

# trinity news

Dublin University Undergraduate Newspaper

## SHAKE UP OF MAJOR SOCS.

### Hist may take over GMB

Negotiations are under way between the three major societies—the Hist, the Phil and the Eliz—over a proposed re-arrangement of their present accommodation. It is proposed that the Phil should move out of their rooms in the G.M.B. and take up residence in No. 5. The Hist would then take over the whole of the G.M.B., leaving the present Phil conversation room on the ground floor as a common room for men and women.

The main problem in these discussions is the status of the Eliz. The Society is loath to leave its palatial rooms in No. 6 and No. 7 and move—with the Phil—to the suburbs of No. 5. If this move could be arranged the Phil and the Eliz would at last unite and administer a public common room in Regent House. Elizabeth Hall, Eliz President, maintains that this would remove the *raison d'être* of the Eliz. Says Goolnik: "The Eliz rooms are the only way they survive." Stanford agrees.

Moves to unite the Phil and the Eliz are in fact under way again. An emergency Phil meeting was last night convened to consider the proposal.

These moves have been put to the Agent who, in turn, won the approval of the Board. Nothing can be done, however, until money is available, and this might hold the move up until next Christmas.

The Agent turned down a request from the S.R.C. that they should administer the Common Room in the name of universality.

### 'Poetry for Progress' pays tribute to Kavanagh

An evening of poetry reading to celebrate United Nations Human Rights Day 1967, entitled "Poetry for Progress," has been organised by the Irish Anti-Apartheid Movement. It is scheduled to take place at Liberty Hall on Saturday evening.

Owing to the recent death of Ireland's leading poet, Patrick Kavanagh, the evening has now been extended to include a tribute to this great poet. Paying homage to Kavanagh will be Brendan Kennelly, Trinity lecturer, who recently won the highly competitive A.E. prize. Several other well-known literary personalities will be contributing to the reading. These include Austin Clarke, who will be reading six unpublished poems, and Hugh MacDiarmid, Seamus Heaney, Pearse Hutchinson and Mairtin O Direain.

The reading will be introduced by Dr. Denis Donoghue, a Professor at U.C.D. and one of the leading critics in the country.

Tickets may be obtained from 173 Barton Road, East, Dublin 14; Switzers, and Mays.

If you speak French, German, Spanish or Russian, or even if you don't but would like to gain useful administrative experience and also have the opportunity of meeting students from European countries, including Eastern European countries, see notice, "European Seminar on Democratization of Education," on page 4.



Special Branch men watch members of the Republican Club picketing Mr. de Valera at the unveiling of the Wolfe Tone statue in St. Stephen's Green. The Republicans claim to be constantly harassed by the Special Branch.

## Developments in New Square

New Square is next on the Agent's list for renovation. Students in the Rubrics and the 30's should have hot and cold running water, better kitchens and perhaps gas heating like those in Front Square by this time next year.

The scheme of renovation was begun in 1958, when the residents of No. 30 were the first students ever to have "h. and c. and all

mod. cons." Earlier attempts during the century to modernise the washing facilities were met with the contemptuous remark from a member of staff: "The young gentlemen are only up here for seven weeks at a time. What do they need baths for?"

The renovation scheme had to be abandoned in 1965, due to lack of funds. But by that time all of Front Square, the G.M.B. and

Vol. XV, No. 7  
Thursday, 7th December, 1967  
Dublin  
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## ADAM

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The new Cumberland coffee bar, nearing the end of its first term in use, is still below capacity, even at lunch time.

## AUDITOR EXPELLED FROM COUNCIL

Gully Standford, Auditor of the Hist, has been banned from the S.R.C. "for contempt of Council and attempting to reverse decisions of Council outside it." This decision is consequent on the unfortunate fact that Trinity is to be allowed no teams in this year's "Irish Times"

Firstly, the embarrassing and embarrassed defence of Motaal by the ineligible—in apparent disregard of the S.R.C.'s decision that it was. Standford has been accused of "blackmail" of the Debates Sub-Committee — it seems that other teams entered for the competition threatened to withdraw their application were the Law Society allowed in.

## New arrest in Stabbing case

Another student has been arrested and charged in connection with the stabbing at a party on the 25th November in Leinster Road. This follows a positive identification by the victim. He has been charged on two counts. Firstly, he is charged with assault, occasioning bodily harm and, secondly, with common assault. As with the first student charged, he has been released on £50 bail and he has elected to go for trial by jury early next year. It appears that the possibility of further arrests cannot be ruled out.

## YOUR STARS

This is a week for planning rather than precipitous action. Christmas is near and once again the problem of gifts arrives. If you are one of the millionaires, go in for original paintings and fast cars; for the more modest a trip to HF will solve all difficulties.

## Personal

### FOR SALE

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**French Books**, Panorama illustré de XVIII siecle, 12/6. Also Spanish Play, La Case de Barnarda Alba, 5/- Contact Eve Doak, No. 6.

**Dr. Wain-Heapy** can help you get satisfaction from Natural Science with his selection of hard-to-get and easy-to-read books. Theological Rooms.

### WANTED

Secretary wanted for A.I.E.S.E.C. Reward: A job abroad next summer.

**Decent Pair of Trousers** in exchange for six immaculate shirts. Contact D. Laird at 2.2.4 College.

**Centrally placed Flat** for Christmas vac. wanted, 2-4 persons. Leave note in Hist. for R. Pine.

**Two Bicycles Desired**, comfort and good condition essential, also reasonable price. (£2)? Apply M. O'Callaghan, No. 6.

**"Samuelson" Wanted**. Tel. Simon Oliver, 683380, 6.15-7.0 p.m.

### ACCOMMODATION

Luxury Penthouse, Lower Baggot St., to Let for Christmas vac.

at outstandingly low cost. Apply Helen Given or Nina Shovelton, No. 6.

**Flat for Christmas vac?** 4 Fitzwilliam St. will be available for two people, 7 mins. from College, all mod. cons., newly decorated, £2 10s. each.

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### ANNOUNCEMENTS

**Gigolo for Hire**. Apply Don Potter, Regent House.

**Man wants Mistress**. Hurt me! Hurt me! Big black boots? Tel. 983172 and ask for Barry. No messages.

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**Special Offer.** Subscribe to "Time" and "Life" magazines. Cost less than 10d. a week. 27 issues of "Time" for 23/3. 19 issues of "Life" for 16/6. Contact Mike Hutchinson, 8.2.1 T.C.D.

## What's On in Dublin

### THEATRES

**Abbey**, tel. 44505 — "Borstal Boy," by Brendan Behan. 8.0.

**Gaiety**, tel. 771717. — To-night: "Carmen," Dublin Grand Opera Society. 8.0.

**Gate**, tel. 44045 — "On Approval," 8.0.

**Olympia**, tel. 778962 — "An All-Star Variety Bilt," 8.0.

**Players** — "Campanella," 3.45. "Happy Days," "One and One," "Things," 8.0.

### CINEMAS

**Academy**, Pearse St. — "Up the Down Staircase," Sandy Dennis. 3.5, 5.50, 8.45.

**Adelphi**, Abbey St. — "The Dirty Dozen," 2.50, 5.10, 8.0.

**Ambassador**, Upper O'Connell St. — "Two for the Road," Audrey Hepburn, Albert Finney. 2.5, 5.10, 8.0.

**Astor**, Eden Quay — "Africa Addio," 2.0, 4.10, 6.27, 8.40.

## Profitable bogs

A group of Trinity scientists are publishing a summary of their three years' work on peat in a scientific journal later this month. The group, headed by Dr. Colin Dickinson of the Botany Department, have been working on the problem of making peatland arable.

