

# ASTERIX

Gallowstreet

Gallowstreet arr. Trusty

♩ = 110  
Swing 16ths

Soprano Saxophone

Tenor Sax 1

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Trombone

Trombone

Sousaphone

Drums

Percussion

Congas (High and Low)  
Tambourine  
Agogo Bells

4

S. Sax.

Tenor

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Tbn.

Sphn.

Drums

Congas

Perc.

6

S. Sax.

Tenor

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Tbn.

Sphn.

Drums

Perc.

The musical score is for measures 6, 7, and 8 of a piece. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- S. Sax. (Soprano Saxophone):** Measure 6 has a whole rest. Measures 7 and 8 have whole rests.
- Tenor:** Measure 6 has a whole rest. Measures 7 and 8 have whole rests.
- Bar. Sax. (Baritone Saxophone):** Measure 6 has a whole rest. Measures 7 and 8 have a melodic line consisting of eighth and quarter notes, with a slur over the final two notes in measure 8.
- Tpt. 1 (Trumpet 1):** Measure 6 has a whole rest. Measures 7 and 8 have whole rests.
- Tpt. 2 (Trumpet 2):** Measure 6 has a whole rest. Measures 7 and 8 have whole rests.
- Tpt. 3 (Trumpet 3):** Measure 6 has a whole rest. Measures 7 and 8 have whole rests.
- Tbn. (Tuba 1):** Measure 6 has a whole rest. Measures 7 and 8 have whole rests.
- Tbn. (Tuba 2):** Measure 6 has a whole rest. Measures 7 and 8 have whole rests.
- Sphn. (Soprano Horn):** Measure 6 has a whole rest. Measures 7 and 8 have a rhythmic pattern of eighth and quarter notes.
- Drums:** Measure 6 has a whole rest. Measures 7 and 8 have a rhythmic pattern of eighth and quarter notes.
- Perc. (Percussion):** Measure 6 has a whole rest. Measures 7 and 8 have a rhythmic pattern of eighth and quarter notes.

7

S. Sax.

Tenor

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Tbn.

Sphn.

Drums

Perc.

The musical score is for a jazz ensemble, page 4. It features nine staves: S. Sax., Tenor, Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tbn., Sphn., Drums, and Perc. The key signature is three sharps (F#, C#, G#). The Bar. Sax. part has a melodic line with eighth and sixteenth notes. The Sphn. part has a rhythmic pattern of eighth notes. The Drums and Perc. parts provide a steady rhythmic accompaniment.

9

S. Sax.

Tenor

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Tbn.

Sphn.

Drums

Perc.

This musical score page contains measures 9 and 10 for a jazz ensemble. The instruments are arranged in ten staves: Soprano Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Snare Drum, and Percussion. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. Measures 9 and 10 are marked with a double bar line. The Baritone Saxophone, Snare Drum, and Percussion parts are active in both measures, while the other instruments have whole rests.

11

S. Sax.

Tenor

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Tbn.

Sphn.

Drums

Perc.

This musical score page contains measures 11 and 12 for a jazz ensemble. The instruments are arranged in a grand staff with the following parts from top to bottom: Soprano Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Saxophone (likely Alto), Drums, and Percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 11 and 12 are marked with a double bar line. The Baritone Saxophone, Saxophone, Drums, and Percussion parts have musical notation in measures 11 and 12. The other instruments (Soprano Saxophone, Tenor Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, and Trombone 2) have rests in both measures.

13

S. Sax.

Tenor

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Tbn.

Sphn.

Drums

Perc.

15

S. Sax.

Tenor

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Tbn.

Sphn.

Drums

Perc.

The musical score is for measures 15 and 16. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- S. Sax. and Tenor:** Both have whole rests in both measures.
- Bar. Sax.:** Measures 15-16: A melodic line starting on G4, moving up stepwise to D5, then down to C5, B4, A4, G4, F#4, E4, D4.
- Tpt. 1, 2, and 3:** Measures 15-16: A melodic line starting on G4, moving up stepwise to D5, then down to C5, B4, A4, G4, F#4, E4, D4. A 's+2' marking with a left-pointing arrow is present in measure 16 for each part.
- Tbn. (both staves):** Both have whole rests in both measures.
- Sphn.:** Measures 15-16: A rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, 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F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351



17

S. Sax.

Tenor

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Tbn.

Sphn.

Drums

Perc.

The musical score for measures 17-20 is as follows:

- S. Sax.:** Rest for all four measures.
- Tenor:** Rest for all four measures.
- Bar. Sax.:** Measures 17-18: Quarter notes G#4, A#4, B4, C5. Measure 19: Quarter note B4, quarter note A#4. Measure 20: Half note G#4 with a slur over the final two measures.
- Tpt. 1:** Measure 17: Quarter rest. Measure 18: Quarter note G#4, quarter note F#4. Measure 19: Quarter note E4, quarter note D4. Measure 20: Quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Tpt. 2:** Measure 17: Quarter rest. Measure 18: Quarter note G#4, quarter note F#4. Measure 19: Quarter note E4, quarter note D4. Measure 20: Quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Tpt. 3:** Measure 17: Quarter rest. Measure 18: Quarter note G#4, quarter note F#4. Measure 19: Quarter note E4, quarter note D4. Measure 20: Quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Tbn.:** Rest for all four measures.
- Sphn.:** Measures 17-18: Quarter notes G#2, A#2, B2, C3. Measure 19: Quarter note B2, quarter note A#2. Measure 20: Quarter note G#2, quarter note F#2, quarter note E2, quarter note D2.
- Drums:** Measures 17-18: Quarter notes G#2, A#2, B2, C3. Measure 19: Quarter note B2, quarter note A#2. Measure 20: Quarter note G#2, quarter note F#2, quarter note E2, quarter note D2.
- Perc.:** Measures 17-18: Quarter notes G#2, A#2, B2, C3. Measure 19: Quarter note B2, quarter note A#2. Measure 20: Quarter note G#2, quarter note F#2, quarter note E2, quarter note D2.

18

S. Sax.

Tenor

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Tbn.

Sphn.

Drums

Perc.

The musical score for measures 18 and 19 is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for S. Sax., Tenor, Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tbn., Sphn., Drums, and Perc. In measure 18, the Bar. Sax. and Tpt. 1-3 play a melodic line, while S. Sax., Tenor, and Tbn. are silent. In measure 19, the Bar. Sax. and Tpt. 1-3 continue the melodic line, with S. Sax., Tenor, and Tbn. remaining silent. The percussion section (Sphn., Drums, Perc.) provides a rhythmic accompaniment throughout both measures.

20

S. Sax.

Tenor

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Tbn.

Sphn.

Drums

Perc.

21

S. Sax.

Tenor

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Tbn.

Sphn.

Drums

Perc.

The musical score for measures 21 and 22 is written for a jazz ensemble. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically from top to bottom: S. Sax., Tenor, Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tbn., Tbn., Sphn., Drums, and Perc. The Bar. Sax. part has a melodic line with eighth and quarter notes. The Sphn. part has a rhythmic pattern of eighth notes. The Drums and Perc. parts provide a steady accompaniment with various rhythmic figures.

23

S. Sax.

Tenor

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Tbn.

Sphn.

Drums

Perc.

24

S. Sax.

Tenor

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Tbn.

Sphn.

Drums

Perc.

