

Trinity News

Thursday, 30th October, 1969

DUBLIN UNIVERSITY UNDERGRADUATE WEEKLY NEWSPAPER

Price 6d.

NO RACISTS HERE

Controversy raged at the Annual General Meeting of Dublin University Central Athletic Committee over the forthcoming rugby tour by the South Africans. A motion was passed almost unanimously welcoming the fact that the Springboks would not be offered training facilities in Trinity. The College branch of the United Nations Students' Association held that selling tickets or offering facilities involved tacit approval of the apartheid régime in South Africa. Mr. Paddy Lyons, a senior member of D.U.C.A.C., spoke most vehemently advocating that there should be complete dissociation from any matters relating to the tour in order to show Trinity's disgust at the discrimination practised by the South African Government.

Dr. Trevor West explained that the Rugby Club sold tickets only on a very restricted basis and that members of the public and students could not actually buy tickets from them. They could sell only to senior members of the club, graduates and lecturers who had continued to pay an annual membership fee.

EXPULSION

Mr. Harry Courouclis, chairman of U.N.S.A., said "The I.R.F.U. should publicly declare that they condemn any form of discrimination in sport as contrary to all sporting ideals, and regret the fact that the Springbok team was selected on apartheid grounds. As T.C.D. students, we will try to persuade our rugby club to make the same declaration and dissociate itself from the I.R.F.U. for sponsoring this tour. Also we hope that they will decline to send stewards for the matches and expel any of their members who play in them." U.N.S.A. invited members of the Rugby Club to a meeting on Tuesday night in an attempt to secure these declarations from them. Mr. Courouclis has asked the Queen's University, Belfast



Paddy Lyons

branch of U.N.S.A. to follow their example and he is contacting many famous sporting and political figures to gain influential support for their protest.

SUBDUED

The rest of the meeting was subdued in comparison to the above events and to last year's elections, which were unusual to say the least. Mr. T. V. Luce and

Dr. T. T. West were re-elected chairman and vice-chairman respectively. Dr. West is also Treasurer and chairman of Trinity Week. R. Boyd of the Boat Club defeated M. Finch in an straight contest for the position of Secretary, which contrasted sharply with the rather chaotic happenings of last year. Reporting for the Trinity Week Committee Mr. Stewart McNulty said that Ball Tickets could have been cheaper if initial estimates of organisation had been accurate. He was hopeful that the price of tickets would go down in 1970.

MISLAID GOODS £350

The most discussed item in the financial report of S.R.C. Vice-President Alan Baxter was that relating to goods mislaid or stolen during the year. The figure was in excess of £350, the majority of which can be attributed to the theft of the electric typewriter, but £85 worth of cigarettes and £15 worth of sweat-shirts also disappeared during the year. Baxter explains by saying that Councillors were wont to pilfer cigarettes for their own consumption and that the door had been broken down on one occasion, most probably with the intent of stealing goods. Money was also lost on dances although profits on shop-sales showed a pleasing upward trend, due to increased opening hours and staffing. Money owed by the S.R.C. now totals over £2,000.

NEW ELECTIONS NEXT MONDAY

Some members of two of the four joint Student/Staff Committees will be elected directly on P.R. by students of the College. The Committees in question are the vital Capitation and Central Student/Staff Committees.

Five members of Capitation and nine members of Central Student/Staff will be elected on Monday the 3rd of November. Constituencies will cover all faculties in College, but no candidate will be eligible unless he is a member of the electorate for that seat.

Candidates for election to these Committees should submit their



"An Emergent Tinker Culture" is how Madame Blavatsky and Merrily Harpur (above, selling to Margaret Hickey) described the significance of their wares at Front Gate this week. The Arts Society is helping to sell various handicraft products of the Travelling People. They include Poppy Seed Necklaces, Woven Belts, Patchwork Ponchos, Esoteric Embroidery with Gypsy Sign-Language. There is also much Tin Ware such as the Lamps in the foreground.

FEWER FRESHERS, MORE STUDENTS

Now that registration is almost complete the Secretary to the College, Mr. Giltrap, has been able to issue provisional figures relating to the new entrants and the total population. The figures can not as yet be finalised since the students changing courses or arriving late usually upset the statistics, which will be formulated in a more exact form by the end of Michaelmas term.

The total number of first degree admissions, which include students changing university and people from Magee College, is 793 which

is a decrease of 200 on last year's numbers. 663 of these are Junior Freshmen, a decrease of 220. Despite this drop the overall population of the College has increased from 4,293 to 4,450 due to the fact that admissions are greater in number than those leaving or graduating.

There has been a drop of 160 in the number entering General Studies but this does not represent a gradual phasing-out of the pass degree, since last year's figures

showed an increase of well over a hundred on the previous year's. This year's decrease may well be attributed to the fact that three honours in leaving certificate, or its equivalent, are now necessary for all faculties, and people will often opt for the honours courses in preference to General Studies if sufficiently qualified. Mr. Giltrap stressed that all Irish students who qualified and wanted to come were given places.

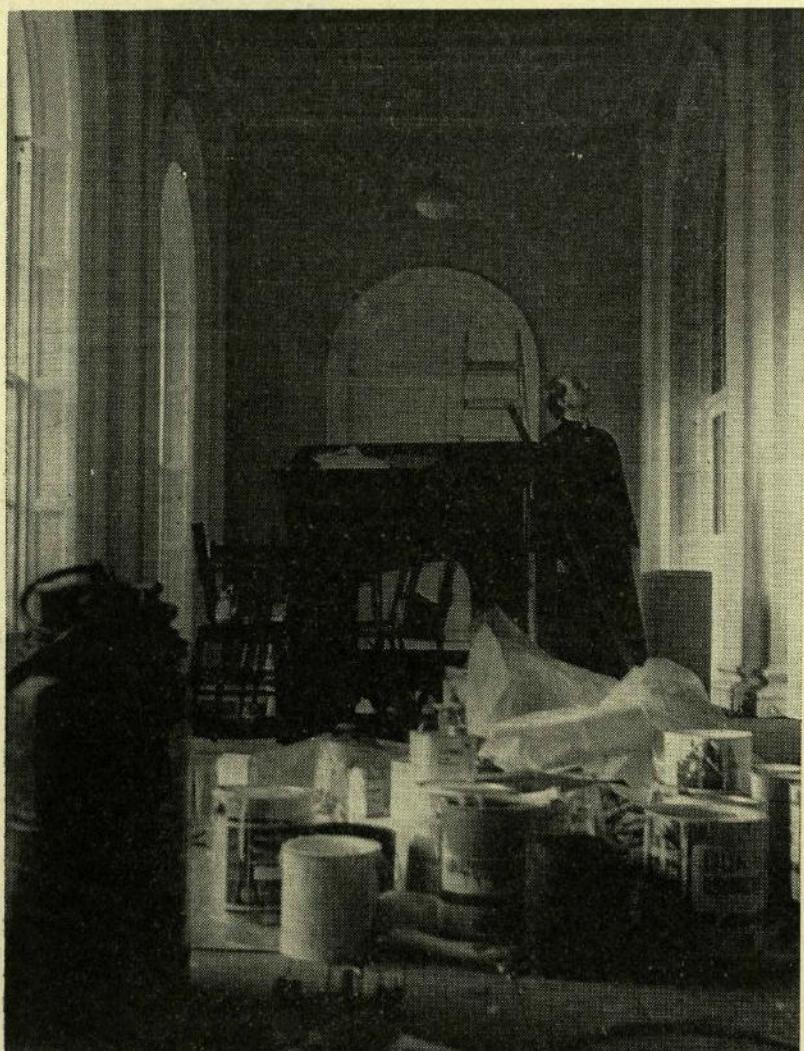
There was a 15% drop in the number of Irish Junior Freshmen but an overall increase in the region of 300 in the total number of Irish students in College, as the quota applied to the numbers of non-Irish entrants starts to become evident.

