

19 $\text{♩} = 116$

Fl.
div.

Klar.
div.

Vla.
div.

Vc.
div.

This musical score page contains measures 19 through 23. The key signature is D major (two sharps). The tempo is marked as quarter note = 116. The score is divided into four parts: Flute (divided), Clarinet (divided), Viola (divided), and Violoncello (divided). Measures 19-22 are primarily rests for the woodwinds, with the strings playing a rhythmic pattern of eighth and sixteenth notes. In measure 23, the woodwinds enter with melodic lines, while the strings continue their rhythmic accompaniment. Dynamics include piano (p) and crescendo/decrescendo hairpins.

24

Fl. div.

Klar. div.

Fag. 1

Fag. 2

Vla. div.

Vc. div.

Kb. div.

4
29

Klar.
div.

Viol.1
div.

Vla.
div.

Vc.
div.

Kb.
div.

8

8

pp

33

Klar. div.

Viol. 1 div.

Vla. div.

Vc. div.

p

mp

37

Klar. div.

Hrn. in F.

Viol.1 div.

Viol.2

Vla. div.

Vc. div.

Kb. div.

ff

mf

ff

mf

ff

mf

41

Fl.
div.

Ob.
div.

Klar.
div.

Fag.1

Hrn.
in F.

Viol.1
div.

Viol.2

Vla.
div.

Vc.
div.

Kb.
div.

8

8

45

Fl.
div.

Kl.Fl

Ob.
div.

Klar.
div.

Fag.1

Viol.1
div.

Viol.2

Vla.
div.

Vc.
div.

Kb.
div.

8

49

Fl.
div.

Kl.Fl

Ob.
div.

Klar.
div.

Fag.1

Hrn.
in F.

Viol.1
div.

Viol.2

Vla.
div.

Vc.
div.

Kb.
div.

8

mp

mp

mp

mp

mp

p

mp

p

sf

58

Fl.
div.

Ob.
div.

Klar.
div.

Fag.1

Hrn.
in F.

Viol.1
div.

Viol.2

Vla.
div.

Vc.
div.

Kb.
div.

8

The musical score for measures 58-61 is written for a symphony orchestra. The key signature is one sharp (F#). The score is divided into measures 58, 59, 60, and 61. The instruments and their parts are as follows:

- Flute (Fl.)**: Measures 58-59 have rests. Measure 60 has a whole rest. Measure 61 has a sixteenth-note melody.
- Oboe (Ob.)**: Measures 58-59 have rests. Measure 60 has a sixteenth-note melody. Measure 61 has a sixteenth-note melody.
- Clarinet (Klar.)**: Measures 58-59 have rests. Measure 60 has a sixteenth-note melody. Measure 61 has a sixteenth-note melody.
- Bassoon (Fag.1)**: Measures 58-59 have rests. Measure 60 has a whole rest. Measure 61 has a whole rest.
- Horn (Hrn. in F.)**: Measures 58-59 have rests. Measure 60 has a sixteenth-note melody. Measure 61 has a whole rest.
- Violin 1 (Viol.1 div.)**: Measures 58-59 have a sixteenth-note melody. Measure 60 has a whole rest. Measure 61 has a sixteenth-note melody.
- Violin 2 (Viol.2)**: Measures 58-59 have a sixteenth-note melody. Measure 60 has a whole rest. Measure 61 has a whole rest.
- Viola (Vla. div.)**: Measures 58-59 have a sixteenth-note melody. Measure 60 has a sixteenth-note melody. Measure 61 has a sixteenth-note melody.
- Violoncello (Vc. div.)**: Measures 58-59 have a sixteenth-note melody. Measure 60 has a sixteenth-note melody. Measure 61 has a sixteenth-note melody.
- Double Bass (Kb. div.)**: Measures 58-59 have a sixteenth-note melody. Measure 60 has a sixteenth-note melody. Measure 61 has a whole rest.

61

Ob.

div.

Klar.

div.

Fag.1

Hrn.

in F.

Viol.1

div.

Viol.2

Vla.

div.

Vc.

div.

Kb.

div.

8

C

61

Ob.

div.

Klar.

div.

Fag.1

Hrn.

in F.

Viol.1

div.

Viol.2

Vla.

div.

Vc.

div.

Kb.

div.

8

C

Un poco animando

65

Fl. div.

Kl.Fl

Ob. div.

Klar. div.

Fag.1

Hrn. in F.

Trp.1.2 in Bb

Viol.1 div.

Viol.2

Vla. div.

Vc. div.

Kb. div.

8

This musical score page contains measures 65 through 68 of an orchestral piece. The tempo is marked 'Un poco animando'. The score is written for a large orchestra, including woodwinds, brass, strings, and a double bass. The key signature is one sharp (F#), and the time signature is 3/4. The woodwind section includes Flute (divided), Clarinet in F, Oboe (divided), Clarinet (divided), Bassoon (1), Horn (in F), Trumpet (1 and 2 in Bb), Violin (1 and 2, divided), Viola (divided), Violoncello (divided), and Double Bass (divided). The string section includes Violin (1 and 2, divided), Viola (divided), Violoncello (divided), and Double Bass (divided). The woodwinds and strings play a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The brass section is mostly silent, with some activity in the Horn and Trumpet parts in measure 68. The tempo 'Un poco animando' is written above the staff in measure 65.

Un poco piu animato

73 $\text{♩} = 132$

Fl. div.

Kl. F. div.

Ob. div.

Klar. div.

Fag. 1

Hrn. in F.

Trp. 1, 2 in Bb

Viol. 1 div.

Viol. 2

Vla. div.

Vc. div.

Kb. div.

8