Bord na Mona, the Irish Peat Development Authority, have paid £4,000 towards the cost of the research because they are anxious to know if bogland over which they have worked can be used economically for agriculture. (As Bord na

Carlton, O'Connell Street — "Frankenstein Created Women," 2.5, 4.55, 7.50. Also "The Mummy's Shroud."

**Capitol**, Prince's St. — "Island of the Doomed," 3.25, 6.25, 9.25. Also "How to be a Spy without knowing it."

**Corinthian**, Eden Quay — "In the Heat of the Night," 2.20, 4.30, 6.40, 8.50.

**Film Centre**, O'Connell Bridge House — "The Defiant Ones," 3.15, 6.20, 9.30. Also "Time-table."

**Fine Arts, Busarus** — "The Chase," 2.15, 6.10. Also "Ship of Fools."

**International**, Earsfort Tce. — "Karamoja," 6.0, 8.30. Also "The Rat."

**Metropole**, O'Connell St. — "Games," Simone Signoret. 3.20, 6.15, 9.10. Also "The Plank."

**Plaza**, Dorset St. — "Grand Prix," 2.30, 7.30.

**Regent**, off Upper O'Connell St. — "A Man for All Seasons," 3.0, 8.30.

**Savoy**, O'Connell St. — "A Few Dollars More," Clint Eastwood. 2.55, 5.45, 8.10.

Mona engineers complete their work they leave one or two feet of peat over the mineral soil below; this thin peat layer is going to be the future soil.) Dr. Dickinson's research could be of great value to the country because it is estimated that the Bord will eventually have worked on 200,000 acres of land.

The main difference between peat and mineral soil is that peat has a very low concentration of micro-organisms and decomposition is thus much lower. Dr. Dickinson has been working out a process for increasing the number of micro-organisms in peat.

## Browne advocates total Socialism

Speaking at the Sociological Society on November 28th, Dr. Noel Browne spoke strongly in favour of a true Socialist state in Ireland.

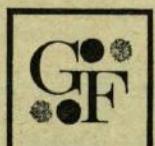
He pointed out that there were far too few jobs for school leavers, making emigration a necessity. The housing shortage and building programme, he said, were the worst in Europe. Old people were being starved to death, and the populace was too indoctrinated with conservatism to know anything else."

At the meeting, Dr. Browne looked tired and ill. "I have been working a twenty-four day," he said.

# General Foods Limited require PROSPECTIVE ARTS GRADUATES

This year we at General Foods will be recruiting more Graduates to fill the vacancies created by our own growth and early promotion of last year's intake to positions of responsibility. The early acceptance of responsibility is encouraged by the Company and is possible because of the professionally designed Graduate administered training programmes. Prospective Arts Graduates who are interested in playing a real and important role in the company of their choice will find a career that is highly rewarding. They will help devise, plan, promote, advertise and project new and existing convenience foods. These foods are manufactured at our

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# College to buy own Computer

The College have decided to buy their own computer. For some time now there has been a rented computer here. The new computer will cost £180,000, and be housed in a new building, estimated to cost £560,000.

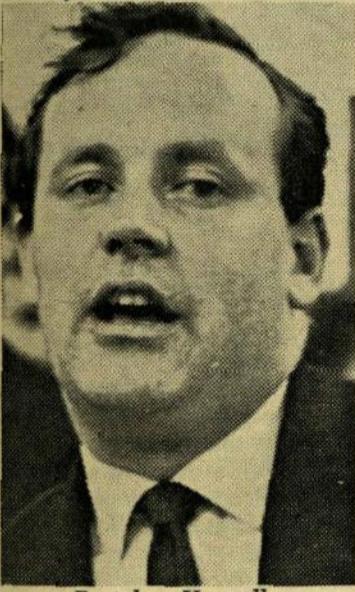
It will also have ancillary laboratories, and lecture and seminar rooms.

The computer will not be used exclusively by any one faculty and the library, engineers, zoologists, physicists, chemists, mathematicians and economists will all have access to it.

Students have in fact already been working with the rented computer, but it is hoped to allow even more to use the new one.

## Kennelly wins Poetry Prize

Courtesy the Irish Times



Brendan Kennelly

English lecturer Brendan Kennelly has won a £100 poetry prize. The Bank of Ireland, trustees of the A.E. Memorial Fund, awarded it to him for his books, "Good Souls to Survive" and "Collection One."

The prize is given every five years and carries an upper age limit of thirty-five. Past winners includes John McGahern and the late Patrick Kavanagh.

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# Grants stopped for Left-Wing?

The Republican Club and the Fianna Fáil Cumann have been refused grants by the Standing Committee, and the Fabian Society has had its application postponed.

It was believed that the Republican Club and the Fianna Fáil Cumann would have little difficulty in getting grants because they were both officially recognised by the College earlier this term. However, the Standing Committee, which met last Friday, turned down their applications because it considered them to be engaged in practical politics.

The position of the Fabians is being reviewed because they joined the Irish Association of Labour Student Organisations and this, it is said, might be interpreted as involvement in practical politics.

Rex Coughlan, the Chairman of the Fabians, is disappointed at the

postponement, but he is confident of winning his case eventually. He points out that there is a clause in the constitution of I.A.L.S.O. which forbids association with political parties.

### Picket

The Housing Action Group, formed earlier this term by Trinity's Republican Club, the Fabians and the Universities' Branch of the Labour Party, is organising a protest demonstration leaving Front Gate at three o'clock this afternoon.

The Group is protesting at the intended eviction of nine families from tenements in East James St.

by Hummingbird Estates Ltd, a subsidiary of Guinness and Mahon, the merchant bankers, and it will picket the offices of the company this afternoon. The protest was called for after members of the Group had what they considered was an unsatisfactory interview with Sir George Mahon.

"We hope that at least thirty students will join in the demonstration to ensure that the tenants in East James Street will have a secure Christmas," said a spokesman for the Action Group.

### AROUND THE UNIVERSITIES

## BUDDHISTS AND DRUGS

**Oxford:** The University Buddhist Society has been threatened with "excommunication" by their national leader, because of the alleged connection of their members with psychedelic drugs. While strongly denying that the society advocated drug-taking, a senior member said that "Like all good Buddhists, we shall turn the other cheek."

**Nottingham:** The uncomfortable situation arising from lack of toilets in the Butterly is now to be rectified. The necessary amenities will be built and it is hoped that these will make things easier on Union dance nights.

**Birmingham:** A study by a 2nd year philosophy student on the concept of 'piggy-banks' has been published recently. He favours the theory that money boxes were made in the shape of a pig as a symbol of thrift: "Pigs breed well and eat everything. Their 20th century importance as advertising symbols and children's playthings must not be underestimated."

**Birmingham:** Using dried milk in place of the natural variety saved a hall of residence £3,000 in one year. There were protests when this was revealed, but none of the consumers appeared to have noticed the difference beforehand.