Detailed description: This is a page of a musical score for a jazz ensemble. It contains measures 24 and 25. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The instruments listed on the left are S. Sax., Tenor, Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tbn., Sphn., Drums, and Perc. In measure 24, the Bar. Sax. plays a series of eighth and sixteenth notes. The Sphn. plays a rhythmic pattern of eighth notes. The Drums and Perc. parts provide a steady accompaniment with various rhythmic figures. In measure 25, the Bar. Sax. continues its melodic line, and the Sphn. plays a similar rhythmic pattern. The Drums and Perc. parts maintain their accompaniment. The S. Sax., Tenor, Tpt. 1, Tpt. 2, Tpt. 3, and Tbn. parts are mostly silent, indicated by rests or empty staves.

26

S. Sax.

Tenor

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Tbn.

Sphn.

Drums

Perc.

This musical score page contains measures 26 through 29. The instruments are arranged in a grand staff with the following parts: S. Sax. (Soprano Saxophone), Tenor (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tpt. 3 (Trumpet 3), Tbn. (Tuba), Tbn. (Tuba), Sphn. (Soprano Horn), Drums, and Perc. (Percussion). Measures 26-29 show a melodic line in the Baritone Saxophone, with other instruments providing harmonic support and rhythmic accompaniment. The key signature is one sharp (F#), and the time signature is 4/4.

27

S. Sax.

Tenor

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Tbn.

Sphn.

Drums

Perc.

3 2 3 4



29

S. Sax.

Tenor

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Tbn.

Sphn.

Drums

Perc.

Soprano/Alto Cues

2 3 3 3 3 2 3 4

18

33

S. Sax.

Tenor

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Tbn.

Sphn.

Drums

Perc.

This musical score page contains measures 33 through 36. The instrumentation includes Soprano Saxophone, Tenor Saxophone, Baritone Saxophone, three Trumpets (Tpt. 1, 2, 3), two Trombones (Tbn.), Sphero (Sphn.), Drums, and Percussion (Perc.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. Measures 33 and 34 feature a melodic line in the saxophones and trumpets, with the baritone saxophone playing a sustained note. Measures 35 and 36 show a continuation of the melodic line, with the baritone saxophone playing a sustained note and the drums and percussion providing a rhythmic accompaniment.

20

36

S. Sax.

Tenor

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Tbn.

Sphn.

Drums

Perc.

37

S. Sax.

Tenor

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Tbn.

Sphn.

Drums

Perc.

Tambournine

This musical score page contains measures 37 through 40. The instrumentation includes Soprano Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Trombone, Euphonium, Snare Drum, and Percussion (Tambournine). The key signature is three sharps (F#, C#, G#). Measures 37 and 39 feature a melodic line in the saxophones and trumpets, while the baritone saxophone and euphonium play a rhythmic pattern. Measures 38 and 40 show a more active role for the baritone saxophone and euphonium. The snare drum and tambournine provide a steady rhythmic accompaniment throughout the measures.

39

S. Sax.

Tenor

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Tbn.

Sphn.

Drums

Perc.

41

S. Sax.

Tenor

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Tbn.

Sphn.

Drums

Perc.



43

S. Sax.

Tenor

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Tbn.

Sphn.

Drums

Perc.

Shake

45

S. Sax.

Tenor

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Tbn.

Sphn.

Drums

Congas

Perc.

47

S. Sax.

Tenor

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Tbn.

Sphn.

Drums

Perc.

The musical score for measures 47-50 is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The S. Sax., Tpt. 1, Tpt. 2, and Tbn. parts are mostly rests. The Tenor and Bar. Sax. parts have melodic lines. The Sphn., Drums, and Perc. parts have rhythmic patterns.

48

S. Sax.

Tenor

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Tbn.

Sphn.

Drums

Perc.

50

S. Sax.

Tenor

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Tbn.

Sphn.

Drums

Perc.

51

S. Sax.

Tenor

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Tbn.

Sphn.

Drums

Perc.

The musical score for measures 51 and 52 is as follows:

- S. Sax.:** Rest in measure 51, rest in measure 52.
- Tenor:** Measure 51: Quarter notes G4, A4, B4, tied to G4, A4, B4 in measure 52. Measure 52: Quarter notes G4, A4, B4, quarter rest.
- Bar. Sax.:** Measure 51: Quarter notes G3, A3, B3, tied to G3, A3, B3 in measure 52. Measure 52: Quarter notes G3, A3, B3, quarter rest.
- Tpt. 1:** Rest in measure 51, rest in measure 52.
- Tpt. 2:** Rest in measure 51, rest in measure 52.
- Tpt. 3:** Rest in measure 51, rest in measure 52.
- Tbn. (both staves):** Rest in measure 51, rest in measure 52.
- Sphn.:** Measure 51: Quarter notes G2, A2, B2, quarter rest. Measure 52: Quarter notes G2, A2, B2, quarter rest.
- Drums:** Measure 51: Quarter notes G2, A2, B2, quarter rest. Measure 52: Quarter notes G2, A2, B2, quarter rest.
- Perc.:** Measure 51: Quarter notes G2, A2, B2, quarter rest. Measure 52: Quarter notes G2, A2, B2, quarter rest.

53

S. Sax.

Tenor

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Tbn.

Sphn.

Drums

Perc.

The musical score for measures 53 and 54 is written for a large ensemble. The key signature is two sharps (F# and C#). Measure 53 features a half note for S. Sax., Tenor, Bar. Sax., Tpt. 1, Tpt. 2, and Tpt. 3, and a whole note for Tbn. Measure 54 features a quarter note for S. Sax., Tenor, Bar. Sax., Tpt. 1, Tpt. 2, and Tpt. 3, and a half note for Tbn. The Sphn. part consists of eighth notes, and the Drums and Perc. parts consist of eighth notes.

54

S. Sax.

Tenor

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Tbn.

Sphn.

Drums

Perc.

The musical score for measures 54 and 55 is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The S. Sax. part begins with a whole note F#5. The Tenor and Bar. Sax. parts play a melodic line of eighth notes. The Tpt. 1, 2, and 3 parts play a whole note F#5. The Tbn. parts are silent. The Sphn. part plays a rhythmic pattern of eighth notes. The Drums and Perc. parts play a complex rhythmic pattern.



56

S. Sax.

Tenor

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Tbn.

Sphn.

Drums

Perc.

The musical score for measures 56-59 is as follows:

- S. Sax.:** Whole note G5.
- Tenor:** Eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- Bar. Sax.:** Eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- Tpt. 1:** Whole note G5.
- Tpt. 2:** Whole note G5.
- Tpt. 3:** Whole note G5.
- Tbn.:** Whole rests.
- Tbn.:** Whole rests.
- Sphn.:** Eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- Drums:** Eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- Perc.:** Eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.

57

S. Sax.

Tenor

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Tbn.

Sphn.

Drums

Perc.

The musical score for measures 57 and 58 is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The S. Sax. part begins with a half note, followed by a melodic line. The Tenor and Bar. Sax. parts have a similar melodic line. The Tpt. 1, 2, and 3 parts have a similar melodic line. The Tbn. parts have a low, sustained note. The Sphn. part has a rhythmic pattern. The Drums and Perc. parts have a complex rhythmic pattern.

59

S. Sax.

Tenor

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Tbn.

Sphn.

Drums

Perc.

This musical score page contains measures 59 through 62. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The instruments are arranged in a grand staff with the following parts: S. Sax. (Soprano Saxophone), Tenor (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tpt. 3 (Trumpet 3), Tbn. (Tuba), Sphn. (Soprano Horn), Drums, and Perc. (Percussion). Measures 59 and 60 feature a melodic line in the saxophones and trumpets, with the tuba playing a sustained low note. Measures 61 and 62 continue the melodic development, with the percussion section providing a rhythmic accompaniment.

