

A \overbrace{B}^B
 B \overbrace{C}^C
 C \overbrace{D}^D
 D \overbrace{E}^E
 E \overbrace{C}^C

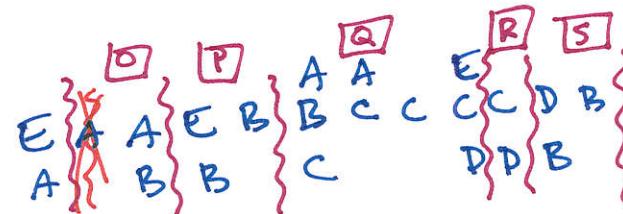
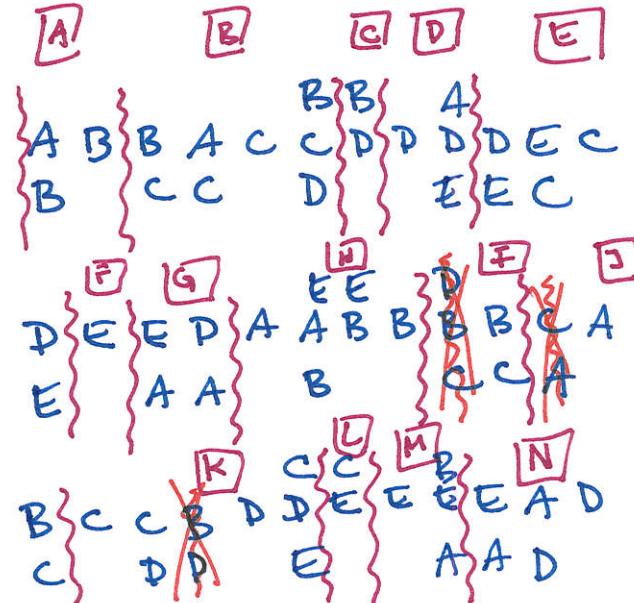
A untext

