

Taylor R. Genovese

Ph.D. Candidate, College of Global Futures

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Education

- 2024 **Ph.D., Human and Social Dimensions of Science and Technology**
(expected) Arizona State University, Tempe, Arizona.
– Dissertation: *Dark Cosmism: An Ethnographic Genealogy of Russo-Soviet and American Techno-utopianism*
– Committee: Gaymon Bennett (Chair), Alexander Aviña, Lisa Messeri, and Jason A. Josephson Storm
– Fields: Political Anthropology; Science, Religion, & Critical Secular Studies; Multimodal Ethnography
- 2017 **M.A., Anthropology** (with Distinction)
Northern Arizona University, Flagstaff, Arizona.
– Thesis: *The New Right Stuff: Social Imaginaries of Outer Space & the Capitalist Accumulation of the Cosmos*
– Advisor: Miguel L. Vásquez
- 2013 **B.A., Anthropology** (*magna cum laude* and with Honors; minor: Classics)
University of Arizona, Tucson, Arizona.

Research Interests

anthropology of outer space • multimodal ethnography • religious studies • political theory • social movements • utopia(s) and communism(s) • borderlands • decolonization • Russian Cosmism • critical secular studies • the supernatural and the uncanny • death and dying • performance • historical memory • U.S. • Russia • Space

Publications

Peer-Reviewed Journal Articles

- 2020 Genovese, Taylor R. “The Necessity of Communist Morality.” *Peace, Land, and Bread* 3: 19–36. +
- 2019 ———. “Going Gonzo: Toward a Performative Practice in Multimodal Ethnography.” *entanglements* 2 (1): 97–110. +
- 2018 ———. “‘Death is a Disease’: Cryopreservation, Neoliberalism, and Temporal Commodification in the U.S.” *Technology in Society* 54: 52–56. doi: 10.1016/j.techsoc.2018.03.002 +
- 2016 ———. “Decolonizing Archival Methodology: Combating hegemony and moving towards a collaborative archival environment.” *AlterNative: An International Journal of Indigenous Peoples* 12 (1): 32–42. doi: 10.20507/AlterNative.2016.12.1.3 +

Editor-Reviewed Articles & Book Reviews

- 2019 Genovese, Taylor R. “How the egalitarian dreams that fueled the quest for ‘young blood’ treatments got perverted.” *The Washington Post*. 27 March. +

- 2018 ———. Review of “Picturing the Cosmos: A Visual History of Early Soviet Space Endeavor” by Iina Kohonen. *LSE Review of Books*. 9 February. +
- 2017 ———. “On Scarves, Serpents, and Solidarity.” In *Anthropology Matters! in Brief* by Fiona Murphy, Taylor R. Genovese, Vivian Gornik, Jeffrey Omari, Steven G. Harris, Rebecca Prinster, Ipsita Dey, and Monesha Carter. *Anthropology News* 58 (6): e128–e130. 15 December. doi: 10.1111/AN.724 +
- 2017 ———. Review of “Placing Outer Space: An Earthly Ethnography of Other Worlds” by Lisa Messeri. *LSE Review of Books*. 10 March. +
- 2016 ———. Review of “Kropotkin and the Anarchist Intellectual Tradition” by Jim Mac Laughlin. *LSE Review of Books*. 28 September. +
- 2016 ———. “Orbiting the Imaginary.” *Peeps Magazine* 2: 134–139. +
- 2016 ———. “Honey I Shrunk the Space Settlement! Dunbar’s Number & Radical Politics in Space.” *Astrosociological Insights* 5 (1): 19–22. +
- 2016 ———. Review of “The Left Side of History: World War II and the Unfulfilled Promise of Communism in Eastern Europe” by Kristen Ghodsee. *Social Anthropology / Anthropologie Sociale* 24 (2): 257–258. +
- 2015 ———. “Marking territory in the infinite: Speculating on the implications of flags in space.” *Peeps Forum*. 1 June. +

Translations

Books: Russian to English

- Under Contract Bogdanov, Alexander. *Art and the Working Class*. Iskra Books.

Articles: Russian to English

- In Press Bogdanov, Alexander. “Between Man and Machine: About Taylor’s System.” *Peace, Land, and Bread*.