**Queen's:** Comments from a survey on "Beds":

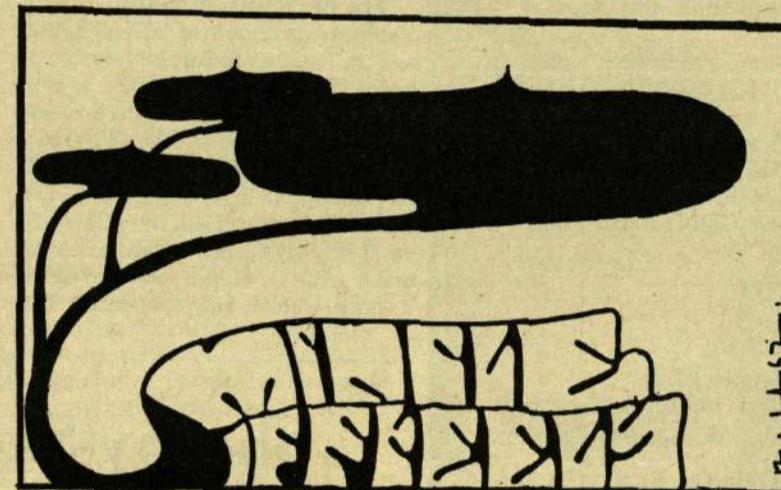
"The beds in the Halls are too hard for sleeping on".

"I feel ashamed to have spent so much time studying less important things".

**Leeds:** The University, after ten years of legal wrangling, has bought an adjoining cemetery; it is not yet clear what they propose to do with the ground.

**Germany:** Fifteen South Korean students in West Germany have been abducted by Seoul secret agents. A British newspaper correspondent said that "the facts now available show a conspiracy between the South Koreans and the American Central Intelligence Agency, almost certainly connived at by the West German authorities."

**Portugal:** University professors are among the 235 leading Portuguese intellectuals who have called on the Government to end Press censorship. They called for a series of urgent measures "for the indispensable rehabilitation of Portuguese intellectual life".



This week has seen a plethora of experiences on the party scene so without more ado, into battle. On Wednesday night I duly paid my money at the turnstiles to see the rugby team play their second Colours match at the Intercontinental ground, Ballsbridge. John Nixon was without one of the old-time favourites Heather Bell and opened the scoring with a well placed bottle. Khosrow Fazel was outjumped in the lineout by his partner, but Cyril Goode continued squashing and spoiling tactics with adrop kicked grilled tomato which David Donovan caught on his shirt and made a mark. The referee blew for La Yenka and Gerry Murphy, binding tightly with June Orr, formed a loose ruck. Tony O'Sullivan had a quiet game with Louise Green, but at full time the ranting Trinity support had won the day and night. The next night, being Thursday, saw Roddy and Sally McDowell offering lubrication to parched throats before a quick bit of scene shifting to Dick Hall's manorial flat. Four hundred people had the same idea and mayhem ensued. Through the locked bodies I discerned Francis—castles in the air—Gilbert trying to make up to Mary Anderson, but he's got a long, long way to go.

On Friday night I was really in my element, starting my itinerary at Santry Pavilion for Rob Hutchinson and Pippa Tulitt's ossification. Somehow the Rugby Club managed to struggle into their D.J.'s again. Chris Hawkesworth tried his luck with Barbara McKenzie (no Bourkes around), but was constantly taken off the scent by our man at the B.B.C., Martyn Lewis, and by our other proponent of anything you care to mention, Dave Buchanan. Chris Cordez, complete with the Snowden look, frolicked with Clare—you make me feel so young — Burns. Ron Fox, Randall Herron and Bob Pollin seemed content to drink the barrel dry, while our host Rob did a bit of

# trinity news

DUBLIN

THURSDAY, 7th DECEMBER, 1967

## Politic

Christmas term '67 will go down in history as containing the greatest quantity of faux pas in the last decade.

Firstly, the embarrassing, and embarrassed, defence of Motaal by the S.R.C., and the Business Studies faculty. Then the Secretary denying his employer's policy on the matter of foreign students. The leaders of our great student society, Stanford, Goolnik and (of course) the hardy perennial Vaughan, making the most of seven weeks of subversion, introversion and political perversions, respectively.

The last, and greatest of them all, was the failure of Trinity to send an accredited representative to the funeral of Ireland's greatest poet. The English departments of Oxford, Harvard and Cambridge were all represented. Even U.C.D. showed their respect; but Trinity, apart from Harden Rogers who was more a friend of the family, sent nobody. So much for our thriving "in touch" young writers. So much for our sense of respect.

Petty politicking among students is recognised as a means of acting out adolescent problems, and need not be taken seriously. But when it infiltrates the brains of so-called mature, responsible citizens, it is to be despised.

**NEXT TERM'S EDITOR WILL BE JOHN ARMSTRONG**

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### European Seminar on Democratization of Education

The Union of Students in Ireland is organising in Dublin from January 17-19, 1968, an International Seminar as above. The Director of the Seminar would like to hear from persons interested in assisting with the organisation and/or taking charge of specific activities and functions.

Further information may be obtained by sending as soon as possible your name and address on a postcard to:

**Director**

European Seminar on Democratization of Education, U.S.I.  
43 Dame Street, Dublin 2

## CORNWALL

(1965 CH, C - VIENNA-INKWELL)

wishes to thank all his friends who backed him recently at Leopardstown. He really did try very hard, but was the victim of rather bad luck. He is now having a well deserved Winter holiday, but will be back next season and will keep you informed of his progress.

The Board's announcement that the English presence in College is to be drastically reduced should, like American announcements concerning their presence in Vietnam, not be taken too seriously.

Kathleen Ni Houlihan is still firmly wedded to John Bull in an economic marriage of convenience, and we all know how long divorce proceedings can take, especially in Ireland. And besides, what of their many Anglo-Irish sons and daughters? The consummation of their marriage has resulted in multitudinous offsprings who have passed under Trinity's grey portals, degree in hand.

The presidency of Gamal Abdul Vaughan promised to be traumatic and he has lived up to our best hopes. We watched on edge as the gripping drama of the Law Society mystery unfolded itself. The inscrutable methods of the orient had us fooled and in the end the president, slightly ruffled, is still with us. The S.R.C. has taken years to make even a ripple on the calm Trinity waters and this latest bit

of flamboyancy has, if nothing else, captured the attention of the students. Even the Orangemen have learnt to ignore the last two initials of the S.R.C. and realise its full function. There is a definite need for some kind of student institution which can act as a bulwark against the Board and other academic authorities in College. Nobody can deny that injustices have been inflicted on students in the past, but the question is: Will the S.R.C., or any other society for that matter, ever be able to wield an effective stick to the insensitive hides of academic authority?

### FOOT AND MOUTH

Terrified that Trinity might be blamed for the spread of foot and mouth disease in Ireland, a circular letter has been sent forbidding this year's graduates to return for Commencements. Ignoring the fact that one infected seagull with dysentery flying over a herd of Irish cows would wreak more havoc than a whole posse of disinfected English graduates, the

Charles Dutton.

## Sheehy-Skeffington on the Purge

In my opinion, the recent precipitate decision of the Board in future to exclude all non-Irish—except those from under-developed countries—was singularly ill-advised.

Personally, I should not like to see more than about 30% of our students coming from outside Ireland; but to cut them down first to about 10% and now to nothing is entirely unjustified.

As I see it, the Board had three possible alternatives to meet the situation wherein the Irish tax-payer was thought to be paying too much towards the cost of university education for non-Irish students. This would have been a little hard, but in all probability British County and other State grants would have met most of such an increase in fees. The second possibility would have been to raise the admission requirements to three or four 'honours' instead of two. This would have cut down the numbers and improved the intake quality—academically speaking at any rate—of all students. A combination of these two procedures would have gone a long way towards solving the College's problem. Instead, a third method was decided upon: to cut out the non-Irish.

