

# Trinity News

Dublin University Student Newspaper

Thursday, 13th February, 1969

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## LSE REPORTS

The mood among the majority of students in London University is one of indifference to the L.S.E. revolt. Many believe the situation to be an L.S.E. problem, unrelated to any European movement. The majority of L.S.E. students want the College re-opened; few support the demands of the radical left.

The situation in L.S.E. is the result of an attempt by the left to control the Union, using the "gates issue" as a pretext. They have set out to pervert the democratic constitution of the Union, which allows any member to hold a meeting and pass a motion, by refusing to accept the motion of the moderates to negotiate for the renewal of the gates, instead they have called their own packed meetings in which they decided to remove the gates themselves. The Authorities have brought this trouble on themselves by refusing to discuss the installing of the gates initially with the moderate students, and by continuing to refuse to remove them. However, an important result of this issue could be to arouse the moderate students from their apathy and make them participate in College politics in future.

### ENGLISH DEPT. APPOINTMENTS

Two appointments have been announced by the English Department: Professor James Walton has been conferred the Chair of English Literature and Dr. Brendan Kennelly has been appointed Associate Professor of English Literature. Changes are also being considered in the English course. More concentration on Anglo Irish literature and a further development of the recently introduced Anglo Irish diploma course are being studied.

Courtesy 'Irish Times'



In support of Famine Relief Week, three Irish university students are seen conducting a 48-hour fast last Friday in front of St. Stephen's Green gate. They sat on the ground in freezing temperatures and hoped to collect a substantial sum for the charity.

**BORED BY THE BUTTERY BAR?**  
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This week's news stories by : The News Editors, Margaret Barrie, Piers McCausland, Clodagh O'Brien, Bill Sherwin, Stuart Henderson and John McLaughlin.

## Fitt applauded



## BUNTING JEERED AT PHIL FRACAS

"Civil Rights in Northern Ireland" proved the subject matter of a heated debate between Major Ronald Bunting and Mr. Gerry Fitt, M.P., in the Phil last Saturday. What in fact took place was an attempt by both Major Bunting and Mr. Fitt to justify their actions over the past few months. October the 5th in Derry and Burntollet Bridge were representative of the issues involved.

Major Bunting described his involvement in Londonderry on October 5th as "purely incidental" and said that the I.R.A. had scored its greatest victory when the politicians pushed the crowd into the police in front of the R.T.E. cameras — "The greatest confidence trick played before the eyes of the world," he added. Constant boozing and heckling from a section of the large audience echoed Bunting's account.

Mr. Fitt, more enthusiastically received by the audience, dwelt on the misfortune of Major Bunting's meeting with the Rev. Ian Paisley. Bunting, a one-time personal friend, had supported Fitt in a local election before his conversion and 'rebirth.'

The fracas at Burntollet Bridge during the Civil Rights march proved to be the most controversial issue — partly instigated by eyewitness accounts from members of the audience. Mr. Fitt accused Bunting, "who fancies himself as a military strategist, of directing the attack on the marchers from a nearby hill and afterwards seemed

to have hailed the result as a great military victory." Amidst the ensuing uproar, Bunting counter-attacked Mr. Fitt's accusations, referring to his remarks as "extremely objectionable to me, and tread on a friendship which I hold dear."

He justified his intervention at Burntollet Bridge as an attempt to protect the "idealistic students." Amidst dissenting shouts he added "I understand the anger of people who don't like to hear the truth." Angered by persistent interjections of "Sieg Heil," Major Bunting shouted back : "You're worse than the fascists you accuse us of being."

Mr. Fitt, in a brief reply, dismissed Major Bunting's accounts as lies, and declared himself confident in the capability of his audience to judge the events for themselves. And so the confrontation ended; the claims of civil liberty had been firmly asserted, but nothing further was gained from the angry exchanges between Major Bunting and Mr. Fitt.

Afterwards a joint statement was issued by the Dublin University

Republican Club and the Socialist Society, signed by Mr. Dalton Kelly, it read : "The visit of Major Bunting to this Society is highly offensive to a large number of students."

"This Society is financed out of students' fees, yet the general student body was not consulted regarding the invitation to a person who has relentlessly fomented sectarianism in the north of our country. We deplore that free speech and free association are still hampered in the Six Counties and that fascist bigots are made welcome in this College."

