

## Contraband

*Gallowstreet arr Trevor*

*Soprano Saxophone*

*Tenor Saxophone*

*Baritone Saxophone*

*B♭ Trumpet*

*B♭ Trumpet*

*B♭ Trumpet*

*Trombone*

*Trombone*

*Sousaphone*

*Drumset*

3 ♩ = 120

S. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Sphn.

Drs.

Measure 3: S. Sax. (half note F#), T. Sax. (half note F#), Bar. Sax. (half note F#), B♭ Tpt. (half note F#), B♭ Tpt. (half note F#), B♭ Tpt. (half note F#), Tbn. (half note F), Tbn. (half note F), Sphn. (half note F), Drs. (half note F).

Measure 4: S. Sax. (half note F#), T. Sax. (half note F#), Bar. Sax. (half note F#), B♭ Tpt. (half note F#), B♭ Tpt. (half note F#), B♭ Tpt. (half note F#), Tbn. (half note F), Tbn. (half note F), Sphn. (half note F), Drs. (half note F).

[illegible]

7

S. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Sphn.

Drs.

The musical score consists of nine staves. The first two staves (S. Sax. and T. Sax.) have a treble clef and a key signature of one sharp (F#). They both play a single note (G4) in measure 7, followed by a whole rest in measure 8. The third staff (Bar. Sax.) has a treble clef and a key signature of one sharp (F#). It plays a melodic line in measure 7: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). In measure 8, it plays: G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The fourth staff (B $\flat$  Tpt.) has a treble clef and a key signature of one sharp (F#). It plays a single note (G4) in measure 7, followed by a whole rest in measure 8. The fifth staff (B $\flat$  Tpt.) has a treble clef and a key signature of one sharp (F#). It plays a single note (G4) in measure 7, followed by a whole rest in measure 8. The sixth staff (B $\flat$  Tpt.) has a treble clef and a key signature of one sharp (F#). It plays a complex rhythmic pattern in measure 7: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). In measure 8, it plays: G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The seventh staff (Tbn.) has a bass clef and a key signature of one sharp (F#). It plays a single note (G3) in measure 7, followed by a whole rest in measure 8. The eighth staff (Tbn.) has a bass clef and a key signature of one sharp (F#). It plays a single note (G3) in measure 7, followed by a whole rest in measure 8. The ninth staff (Sphn.) has a bass clef and a key signature of one sharp (F#). It plays a melodic line in measure 7: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). In measure 8, it plays: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The tenth staff (Drs.) has a double bar line and a key signature of one sharp (F#). It plays a steady eighth-note pattern in measure 7: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). In measure 8, it plays: G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

9

S. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Sphn.

Drs.

S. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Sphn.

Drs.

S. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Sphn.

Drs.



S. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Sphn.

Drs.

S. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Sphn.

Drs.

The musical score for measures 21 and 22 features the following parts:

- S. Sax. (Soprano Saxophone):** Rest in both measures.
- T. Sax. (Tenor Saxophone):** Rest in both measures.
- Bar. Sax. (Baritone Saxophone):** Melodic line in both measures, starting with a quarter note and followed by eighth and sixteenth notes.
- B♭ Tpt. (B♭ Trumpet):** Sixteenth-note pattern in measure 21, followed by a quarter note in measure 22.
- B♭ Tpt. (B♭ Trumpet):** Rest in both measures.
- B♭ Tpt. (B♭ Trumpet):** Rest in both measures.
- Tbn. (Trombone):** Rest in both measures.
- Tbn. (Trombone):** Rest in both measures.
- Sphn. (Soprano Horn):** Melodic line in both measures, starting with a quarter note and followed by eighth and sixteenth notes.
- Drs. (Drum):** Snare drum pattern in both measures, consisting of eighth and sixteenth notes.

S. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Sphn.

Drs.

The musical score for page 23, measures 1-3, is written for a large ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The S. Sax. and T. Sax. parts are in the upper register, while the Bar. Sax., B $\flat$  Tpt., and Tbn. parts are in the lower register. The Sphn. and Drs. parts are in the lowest register. The score shows a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns.

S. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Sphn.

Drs.

26

27

S. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Sphn.

Drs.

S. Sax. 

T. Sax. 

Bar. Sax. 

Bb Tpt. 

Bb Tpt. 

Bb Tpt. 

Tbn. 

Tbn. 

Sphn. 

Drs. 

S. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Sphn.

Drs.

The musical score for page 32, measures 32-34, is written for a large ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The S. Sax. and T. Sax. parts are in the upper register, while the Bar. Sax., B $\flat$  Tpt., and Tbn. parts are in the lower register. The Sphn. and Drs. parts are in the lowest register. The score shows a progression of chords and melodic lines across the instruments. The first measure (32) starts with a half note F#4 in the S. Sax. and T. Sax. parts, followed by a half note G#4 in the Bar. Sax. and B $\flat$  Tpt. parts, and a half note A4 in the Tbn. and Sphn. parts. The second measure (33) continues the progression with a half note A4 in the S. Sax. and T. Sax. parts, followed by a half note B4 in the Bar. Sax. and B $\flat$  Tpt. parts, and a half note C5 in the Tbn. and Sphn. parts. The third measure (34) concludes the progression with a half note B4 in the S. Sax. and T. Sax. parts, followed by a half note A4 in the Bar. Sax. and B $\flat$  Tpt. parts, and a half note G#4 in the Tbn. and Sphn. parts.

