

trinity news

Dublin University Undergraduate Newspaper

GEOFFREY THURLEY reviews the new/old style *Icarus* on page 5. Where has its image gone? What's it trying to do? Has it turned into a merely amateur production with little or no professional finish?

MOUTHPIECE has asked what people think of the Northern Irish, and Dubliners what they think of Trinity students. Last week we asked Londoners for their opinions on Trinity.

Dublin
Thursday, 2nd March, 1967
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MOVE TO UNITE PHIL AND ELIZ

Motion passed but then declared invalid

Last week the Phil. Private Business meeting passed a motion that a committee be set up in conjunction with the S.R.C. and the Eliz. The committee would consider methods of uniting the societies so that they may run their facilities jointly for all the undergraduates in College. The motion was proposed by ex-Treasurer Ian Larmour and seconded by a Senior Member of the Committee, Ernie Bates.

U.N.S.A. to stage masque-drama in Dixon Hall

Trinity United Nations Society are organising a masque-drama, which they hope to stage next term in the Dixon Hall.

In previous years U.N.S.A. productions have usually taken the form of a variety show. This year it was decided to produce something more serious. The masque-drama has been devised by the English dramatist John Morley. It is based upon a piece of music by Bartok and a poem by Louis MacNeice. U.N.S.A. hope to draw their audience mainly from Trinity.

Next Term:

Ascension; everyone avoiding anti-social hats; also aping their ancestors in Edwardian dress; Americans awestruck at everything antique (especially students); everyone accused of awful atrocities at anyone's parties; and atchoo! to avoid athletics anyway, eminently advisable attain exam standard with books from H.F.

HIST DEBATERS BEATEN IN MACE

Stephen Harris and Brian Williamson representing Trinity were defeated last Thursday in Edinburgh at the semi-final debates for the Observer Mace.

Speaking against the motion 'That America should withdraw from the Vietnam war by the end of the year', they lost to the Glasgow team—which has won the Mace six times in the thirteen years of its existence. The Trinity team had gone through five rounds of debates, including the Irish Times

The President of the Phil., Gordon Ledbetter, tried twice, unsuccessfully, to rule the motion out of order—once by saying that it was frivolous and then on the grounds that it was written in bad English. The house appeared to be in disagreement with him.

However the Council met last Monday and it was decided that the vote was illegal. Apparently all such votes must be taken before 11.50 p.m., so as to leave time for questions. This particular motion was not passed until 11.55. Even if this decision stands, it is likely that it will be passed the next time that it is proposed.

The Proposers envisage mixed common-rooms in the GMB and in No. 6. All students will be able to join free of charge. The SRC also set up a committee on these lines at a meeting of the Executive last Thursday. Michael Adams, President of the SRC, said that he was in complete agreement with the Phil.'s motion. Janet Moody, out-going Eliz. President, also stated that she strongly supported the motion.

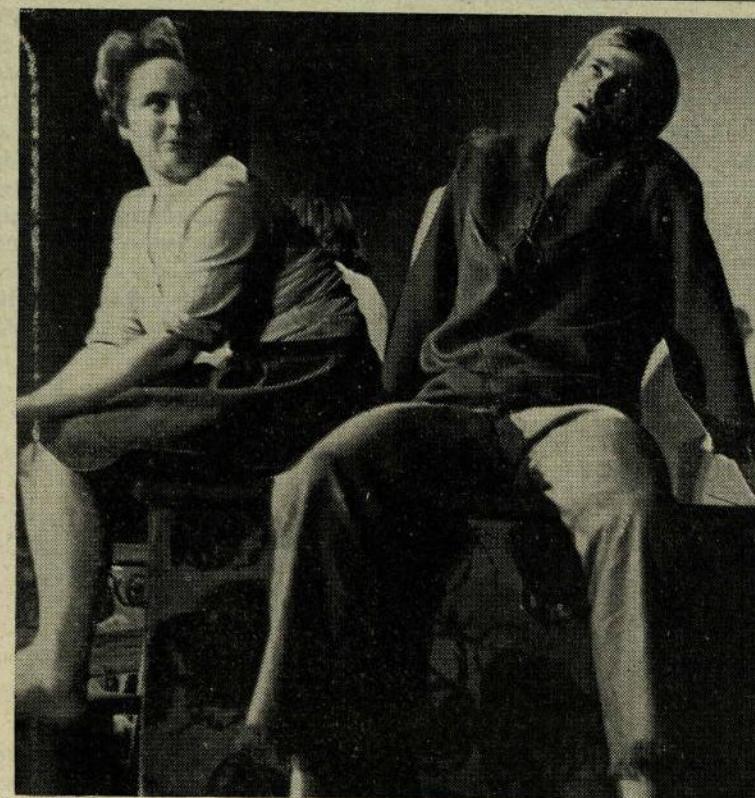
The New Library Basement was flooded on Monday and thousands of books had to be shifted to dryer places. College employees from all parts of the College were called in to move the books, and a few students volunteered to help.

The Agent, Col. Walsh, said that the design of the New Library was not at fault. One of the ball-cocks in the Ladies' toilet jammed and ordinarily the overflow would have been able to cope, but this time it, too, jammed and the water flooded into the basement.

Now books have overflowed into the lecture-rooms so it is highly likely that there will be no more lectures there for a few days. There would appear to be little doubt that this will hold up the move from the Old Library for some time.

competition, prior to their defeat at the Observer semi-finals.

