

Trinity News

Dublin University Student Newspaper

Thursday, 28th November, 1968.

Price 4d.

PROTECT AUTONOMY SAYS SKEFFINGTON

SENATOR SHEEHY-SKEFFINGTON said at Friday's Teach-in that if the Government is going to be authoritarian, then both TCD and UCD should reject their grants and "appeal to world opinion to safeguard our autonomy."

The Teach-in on the Merger was organised by the SRC on Friday night but was attended by less than 150 students.

The Senator condemned the whole project as unreal, since it is impossible to "merge" two universities 3½ city miles apart. He went on to say that enormous universities made good staff-student relations difficult, believing that the optimum is between 4,000 and 5,000. Making reference to the Commission on Higher Education, he drew attention to Dr. Tierney's statement that courses, especially in social sciences, were duplicated by UCD since Catholic students were banned from the TCD courses.

The Senior Lecturer, Professor Mitchell, proposed that there should be one University and two colleges: the University would then lay down general policy and the colleges would handle daily administration. Professor Coakley, head of the academic staff association in UCD, listed the possible alternatives. (a) Total merger on a single site, such as Belfield; (b) division of courses between Trinity and UCD so that only Arts subjects would be taught in College; (c) the establishment of two

separate but co-operating Universities; (d) the foundation of a new university with two colleges. UCD's ASA favours the third proposal. He also pointed out that a considerable amount of college autonomy might be lost in any reorganisation since the new charter would be granted by the Government.

The ban was reinforced by the Bishop of Down and Connor, Dr. Philbin. It is a sin for a Catholic to attend a non-Catholic University, if there is an alternative



Catholic university.

Senator Sheehy-Skeffington viewed the promise by the late Mr. O'Malley that there would be no such selection methods as little more than hopeful.

Agent organises a sit-down

THE AGENT IS ARRANGING for the provision of stools in the Coffee Shop. After many complaints about the inadequacies of "The Folly" made by members of the Catering Committee, which included representatives from the SRC, Scholars, DUCAC, the Modern Languages Society, Trinity News, in addition to several staff members, the "stand up" experiment is being discontinued. The Agent said the original aim had been to provide quick service and relieve congestion in the Coffee Shop itself.

CHARLIE SCOTT



3 students stand-up for pie and chips in 'the Folly.'

STRIKE CALLED OFF AT COLLEGES

The student strike called for by USI marchers last Tuesday week was cancelled by the Student Representative Councils in both Trinity and UCD. Many students came into College last Friday, the day of the proposed strike, expecting to see pickets only to discover, mainly by hearsay, that it had been called off. A spokesman for the SRC said that to call a strike they would have to consult their constituents and they were not given enough time to do this. Many Councils were against the strike as they thought it would achieve no purpose.

Some students said that had there been a strike they would have disregarded the picket lines in order to attend lectures. In UCD the SRC called a mass meeting to propose the strike to the students. The motion was fairly heavily defeated. In some of the more conservative schools, for example Medicine, there was hardly a student prepared to strike.

NEED TO PROTECT AUTONOMY SAYS SKEFFINGTON

PRE-SELECTION OF CANDIDATES

About 90 firms will be sending representatives to the College next term to interview Final Year students.

Some of these will be operating a system of pre-selection and will only consider likely candidates rather than anyone who is just interested. Cadbury's, Laing, Alcan, Esso and Unilever have set closing dates for the receipt of pre-selection forms available from the Appointments Officer, Dermot Montgomery.

Most of the courses during the vacations are booked up, although some limited vacancies are still available. Students are advised to attend as many courses and interviews as possible and Mr. Montgomery hoped that the good record of graduate employment in the past would be maintained. About 80% of the Senior Sophisters make use of the office but still many are reluctant to come early in the term.

DURC defeat by Queens in pre-colours trial

The Rifle Club narrowly lost their match with Queens last week. With a score of 1504 QUB were 19 points ahead. The result of the match, a pre Colours trial, was not a great disappointment since Queens are one of the leading clubs in Ireland having recently scored consistently high points in the Northern Ireland Command Shoot. J. Martin and S. Greer both scored 195 out of a possible 200.

Scores:— Maxwell 189; Comiskey 173; Agnew 178; McGing 188; Catchpole 180; Stokey 187.

DRUG TRAFFIC IN TRINITY

The REV. MICHAEL CLEARY, C.C., MARINO, spoke at the Senior Girls' Secondary Schools Congress of the drug traffic in Trinity. The College is the seat of the business in Ireland. "They are brought in by foreign students or by boys and girls who have got into the habit in London. He blamed two beat groups for spreading the use of drugs.

£1 FINES BY JD

The Academic Freedom Committee, the Socialists and the Internationalists have been involved in the selling of 'outside literature' in Front Square. As a result, two people were each fined £1. They are Tom Murphy and Carol Reekes, who were standing by the picket outside the Junior Dean's office when they were confronted by Dr. McDowell and asked for their names. It is understood that each of the Societies intend to continue selling similar publications every day between 12 p.m. and 2 p.m. in defiance of the rules.

Meanwhile the AFC continue to picket the J.D.'s office but so far he has made no effort to "explain his actions."

Manning the picket was Seamus Healy, a member of the Socialist Society, who said Murphy would probably pay the fine, if non-payment were to involve suspension. Since Carol Reekes is an Internationalist, he was unable to comment on her reaction. Very few had heard of the Socialists, so he felt it reasonable that they should help maintain the picket on the Junior Dean to show that the "Society does something." The association, with the Internationalists causes some confusion since many casual observers assume none but Internationalists are manning it. The picket will continue until the J.D. explains. Healy said he was uncertain when the J.D. would actually do this but confirmed that the bookstall would be opened between 12 and 2 as usual.

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SPORTS NEWS

EDITORIAL

THE DILEMMA OF SOCCER

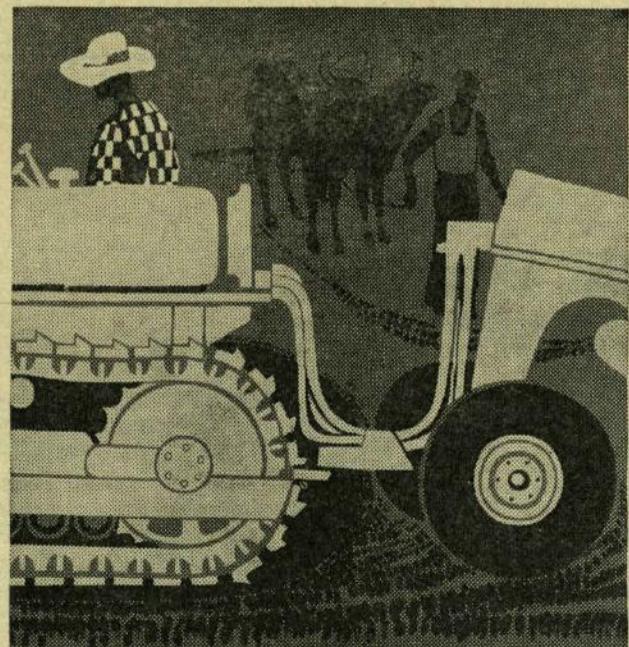
For the large body of soccer followers in College who would wish to see Trinity doing something better in the sport than they have in the past, long days of frustration would seem to lie ahead.

