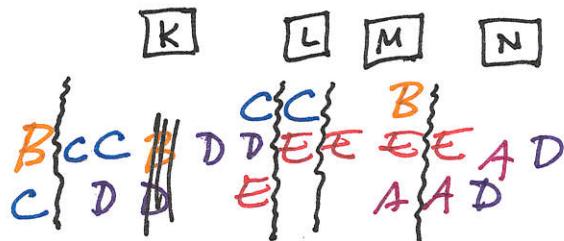
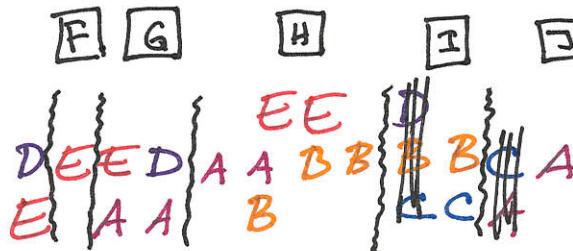
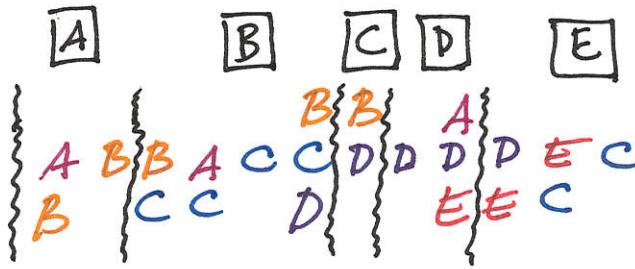
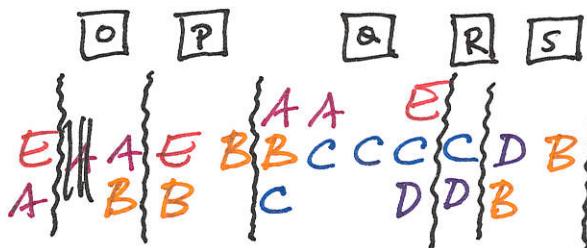


- (A) untext
- (B) ellipses
- (C) trajectories
- (D) grid / flight
- (E) clouded pane



stunings still

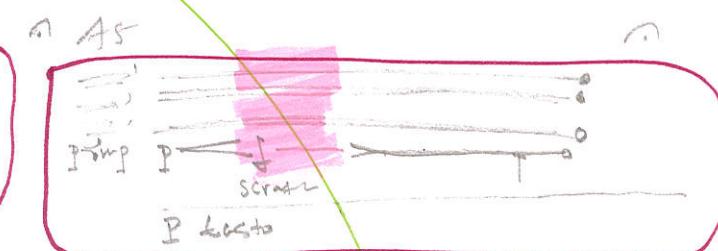
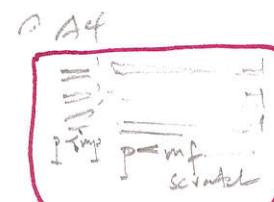
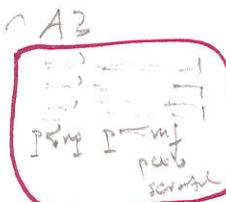
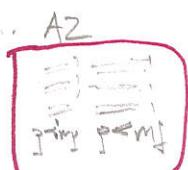
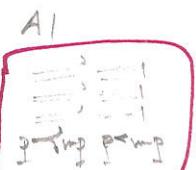


1A

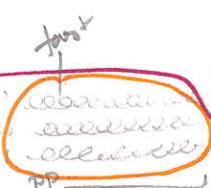
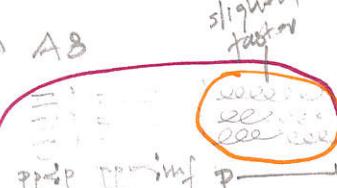
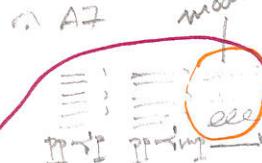
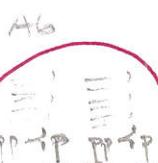


A B
B

ANDANTE



-ADAGIO-



(P)

AII



A12

100

A14

41

② A1

ANDANTE

LARGO

Allegro

slow

3

ALLEGRO

[B]



B
A
C
C
D

LADAGIO

B1

LARGO

B2

ADG PIÙ MOSSO L

B3

B4

PRESTO

B5

ADAGIO

MENO MOSSO

B6

PIÙ MOSSO

B7

mp

mf

mf

mf

v2

B6

B7

p

LARGO

B8

ALLEGRO

B9

LARGO → LAR → ADG LAR → ADG + LAR → ALL.

