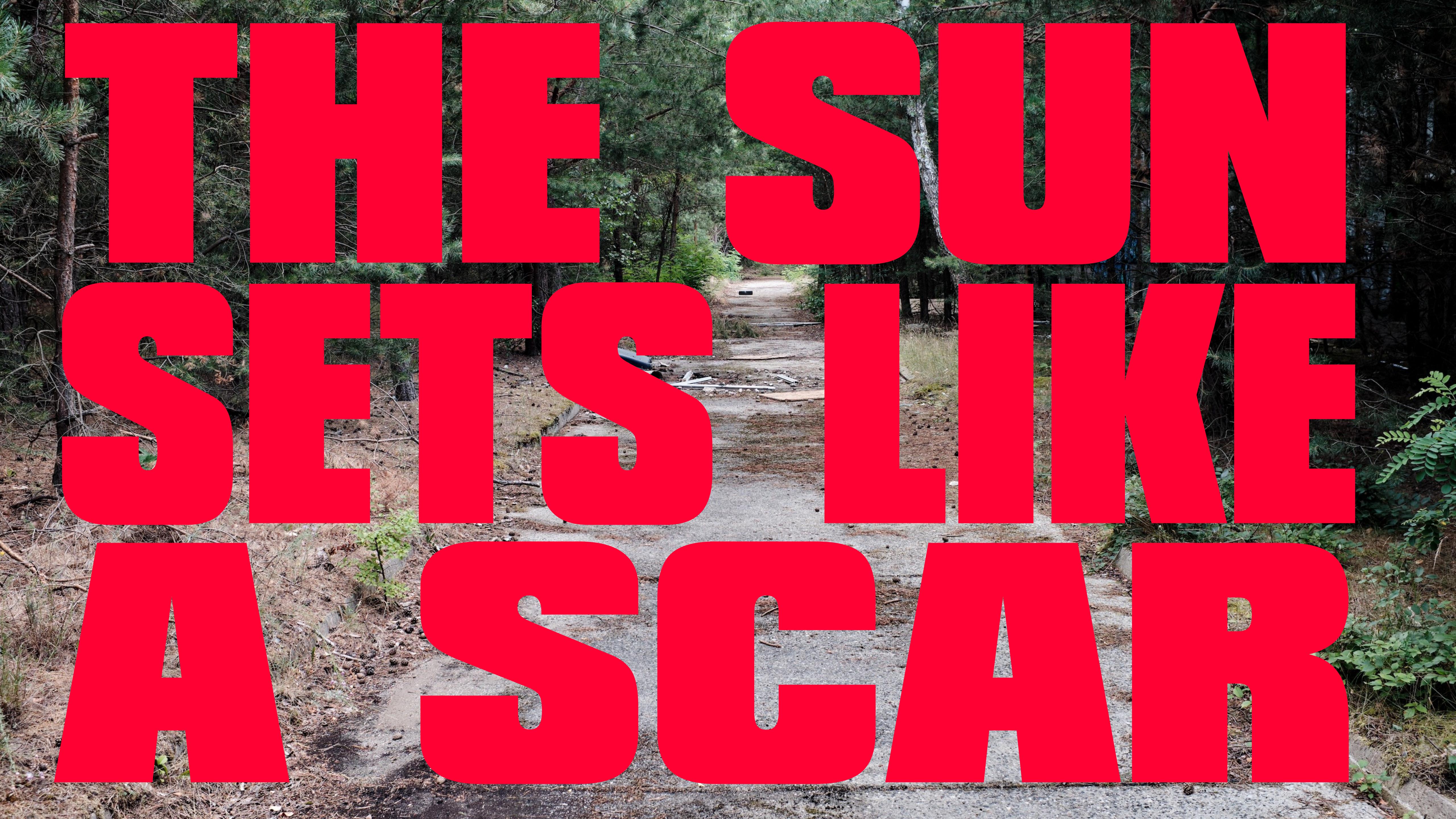


THE SUN  
SETS SHINE  
THAT SCAR



# FILM INFORMATION

## FILM TITLE

The Sun Sets Like A Scar

## CONTACT INFO

Taylor Genovese  
[taylor@kuznitsa.media](mailto:taylor@kuznitsa.media)  
[taylorgenovese.com](http://taylorgenovese.com)

