

## First Movement: Allegro non troppo

# Peter Ilyich Tchaikovsky

Musical score for Fagotte 1, Viola 1, Viola 2, Contrabass 1, and Contrabass 2. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 54.

**Fagotte 1:** Measures 1-4: *pp* (quarter, eighth, eighth), *p* (quarter, quarter), *mp* (quarter, quarter), *sf* (quarter). Measures 5-8: *p* (quarter, quarter), *pp* (quarter, quarter), *p* (quarter, quarter), *p* (quarter, quarter).

**Viola 1:** Measures 1-4: Rest. Measures 5-8: *mf* (quarter), *sf* (quarter), *p* (quarter, quarter).

**Viola 2:** Measures 1-4: Rest. Measures 5-8: *mp* (quarter), *sf* (quarter), *p* (quarter, quarter).

**Contrabass 1:** Measures 1-4: *pp* (half). Measures 5-8: *sf* (half), *p* (half), *pp* (half).

**Contrabass 2:** Measures 1-4: *pp* (half). Measures 5-8: *sf* (half), *p* (half), *pp* (half).

[illegible]

[illegible]

24

FL.1

FL.2

CL.1

CL.2

ag.1

ag.2

VL.1

VL.2

Vc.1

Vc.2

Cb.1

Cb.2

8

8

Detailed description: This musical score page contains measures 24 through 28. The woodwind section (Flutes 1 & 2, Clarinets 1 & 2, and Agitated Trombones 1 & 2) has active parts. Flute 1 plays a melodic line with eighth and sixteenth notes. Flute 2 and Clarinet 1 play similar rhythmic patterns. Clarinet 2 and Agitated Trombone 2 have lower, more sustained parts. The string section (Violins 1 & 2, Violas 1 & 2, Violoncellos 1 & 2, and Contrabasses 1 & 2) is mostly silent, with some activity in measures 26 and 27. The brass section (Trumpets 1 & 2, Trombones 1 & 2, and Contrabasses 1 & 2) is also mostly silent. The score is written in 2/4 time with a key signature of one sharp (F#). Measure numbers 24, 25, 26, 27, and 28 are indicated at the top of the staves. A large bracket on the left side groups the woodwind and string staves. The number '8' appears at the bottom of the first and last staves, likely indicating a page or measure count.

29

Cl.1

Cl.1.1

Cl.1.2

Vl.1

Vl.2

Vc.1

Vc.2

Cb.1

Cb.2

*pp*

33

Viol.1.1

Viol.1.2

*p*

*p*

*p*

*p*

*mp*

*mp*

37

Trn.1

Trn.2

Viol.1.1

Viol.1.2

Viol.2.1

*f*

*mf*

*ff*

*ff*

*ff*

*f*