

# Diesel

Gallowstreet arr. Trusty

♩ = 88

Alto Sax

Tenor Saxophone

Baritone Saxophone

Bb Trumpet

Bb Trumpet

Bb Trumpet

Trombone

Trombone

Tuba

Drums

6 ♩ = 132

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Drums

13

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Tba.

Drums

+

o

+

16

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Tba.

Drums

Bar. Sax. measure 18: + o +

19

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

Tba.

Drums

bliss

22

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Tba.

Drums

gliss.

gliss.

24

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Tba.

Drums

The musical score is written for a jazz ensemble. It consists of two measures, 24 and 25. The key signature is Bb and Eb. The staves are arranged vertically: A. Sax., T. Sax., Bar. Sax., three B $\flat$  Tpt., two Tbn., Tba., and Drums. The A. Sax. part has a whole rest in measure 24 and a whole rest in measure 25. The T. Sax. part has a quarter rest in measure 24, followed by a half note G4, a quarter note F4, and a quarter note E4 in measure 25. The Bar. Sax. part has a quarter note G4, a quarter rest, a half note G4, a quarter note F4, a quarter note E4, a quarter rest, and a half note G4 in measure 24. The B $\flat$  Tpt. parts have whole rests in both measures. The Tbn. parts have a quarter rest in measure 24, followed by a half note G4, a quarter note F4, and a quarter note E4 in measure 25. The Tba. part has a quarter note G4, a quarter rest, a quarter note F4, a quarter note E4, and a whole rest in measure 24. The Drums part has a consistent rhythmic pattern across both measures, consisting of a quarter note G4, a quarter note F4, and a quarter note E4.

25

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

Tba.

Drums

Flutter-Tonguing

Flutter-Tonguing



27

A. Sax.

T. Sax.

Bar. Sax.

Flutter-Tonguing

B♭ Tpt.

Flutter-Tonguing

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Drums

The musical score is for a jazz ensemble, starting at measure 27. The instruments and their parts are as follows:

- A. Sax.**: Remains silent throughout the measures shown.
- T. Sax.**: Plays a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note.
- Bar. Sax.**: Plays a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note. The instruction "Flutter-Tonguing" is written above the staff.
- B♭ Tpt.** (first): Plays a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note. The instruction "Flutter-Tonguing" is written above the staff.
- B♭ Tpt.** (second): Remains silent throughout the measures shown.
- B♭ Tpt.** (third): Remains silent throughout the measures shown.
- Tbn.** (first): Plays a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note.
- Tbn.** (second): Remains silent throughout the measures shown.
- Tba.**: Plays a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note.
- Drums**: Plays a pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

28

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Tba.

Drums

31

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Tba.

Drums

34

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Tba.

Drums

37

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Tba.

Drums

40

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Tba.

Drums

43

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Tba.

Drums

46

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Tba.

Drums

The musical score is for a jazz ensemble, measures 46-48. The instruments are: A. Sax., T. Sax., Bar. Sax., B $\flat$  Tpt. (three parts), Tbn. (two parts), Tba., and Drums. The key signature is B $\flat$  major (two flats). The time signature is 4/4. Measure 46: A. Sax. and T. Sax. play a half note G $\flat$  (F $\sharp$ ). Bar. Sax. plays a quarter note G $\flat$  (F $\sharp$ ) followed by a quarter note G $\flat$  (F $\sharp$ ). B $\flat$  Tpt. and Tbn. play a half note G $\flat$  (F $\sharp$ ). Tba. plays a quarter note G $\flat$  (F $\sharp$ ) followed by a quarter note G $\flat$  (F $\sharp$ ). Drums play a quarter note G $\flat$  (F $\sharp$ ) followed by a quarter note G $\flat$  (F $\sharp$ ). Measure 47: A. Sax. and T. Sax. play a half note G $\flat$  (F $\sharp$ ). Bar. Sax. plays a quarter note G $\flat$  (F $\sharp$ ) followed by a quarter note G $\flat$  (F $\sharp$ ). B $\flat$  Tpt. and Tbn. play a half note G $\flat$  (F $\sharp$ ). Tba. plays a quarter note G $\flat$  (F $\sharp$ ) followed by a quarter note G $\flat$  (F $\sharp$ ). Drums play a quarter note G $\flat$  (F $\sharp$ ) followed by a quarter note G $\flat$  (F $\sharp$ ). Measure 48: A. Sax. and T. Sax. play a half note G $\flat$  (F $\sharp$ ). Bar. Sax. plays a quarter note G $\flat$  (F $\sharp$ ) followed by a quarter note G $\flat$  (F $\sharp$ ). B $\flat$  Tpt. and Tbn. play a half note G $\flat$  (F $\sharp$ ). Tba. plays a quarter note G $\flat$  (F $\sharp$ ) followed by a quarter note G $\flat$  (F $\sharp$ ). Drums play a quarter note G $\flat$  (F $\sharp$ ) followed by a quarter note G $\flat$  (F $\sharp$ ). The score includes dynamic markings such as  $s\pm p$  and  $f$ .



49

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Tba.

Drums

52

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Tba.

Drums

The musical score for page 52, measures 1-3, is as follows:

- Measure 1:**
  - A. Sax.: Rest
  - T. Sax.: Rest
  - Bar. Sax.: Quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, eighth note F#4, quarter note E4, eighth note D4.
  - B $\flat$  Tpt. (all three): Rest
  - Tbn. (both): Rest
  - Tba.: Rest
  - Drums: Kick drum on beat 1, snare drum on beat 2.
- Measure 2:**
  - A. Sax.: Rest
  - T. Sax.: Rest
  - Bar. Sax.: Quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, eighth note F#4, quarter note E4, eighth note D4.
  - B $\flat$  Tpt. (all three): Rest
  - Tbn. (both): Half note G3, tied to measure 3.
  - Tba.: Rest
  - Drums: Kick drum on beat 1, snare drum on beat 2.
- Measure 3:**
  - A. Sax.: Rest
  - T. Sax.: Rest
  - Bar. Sax.: Quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, eighth note F#4, quarter note E4, eighth note D4.
  - B $\flat$  Tpt. (all three): Rest
  - Tbn. (both): Half note G3, tied from measure 2, followed by quarter notes F#3, E3, D3.
  - Tba.: Rest
  - Drums: Kick drum on beat 1, snare drum on beat 2.

55

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Tba.

Drums

The musical score for measures 55-57 features the following parts:

- A. Sax.:** Rests in all three measures.
- T. Sax.:** Rests in all three measures.
- Bar. Sax.:** Measures 55 and 56 contain a complex rhythmic pattern of eighth and sixteenth notes. Measure 57 contains a similar pattern.
- B $\flat$  Tpt. (3 staves):** Rests in all three measures.
- Tbn. (2 staves):** Measures 55 and 56 contain a sustained note with a slur. Measure 57 contains a sustained note with a slur.
- Tba.:** Rests in all three measures.
- Drums:** Measures 55 and 56 contain a rhythmic pattern of eighth and sixteenth notes. Measure 57 contains a similar pattern.