I have always felt rather proud, in a naive way perhaps, that so many non-Irish thought it worth while to come all the way to Trinity College for their education. I believe, moreover, that those who have done so in the past twenty years or so have not regretted their choice. I say 'the last twenty

years' because before the war, and in my own student days, the proportion of non-Irish students was minute; and our intellectual climate was the poorer for it. There is no question but that those who have since come to us, most of them from Britain but many from points much further away, have contributed very effectively and usefully to the creation of a real university. Nobody thinks that they were all perfect; some of them were as silly as some students anywhere; but Trinity was the gainer even by the silliest of their prejudices; and the sillies of the Irish prejudices have gained by being thus challenged by them. A university to be worthy of the name must draw its student population from many sources and classes. Oddly enough, it would appear that under the more generous British system of County grants, the proportion of non-bourgeois students among the British is perceptibly higher than among the largely unaided Irish.

### GRANTS

Even financially, the decision is

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# A Tribute to Patrick Kavanagh

"O come all ye gallant poets—to know it doesn't matter.  
Is imagination's message—break out but do not scatter.  
Ordinary things wear lovely wings—the peacock's body's common.  
O come all ye youthful poets and try to be more human."

And he was the most human of all—a gentle smile could change to the gruff sharp irony of the man who knows he need not suffer fools. For the young poets he was an inspiration and a father, for them now orphaned his words—written words to humanity about her condition—



are perpetual comfort. The man may be dead but these written 'conversations' which could shatter and console are permanent.

Born outside Inishkeen (Monaghan) in 1905, of a rural background—his first book 'Ploughman and other Poems' appeared in 1936—with the publication of his Collected Poems in 1964 he was at last accepted as a 'Great' Poet—in 1967 he married Katherine Barry Moloney a lady of intelligence, kindness and warmth. He died last Thursday — November 30th in a Dublin Nursing Home.

These are the facts and words can hardly describe the feelings that go beyond these—he suffered through the ignorance of police, politicians, publicans and poverty. This year the British Arts Council rewarded his old age by recognising his poetry through a bursary—may the Irish Arts Council blush and cringe in shame at their silence.

"The poet poor,  
Or pushed around, or be hanged,  
retains  
His full reality."

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## THE BRAWN AND BRAIN DRAIN

An interview with Michael O'Leary

### On Social Conditions

My own primary objective would be full employment; whereas we have had good policies on education, social welfare and the redistribution of income, Labour's weakness has been the lack of a policy on the creation of wealth; this itself is one of the major failings of the British Labour party. If you're only concerned with the redistribution of the present national income and not with the creation of wealth then you are not living up to your responsibilities as a political party. It is hypocritical to suggest you have policies superior to others if you avoid this problem. One of the principle factors affecting this at the moment is money and the insecurity of jobs in Ireland. A man may have a job but he wants somewhere for his family to live. If he feels he's going to get a few pounds extra and much better housing prospects in England he is going to leave. We must improve our housing, health and social welfare to prevent both our brain and brawn drain. It is virtually impossible for a man earning twelve pounds a week to get a house. He has to pay five or six pounds for a single room and there is no legislation to prevent this. The elementary need of a person for shelter is not provided for by legislation of any sort.

### The Common Market

This issue has not been discussed honestly by Government ministers.

R. M.

I'm not an uncritical acceptor of joining the Common Market—I don't think we're up to it, but if Britain goes in, we must have some sort of trade association, but one that will allow our country to develop its essential industrial arm, I believe the Government is hiding a lot on neutrality and on any future military line-up, as well as the effects on our industry. Also

—Courtesy *Irish Times*.



MICHAEL O'LEARY.

I don't feel they are being honest about the so-called gains in agriculture. Obviously the process of elimination of small farms will be accelerated, and I think a free trade future must mean even more people off the land. By any standards, economically this is an underdeveloped country. There is no hope of any future gain or correct policies being adopted as long as we deceive ourselves that we are a modern, developed economy. I don't deny the advantages of being a near customer of Britain, but I think there are dangers in it if we allow a continued drift of manpower and money to England.

### On Education

Of the ministers of education we've had in this state, I think O'Malley has been the most successful. However he has only started the work of progress in this field. The great problem in Irish education is its exclusive nature. The universities are still largely reserved for those who can afford to be there, not only because of fees but more often because of the inability of families to maintain their children at college. If we want efficiency in other walks of national life, we must have efficiency in education and see that the people who have the talents get the opportunity to develop them.

Peter Heseltine

## Broadsheet Preview

Editor: Hayden Murphy

With only a hurried glance at "Broadsheet" before it went to press, it is impossible to give more than first impressions.

Ten sides of poetry from Europe and America, concrete poems spilling into stars on one page, pinnacled by Henry Clyne's "Zen" on another. A fragmented man by John Behan and spasmodic Aubrey Beardsley, plagiarisms from Tim Booth spoil the otherwise striking visual impact.

Geoffrey Thurley's "Nouvelle Suite Vollarde" sums it up:

"The new poems fall  
And register quickly in the eye."

The concrete poems drip rain or shoot a sunbeam (Herbert Reed) crystallising one idea. The best example is probably John Sharkey's "Main St. U.S.A." with the blocks of noise/white power/black power N.Y. apartment blocks.

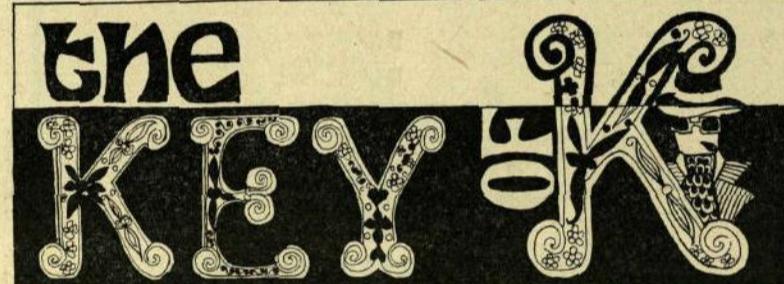
Others contain multifarious, half-expressed ideas, perfected by Julian Blaine — comme mille femme mots among the full expressed ideas. Here your immediate reaction is primarily valid, but they deserve careful study.

Ranging from George Macbeth and Peter Levi, among the more accepted poets, to modern Irish writers like Pierce Hutchinson (prosaic every-day) and John Jordan (diary events in Paris) with a delicate Francis Barry and a unique Patrick Kavanagh, wry but gentle.

"Broadsheet"—the best thing to come out of the Trinity sphere—will probably have little effect among the philistines, unless this article can convince you to at least try and break out.

Stephanie Green.

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It is seldom that an artist, nationally known through the Ed. Sullivan Show and his work in cabaret, succeeds in retaining all his originality and individuality without making any of the usual concessions to mediocrity. Not only has Oscar Brown, Junior, achieved this, but he has also largely rejected the show world to again concentrate on club work.

In fact it is only in live performances that the full impact of Brown's work can be felt, and it is for this reason that I consider "Oscar Brown Junior Goes to Washington" (Fontana MGF 27540) to be his best L.P. to date. Recorded with a quartet, at his favourite venue in Washington, The Cellar Door, this album contains only his own compositions. Although all are excellent, "Brother Where Are You" and "Summer in the City" (not the Spoonful song) especially stand out.

For those who prefer a bigger backing and the more favourable sound possible in the recording studio, two of his previous L.P.'s for C.B.S. contain some exceptionally fine tracks. "Between Heaven and Hell" (CBS, BPG 62016) is marginally the better — Ralph

Burn's arrangements beautifully complementing Brown's vocals. Probably his greatest strength lies in his incredible tonal range. In one number his singing is gritty and hip, in the next soft and lyrical. In addition he writes and composes nearly all the material he uses, and is a capable actor into the bargain. Being an expert in every aspect of his music has greatly enhanced his performances, and through his apparent casualness can be detected a meticulous attention to detail. A professional entertainer in the best sense, Brown can be witty, hip, satirical and tender. Whatever his mood, his music is always highly charged with atmosphere and emotion. By any criteria a brilliant performer, strongly recommended to anyone not already familiar with his work.

