# TAYLOR GENOVESE

Born 1986 in Tucson, Arizona, USA Lives and works in the Hudson Valley, New York

# **Filmography**

Stones in Cold Water (17 min, HD, 2023) Under the Shadow of the Wall (9 min, HD, 2022) Dispatches from a Simulated Warzone (4 min, HD, 2020)

#### **Awards**

2022	Winner Best Short Documentary, ProToPost Film Festival	
2022	Nominated Best Documentary, Grand OFF Festival	

2022 Small Axe Radical Short Film Award Finalist, Tolpuddle Radical Film Festival

## **Screenings**

2023

Ethnografilm Paris

#### 2022

ProToPost Film Festival
Grand OFF Festival
Festival Internacional de Cinema Socioambiental
Hudson Valley Film Festival
Tolpuddle Radical Film Festival
Ischia Global Film Festival
Cannes Independent Film Festival
FLICKFAIR Film Festival
Arizona International Film Festival
Golden State Film Festival

#### 2020

Anthro-film Lab, National Museum of Ethnology, Osaka, Japan Distribute 2020 Conference

## **Solo Photography Exhibitions**

2017 The New Right Stuff // University Union // Northern Arizona University

## **Group Photography Exhibitions**

2022 Summer Show // The Curated Fridge // Somerville, MA // Curator: Aline Smithson

### **Commissions**

2022	Cover art for noise/drone album Konkret by Konatus.
2021	Anima, Animism, Animate: Ethnography after Authenticity. <i>Techniques Journal</i> 1: 1–17. [Essay by Gaymon Bennett]

#### **Publications**

2022	Under the Shadow of the Wall. Visual Anthropology Review 38 (2): 280–297.
	Art and the Working Class by Alexander Bogdanov. Iskra Books. [Original Translation]
2019	Going Gonzo: Toward a Performative Practice in Multimodal Ethnography. entanglements 2 (1): 97-110.
2018	The decadence and depravity of Biosphere 2. Footnotes. 30 May.

## **Teaching and Lectures**

2023	"Uncanny Cosmic Melancholia: The Enchanted Materiality of Aging Apophatic Analogs." // American Anthropological Association
	Annual Meeting // Toronto, ON // 15-19 November.
2022	"Wandering Through the Land of Sunflowers and Steel: A Visual and Sonic Exploration of Ukraine on the Eve of War." // Society for Visual
	Anthropology Visual Research Conference // Seattle, WA // 9 November
2020	"Multimodal Anthropology, Gonzo Ethnography, and Anthropology as Craft." // Washington University in St. Louis // December 10

## Education

2023	Ph.D. Human and Social Dimensions of Science and Technology // Arizona State University
22-23	Intensive Study Courses in Marxist Theory, Philosophy, Design, Art, and Ecology // School of Materialist Research
2017	M.A. Anthropology (with Distinction) // Northern Arizona University
2013	B.A. Anthropology ( <i>magna cum laude</i> and Honors) // University of Arizona
2010	A.A. Digital and Film Arts (concentration in Cinematography) // Pima College

# **Affiliations**

Kuznitsa Society for Visual Anthropology Centre for Imaginative Ethnography