CONSTITUTION RATIFIED

The constitution of the new Central Societies Committee was finally approved on Monday at a meeting of the Societies' representatives. One amendment of the draft version was that application by Societies for recognition should be made through the C.S.C. and the Capitation Committee.



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The re-decoration of the small Georgian Ante-Chapel has been begun after the fitting of the new pipe-organ in the College Chapel. A. Paintain Walkinson was commissioned for the job, and the Dublin Georgian Society was consulted on matters of decor. The total cost of restoration will be in the region of £600, mostly coming from the Trinity Trust. Above, Rev. Peter Hiscock inspects the work in progress.

GOVERNMENT HAS FOOTED THE BILL

During the past 10 years there has been an extensive restoration of the famous buildings in College. This scheme, which has cost approximately £50,000 a year, has been entirely financed by the Government in an attempt to preserve the beauty and safety of Trinity's architecture.

Dry rot has been the main cause of decay, and it was because of it that the ceiling of the Long Room in the old Library building had to be changed. Three-quarters of a mile of steel beams were used in this re-construction.

When the renovation of the roof in Regent House was initiated it was discovered that the central beam, which was of immense weight, had completely rotted away at both ends and was being supported only by much smaller beams. A network of iron lattice work has replaced the previous dangerous wooden system.

All the roofs in College with the exception of that on the G.M.B. have been repaired and repointed. It is expected that work on the G.M.B. will be started at a later stage.

The masonry on the Provost's house was in an exceptionally dangerous state of repair, with pieces falling dangerously close to people passing. The repair of this was effected quickly to avoid any danger to life. Work on the gates of the Provost's house opening on to Grafton Street will begin this year.

Much work is required on the cobblestones in Front Square, but

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PROTEST SUCCEEDS

Professor Dawson, the Senior Dean, has given a firm undertaking to D.U.B.E.S., the Law Society and the History Society, that the S.R.C. will be out of the Societies' meeting room by Christmas, and the room will be converted to the exclusive use of the Societies.

This followed concerted protest by the Societies at the take-over of the room by the S.R.C. as a storeroom. It is also in line with the Board's policy, announced last week, of grouping student facilities around Societies.

Bob McMullan, Auditor of D.U.B.E.S., said: "The real issues are firstly, that, as a matter of top priority, rooms should be made available to thriving Societies and secondly, that S.R.C. should put the interests of a large section of students before their need for a storeroom."

DRINK-IN

What will the Societies do until Christmas? On Monday D.U.B.E.S. tried an original solution. They hired the Buttery and its bar and invited along five members of staff to meet the Society over informal drinks. Meanwhile for ordinary meetings the three Societies are negotiating

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A PERENNIAL HEADACHE

ACCOMMODATION PROBLEMS

Students who are obliged to seek flats, rooms or lodgings are finding it more difficult to find satisfactory accommodation. The student population in Dublin is continually increasing and the various authorities, particularly the Department of Education, have given student housing a low priority.

Miss MacManus categorically denies a report in the Irish Times that lodgings are scarce. In fact, she said, "the supply of digs far exceeds the demand for them". This may be due to the larger intake of students from the Republic who may have homes or relatives in Dublin. She also understood that the overall intake of students this year is lower than previously. The situation at UCD and the other Colleges would also have a direct bearing on the availability of lodgings.

Not all accommodation is open to students. A survey of the classified columns of the evening newspapers would indicate that most landlords or landladies specify "no students" or the euphemistic—"business ladies and gentlemen only". Many students, on applying for a flat or lodgings where the "no students rule" is not advertised, are turned away.

According to Miss MacManus, the main reason is that landlords prefer or demand yearly agreements for flats. These are not suitable to students and she quoted cases where students have signed the agreement only to break it. The Warden also blamed a small minority of irresponsible students who spoiled the chances of others. She instanced the case of 3 students who broke furniture and windows, left 200 empty bottles behind them and reduced a flat to a shambles. Other student practices such as parties and squatting are not popular with flat owners. "The difficulties very often lie in the hands of the students themselves" she said.

Apart from the scarcity of flats there are also complaints about exorbitant rents for low quality premises. One strong criticism which can be levelled at the entire present set-up is that

there is far too little accommodation in or near the College. The number of students, particularly provincial Freshers, living in Clontarf, Howth and other suburbs is astounding. Students should be able to live cheaply, close to College, so that a minimum of time, money and effort is spent on travelling. The campus life would also benefit.

DAVID GILES

DISCRIMINATION

Interviews with coloured students would seem to indicate that there is no great discrimination problem but that there are cases of exploitation. Some coloured students felt that they do not get a fair deal in matters of comfort and food. Complaints were made about the difficulty of finding accommodation for coloured students in the centre of the city.

Miss MacManus's experiences would seem to indicate a more serious situation than that described by the students themselves.

Only 2% of the landladies circularised by her office before this term began signified that they were willing to accommodate coloured students. Africans in particular are said to have found difficulties.

The Warden gave two possible reasons why landladies are reluctant to take coloured students. First, they are afraid of the unknown and this has not been helped by very isolated, but well-publicised, instances of trouble. Secondly, landladies imagine that foreign students will demand foreign food.

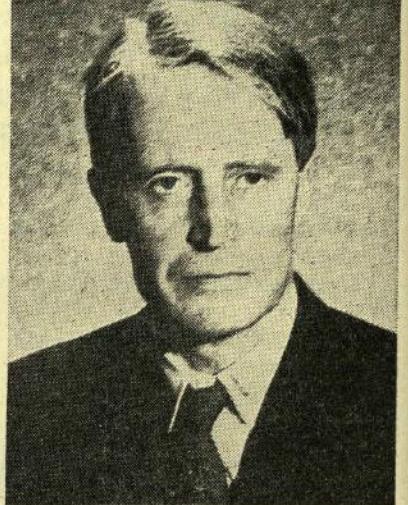
Ten rooms in College are reserved for Junior Freshmen from the developing countries. This year there were only three applicants for these rooms.

SOLUTIONS

Alan Baxter, SRC Vice-President, dismissed one possible solution when he informed us that the student co-operative housing plan has been crushed at board-level. This had been one of the planks in Joe Revington's election platform last March but the cost of the £40,000 project in Westland Row would have been prohibitive.

The Agent has said that the problem is constantly under discussion at board-level and that the Amenities Committee in con-

New Law Professor



R. V. F. Heuston

Professor R. F. V. Heuston, LL.B., J.P., will take up duty as Regius Professor of Laws on the 1st July 1970. This eminent and widely-travelled scholar will be an addition of immense importance to the Law department, having edited Salmond on Torts and written 'Essays in Constitutional Law' and 'Lives of the Lord Chancellors', as well as having contributed many items to legal periodicals.

