

# Taylor R. Genovese

Ph.D. Student, School for the Future of Innovation in Society

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## Education

- 2023 (expected) **Ph.D., Human and Social Dimensions of Science and Technology**  
Arizona State University, Tempe, Arizona.  
– Committee: Gaymon Bennett (Chair), Alexander Aviña, and David Graeber  
– Fields: Political Anthropology; Science, Religion, & Critical Secular Studies; Multimodal Ethnography
- 2017 **M.A., Anthropology** (with Distinction)  
Northern Arizona University, Flagstaff, Arizona.  
– Thesis: *The New Right Stuff: Social Imaginaries of Outer Space and the Capitalist Accumulation of the Cosmos*  
– Advisor: Miguel L. Vásquez
- 2013 **B.A., Anthropology** (*magna cum laude* and with Honors; minor: Classics)  
University of Arizona, Tucson, Arizona.

## Research Interests

anthropology of outer space; political theory; human futures; neoliberalism; decolonization; social imaginaries; utopia(s); Russian Cosmism; Proletkult; critical secular studies; social movements; multimodality; performance; historical memory; U.S.; former Soviet Union; Space.

## Publications

### Peer-Reviewed Journal Articles

- 2019 Genovese, Taylor R. "Going Gonzo: Toward a Performative Practice in Multimodal Ethnography." *entanglements* 2 (1): 97–110. [+](#)
- 2018 ———. "'Death is a Disease': Cryopreservation, Neoliberalism, and Temporal Commodification in the U.S." *Technology in Society* 54: 52–56. doi: 10.1016/j.techsoc.2018.03.002 [+](#)
- 2016 ———. "Decolonizing archival methodology: Combating hegemony and moving towards a collaborative archival environment." *AlterNative: An International Journal of Indigenous Peoples* 12 (1): 32–42. doi: 10.20507/AlterNative.2016.12.1.3 [+](#)

### Editor-Reviewed Articles & Book Reviews

- 2019 Genovese, Taylor R. "How the egalitarian dreams that fueled the quest for 'young blood' treatments got perverted." *The Washington Post*. 27 March. +
- 2018 ———. Review of "Picturing the Cosmos: A Visual History of Early Soviet Space Endeavor" by Iina Kohonen. *LSE Review of Books*. 9 February. +
- 2017 ———. "On Scarves, Serpents, and Solidarity." In *Anthropology Matters! in Brief* by Fiona Murphy, Taylor R. Genovese, Vivian Gornik, Jeffrey Omari, Steven G. Harris, Rebecca Prinster, Ipsita Dey, and Monesha Carter. *Anthropology News* 58 (6): e128–e130. 15 December. doi: 10.1111/AN.724 +
- 2017 ———. Review of "Placing Outer Space: An Earthly Ethnography of Other Worlds" by Lisa Messeri. *LSE Review of Books*. 10 March. +
- 2016 ———. Review of "Kropotkin and the Anarchist Intellectual Tradition" by Jim Mac Laughlin. *LSE Review of Books*. 28 September. +
- 2016 ———. "Orbiting the Imaginary." *Peeps Magazine* 1 (2): 134–39. +
- 2016 ———. "Honey I Shrunk the Space Settlement! Dunbar's Number & Radical Politics in Space." *Astrosociological Insights* 5 (1): 19–22. +
- 2016 ———. Review of "The Left Side of History: World War II and the Unfulfilled Promise of Communism in Eastern Europe" by Kristen Ghodsee. *Social Anthropology / Anthropologie Sociale* 24 (2): 257–58. +
- 2015 ———. "Marking territory in the infinite: Speculating on the implications of flags in space." *Peeps Forum*. 1 June. +

### Non-Refereed Articles

- 2017 **Genovese, Taylor R.** and Martin Pfeiffer. "'To Peace, Because the Awful Alternative is the End of All Life': Build Bomb–Explore Space(s)–Save World!" *Savage Minds*. 16 & 20 July. +
- 2017 Genovese, Taylor R. "Shitting in Space: Engagements with Cosmic Taboo." *Savage Minds*. 13 July. +
- 2017 ———. "Casting into the Cosmos: Magic and Ritual in Human Spaceflight." *Savage Minds*. 2 & 6 July. +
- 2016 ———. "Fear and Loathing in Truth or Consequences: Neoliberalism, Colonialism, and the Lineage of the Frontier at Spaceport America." *Space + Anthropology*. 2 September. +
- 2015 ———. "Aliens on the internet: Anthropology of the imagination in online speculative fiction." *Space + Anthropology*. 13 April. +
- 2015 ———. "Room to Dream: Space & the American Southwest." *Space + Anthropology*. 24 March. +

