Andrés Isaza-Giraldo

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Lisbon, Portugal

Profile

Manizales (Colombia), 1995. He has written and directed several short-films. He works in films, media festivals and research on interactivity. He has curatorial and post-production experience with a special interest for machine learning technologies.

Education

Universidade de Lisboa - Faculdade de Belas-Artes
MA Multimedia Art - 2021 to 2023 (ongoing)
Colfuturo Scholarship - GPA 18.7 / 20.0

Universidad Nacional de Colombia - Sede Bogotá - Facultad de Artes
BA Film and Television Making - 2012 to 2017
Honors distinction - GPA 4.5 / 5.0

Films

The Last Film on Earth - Video installation - 2023
Director / Writer / Animation
·Exhibited at Rare Effect Vol. 3 (Lisbon), FIC.UBA (Bueno Aires).
·Video-installation and film made using diffusion models.

Serene Wind (Sereno) - Fiction short-film - 2022
Director / Writer / Producer / Color grade / StyleGAN
·Official Selection Cartagena de Indias International Film Festival (FICCI), Official Selection Beijing International Short Film Festival (China), Festival Andares (Perú), "Muestra Central" at Cinemancia Festival Metropolitano de Cine, among others. "Winner" at 14 Festival de Cine y Artes Visuales Bugarte, etc. Funded by the Film Developing Fun Colombia (FDC) - Short-film Production Grant, with aid of National Naturals Parks of Colombia.

White Socks (Medias blancas) - Fiction short-film - 2017
Director / Writer / Color grade
·Selected in 'Aciertos' at FICUNAM (Mexico), Panorama Nacional en 15 Bogoshorts, Cali International Film Festival, among others. Won first place at 10 Maratón de Cortometrajes Pantalones Cortos, "Special Mention" at 3 Eureka University Film Festival, "Special Mention" at National University Selection Cali Short Film Festival, Received the Alternative Short-film Production Grant 2016 by the Distrital Institute of the Arts (Bogotá, Colombia). Won "Best Script" at the Short-Film Writing Lab from Bogotá International Film Festival BIFF.

Research

Interactive Technologies Institute (ITI) - Laboratory of Robotics and Engineering Systems (LARSyS) - Portugal
Research Scholarship - June 2023 and ongoing
Research Initiation scholarship - September 2022 to November 2022

Grupo de Investigación Tecnología para la Educación y la Innovación - GITEI
Engineering Faculty - Universidad Nacional de Colombia - Sede Bogotá
Audiovisual Producer - October to December 2020

Cátedra Julio Garavito Armero
Engineering Faculty - Universidad Nacional de Colombia - Sede Bogotá
Camera Operator - August 2015 to May 2016

Publications

Andrés Isaza-Giraldo, Manuel Pereira, Rafael Candeias and Lucas Pereira.
"Satellite Dataset Visual Analysis for Remote Soil Nutrient Estimation" in *Proceedings of the 3rd International Conference on Water Energy Food and Sustainability* (ICoWEFS 2023), Leiria (Portugal)
[to be published]

"Simón Bolívar, Lucas Ochoa, Fernando González y yo" in *Revista Cazamoscas, Revista Filosófica, No. 13, Universidad de Caldas,* Manizales (Colombia), 2023
ISSN Virtual 2500-610X
[https://issuu.com/revistacazamoscas/docs/czm13]

"**La elevación paramuna"** in Revista Correspondencias: Mística // Año 05 // No. 15 // Invierno 2021, Ciudad de México, 2021
[http://correspondenciascine.com/2021/03/la-elevacion-paramuna/]

Días extraños y las óperas primas latinoamericanas, juveniles, radicales, universitarias y en blanco y negro in the blog Micropsia Cine, Buenos Aires, 2016
[https://www.micropsiacine.com/2016/03/cartagena-2016-dias-extranos-y-las-operas-primas-latinoamericanas-juveniles-radicales-universitarias-y-en-blanco-y-negro/]

Talks & Workshops

The Art of Prompting en Pecha Kucha Lisboa Vol. 29, Lisbon, October 2022

Inteligencia Artificial para Realizadores Audiovisuales at Secretaría de Cultura de Caldas, Manizales (Colombia), May 2020