He was educated at St. Columba's College, and Trinity, where he was a Scholar of the House and gained a first class Moderatorship in Legal Science and the Gold Medal in 1945. He completed his education at St. John's College, Cambridge. He was Dean of Pembroke College Oxford from 1951 to 1957 and Professor of Law at the University of Southampton from 1965. He is a keen advocate of close staff/student liaison and of full student involvement in University affairs.

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THE PHIL — this evening

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By JOE REVINGTON

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G.M.B., 8.15 P.M.



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A "Trinity News" Investigation

GROUP PANIC?

Examinations affect every student. This year the evidence shows more exam casualties than usual. What is the truth about exams in Trinity? FRANK BANNISTER and DAVID MURPHY have conducted an investigation among students and staff.

'Examination strain is group panic'. This was the headline in a recent edition of 'Darts', the newspaper of the University of Sheffield. Exam Tension is something that most students suffer from at some stage of their College life. Though the number of students who actually need medical help is quite small in comparison to the numbers doing the exams, there are still many disturbing cases that make one wonder whether the examination system could seriously damage their health.

Conditions have gradually improved in some departments with the gradual introduction of other means of assessment. In the medical school for example, a form of continual assessment is in use in the first three years, and is gradually being extended to all years. According to Prof. Jessop, the dean of medicine, this system was introduced after it was found that students from the second medical year found the end of term exam, which covered the first two years work, to be 'nervewracking'. He feels that the system makes the student work from the beginning of the year, produces a constant level of application and eliminates cramming, the main disadvantage being that it produces extra work for the staff. The majority of the students feel that the continual assessment is fair and that it does alleviate exam tension; many, however, complained that it restricted their extra-curricular activity. On the other hand Prof. Jessop thinks that the average student should have time to take seriously one college society or sport.

VARIETIES

Professor Rice of the School of Education pointed out that it is necessary in speaking of continual assessment to define precisely in what sense the term is used. There were, in fact, many approaches to continual assessment. It could be based on a series of weekly or fortnightly essays or assignments, or on a series of projects, or on a series of spot quizzes, or on a combination of these. He felt, too, that the common American practice, whereby teaching is based on courses, and whereby the grades obtained in course examinations over a series of years counted toward the final degree, could also be regarded as continual assessment.

He said that some forms of continual assessment might be quite unsuitable for certain subjects and that it would be unwise to require continual assessment indiscriminately; account should always be taken of the cognitive structure of any particular discipline and of the experience of those who were experienced in it. A major advantage of continual assessment was that it reduced the tension of final examinations; on the other hand, it could be argued that terminal examinations tended to promote the acquisition of an integrated perspective on a field of knowledge. He himself favoured, in general, a combination of continual assessment and final examinations, with a proportion of the degree marks assignable to each. He felt also that all projects, essays, and other academic exercises performed by a student, particularly during his final years in College, should contribute in some way toward the grading of his degree.

TECHNIQUE

One possible improvement would be some kind of tuition in exam

technique. Mr. Stephens, Senior Lecturer in psychology commented 'exams are overstressed and can be unfair'. He suggests that some students cannot cope sufficiently with exams because they have not been trained in study and exam techniques. He recommends to students who find such difficulties that they read 'How to Study' by Morgan and Deeece and 'The Psychology of Study' by Maddox. An experiment at the University of Sheffield by the Spanish department, in lectures in exam technique, gave an overall improvement in exam results. Instruction in the type of question that will be given and the kind of answer expected would undoubtedly help candidates who know their work but are unable to express it competently in a short space of time.

Another factor is the timing of exams. For example in the Natural Science School the moving of the

LETTERS

"Trinity News" would like to hear readers' views on examinations. In particular we are interested in personal experiences and case histories, and on the changeover from annual examinations to continual assessment in many departments. Preferences for June and September examinations, comparisons with systems in other countries and universities, remarks on the whole position of exams in our educational system and society would also be of interest.

Letters should be put in the "Trinity News" box in Regent House before lunchtime on Saturday, or delivered to No. 22.3.1 before midnight on Saturday.

Exams from September to June resulted in an increase of failures from approximately 11% (in 1967/68) to 15% (in 1968/69) in the S.F. year and approximately 4% to 10% in the J.S. year, a small but significant increase. On the other hand, the Junior Freshmen who also had their exam in June were allowed for the first time to repeat in September provided they did not fail very badly, the result being that although there was a large increase in 'first time' failures (23.6% in 1967/68 to 37% in 1968/69) the overall failure rate fell to 15.3% (all figures approximate) considerably lower than the 23.6% of the previous year. Supplements, by giving a 'second chance' also ease the pressure on the student. The same can be said for the moderatorship system which spreads the degree exams over two years.

DROPOUTS

It must be pointed out in fairness to the College Authorities, that the drop-out rate due to exams is quite low. This is largely due to the system of allowing course-changing for those who fail exams the first time round. For

example in arts, of 432 students in first year in 1968 (first year being where the failure rate is highest) 28% failed the exam and of these 78 students only 24 have actually left the college. Attempts to obtain figures for examination failures in all years in arts have so far met with no success. However, the indications are that in some schools they are quite high.

DISTURBING

But despite all these modifications and 'second chances' the problem of exam tension still exists. Although no overall figures are available, many disturbing individual cases have occurred. In the History School, 3 students left in the middle of the exam. Another art student told us that he felt ill during the exam and on going to see the doctor was told he was suffering from exam tension, put on tranquilisers and told to see the College psychiatrist, Dr. Melia. How common cases like this are is difficult to assess, but we are investigating further with the help of Dr. Melia.

BLAME

What causes this exam tension? It seems unlikely that exams alone are to blame. The difficulty of adapting to the relatively unsupervised atmosphere of a University, new responsibilities, social and emotional immaturity, all culminate when under the pressure of exams. Much research is needed to determine what can be done to solve this problem.

URGENT

In conclusion, it is improbable that exams will ever be completely replaced by continual assessment. What is needed is to take the pressure off the student by supplementing exams with continual assessment and teaching in exam technique. This is a matter which takes some time. What is urgently needed is an investigation into how many students are receiving medical help necessitated by exam tension before the situation becomes serious. This we are trying to do, but the College Authorities should sponsor their own survey of a pervasive and growing problem.

DARLING!

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Letters to the Editor

FRESHERS WEEK

Sir,

I feel compelled to defend the work and aims of Freshers Congress after your article of last week.

Obviously the entertainments end of things is going to be better attended and more appreciated than the lectures but I fail to see how this fact invalidates them. The lectures are arranged to allow the Freshers to accustom themselves with College and its function in society. If they choose not to attend or to miss the point when they do attend it seems to me that the fault lies with the Fresher and not the lecture. If the Fresher wants to go and get drunk every night he is perfectly at liberty to do so but it strikes me as being unfair to blame Freshers Congress for not providing the means.

I would welcome any views that Freshers may have on the whole issue and can be contacted through Regent House.

Yours etc.,

Garry Young

THE NORTH

Sir,

While there was some truth in the anonymous piece that you had in last week's issue of 'Trinity News', it is the typical view of those Unionists who are in such a furor about the Hunt Report.

