

BLUE MONDAY

GALLOW STREET

♩ = 90

Soprano Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Bb Tuba

Drumset

Percussion

The musical score is written for a jazz ensemble. It features ten staves, each with a 4/4 time signature. The key signature is one flat (Bb). The tempo is marked as 90 beats per minute. The instruments are: Soprano Saxophone, Tenor Saxophone, Baritone Saxophone, three Trumpets, three Trombones, Bb Tuba, Drumset, and Percussion. The Baritone Saxophone, Bb Tuba, and Drumset parts have melodic lines with eighth and sixteenth notes, while the other instruments have rests.

3

S. Sax.

T. Sax.

Bari Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bb Tb.

D. Set

Perc.

The musical score is for a jazz ensemble. It consists of two measures. The instruments are: S. Sax., T. Sax., Bari Sax., Tpt. (three parts), Tbn. (three parts), Bb Tb., D. Set, and Perc. The Bari Sax. and Bb Tb. parts have a '3' above the first measure, indicating a triplet. The D. Set part has an accent (^) over the first note in both measures. The Perc. part has a rest in both measures.

5

S. Sax.

T. Sax.

Bari Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bb Tb.

D. Set

Perc.

This musical score page contains measures 5 and 6 for a jazz ensemble. The instruments are arranged in a grand staff with the following parts from top to bottom: Soprano Saxophone (S. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari Sax.), three Trumpets (Tpt.), three Trombones (Tbn.), Baritone Trombone (Bb Tb.), Double Bass (D. Set), and Percussion (Perc.). Measures 5 and 6 are marked with a '5' at the beginning of the first staff. The key signature has one sharp (F#). The time signature is 4/4. The S. Sax., T. Sax., and the first two Tpt. parts play a melodic line in measure 5, followed by a rest in measure 6. The Bari Sax. part plays a single note in measure 5 and rests in measure 6. The Tbn. parts play a rhythmic pattern in measure 5, followed by a rest in measure 6. The Bb Tb. part plays a single note in measure 5 and rests in measure 6. The D. Set and Perc. parts play a rhythmic pattern in measure 5, followed by a rest in measure 6.

7

S. Sax.

T. Sax.

Bari Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bb Tb.

D. Set

Perc.

9

♩ = 98

S. Sax.

T. Sax.

Bari Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bb Tb.

D. Set

Perc.

11

S. Sax.

T. Sax.

Bari Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bb Tb.

D. Set

Perc.

The musical score is for measures 11 and 12. The instruments are arranged in a standard jazz ensemble format. The Bari Saxophone and Bb Trombone play a melodic line in measure 11, which continues in measure 12. The Drum Set and Percussion provide a complex rhythmic accompaniment, featuring many 'x' marks that likely represent specific notes or rests. The other instruments (S. Sax., T. Sax., three Tpt., and three Tbn.) are shown with rests in both measures.

S. Sax.

T. Sax.

Bari Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bb Tb.

D. Set

Perc.

15

S. Sax.

T. Sax.

Bari Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bb Tb.

D. Set

Perc.

17

S. Sax.

T. Sax.

Bari Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bb Tb.

D. Set

Perc.

The musical score for measures 17 and 18 features a variety of instruments. The woodwinds (S. Sax., T. Sax., Bari Sax.) and brass (Tpt., Tbn., Bb Tb.) sections are primarily in whole rests or whole notes. The Bari Sax. and Bb Tb. parts play a melodic line consisting of eighth and quarter notes. The D. Set and Perc. parts provide a complex rhythmic accompaniment with many sixteenth and thirty-second notes, marked with accents and dynamic markings like '>'.

S. Sax.

T. Sax.

Bari Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bb Tb.

D. Set

Perc.

S. Sax.

T. Sax.

Bari Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bb Tb.

D. Set

Perc.

23

S. Sax.

T. Sax.

Bari Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bb Tb.

D. Set

Perc.

25

S. Sax.

T. Sax.

Bari Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bb Tb.

D. Set

Perc.

