

Taylor R. Genovese, Ph.D.

Adjunct Assistant Professor, SUNY Dutchess

Adjunct Faculty, Marist College

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Education

- 2023 **Ph.D., Human and Social Dimensions of Science and Technology**
Arizona State University, Tempe, Arizona.
– Dissertation: *Dark Cosmism: Or, the Apophatic Specter of Russo-Soviet Techno-utopianism*
– Committee: Gaymon Bennett (Chair), Alexander Aviña, Lisa Messeri, and Jason A. Josephson Storm
– Fields: Political and Philosophical Anthropology; Critical Secular Studies; Multimodal Ethnography
- 2017 **M.A., Anthropology** (with Distinction)
Northern Arizona University, Flagstaff, Arizona.
– Thesis: *The New Right Stuff: Social Imaginaries of Outer Space & the Capitalist Accumulation of the Cosmos*
– Committee: Miguel L. Vázquez (Chair), Frederick Lampe, and Corina Kellner
- 2013 **B.A., Anthropology** (*magna cum laude* and with Honors; minor: Classics)
University of Arizona, Tucson, Arizona.
- 2010 **A.A., Digital and Film Arts** (concentration in Cinematography)
Pima College, Tucson, Arizona.

Professional Experience

- 2024– **Adjunct Assistant Professor.** Department of English and Humanities, SUNY Dutchess.
- 2022– **Adjunct Faculty.** Department of Philosophy and Religious Studies, Marist College.
- 2017–23 **Graduate Research Associate.** Center for the Study of Religion and Conflict, Arizona State University.
- 2019–22 **Adjunct Faculty.** Department of Anthropology, Chandler-Gilbert Community College.
- 2015–17 **Graduate Teaching Assistant.** Department of Anthropology, Northern Arizona University.
- 2014–15 **Graduate Teaching Assistant.** Department of Africana Studies, University of Arizona.
- 2012–13 **Research Assistant.** Bureau of Applied Research in Anthropology, University of Arizona.

Research Interests

philosophical anthropology • political theory • applied ethics • multimodal ethnography • social movements • Marxism • theories of value • nostalgia • melancholy • utopias and communisms • borderlands • spaceflight • Russian Cosmism • Proletkult • death and dying • performance • historical memory • U.S. • Russia • Ukraine • Cuba

Last updated: November 2023

Publications

Peer-Reviewed Journal Articles

- 2022 Genovese, Taylor R. “Under the Shadow of the Wall.” *Visual Anthropology Review* 38 (2): 280–297. doi: 10.1111/var.12280 [+](#)
- 2022 Дженовезе, Тейлор Р. «Мультимодальные подходы к изучению музеев космоса». *Этнографическое обозрение* № 5: 22–40. doi: 10.31857/S0869541522050025 [+](#)
[———. “Multimodal Approaches to the Study of Space Museums.” *Ethnographic Review* (*Etnograficheskoe obozrenie*) № 5: 22–40. doi: 10.31857/S0869541522050025]
- 2020 ———. “The Necessity of Communist Morality.” *Peace, Land, and Bread* 3: 19–36. [+](#)
- 2019 ———. “Going Gonzo: Toward a Performative Practice in Multimodal Ethnography.” *entanglements* 2 (1): 97–110. [+](#)
- 2018 ———. “‘Death is a Disease’: Cryopreservation, Neoliberalism, and Temporal Commodification in the U.S.” *Technology in Society* 54: 52–56. doi: 10.1016/j.techsoc.2018.03.002 [+](#)
- 2016 ———. “Decolonizing Archival Methodology: Combating hegemony and moving towards a collaborative archival environment.” *AlterNative: An International Journal of Indigenous Peoples* 12 (1): 32–42. doi: 10.20507/AlterNative.2016.12.1.3 [+](#)