Media & Films

- 2021 Bennett, Gaymon. “Anima, Animism, Animate: Ethnography after Authenticity.” *Techniques Journal* 1: 1–17. **(Credited: Photography)**
- 2018 “The decadence and depravity of Biosphere 2.” Photo Essay. *Footnotes*. 30 May. +
- 2017 “The New Right Stuff.” Multimodal Essay. Department of Anthropology, Northern Arizona University. +
- 2015 “Accelerator Mass Spectrometry: A Tour of the Carbon-14 Dating Process.” In *Art and Archaeology of Ancient Rome: An Introduction*, by David Sore and Archer Martin. Baltimore: MD: Midnight Marquee Press. **(Credited: Director, Director of Photography, and Editor)** +
- 2014 “Growing Together: Las Milpitas de Cottonwood Community Farm.” Bureau of Applied Research in Anthropology. **(Credited: Director of Photography)** +
- 2013 “Pima County Public Library: Welcome to the Library” Available in six languages: Arabic, Maay-Maay, Nepalese, Somali-Bantu, Spanish, and English. Bureau of Applied Research in Anthropology. **(Credited: Director and Director of Photography)** +

- 2012 “Lake Superior: Circling the Sweet Water Ocean.” In *The Americas with David Yetman* (Season 3, Episode 6), Public Broadcasting Service. **(Credited: Location Sound)** +

Non-Refereed Articles

- 2017 **Genovese, Taylor R.** and Martin Pfeiffer. “‘To Peace, Because the Awful Alternative is the End of All Life’: Build Bomb–Explore Space(s)–Save World!” *Savage Minds*. 16 & 20 July. +
- 2017 Genovese, Taylor R. “Shitting in Space: Engagements with Cosmic Taboo.” *Savage Minds*. 13 July. +
- 2017 ———. “Casting into the Cosmos: Magic and Ritual in Human Spaceflight.” *Savage Minds*. 2 & 6 July. +
- 2016 ———. “Fear and Loathing in Truth or Consequences: Neoliberalism, Colonialism, and the Lineage of the Frontier at Spaceport America.” *Space + Anthropology*. 2 September. +
- 2015 ———. “Aliens on the internet: Anthropology of the imagination in online speculative fiction.” *Space + Anthropology*. 13 April. +
- 2015 ———. “Room to Dream: Space & the American Southwest.” *Space + Anthropology*. 24 March. +

Works In Progress

- In Review Genovese, Taylor R. “Under the Shadow of the Wall: Maleficent Utopias in Arizona’s Borderlands.” *Cultural Anthropology*.
- In Review **Genovese, Taylor R.**, Heather Mellquist Lehto, Annie Hammang, Schuyler Marquez, and Gaymon Bennett. “No-Place(s): A Meditation.” *Cultural Anthropology*.
- In preparation Genovese, Taylor R. “The Aching Silence of the Desert: Documenting the Border Wall in Arizona.” Intended for *Visual Anthropology Review*.
- In preparation **Genovese, Taylor R.**, Richard Powis, and Ryan Anderson. “Ethnographic Texture: Photographic Approaches in Multimodal Anthropology.” Intended for *American Anthropologist*.
- In preparation Hammang, Annie and **Taylor R. Genovese**. “Petrified Anthropology: Uncanny Enchantments in a Secular World.”
- In preparation **Genovese, Taylor R.** and Gaymon Bennett. “Hither Good/Evil: Anthropology After Disenchantment.” Intended for *Anthropological Theory*.

Presentations

Refereed Conference Papers

- 2020 “‘You’re breaking my immersion!’ Dispatches from a simulated warzone.” Distribute 2020. Biennial Conference of the Society for Cultural Anthropology and the Society for Visual Anthropology. 8 May.
- 2018 “In the Shadow of Despots: Extremism, Zealotry, and Abolitionist Anthropology.” 117th American Anthropological Association Annual Meeting. 15 November. San Jose, CA.
- 2017 “Fear and Loathing in Truth or Consequences: Neoliberalism, Colonialism, and the Lineage of the Frontier at Spaceport America.” 116th American Anthropological Association Annual Meeting. 30 November. Washington, DC.

- 2017 “Cosmic Colonialism: Imperial Imaginaries at Spaceport America.” Society for Applied Anthropology Annual Conference. 28 March. Santa Fe, NM.
- 2016 “Radical Imaginaries of Outer Space: Resisting Extra-Planetary Neoliberalism and Cosmic Primitive Accumulation.” 115th American Anthropological Association Annual Meeting. 20 November. Minneapolis, MN.
- 2015 “Decolonizing Archival Methodology: Combating Hegemony & Moving Towards a Collaborative Archival Environment.” 114th American Anthropological Association Annual Meeting. 19 November. Denver, CO.
- 2014 “Comparisons in Film Production between Commercial Endeavors and Applied Visual Ethnography.” Society for Applied Anthropology Annual Conference. 18 March. Albuquerque, NM.
- 2013 “Reaching into the Community: Using Multimedia to Break Down Barriers.” Arizona Library Association Annual Conference. 22 November. Phoenix, AZ.