B10

B11

B12

B13

B14

B15

LAR → ALL. +

B16

mf

mf

mf

mf

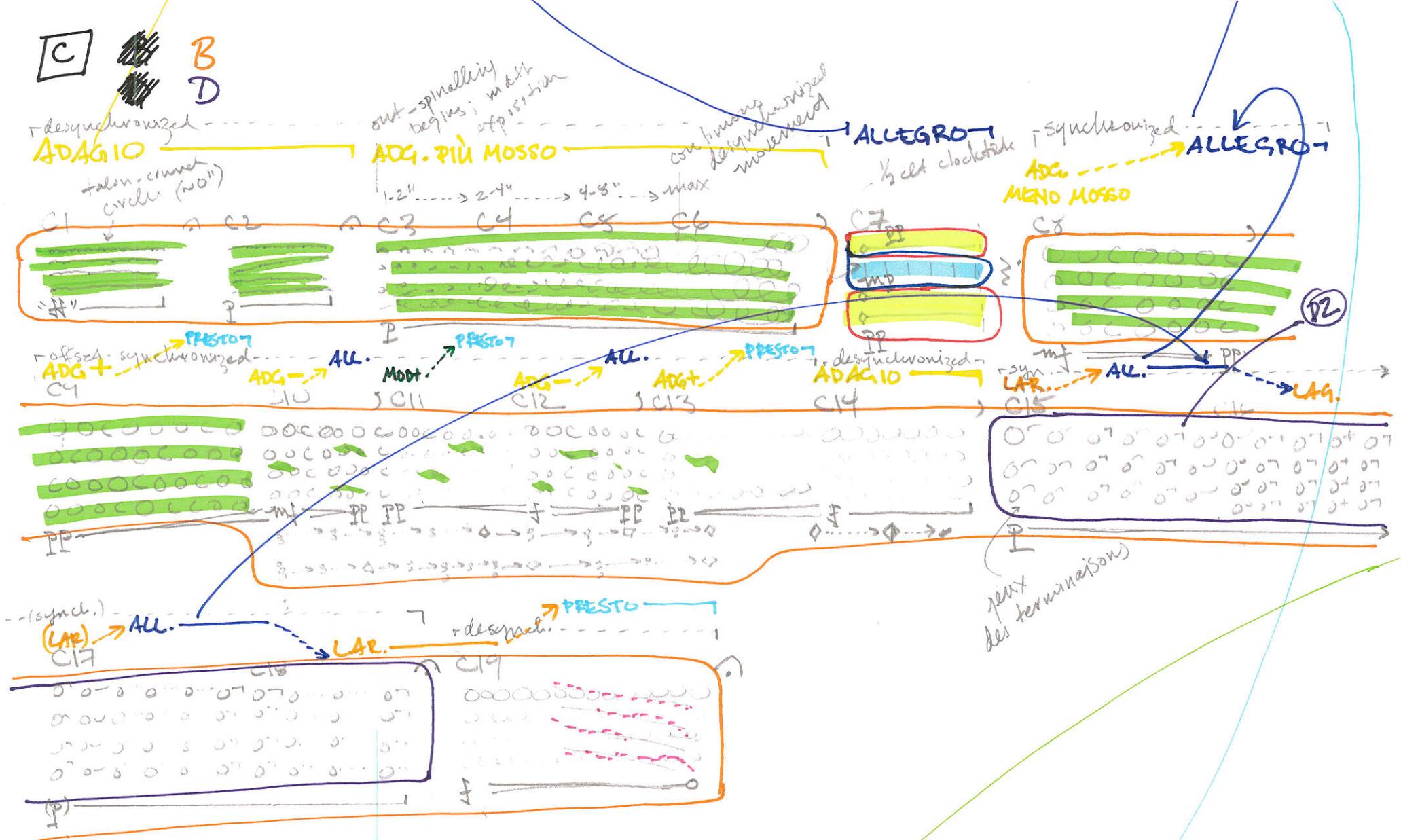