While there were many ill-disposed people involved in the trouble, the atmosphere in the

North this summer was such that there was almost bound to be an explosion.

The Catholic population in Ulster must have felt that there was a certain amount of partiality in the banning of parades, and traditional or not, the 12th August parade in Derry was far more inflammatory than any Civil Rights march, except the Belfast-Derry one. The Unionists were irresponsible in allowing the march in Derry, especially as your writer said, 'In Belfast the danger signals had appeared in early summer'.

When this occurred, fearing reprisals, the people of the Bogside attempted to make themselves safe, and built barricades.

The refusal of the Mobs to obey the orders of such diverse leaders as Messrs Fitt, Bunting, Paisley, Craig, Cooper, and Hume show that in the end, at least that there was a degree of spontaneity about the whole affair. For an example there was quite a gap in Derry before the first two petrol bomb attacks. If the attack had been prepared there would have been no lull in the bombing.

Today it is not the Nationalists that the Unionists must fear as a danger to the State of Northern Ireland. It is people like Craig, Taylor, and the other hard liners, posing as the friends of the Protestants of Ulster, for who needs enemies with friends like them?

Yours etc.,

J. Edward Andrews

SEX

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Joanna Mussa

Enda Fair

The week got off to a bad start with Des and Ed having another thing in their flat. It was exactly the same as the last one so there is no point in saying anything more about it.

Tuesday night was the first "Trinity Party" in Sloopys. Everybody was trying hard but the competition was fierce much to the distress of Seamus McDowell Polk and Mo Philips. Rob Davey tackled Meriel with zest while Pancho Kirby actually managed to get his hands on something but alas only records. Marty Bleakley is hoping to see more Freshers there in future as are the rest of us.

The buttery has been a real hotbed of potential scandal all week as our more senior students (for lack of a better word) try to make the first mark with the Freshers. Damon Pollard was away to a good start with Rebecca much

to the amusement of Brian Smith. Bill Reading already has queues of young girls waiting outside No. 18 for that aphrodisiac coffee. Barry Parker spent the week plotting with northsides mob and one wonders who is going to get the rub from Garry Collier this week.

Saturday night and one had a choice of parties. Paul Tansey and his friends were grooving in Inchicore while Colin Butler had his initiates into rooms. Went, of course, to Clare Lewis-Crosby's 21st in no less a place than the Hibernian. Everybody looked smooth except Robert Lenard who wasn't invited anyway. Everybody had a go at everybody—dancewise that is. Tim Ahern was trying hard with Kitty Simmons as were many others. Jacques de Rose tried hard with everyone with his usual lack of success. David Lord was just being himself and only managed to impress himself. John Findlater ate enough for his flu stricken half. Sally Brewster and Sandra Taylor arrived late and played the rest of the evening very cool. Dave Walsh was wearing an unneeded eyepatch and Mike Maud-Roxby had no joy with the monocle. In fact everyone seemed to have an enjoyable if rather abruptly curtailed time.

Keep the pot boiling and the invitations rolling in folks.

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MEN WELCOME

Joanna Mussa talks to Desmond Coles

"Men are not discouraged from entering the Eliz with their girlfriends" says Joanna Mussa, President of the Society. She is not worried about the possibility of it becoming another "snogging" centre such as the Phil is at times: this will be firmly discouraged. "I would object to it anywhere unless well hidden."

Her view of women is anti-feminist: "The least fuss made about women's status the better. The Progressive Women's League typifies the other extreme to this" Of men and the Eliz she says: "All the men I know wanted cooking lessons from the Eliz. They couldn't think of any other reason for the Eliz to exist".

The Eliz does not run cookery classes. Then why does it exist at all? It aims to provide facilities for its members which the College does not have. It cannot supplement T.C.D.'s single bath for women, but it does provide a hairdryer, a sewing machine, a typewriter, a kitchen, and alone among Societies, a coffee machine.

"Some women are simply

terrified by men" Joanna assured me, while others like a chance to disect them men friends in their absence. She also thought girls, much more than men, simply liked talking to each other.

But the Eliz is not just a haven for the Cassandras of College. Joanna hopes to run 'informal discussions' and is trying to arrange snack lunches daily for members.

Joanna's vision of the Eliz is more ambitious than this. "What I'd like to do would be to have it as a sort of model centre for students, a common interest." She should be half way there already, for Joanna's members are an interest the rest of Trinity would very much like to hold in common.

Please!

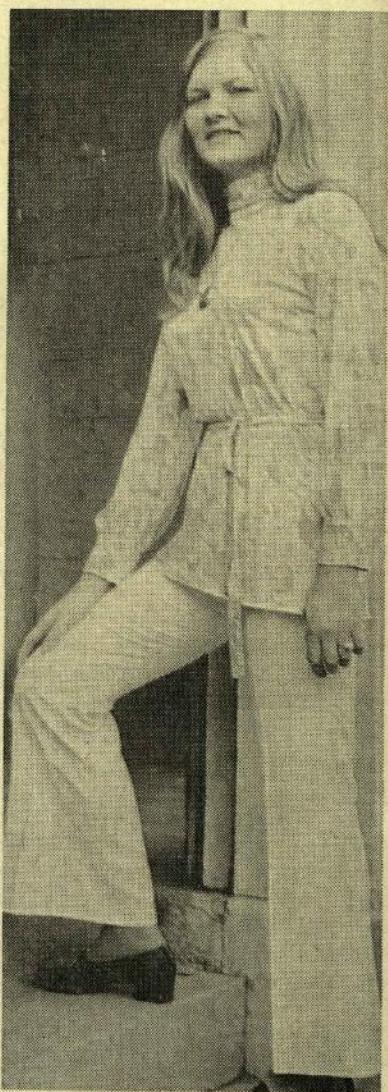
Dear Sir,

Women in rooms, on Commons and in the Hist. Women even Fellows. But we are not yet in "Trinity News". Why not a fashion page instead of boring College politics and, bore of bores, the North of Ireland? There are some things that women do that men do not. The most you give us is a blurred mini-pic of Miss Fresher and unknown names dropped in the gossip column. You should be ashamed of your unbalanced approach. All the other decent student papers have a women's page. Why not you?

Yours etc.,

Melanie Wilson

The Editor writes: Sorry, but fashion pages are expensive and not much good, I think, without colour photos. I hope this page goes part of the way. I'd like to make it regular. All contributions on feminine subjects gratefully received.



Hints for the single Girl

Numerically outnumbered and historically inferior, a female undergraduate has the right to feel underprivileged. Trinity's concern for our academic standards does not include concern over our living standards.

With no accommodation offered within college to women students (expect Scholars), we are forced to join the thousands looking for accommodation within striking distance of the city-centre. A short list of approved flats or digs can be got from the Dean of Women students—the other alternative is to find one's own through the newspaper advertisements, and Housing Agents.

Eating sufficiently and cheaply is almost impossible in Dublin. It is well worth while to buy food such as fresh fruit and vegetables at the markets. Moore Street market is on every week-day, but is to be avoided at Christmas time. At the Corporation market, held behind the Four Courts on Saturdays, one can buy in bulk at wholesale prices straight from the dealers.

We may complain about prices within College—but they are considerably cheaper than in any eat-

ing place outside. Trial and error is the only means of procuring a good meal—but remember that native Dublin's cuisine is not in a class with the gastronomical standards of the 'Left Bank' of Paris.