16



S. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Sphn.

Drs.

S. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Sphn.

Drs.

The musical score for measures 41 and 42 features the following parts:

- S. Sax. (Soprano Saxophone):** Rests in both measures.
- T. Sax. (Tenor Saxophone):** Rests in both measures.
- Bar. Sax. (Baritone Saxophone):** Melodic line in treble clef with key signature of one sharp (F#). Measure 41 contains eighth and quarter notes. Measure 42 contains eighth, quarter, and half notes.
- B $\flat$  Tpt. (Bb Trumpet):** Three staves, all with rests in both measures.
- Tbn. (Trombone):** Two staves, all with rests in both measures.
- Sphn. (Soprano Horn):** Melodic line in bass clef with key signature of one flat (Bb). Measure 41 contains eighth and quarter notes. Measure 42 contains eighth, quarter, and half notes.
- Drs. (Drums):** Rhythmic pattern in bass clef. Measure 41 contains eighth and quarter notes with 'x' marks. Measure 42 contains eighth, quarter, and half notes with 'x' marks.

43

S. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Sphn.

Drs.

The musical score for measures 43 and 44 features the following parts:

- S. Sax. (Soprano Saxophone):** Treble clef, key of D major (two sharps). Rests in both measures.
- T. Sax. (Tenor Saxophone):** Treble clef, key of D major (two sharps). Rests in both measures.
- Bar. Sax. (Baritone Saxophone):** Treble clef, key of D major (two sharps). Melodic line with eighth and sixteenth notes, including slurs and ties.
- B $\flat$  Tpt. (B-flat Trumpet):** Treble clef, key of D major (two sharps). Rests in both measures.
- B $\flat$  Tpt. (B-flat Trumpet):** Treble clef, key of D major (two sharps). Rests in both measures.
- B $\flat$  Tpt. (B-flat Trumpet):** Treble clef, key of D major (two sharps). Rests in both measures.
- Tbn. (Trombone):** Bass clef, key of D major (two sharps). Rests in both measures.
- Tbn. (Trombone):** Bass clef, key of D major (two sharps). Rests in both measures.
- Sphn. (Soprano Horn):** Bass clef, key of D major (two sharps). Melodic line with eighth and sixteenth notes, including slurs and ties.
- Drs. (Drums):** Percussion clef. Rhythmic pattern with eighth and sixteenth notes.

45

S. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Sphn.

Drs.

The musical score for measures 45-48 features the following parts:

- S. Sax. and T. Sax.:** Both staves show a whole rest for the entire duration of the measures.
- Bar. Sax.:** Features a melodic line in treble clef with a key signature of two sharps (F# and C#). The notes are: G4 (half note), A4 (quarter note), B4 (quarter note), C5 (quarter note), B4 (quarter note), A4 (quarter note), G4 (half note).
- B $\flat$  Tpt. (three parts):** All three staves show a whole rest for the entire duration of the measures.
- Tbn. (two parts):** Both staves show a whole rest for the entire duration of the measures.
- Sphn.:** Features a melodic line in bass clef with a key signature of one flat (Bb). The notes are: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (quarter note), B2 (quarter note), A2 (quarter note), G2 (half note).
- Drs.:** Features a rhythmic pattern in bass clef. The notes are: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (quarter note), B2 (quarter note), A2 (quarter note), G2 (half note).

46

S. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Sphn.

Drs.

The musical score for measures 46 and 47 features the following parts:

- S. Sax. (Soprano Saxophone):** Treble clef, key of D major (two sharps). Rests in both measures.
- T. Sax. (Tenor Saxophone):** Treble clef, key of D major (two sharps). Rests in both measures.
- Bar. Sax. (Baritone Saxophone):** Treble clef, key of D major (two sharps). Melodic line with eighth and quarter notes.
- B $\flat$  Tpt. (B-flat Trumpet):** Treble clef, key of D major (two sharps). Rests in both measures.
- B $\flat$  Tpt. (B-flat Trumpet):** Treble clef, key of D major (two sharps). Rests in both measures.
- B $\flat$  Tpt. (B-flat Trumpet):** Treble clef, key of D major (two sharps). Rests in both measures.
- Tbn. (Trombone):** Bass clef, key of D major (two sharps). Rests in both measures.
- Tbn. (Trombone):** Bass clef, key of D major (two sharps). Rests in both measures.
- Sphn. (Soprano Horn):** Bass clef, key of D major (two sharps). Melodic line with eighth and quarter notes.
- Drs. (Drums):** Percussion clef. Rhythmic pattern of eighth and quarter notes.

S. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Sphn.

Drs.

The musical score for measures 48 and 49 features the following parts:

- S. Sax. (Soprano Saxophone):** Treble clef, key of D major. Rests in both measures.
- T. Sax. (Tenor Saxophone):** Treble clef, key of D major. Rests in both measures.
- Bar. Sax. (Baritone Saxophone):** Treble clef, key of D major. Melodic line with eighth and sixteenth notes, including a slur across measures 48 and 49.
- B $\flat$  Tpt. (B-flat Trumpet):** Treble clef, key of D major. Rests in both measures.
- B $\flat$  Tpt. (B-flat Trumpet):** Treble clef, key of D major. Rests in both measures.
- B $\flat$  Tpt. (B-flat Trumpet):** Treble clef, key of D major. Rests in both measures.
- Tbn. (Tuba):** Bass clef, key of D major. Rests in both measures.
- Tbn. (Tuba):** Bass clef, key of D major. Rests in both measures.
- Sphn. (Soprano Horn):** Bass clef, key of D major. Melodic line with eighth and sixteenth notes, including a slur across measures 48 and 49.
- Drs. (Drums):** Percussion clef. Rhythmic pattern of eighth and sixteenth notes with x marks indicating specific drum sounds.

S. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Sphn.

Drs.

The musical score for measures 50 and 51 features the following parts:

- S. Sax. (Soprano Saxophone):** Treble clef, key of D major (two sharps). Measure 50: whole rest. Measure 51: whole rest.
- T. Sax. (Tenor Saxophone):** Treble clef, key of D major (two sharps). Measure 50: whole rest. Measure 51: whole rest.
- Bar. Sax. (Baritone Saxophone):** Treble clef, key of D major (two sharps). Measure 50: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 51: quarter note A4, quarter note B4, quarter note C5, quarter note B4.
- B $\flat$  Tpt. (Bb Trumpet):** Treble clef, key of D major (two sharps). Measure 50: whole rest. Measure 51: whole rest.
- B $\flat$  Tpt. (Bb Trumpet):** Treble clef, key of D major (two sharps). Measure 50: whole rest. Measure 51: whole rest.
- B $\flat$  Tpt. (Bb Trumpet):** Treble clef, key of D major (two sharps). Measure 50: whole rest. Measure 51: whole rest.
- Tbn. (Tuba):** Bass clef, key of D major (two sharps). Measure 50: whole rest. Measure 51: whole rest.
- Tbn. (Tuba):** Bass clef, key of D major (two sharps). Measure 50: whole rest. Measure 51: whole rest.
- Sphn. (Soprano Horn):** Bass clef, key of D major (two sharps). Measure 50: quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 51: quarter note A3, quarter note B3, quarter note C4, quarter note B3.
- Drs. (Drums):** Percussion clef. Measure 50: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 51: quarter note A4, quarter note B4, quarter note C5, quarter note B4.

S. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Sphn.

Drs.

The musical score for page 52, measures 1 and 2, is written for a large ensemble. The instruments and their parts are as follows:

- S. Sax. (Soprano Saxophone):** Treble clef, key of D major (two sharps). Measures 1 and 2 contain whole rests.
- T. Sax. (Tenor Saxophone):** Treble clef, key of D major (two sharps). Measures 1 and 2 contain whole rests.
- Bar. Sax. (Baritone Saxophone):** Treble clef, key of D major (two sharps). Measures 1 and 2 contain a melodic line: eighth notes D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F



S. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Sphn.

Drs.

Detailed description of the musical score: The score is for measures 54, 55, and 56. The key signature is one sharp (F#). The time signature is 4/4. The instruments are: S. Sax. (Soprano Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), three B $\flat$  Tpt. (B-flat Trumpets), two Tbn. (Trombones), Sphn. (Sphero), and Drs. (Drums). In measure 54, S. Sax., T. Sax., and the three B $\flat$  Tpt. have whole rests, while Bar. Sax., the two Tbn., and Sphn. play a descending eighth-note pattern. Drs. play a rhythmic pattern of eighth and sixteenth notes. In measure 55, S. Sax., T. Sax., and the three B $\flat$  Tpt. play a quarter-note pattern, while Bar. Sax., the two Tbn., and Sphn. have whole rests. Drs. continue their pattern. In measure 56, all instruments play a quarter-note pattern.

26

S. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Sphn.

Drs.

S. Sax. 

T. Sax. 

Bar. Sax. 

Bb Tpt. 

Bb Tpt. 

Bb Tpt. 

Tbn. 

Tbn. 

Sphn. 

Drs. 

S. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Sphn.

Drs.

The musical score consists of ten staves. The first nine staves are for wind instruments, and the tenth is for drums. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4. The first staff (S. Sax.) and the third staff (Bar. Sax.) are in treble clef. The other wind staves (T. Sax., B $\flat$  Tpt., Tbn., Sphn.) are in bass clef. The drum staff (Drs.) uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The music is divided into three measures. The first measure contains a half note, a quarter note, and a quarter rest. The second measure contains a half note, a quarter note, and a quarter rest. The third measure contains a half note, a quarter note, and a quarter rest.

66

S. Sax. *pp*

T. Sax. *pp*

Bar. Sax. *pp*

B $\flat$  Tpt. *pp*

B $\flat$  Tpt. *pp*

B $\flat$  Tpt. *pp*

Tbn. *pp*

Tbn. *pp*

Sphn. *pp*

Drs. *mp*

70

S. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Sphn.

Drs.