58

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

Tba.

Drums

Detailed description of the musical score for measures 58-60:

- Measure 58:** Bar. Sax. plays a quarter note G4, eighth notes F#4 and E4, quarter note D4, eighth notes C4 and B3, quarter note A3. Drums play a pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- Measure 59:** Bar. Sax. plays a quarter note G4, eighth notes F#4 and E4, quarter note D4, eighth notes C4 and B3, quarter note A3. Drums play a pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- Measure 60:** Bar. Sax. plays a quarter note G4, eighth notes F#4 and E4, quarter note D4, eighth notes C4 and B3, quarter note A3. Drums play a pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.

61

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Tba.

Drums

64

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Tba.

Drums

67

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Tba.

Drums

70

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Tba.

Drums

Detailed description: This musical score page contains measures 70, 71, and 72. The instruments are arranged in a standard orchestral layout. Measures 70 and 71 are in 4/4 time, while measure 72 is in 2/4 time. The key signature has one flat (B-flat). The saxophone section (A. Sax., T. Sax., Bar. Sax.) and the brass section (B $\flat$  Tpt., Tbn., Tba.) play a melodic line that changes in measure 72. The drums play a consistent pattern of eighth notes with accents throughout all three measures.



73

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Tba.

Drums

The musical score is for measures 73, 74, and 75. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- A. Sax.:** Measures 73-74: Quarter rest, quarter note, eighth note, quarter note. Measure 75: Quarter note, quarter note, eighth note, quarter note.
- T. Sax.:** Measures 73-74: Quarter rest, quarter note, eighth note, quarter note. Measure 75: Quarter note, quarter note, eighth note, quarter note.
- Bar. Sax.:** Measures 73-74: Complex rhythmic pattern with many beamed sixteenth notes. Measure 75: Similar complex rhythmic pattern.
- B $\flat$  Tpt. (all three):** Measures 73-74: Quarter rest, quarter note, eighth note, quarter note. Measure 75: Quarter note, quarter note, eighth note, quarter note.
- Tbn. (all two):** Measures 73-74: Quarter rest, quarter note, eighth note, quarter note. Measure 75: Quarter note, quarter note, eighth note, quarter note.
- Tba.:** Measures 73-74: Quarter note, quarter note, quarter note, quarter note. Measure 75: Quarter note, quarter note, quarter note, quarter note.
- Drums:** Measures 73-74: Steady quarter-note pattern. Measure 75: Steady quarter-note pattern.

76

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

Tba.

Drums

Detailed description: This musical score page contains measures 76, 77, and 78. The instruments are arranged in a standard orchestral layout. Measures 76 and 77 feature a key signature change from B-flat major to D major. The Baritone Saxophone (Bar. Sax.) has a melodic line in measure 76, while the other instruments play sustained notes or chords. In measure 77, the Bar. Sax. continues its melodic line, and the other instruments provide harmonic support. Measure 78 shows the continuation of the melodic and harmonic themes. The Drums part features a consistent rhythmic pattern of eighth notes with accents.

79

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Tba.

Drums

The musical score for measures 79-81 is written for a large ensemble. The key signature is B $\flat$  major (two flats). Measure 79 begins with a key signature change from the previous page. The A. Sax. and T. Sax. parts play a melodic line starting on G $\sharp$ 4. The Bar. Sax. part has a more complex, rhythmic melody. The three B $\flat$  Tpt. parts play a harmonic line. The two Tbn. parts play a harmonic line. The Tba. part plays a rhythmic pattern. The Drums part has a consistent pattern of eighth notes with 'x' marks above them.

82

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Tba.

Drums

Detailed description: This musical score page contains measures 82, 83, and 84. The key signature has one flat (B-flat). The percussion section (Drums) is in 4/4 time, playing a consistent pattern of eighth notes with accents. The woodwind and brass sections (A. Sax., T. Sax., Bar. Sax., B $\flat$  Tpt., Tbn., Tba.) play a melodic line that starts on a whole note in measure 82 and continues through measures 83 and 84. The Baritone Saxophone (Bar. Sax.) has a more complex part with sixteenth notes in measures 82 and 84. The Trombone (Tbn.) and Trombone II (Tbn.) parts include a long note in measure 84.

85

A. Sax.  $\sharp$

T. Sax.  $\sharp$

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Tba.

Drums

87

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Tba.

Drums

The musical score for measures 87 and 88 is as follows:

- Measure 87:** All instruments play a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and an eighth rest. The Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and B-flat Trumpets have a flat key signature. The Tenor Bones and Tubas have a key signature of two flats (B-flat and E-flat).
- Measure 88:** All instruments play a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and an eighth rest. The Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and B-flat Trumpets have a flat key signature. The Tenor Bones and Tubas have a key signature of two flats (B-flat and E-flat).

89

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Tba.

Drums

91

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Tba.

Drums



93

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Tba.

Drums

95

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Tba.

Drums

97

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Tba.

Drums

The musical score for measures 97 and 98 is as follows:

- Alto Saxophone (A. Sax.):** Measures 97 and 98 feature eighth-note triplets. The first triplet in each measure is on a whole rest, and the second triplet is on a half note.
- Tenor Saxophone (T. Sax.):** Measures 97 and 98 feature eighth-note triplets. The first triplet in each measure is on a whole rest, and the second triplet is on a half note.
- Baritone Saxophone (Bar. Sax.):** Measures 97 and 98 feature eighth-note triplets. The first triplet in each measure is on a whole rest, and the second triplet is on a half note.
- B-flat Trumpets (B $\flat$  Tpt.):** Measures 97 and 98 are silent.
- Tenor Trombones (Tbn.):** Measures 97 and 98 feature eighth-note triplets. The first triplet in each measure is on a whole rest, and the second triplet is on a half note.
- Tubas (Tba.):** Measures 97 and 98 feature eighth-note triplets. The first triplet in each measure is on a whole rest, and the second triplet is on a half note.
- Drums:** Measures 97 and 98 feature a pattern of eighth-note triplets. The first triplet in each measure is on a whole rest, and the second triplet is on a half note.

99

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Tba.

Drums

101

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Tba.

Drums

103

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Tba.

Drums

105

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Tba.

Drums

The musical score is for measures 105 and 106. The Alto Saxophone (A. Sax.) part in measure 105 starts with a quarter rest, followed by a quarter note, and then a triplet of eighth notes. In measure 106, it continues with a quarter rest, a quarter note, and a triplet of eighth notes. The Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), and Trombone (Tbn.) parts all play a rhythmic pattern of eighth notes with triplet markings. The three B-flat Trumpet (B $\flat$  Tpt.) parts also play a rhythmic pattern of eighth notes with triplet markings. The Baritone Trombone (Tba.) part plays a rhythmic pattern of eighth notes with triplet markings. The Drums part plays a rhythmic pattern of eighth notes with triplet markings.