The musical score is for a jazz ensemble, page 13, measures 25-26. The key signature is one flat (Bb). The score is for ten staves: S. Sax., T. Sax., Bari Sax., three Tpt. staves, three Tbn. staves, Bb Tb., D. Set, and Perc. The S. Sax. part has a melodic line with accents. The T. Sax. part has a simple harmonic line. The Bari Sax. part has a more complex melodic line. The Tpt. parts have a melodic line with accents. The Tbn. parts have a simple harmonic line. The Bb Tb. part has a melodic line with accents. The D. Set and Perc. parts have a rhythmic pattern with accents.

27

S. Sax.

T. Sax.

Bari Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bb Tb.

D. Set

Perc.

29

S. Sax.

T. Sax.

Bari Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bb Tb.

D. Set

Perc.

31

S. Sax.

T. Sax.

Bari Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bb Tb.

D. Set

Perc.

33

S. Sax.

T. Sax.

Bari Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bb Tb.

D. Set

Perc.

34

S. Sax.

T. Sax.

Bari Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bb Tb.

D. Set

Perc.

This musical score page, numbered 37, contains ten staves for a jazz ensemble. The staves are labeled on the left as S. Sax., T. Sax., Bari Sax., Tpt., Tpt., Tpt., Tbn., Tbn., Tbn., and Bb Tb. The first six staves (Saxophones and Trumpets) are in treble clef with a key signature of one sharp (F#). The last three staves (Tubas and Double Bass) are in bass clef with a key signature of two flats (Bb). The percussion section, labeled 'D. Set' and 'Perc.', is at the bottom. The music spans two measures. Measures 37 and 38 show a complex arrangement with various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part features a driving eighth-note pattern. The tuba and double bass part has a melodic line with a crescendo hairpin. The saxophone and trumpet parts have a similar melodic line with a crescendo hairpin. The music concludes with a final measure containing a double bar line.

S. Sax.

T. Sax.

Bari Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bb Tb.

D. Set

Perc.

S. Sax.

T. Sax.

Bari Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bb Tb.

D. Set

Perc.

S. Sax.

T. Sax.

Bari Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bb Tb.

D. Set

Perc.

44

S. Sax.

T. Sax.

Bari Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bb Tb.

D. Set

Perc.

Detailed description: This is a page of a musical score for measures 44 and 45. The score is for a jazz ensemble. Measures 44 and 45 are indicated by a bracket on the left. The instruments and their parts are as follows: S. Sax. (Soprano Saxophone) and T. Sax. (Tenor Saxophone) both have whole rests in both measures. Bari Sax. (Baritone Saxophone) has whole rests in both measures. Tpt. (Trumpet) parts 1, 2, and 3 all have whole rests in both measures. Tbn. (Trombone) parts 1, 2, and 3: Part 1 has eighth notes in measure 44 and quarter notes in measure 45; Part 2 has whole rests in both measures; Part 3 has whole rests in both measures. Bb Tb. (Bass Trombone) has a melodic line in measure 44 and a half note in measure 45. D. Set (Drum Set) has a complex rhythmic pattern in both measures, featuring eighth and sixteenth notes with accents. Perc. (Percussion) has a pattern in measure 44 and a whole rest in measure 45. The key signature has one flat (Bb), and the time signature is 4/4.

46

S. Sax.

T. Sax.

Bari Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bb Tb.

D. Set

Perc.

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 46 and 47. The score is written for ten parts: Soprano Saxophone (S. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari Sax.), three Trumpets (Tpt.), three Trombones (Tbn.), and a Bass Trombone (Bb Tb.). The percussion section consists of a Drum Set (D. Set) and a Percussionist (Perc.). Measures 46 and 47 are shown. The key signature has one flat (Bb). The time signature is 4/4. The saxophones and trumpets are in treble clef, while the trombones and bass trombone are in bass clef. The drum set and percussion parts are in common time (C). The saxophones and trumpets have rests in both measures. The trombones have rests in both measures. The bass trombone has a melodic line in both measures. The drum set has a complex rhythmic pattern in both measures. The percussionist has a simple rhythmic pattern in both measures.

48

S. Sax.

T. Sax.

Bari Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bb Tb.

