# STIRRINGS STILL

*for narrator & string quartet*

*(2018)*

TREVOR BAČA

# PREFACE

# STIRRINGS STILL

*for Paul Griffiths & the JACK Quartet*

Trevor Bača (*1975)

A

♩=91

8/16 12/16 12/16 14/16 1/4 14/16 15/16 1/4

11

♩=91 ♩=117 ♩=65

15/16 10/16 12/16 15/16 14/16 15/16

19

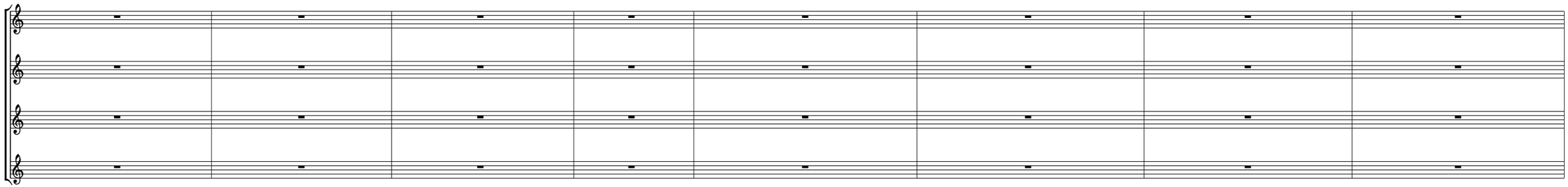
♩=56 ♩=65

12/16 10/16 12/16 8/16 12/16 14/16 10/16

30

♩= 117

12/16 | 8/16 | 15/16 | 14/16



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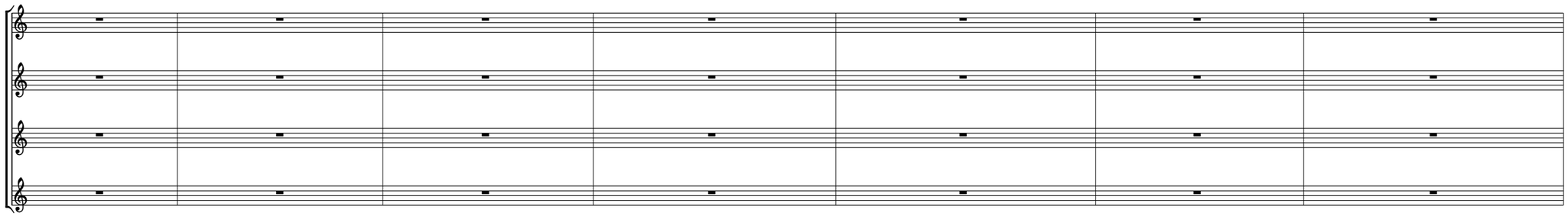

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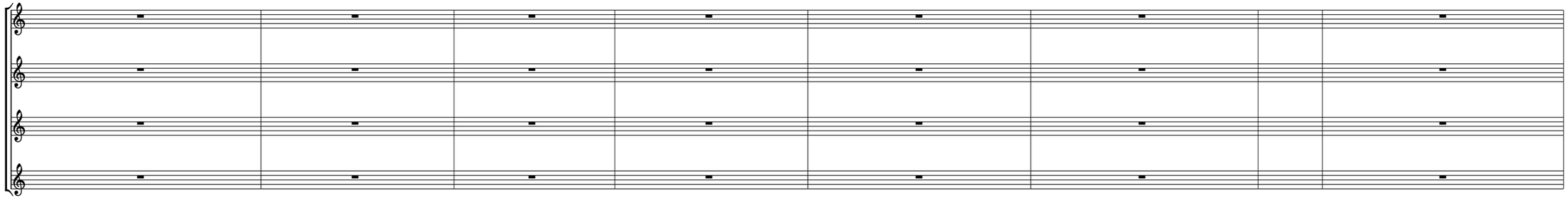

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♩= 78 ♩= 52 ♩= 91 ♩= 52

15/16 6/8 7/8 10/16 12/16 12/16

B

63

♩= 65 ♩= 52 ♩= 78

6/8 7/8 4/8 5/8 6/8 8/8

71

♩= 169 ♩= 65 ♩= 60

5/8 4/8 8/8 6/8 5/12 8/8 5/12

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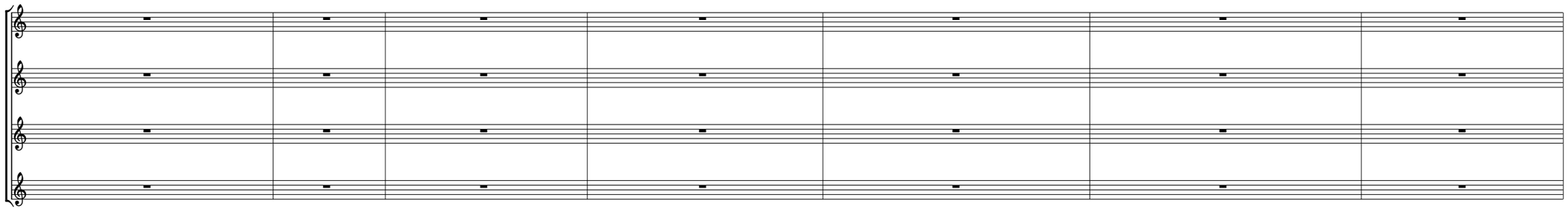

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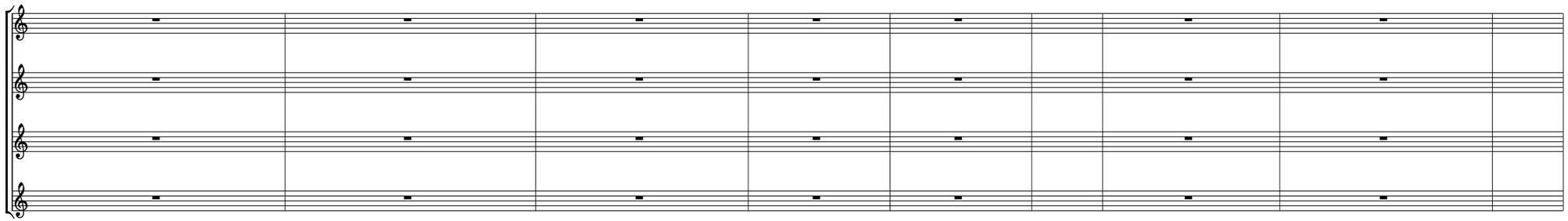

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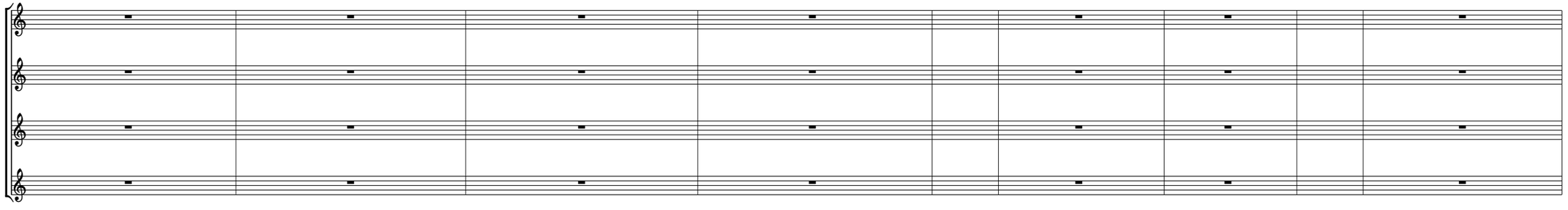

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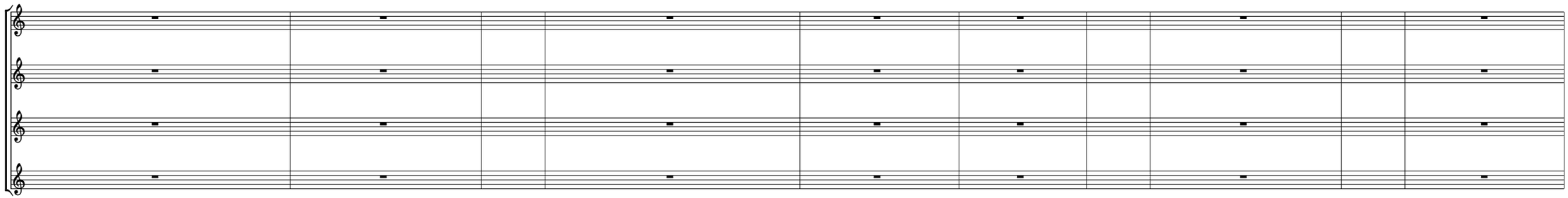

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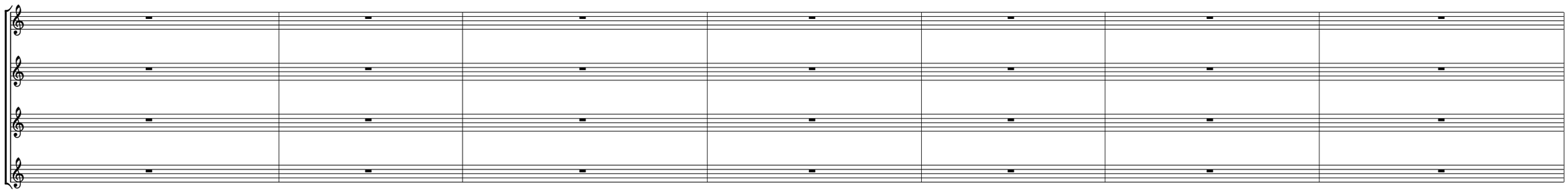