Kevin Pritchard.

**POETRY FOR PROGRESS  
AN EVENING OF POETRY READING**  
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At LIBERTY HALL, DUBLIN  
On SATURDAY, 9th DECEMBER, AT 8 P.M.

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Introduced by Dr. Denis Donoghue  
and Produced by Jim Fitzgerald.

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# Amateur Plays Ruin Experiment

TERM PRODUCTION— PLAYERS

And the play began, shuffling curtains, darkened auditorium, audience prepared to go through anything in the name of experience. We have had Players giving us "Experimental" theatre all term—now came their term production—we, the audience, expected a climax, and we were given three one-act plays which, apart from the Beckett production, were ill, and ill produced.

Why Players are not prepared to attempt something more definite, positive and constructive, apart from R. Jacquerello's "When did you last see my mother," is beyond any critic's understanding.

Beginning with the latter part of the programme—two plays by Malachy Lawless, a final year undergraduate mentality, read but never outside academic curricula, stifled by his lectures and cultured by the critics he had to read to pass exams. While supporting Players in allowing our College playwrights to see their works performed, a positive theatre cannot afford the half-formulated theories, the simulated violence and the "earthy" over-written dialogue in both Lawless's plays, "Things" and "One and One."

Despite a magnificence performance by Anthony O'Brien, the literacy, economy of language and intelligent structure of Beckett's "Happy Days" emphasised the crudity of Lawless's attempts. With a controlled, disciplined performance, directed sensitively by Bill Bowder, Stephanie Green and John Rawlings moved, smiled, squatted and sat not only in an understanding of what Beckett's theatre means, but also in an understanding of the audience they must entertain.

We, the audience, listened, smiled, laughed, yawned, grew bored and then suddenly with a smile from Winnie we became involved—these smiles grew, the play escaped and Stephanie Green stopped being an undergraduate actress—may we have more of her smile in public—it is safe in the private memory.

Finally, may I thank, compliment and write of David Herbert who is responsible for this term of Players. He is a person much maligned for having tried, but more than most of his critics, he has succeeded.

H. M.

## Professional skills in Management

"Going into management is a meaningless concept without the acquisition of some specialist skill."

Sunday Times 1 Jan. 1967.

By entering a firm of chartered accountants you can gain an accounting qualification combined with experience and know-how in a number of specialist fields—financial, taxation, consultancy (including computers, production control, operations research), etc. These skills can be acquired by graduates of any discipline.

Those of you expecting to graduate with a good degree next summer and interested in "going into management" suitably equipped . . .

are invited to

*an informal meeting commencing at 6.00 p.m. when graduates of Trinity and other universities will talk of the career prospects and training facilities with Arthur Andersen & Co.—who offer average starting salaries of over £1000 for 1968 graduates in their London, Manchester and Glasgow offices. (Incidentally, in 1969 the firm will be opening an office in Dublin.)*

Venue: Royal Hibernian Hotel  
Date: Wednesday, 31st January 1968

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## 'Last exit' decision meaningless

About two weeks ago "Last Exit to Brooklyn" was judged "obscene" at the Old Bailey. If you want to walk up Wardour St. in Soho next vacation, and turn up any of the side streets or alleyways, you will probably come across one of the many "dirty book" shops.

The windows, blocked in with hardboard, display books like "A History of Flagellation," "Sexual Deviation" (probably quite respectable works) and titles like "Passionate Ecstasy," etc. If you go inside, you will see openly displayed photographs of utterly nude men and women. If you buy one, the cashier, who sits behind a little window in a back room, will ask if you'd like anything stronger. Say yes, and you will be shown into the back room where you can buy photographs of any sexual deviation Sade, Sacher-Masoch or Ian Brady cared to dream up. You will also be able to buy "Last Exit to Brooklyn" for about £3 above the publisher's price.

The police seem to turn a blind eye to these shops—there are more than twenty in Soho alone. Yet Calder and Boyar were prosecuted, fined and may ultimately have to pay £10,000 costs, even though expert witnesses were called to state that the book was serious and "not without literary merit."

In fact, "Last Exit" is revolting. The descriptions of violence and sex (mainly homosexual) make one feel ill. The Rev. David Sheppard said at the trial that the book had "scathed" him, but the effect is really only the same as "Marat Sade," "The War Game" or Zola's novels. Hubert Selby, Jnr., in "Last Exit" is most effective in making us sick at the lives of the Brooklyners in the state housing projects. The Soho booksellers will profit from the court's decision, no one else.

John Rawlings.

## Pro-Nationalist support at Hist

The Hist debate on "Nationalism is a hangover from History" revealed strong pro-Nationalist support among the audience.

The debate was chaired by Dr. Pritchard-Jones, a Welsh Nationalist who reflected the tone of the debate by wearing a bored, faintly amused expression throughout.

There were two good speeches in support of the motion from the Treasurer and Maiden Speaker. They blamed the eighteenth and nineteenth centuries for the mess the world is in today. "We are suffering from the drunkenness of preceding history."

The one reasonable opposition speech came from Mr. V. Allen who saw nationalism as "a policy of independence leading to interdependence." He cited the recent fight to save the pound as an excellent example of international co-operation.

## BORING ICARUS

I refuse to give a veiled criticism of "Icarus." If poetry is the quintessence of expression, then, through "Icarus," Trinity is damned. Its nauseating off-spring is adolescent, pseudo-intellectual and worse self-satisfied. I can only condemn the editors, David Roche and Loyola Saldanha, for their lack of perception in publishing such excruciating sentimentality epitomised by Leslie Webb's "The Piano." I was not only bored but embarrassed.

Julia Buxton's "Fusion" narrowly misses by a certain "fragility" (despite hints of Elizabeth Goudge). The only image of this genre was striking enough to warrant Roland Goslett's continuing to write:

"And moth . . .  
Beats frail powdered wings  
Like eighteenth century lovers' hands . . ."

A few attempted to be clever Ferlinghetti-wise as puer joel schechter in "Anthropomorphism". It is no longer impressive. Not that originality is sanction enough—Anthony O'Brien's harmonic poem for two voices was quite enough fun to practice but the outcome necessarily cacophony.

Tamisin Braidwood's "Cremation" is quietly Yeatsian and Paul

## PANTOMIME

"Campanella"—  
Players (afternoon)

The cast list for the pantomime reads like a list of highest-number-of-mentions in his year's Mingle-free. All the flared-trousered, neck-tied, society-loving hipsters are making it off-stage, and a few more little people out front.

Muir Morten and Richard Fegan wrote the script, Ken Rushton directs it and Sarah Latham does the choreography (hilariously scrappy in parts, yet occasionally very well timed). Johnny McCormack's ugly, fat, mustachioed, hairy dame is superbly funny. Andrew Norris, Tony Curtis "Great Race" parody is good, and Paddy McSweeney's King's Road. Ugly Sisters are revoltingly camp. Gerry Murphy's original songs are marvellous, although Ellenbogen does go on a bit with her Northern fairy.

The panto could be slightly slicker. You laugh at the actors (perhaps because you know them) more than the script, it just means abandoning all your critical faculties before you go in.

