

1 2 3 4 5 6 7 8 9 10 11

$\text{♩} = 52$ $\text{♩} = 65$ $\text{♩} = 52$ $\text{♩} = 65$ $\text{♩} = 65$

8 8 7 3/4 8 4 5 8 7

urtext (rasp)
 ~~make_repeat_tied_notes()~~
 rasp ("Violin I")
 flaut.
 13°/D♭
 (wide)
 (very tight)
 (tight)
 (mod.)

Vn. I

III
 mp
 p
 4:5
 5:3
 4:7

urtext (rasp)
 ~~make_repeat_tied_notes()~~
 rasp ("Violin II")
 flaut.
 make_repeat_tied_notes()
 make_repeat_tied_notes()
 flaut. (2°)
 ord.
 (tight)

Vn. II

III
 mp
 (mp)
 p
 o..

urtext (rasp)
 ~~make_repeat_tied_notes()~~
 rasp ("Viola")
 flaut.
 (very wide)
 7°/D♭
 (very tight)
 (tight)
 (mod.)

Va.

III
 mp
 p
 6:5
 10:7

urtext (rasp)
 ~~make_repeat_tied_notes()~~
 rasp ("Cello")
 flaut.
 1/2 clt
 1 3 1 4 1 5
 7 7 7 7 7 7
 V V
 make_repeat_tied_notes()
 flaut.
 ord.
 no overpressure

Vc.

III
 mp
 p
 mp
 (mp)

12 13 14 15 16 17 18 19 20 21 22 23 24 25

$\text{♩} = 117$ $\text{♩} = 65$ $\text{♩} = 65$ $\text{♩} = 117$

5/8 4/8 8/8 8/8 4/8 5/8 8/8 8/8 8/8 7/8 8/8 7/8

(wide)
 (mod.)
 (wide)
 (wide)
 (wide)
 13°/B♭
 7°/B♭
 9°/B♭
 molto overpressure
 {molto}

Vn. I

6:7
 4:5
 3:2
 (p)
 6:4
 3
 3
 3
 p

Vn. II

o..
 6:5
 (p)
 5:3
 5:4
 5
 5
 5
 p

Va.

8:7
 8:5
 (p)
 4:3
 p

Vc.

ff
 ff

26 27 28 29 [H.10] 30 31 32 [C.7] 33 34 35 [H.1] 36 37 [H.11] 38 39 40 41

8 8 7 3/4 5/12 8 J=52 8 J=117 8 5/8 4/8

Vn. I Vn. II Va. Vc.

no overpressure.

ppp pp mp mf ppp

[H.12] 42 43 44 45 46 [H.13] 47 48 49 50 J=117 J=52 51 [H.14.1] 52 [G.5.1] 53 [C.7] 54 [G.5.2] 55 [H.14.2] 56 J=56 J=117 J=56 J=52

6/8 7/8 4/8 5/8 8 5/8 10/16 3/4 5/12 12/16 4/8

Vn. I Vn. II Va. Vc.

ppp p p f pp mp f