

[D.1]
2 3 4 5 6 7 [D.2]
8 9 10 11 12 13 [D.3]
14 15 16 17 18

$\frac{10}{16}$
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 $\frac{10}{16}$

[D.4]
19 20 21 22 23 24 [D.5]
25 26 27 28 29 30 [D.6]
31 32 33 34 35 36

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[D.7]
37 38 39 40 41 42 [D.8]
43 44 45 46 47 48 [D.9]
49 50 51 52 53 54 [D.10]

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[D.11]
55 56 57 58 59 60 [D.12]
61 62 63 64 65 66 [D.13]
67 68 69 70 71 72 [D.14]

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[D.15]
73 74 75 76 77 78 [D.16]
79 80 81 82 83 84 [D.17]
85 86 87 88 89 90 [D.18]

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[D.19]
91 92 93 94 95 96 [D.20]
97 98 99 100 101 102 [D.21]
103 104 105 106 107 108 [D.22]

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[D.23]
109 110 111 112 113 114 [D.24]
115 116 117 118 119 120 [D.25]
121 122 123 124 125 126 [D.26]

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[D.27]
127 128 129 130 131 132 [D.28]
133 134 135 136 137 138 [D.29]
139 140 141 142 143 144 [D.30]

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[D.31]
145 146 147 148 149 150 [D.32]
151 152 153 154 155 156 [D.33]
157 158 159 160 161 162 [D.34]

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[D.35]
163 164 165 166 167 168 [D.36]
169 170 171 172 173 174 [D.37]
175 176 177 178 179 180 [D.38]

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[D.39]
181 182 183 184 185 186 [D.40]
187 188 189 190 191 192 [D.41]
193 194 195 196 197 198 [D.42]

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[D.43]
199 200 201 202 203 204 [D.44]
205 206 207 208 209 210 [D.45]
211 212 213 214 215 216 [D.46]

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 $\frac{16}{16}$

37

[I.6.2]

38

$\text{♩} = 39$

$\frac{3}{4}$

39

[D.7]

40

$\text{♩} = 169$

$\frac{8}{16}$

41

42

43

44

45

46

[D.8 (A.1)]

47

$\text{♩} = 91$

$\frac{14}{16}$

48

Vn. I

Vn. II

Va.

Vc.

Strokes now clear as if carried by a wind now faint on the still air. Cries afar now faint now clear. Head on hands half hoping when the hour struck that the half-hour would not and half fearing that it would not. Similarly when the half-hour struck. Similarly when the cries a moment ceased. Or merely wondering.

Or merely waiting. Waiting to hear.

$\frac{1}{4}$ clt -

$\frac{4}{7}$ $\frac{7}{7}$ $\frac{1}{7}$ $\frac{5}{7}$ $\frac{4}{7}$ $\frac{7}{7}$

III

f

pp

[D.9.1-2]

49

$\text{♩} = 52$

$\frac{10}{16}$

50

51

[F.2]

$\frac{6}{4}$

52

[D.9.3-4]

53

54

55

[D.10 (A.2)]

$\text{♩} = 91$

$\frac{16}{16}$

56

57

[S.2]

$\text{♩} = 52$

$\frac{4}{4}$

58

[D.11]

$\text{♩} = 169$

$\frac{14}{16}$

59

60

61

62

63

$\text{♩} = 52$

$\frac{12}{16}$

64

Vn. I

Vn. II

Va.

Vc.

There had been a time he would sometimes lift his head enough to see his hands. What of them was to be seen. One laid on the table and the other on the one. At rest after all they did.

make_repeat_tied_notes(do_not_rewrite_meter=True)

tailpiece

mf

make_repeat_tied_notes(do_not_rewrite_meter=True)

clouded pane (beacon)

p

make_repeat_tied_notes(do_not_rewrite_meter=True)

clouded pane (beacon)

p

make_repeat_tied_notes(do_not_rewrite_meter=True)

memory of flight

pp

make_repeat_tied_notes(do_not_rewrite_meter=True)

memory of flight

mf

Violin I (Vn. I) and Violin II (Vn. II) parts are shown with staves and notes. The Viola (Va.) and Cello (Vc.) parts are also shown. The score includes various musical notations such as staves, notes, rests, and dynamic markings. Above the staves, there are labels for different parts of the score, including 'urtext (NEW eds)', 'urtext (resumes)', and 'make_repeat_tied_notes(do_not_rewrite_meter=True)'. The score also includes a 'tailpiece' section and a 'clouded pane (stepwise up)' section. The tempo is marked as '♩ = 117' and the key signature is one flat (B-flat).