D. Set

Perc.

Detailed description: This page of a musical score covers measures 48 and 49. The ensemble includes Soprano Saxophone, Tenor Saxophone, Baritone Saxophone, three Trumpets, three Trombones, Baritone Trombone, Double Bass, and Percussion. Measures 48 and 49 are marked with a double bar line. The saxophones and trumpets have whole rests in both measures. The trombones have a slash in measure 48 and a whole rest in measure 49. The Baritone Trombone, Double Bass, and Percussion have whole rests in both measures. The Baritone Trombone part in measure 48 consists of eighth notes: Bb, A, G, F, E, D, C, Bb. The Double Bass part in measure 48 consists of eighth notes: Bb, A, G, F, E, D, C, Bb. The Percussion part in measure 48 consists of eighth notes: Bb, A, G, F, E, D, C, Bb.

50

S. Sax.

T. Sax.

Bari Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bb Tb.

D. Set

Perc.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 50 at the top left. It contains ten staves, each with a label to its left. The staves are: S. Sax. (Soprano Saxophone), T. Sax. (Tenor Saxophone), Bari Sax. (Baritone Saxophone), Tpt. (Trumpet), Tpt. (Trumpet), Tpt. (Trumpet), Tbn. (Tuba), Tbn. (Tuba), Tbn. (Tuba), Bb Tb. (Euphonium), D. Set (Drum Set), and Perc. (Percussion). The Bari Sax. and Bb Tb. staves contain melodic lines with eighth and sixteenth notes, often beamed together. The D. Set staff contains a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The other staves (S. Sax., T. Sax., Tpt., Tbn., Perc.) contain whole rests, indicating they are silent for these measures. The music is written in 4/4 time, with a key signature of one flat (Bb). The first measure is measure 50, and the second measure is measure 51.

52

S. Sax.

T. Sax.

Bari Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bb Tb.

D. Set

Perc.

The musical score for page 52 is arranged in a multi-staff format. The instruments are listed on the left: S. Sax., T. Sax., Bari Sax., Tpt. (three staves), Tbn. (three staves), Bb Tb., D. Set, and Perc. The Bari Sax. and Bb Tb. parts are in G major (one sharp) and 4/4 time. The Bari Sax. part features a melodic line with eighth and quarter notes. The Bb Tb. part features a similar melodic line with eighth and quarter notes, and a rhythmic pattern of eighth notes with accents. The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes, and accents. The Perc. part features a simple rhythmic pattern with eighth notes. The other instruments (S. Sax., T. Sax., Tpt., and Tbn.) have rests throughout the page.

S. Sax.

T. Sax.

Bari Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bb Tb.

D. Set

Perc.

Measures 54-56. The score includes parts for S. Sax., T. Sax., Bari Sax., three Tpt., three Tbn., Bb Tb., D. Set, and Perc. The Bari Sax. and Bb Tb. parts feature a rhythmic melody with eighth and sixteenth notes. The D. Set and Perc. parts feature a complex rhythmic pattern with many sixteenth notes and rests. The other parts are mostly whole notes or half notes.

56

S. Sax.

T. Sax.

Bari Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bb Tb.

D. Set

Perc.

The musical score for measures 56 and 57 features the following parts:

- S. Sax. (Soprano Saxophone):** Measures 56 and 57 contain whole notes (C4 and D4 respectively).
- T. Sax. (Tenor Saxophone):** Measures 56 and 57 contain whole notes (C3 and D3 respectively).
- Bari Sax. (Baritone Saxophone):** Measures 56 and 57 contain eighth notes, starting on G3 and ascending to D4.
- Tpt. (Trumpet):** Measures 56 and 57 contain whole notes (C4 and D4 respectively).
- Tbn. (Trombone):** Measures 56 and 57 contain whole notes (C3 and D3 respectively).
- Bb Tb. (Bb Trombone):** Measures 56 and 57 contain eighth notes, starting on G2 and ascending to D3.
- D. Set (Drum Set):** Measures 56 and 57 contain eighth notes, starting on G2 and ascending to D3.
- Perc. (Percussion):** Measures 56 and 57 contain eighth notes, starting on G2 and ascending to D3.