### Was he right?

Mr. Brian Farrell, a U.C.D. lecturer chaired last Wednesday's debate at the Hist. The motion, "that Machiavelli was right," was defeated by a small majority after a series of heated arguments hinging around the question of Machiavelli being factually right but morally wrong.

Proposing the motion Mr. Martin Barker of Liverpool University Union claimed that Machiavelli was not concerned with morals but rather with direct factual conclusions.

Opposing the motion Mr. James McCarron of U.C.C. compared Machiavelli to Mr. de Valera, Hitler and Mussolini.

## GAMBLING IN JCR

Although at present there is no College rule prohibiting gambling in the Junior Common Room, it is now rumoured that the matter may be raised before the Disciplinary Committee following several complaints.

Apparently enormous sums of money are being lost and won each day. Last Monday one player won 32 pounds with one hand of four Kings, while last term an unfortunate student lost a mini-minor, in addition to one hundred and eighty pounds. At peak hours there may be four to five schools, each consisting of six to ten players in

action at the same time. Most players appear to be junior freshmen, intermingled with a few second or third year students.

Interestingly enough, the majority of complaints come from the poor poker players, who claim the stakes are too high, rather than from other users of the Common Room.

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## SPORTS NEWS

### SOCER

# SEMI-FINAL K.O. FOR TRINITY

Trinity were unlucky to be beaten 2-0 in the semi-final of the Collingwood Cup by UCD, the eventual winners of the trophy. The previous day Trinity defeated UCC 4-2 in the first round of the competition.

In their first match against UCC, Trinity emerged victorious because they took their chances whereas the Cork team squandered several opportunities with only the goalkeeper to beat. Trinity led 1-0 at half time with a goal from J. Fitzsimons and ten minutes after

the restart he scored his second. UCC struck back with a fine goal, but from the kick-off P. Wherry ran down the right wing and crossed the ball to Fitzsimons who left the goalkeeper no chance. Three minutes from time Flynn scored for Cork but again directly

— P. MORIARTY



J. Fitzsimons scores his fourth goal against UCC.

from the kick-off Fitzsimons scored to bring his and Trinity's score to 4.

Trinity were unlucky to lose their semi-final match with UCD who were flattered by the 2-0 scoreline. UCD took the lead after 10 minutes when P. Neeson, who had been standing at least 5 yards off-side, was brought down in the penalty area. P. McGonigle scored from the penalty spot.

However, prospects for Trinity still looked bright and in the second half, with the strong wind behind them it looked only a matter of time before they equalised. Fitzsimons was again prominent in attack and it was from one of his shots that Trinity should have equalised. Noonan, the UCD goalkeeper could only parry his shot but T. McAuley hit the rebound over the bar from a distance of about three yards. Trinity now became desperate for an equaliser and in the last minute they were left stranded with ten men in attack and Kirby ran through to score and make victory for UCD certain.

P. Moriarty.



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**GUINNESS** naturally

GD559

### COLLINGWOOD CUP

## SPORTS SHORTS

**BASKETBALL:** There was a National Cup match in the gym on Saturday night when Trinity played the Ardglass Sharks, a team from County Down. In a one-sided contest Trinity won easily, 63-35; main scorers were B. Linnemann, 21 pts.; B. Marshall, 14 pts.; and M. Ozmin, 13 pts. The side also had two good league wins last week, which puts them in a useful position at this stage.

**RUGGER:** One familiar face was seen in the Oxford and Cambridge side on Friday; Mike Roberts, who left Trinity last year, won a blue for Oxford at lock forward in the 'Varsity' match. He came to Trinity from Magee, and was a very useful member of last year's successful team. Soon to follow in Roberts' path is his second row partner, Rob Davies, who leaves Trinity next term to go up to Oxford. The way he has been playing this season gives Davies an excellent chance of winning another blue for Trinity.

**SQUASH:** After their 5-0 defeat by Oxford two weeks ago, Trinity played the White House Club on Saturday, and returned to their winning form. The result of 4-1 reflected Trinity's superiority: the White House is a good London club, but the Oxford result showed up Trinity's weakness against really top class opposition. It has been announced that Trinity will definitely provide five players out of the six in the Irish Universities side to play the Scottish Universities in Edinburgh; a knock out competition will decide who is to play.

### RUGGER

## DUBLIN THRASH OXBRIDGE SIDE

Trinity - UCD, 25; Oxford - Cambridge, 6.