They hope to see soccer on at least an equal footing with rugger, which is at the moment by far the most senior sport. However this term has vividly shown the club's dilemma. They have successfully applied for promotion into the Leinster Senior League, which includes many semi-professional teams, in the hope of improving the standard of their own game and consequently also the prestige of the club. They thus hope that in the future they will be able to attract a larger proportion of the sporting talent in College.

Unfortunately for the club the players available to them this season have not been outstanding, and this, combined with the higher standard of opposition, has resulted in a disastrous start to the season. The question now arises, would the club have been better off winning matches in a lower league, or losing them in a higher one, in the hope of eventual improvement? Certainly if the necessary improvement can be coaxed out of the players before the run of defeats has a permanently depressing effect on the team, then the club will have won its gamble. There is no reason at all why soccer should not predominate among College sports when one realises how it internationally reigns supreme.

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FIRST TEAMS WIN WELL

HOCKEY

Trinity topple League leaders

Trinity 2; Avoca 0.

Trinity faced the League leaders Avoca in College Park on Saturday and came out much easier winners than the score would suggest. This undoubtedly talented side, now playing much better as a team, attacked enthusiastically from the start. However, despite the efforts of M. de Wit and J. Findlater, both of whom had near misses, the scoresheet remained blank at half-time.

Avoca put in a determined effort after the interval with a succession of attacks, but the very fit Trinity side managed to hold them off and finally regain the upper hand. The deadlock was broken after 63 minutes when J. Douglas put Trinity deservedly into the lead from a short corner. The highlight of the match was G. French's superb goal near the end, which at last put the issue beyond doubt. Trinity's combination of teamwork and fitness must give them high hopes for their important Irish Senior Cup match next Saturday.

FENCING

GLASGOW BEATEN

Trinity 21; Glasgow U. 17.

The Fencing Club recorded a fine win over Glasgow University last Friday night. Trinity took the Ladies' Foil, Men's Foil, and Epee matches, Glasgow winning the Sabre by a narrow margin. In the Men's Foil the captain, Heaton, won the deciding fight, while Brian Denham was outstanding in winning his three epee fights. Margaret Henry backed up by R. Eustace secured a 7-5 victory for the Ladies' Team. With several inexperienced members, Trinity did well to win an even match.

C. O'Brien.

RUGGER

Prospects are good for Colours match

Trinity 48; Sunday's Well 9 pts.

In their last fixture before the Colours Match on December 4th, Trinity thoroughly trounced a weak Sunday's Well XV in College Park on Saturday. The game was not really a valid test of Trinity's ability, but the threequarters seized the opportunity to show their potential and ran in some very good scores.

It took the team about 20 minutes to settle down, during which time they scored a fine try through Hipwell, after a well-planned move from a set-scrum, while conceding two penalties for off-side. Once Hipwell had scored his second try, however, Sunday's Well provided little further resistance and tries followed in regular succession from Blake-Knox (3), Donovan (3), Keane and Hutchinson. After his temporary lapse last week, McCombe was back to his usual place-kicking form, converting nine of the ten tries, two of

them with excellent efforts from the touchline.

UCD were well beaten by Wanderers on Saturday, leaving the two universities with identical records of seven matches won and two lost. Lansdowne Road next Wednesday should see a close struggle between the two teams; they seem to be very evenly matched in all departments except place-kicking and McCombe's boot could once again be the decisive factor, swaying the match in Trinity's favour.

Mike Segal



Rob Davies getting the ball back for Trinity.

G.A.A.

Better Gaelic Team

Trinity's results in Gaelic Football have in the past tended to be rather depressing, as the Gaelic Club in College was very much overshadowed by its fellows in the other Irish Universities. This year has, however, seen a definite improvement in both results and in quality of the players in the club. Four matches of the seven played

have been won, and for the first time ever Trinity has a chance of winning the Sigerson Cup for University sides next February.

In their match against Galway they were extremely unlucky to lose by only two points especially as in the last minute they were not awarded a seemingly obvious penalty decision. They would certainly hope to beat the same side if they were to meet in the Sigerson Cup. Perhaps the best performance was in the challenge game against Sean McDermott, who were the 1967 Dublin County finalists, and whom they beat by three points in an excellent game.

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GOLF

BETTER RESULTS THAN EXPECTED

The Trinity golf team has had a surprisingly successful term so far; surprising because a number of the club's outstanding players either left last year or are now concentrating on work. With no outstanding Fresher talent available, and only three Old Colours remaining, at the start of the season the side looked weak on paper.

The most successful player this season has been Ian Elliott, who has not lost any of his matches; in addition, he had an extremely good summer, coming 5th in the British Youth Championships and 4th in Boyd Quaich, the British Universities Championships. An outstanding performance came from M. Black, a 7 handicap player, who beat a 2 handicap Baltray golfer by the impressive margin of 3 and 2.

On paper it would appear that the Trinity chances for next year's Colour's match are slim; UCD can field a team of consistently high standard, whereas the last four golfers in our team will probably be 7 handicap or worse. However, in the only match which Trinity has lost this term, we went down 5½ - 2½ to Lahinch; and playing against the same side UCD were beaten 6 - 2, an indication that our match play temperament is at the moment superior.

Results :—

Lost to Lahinch 5½ - 2½.

Beat Castletroy 3 - 1 (fourball).

Beat Dundalk 5 - 3.

Drew with Baltray 4 - 4.

BASKETBALL

First ever win for B team

The highlight of the last two weeks in the Basketball Club has been the first ever win for the B Team, who crushed Ravens by the impressive margin of 56-28. Comisky, Wherry and Harvey were the side's best players. During the same time the A Team has however had mixed fortunes.

In their second league match they easily beat the excellent Corinthians side, who are one of Ireland's premier clubs, by 70-51, a scoreline which incidentally does not show Trinity's complete dominance of the game. The three stars of this match were the captain, Lee, Ozman and Yik, who between them collected 60 points. Trinity excelled in their co-ordination and passing, and Yik was of particular value with the number of interceptions he made. Complacency crept into their play in the third league match against Garda, and they consequently were beaten 61-59 by a side they normally would not expect to lose to. The fourth match was a most uninspiring one, and it was another defeat. The final score was Trinity 43, Old Chawel 44, with the whistle going just before Ozman's shot for two points entered the net.

TRINITY DIARY

Sit-in

At three o'clock this afternoon there will be a sit-in at the Phil. and the Hist. organised by John Mules, John Barber, and SRC member Chris Magrath. A number of men and women intend to take up positions in the two reading rooms and await whatever action the Auditor and President think proper.