Imágenes desde el Nordeste en Club Ornitorrinco, April 2020

Taller de Percepción Sonora en el Cine - Organized by Redespiral, Manizales (Colombia), December 2019

Curatorial experience

19 IndieLisboa - International Film Festival (Lisboa, Portugal)
Guest Office Coordinator - February to May 2022
·Managed schedules and accommodation for the guest of the festivals.
·Managed a budget of over 20.000€

19-20 International Image Festival - Universidad de Caldas (Manizales, Colombia)
Programmer section "Film (&) Digital" - April to June 2021
·Proposed a new curatorial line align with the identity of the festival
·Created and moderated events with the film directors in the festival program
·Participated in the creation of the first online version of the festival

Showcase A World Without Adults - (Bogotá and Medellín, Colombia)
Film Programmer - May 2018 to April 2019
·Exhibited at Cinemateca de Bogotá, Medellín Museum of Modern Art MAMM and Contemporary Art Museum of Ecatepec (México)
·Received the Audiovisual Curatorship Grant from Distrital Institute of the Arts Bogotá

·Selected the films, communicated with the right holders, acquired exhibition rights and traffic.
·Managed a budget of 13.000 USD and made the payments

20 Bogotá International Documentary Film Festival - MIDBO (Bogotá, Colombia)
Assistant Programmer - August to October 2018
·Acquired exhibition rights and did traffic for 20 movies in the Retrospective for the 20th anniversary of the festival

17-18 Equinoxio University Film Festival - National University of Colombia - (Bogotá, Colombia)
Head of Programming - May to October 2015
·Curated the official competition and parallel sections.
·Acquired exhibition rights, traffic, moderated events and received invitees
·Managed a team of programmers, technicians and volunteers
Community Manager and Web Developer - September 2013 to April 2015
·Created publications for social media and web page

Attendence to Workshops and Conferences

ALife 2023 Conference on Artificial Intelligence - 2023
University of Hokkaido, Japan
Studentship invitee

Artificio: Creativity and Artificial Intelligence - 2020
By Jorge Caballero, Anna Giralt and Sofía Crespo

Creative Lab: Tensions between Intuition, Reality and Fiction - 2019
At Festival Equinoxio by Argentinian director Teddy Williams

Experimental Film Creation Laboratory - 2018
At CineToro (Toro, Colombia) with artist Laura Huertas Millán

Film Critic and Journalism Workshop - 2016
Winner - Malpensante Magazine Award. At FICCI 56 with Argentinian critic Diego Lerer.

Short-film Documentary Project Laboratory - 2014
Winner - Best Project. At Festival Equinoxio by Mexican documentarist Everardo González.

Post-production experience

Calibragem - video-installation by Frame Colectivo (Gabriela Salhe, Agapi Dimitriadou)
Color grade - 2023
Exhibited at Galeria Municipal de Boa Vista (Lisbon)

Things Among Days (Antes de las cosas) - short-film by Daniel Mateo Vallejo
Color grade - 2021
Exhibited at Mix Brasil, Leiden Shorts (Netherlands), Korea Queer Film Fest, etc.

Intentos para dejarse caer - short-film by Jonas Radžiūnas
Color grade / First Assistant Director - 2021
Exhibited at Bogoshorts, Festival Equinoxio, etc.

Los innombrables - short-film by Sara Fernández
Color grade / Cinematographer - 2018
Selección 'Nuevos Creadores' at FICCI 58, Panorama Nacional en 16 Bogoshorts, winner at Festival de Cine al Jardín.

Lejanía - short-film by Alirio Cruz Cabrera
Color grade / Cinematographer - 2014
Best short-film at Festival de Cine Corto de Popayán, Selección 'Nuevos Creadores' at FICCI 55, Festival de Cinema Latino-Americano de São Paulo (Brazil), etc.

Software	**Advanced**: DaVinci Resolve, Adobe Photoshop, Adobe Premiere, Final Cut Pro X, Microsoft Office, Google Apps, diffusion models, Runway ML **Intermediate**: Adobe InDesign, AVID Pro Tools
Languages	**Spanish** - Native **English** - IELTS Academic Overall Band Score: 7.5 - CEFR Level C1 **Portuguese** - Proficient **Python** - Beginner