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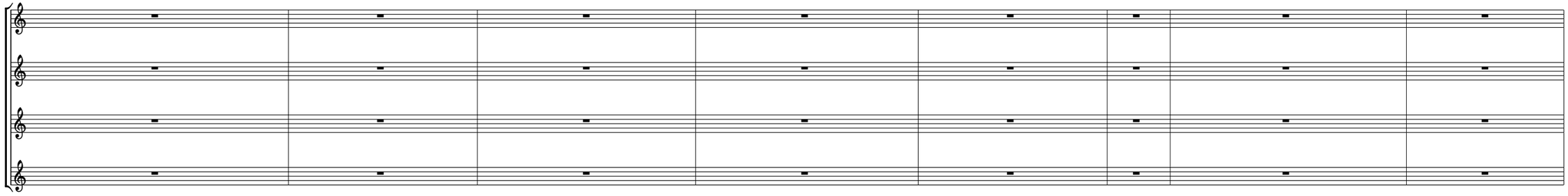

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3/4 4/4 3/4 14/16 4/4

♩= 56

♩= 65

137

5/4 6/4

♩= 78

3/4 4/4

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5/4 4/4 3/4 4/4

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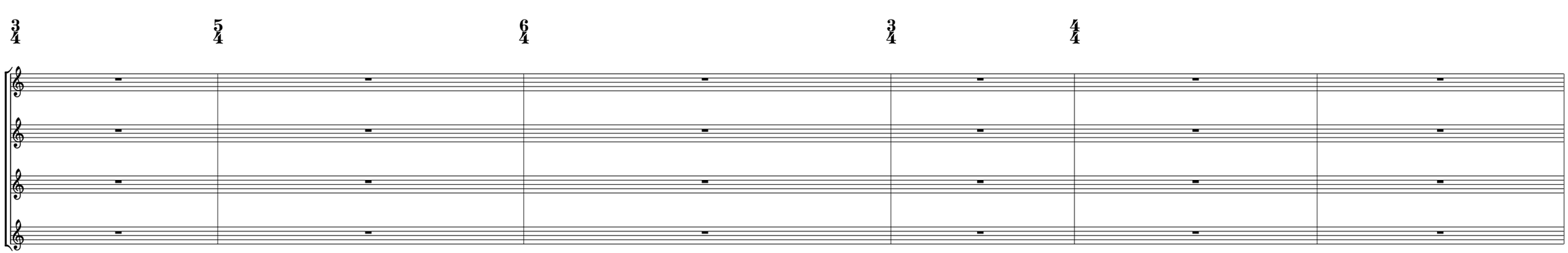


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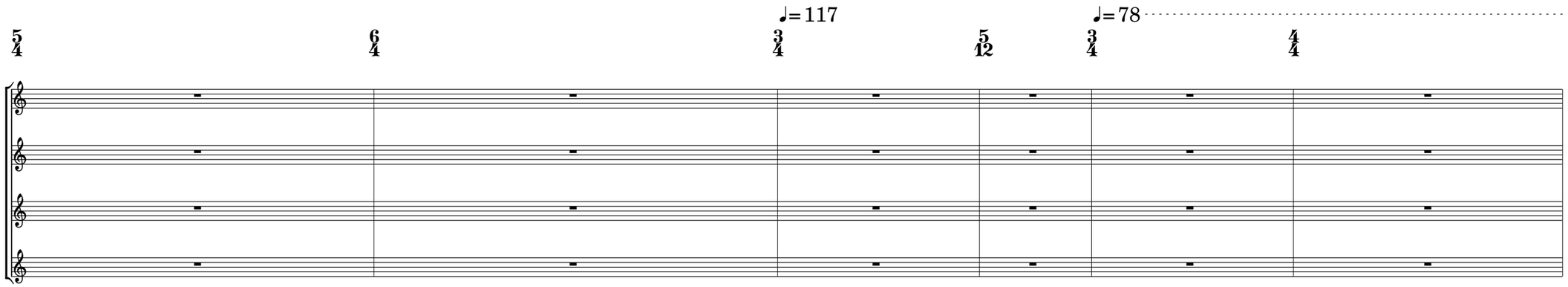


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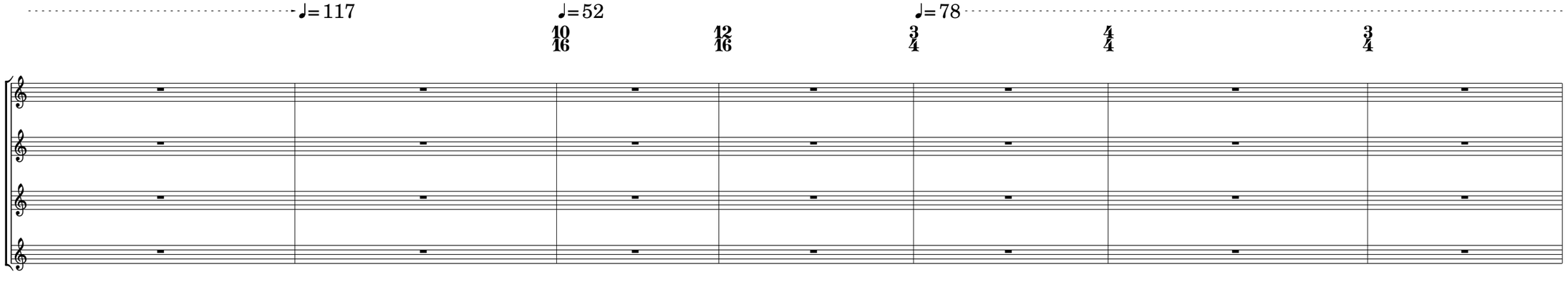

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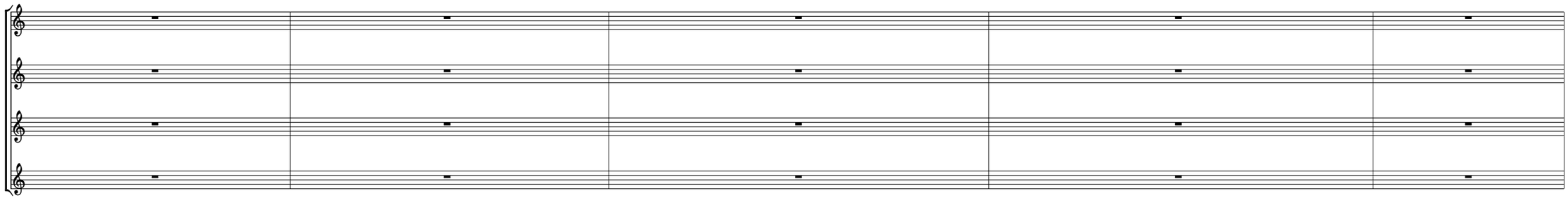

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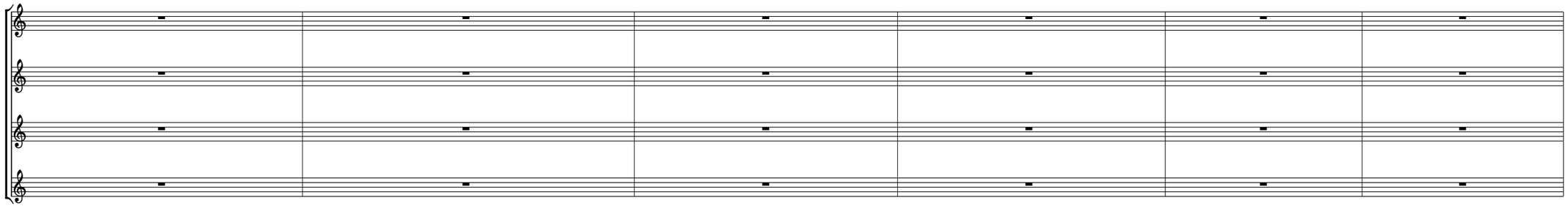

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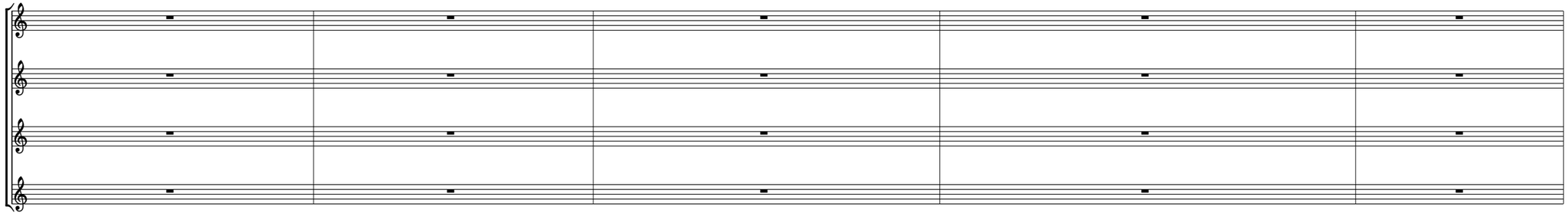

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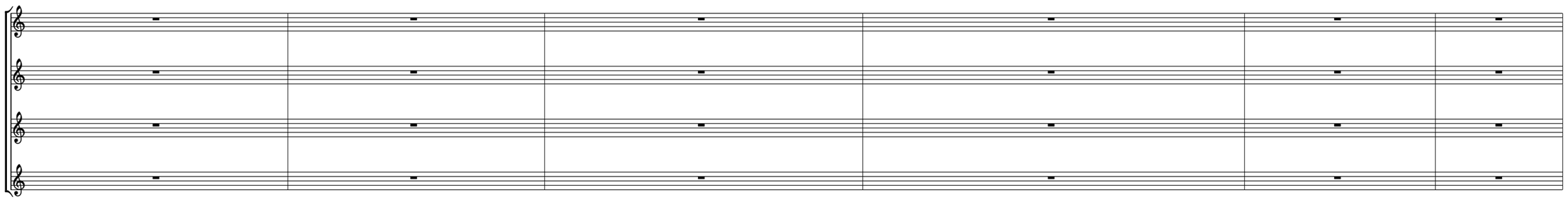
♩= 39