Stephen Harris was confident, though, that Trinity might win back the Mace. He said, 'One needs an air of relaxed confidence when making a speech, and this is tremendously difficult in competition debates. However, we are now building up a body of people with experience in debating, so things should look better for next year.'



Sean Walmsley
Gill Hanna and Douglas Henderson in Players' production of "Under Milk Wood" which is to run for another week.

New Library flooded

1000s of books damaged

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Burp from Martin

This term Player's audiences were regaled with Malachy Lawless's dramatic experiment "Unzip". Early next term they can prepare themselves for another shock when Graham Martin's "Burp" goes on stage. This original composition is described by the author as a "very-mini-antiplay".

"Burp" will be staged as a curtain raiser to Patrick Boyd Maunsell's production of "Eh?" by Henry Livingstone. Both plays might be described as farces of the imagination.

Author to see play

Paul Foster, the American playwright, is to come over to Dublin next week to see Player's production of his new play "Hurrah for the Bridge".

Foster is in Edinburgh at the moment to see the play's world premiere, but he said that he always wanted to see the main part of Rover played in an Irish accent.

It is possible that "Hurrah for the Bridge" will go to the Liverpool festival with "Green Julia". Players' are experiencing copyright difficulties with the latter, but these are not expected to prevent the play from being staged.

Russian Sleep Teaching

For the past few weeks four first-year Russian students at Trinity have been subjects of sleep-teaching experiments. The programme was the idea of Miss Winnifred MacBride, professor of the Russian Department, and is the first Russian sleep-teaching to have taken place in the British Isles.

Jane Aird, Joan Boyle, Tania Funston and Susan McManus, all reading General Studies, were chosen from the class of nine junior fresh Russian students to make up a pilot group for the four-week period of experiments. The class was divided into two groups on the basis of Michaelmas term examination results; both experiment group and 'control' group were given the same material from the year's textbook—the only difference being that while 'control' students had to study for their daily test, the experiment group merely slept for it.

PIPED MUSIC

Four nights a week at 10.30 p.m. the girls reported at the makeshift dormitory in the Psychology Department in Westland Row. Folk songs in Russian were piped through the pillow speakers. Then scripts of the night's lesson were distributed, the material repeated three times while the girls were still awake, and then lights out. Neither drugs nor hypnosis was used to induce sleep.

The time clocks were set for the period of lightest sleep, that is, towards morning when the memory is more receptive. There is no conscious recollection of actually hearing anything, though sometimes the vague memory of "this babbling—and there's nothing you can do to stop it". All four subjects experienced singularly bizarre dreams under the experiment, all in "extremely vivid colours". Though it is probably not a reflection on the Russian they were hearing, cloak-and-dagger spy dreams seemed to be a popular topic.

SIDE EFFECTS?

At 8 a.m. the girls were wakened, went to breakfast at the College dining rooms, then reported at the Russian Department by 9.30 for a short test along with the 'control' group. The results of these tests show that the success of the programme is promising.

Does this kind of nocturnal education produce any unusual side effects? "We find words and phrases coming back to us during the day. A phrase will simply pop into your head and this is sometimes confusing". But asked if the experiment was off-putting the answer was a resounding 'nyet'. "It was terribly interesting, and rather exciting to know we were the first in these islands to have sleep-teaching in Russian".

trinity news

Drugs

Last Friday night at the Boot Inn, a Trinity girl passed out after taking five 'pep' pills. The drug problem is not confined to 'pep' pills: Hashish parties are not uncommon and the names of people from whom one can obtain drugs are well known.

While it is possible to acknowledge that the question of the legality of Marijuana, a non-addictive drug, is open to debate, what is more disturbing is that an atmosphere is being created in which the use of drugs is being taken for granted. Such an atmosphere will clearly be conducive to the circulation and use of more serious drugs such as LSD and the Opium derivatives. Even its disciples admit the serious immediate and long term dangers of LSD in inexperienced hands. Some students have already experienced it, and it is lamentable that with minor drugs becoming commonplace the immature student, who tries them, fired with the same bravado that inspires a schoolboy to smoke, may risk the dangers of LSD if it becomes more widely available. The horrors of addiction to Heroin, Morphine and Cocaine are well known.

While the College peddlers, the crudest types of criminal, deserve our contempt, we should reserve some for the Irish authorities who are more concerned about the smuggling of butter and banned books than they are about stopping drugs coming into the country.

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Next term's editor is Charles Dutton, assistant editor, Andy Veitch.

The Phil: to-night

"THE BLUNDER OF GOD"

by Brian McClinton

D.V.s Jonathan Hanaghan and Rev. T. McCaughey

8.15 (7.30 private business) GMB

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trinity news...

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Both in the offices in No. 6.

Hall wins Eliz election

Tie—then committee decides

The new President of the Dublin University Elizabethan Society is Elizabeth Hall.

Members of the Elizabethan Society voted last Friday for a successor to Janet Moody, the retiring President. A total of 130 votes were cast, representing 26 per cent of the Society's members.

When the votes were counted it was found that two of the three candidates had polled the same number of votes, tying for first place and a further vote had to be taken at a private committee meeting on Tuesday to decide the winner.

Elizabeth Hall was elected as the new President of the Elizabethan Society. Commenting on the closeness of numbers of votes Janet Moody said that it was a healthy sign that the Society could produce two such able and popular candidates.

Bullets fly at the Carlton

An ex-Trinity student was charged last Saturday with firing a pistol in a cinema. With a friend he is also accused of possessing an unlicensed Italian-made .22 pistol and of behaving 'offensively and riotously'.