In a statement the protesting students claimed that "payment of our capitation fee should entitle all members of College to all facilities in the GMB." Among some thirty signatures to the statement were those of former SRC President, Alan Matthews, SRC member Rosalind Mitchell, SRC Vice-President, Joe Revington, former Players President, David Herbert, and Kate Cruise-O'Brien (who led last week's Hist. in-

vasion. Also among the signers were R. H. Hamilton (secretary of the Hist.) and William Hamill (former Hist. committee member).

Magrath is expecting trouble in the form of militant Boat Club members. "They run the place," said Magrath, "and I've heard there will be trouble."

The tactics of the sit-in are straightforward. "They have three courses open to them," said Magrath, in reference to the Societies, "either they can leave us alone, in which case anyone can walk in from now on, or they can stop our entrance, in which case the publicity will be bad, or they can kick our teeth in, in which case the publicity will be even worse." Mules seconded Magrath and added that the sit-in would be non-violent as far as the protestors were concerned. "We don't know how many will show up yet, we'll have to see," he added.

Junior Freshman Roy Boreland on a Geographical Society expedition to the Mourne Mountains was bitten on the chin and leg by a fox while attempting to free it from a trap. No doctors were available in the immediate vicinity and eventually fellow student Frank Callender contacted the Newry R.U.C. who took Roy to a G.P. where he received anti-lock-jaw injections. He has apparently no ill effects from his savaging, and the fox was unavailable for comment.

Foxes do not shed their coats in winter but apparently some women do and a lot more besides if the money is right. A nameless student is currently organising a strip session in rooms as a repeat performance of a similar event last term. The Junior Dean is not invited.

The organisers consider that the Boat Club has far too much power in distributing the Capitation Fee. "The GMB is supported by the whole student body," said Magrath.

The Hist. is likely to be hardest hit since the upsurge last week of the pro-feminine faction led by Miss O'Brien, daughter of the chairman at the time, Victor Allen, formerly treasurer of the Hist., resigned over the incident.

Next term's editor will be Frank Ahern. A third year General Studies student, he has been working on the paper since he came to Trinity. He was Advertising Manager in his first year and this term was Features Editor.

He intends to develop the paper along the lines of this term's issues, and firmly believes that the paper should take a political line. "Student politics are the burning issue of the moment and I see it as the paper's function to inform and comment on this. I do however think it important to strike a proper balance between what many people regard as 'heavy material' and the lighter stuff."



Sleep-in

When asked earlier this year what he thought about the idea of women living in College, Dr. Luce, a member of the Board, replied: "Against Nature — and the Statutes"—a remark which seems to sum up the Board's attitude to women students.

TALKAROUND

high altitude bombing in No. 38.

Milk leads one neatly to camels and Bedouin encampments, one of which seems to have been struck outside Front Gate this week. Appearance, however, belies function and it is in fact the shelter for the sellers of UNICEF Christmas Cards, which annually raise large amounts of money for this cause.

Speaking of milk bottles, the dairy which supplies Trinity has become upset by the number of milk bottles which have gone missing. It has issued an edict stating it will only leave as many full bottles as there are empty ones for return. This follows reports of a novel form of ten-pin bowling and

At the beginning of the century it was considered 'unnatural' for men and women students to converse together in Front Square, and consequently such intercourse was against the Statutes. In the early fifties all women had to be out of College by 6 o'clock, but by 1954 the concept of female emancipation must have percolated through to the authorities, for women were given an extra hour's grace. In the following years the slow plod from Victorianism became something of a gallop, and by 1964 the 6 o'clock rule had become the 12 o'clock rule.

Despite pressures from various quarters this rule has remained. However, with women shortly to take up residence in New Square, a review of the situation is imminent. The task of formulating new regulations has been delegated

to the Disciplinary Committee. It could be that they will recommend that the 12 o'clock rule remain and that those women living in College be required to produce their Identity Cards after midnight; on the other hand, they could recommend that the 12 o'clock rule be abolished altogether—the most sensible solution.

It has been suggested that if the authorities were to abolish the rule they would be potentially condoning immoral behaviour, which would further exacerbate the mass of Dubliners who, with their popish rose-tinted spectacles, already regard Trinity as a den of iniquity. But there are too many loopholes in the present regulations—Saturday nights, bribes to the skips, and illegal flats—for this to be a valid criticism.

Oxford, another university seemingly shackled by its age-old traditions, recently abolished "visiting hours." The time is now opportune for Trinity to do likewise.

Letters to the Editor

Sir,—With reference to the scurrilous implications voiced in your horological article of November 21st, we, the undersigned, desire to dissociate ourselves entirely from such machinations.

"There's honey for tea
In Nine-Three-Three."

We extend to all a cordial invitation to join us in our quest for the fabulous honey bees of Regent House, and to participate in the pleasures to be derived from their Timeless Art. A warning to those not truly Young and Abel to complete the search (we seek the famed Pendulus Interruptus)—the way is dark and narrow, and beset with many a weary Hill and stagnant, evil Poole. But with our trusty Hansard to consult, what need have we to fear? — Yours etc.

Kerry MacDermott
and Mike Finch.

Sir,—With reference to Educational Grants ("Analysis" last week), you used a comparison with the English system to show the inadequacy of proposed Irish arrangements. Even if this is a fair comparison, it must be appreciated that many factors govern the amount of an award in Britain. The maximum grant is by no means freely obtained, and, depending on one's local education authority, extra-curricular and vacation expenses are awarded sparingly. The government has sparingly; the Government recently has been increasing its restrictions upon supplementary awards. "Thus a student often receives a sum well in excess of £400," I believe to be an erroneous and misleading statement. — Yours etc.

J. A. Waite.

20 Gauloises.Gone.

Twenty firm white columns of rich pungent French tobacco.

Gone.

Twenty white-tipped butts scattered over the wake of yet another day.

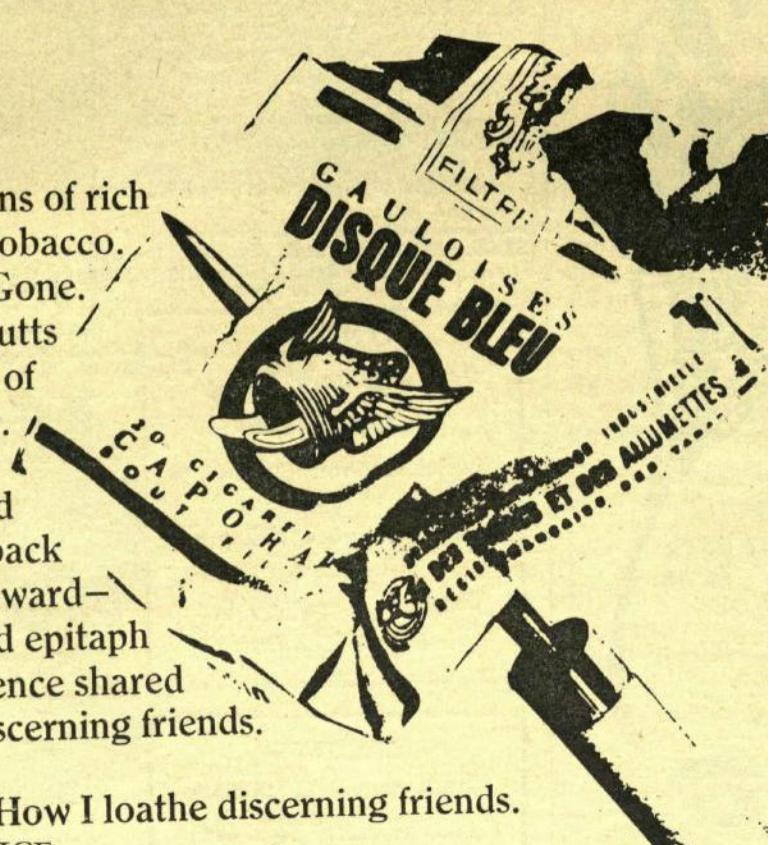
One crumpled blue and white pack lies spent on alien sward—

sad epitaph

+ to five and fourpence shared among discerning friends.

