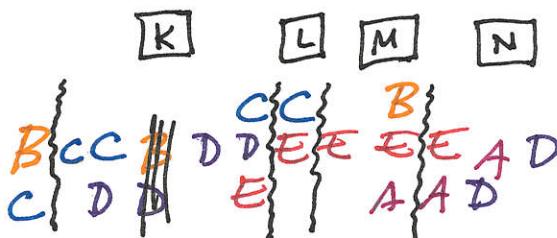
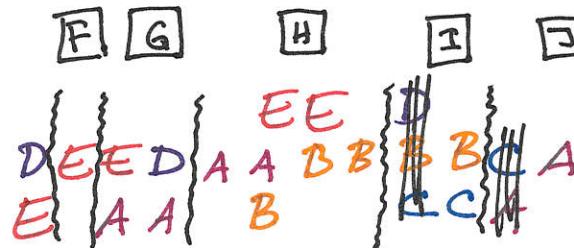
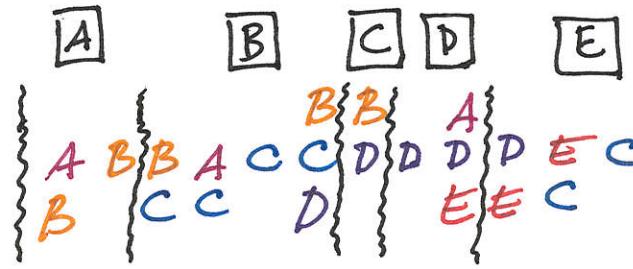
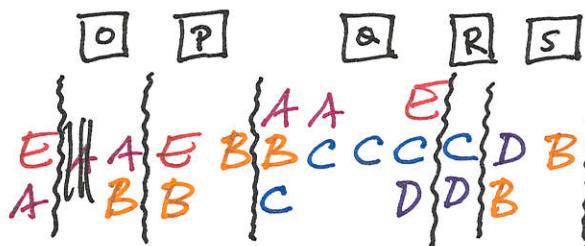


- (A) *intext*
- (B) *ellipses*
- (C) *trajectories*
- (D) *grid / flight*
- (E) *clouded pane*



stirrings still



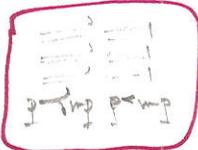
A



A B
B

ANDANTE

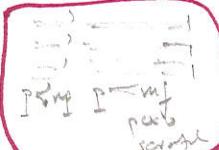
A1



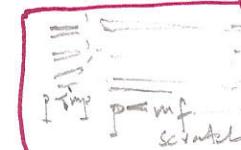
A2



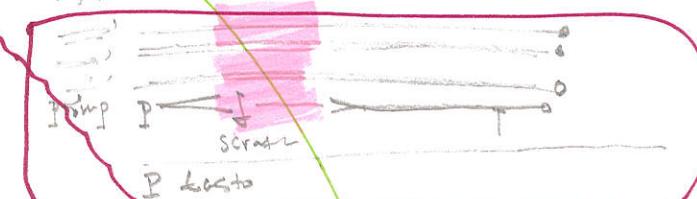
A3



A4



A5

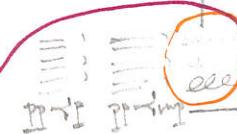


ADAGIO

A6



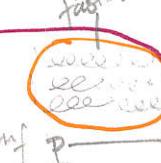
A7



mod.



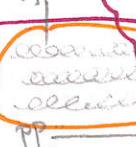
slightly faster



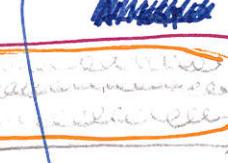
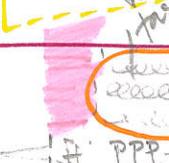
A9



faster



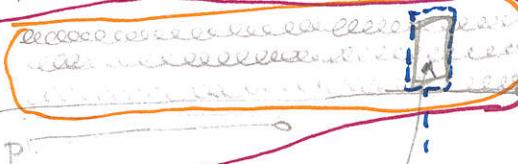
A10



ALLEGRO

(P)