The incident took place in the Carlton Cinema, O'Connell St. on Friday afternoon. When charged both men said, 'none of these charges have anything to do with us'. They were remanded on £50 bail and will appear in court again next Friday.

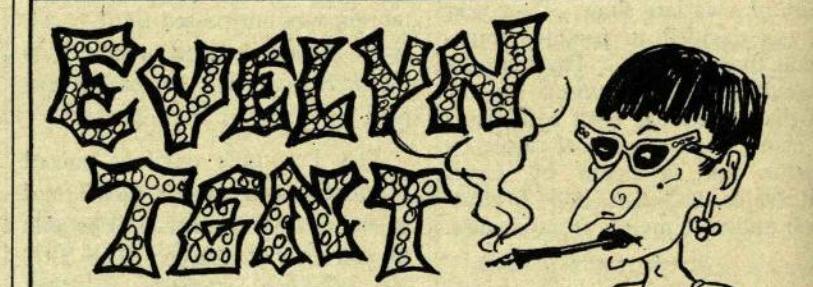
The Carlton is showing 'Where The Bullets Fly'.

deBromhead's E.P.

General Studies student Jerry de Bromhead brings out his first record tomorrow. His five-track EP will be entitled "Alone". Jerry, who has appeared on television and in local folk clubs, said "the success of the record will largely depend on student reaction". Added interest is that he wrote all the songs himself. So far the Co-op has not placed an order.

Dutch Sculptor

Dramatic sculptures are being produced in Trinity by a Dutch student, Peter Van Hoek. Van Hoek, who is over in Ireland for a year to study philosophy, works mainly in polyester. His pieces have been widely acclaimed in Dublin and there is a possibility of an exhibition next term.



Most of the guests at Joan Weir's and Mary Kirby's were permanent fixtures hung over from one of the four parties held at Club 21 this term. Caroline Morgan caught David Vigor's eye but his hand remained steady. The same could not be said for Eugene Lamb whose hand strayed indiscriminately till it fell on Jenny Holmes, out of the Soup Bowl into the soup. Ricky Boelans convinced himself that their's nothing like your own brew, but Jolyon Robinson was anything but jolly. Peter Heseltine was looking for gourmands to discover if his recipes are edible, then he might give a dinner party for gourmets—more realistic that way.

The Council has decided not to promote Thurley, not because his lecturing is bad, but because it is irrelevant to their criteria for promotion. This, Sir, is merely another aspect to the policy which permits bad lecturing in College. Had lecturing ability been consulted, had it been judged worthy of determining whether or not an academic deserves the post of Senior lecturer, Thurley would have been promoted. Students demand and deserve decent lecturing. The Council might well pay heed, at this juncture at least, to the point of view of that "bird of passage" the student. Their priorities are upset.

Sincerely,

Michael M. Heney.

Dev to open New Library next summer

President de Valera will open the new library at a special ceremony on July 12, it was announced last week.

Details have not been finalised as yet, but the President has accepted and definitely will be on hand at the official dedication.

Mr. Gilltrap, Secretary to the College said, "This is only appropriate, since the government has been closely associated with the building of the new library, and has matched pound for pound the construction costs which total about £400,000.

Dedication of the library is to be held in conjunction with summer commencements, at which the Taoiseach John M. Lynch will be one of the seven dignitaries to be conferred with honorary degrees.

The library probably will not be in operation at the time of the official opening, Mr. Gilltrap said: 'Without delays it should be in operation by early August, but certainly by the beginning of Michaelmas term.'

Students promote folk festivals

Three Trinity students, Desmond MacCullagh, Garth Collier and Eamonn Fingleton are setting up a company to promote folk music festivals throughout the country. The first of the series will take place in Kilkenny on March 18th. Performers already booked for the shows include one of Ireland's most popular groups, The Johnstons, and Danny Doyle whose first record was recently at the top of the Irish Hit Parade. The compere of the shows will be Miss Ireland, Helen McMahon.

at home, a Dubliner played away with Jo Perrott, but made no score.

I am a mole and I live in a hole was the theme at the Boot. An easy place to lose your inhibitions and anything else you value, but Elgy Gillespie and Rosemary Stuart held their heads high and higher and higher... Peter Adler was suffering from a hormone deficiency, Biddy Cooper from a manly abundance.

At the Neville Priestman stud retired Etonians ruminated on Saturday. "I have a little list" said Pooh Bah P which accounted for the presence of E's Yum Yum Fegen and Pish Tush Knight. Steven Harris represented the opposition, and like all good Harrovian reactionaries did nothing which was something. Ronald Farmiloe was playing with his cheese balls in the Pimms. He would have put himself in the jug if he had not already done that last weekend.

Daedalus

Three Little Stories

It's not been a bad term for Daedalus. First, it was the strange state of the library insurance, the odd business of Townley Hall, the rather timely article about the difficulty of exposing bad lecturers, the troubles over boxing South Africa, and finally the College, the Archbishop, and the Government Commission. They weren't exactly received with unanimous applause, but they were printed. And Daedalus survives. Or seems to.

There was an angry letter from the University about the library, and a letter from the Registrar's family about Townley Hall. It must be so annoying to have Daedalus around. One of those people who's always criticising and crusading. Why can't he do something himself?

But since there won't be a Daedalus next term, the three stories on the files will have to be passed on to prospective journalists and baby Daedali. The first is a guessing game. What Professor's sister was arrested for possession of drugs? And why didn't it make the papers? Such incidents lose their preventive value when they are kept quiet. Nasty business, journalism. Always these questions of ethics. Better charge on. Ethics have never been Daedalus' strong point.