8/16



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12/16

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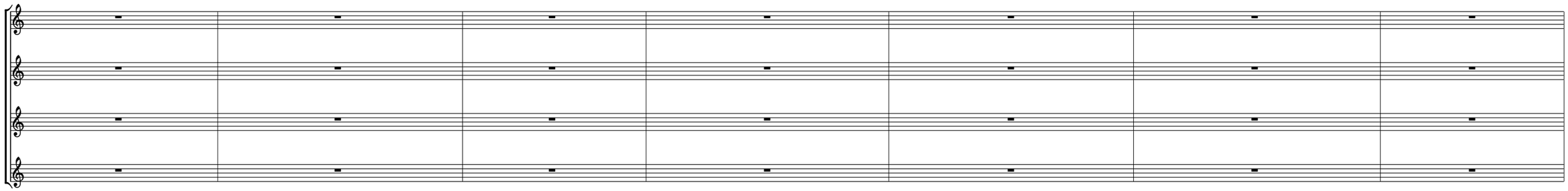
4/4 3/4

♩= 117 ♩= 52

4/4

♩= 52 ♩= 117

3/4



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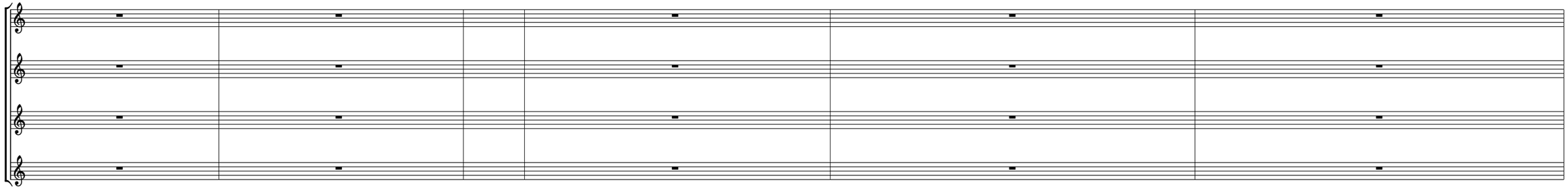
4/4

5/4

♩= 52

6/4



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203

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3/4 4/4 5/4

♩= 169

10/16 12/16

211

8/16 15/16 14/16 8/16 12/16

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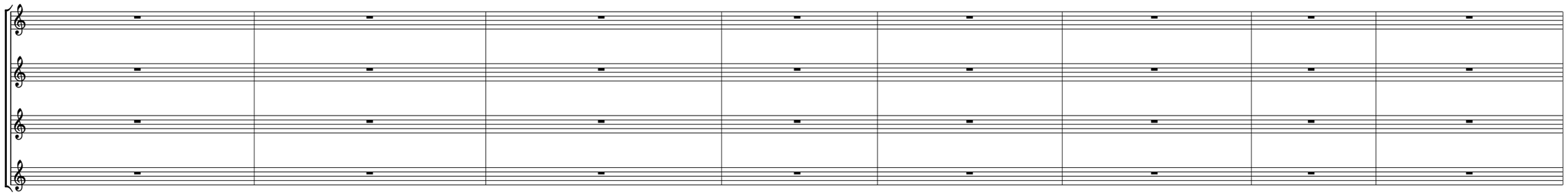

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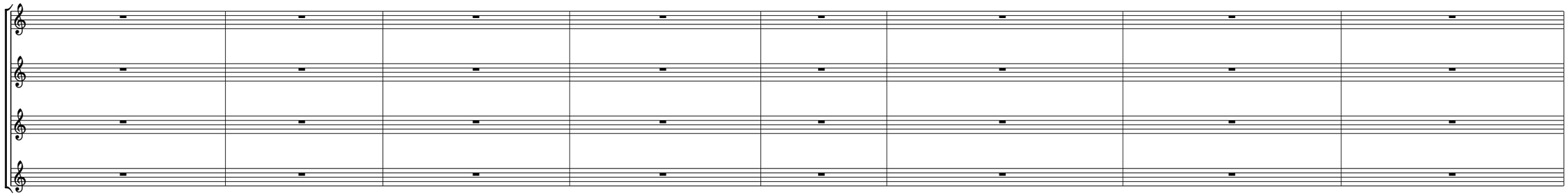

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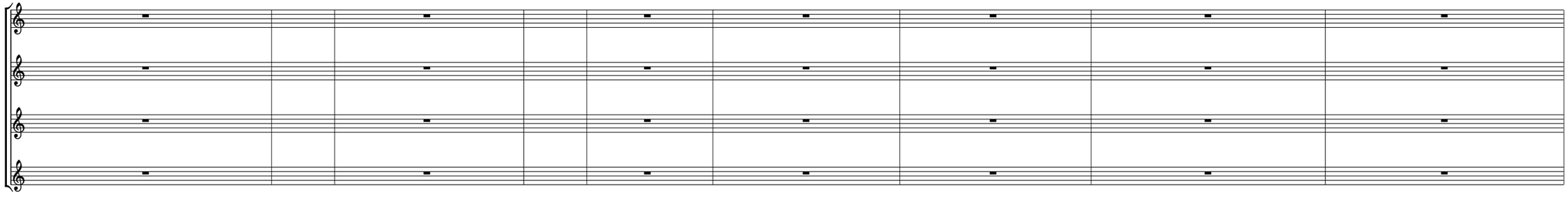

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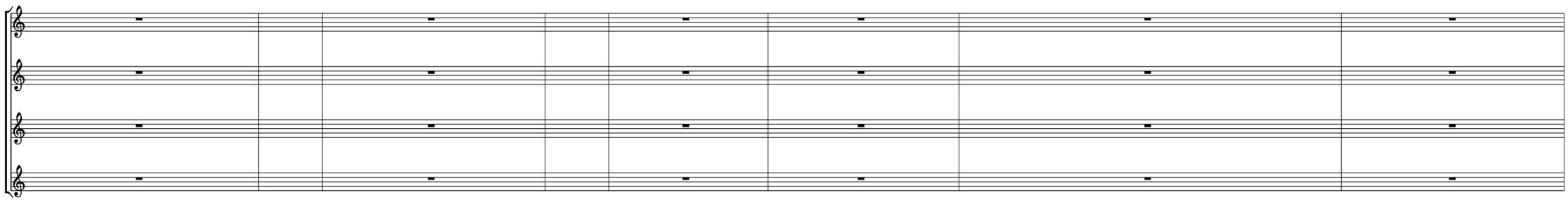

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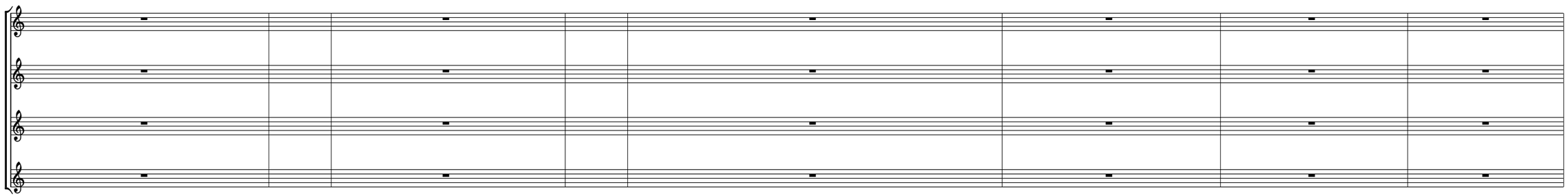

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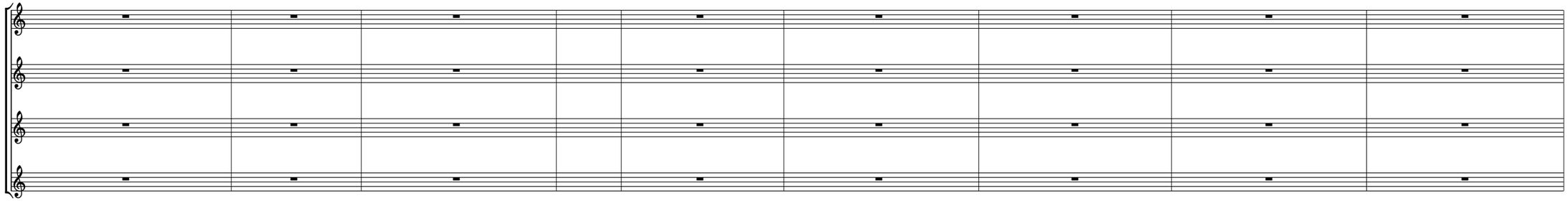

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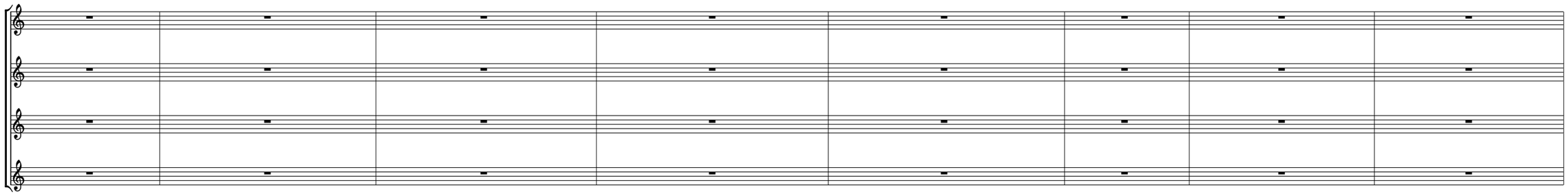