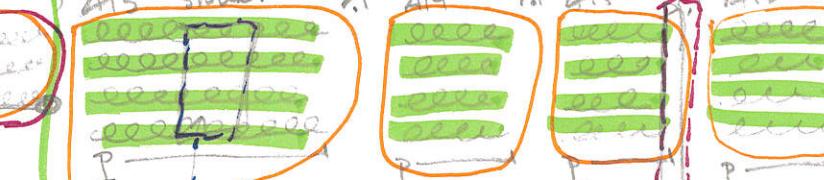
A11



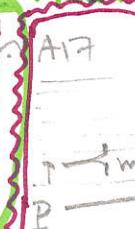
A12



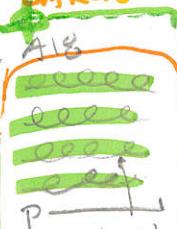
LARGO



ANDANTE



LARGO



without

without

with

with

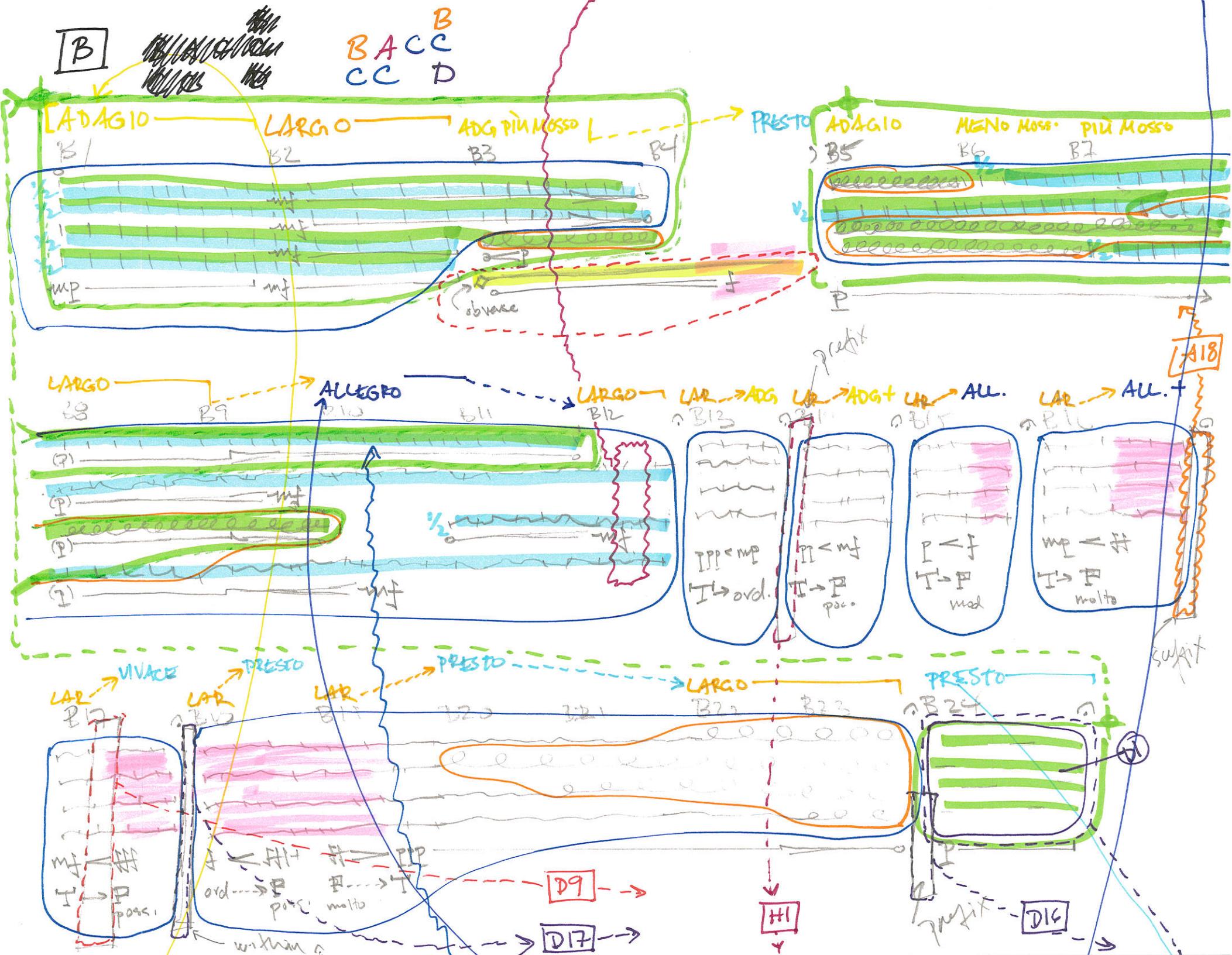
I6

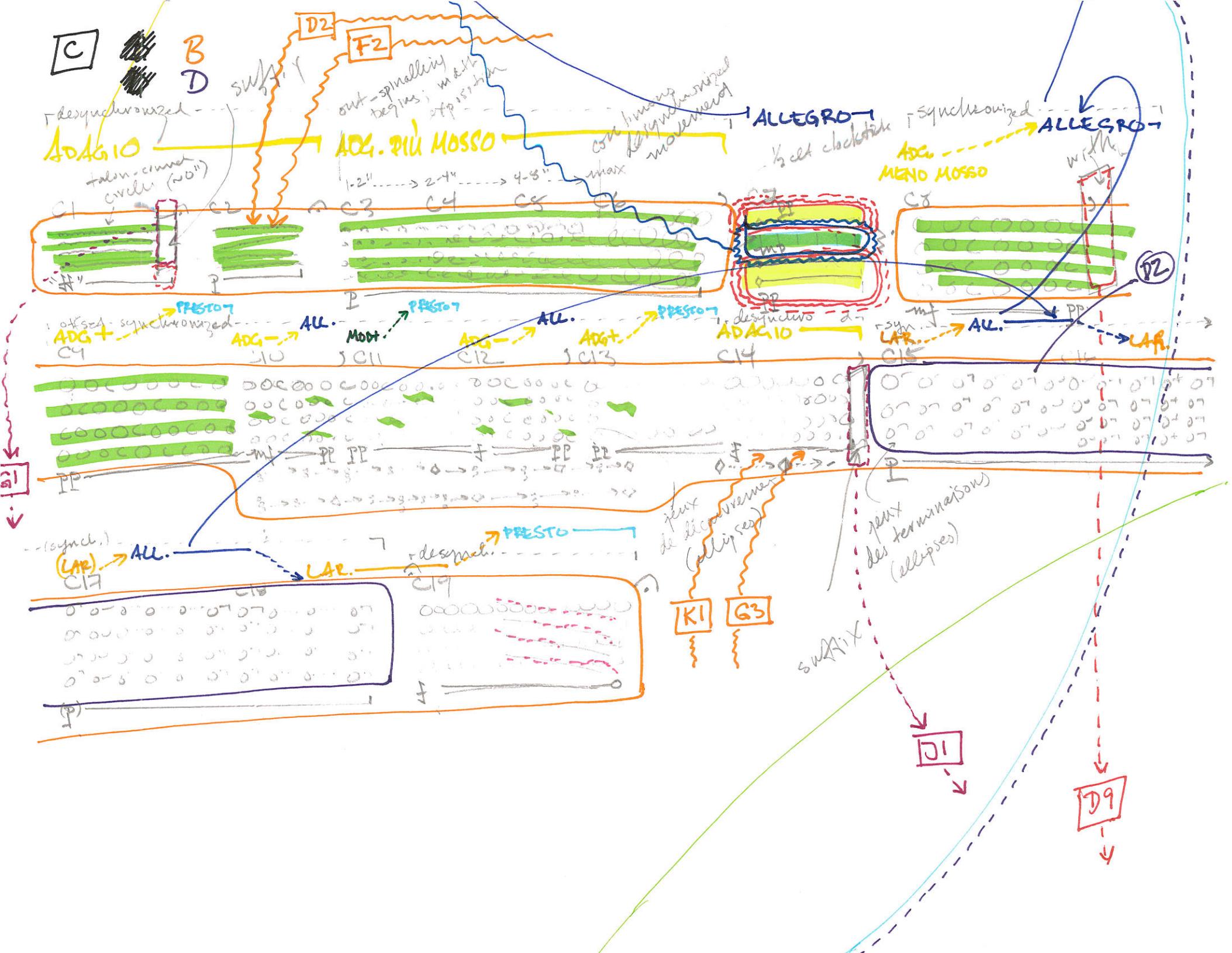
I6