The second story is about the topical CIA. But it's in two parts, and they're both right here in Ireland. Part one for the North—what did Mr. James Long, President of the SRC in Queens, say during his conversations with the U.S. Consulate there before the USI trip to America? What arrangement was made between them which caused such embarrassment to Mr. Long when he discovered a Trinity student knew about the phone calls. And, still on part one, why was he allowed to speak alone about the USI Prague trip on the BBC, and why were his views so anti-communist, and the questions so loaded?

U.S.I. LEAK

But story two, part two, is closer to home. How did Mr. Brian O'Connell, the pro-American President of UCD's SRC, have a copy of Trinity's Stephen White's anti-US speech? The speech was delivered impromptu at a Niaobe conference in August. Mr. White never received a copy, and never knew one existed until it was discovered accidentally in a USI conference room with several documents issued by the US Embassy here. This was last month. Dangerous ground. Better get on to the final story.

Story three asks who was the senior lecturer who semi-officially rang the printers of Icarus last week to say it would be unwise to sue for the money owed by Icarus. Something about possible legal developments. What did he think he was doing? And who suggested he do it? It really isn't good policy for Trinity to threaten people they owe money to—if someone gets to hear about it, and gets as far as printing it.

But, alas, time is up. Daedalus, anyways, seems to be going out not with a whimper but with one hell of a bang. Those three stories—or suggestions for stories—could raise the odd mushroom cloud. A tribute Daedalus might feel was very fitting.

What's On in Dublin

CINEMAS

Grafton (Late Night) — "Strait Jacket"—Joan Crawford.
Adelphi—"The Spy in the Green Hat" with Robert Vaughan, David McCallum.

On 9th March on stage—Gene Pitney, The Troggs.

Metropole — "Dr. Zhivago" with Julie Christie, Omar Sharif.

Carlton—"Where the Bullets Fly" & "The Night of the Grizzly".

Ambassador—"Walk on the Wild Side".

Savoy—"Return of the Seven" with Yul Brynner. Next week: "Deadlier than the Male" Elke Sommer.

Corinthian—"It Happened Here" with Sebastian Shaw.

Astor — "Swan Lake" Bolshoi Ballet.

THEATRES

Gaiety—"Arsenic and Old Lace" with Robertson Hare. Coming Mon. 6th March — "Bitter Sweet".

Gas Co., Dun Laoghaire — "The Old Ladies".

Olympia — "Entertaining Mr. Sloane" Mon. 6th March "Magicababra" with Kajar the Magician.

Players—"Under Milk Wood".

Gate—"Darts" revue. Last week.



The Shape of Things to Come? PATRICIA BREWSTER isn't really suicidal, it just looks like that. She says she was trying to get a job carrying books, and somehow lost her way—or was she off to join the Irish Universities Football team?

around the universities

Oxford: A 19 year-old publishing student has formed an agency for bunny-girl hostesses at undergraduate parties. The agency hires girls ten at a time at £2-10-0 per group. They wear T-shirts and mini-skirts as a uniform. The agency has been started to cheer up parties at Oxford, where there are too many surplus men. One of the girls said, worriedly, "I want to make certain that the students know that we are just going to the parties to dance and talk." So the girls can't be hired in groups less than ten—hoping for safety in numbers.

Aberdeen: A complaints committee has been set up, where students may lodge comment against members of staff; the committee expects complaints of inaudibility, textbook rehashing etc. The question will, the committee promises, be taken up with the Professor of the department concerned at once—even when the complaint is against the Professor himself.

Leeds: Ron Baxter who wanted to stand for Union Vice-President, thought he stood little chance of being elected as male V.P. So he asked the returning officer Mr. Blood if he could stand for Lady Vice-President. Mr. Blood replied that he would have to be sure that Baxter was eligible.

Sheffield: Students are trying to save money by organizing Ballroom dancing lessons in the Union instead of having to go into the city. About 80 turned up at the first session in the Union. One student, Nicholas Malone, said he would keep up the lessons because he wanted very much to marry into money. I should have thought there were other less painful ways.

University College, London: Dr. Ramsay, Archbishop of Canterbury, is soon to preach on Christianity and Humanism. Several posters have appeared announcing his visit. One student thought that some of them referred to a pop group. Hardly surprising—one of the posters has the title "The Archbishop Cometh".

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mouthpiece . . .

What does London think of T.C.D.?

Our roving reporter tramped the streets, and, surprisingly enough, people had heard of us.

I found the students alert-minded, confident and happy.

It's got an image for hard drinking.

The Irish are a most interesting people, Dublin's a very lively place; theatre and so on.

I've always heard it's the most marvellous university!

Isn't it supposed to be terribly sociable and arty?

I've never actually been to Dublin, but I'd love to go to the Horse Show.

I think it's a bit frightening, students failing exams because they get drunk.

What ya talkin' bah cock? . . . Dublin? . . . Do they take a degree in diggin' like de oovers?

Well, it's a close third to Oxford and Cambridge.

Isn't that one of the new Universities?

Oh, daahling, I don't think I know anything about it, unless that's where Charles went . . . the failure, you know.

Nothing conventional about it!

I understand its a progressive university, they don't do much work.

Its got a reputation at Cambridge for being infrequently sober.

The girls are sexy, but not what I'd call forthcoming!

Some foreign place, isn't it? I can't speak to an Irishman without laughing.

