

"untitled inhaesio zha project"
a play by inhaesio zha

life as an insane, beautiful, unstoppable, uncontrollable, instantaneously tragic meglomaniacal
confluence of frangelico, infinite variety / chaos

a hollywood ho seduces someone she believes to be a mover/shaker director
he turns out to be a film student (mhanna)

he catches a cab home the next morning
she scrapes up fragments of cocaine from the sinkcounter in the bathroom

the guy cutting my hair says watch out for that russian girl, he knows russians, that girl is just
looking to get her visa extended, then she'll drop you

a perfect couple who just fucks it all up because people are stupid

craigslisting a bitch to come suck me off while I shoot cocaine...that's possible, that's a reality of
my life, that's {something that happens}

the film student struggles with his (ducky) thesis project, crouching under an umbrella in the los
angeles film school during a production meeting

"over a parking spot"

someone leaves his wife in a moment of chaos in the bar, when the server kills himself, we see

dude crying in an alley after dissing her b/c life suddenly became chaos

some guy invites me to come to his restaurant on thursday night, mysteriously, it's his last day in new york, he's going to boston for family and school, but when I show up at the restaurant for drinks or a party or whatever it is I expect the guy kills himself instead

I've never told anyone this
rich people and poor people who are friends
everybody working one job when their real calling is something else
everybody looking for something they don't have: rich bored directors looking for the excitement of youth, young aspiring peeps looking for security and travel/adventure
creative geniuses wallowing in the fact they don't live in the slums of detroit anymore
[surrealistix evil reallife insanity]
bitches who think just cause I'm a guy the implicit promise of sex is enough to get me to bow to their every slave-whim, that I'll be late to work to buy them toilet paper when they're the ones who used the last of it / psycho bitches
scientists discovering secrets that could save people's lives but they rip them into a million pieces and flush them down toilets in b-grade restaurants after telling their friends what they came up with and everyone getting excited about how the entire world is about to change for the better / life as chaos
people staying in situations (relationships) that they've long outgrown but they're just too tired to keep on searching for something better, it's too much risk and too much work and too much heartache to keep on trying
write it to eminem
people smelling pussy on their hands the next day
a poet shows up at someone's house to murder him, b/c dude pressed his copyright
a guy who goes to work every day totally afraid that someone's gonna pull out a gun and start spraying bullets
central is the couple who fuck themselves up even though they have every reason to be happy
dating practices for those who live in the cannery in dayton, ohio
dating culture in hollywood clubland
how the first true mark of a friend is that she holds your hair while you vomit (and you hold hers)

a surrealist (parody) caricature satireization (...) of peeps
pomo in nature: german expressionism: 4-line scene where someone mentions a couple: next scene is the couple: boom boom boom

someone says the playwright is waSHED up:
he says: "you have to approach fame with a certain ocean's wealth of cynicism"
you have to approach fame with a certain ocean's wealth of cynicism
you have to approach fame with a certain ocean's wealth of cynicism
you have to approach fame with a certain ocean's wealth of cynicism

jackie o.
chanel no. 5
(sheth jones is) superfly

treach shows up at the bar and shoots the place up
and we understand it as natural
b/c the world is kaos

guy shoots another guy in a parking lot over a parking space

woman (man's wife) gets trampled to death in a mob scene
(guy leaves her and ends up bawling his eyes out in the parking lot, in the alley, he is not man enough to stand by her in a riot, and when all hell breaks loose he's outta there like a little bitch)

the science genius who blows everyone else's discovery away, completely drunk and hitting on unattainable women while his "academic" colleagues present cardboard-dry papers

"best picture"
a play by inhaesio zha

"untitled robert hillerman project"
story and screenplay by robert hillerman
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(the title of a film being thought about by the main character)
(is the title of the play)