## Media & Films

- 2018 "The decadence and depravity of Biosphere 2." Photo Essay. *Footnotes*. 30 May. +
- 2017 "The New Right Stuff." Photo Essay. Department of Anthropology, Northern Arizona University. +
- 2015 "Accelerator Mass Spectrometry: A Tour of the Carbon-14 Dating Process." In *Art and Archaeology of Ancient Rome: An Introduction*, by David Soren and Archer Martin. Baltimore, MD: Midnight Marquee Press. **(Credited: Director, Director of Photography, and Editor)** +
- 2014 "Growing Together: Las Milpitas de Cottonwood Community Farm." Bureau of Applied Research in Anthropology. **(Credited: Director of Photography)** +
- 2013 "Pima County Public Library: Welcome to the Library." Available in six languages: Arabic, Maay-Maay, Nepalese, Somali-Bantu, Spanish & English. Bureau of Applied Research in Anthropology. **(Credited: Director and Director of Photography)** +
- 2012 "Lake Superior: Circling the Sweet Water Ocean." In *The Americas with David Yetman* (Season 3, Episode 6), Public Broadcasting Service. **(Credited: Location Sound)** +

## Presentations

### Refereed Conference Papers

- 2018 "In the Shadow of Despots: Extremism, Zealotry, and Abolitionist Anthropology." 117th American Anthropological Association Annual Meeting. 15 November. San Jose, CA.
- 2017 "Fear and Loathing in Truth or Consequences: Neoliberalism, Colonialism and the Lineage of the Frontier at Spaceport America." 116th American Anthropological Association Annual Meeting. 30 November. Washington, D.C.
- 2017 "Cosmic Colonialism: Imperial Imaginaries at Spaceport America." Society for Applied Anthropology Annual Conference. 28 March. Santa Fe, NM.
- 2016 "Radical Imaginaries of Outer Space: Resisting Extra-Planetary Neoliberalism and Cosmic Primitive Accumulation." 115th American Anthropological Association Annual Meeting. 20 November. Minneapolis, MN.
- 2015 "Decolonizing Archival Methodology: Combating Hegemony & Moving Towards a Collaborative Archival Environment." 114th American Anthropological Association Annual Meeting. 19 November. Denver, CO.
- 2014 "Comparisons in Film Production between Commercial Endeavors and Applied Visual Ethnography." Society for Applied Anthropology Annual Conference. 18 March. Albuquerque, NM.
- 2013 "Reaching into the Community: Using Multimedia to Break Down Barriers." Arizona Library Association Annual Conference. 22 November. Phoenix, AZ.

### *Panels Organized / Chaired*

- 2019 Co-Organizer (with Michael P. Oman-Reagan). "No 'Planet B': Multiplanetary Ethics In The Anthropocene." 118th American Anthropological Association Annual Meeting. 20 November. Vancouver, B.C.
- 2018 Co-Organizer & Co-Chair (with Courtney Cecale). "Ethnographies of the Extreme." 117th American Anthropological Association Annual Meeting. 15 November. San Jose, CA.
- 2017 Chair. "'Realists' of a Larger Reality: Anthropological Intersections with Science Fiction." 116th American Anthropological Association Annual Meeting. 2 December. Washington, D.C.

### *Invited Talks\* / Roundtables / Workshops*

- 2019 "Disrupting Power: Between and Beyond Hierarchy and Egalitarianism in the Community." 118th American Anthropological Association Annual Meeting roundtable. 22 November. Vancouver, B.C.
- 2019 Workshop Presenter. "#AnthroTwitter: Using Social Media in Research, Networking, and Public Communication Workshop." 118th American Anthropological Association Annual Meeting. 21 November. Vancouver, B.C.
- 2018 "Destabilizing Power and Asserting Praxis in Post-HAU Anthropology." 117th American Anthropological Association Annual Meeting late-breaking roundtable. 17 November. San Jose, CA.
- 2018\* "Learning from Mars: A roundtable discussion on (de)-colonization, the 'turn-key' project and planning futures." 10th Annual SCARP Symposium. 16 March. University of British Columbia. Vancouver, BC.

### *Campus / Departmental Presentations*

- 2019 "Curbing the Appetite for Distraction." (co-authored with Adam Gabriele.) The Institute for Social Science Research, Arizona State University. Poster Session. 15 November. Tempe, AZ.
- 2016 "Going Gonzo: Towards an Ethnographic Theory of Creativity, Performance & Praxis." (co-authored with Arturo Magaña.) The Ethnographic Turn: On Theory, Method, and Practice in Anthropology, Graduate Student Conference. 30 September. Boulder, CO.
- 2016 "Marking Territory in the Infinite: Speculating on the Implications of Flags in Space." 2nd Annual Social Science & Social Change Conference. 26 February. Flagstaff, AZ.
- 2013 "A Visual Ethnographic Approach to Refugee and Immigrant Services and its Application to the Pima County Public Library Welcome to the Library Project." Bureau of Applied Research in Anthropology Intern Research and Outreach Symposium. 1 May. Tucson, AZ.