Editor-Reviewed Articles & Book Reviews

- 2019 Genovese, Taylor R. “How the egalitarian dreams that fueled the quest for ‘young blood’ treatments got perverted.” *The Washington Post*. 27 March. [+](#)
- 2018 ———. Review of “Picturing the Cosmos: A Visual History of Early Soviet Space Endeavor” by Iina Kohonen. *LSE Review of Books*. 9 February. [+](#)
- 2017 ———. “On Scarves, Serpents, and Solidarity.” In *Anthropology Matters! in Brief* by Fiona Murphy, Taylor R. Genovese, Vivian Gornik, Jeffrey Omari, Steven G. Harris, Rebecca Prinster, Ipsita Dey, and Monesha Carter. *Anthropology News* 58 (6): e128–e130. 15 December. doi: 10.1111/AN.724 [+](#)
- 2017 ———. Review of “Placing Outer Space: An Earthly Ethnography of Other Worlds” by Lisa Messeri. *LSE Review of Books*. 10 March. [+](#)
- 2016 ———. Review of “Kropotkin and the Anarchist Intellectual Tradition” by Jim Mac Laughlin. *LSE Review of Books*. 28 September. [+](#)
- 2016 ———. “Orbiting the Imaginary.” *Peeps Magazine* 2: 134–139. [+](#)
- 2016 ———. “Honey I Shrunk the Space Settlement! Dunbar’s Number & Radical Politics in Space.” *Astrosociological Insights* 5 (1): 19–22. [+](#)
- 2016 ———. Review of “The Left Side of History: World War II and the Unfulfilled Promise of Communism in Eastern Europe” by Kristen Ghodsee. *Social Anthropology / Anthropologie Sociale* 24 (2): 257–258. [+](#)
- 2015 ———. “Marking territory in the infinite: Speculating on the implications of flags in space.” *Peeps Forum*. 1 June. [+](#)

Translations

Books: Russian to English

- 2022 Bogdanov, Alexander. *Art and the Working Class*. Translated and Introduced by **Taylor R. Genovese**. Iskra Books. +
Reviewed in [Marx & Philosophy Review of Books](#); [CCK Philosophy](#).

Articles: Russian to English

- In Press Bogdanov, Alexander. "Between Man and Machine: About Taylor's System." *Peace, Land, and Bread*.

Media & Films (see [Artist CV](#) for more)

- 2023 "Stones in Cold Water." Short documentary film. Official Selection at Hudson Valley Film Festival. **(Credited: Director, Cinematographer, Editor, Writer)** +
- 2022 "Under the Shadow of the Wall." Short documentary film. Winner for Best Short Documentary at ProToPost Film Festival. Nominated for Best Documentary at Grand OFF Festival. Finalist for the Small Axe Radical Short Film Awards at the Tolpuddle Radical Film Festival. Official Selection at Golden State Film Festival, Arizona International Film Festival, Cannes Independent Film Festival, FLICKFAIR Film Festival, Ischia Global Film Festival, Hudson Valley Film Festival, *Festival Internacional de Cinema Socioambiental*, and Ethnografilm. **(Credited: Director, Cinematographer, Editor, Writer)** +
- 2021 Bennett, Gaymon. "Anima, Animism, Animate: Ethnography after Authenticity." *Techniques Journal* 1: 1–17. **(Credited: Photography)** +
- 2020 "Dispatches from a simulated warzone." Short documentary film for the Distribute 2020 conference. Also screened at the Anthro-film Laboratory. **(Credited: Director, Editor, Writer)** +
- 2018 "The decadence and depravity of Biosphere 2." Photo Essay. *Footnotes*. 30 May. +
- 2017 "The New Right Stuff." Multimodal Essay. Department of Anthropology, Northern Arizona University. +
- 2015 "Accelerator Mass Spectrometry: A Tour of the Carbon-14 Dating Process." In *Art and Archaeology of Ancient Rome: An Introduction*, by David Soren and Archer Martin. Baltimore: MD: Midnight Marquee Press. **(Credited: Director, Director of Photography, and Editor)** +
- 2014 "Growing Together: Las Milpitas de Cottonwood Community Farm." Short documentary film. Bureau of Applied Research in Anthropology. **(Credited: Director of Photography)** +
- 2013 "Pima County Public Library: Welcome to the Library". Instructional film. Available in six languages: Arabic, Maay-Maay, Nepali, Somali-Bantu, Spanish, and English. Bureau of Applied Research in Anthropology. **(Credited: Director and Director of Photography)** +
- 2012 "Lake Superior: Circling the Sweet Water Ocean." Television episode. In *The Americas with David Yetman* (Season 3, Episode 6), Public Broadcasting Service. **(Credited: Location Sound; Uncredited: Additional cinematography)** +

