Your name:					
I. Multiple choice					
 Which of the following best describes Hedges' method of "Critical hermeneutical phenomenology"? (Choose two) Adopting a feminist and/or postcolonial perspective in studying religion S all discourses on religion as interpretations that have no truth in them Tracing the original meaning of religious texts through historical study Defining "religion" in its Latin roots of "religio," i.e., to bind or to restraint. Religion is something that regulates human activities. Understanding that our own perspectives are shaped by how we experience an make sense of the world Match the theorist below to what best describes their view on "religion" Russell McCutcheon Talal Asad Cliffort Geertz Luce Irigaray The field of "Religious Studies" is a historically constructed phenomenon and its own history deserves our critical study. "Religion" has to do with cultural systems and symbols that motivate and moves human in pervasive, powerful, and seemingly realistic ways. "Religion" is always historically and contextually specific. "Religion" is always historically and contextually specific. The traditionally masculine representation of gods leaves little room for women to imagine their own divinity. II. Identification (20%) Read the passages below and choose which of the key terms given below is discussed her Identify the term and write a short, one-sentence explanation. Your answer should be succine and on point, aim to spend no more than 5 minutes on each identification question.					etudying religion no truth in them historical study and or to restraint. Religion by how we experience and "religion" aray historically constructed tudy. and symbols that motivates by realistic ways. tually specific.
 The dress customs of the Eastern Dakota in the mid-nineteenth century alte accommodated and resisted the Euro-American Protestant missionaries' effort to confide the customs signal their their affiliation with the American nation by abandoning blankets, beads, and braids and accepting the civilizing power of fitted bodices, undergarments, and lace collars. Identification: Explanation: 					naries' effort to convert tion by abandoning their
III.	Short E	ssay Respons	ses		

TBD