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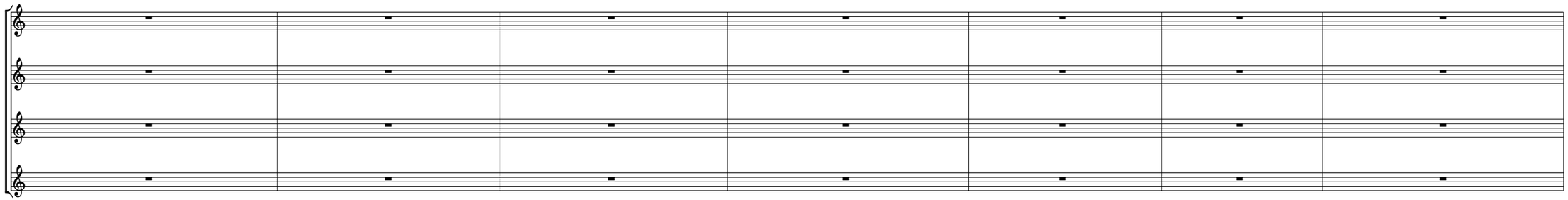

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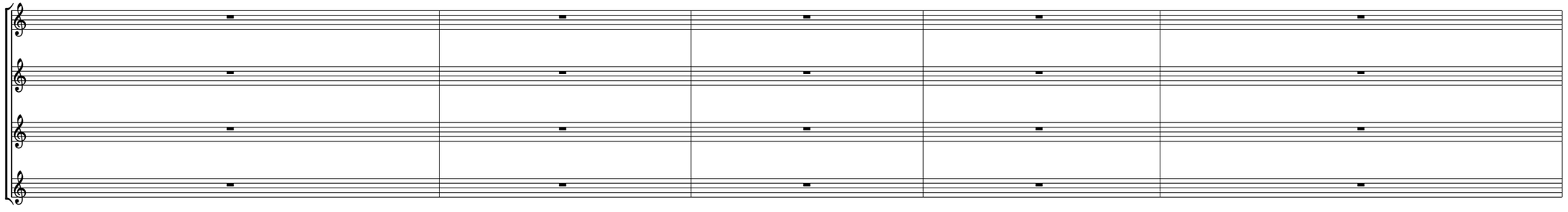

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♩= 169 ♩= 117 ♩= 169

304

311

♩= 65

319

♩= 117

5/8 4/8 6/8 8/8

4/8 5/8

♩= 117

327

♩= 169

8/8 6/8 8/8 7/8

♩= 91

8/16

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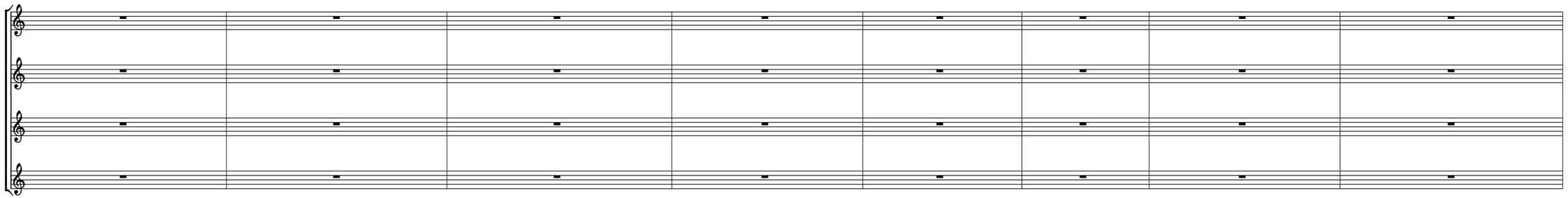

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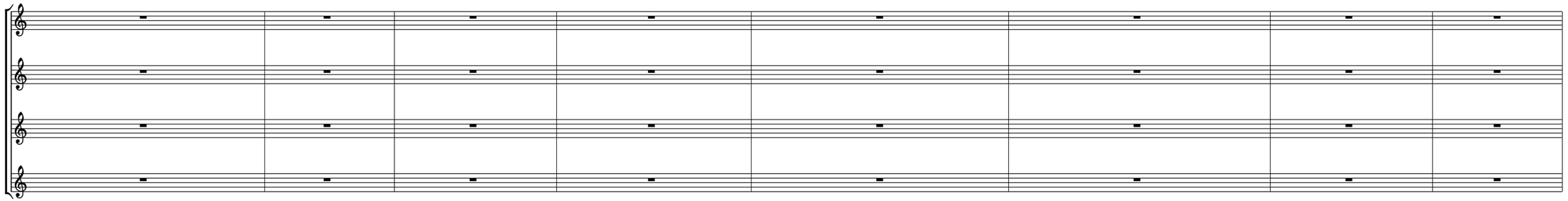

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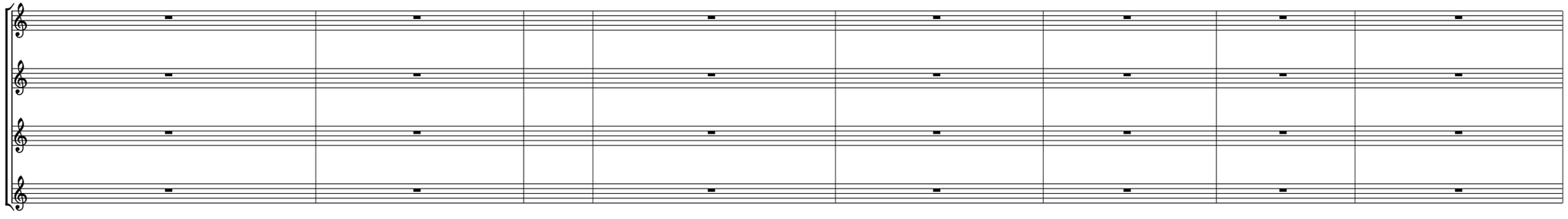

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373

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4/8 8/8 6/8 8/8 7/8 6/8 7/8

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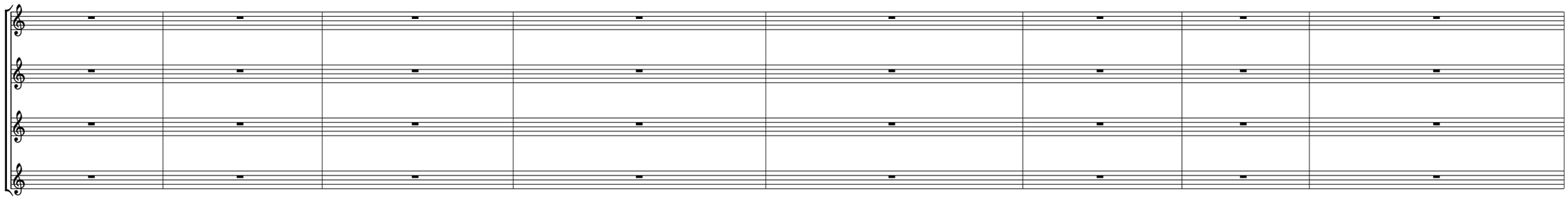

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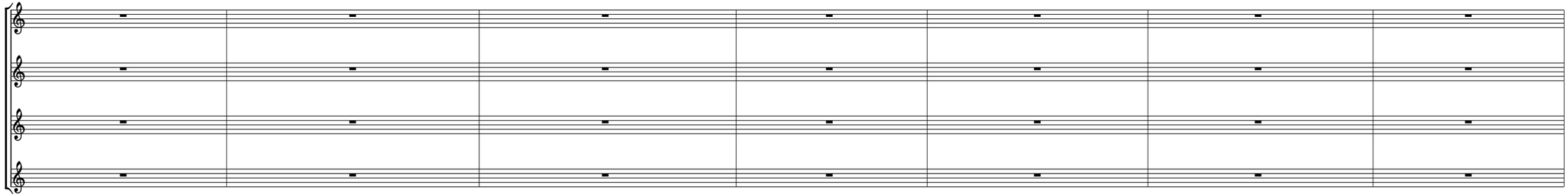

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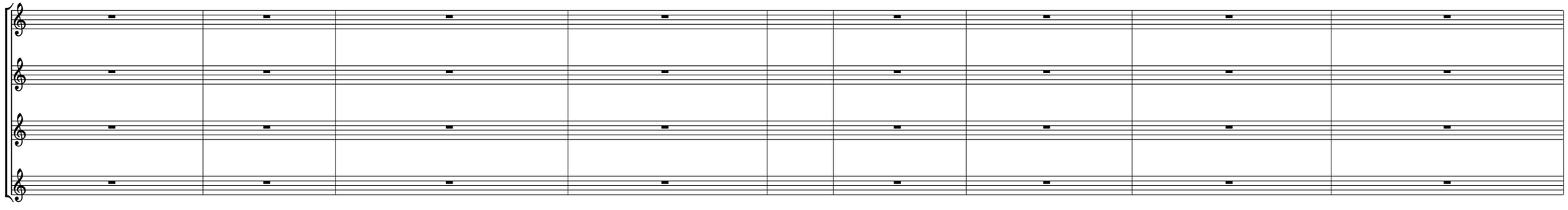