mf

mf

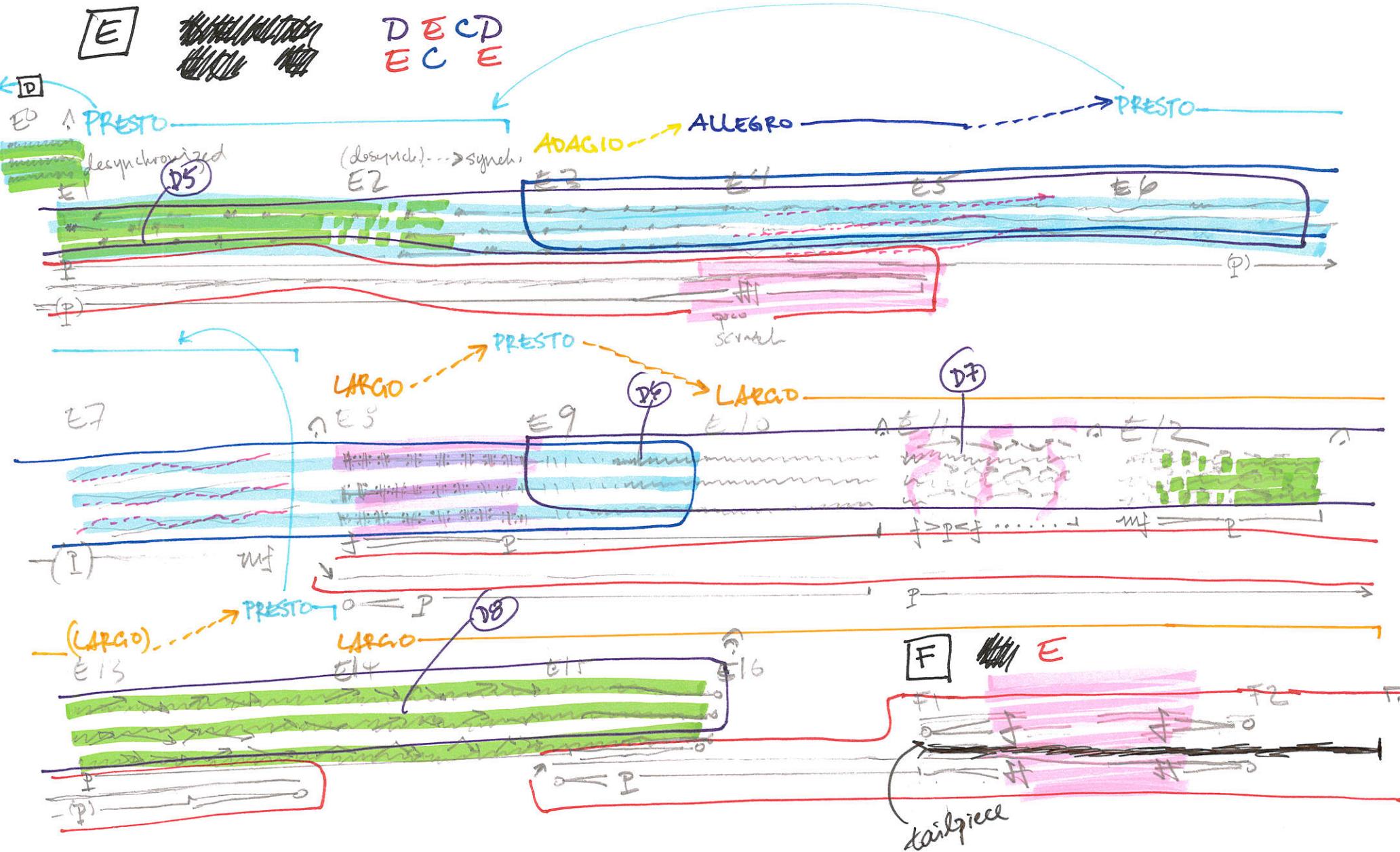
mf

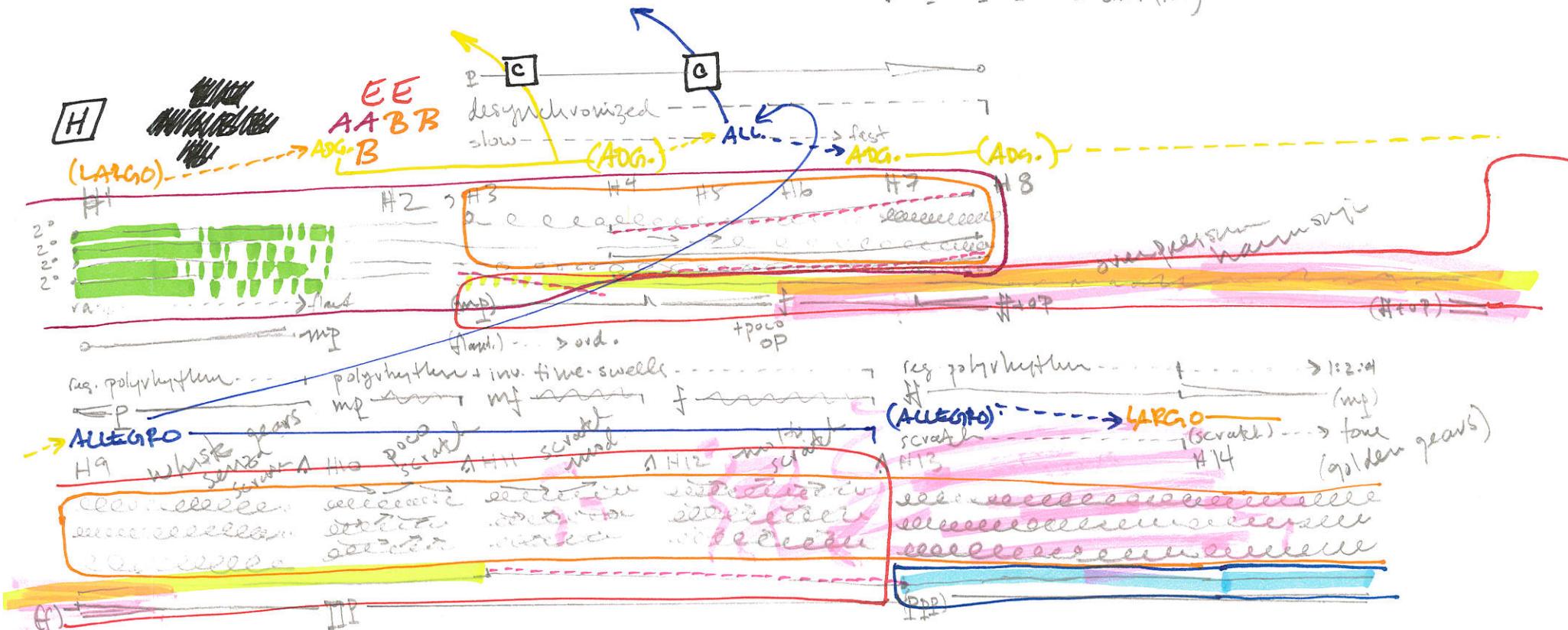
