



19  $\text{♩} = 116$

Fl. div.

Klar. div.

Vla. div.

Vc. div.

24

Fl. div.

Klar. div.

Fag. 1

Fag. 2

Vla. div.

Vc. div.

Kb. div.

8

8

4

29

A

Klar.  
div.

Viol.1  
div.

Vla.  
div.

Vc.  
div.

Kb.  
div.

33

Klar.  
div.

Viol.1  
div.

Vla.  
div.

Vc.  
div.

Klar.  
div.

37

Hrn.  
in F.

Viol.1  
div.

Viol.2

Vla.  
div.

Vc.  
div.

Kb.  
div.

41

Fl.  
div.

Ob.  
div.

Klar.  
div.

Fag.1

Hrn.  
in F.

Viol.1  
div.

Viol.2

Vla.  
div.

Vc.  
div.

Kb.  
div.

8

Detailed description of the musical score: The score is for measures 41 through 44. The key signature is D major (two sharps). The time signature is 4/4. The instruments and their parts are as follows: Flute (Fl. div.) has a whole rest in measures 41-43 and a quarter rest followed by eighth notes in measure 44. Oboe (Ob. div.) has a whole rest in measures 41-43 and a quarter rest followed by eighth notes in measure 44. Clarinet (Klar. div.) has a whole rest in measures 41-43 and a quarter rest followed by eighth notes in measure 44. Bassoon (Fag.1) has a whole rest in measures 41-43 and a quarter rest followed by eighth notes in measure 44. Horn (Hrn. in F.) has a whole rest in measures 41-43 and a quarter rest followed by eighth notes in measure 44. Violin 1 (Viol.1 div.) has a whole rest in measures 41-43 and a quarter rest followed by eighth notes in measure 44. Violin 2 (Viol.2) has a whole rest in measures 41-43 and a quarter rest followed by eighth notes in measure 44. Viola (Vla. div.) has a whole rest in measures 41-43 and a quarter rest followed by eighth notes in measure 44. Violoncello (Vc. div.) has a whole rest in measures 41-43 and a quarter rest followed by eighth notes in measure 44. Double Bass (Kb. div.) has a whole rest in measures 41-43 and a quarter rest followed by eighth notes in measure 44. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs.

45

Fl.  
div.

Kl.Fl

Ob.  
div.

Klar.  
div.

Fag.1

Viol.1  
div.

Viol.2

Vla.  
div.

Vc.  
div.

Kb.  
div.

8





58

Fl.  
div.

Ob.  
div.

Klar.  
div.

Fag.1

Hrn.  
in F.

Viol.1  
div.

Viol.2

Vla.  
div.

Vc.  
div.

Kb.  
div.

8

This musical score page contains measures 58 through 61. The instrumentation includes Flute (divided), Oboe (divided), Clarinet (divided), Bassoon 1, Horn in F (divided), Violin 1 (divided), Violin 2, Viola (divided), Violoncello (divided), and Double Bass (divided). The key signature is one sharp (F#), and the time signature is 4/4. Measure 58 features a woodwind entry with a half rest for the strings. Measure 59 shows more woodwind activity and the start of a string pattern. Measure 60 continues the woodwind lines with some rests. Measure 61 concludes the section with active woodwinds and strings. A rehearsal mark '8' is located at the bottom left of the page.

10

57

Fl.  
div.

Ob.  
div.

Klar.  
div.

Fag.1

Hrn.  
in F.

Viol.1  
div.

Viol.2

Vla.  
div.

Vc.  
div.

Kb.  
div.

8

*pizz.*

*arco*

*mp*

61

Ob.  
div.

C

Klar.  
div.

Fag.1

Hrn.  
in F.

Viol.1  
div.

Viol.2

Vla.  
div.

Vc.  
div.

Kb.  
div.

8

Un poco animando

65

Fl.  
div.

Kl.Fl

Ob.  
div.

Klar.  
div.

Fag.1

Hrn.  
in F.

Trp.1.2  
in Bb

A.T.  
Pos.  
B.

Btb.

Viol.1  
div.

Viol.2

Vla.  
div.

Vc.  
div.

Kb.  
div.

8

69

Fl.  
div.

Kl.Fl

Ob.  
div.

Klar.  
div.

Fag.1

Hrn.  
in F.

Trp.1.2  
in Bb

A.T.  
Pos.  
B.

Btb.

Pk.

Viol.1  
div.

Viol.2

Vla.  
div.

Vc.  
div.

Kb.  
div.

8

The musical score for page 13, measures 69-72, is a complex orchestral arrangement. It features a variety of instruments including woodwinds, brass, percussion, and strings. The notation includes a wide range of musical symbols such as notes, rests, beams, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 69, 70, 71, and 72 clearly visible. The instruments are listed on the left side of the page, and their corresponding staves are arranged in a logical order. The music is characterized by a high level of technical difficulty, with many rapid passages and complex rhythmic patterns. The dynamics range from fortissimo (ff) to piano (p), and the articulation is often staccato or marcato. The overall effect is one of intense energy and dramatic tension.

## Un poco piu animato

♩ = 132

73

Fl.

div.

Kl.Fl

Ob.

div.

Klar.

div.

Fag.1

Hrn.

in F.

Trp.1.2

in Bb

A.T.

Pos.

B.

Btb.

Pk.

Viol.1

div.

Viol.2

Vla.

div.

Vc.

div.

Kb.

div.