

or they determine the age limits on a whim, based on the address. i like that. the genius is taken on a tour of the future space for the club by the financier, and thr theyre discussing the financiers vision for a ridiculous club. they need age restrictions. the mathematician points to the address stenciled on the side of the building. and itd its done.

1470.

a screenplay by inhaesion zha.

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story and screenplay by inhaesio zha

like a multi-episode comic, and this is the first book, resolve it, but leave room for the next episode. maybe. or, since the beginning of the story is how the triumvirate meets, the end, perhaps, ~~should~~ (along with the entire story) should be about how the triumvirate falls.

the betrayal is from within, and its resolution is the dissolution of the group.