B elliptical bowing

C $\frac{1}{2}$ dt trajectories

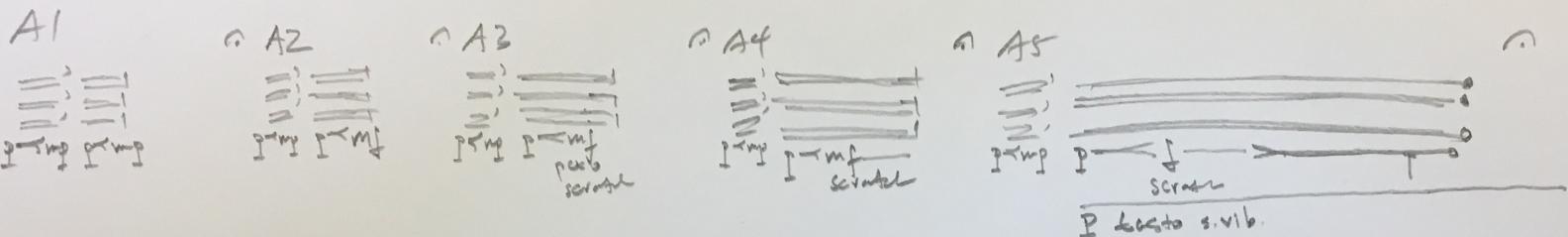
D hesitancy grid

E cloudless sky

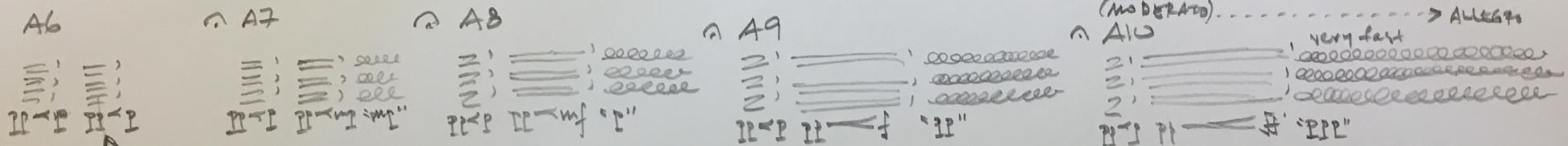


A B
B

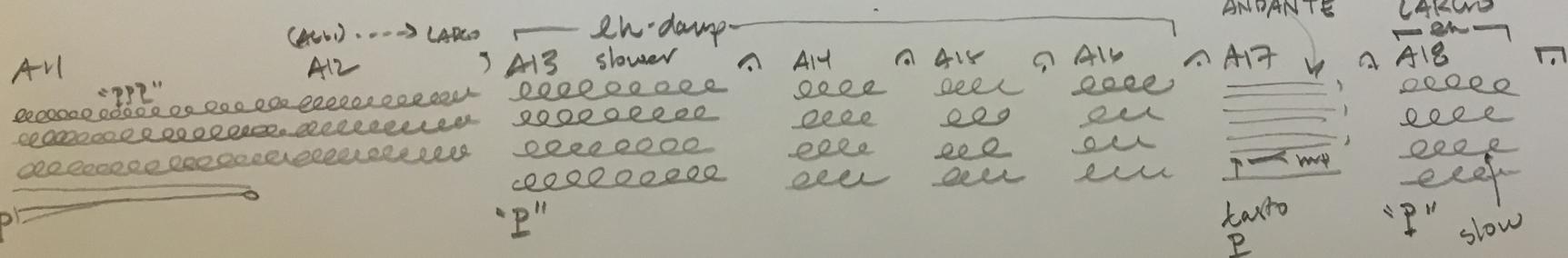
ANDANTE



Moderato

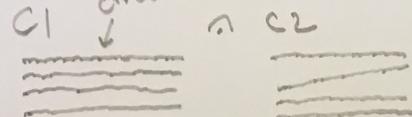


(P)

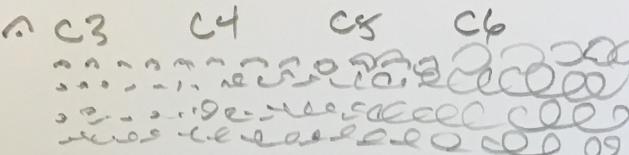


C
B
D

MODERATO
tale crescendo
cycles



M.D.
PIÙ MOSAIC



M.D. MOD. → ALL.
PIÙ MOSAIC → PRESTO

C9 LH — C10

0 0 C O O O O C
0 C O O O C O O O
C O O O C O O C O
0 0 O C O O C O O
0 0 O C O O C O O

MOD. → PR.

C11

0 0 C O O O O C
0 C O O O C O O O
C O C O O C O C O
0 0 C O O O L O M
0 0 C O O O L O M

MOD. → PR.

C12

0 0 C O O O O C
0 C O O O C O O O
C O C O O C O C O
0 0 C O O O L O M
0 0 C O O O L O M

MOD. → PR.

C13

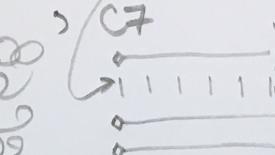
0 0 C O O O O C
0 C O O O C O O O
C O C O O C O C O
0 0 C O O O L O M
0 0 C O O O L O M

MOD. → PR.

C14

0 0 C O O O O C
0 C O O O C O O O
C O C O O C O C O
0 0 C O O O L O M
0 0 C O O O L O M

ALLEGRO
Velt clockdrak
M.D. → ALLEGRO
MENO MOSAIC



C8 LH
0 0 C O O O O C
0 0 C O O O O C
0 0 C O O O O C
0 0 C O O O O C

LADEO → ALLEGRO

C15

0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0

AUB. → ALLEGRO

C16

0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0

ALL. → ALL.
C17

0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0

"mf"

ALL. → ALL.
C18

0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0

"mp"

LARGO → PRESTO
C19

0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0

"mf"

D A
D D
E

(PRESTO)
en-damp sempre →
D1 D2 D3 D4 D5 D6 D7 C
"mf"

