# **YEIN JO**

## **Software Engineer**

## **EDUCATION**

Aug 2017 Carnegie Mellon University, Entertainment Technology Center

- May 2019 Master of Entertainment Technology

Pittsburgh, United States

Mar 2012 Yonsei University, Information and Interaction Design

- Feb 2016 Bachelor of Science

Seoul, Korea

# **ACADEMIC PROJECTS**

Fall 2018 Brick, a collaborative mobile AR game

Interaction/ Gameplay Engineer, Entertainment Technology Center https://www.yeinjo.com/brick/

- Developed an AR multiplayer game using AR Core and Unity where two players have asymmetric roles and collaborative tasks
- Contributed to a paper accepted for the CHI 2019 Conference

Spring 2018 AR Pet, a mobile AR pet experience

Interaction Programmer, Entertainment Technology Center https://www.yeinjo.com/arpet/

- Implemented voice interaction and animation logic for "Blobby" character
- Designed and created character and environment art

Fall 2018 - Current Sketchbook, a website for code sketches

Full Stack Web/ Creative Developer, Personal Project

https://www.yeinjo.com/sketchbook/

 Creating code sketches using WebGL, shaders, Three js, and Webpack

Fall 2018 Re-Present, a VR app for improving public speaking skills

**Lead Programmer, Entertainment Technology Center** https://www.etc.cmu.edu/projects/re-present/

- Created a modular system capable of compiling data sets including voice, eye contact, and body gestural data
- Implemented a playback feature and timeline interactions in VR that enable a user to navigate between different moments

## **WORK EXPERIENCE**

Summer 2019 - Current Working on a mobile AR project using Unity

**Unity Developer Intern, Buck Design** 

• Implementing game features using Unity with AR Foundation

Summer 2018

Tilt, a media bias/ credibility analyzing tool

Tech Intern/Full Stack Web Developer, R/GA

http://www.yeinjo.com/rga-intern/

- Implemented a website that analyzes user's media intake data and presents a weekly report with a score
- Created a scoring system that returns a total score based on the average media bias and credibility level that a user consumes

## **CONTACT**

412 500 1232

trie60@gmail.com

www.yeinjo.com

https://github.com/trie94

## **SKILLS**

## **Programming Languages**

C, C#, Java, JavaScript, HTML, CSS, SCSS, Swift

# **Version Control Systems**

GitHub, GitLab, Perforce

#### **Tools**

Unity, XCode, Photoshop, Illustrator, Sketch, Premiere Pro, After Effects, Blender

#### **Platforms**

AR Core, Hololens, Oculus Rift/Touch, HTC Vive, PC, 3D Rudder, CAVE

## **RELATED COURSES**

# 15-213: Introduction to Computer Systems

Spring 2019, CMU

# 17-683: Data Structures for Application Programmers

Spring 2019, CMU

## 17-681: Java for Application Programmers

Spring 2019, CMU

## **PUBLICATION**

# Brick: Toward A Model for Designing Synchronous Colocated Augmented Reality Games

Bhattacharyya, P, Nath, R., **Jo, Y.**, Jadhav K., Hammer J.

(2019). CHI Conference on Games and Play

# Smartphone Lock-screen Interface Design to Facilitate Return for Cross-service Bookmarks

Song, H., **Jo, Y.**, Han, S., Lee, H., Kwon, H. (2016). Human-Computer Interaction Korea