The combined UCD-Trinity rugger side overwhelmed an Oxford-Cambridge team which contained ten blues in a fine match in College Park on Friday. The English team managed only two penalty goals, while the Dublin universities' score was made up of two goals, three tries, a penalty and a dropped goal.

This was the first match of what will become a regular fixture, and the big crowd was entertained to some fine rugger. Trinity players selected for the Dublin side were G. Murphy, E. Hipwell, D. Donovan, W. McCombe, F. Keane, R. Davies, and C. Hawkesworth. In the first half Hipwell scored a try, and McCombe succeeded with a penalty and a conversion to give Dublin a lead of 14-3 at the interval. In the second half McCombe was again on target with a dropped goal and another conversion.

Especially prominent for the home side were F. Keane and D. Donovan; Keane completely outshone his opposite number, Laidlaw, All Blacks scrum half, and struck up a fine partnership with McCombe. Donovan on the left wing had an outstanding game, with some fine breaks and controlled running. Altogether it was a very impressive performance by the Dublin side, a fitting start to what could become a real 'needle' fixture.

### TRINITY POSIEDON DIVING CLUB

Training sessions are being held in the St. Vincent's Swimming Pool, Glasnevin on Wednesdays, 12.30 - 1.30 (Mike Pelling, Rooms 18.11)

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# PAGE THREE

## ... Denton Farquor ...

Mrs. Robinson's Rave on Friday night proved highly entertaining for those who could stay sober enough to watch the proceedings, which included **Ded Faggot** rolling the money in and rolling the drunks out. **Poison Pen** and **Anne** were amongst the first in attendance and stood fascinated by **Gregory Beck** and **Bavan Crown** set up their gear. **Fungus** finally got his organ in only to find out that it didn't work. Then **Sideburn Hippie** messed around pulling out the plugs on Off the Cuff to the displeasure of **Hartthrob** and **Gusgog**. **McClunkey** got off with a barmaid (or was it Cleopatra?), and the **Blessed Infidel Vaughan** passed out his calling card to the best-lookers in the congregation. **Frank** was **Keane** to fight for the hand of **M. E. Sinon**, only to discover he was in no fit state to do so.

**Trick Vicar** and **Mo MacDonald** were the hosts at the over publicised first even on Saturday, but their fears were not realised. The **Secretary Bird** surprisingly turned up fully clothed much to the relief of **June Lambert** who imperiously waved her cig-holder at the gathering. **Peter Humpty** revealed

that **Joanna Dumpty** chose all his clothes, but **Susie Wrong** and **Jo Perrot** were not worried by their clash of gear. **Kevin Pilchard** revealed the secret of his fast-rising guitar: **Bruce Treeworth** paid no attention as he was occupied with other thoughts. **Sheeny Kenny** and his G-Men were present, but only their leader would speak to us. **Scrotty, Stoned** and **Sinful**, the dynamic trio, were wise enough not to give the address of their party.

The main excitement of the evening was to see if you could find where **Flickers Dickers** lived. **Garry Old** and **Janine Bowers** arrived late at Shansi, pleading geographical ignorance — that was their story. **Stephen Whiskey** did not want his name associated with any woman, not even Patsi Reed. Food and drink were in plenty, and after it all **Tight Pinch** and **Klan** performed mysterious ceremonies on **John Wood**, whose only comment was that it marked an end to his sex problems. Girl of the Week Award went to **Linda Dunlop** despite the attendance of the **Rogy** (with **Knave**, of course). **Flickers** released us at such a late hour that we were unable to attend **Gregory Beck**'s noon cockers.

## Sally ...

This week's photograph is of Sally, who is seven. She is not blind or maimed, in fact she is a very normal, healthy little girl, with an appealing face. Climbing trees is fun, but you cannot do it every day — not when you are one of twenty-four living in a Dublin Children's Home.

She is a normal child in an abnormal situation. What she lacks is normal relationships with people outside the Home. She should be made to feel not that she is "different," but that she is "special."

There are two ways in which Sally might meet Trinity students. Members of the Social Studies Dept. in Trinity do practical work in relation to children and others in need of care in the Dublin area. Or she might be taken for walks or to the Zoo by members of the Voluntary Social Work Society. Students with a fairly high proportion of time at their disposal could help greatly.