It gives me a friendly impression of a city. It must be a warm and happy place.

A sink of iniquity!

If the Ginger Man's anything to go by, it must be quite a rave.

REALISTICK RECIPES:

Of the Virtues of Herbs

& certain Beasts.



It's not Easter yet, but with any luck Lent will soon be over, and this, sadly, is the last issue of this term, so here is a Russian pudding, without which Easter from the Baltic to the Urals would not be complete.

PASHKA

One pound cream cheese
Four oz. castor sugar
One lemon
Two ozs. shelled walnuts
One oz. crystallized fruit
 $\frac{1}{4}$ pt. cream

Take a large bowl and blend cream with cheese and a pinch of salt until thoroughly mixed. Grate the lemon rind and add to the mixture with half the juice of the lemon. Sweeten with sugar to taste, stirring continuously. Finally, blend in chopped walnuts and crystallized fruit. Wrap mixture in a clean tea-cloth and leave to drain in a cool place, preferably a refrigerator, overnight. Turn out on to a dish and decorate with any leftover walnuts and crystallized fruit. Happy Easter!

— Clothes to be chased in —



(Above) Saffron crepe tunic with matching bloomers (£6). Also in burnt orange crepe and printed cotton (£5-10-0).

Dublin boutiques are already stocking some of the latest ideas from the fashion world. Dresses with bloomers may sound appalling, but they are stunning when worn by the right person, and Fitts Boutique in Baggot Street have produced some splendid Paris-inspired knickerbocker sets.

In fact, boutiques in Dublin have at last caught up with the fashion scene, and have some really original clothes. We chose Fitts as a representative boutique; as in all of them, some of the clothes are shoddily made, but the well cut ones are cheap and attractive.

Hand-crocheted dresses are usually prohibitively expensive but Fitts make them for only £9 and have a selection of crocheted accessories to go with them, including ties for one's escort.

(Right) For parties, a white crocheted see-through dress, one of several styles, with chenille scarf (£1-15-0). The dress also has a matching mob-cap (£1-15-0). They are made by Phillida Taylor.



Courreges has resurrected the little-girl look and Fitts have been quick to follow. They have a variety of printed shifts with puff sleeves, and (left), for a big girl, a pleated aubergine ...gym-slip (£4-10-0) and vivid multi-coloured felt hat (£3-0-0).

Photos by Mike Welch
Comment by Kate Ellenbogen
Clothes lent by Fitts Boutique

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FOCUS ➤

The two-fold aim of College catering is to supply reasonably cheap meals for as many students as possible, and to break even on expenses.

The Agent, Colonel Walsh, and Mrs. Pickering, who is in charge of catering except for the Coffee Bar, which is run by a separate committee, are both optimistic about the situation. Two years ago, Colonel Walsh explained, catering as a whole was losing heavily; recently the position has improved. Mrs. Pickering took over control of catering arrangements last Spring, and on July 1st, 1966, the whole system had been reorganised.

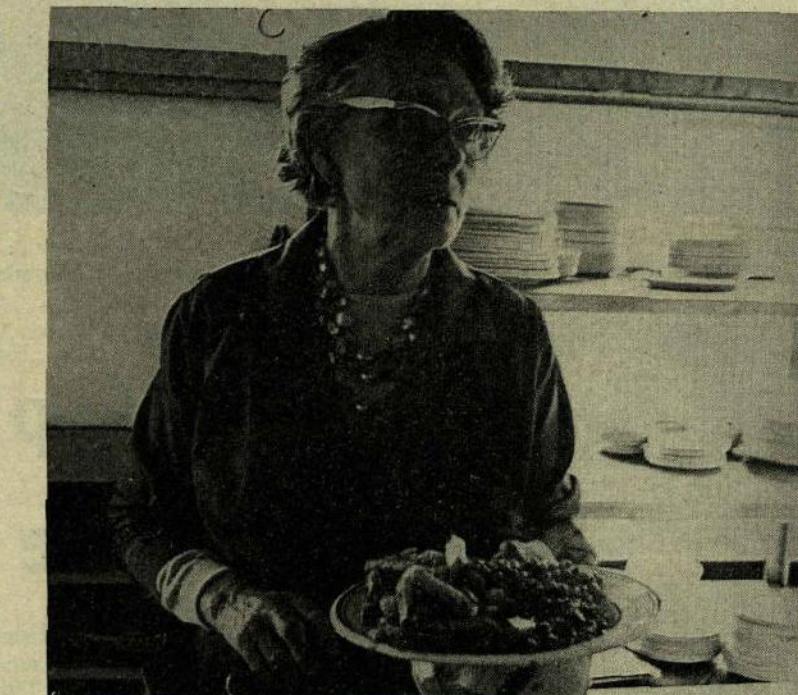
Cost accounting and new buying methods were introduced and the staffing rosters changed. These innovations and the increased patronage of Buffet—an increase from 700–800 meals per week to 900–1,000—helped to make catering more profitable. They say it is still too early to make sure judgements, but they think the situation should continue to improve.

The main period of loss is inevitably the summer period—July–September—when staff have to be maintained while there may be as few as 20 eating on Commons. By opening the Buttery each day through these slack months, some income is made to offset the cost of maintaining the minimum staff which is on duty during the summer months. The staff have a fortnight's paid holiday, which they fully deserve after all those long hours in the subterranean fug.