## TECHNICAL INFO

Running Time: 6 minutes  
Exhibition Format: DCP 4K; DCP 2K; Digital File (ProRes 422 HQ)  
Aspect Ratio: 1.33:1  
Sound: Stereo  
Frame rate: 24 fps  
Shooting Format: Blackmagic 4K  
Color: English

<https://www.kuznitsa.media/#sun>



<https://letterboxd.com/film/the-sun-sets-like-a-scar/>



<https://www.imdb.com/title/tt3134993/>

# SYNOPSIS

Engaging with the poetry of Langston Hughes, this film investigates the afterlives of Vladimir Lenin in eastern Germany.



# DIRECTOR'S STATEMENT

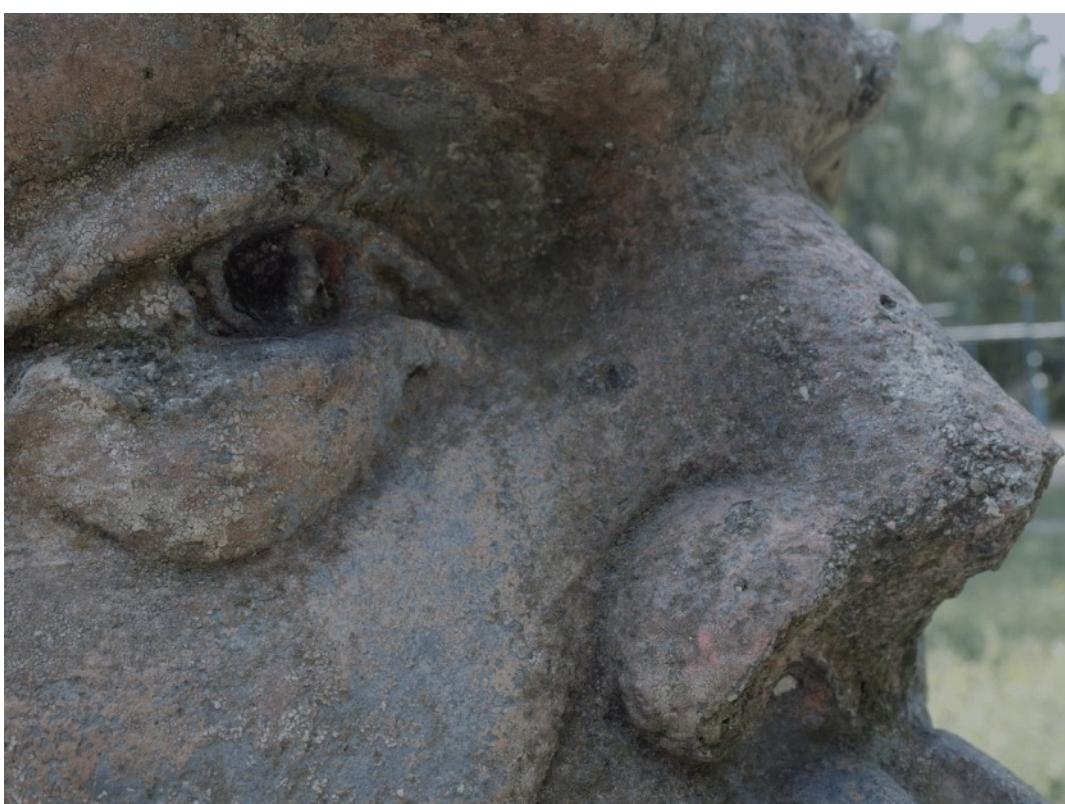
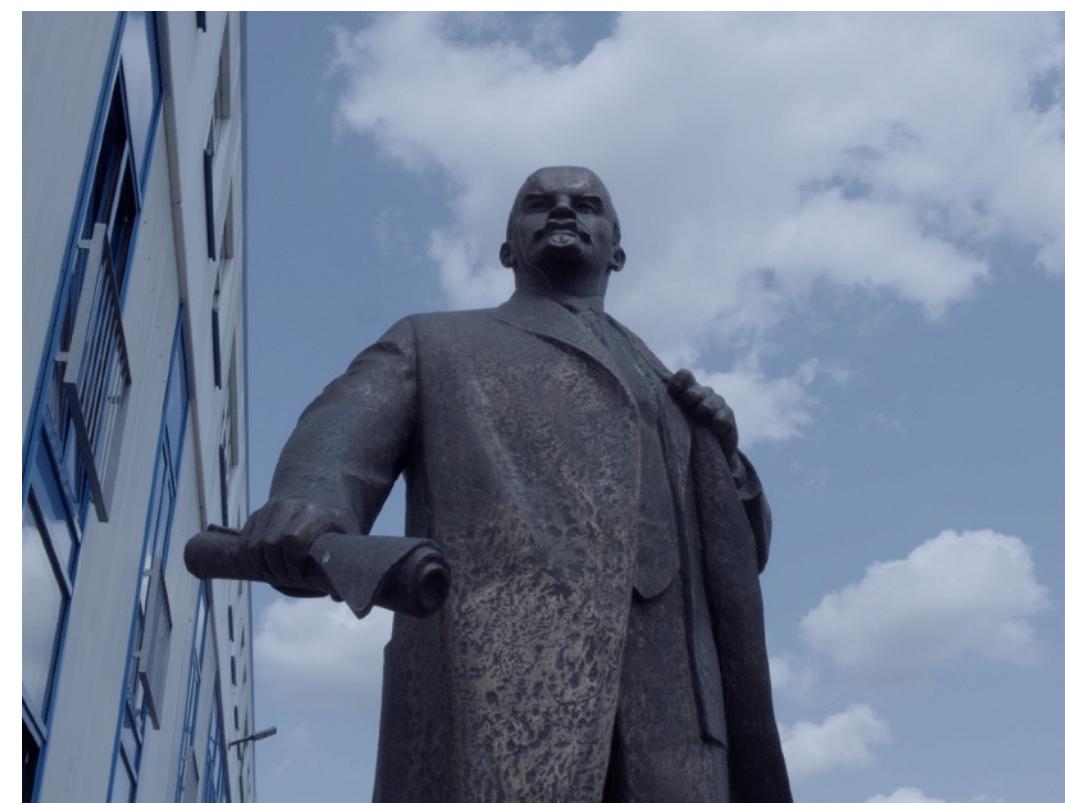
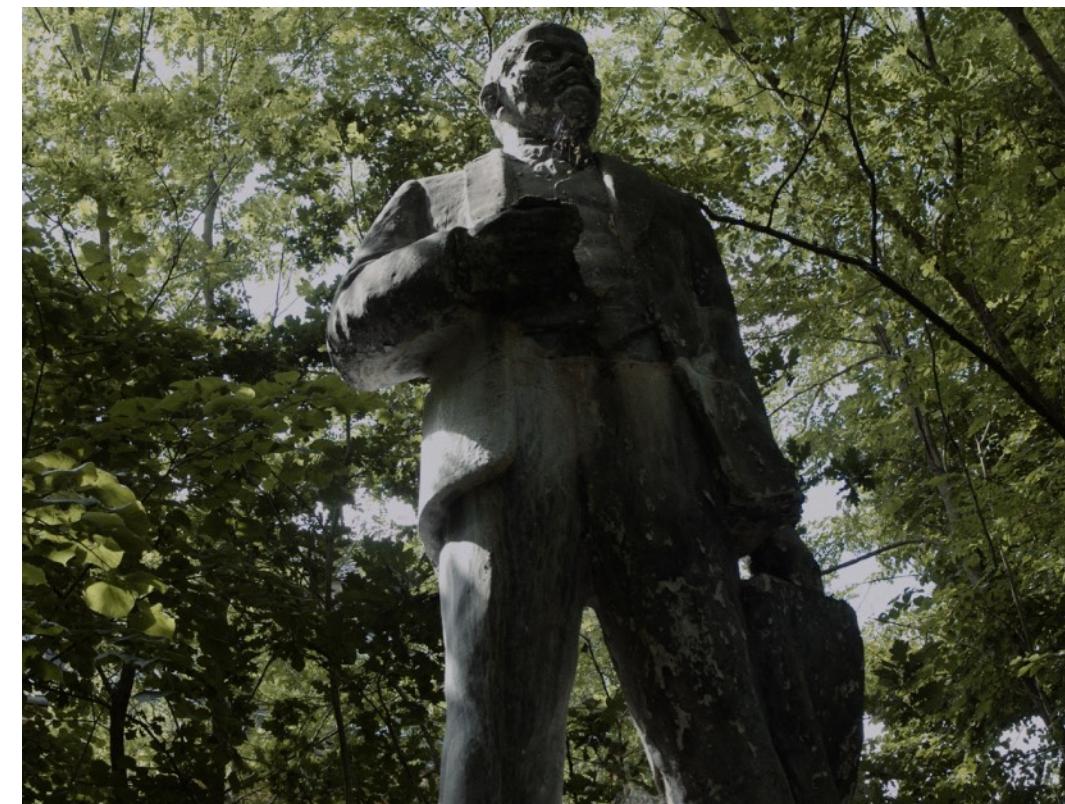
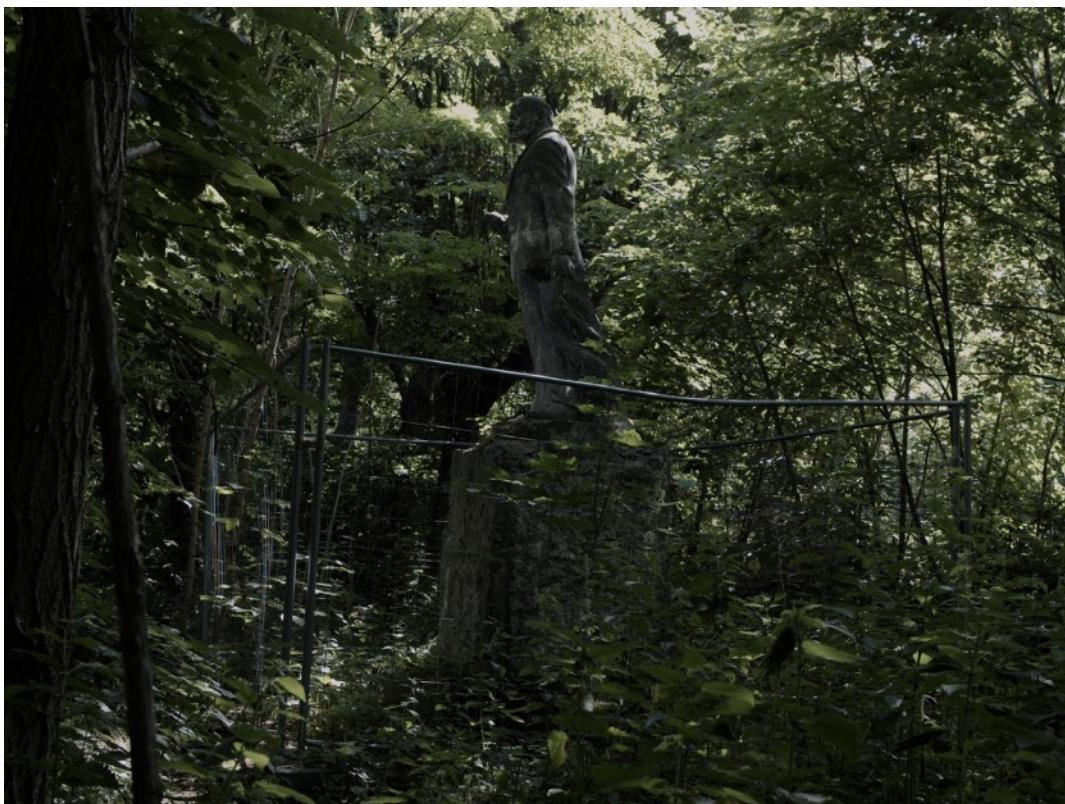
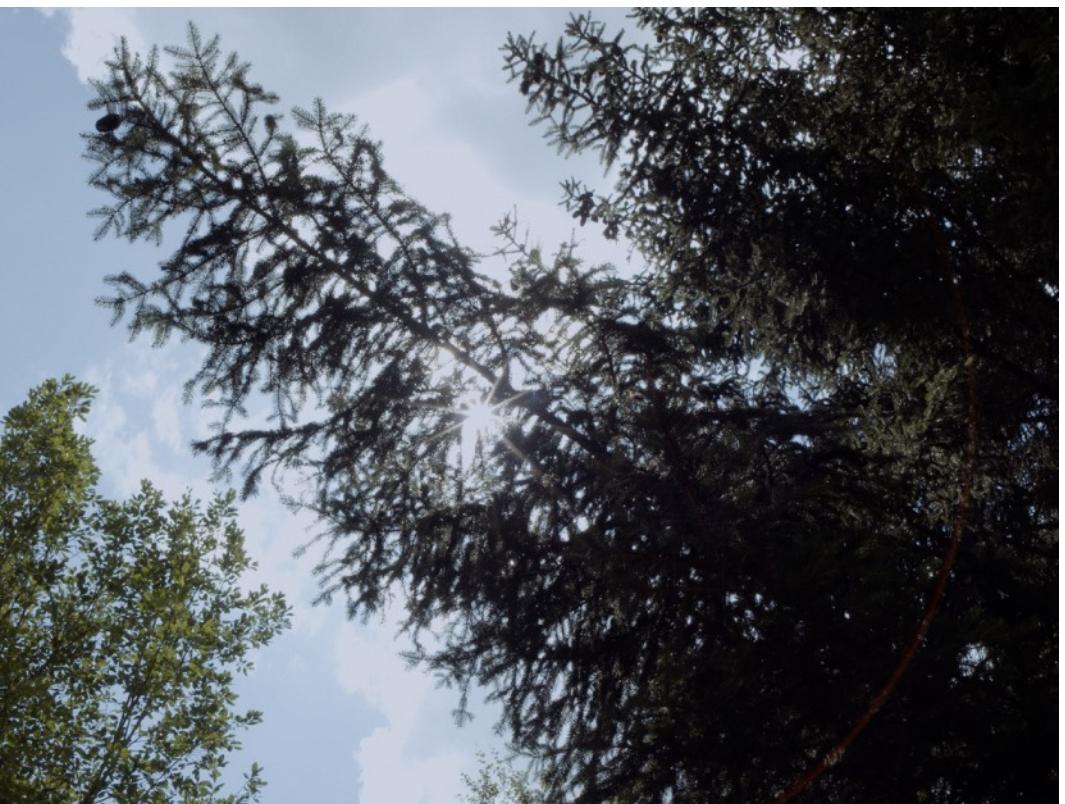