The musical score for measures 70-73 is as follows:

- Measure 70:** S. Sax., T. Sax., B $\flat$  Tpt., B $\flat$  Tpt., B $\flat$  Tpt., Tbn., Tbn., and Sphn. all play a whole note G $\sharp$  (F $\sharp$ 4). Bar. Sax. plays a whole note G $\sharp$  (F $\sharp$ 4). Drums play a steady eighth-note pattern.
- Measure 71:** S. Sax., T. Sax., B $\flat$  Tpt., B $\flat$  Tpt., B $\flat$  Tpt., Tbn., Tbn., and Sphn. all play a whole note G $\sharp$  (F $\sharp$ 4). Bar. Sax. plays a whole note G $\sharp$  (F $\sharp$ 4). Drums play a steady eighth-note pattern.
- Measure 72:** S. Sax., T. Sax., B $\flat$  Tpt., B $\flat$  Tpt., B $\flat$  Tpt., Tbn., Tbn., and Sphn. all play a whole note G $\sharp$  (F $\sharp$ 4). Bar. Sax. plays a whole note G $\sharp$  (F $\sharp$ 4). Drums play a steady eighth-note pattern.
- Measure 73:** S. Sax., T. Sax., B $\flat$  Tpt., B $\flat$  Tpt., B $\flat$  Tpt., Tbn., Tbn., and Sphn. all play a whole note G $\sharp$  (F $\sharp$ 4). Bar. Sax. plays a whole note G $\sharp$  (F $\sharp$ 4). Drums play a steady eighth-note pattern.

74

S. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Sphn.

Drs.

The musical score for measures 74-76 features the following parts:

- S. Sax. (Soprano Saxophone):** Treble clef, key of D major (two sharps). Contains whole rests for all three measures.
- T. Sax. (Tenor Saxophone):** Treble clef, key of D major (two sharps). Contains whole rests for all three measures.
- Bar. Sax. (Baritone Saxophone):** Treble clef, key of D major (two sharps). Contains a melodic line: Measure 74 (D4 quarter, E4 quarter), Measure 75 (F#4 eighth, G4 eighth, A4 quarter), Measure 76 (B4 quarter, A4 quarter, G4 quarter, F#4 quarter).
- B $\flat$  Tpt. (Bb Trumpet):** Treble clef, key of D major (two sharps). Contains whole rests for all three measures.
- B $\flat$  Tpt. (Bb Trumpet):** Treble clef, key of D major (two sharps). Contains whole rests for all three measures.
- B $\flat$  Tpt. (Bb Trumpet):** Treble clef, key of D major (two sharps). Contains whole rests for all three measures.
- Tbn. (Trombone):** Bass clef, key of D major (two sharps). Contains whole rests for all three measures.
- Tbn. (Trombone):** Bass clef, key of D major (two sharps). Contains whole rests for all three measures.
- Sphn. (Soprano Horn):** Bass clef, key of D major (two sharps). Contains whole rests for all three measures.
- Drs. (Drums):** Percussion clef. Contains a rhythmic pattern of eighth notes: Measure 74 (x x x x), Measure 75 (x x x x), Measure 76 (x x x x).



77

S. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Sphn.

Drs.

The musical score for measures 77 and 78 is as follows:

- Measure 77:**
  - S. Sax.: Rest
  - T. Sax.: Rest
  - Bar. Sax.: Quarter note (F#4), Quarter note (F#5), Quarter note (F#6), Quarter note (F#7)
  - B $\flat$  Tpt. (1): Rest
  - B $\flat$  Tpt. (2): Rest
  - B $\flat$  Tpt. (3): Rest
  - Tbn. (1): Rest
  - Tbn. (2): Rest
  - Sphn.: Rest
  - Drs.: Percussion marks (x) on measures 77 and 78.
- Measure 78:**
  - S. Sax.: Rest
  - T. Sax.: Rest
  - Bar. Sax.: Quarter note (F#4), Quarter note (F#5), Quarter note (F#6), Quarter note (F#7)
  - B $\flat$  Tpt. (1): Rest
  - B $\flat$  Tpt. (2): Rest
  - B $\flat$  Tpt. (3): Rest
  - Tbn. (1): Rest
  - Tbn. (2): Rest
  - Sphn.: Rest
  - Drs.: Percussion marks (x) on measures 77 and 78.

78

S. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Sphn.

Drs.

The musical score for measures 78-80 is as follows:

- S. Sax.:** Treble clef, key of D major (two sharps). Three measures of whole rests.
- T. Sax.:** Treble clef, key of D major (two sharps). Three measures of whole rests.
- Bar. Sax.:** Treble clef, key of D major (two sharps). Measure 78: quarter rest, quarter note D4, eighth notes E4-F4, quarter note G4. Measure 79: eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Measure 80: eighth notes F4-E4, quarter note D4, eighth notes C4-B3, quarter note A3.
- B $\flat$  Tpt. (all three parts):** Treble clef, key of D major (two sharps). Three measures of whole rests.
- Tbn. (both parts):** Bass clef, key of D major (two sharps). Three measures of whole rests.
- Sphn.:** Bass clef, key of D major (two sharps). Three measures of whole rests.
- Drs.:** Two staves. Measure 78: eighth notes G4-A4, eighth notes B4-C5, eighth notes D5-E5, eighth notes F5-G5. Measure 79: eighth notes A5-B5, eighth notes C6-D6, eighth notes E6-F6, eighth notes G6-A6. Measure 80: eighth notes B6-C7, eighth notes D7-E7, eighth notes F7-G7, eighth notes A7-B7.

81

S. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Sphn.

Drs.

The musical score for rehearsal mark 81 consists of nine staves. The first five staves are for woodwinds and brass: S. Sax. (Soprano Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), B $\flat$  Tpt. (B-flat Trumpet), and Tbn. (Tuba). The next two staves are for Tbn. (Tuba) and Sphn. (Sphero). The final staff is for Drs. (Drums). The key signature is one sharp (F#). The time signature is 4/4. The S. Sax. and T. Sax. parts play a half note G4. The Bar. Sax. part plays a half note G3. The B $\flat$  Tpt. part plays a half note G4. The Tbn. part plays a half note G3. The Sphn. part plays a half note G3. The Drs. part plays a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5.