Commons costs six shillings, and many praise it highly. I sympathise with any authority responsible for feeding those of us with the kind of appetite that can devour another large meal at a restaurant perhaps as little as one hour after

Commons. The problem is not confined to Trinity—recently a student at Queens was fined by the Common Room committee for eating too much, too often and too fast. At the same time there is no doubt that Coffee Bar meals are primarily intended for diet-conscious girls who are going home at 6 p.m. to eat huge meals.

Now about those horrible crocodile queues at lunch-time in the Buttery—the frustration of discovering that you've drunk your coffee absent-mindedly while waiting in the queue at the cash-desk, or the mild panic when you find that the empty table where you left all your lecture notes is now piled high with yoghurt cartons, banana skins, college pamph-



lets and clothing . . . Colonel Walsh welcomes any ingenious suggestions that would help control the increasing number of outsiders who use our facilities, to relieve the situation, but says that none have been practicable so far.

A third-year Engineer spent some of his time last summer eating in Munich University. For one German mark—about two shil-

lings—you could get a good two-course meal. The service was much quicker because there was no delay at the cash desk while students delved anxiously for coins. Instead, the students pay for the meal with a standard coin from a machine set apart from the queue area. They can obtain several of these coins at a time and use them when needed. Colonel Walsh says the

problem is not hold-up there; the trouble is simply in the huge numbers of students crowding into the Buttery at the same time.

College doesn't expect people to enjoy eating meals in squashed conditions, but they expect that if another room equivalent to the Buttery were opened, it too would soon be packed. It is a question, as usual in Trinity, of square feet, not of willingness. The situation might ease if students would co-operate by staggering lunch hours to avoid peak periods. Mrs. Pickering pointed out that the Buttery is a club in more ways than one—it takes the place of a union as a centre for all kinds of meetings and arrangements. Some excellent tutorials have been held there over coffee and cigarettes. People make dates, learn notes, write poetry and organise societies. They don't necessarily eat.

Students were offended when a certain vogue pub near Trinity deliberately tried to attract a non-student clientele. We forget that we are a nomadic population, and that in deep summer while we are all drinking somewhere else, that pub and several others are almost empty. The same applies to Trinity catering.

SHIRLEY LAIRD

"HERE COMES EVERYBODY" —

— or nearly. Who would have thought so many poets lurked among the faculty pillars? Icarus, dazed from his recent tumble, swathed in red cross bandages, learner plates up fore and aft, his chastened roman numeral knocked sideways to suggest the right degree of contrition, limps gamely into the last week of term. Out of his wounds pour nature's nazis, the victorious red corpuscles, poet upon poet, making discrimination at less than a day's notice not so much impossible as tedious.

Some of the singed flier's sins have stuck, notably erotic poetry by women. A hundred per cent improvement on the titillated prudery of Christina Rosetti. Rose Mary Rowley's "Nightmare" is one of the few pieces here that retain tension through apparent diffuseness of form:

will the flowers come out of the
quilt
and dance
what keeps them there
straining against their will?

—which is prettily metaphysical, but works better than the more high-powered wrestling of the earlier sections.

Some breach was effected by the "breakthrough" of Nos. 47-49. There is less tidy tedium, but more sloppy drivel. What is the conclusion? Back to Eliot: "No verse

is free for the man who wants to do a good job". Conversely, any verse is for the man who doesn't particularly care (whether he uses rime royal or so-called vers libre). The real problem goes deeper than the superficial freedom/discipline debate (in which I suspect none but non-creative minds have ever voluntarily been involved). For proof that there has always been idiotic nonsense dressed up in verse-forms; see Molire's *Le Misanthrope* and Dryden's *Satires*.

To write when you have no call to is, therefore, no new thing. It does seem, though, that the propensity to commit yourself to print (when, properly speaking, you had no right to) has been encouraged by the very appearance of so-called free verse. Literally anybody thinks it easy to write poetry: you don't even have to bother with

Icarus

reviewed by

Thurley

rhyming (a fag that was, always enough to deter some). Just emote —et voila! So we get a further blurring of standards.

The old Icarus contained some good verse with all its stiffness; the Pop issues maintained a consistent image with all their padding. This one has no real identity: there is a whiff of pot here and Black Mountain metrics there, plus one or two finished pieces of traditional prosody: Eileen ni Choileanain has the neat Angst of the Oxford movement, Kent Mulligan the equivalent American brand of academic wit. Otherwise there is too much effusion—too much amateur emoting. Too much, also, of meaningless pseudo-Joycean word-slinging: John Haffenden's pieces prove that a queer vocabulary can remain uninteresting if not governed from within by a need to say something Miss Raditzky should note that "steaming" shouldn't be followed (especially on the next line) by "Hot", unless bathos is intended. But I find that this is disintegrating into random comments which is as close to a final judgement as I am likely to get on this Icarus.

Investment in Education?

The latest addition to "T.C.D."s supplement series fails drastically to keep up the standards the others have set.

Firstly there was not a single contribution from a student, save the somewhat vague editorial.

Secondly, although the titles represented a neat little theme, the articles did not always fit them, and lacked a continuity of approach. Thirdly the contents have already been dealt with pretty thoroughly in national publications. There was little news, and no novel opinion. Lastly, the price of two shillings for a magazine of this size is an example of inflation at its worst.

Dr. Skeffington attacks everything in Primary schools from corporal punishment to the lack of toilets—but who doesn't know the failings of the system? Money to put them right is more the problem.

"Secondary Education" outlines some interesting trends in the Irish Comprehensive field—but whose "trends" are they? Dr. Cathcart's, or the avowed policy of Jack Lynch? I think the former's.

