

The image displays a musical score for a string quartet, focusing on staccato patterns. The score is divided into four staves: Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), and Cello (Vc.).

**Violin I (Vn. I):** Features a series of staccato notes with a pattern of eighth notes. The notation includes a staccato mark (stacc.) and a fingering chart at the top. The pattern is repeated across measures 19 to 28.

**Violin II (Vn. II):** Features a series of staccato notes with a pattern of eighth notes. The notation includes a staccato mark (stacc.) and a fingering chart at the top. The pattern is repeated across measures 19 to 28.

**Viola (Va.):** Features a series of staccato notes with a pattern of eighth notes. The notation includes a staccato mark (stacc.) and a fingering chart at the top. The pattern is repeated across measures 19 to 28.

**Cello (Vc.):** Features a series of staccato notes with a pattern of eighth notes. The notation includes a staccato mark (stacc.) and a fingering chart at the top. The pattern is repeated across measures 19 to 28.

**stirrings-still-text-eight:** A section of the score for Viola and Cello, featuring a series of staccato notes with a pattern of eighth notes. The notation includes a staccato mark (stacc.) and a fingering chart at the top. The pattern is repeated across measures 19 to 28.

[B.13] 29 30 31 32 [H.1.1-2]

$\text{♩} = 52$   $\text{♩} = 65$   $\text{♩} = 52$

5 8 8

T ——— ord. ———

$\frac{1}{7} \rightarrow \frac{4}{7} \rightarrow \frac{5}{7} \rightarrow \frac{6}{7} \rightarrow \frac{7}{7} \rightarrow \frac{6}{7} \rightarrow \frac{7}{7} \rightarrow \frac{1}{7}$

urtext (rasp) ———  
2take\_repeat\_tied\_notes{do\_not\_rewrite\_meter=True}  
rasp ———→

4:5 7:6

*ppp* *mp*

T ——— ord. ———

$\frac{1}{7} \rightarrow \frac{6}{7} \rightarrow \frac{7}{7} \rightarrow \frac{1}{7} \rightarrow \frac{7}{7} \rightarrow \frac{1}{7}$

urtext (rasp) ———  
2take\_repeat\_tied\_notes{do\_not\_rewrite\_meter=True}  
rasp ———→

5:6

*ppp* *mp*

T ——— ord. ———

$\frac{1}{7} \rightarrow \frac{4}{7} \rightarrow \frac{5}{7} \rightarrow \frac{6}{7} \rightarrow \frac{7}{7} \rightarrow \frac{6}{7} \rightarrow \frac{7}{7} \rightarrow \frac{1}{7}$

urtext (rasp) ———  
2take\_repeat\_tied\_notes{do\_not\_rewrite\_meter=True}  
rasp ———→

6:5

*ppp* *mp*

T ——— ord. ———

$\frac{5}{7} \rightarrow \frac{6}{7} \rightarrow \frac{7}{7} \rightarrow \frac{6}{7} \rightarrow \frac{7}{7} \rightarrow \frac{1}{7} \rightarrow \frac{7}{7} \rightarrow \frac{1}{7} \rightarrow \frac{7}{7} \rightarrow \frac{1}{7}$

urtext (rasp) ———  
2take\_repeat\_tied\_notes{do\_not\_rewrite\_meter=True}  
rasp ———→

6:5 7:6

*ppp* *mp*

III

stirrings-still-text-eight