S. Sax.

T. Sax.

Bari Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bb Tb.

D. Set

Perc.

The musical score for page 58, measures 58-61, is arranged for a large ensemble. The parts are as follows:

- S. Sax. (Soprano Saxophone):** Measures 58-59: whole note G4; Measure 60: whole note A4; Measure 61: whole note B4.
- T. Sax. (Tenor Saxophone):** Measures 58-59: whole note G3; Measure 60: whole note A3; Measure 61: whole note B3.
- Bari Sax. (Baritone Saxophone):** Measures 58-61: A rhythmic melody in 4/4 time, primarily using eighth and sixteenth notes. The key signature has one sharp (F#).
- Tpt. (Trumpet):** Three parts. Measures 58-59: whole note G4; Measure 60: whole note A4; Measure 61: whole note B4.
- Tbn. (Trombone):** Three parts. Measures 58-59: whole note G3; Measure 60: whole note A3; Measure 61: whole note B3.
- Bb Tb. (Bass Trombone):** Measures 58-61: A rhythmic melody in 4/4 time, primarily using eighth and sixteenth notes. The key signature has two flats (Bb, F).
- D. Set (Drum Set):** Measures 58-61: A complex rhythmic pattern featuring many sixteenth notes and rests.
- Perc. (Percussion):** Measures 58-61: A complex rhythmic pattern featuring many sixteenth notes and rests.

60

S. Sax.

T. Sax.

Bari Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bb Tb.

D. Set

Perc.

The musical score is written for a jazz ensemble. It consists of 11 staves. The first six staves are for woodwinds and brass: S. Sax. (Soprano Saxophone), T. Sax. (Tenor Saxophone), Bari Sax. (Baritone Saxophone), and three Tpt. (Trumpets). The next three staves are for low brass: Tbn. (Tubas) and Bb Tb. (Euphonium). The final two staves are for percussion: D. Set (Drum Set) and Perc. (Percussion). The key signature is one sharp (F#), and the time signature is 4/4. The score shows measures 60, 61, and 62. The Bari Sax. and Bb Tb. parts have a rhythmic melody with eighth notes and accents. The D. Set and Perc. parts provide a steady rhythmic accompaniment with eighth notes and accents.

S. Sax.

T. Sax.

Bari Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bb Tb.

D. Set

Perc.

S. Sax.

T. Sax.

Bari Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bb Tb.

D. Set

Perc.

S. Sax.

T. Sax.

Bari Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bb Tb.

D. Set

Perc.

The musical score for page 66, measures 1 through 4, is presented for a large ensemble. The instruments and their parts are as follows:

- S. Sax. (Soprano Saxophone):** Measures 1-4, mostly rests, with some eighth and sixteenth notes in measures 2 and 3.
- T. Sax. (Tenor Saxophone):** Measures 1-4, mostly rests, with some eighth and sixteenth notes in measures 2 and 3.
- Bari Sax. (Baritone Saxophone):** Measures 1-4, active throughout with eighth and sixteenth notes.
- Tpt. (Trumpet):** Three parts, measures 1-4, active throughout with eighth and sixteenth notes.
- Tbn. (Tuba):** Three parts, measures 1-4, active throughout with eighth and sixteenth notes.
- Bb Tb. (Bass Trombone):** Measures 1-4, active throughout with eighth and sixteenth notes.
- D. Set (Drum Set):** Measures 1-4, active throughout with a complex rhythmic pattern.
- Perc. (Percussion):** Measures 1-4, active throughout with a complex rhythmic pattern.

The key signature has one sharp (F#). The percussion part features a complex rhythmic pattern with many 'x' marks indicating specific notes or rests.

68

S. Sax.

T. Sax.

Bari Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bb Tb.

D. Set

Perc.

