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TRINITY NEWS

A Dublin University Weekly

Thursday, February 14th, 1963.

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Mod. Lang. Plays

Financial Loss

Big cut to Players

THE MOD. LANG. SOCIETY'S "Festival of European Drama," which filled the Players' Theatre for most of the six nights of its run during the first week of term, made a loss of £7 10 0d. Thirty per cent of the takings from the sale of tickets, approximately £10 0 0d. went to Players for the hire of the Theatre.

When interviewed, the Chairman of the Mod. Lang., Mr. John Rawlins, said that he was satisfied with the success of this year's Festival, "Performances didn't rise to the heights nor touch the depths of previous years." More plays were presented than ever before—a total of eight plays in five languages. At least two plays in two languages were presented each night.

No loss would have been made if the plays had run for seven nights, as they did last year.

Apart from Mod. Lang students the Festival attracted many students from other Faculties, students from UCD and members of the public.

People had to be turned away on four nights of the run, while on the other two nights there were only about ten free seats.

The Committee was surprised by the discourtesy of some lecturers who did not acknowledge their invitation to the receptions held before the Gala Performances. However, since the Festival, the Society has received generous cash donations from some members of the staff. Several lecturers from the smaller Departments (the German, Spanish and Italian Departments) helped with the production, so that on the whole the Committee

were satisfied with the support given by the staff.

When questioned about ways in which the Festival might be improved next year, Mr. Rawlins suggested that it might be better to put on longer plays. Each language could have the Theatre for one night. Other nights could be used for repeat performances of the best plays.

Distinguished Visitor



Photo: Reuter
WILLIAM DEEDES

The Commerce and Economics Society is most fortunate in having obtained The Rt. Hon. Francis Deedes M.P., to speak on the Economic Community on Friday 15th February at 8.15 p.m. in the Regent House.

Mr. Deedes is the present British Minister without portfolio with the task of co-ordinating Government Information. He is eminently suited for this position for he is by profession a journalist and was until his appointment as Cabinet Minister last July, the assistant editor of the Daily Telegraph.

Mr. Deedes was first returned to Parliament for the Ashford Division of Kent in 1950, which constituency he has represented ever since. Between October, 1954 and December, 1955 he was Parliamentary Secretary to the Minister of Housing and Local Government and December, 1955 to January 1957 he was Under Secretary of State for the Home Office.

FOR LOTUS EATERS

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History Congress

Kingsbridge Station was the scene of feverish activity last Wednesday afternoon, as taxis disgorged about 40 delegates rushing to catch the train to Cork. The host College received them graciously with a reception in the form of a substantial meal.

The Public Meeting on Wednesday evening, was a Symposium on Ireland 1600-1660. A member of each Irish College attending took an aspect of this fascinating subject.

The Scientific Revolution, read by the Auditor of the History Society, UCD was the first paper. Mr. Claude Lester, (T.C.D.) gave a most enlightening reply. After lunch, Queen's held forth on The Adolescence of Modern Party Politics, and Mr. Michael Downing replied for T.C.D. in his usual able manner. Suitably enough, the paper on Friday morning was entitled The Social and Economic Effects of the Black Death in Europe read by Magee. This time T.C.D. was represented by the Hon. Secretary of D.U.H.S., Miss Margaret-Ann Mitchell. The final paper was produced by Galway, on The Great Western Schism.

LUNCHEONS

AT

Ray's Restaurant

TILL 7 P.M.

BEAUTY IN THE ELIZ.

The Eliz is making a move to eradicate the unkempt females from the horizon of Front Square. At a meeting on Wednesday 6th February a preliminary talk, entitled "The Secret of Attraction" was given by Zoë Weinman of the Miriam Woodburn Model Agency who is going to run a three-week modelling course at a small fee for Eliz. members. Starting on Monday 11th February classes are being held daily in No. 6 from 5.15-6.15. Talks will be given by specialists from Elizabeth Arden and P.T. experts, and will cover posture, hair, make-up, clothes co-ordination, colour sense, how to make the most of limited wardrobes and finances and the eternal problem of what to wear and when. The emphasis will be on individual participation and self criticism rather than lecturing and demonstrations.