60

S. Sax.

Tenor

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Tbn.

Sphn.

Drums

Perc.

This musical score page contains measures 60 and 61 for a jazz ensemble. The instruments are arranged in ten staves: Soprano Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Spherohorn, Drums, and Percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. In measure 60, the Saxophones and Trumpets play a half note, while the Trombones and Spherohorn play a quarter note. In measure 61, the Saxophones and Trumpets play a half note, while the Trombones and Spherohorn play a quarter note. The Drums and Percussion parts provide a rhythmic accompaniment throughout the measures.

62

S. Sax.

Tenor

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Tbn.

Sphn.

Drums

Perc.

This musical score page contains measures 62 and 63 for a large ensemble. The instruments are arranged in ten staves: S. Sax., Tenor, Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tbn., Tbn., Sphn., Drums, and Perc. The key signature is three sharps (F#, C#, G#). The S. Sax. part begins with a whole rest in measure 62 and a half note in measure 63. The Tenor, Bar. Sax., and Tpt. 1 parts play a melodic line of eighth notes in measure 62, which continues in measure 63. The Tpt. 2 and Tpt. 3 parts play a whole note in measure 62 and a half note in measure 63. The Tbn. parts play a rhythmic pattern of eighth notes and quarter notes. The Sphn. part plays a rhythmic pattern of eighth notes and quarter notes. The Drums and Perc. parts play a complex rhythmic pattern of eighth notes and quarter notes.

64

S. Sax.

Tenor

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Tbn.

Sphn.

Drums

Perc.

The musical score for measures 64-67 is as follows:

- S. Sax.:** Whole rest.
- Tenor:** Eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- Bar. Sax.:** Eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- Tpt. 1:** Whole rest.
- Tpt. 2:** Whole rest.
- Tpt. 3:** Whole rest.
- Tbn. (1):** Long note (half note) on G2, followed by a chord (G2, A2, B2, C3, D3, E3, F#3, G3).
- Tbn. (2):** Long note (half note) on G2, followed by a chord (G2, A2, B2, C3, D3, E3, F#3, G3).
- Sphn.:** Eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3.
- Drums:** Rhythmic pattern: eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes.
- Perc.:** Rhythmic pattern: eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes.

65

S. Sax.

Tenor

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Tbn.

Sphn.

Drums

Perc.

This musical score page contains measures 65 and 66. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. Measures 65 and 66 are separated by a double bar line. The score includes staves for S. Sax., Tenor, Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tbn., Tbn., Sphn., Drums, and Perc. The notation includes various musical symbols such as notes, rests, and dynamic markings.

67

S. Sax.

Tenor

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Tbn.

Sphn.

Drums

Perc.

still

still



70

S. Sax.

Tenor

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Tbn.

Sphn.

Drums

Perc.

Tambourine

The musical score for measures 70 and 71 is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The percussion section is particularly active, featuring a complex rhythmic pattern with snare, tom, and tambourine. The woodwinds and brass parts provide harmonic support and melodic lines. The score is divided into two measures, with a repeat sign at the end of measure 71.

72

S. Sax.

Tenor

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Tbn.

Sphn.

Drums

Perc.

74 **Swing!**

S. Sax.

Tenor

Bar. Sax.

Tpt. 1

Tpt. 2 **Swing 16ths**

Tpt. 3 **Swing 16ths**

Tbn.

Tbn.

Sphn.

Drums

Perc.

The musical score is written for a jazz ensemble. It begins at measure 74 with a key signature of two sharps (F# and C#). The tempo and style are indicated as "Swing!". The instrumentation includes Saxophone (S. Sax.), Tenor, Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone (Tbn.), Sphero (Sphn.), Drums, and Percussion (Perc.). The score shows the first three measures of this section. Measures 74 and 75 show various instrumental entries and accompaniment. Measure 76 features a "Swing 16ths" section for the trumpet parts, which continues into measures 77 and 78. The percussion section includes a steady 16th-note pattern in the Percussion part and a more complex rhythmic pattern in the Drums part.

77

Swing 16ths

S. Sax.

Tenor

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Tbn.

Sphn.

Drums

Perc.

Trumpet 3 Cues

Agogo Bells

79

S. Sax.

Tenor

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Tbn.

Sphn.

Drums

Perc.

The musical score for measures 79 and 80 is as follows:

- S. Sax.:** Treble clef, key signature of three sharps. Measure 79: quarter notes G#4, A4, B4, C5. Measure 80: quarter notes D5, E5, F#5, G5.
- Tenor:** Treble clef, key signature of three sharps. Measure 79: whole rest. Measure 80: whole rest.
- Bar. Sax.:** Treble clef, key signature of three sharps. Measure 79: whole rest. Measure 80: whole rest.
- Tpt. 1:** Treble clef, key signature of three sharps. Measure 79: whole rest. Measure 80: whole rest.
- Tpt. 2:** Treble clef, key signature of three sharps. Measure 79: quarter notes G#4, A4, B4, C5. Measure 80: quarter notes D5, E5, F#5, G5.
- Tpt. 3:** Treble clef, key signature of three sharps. Measure 79: quarter notes G#4, A4, B4, C5. Measure 80: quarter notes D5, E5, F#5, G5.
- Tbn. (first):** Bass clef, key signature of three sharps. Measure 79: whole rest. Measure 80: whole rest.
- Tbn. (second):** Bass clef, key signature of three sharps. Measure 79: whole rest. Measure 80: whole rest.
- Sphn.:** Bass clef, key signature of three sharps. Measure 79: whole rest. Measure 80: whole rest.
- Drums:** Measure 79: whole rest. Measure 80: quarter notes G#4, A4, B4, C5.
- Perc.:** Measure 79: quarter notes G#4, A4, B4, C5. Measure 80: quarter notes D5, E5, F#5, G5.

80

S. Sax.

Tenor

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Tbn.

Sphn.

Drums

Perc.

This musical score page contains measures 80 and 81 for a jazz ensemble. The instruments are arranged in a standard orchestral format. Measures 80 and 81 are marked with a repeat sign. The S. Sax. part features a melodic line with eighth notes and a final quarter note. The Tpt. 1, 2, and 3 parts play a similar melodic line, with Tpt. 2 starting on a whole note. The Tbn. and Sphn. parts play a sustained note. The Drums and Perc. parts provide a rhythmic accompaniment with eighth notes and a final quarter note.

82

S. Sax.

Tenor

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Tbn.

Sphn.

Drums

Perc.

This musical score page contains measures 82 through 85. The instruments are arranged in a grand staff with the following parts from top to bottom: S. Sax. (Soprano Saxophone), Tenor (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tpt. 3 (Trumpet 3), Tbn. (Tuba), Tbn. (Tuba), Sphn. (Sphero), Drums, and Perc. (Percussion). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 82 and 83 show the S. Sax. and Tpt. 1-3 playing a melodic line, while the Tenor, Bar. Sax., Tbn., and Sphn. parts are marked with a whole rest. Measures 84 and 85 show the S. Sax. and Tpt. 1-3 continuing their melodic line, while the Tenor, Bar. Sax., Tbn., and Sphn. parts are marked with a whole rest. The Drums and Perc. parts are marked with a whole rest.

83

S. Sax.

Tenor

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Tbn.

Sphn.

Drums

Perc.

3



85

S. Sax.

Tenor

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Tbn.

Sphn.

Drums

Perc.

