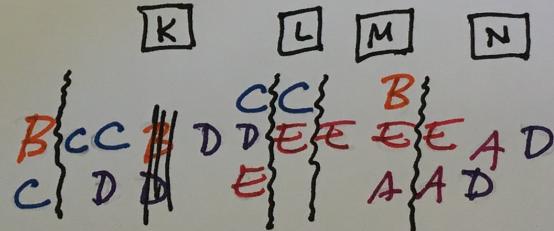
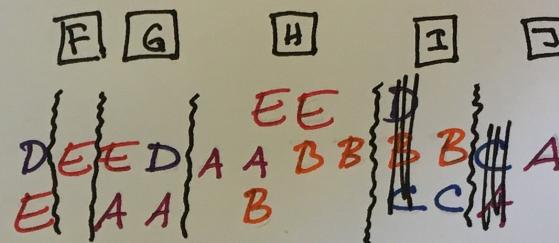
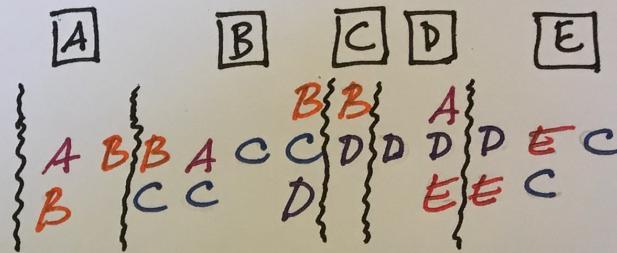
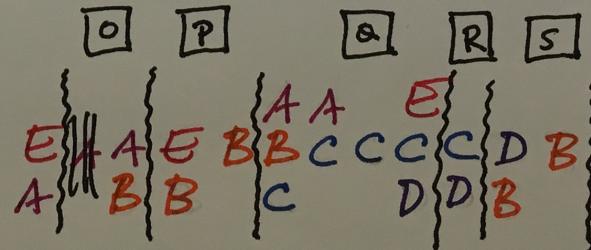


- (A) intext
- (B) ellipses
- (C) trajectories
- (D) grid / flight
- (E) clouded pane



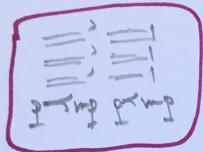
stunnings still



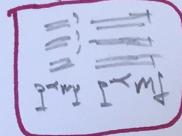
A A B A B
 B

ANDANTE

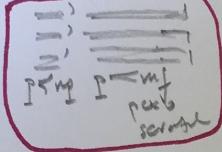
A1



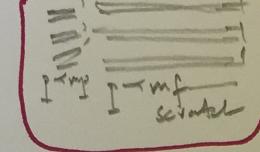
~ A2



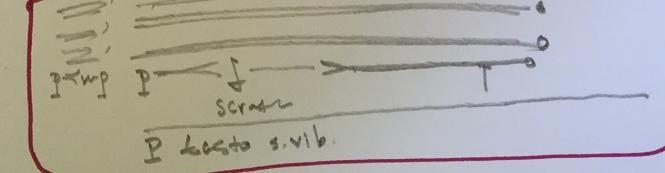
~ A3



~ A4

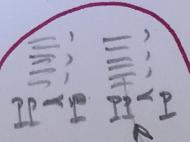


~ A5

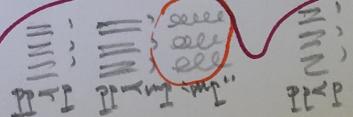


ADAGIO

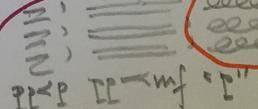
A6



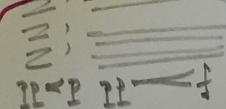
~ A7



~ A8

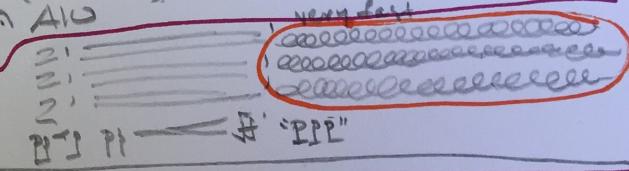


~ A9



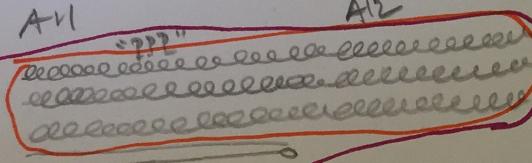
(ADAGIO)...