## Fellowships, Grants, & Awards (selected)

2019	Photo Contest Winner, <i>Utopian Ruins</i> , American Anthropological Association
2019	Travel Award, Committee for the Anthropology of Science, Technology, & Computing (\$500)
2019	Conference Travel Award, ASU Graduate College, SFIS (\$1,000)
2018	Arizona State University Charter Award, School for the Future of Innovation in Society (\$500)
2017–18	Conference Travel Awards (2), ASU Graduate College, SFIS (\$1,975)
2016–17	Conference Grants (2), Department of Anthropology, GSG, Ray Madden Travel (\$2,159)
2016–17	Ray Madden Research Award, Department of Anthropology, Northern Arizona University (\$3,000)
2016–17	Robert C. Euler Graduate Scholarship in Anthropology, Northern Arizona University (\$1,500)
2015–17	Graduate Tuition Waiver, Department of Anthropology, Northern Arizona University (\$17,681)
2015	Conference Travel Grant, Department of Anthropology, GSG (\$700)
2013	Italian Archaeology Video Grant, The Cacioppo Foundation (\$1,500)
2013	Graduating Senior Award ( <i>one of four</i> ), School of Anthropology, University of Arizona (\$500)
2013	Traditions, Transitions and Treasures Fund, School of Anthropology, University of Arizona (\$500)
2012	Magellan Circle Scholar, College of Social & Behavioral Science, Magellan Circle (\$500)
2012	Thomas Bogard Bequest Scholarship, School of Anthropology, University of Arizona (\$500)
2012	Travel Grant, Study Abroad & Student Exchange, University of Arizona (\$750)

## Academic Employment

2019–	<b>Adjunct Faculty.</b> Department of Anthropology, Chandler-Gilbert Community College
2017–	<b>Graduate Research Associate.</b> School for the Future of Innovation in Society, Arizona State University
2015–17	<b>Graduate Assistant.</b> Department of Anthropology, Northern Arizona University
2014–15	<b>Graduate Teaching Assistant.</b> Department of Africana Studies, University of Arizona
2014–15	<b>Special Collections Assistant.</b> University of Arizona Libraries
2012–13	<b>Research Assistant.</b> Bureau of Applied Research in Anthropology, University of Arizona

## Teaching Experience

### *Instructor of Record*

#### **Chandler-Gilbert Community College, Chandler, AZ**

2019–20	Magic, Witchcraft, & Healing: An Introduction to Comparative Religion (second-year course; ASB 214)
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### *Teaching Assistant*

#### **Arizona State University, Tempe, AZ**

Fall 2019	Future of Oceans (first-year course; FIS 194); for Dr. Jesse Senko
Spring 2019	Religion, Science, & Citizenship (third-year Honors course; HON/REL 394); for Dr. Gaymon Bennett

#### **Northern Arizona University, Flagstaff, AZ**

2016–17	Exploring Cultures (first-year course; ANT 102); for Dr. Clinton Humphrey
Spring 2016	Peoples of the World (third-year course; ANT 301); for Dr. Fritz Lampe
Fall 2015	Exploring Cultures (first-year course; ANT 102); for Dr. Fritz Lampe

#### **University of Arizona, Tucson, AZ**

2014–15	Hip Hop Cinema (third-year course; AFAS 371); for Dr. Tani Sanchez
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## Academic Service

- 2018– Co-Founder and Contributor, *Footnotes*. +  
2016– Associate Editor, *Space + Anthropology*. +  
2019 Abstract Reviewer for the 2019 STGlobal conference.  
2016–17 Editorial Assistant for *HAU: Journal of Ethnographic Theory*.  
2016 Undergraduate Program Assessment, Department of Anthropology, Northern Arizona University.  
2016 Projectionist for 2016 Society for Visual Anthropology Film & Media Festival, Minneapolis, MN.  
2015 Pre-screener for 2015 Society for Visual Anthropology Film & Media Festival, Denver, CO.  
2011–13 Steering committee for social media campaign, Career Services, University of Arizona.
- Reviewer for *Current Anthropology*; *Anthropological Quarterly*; *Student Anthropologist*; *ACME: An International Journal for Critical Geographies*.