This musical score page contains measures 68 through 71. The instrumentation includes Soprano Saxophone (S. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari Sax.), three Trumpets (Tpt.), three Trombones (Tbn.), a Bass Trombone (Bb Tb.), Double Bass and Drums (D. Set), and Percussion (Perc.). The key signature is one sharp (F#), and the time signature is 3/8. Measures 68 and 69 feature a melodic line in the saxophones and trumpets, with the trombones and bass trombone playing a rhythmic pattern. Measure 70 continues the melodic line, and measure 71 concludes the phrase with a final chord. The percussion part consists of a steady eighth-note pattern.

70

S. Sax.

T. Sax.

Bari Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bb Tb.

D. Set

Perc.

The musical score for page 70 features a jazz ensemble. The saxophone section (S. Sax., T. Sax., Bari Sax.) and the trumpet section (three Tpt.) play a rhythmic melody in 3/8 time. The trombone section (three Tbn.) and the baritone trombone (Bb Tb.) play a similar melody in 4/4 time. The double bass (D. Set) and percussion (Perc.) provide a steady rhythmic accompaniment in 4/4 time. The score is written for a full jazz band, with each instrument part clearly delineated on its own staff.

S. Sax.

T. Sax.

Bari Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bb Tb.

D. Set

Perc.

S. Sax.

T. Sax.

Bari Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bb Tb.

D. Set

Perc.

77

S. Sax.

T. Sax.

Bari Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bb Tb.

D. Set

Perc.

S. Sax.

T. Sax.

Bari Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bb Tb.

D. Set

Perc.

S. Sax.

T. Sax.

Bari Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bb Tb.

D. Set

Perc.

The musical score for page 81 is written for a large ensemble. It includes staves for Soprano Saxophone (S. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari Sax.), three Trumpets (Tpt.), three Trombones (Tbn.), Euphonium (Bb Tb.), Drums (D. Set), and Percussion (Perc.). The key signature is one sharp (F#) and the time signature is 4/4. The saxophone and trumpet parts play a melodic line with eighth and quarter notes, while the trombone and euphonium parts play a similar line. The percussion section features a complex rhythmic pattern with eighth and sixteenth notes, accented by a snare drum.

S. Sax.

T. Sax.

Bari Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bb Tb.

D. Set

Perc.

S. Sax.

T. Sax.

Bari Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bb Tb.

D. Set

Perc.

87

S. Sax.

T. Sax.

Bari Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bb Tb.

D. Set

Perc.

This musical score page contains measures 87 through 90. The woodwind section includes Soprano Saxophone, Alto Saxophone, Baritone Saxophone, and three Trumpets. The brass section includes three Trombones and one Euphonium. The rhythm section consists of a Drum Set and Percussion. Measures 87 and 88 feature a melodic line in the woodwinds and a rhythmic pattern in the brass. Measures 89 and 90 show a change in the woodwind melody and a more complex rhythmic pattern in the brass, with the drum set and percussion providing a steady beat.

89

S. Sax.

T. Sax.

Bari Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bb Tb.

D. Set

Perc.

The musical score for page 89, measures 1-2, is written for a large ensemble. The parts are arranged vertically: S. Sax., T. Sax., Bari Sax., three Tpt. parts, three Tbn. parts, Bb Tb., D. Set, and Perc. The first measure contains a melodic line for the woodwinds and brass, while the Bari Sax. and Bb Tb. parts are silent. The second measure continues the melodic line. The D. Set and Perc. parts feature a rhythmic pattern of eighth notes with accents.

91

S. Sax.

T. Sax.

Bari Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bb Tb.

D. Set

Perc.

The musical score for measures 91 and 92 features a variety of instruments. The woodwinds (Saxophones and Baritone Saxophone) and brass (Trumpets and Trombones) play melodic lines, while the Eb Trombone plays a sustained harmonic line. The percussion section, including the Drum Set and Percussion, provides a rhythmic foundation with complex patterns and accents.

S. Sax.

T. Sax.

Bari Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bb Tb.

D. Set

Perc.

The musical score for page 93, measures 1 and 2, features a variety of instruments. The woodwinds (S. Sax., T. Sax.) and three trumpet parts (Tpt.) play a melodic line in the first measure, which continues in the second measure. The baritone saxophone (Bari Sax.) and euphonium (Bb Tb.) parts are silent in both measures. The drum set (D. Set) and percussion (Perc.) parts provide a rhythmic accompaniment, with the D. Set playing eighth notes and the Perc. part playing eighth notes with accents. The score is written in 4/4 time and includes a key signature of one sharp (F#).