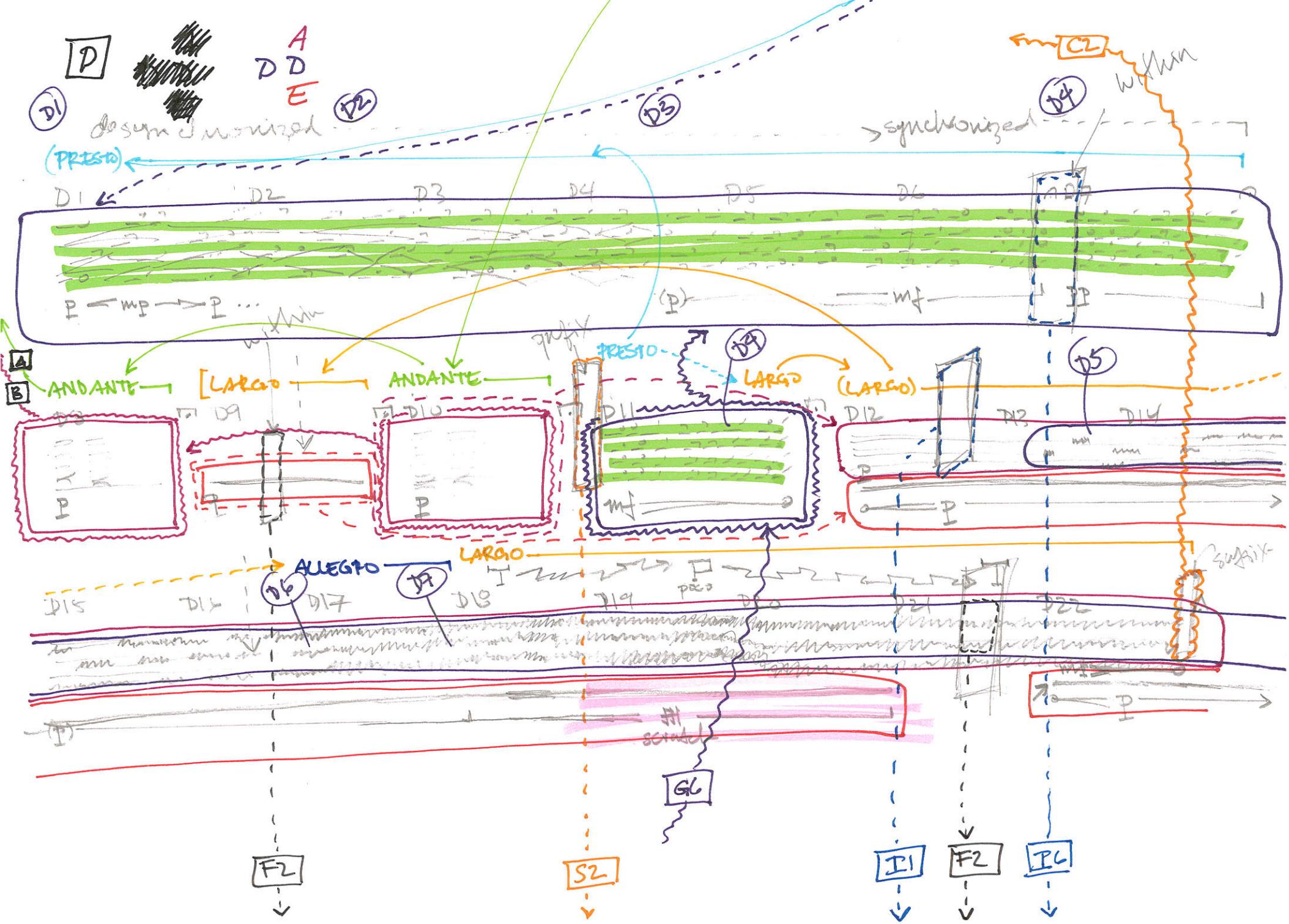
H1

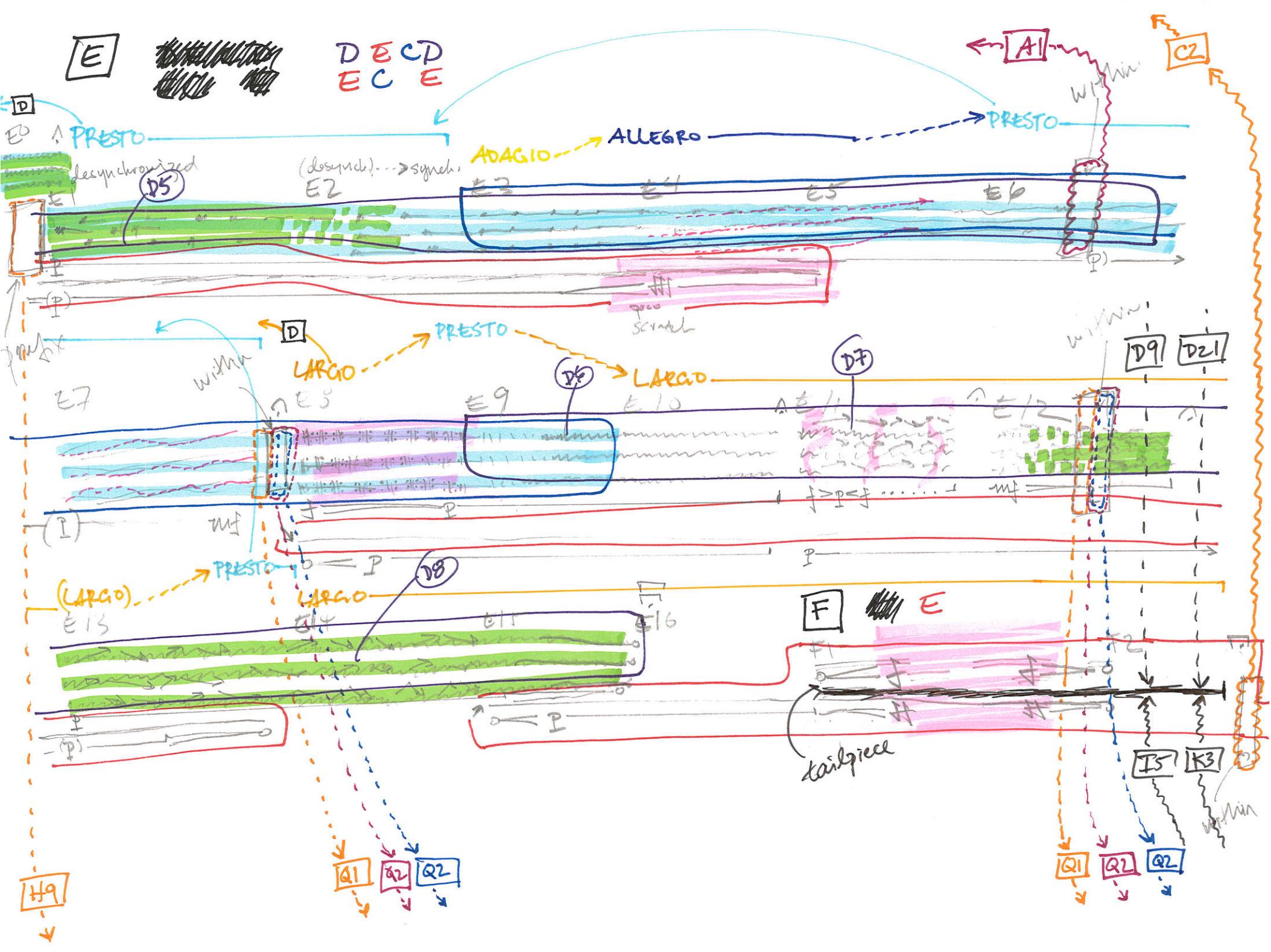
G1

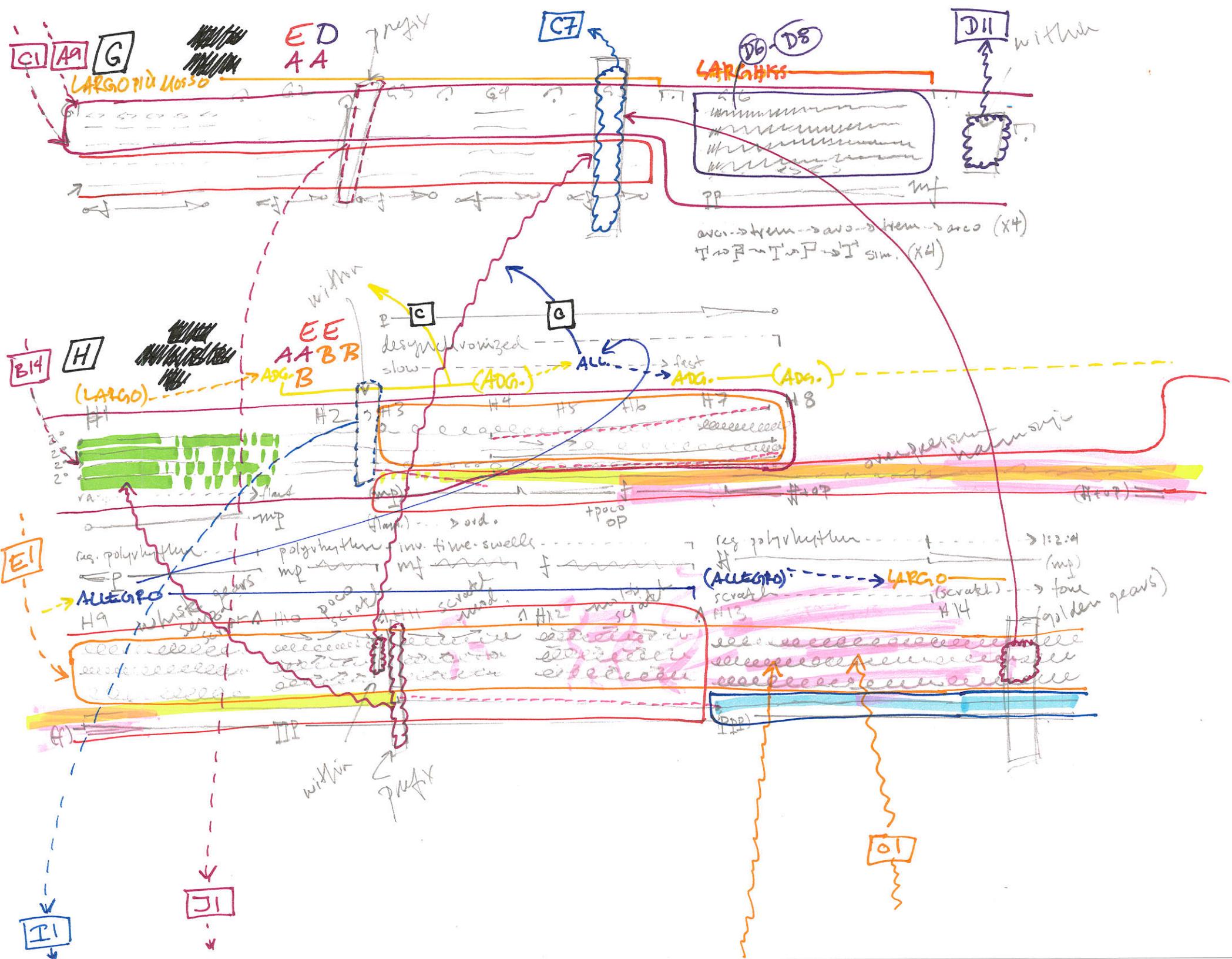
E6

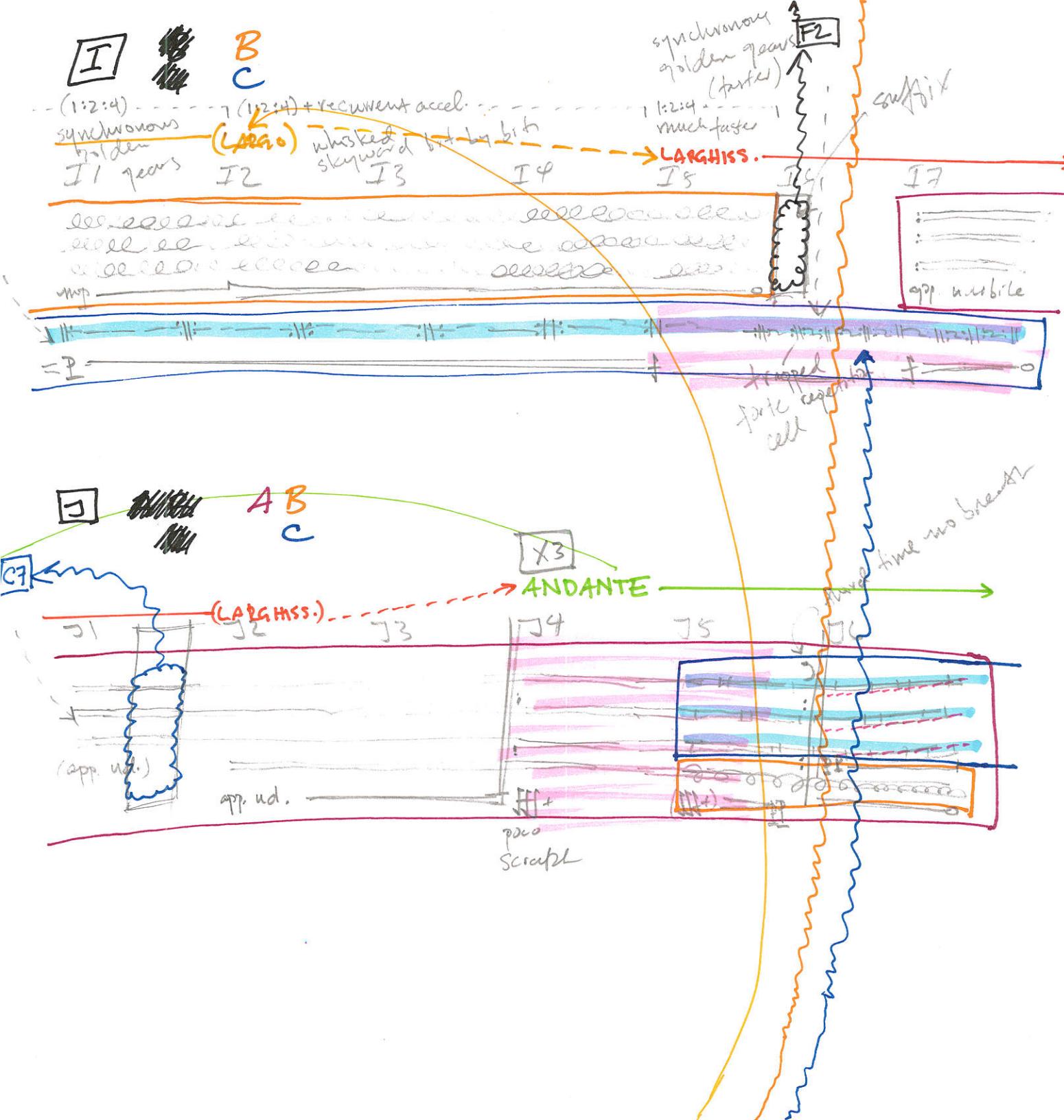


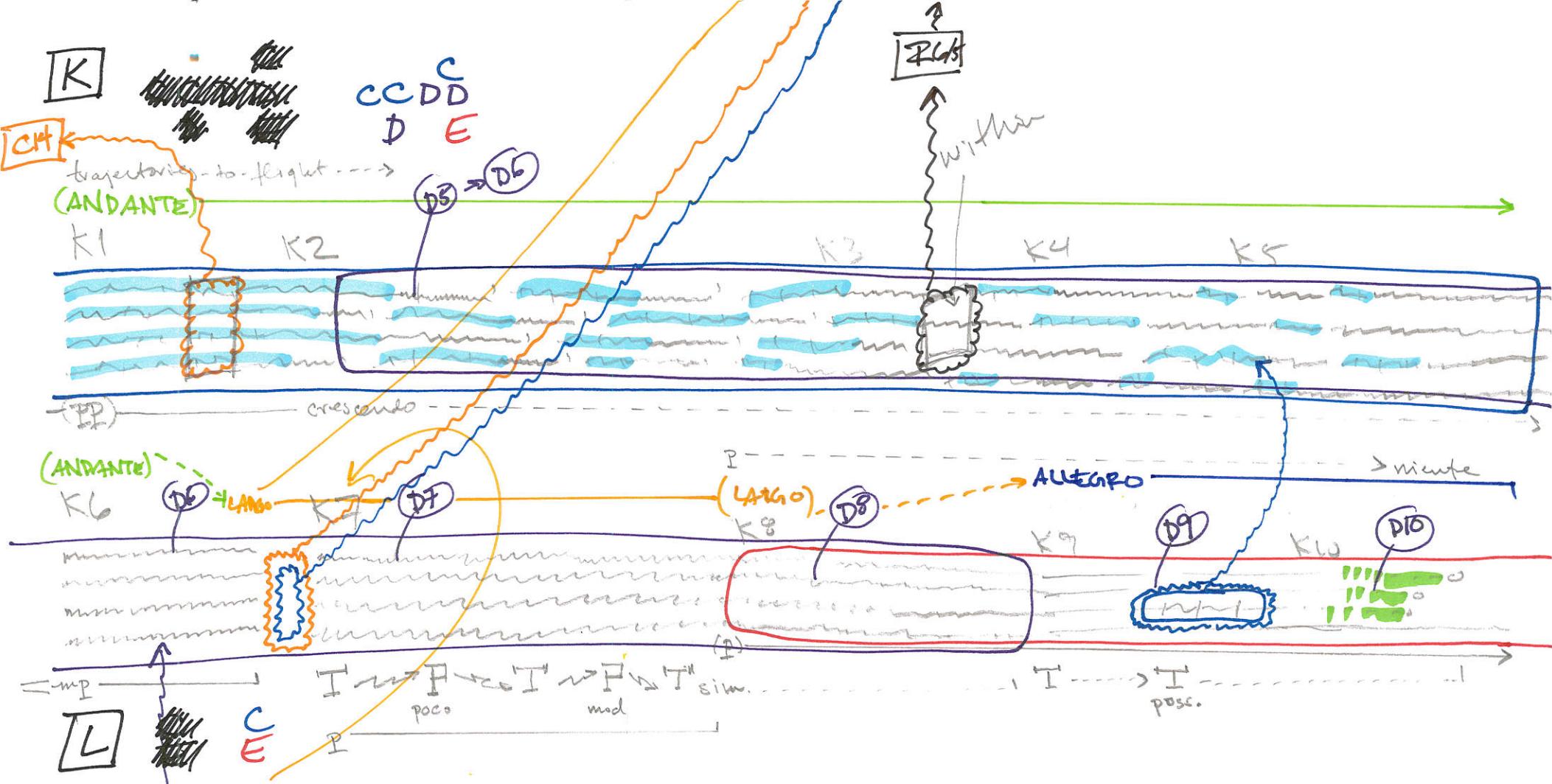




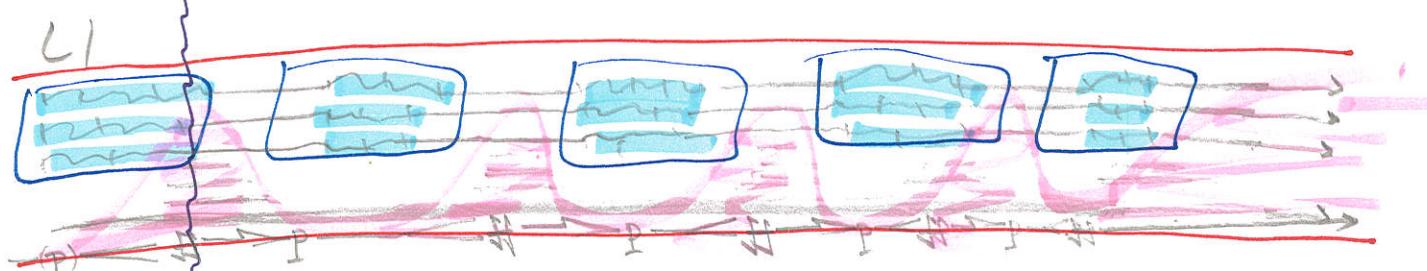








LARAO MENO MOSSO



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(LARGO MENO mosso)

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M2

M3

M4

M5

M6

M7

(LARGO MENO mosso)

LARGHISS.



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IV/Bd

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LARGHISS.

N7

A7

(II/Bd)

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P6

D7

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LARGO
più mosso

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P1

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P3

(ADG.)

P4

P5

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PRESTO →

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solvente
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PPPPP

PPPPP

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N6

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C

PRESTO

(PRESTO)
polyrhythms
Q1 desynchronized

ADG.

A Q3

ADG.
Q4

Presto

A Q5 PD

ADG.

Presto

A Q6 PD

ADG.

Presto

PR →

P

= P

= mp

= mp

= ?

(PR)

ADG. → PRESTO

ADG. → PRESTO

Q1/2

Q1/3

LARGO →

Q9 PD

Q10 PD

Q11 PD

Q12

Q13

III

IV

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IX

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- LARGO SEMPRE AL PIANO →

R1

R2

R3

R4

(PP)

(PP)

Bb2 (PP)

B1 (PP)

S



D B
B

DII

S1

S2 ← S3



S4 S5



S6



S7

S8



Bb2
(PP)

B1

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← (urano)

S9

□

□

||

Bb2
(PP)