

# ASTERIX

## Gallowstreet

Gallowstreet arr. Trusty

$\text{♩} = 110$  Congas  
Congas (High and Low)  
Tambourine  
Agogo Bells

Swing 16ths

3



7



10



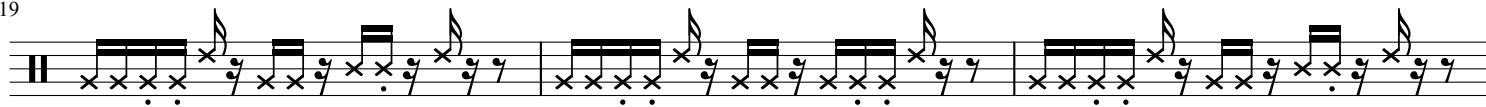
13



16



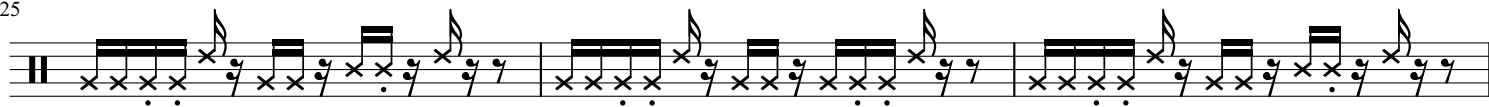
19



22



25



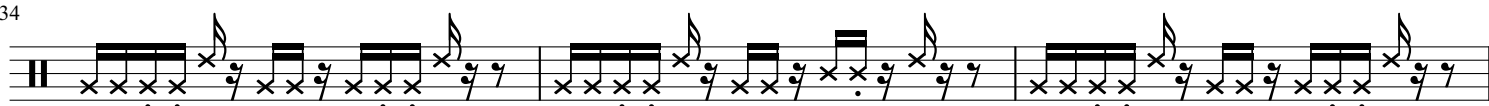
28



31

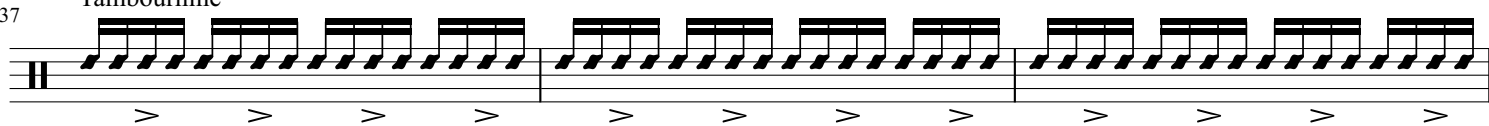


34



37

Tambourine



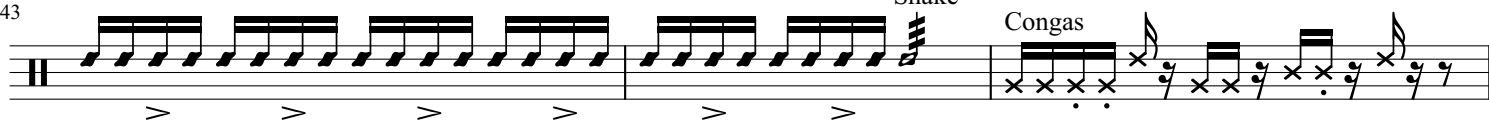
40



43

Shake

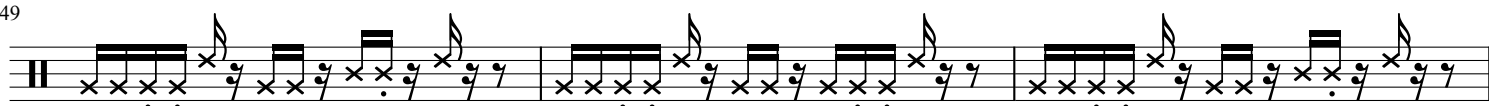
Congas



46



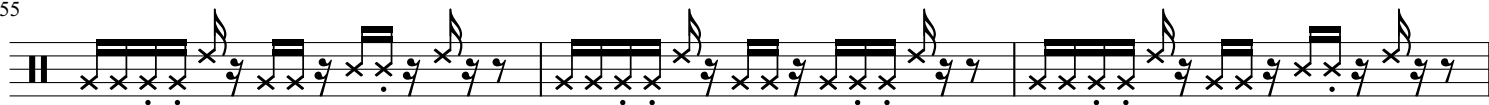
49



52



55



58



61



64



67

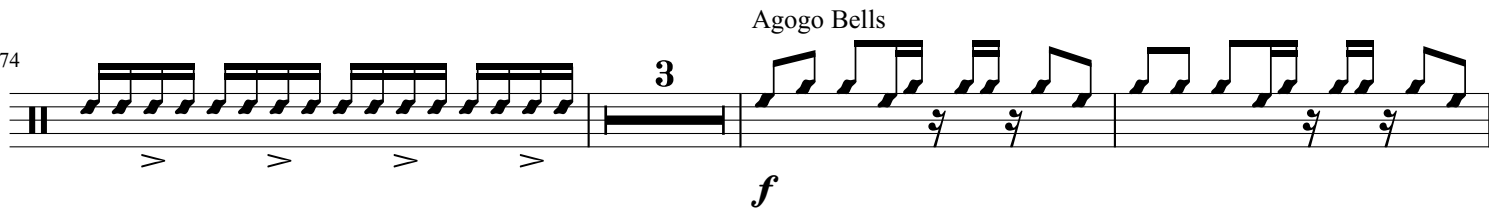


Tambourine

71



74



Agogo Bells

3

*f*

80



84

88

92

96

Tambourine

*mf*

99

102

106

109

112

115

Musical notation for measures 115-117. Measure 115 starts with a double bar line and a key signature change to one sharp (F#). The melody consists of eighth-note chords, each with a downward bow stroke. The bass line has accents (>) under each eighth note. The piece ends with a double bar line at the end of measure 117.

118

Musical notation for measure 118. The measure begins with a double bar line and a key signature change to one sharp (F#). The melody consists of a single eighth-note chord with a downward bow stroke. The piece ends with a double bar line.