S. Sax.

T. Sax.

Bari Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bb Tb.

D. Set

Perc.

The musical score for measures 95 and 96 features a variety of instruments. The woodwinds (Saxophones and Trumpets) and brass (Trombones and Euphonium) play melodic lines with eighth and sixteenth notes. The percussion section, including the Drum Set and Percussion, provides a rhythmic foundation with patterns of eighth and sixteenth notes, many of which are accented. The score is written in a key with one sharp (F#) and a common time signature.

97

S. Sax.

T. Sax.

Bari Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bb Tb.

D. Set

Perc.

100

S. Sax.

T. Sax.

Bari Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bb Tb.

D. Set

Perc.

The musical score is written for a jazz ensemble. It consists of two measures, 100 and 101. The instruments are arranged in a standard jazz ensemble format. The key signature is one flat (Bb), and the time signature is 4/4. The score includes parts for Saxophones (Soprano, Alto, Baritone), Trumpets (3), Trombones (3), Euphonium, Double Bass, and Percussion. Measures 100-101 show a complex rhythmic arrangement with various note values and rests.

S. Sax.

T. Sax.

Bari Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bb Tb.

D. Set

Perc.

S. Sax.

T. Sax.

Bari Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bb Tb.

D. Set

Perc.

Measure 1: S. Sax. (half note, quarter note, eighth note, sixteenth note), T. Sax. (half note, quarter note, eighth note, sixteenth note), Bari Sax. (half note, quarter note, eighth note, sixteenth note), Tpt. (half note, quarter note, eighth note, sixteenth note), Tpt. (half note, quarter note, eighth note, sixteenth note), Tpt. (half note, quarter note, eighth note, sixteenth note), Tbn. (half note, quarter note, eighth note, sixteenth note), Tbn. (half note, quarter note, eighth note, sixteenth note), Tbn. (half note, quarter note, eighth note, sixteenth note), Bb Tb. (half note, quarter note, eighth note, sixteenth note), D. Set (eighth notes, sixteenth notes), Perc. (eighth notes, sixteenth notes).

Measure 2: S. Sax. (half note, quarter note, eighth note, sixteenth note), T. Sax. (half note, quarter note, eighth note, sixteenth note), Bari Sax. (half note, quarter note, eighth note, sixteenth note), Tpt. (half note, quarter note, eighth note, sixteenth note), Tpt. (half note, quarter note, eighth note, sixteenth note), Tpt. (half note, quarter note, eighth note, sixteenth note), Tbn. (half note, quarter note, eighth note, sixteenth note), Tbn. (half note, quarter note, eighth note, sixteenth note), Tbn. (half note, quarter note, eighth note, sixteenth note), Bb Tb. (half note, quarter note, eighth note, sixteenth note), D. Set (eighth notes, sixteenth notes), Perc. (eighth notes, sixteenth notes).

106

S. Sax.

T. Sax.

Bari Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bb Tb.

D. Set

Perc.

This musical score page contains measures 106 and 107 for a jazz ensemble. The instruments are arranged in ten staves: Soprano Saxophone, Tenor Saxophone, Baritone Saxophone, three Trumpets, three Trombones, and Double Bass. The percussion section includes a Drum Set and a Percussionist. Measures 106 and 107 are shown. The key signature has one sharp (F#) and the time signature is 4/4. The saxophones and trumpets play a melodic line in measure 106, which continues in measure 107. The trombones play a similar melodic line. The double bass plays a rhythmic pattern of eighth notes. The drum set and percussion play a complex rhythmic pattern in measure 106, which continues in measure 107.

S. Sax.

T. Sax.

Bari Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bb Tb.

D. Set

Perc.

The musical score for measures 108 and 109 features a melodic line for the woodwinds and brass, and a rhythmic pattern for the percussion. The woodwinds and brass parts are written in treble and bass clefs, with a key signature of one flat. The percussion part is written in a single line with a key signature of one flat. The D. Set part is written in a single line with a key signature of one flat. The Perc. part is written in a single line with a key signature of one flat.