All the traditional panto ingredients are there: Dame, Fairy, Buttons (now called Toggles), the Ugly Sisters, Prince, Cinderella, Pumpkin and so on. Pantos have changed since I was a kid, but this is one version that justifies modernisation. The references to "Trimmers" made me ill but . . .

John Rawlings.

Nash delicately captures a mood—wild in "Hawk" and soft and bright in "Summer Satura" but he is unsure—addicted to poetic dictation and conceits although I liked "yarak and yare" and "luimin". Sometimes "Hawk" shows a just appreciation of the vibrancy of suspended words and in a different way Paul Vangelisti's "Every moment is come".

John Haffenden and Ernest Bates enunciating harshly put nerves on edge: "Tooth the quid of nails and pencil-stubs and teats" (J. H. "Perhaps a Love").

"You sucked sweet matter of decay  
You sucked you swallowed it" (E. B. "Exercises").

"It"—that improper "word" (Beckett). But what is the point? I like:

"At last I wash and dry my precious skull". (E.B. "Wine from the Bathroom") perhaps this process resulted in his new unpleasantness. I rather think Ernest Bates is, as always, taking great pains to say nothing.

John Haffenden on the other hand has something to say. Intoxicated by Anglo-Saxon word-bursting he has now pruned himself using unusual words in an unusual way to express intellectual ideas but also as a counterbalance "Quick Jealousy" is quaint and lyrical as the early Ezra Pound.

Eavan Boland's work was justly appraised by N. Greene and Paddy Lyons on Levi-Strauss was the most interesting and precise of all. A pity it was not longer. Daniel Shine's "The New Love" is the only poem really worth praise. Read Icarus for these two alone who are neither insular or adolescent.

Stephanie Green.

Traditional Atmosphere in Congenial Surroundings

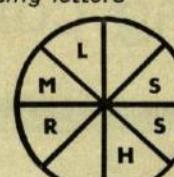
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# SPARE THE ROD AND SPOIL THE CHILD

**"Mr. MacDonald is a good man,  
He goes to church on Sunday.  
He prays to God to give him strength  
To whip the boys on Monday."**

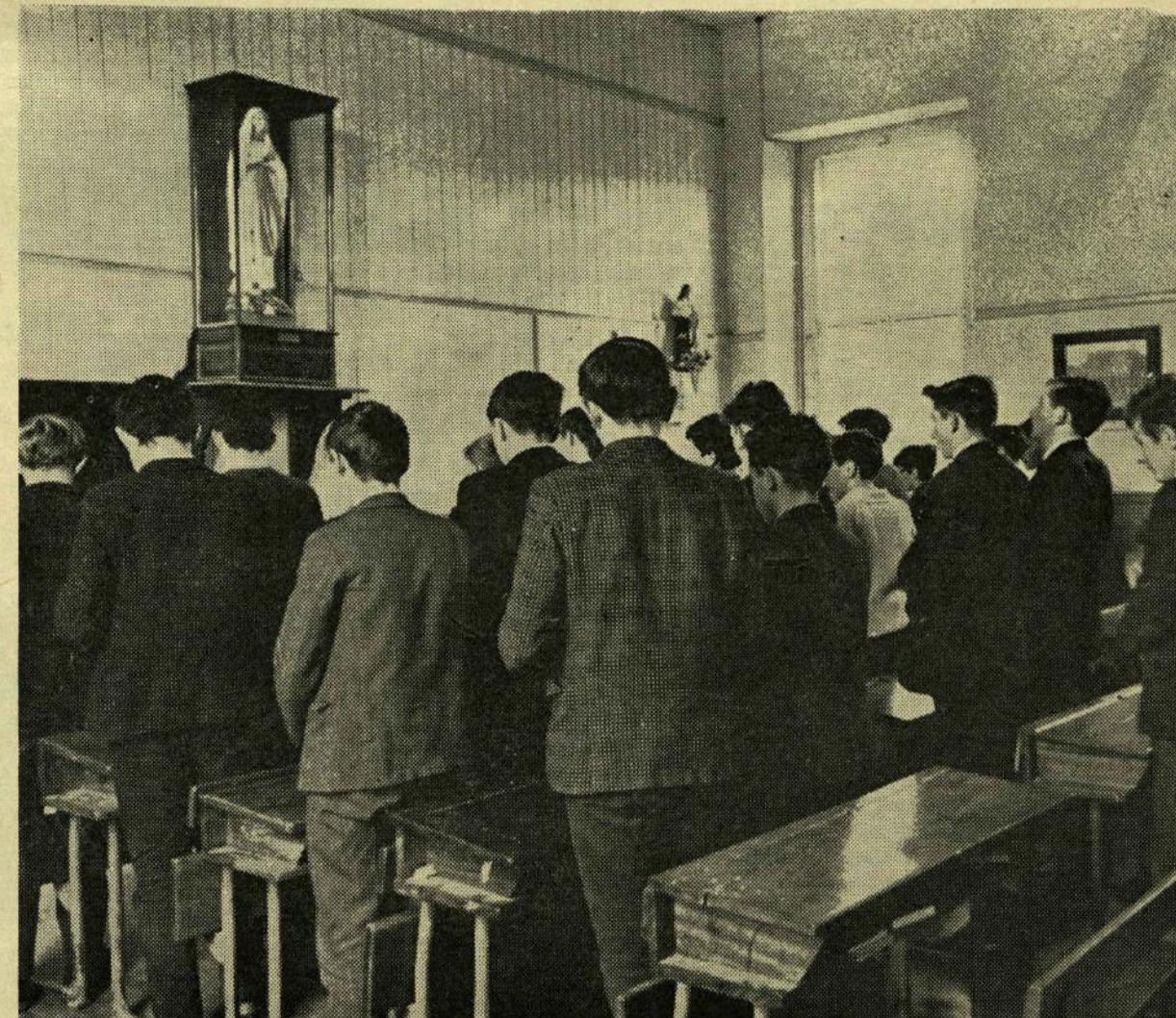
This schoolboy rhyme, though puerile on the surface, is a rather tragic reminder of the blasphemous acceptance of the system which produces many such "Mr. MacDonalds." Corporal punishment is to-day a socially accepted ritual in the schools of England and Ireland. "Spare the rod and spoil the child" has long been one of the mainstays of the British education system; and despite the fact that the majority of ex-colonial countries have subsequently abolished corporal punishment in their schools, Ireland still clings tightly to this aspect of deterrent education—more tightly, it would seem, than is necessary. Although, at first sight, it seems essential where the student-teacher ratio is small, as in the Crumlin Christian Brothers' school where 30 teachers cater for 1,400 boys.

## LEATHER STRAPS

Parents have quietly complained about corporal punishment for some time, but only last year was a group formed, vociferous enough to make an impact. The group, called REFORM, started when a Dublin leather merchant went into liquidation. Amongst the articles for auction were 26 leather straps, ordered and made to the specifications of a religious teaching Order. They were purchased by the group, and several straps were burned in a protest outside the offices of the Department of Education. Since then, REFORM has been responsible for a display in Creation Arcade of instruments used in the Irish schools to inflict corporal punishment. With a small start,

## PERVERSION

Finally, the attitude of "Well, you must beat boys" is in fact frighteningly entrenched in too many parts of our society. The fact that a punishment can be got over with quickly is possibly the best argument against corporal punishment as deterrent education. Most boys will vastly prefer six of the best, followed by a free afternoon of games to writing lines or not being allowed to take part in a school holiday. Effective alterna-



Courtesy the Irish Times

A Christian Brothers' school where overcrowding is said to lead to too much reliance on corporal punishment to maintain discipline.

tives do exist, yet this country clings to a system which can produce more than physical damage.