This musical score page contains measures 85 and 86. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- S. Sax. (Soprano Saxophone):** Plays a continuous eighth-note pattern in both measures.
- Tenor:** Remains silent in both measures.
- Bar. Sax. (Baritone Saxophone):** In measure 85, plays a half note followed by a triplet of eighth notes. In measure 86, plays a half note followed by a quarter note.
- Tpt. 1 (Trumpet 1):** Plays a continuous eighth-note pattern in both measures.
- Tpt. 2 (Trumpet 2):** Plays a continuous eighth-note pattern in both measures.
- Tpt. 3 (Trumpet 3):** Plays a continuous eighth-note pattern in both measures.
- Tbn. (Tuba 1):** Remains silent in both measures.
- Tbn. (Tuba 2):** Remains silent in both measures.
- Sphn. (Sphero):** Remains silent in both measures.
- Drums:** Features a complex rhythmic pattern with various note values and rests.
- Perc. (Percussion):** Features a complex rhythmic pattern with various note values and rests.

87

S. Sax.

Tenor

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Tbn.

Sphn.

Drums

Perc.

89

S. Sax.

Tenor

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Tbn.

Sphn.

Drums

Perc.

Measures 89 and 90 of a musical score. The score is written for a large ensemble, including S. Sax., Tenor, Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tbn., Sphn., Drums, and Perc. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measures 89 and 90 are shown. The Tenor and Bar. Sax. parts have a triplet of eighth notes in measure 89. The Tbn. and Sphn. parts have a whole rest in measure 89. The Drums and Perc. parts have a complex rhythmic pattern in measure 89.

91

S. Sax.

Tenor

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Tbn.

Sphn.

Drums

Perc.

Measures 91 and 92 of a musical score. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes parts for S. Sax., Tenor, Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tbn., Tbn., Sphn., Drums, and Perc. Measures 91 and 92 are shown. The S. Sax. part has a melodic line in measure 91 and a triplet in measure 92. The Tenor and Bar. Sax. parts have a whole note in measure 91 and a triplet in measure 92. The Tpt. 1, 2, and 3 parts have a melodic line in measure 91 and a melodic line in measure 92. The Tbn. parts have a whole note in measure 91 and a whole note in measure 92. The Sphn. part has a whole note in measure 91 and a whole note in measure 92. The Drums part has a melodic line in measure 91 and a melodic line in measure 92. The Perc. part has a melodic line in measure 91 and a melodic line in measure 92.

93

S. Sax.

Tenor

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Tbn.

Sphn.

Drums

Perc.

Measures 93 and 94 of the musical score. The key signature is three sharps (F#, C#, G#). The S. Sax., Tenor, and Bar. Sax. parts feature a half note followed by a triplet of eighth notes. The Tpt. 1, 2, and 3 parts feature a continuous eighth-note pattern. The Tbn. parts are silent. The Sphn. part features a half note. The Drums and Perc. parts feature a complex rhythmic pattern.

95

S. Sax.

Tenor

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Tbn.

Sphn.

Drums

Perc.

Tambourine

97

S. Sax.

Tenor

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Tbn.

Sphn.

Drums

Perc.

98

The musical score for measures 98-101 is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score is organized into nine staves, each with a label to its left. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. The percussion section at the bottom consists of two staves: Drums and Percussion. The Drums staff uses 'x' marks to denote hits, while the Percussion staff uses eighth notes. The Tbn. staff has a double bar line in measure 100, indicating a change in the part. The Sphn. staff has a double bar line in measure 100, indicating a change in the part. The Tpt. 3 staff has a double bar line in measure 100, indicating a change in the part. The Tbn. staff has a double bar line in measure 100, indicating a change in the part. The Sphn. staff has a double bar line in measure 100, indicating a change in the part. The Drums staff has a double bar line in measure 100, indicating a change in the part. The Percussion staff has a double bar line in measure 100, indicating a change in the part.

S. Sax.

Tenor

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Tbn.

Sphn.

Drums

Perc.



100

S. Sax.

Tenor

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Tbn.

Sphn.

Drums

Perc.

102

S. Sax.

Tenor

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Tbn.

Sphn.

Drums

Perc.

> > > >

104

S. Sax.

Tenor

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Tbn.

Sphn.

Drums

Perc.

106

S. Sax.

Tenor

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Tbn.

Sphn.

Drums

Perc.

This musical score page contains measures 106 through 109. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- S. Sax. (Soprano Saxophone):** Measures 106-107: whole rest. Measures 108-109: quarter note G#5, quarter note A5, quarter note B5, half note C6 (marked *sfz*).
- Tenor:** Measures 106-107: whole rest. Measures 108-109: quarter note G#4, quarter note A4, quarter note B4, half note C5.
- Bar. Sax. (Baritone Saxophone):** Measures 106-107: quarter note G#2, quarter note A2, quarter note B2, quarter rest. Measures 108-109: quarter note G#2, quarter note A2, quarter note B2, quarter rest.
- Tpt. 1 (Trumpet 1):** Measures 106-107: whole rest. Measures 108-109: quarter note G#4, quarter note A4, quarter note B4, half note C5.
- Tpt. 2 (Trumpet 2):** Measures 106-107: quarter note G#4. Measures 108-109: quarter note G#4, quarter note A4, quarter note B4, half note C5.
- Tpt. 3 (Trumpet 3):** Measures 106-107: quarter note G#4. Measures 108-109: quarter note G#4, quarter note A4, quarter note B4, half note C5.
- Tbn. (Tuba 1):** Measures 106-107: quarter note G#2. Measures 108-109: quarter note G#2, quarter note A2, quarter note B2, half note C3.
- Tbn. (Tuba 2):** Measures 106-107: quarter note G#2. Measures 108-109: quarter note G#2, quarter note A2, quarter note B2, half note C3.
- Sphn. (Soprano Horn):** Measures 106-107: quarter note G#2, quarter note A2, quarter note B2, quarter rest. Measures 108-109: quarter note G#2, quarter note A2, quarter note B2, quarter rest.
- Drums:** Measures 106-107: quarter note G#2, quarter note A2, quarter note B2, quarter rest. Measures 108-109: quarter note G#2, quarter note A2, quarter note B2, quarter rest.
- Perc. (Percussion):** Measures 106-107: quarter note G#2, quarter note A2, quarter note B2, quarter rest. Measures 108-109: quarter note G#2, quarter note A2, quarter note B2, quarter rest.

107

S. Sax.

Tenor

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Tbn.

Sphn.

Drums

Perc.

62

111

S. Sax.

Tenor

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Tbn.

Sphn.

Drums

Perc.

The musical score is for measures 111 and 112. The key signature is three sharps (F#, C#, G#). Measure 111 shows various rests and melodic lines. Measure 112 features a full ensemble entry with a rhythmic pattern of eighth and sixteenth notes. The percussion section includes a snare drum pattern and a cymbal pattern with accents.

113

S. Sax.

Tenor

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Tbn.

Sphn.

Drums

Perc.

The musical score for measures 113 and 114 is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The S. Sax., Tenor, Tpt. 1, and Tpt. 2 parts have a 'sfz' dynamic marking. The Perc. part features a rhythmic pattern of eighth notes with accents.



115

S. Sax.

Tenor

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Tbn.

Sphn.

Drums

Perc.

117

S. Sax.

Tenor

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Tbn.

Sphn.

Drums

Perc.