BLUE MONDAY

GALLOWAY STREET

$\text{♩} = 90$

4

8

$\text{♩} = 98$

27

34

41

63

69

82

88

93

Blue Monday

BLUE MONDAY

GALLOW STREET

♩ = 90
4

8

♩ = 98
8

29

39

12

61

67

8

80

85

90

96



Blue Monday

BLUE MONDAY

GALLOW STREET

♩ = 90

7

♩ = 98

12

16

20

24

28

32

36

40

8

The musical score for 'Blue Monday' is presented in a single melodic line. It begins with a tempo of 90 beats per minute and changes to 98 beats per minute at the start of the second staff. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines, with measure numbers 7, 12, 16, 20, 24, 28, 32, 36, and 40 indicated at the start of their respective staves. The music features a mix of eighth and quarter notes, with some measures containing rests. The piece concludes with a double bar line and a fermata over the final note.





Blue Monday

BLUE MONDAY

GALLOW STREET

♩ = 90
4

8

♩ = 98
8

27

34

41

12

63

67

72

77

82



Blue Monday

BLUE MONDAY

GALLOW STREET

♩ = 90
4

8

♩ = 98
8

29

39

12

61

‡

65

69

74

79

84

89



96



101



106



Blue Monday

BLUE MONDAY

GALLOWSTREET

♩ = 90 ⁷ ♩ = 98 ⁸

29

39

61

65

69

74

79

84

89



Blue Monday

BLUE MONDAY

GALLOWS STREET

♩ = 90



70



76



81



86



92



97



102



107



Stop the Day BLUES MONDAY

♩ = 90



83



88



93



99



104



109



Stop the Day BLUES MONDAY

♩ = 90



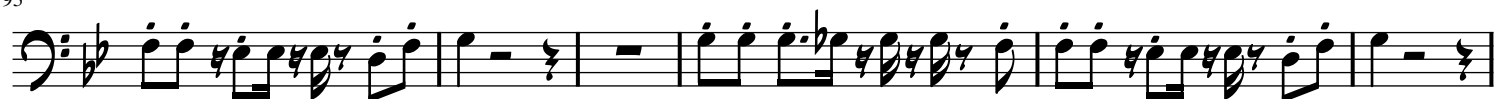
83



88



93



99



104



Blues Monday

♩ = 90



7 ♩ = 98



44



48



51



55



59



63



67



72



76



80



84



96



101



105



Blues Monday

♩ = 90

6

9

♩ = 98

12

15

18

21

24

27

This musical score is for a piece titled "Blues Monday". It is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked as ♩ = 90. The score is divided into measures, with measure numbers 6, 9, 12, 15, 18, 21, 24, and 27 indicated on the left. The notation includes various musical symbols: eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like accents (^) and slurs. The piece features a bluesy feel with a mix of eighth and quarter notes, and a tempo change to ♩ = 98 starting at measure 9.

30

33

36

39

42

45

48

51

54

57

60

63

66

69

73

76

79

82

85

88

91

94

97

101

104

107

Barcus Monday BLUES MONDAY

♩ = 90

4

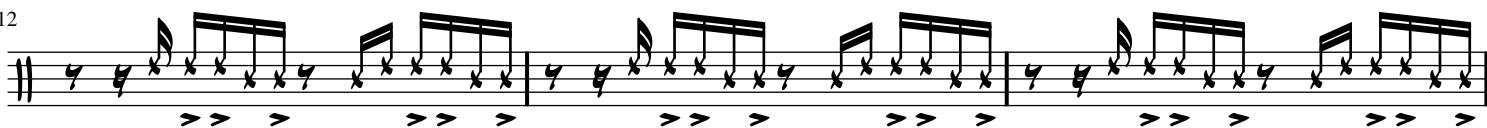


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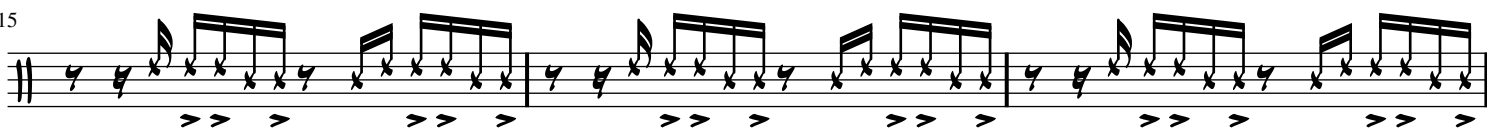
♩ = 98



