

1

2

3

4

5

6

7

8

9

10

11

$\text{♩} = 52$

$\text{♩} = 65$

$\text{♩} = 52$

$\text{♩} = 65$

$\text{♩} = 65$

8

8

8

$\frac{3}{4}$

8

8

8

8

8

urtext (rasp)

~~make_repeat_tied_notes()~~

rasp

("Violin I")

flaut.

\diamond (wide)

13° / D \flat

\diamond (very tight)

\diamond (tight)

\diamond (mod.)

III

mp

p

urtext (rasp)

~~make_repeat_tied_notes()~~

rasp

("Violin II")

flaut.

~~make_repeat_tied_notes()~~

~~make_repeat_tied_notes()~~

flaut. (2°)

ord.

\diamond (tight)

III

mp

(mp)

p

urtext (rasp)

~~make_repeat_tied_notes()~~

rasp

("Viola")

flaut.

\diamond (very wide)

7° / D \flat

\diamond (very tight)

\diamond (tight)

\diamond (mod.)

III

mp

p

urtext (rasp)

~~make_repeat_tied_notes()~~

rasp

("Cello")

flaut.

$\frac{1}{2}$ clt:

$\frac{1}{7}$ V $\frac{3}{7}$ $\frac{1}{7}$ V $\frac{4}{7}$ $\frac{1}{7}$ $\frac{5}{7}$

~~make_repeat_tied_notes()~~

flaut.

ord.

no overpressure

III

mp

p

mp

(mp)

12

13

14

15

16

17

18

19

20

21

22

23

24

25

$\text{♩} = 117$

$\text{♩} = 65$

$\text{♩} = 65$

$\text{♩} = 117$

$\frac{5}{8}$

$\frac{4}{8}$

8

8

$\frac{4}{8}$

$\frac{5}{8}$

8

8

8

8

8

$\frac{7}{8}$

8

$\frac{7}{8}$

\diamond (wide)

\diamond (mod.)

\diamond (wide)

\diamond (wide)

\diamond (wide)

\diamond (wide)

13° / B \flat

7° / B \flat

9° / B \flat

6:7

4:5

3:2

(p)

6:4

5:3

5:4

8:7

8:5

4:3

(p)

3

3

3

5

5

5

ff

ff

26 27 28 29 [H.10] 30 31 32 [C.7] 33 34 35 [H.1] 36 37 [H.11] 38 39 40 41

8 8 7 3/4 5/12 8 J=52 8 J=117 8 5/8 4/8

Vn. I
Vn. II
Va.
Vc.

no overpressure.

ppp pp mp mf ppp

[H.12] 42 43 44 45 46 [H.13] 47 48 49 50 J=117 J=52 51 [H.14.1] 52 [G.5.1] 53 [C.7] 54 [G.5.2] 55 [H.14.2] 56 J=56 J=117 J=56 J=52

6/8 7/8 4/8 5/8 8/8 5/8 10/16 3/4 5/12 12/16 4/8

Vn. I
Vn. II
Va.
Vc.

f ff mf mp pp mp mp mp

ppp p p f pp f