It is necessary to sacrifice femininity to gain academic notoriety or just plain anonymity. Certain shops, hairdressers, boutiques and cleaners will give concessions to students and a full list of these can be had from the S.R.C.

A creche opened last year at No. 153 Pearse Street will care for pre-school age children of students and members of the staff at very reasonable prices.

There is a doctor and nurse in continual attendance in No. 11 and helpful advice can always be had from Mrs. Denard, the Dean of women students, in No. 6.

A last useful reminder is that the banks in Dublin close at 3 p.m. on weekdays and 5 p.m. on Fridays.

To conclude, the lot of the women student seems to depend on her own initiative and survival techniques—even if we have to think for many of those privileged males as well.

Miss Marion O'Leary, who this year became the first woman to win an oratory award in the Hist. has become engaged to Mr. Michael Cameron, who in 1965 was the first Hist. Auditor to propose the admission of women.

McCABE'S

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The state of Irish Television

By JOHN QUIGLEY

RTE is in a mess. The resignation of three producers is not news, but by making clear at the time their reasons, they drew attention to themselves and to the state of RTE. One could almost foresee, when they revealed the Internal Power and Production struggles, the publication of their new book, "Sit Down and Be Counted". It is interesting to look at their arguments, and at the state of Irish Television at present.

The view of the Authors is that the twin aims of RTE, to serve the National Culture and to be self-supporting, are incompatible. They are not alone in this view: Eamonn Andrews, Gunnar Rugheimer and other former Chairmen and Controllers of Programmes have all admitted that their reasons for resigning were their difficulty in meeting both demands. I feel there is a deeper reason.

AUNTIE

RTE has always tried to run itself on a BBC-type "Auntie" view: never offend anyone, never raise controversy. This, I think, was one reason for the rows over the Vietnam and Biafra affairs, and for the threat to move Seven Days to the News Division. It is all very well to avoid offending people, but there comes a time when the public interest must be satisfied, if RTE is in fact a public service.

The fact that RTE is in competition with two relatively long-standing organizations raises problems. BBC is subsidised, but its independence is possibly greater in the field of programme planning than is RTE's. ITV is based wholly on advertising for revenue, yet manages to produce programmes consistently better and more popular than those from BBC. Both BBC and ITV stations are able to provide up to seven hours or more television in a single evening. RTE was forced into the position from the beginning that it had to boost its programmes to about the same length per evening. This has forced the Authority to fill much of the time with imported programmes. The majority of these are American "canned" mass-produced trash, and this is not balanced by allowing home producers freedom and scope for imagination.

With two-thirds of the total revenue coming from advertising, programmes must be provided to cater for the largest possible audience, offending the least possible number of people. In any medium one can judge quality only in terms of the technical limitations and possibilities of the particular form of communication in question. In the case of television, I believe that this principle of "optimum inoffensiveness" otherwise known as trivialization, is integral to the technical nature of the medium.

MONOPOLY

It is this trivialization that is really incompatible with the aim of the RTE Authority to maintain the cultural standing of this country. The solution is painfully obvious, curb the amount, and therefore the influence, of advertising on television. But would we be better off with more government control, the obvious result of

OPINION ON • SPRINGBOKS • R.T.E.

a subsidy? Given the state and system of politics in this country, probably not. To raise the price of the licence is to discriminate against the lower-paid workers. The authors of the book suggest a government monopoly in the manufacture of television sets. This is a novel suggestion, though hardly likely to meet with support from anti-monopoly people, and private enterprise in general.

MINORITIES

Another aspect of the same problem, is that of the general content of programmes. The three authors resigned partly because they could not decide for themselves what sort of programmes to put out. Much more time could and should be given to minority interests; a continuous chain of different and distinguishable pro-

grammes. It would be a great breakthrough if RTE could set an example in catering for, in recognising that there exists, an audience with real intelligence and real interests.

Given such a system, it might be possible to organise sponsorship of television programmes, not by advertisers but by interested minority groups, and a certain amount of money should be set aside by the Government for those groups unable to sponsor their own interests on television.

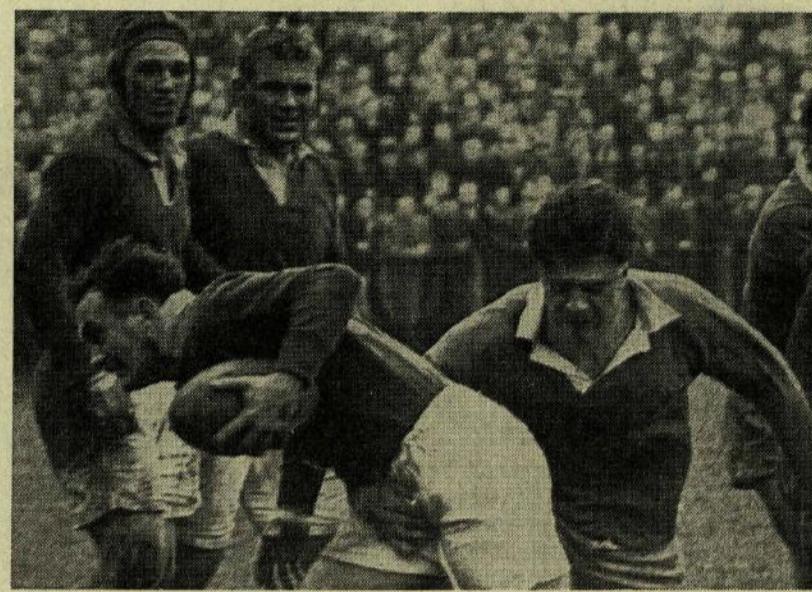
One of the conspicuous non-contributors to the present debate is the RTE Authority itself. It is time they spoke up, preferably collectively and united. We need a good television station, and they are responsible for it to us.

They must not play

By KADAR ASMAL

Lecturer in Law, Vice-Chairman in Anti-Apartheid Movement

On January 10th Ireland will play an International Rugby match against the soi-disant South African Springboks. Springboks they may be, but South African they are not—this will be an all-white team chosen from one fifth of the population of South Africa, and the other four fifths of the population are excluded by reason of nothing more than the colour of their skin.



It is idle to argue that politics can or should be kept out of such a set-up. Politics were involved in South African sport from the day that exclusive whites-only sports clubs came into existence and were encouraged by the Government of South Africa; from the day that non-whites had to make do with inferior facilities and to put up with segregation in wired enclosures at sports matches.

RIGID

Apartheid permeates every level of life in South Africa and the South African Rugby Board is no exception. Some people apparently feel that this is not the fault of the SARBS and that no action should be taken against them for conforming to the rules and traditions of South African society; but this is to ignore the fact that the South African Rugby Board was an all-white racist body even in the years when apartheid was more social than legal. In fact South African rugby circles are notorious for the rigid way in which they impose segregation.

It is many years ago now since the South African Sports Association was set up by Africans, Indians, Coloured and a few whites to campaign for equality in South African sport, and demanded first that we in the outside world should have nothing to do with teams chosen on a racial basis. If we oppose apartheid, then it is clear that we must have nothing to do with the South African rugby tour. D.U.C.A.C.