~ A10



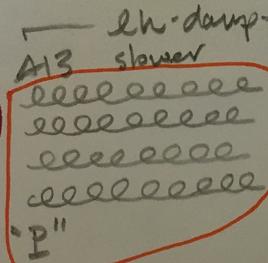
(P)

A11



(and) ---> LARGO

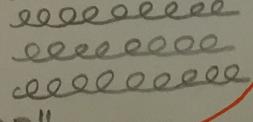
A12



— lh-damp —

A13

slower



"P"

A14

eee

eee

eee

eee

~ A15

eee

ee

ee

ee

~ A16

eee

ee

ee

ee

ANDANTE

~ A17

↓

mf

tasto

P

LARGO

— 2n —

~ A18

eee

eee

eee

eee

"P"

slow

→ ALLEGRO

[B] **B**
 B A C C
 CC D **B**
 A C C
 CC D

ADAGIO

B/

LARGO
B2

40G più mosso
B3

B4

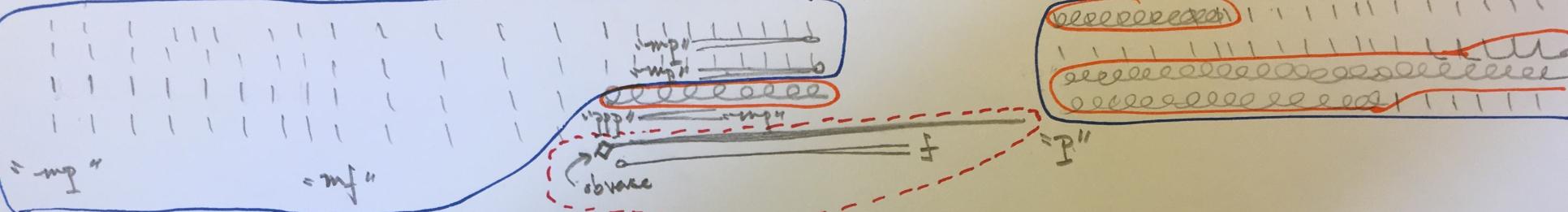
PRESO

B5

ADG. Mentre mosso più mosso

B6

B7



LARGO

B8

B9

ALLEGRO

B10

LARGO

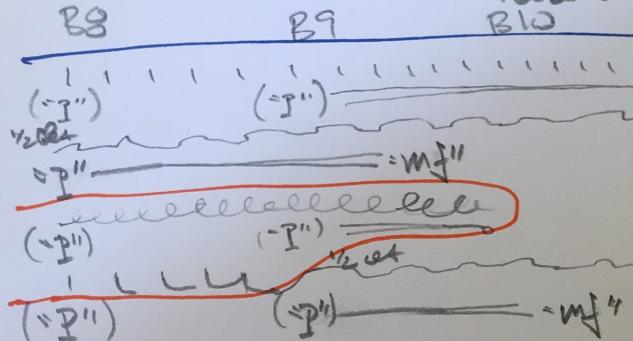
B11

LARGO

B12

LARGO → ADG. LARGO → ARG + LARGO → ALLU.
B13 B14 B15

LARGO → ALLU.
B16



trasto
città
Ipp < mp
I → P
P

II < mf
T → P
poco.

I = f
T → P
med

mp = f
T → T
molto

VIVACE

B17

PRESO
LAR
B18

B19

PRESO

B20
B21

LARGO

B22

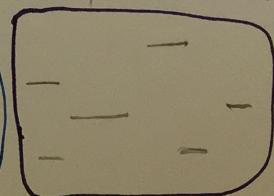
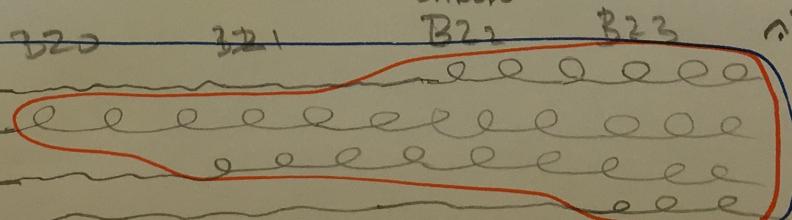
B23

B24

—

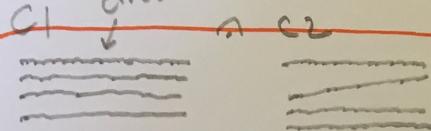
mf < f
T → P
poco.