Mrs. Weinman stressed the necessity to shock girls into realising that people (i.e. men) are commenting on their general sloppiness. (Is it the weather?) Such a course has never been available to girls in Trinity before, and will give everyone an opportunity of gaining self-confidence for interviews, jobs, as well as normal day to night social life. All enquiries to the Eliz. Committee. If this proves a success, another course will be held next term and it is hoped that this term's course may culminate in a fashion show with College girls as models. Could this be a new use for the Exam Hall?

CAMPUS

The Editor of "Nonesuch News," Bristol's student newspaper, has resigned "to devote the 12 hours a day he normally spends in Nonesuch office to more academic pursuits." His case is by no means exceptional.

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(U.K. Minister without Portfolio)
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METROPOLE

O'Connell St., DUBLIN

TRINITY NEWS

A Dublin University Weekly

Vol. 10, Thursday, 14th February, 1963. No. 9.

Chairman:
Desmond Harman

Student Accommodation

In growing numbers, students at Trinity are showing dissatisfaction with the present haphazard accommodation arrangements, and the news that Front Square is next on the list for reconstruction has brought their discontent to a head.

TCD likes to think of itself as a residential university, and to judge by the trouble and money expended on recent renovations, one might suppose it were. In fact, of 1,800 men students on the books in Arts only 400 can be housed in College. To find other accommodation for those of the remainder whose homes are not in Dublin is a task involving more strain and hard work than one woman can be expected to bear. Yet the Board seems blind to the impossible conditions under which Miss MacManus works and ignores the plight of her charges unless, either by their own preferences or because of the shortage of suitable lodgings at fair prices, they take flats. Instead of reducing or eliminating the circumstances which make such a step necessary, the authorities are content to fine flat-dwellers for not living in approved lodgings.

The first step that is demanded, therefore, is a complete revision of the approved lodgings list; rents and facilities should be clearly stated, since many landladies are at present grossly overcharging.

The Board will not allow women to take flats, but its reasons are based on the moral precautions of Victorian spinsters, and are quite out of keeping with to-day. Official disapproval of flats in general arises from a genuine fear that students taken sick might not be cared for. But Sophisters are as likely to fall ill as Freshmen; why permit some to live in flats, and forbid others when the reason given applies equally to all? If students were allowed to occupy flats provided there were a resident landlady, the problem of digs would be simplified.

This question needs a radical and co-operative approach from both sides. The Board has tried to impress us by making Botany Bay more comfortable and civilised. It is time we were shown, by a new and imaginative policy, that the authorities are equally concerned about those who live outside College.

Trinity Hall should have been the first step in the provision of halls of residence, designed specifically for students and for efficient and economic running, rather than converting old and unsuitable houses. It is not too late yet to implement such a plan, but it would have to be started soon.

If, regarding this whole problem, the Board does not begin to show more concern for the undergraduate than for his money, the world-wide goodwill and respect paid to Trinity will shortly be only a memory.

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Oculi Omnium

If you have been on First Commons lately you will know why there is a movement afoot to wear scrumcaps and to arrive at least fifteen minutes early. We have been trying to remind ourselves that this is a formal meal but we see so little proof that most people realise this. One solution to the problem might be to allow diners to take seats as soon as they arrive at the Hall instead of herding them into the vestibule and keeping the doors closed until the bell has been ringing for some time.

WE WERE glad to obtain some useful information (for once) from the SRC who have been sent some entry forms for a hitch-hike with a difference by Goldsmith College, London. An enterprising young lady there is hoping to get an entry of student couples who wish to go to Gretna. They pay ten shillings per couple and receive a hot meal when they arrive. It seems cheap at the price. For those who dare take them, entry forms are in the office in No. 4.