107

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Tba.

Drums



41

111

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Tba.

Drums

113

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Drums

8

8

116

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Drums

8

8

45

123

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Tba.

Drums

129

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt. *mp*

B $\flat$  Tpt. *mp*

B $\flat$  Tpt. *mp*

Tbn.

Tbn.

Tba.

Drums

The musical score for measures 129 and 130 is as follows:

- Measure 129:**
  - A. Sax.: Rest
  - T. Sax.: Rest
  - Bar. Sax.: Rest
  - B $\flat$  Tpt. 1: Quarter note G $\flat$ , Quarter note A $\flat$ , Quarter note B $\flat$ , Quarter note C $\flat$
  - B $\flat$  Tpt. 2: Quarter note G $\flat$ , Quarter note A $\flat$ , Quarter note B $\flat$ , Quarter note C $\flat$  (*mp*)
  - B $\flat$  Tpt. 3: Quarter note G $\flat$ , Quarter note A $\flat$ , Quarter note B $\flat$ , Quarter note C $\flat$  (*mp*)
  - B $\flat$  Tpt. 4: Quarter note G $\flat$ , Quarter note A $\flat$ , Quarter note B $\flat$ , Quarter note C $\flat$  (*mp*)
  - Tbn. 1: Rest
  - Tbn. 2: Rest
  - Tba.: Rest
  - Drums: Quarter note G $\flat$ , Quarter note A $\flat$ , Quarter note B $\flat$ , Quarter note C $\flat$
- Measure 130:**
  - A. Sax.: Rest
  - T. Sax.: Rest
  - Bar. Sax.: Rest
  - B $\flat$  Tpt. 1: Quarter note D $\flat$ , Quarter note E $\flat$ , Quarter note F $\flat$ , Quarter note G $\flat$
  - B $\flat$  Tpt. 2: Quarter note D $\flat$ , Quarter note E $\flat$ , Quarter note F $\flat$ , Quarter note G $\flat$  (*mp*)
  - B $\flat$  Tpt. 3: Quarter note D $\flat$ , Quarter note E $\flat$ , Quarter note F $\flat$ , Quarter note G $\flat$  (*mp*)
  - B $\flat$  Tpt. 4: Quarter note D $\flat$ , Quarter note E $\flat$ , Quarter note F $\flat$ , Quarter note G $\flat$  (*mp*)
  - Tbn. 1: Rest
  - Tbn. 2: Rest
  - Tba.: Rest
  - Drums: Quarter note D $\flat$ , Quarter note E $\flat$ , Quarter note F $\flat$ , Quarter note G $\flat$

131

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Tba.

Drums

The musical score for measures 131-134 is as follows:

- A. Sax.:** Rest for all four measures.
- T. Sax.:** Rest for all four measures.
- Bar. Sax.:** Eighth note in measure 131, rest for measures 132-134.
- B $\flat$  Tpt. (all three):** Eighth note in measure 131, eighth note in measure 132, eighth note in measure 133, eighth note in measure 134.
- Tbn. (all three):** Rest for all four measures.
- Drums:** Eighth note in measure 131, eighth note in measure 132, eighth note in measure 133, eighth note in measure 134.



132

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Tba.

Drums

The musical score is for measures 132 and 133. The instruments are arranged in a grand staff. The woodwinds (A. Sax., T. Sax., Bar. Sax.) and bones (Tbn., Tbn., Tba.) have whole rests in both measures. The three B $\flat$  Trumpets play a rhythmic pattern of eighth and sixteenth notes. The drums play a steady quarter-note pattern in measure 132 and a more complex pattern in measure 133.

134

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Tba.

Drums

The musical score for measures 134-137 features the following parts:

- A. Sax.:** Rest throughout.
- T. Sax.:** Rest throughout.
- Bar. Sax.:** Rest throughout.
- B $\flat$  Tpt. (1st):** Melody starting on G4, eighth notes: A4, B4, C5, D5, eighth rest, eighth notes: E5, F5, G5, A5, eighth rest, eighth notes: B5, C6, D6, E6, eighth rest, eighth notes: F6, G6, A6, B6.
- B $\flat$  Tpt. (2nd):** Melody starting on G4, eighth notes: A4, B4, C5, D5, eighth rest, eighth notes: E5, F5, G5, A5, eighth rest, eighth notes: B5, C6, D6, E6, eighth rest, eighth notes: F6, G6, A6, B6, sharp sign.
- B $\flat$  Tpt. (3rd):** Melody starting on G4, eighth notes: A4, B4, C5, D5, eighth rest, eighth notes: E5, F5, G5, A5, eighth rest, eighth notes: B5, C6, D6, E6, eighth rest, eighth notes: F6, G6, A6, B6.
- Tbn. (1st):** Rest throughout.
- Tbn. (2nd):** Rest throughout.
- Tba.:** Rest throughout.
- Drums:** Cymbal pattern (x) on measures 134, 135, 136, 137. Bass line: Quarter notes on G2, B1, D2, F2, A1, C2, E2, G2.

135

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Tba.

Drums

The musical score for measures 135 and 136 features the following parts:

- A. Sax.:** Rests in both measures.
- T. Sax.:** Rests in both measures.
- Bar. Sax.:** Rests in both measures.
- B $\flat$  Tpt. (3 staves):** Play a rhythmic pattern of eighth and sixteenth notes in both measures.
- Tbn. (2 staves):** Rests in both measures.
- Tba.:** Rests in both measures.
- Drums:** Play a complex pattern with various note values and rests in both measures.

137

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Tba.

Drums

The musical score for measures 137-140 features the following parts:

- Alto Saxophone (A. Sax.):** Whole rest.
- Tenor Saxophone (T. Sax.):** Whole rest.
- Baritone Saxophone (Bar. Sax.):** Whole rest.
- B-flat Trumpets (B $\flat$  Tpt.):** Three parts playing a rhythmic eighth-note pattern: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- Trombones (Tbn.):** Two parts playing sustained notes with a decrescendo hairpin.
- Tuba (Tba.):** Whole rest.
- Drums:** Pattern of eighth-note pairs with cymbal accents.

138

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Tba.

Drums

The musical score for measures 138 and 139 features the following parts:

- A. Sax.:** Rests in both measures.
- T. Sax.:** Rests in both measures.
- Bar. Sax.:** Rests in both measures.
- B $\flat$  Tpt. (3 staves):** Play a rhythmic pattern of eighth and sixteenth notes. The first staff has a sharp sign at the end of measure 138. The second and third staves have a sharp sign at the end of measure 139.
- Tbn. (2 staves):** Play a simple harmonic line. The first staff has a sharp sign at the end of measure 138. The second staff has a sharp sign at the end of measure 139.
- Tba.:** Rests in both measures.
- Drums:** Play a complex pattern with many beamed notes.

