

EDUCATION

- 2002 **Massachusetts College of Art, Boston, MA**
MFA, 2002. Area of concentration: Film/Installation
- 1986 **School of the Museum of Fine Arts, Boston, MA**
BFA, 1986. Area of concentration: Animation/Photography
- 1982—1984 **Yale University, New Haven, CT**
Major: Fine Arts

PROFESSIONAL EXPERIENCE

- 2008—present **Technology Coordinator, Pioneer Valley Performing Arts Charter Public School, South Hadley, MA**
- 2006 **Visual Arts Instructor, Pioneer Valley Performing Arts Charter Public School, South Hadley, MA**
Introductory Painting; Intermediate Drawing; Advanced Studio Projects
- 2001—2007 **Visiting Lecturer in Illustration/Animation, Massachusetts College of Art, Boston, MA**
Animation; Visual Language; Digital Illustration.
- 2003 **Adjunct Assistant Professor of Media Arts and Sciences, Hampshire College, Amherst, MA**
Introduction to Digital Imaging; independent and directed studies.
- 2003 **Lecturer, Yale College, New Haven, CT**
“The Animator’s Aesthetic”, a critical overview of animation history with studio exercises.
- 1986—present **Independent Film Producer**
Conceived and executed six short 16mm films using animation and live action. Personally oversaw all aspects of production, post-production, and distribution.
- 1986-1991 **Commercial Animator and Imaging Specialist, New York and San Francisco**
Freelance production of children’s and documentary films, commercials and music videos, in association with such studios as Michael Sporn, Broadcast Arts, and Colossal Pictures.

FILMOGRAPHY

2003, 2005

TRAILER, Ann Arbor Film Festival

(1 minute, 16mm, color)

Shown before every program in America's oldest avant-garde film festival, the trailer combines digitally photographed, handmade artwork and stop-motion with abstract patterns and found footage. All elements were composited in the digital realm and output directly to 16mm color negative. The end result synthesizes the look of classic 'cameraless' film techniques with the flexibility of software-based imaging tools.

2000

OLD JOE'S HITTIN' THE JUG

(4 minutes, 16mm, black & white)

Music by 1930s hot jazz fiddler Stuff Smith accompanies a mix of live action, stop-motion and puppetry, including a 15-foot-high plywood marionette suspended from a highway overpass. Shot entirely outdoors in various weed-choked, industrial-looking locations in Northampton, Massachusetts, the film draws a parallel between these neglected, formerly useful sites which have gone to seed, and the musical treasures which the ever-changing machineries of cultural production have left in obscurity.

- Ann Arbor Film Festival
- Black Maria Film Festival and Tour
- Boston Cinema Census
- Ohio Independent Film Festival

1999

OUT THE FIRE

(4 minutes, 16mm, color)

An "antique music video" homage to the animation of the Fleischer Studios, set to a 1946 calypso about the New York City Fire Department. The film functions as a fun cartoon but also mourns the disappeared past of New York and asserts the power of music as a mechanism for retrieving the unretrievable. Cel and paper animation.

- American Cinematheque Alternative Screen, Hollywood
- Ann Arbor Film Festival and Festival Tour

CASH AWARD "Best Animation"

- Cologne ShortCuts, Germany
- Film Fest New Haven
- Florida Film Festival
- Hardshare Film Festival, Arkansas
- Hamburg Short Film Festival, Germany
- Independent Exposure, Seattle
- Microcinema, Seattle
- Northampton Film Festival
- 1-Reel Film Festival / Bumbershoot Festival, Seattle
- Openair FilmFest, Weiterstadt, Germany

- SqueakyWheel Media Center, Buffalo New York
- Taos Talking Pictures Festival, New Mexico
- Video Shorts, Portland Oregon
- Woods Hole Film Festival, Cape Cod, Massachusetts

1997

5 DREAMS

(7 minutes, 16mm, color)

A rapid-fire collage of dream-inspired animation, the film highlights animation's historical kinship with the dream world, a protean realm where anything can turn into anything. "A fireworks of visual imagination and surreal abstraction" — Victoria (BC) Independent Film & Video Festival. Mixed 2D and 3D techniques, including drawing, collage, xerography, stop-motion, and digital animation.