How I loathe discerning friends.

+ PRE-BUDGET PRICE



CITY AND FESTIVAL

Frozen North begins to thaw

Written on a wall near Queen's—"UDI for Ulster."

* * *

"No, as a Catholic I don't feel discriminated against in particular," said this man who was giving me a lift from Newry. "I work in Stormont telecommunications dept."

I put on my most bored "impress me" face. "Well fancy. Has old Harold been on the blower lately?"

He coughed, "As I said, when you first come into a job, the boys ask, 'do you dig with your right foot?' Not wanting a cold shoulder you say, 'Ay, right enough I do,' and they say 'OK, alright.' And one month later you bump into them coming out of Mass."

Courtesy IRISH TIMES



Festival Director Emmerson.

O'Neill's reforms were fair enough but the shame is that he had to be forced into doing what England did naturally centuries ago and he didn't touch the one-man-one-vote part.

* * *

I asked my Grandmother what she thought of the Free State.

"Sure they've got their own country down there, why don't they stay down there with their popish ways?"

"And Paisley?"

She was cautious. "There's not another man like him," she said finally.

* * *

This is the curious lie-down-and-be-walked-over-and-kick-those-underneath spirit in Belfast, undying respect for certain authorities (especially God) is interlocked with bottomless contempt for everyone who isn't pro King Billy. Consequently, almost everybody is; which isn't to say there is no kindness in Belfast; there's a huddled-togetherness about friends and families. Those you trust, you smother with love and rock-cakes and Aran mittens. If there was no partition the aggression/loyalty thing would fade, I feel and both parts of Ireland become as pagan as England, but sustained paranoia of Unionists ensures closed ranks. In fact, the IRA are now turning their attention elsewhere, I hear, but for the sake of continuing in strength the ultra Orange will have to go on believing them to be there.

* * *

Queen's students, after years of saying "You can't beat the Corporation," every time it was suggested that pubs or cinemas be open on Sundays, have now emerged from their rigor mortis to sit vigorously in for Civil Rights, to the town's disgust. But O'Neill has said "I can assure you that I will not allow this nor any other unruly mob of people to prevent me from carrying out my public or political duties in any part of Ulster."

* * *

The usual dark things about taxpayer's money jog up the air, more

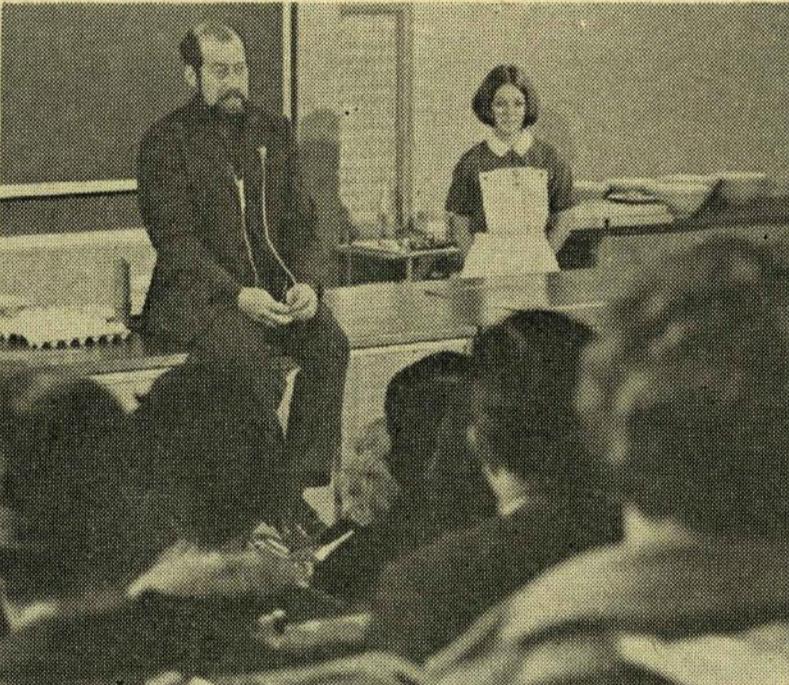
so than I feel is fair for a country whose social services are heavily subsidised by Britain. So anybody might be pardoned for thinking the FESTIVAL 68 was wasting money this year. Yet this year almost everything was full to capacity; nobody failed to turn up except Benny Greene, who was going to lecture on jazz. Luckily Johnny Dankworth stood in, coiled with Cleo Laine and squashed Hoddy—"That's going a bit far back, isn't it, mister—er?" and succeeded in being interesting. But

"Communications" by Stanley Unwin, various short films, and an infinite number of concerts from Stockhausen to Buxtehude. Knockout successes so far have been Manitas della Plata, Richter, Tom Paxton (who spent all his intervals throwing up at some braver yob), Clement Freud, "The Western Seizer," "The Knife," the Richard Stilgoe one man show, The Scaffold (who did a fantastic "Wink Martindale") and (and I quote) "The marquee-covered clothes and light show." However,

Belfast

this year everything is problematically interesting. Tonight I could see Ravi Shankar, Jack McGowan on Beckett, Kavanagh's "Tarry Flynn," "Miss Julie," "Armagh and the Night Visitors," Cleo Laine on her own, Richter, John Cage or My Fair Lady. And during the day there are lectures on antiques, lectures on Scandinavian composers, lectures on Debussy (to synchronise with concerts of the same), talks by writers like Margaret Drabble and

the Festival Ensemble ambitiously doing the Brandenburg concertos on Sunday, suffered from a rogue trumpet (I quote again) "the violas were frigging all over the shop." Several good exhibitions, particularly the 20 watercolours in the Arts Council, which includes a lovely Ravilius, Scott and De Blocquey, some things lent by Trinity College, a Paul Nash, two etchings by Raoul and a Stanley Spenser.



Clement Freud : Big Festival success.



O'Neill : I will not allow any unruly mob of people to prevent me from carrying out my duties.

Still to go — Friday — John Hendricks, backed by the Dankworth Seven, "The Silence," Bergman, De Salla, and Sibelius. Late night folk with the Strawbs.