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5/8 4/8 6/8 8/8 4/8 5/8

F

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8/8 6/8 8/8 7/8 4/4

427

3/4 5/4 6/4 3/4 4/4

433

♩= 65

5/4 6/4 6/4

G

438

♩= 56 ♩= 39 ♩= 56

14/16 14/16 8/16 12/16 15/16 15/16

448

♩= 117 ♩= 56 ♩= 39 ♩= 169 ♩= 91

10/16 3/4 12/16 12/16 8/16 14/16 12/16

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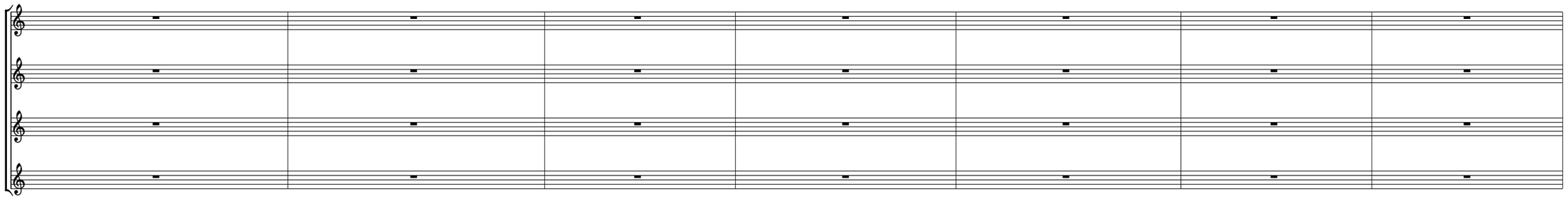

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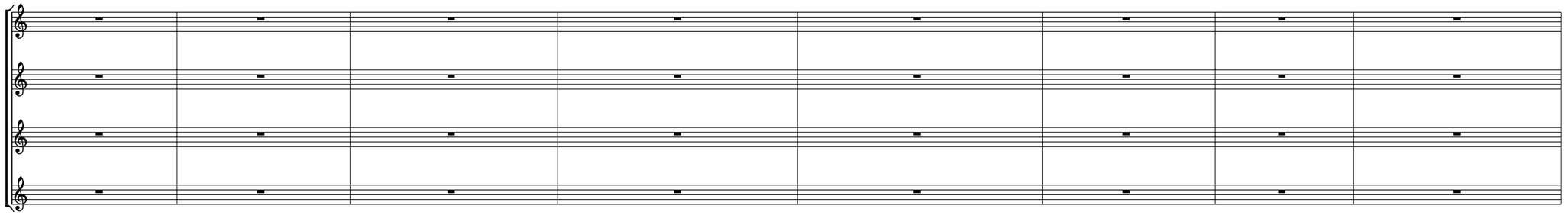

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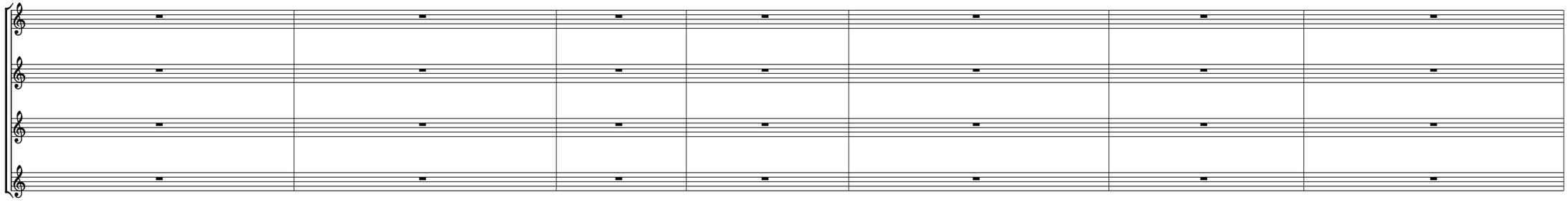

481

♩= 117

7/8 6/8 7/8 8/8 6/8 7/8

489

10/16 6/8 ♩= 52 7/8 6/8 ♩= 117 5/8 4/8

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6/8 7/8 4/8 5/8 ♩= 117 6/8 8/8

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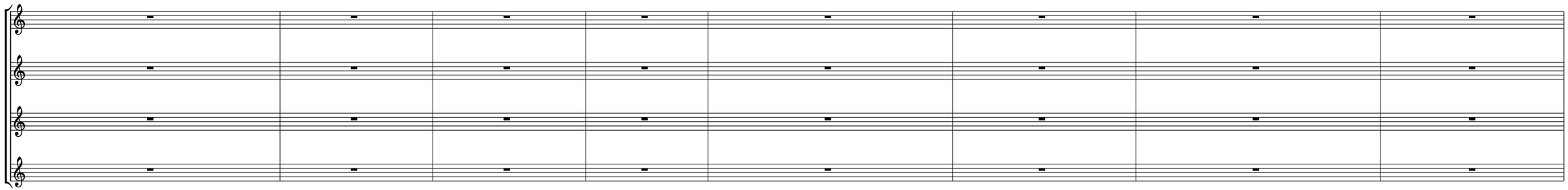

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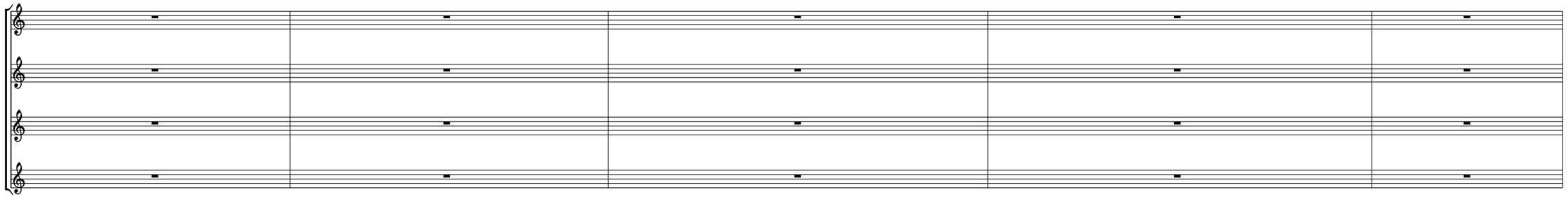

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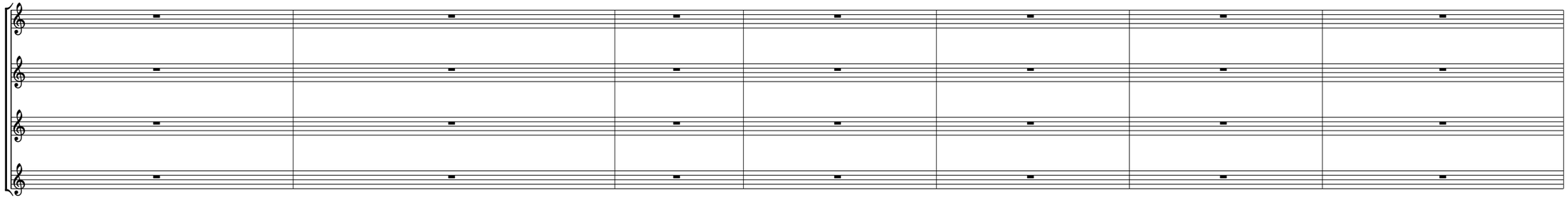

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14/16 10/16 12/16 14/16 15/16

K

534

♩= 91 ♩= 65

14/16 12/16 10/16 6/8 7/8 6/4

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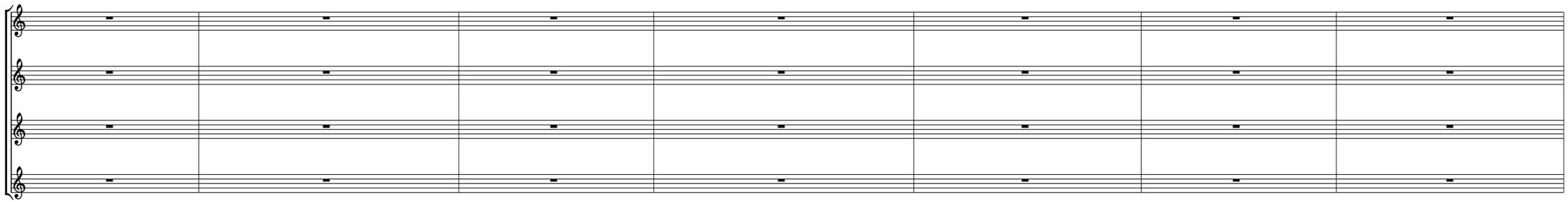

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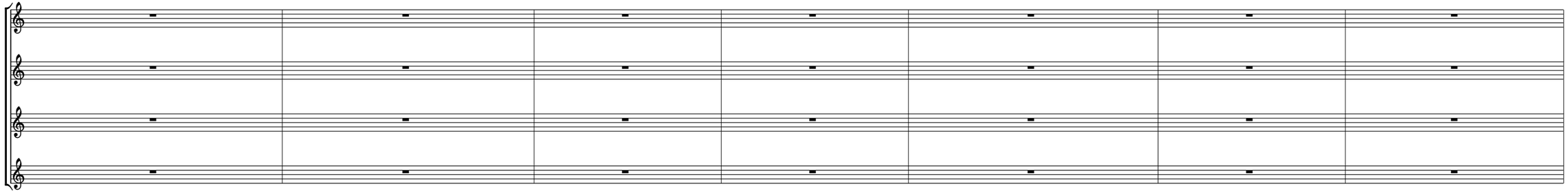