- American Cinematheque Alternative Screen, Hollywood
- Ann Arbor Film Festival and Festival Tour
- CASH AWARD "Most Technically Innovative Film"
- Athens (Ohio) Film Festival
- Atlanta Film & Video Festival
- Atlantic Film Festival, Halifax, Nova Scotia
- Brainwash Movie Festival, San Francisco
- Black Maria Film Festival and Tour, New Jersey
- DIRECTOR'S CITATION / CASH AWARD
- California SUN Animation Festival, Northridge
- Cleveland International Film Festival, Ohio
- Film Fest New Haven
- Florida Film Festival
- Hamburg International Short Film Festival, Germany
- Huntington International Independent Film Festival, Cinema Arts Centre, New York
- Nashville Independent Film Festival (Sinking Creek)
- HONORABLE MENTION
- New England Film & Video Festival, Boston
- HONORABLE MENTION
- Niagara Falls International Film Festival
- JURY FINALIST
- Northampton Film Festival, Massachusetts
- Ohio Independent Film Festival
- Portland Independent Film and Video Festival, Oregon
- South By Southwest, Austin, Texas
- sputnik7.com
- Victoria Film Festival, British Columbia
- Video Shorts, Seattle
- West Palm Beach Independent Film Festival, Florida

1993

BIG CONCRETE PLACE

(10 minutes, 16mm, color)

Orange-headed cartoon protagonist in a fruitless search for a screw removed from his head by a malevolent fly. Dark and surreal in the manner of Svankmajer and Road Runner cartoons, the film conjures a world in which characters' fates are controlled by capricious objects

(or animators). Full cel animation.

- Black Maria Film Festival, New Jersey

DIRECTOR'S CITATION

- charged.com
- Florida Film Festival, Orlando, Florida
- Local Sightings, Coolidge Corner Theater, Boston
- Northampton Film Festival, Northampton, Massachusetts
- Oberhausen International Short Film Festival, Oberhausen, Germany
- Pasta Shorts, East Hampton, New York
- Portland Independent Film & Video Festival, Oregon

BEST OF FEST

- Ross Film Theater, Lincoln, Nebraska
- Sundance Film Festival, Park City, Utah
- St. Petersburg International Film Festival, St. Petersburg, Russia
- Sao Paulo International Short Film Festival, Sao Paulo, Brazil

1991

DIMWIT'S DAY

(5 minutes, 16mm, color)

Shapeless corporate executive discovers the price of conformity. Full cel animation.

- Ann Arbor Film Festival, Ann Arbor, Michigan
- ASIFA-EAST Animation Awards (International Animated Film Society)

THIRD PRIZE / MUSIC EDITING

- Athens Int'l Film & Video Festival, Athens, Ohio
- Brooklyn Arts & Cultural Association Film Festival, New York City

HONORABLE MENTION

- Big Muddy Film Festival, Carbondale, Illinois

CASH AWARD / BEST OF FEST

- Denver International Film Festival
- FAF at 15, Museum of Modern Art, New York
- Film Arts Festival, San Francisco, California
- Hiroshima '92 Animation Festival, Hiroshima, Japan
- "ANIMATION FOR PEACE" DIRECTOR'S PROGRAM
- Humboldt Film and Video Festival, Arcata, California

CASH AWARD

- Leicester International Film and Video Festival, Leicester, England
- Mill Valley Film Festival, Mill Valley, California
- Movies On A Shoestring, Rochester, New York

HONORABLE MENTION

- New American Makers, San Francisco, California
- Sacramento International Film & Video Festival

SILVER AWARD

- Sinking Creek Film Celebration, Nashville, Tennessee
- Sundance Film Festival, Park City, Utah
- That's Animation, KQED TV, San Francisco, California
- Utah Short Film and Video Festival, Salt Lake City, Utah

CASH AWARD

- Video Refusé, San Francisco, California
 - Video Shorts, Seattle, Washington
- CASH AWARD / TOP TEN

1986 **IT'S YOU**
(4 minutes, 16mm, color)
Satirical short about consumer barcodes and their implications for human relationships.
Undergraduate senior project. Mixed 2D animation techniques.