"School masters' sadism" is, unfortunately, a very real thing. This country's system seems to work on the principal "If you don't think about it, it will go away," while the fact remains that excessive punishment can lead to perversion. This is a subject which is not getting the study it demands by educators in Ireland, and if the

concern exists, it is certainly not getting frank treatment.

Psychiatrist Dr. Eustace Chesser writes: "Whereas one individual may be unaffected, another, because of some inherent or other imbalance, may have a predisposition towards sadism or masochism which corporal punishment will bring to the surface." And if one student in one Irish school is so effected, it is argument enough to at least have a serious look at

the problem.

A single successful case against corporal punishment has yet to be brought to the Irish courts. A single parent has yet to come forward and say he will not allow his child to be beaten by someone other than himself. A single open example of kinks in the system has yet to be brought up, and until it does Irish parents are still quietly complaining.

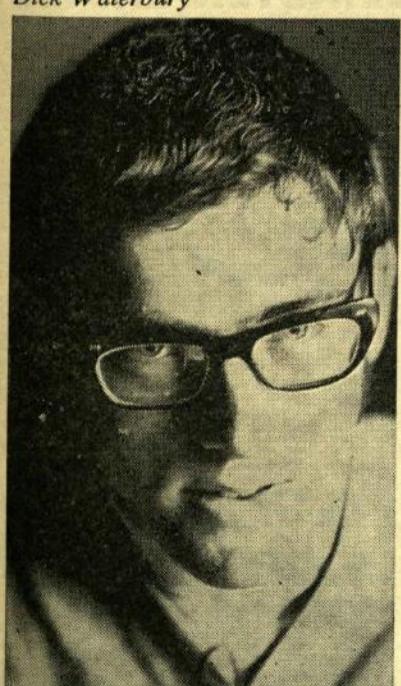
Judy Wiksten.

## profile

### "The Northern Irish should all go to public school"

Ken Rushton's life is built on a few premises which colour every opinion and every action however hard he tries to deny it. His attitude is probably one which Irish people despise most and the one which many English students try endlessly to imitate. He is patronising and snobbish, but what makes it more difficult to take, he is also intelligent and rather talented.

Dick Waterbury



Ken Rushton

## Ken Rushton

well, relationships are very superficial. Broadly speaking I find the Northern Irish very dull. They drink too much and they remind me of urban Scots. I was here a term before I found out that they weren't. I don't get on too well with them, we've nothing in common, not that it's their fault. The pity is that they're all the same, the whole lot of them. If they all went to a British public school they would be a better lot. I suppose I'm a bit of a snob, and most of the faults I find in other people I find in myself. I consider the Southern Irish a bit more entertaining, so long as they treat me in a reasonable manner and refrain from preaching politics at me, like Ronnie Lindsay. They are all obsessed with Ireland, like ailing grandparents moaning about their rheumatism. But you must remember that these are all wide generalisations, and more important than any of these opinions, I believe in taking people at their face value. I judge them on their personality before I judge them on their nationality.

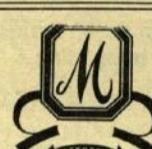
"I became interested in Law because my parents were doing it in their spare time as a hobby. I applied to Newcastle first but thank God they turned me down. A friend of my parents got me into Trinity. I had expected it to be much more old-fashioned, but in fact it's not a bit like Oxbridge. It's got a lot of character, but I don't think that the different nationalities mix very

of procedure and petty technicalities at the expense of constructive debate. I'm pro-Vaughan, despite his unfortunate public image. Like him I wanted to stay apolitical, but the SRC is being taken over by the Irish who are much more politically minded. As there seems to be no stopping this its better to leave it to them, they are much better equipped."

Ken Rushton has managed to involve himself in a wide variety of College activities. He is secretary of the SRC, he was news editor of Trinity News, a member of Choral Committee, third Arab in many Players productions; he has read a paper to the Phil (I have never worked so hard for so little reward), and has attended one of Neville Priestman's parties but was never asked again. "I wasn't supposed to like the '58 Spanish Burgundy, afraid I did." On top of all this he is directing the pantomime at present on in Players. Leaving his rooms he called after me despondently "You never mentioned sex."

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# Sports Shorts

BY the SPORTS EDITOR

## RUGBY

## TRINITY TRIUMPH: THANKS TO McCOMBE

Trinity, 12; U.C.D., 11

The mind boggles at the thought that our 1970-71 XV could well be built around McCombe, for that talented 19-year-old Junior Freshman has already transformed Trinity rugby. In a wonderful exhibition of courage and skill, the whole team in general, and "Billy" in particular, beat a strong U.C.D. side by a single point to register their first Colours win in four years. Although out-pushed in the tight, Trinity's forwards, especially Roberts and Goode, were splendid in the loose, and Sheridan and Davies dominated the line-outs with some clever peeling off. Sheridan and Carroll were devastatingly quick to spoil, and neither out-half Murphy nor British Lion's centre Bresnahan were given much chance to spearhead U.C.D.'s attack.

But it was McCombe's match—with barely two minutes gone he nonchalantly kicked a 35 yard penalty. Two minutes later, his kick ahead had U.C.D. reeling and Herron was through like a bacon-slicer, only to be whistled back for an infringement. After 6 minutes McCombe narrowly missed a drop goal, but not long afterwards kicked a beauty. Throughout the match, the timing and placing of his varied assortment of kicks had U.C.D. in trouble, and this clever use of the ball gave added incentive to the forwards to win possession. Wingers Herron and Kelly often had the defence at sixes and sevens with cross-kicks. Herron was so quick off the mark in following the kick ahead that he was judged offside several times.

Trailing by six points after a fifteen minute pounding, National came into the game with a good try by Grace after a handling movement along the backline. Trinity attacked again in the tenth minute of the second half when Hawkesworth broke away from a loose scrum on U.C.D.'s 25, and scored before anyone on either side knew what was happening.

However, the situation was completely reversed in the space of two minutes. A U.C.D. penalty goal was followed immediately by a superb All-Black style try. Hickie converted and Trinity were suddenly trailing by two points.

Would Trinity have won had not Hickie retired concussed, late in the second half? They must have done, for they responded to Murphy with an urgency and desperation that thrilled the crowd. The forwards were almost over from a five-yard scrum and McCombe scraped the winning goal over the bar with only minutes to go.

Team: G. Murphy, R. Herron, R. Hutchinson, D. Donovan, K. Kelly, W. McCombe, A. Carroll, C. Goode, H. McKinlay, P. Evans, R. Davies, M. Roberts, G. Doherty, C. Hawkesworth, K. Sheridan.

## BASKETBALL

### Good prospects in inter-varsity match

Trinity's chances of winning the inter-varsity championship in Cork on 26th, 27th and 28th January 1968, must be considered very good after their convincing win last Friday over U.C.D., who they beat 80-41.

Trinity's greatest improvement this year is in its teamwork; all members scored at least two baskets on Friday night, while Lee got 23 points. U.C.D. did not have the same teamwork or accuracy, but made it an exciting match with good play by all members, especially Loehfelm.

## MEN'S HOCKEY

### French and Douglas gain one point

Trinity .....	2
Avoca .....	2

A much improved display in the second half gave Trinity one point on Saturday at College Park. In the first half, however, Avoca had much more play and scored two goals. Trinity then began to recover some of last week's form and with goals by the ever-improving right-wing French and captain Douglas, they managed to get a point.

One is always left with the feeling of how much easier it would all be if Trinity took at least half the chances that are offered them in practically every match.