f < f+ f = PIP
T → P
poco. P → T
molto

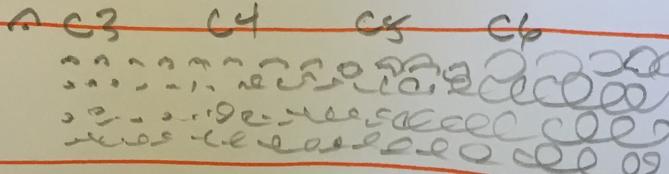


C B
 D D

ADAGIO
 taken - current
 cello

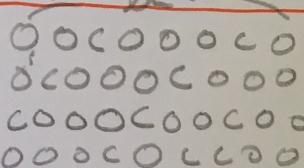


ADG.
 più mosso



ADG.
 più mosso → PRESTO

C9



ADG → ALI.

C10



MOD+ → PR.



ADG → ALL

C12

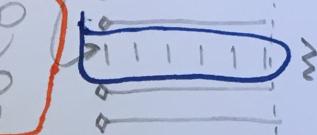


ADG+ → PR.



ALLEGRO
 Holt clock-like

C7



ADG.
 meno mosso

C8



ALLEGRO



LARGO → ALLEGRO
 ALI. → LARGO

C15



C16



LARGO → ALL
 C17

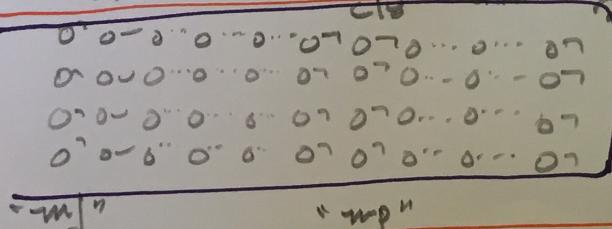
ALI.

C18

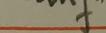


LARGO → PRESTO

C19



"mf"



"mp"