WE REPORTED last week that a tutor, Dr. Lösel, was without rooms. The day before he in fact moved into rooms. We are glad that he will now be able to deal with his students in proper conditions.

IT SEEMS likely that the next Labour leader will be Harold Wilson. With two of the candidates possessing Irish blood, we wonder how the Labour M.P.'s could be so short-sighted in their choice.

IN A RECENT issue of the "Irish Independent" I counted among the small ads 141 deaths, but only 22 births. This would amount to a nett loss to the population of 43,435 tax-payers per annum, add to this the emigration figures, and you have a tourist boom in a little less than ten years, when every budding economist and sociologist from Heidelberg, the Sorbonne, and Milan will arrive at a deserted Kingstown pier to see the Common Market's newest problem—a phantom limb. The way things are going at present it may well be a phantom Common Market too.

Something MUST be done about the Reading Room. The whole

thing is getting beyond a joke.

Yesterday morning there was a queue for the desk, which stretched right round the wall to the back where the dictionaries are. It didn't clear completely all morning. This means that the poor devils who aren't actually clawing at the outside door at five to ten lose a whole hour's work. You daren't leave your place in the afternoon for ten minutes, or you find two or three people fighting for it when you get back. People have been sitting on the FLOOR in the gallery. Even those ridiculous green chair-cum-desk yokes, that over-balance on the slightest provocation, are occupied non-stop.

The frustrating thing is that there are seats available in the new Reading Room almost all the time, except at peak-hours. But the blue and yellow docket system means that many people can't use it. The first obvious step is for this system to be made more flexible. But eventually another hut is going to have to be put up, before the new library is ready in 1968 or something. Why not do it now?

LETTERS TO THE EDITOR

7th February,
1963

I would like to correct two points; one of errors and one of emphasis; in your report of the last SRC meeting. What I suggested regarding Commons was that the number of day for which a student paid the 2/6 commons fee irrespective of attendance could feasibly be reduced. This would allow students to dine elsewhere on those nights without any financial loss. I felt that such a compromise would be preferable to allowing people to opt out for a period of weeks on payment of a fine, as was suggested, and might also be fact turn out to be a more satisfactory way of dealing with cases of hardship for which the commons concessions are probably not adequate.

My other point is smaller. I do think, however, that journalistic licence allowed you to run wild with my "grievances" about the Reading Room without stating any of the suggestions. It may be found impossible to get extended hours, but the present facilities could conceivably be improved. It might be possible to have the time when books can be got down from the stocks extended when lighting permits. It might also be possible to have improved lighting in the Gallery to further reduce the period in the summer when the Reading Room closes at 6.00 p.m. These are smaller points which might be more practicable in the interim, before the new library is built. It is sometimes a fault of college journalism to exaggerate grievances without channelling remedial suggestions.

Yours etc.
Robert Hunter,
9 College.

Dear Sir,
With reference to the Godfrey Day Memorial Lectures I note from the Calendar, that these are public lectures of the University. Why does the Board not insist on prayer before and after all public lectures?

Should non-Protestants and non-Christians be forced to take part in an Anglican act of worship in order to attend a public lecture and what is worse, be faced with a "voluntary" collection at the door.

Yours, faithfully,
R. B. MacCarthy.

7th February,

Dear Sir,

Regarding your leader in Trinity News, dated January 31st — I would like to draw attention to the fact that since the beginning of this term we have lost about 100 coffee mugs and countless tea spoon, this situation if it goes on may soon lead to: "Sorry no coffee — No mugs."

Yours truly,
N. Warnock.
Manageress, The Coffee Bar.

Sir, It is regrettable that you have allowed your paper to sink so low as to attack the political opinions of individuals on the strength of their private actions. If you must report high-jinks at meetings of the Major Societies, it would be at least honest to do so comprehensively. I can think of at least half-a-dozen other individuals who were the centres of more-or-less boozey disturbances in those bodies in the last year or so, one of them on the same night as Mr. Lysaght's much publicised foray. But of course, the political opinions of their perpetrators were impeccably respectable.