- Sinking Creek Film Celebration
- New England Film Festival

EXHIBITIONS

2004 **BOSTON HIGH TEA**

Invitational Group Exhibition
Aramona Studio, New York, NY
Group exhibition of 2D work

2003 **FUNDRAISER**
Location variable
Mobile, coin-operated sculpture / donation box for Northampton Arts Council

2003 **PLAYLAND**
The Revolving Museum, Lowell, MA
Group exhibition of interactive and coin-operated art

2002 **WAYBACK**
Bakalar Gallery, Massachusetts College of Art, Boston
MFA thesis exhibition (Coin-operated sound and mechanized sculpture installation)

2001 **MIDWAY**
Huntington Gallery, Massachusetts College of Art, Boston
Group exhibition of 2D and 3D work

2000 **DOWN IN THE HOLE**
Artists Foundation, Boston
Solo exhibition of films

2000 **WHIMSICAL INDUSTRIAL**
Northampton Center for the Arts, Northampton, MA
Solo exhibition of 2D, 3D and film work

PUBLICATIONS

2005 **"1978 (Ladies & Gentlemen, The Rolling Stones)"**
2D work published in Massachusetts Review, Volume XLVI, No. 1

(Spring 2005 issue)

- 2003—present **Commentator, FPS online animation magazine**
(www.fpsmagazine.com)
- 2001—present **Regional Reviewer, Art New England**
- 1996 **Festive Existence (with Shoshana Marchand)**, a book of poems assembled from found text.
- 1996 **My Dream House**, a limited-edition art portfolio.
- 1995 **A Pillar, A Pipe, And A Slab Of Concrete**, a children's book of photographs and verse.
- 1994 **The Elvis National Theater of Okinawa (with Jonathan Lethem)**, a short story
(included in Year's Best Science Fiction anthology 1994)
- 1989—present **DreamWorldNews (with Shoshana Marchand)**, a print and online zine which reports dreams as journalistic events. FactSheet 5 Editor's Choice. dreamworldnews.blogspot.com
- 1986 **Photographs of the Northeast Corridor**, a limited edition photo book.

RESIDENCIES

- 2005, 2008 **Yaddo, Saratoga Springs, NY**

GRANTS

- 2002 **Northampton Arts Council Lottery Fund**
"Fundraiser", an interactive coin-collecting machine, awarded MCC Gold Star designation
- 2000 **Massachusetts Cultural Council / Northampton Arts Council Lottery Fund**
Completion Funding for "Old Joe's Hittin' The Jug"
- 1998 **Northampton Arts Council Lottery Fund**
Completion Funding for "Out The Fire"

FESTIVAL JURIES

- 2002—present **AcademyArts programming committee, Northampton, MA**
- 2001 **Boston Underground Film Festival (Animation Programmer)**
- 1995 **Northampton Film Festival, Northampton, MA**

1990—1991

Film Arts Festival, San Francisco

1991

National Educational Film Festival, San Francisco

STUDIO SKILLS

Film production; lighting; sound; post-production

Film and digital photography; scanning and digital imaging

Adobe Photoshop; Adobe Premiere; Adobe AfterEffects

Macromedia Director; Macromedia Flash

Final Cut Pro; digital video

Print production; Quark Xpress; Adobe InDesign; Adobe Illustrator

Macromedia Dreamweaver

AppleScript; OS X & Linux integration; Joomla site design

Metal, wood, plexiglass fabrication

Electromechanical and electronic automation; robotics