140

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Tba.

Drums

The musical score is for a jazz ensemble, starting at measure 140. The instruments and their parts are as follows:

- A. Sax.**: Whole rest.
- T. Sax.**: Whole rest.
- Bar. Sax.**: Whole rest.
- B $\flat$  Tpt.** (Three staves): Play a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4.
- Tbn.** (Two staves):
  - First Tbn.: Half note G2.
  - Second Tbn.: Half note G2, followed by a quarter rest.
- Tba.**: Whole rest.
- Drums**: Play a pattern of eighth notes with cymbal accents (x) on the first and third eighth notes of each pair: G2, A2, B2, A2, G2, F2, E2, D2.

141

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Tba.

Drums

The musical score for measures 141 and 142 features the following parts:

- A. Sax.:** Rest in both measures.
- T. Sax.:** Rest in both measures.
- Bar. Sax.:** Rest in both measures.
- B $\flat$  Tpt. (3 staves):** Play a rhythmic pattern of eighth notes. In measure 142, the top staff has a sharp sign on the final note.
- Tbn. (2 staves):** Play a melodic line with a slur. The bottom staff has a sharp sign on the final note.
- Tba.:** Rest in both measures.
- Drums:** Play a complex pattern with eighth and sixteenth notes.

143

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Tba.

Drums

The musical score for measures 143-146 is as follows:

- Measure 143:** A. Sax., T. Sax., and Bar. Sax. play a whole note. B $\flat$  Tpt. 1, 2, and 3 play a quarter note. Tbn. 1 and 2 play a half note. Tba. plays a whole note. Drums play a quarter note.
- Measure 144:** A. Sax., T. Sax., and Bar. Sax. play a whole note. B $\flat$  Tpt. 1, 2, and 3 play a quarter note. Tbn. 1 and 2 play a half note. Tba. plays a whole note. Drums play a quarter note.
- Measure 145:** A. Sax., T. Sax., and Bar. Sax. play a whole note. B $\flat$  Tpt. 1, 2, and 3 play a quarter note. Tbn. 1 and 2 play a half note. Tba. plays a whole note. Drums play a quarter note.
- Measure 146:** A. Sax., T. Sax., and Bar. Sax. play a whole note. B $\flat$  Tpt. 1, 2, and 3 play a quarter note. Tbn. 1 and 2 play a half note. Tba. plays a whole note. Drums play a quarter note.



144

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Tba.

Drums

Measure 144: A. Sax., T. Sax., Bar. Sax., and Tba. have whole rests. B $\flat$  Tpt. 1, 2, and 3 play eighth notes. Tbn. 1 and 2 play half notes. Drums play eighth notes.

Measure 145: A. Sax., T. Sax., Bar. Sax., and Tba. have whole rests. B $\flat$  Tpt. 1, 2, and 3 play eighth notes. Tbn. 1 and 2 play half notes with a fermata. Drums play eighth notes.

146

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Tba.

Drums

58

59

149

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Tba.

Drums

The musical score for measures 149-152 is as follows:

- Measure 149:** A. Sax., T. Sax., and Bar. Sax. have whole rests. B $\flat$  Tpt. 1, 2, and 3 play eighth notes: G $\flat$ , A $\flat$ , B $\flat$ , C, D, E, F, G. Tbn. 1 and 2 play a sustained whole note G $\flat$  in the bass clef. Tba. has a whole rest. Drums play a pattern: bass drum on 1, 2, 3, 4; snare on 2, 4.
- Measure 150:** Same as measure 149.
- Measure 151:** Same as measure 149.
- Measure 152:** A. Sax., T. Sax., and Bar. Sax. have whole rests. B $\flat$  Tpt. 1, 2, and 3 play eighth notes: G $\flat$ , A $\flat$ , B $\flat$ , C, D, E, F, G. Tbn. 1 and 2 play a sustained whole note G $\flat$  in the bass clef. Tba. has a whole rest. Drums play a pattern: bass drum on 1, 2, 3, 4; snare on 2, 4.

150

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Tba.

Drums

The musical score is written for a jazz ensemble. It consists of nine staves. The first seven staves are for woodwinds and brass: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), three B-flat Trumpets (B $\flat$  Tpt.), and two Tenor Trombones (Tbn.). The eighth staff is for Baritone Trombone (Tba.). The ninth staff is for Drums. The score is divided into three measures. In measures 150 and 151, the saxophones and baritone saxophone are marked with a whole rest, indicating they are not playing. The three B-flat Trumpets and two Tenor Trombones are playing a rhythmic pattern of eighth notes. In measure 152, all saxophones and the baritone saxophone are playing a melodic line, while the trumpets and trombones continue their rhythmic pattern. The drums play a steady beat throughout the three measures.

153

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Tba.

Drums

155

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Tba.

Drums

The musical score for measures 155-158 features the following parts:

- A. Sax.:** Sustained whole note.
- T. Sax.:** Sustained whole note.
- Bar. Sax.:** Melodic line: G $\flat$ 4 (half), A $\flat$ 4 (half), B $\flat$ 4 (half), C5 (half).
- B $\flat$  Tpt. (1-3):** Sustained whole notes.
- Tbn. (1-2):** Sustained whole notes.
- Tba.:** Melodic line: G $\flat$ 3 (quarter), A $\flat$ 3 (quarter), B $\flat$ 3 (quarter), C4 (quarter), D4 (half).
- Drums:** Rhythmic pattern: G $\flat$ 4 (quarter), A $\flat$ 4 (quarter), B $\flat$ 4 (quarter), C5 (quarter), D4 (half).

156

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Tba.

Drums

The musical score for measures 156 and 157 features the following parts:

- A. Sax.:** Rests in both measures.
- T. Sax.:** Rests in both measures.
- Bar. Sax.:** Plays a melodic line of eighth notes in both measures: C4, D4, E4, F4, G4, A4, B4, C5.
- B $\flat$  Tpt. (all three):** Rests in both measures.
- Tbn. (both):** Rests in both measures.
- Tba.:** Plays a melodic line of eighth notes in both measures: C4, D4, E4, F4, G4, A4, B4, C5.
- Drums:** Plays a steady quarter-note pattern with cymbal accents in both measures.



158

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Tba.

