## **YEIN JO**

## **Interaction Engineer**

## **EDUCATION**

Aug 2017 Carnegie Mellon University, Entertainment Technology Center

- Current Master of Entertainment Technology

Pittsburgh, United States

Mar 2012 Yonsei University, Information and Interaction Design

- Feb 2016 Bachelor of Science

Seoul, Korea

#### **WORK EXPERIENCE**

Summer 2018 Built a website that projects instagram photos to office screen

Tech Intern/Full Stack Web Developer, R/GA

- Created a website that fetches photos from the office instagram account and projects them to the office screens
- Implemented auto/ manual refresh funtions that keep the photo list up-to-date

Summer 2018 Prototyped a media bias/ credibility analyzing tool

Tech Intern/Full Stack Web Developer, R/GA

- Implemented a website that analyzes user's media intake data and presents a weekly report with a score
- Created a scoring system that returns a total score based on the average media bias and credibility level that a user consume
- Created a user profile generator that returns a pseudo user media intake data

## **ACADEMIC PROJECTS**

Spring 2018 Created a collaborative mobile AR game

Interaction/ Gameplay Engineer, Entertainment Technology Center

- Developed an AR multiplayer game using AR Core and Unity that both players have asymmetric roles and collaborative tasks
- Developed and iterated interactions through playtesting

Spring 2018 Created a narrative VR game based on Frankenstein

Interaction/ Gameplay Engineer, Entertainment Technology Center

- Developed interface and by using icons, particle effects, haptics, and Unity custom light shader
- Developed a dialog branching interface where players choose choices and get feedback based on their choices

Fall 2017 Built AR/ VR experiences with Unity

**Programmer, Entertainment Technology Center** 

- Participating in creating five games, each completed within two weeks with different five-person teams
- Developed AR/ VR experiences in Unity, with platforms including Vive, Hololens, Oculus Touch, CAVE, and 3D Rudder

## **CONTACT**

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http://www.yeinjo.com

http://github.com/trie94

#### **SKILLS**

## **Programming Languages**

C, C#, Java, HTML, CSS, JavaScript, Swift

## **Version Control Systems**

Perforce, GitHub, GitLab

#### **Tools**

Unity, XCode, Photoshop, Illustrator, InDesign, Premiere Pro, After Effects, 3ds Max, InVision, Sketch

#### **Platforms**

Hololens, Vive with controllers/ trackers, Oculus Touch, AR Core, 3D Rudder, CAVE, PC

#### **Design Methods**

Journey Map, Persona & Context Scenario, Storyboard, Task Analysis, UI Map, Use Case

## **AWARDS**

## Herald Design Tech 2015 Finalist, The Korea Herald

- Proposed a mobile application with a feature of a virtual tree that visually represents users' reading progress
- Exhibited the final product at Dongdaemun Design Plaza (DDP)

# Wearable Computer Competition 2015 Finalist, KAIST

 Proposed a ring-type wearable device for user authentication

## **PUBLICATION**

Smartphone Lock-screen Interface
Design to Facilitate Return for
Cross-service Bookmarks

Song, H., **Jo, Y.**, Han, S., Lee, H., Kwon, H. (2016). Human-Computer Interaction Korea