Panels Organized / Chaired

- 2020 Co-Organizer (with Can Tamura). “Distributed Multimodalities: Ethnographic Experiments in Memory and Performance.” Distribute 2020. Biennial Conference of the Society for Cultural Anthropology and the Society for Visual Anthropology. 8 May.
- 2019 Co-Organizer (with Michael P. Oman-Reagan). “No ‘Planet B’: Multiplanetary Ethics in the Anthropocene.” 118th American Anthropological Association Annual Meeting. 20 November. Vancouver, BC.
- 2018 Co-Organizer & Co-Chair (with Courtney Cecale). “Ethnographies of the Extreme.” 117th American Anthropological Association Annual Meeting. 15 November. San Jose, CA.
- 2017 Chair. “‘Realists’ of a Larger Reality: Anthropological Intersections with Science Fiction.” 116th American Anthropological Association Annual Meeting. 2 December. Washington, DC.

Invited Talks / Roundtables / Workshops*

- 2021 “No-Places and Secular Modernity.” Society for the Anthropology of Religion Biennial Meeting roundtable. 14 May.
- 2020* “*Poyekhali!* A Brief Primer on the Soviet Space Program.” Department of Visual Arts, University of California, San Diego. 21 January. San Diego, CA.
- 2019 “Disrupting Power: Between and Beyond Hierarchy and Egalitarianism in the Community.” 118th American Anthropological Association Annual Meeting roundtable. 22 November. Vancouver, BC.
- 2019 Workshop Presenter. “#AnthroTwitter: Using Social Media in Research, Networking, and Public Communication Workshop.” 118th American Anthropological Association Annual Meeting. 21 November. Vancouver, BC.
- 2018 “Destabilizing Power and Asserting Praxis in Post-HAU Anthropology.” 117th American Anthropological Association Annual Meeting late-breaking roundtable. 17 November. San Jose, CA.
- 2018 “Learning from Mars: A roundtable discussion on (de)-colonization, the ‘turn-key’ project and planning futures.” 10th Annual SCARP Symposium. 16 March. University of British Columbia. Vancouver, BC.

Campus / Departmental Presentations

- 2021 “Malevolent Normalcy: The Arizona Border Wall and the Creation of Violent Homogeneity.” Southwest Humanities Symposium, Arizona State University. 27 February. Tempe, AZ.
- 2020 “Uncanny Hurricane Hauntologies.” Mediating Religion: Ritual, Visual Culture, and Emergent Practice. Graduate Student Conference, Arizona State University. 28 February. Tempe, AZ.
- 2019 “Curbing the Appetite for Distraction.” (co-authored with Adam Gabriele). The Institute for Social Science Research, Arizona State University. Poster Session. 15 November. Tempe, AZ.
- 2016 “Going Gonzo: Towards an Ethnographic Theory of Creativity, Performance & Praxis.” (co-authored with Arturo Magaña). The Ethnographic Turn: On Theory, Method, and Practice in Anthropology, Graduate Student Conference. 30 September. Boulder, CO.
- 2016 “Marking Territory in the Infinite: Speculating on the Implications of Flags in Space.” 2nd Annual Social Science & Social Change Conference. 26 February. Flagstaff, AZ.

Academic Employment

- 2019– **Adjunct Faculty.** Department of Anthropology, Chandler-Gilbert Community College.
- 2017– **Graduate Research Associate.** Center for the Study of Religion and Conflict, Arizona State University.
- 2015–17 **Graduate Assistant.** Department of Anthropology, Northern Arizona University.
- 2014–15 **Graduate Teaching Assistant.** Department of Africana Studies, University of Arizona.
- 2014–15 **Special Collections Assistant.** University of Arizona Libraries.
- 2012–13 **Research Assistant.** Bureau of Applied Research in Anthropology, University of Arizona.

