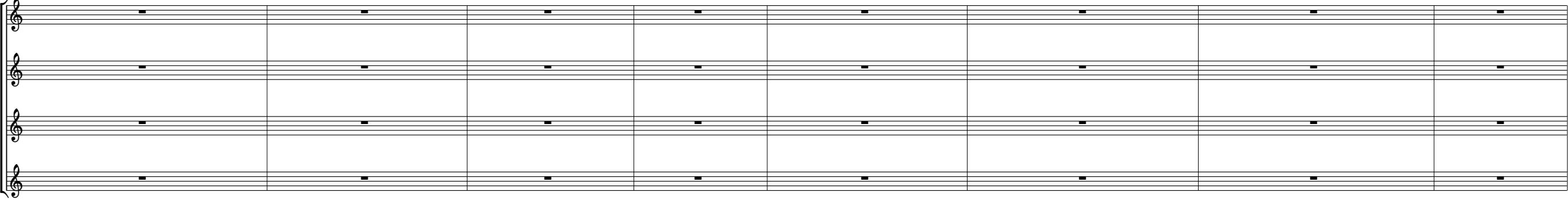
♩=52 88 88 34 88 88 78



563

88 88 48 88 78 88 48

♩=52



571

♩=117

6/8 6/8 6/8 5/8 4/8 8/8 6/8

579

♩=91

8/8 7/8 6/8 8/8 8/8

586

L

♩=48

7/8 6/8 4/8 5/8 3/4 4/4

594

5  
4

6  
4

3  
4

4  
4

10  
16

Musical notation system for measures 594-599. It consists of four staves (treble and bass clefs) grouped by a brace on the left. Each staff contains a whole rest in every measure.

600

12  
16

8  
16

14  
16

15  
16

Musical notation system for measures 600-607. It consists of four staves (treble and bass clefs) grouped by a brace on the left. Each staff contains a whole rest in every measure.

608

8  
16

12  
16

15  
16

14  
16

15  
16

12  
16

Musical notation system for measures 608-615. It consists of four staves (treble and bass clefs) grouped by a brace on the left. Each staff contains a whole rest in every measure.

616

$\frac{10}{16}$

$\frac{15}{16}$

$\frac{14}{16}$

$\frac{10}{16}$

$\frac{12}{16}$

Four staves of musical notation, each containing a whole rest in every measure.

N

624

$\frac{8}{16}$

$\frac{12}{16}$

$\text{♩} = 48$

$\frac{10}{16}$

$\frac{12}{16}$

$\text{♩} = 39$

$\frac{8}{16}$

$\text{♩} = 39$

$\frac{4}{8}$

$\frac{3}{8}$

Four staves of musical notation, each containing a whole rest in every measure.

633

$\frac{8}{8}$

$\frac{6}{8}$

$\frac{8}{8}$

$\frac{7}{8}$

$\frac{6}{8}$

$\frac{7}{8}$

$\frac{8}{8}$

Four staves of musical notation, each containing a whole rest in every measure.

640

6  
4

3  
4

6  
8

7  
8

Four staves of musical notation, each containing a whole rest in every measure.

646

5  
8

4  
8

6  
8

7  
8

4  
8

5  
8

6  
8

♩ = 39

Four staves of musical notation, each containing a whole rest in every measure.

655

5  
8

4  
8

6  
8

6  
8

♩ = 169

♩ = 91

♩ = 169

Four staves of musical notation, each containing a whole rest in every measure.

662

$\text{♩} = 39$

$\frac{7}{8}$   $\frac{6}{8}$   $\frac{7}{8}$   $\frac{8}{8}$

$\frac{7}{8}$

$\frac{7}{8}$

$\frac{7}{8}$

$\frac{7}{8}$

$\frac{7}{8}$

$\frac{7}{8}$

$\frac{7}{8}$

$\frac{7}{8}$

669

$\text{♩} = 56$

$\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{4}$

$\frac{4}{4}$

$\frac{4}{4}$

$\frac{4}{4}$

$\frac{4}{4}$

$\frac{4}{4}$

$\frac{4}{4}$

$\frac{4}{4}$

$\frac{4}{4}$

676

$\text{♩} = 52$

$\text{♩} = 65$

$\frac{15}{16}$   $\frac{14}{16}$   $\frac{10}{16}$   $\frac{12}{16}$

$\frac{15}{16}$

$\frac{15}{16}$

$\frac{15}{16}$

$\frac{15}{16}$

$\frac{15}{16}$

$\frac{15}{16}$

$\frac{15}{16}$

$\frac{15}{16}$

$\frac{15}{16}$



684

8  
16

12  
16

10  
16

12  
16

8  
16

♩ = 65  
14  
16

Musical staff system 1 (Measures 684-692). The staff contains rests in all four staves.

693

15  
16

14  
16

8  
16

12  
16

14  
16

Musical staff system 2 (Measures 693-699). The staff contains rests in all four staves.

Q

700

15  
16

♩ = 169  
10  
16

♩ = 91  
7  
8

♩ = 169  
8  
8

Musical staff system 3 (Measures 700-706). The staff contains rests in all four staves.

707

8/8 7/8 6/8 5/8 4/8 6/8 7/8

♩ = 65

715

4/8 5/8 6/8 8/8 5/8 4/8

723

♩ = 169

8/8 6/8 8/8 7/8 6/8 7/8 8/8

730

♩ = 65

$\frac{6}{8}$

$\frac{7}{8}$

$\frac{6}{8}$

$\frac{4}{8}$

$\frac{5}{8}$

$\frac{6}{8}$

738

♩ = 169

$\frac{7}{8}$

$\frac{5}{8}$

$\frac{4}{8}$

$\frac{6}{8}$

$\frac{8}{8}$

$\frac{4}{8}$

746

♩ = 65

$\frac{5}{8}$

$\frac{8}{8}$

$\frac{6}{8}$

$\frac{8}{8}$

$\frac{7}{8}$

$\frac{6}{8}$

$\frac{7}{8}$

753

♩ = 169

♩ = 65

8

6

7

8

8

7

760

♩ = 169

♩ = 65

4

8

7

4

8

8

8

768

♩ = 169

♩ = 65

8

4

8

6

8

7

[illegible]

798

$\frac{4}{4}$

$\frac{5}{4}$

$\frac{6}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

Four staves of musical notation, each containing a whole rest in the first measure of a five-measure system.

803

$\frac{5}{4}$

$\frac{6}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

Four staves of musical notation, each containing a whole rest in the first measure of a five-measure system.

S

808

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

Four staves of musical notation, each containing a whole rest in the first measure of a seven-measure system.

815

$\frac{5}{4}$

$\frac{6}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

820

$\frac{5}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

826

$\frac{3}{4}$

$\frac{5}{4}$

$\frac{6}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

832

$\frac{5}{4}$

$\frac{6}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

Four staves of musical notation for measures 832-837. Each staff begins with a treble clef. The notation consists of rests in every measure across all staves.

838

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{5}{4}$

Four staves of musical notation for measures 838-843. Each staff begins with a treble clef. The notation consists of rests in every measure across all staves.

844

$\frac{6}{4}$

□

Four staves of musical notation for measures 844-846. Each staff begins with a treble clef. The notation consists of rests in measures 844 and 845, and a square symbol in measure 846 across all staves.