Oxford University through its governing body and students has already expressed such opposition to the match there that it has been scratched and transferred to another ground. Here, there is a possibility that the Trinity ground may be used for practice unless we protest. There is also the fact that D.U.C.A.C. is promoting the tour through distribution of tickets; every Trinity student subsidises D.U.C.A.C. through the capitation fee that he pays, and it is monstrous that this money should go in any way, however, remote, to assisting the rugby tour.

Is it too much to expect of our rugby players that they break their silence, and that their clubs refuse to distribute tickets? Or will they, as in 1965, pass the long line of pickets at Lansdowne Road on January 10th, having left all their principles of sportsmanship at home?



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ARTS PAGE

The S.F. Scene

Faced with the task of commenting on current trends in science fiction, I find that it has become already almost an art form in itself, separate from the rest of literature. It has its own philosophers, lawmakers, poets, mystics, prophets, politicians and psychologists. I have chosen several of the best present-day science fiction authors to illustrate the point.

Some authors are actually scientists in their own right. Isaac Asimov is an example of one. It was he who compiled the three robotic laws, now world-famous. His writings include a great trilogy, "The Foundation," and of his novels, two stand out as worthy of mention: "Currents of Space" and "Caves of Steel."

Ray Bradbury is probably most famous at present as the author of "Fahrenheit 451," but his work also includes a classic of science fiction, "The Martian Chronicles." However, his pessimistic view of the future of our technological civilisation has put him out of favour with many science fiction fans!

The moralist of science fiction is Clifford D. Simak. He is almost Wordsworthian in his approach to Nature, but is very critical of man. Theodore Sturgeon, on the other hand, believes in the superman as the fabric of science fiction. His characters usually have some extra sense or power lacking in ordinary humans. "The Prodigy" is probably the best example of his talents and interests.

BELFAST GOES AHEAD FESTIVAL

In spite of the situation in the North, the Belfast Festival will be taking place from November 13th to 29th. It is even bigger and more varied than last year.

Big names include Igor Oistrakh, Julian Bream, Hugh MacDiarmuid, Clement Freud and Jean-Rodolphe Kars. The emphasis is on music, from flamenco to string quartets (R.T.E. quartet will be there), but there is a good leavening of French films, drama, revues and literary lectures by authors on their own works. A worthwhile innovation is the daily E.M.I. Composers' Seminar at which 10 composers will explain one of their own works (Brian Boydell on String Quartet No. 2, Gerald Victory on "Four Tableaux").

The director of the Festival, Michael Emmerson, hopes that there will be a large attendance from the South. "We see our task as one of raising standards and encouraging artists throughout Ireland. The Border is irrelevant to art, and in Belfast we hope to help the mutual understanding of all sections in Ireland."



Derek Mahon

Of course, the building material of science fiction is fantasy, and J. G. Ballard and Brian Aldiss are two great exponents of that art. Ballard has produced a number of excellent novels and short stories; Aldiss edits the Penguin science fiction collections.

Sometimes included in the realm of science fiction are the works of Tolkien, C. S. Lewis and others. Their works are more outlined in fairy tales, with magic and goblins and talking animals, but I think that even the "Lord of the Rings" and the Narnia

stories are worth mentioning. It does depend, really, on the individual taste in science fiction, and to what extent science and technology should be involved.

Suggestions for excellent new books in science fiction: "Hausers Memory" by Curt Siodman, involving a dying German scientist, and Rob Shaw's "Two Timers." This latter story follows more in the Jekyll and Hyde situation, ending in a human but exciting conclusion.

JOHN QUIGLEY.

SINFUL DAVEY

ACADEMY

For sheer escapism, the film "Sinful Davey" is to be recommended. Davey Haggard, impishly played by John Hurt, is a Scottish highway man in the Don Juan tradition. He proceeds from escapade to escapade with ease, no messy failures or rejection in his amorous pursuits. Life is too good to be true for Davey, but he does have a conscience — Annie (Pamela Franklin) becomes Davey's self-appointed guardian angel, finally, and triumphs over his evil tendencies.

Robert Morley as the Duke of Argyll is superb. Opposition to Davey's pursuits arises in the giant form of Noel Purcell, who does little to hide his Irish origin.

The film is light-hearted to the extreme despite the limitations of the plot, and well worth a visit, if only to hear Esther Ofarim singing the theme!

John Huston's well established reputation as a director will not be glorified by this expensive piece of fun, but it won't be damaged either!

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DANCE OF THE VAMPIRES

"Dance of the Vampires" is a film produced with typical Polanski skill, but with an unusual touch—it looks at witchcraft from the comical angle. On the whole, the film is well cast, and Sharon Tate plays a weird and wonderful role; tragic now in retrospect. The film is amusing and thus achieves its object, and it also provides a good helping of the macabre. Well worth seeing.

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Introducing

DEREK MAHON

One of the last things Derek Mahon said to me drinking in O'Neill's was: "In spite of everything I still belong to my Belfast Protestant working-class background," which was one of the most revealing statements he made during the evening. His achievement in being accepted as a scholar shows the combination of sensitivity and dogged determination that is reflected throughout his poems, in particular the collection "Night Crossing," published 1968.

Trinity was the beginning of a very different life. Unfortunately he regards it as having been an obstacle to his writing which created sufficient amusements and new interests to prevent his returning home. He spent two formative years in America, in Massachusetts, meeting several American authors, and on his return, after leaving Trinity, began to write more. He had already been given the Gregory Award, and the bulk of these poems, found in "Night Crossing," he thoroughly dislikes, as he calls them "self-indulgent."

He became noticeably more enthusiastic as he described his poetry, how he lives intensely with an idea for a length of time, "the living with the idea is the real work," emphasising that his best poems were all written very quickly. He cherishes among these "An Unborn Child" and "Four Walks in the Country near St. Brieuc." Conversely the poems he has laboured over when not in the "poetic mood" he has had to throw away!

Derek believes that the whole sense of what one is doing (and aiming at) changes constantly, and he writes essentially for himself. "True of all writers," he stated incontrovertibly. He has a strong sense of politics and one could not categorise either his political or his religious beliefs—anyway he is stoutly anti-doctrinaire and admits he has the interest but not the temperament to go into politics seriously on the side of left wing movement. He is also trying to develop what he terms a historical sense through which one finds one's bearings in life. Although he is not an atheist, Derek does not accept the concept of God, but in reading his poems one discovers a life force which is so strong that it is akin to the spiritual. Take, for instance, "The Unborn Child"—

"Produce in my mouth the words
I WANT TO LIVE—
This is my first protest, and shall
be my last."

Or "The Forger" on his final spark of optimism—

"And sheltered in my heart of
hearts
A light to transform the world."

"My Wicked Uncle" is characteristic of his earlier poetry. It contains a person so dramatised in death that he dominates the poem.

He maintains that poetry depends on a sense of ritual while

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it is the only absolute in intellectual terms. He dislikes the word inspiration as being alien to such a human, realistic man who relies on moods. It will be interesting to see what new forms his verse does take. He also plans to write a novel, and at the moment is busily engaged on a verse play. In the simplicity and directness of his message there is great beauty.

He is already a leading young Irish poet and I feel the same quality of determination that enabled him to get to T.C.D. will guide his future career as a national or if he chooses international poet.