# ASTERIX

Gallowstreet

Gallowstreet arr. Trusty

Swing 16ths  
♩ = 110  
**f**  
28

38 **f**  
8  
*fp* < <

55

65 *fp* < **f**

75 **Swing!**  
2 Swing 16ths  
Trumpet 3 Cues

80

83

86

89

92

*sfz sfz sfz sfz sfz sfz*

100

*sfp*

*sfz ff*

105

*sfp*

*sfp*

*sfp*

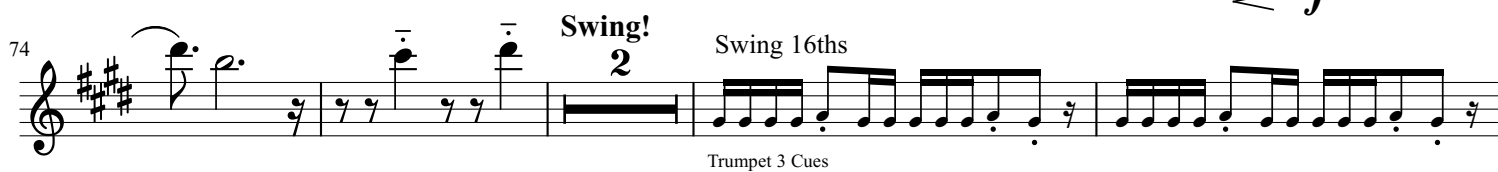
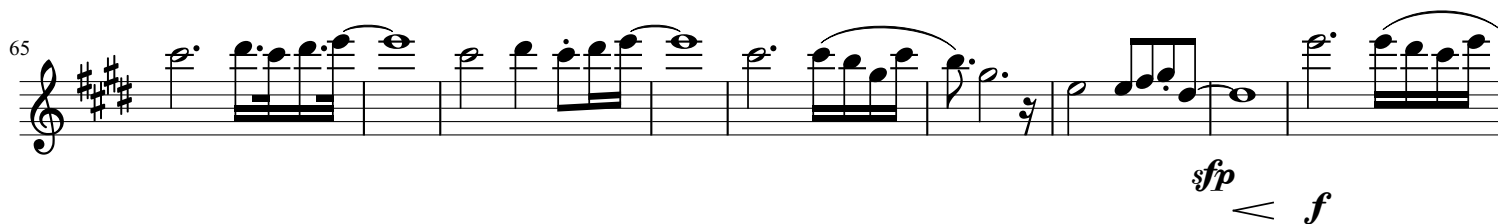
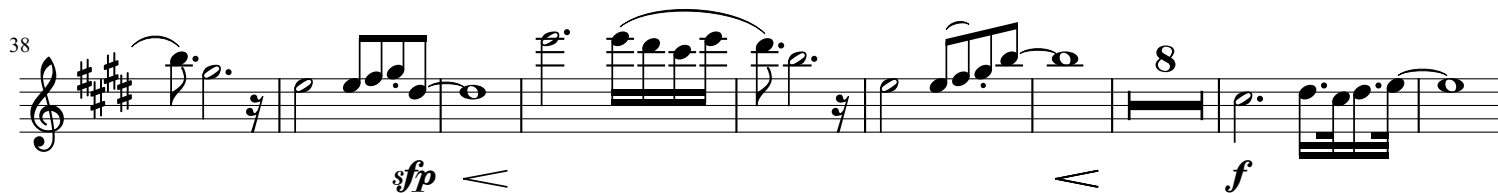
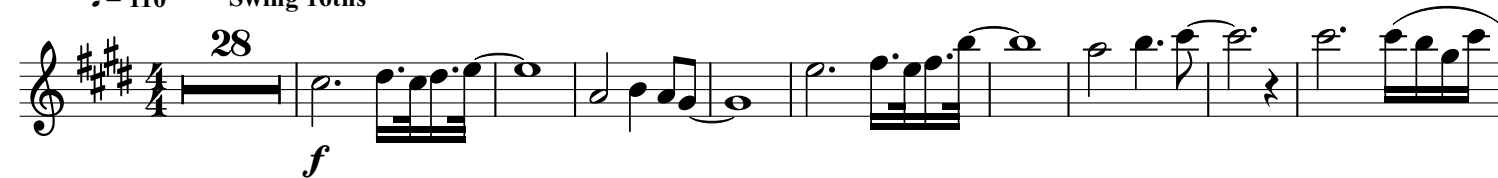
115

## ASTERIX

Gallowstreet

Gallowstreet arr. Trusty

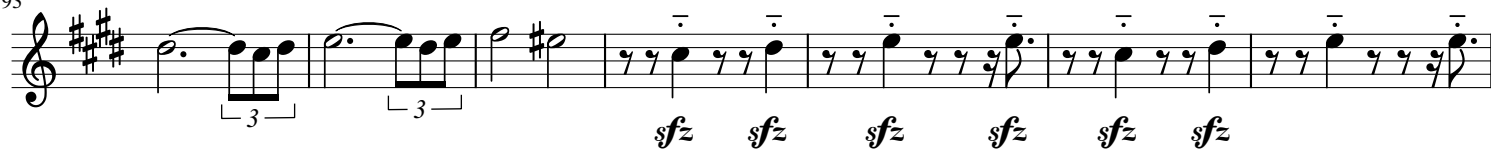
♩ = 110 Swing 16ths



89



93



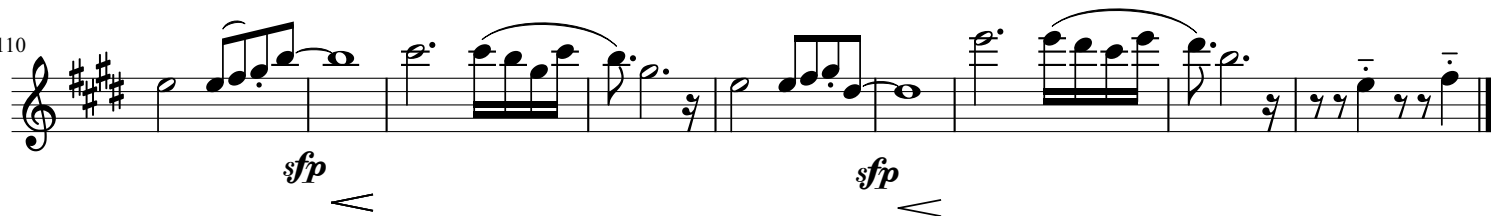
100



103



110



## ASTERIX

Gallowstreet

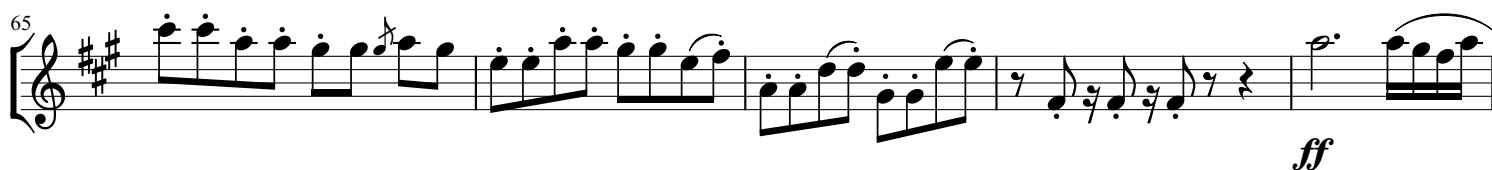
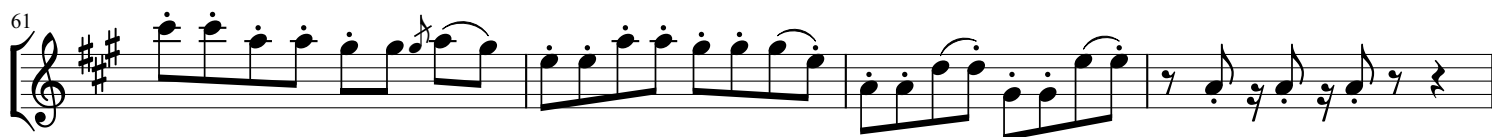
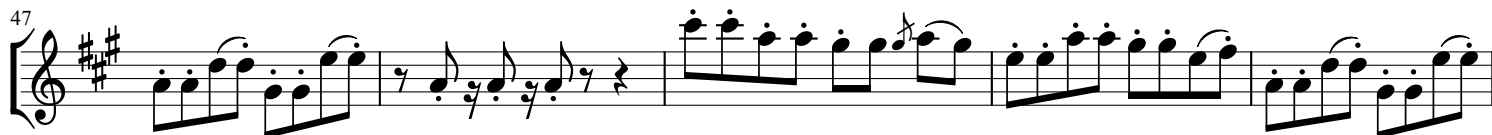
Gallowstreet arr. Trusty