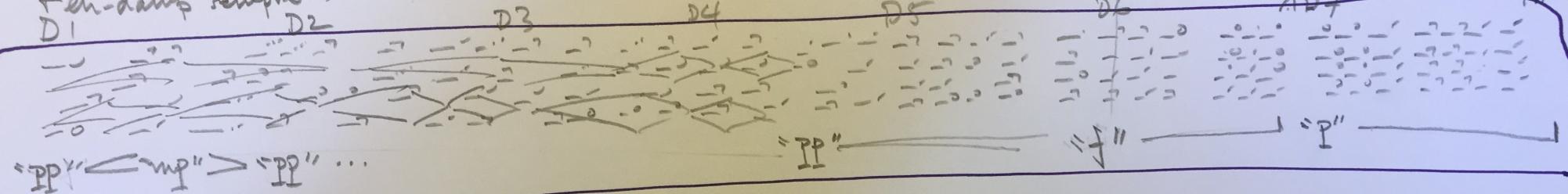


D A
D D D D
E E

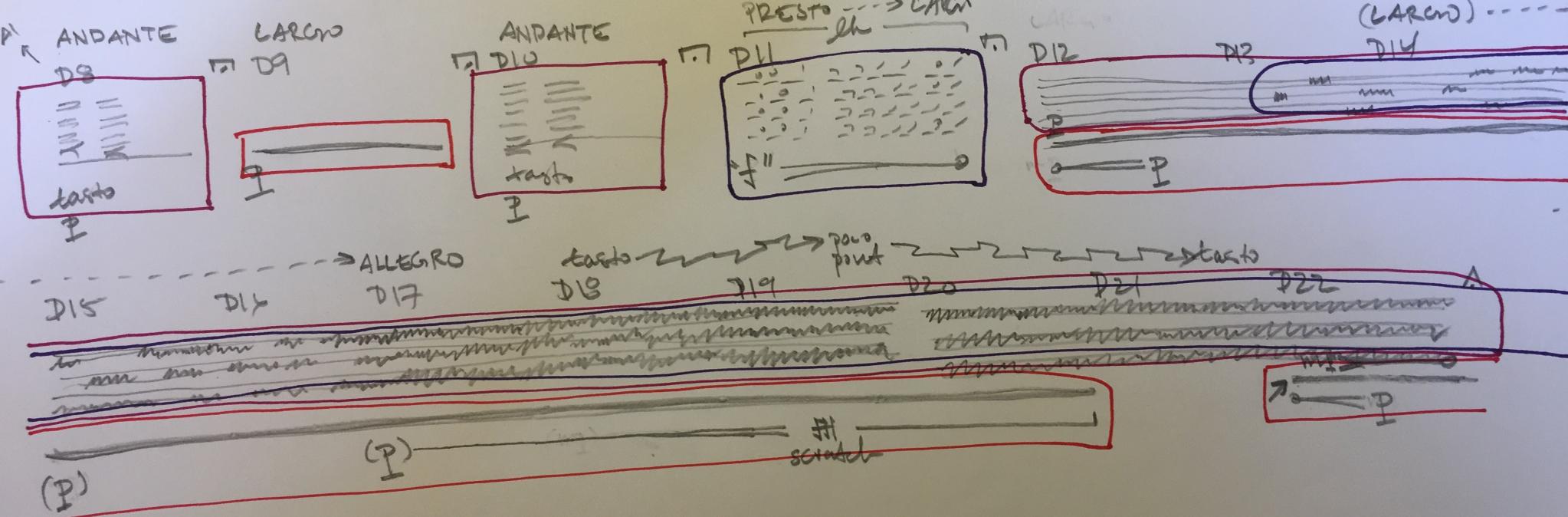
desynchronized

(PRESTO)

Ten-damp sample →
D1 D2



synchronized



E

DEC D
E C E

D E C D
E C E

PRESTO

E1

E2

ADG. -----> ALL.

E4

ALL. -----> PRESTO

E5

E6

X

lh-
damp

(P)

(I)

poco
scratches

E7

LARGO --> PRESTO -----> LARGO

E8

E9

E10

E11

E12

P

(P)

"P"

(I) "f"

= P

LARGO -----> PRESTO

E13

LARGO

E14

E15

E16

lh-
damp

(P)

F E E

F1

F2

F3

(P) forte ff

G

ED
AA

ED
AA

LARGO A1

?

?

?

?

?

?

?

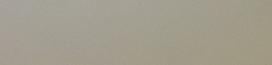
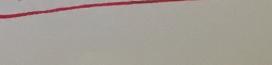
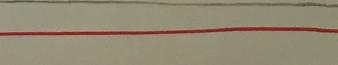
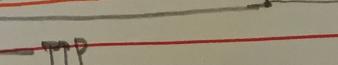
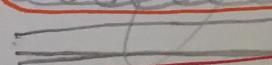
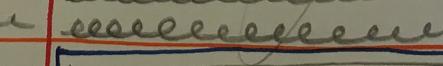
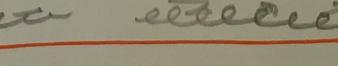
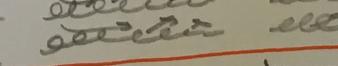
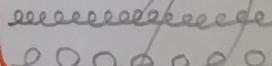
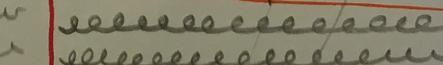
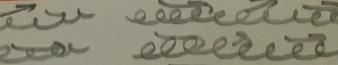
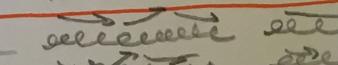
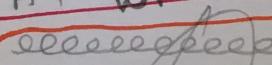
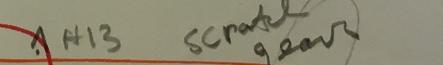
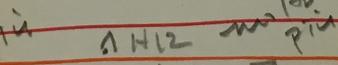
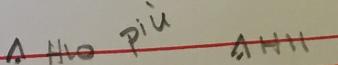
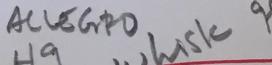
