

# TAYLOR GENOVESE

Born 1986 in Tucson, Arizona, USA  
Lives and works in the Hudson Valley, New York

## Filmography

The Sun Sets Like a Scar (6 min, 4K, 2024)  
Stones in Cold Water (17 min, HD, 2023)  
Under the Shadow of the Wall (9 min, HD, 2022)  
Dispatches from a Simulated Warzone (4 min, HD, 2020)

## Awards

2022 Winner Best Short Documentary, ProToPost Film Festival  
2022 Nominated Best Documentary, Grand OFF Festival  
2022 Small Axe Radical Short Film Award Finalist, Tolpuddle Radical Film Festival

## Screenings

2023  
Hudson Valley Film Festival  
Ethnografilm Paris

2022  
ProToPost Film Festival  
Grand OFF Festival  
Festival Internacional de Cinema Socioambiental  
Hudson Valley Film Festival  
Tolpuddle Radical Film Festival  
Ischia Global Film Festival  
Cannes Independent Film Festival  
FLICKFAIR Film Festival  
Arizona International Film Festival  
Golden State Film Festival

2020  
Anthro-film Lab, National Museum of Ethnology, Osaka, Japan  
Distribute 2020 Conference

## Solo Photography Exhibitions

2017 The New Right Stuff // University Union // Northern Arizona University

## Group Photography Exhibitions

2022 Summer Show // The Curated Fridge // Somerville, MA // Curator: Aline Smithson

## Commissions

2022 Cover art for noise/drone album [Konkret](#) by Konatus.  
2021 [Anima, Animism, Animate: Ethnography after Authenticity](#). *Techniques Journal* 1: 1–17. [Essay by Gaymon Bennett]

## Publications

2022 [Under the Shadow of the Wall](#). *Visual Anthropology Review* 38 (2): 280–297.  
[Art and the Working Class](#) by Alexander Bogdanov. Iskra Books. [Original Translation]  
2019 [Going Gonzo: Toward a Performative Practice in Multimodal Ethnography](#). *entanglements* 2 (1): 97–110.  
2018 [The decadence and depravity of Biosphere 2](#). *Footnotes*. 30 May.

## Teaching and Lectures

2023 "Uncanny Cosmic Melancholia: The Enchanted Materiality of Aging Apophatic Analogs." // American Anthropological Association Annual Meeting // Toronto, ON // 17 November.  
2022 "Wandering Through the Land of Sunflowers and Steel: A Visual and Sonic Exploration of Ukraine on the Eve of War." // Society for Visual Anthropology Visual Research Conference // Seattle, WA // 9 November  
2020 "Multimodal Anthropology, Gonzo Ethnography, and Anthropology as Craft." // Washington University in St. Louis // December 10

## **Education**

2023 Ph.D. Human and Social Dimensions of Science and Technology // Arizona State University  
22–23 Intensive Study Courses in Marxist Theory, Philosophy, Design, Art, and Ecology // [School of Materialist Research](#)  
2017 M.A. Anthropology (with Distinction) // Northern Arizona University  
2013 B.A. Anthropology (*magna cum laude* and Honors) // University of Arizona  
2010 A.A. Digital and Film Arts (concentration in Cinematography) // Pima College

## **Affiliations**

[Kuznitsa](#)  
[Society for Visual Anthropology](#)  
[Centre for Imaginative Ethnography](#)