Details of voluntary social work which can be done in Dublin may be obtained at coffee meetings held in 9.34 every Thursday at 1 o'clock. **Maureen Lyons**



## LETTER TO THE EDITOR

Students Representative Council,  
Trinity College,  
Dublin 2.  
7th February 1968.

Sir,—In his letter to you last week Mr. Ford indulges in a manoeuvre which one sees being used with increasing frequency by those who wish to justify the massive income of the Hist. — that of using "The Hist." and the "G.M.B.C.C." as interchangeable terms, when the occasion suits. For example Mr. Ford claims that the expenditure on Billiard Rooms, including the Billiard Marker's wages, exceeds the income from the rooms. This may well be so, but Mr. Ford forgets to add that the money for the Billiard Marker's Wages comes from G.M.B.C.C. finances, whereas the income from the Billiard Rooms (£429 13s. 1d. in the case of the Hist last year) goes to finance the Hist and not into the running of the G.M.B. In fact, far from the Hist's expenditure on Billiards exceeding income, the Hist made £309 13s. 1d. on Billiards last year (i.e. Hist's income on Billiards less Hist's expenditure on Billiard Rooms.) This one item of the Hist's income is three times larger than the annual grant to any of the minor or faculty societies. Thus we have the illogical situation of the Billiard players in College financing what is primarily a debating society (though some who have been at recent meetings might disagree) to the tune of over £300 per year.

As for the examples of unnecessary expenditure which, for some reason best known to himself, Mr. Ford seems to want produced, how about the following items:

### Expenses of Opening Meeting :

Speakers : £22 9s. 0d.

Catering, etc. : £107 3s. 8d.

Stationery, etc. : £58 12s. 3d.

(N.B. — The "etc." which appears is not mine — it appears in the Hist accounts.)

### Debates :

Chairman and Guest Speakers : £105 12s. 6d.

Dinners and Entertainment : £62 2s. 2d.  
Travel and Fees : £85 12s. 4d.  
Home Expenses : £112 12s. 4d.  
Hon. Members' Suppers : £134 8s. 3d.  
Printing, Postage, Stationery and Advertisements: £229 10s. 7d.

How anyone could be aware of these figures and then challenge people sanctimoniously to produce examples of unnecessary expenditure on the part of the Hist beats me. Of course not every penny of these figures is unnecessary expenditure, but when one considers that other societies survive for a year on sums that are less than that spent on "Catering, etc." at the Hist's opening meeting, one feels that the charge of unnecessary expenditure levelled at the Hist would seem to have some justification, to put it mildly.

In the law of the jungle which seems to prevail on the Capitation Committee and other methods of allocating students' money at the present time, I would admire Mr. Ford far more if he admitted that he was "on to a good thing" in having receipts of £1,827 5s. 10d. for the 1967/68 session of the Hist (only £254 7s. 4d. of which could be remotely claimed to be expenditure on the G.M.B. itself) rather than his present position of hiding behind sanctimonious and inaccurate generalisations.

If he cannot bring himself to do this, he might perhaps make some slight effort to ensure that the society which gets this vast amount of students' money does something to justify this expenditure.

May I conclude by assuring you, Sir, and all your readers, that the S.R.C. will continue to attack entrenched vested interests wherever they occur, and that no attacks or insinuations by Mr. Ford or by anyone else will divert or dissuade them in their efforts in the interests of ALL the students of this College.

Yours, etc.,  
Alan C. R. Chard,  
Public Relations Officer,  
D.U.S.R.C.

## Bahai in College

The Bahai faith is a little-known but rapidly expanding religion, and followers of it have recently begun to hold regular meetings in College. In this article **TANIA FUNSTON** gives a brief account of it.

Baha'u'llah, the founder, was born into a noble family in Teheran last century. His story is closely paralleled by that of Christ whose coming was foreshadowed by omen and prophecies. A star was again seen in the east, the world vibrated with murmurs of the Second Coming in the years 1843, '44 or '45 and Bab, a John the Baptist figure, proclaimed the advent of one greater than he. In 1863, following the martyrdom of Bab and 20,000 of his converts, Baha'u'llah declared his divine mission, and by 1893, the year after his death in the Holy Land, the Bahai faith had reached the Western World as far as Chicago.

