

1 2 3 4 5 6 7 8 9 10 11

$\text{♩} = 52$ $\text{♩} = 65$ $\text{♩} = 52$ $\text{♩} = 65$ $\text{♩} = 65$

8 8 7 3/4 8 4 5 8 7

urtext (rasp) ~~make_repeat_tied_notes()~~ flaut. ♩ (wide) 13°/D♭ ♩ (very tight) ♩ (tight) ♩ (mod.)

Vn. I III mp p 4:5 5:3 4:7

urtext (rasp) ~~make_repeat_tied_notes()~~ flaut. ~~make_repeat_tied_notes()~~ flaut. (2°) ord. ♩ (tight)

Vn. II III mp (mp) p o..

urtext (rasp) ~~make_repeat_tied_notes()~~ flaut. ♩ (very wide) 7°/D♭ ♩ (very tight) ♩ (tight) ♩ (mod.)

Va. III mp p 6:5 10:7

urtext (rasp) ~~make_repeat_tied_notes()~~ flaut. 1/2 clt. ♩ 1 3 4 1 5 7 7 7 7 ~~make_repeat_tied_notes()~~ flaut. ord. no overpressure

Vc. III mp p mp (mp) IV

12 13 14 15 16 17 18 19 20 21 22 23 24 25

$\text{♩} = 117$ $\text{♩} = 65$ $\text{♩} = 65$ $\text{♩} = 117$

5/8 4/8 8/8 8/8 4/8 5/8 8/8 8/8 8/8 7/8 8/8 7/8

♩ (wide) ♩ (mod.) ♩ (wide) ♩ (wide) 13°/B♭ 3 p 3 3

Vn. I 6:7 4:5 3:2 (p) 6:4

Vn. II ♩ (mod.) ♩ (wide) 6:5 (p) 5:3 5:4 5 5 5

Va. ♩ (wide) 8:7 8:5 (p) 4:3

Vc. molto overpressure {molto} ff ff

26 27 28 29 [H.10] 30 31 32 [C.7] 33 34 35 [H.1] 36 37 [H.11] 38 39 40 41

8 8 7 3/4 5/12 8 J=52 8 J=117 8 5/8 4/8

Vn. I
Vn. II
Va.
Vc.

no overpressure.

ppp pp mp mf ppp

[H.12] 42 43 44 45 46 [H.13] 47 48 49 50 J=117 J=52 51 [H.14.1] 52 [G.5.1] 53 [C.7] 54 [G.5.2] 55 [H.14.2] 56 J=56 J=117 J=56 J=52

6/8 7/8 4/8 5/8 8 5/8 10/16 3/4 5/12 12/16 4/8

Vn. I
Vn. II
Va.
Vc.

fff mf mp pp mp mp ppp p f