A ANDANTE D8 LAROS D9
tasto

ANDANTE D10
tasto

PRESTO eh D11

LAROS D12 D13
mp

(LAROS) D14

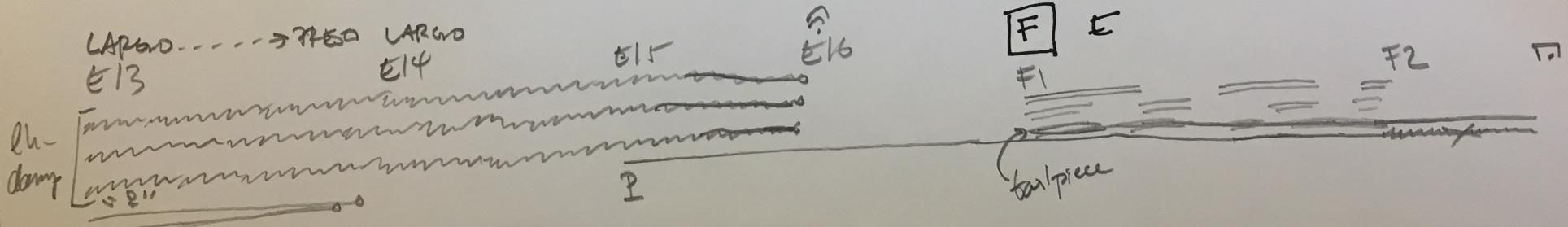
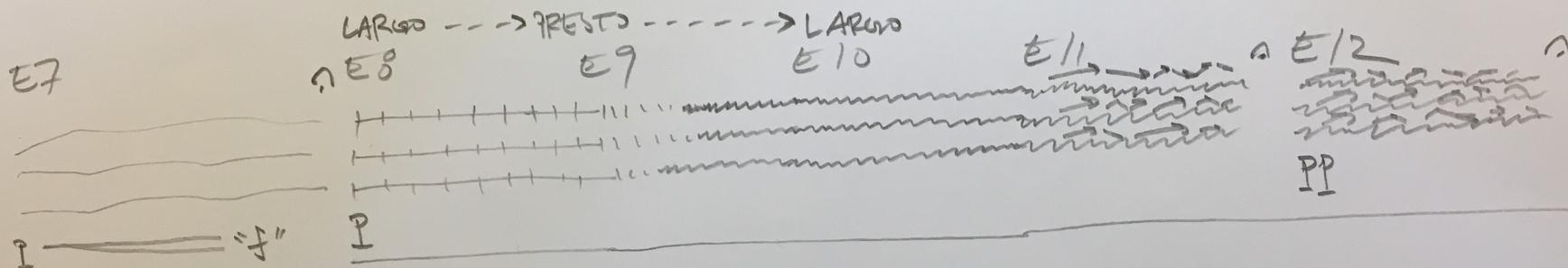
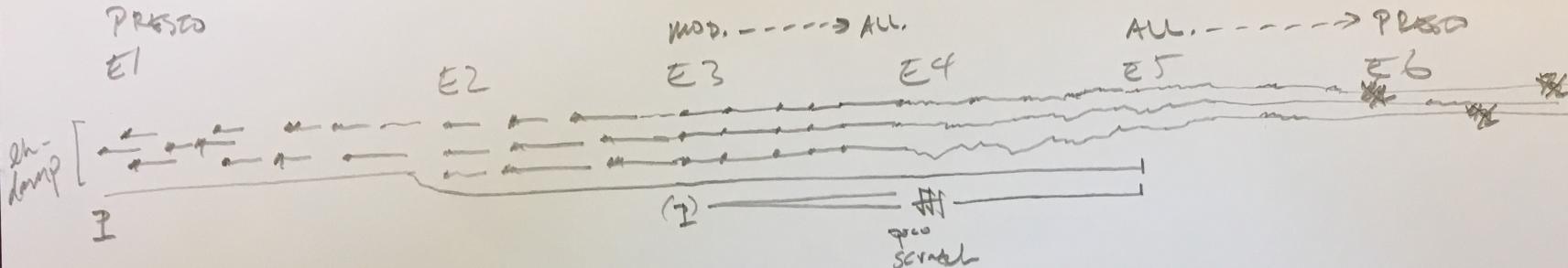
D15 D16 → ALLEGRO D17