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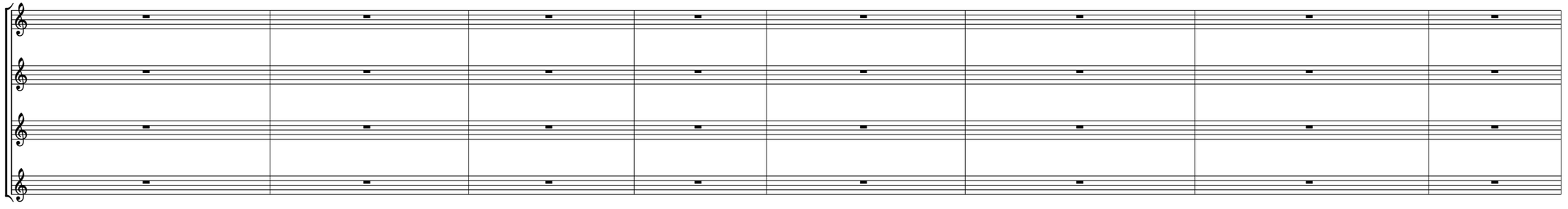
♩= 52

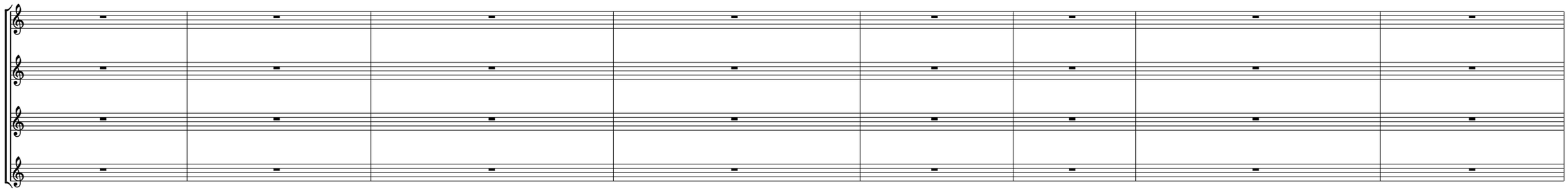
6/8 5/8 4/8 6/8 7/8 4/8



571

♩= 117

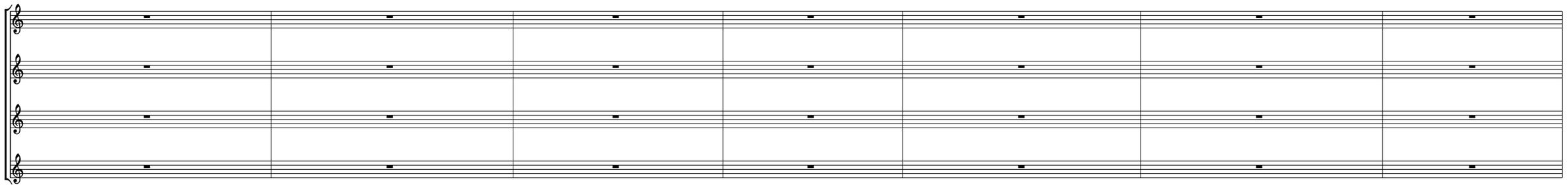
5/8 6/8 8/8 5/8 4/8 8/8 6/8



579

♩= 91

8/8 7/8 6/8 8/8 6/8

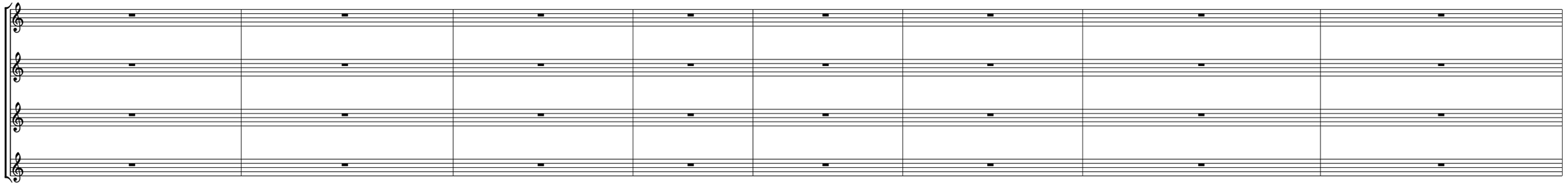


L

586

♩= 48

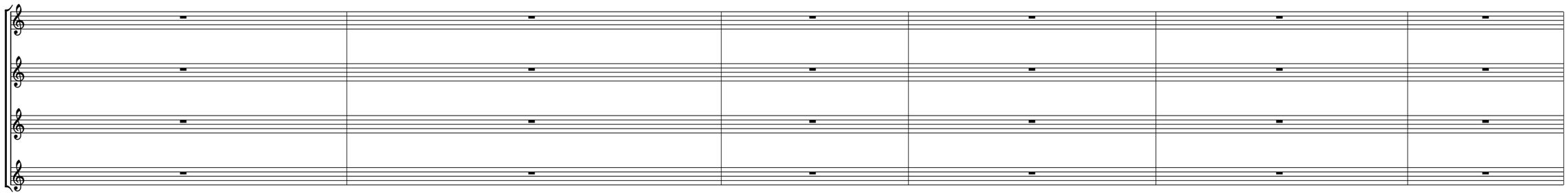
7/8 6/8 4/8 5/8 3/4 4/4



M

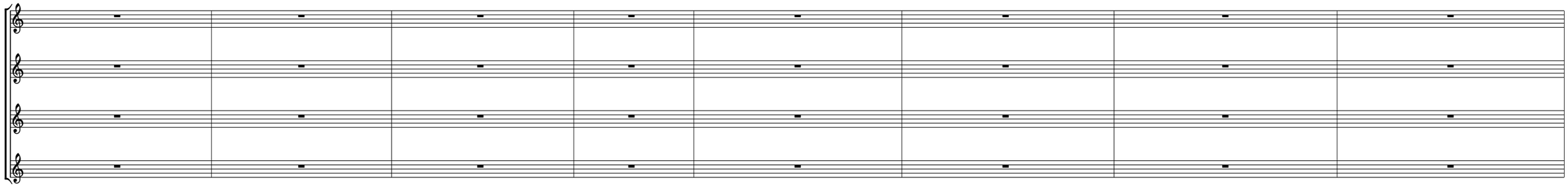
594

5/4 6/4 3/4 4/4 10/16



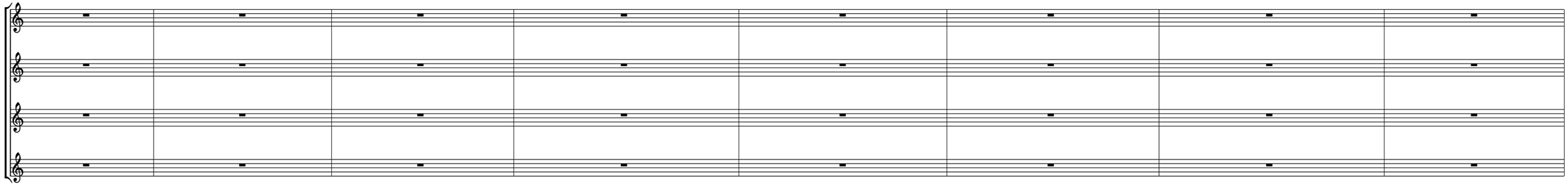
600

12/16 8/16 14/16 15/16



608

8/16 12/16 15/16 14/16 15/16 12/16



616

10/16 15/16 14/16 10/16 12/16

N

624

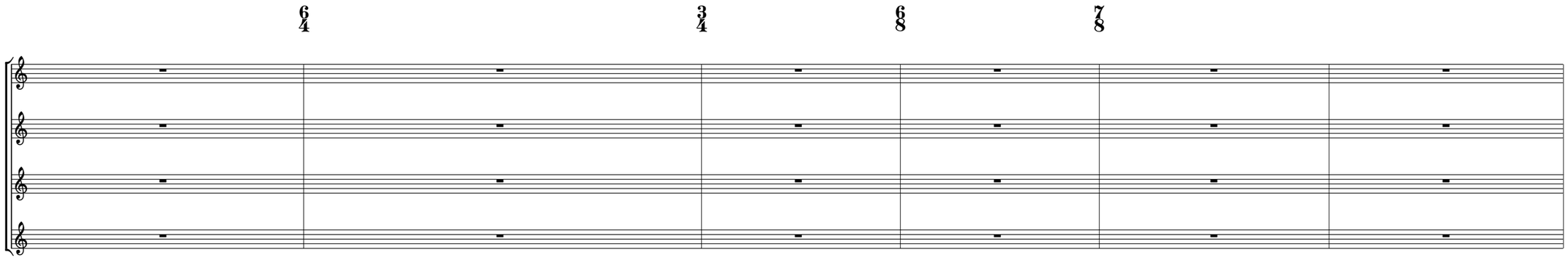
♩= 48 ♩= 39 ♩= 39

8/16 12/16 10/16 12/16 8/16 4/8 5/8

633

8/8 6/8 8/8 7/8 6/8 7/8 8/8

640

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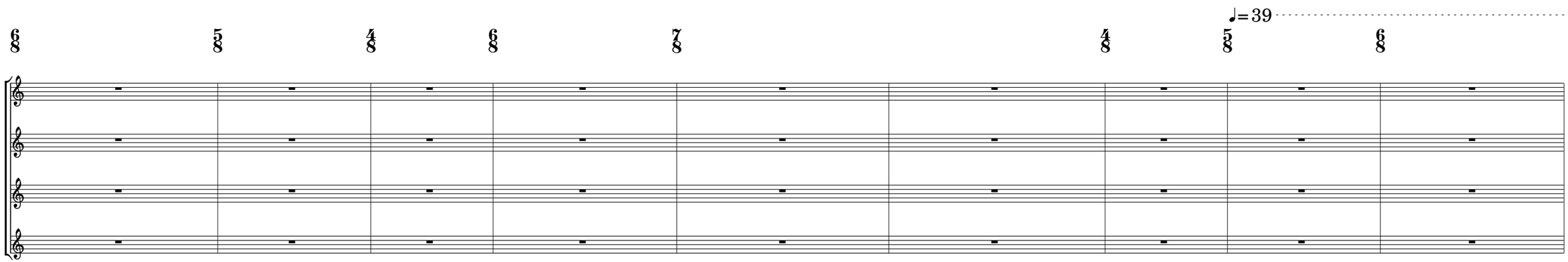