Team: R. Whiteside, J. Douglas, J. Heaney, A. Furlong, S. McNulty, M. Pettigrew, G. French, A. Rowe, B. de Wit, R. Hamilton, D. Budd.

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Soccer: Owing to the strength of the 2nd XI, as shown by such recent wins as 11-2, 3-0, 4-0, it was decided by the Trinity Executive Committee to move them from the Colleges' League to the A.U.L., Div. 1A. This is the same league as the 1st XI, but a different section. It is hoped that this move will encourage more competition for 1st and 2nd team places.

Lacrosse: Sally McFerran, the

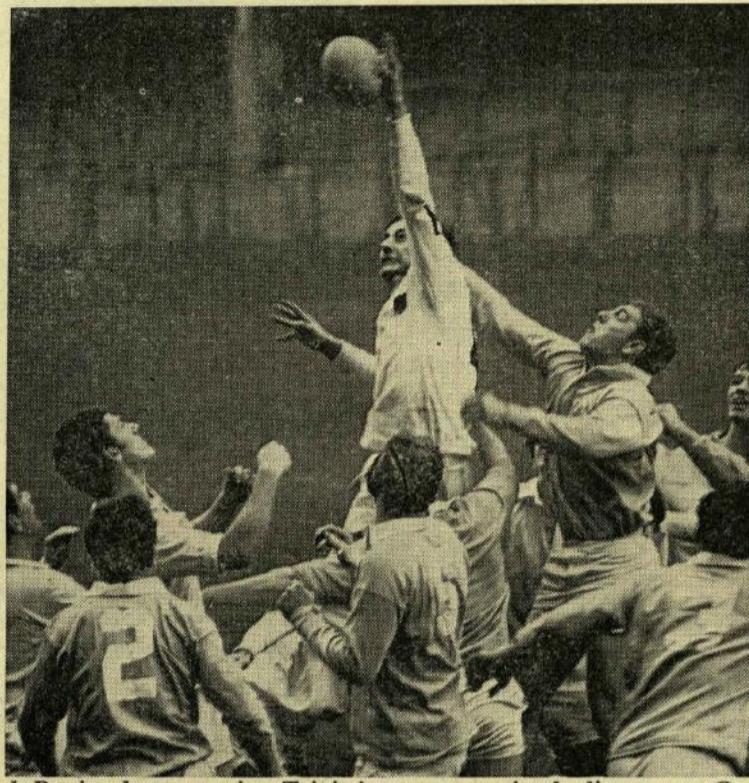
captain, is trying to promote the popularity of this sport as much as she can, in Trinity in particular and Ireland in general. A fortnight ago five members of her team played in the final Irish team trial. Names of those chosen will be disclosed at a later date. Last Saturday Trinity were beaten 8-6 by Hillcourt School, due to lack of team work.

D.U.C.A.C. At a Captains' Committee of D.U.C.A.C. held on

Monday, 27th November, the following were awarded "Pinks," or Universities' Colours as they are officially known: F. Graham, Lawn Tennis; J. Martin, Rifle; P. Nicholson, Fencing; P. Courtney, Sculling. Pinks are awarded for outstanding service to a sports club, usually with regard to representative honours, by the Central Athletic Committee (D.U.C.A.C.).

Gaelic Football: At the request of the G.A.A. Central Council, as a precaution against foot and mouth disease, Trinity have postponed the Sigerson Cup competition, announced in "Trinity News" last week, fixed for the 9th and 10th November. Finding a suitable new date will be difficult as there is already a full schedule of football and hurling matches for next term.

RICHARD WATERBURY



Rob Davies demonstrating Trinity's supremacy in the line-outs. Goode, Roberts, Evans, Carroll and Sheridan are the other Trinity players, from left to right.

## SOCCER

### Forwards miss many chances

Trinity, 4; Killester, 1

Trinity beat Killester at College Park in a very lazy game which did not seem to produce the maximum effort from either team. The forwards did not appear willing to chase the ball, and the defence were not required to do much chasing.

From the defence's point of view there was a definite improvement from last week, but the forwards were slow and often did not accept chances offered to them. Occasionally the Trinity attack consisted of one man ten yards in front of his team mates. So any dangerous moves disintegrated through lack of support. But the goals came in the second half after Killester had taken an undeserved lead, and Trinity discovered that the opposition was not as good as it appeared in the first half.

The encouragement offered by Mr. T. Nolan may have revitalised the Trinity forwards in the second half, as they soon cut out the arrears with two quick goals through Leonard and Clapp. Ihenacho, who made several penetrating runs down the left, added another goal, and Leonard scored again to make it a convincing win on paper.

The opposition was weak, but Trinity tended to make unnecessary mistakes which would prove expensive against a better team. Some are guilty of holding the ball until the last minute when a

constructive pass may have produced results. In this case, the forwards in particular were offenders. Quick passing will, therefore, solve some problems.

## Team:

J. Kynaston, T. Sowerby, R. Ballard, C. Rae, A. Anderson, M. Bleakey, T. Clapp, T. Macready, A. Leonard, T. Macauley, C. Ihenacho.

## GOLF

### GOLFERS BEAT LEINSTER LADIES

D.U.G.C. ....	4½
Leinster Ladies' Alliance ....	3½

Despite conceding between six and eight shots a match, the Golf Club managed to beat the Leinster Ladies by 4 match to 3 with one halved. Pollin, the No. 1, played fine golf in defeating Pat Eakin, an international, and then after losing the second and third matches, Bishop levelled the score with a close victory. Further points were added by Myerscough and Coates. Newcomer Glass provided the vital half point which meant a close victory.

About sixty new members have appeared in the Judo Club this year. The captain is Gary Fenlon (4th Kyu), and the coach is Tony Nolan. Next term these two hope to hold a grading session for beginners and higher grades. The ladies' captain this year is Noel Wilson (5th Kyu). A trial contest for non-graded members was held in the Gym. last Saturday against U.C.D. The men's team won their contest by 34 points to 17 points, but the women's team lost. Since these were only beginners, no names have emerged as yet. The next contest will be a friendly against Queen's in Belfast at the beginning of next term.

## JUDO

### Newcomers beat U.C.D.

About sixty new members have appeared in the Judo Club this year. The captain is Gary Fenlon (4th Kyu), and the coach is Tony Nolan. Next term these two hope to hold a grading session for beginners and higher grades. The ladies' captain this year is Noel Wilson (5th Kyu). A trial contest for non-graded members was held in the Gym. last Saturday against U.C.D. The men's team won their contest by 34 points to 17 points, but the women's team lost. Since these were only beginners, no names have emerged as yet. The next contest will be a friendly against Queen's in Belfast at the beginning of next term.

## LADIES' HOCKEY

### Lost to Ling

Ling .....	2
Trinity .....	1

Trinity were unfortunate in losing this league match. Both sides were evenly matched since Ling also has a student team. This was borne out in the field where neither side dominated for any length of time. The surface made the game slow in the first half. Trinity were without full-back McMullen so Ling were lucky in scoring a few minutes before half-time, not giving Trinity a chance to reply.

In the second half the pace speeded up. Ling scored again through international Shaw. After this Trinity tried hard to score and scored one from a corner just before full-time. The goal was scored by M. Milligan.

D.U.G.C. ....	2
Greystones .....	3

On Saturday the Golf Club suffered their first defeat against Greystones when they found handicaps of up to two holes a match too much for them. Pollin and newcomer Lewis recorded an easy victory at No. 1. However, the next three matches were all lost on the last green, to give Greystones victory by 3-2. Coates and Morrissey provided the second point at No. 5 with a close win. The match was played over five fourballs.

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