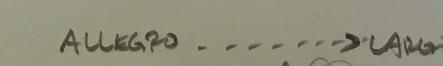
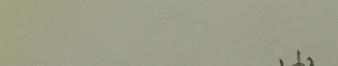
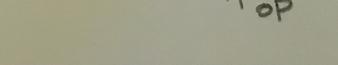
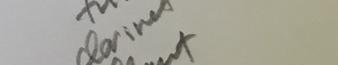
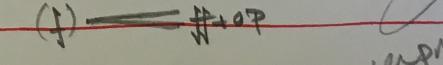
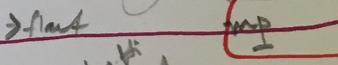
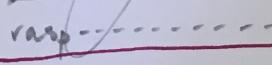
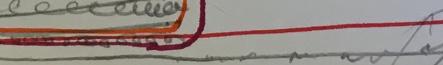
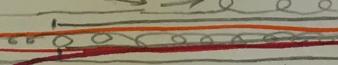
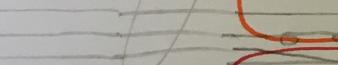
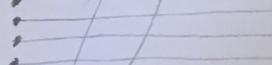
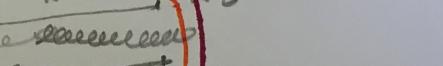
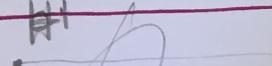
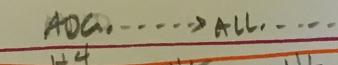
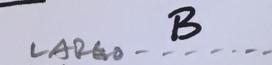
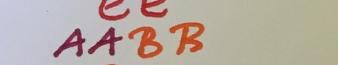
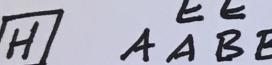
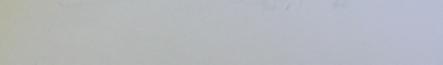
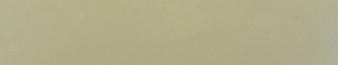
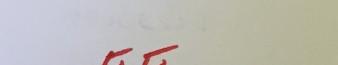
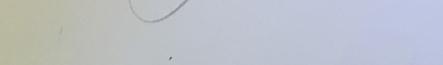
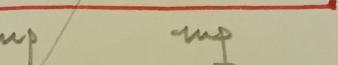
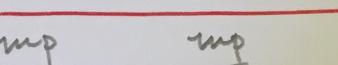
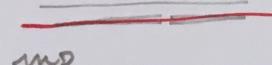
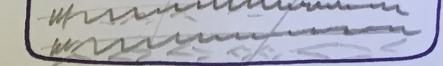
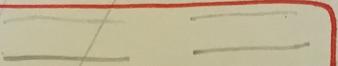
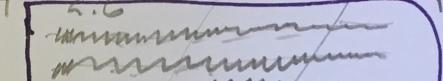
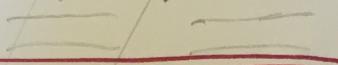
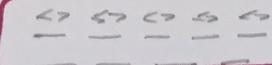
?