Soprano/Alto Cues

Swing 16ths

♩ = 110

28







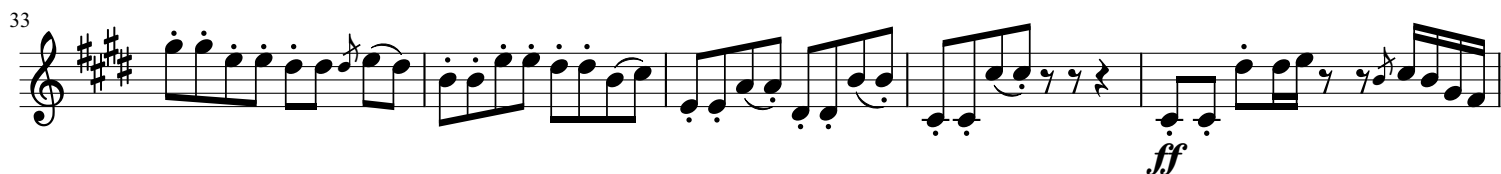
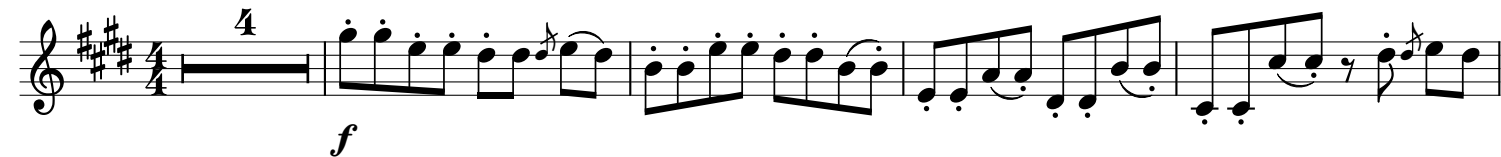
## ASTERIX

Gallowstreet

Gallowstreet arr. Trusty

♩ = 110

Swing 16ths



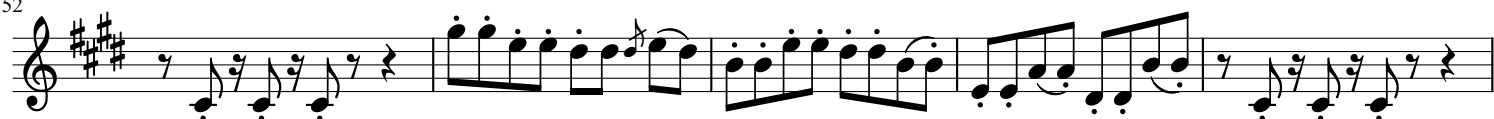
42



47



52



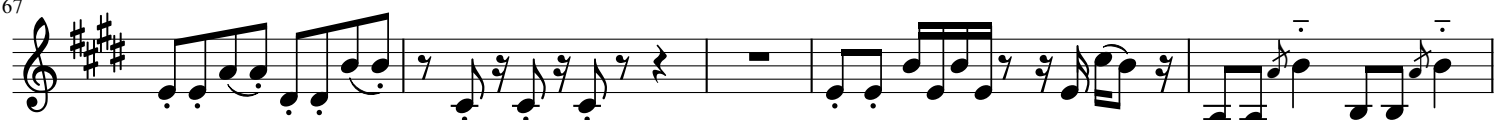
57



62



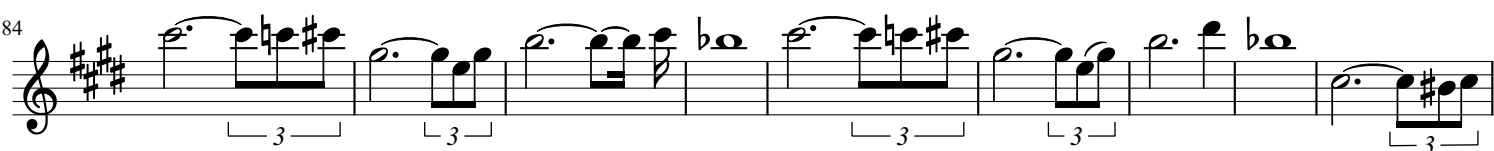
67



72



84



93



100



103



107



112



116



Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line in treble clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into measures, with measure numbers 15, 30, 37, 55, 67, 80, and 83 indicated at the start of their respective staves.

The notation includes various musical symbols and dynamics:

- Measures 1-14:** Starts with a forte (*f*) dynamic. Features a triplet of eighth notes in measure 3 and an eighth-note rest in measure 4. Dynamics include *f*, *sfp*, and *f*.
- Measures 15-29:** Continues the melodic line with dynamics *sfp*, *f*, *sfp*, and *f*. Includes a triplet of eighth notes in measure 20 and an eighth-note rest in measure 21.
- Measures 30-36:** Dynamics *sfp*, *f*, and *sfp*. Includes a triplet of eighth notes in measure 31 and an eighth-note rest in measure 32.
- Measures 37-54:** Dynamics *f*, *sfp*, *f*, *sfp*, and *mf*. Includes a triplet of eighth notes in measure 38 and an eighth-note rest in measure 39.
- Measures 55-66:** Dynamics *f* and *sfp*. Includes a triplet of eighth notes in measure 56 and an eighth-note rest in measure 57.
- Measures 67-79:** Dynamics *f* and *sfp*. Includes a triplet of eighth notes in measure 68 and an eighth-note rest in measure 69.
- Measures 80-82:** Dynamics *f* and *sfp*. Includes a triplet of eighth notes in measure 81 and an eighth-note rest in measure 82.
- Measures 83-88:** Dynamics *f* and *sfp*. Includes a triplet of eighth notes in measure 84 and an eighth-note rest in measure 85.