Drums

The musical score for measures 158-161 is as follows:

- Measure 158:** A. Sax. (rest), T. Sax. (rest), Bar. Sax. (half note, G2), B $\flat$  Tpt. (rest), B $\flat$  Tpt. (rest), B $\flat$  Tpt. (rest), Tbn. (rest), Tbn. (rest), Tba. (half note, G2), Drums (quarter note, G2).
- Measure 159:** A. Sax. (rest), T. Sax. (rest), Bar. Sax. (half note, A2), B $\flat$  Tpt. (rest), B $\flat$  Tpt. (rest), B $\flat$  Tpt. (rest), Tbn. (rest), Tbn. (rest), Tba. (half note, A2), Drums (quarter note, A2).
- Measure 160:** A. Sax. (rest), T. Sax. (rest), Bar. Sax. (half note, B2), B $\flat$  Tpt. (rest), B $\flat$  Tpt. (rest), B $\flat$  Tpt. (rest), Tbn. (rest), Tbn. (rest), Tba. (half note, B2), Drums (quarter note, B2).
- Measure 161:** A. Sax. (rest), T. Sax. (rest), Bar. Sax. (half note, C3), B $\flat$  Tpt. (rest), B $\flat$  Tpt. (rest), B $\flat$  Tpt. (rest), Tbn. (rest), Tbn. (rest), Tba. (half note, C3), Drums (quarter note, C3).

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Tba.

Drums

The musical score is for measures 159 and 160. The key signature has two flats (Bb and Eb). The time signature is 4/4. The instruments are arranged in a standard jazz big band format. The Baritone Saxophone and one Tenor Bone play a melodic line in measure 159, consisting of eighth notes. The Baritone Saxophone and one Tenor Bone play a melodic line in measure 160, consisting of eighth notes. The Tubas play a rhythmic pattern in measure 159, consisting of eighth notes. The Tubas play a melodic line in measure 160, consisting of eighth notes. The Drums play a rhythmic pattern in measure 159, consisting of eighth notes. The Drums play a melodic line in measure 160, consisting of eighth notes.

161

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Tba.

Drums

The musical score for measures 161-164 features the following parts:

- A. Sax.:** Sustained whole note in measure 161.
- T. Sax.:** Sustained whole note in measure 161.
- Bar. Sax.:** Melodic line with eighth notes in measures 161-164.
- B $\flat$  Tpt. (3 staves):** Sustained whole notes in measure 161.
- Tbn. (2 staves):** Sustained whole notes in measure 161.
- Tba.:** Melodic line with eighth notes in measures 161-164.
- Drums:** Rhythmic pattern with eighth notes and rests in measures 161-164.

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165

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Tba.

Drums

The musical score for measures 165 and 166 is as follows:

- A. Sax.:** Rest in both measures.
- T. Sax.:** Rest in both measures.
- Bar. Sax.:**
  - Measure 165: Quarter note G $\flat$ , quarter note A $\flat$ , quarter note B $\flat$ , quarter note C $\flat$ , quarter rest.
  - Measure 166: Quarter note G $\flat$ , quarter note A $\flat$ , quarter note B $\flat$ , quarter note C $\flat$ , quarter note D $\flat$ .
- B $\flat$  Tpt. (all three):** Rest in both measures.
- Tbn. (both):** Rest in both measures.
- Tba.:**
  - Measure 165: Quarter note G $\flat$ , quarter rest, quarter rest, quarter rest, quarter note A $\flat$ , quarter rest.
  - Measure 166: Quarter note G $\flat$ , quarter rest, quarter rest, quarter rest, quarter note A $\flat$ , quarter note B $\flat$ .
- Drums:**
  - Measure 165: Eighth notes G $\flat$ , A $\flat$ , B $\flat$ , C $\flat$ , D $\flat$ , E $\flat$ , F $\flat$ , G $\flat$ . Sixteenth notes: G $\flat$ , A $\flat$ , B $\flat$ , C $\flat$ , D $\flat$ , E $\flat$ , F $\flat$ , G $\flat$ .
  - Measure 166: Eighth notes G $\flat$ , A $\flat$ , B $\flat$ , C $\flat$ , D $\flat$ , E $\flat$ , F $\flat$ , G $\flat$ . Sixteenth notes: G $\flat$ , A $\flat$ , B $\flat$ , C $\flat$ , D $\flat$ , E $\flat$ , F $\flat$ , G $\flat$ .

167

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Tba.

Drums

The musical score for measures 167-170 features the following parts:

- A. Sax. (Alto Saxophone):** Rests in all four measures.
- T. Sax. (Tenor Saxophone):** Rests in all four measures.
- Bar. Sax. (Baritone Saxophone):** Plays a melodic line in measures 167-169, consisting of eighth notes and quarter notes, followed by a quarter rest in measure 170.
- B $\flat$  Tpt. (Bb Trumpet):** Three staves, all with rests in all four measures.
- Tbn. (Tenor Bone):** Two staves, both with rests in all four measures.
- Tba. (Tuba):** Plays a rhythmic pattern in measures 167-170, featuring quarter notes and quarter rests.
- Drums:** Plays a complex rhythmic pattern in measures 167-170, including eighth notes, quarter notes, and various rests.

168

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Tba.

Drums



170

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Tba.

Drums

Measures 170-173. The score includes staves for Alto Saxophone, Tenor Saxophone, Baritone Saxophone, three B-flat Trumpets, two Tenor Trombones, Baritone Trombone, and Drums. The key signature has two flats (B-flat and E-flat). The Alto and Tenor Saxophones play whole rests. The Baritone Saxophone plays a descending eighth-note line. The three B-flat Trumpets play a rhythmic eighth-note pattern. The two Tenor Trombones play a half-note line. The Baritone Trombone plays a half-note line. The Drums play a consistent eighth-note pattern.

171

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Tba.

Drums

74

173

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Tba.

Drums

Measure 173: A. Sax. and T. Sax. have whole rests. Bar. Sax. plays a quarter-note pattern. B $\flat$  Tpt. 1, 2, and 3 play a continuous eighth-note pattern. Tbn. 1 and 2 have long notes with ties. Tba. plays a quarter-note pattern. Drums play a consistent rhythm pattern.

Measure 174: A. Sax. and T. Sax. have whole rests. Bar. Sax. plays a quarter-note pattern. B $\flat$  Tpt. 1, 2, and 3 play a continuous eighth-note pattern. Tbn. 1 and 2 have long notes with ties. Tba. plays a quarter-note pattern. Drums play a consistent rhythm pattern.

175

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Tba.

Drums

The musical score for measures 175-178 is written for a jazz ensemble. The key signature is one flat (B $\flat$ ). The score includes staves for A. Sax., T. Sax., Bar. Sax., three B $\flat$  Tpt., two Tbn., Tba., and Drums. The Baritone Saxophone and Drums play a rhythmic pattern of eighth notes. The B $\flat$  Trumpets and Tenor Bones play a melodic line of eighth notes. The A. Saxophone and T. Saxophone have whole rests. The Tubist plays a melodic line of eighth notes. The Drums play a rhythmic pattern of eighth notes.

176

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Tba.

Drums

179

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Tba.

Drums

78

180

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Tba.

