

Dilladis

Gallowstreet arr. Trusty

♩ = 100

Alto Sax

Tenor Sax

Baritone Saxophone

Trumpet

Trumpet

Trumpet

Trombone

Trombone

Trombone

Sousaphone

Drums

Alto

Tenor

Bar. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Sphn.

Drums

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A

Alto

Tenor

Bar. Sax.

Tpt.

Tpt.

Tpt.

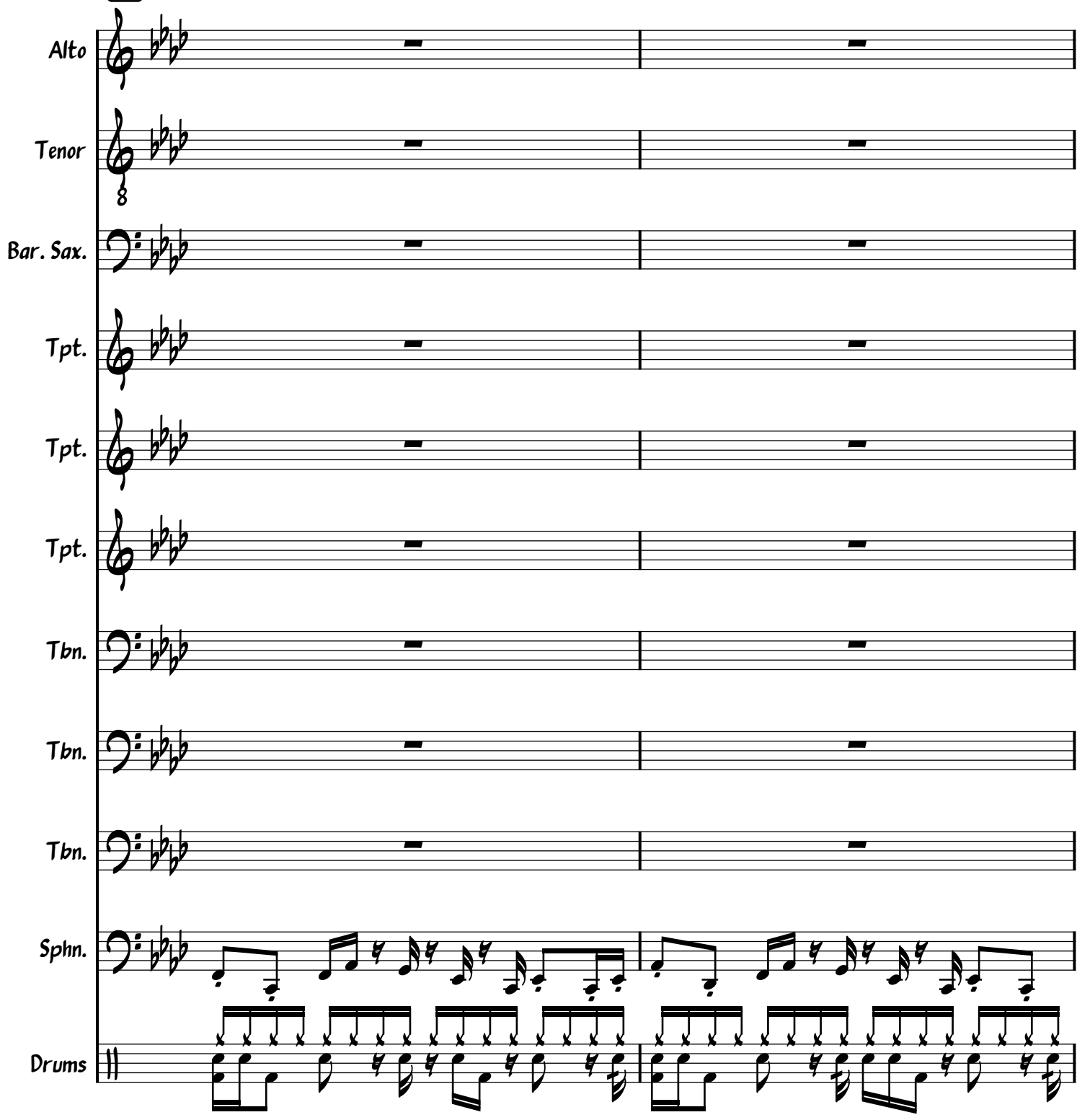
Tbn.