Fellowships

- 2021 Graduate Fellow, The Center for Philosophical Technologies, Arizona State University (\$1,500)
- 2021 Graduate Fellow, Lincoln Center for Applied Ethics, Arizona State University (0.25 FTE)

Grants & Awards (selected)

- 2020 Friends of the Center Research Award, Center for the Study of Religion and Conflict (\$2,000)
- 2020 Photo Contest Winner, *Utopian Ruins*, American Anthropological Association
- 2019 Travel Award, Committee for the Anthropology of Science, Technology, & Computing (\$500)
- 2019 Conference Travel Award, ASU Graduate College, School for the Future of Innovation in Society (\$1,000)
- 2018 Arizona State University Charter Award, School for the Future of Innovation in Society (\$500)
- 2017–18 Conference Travel Awards (2), ASU Graduate College, SFIS (\$1,975)
- 2016–17 Conference Grants (2), NAU Department of Anthropology, Ray Madden Travel (\$2,159)
- 2016–17 Ray Madden Research Award, Department of Anthropology, Northern Arizona University (\$3,000)

2016–17	Robert C. Euler Graduate Scholarship in Anthropology, Northern Arizona University (\$1,500)
2015–17	Graduate Tuition Waiver, Department of Anthropology, Northern Arizona University (\$17,681)
2015	Conference Travel Grant, Department of Anthropology, Northern Arizona University (\$700)
2013	Italian Archaeology Video Grant, The Cacioppo Foundation (\$1,500)
2013	Graduating Senior Award (<i>one of four</i>), School of Anthropology, University of Arizona (\$500)
2012	Magellan Circle Scholar, College of Social & Behavioral Science, Magellan Circle (\$500)

Teaching Experience

Sole Instructor of Record

Chandler-Gilbert Community College, Chandler, AZ

Fall 2019;
 Spring 2020; Magic, Witchcraft, & Healing: An Introduction to Comparative Religion (second-year course; ASB 214)
 Fall 2020;
 Spring 2021

Teaching Assistant

Arizona State University, Tempe, AZ

Spring 2020 Ways of Knowing (third-year course; FIS 305); for Dr. Clark Miller
 Fall 2019 Future of Oceans (first-year course; FIS 194); for Dr. Jesse Senko
 Spring 2019 Religion, Science, & Citizenship (third-year Honors course; HON/REL 394); for Dr. Gaymon Bennett

Northern Arizona University, Flagstaff, AZ

Fall 2016;
 Spring 2017 Exploring Cultures (first-year course; ANT 102); for Dr. Clinton Humphrey
 Spring 2016 Peoples of the World (third-year course; ANT 301); for Dr. Fritz Lampe
 Fall 2015 Exploring Cultures (first-year course; ANT 102); for Dr. Fritz Lampe

University of Arizona, Tucson, AZ

Fall 2014;
 Spring 2015 Hip Hop Cinema (third-year course; AFAS 371); for Dr. Tani Sanchez

Academic Service

2021–	Editorial Board, <i>Peace, Land, and Bread</i> . +
2018–	Co-Founder and Editor, <i>Footnotes</i> . +
2016–	Associate Editor, <i>Space + Anthropology</i> . +
2019	Abstract Reviewer for the 2019 STGlobal conference.
2016–17	Editorial Assistant for <i>HAU: Journal of Ethnographic Theory</i> .
2016	Undergraduate Program Assessment, Department of Anthropology, Northern Arizona University.
2016	Projectionist for 2016 Society for Visual Anthropology Film & Media Festival, Minneapolis, MN.
2015	Pre-screener for 2015 Society for Visual Anthropology Film & Media Festival, Denver, CO.
2011–13	Steering committee for social media campaign, Career Services, University of Arizona.

Manuscript Review

Books	Routledge
Journals	<i>American Ethnologist</i> ; <i>Current Anthropology</i> ; <i>Anthropological Quarterly</i> ; <i>Acta Astronautica</i> ; <i>Student Anthropologist</i> ; <i>ACME: An International Journal for Critical Geographies</i> ; <i>Peace, Land, and Bread</i>

Research Experience

2019–	Research Associate. Development of an innovative approach to the study of religion, science, and technology in contemporary public life through post-secular, multi-sited, and multi-modal inquiry while establishing an intellectual hub for its programmatic elaboration. “Beyond Secularization: A New Approach to Religion, Science, and Technology in Public Life,” Templeton Religion Trust, Collaboratory on Religion, Science and Technology, Center for the Study of Religion and Conflict, Arizona State University.
2017–19	Research Associate. Ethnographic and engineering research to develop a methodology that allows fluent human-machine collaboration in low gravity environments using an assistive exoskeleton. “Microgravity Human-Machine Integration,” Interplanetary Initiative, Arizona State University.
2017–19	Research Associate. Ethnographic research looking at how the integration of water sensor displays impact the water choices of building occupants. “Future H ₂ O,” School for the Future of Innovation in Society, Arizona State University.
2017–18	Research Associate. Speculative integration of STEM, social science, and the arts to imagine what legal, political, and social norms will govern human exploration of outer space through a physical, publicly accessible, performative analogue. “Rehearsing the Future,” Interplanetary Initiative, Arizona State University.
2015–17	Principal Investigator. Archival and multi-sited ethnography for M.A. thesis. “The New Right Stuff: Social Imaginaries of Outer Space and the Capitalist Accumulation of the Cosmos,” Department of Anthropology, Northern Arizona University.