Drums

Measure 180: A. Sax. (A4), T. Sax. (A3), Bar. Sax. (A2), B $\flat$  Tpt. (A3), B $\flat$  Tpt. (A3), B $\flat$  Tpt. (A3), Tbn. (A2), Tbn. (A2), Tba. (A2), Drums (A2).  
Measure 181: A. Sax. (A4), T. Sax. (A3), Bar. Sax. (A2), B $\flat$  Tpt. (A3), B $\flat$  Tpt. (A3), B $\flat$  Tpt. (A3), Tbn. (A2), Tbn. (A2), Tba. (A2), Drums (A2).  
Measure 182: A. Sax. (A4), T. Sax. (A3), Bar. Sax. (A2), B $\flat$  Tpt. (A3), B $\flat$  Tpt. (A3), B $\flat$  Tpt. (A3), Tbn. (A2), Tbn. (A2), Tba. (A2), Drums (A2).

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Tba.

Drums

80

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A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Tba.

Drums

The musical score for measures 186-188 is written for a jazz ensemble. The key signature is B-flat major (two flats). The Alto Saxophone, Tenor Saxophone, and B-flat Trumpets play a melody starting on G4, moving to A4, B4, and C5. The Baritone Saxophone, Trombones, and Tuba play a similar melody but an octave lower, starting on G3. The Drums play a steady quarter-note pattern on the snare and bass drum.

189

*rit.*

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Tba.

Drums

192 ♩ = 69

A. Sax. 

T. Sax. 

Bar. Sax. 

B♭ Tpt. 

B♭ Tpt. 

B♭ Tpt. 

Tbn. 

Tbn. 

Tba. 

Drums 

Crash Choke

Alto Sax

# Diesel

Gallowstreet arr. Trusty

♩ = 88

♩ = 132

17

29

34

43

19

71

80

87

92

97

*Allegretto*

102

Example 102

107

Musical notation for measure 107, featuring a treble clef, a 4/4 time signature, and a key signature of one flat. The melody consists of eighth and quarter notes with triplet markings.

112

8 23 23

3

♯

###

[illegible][illegible]

194  $\text{♩} = 69$



Tenor Saxophone

# Diesel

Gallowstreet arr. Trusty

♩ = 88

♩ = 132

21

26

31

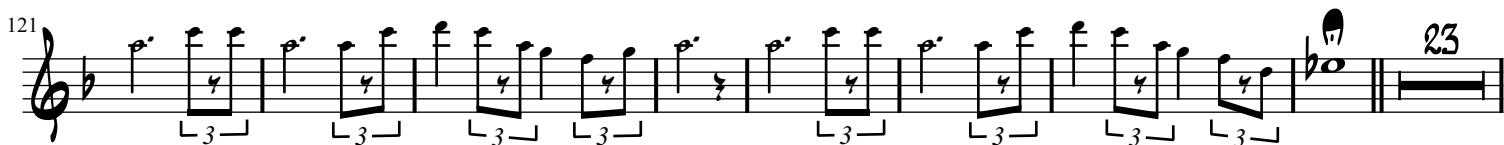
39

49

76

85

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192

♩ = 69





# Diesel

Gallowstreet arr. Trusty

♩ = 88

♩ = 132

13 + 0 +

17 + 0 +

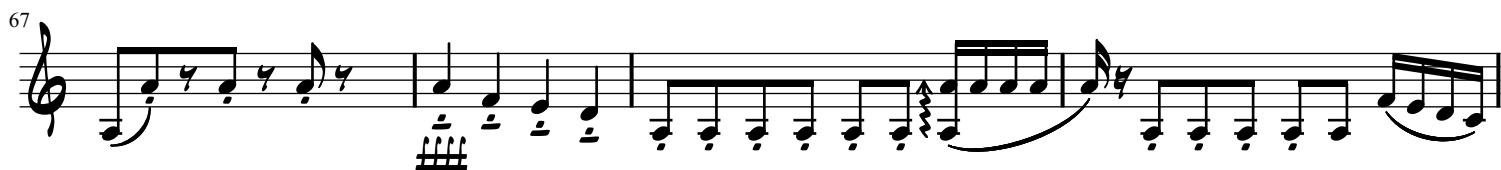
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30 3 3 3

34



75

79

83

87

90

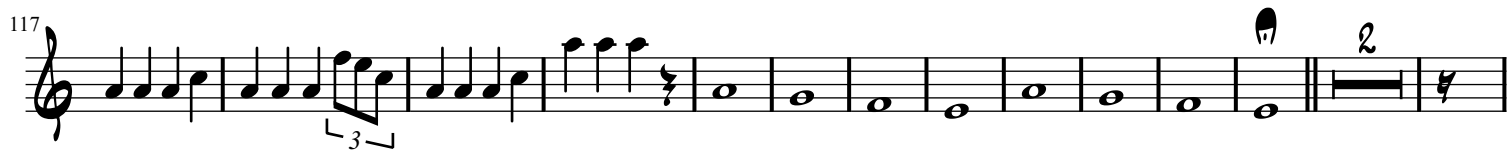
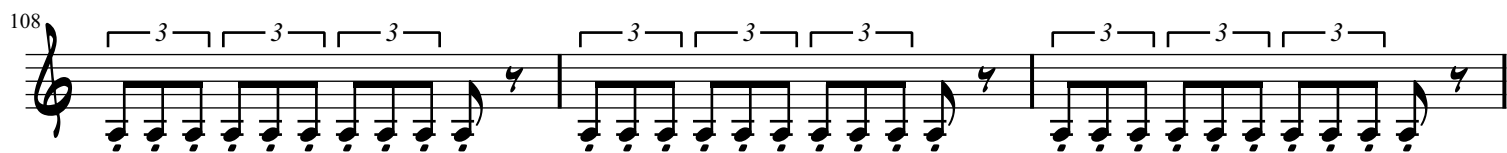
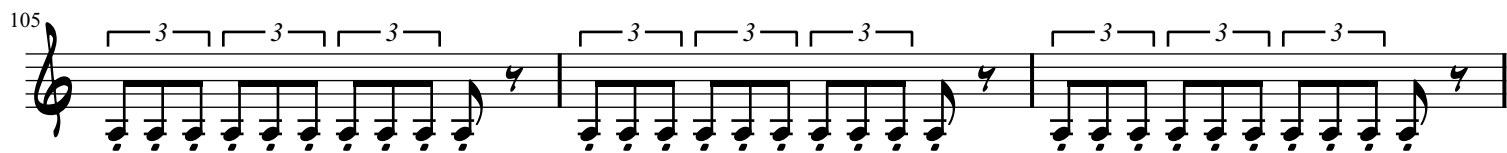
93

96

99

102

The musical score consists of nine staves of music, numbered 75 to 102. The notation is in treble clef. Measures 75-82 and 102 feature a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Measures 83 through 102 contain triplets, indicated by a '3' over a bracket. The piece concludes with a final quarter note in measure 102.