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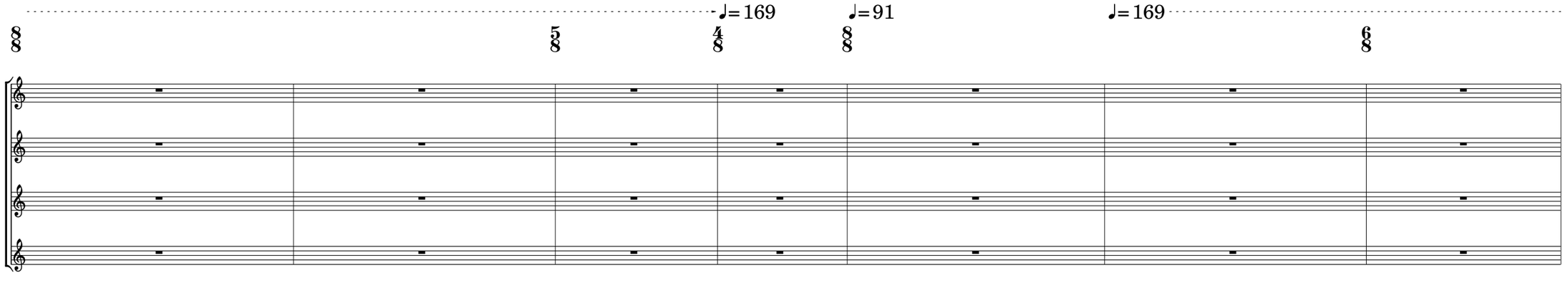


662

♩= 39

8/8 7/8 6/8 7/8 8/8

O

669

♩= 56

4/4 3/4 4/4 5/4

P

676

♩= 52 ♩= 65

8/8 15/16 14/16 10/16 12/16

684

♩= 65

8/16 12/16 10/16 12/16 8/16 14/16

693

15/16 14/16 8/16 12/16 14/16

Q

700

♩= 169

15/16 10/16

♩= 91

7/8

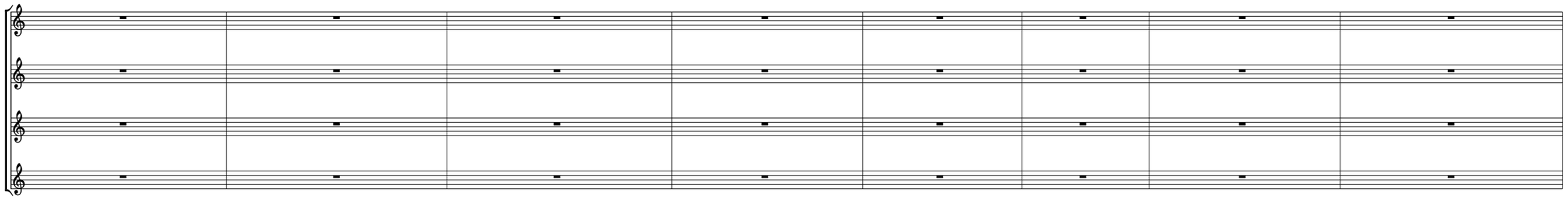
♩= 169

8/8

707

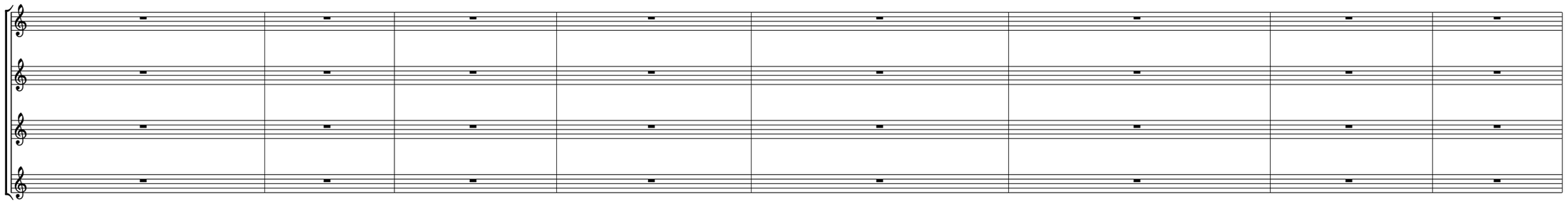
♩= 65

6/8 7/8 6/8 5/8 4/8 6/8 7/8



715

4/8 5/8 6/8 8/8 5/8 4/8



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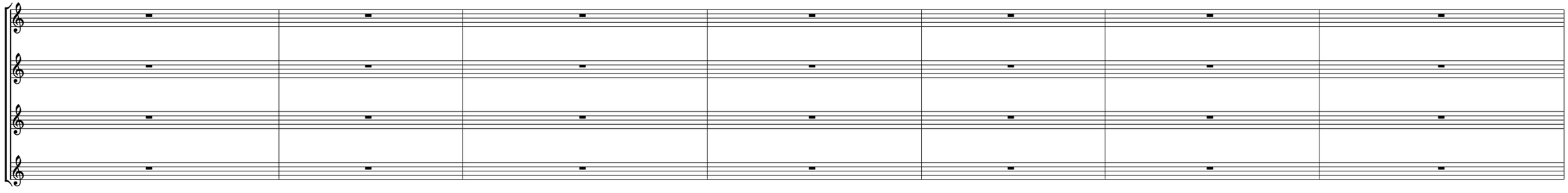
♩= 169

8/8 6/8 8/8 7/8 6/8 7/8 8/8



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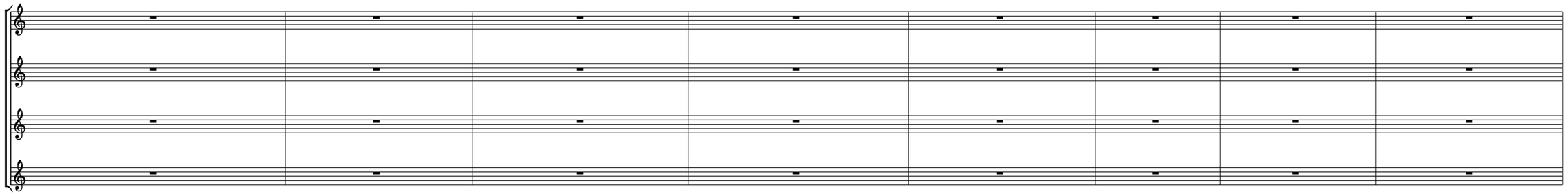
♩= 65