?

?

?

?



H1

EE
AABB

EE
AABB

B

LARGO

ADG.

H2

ADG.

ADG. - - -> ALL. - - -> ADG.

ADG. - - ->

H3 H4 H5 H6 H7

+B

mp (mp) f (f) #op

+polo
OP

rarp

flat

tutti

overpressure

clarinet

harmonic

flute

(H+op) =

ALLEGRO

H9

piu

ALLEGRO - - -> LARGO

whistle gear

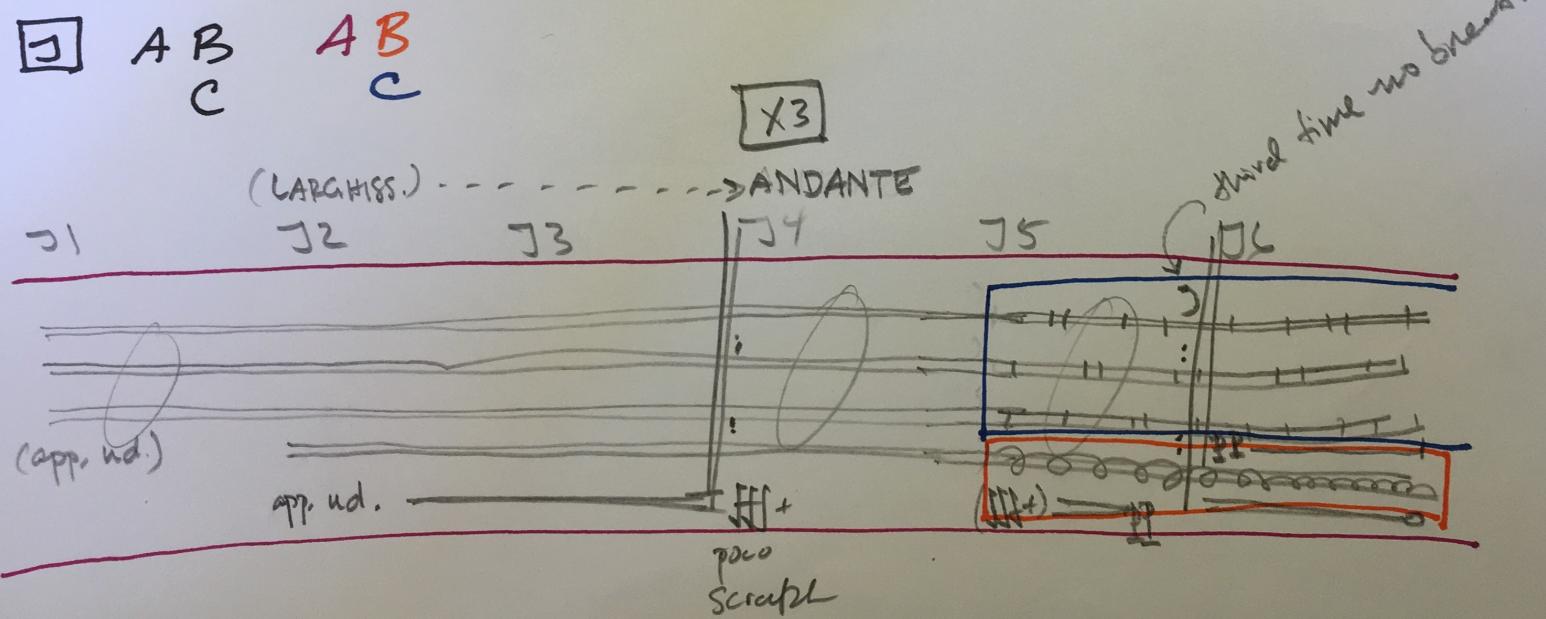
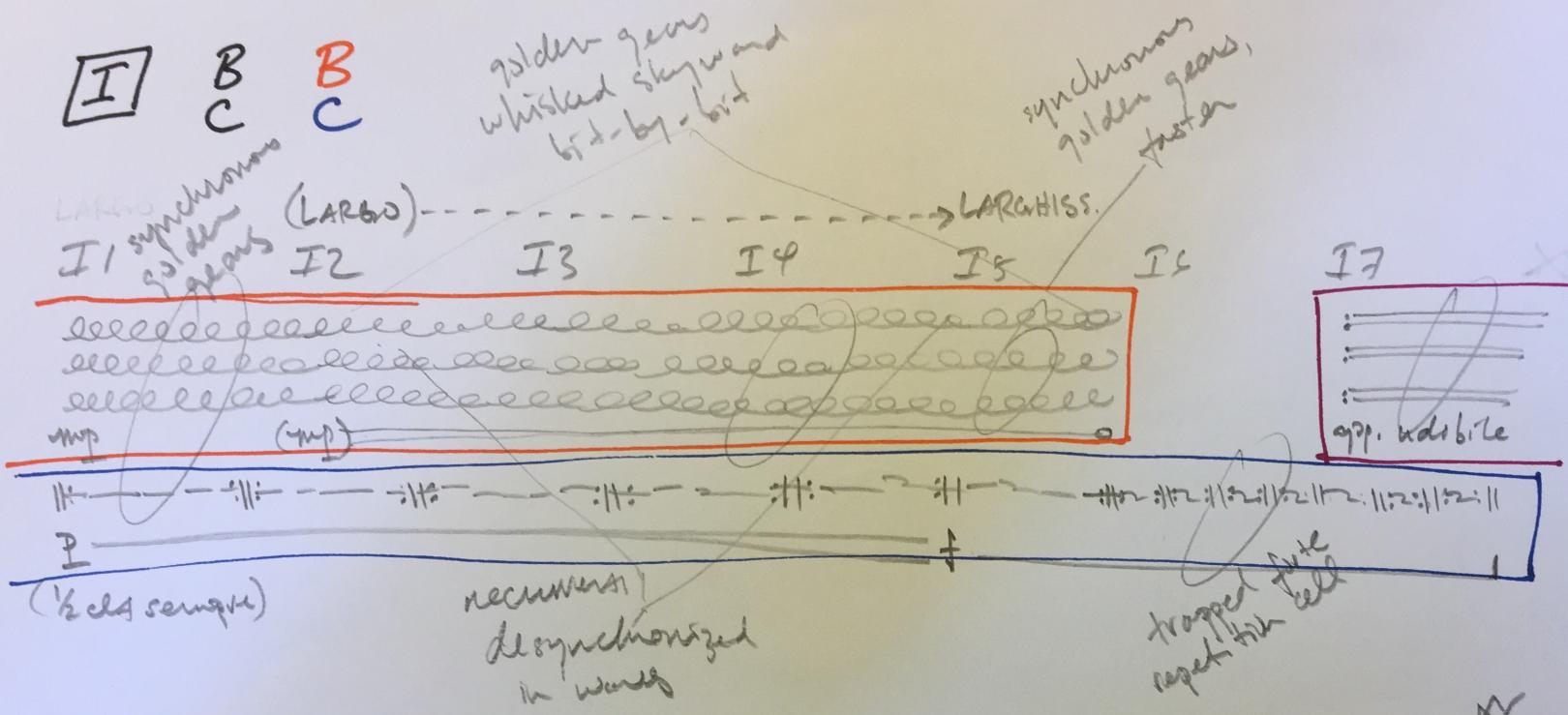
AHH piu