# Diesel

Gallowstreet arr. Trusty

♩ = 88

♩ = 132 Flutter-Tonguing

27 Flutter-Tonguing

33

42

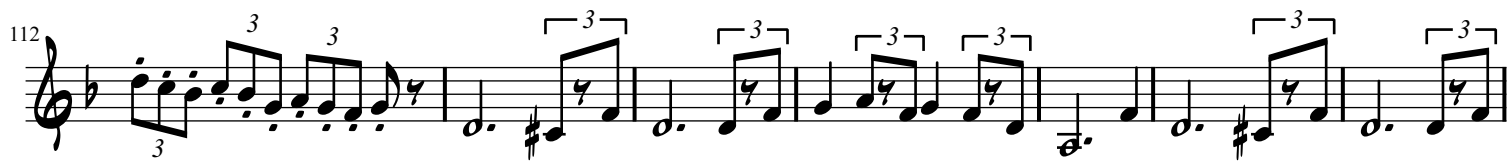
64

74

84

89

The musical score is written for B♭ Trumpet 1 in 4/4 time. It begins with a tempo marking of ♩ = 88. The key signature has two flats (B♭ and E♭). The score is divided into measures with measure numbers 27, 33, 42, 64, 74, 84, and 89. The notation includes various musical symbols such as eighth notes, quarter notes, and triplet markings. There are also performance instructions like 'Flutter-Tonguing' and a tempo change to ♩ = 132. The score ends with a double bar line.







# Diesel

Gallowstreet arr. Trusty

♩ = 88

♩ = 132 Flutter-Tonguing

27 Flutter-Tonguing

33

42

64

74

84

89

108

Musical notation for measures 108 through 111. The key signature has one flat (B-flat). Measures 108 and 109 each contain three groups of eighth-note triplets, followed by a quarter rest. Measures 110 and 111 each contain two groups of eighth-note triplets, followed by a quarter note and a quarter rest.

119 

130



133

Musical notation for measure 133, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with a sharp sign (♯) appearing below the staff at the end of the measure.

136

136

139

Measure 139: Treble clef, key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The measure is divided into two groups of four eighth notes each, with a final half note.

142

Musical notation for measures 142-145. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. Measure 142 starts with a treble clef and a key signature of one flat. The melody is: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). Measure 143: E4 (quarter), D4-C4 (beamed eighth notes), B3 (quarter), A3 (half). Measure 144: G3 (quarter), F3-E3 (beamed eighth notes), D3 (quarter), C3 (half). Measure 145: B2 (quarter), A2-G2 (beamed eighth notes), F2 (quarter), E2 (half). The piece ends with a double bar line.

145

Musical notation for measures 145-147. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes. Measure 145: G4, A4, Bb4, A4, G4. Measure 146: F4, E4, D4, C4, Bb3, A3, G3. Measure 147: F3, E3, D3, C3, Bb2, A2, G2. The piece ends with a double bar line.



# Diesel

♩ = 88

♩ = 132

33

42

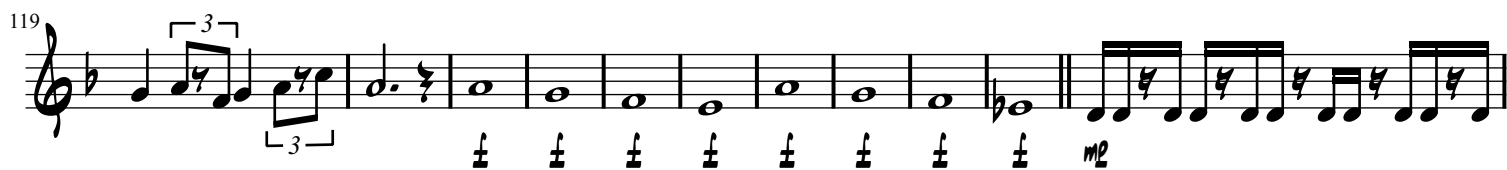
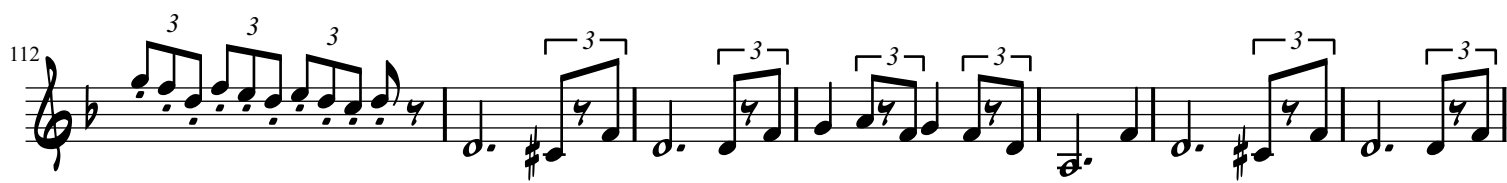
64

