

TAYLOR R. GENOVESE

Born 1986 in Tucson, Arizona, USA
Lives and works in the Hudson Valley, New York

Filmography

Stones in Cold Water (39 min, HD, 2023)
Under the Shadow of the Wall (9 min, HD, 2022)
Dispatches from a Simulated Warzone (4 min, HD, 2020)

Awards

2023 Winner Best Short Documentary, ProToPost Film Festival
2022 Nominated Best Documentary, Grand OFF Festival
2022 Small Axe Radical Short Film Award Finalist, Tolpuddle Radical Film Festival

Screenings

2023
Ethnografilm Paris
ProToPost Film Festival

2022
Grand OFF Festival
Festival Internacional de Cinema Socioambiental
Hudson Valley Film Festival
Tolpuddle Radical Film Festival
Ischia Global Film Festival
Cannes Independent Film Festival
FLICKFAIR Film Festival
Arizona International Film Festival
Golden State Film Festival

2020
Anthro-film Lab, National Museum of Ethnology, Osaka, Japan
Distribute 2020 Conference

Solo Photography Exhibitions

2017 The New Right Stuff // University Union // Northern Arizona University

Group Photography Exhibitions

2022 Summer 2022 Show // The Curated Fridge // Somerville, MA // Curator: Aline Smithson

Fellowships

21–22 [Center for Philosophical Technologies](#)

Commissions

2022 Cover art for noise/drone album [Konkret by Konatus](#).
2021 [Anima, Animism, Animate: Ethnography after Authenticity](#). *Techniques Journal* 1: 1–17. [Essay by Gaymon Bennett]

Publications

2022 [Under the Shadow of the Wall](#). *Visual Anthropology Review* 38 (2): 280–297.
[Art and the Working Class by Alexander Bogdanov](#). Iskra Books. [Original Translation]
2019 [Going Gonzo: Toward a Performative Practice in Multimodal Ethnography](#). *entanglements* 2 (1): 97–110.
2018 [The decadence and depravity of Biosphere 2](#). *Footnotes*. 30 May.

Teaching and Lectures

2022 "Wandering Through the Land of Sunflowers and Steel: A Visual and Sonic Exploration of Ukraine on the Eve of War." // Society for Visual Anthropology Visual Research Conference // Seattle, WA // 9 November
2020 "Multimodal Anthropology, Gonzo Ethnography, and Anthropology as Craft." // Washington University in St. Louis // December 10

Education

2024 Ph.D. Human and Social Dimensions of Science and Technology // Arizona State University
22–23 Intensive Study Courses in Marxist Theory, Philosophy, Design, Art, and Ecology // [School of Materialist Research](#)
2017 M.A. Anthropology (with Distinction) // Northern Arizona University
2013 B.A. Anthropology (*magna cum laude* and Honors) // University of Arizona
2010 A.A. Digital and Film Arts (concentration in Cinematography) // Pima College

Memberships

[Kuznitsa](#)
[Society for Visual Anthropology](#)
[Centre for Imaginative Ethnography](#)