82

S. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Sphn.

Drs.

85

85

S. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Sphn.

Drs.

The musical score for measures 85 and 86 is presented for seven instruments. Measures 85 and 86 are indicated by a double bar line at the end of the staff. The instruments and their parts are as follows:

- S. Sax. (Soprano Saxophone):** Treble clef, key of D major (two sharps). Measure 85: D4 (half note). Measure 86: D4 (half note).
- T. Sax. (Tenor Saxophone):** Treble clef, key of D major (two sharps). Measure 85: D4 (half note). Measure 86: D4 (half note).
- Bar. Sax. (Baritone Saxophone):** Treble clef, key of D major (two sharps). Measure 85: D4 (half note). Measure 86: D4 (half note).
- B $\flat$  Tpt. (B-flat Trumpet):** Treble clef, key of D major (two sharps). Measure 85: D4 (half note). Measure 86: D4 (half note).
- B $\flat$  Tpt. (B-flat Trumpet):** Treble clef, key of D major (two sharps). Measure 85: D4 (half note). Measure 86: D4 (half note).
- Tbn. (Trombone):** Bass clef, key of D major (two sharps). Measure 85: D3 (half note). Measure 86: D3 (half note).
- Sphn. (Soprano Horn):** Bass clef, key of D major (two sharps). Measure 85: D3 (half note). Measure 86: D3 (half note).
- Drs. (Drums):** Percussion clef. Measure 85: D4 (half note). Measure 86: D4 (half note).

S. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Sphn.

Drs.

This musical score page contains measures 86, 87, and 88 for a ten-piece jazz ensemble. The instruments are arranged in ten staves: Soprano Saxophone, Tenor Saxophone, Baritone Saxophone, two parts of B-flat Trumpet, two parts of Trombone, and Double Bass. The key signature is one sharp (F#), and the time signature is 4/4. Measures 86 and 87 are marked with repeat signs at the beginning. The Baritone Saxophone and Trombone parts feature a complex rhythmic pattern of eighth and sixteenth notes. The Double Bass part plays a steady eighth-note accompaniment.

89

S. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Sphn.

Drs.

The musical score for measures 89 and 90 is written for a large ensemble. The key signature is one sharp (F#). The Baritone Saxophone, Sopranophone, and Drums parts feature a complex rhythmic pattern of eighth and sixteenth notes. The Trombone parts have a simpler harmonic line. The Saxophone and Trumpet parts are mostly sustained notes.

91

S. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Sphn.

Drs.



S. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Sphn.

Drs.

96

S. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Sphn.

Drs.

S. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Sphn.

Drs.

The musical score for measures 98-100 is written for a large ensemble. The key signature is one sharp (F#). The parts are as follows:

- S. Sax. (Soprano Saxophone):** Measures 98-100: F#4 (half), F#4 (half), G#4 (half), F#4 (half).
- T. Sax. (Tenor Saxophone):** Measures 98-100: F#3 (half), F#3 (half), F#3 (half), E#3 (half).
- Bar. Sax. (Baritone Saxophone):** Measures 98-100: F#4 (quarter), G#4 (quarter), F#4 (quarter), G#4 (quarter), F#4 (quarter), G#4 (quarter), F#4 (quarter), G#4 (quarter), F#4 (quarter), G#4 (quarter), F#4 (quarter), G#4 (quarter), F#4 (quarter), G#4 (quarter), F#4 (quarter), G#4 (quarter).
- B♭ Tpt. (Bass Trumpet 1):** Measures 98-100: F#3 (half), F#3 (half), F#3 (half), E#3 (half), F#3 (half), E#3 (half), F#3 (half), E#3 (half), F#3 (half), E#3 (half), F#3 (half), E#3 (half), F#3 (half), E#3 (half), F#3 (half), E#3 (half).
- B♭ Tpt. (Bass Trumpet 2):** Measures 98-100: F#3 (half), F#3 (half), F#3 (half), F#3 (half), F#3 (half), F#3 (half), F#3 (half), F#3 (half), F#3 (half), F#3 (half), F#3 (half), F#3 (half), F#3 (half), F#3 (half), F#3 (half), F#3 (half).
- B♭ Tpt. (Bass Trumpet 3):** Measures 98-100: F#3 (half), F#3 (half), F#3 (half), F#3 (half), F#3 (half), F#3 (half), F#3 (half), F#3 (half), F#3 (half), F#3 (half), F#3 (half), F#3 (half), F#3 (half), F#3 (half), F#3 (half), F#3 (half).
- Tbn. (Trombone 1):** Measures 98-100: F#3 (half), F#3 (half), F#3 (half), E#3 (half), F#3 (half), E#3 (half), F#3 (half), E#3 (half), F#3 (half), E#3 (half), F#3 (half), E#3 (half), F#3 (half), E#3 (half), F#3 (half), E#3 (half).
- Tbn. (Trombone 2):** Measures 98-100: F#3 (half), F#3 (half), F#3 (half), F#3 (half), F#3 (half), F#3 (half), F#3 (half), F#3 (half), F#3 (half), F#3 (half), F#3 (half), F#3 (half), F#3 (half), F#3 (half), F#3 (half), F#3 (half).
- Sphn. (Soprano Horn):** Measures 98-100: F#4 (quarter), G#4 (quarter), F#4 (quarter), G#4 (quarter), F#4 (quarter), G#4 (quarter), F#4 (quarter), G#4 (quarter), F#4 (quarter), G#4 (quarter), F#4 (quarter), G#4 (quarter), F#4 (quarter), G#4 (quarter), F#4 (quarter), G#4 (quarter).
- Drs. (Drum):** Measures 98-100: F#3 (half), F#3 (half), F#3 (half), F#3 (half), F#3 (half), F#3 (half), F#3 (half), F#3 (half), F#3 (half), F#3 (half), F#3 (half), F#3 (half), F#3 (half), F#3 (half), F#3 (half), F#3 (half).