Saturday—Advent carols, in the main entrance hall, "Night Games" by Mai Zetterling, in which babies emerge like the Bakerloo tube train, and the various nightly shows, including Cleo Laine, Jack McGowan, My Fair Lady, Recitals, Operettas, etc., etc., etc.

* * *

Somebody has been trying hard to please. Yet among the QUB students it is somehow considered indecent to be a Festival disciple. For all its browbeating by the Corporation and the Paisleyites, you would have thought they deserved some sympathy somewhere. But though their attendance is good, their publicity much better, they are still unjustly underestimated, and treated with total indifference by most of Belfast.

Belfast is still the most depressing place on earth, bar Bikini island, but the Festival has dressed it in pink nylon frilly panties.

Eddy Gillespie.

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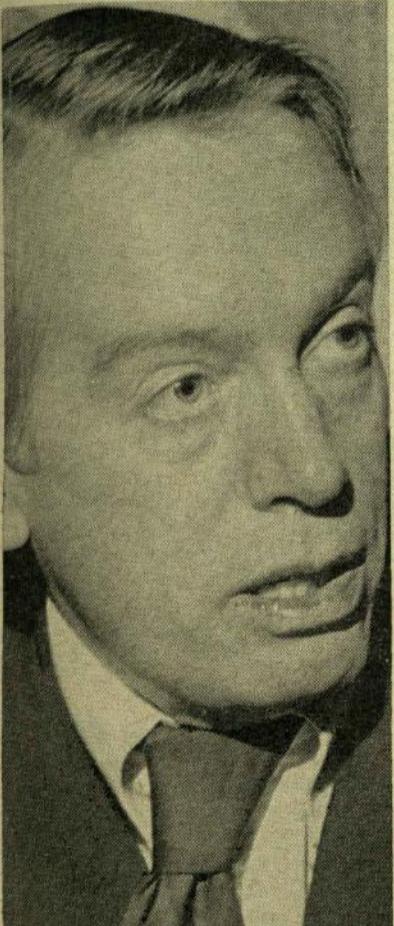
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KENTYNAN

Kenneth Tynan, Literary Director of the National Theatre in London, 'Observer' critic and columnist, has been in Dublin for the opening of Rolf Hochhuth's play 'Soldiers' which he is co-producing. He was interviewed by John Rawlings and talked about theatre, censorship, the films of Jean-Luc Godard, student power and the Beatles.

Courtesy IRISH TIMES



Why are you putting "Soldiers" on in Dublin?

There was no opportunity to put it on, at the time, anywhere in England. I'd always hoped to open it in the heart of London because it is a play for England, specifically addressed to people who have had the experience of being bombed and of bombing others. One's primary aim was to put it on in England; but the boycott imposed on us by several London theatre managers and by the major touring theatres forced us to go elsewhere. In a sense I'm not altogether displeased to have the play spending its pre-London period in a city where there are no very strong partisan feelings about W. Churchill. Here, also, there is an educated theatre audience.

Do you think that it is a good idea that the office of Lord Chamberlain has been abolished, when it at least provided a guideline to plays that could be put on safely?

Now we have a democratic system of theatre censorship: that

is, we are all equal under the law and if we are accused of sedition, obscenity, libel or blasphemy we can appear in court and call evidence to support our case and leave it to a jury to decide. In the past it was like a Star Chamber system with the Lord Chamberlain bound by no precedent, making his own decisions and giving no reasons for them. So although one may deplore some of our existing laws about obscenity and libel, at least we are in the same position as book-publishers and we can publish and be damned.

Have you seen Godard's latest released film "Weekend"?

I think it's like all Godard's films; it has got a magnificent theological sense.

Do you think that the image at the end of "Weekend" of the cannibalistic hippy-revolutionaries was another image of what he thinks our society might come to be?

You've got to remember that Godard is Swiss and that he has a deep Calvinism or pessimism about human nature which socialists and anarchists tend not to have. Godard, I think, tends to think that human nature, if left to itself will tend to be destructive and vicious. He believes that even in an ideal socialist world there would still be an internecine, even cannibalistic violence, and the hippies, living in a free natural state, are still eating their own species. I think he is Manichean in

undergraduates and asked them the same question and they said — we think of you as lackeys. I thought of calling my autobiography "I was a lightweight lackey."

Have you any idea why the student movement in France failed to activate the Bourgeoisie?

Yes I do. But if I were to say it people, like Cohn Bendit, would just laugh at me, as in fact he did when I talked to him in May. He came over to England briefly and I spent an evening with a lot of other people arguing and I simply said to him — what are your plans if de Gaulle wins the autumn elections. He said we have no plans, we are a jazz revolution,

A Trinity News Interview

Is student awareness greater now than when you were a student twenty years ago at Oxford?

central metaphor which can sustain it past any precipice of boredom — a wrecked car with a bleeding bourgeois couple in it as an image of our civilisation in the West. The very power of that image carries it through passages that no other director could have sustained. Similarly, in his film 'Deux ou trois choses que je sais d'elle', the image of Paris as a prostituted woman carries the film — he has always got a strong, violent, central poetic metaphor. I think he would not now want to be regarded as our exponent of narrative cinema. He is simply a man who carries bulletins from his own private jottings in the form of images, quotations, ideas so that in the end when we stick all his films together we shall have an autobiography of the cinema.

Tremendously more. When I was at Oxford after the war we were all instinctively socialist but it never occurred to us that political action as students would have any effect on the body politic in general. Something that English Universities are well aware of now after the French example. They are far more conscious that the university is a kind of microcosm of society rather than a cloistered enclave within it, and I think this is marvellous. I suppose it never occurred to us; we were just more trained after the war to ideas of hierarchy, that youth was necessarily less important than age. I recently went back to Oxford and met two groups of undergraduates. One was a Tory group and I asked them what they thought of my generation and the people who had come out of it and they said, very politely, would you mind if we called you lightweights. Then I went to see a group of socialist

improvising spontaneously. I asked, have you ever heard of a revolution succeeding without the support of the army. He replied, we have plenty of young students in the army. I asked, had he any officers who were sympathetic and he said — Oh, that does not matter, it will happen or it will not happen. That was in May and it was already obvious that it was a revolution deliberately without a programme, consciously unplanned, thinking of a plan as something like a corset that would restrict and confine it. A plan can be a source of intense activity if it is a good plan and their total lack of plan meant their energy was diffused instead of channelled and when the test came, de Gaulle still had the army behind him and the Communist Party had fallen into line behind de Gaulle rather than challenging the middle classes. The students were left out on a limb which they'd sown off themselves.

(Assisted by Bob Lord, Stephanie Green and Bruce Stewart).

Do you agree with Malcolm Muggeridge's view that television news/current affairs has become Newsak a constant burble of Vietnam in your drawing-room and that this inhibits awareness? Is television going wrong here?

I think the BBC at its best has done more to inform and instruct people than any other organ in the history of European communications. It's ludicrous for people like Malcolm to say it hasn't. On the other hand what commercial television at its worst has done is something which I noticed in my teenage daughter is the idea that any subject of human interest can be discussed by 20 people and

solved in a half-hour debate and if it can't be it probably wasn't worth discussing in the first place. I think the danger of TV is that it tends to fragment life so that you think that all subjects can be dealt with in a discussion led by Robin Day, Derek Hart or Kenneth Allsop, and that the whole purpose of human life is to settle matters of vast import in a rather glib and superficial way.