In the summer of 2023, I had flown to Berlin to attend a celebration of life for a friend and fellow filmmaker. While there, I was struck by the blatant continuation of an East/West demarcation in the country. Although the Wall had fallen decades ago, the social, cultural, political, and economic divisions still exist in Berlin.

However, what surprised me most was that the differences between the former East and West Germany became exceptionally stark the further one drifted away from the roaring urbanity of Berlin. A West that is flush with capital but blinded by individualism and an East that is economically poorer but replete with the collective spirit was like night and day in the countryside. A film began to form in my head as I explored the remote villages only serviceable by exiting a train, strapping a pack to one's back, and walking a dozen kilometers. I was never more thankful that I always travel with a camera.

This film explores the afterlives of socialism in Germany using the megalithic statuary of its largest figure: Vladimir Lenin. By employing, as a narrative fulcrum, the oft-forgotten poem by the master Langston Hughes, I try to express both the nostalgia and melancholy of a community's shattered past and remembered future.

# STILLS



# BIOS



## **TAYLOR GENOVESE – DIRECTOR, CINEMATOGRAPHER, PRODUCER, EDITOR**

Taylor Genovese is an anthropologist and artist who works in film, video, photography, and sound. He lives in the Hudson Valley, New York and teaches philosophy at Dutchess Community College.