C. Le P. P.

RECALLING ARAN

*A dream of limestone in sea-light
Where gulls have placed their
perfect prints.
Reflection in that final sky
Shames vision into simple sight—
Into pure sense, experience.
Four thousand miles away
to-night,
Conceived beyond such innocence,
I clutch the memory still, and I
Have measured everything with it
since.*

DEREK MAHON.

EPITAPH FOR ROBERT FLAHERTY

*The relief to be out of the sun—
To have travelled north once more
To my islands of dark ore,
Where winter is so long
Only a little light
Gets through, and that perfect.*

DEREK MAHON.

INDEX

Gaiety: "My Fair Lady" on Mon. 3rd November. Return visit of a well worn theme.

Abbey: "Juno and The Paycock" by Sean O'Casey, every night at 8 p.m. until Nov. 10th.

Olympia: "Big Maggie" with Anna Manahan. By John B. Keane. Opening November 10th.

Eblana Theatre: "Staircase" with Godfrey Quigley and David Kelly. An affectionate story about two middle-aged homosexuals, 28th October.

David Hendrick Gallery presents oil paintings by Patrick Hennessey R.H.A. Private viewing 30th October until 24th November.

Players Society: November 5th-8th two one act plays. "The Audition" Sean P. Vincent. Directed by the irrepressible Pine and "Gallonds Humour" by Jack Richardson. Directed by Paul McGuire.

SPORTS NEWS

SURFING

New Sport comes to Ireland

Scene Rossnowlagh, Co. Donegal. Time 5.15 Sunday 28th September. Happening the 3rd National Irish Surfing Championships sponsored by Sloopy's. What? Surfing in Ireland? Yes in a little over three years, since the first Irish surfer had screamed down the face of a 10ft. wave in Tramore, surfing has come to stay in Ireland.

Ireland, one of the most natural surfing spots in the world with its thousands of miles of lonely beaches facing wild Atlantic swells has finally been discovered. Due to the sense of adventure and daring skills required it rapidly found favour among the younger set in seaside towns in various places around Ireland.

These three years have seen the development of three surf clubs in Ireland, represented by the Irish Surfing Association, with a steadily growing membership of over 250. Surfing is an all the year round sport, wet suits being required in winter. Requirements are that you are a really competent swimmer and a surf board which is made from fibre-glass and imported from America, Australia or Cornwall.

Apparently girls are somewhat shy of the sport itself. There are about 30 females in the clubs but of course there are many more who organise meetings, parties, drinks and who warm up cold surfers.

Surfari have become a feature of the sport in Ireland due to the distances to be travelled, but for anyone interested in trying out the sport free transport and boards are readily available. Anyone requiring further information or who is interested in joining one of the surf clubs can contact Brian Britton in room 2.1.1. or P.J. the disc jockey at Sloopy's.

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Photo: Rory Heneghan



Foster punches the ball away for Trinity.

SOCER

Trinity lose F.A.I. Cup match

TRINITY 2 TULLAMORE 3

In a fast, exciting match in College Park last Sunday, Trinity lost to Tullamore—a League of Ireland 'B' division team—in the first round of the F.A.I. Intermediate Cup.

Tullamore were slightly on top in a goalless first half, but after Fitzsimons missed a difficult chance for Trinity after 15 mins. of the 2nd half, Tullamore opened the scoring with a header from a corner on the right. Trinity then conceded two more goals in quick succession when defence was rather slack during a ten minute period; a long-distance shot from Fitzsimons rebounding from the bar, and from the clearance the opponents centre forward crossed quickly from near the right hand corner flag, and was fortunate to see the ball float over Foster's head into the far corner of the net. The entire defence was left standing three minutes later by a dazzling run which beat three men and Foster had no chance with a well placed shot from 15 yards out.

After the second goal, Quinn substituted for Sharpe with Bleakley dropping back into midfield and Finucane moving to the left wing. These changes soon paid

off, when Fitzsimons scored from 20 yards with a first time shot on the turn from a pass by Wherry. With five minutes to go Finucane brought the score to 3-2, scoring from an angle after his first shot had been blocked by the goalkeeper.

Brian King starred in the

LACROSSE

NEW PLAYERS FIGHT HARD

The losing score 3-13 in the opening match of the Trinity Lacrosse team against Dublin Ladies last Saturday should not dampen the enthusiasm of the players. Trinity, with many new players, put up a good fight in the second half following a very slow start, but the defence was ineffective against a team with strong international representation. Linda Best and Suzie Tyrell did much good work in the defence, while Sally Sayers and Francis Hall proved to be useful attackers. Brian King starred in the

second half by Susan Price (centre), Sally Sayers (3rd Home), and Felicity Dickson (2nd Home).

defence for Trinity, and Foster in goal had an excellent game, making numerous spectacular saves, while Wherry, despite poor service, stood out in a rather ponderous forward line. This was a very impressive performance by the team, which only included one Fresher.

RUGBY

FOURTH IN A ROW

Considering the relative merits of both teams this season it would have been an injustice if Trinity had not won their fourth match in a row. Yet up to half time the game between Trinity Firsts and Clontarf was close enough, especially as Clontarf was without Fitzpatrick who was carried off injured in the first minutes of the game. However in the second half Trinity seemed to be more of a team, and they richly deserved their 24-5 win.

After losing the toss, and playing against a strong wind for the first half Trinity began the attack and after only five minutes play put themselves in an attacking position right on the Clontarf line. However the only result of this attack was to send Fitzpatrick of Clontarf off with a dislocated shoulder.

It was not until this had been cleared up that a penalty for off-side afforded Spring a chance to score. 20 minutes later a melee on the Trinity line after poor covering allowed Clontarf to gain the lead as their try was converted by McIlvenna.

RUGBY

In the recent trial for the Leinster senior team, Trinity was very well represented, having no less than five players on the teams. They were Hawkesworth, Ahern, McKibben, McKinley and Underwood. All played well and Hawkesworth was selected to play in the next interprovincial with McKinley being picked as a reserve.

HORSE RACING

(from our man on the rails)

The three year olds have dominated their seniors for the major sprint prizes all season and the pattern need not be upset in Saturday's Vernons Sprint Cup (Haydock, 2.45) when Burglar and Tudor Music, separated by a short-head two weeks ago, meet again. This time I expect Tudor Music to level the score with his old rival and round off a fantastic season for his owner Mr. David Robinson. At the Curragh on Saturday, Deep Run is chosen in the Trigo Stakes (3.30) Marrow is on a good mark in the 4.00 and Cushag could well justify high early-season hopes in the 2.30.

The tempo of the game increased and in the 35th minute Poole kicked ahead for Brown to collect, and for Trinity to gain a one point lead. Then just on half time a beautiful reverse pass from Lewis to Williamson and the ensuing score put Trinity firmly on top.

After the restart Clontarf didn't have a look in. Five minutes after the restart Spring increased the Trinity lead with a penalty right in front of the posts taken from 25 yards out. Ten minutes later Davey picking the ball up out of the line-out got over in the corner to score.

Very shortly afterwards Williamson, who must be Trinity's man of the match had a great 30 yard run, handing off a number of opponents to score.

In the last ten minutes of play a 50 yards run by Williamson didn't score but a beautiful passing movement between Underwood and Hawkesworth resulted in Trinity's final try of the match.

Then in the closing seconds of the match a penalty against Clontarf gave Spring a chance to augment the Trinity score to 24-5.