AHH piu

H13 scratch gear

eeeeeeeeeeeeeeee

II



K C
 CCDD C
 D E

CCDD C
 D E

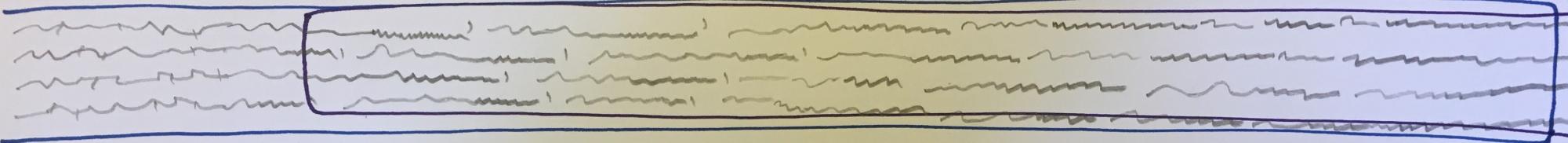
(ANDANTE)

K1 K2

K3

K4

K5



(ANDANTE) → LARGO

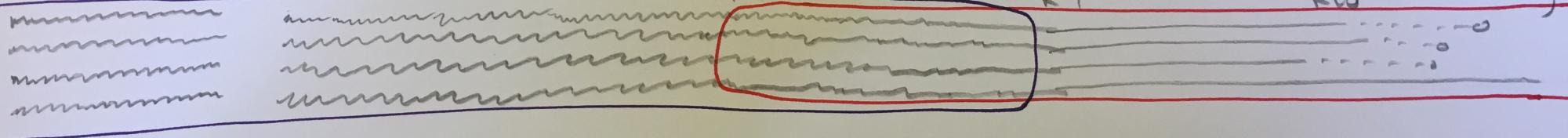
K6 → K7

(LARGO) → ALLEGRO

K8

K9

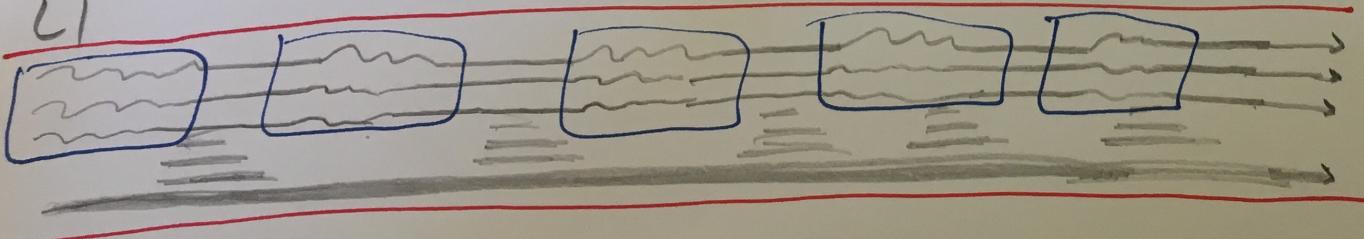
K10



L C C
 E E

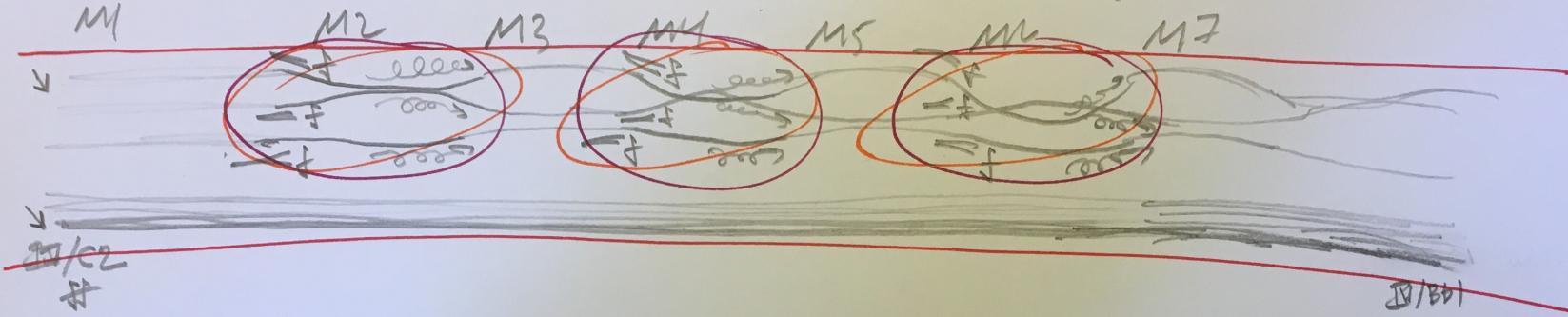
LARGO MENO MOSSO