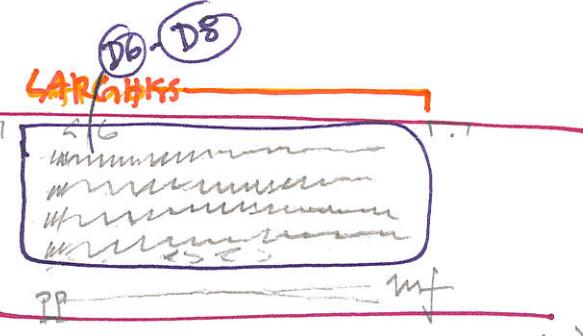
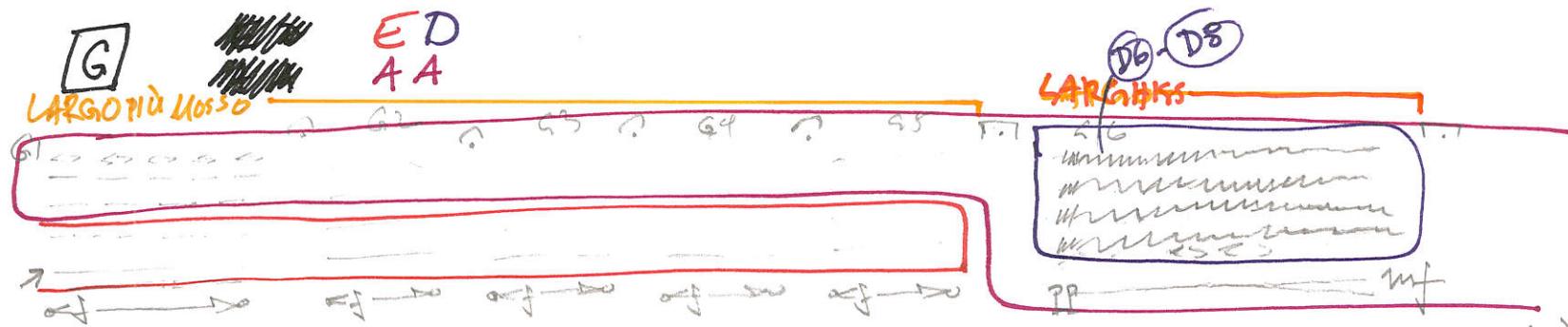
mf