I believe you like the Beatles a lot?

I liked "Sergeant Pepper" enormously.

Have you heard the new double LP?

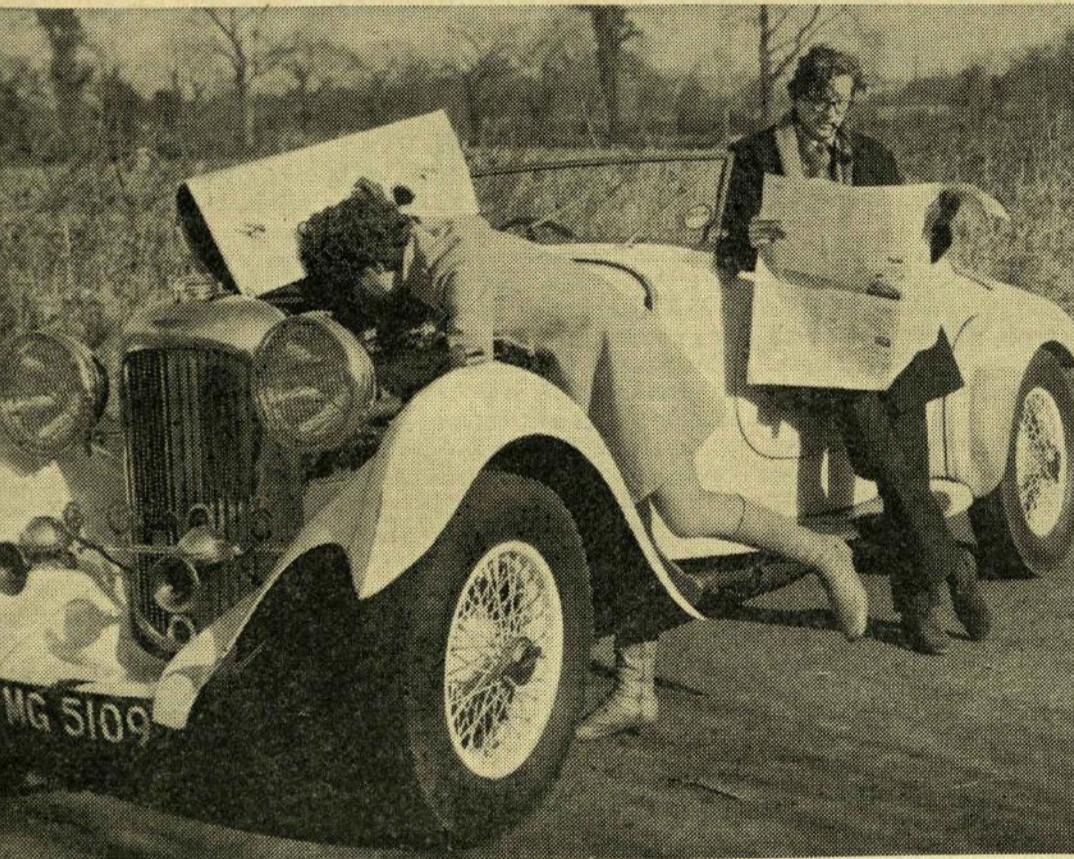
Yes, I think most of it is doodling and very disappointing. It is full of self quotations, quotes from other people, pastiche, jottings to fill up a side. It's got four or five splendid things in it but on the whole I think that they are marking time. Their lives have begun to move apart in some ways and the whole Maharishi scene was a

terrible error which took a lot of their time and energy. I don't really know where they're going. I hope they're going somewhere. I hope to God that John didn't believe what he said in Hunter Davies book that we're just a con, in the sense that Beethoven was just a con.

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Mick McQuaid Ready Rubbed for the life of ease



ARTS PAGE

MARSTON'S MALCONTENT

Tamsin Braidwood has directed this term's production "The Malcontent," on the theory that an unproduced play is not a play at all but only script. What she has done, however, is simply to put the text on the stage and to make it smooth. There is no real interpretation, so that the experience of watching the play is after all not very different from that of reading it.

"The Malcontent," like many Elizabethan plays, lies somewhere between a masque and a drama. These two genres were not contradictory in 1604, when the play was written. A dramatic reading with costume and set was exactly what a largely illiterate audience (unable in any case to procure books) required of the stage. To-

day, however, the theatre must give something that a reading cannot, and in an age of neon lighting, bright costumes no longer have the dramatic impact they once had. Mrs. Braidwood might have played masque or she might (despite the long, ornate speeches) have opted for drama, but in producing a dramatic reading she has eluded what today are the contradictions between the two forms.

Within the framework chosen, however, "The Malcontent" is an example of fine direction and good acting. It is well worth a visit, either in Trinity (from 25 Nov - 7 Dec.) or at Castletown House (8-10 Dec.).

The primary difficulty of the ornate and often archaic language has been overcome by careful pacing and excellent diction. Not a syllable of John Pine's railing is lost. Mr. Pine plays Malevole, the malcontent who is a duke in

disguise, with an engaging mischievous honesty. He is stronger as the malcontent, falling off somewhat when he reveals himself as the duke. Stephen Remington has an excellent voice, which is used with subtlety during some difficult and long speeches.

It is Mr. Remington who suffers most for the lack of a single tone to the play. He acts Mendoza, a rather obvious villain, and because he does not know whether to stylise his character or to motivate him the result is sometimes melodramatic. David Herbert, as the weak duke Pietro, has found no difficulty in motivating his rather more individual character, but Sorcha Cusack runs into the same difficulty as Mr. Remington. What is she to make of a duchess who steps over the dead body of her lover into the arms of her former lover? Miss Cusack changes the tone of her performance with an extraordinary subtlety and to great effect. She is a sensitive performer.

The comic characters have an easier time because it is the very fact that they are stock which makes them funny, whether the genre is drama or masque. Led by Catherine Roberts and Andrew Tozer the comic actors play with verve and confidence. Petronella Trenam and Slim Lowry are particularly amusing.



Janice Williams (Emilia) and Geraldine Mitchell (Maria) in Tamsin Braidwood's production of "The Malcontent," currently showing at Players'.

Mrs. Braidwood has made the production smooth, which is perhaps the most difficult task. She was helped in this by an admirable set, designed by Anthony O'Brien. The set is highly suggestive, with many entrances, yet allowing a great deal of space for crowd scenes. The crowds, incidentally, were handled expertly during the two dance sequences.

Techniques familiar with Shakespearean productions are used, particularly the simultaneous exit stage left and entrance stage right. This technique can easily become hackneyed, but Mrs. Braidwood has used it with tact. "The Malcontent" is a production distinguished by technical excellence, but dogged by a failure to make certain basic decisions.