100

S. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Sphn.

Drs.

S. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Sphn.

Drs.

The musical score for measures 102 and 103 is written for a large ensemble. The key signature is one sharp (F#). The Baritone Saxophone, Soprano Saxophone, and Drums parts feature a consistent rhythmic pattern of eighth and sixteenth notes. The B♭ Trumpet and Trombone parts have more complex melodic lines, often using chromaticism. The Alto and Tenor Saxophone parts are simpler, mostly consisting of whole and half notes.

104

S. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Sphn.

Drs.

mf

f

f

f

mf

107

S. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

Tbn.

Tbn.

Sphn.

Drs.

musical score for page 107, measures 107-110. The score includes parts for S. Sax., T. Sax., Bar. Sax., B $\flat$  Tpt. (three parts), Tbn. (two parts), Sphn., and Drs. The key signature is one sharp (F#). The time signature changes from 4/4 to 3/4 at measure 108 and back to 4/4 at measure 109. The T. Sax. part has a melodic line with a slur and a fermata. The Bar. Sax., B $\flat$  Tpt., and Sphn. parts have a similar melodic line with a slur and a fermata. The Tbn. parts have a rhythmic pattern. The Drs. part is a single line with a fermata. The S. Sax. part is a single line with a fermata. The T. Sax. part has a melodic line with a slur and a fermata. The Bar. Sax., B $\flat$  Tpt., and Sphn. parts have a similar melodic line with a slur and a fermata. The Tbn. parts have a rhythmic pattern. The Drs. part is a single line with a fermata.

# Contraband

Gallowstreet arr Trevor

♩ = 96   2   ♩ = 120   2   gliss.   15

25 *sf* p < *sf* p <

31 *f* *sf* p <

37 15

57 *sf* p < *sf* p <

63 *sf* p < *pp*

70 8 *p* < *mf* *f*

93 3 2



## Contraband

Gallowstreet arr Trevor

$\text{♩} = 96$  **2**  $\text{♩} = 120$  *gliss.* **15**

23 *sfz <*

28 *sfz < f*

34 *sfz <* **15**

55 *sfz <*

60 *sfz <*

66 *sfz <* *pp* *>* *p* *<* *mf* **8**

87 *f*

102



107



*fp* —————

## Contraband

Gallowstreet arr Trevor

♩ = 96      ♩ = 120

7

11

15

19

24

28

32

gliss.

3/4

36

36

41 

45 

49

Musical notation for measure 49. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes and quarter notes, some beamed together. There are slurs over groups of notes. The measure ends with a double bar line.

53 

58

58

62

Musical notation for measure 62, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes with various accidentals.

66

Example 10

74

74



## Contraband

Gallowstreet arr Trevor

♩ = 96

*f*

♩ = 120

*gliss.*

7

9

6 6

22

*sfp* <

27

*sfp* < *f*

33

*sfp* <

39

15

*sfp* <

60

*sfp* <

66

8

*sfp* < *pp* > *p* < *mf*

86



98



103



107



## Contraband

Gallowstreet arr Trevor

♩ = 96      ♩ = 120

8      15

28

34      15

55

60

66      16

95

*sfz* <      *pp* >      *p*

*sfz* <      *f*      *f*

*gliss.*

*f*



107



## Contraband

Gallowstreet arr Trevor

♩ = 96      ♩ = 120

*f* *gliss.*

7 *f*

11 3 7

23 *ffp* <

28 *ffp* < *f*

34 *ffp* < 15

55 *ffp* <

60 *ffp* <

66

*sfp* <

*pp* >

8

*p* <

*mf*

86

*f* *f*

94

Musical notation for measure 94. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, some beamed together, and rests. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

99

Measure 99: Treble clef, key signature of one sharp (F#). The melody consists of eighth and sixteenth notes with rests, ending with a quarter note G4.

105

The first system of the musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a series of eighth and sixteenth notes, followed by a quarter rest. The piece concludes with a final measure containing a half note and a whole note, both marked with a forte dynamic (*fp*) and a fermata.

## Contraband

Gallowstreet arr Trevor

♩ = 96

♩ = 120

gliss.