Tbn.

Tbn.

Sphn.

Drums



Alto

Tenor

Bar. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Sphn.

Drums

Alto

Tenor

Bar. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Sphn.

Drums

8

Alto

Tenor

Bar. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Sphn.

Drums

The musical score is written for a jazz ensemble. It consists of ten staves. The first seven staves are for woodwinds and brass: Alto (treble clef), Tenor (treble clef), Bar. Sax. (bass clef), and three Trumpets (treble clef) and Trombones (bass clef). The eighth staff is for Soprano Saxophone (bass clef). The ninth staff is for Drums. The key signature is three flats (Bb, Eb, Ab). The time signature is 4/4. The Alto, Tenor, Bar. Sax., and Trombone parts are mostly silent, indicated by a whole rest in the first measure and a whole note in the second measure. The Trumpets, Soprano Saxophone, and Drums have active parts. The Trumpets and Soprano Saxophone play a melodic line in the second measure, while the Drums play a complex rhythmic pattern. The Soprano Saxophone part is marked with a 'sfz' (sforzando) dynamic. The Drums part is marked with a 'sfz' (sforzando) dynamic.

Alto

Tenor

Bar. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Sphn.

Drums

Alto

Tenor

Bar. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Sphn.

Drums

Alto

Tenor

Bar. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Sphn.

Drums

Alto

Tenor

Bar. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Sphn.

Drums

Alto

Tenor

Bar. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Sphn.

Drums

The musical score is for a jazz ensemble. It consists of ten staves. The first nine staves are for woodwinds and brass: Alto (treble clef), Tenor (treble clef), Bar. Sax. (bass clef), and three Trumpets (treble clef) and three Trombones (bass clef). The tenth staff is for Drums (percussion clef). The key signature is three flats (B-flat, E-flat, A-flat). The Alto and Tenor parts have a melodic line in the first measure, followed by a rest, and then a rhythmic pattern in the second measure. The Bar. Sax. part has a whole rest in the first measure and a whole note in the second measure. The Trumpets and Trombones have a rhythmic pattern in the first measure, followed by a rest, and then a melodic line in the second measure. The Sphn. part has a whole rest in the first measure and a whole note in the second measure. The Drums part has a rhythmic pattern in the first measure, followed by a rest, and then a melodic line in the second measure.

Alto

Tenor

Bar. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Sphn.

Drums



Alto

Tenor

Bar. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Sphn.

Drums

Alto

Tenor

Bar. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Sphn.

Drums

Alto

Tenor

Bar. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Sphn.

Drums

Alto

Tenor

Bar. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Sphn.

Drums

Alto

Tenor

Bar. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Sphn.

Drums

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Alto

Tenor

Bar. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Sphn.

Drums

Alto

Tenor

Bar. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Sphn.

Drums

Alto

Tenor

Bar. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Sphn.

Drums

Alto

Tenor

Bar. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Sphn.

Drums

Alto

Tenor

Bar. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Sphn.

Drums

© 2016 V2 Records Benelux

Alto

Tenor

Bar. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Sphn.

Drums

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Alto

Tenor

Bar. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Sphn.

Drums

Alto

Tenor

Bar. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Sphn.

Drums

The musical score is written for a jazz ensemble. It consists of ten staves. The first three staves are for woodwinds: Alto (treble clef), Tenor (treble clef), and Baritone Saxophone (bass clef). The next three staves are for brass: Trumpet 1 (treble clef), Trumpet 2 (treble clef), and Trumpet 3 (treble clef). The following three staves are for brass: Trombone 1 (bass clef), Trombone 2 (bass clef), and Trombone 3 (bass clef). The last two staves are for Soprano Saxophone (bass clef) and Drums (drum set notation). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score shows two measures of music. The first measure contains rests for the Alto, Tenor, and Baritone Saxophone, and a melodic line for the Trumpets and Trombones. The second measure contains a melodic line for the Alto, Tenor, and Baritone Saxophone, and a melodic line for the Trumpets and Trombones. The Soprano Saxophone and Drums enter in the second measure with a rhythmic pattern.