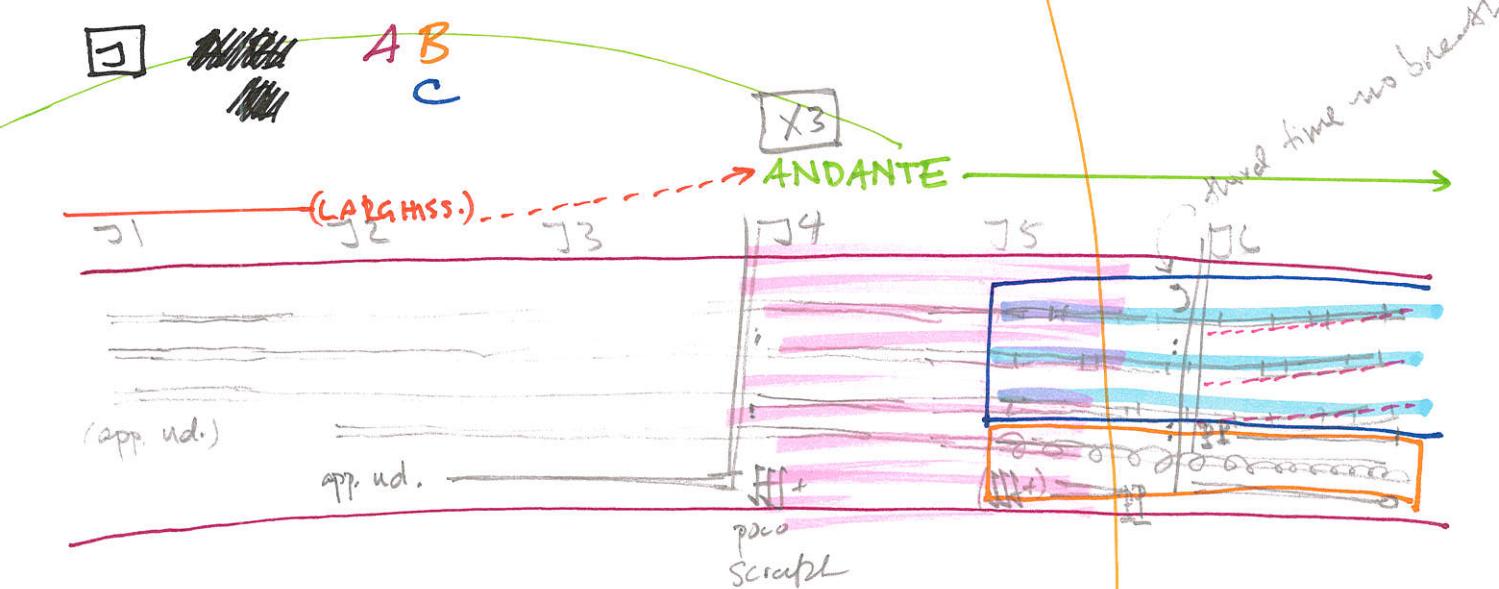
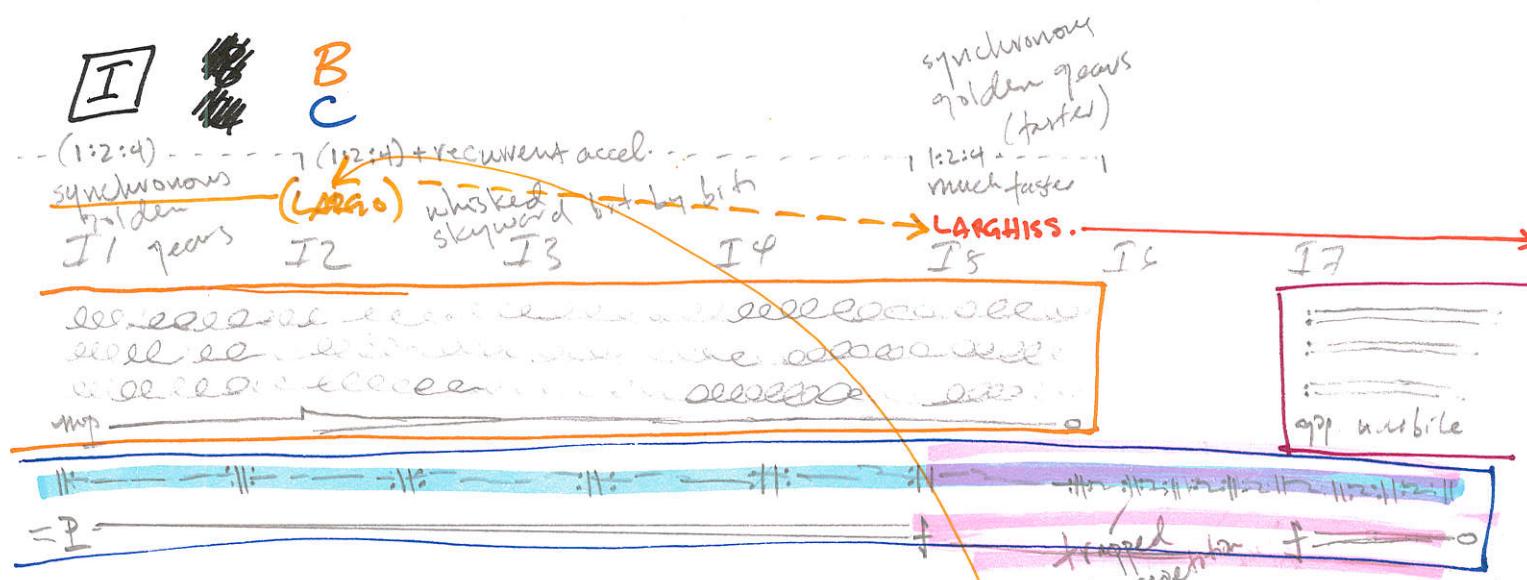
(I)











