

Violins I and II, Viola, and Violoncello score, measures 17-32. The score is in 4/4 time with a tempo of 169. It features complex rhythmic patterns and dynamic markings.

Violins I and II: Both parts play a similar rhythmic pattern, primarily consisting of eighth and sixteenth notes. The Violins I part includes a *mf* dynamic marking in measure 22 and a *ff* marking in measure 31. The Violins II part includes a *mf* marking in measure 22 and a *ff* marking in measure 31.

Viola: The Viola part plays a similar rhythmic pattern, primarily consisting of eighth and sixteenth notes. It includes a *mf* dynamic marking in measure 22 and a *ff* marking in measure 31.

Violoncello: The Violoncello part plays a similar rhythmic pattern, primarily consisting of eighth and sixteenth notes. It includes a *mf* dynamic marking in measure 22 and a *ff* marking in measure 31.

33 34 35 36 37 [Q.5] 38 39 40 41 42 [Q.6] 43 44 45 46 47 48

$\text{♩} = 169$ $\text{♩} = 65$

Vn. I

Vn. II

Va.

Vc.

1/2 clt -

♯ (wide)

6:5 7:6 6:7 6:5 5:4 7:8 6:4 4:5 9:8 7:6 6:7 7:6

ff ff f f

1/2 clt -

♯ (wide)

6:5 7:6 6:7 6:5 3:2 4:3 5:4 5:4 3:2 6:5 5:4 4:3 1/7 7/7 1/7 7/7 4/7 5/7 6/7 7/7 1/4 5/7 6/7 7/7 1/4

ff ff f f

1/2 clt -

♯ (wide)

6/7 7/7 1/7 7/7 1/7 7/7 4/7 5/7 6/7 7/7 6/7 7/7 1/4 2/4 1/4 1/7 4/7 5/7 6/7 7/7 6/7 7/7 1/7 7/7 1/7 7/7

ff ff f f

1/2 clt -

♯ (wide)

7/7 6/7 7/7 1/7 7/7 7/7 1/7 4/7 5/7 6/7 7/7 6/7 7/7 1/4 2/4 1/4 1/7 4/7 5/7 6/7 7/7 6/7 7/7 1/7 7/7 1/7 7/7

ff ff f f

49 50 51 [Q.7] 52 53 54 [Q.8] 55 56 57 58 59 60 [Q.9] 61 62 63 [Q.10] 64

$\text{♩} = 169$ $\text{♩} = 65$ $\text{♩} = 169$ $\text{♩} = 65$

Vn. I

Vn. II

Va.

Vc.

1/2 clt -

♯ (wide)

5/7 6/7 7/7 6/7 7/7 1/4 2/4 1/4 1/7 4/7 5/7 6/7 7/7 6/7 7/7 1/7 7/7

8:7 7:8 7:6 10:7 10:7 5:6 6:5 5:4 6:7 8:7 5:4 5:3 7:8

p mf mf p

(1/2 clt) -

♯ (wide)

2/4 1/4 1/7 4/7 5/7 6/7 7/7 6/7 7/7 1/7 7/7

8:7 5:4 4:3 8:7 8:7 4:3 6:5 1/7 7/7 1/7 7/7 4/7 5/7 6/7 7/7 1/4 2/4 1/4

8:7 p mf mf p

(1/2 clt) -

♯ (wide)

1/7 4/7 5/7 6/7 7/7 6/7 7/7 1/4 2/4 1/4

6:7 9:8 7:6 3:4 7:6 8:7 4:5

p mf mf p

(1/2 clt) -

♯ (wide)

7/7 1/7 4/7 5/7 6/7 7/7 6/7 7/7 1/4 2/4 1/4 1/7 4/7 5/7 6/7 7/7 6/7 7/7 1/7 7/7 1/7 7/7

7:8 7:6 6:5 5:6 8:7 8:7 4:5 2:3 6/7 7/7 1/7 7/7 1/7 7/7

p mf mf p