tasto D18 D19 point
(mf) → scratch

D20 D21 D22
^
mp

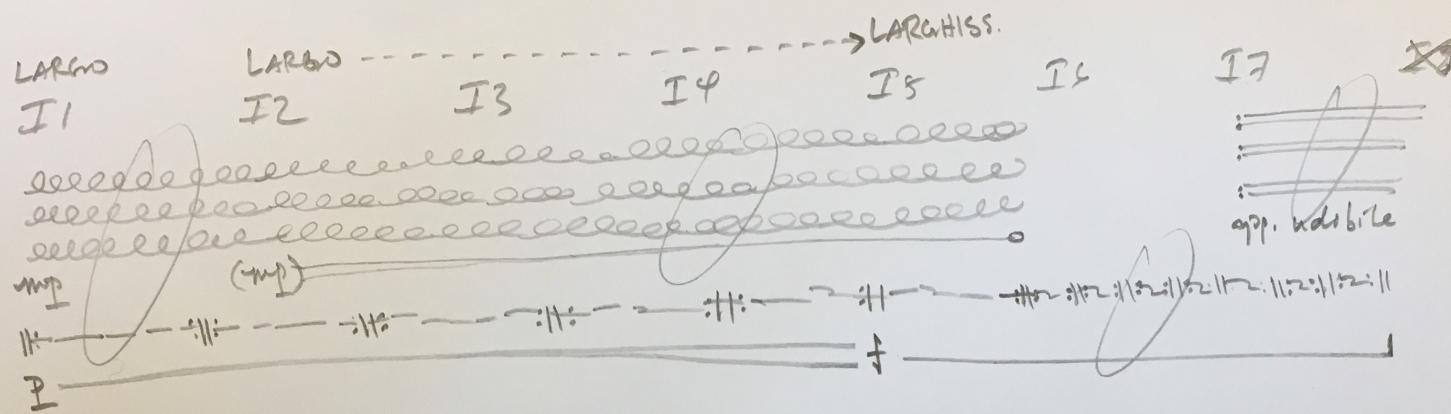
^

E D E C D
E C E

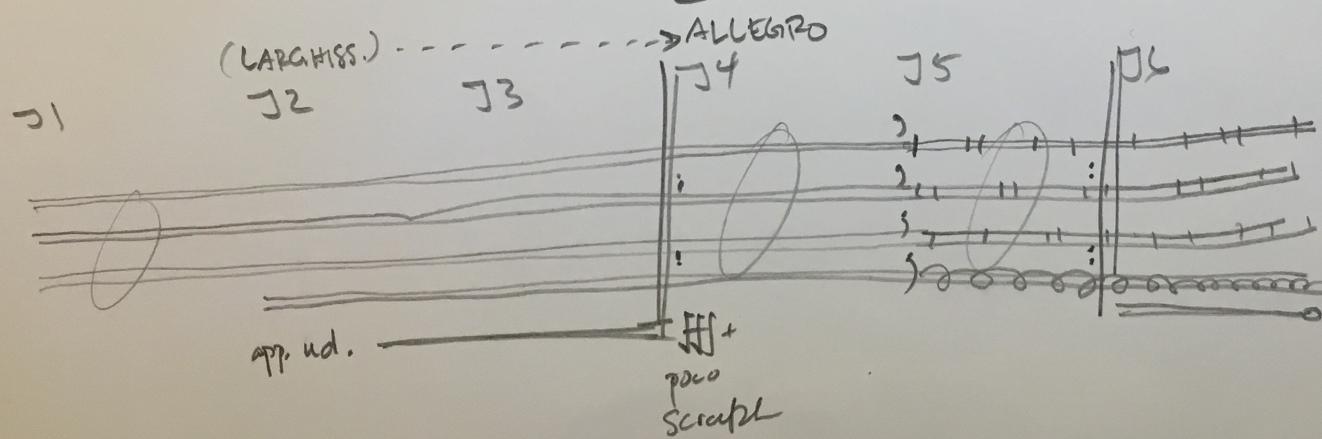


G
 BROAD A1 ED AA
 G1 G2 G3 G4 G5 T.
 mp mp mp mp
 idle I
 L.6
 mf
 PP
 idle II
 time manipulation I
 PROCESS R

B
C



A B
C



K C C D D
 D E

(ANDANTE)