Non-Refereed Articles

- 2023 Дженовезе, Тейлор Р. «Темный космизм». *Земляки и земляне*. 31 марта. [Часть I](#). [Часть II](#). [Genovese, Taylor R. “Dark Cosmism.” *Countrymen and Earthlings (Zemlyaki i zemlyane)*. 31 March. [Part 1](#). [Part 2](#).]
- 2017 **Genovese, Taylor R.** and Martin Pfeiffer. “‘To Peace, Because the Awful Alternative is the End of All Life’: Build Bomb–Explore Space(s)–Save World!” *Savage Minds*. 16 & 20 July. +
- 2017 Genovese, Taylor R. “Shitting in Space: Engagements with Cosmic Taboo.” *Savage Minds*. 13 July. +
- 2017 ———. “Casting into the Cosmos: Magic and Ritual in Human Spaceflight.” *Savage Minds*. 2 & 6 July. +
- 2016 ———. “Fear and Loathing in Truth or Consequences: Neoliberalism, Colonialism, and the Lineage of the Frontier at Spaceport America.” *Space + Anthropology*. 2 September. +
- 2015 ———. “Aliens on the internet: Anthropology of the imagination in online speculative fiction.” *Space + Anthropology*. 13 April. +
- 2015 ———. “Room to Dream: Space & the American Southwest.” *Space + Anthropology*. 24 March. +

Works In Progress

- In preparation Genovese, Taylor R. “Dark Cosmism: A Genealogy of Neo-Reactionary Techno-utopias.” Intended for the edited volume *Reactionary Worldbuilding*, edited by Anindita Banerjee, Jordan Carroll, David Higgins, and Sherryl Vint.
- In preparation **Genovese, Taylor R.**, Dick Powis, and Ryan Anderson. “Against Sharpness: Photographic Approaches in Multimodal Anthropology.” Intended for *Critique of Anthropology*.
- In preparation Genovese, Taylor R. “Refusing Refuse: Ethnographic Artifacts of the Everyday.” Intended for *American Anthropologist*.
- In preparation Bennett, Gaymon and **Taylor R. Genovese**. “Good/Evil: The Anthropology of Ethics After Disenchantment.” Intended for *Anthropological Theory*.

Presentations

Refereed Conference Papers

- 2023 “Uncanny Cosmic Melancholia: The Enchanted Materiality of Aging Apophatic Analogs.” 122nd American Anthropological Association Annual Meeting. 17 November. Toronto, ON.
- 2022 “Wandering Through the Land of Sunflowers and Steel: A Visual and Sonic Exploration of Ukraine on the Eve of War.” Society for Visual Anthropology Visual Research Conference. 9 November. Seattle, WA.
- 2022 “Dark Cosmism: Contested Territories of the Counter-Human in (Extra)Planetary Philosophy.” Annual Conference of the American Association of Teachers of Slavic and East European Languages. 19 February. Philadelphia, PA.
- 2021 “Russian Cosmists and Border Ghosts: Eclectic Anthropologies of Death and Memory.” 120th American Anthropological Association Annual Meeting. 17 November. Baltimore, MD.