Alto

Tenor

Bar. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Sphn.

Drums



Alto

Tenor

Bar. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Sphn.

Drums

Alto

Tenor

Bar. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Sphn.

Drums

The musical score is written for a jazz ensemble. It consists of ten staves. The first three staves are for woodwinds: Alto (treble clef), Tenor (treble clef), and Baritone Saxophone (bass clef). The next three staves are for brass: Trumpet 1 (treble clef), Trumpet 2 (treble clef), and Trumpet 3 (treble clef). The following three staves are for brass: Trombone 1 (bass clef), Trombone 2 (bass clef), and Trombone 3 (bass clef). The final staff is for Drums (percussion clef). The key signature is three flats (B-flat, E-flat, A-flat). The Alto and Tenor parts play a melodic line in the first measure, followed by a rest in the second measure, and then a rhythmic pattern in the third measure. The Baritone Saxophone part is silent throughout. The Trumpet and Trombone parts play a rhythmic pattern in the first measure, followed by a rest in the second measure, and then a rhythmic pattern in the third measure. The Drums part plays a rhythmic pattern in the first measure, followed by a rest in the second measure, and then a rhythmic pattern in the third measure.

Alto

Tenor

Bar. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Sphn.

Drums

Alto

Tenor

Bar. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Sphn.

Drums

Alto

Tenor

Bar. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Sphn.

Drums

Alto

Tenor

Bar. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Sphn.

Drums

Alto

Tenor

Bar. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Sphn.

Drums

Alto

Tenor

Bar. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Sphn.

Drums

The musical score is written for a jazz ensemble. It consists of ten staves. The first nine staves are for melodic instruments: Alto (soprano clef), Tenor (soprano clef), Baritone Saxophone (bass clef), and three Trumpets (soprano clef) and three Trombones (bass clef). The tenth staff is for Drums (percussion clef). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Alto and Tenor parts have melodic lines with slurs and ties. The Baritone Saxophone and Soprano Horn parts play a rhythmic pattern of eighth and sixteenth notes. The three Trumpets and three Trombones play a similar melodic line with slurs and ties. The Drums part features a complex rhythmic pattern with many sixteenth notes and rests.

Alto

Tenor

Bar. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Sphn.

Drums

The musical score is written for a jazz ensemble. The key signature is B-flat major (two flats). The Alto and Tenor parts play a melodic line of eighth notes. The Baritone Saxophone and Soprano Horn parts are silent. The three Trumpets and three Trombones play a rhythmic pattern of eighth notes. The Drums play a simple pattern of eighth notes.

Dilladis

Gallowstreet arr. Trusty

Alto Sax

♩ = 100 A

4 7

tr

3



Dilladis

Gallowstreet arr. Trusty

Tenor Sax

♩ = 100

A 7

step <



Dilladis

Gallowstreet arr. Trusty

Baritone Saxophone

♩ = 100 A

7

stacc <

2

4



Dilladis

Gallowstreet arr. Trusty

Trumpet 1

♩ = 100 A

sfz <



Dilladis

Gallowstreet arr. Trusty

Trumpet 2

♩ = 100 A

4 7

$sfz <$



Dilladis

Gallowstreet arr. Trusty

Trumpet 3

♩ = 100 A

7

$\text{♯} \text{ } \text{♭} <$



Dilladis

Gallowstreet arr. Trusty

Trombone 1

♩ = 100 A

4 7

$s\sharp b <$



Dilladis

Gallowstreet arr. Trusty

Trombone 2

♩ = 100 A

4 7

$s\sharp e <$

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Dilladis

Gallowstreet arr. Trusty

Trombone 3

♩ = 100 A

4

7

sfz <



Dilladis

Gallowstreet arr. Trusty

Sousaphone

♩ = 100 4 A

The musical score is written for a Sousaphone in 4/4 time, with a tempo of 100 beats per minute. The key signature has two flats (B-flat major). The score is marked with a box containing the letter 'A'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece, indicating phrasing and emphasis. The score is divided into two systems of five staves each.

4

4

Dilladis

Gallowstreet arr. Trusty

Drums

♩ = 100

A

3