I feel it is fair to point out, that both Br. Blease and Mr. Lysaght have contributed a great deal to, and have been loyal members of the Societies at which their light-hearted attacks were directed. I don't suppose we can stop Trinity News viewing College through middle-aged spectacles, after-all Trinity is an institution where most people are middle-aged at twenty, but at least we have a right to expect a small degree of objectivity and journalistic integrity.—Yours etc.,

Bob Mitchell,
Fabian Society,
25, Trinity College,



Brown's

of 139 STEPHEN'S GREEN

Dear Sir,

I read with great pleasure your report of the suspension of the paper "Torchlight" at the new University of Hull. The re-action of the authorities to the deplorable presumption you report was, of course, highly laudable, and it would be well if the affairs of undergraduates in all universities were kept firmly under as strict and benign a discipline.

I trust that the authorities at the University of Sheffield see that no such impertinent defiance as you imply of the Hull authorities action is allow to begin.—P.C.T.

I remain your servant,
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Review

MUTINY ON THE BOUNTY

ADELPHI

A SPECTACULAR film at spectacular prices, Mutiny on the Bounty runs for some three hours at the Adelphi; visually it is superb with some great action shots; the voyage round Cape Horn is Hollywood at its best, but it is the acting of Howard and Brando which makes it memorable. Brando was an unlikely choice for Christian, but in playing the part of the smooth impeccably mannered naval officer with more than a touch of comedy, he excels.

The ending if one can call it that, is weak. It was Brando's idea to finish the film with a one year gap between Christian's death and survival on Pitcairn. This would have been far more logical and better than the ending we are given, but the Hollywood star system did not allow it—for having both Brando and Howard off the screen for the last half hour apparently went against the Box Office laws.

It is not a great film but one very worthwhile seeing from a decent seat if you can afford it.

Howard's Bligh is much more in character and he at once establishes the uncompromising naval tradition with a stern and controlled performance.

It is this conflict between Bligh and Christian which holds the first half of the film together; on the

one hand there is Bligh, a self-made man, the disciplinarian of the establishment; on the other, there is Christian, of noble birth and yet a man who has the 'common touch'—the crew look to him as their defender against injustice—but there is an inner conflict between his sense of duty and loyalty and his sense of right. The climax of the main problem is particularly well handled and is one of the finest moments in the film.

The latter stages degenerate almost into the epic cliché relying too much on the sunset spectacle and photo effect, with tired actors having lost interest in the film. There are however, two superb comic relief scenes; firstly Bligh trying to do the native dance (a navel twist) and secondly Christian going off on a "diplomatic mission" to the strains of Rule Britannia.

ETCHINGS

IN the Art Society rooms, No. 12 in College, there is an exhibition of etchings by André Bicat. The exhibition will be open from February the 11th to the 14th. This is not only the first exhibition of Bicat in Ireland but also the first exhibition of etchings to be held in this country.

Mr. James White, Director of the Irish National Gallery and Hon. President of the D.U. Art Society opened the exhibition on Monday with a short inaugural speech.

He began by stating how proud he was to be president of this society and how he believed it would become a credit to this university. He went on to say, "there is a feeling in this exhibition of a collector rather than that of a sale of an artists work. Due to Mr. Dawson and Father O'Sullivan (director of the Arts Council) a new perspective has been introduced into exhibitions in Ireland.

Full of colour and beautifully engraved these etchings are unique. Despite the economy of means

there is a quality of representation that gives the exhibition a quality of love for art, and I hope that this will be an impetus for art to enter into people's lives."

André Bicat, was born in 1909 of French and Anglo-Irish parents. He had held a one-man exhibition at the Leicester Galleries in London and is represented in public and private collections in both Europe and the U.S.A.

His etchings are that of an expressionist and show traces of influence from many modern masters. For example, the influence of Picasso is very marked in the etching "The Family," while both "Fiesta I" and "Two Figures" show the influence of Miro. One cannot help wondering how much, in fact, is impromptu and spontaneous and how much is not. His still life, "Lemons" is perhaps the most realistic and, to my taste, the best. However anyone who goes to see this exhibition will find something to suit his taste.

