

TAYLOR R. GENOVESE

Born 1986 in Tucson, Arizona, USA
Lives and works in the Hudson Valley, New York

Filmography / Screenings

UNDER THE SHADOW OF THE WALL (9 min, HD, 2022)

- 2023 Official Selection // Ethnografilm // Club de l'Etoile Cinéma // Paris, France // April 6
Official Selection // ProToPost - Communism International Film Festival // Screened online // February 22–26
- 2022 Nominated Best Documentary // Grand OFF Festival // Ursynowskie Centrum Kultury „Alternatywy” // Warsaw, Poland // December 2
Official Selection // Festival Internacional de Cinema Socioambiental // Usina Cultural Energisa // Nova Friburgo, Brazil // October 14
Official Selection // Hudson Valley Film Festival // Warwick Drive-In Theatre // Warwick, NY // August 16
Finalist // Small Axe Radical Short Film Awards // Tolpuddle Radical Film Festival // Vintage Mobile Cinema // Tolpuddle, UK // July 16
Official Selection // Ischia Global Film Festival // Screened online // July 16
Official Selection // Cannes Independent Film Festival // Screened online // May 18–27
Official Selection // FLICKFAIR Film Festival // Screened online // May 2–31
Official Selection // Arizona International Film Festival // Hotel Congress Plaza // Tucson, AZ // April 27
Official Selection // Golden State Film Festival // TCL Chinese Theatre // Los Angeles, CA // March 1

DISPATCHES FROM A SIMULATED WARZONE (4 min, HD, 2020)

- 2020 Anthro-film Lab // National Museum of Ethnology // Osaka, Japan // June 20 [presented online due to COVID-19]
Distribute 2020 Conference // May 8 [presented online due to COVID-19]

Solo Exhibitions

- 2017 The New Right Stuff // University Union // Northern Arizona University

Group Exhibitions

- 2022 Summer 2022 Show // The Curated Fridge // Somerville, MA // Curator: Aline Smithson

Fellowships

- 21–22 [Center for Philosophical Technologies](#)

Commissions

- 2022 Cover art for noise/drone album [Konkret by Konatus](#).
2021 [Anima, Animism, Animate: Ethnography after Authenticity](#). *Techniques Journal* 1: 1–17. [Essay by Gaymon Bennett]

Publications

- 2022 [Under the Shadow of the Wall](#). *Visual Anthropology Review* 38 (2): 280–297.
[Art and the Working Class by Alexander Bogdanov](#). Iskra Books. [Original Translation]
2019 [Going Gonzo: Toward a Performative Practice in Multimodal Ethnography](#). *entanglements* 2 (1): 97–110.
2018 [The decadence and depravity of Biosphere 2](#). *Footnotes*. 30 May.

Teaching and Lectures

- 2022 “Wandering Through the Land of Sunflowers and Steel: A Visual and Sonic Exploration of Ukraine on the Eve of War.” // Society for Visual Anthropology Visual Research Conference // Seattle, WA // 9 November
2020 “Multimodal Anthropology, Gonzo Ethnography, and Anthropology as Craft.” // Washington University in St. Louis // December 10

Education

- 2024 Ph.D. Human and Social Dimensions of Science and Technology // Arizona State University
22–23 Intensive Study Courses in Marxist Theory, Philosophy, Design, Art, and Ecology // [School of Materialist Research](#)
2017 M.A. Anthropology (with Distinction) // Northern Arizona University
2013 B.A. Anthropology (*magna cum laude* and Honors) // University of Arizona
2010 A.A. Digital and Film Arts (concentration in Cinematography) // Pima College

Memberships

- [Kuznitsa](#)
[Society for Visual Anthropology](#)
[Centre for Imaginative Ethnography](#)