K



CCDD
D E

trajectories-to-flight →
(ANDANTE)

K1

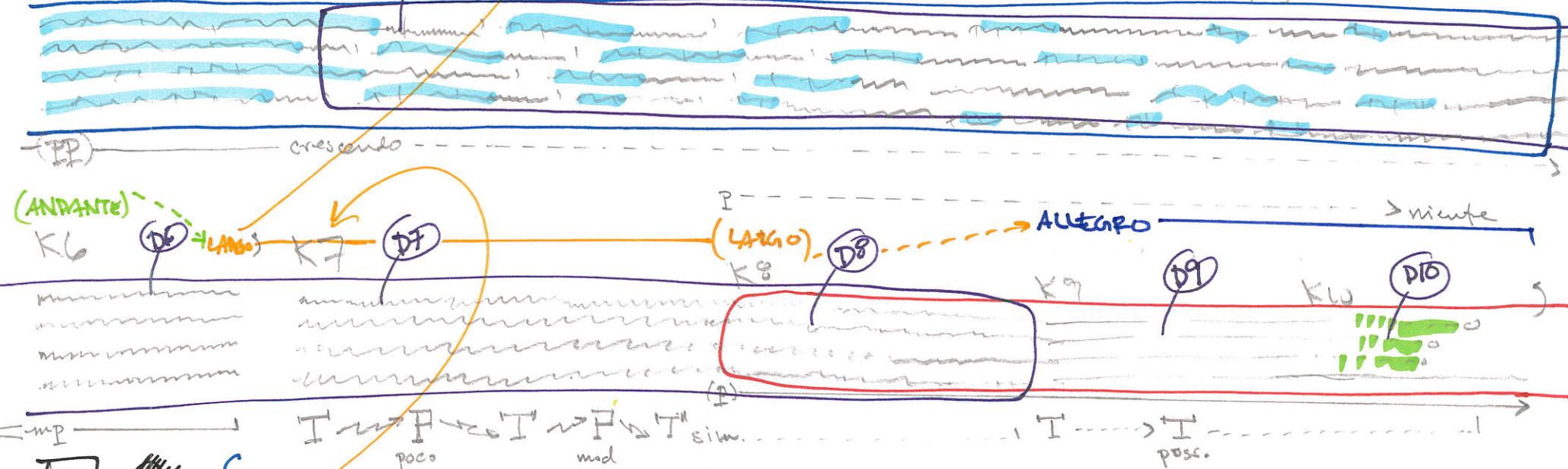
K2

K3

K4

K5

D5 → D6



L



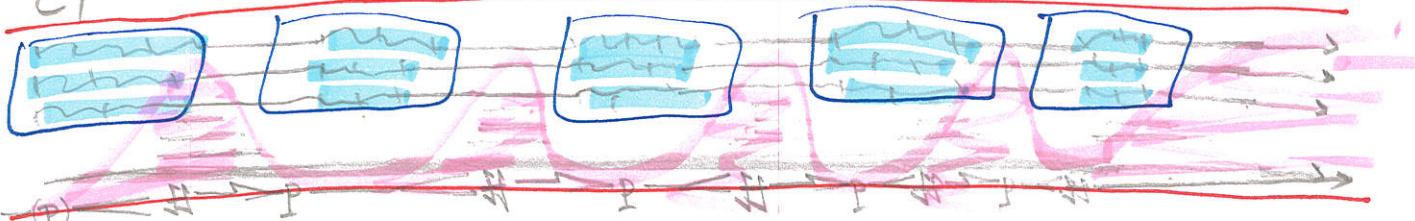
C

E

P

LARGO MUSO MOSSO

L1



M



(LARGO MENO MOSSO)

M1

M2

M3

M4

M5

M6

M7

200s

300s

400s

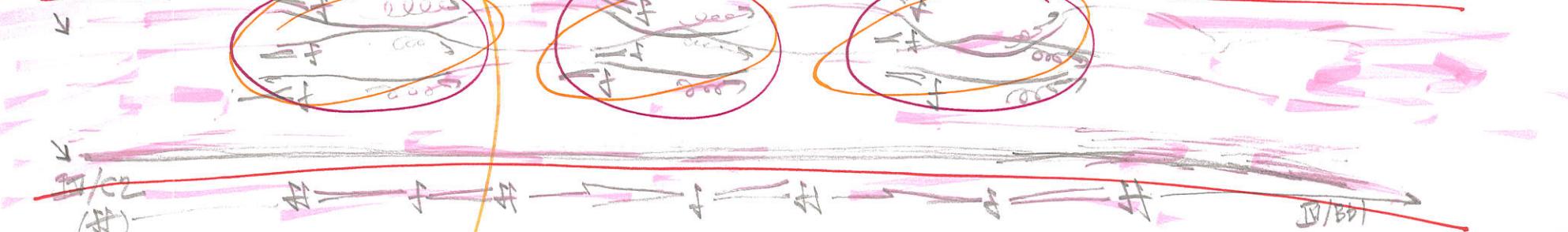
500s

600s

700s

800s

900s



N



E A D E
A D A

(LARGHISS.)

N1

N2

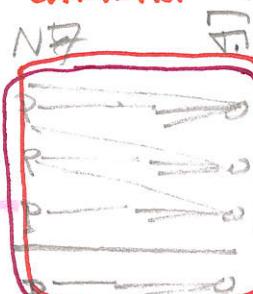
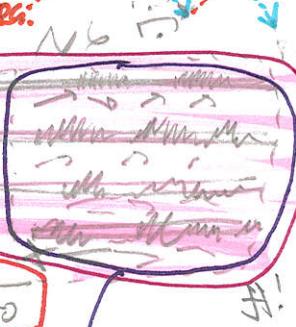
N3

N4

N5

N6

LARGHISS.



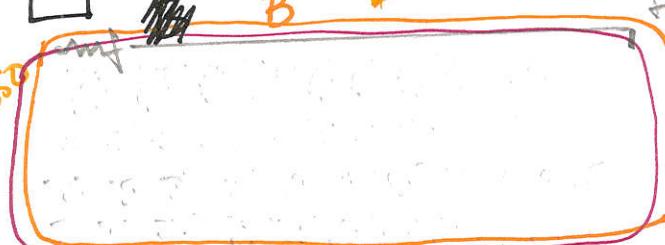
(II/BD)

O



A
B

LARGO
più MOSSO



P6

D7





100

E B
B

ADG.

71

PL

73

(ADG.)

→ [PRESTO →

The diagram illustrates a sequence of states labeled P₁ through P₅. A yellow line labeled "ADG." connects P₁ and P₂. A dashed yellow line labeled "(ADG.)" connects P₄ and P₅. Below the states, a red line shows the progression: P → P'. The state P₂ is enclosed in an orange box with handwritten text: "alle Stufen sind hier enthalten". The state P' is enclosed in an orange box with handwritten text: "alle Stufen sind hier enthalten". Below P' is the label "mp".