D.A.P.

ENGINEERING NEWS

Three papers were read to the Irish Branch of the Institute of Mechanical Engineers on their students' night, last Thursday. Mr. M. Clear a mechanical engineering student at U.C.D. opened proceedings with a most interesting paper, "Assessment of the surface finish obtained from various metal-removing processes,"—a project, which he had carried out in the University Laboratory.

Mr. M. G. Notley Sch. a Final Year Production Engineer from Trinity College was called next to deliver his paper, entitled "Delayed Combustion."

Mr. Notley's paper dealt with a phenomenon which he had been studying as a research student during the summer of 1962. He said that "in the twenties it was found that the air heaters in boiler houses had an efficiency which frequently exceeded 100 per cent and this, of course, directly contradicted the law of conservation of energy. It was thought at this time that the flue gases were continuing to burn along the flue from the boiler and were thus producing an anomalous efficiency. The phenomenon was called "delayed combustion."

Little was done, the speaker said, until 1932 when it was observed

that this phenomenon occurred to just as great an extent with oil as with pulverised fuel, which contains more carbon; so doubts were expressed on the previous theory. Another, more likely theory was put forward, that the vibrational energy of carbon dioxide was being emitted due to collisions between the molecules. This effect could continue for 20 secs. in a burning fuel and thus cause the anomalous efficiency.

In conclusion the speaker said that if this is true, engineers will be able to calculate the quantity of heat produced by delayed combustion and will be enabled to design boiler houses more accurately.

After his paper, Mr. Notley faced a barrage of questions put to him by members of the Institute and proved himself very capable of answering them.

The final paper of the evening presented by Mr. S. Jennings from Bolton Street Technical College, was entitled "Hydraulic Turbines—their history and development."

A £5 prize was presented for the most interesting paper in the students' night. East paper was criticised and judged by a panel of three professional engineers, who awarded the prize to Mr. Notley.

Profile

THE present welfare secretary of the SRC might by some be judged to be irresponsible and by others to be inefficient but most would judge him at least, entertaining and irrepressible. Christopher John Palmer is an Englishman from Reading School and, though you probably would not think it, is 23 years old. His supreme asset of character is his ability to laugh at everything and everybody, including himself. In his own words, "It's all a bit of a giggle."



Photo: Des Harman.

CHRIS PALMER

He obtained his first recognition as one of College's funny men during his first term in November, 1959, when he spoke in the Hist. Nobody can remember the subject for debate, but few who heard Chris's speech have forgotten the impudent and hilarious irrelevance of that Junior Freshman, taking his spectacles on and off, gazing around benignly and in a somewhat surprised way, and discussing the merits of those whose profession it is to place plastic animals and other objects in the top of cornflake packets. The impact of this one speech was such that he became a "typed" speaker immediately, and was always certain to amuse the House. It was scarcely surprising, therefore, that he was elected to the committee at the end of the year, and, by the end of the following session, was able to assume the office of Record Secretary unopposed.

To those who know only this public face of Christopher Palmer, he may seem a frivolous, if entertaining character. His laughter is, however, a defensive mechanism which hides a certain shyness and a definitely serious mind. He is now in his final year of an Honour course in History. His marks here have been consistently satisfactory without ever being brilliant. The examination period is one of the few times when his friends see him showing worry. It is then that one can realise that there is more than a mere carefree clown behind

the enormous shock of woolly hair and the asthmatic laugh.

In one thing, however, Chris is constantly serious, and that is in love. He is not actually engaged, but the ring is a mere formality. A holiday in Majorca served to confirm his affections and it was a lovely Ros Millward who flew from England to accompany him to the Major Societies' Ball, when he acted as M.C.

