

STIRRINGS STILL

for Paul Griffiths & the JACK Quartet

Samuel Beckett

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The image displays a musical score for a string ensemble, featuring Violin I, Violin II, Viola, Cello, Violin I, Violin II, Viola, and Cello. The score is divided into two systems. The first system includes measures 1-23, with a tempo change to 117 and a key signature change to A major. The second system includes measures 24-26, with a tempo change to 65 and a key signature change to A major. The score includes various musical notations such as dynamics (p, f, mp, mf, pp), articulation (scratches, staccato), and performance instructions (stirrings-still-text-two, stirrings-still-text-three).

The image displays a page from a musical score, featuring four staves labeled Vn. I, Vn. II, Va., and Vc. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *f*, and *ppp*. There are also articulation marks and performance instructions like "tight". The score is divided into measures by vertical bar lines, and some measures contain complex rhythmic patterns or specific fingerings indicated by numbers.