- 2020 “‘You’re breaking my immersion!’ Dispatches from a simulated warzone.” Distribute 2020. Biennial Conference of the Society for Cultural Anthropology and the Society for Visual Anthropology. 8 May.
- 2018 “In the Shadow of Despots: Extremism, Zealotry, and Abolitionist Anthropology.” 117th American Anthropological Association Annual Meeting. 15 November. San Jose, CA.
- 2017 “Fear and Loathing in Truth or Consequences: Neoliberalism, Colonialism, and the Lineage of the Frontier at Spaceport America.” 116th American Anthropological Association Annual Meeting. 30 November. Washington, DC.
- 2017 “Cosmic Colonialism: Imperial Imaginaries at Spaceport America.” Society for Applied Anthropology Annual Conference. 28 March. Santa Fe, NM.
- 2016 “Radical Imaginaries of Outer Space: Resisting Extra-Planetary Neoliberalism and Cosmic Primitive Accumulation.” 115th American Anthropological Association Annual Meeting. 20 November. Minneapolis, MN.
- 2015 “Decolonizing Archival Methodology: Combating Hegemony & Moving Towards a Collaborative Archival Environment.” 114th American Anthropological Association Annual Meeting. 19 November. Denver, CO.
- 2014 “Comparisons in Film Production between Commercial Endeavors and Applied Visual Ethnography.” Society for Applied Anthropology Annual Conference. 18 March. Albuquerque, NM.
- 2013 “Reaching into the Community: Using Multimedia to Break Down Barriers.” Arizona Library Association Annual Conference. 22 November. Phoenix, AZ.

Panels Organized / Chaired

- 2021 Co-Organizer (with Annie Hammang). “Troubling the Actor and Analyst in Ethnography.” 120th American Anthropological Association Annual Meeting. 17 November. Baltimore, MD.
- 2020 Co-Organizer (with Can Tamura). “Distributed Multimodalities: Ethnographic Experiments in Memory and Performance.” Distribute 2020. Biennial Conference of the Society for Cultural Anthropology and the Society for Visual Anthropology. 8 May.
- 2019 Co-Organizer (with Michael P. Oman-Reagan). “No ‘Planet B’: Multiplanetary Ethics in the Anthropocene.” 118th American Anthropological Association Annual Meeting. 20 November. Vancouver,
- 2018 Co-Organizer & Co-Chair (with Courtney Cecale). “Ethnographies of the Extreme.” 117th American Anthropological Association Annual Meeting. 15 November. San Jose, CA.
- 2017 Chair. “‘Realists’ of a Larger Reality: Anthropological Intersections with Science Fiction.” 116th American Anthropological Association Annual Meeting. 2 December. Washington, DC.

Invited Talks / Roundtables / Workshops*

- 2022* “Cryonic Assemblages: American Cosmism and the Commodification of Time.” Peredelkino House of Creativity, Center for Interdisciplinary Research on Human Potential, Institute of Social Sciences, The Russian Presidential Academy of National Economy and Public Administration (RANEPA/РАНХиГС). 14 October. Moscow, Russia.
- 2022 “Dismantling Democracy From Within.” Postgraduate Seminar. Central European University. 27 June–2 July. Budapest, Hungary.

- 2021 “No-Places and Secular Modernity.” Society for the Anthropology of Religion Biennial Meeting roundtable. 14 May.
- 2020* “*Poyekhali!* A Brief Primer on the Soviet Space Program.” Department of Visual Arts, University of California, San Diego. 21 January. San Diego, CA.
- 2019 “Disrupting Power: Between and Beyond Hierarchy and Egalitarianism in the Community.” 118th American Anthropological Association Annual Meeting roundtable. 22 November. Vancouver, BC.
- 2019 “#AnthroTwitter: Using Social Media in Research, Networking, and Public Communication.” Workshop Presenter. 118th American Anthropological Association Annual Meeting. 21 November. Vancouver, BC.
- 2018 “Destabilizing Power and Asserting Praxis in Post-HAU Anthropology.” 117th American Anthropological Association Annual Meeting late-breaking roundtable. 17 November. San Jose, CA.
- 2018 “Learning from Mars: A roundtable discussion on (de)-colonization, the ‘turn-key’ project and planning futures.” 10th Annual SCARP Symposium. 16 March. University of British Columbia. Vancouver, BC.