"Television and Education" shows what school T.V. should be, then explains how the author's own system does exactly the opposite.

The Registrar says the college hasn't got enough money and isn't it a pity. The article fails to justify its headline, and the incomprehensible cartoon.

Mr. O'Donoghue wants more economic planning in education, and the Registrar of the new University of Ulster says how lovely his little place is going to be.

The illustrations range from sickening—the "Export of Brains" cartoon—to natty title layout "2ndary Education". The length of the articles is convenient, but the lack of illustrations for the first two, and the veritable barrage in

the last pages, result in an overall unbalance.

"Investment in Education?" was competent, but that's all. It regurgitated the Commission, gave a few facts about Ulster and fewer original opinions about anything (good old Skeff). But for two bob? I'd rather buy the original report.

A.D.V.

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Burp and Eh

Dare you see "BURP" by Graham Martin? Dare you miss "EH" by Henry Livings? Players — first week next term.

Sports Shorts

By RODNEY RICE

Despite the defeat in the Mauritius Cup Trinity have four representatives on the Irish Universities' Hockey team this year. They are of course the players whose names have appeared previously in this column in reference to their inter-provincial and international games and trials: STEWART MCNULTY, TIM KING, HAUGHTON FRY and PETER MURPHY. Obvious choices, one would think.

Only three of Ireland's universities compete in the Mauritius Cup, and the rest of the team is made up of five players from Queen's, the winners, and two from U.C.D.

* * *

The Irish Universities sent a weaker than usual squash team to Edinburgh last week because their Scottish counterparts have tended to be usually less strong. As it turned out, Scotland won 3-2 against the Irish team which consisted of two Queen's players and three Trinity men — BILL BARR, DAVE JARDINE and JOHN PLATT. BARR was the only Trinity representative to win, this coming hard on the heels of his game on the full Irish national side the previous evening.

* * *

If you intend playing the occasional game of tennis on the College courts next term, you had better cough up the five bob and join the Tennis Club. Like the Squash Club, they have decided to make membership a prerequisite of booking a court. This rule has always existed for booking courts in the Gym, but has only been strictly applied this year, with a list of members in the Porters' Lodge at Front Gate. And it has certainly increased D.U.C.A.C.'s revenue from squash. Its application to tennis now will mean that those who are really interested can be more sure of a game.

* * *

The Rifle Club doesn't get much publicity in Trinity News, so here's a piece. Their captain, MARTYN LEWIS, has chosen his colours team to shoot against Queen's in Belfast on Saturday. Last term, Trinity beat Queen's by only four points, so a close finish is on the cards in the Gardiner Challenge Cup, which Trinity hold at present. Well, good luck, anyway.

* * *

The first of the Cricket Club's plans for next term is to run a six-a-side tournament in College Park in the first couple of weeks. Six-a-side cricket, I am assured, is fun. Each game is limited to six overs for each team, and each member must bowl one. Battling continues as usual.

This competition, on a knockout basis, is open to all, serious cricketers and non-cricketers. A notice will be posted at Front Gate, where those interested may sign on. Anyone who wishes to produce a full team may enter it by leaving a note for Terry Neill at 13.31.

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MIKE WELCH

The Trinity Junior VIII (foreground) being beaten by Queen's University in the Wylie Cup last Saturday.

MEN'S HOCKEY

No Cup for College

Trinity	4
U.C.D.	1

The Mauritius Cup, symbol of university hockey supremacy in Ireland, stays in Belfast for another year. In vile conditions at Belfield, Trinity's chance of winning the trophy for the seventh time was snuffed out by a 1-0 defeat at the hands of the holders. U.C.D. finished in third place, being unable to match opponents much better equipped in skill.

Goals by MURPHY (2), KING and MCNULTY got Trinity off to a successful start in the competition against U.C.D., but there were grounds for uneasiness in the lack of urgency with which the team, and the forwards in particular, played in the second half. At least two more goals should have been scored.

Queen's Univ.	1
Trinity	0

Renewed application was evident in the players' contemplation of the vital match with Queen's, but the weather was bound to render the flesh weaker than the spirit. For five hours prior to the bulky-off rain lashed down on the field in torrents and considerable expanses of water were lying on the surface when the pitch was inspected. In normal circumstances hockey would have been out of the question, but the importance of keeping to the competition's schedule was allowed to override other considerations and so the match was played.

It was obvious from the start that the side which scored first would be very hard to beat and it was Queen's who gave themselves this advantage with a goal after about ten minutes. Trinity spent long periods in opposition territory, but they were less adept than their rivals in flicking the ball clear of the clinging mud and water. Once a Trinity shot was deflected over the bar and on several occasions well-struck efforts skidded to a halt in the quagmire. As it became apparent that Trinity would not score Queen's resumed their dominance and only saves by WHITESIDE (from a penalty flick) and HEANEY (from a short corner) prevented the deficit from increasing.

Queen's made sure of the cup by beating U.C.D. 4-0 and Trinity were left wishing the weather had been kinder. At least they were spared another mudbath when their league fixture with Glennane was postponed on Saturday!

ROWING

Wylie Cup goes back to the Lagan

A further chapter in Trinity's dismal record in Inter-varsity championships this year was recorded at Islandbridge on Saturday when Queen's University won the Wylie Cup. Their Junior and Maiden VIII's dominated their sections and the Cup travelled back to the Lagan after its brief sojourn on the Liffey.

