# **YEIN JO**

# **Software Engineer**

#### **EDUCATION**

Aug 2017 Carnegie Mellon University, Entertainment Technology Center

- May 2019 Master of Entertainment Technology

Pittsburgh, United States

Mar 2012 Yonsei University, Information and Interaction Design

-Feb 2016 Bachelor of Science

Seoul, Korea

## **ACADEMIC PROJECTS**

Fall 2018 Re-Present, a VR app for improving public speaking skills

**Programmer, Entertainment Technology Center** 

- Created a modular system capable of compiling data sets including voice, eye contact, and body gestural data
- Implemented a playback feature and timeline interactions in VR that enable a user to navigate between different moments

Spring 2018 Brick, a collaborative mobile AR game

Interaction/ Gameplay Engineer, Entertainment Technology Center

- Developed an AR multiplayer game using AR Core and Unity where two players have asymmetric roles and collaborative tasks
- Contributed to a paper conditionally accepted for 2019 CHI

Spring 2018 Frankenstein, a narrative VR experience

Interaction/ Gameplay Engineer, Entertainment Technology Center

- Implemented VR interfaces using a hand icon, particle effects, haptics, and a custom rim light shader in Unity
- Developed believable VR characters by creating a head and eye controller that makes the characters follow a player's movement

# **WORK EXPERIENCE**

Summer 2018

Tilt, a media bias/ credibility analyzing tool

Tech Intern/Full Stack Web Developer, R/GA

- Implemented a website that analyzes user's media intake data and presents a weekly report with a score
- Created a scoring system that returns a total score based on the average media bias and credibility level that a user consumes
- Created a user profile generator that returns user media intake data

#### **CONTACT**

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http://www.yeinjo.com

http://github.com/trie94

### **SKILLS**

# **Programming Languages**

C, C#, HTML, CSS, SCSS, JavaScript, Swift

#### **Version Control Systems**

Perforce, GitHub, GitLab

#### **Tools**

Unity, XCode, Photoshop, Illustrator, InDesign, Premiere Pro, After Effects, 3ds Max, Sketch

#### **Platforms**

Hololens, Vive with controllers/ trackers, Oculus Touch, AR Core, 3D Rudder, CAVE, PC

# **AWARDS**

# Herald Design Tech 2015 Finalist, The Korea Herald

- Proposed a mobile application with a feature of a virtual tree that visually represents users' reading progress
- Exhibited the final product at Dongdaemun Design Plaza (DDP)

# **PUBLICATION**

# Smartphone Lock-screen Interface Design to Facilitate Return for Cross-service Bookmarks

Song, H., **Jo, Y.**, Han, S., Lee, H., Kwon, H. (2016). Human-Computer Interaction Korea

# Brick: Toward A Model for Designing Synchronous Colocated Augmented Reality Games

Bhattacharyya, P, Nath, R., **Jo, Y.**, Jadhav K., Hammer J.

Conditionally accepted for the 2019 CHI Conference on Games and Play