## Research Experience

- 2019– **Research Associate.** Development of an innovative approach to the study of religion, science, and technology in contemporary public life through post-secular, multi-sited, and multi-modal inquiry while establishing an intellectual hub for its programmatic elaboration. "Beyond Secularization: A New Approach to Religion, Science and Technology in Public Life," Center for the Study of Religion and Conflict, School of Life Sciences, School of History, Philosophy and Religious Studies, Arizona State University.
- 2017–19 **Research Associate.** Ethnographic and engineering research to develop a methodology that allows fluent human-machine collaboration in low gravity environments using an assistive exoskeleton. "Microgravity Human-Machine Integration," Interplanetary Initiative, Arizona State University.
- 2017–19 **Research Associate.** Ethnographic research looking at how the integration of water sensor displays impact the water choices of building occupants. "Future H<sub>2</sub>O," School for the Future of Innovation in Society, Arizona State University.
- 2017–18 **Research Associate.** Speculative integration of STEM, social science, and the arts to imagine what legal, political, and social norms will govern human exploration of outer space through a physical, publicly accessible, performative analogue. "Rehearsing the Future," Interplanetary Initiative, Arizona State University.
- 2015–17 **Principal Investigator.** Archival research and multi-sited ethnography for M.A. thesis. "The New Right Stuff: Social Imaginaries of Outer Space and the Capitalist Accumulation of the Cosmos," Department of Anthropology, Northern Arizona University.
- 2014 **Archives Technician.** Historical research and artifact rehousing. "Glass Plates, Tintypes, and Cabinet Cards from the Late-19th Century in Casa Grande, Arizona," Casa Grande Valley Historical Society.
- 2013 **Research Assistant.** Project Lead on assessment team. "Welcome to the Library Film Assessment," Pima County Public Library, Bureau of Applied Research in Anthropology, University of Arizona.
- 2013 **Research Assistant.** Short-form interview transcription analysis. "Offshore Oil and Deepwater Horizon: Social Effects on Gulf Coast Communities," BOEM Contract #M10AC20003, Bureau of Applied Research in Anthropology, University of Arizona.
- 2012–13 **Research Assistant.** Seed collection and plant growth data in urban gardens. Community Food Bank of Southern Arizona, Bureau of Applied Research in Anthropology, University of Arizona.

## Activism & Community Involvement

2019–	No More Deaths / <i>No Más Muertes</i> , Officer for Arizona State University chapter; Tempe, AZ
2015–17	Repeal Coalition, Living Wage Campaign and Anti-Immigration Ban Action Coordination; Flagstaff, AZ
2014–15	Co-Founder, Radical Leftist Reading Group; Tucson, AZ
2014	#BlackLivesMatter and #EricGarner Action Coordination; Tucson, AZ
2013	<i>Tierra y Libertad</i> Summer Youth Program; Tucson, AZ
2011	Occupy Tucson Direct Action working group; Tucson, AZ

## Media Coverage & Mentions

2019	Fear and Loathing in Truth or Consequences, performed by Taylor Genovese: Storyslamming Anthropology Series. <i>This Anthro Life Podcast</i> . 25 June. <a href="#">+</a>
2018	Climate change: Dispelling the myth of the one-man-army. <i>Independent Australia</i> . 19 October. <a href="#">+</a>
2018	Open Access, Apathy & Cowardice in academic publishing: An interview w/ Taylor R. Genovese. <i>anthro{dendum}</i> . 28 May. <a href="#">+</a>
2017	Did 3 NASA Astronauts Really Hold a 'Space Strike' in 1973? <i>Atlas Obscura</i> . 28 August. <a href="#">+</a>
2017	Seeing Like a Football Team. <i>Sideline: Analyzing Sports Through Anthropology</i> . 20 July. <a href="#">+</a>
2014	College interns work to preserve CG history. <i>Casa Grande Dispatch</i> . 9 July. <a href="#">+</a>
2013	UA Partners with Pima County Public Library to Welcome Non-English Speakers to the Library. <i>UANews</i> . 12 December. <a href="#">+</a>
2013	Language barrier is a daily struggle for refugees in Tucson. <i>Arizona Daily Star</i> . 3 March. <a href="#">+</a>

## Languages

*Human languages*: English (native), Russian (novice), Spanish (novice).

*Computer languages*: HTML/CSS (intermediate), L<sup>A</sup>T<sub>E</sub>X(novice).

## Associations, Societies, & Memberships

2019–	Social Studies of Outer Space Interdisciplinary Network
2018–	Extreme Anthropology Research Network
2017–	The Society for Utopian Studies
2017–	Association for Political Theory
2016–	Centre for Imaginative Ethnography
2016–	Committee for the Anthropology of Science, Technology & Computing (CASTAC)
2016–	Society for Social Studies of Science
2016–	Association for Political and Legal Anthropology
2016–	Society for Humanistic Anthropology
2012–	Society for Visual Anthropology
2012–	American Anthropological Association

**Last updated: November 2019**