

# TAYLOR R. GENOVESE

Born 1986 in Tucson, Arizona, USA  
Lives and works in the Hudson Valley, New York

## Film Screenings

### ***Under the Shadow of the Wall***

- 2022 Nominated Best Documentary // Grand OFF Festival // Ursynowskie Centrum Kultury „Alternatywy” // Warsaw, Poland // December 2  
Official Selection // Festival Internacional de Cinema Socioambiental // Usina Cultural Energisa // Nova Friburgo, Brazil // October 14  
Official Selection // Hudson Valley Film Festival // Warwick Drive-In Theatre // Warwick, NY // August 16  
Finalist // Small Axe Radical Short Film Awards // Tolpuddle Radical Film Festival // Vintage Mobile Cinema // Tolpuddle, UK // July 16  
Official Selection // Ischia Global Film Festival // Screened online // July 16  
Official Selection // Cannes Independent Film Festival // Screened online // May 18–27  
Official Selection // FLICKFAIR Film Festival // Screened online // May 2–31  
Official Selection // Arizona International Film Festival // Hotel Congress Plaza // Tucson, AZ // April 27  
Official Selection // Golden State Film Festival // TCL Chinese Theatre // Los Angeles, CA // March 1

### ***Dispatches from a Simulated Warzone***

- 2020 Anthro-film Lab // National Museum of Ethnology // Osaka, Japan // June 20 [presented online due to COVID-19]  
Distribute 2020 Conference // May 8 [presented online due to COVID-19]

## Solo Exhibitions

- 2017 The New Right Stuff // University Union // Northern Arizona University

## Group Exhibitions

- 2022 Summer 2022 Show // The Curated Fridge // Somerville, MA // Curator: Aline Smithson

## Fellowships

- 21–22 [Center for Philosophical Technologies](#)

## Commissions

- 2022 Cover art for noise/drone album [Konkret by Konatus](#).  
2021 [Anima, Animism, Animate: Ethnography after Authenticity](#). *Techniques Journal* 1: 1–17. [Essay by Gaymon Bennett]

## Publications

- 2022 [Art and the Working Class by Alexander Bogdanov](#). Iskra Books. [Original Translation]  
2019 [Going Gonzo: Toward a Performative Practice in Multimodal Ethnography](#). *entanglements* 2 (1): 97–110.  
2018 [The decadence and depravity of Biosphere 2](#). *Footnotes*. 30 May.

## Teaching and Lectures

- 2022 “Wandering Through the Land of Sunflowers and Steel: A Visual and Sonic Exploration of Ukraine on the Eve of War.” // Society for Visual Anthropology Visual Research Conference // Seattle, WA // 9 November  
2020 “Multimodal Anthropology, Gonzo Ethnography, and Anthropology as Craft.” // Washington University in St. Louis // December 10  
“Anarchism, Anthropology, and Taboo.” // Arizona Western College // November 13  
“Poyekhali! A Brief Primer on the Soviet Space Program.” // University of California, San Diego // January 21

## Education

- 2017 – Ph.D. Human and Social Dimensions of Science and Technology // Arizona State University  
22–23 Intensive Study Courses in Marxist Theory, Philosophy, Design, Art, and Ecology // [School of Materialist Research](#)  
2017 M.A. Anthropology (with Distinction) // Northern Arizona University  
2013 B.A. Anthropology (*magna cum laude* and Honors) // University of Arizona  
2010 A.A. Digital and Film Arts (concentration in Cinematography) // Pima College

## Memberships

- [Kuznitsa](#)  
[Society for Visual Anthropology](#)  
[Centre for Imaginative Ethnography](#)