In 1911/12 his son travelled extensively over Europe, spreading his teachings, and today it is said to be the fastest growing religion in the world, and third unofficial religion of Persia, its birthplace. Baha'u'llah's writings, available in 500 languages, have outpaced Communist writings in translation.

What are the basic teachings of the Bahai faith?

The oneness of God, religion and mankind, the equality of man and woman, and the harmony of science and religion. Bahais believe that the development of each of the World Religions is part of the evolutionary process which reveals God's plan, and that the great Prophets, including Christ, are the manifestations of God's spirit and therefore One spirit. Baha'u'llah has come to unite a com-



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# ARTS

Sergeant Musgrave's Dance :  
REVIEW

A brilliant production : I forgot the bare stage as the characters came alive spitting the coarse startling images out of the harsh Northern accents : "the tattered tents" of the soldiers and those who "leave nought behind but bad breath and a shiny seat" in a pub.

The meaning of words is forced on us by the explosive expression : a dialect which easily slips into verse or a ballad in a way which would sound odd in a characterless B.B.C. voice.

Obviously the play would go a long way on its own but the director, Ken Bennet-Hunter, has perfected every detail. Its rare to see such polished performances from even the minor characters — note especially Colin Smith as the affected disdainful parson and David Ball as the matter-of-fact, cheerful Mayor: both masterpieces, as was the gentle, enigmatic Anne, played by Susan Fitzgerald with almost a visionary quality.

The three privates balanced each other well—Julian Salmon proved that he is worthy of better parts than the usual peasants / odd messengers he has played.

Philip Browne looks a little slight to play Sergeant Musgrave, but as the dance unfolded all pre-conceptions about mis-casting vanished. The twitch in his face and body conveyed the fanatical madness in which he is gripped so well that the scenes took on a nightmarish quality.

It is an effective anti-war play, building up to the frenzy of a dance of Death. But much more than that — we are forced to brand Musgrave mad although his plan has the simplicity of truth. I left the theatre confused and disturbed. S.G.

The Paul Goldin Show

Last time Paul Goldin was in Dublin, his show at the Olympia was billed as his last public appearance in the world, ever. Now, yet again, he is back in Dublin, a town which provides him with audiences who will both pay to see his show and might possibly spend more money to buy his books on mesmerism and hypnotherapy.

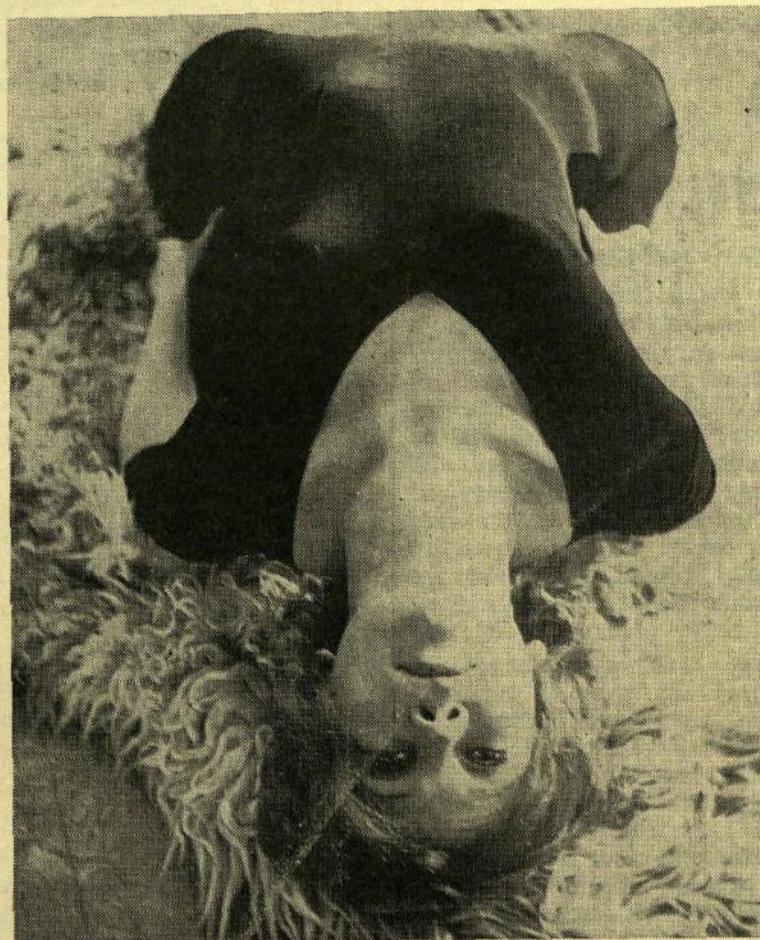
Shows like Goldin's were very popular with the pre-television/cinema audiences. His true home is in Music Hall, Variety or Burlesque. The show consists of his selecting about twenty or twenty-five people from the audience and hypnotising them—he says by auto-suggestion—into doing things like standing, eyes shut, in one position for over half an hour; it sounds easy—try it and you will fall over.