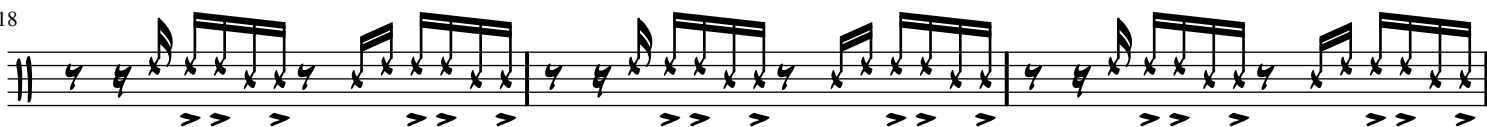
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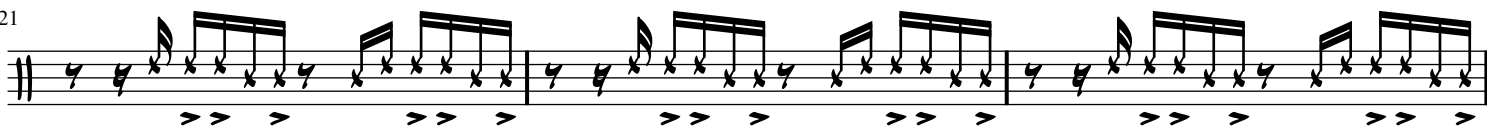
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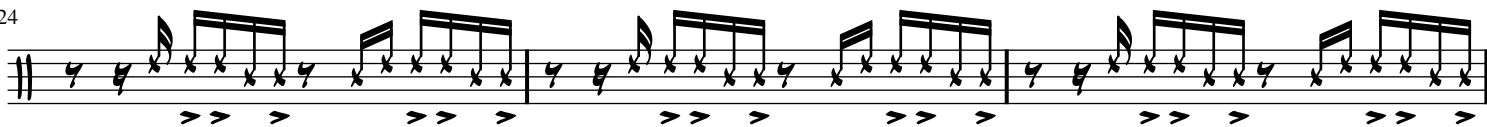
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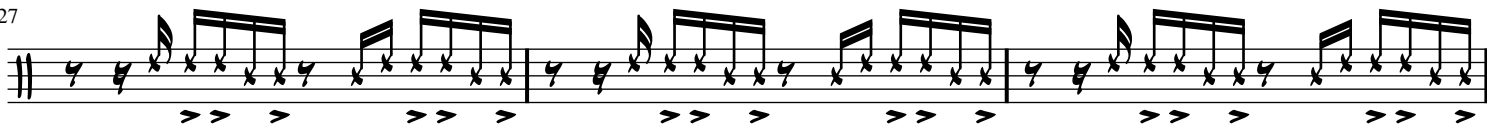
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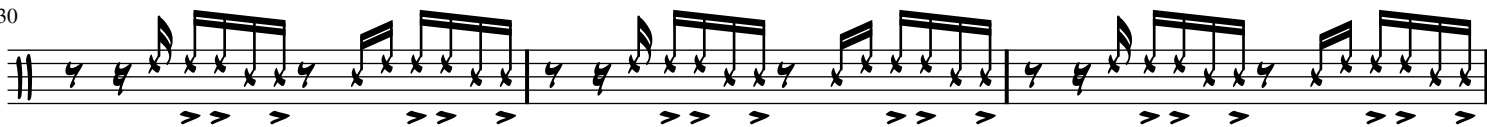
24



27



30



33