86



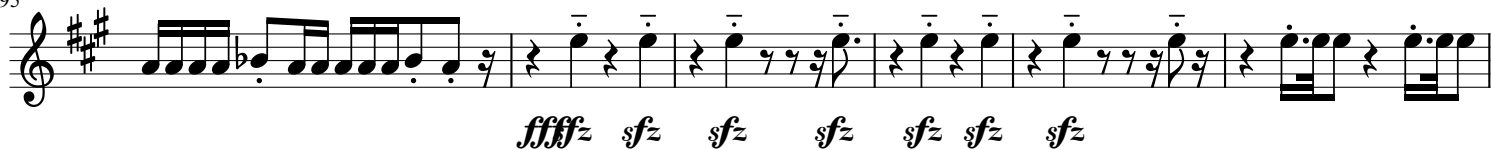
89



92



95



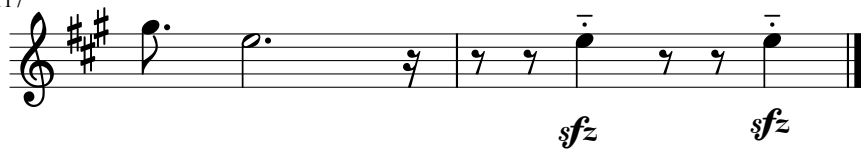
101



107



117



## ASTERIX

Gallowstreet

Gallowstreet arr. Trusty

Swing 16ths  
♩ = 110

*f* *sfp* *f*

15 *sfp* *f* *sfp* *f*

30 *sfp* *f* *sfp*

37 *f* *sfp* *sfp* *mf*

54 *f*

66 *f* *sfp* *f* *sfz*

76 Swing 16ths  
*f*

79



## ASTERIX

Gallowstreet

Gallowstreet arr. Trusty

♩ = 110

Swing 16ths





80

82

84

86

88

90

92

94

98

103



110



## ASTERIX

Gallowstreet

Gallowstreet arr. Trusty

♩ = 110 Swing 16ths 27

*mf* *sfp*

32 *mf* *mf*

38 *f*

61

66 *fff* *sfpp* *sfpp* *mf* *sfp* *mf*

74 *fff* *f* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

100

103

103 104 105 106

*sfp* *sfz ff* *sfp* <

Detailed description: This system contains measures 103 through 106. Measure 103 features a continuous sixteenth-note pattern in the bass clef, marked with *sfp*. A hairpin crescendo begins in measure 103 and reaches its peak in measure 104, which is marked with *sfz ff*. Measures 105 and 106 show a hairpin decrescendo, marked with *sfp* <. The notation includes various note values, rests, and slurs.

110

110 111 112 113

*sfp* < *sfp* <

Detailed description: This system contains measures 110 through 113. Measures 110 and 111 are marked with *sfp* <. Measures 112 and 113 continue the decrescendo, also marked with *sfp* <. The notation includes various note values, rests, and slurs.

## ASTERIX

Gallowstreet

Gallowstreet arr. Trusty

♩ = 110 Swing 16ths

27

32 34 2 3 3 3 32 34 2 2 444 43

33

*mf* *mf*

40

15

*f*

62

67

*sfpp* < *mf* *sfp* < *mf*

75

20

*fff* *ff* *sfz*

100

*sfp*

104

*ff* *sfp* < *sfp* <

113

*sfz*  $\text{<}$

# ASTERIX

Gallowstreet

Gallowstreet arr. Trusty

Swing 16ths

$\text{♩} = 110$  4

9

14

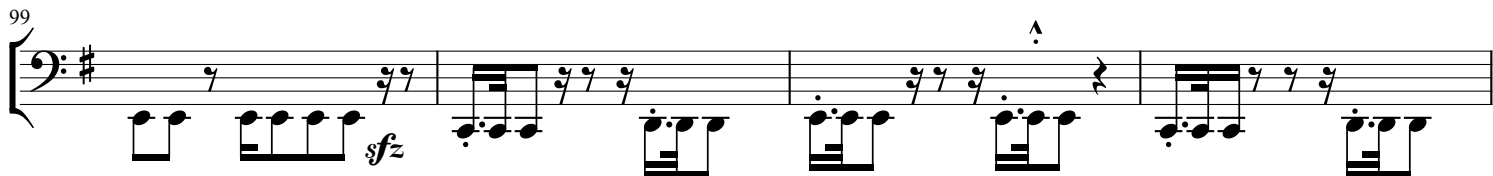
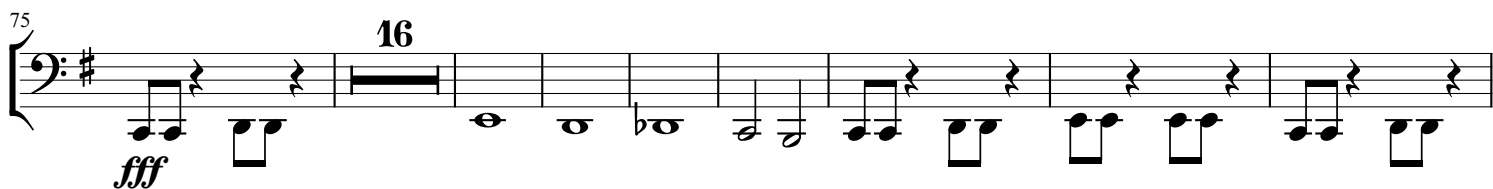
19

24

29

34

38





103

103

*fp*

*f* *f*

This system contains measures 103 through 106. Measure 103 begins with a forte-piano (*fp*) dynamic and features a rapid sixteenth-note arpeggiated figure. Measures 104 and 105 are marked with a forte (*f*) dynamic and contain more melodic and rhythmic development. Measure 106 concludes the system with a final melodic phrase.

107

107

This system contains measures 107 through 110. Measure 107 continues the melodic line with a series of eighth notes. Measures 108 and 109 show further rhythmic complexity with dotted rhythms and eighth-note patterns. Measure 110 ends with a melodic phrase.

111

111

This system contains measures 111 through 114. Measure 111 features a melodic line with eighth notes. Measures 112 and 113 continue the melodic and rhythmic development. Measure 114 concludes the system with a melodic phrase.

115

115

This system contains measures 115 through 118. Measure 115 continues the melodic line. Measures 116 and 117 show further rhythmic complexity. Measure 118 concludes the system with a final melodic phrase and a double bar line.

## ASTERIX

Gallowstreet

Gallowstreet arr. Trusty

♩ = 110 Swing 16ths

3

*f*

8

12

16

20

24

28

32

The drum score is written for a single drum, likely a snare, in 4/4 time. The tempo is 110 beats per minute, and the feel is a swing. The pattern is based on 16th notes. The first measure shows a triplet of eighth notes (marked with a '3') followed by a quarter rest. The subsequent measures consist of a continuous 16th-note pattern: eighth notes with 'x' marks (representing cymbals) and quarter notes. The pattern is as follows: Measure 1: (3 eighth notes), quarter rest. Measure 2: eighth note (x), eighth note, quarter note. Measure 3: eighth note (x), eighth note, quarter note. Measure 4: eighth note (x), eighth note, quarter note. Measure 5: eighth note (x), eighth note, quarter note. Measure 6: eighth note (x), eighth note, quarter note. Measure 7: eighth note (x), eighth note, quarter note. Measure 8: eighth note (x), eighth note, quarter note. Measure 9: eighth note (x), eighth note, quarter note. Measure 10: eighth note (x), eighth note, quarter note. Measure 11: eighth note (x), eighth note, quarter note. Measure 12: eighth note (x), eighth note, quarter note. Measure 13: eighth note (x), eighth note, quarter note. Measure 14: eighth note (x), eighth note, quarter note. Measure 15: eighth note (x), eighth note, quarter note. Measure 16: eighth note (x), eighth note, quarter note. Measure 17: eighth note (x), eighth note, quarter note. Measure 18: eighth note (x), eighth note, quarter note. Measure 19: eighth note (x), eighth note, quarter note. Measure 20: eighth note (x), eighth note, quarter note. Measure 21: eighth note (x), eighth note, quarter note. Measure 22: eighth note (x), eighth note, quarter note. Measure 23: eighth note (x), eighth note, quarter note. Measure 24: eighth note (x), eighth note, quarter note. Measure 25: eighth note (x), eighth note, quarter note. Measure 26: eighth note (x), eighth note, quarter note. Measure 27: eighth note (x), eighth note, quarter note. Measure 28: eighth note (x), eighth note, quarter note. Measure 29: eighth note (x), eighth note, quarter note. Measure 30: eighth note (x), eighth note, quarter note. Measure 31: eighth note (x), eighth note, quarter note. Measure 32: eighth note (x), eighth note, quarter note. The pattern is consistent throughout the piece, with the 'x' marks indicating cymbal hits on the eighth notes.