L1



M EE B
EE A EE B
A

(LARGO MENOS MUSICO)



N E A D E E A D E
A D A A D A

(CARGADISS.)

N1

N2 N3

N4 N5

LARGISSISS.
PPG. sim.
Var.

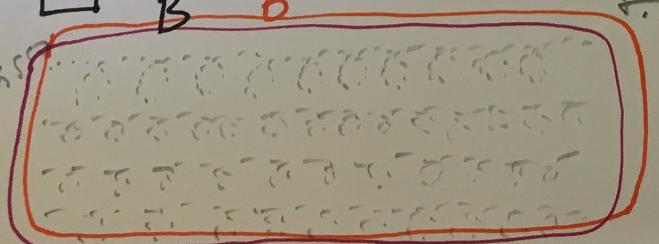
N6

N7

B1/B2
(#)

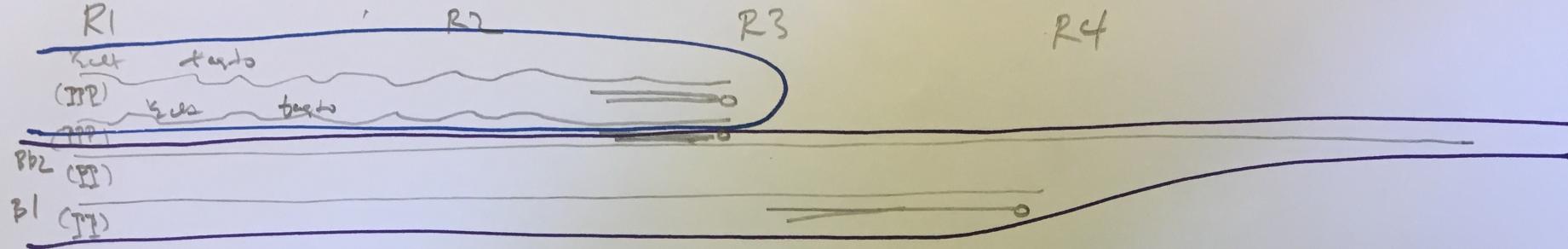
A
B A
B

LARGO
PUE MUSICO



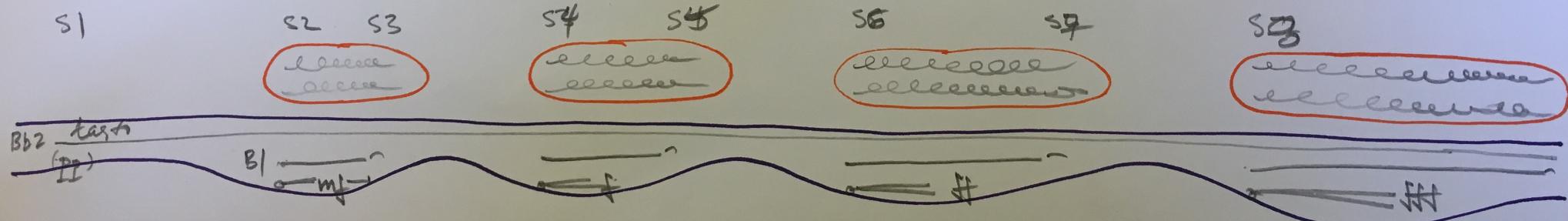
R C
D C

(LARGO)



S DB DB
B B

(LARGO)



Sq

J

D

II

