

Head on hands half hoping when he disappeared again that he would not reappear again and half fearing that he would not. Or merely wondering. Or merely waiting. Waiting to see if he would or would not. Leave him or not alone again waiting for nothing again. Seen always from behind withersoever he went.

Violins I and II, Viola, and Cello score. The score is divided into two systems. The first system covers measures 52 to 59, and the second system covers measures 60 to 65. The key signature is one flat (B-flat). The time signature changes from 3/4 to 4/4 at measure 53, then to 5/4 at measure 57, 6/4 at measure 58, and 3/4 at measure 59. The second system starts with a 12/16 time signature at measure 60, which changes to 4/4 at measure 62, 3/4 at measure 63, and 4/4 at measure 64. The score includes dynamic markings (pp, p, mp, mf, f, ff) and articulation marks (accents, slurs). The second system includes a 'make\_repeat\_tied\_notes(do\_not\_rewrite\_meter=True)' instruction and a 'urtext (ds field)' instruction.