The Trinity Senior VIII were disappointing. They met U.C.D., who were on the favoured North Station, in the first round. Starting at the cracking rate of 42 strokes a minute, Trinity snatched a quick lead. However they failed to settle in the abnormally fast conditions and National soon rowed past them to have a $\frac{1}{4}$ length advantage at the half-way. Rowing powerfully at a lower rate, U.C.D. pulled away to win by $\frac{2}{3}$ length. The Trinity blade-work was sluggish and the crew was out-classed by the strong U.C.D. team, who went on to win the event in a thrilling final against Queen's.

College of Surgeons, entering for the first time, were no match for the College Junior VIII, who recorded a comfortable win in the first round. They went on to meet Queen's and once more had to row on the less favoured station. Trinity were a length down after

FENCING

O'Brien the Champ

At the Irish National Junior Fencing Championships, held at Salle Duffy over the weekend, COLM O'BRIEN pulled off his second treble in two weeks, by winning the foil, sabre and epee titles. This feat he had also achieved in the Inter-varsity championships.

In the foil event, O'BRIEN had an easy victory to regain the title he held in 1965. Newcomer P. SHERIDAN surprised all by reaching the final in this his first big competition, and finishing third. O'BRIEN went on to complete his treble at the expense of U.C.D. and Salle Duffy fencers.

BADMINTON

Queen's too strong

A very strong Queen's team swamped the other universities in the inter-varsities Badminton match, held at Whitehall Road on Saturday last, proving yet again the superiority of the north over the south in all phases of the game.

Trinity and U.C.D. both played the College of Surgeons and beat them rather easily.

The only match which would have provided any sort of competition, Trinity versus U.C.D., was unfortunately not down to play but will, it is hoped, be played shortly.

a minute, but they held on for the remaining four and challenged strongly on the finishing straight. H. SHOTTER, the stroke, kept a firm control in the crew, and they put up the best show of all three Trinity boats.

The Maiden VIII were completely out-classed by Queen's and after a bad start were scrambling for the rest of the course. P. GLASS, the cox, had a harrowing experience before the start when his rudder broke, causing a half-hour delay whilst a replacement was procured.

All three Trinity crews are going to the Head of the River races at Derry and Enniskillen. The Junior VIII will also compete at Reading, and the Seniors will row in the Putney Head on the same day as the Boat Race. A firmer emphasis on solid blade-work would bring all three technically sound crews into the reckoning in these coming events.

HARRIERS

Heavy defeat

In the final match of the season last Saturday the Harriers were easily beaten by Queen's University over the six miles course from Islandbridge. Queen's took the first five places in all under 33 minutes, a time achieved by only one other university runner this year. ALAN CHIVERS was the individual winner, MILLINGTON (6th), GREER (7th), and KEYS (8th) being the best of a Trinity team that was beaten 59-24.

LADIES' HOCKEY

It's victory again

Trinity	2
Maids	0

Saturday's ground conditions may have been too bad for the men's hockey team, but they did not stop the ladies going into action at Trinity Hall. A Trinity victory was achieved into the bargain, for IRIS MORISON's girls beat Maids 2-0.

Centre-forward SUSAN BROCKUTNE scored both Trinity goals. It has been an encouraging feature of recent matches that more scoring efforts are coming from the middle of the attack.

HURLING

Good win before Fitzgibbon

Trinity	3-9
Erin's Isle	3-2

Trinity completed their Fitzgibbon training campaign with their fourth win in six games. Trinity, who lead 2-5 to 1-1 at half-time were always in command and played some classy hurling on a pitch that was only a quagmire. Although short four of their probable Fitzgibbon team, they showed plenty of promise and teamwork was good.

T. HUNT proved very sound in goal under pressure, and M. HUNT was the pick of the defence, being best supported by S. KELLY, P. DENNEHY and D. CRAIG. The half-forward line of COPELAND, HANAHOE, and COX was very effective and continued neatly to pick off scores. However, the full-forward line squandered many chances, and will have to be strengthened if U.C.G. are to be beaten. Trinity's scorers were: T. HANAHOE (1-2), R. COPELAND (0-4), J. COX (1-0), S. McGrattan (1-0), N. POWER (0-2), and J. MOONEY (0-1).

GOLF

Professionals win

The Golf Club were beaten 8 matches to 3 by a very strong Professionals side last Thursday. In nearly every match they were made to work hard for their win, but it was their experience of top class golf that saw them through.

ROBERT POLLIN, two up after the shorter first nine, was beaten only as a result of a brilliant inward half of 33 by PADDY SKERRITT. Congratulations to GAVIN CALDWELL for beating CHRISTY GREENE who won the Leinster Alliance this Sunday, and to MIKE MORRISSEY on his victory over JIM O'KEEFE. DAVID FLEURY and IAN ELLIOT were unfortunate to find JOE CRADDOCK and JIMMY KINSELLA in such good form. PAUL HAUTZ made a very good recovery from three down with four to play, but was beaten by a birdie on the last hole.

TENNIS

League failure

After an excellent win against Charleville last week the team lost its second league match to U.C.D. at the week-end. At this stage, though, the club is not unduly worried by adverse results. The league is used mainly for experimenting with different combinations of players

A. POUSTIE and P. ROWAN combined well and were the only winners against U.C.D. H. ARMSTRONG and F. GRAHAM would be a more effective pair if concentration were maintained until the final point was won. This week they lost after having a match point. Third pair, A. GRAHAM and M. STARK, playing together for the first time, were beaten in straight sets. Other Colours players, P. LEDBETTER and T. CLAPP have not yet played together this season, but should make a strong pair next term.

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