

Symphony No. 6  
First Movement: Allegro non troppo

Peter Ilyich Tchaikovsky

**Tempo:**  $\text{♩} = 54$

**Instrumentation:** Fagotte 1, Viola 1, Viola 2, Contrabass 1, Contrabass 2

**Key Signature:** Two sharps (F# and C#)

**Time Signature:** Common time (C)

**Dynamic Markings:** *pp*, *p*, *mp*, *sf*, *mf*, *p*, *pp*

**Performance Indications:** *pp*, *p*, *mp*, *sf*, *mf*, *p*, *pp*

**Notes:** The score is written for five parts. The Fagotte 1 part features a melodic line with dynamic markings *pp*, *p*, *mp*, *sf*, and *p*. The Viola 1 and Viola 2 parts are mostly silent, with some notes in the later measures. The Contrabass 1 and Contrabass 2 parts provide a harmonic foundation with dynamic markings *pp*, *sf*, and *p*. The score includes various musical notations such as notes, rests, and dynamic markings.

2  
10

Ob1

Ob2

Cl.1

Cl.2

Fag.1

Hrn.1

VI.1

VI.2

Cb.1

Cb.2

8

8

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

*sf* *p* *mf*

*pp* *mf* *pp*

*mf* *sf* *p* *mf* *p* *mf* *pp*

*mp* *sf* *p* *mf* *pp*

*sf* *p* *mf* *pp*

*sf* *p* *mf* *pp*

Musical score for measures 19-23. The score includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Violin 1 (Vl.1), Violin 2 (Vl.2), Viola 1 (Vc.1), and Viola 2 (Vc.2). The tempo is marked as quarter note = 116. The key signature has two sharps (F# and C#). Measures 19-23 show various musical textures, including rests, melodic lines, and chords. Dynamics include piano (*p*) and accents.

4  
24

Fl.1

Fl.2

Cl.1

Cl.2

Fag.1

Fag.2

VL.1

VL.2

Vc.1

Vc.2

Cb.1

Cb.2

8

This musical score page contains measures 24 through 28 of a piece. The instrumentation includes two flutes (Fl.1, Fl.2), two clarinets (Cl.1, Cl.2), two bassoons (Fag.1, Fag.2), two violins (VL.1, VL.2), two violas (Vc.1, Vc.2), and two cellos (Cb.1, Cb.2). The key signature is one sharp (F#), and the time signature is 4/8. A large brace on the left groups the woodwind and string staves. Flute 1 (Fl.1) has a measure rest in measure 28. Clarinet 1 (Cl.1) and Clarinet 2 (Cl.2) play a melodic line in measures 24-25, with dynamics of *p* and accents. Flute 2 (Fl.2) plays a rhythmic pattern of eighth notes in measures 24-25. Bassoon 1 (Fag.1) and Bassoon 2 (Fag.2) enter in measure 28 with a melodic line. Violin 1 (VL.1) and Violin 2 (VL.2) enter in measure 28 with a melodic line. Viola 1 (Vc.1) and Viola 2 (Vc.2) enter in measure 28 with a melodic line. Cello 1 (Cb.1) and Cello 2 (Cb.2) enter in measure 28 with a melodic line. The score is written for a woodwind and string ensemble.

29

Cl.1

Viol1.1

Viol1.2

Vl.1

Vl.2

Vc.1

Vc.2

Cb.1

Cb.2

*pp*

This system contains measures 29 through 32. Measure 29 is a whole rest for all instruments. Measure 30 has a 2/4 time signature and features a piano (*pp*) dynamic. The woodwinds (Cl.1, Viol1.1, Vl.1) play a half note, while the strings (Vc.1, Vc.2, Cb.1, Cb.2) play a quarter note. Measure 31 has a common time signature (C). The woodwinds play a half note, and the strings play a quarter note. Measure 32 has a 2/4 time signature and features a piano (*pp*) dynamic. The woodwinds play a half note, and the strings play a quarter note.

33

Cl.1

Viol1.1

Viol1.2

Vl.1

Vl.2

Vc.1

*p*

*p*

*p*

*mp*

This system contains measures 33 through 36. Measure 33 has a common time signature (C). The woodwinds (Cl.1, Viol1.1) play a half note, and the strings (Vl.1, Vl.2, Vc.1) play a quarter note. Measure 34 has a 2/4 time signature and features a piano (*p*) dynamic. The woodwinds play a half note, and the strings play a quarter note. Measure 35 has a common time signature (C). The woodwinds play a half note, and the strings play a quarter note. Measure 36 has a 2/4 time signature and features a mezzo-piano (*mp*) dynamic. The woodwinds play a half note, and the strings play a quarter note.

6  
37

Cl.1

Hrn.1

Hrn.2

Viol1.1

Viol1.2

Viol2.1

Vi.1

Vi.2

Vc.1

Cb.1

Cb.2

8

8

*ff*

*f*

*mf*

*ff*

*mf*

*ff*

*mf*

41

Fag.1

Hrn.2

Vl.1

Measures 41-44 of a musical score. The score is for three parts: Fag.1 (Bass clef, key of D major), Hr.2 (Treble clef, key of D major), and Vl.1 (Bass clef, key of D major). Measure 41: Fag.1 has a whole rest; Hr.2 has a whole rest; Vl.1 has a complex eighth-note pattern. Measure 42: Fag.1 has a whole rest; Hr.2 has a whole rest; Vl.1 has a continuous eighth-note run. Measure 43: Fag.1 has an eighth-note pattern; Hr.2 has a whole rest; Vl.1 has a continuous eighth-note run. Measure 44: Fag.1 has a whole rest; Hr.2 has a whole rest; Vl.1 has a half-note with a slur.