Daniel Shine

In Memory of nowdead Andre Breton

DREAMS

unlights	turned on/off/on	unflickering
towards		
	nightmares	
	and	
switched		
on		
eros		
erotic		
eroticism		

CLIMACTIC

menacing	
disgorging	
while a	
polite passing	
man/wheel	

SCREECHES

that it wants to be disconnected.

hayden murphy 241168

News in the Arts

Players is failing to fulfil its function as a University Dramatic Society and to offer scope for enough people who want to learn about Theatre. Certainly Players can offer a fair number of people good practical experience in a pretty workmanlike atmosphere; but there is little provision for learning theory and in any case numbers are at the moment limited to those involved in particular productions.

They are in danger of becoming, if they have not already become, merely an administrative framework in which individual sets of

actors and directors present, often very successfully, their own shows—and then cease their involvement until their time comes again. This system leads to the exclusion of many people who might be longing to take part but might lack, or feel that they lack, sufficient experience or talent to take part in such productions. One feels that many potentially interested people have been frightened off, either by what they consider a particularly high standard, or, more frequently, by the bad manners and unapproachability of many of those already involved. And it is here

that the Society fails to offer the University what one believes it lacks—a forum for Drama of all kinds, unbounded by any cliquish atmosphere and essentially open to everyone with even the most temporary interest.

This much is obvious and the problems will begin when immediate remedies are considered. Players' hopes to broaden its scope in 1969 by increasing activities outside the Theatre as well as running a full programme on Brecht in February should help, as would a suggested outdoor production in the summer. But these projects merely show Players gingerly creeping from its cosy shell in No. 4 and rushing back as soon as they are finished. They do not indicate any permanent broadening of scope or opening of doors to all-comers.

If this reads like a recruiting drive, it most certainly is—not the end of Membership Subscriptions might be feasible—one is merely pointing out problems which are very real, and close to causing stagnation within the Society. What cannot be done is to supply any long term or short term simple answer just like that. It might be suggested that anyone who is interested in Players or the Theatre should tell Players' committee of their thoughts on how the potentially unpleasant situation could be remedied.

(This article was submitted in reply to the news that the Chairman was worried about Players. The contributor is a self-described 'interested party' and wishes to remain anonymous).

Collated by John Rawlings.

COUNTDOWN apologise

to everyone who was turned away from the Club last Thursday. The Law requires that any prospective member must be proposed in writing 48 hours before being allowed in. Proposal Forms are available at the door.

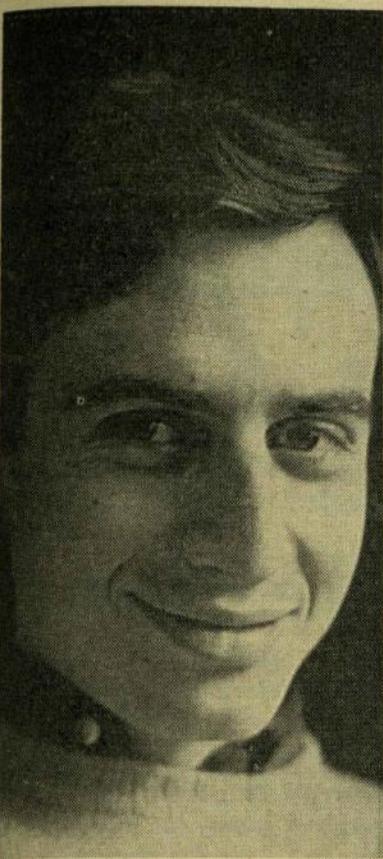
Forms are also available from Garth Collier - Room 30.35 or David Walsh - Room 18.31

TO-NIGHT (Thurs)

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MEALS SERVED**

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OBTAIN THEIR MEMBERSHIP CARDS ON ENTRY



David Adelstein : guiding revolutionary in LSE and in the RSSF.

New Group Confers

For the first time England has a well-defined student revolutionary body working on a national level. This was the main outcome of the Revolutionary Socialist Student Federation Conference held in London last week.

Formed last June out of the wreckage of the moderate Radical Students Alliance, RSSF has taken five months to harden into Britain's most important student activist group. This was its second conference and it lasted two days; over 400 delegates representing about 2,000 members worked out a constitution, issued a manifesto and passed out a news sheet.

Several features differentiated it from other student left wing groups. Firstly its uncompromising revolutionary views, which are in marked contrast to its predecessor, RSA. RSA was a consensus body made up of several groups and any line had to be carefully steered through the often conflicting ideologies. RSSF was quite firm. It started with a statement of aim and followed with a hard line revolutionary analysis.

"RSSF commits itself to the revolutionary overthrow of capitalism and imperialism and its replacement by workers' power."

Although RSSF is also made up of groups like the International Marxists, and Communists, it declares itself a mass democracy organisation; any group which doesn't like it must leave.

The second and most important feature of the conference was the extent and breadth of support for the RSSF. That an overtly revolutionary group should command the publicity and respect that RSSF does is a significant political development in itself. As David Adelstein (guiding light of RSA and now RSSF) said in a Trinity News interview earlier this term: "There may not be a revolutionary situation in England but there is a consciousness among many students that one must be created." Individual campus organisations are not enough and RSSF, acting as a co-ordinating body with its roots deep in its "red bases" at every major university, is making revolution a little more than an idealistic fantasy.

UK STUDENT ACTION

This month has seen two significant developments in the English student scene. The first was the cathartic Oct. 27 demonstration which provided further evidence of the widening gap between people and authority. The second was the Conference of the RSSF, Britain's first overtly national revolutionary student group.

This week we run an account and analysis by a sympathiser, though not a revolutionary, Colin Wright, who left Trinity last term, and is doing post graduate work at LSE. We also have a report on the RSSF Conference and on some of the stands this important group took.

A View on LSE Sit-in

The LSE sit-in and Grosvenor Square Rally took place nearly a month ago. For many the prospect of 100,000 people marching through the streets of London in protest must have been an encouraging one, as it was for me. And yet after the event I felt nothing but disillusion.

The smear campaign organised by the right-wing press beforehand, and its concentration afterwards on the restraint exercised by the police rather than on the protest itself, ensured that the issues involved became confused in the minds of the general public. And the day itself somehow left one

with a nasty taste in the mouth: cameramen fighting for pictures police with their brutality, dissension among the marchers themselves, and the despair as it became and sometimes surpassing the apparent that a Grosvenor Square fracas couldn't be avoided.

More disillusioning however was the LSE sit-in which took place during the three days before the march. This was organised by the Socialist Society who took over the buildings when Adams, the director, tried to close the school down. They wanted to keep the LSE open as a base for the march and as a place for those who had come

from abroad or from distant parts of the country to stay. But having fought to keep it open, they then proceeded to impose strict security precautions on all students trying to enter.