Campus / Departmental Presentations

- 2021 “Cannibal Dialectics: Constructions of Memory and Progress Amid Soviet Ruins.” Techniques in the Making 2.0 Symposium, Center for Philosophical Technologies, Arizona State University. 10 November. Tempe, AZ.
- 2021 “Malevolent Normalcy: The Arizona Border Wall and the Creation of Violent Homogeneity.” Southwest Humanities Symposium, Arizona State University. 27 February. Tempe, AZ.
- 2020 “Uncanny Hurricane Hauntologies.” Mediating Religion: Ritual, Visual Culture, and Emergent Practice. Graduate Student Conference, Arizona State University. 28 February. Tempe, AZ.
- 2016 “Going Gonzo: Towards an Ethnographic Theory of Creativity, Performance & Praxis.” (co-authored with Arturo Magaña). The Ethnographic Turn: On Theory, Method, and Practice in Anthropology, Graduate Student Conference. 30 September. Boulder, CO.
- 2016 “Marking Territory in the Infinite: Speculating on the Implications of Flags in Space.” 2nd Annual Social Science & Social Change Conference. 26 February. Flagstaff, AZ.

Fellowships

- 2021–22 Graduate Fellow, Lincoln Center for Applied Ethics, Arizona State University (\$18,375)
- 2021–22 Graduate Fellow, The Center for Philosophical Technologies, Arizona State University (\$1,500)

Grants & Awards (selected)

- 2022 Student Achievement Award, School for the Future of Innovation in Society
- 2022 Melikian Center Research Fund, The Melikian Center for Russian, Eurasian & East European Studies (\$2,000)
- 2020 Friends of the Center Research Award, Center for the Study of Religion and Conflict (\$2,000)
- 2020 Photo Contest Winner, *Utopian Ruins*, American Anthropological Association
- 2019 Travel Award, Committee for the Anthropology of Science, Technology, & Computing (\$500)

2019	Conference Travel Award, ASU Graduate College, School for the Future of Innovation in Society (\$1,000)
2018	Arizona State University Charter Award, School for the Future of Innovation in Society (\$500)
2017–18	Conference Travel Awards (2), ASU Graduate College, SFIS (\$1,975)
2016–17	Conference Grants (2), NAU Department of Anthropology, Ray Madden Travel (\$2,159)
2016–17	Ray Madden Research Award, Department of Anthropology, Northern Arizona University (\$3,000)
2016–17	Robert C. Euler Graduate Scholarship in Anthropology, Northern Arizona University (\$1,500)
2015–17	Graduate Tuition Waiver, Department of Anthropology, Northern Arizona University (\$17,681)
2015	Conference Travel Grant, Department of Anthropology, Northern Arizona University (\$700)
2013	Italian Archaeology Video Grant, The Cacioppo Foundation (\$1,500)

Teaching Experience

Sole Instructor of Record

SUNY Dutchess Community College, Poughkeepsie, NY

2024	Introduction to Ethics (second-year course; PHI 205). Spring. +
2024	Introduction to Philosophy (second-year course; PHI 201). Spring.

Marist College, Poughkeepsie, NY

2022–23	Philosophical Perspectives (first-year course; PHIL 101). Fall/Spring. +
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Chandler-Gilbert Community College, Chandler, AZ

2019–22	Magic, Witchcraft, & Healing: An Introduction to Comparative Religion (second-year course; ASB 214). Fall/Spring. +
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Teaching Assistant

Arizona State University, Tempe, AZ

2020	Ways of Knowing (third-year course; FIS 305); for Dr. Clark Miller. Spring.
2019	Future of Oceans (first-year course; FIS 194); for Dr. Jesse Senko. Fall.
2019	Religion, Science, & Citizenship (third-year Honors course; HON/REL 394); for Dr. Gaymon Bennett. Spring.