74

84

89

108





# Diesel

Gallowstreet arr. Trusty

♩ = 88

*mp*

11

♩ = 132

*gliss.*

25

29

34

43

57

70

79



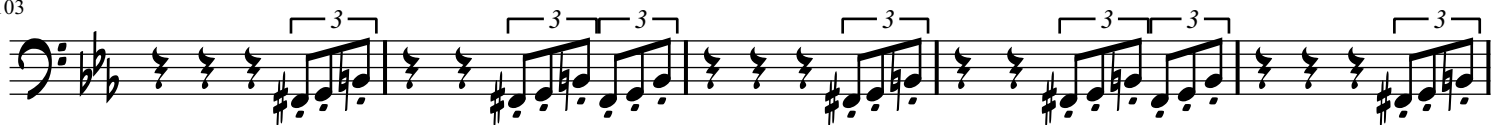
86



98



103



108



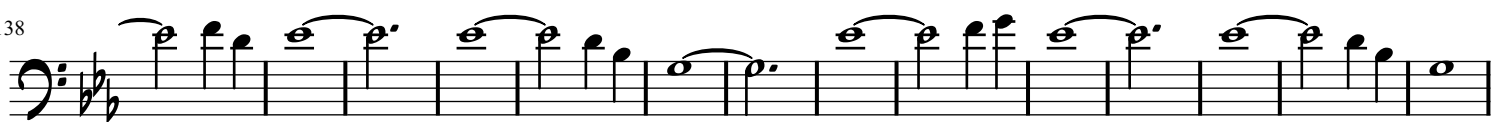
114



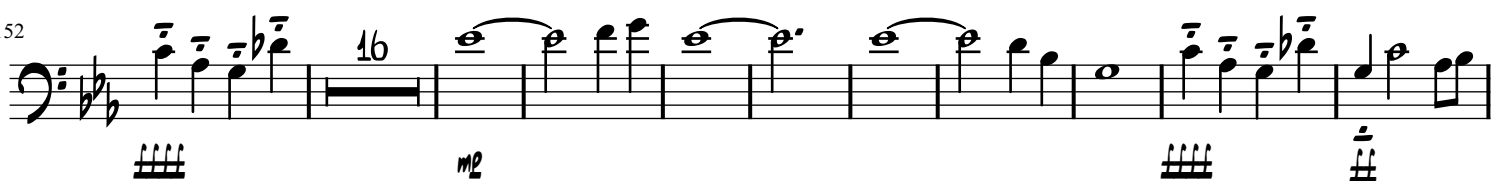
122



138



152





178



186



194



# Diesel

Gallowstreet arr. Trusty

♩ = 88

*mp*

12

♩ = 132

14

31

39

49

4

66

76

85

89

102

107

113

121

129

150

178

186

194

♩ = 69



Tuba

# Diesel

Gallowstreet arr. Trusty

♩ = 88      ♩ = 132

11      9

27

31

37

44

19

69

76

83

87

90

93

96

99

102

105

108

111

The musical score is written for a bass clef instrument in the key of B-flat major (two flats). It consists of eight staves, each containing three measures. Measures 87-107 are in 3/4 time and feature a continuous eighth-note triplet pattern. Measure 108 is a whole rest. Measures 109-111 are in 4/4 time and feature a continuous eighth-note triplet pattern. The key signature has two flats (B-flat major).

116



127



157



163



169



175



180



185



189



194

♩ = 69





Drums  
**Diesel**

Gallowstreet arr. Trusty

♩ = 88      ♩ = 132

11      5

22

28

33

39

45

51

57

63



70



76



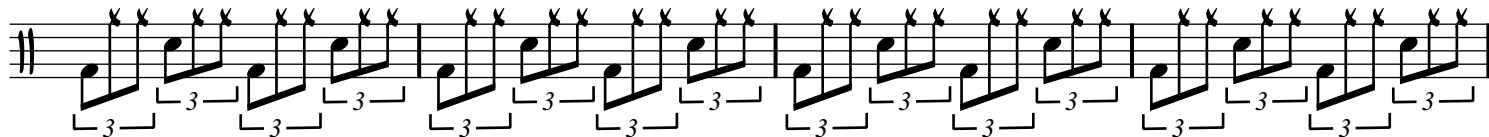
82



87



91



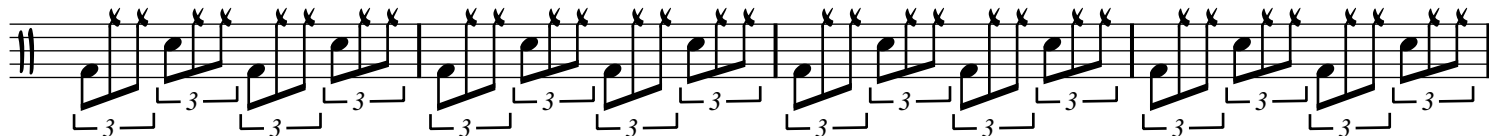
95



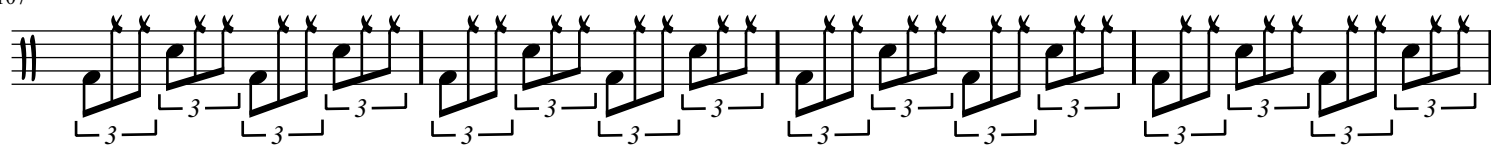
99



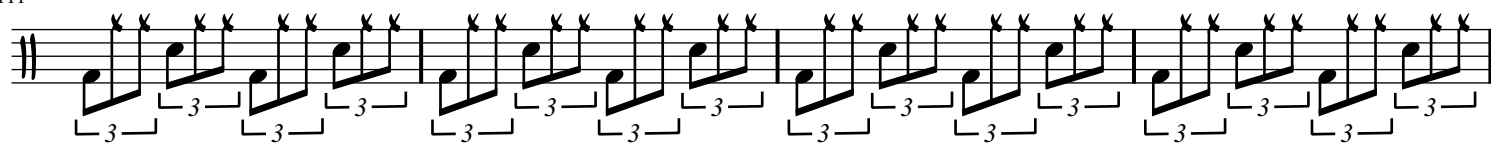
103



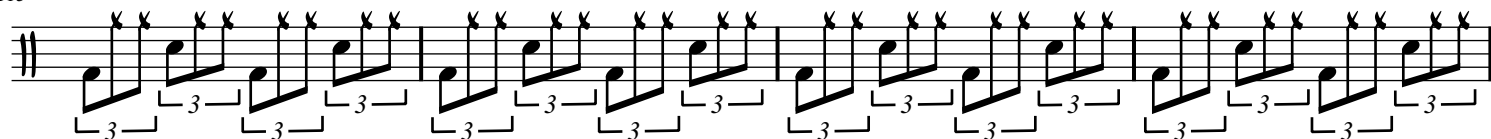
107



111



115



119



125



133



136

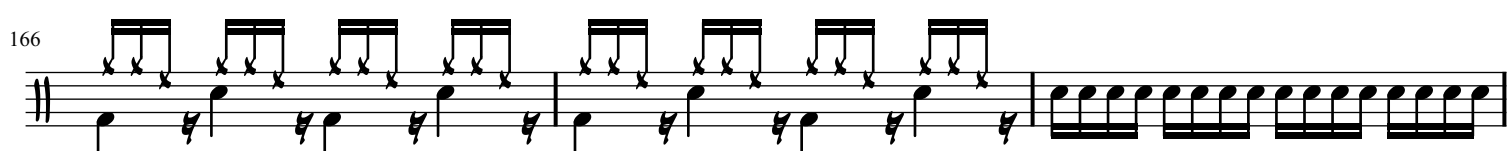
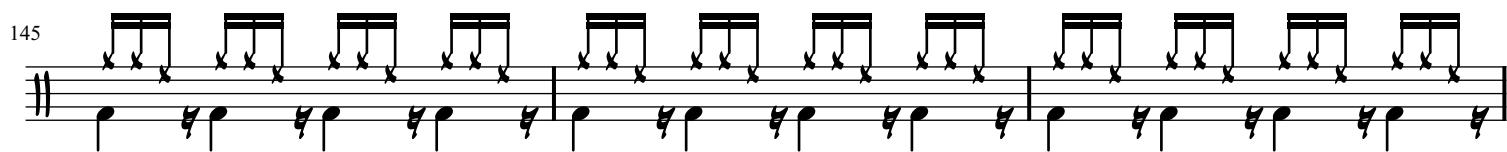


139



142





172

175

180

186

192

Crash Choke

$\text{♩} = 69$