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TAYLOR'S FREE SPEECH

"Free Speech is the messy bedfellow of government" said Ian Ashe in his Auditorial address to the Hist. The bedfellows he brought together to reply to his paper produced a messy enough evening, but plenty of free speech.

There was Arthur Bottomley, M.P., who showed amazing sensitivity to his audience, which greeted his name-dropping and self-congratulation with increasingly ironic applause. Typical quote: I said to him "Let me tell you, Permanent Secretary . ." and I am glad to say that the same Permanent Secretary said to me many years later: "Bottomley, you were right."

Richie Ryan, T.D. gave a competent defence of the party system, and showed his Fine Gael colours clearly. He aimed some barbs at students: "Minorities should not demonstrate but use the ballot box", and "Many of the poor go without entirely because we spend much on education."

Paul Rose, Labour M.P., thought that the Hist. discussed history, and showed from the past the way the fiery Irish soften the rationalist English. He put his faith in a parliamentary solution for the North, and concluded: The Union Jack symbolises radicalism and a free press."

FIREWORKS

Then came the fireworks. John Taylor, Unionist M.P., began with an apology for not preparing a speech, then spoke for 50 minutes. He seemed to set out to provoke the audience, and some fell in the trap. There was much infantile heckling and the odd good crack. He said that the Republic would have to accept that there are a million people who do not understand Gaelic football, and would have to approach Northern standards of housing and social

CHURCH ATTACKED

Speaking at the Inagural Meeting of the College Theological Society, The Auditor, Mr. Paul Cardew, made a bitter attack on the record of the Church in Social affairs.

While none of the following speakers shared the Auditor's radicalism in affairs of Christian Doctrine there was agreement that the Churches on the whole has failed to pay as much attention to the problems of the world as it might. While the Primate of All Ireland, Dr. G. O. Simms said that the Church was the only organisation which existed for those outside itself, he regretted that the problems of social responsibility had not loomed larger in the business of the Synod of the Church of Ireland he felt that it was sometimes overlooked that there had to be a lot of "House-keeping" at these events.

Both Dr. David Thornley, T.D. and Professor Gerard Watson of Maynooth criticised the Roman Catholic Church for not having acted in the past with as much speed as it could. Professor Watson said that a person who was a minister hadn't a special position, and true Christianity is also true humanism. Speaking personally he felt that there were many things that should be changed; to name one, that there should be an ecumenical marriage ceremony, the education of the children should be left to the parents.

welfare before a united Ireland was possible.

There was widespread heckling and Taylor spoke longer despite the Chairman's request to end. Joe Revington walked up the aisle shouting, but was silenced by the chairman. After the meeting Revington made a plea to students to stay behind and discuss the meeting, but nobody did.

AFTERWARDS

When the meeting adjourned, an assorted collection of students and celebrities retired to Groom's Hotel, where Mr. Taylor received a better hearing for his views. An intriguing aspect was the presence of Mr. Brian Lenihan, G.M.B. and Dail fame, and the conversation between these two noted politicians was of interest. Mr. Lenihan was asked what position he would like to hold in a 32 county government, and he replied that he would be honoured to accept any post, but on being pressed he intimated that he would prefer it to be at the top. Mr. Taylor said that he would be unlikely to hold a post in Government of this nature, since it would never be formed until the points mentioned in his speech had been remedied.

Lenihan considered that the greatest and most original act of rebellion in 20th century Ireland



John Taylor, M.P.

took place in Ulster in 1912. He also stated that Unionist loyalty to Britain was conditional in the extreme, but Taylor naturally enough disagreed. The old impasses were met again with no new solutions offered, in fact the sum total of the encounter could be summed up in that the two Ministers agreed to differ.

Start campaigning now! That should be the response of many students to the announcement that elections to the vital Capitation and Central Staff-Student Committees will take place on Monday. General elections to little-known committees can make a farce of democracy. It could easily happen that the hardened College politicians, who do so little for most of us except spend and lose student money, are the only students taking a real interest in these elections. If so, the rest of us might find apathy leading, for instance, to discrimination in money distribution or the covering up of financial mismanagement.

So Students from all Faculties and Societies should stand for these seats and give the electorate a choice. The notice given of the elections has been disgracefully short: it seems almost like a conspiracy against informing the electorate. There is no time to work out detailed manifestos or to campaign, but the Committees might yet succeed if enough students act now. There is the attractive prospect of several small Staff-Student Parliaments co-operating in specific tasks of College Government. Nominations close 4 p.m. on Friday 31st.

OUR MONEY LOST

Several thousand pounds pass through S.R.C. hands every year, yet the S.R.C. accounts are not audited professionally. This must be remedied at once. The losses through theft and pilfering would not be tolerated in the case of any club or Society. Promises to improve the security of the shop goods are not enough. Since it is student money being lost, if the Council does not keep things locked up the Capitation Committee should enforce minimum precautions.

SPRINGBOKS

The D.U.C.A.C. motion on the South African rugby tour should be supported by all College, and by rugby followers in particular. There are other evils in the world besides Apartheid, and it is an easy gesture to protest against a rugby team. Yet this does not invalidate the protest, which is the only way most of us will have of opposing this injustice and encouraging those who are fighting it in South Africa.

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McKEOWN SLAMS H.E.A. REPORT

The Union of Students in Ireland have been conducting a detailed investigation into higher education and their findings contrast sharply with those in the first report of the Higher Education Authority which was commissioned by the Government to study the finances and future growth of the Universities and Colleges. The U.S.I. figures are approximate, but Ciaran McKeown, the President, considers that in the final analysis there will be little difference from those which have been estimated at this stage.

The report of the H.E.A. is of great importance to Trinity since it deals with the increasing numbers of students in relationship to governmental grants to the University, and with the provision of new important facilities. The actual report does not mention the merger but advocates a centralisation of faculties to avoid expensive and unnecessary duplication.

U.S.I. considers that the figures given in the report are based on purely arithmetical progressions and that no provision has been made for the fact that the improvements made recently in secondary education will soon produce many more people entitled by their qualifications to a place at University. Having made this observation Mr. McKeown then

states that all the figures relating to finance are proportionally incorrect.

estimate of £13m., but to £29m. by 1975.

UNDERESTIMATION

The Higher Education Authority say that there will be 24,000 students in University by 1975, but U.S.I. believe that the figure will be much closer to 30,000 and that the capital development will need to be £40m. spread over the next six years and not £24m. as forecast by the H.E.A. Mr. McKeown criticises Fianna Fail bitterly for lying to the country in an advertisement in the national press during the last elections concerning student grants. If they were to fulfill the promise made there, current investment in higher education would have to rise from £4.7m. per year, not to the H.E.O.'s

CAMPAIGN

U.S.I. intend to start a campaign in the schools to inform parents and pupils of the situation, and also to lobby trade unions to increase pressure on the Government.

The American way

The Faculty Council of Montclair State College, New Jersey has unanimously approved a plan by which students will evaluate and grade their professors and lecturers. The chairman of the student-staff committee which recommended the innovation said "The intent is that evaluations are to be used for the education of the professor". It is hoped to "develop objectives for the faculty evaluation forms for eventual use in determining tenure, teacher effectiveness etc.", but for present evaluations will be kept for use by the individual professor.

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