

Symphony No. 6
First Movement: Allegro non troppo

Peter Ilyich Tchaikovsky

Tempo: $\text{♩} = 54$

Fagotte 1

Viola <divisi>

Contrabass <divisi>

Ob. div.

Klar. div.

Fag.1

Hrn. in F.

Vla. div.

Kb. div.

Fl. div.

Klar. div.

Vla. div.

Vc. div.

24

2

Fl.

div.

Klar.

div.

Fag.1

Fag.2

Vla.

div.

Vc.

div.

Kb.

div.

8

8

29

A

Klar.

div.

Viol.1

div.

Vla.

div.

Vc.

div.

Kb.

div.

8

8

33

Klar.

div.

Viol.1

div.

Vla.

div.

Vc.

div.

This musical score page contains measures 37 through 40 of a symphony. The instrumentation includes Clarinet in D (Klar. div.), Horn in F (Hrn. in F.), Violin I (Viol.1 div.), Violin II (Viol.2), Viola (Vla. div.), Violoncello (Vc. div.), and Double Bass (Kb. div.). The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of musical textures, including rapid sixteenth-note passages in the Violin I and Viola parts, and sustained chords in the lower strings. Dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte) are used to indicate volume changes. The page is numbered 37 at the top left.

This musical score page contains measures 41 through 44 of a symphony. The instrumentation includes Flute (div.), Oboe (div.), Clarinet (div.), Bassoon 1, Horn in F, Violin 1 (div.), Violin 2, Viola (div.), Violoncello (div.), and Double Bass (div.). The key signature is one sharp (F#), and the time signature is 4/4. The score is written for a full orchestra, with measures 41-44 showing a variety of musical textures and dynamics.

Measure 41: The woodwinds (Flute, Oboe, Clarinet, Bassoon 1) are mostly silent. The Horn in F plays a short, sharp note. The Violin 1 and Violin 2 parts begin with a series of eighth notes. The Viola and Violoncello parts play a rhythmic pattern of eighth notes. The Double Bass part plays a series of eighth notes.

Measure 42: The woodwinds remain silent. The Horn in F plays a short, sharp note. The Violin 1 and Violin 2 parts continue with their eighth-note patterns. The Viola and Violoncello parts play a rhythmic pattern of eighth notes. The Double Bass part plays a series of eighth notes.

Measure 43: The woodwinds remain silent. The Horn in F plays a short, sharp note. The Violin 1 and Violin 2 parts continue with their eighth-note patterns. The Viola and Violoncello parts play a rhythmic pattern of eighth notes. The Double Bass part plays a series of eighth notes.

Measure 44: The woodwinds remain silent. The Horn in F plays a short, sharp note. The Violin 1 and Violin 2 parts continue with their eighth-note patterns. The Viola and Violoncello parts play a rhythmic pattern of eighth notes. The Double Bass part plays a series of eighth notes.

4

45

Fl.

div.

Kl.Fl.

Ob.

div.

Klar.

div.

Fag.1

Viol.1

div.

Viol.2

Vla.

div.

Vc.

div.

Kb.

div.

B

49

Fl.

div.

Kl.Fl.

Ob.

div.

Klar.

div.

Fag.1

Hrn.

in F.

Viol.1

div.

Viol.2

Vla.

div.

Vc.

div.

Kb.

div.

53

Fl.
div.

Ob.
div.

Klar.
div.

Fag.1

Hrn.
in F.

Viol.1
div.

Viol.2

Vla.
div.

Vc.
div.

Kb.
div.

</

Ob.

div.

Klar.

div.

Fag.1

Hrn.

in F.

Viol.1

div.

Viol.2

Vla.

div.

Vc.

div.

Kb.

div.

61

C

8

Fl.

div.

Kl.Fl.

Ob.

div.

Klar.

div.

Fag.1

Hrn.

in F.

Trp.1.2

in Bb

A.T.

Pos.

B.

Btb.

Viol.1

div.

Viol.2

Vla.

div.

Vc.

div.

Kb.

div.

65

Un poco animando

8

Un poco piu animato

73 $\text{♩} = 132$

Fl. div.

Kl.Fl.

Ob. div.

Klar. div.

Fag.1

Hrn. in F.

Trp.1.2 in Bb

A.T. Pos. B.

Btb.

Pk.

Viol.1 div.

Viol.2

Vla. div.

Vc. div.

Kb. div.

8

77 **D**

Ob. div.

Klar. div.

Fag.1

Hrn. in F.

A.T. Pos. B.

Btb.

Viol.1 div.

Viol.2

Vla. div.

Vc. div.

Kb. div.

8

mf

mp

p

mf

mp

p

pp