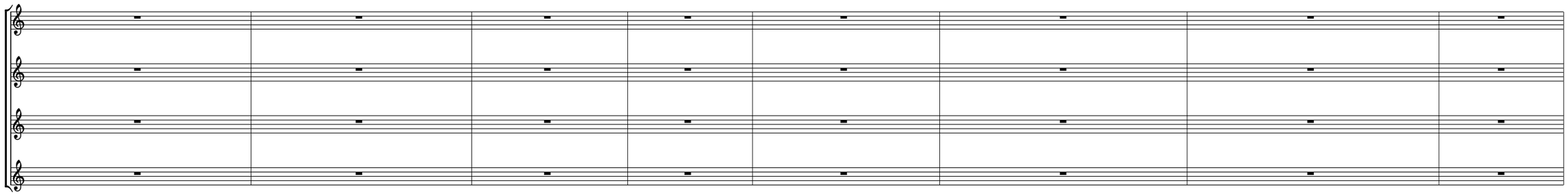
6/8 7/8 6/8 4/8 5/8 6/8



738

7/8 5/8 4/8 6/8 8/8 4/8

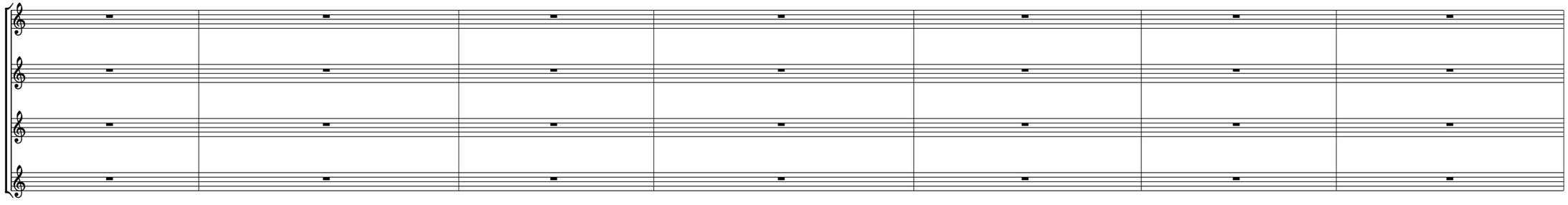
♩= 169



746

5/8 8/8 6/8 8/8 7/8 6/8 7/8

♩= 65



753

♩= 169

♩= 65

760

♩= 169

♩= 65

768

♩= 169

♩= 65

775

♩= 169

6/8 7/8 8/8 6/8 7/8

782

6/8 4/8 5/8 6/8 7/8 5/8

R

790

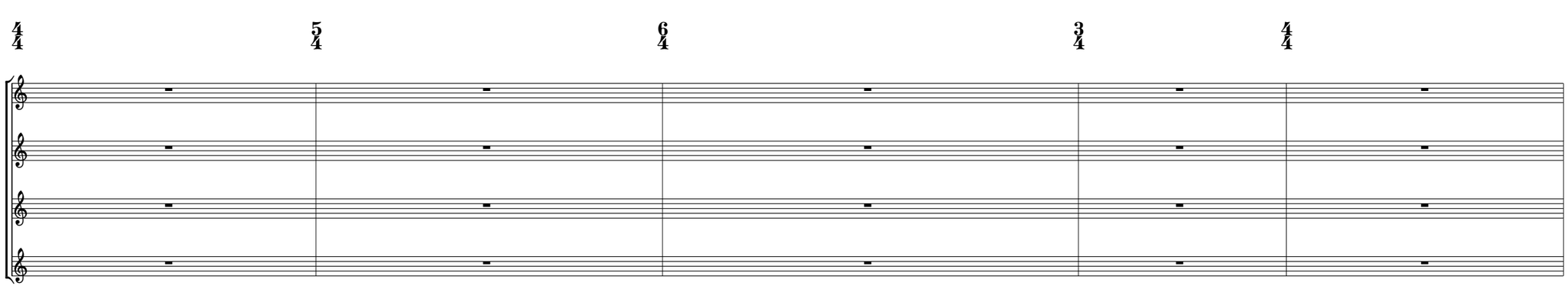
♩= 52

4/8 6/8 8/8 4/8 5/8

♩= 52

4/4 3/4

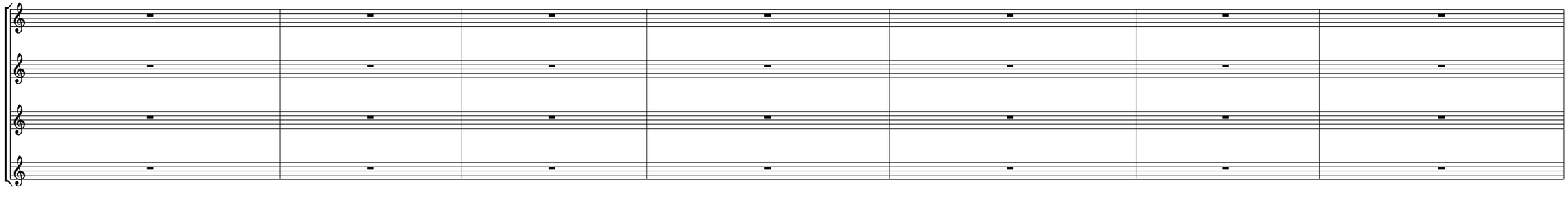
798




803

S

808



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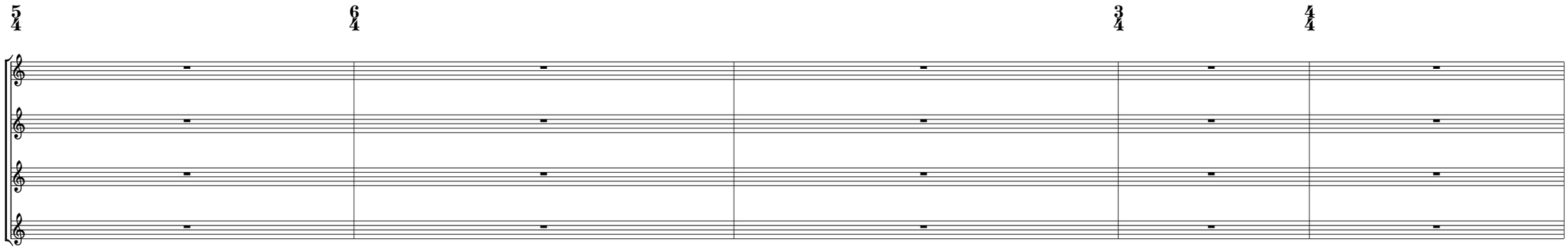


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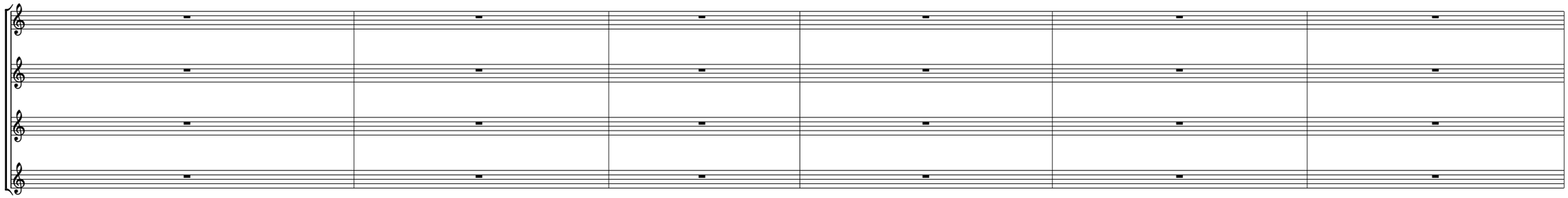


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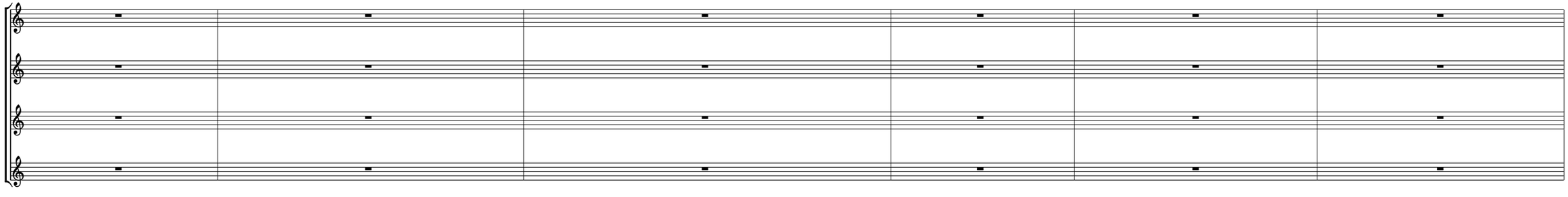

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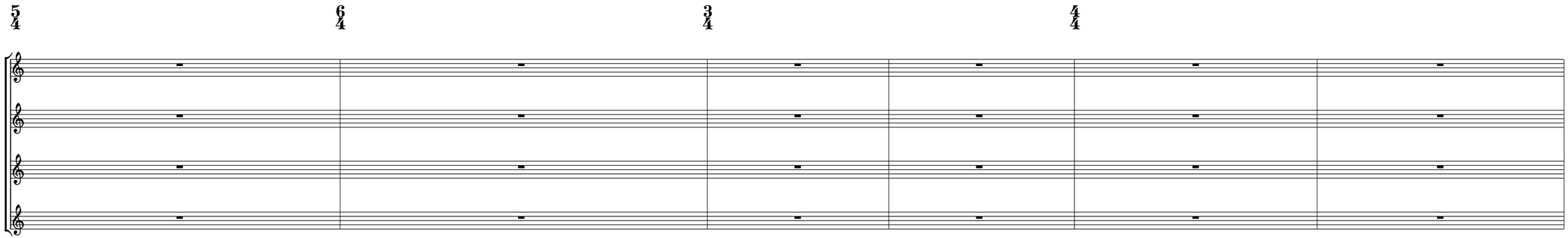


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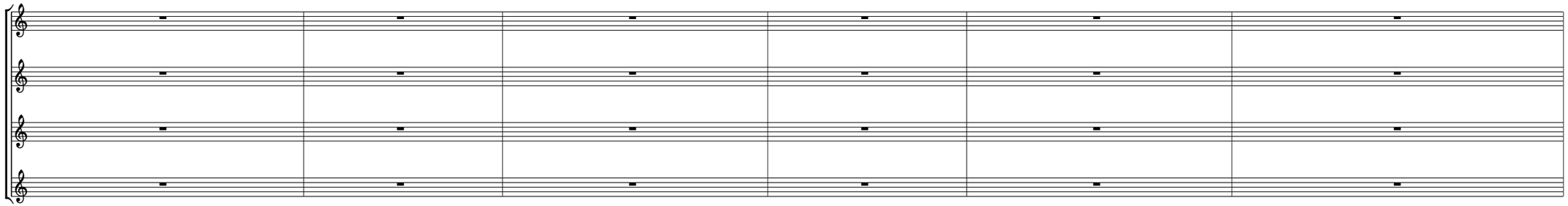


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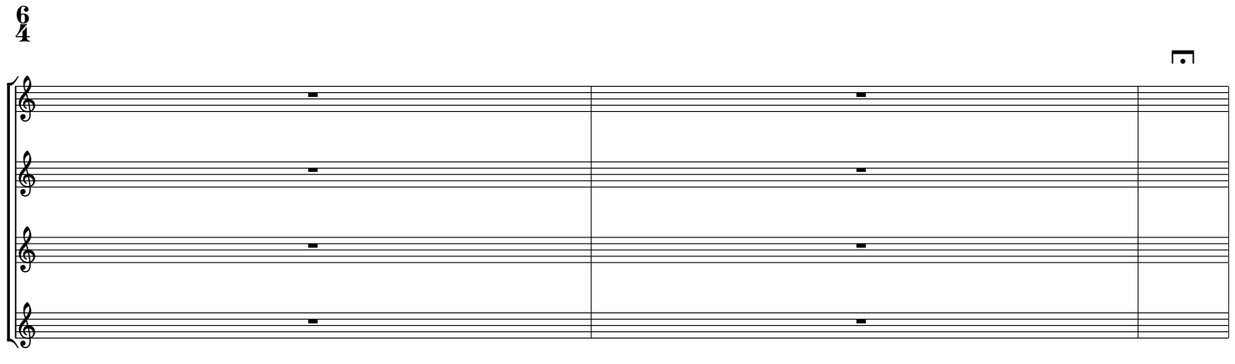

*Scores available from the composer at www.trevorbaca.com*