When Chris became Welfare Secretary last October, it was natural that a certain amount of inefficiency would arise, just as happened in the Hist. But the success of any College job of this sort does not depend alone on efficiency. Personal relations with other members of College are among the most important parts of such a task. At times, he can be infuriating even to his closest friends but it is impossible to be annoyed with him and to laugh at the same time. Chris is also very tolerant of most people and their tastes. He will play any record from Bach to Tchaikovsky, or modern jazz to "Beyond the Fringe." He will sit up until the early hours of the morning talking and drinking (preferably the latter) and finishing around three or four o'clock with toast and coffee.

He hopes to be a teacher and some who know him only superficially may doubt his powers of discipline and control but his firmness (and even at times stubbornness) go some way to belie this. Nobody knows how successful he will be when he embarks on a profession, but, as a teacher, of one thing Chris can be absolutely sure. He will swiftly become, as he did in Trinity, one of the characters of the place and enormously popular with all who know him.

A career is what it's worth

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Captain Becher

On Saturday it was announced that GAY NAVARREE, fourth in last year's Grand National and one of the ten Irish horses left in this year, has been sold to Mr. George Wright of York for "around £5,000." This follows the recent purchase of OWEN'S SEDGE by Mr. Gregory Peck for about £10,000 and OUT AND ABOUT by wealthy British contractor, Mr. Bernard Sunley.

Although the products of Irish industry are regarded with shaky confidence, those of Irish bloodstock are built on a more solid foundation and therefore have the support of universal confidence.

The success of Irish bloodstock in general since the war has been exceptional, especially at Aintree and especially in the Grand National of which Ireland has produced the last two winners, Nicolaus Silver and Kilmore both of which had been racing here before being bought by Englishmen. Mr. What (winner in 1958) was auctioned at Leopardstown a year ago before running third. Jonjo, an unexpected non-runner last year, is now owned by the Duc d'Albuquerque.

Having seen that most of the National entries seem to fetch between £3,000 and £10,000, I thought I would give you some idea of the comparative cheapness and ease of entry to the big race.—Since November, 1959 the prospective entrant must have finished 1st, 2nd, 3rd or 4th at Aintree itself, have won a 3 mile 'chase worth £400 or more, or a 'chase of 4 miles worth over £300 or more. Initial fees are but £10 followed by a further £90 in three instalments. What wonderful dreams one can conjure up of buying an animal here for a couple of hundred pounds, entering it in the National and flogging it to Jackie Kennedy for £15,000

OVER THE STABLE DOOR

Dark Venetian favours himself as an early ante-post bet in the Grand National.

Basketball

One of Trinity's younger sports clubs, the Basketball Club, are hosts to the Irish Inter-Varsity championships on Saturday. The matches start at 2 p.m. and will go on until the final at 9 p.m. Last year Trinity were runners-up in the event.

The "A" team is in the First Division of the Dublin League but has yet to record a win this season.

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Queen's Worthy Winners

TRINITY 1;

QUEEN'S 5

In the Collingwood Cup in Cork on Friday last, Trinity were defeated by Queen's University by five goals to one. Whilst this result came as a bitter disappointment after last year's performance one had little doubt that this was quite the best side ever fielded by Queens in this competition. In their three games, they scored fifteen goals and conceded only four, defeating UCD in the final 4-2.

In the early minutes of the semi-final, it seemed as if the Queens defence would have difficulty holding the Trinity attack, but this notion was soon dispelled and the Queen's attack, once it settled was more than a handful for the Trinity defence in which Horsley, Beale, Stuttard and Markham all played at their very best. Queens took the lead after twenty minutes, the ball being swept from deep inside the Trinity half to the other end where Mulgrew scored from close range. This goal was typical of many others scored by this attack in the competition. A second goal shortly before half-time more or less sealed the Trinity fate, and in the second, three further goals were scored before Lunde hammered home a free-kick for Trinity's only goal.