36



40



44



48



52



56



60



64



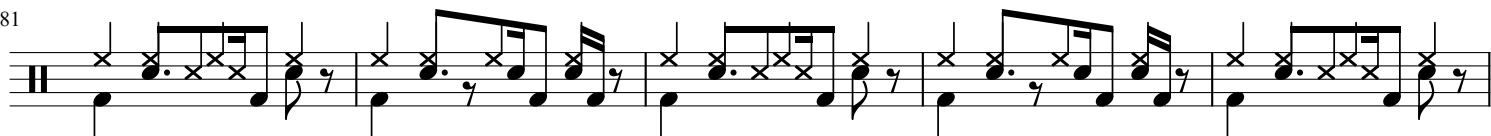
68



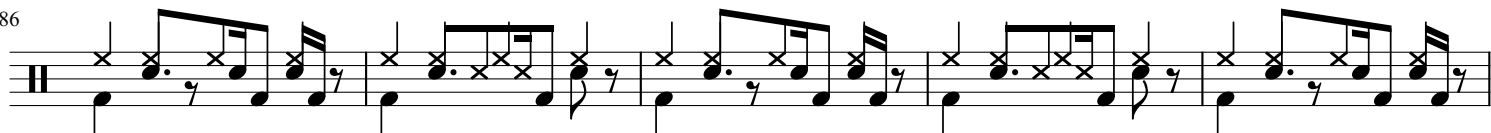
73



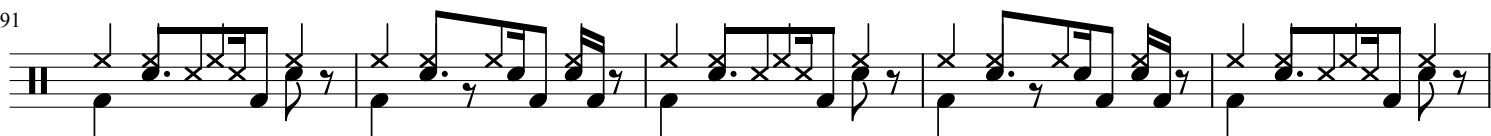
81



86



91



96



99



102



106



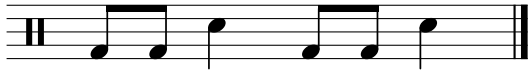
110



114



118



# ASTERIX

## Gallowstreet

Gallowstreet arr. Trusty

$\text{♩} = 110$  Congas  
Congas (High and Low)  
Tambourine  
Agogo Bells

Swing 16ths

3

*mf*

7



10



13



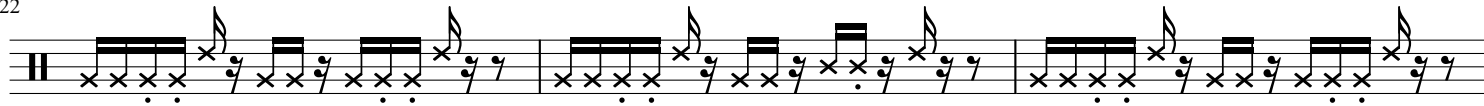
16



19



22



25



28



31



34



37

Tambourine



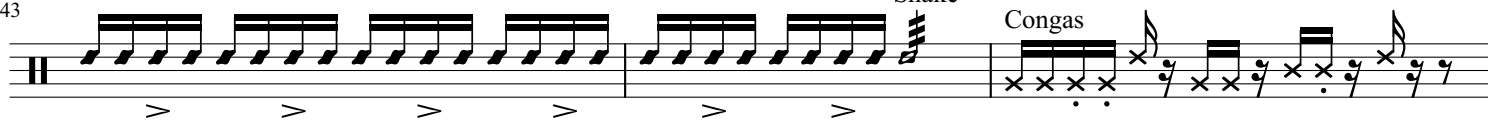
40



43

Shake

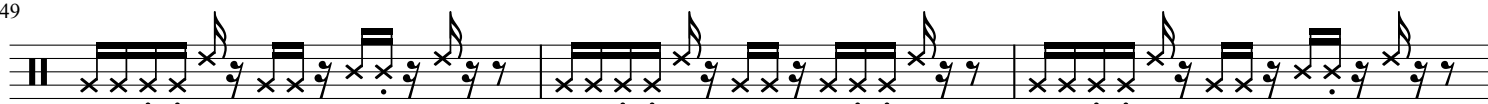
Congas



46



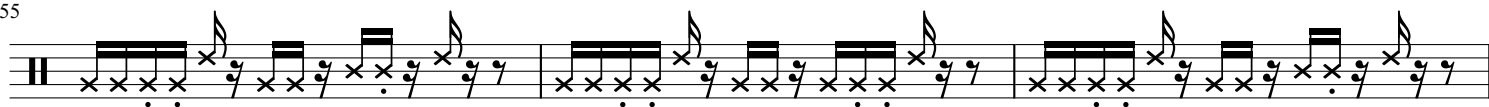
49



52



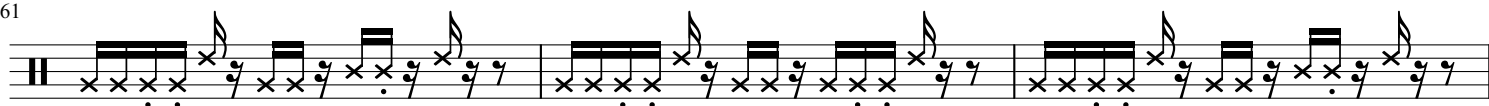
55



58



61



64



67

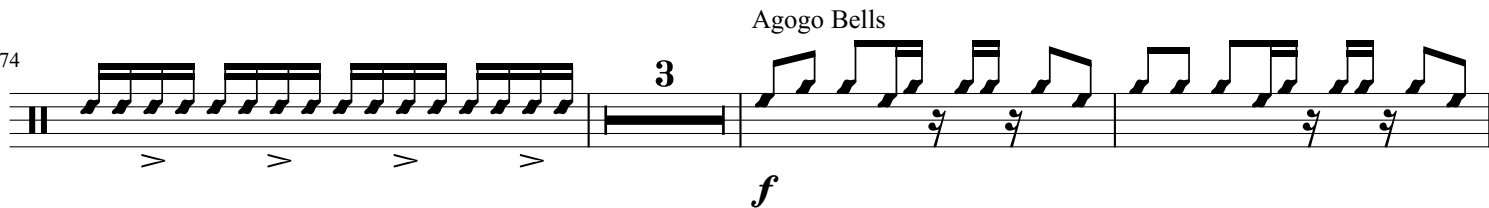


Tambourine

71



74



Agogo Bells

3

*f*

80





84

88

92

96

Tambourine

*mf*

99

102

106

109

112

115