Northern Arizona University, Flagstaff, AZ

2016–17	Exploring Cultures (first-year course; ANT 102); for Dr. Clinton Humphrey. Fall/Spring.
2016	Peoples of the World (third-year course; ANT 301); for Dr. Fritz Lampe. Spring.
2015	Exploring Cultures (first-year course; ANT 102); for Dr. Fritz Lampe. Fall.

2014–15 Hip Hop Cinema (third-year course; AFAS 371); for Dr. Tani Sanchez. Fall/Spring.

Academic Service

2021– Associate Editor, [Peace, Land, and Bread](#) and [Iskra Books](#).
2018–22 Co-Founder and Editor, *Footnotes*. +
2016–20 Associate Editor, *Space + Anthropology*. +
2019 Abstract Reviewer for the 2019 STGlobal conference.
2016–17 Editorial Assistant for *HAU: Journal of Ethnographic Theory*.
2016 Undergraduate Program Assessment, Department of Anthropology, Northern Arizona University.
2016 Projectionist for 2016 Society for Visual Anthropology Film & Media Festival, Minneapolis, MN.
2015 Pre-screener for 2015 Society for Visual Anthropology Film & Media Festival, Denver, CO.

Manuscript Review

Books Routledge; Iskra Books
Journals *Anthropology and Humanism*; *American Ethnologist*; *Current Anthropology*; *Anthropological Quarterly*; *Acta Astronautica*; *Student Anthropologist*; *ACME: An International Journal for Critical Geographies*; *Peace, Land, and Bread*

Research Experience

2019–23 **Research Associate.** Development of an innovative approach to the study of religion, science, and technology in contemporary public life through post-secular, multi-sited, and multi-modal inquiry while establishing an intellectual hub for its programmatic elaboration. “Beyond Secularization: A New Approach to Religion, Science, and Technology in Public Life,” Templeton Religion Trust, Collaboratory on Religion, Science and Technology, Center for the Study of Religion and Conflict, Arizona State University.
2017–19 **Research Associate.** Ethnographic and engineering research to develop a methodology that allows fluent human-machine collaboration in low gravity environments using an assistive exoskeleton. “Microgravity Human-Machine Integration,” Interplanetary Initiative, Arizona State University.
2017–19 **Research Associate.** Ethnographic research looking at how the integration of water sensor displays impact the water choices of building occupants. “Future H₂O,” School for the Future of Innovation in Society, Arizona State University.
2017–18 **Research Associate.** Speculative integration of STEM, social science, and the arts to imagine what legal, political, and social norms will govern human exploration of outer space through a physical, publicly accessible, performative analogue. “Rehearsing the Future,” Interplanetary Initiative, Arizona State University.

- 2015–17 **Principal Investigator.** Archival and multi-sited ethnography for M.A. thesis. “The New Right Stuff: Social Imaginaries of Outer Space and the Capitalist Accumulation of the Cosmos,” Department of Anthropology, Northern Arizona University.
- 2014 **Archives Technician.** Historical research and artifact rehousing. “Glass Plates, Tintypes, and Cabinet Cards from the Late-19th Century in Casa Grande, Arizona,” Casa Grande Valley Historical Society.
- 2013 **Research Assistant.** Project Lead on assessment team. “Welcome to the Library Film Assessment,” Pima County Public Library, Bureau of Applied Research in Anthropology, University of Arizona.
- 2013 **Research Assistant.** Short-form interview transcription analysis. “Offshore Oil and Deepwater Horizon: Social Effects on Gulf Coast Communities,” BOEM Contract #M10AC20003, Bureau of Applied Research in Anthropology, University of Arizona.
- 2012–13 **Research Assistant.** Seed collection, plant growth data, and participatory community based research in urban gardens. Community Food Bank of Southern Arizona, Bureau of Applied Research in Anthropology, University of Arizona.