K1 K2

K3 K4

K5

(ANDANTE) -----> LARGO

K6 -----> K7

(LARGO) -----> ALLEGRO

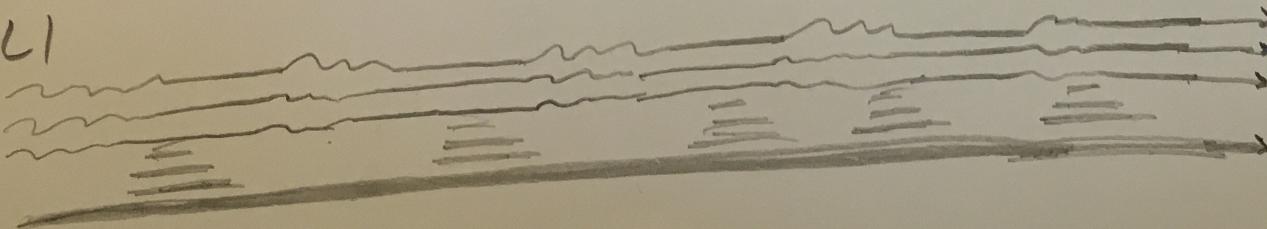
K8 K9

K10

L C

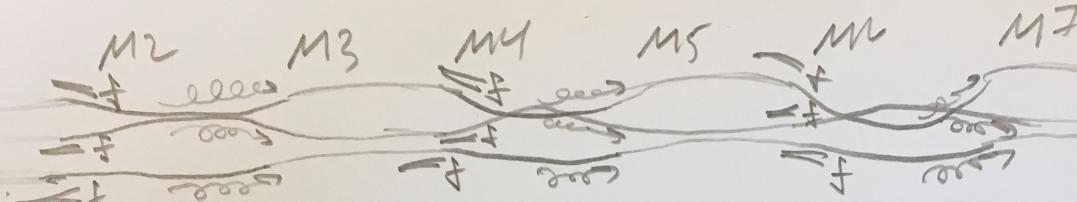
LARGO

L1



M E E B
A

CARGO
M



↓ curva.

#/C2
#

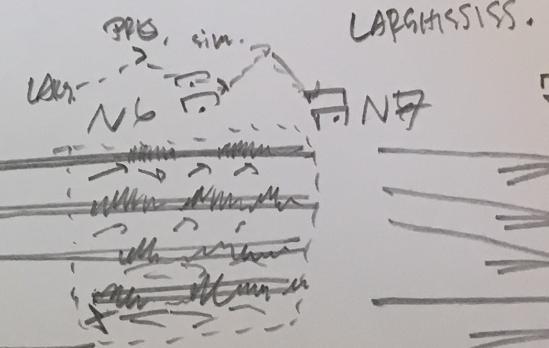
N E A D E
A D A

CARGAHS.

N

N2 N3

N4 N5



10

11

(B) Bb
#

O A
B

CARGO
N

P E B
MOD.
? / PL

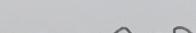
MOD. -----> PRES

mp P

tasto pitch sempre

A A
B C C C
C

A handwritten musical score for 'Modus' by Leoš Janáček. The score consists of two systems of music. The first system, labeled 'Modus', has a key signature of one sharp (F#) and a tempo of 110 BPM. It features a soprano vocal line with lyrics in Czech ('Modus', 'Vlasy', 'Modus', 'Modus'), a basso continuo line with sustained notes and bassoon entries, and a cello line. The second system, labeled 'P', has a key signature of one sharp (F#) and a tempo of 110 BPM. It features a soprano vocal line with lyrics in Czech ('P', 'Modus', 'Modus', 'Modus'), a basso continuo line with sustained notes and bassoon entries, and a cello line.

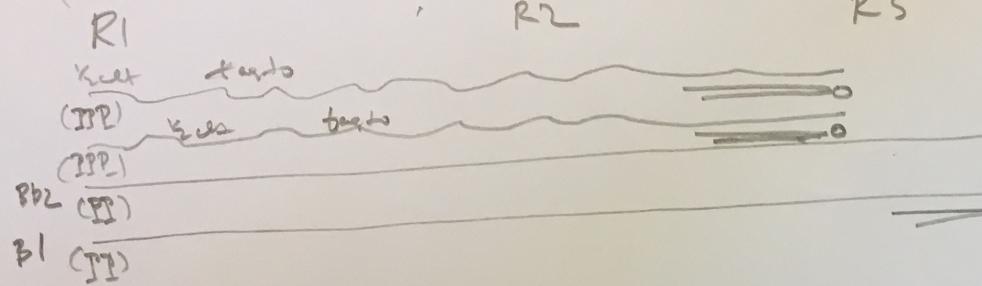
Mod --> PR.
 Qd
 Crim Velt A Q5
 e) 
 e) 
 e) 
 e) 
 e) 
 e) 
 e) 
 e) 

MOD → PR PR ----- → LARGO
 Q/L Q/B → (K als semp.)
 cimi ket III → (Kult semp.)
 eerrrrrrr P/P → (Kult semp.)
 VVVV V/V taste semp.
 WWWW W/W taste semp.
 II = I = P/P
 IV/Bb1

MAD → PR PR ----- → CARBO
Q1L Q13 → (Klar semp.)
cimi Klet III
errrrrrr II → (Klet semp.)
V V V V IV/B62 tasti semp.
V V V V IV/B61 tasti semp. 30
IV/B60

C
D

(LARGO)



DBB
B

(LARGO)

