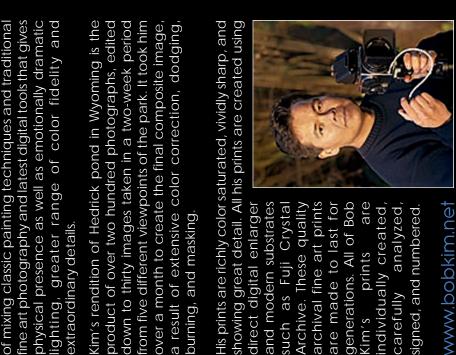
prints



and modern substrates

direct digital enlargei



ENVISIONED LANDSCAP

Bob Kim captures the essence of everpresent natural beauty and our primordial connection to it.

camera and film, a vision of nature's panoramic He creates images that transcend the limits of grandeur, timeless and unspoiled.

fine art photography and latest digital tools that gives His artistry is a unique combination of the camera's physical presence as well as emotionally dramatic ighting, greater range of color fidelity and eye and the mind's envision. It is his original methoc of mixing classic painting techniques and traditiona extraordinary details.

Kim's rendition of Hedrick pond in Wyoming is the from five different viewpoints of the park. It took him product of over two hundred photographs, edited over a month to create the final composite image, down to thirty images taken in a two-week period a result of extensive color correction, dodging burning, and masking.



Fine Art Photography





Photographed in Grand Teton N.P., Hedrick Pond is one of Bob Kim's signature images. Typical of his work. it is the product of more than 200 exposures made over a two-week period from five different viewpoints. From them Kim selected 30 photographs and spent several weeks layering, masking, color correcting, dodging and burning them to create the final composite image.

With Hedrick Pond Bob Kim won Popular Photography magazine's 12th Annual International Picture Contest in 2006. Popular Photography wrote: "For our Grand Prize-winning photographer, the world is a wide place, both figuratively and photographically. Bob Kim's inspiration in landscape photography belies the notion of capturing a single moment in time."

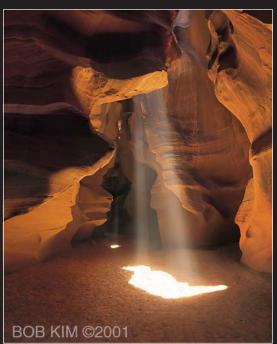
www.bobkim.net



McClure Pass, Colorado



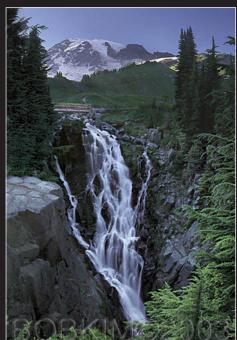




Antelope Canyon, Arizona



Aspens, Colo



Mertle Falls, Mt. Rainier NP, Wash.