8

7

23

*sf* <

28

*sf* < *f*

34

*sf* <

55

*sf* <

60

*sf* <

66

8

*sf* <   *pp*   >   *f*

84



90



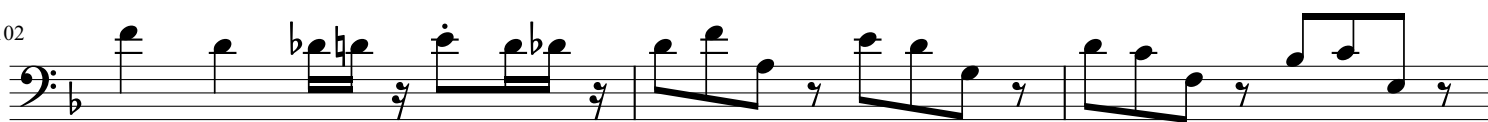
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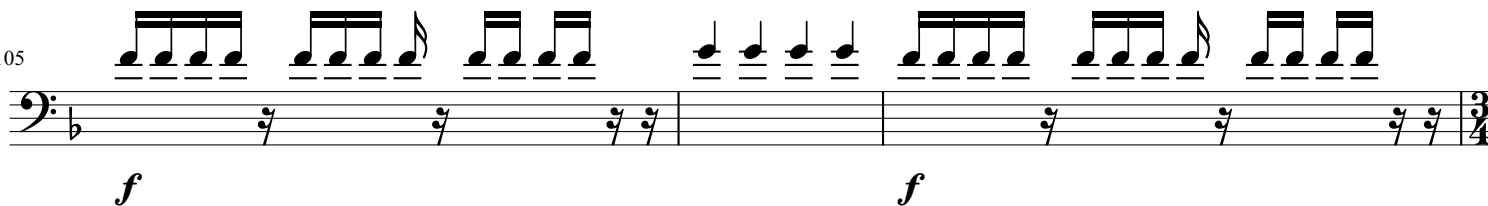
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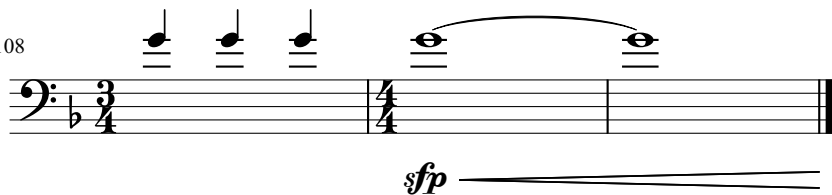
102



105



108



## Contraband

Gallowstreet arr Trevor

♩ = 96    ♩ = 120

gliss.

7

15

23

*sf* <

28

*sf* < *f*

34

*sf* <

15

55

*sf* <

60

*sf* <

66

8

*sf* <    *pp*    >    *f*

84



90



95



100



105



# Contraband

Gallowstreet arr Trevor

♩ = 96                      ♩ = 120                      3

Measure 1: Bb2, Gb2, Fb2, Eb2 (half note)  
Measure 2: Eb2, D2, C2, Bb1 (half note)  
Measure 3: Bb1, A1, G1 (triplet eighth notes)  
Measure 4: Bb1, A1, G1, F1 (quarter notes)  
Measure 5: Eb2, D2, C2, Bb1 (quarter notes)  
Measure 6: Bb1, A1, G1, F1 (quarter notes)  
Measure 7: Eb2, D2, C2, Bb1 (quarter notes)  
Measure 8: Bb1, A1, G1, F1 (quarter notes)

9

Measure 9: Bb1, A1, G1, F1 (quarter notes)  
Measure 10: Eb2, D2, C2, Bb1 (quarter notes)  
Measure 11: Bb1, A1, G1, F1 (quarter notes)  
Measure 12: Eb2, D2, C2, Bb1 (quarter notes)

13

Measure 13: Bb1, A1, G1, F1 (quarter notes)  
Measure 14: Eb2, D2, C2, Bb1 (quarter notes)  
Measure 15: Bb1, A1, G1, F1 (quarter notes)  
Measure 16: Eb2, D2, C2, Bb1 (quarter notes)

17

Measure 17: Bb1, A1, G1, F1 (quarter notes)  
Measure 18: Eb2, D2, C2, Bb1 (quarter notes)  
Measure 19: Bb1, A1, G1, F1 (quarter notes)  
Measure 20: Eb2, D2, C2, Bb1 (quarter notes)

21

Measure 21: Bb1, A1, G1, F1 (quarter notes)  
Measure 22: Eb2, D2, C2, Bb1 (quarter notes)  
Measure 23: Bb1, A1, G1, F1 (quarter notes)  
Measure 24: Eb2, D2, C2, Bb1 (quarter notes)  
Measure 25: Whole rest  
Measure 26: Bb1, A1, G1, F1 (quarter notes)

26

Measure 27: Bb1, A1, G1, F1 (quarter notes)  
Measure 28: Eb2, D2, C2, Bb1 (quarter notes)  
Measure 29: Bb1, A1, G1, F1 (quarter notes)  
Measure 30: Eb2, D2, C2, Bb1 (quarter notes)

30

Measure 31: Bb1, A1, G1, F1 (quarter notes)  
Measure 32: Eb2, D2, C2, Bb1 (quarter notes)  
Measure 33: Bb1, A1, G1, F1 (quarter notes)  
Measure 34: Eb2, D2, C2, Bb1 (quarter notes)

34

Measure 35: Bb1, A1, G1, F1 (quarter notes)  
Measure 36: Eb2, D2, C2, Bb1 (quarter notes)  
Measure 37: Bb1, A1, G1, F1 (quarter notes)  
Measure 38: Eb2, D2, C2, Bb1 (quarter notes)