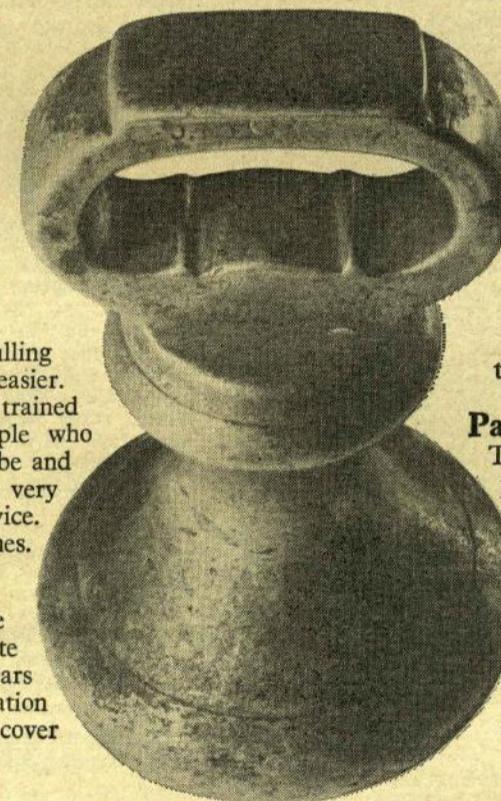
The Committee claimed that the stringent regulations were necessary in order to stop press photographers from getting in and taking tendentious pictures. Nevertheless it was disheartening to see a kind of petty authoritarianism which for many of us was the reason for our protest. Moving around the building one felt that the sit-in made a mockery of the whole idea of student democracy:

identity cards had to be produced at every corner and passwords had to be whispered to obstructive security guards who seemed no better than the police outside; the whole atmosphere was repressive. It was depressing to see these student organisers, supposedly reacting against blind authority, expecting people to submit blindly to their own authority.

The speeches in Hyde Park demanded that the Rally should be not an end but a beginning. I could not help feeling that it was a disappointing beginning to our struggle.

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THREE BANKS WHERE THE STUDENT'S NAME CARRIES WEIGHT

JOE REVINGTON BANNED BY HIST

Joe Revington, Censor of the Hist, has been expelled by the committee of the Society. This move has caused a great division amongst members who object to the way expulsion was carried out, and as a result of the controversy six members of the committee have resigned, and intend to form an alternative debating society.

Following his conduct at the 13th November, when the question of the admission of women had been raised, the committee met in private and decided by six votes to five to expel him. The five committee members who supported Revington resigned, followed by Victor Allen, who had supported the expulsion, but left because the matter had been given more importance than it deserved.

Then, at last week's meeting an effort was made to impeach the remaining five members of the committee for the allegedly unconstitutional manner in which

they had expelled Revington. This motion was defeated by a very narrow majority but it has been suggested by some members that there was some discrepancy in the vote counting. So for the moment the much depleted committee stays in office.

Revington objects to the "anti-democratic" way the expulsion was carried out, he is annoyed that he was not allowed to speak in his defence at the meeting last Wednesday and is waiting for an apology from those who attacked him at that meeting before taking any action.



Joe Revington.

The SRC have set up a committee to inquire into the affairs of the Hist. The members are David Ford, Auditor of the Hist., Joe Revington, Jim Hamilton, Ros Mitchell and Chris Magrath.

Provost addresses College for the second time

The Provost is to meet the students for the second time in the College's history. He will speak today at 4.30 p.m. in the Exam Hall. All students are welcome, and they will be allowed to ask questions. The subject of the Provost's address is "Further University Development in Ireland." Questions to the Provost, however, must be confined to the subject of the Merger.



The Provost : Dr. McConnell.

There has already been criticism of the restriction on questions that may be asked of the Provost. It is felt that as the head of Trinity College's administrative and academic hierarchies he should be prepared to make his attitudes clear on all subjects relevant to College.

The Provost last spoke to the students in the Easter vacation, 1967, when he had a critical reception. The Provost has promised that these meetings will be a regular feature of his job.

Law Congress

A three-day Congress on legal education is to take place in Trinity next month. Organised by various societies of Law students in Ireland, its purpose is, in the words of the organisers "to outline a blueprint for legal education. It is hoped that by development of discussion among student lawyers the views of these students may be better known to the re-organisers of Higher Education."

There will be between 85 and 90 delegates, most of them students, and the guest speakers will include Mr. Lenihan, Minister for Education.

The Congress will stretch over three days, the sessions of the 13th and 15th December will take place in Trinity and the session of the 14th will take place in UCD. They will discuss such topics as student participation in the planning of courses, teaching methods, examination systems and professional education for lawyers.

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CHARITY GOES POLITICAL

A much changed Famine Relief Week will be organised in Trinity this year. The newly appointed chairman, Des McCullagh, intends to take a far more serious approach to the problems of Famine and "not just have the usual charity jamboree."

He wants to extend its functions beyond raising money and he hopes to conduct investigations into the causes of poverty. "I want to find deeper solutions to the problem and therefore teach-ins and demonstrations will become a part of Famine Relief Week."

Famine Relief Week will take place towards the end of next term.

M

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Trinity News

Dublin

Thursday, 28th November, 1968.

Confusion in the Board

One interesting and important revelation came out of Trinity's Merger teach-in last week. When the Senior Lecturer, Professor Mitchell, was asked in whose interests the Board were deciding the future of Trinity he was unable to reply coherently. The confusion of his basic values was evident. Are decisions made on the basis of non-human values (abstract ideas of tradition, etc.) or do they depend on a body of people (e.g. students and their interests)? The 'pragmatic' Board will say these are reconcilable — "we work for student interests, at the same time preserving what is valuable in tradition."

This is a cover-up because the structure of the Board, the way it thinks, the way it perpetuates itself in fact involves not preserving tradition but making it the ultimate criterion of judgment. The Board bases its decisions not in the real student interests but rather an abstract idea of what they are. The way it tackled the problem of student representation on Board Committees is a perfect example of the method, the approach. They considered representation as it would look on paper—they covered the widest range of College groupings. The question that should have been asked, "does this represent real student interests?" never occurred to the Board.

This confusion will always come when decisions are based on abstract ideas and not on a group of people; and there is confusion in all the Board actions, from academic representation to the Merger.

The Internationalists are right when they say the Board is undemocratic; democracy means more than taking every opinion into account, it means the ultimate say must rest with the 'people' and in Trinity that means the students and the staff. The vital necessity for a completely restructured Board is then obvious, no modification of the present arrangement is enough, for the fault lies far deeper.

Editor : NICK SHARMAN; **Assistant Editor :** Geoff Pack; **News :** Stuart Henderson; **Features :** Francis Ahern; **Arts :** John Rawlings; **Sport :** Dick Waterbury; **Trinity Diary :** David Naisby-Smith. **Photos :** Ray McAleese. **Secretary :** Calla Graves Johnston. **Business Staff :** Mick O'Gorman/Roger Glass (Managers); Gary Collier/Iain Donnelly (Advertising); Colin Butler (Treasurer); Gary Young (Circulation); Caroline Atkinson (Secretary). **STAFF :** Neil Holman, Kevin Pritchard, Bruce Stewart, Sue Wright, Daniel Shine, Jacques de Rosée, Rupert Pennant-Rea.

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GABRIEL FALLON.

G.M.B. 8.15 p.m. (Tea 7.45)

Private Business

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