- 2014 **Archives Technician.** Historical research and artifact rehousing. “Glass Plates, Tintypes, and Cabinet Cards from the Late-19th Century in Casa Grande, Arizona,” Casa Grande Valley Historical Society.
- 2013 **Research Assistant.** Project Lead on assessment team. “Welcome to the Library Film Assessment,” Pima County Public Library, Bureau of Applied Research in Anthropology, University of Arizona.
- 2013 **Research Assistant.** Short-form interview transcription analysis. “Offshore Oil and Deepwater Horizon: Social Effects on Gulf Coast Communities,” BOEM Contract #M10AC20003, Bureau of Applied Research in Anthropology, University of Arizona.
- 2012–13 **Research Assistant.** Seed collection, plant growth data, and participatory community based research in urban gardens. Community Food Bank of Southern Arizona, Bureau of Applied Research in Anthropology, University of Arizona.

Activism & Community Involvement

- 2019– Nonfiction Editor, Barrio Beat Magazine; Yuma, AZ. [+](#)
- 2019–21 No More Deaths / *No Más Muertes*, Officer for Arizona State University chapter; Tempe, AZ.
- 2015–17 Repeal Coalition, Living Wage Campaign and Anti-Immigration Ban Action Coordination; Flagstaff, AZ.
- 2014–15 Co-Founder, Left Reading Group; Tucson, AZ.
- 2014 #BlackLivesMatter and #EricGarner Action Coordination; Tucson, AZ.
- 2013 *Tierra y Libertad* Summer Youth Program; Tucson, AZ.
- 2011 Occupy Tucson Direct Action working group; Tucson, AZ.

Media Coverage & Mentions

- 2021 Precarity in the Academy. *Who is Afraid of the Humanities?: A Podcast*, Episode 22. 14 February. [+](#)
- 2021 Communist Morality w/ Taylor Genovese. *The Magnificast*, Episode 210. 16 January. [+](#)
- 2020 ASU researchers launch blog series exploring equitable research practices. *ASU Now*. 8 July. [+](#)
- 2019 Is School Bad? Does Art Suck? Communism and the Academy. *Deathnography Podcast*, Episode 5. 5 December. [+](#)
- 2019 Fear and Loathing in Truth or Consequences, performed by Taylor Genovese: Storyslamming Anthropology Series. *This Anthro Life Podcast*. 25 June. [+](#)
- 2018 Open Access, Apathy, & Cowardice in academic publishing: An interview w/ Taylor R. Genovese. *anthro{dendum}*. 28 May. [+](#)
- 2017 Did 3 NASA Astronauts Really Hold a ‘Space Strike’ in 1973? *Atlas Obscura*. 28 August. [+](#)
- 2014 College interns work to preserve CG history. *Casa Grande Dispatch*. 9 July. [+](#)
- 2013 UA Partners with Pima County Public Library to Welcome Non-English Speakers to the Library. *UANews*. 12 December. [+](#)
- 2013 Language barrier is a daily struggle for refugees in Tucson. *Arizona Daily Star*. 3 March. [+](#)

Languages

Human languages: English (Native); Russian (Reading/Writing: Advanced; Listening/Speaking: Pre-Intermediate).

Computer languages: HTML/CSS (Intermediate); LaTeX (Novice).

Associations, Societies, & Memberships

2021–	Political Theology Network
2021–	The Melikian Center for Russian, Eurasian and East European Studies
2021–	The Center for Communist Studies
2020–	Society for Medical Anthropology
2020–	Association for Slavic, East European, and Eurasian Studies (ASEEES)
2019–	Social Studies of Outer Space Interdisciplinary Network
2018–	Extreme Anthropology Research Network
2017–	Post-Communist Cultural Studies Interest Group (SOYUZ)
2017–	The Society for Utopian Studies
2017–	Association for Political Theory
2016–	Society for Cultural Anthropology
2016–	Centre for Imaginative Ethnography
2016–	Committee for the Anthropology of Science, Technology & Computing (CASTAC)
2012–	Society for Visual Anthropology
2012–	American Anthropological Association

Last updated: May 2021