

33 34 35 36 37 [Q.5] 38 39 40 41 42 [Q.6] 43 44 45 46 47 48

$\text{♩} = 169$ $\text{♩} = 65$

Vn. I

Vn. II

Va.

Vc.

1/2 clt -

6:5 7:6 6:7 6:5 5:4 7:8 6:4 4:5 9:8 7:6 6:7 7:6

ff

1/2 clt -

6:5 7:6 6:7 6:5 3:2 4:3 5:4 5:4 3:2 6:5 5:4 4:3 1/7 7/7 1/7 1/7 4/7 5/7 6/7 7/7 1/4

ff

1/2 clt -

6/7 7/7 1/7 7/7 1/7 7/7 4/7 5/7 6/7 7/7 6/7 7/7 1/2 1/4 1/4 1/7 4/7 5/7 6/7 7/7 7/7 7/7 1/7 1/7

ff

1/2 clt -

7/7 6/7 1/7 7/7 1/7 7/7 4/7 5/7 6/7 7/7 1/4 2/4 1/4 1/7 4/7 5/7 6/7 7/7 7/7 7/7 1/7 1/7

ff

1/2 clt -

6:5 6:7 8:7 6:5 2:3 3:4 3:4 6/7 7/7 1/7 7/7 1/7 7/7 4/7 5/7 6/7 7/7 7/7 6/7 7/7 1/4 2/4 1/4 1/7 4/7 5/7 6/7 7/7 7/7 1/7 1/7

ff

6:5 9:8 7:8 8:7 7:6

f

f

f

49 50 51 [Q.7] 52 53 54 [Q.8] 55 56 57 58 59 60 [Q.9] 61 62 63 [Q.10] 64

$\text{♩} = 169$ $\text{♩} = 65$ $\text{♩} = 169$ $\text{♩} = 65$

Vn. I

Vn. II

Va.

Vc.

1/2 clt -

5/7 6/7 7/7 6/7 7/7 1/4 2/4 1/4 1/7 4/7 5/7 6/7 7/7 6/7 7/7 1/7 7/7

8:7 7:8 7:6 10:7 10:7 5:6 6:5 5:4 6:7 8:7 5:4 5:3 7:8

p

1/2 clt -

2/4 1/4 1/7 4/7 5/7 6/7 7/7 6/7 7/7 1/7 7/7

5:4 4:3 8:7 8:7 4:3 6:5 1/7 7/7 1/7 7/7 4/7 5/7 6/7 7/7 7/7 1/2 1/4 1/4

8:7

p

1/2 clt -

1/7 4/7 5/7 6/7 7/7 6/7 7/7 1/2 1/4 1/4 1/7 5/7 6/7 7/7 6/7 7/7

6:7 9:8

p

1/2 clt -

7/7 1/7 4/7 5/7 6/7 7/7 7/7 6/7 7/7 2/4 1/4 1/7 5/7 6/7 7/7 6/7 7/7

7:8 7:6 3:4 7:6 8:7

p

1/2 clt -

7/7 1/7 4/7 5/7 6/7 7/7 7/7 6/7 7/7 2/4 1/4 1/7 4/7 5/7 6/7 7/7 7/7 1/7

7:8 7:6 6:5 5:6 8:7 8:7

p

7:8 9:8

p

The image displays a musical score for the piece "The Great Wall" by John Cage. The score is presented in two systems, each with four staves: Vn. I, Vn. II, Va., and Vc. The first system covers measures 65 to 80, and the second system covers measures 81 to 92. The music is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The score is annotated with a tempo of 169 and a key signature of one flat. The notation includes a variety of note values, rests, and dynamic markings, as well as a key signature change from one flat to no flats. The score is also annotated with a tempo of 169 and a key signature of one flat. The notation includes a variety of note values, rests, and dynamic markings, as well as a key signature change from one flat to no flats.