Q

1990

*A A
B C C C*

(PRESTO) \rightarrow Adagio \rightarrow FASCE

Q1 desynchronised \rightarrow Q2

A Q3 $\text{PD} \dots$

Adagio \rightarrow Q4

A Q5 $\text{PD} \dots$

Adagio \rightarrow Q6 $\text{PD} \dots$

Adagio \rightarrow Q7 $\text{PD} \dots$

Adagio \rightarrow Q8

$\text{P} \rightarrow$ $\text{#} \text{ } \text{#} \rightarrow \text{P}$

$\text{P} \rightarrow$ $\text{#} \text{ } \text{#} \text{ } \text{mf} \rightarrow \text{P}$

$\text{P} \rightarrow$ $\text{mf} \text{ } \text{mf} \rightarrow \text{mp} \rightarrow \text{P}$

$\text{P} \rightarrow$ $\text{mf} \text{ } \text{mf} \rightarrow \text{P}$

(PI) \rightarrow $\text{Adagio} \rightarrow \text{PRESTO}$

Q9 $\text{PD} \dots$

Q10

A Q11 $\text{PD} \dots$

$\text{Adagio} \rightarrow \text{PRESTO}$

Q12

A Q13

$\rightarrow \text{LARGO} \rightarrow$

$\text{P} \rightarrow \text{m} \rightarrow \text{P}$

$\text{P} \rightarrow$

$\text{II} - \text{f} = \text{PIP}$

II/Bb2

II/Bb1

D9

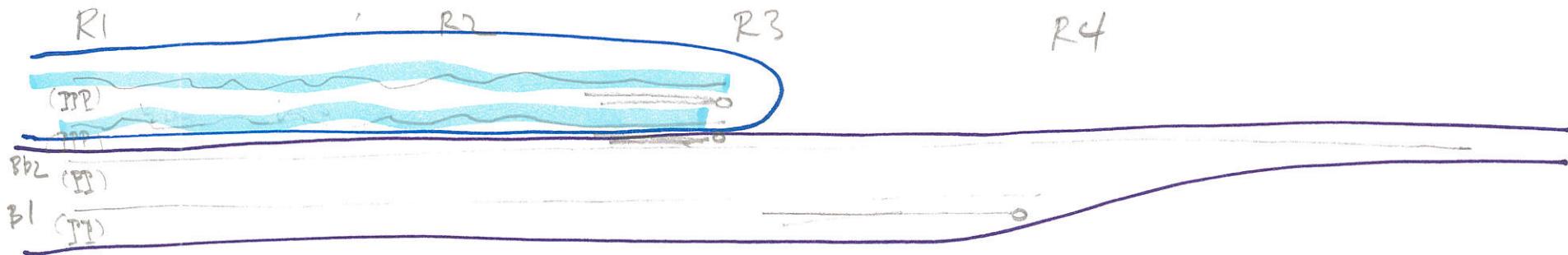
II/Bb0

R



C
D

- LARGO SEMPRE AL FINO →

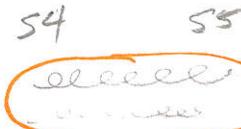
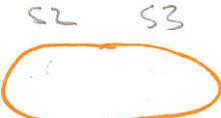


S



D B
B

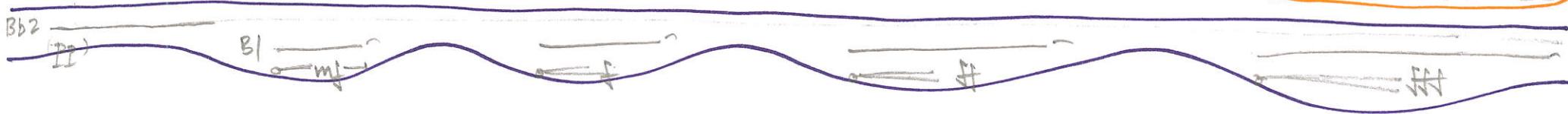
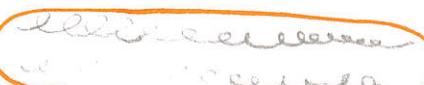
S1



S6 S7



S8



←(largo)↑

S9