## **DICK POWIS – PRODUCER**

Dick Powis is a medical anthropologist and ethnographic photographer. He is an Assistant Professor at the University of South Florida who researches masculinity, kinship, and pregnancy in Florida (US) and Senegal (West Africa).



## **DAVID ROBERT POLLOCK – ORIGINAL SCORE**

David Robert Pollock is a writer and musician from Los Angeles, CA.

# POSTER



# SCREENINGS AND AWARDS



## OFFICIAL SELECTION

Golden State Film Festival – TCL Chinese Theatre, Hollywood, CA – February 27, 2024

Almaty Underground Screening Series – Dump Gallery, Almaty, Kazakhstan – June 26, 2024

Eichsfelder Filmfestival – Herrnmühle, Heilbad Heiligenstadt, Germany – August 10, 2024

Chroma Art Film Festival – Superblue, Miami, FL – August 17, 2024

Festival Transterritorial de Cine Underground – Fundación Comunidad Contemporánea, Buenos Aires, Argentina – October 11, 2024

Tallgrass Film Festival – Tallgrass Film Center, Wichita, KS – October 25 & 26\*, 2024

Under Berlin Film Festival – Berlin, Germany – November 4–9, 2024\*\*

\* Encore screening

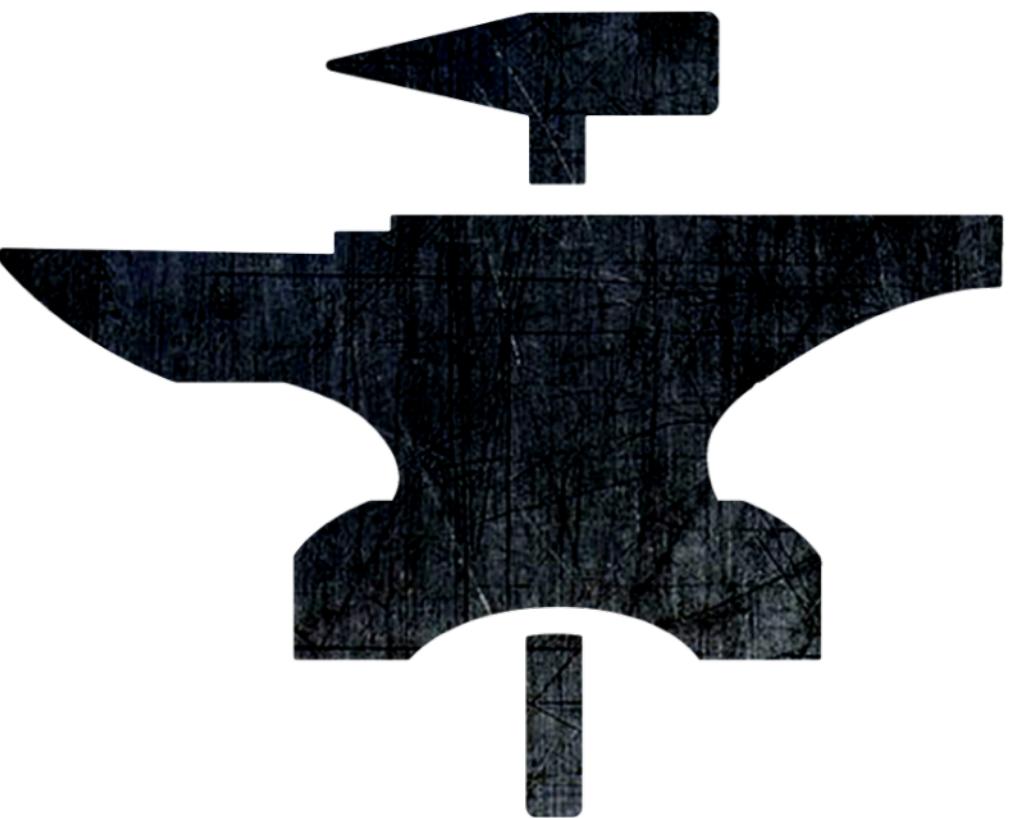
\*\* Continuous screening at venue

# TRAILER



<https://vimeo.com/914576067>

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