

The musical score displays four staves: Vn. I (Violin I), Vn. II (Violin II), Va. (Viola), and Vc. (Cello). The top staff shows measure numbers 1 through 16. Above the measures are tempo markings: ♩=169 for measures 1-5 and ♩=117 for measures 6-16. Time signatures are indicated above each measure: 8/8, 4/8, 7/8, 6/8, 8/8, 6/8, 8/8, 7/8, 8/8, 7/8, 8/8, 6/8, 7/8, 8/8, and 7/8. The Vn. I staff includes performance instructions such as "XFB" (crossed finger bow) and dynamic markings like *p*, *sfz*, and *pp*. The Vn. II staff has similar markings, including "XFB" and dynamics. The Va. staff also features "XFB" and dynamic markings. The Vc. staff includes a red instruction: "do not rewrite meter=True". At the bottom, there are additional performance markings: *p*, *ff*, and *p*.

Violins I and II, Viola, and Cello/Double Bass score. The score is in 4/4 time and features a complex rhythmic pattern with various time signatures (8:6, 6:4, 7:5, 8:6, 9:7, 7:5) and dynamic markings (p, pp, f, ff). The score is divided into measures 17 through 32. The Violins I and II parts are in G major, while the Viola and Cello/Double Bass parts are in E major. The Viola part has a red line indicating a change in key signature from G major to E major at measure 28.

33 34 35 36 37 38 39 40 41

[A.1] [E.6.3-4] [E.7]

$\text{♩} = 91$ $\text{♩} = 169$

7 8 6 7 8 8 7

(T) XFB

Vn. I

Vn. II

Va.

Vc.

5:6 8:7 9:8 5:6 8:7

6:7 9:8 9:8 6:7

XFB XFB XFB XFB XFB XFB

sfz pp *p* *mp* *p* *mp* *p* *mf*

Lift his past head a moment to see his past hands. Then lay it back on them to rest it too. After all it did. The same place as when left day after day for the roads. The back roads. Returned to night after night. Paced from wall to wall in the dark. The then fleeting dark of night. Now as if strange to him seen to rise and go. Disappear and reappear at another place. Disappear again and reappear again at another place again. Or at the same. Nothing to show not the same. No wall toward which or from. No table back toward which or further from. In the same place as when paced from wall to wall all places as the same. Or in another. Nothing to show not another. Where never.

42 43 44 45 46 47 48

[Q.1]

8 8 7 8 8 5

♢ (wide) ♢ (wide)

6:4 6:4 5:3 10:7 10:7 5:3 8:5

5:4 5:4 4:3 8:7 8:7 4:3 6:5

6:7 6:7 4:5

3:4 3:4 2:3 4:7 4:7 2:3 4:5

p

49 50 51 52 53 54 55 56 57 58 59 60 61 62 63

[Q.2] [E.8]

$\text{♩} = 65$ $\text{♩} = 169$ $\text{♩} = 52$

4 8 7 4 5 6 8 8 5 4 8 8 7

♢ (wide) ♢ (wide) ♢ (wide) ♢ (wide)

1/2 clt 1/2 clt 1/2 clt 1/2 clt

Vn. I

Vn. II

Va.

Vc.

5:6 8:7 8:7 4:5 7:6 9:8 4:5 5:4 9:8

3:2 4:3 8:7 8:7 3:2 5:6 9:8 9:8 3:4 9:8 7:6

7:6 6:7 5:4 6:5 7:8 9:8 6:5 7:8 7:6

7:6 8:7 3:4 6:5 7:6 7:8 6:5 5:4 5:6

fff *fff* *fff* *fff* *f*

make_repeat_tied_notes(do_not_rewrite_meter=True)

clouded pane (down)

64 65 66 67 68 69 70

8 **8** **8** **8** **8** **8**

(½ clt) - - - - -

Vn. I

(½ clt) - - - - -

Vn. II

(½ clt) - - - - -

Va.

Vc.

p

Violin I, Violin II, and Viola parts. The score is in 7/8 time and consists of six measures. The key signature has one sharp (F#). The tempo is marked 'Allegretto' with a quarter note equal to 169 beats per minute. The score includes dynamic markings (p) and articulation (accents). The Violin I and II parts have triplet markings in measures 3 and 4. The Viola part has a triplet marking in measure 3. The score is divided into two systems of three measures each.

Rise and go in the same place as ever. Disappear and reappear in another where never. Nothing to show not another where never. Nothing but the strokes. The cries. The same as ever. Till so many strokes and cries since he was last seen that perhaps he would not be seen again.

Stirrings Still — 15 — Bača

Vn. I

Vn. II

Va.

Vc.

Cb.

Stirrings Still — 16 — Bača