Queen's tremendous superiority in this competition was based on their attack. In Mulgrew they have

a centre forward of great ability and power, but the other forwards are little behind in skill or speed. All the forwards run into position with great anticipation and give and take passes almost nonchalantly so great is their skill. To match this Trinity would have to offer more than enthusiasm, and on this occasion this was all they had to offer. Indeed, if Trinity are going to match this standard in future, they will have to attract all the available talent in College into the Club, concentrate more on ball control at speed, aim at the Leinster Senior League and generally take a more dedicated approach to the game. Queens play some fifty games a season between the Irish 'B' League and Cup competitions and this practice serves them handsomely. Without such an approach, Trinity must resign themselves to continued obscurity in the Collingwood Cup.

Cup Win for Hockey XI

Dublin Univ. 4; Glenanne 2.

Conditions in College Park were appalling on Saturday, when Trinity finally met Glenanne for a replay of the drawn match played on December 15th. After nearly twelve hours of steady rain and drizzle, the chances of playing this game looked doubtful, and it was surprising that such a high standard of hockey emerged.

After only ten minutes of play, Glenanne were off the mark, when they made no mistake of a penalty corner and opened the scoring. Several minutes later Heron from the left wing centred the ball to Williams, who dashed past two defenders to score a fine goal. At the interval the scores remained level.

but in the second half, Trinity settled down to some magnificent attacking play and were indeed unlucky to score only three times. Budd was particularly unfortunate hitting the post with one shot, and shots from Prestage and Maynard were narrowly saved. Tinn, Heron and Williams each scored during this onslaught.

The defence had little to do in the second half, but generally looked sound, particularly Clark, and Bagley made some astounding clearances.

In the last minutes of the game, Glenanne fought back and scored again, only a few minutes before the final whistle.

Crosscountry

The Club Championships were held last Saturday, and despite poor weather conditions, attendance was quite good. The Champion ship went to Steve Whittome, his time of 33 mins. 47 secs., was not a fast one, but all runners were considerably slowed by a strong wind, rain, and the muddy conditions of the course. Steve's vast weekly training mileage is paying dividends for his fitness, and his dedication to this often unrewarding sport must be admired. Anthony Shillington was the runner-up and Freshman's Champion, while Ian Bray won the Sealed Handicap. Special mention should be given to Seamus Byrne, a newcomer to the club, whose time and position, 4th, give great hopes for the future.

He will be a valuable asset on Saturday when Trinity meet U.C.D., U.C.C., and U.C.G. over the 6 mile course in Phoenix Park at 3 o'clock. On present showing Trinity could pull off a victory and steal a lead over U.C.D. with whom there was a tie last year, providing they pack well, and take full advantage of knowledge of the course.

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Coker Impresses in Boxing Win

Guy's Hospital left their three best boxers at home—k.o'd by exams. Their captain was declared unfit on arrival. This meant the most experienced boxer remaining had only six bouts to his credit, and Trinity won comfortably by six matches to two.

John Coker enhanced his reputation by knocking out the hefty United Hospital's champ, Cook, in the second round. Molesworth, the stylish light middleweight made a welcome return, and emerged an easy points winner over Hartley. In three of the fights, Buchanan v. Loader, Tylor v. Onyeama and Edgar v. Hodgson, the referee intervened; though in two of them the decision seemed premature.

Sudatana would have made sure of a victory over southpaw Hughes if he had not tended to use an open fist. Paul Zede of Guy's eventually overcome the plucky Paul and in the most hilarious bout of the evening the energetic Fine beat Murray on points.

MATCH TO WATCH
Saturday, February 16
TRINITY 1st XV v. N.I.F.C.
in COLLEGE PARK

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She's brainy, but that's part of the attraction. She has a knack of scissoring through the cotton wool of conventional attitudes to get at something near the truth of things in '63. What things? Anything, from why mousetraps won't work to when men shouldn't play. She's even been satirised by 'Private Eye'. Her name is Katharine Whitehorn. Her new kind of column appears every fortnight in The Observer, close to Frayn's satire and Feiffer's cartoon.

Read her in

THE OBSERVER

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