39



43



46



49



52



57



61



65



73



90



94



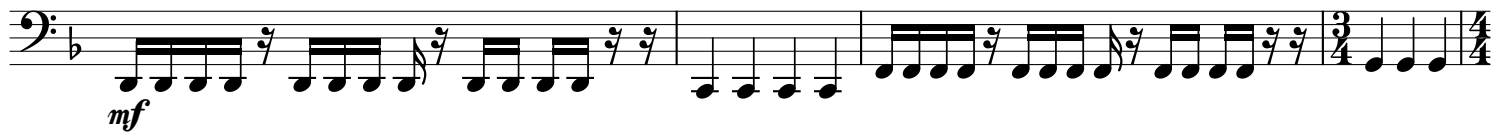
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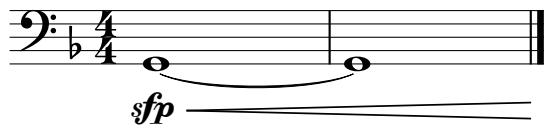
102



105



109



## Contraband

Gallowstreet arr Trevor

♩ = 96    2    ♩ = 120

7

10

13

16

19

22

27

30

33

38

42

45

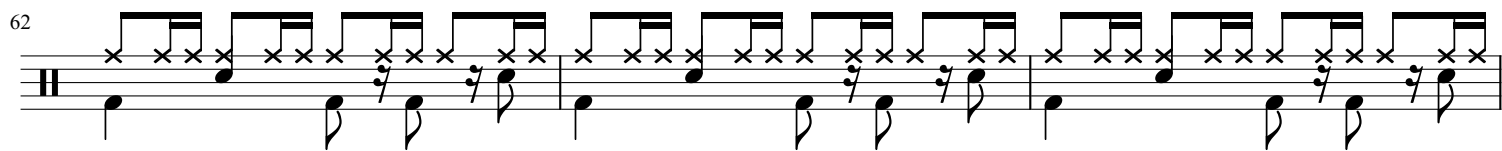
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51

54

59

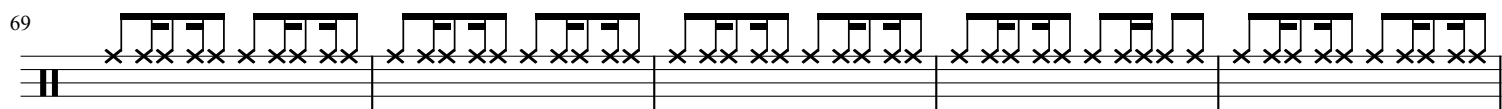
62



65

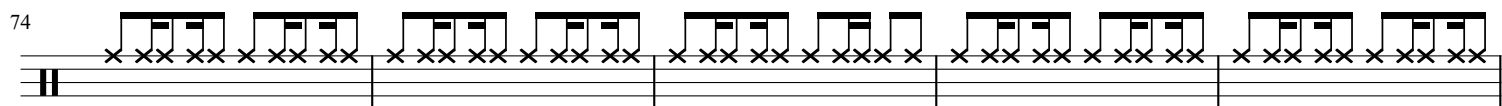


69



*mp*

74



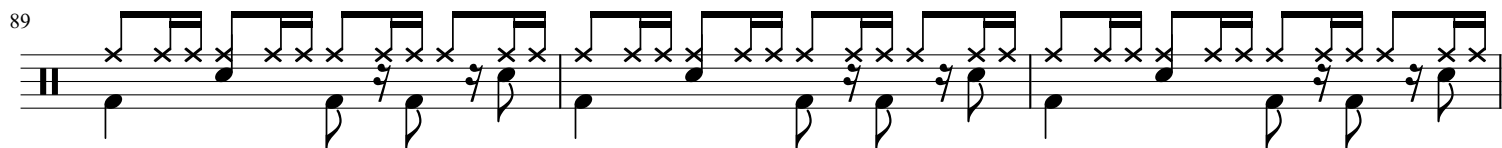
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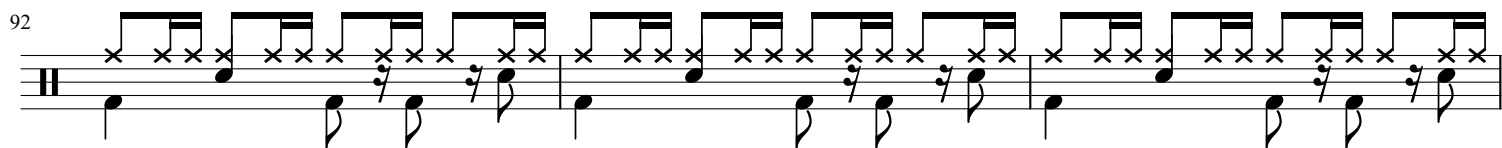
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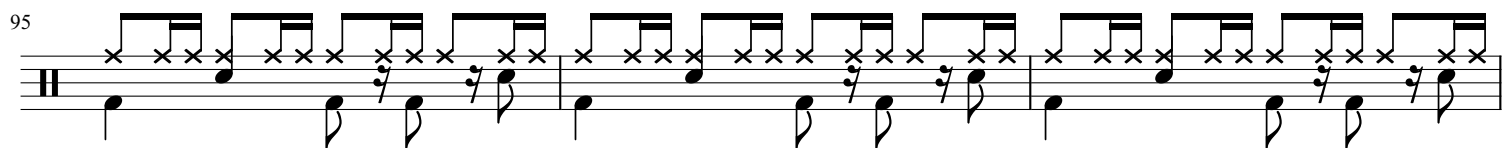
89



92



95



98

101

104