Activism & Community Involvement

- 2023– Member Delegate, National Network on Cuba [+](#)
- 2019–22 Nonfiction Editor, Barrio Beat Magazine; Yuma, AZ.
- 2019–21 No More Deaths / *No Más Muertes*, Officer for Arizona State University chapter; Tempe, AZ.
- 2015–17 Repeal Coalition, Living Wage Campaign and Anti-Immigration Ban Action Coordination; Flagstaff, AZ.
- 2014–15 Co-Founder, Left Reading Group; Tucson, AZ.
- 2014 #BlackLivesMatter and #EricGarner Action Coordination; Tucson, AZ.
- 2013 *Tierra y Libertad* Summer Youth Program; Tucson, AZ.
- 2011 Occupy Tucson Direct Action working group; Tucson, AZ.

Media Coverage & Mentions

- 2022 Under the Shadow of the Wall by Taylor Genovese. *Small Axe Radical Short Film Awards Podcast*. Episode 6. 16 July. [+](#)
- 2022 Should leftists embrace guns? (feat. Dick Powis & Taylor Genovese). *Bread and Poppies*. Episode 10. 13 April. [+](#)
- 2022 On Humane Tech: Russian-Ukraine War, Misinformation, and Big Tech with guest Taylor Genovese. *Lincoln Center for Applied Ethics*. [Part 1](#). [Part 2](#). 25 & 31 March.
- 2022 Appearance in the Rudolph and Werner Herzog film *Last Exit: Space* for Discovery+. Mentioned in reviews by [The New York Times](#), [The Wall Street Journal](#), [The Boston Globe](#), [The Golden Globes](#), [Physics Today](#), [ArsTechnica](#), and [GeekWire](#). 10 March.
- 2022 Art and the Working Class w/ Taylor Genovese. *Guerrilla History*, Episode 35. 20 January. [+](#)
- 2021 Peasants’ Revolt of 1381 w/ Taylor Genovese. *Guerrilla History*, Episode 30. 10 December. [+](#)

- 2021 Cannibal Dialectics and Decommunization in Ukraine. *The David Feldman Show*, Episode 1,297. 6 December. [+](#)
- 2021 Precarity in the Academy. *Who is Afraid of the Humanities?: A Podcast*, Episode 22. 14 February. [+](#)
- 2021 Communist Morality w/ Taylor Genovese. *The Magnificast*, Episode 210. 16 January. [+](#)
- 2020 ASU researchers launch blog series exploring equitable research practices. *ASU Now*. 8 July. [+](#)
- 2019 Is School Bad? Does Art Suck? Communism and the Academy. *Deathnography Podcast*, Episode 5. 5 December. [+](#)
- 2019 Fear and Loathing in Truth or Consequences, performed by Taylor Genovese: Storyslamming Anthropology Series. *This Anthro Life Podcast*. 25 June. [+](#)
- 2018 Open Access, Apathy, & Cowardice in academic publishing: An interview w/ Taylor R. Genovese. *anthro{dendum}*. 28 May. [+](#)
- 2017 Did 3 NASA Astronauts Really Hold a ‘Space Strike’ in 1973? *Atlas Obscura*. 28 August. [+](#)
- 2014 College interns work to preserve CG history. *Casa Grande Dispatch*. 9 July. [+](#)
- 2013 UA Partners with Pima County Public Library to Welcome Non-English Speakers to the Library. *UANews*. 12 December. [+](#)

Languages

Human languages: English; Russian.

Computer languages: HTML/CSS; LaTeX.

Associations, Societies, & Memberships

- 2024– Dutchess United Educators (DUE)
- 2020– Association for Slavic, East European, and Eurasian Studies (ASEEES)
- 2019– Social Studies of Outer Space Interdisciplinary Network (SSOSIN)
- 2017– Post-Communist Cultural Studies Interest Group (SOYUZ)
- 2017– The Society for Utopian Studies (SUS)
- 2017– Association for Political Theory (APT)
- 2016– Centre for Imaginative Ethnography
- 2016– Committee for the Anthropology of Science, Technology & Computing (CASTAC)
- 2012– Society for Visual Anthropology (SVA)
- 2012– American Anthropological Association (AAA)