The finale of his act is to make his subjects believe ridiculous ideas — for instance, that they have lost their belly-buttons, or have been given an immature leprechaun which can fit in their pocket. It was amusing watching people outside the 'Olympia' theatre, two years ago, worried about their belly-buttons. One man climbed onto the front of a bus and asked the driver where he had hidden his belly-button, and threatened him until the Gardai removed him.

Paul Goldin's show is fun if you have never seen anything like it before — he is quite convincing, but he rejects all unsuitable subjects for hypnosis — evidently one has to be exceptionally gullible and weak-minded. But don't go on stage unless you want to do absurd things, like taking your own trousers down, without your knowledge.

J.R.

# SPACE



Anne Adamson at the modern dance classes in the Art Society.

## EUROCENTRES

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## FILM SPOT

Sex education comes in many shapes and sizes and "Helga" is clinical and disinfected. Cold and ponderous, it is little more than a prolonged lecture. No attempt is made to bring out the romantic aspect of love and/or sex and so the film lacks any beauty.

Because it takes its task so seriously "Helga" is often unintentionally very funny, as, for example, when we are told that sperm on entering

the woman are like "three hundred million soldiers with a four day survival kit out to find an unidentified object."

So that's what making love is! Only three aspects of sex are dealt with in its eighty minutes: the reproductive organs, conception and birth — this in a rather gory sequence. No mention is made of the psychological problems of puberty, e.g. masturbation. There is, however, in compensation, an unprecedented aside about contraception, though this admittedly deals with the 'orthodox' Rhythm method.

If your mother/father ever answered your question "how is a baby born?" with: "Well, dear, it goes down the uterus and out through the vagina," as in this film, you have no earthly need to see "Helga."

Mashey Bernstein.

**DEDICATION:**  
To the man who laid me out,  
strung me up, and kid, I  
mean, he gutted me.

U.D.A. Entry falls through

Anouilh's 'Poor Bitos,' which was to be the term production of Players and their entry for the U.D.A. Festival has been abandoned because for most of the actors exam fright (with some now at Easter) has got the better of the attraction of Michael MacLiammoir as adjudicator and the presence of Tom Stoppard and Ronald Bryden (Observer critic).

The festival is in the middle of the holidays and so it is difficult to assemble a large cast at the best of times. Keith Hornby, the director, is disappointed, not only because Trinity has failed to get anywhere in the last two years in contrast to continuous wins before that (last win—"Marat/Sade" '66) but because the prospect of any full-scale productions, except in the Michaelmas term, looks bleak.

"Gone are the days," Keith said, "when an actor could be excused credit, as in the early sixties for doing a term production. Tutors and lecturers are no longer sympathetic to Players." An academic shaking-up is surely not to be deplored, but why should one of the main means of activating creativity be considered inimical to a university education?

A case for an official course in drama is not only pleasing but necessary in a university which is aiming to give priority to its own countrymen. The lack of interest shown in Players by Irish students is nothing to do with the stigma Players has long suffered under of being a closed English clique. Soon the decline in the English intake will show this excuse up to be as shallow as it is.

## INDEX

### Art Society

Poetry Reading: James Simmons ("The Honest Ulsterman"), Sunday, 8 p.m.

### Olympia :

"Big Maggie" by John B. Keane. With Marie Kean as star attraction. Full houses when at Limerick, if that's anything to go by.

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Right, Smith goes in on the pass, straight 'round the back and hands it out to Quinn.

Quinn marks it 'Admit Two,' goes in with Reilly, 'round the back and hands it out to Dunne.

Then, Dunne takes O'Grady in, 'round the back, and hands it to . . .

'SLOOPY'S' DISCOTHEQUE Secret Entrance  
23 D'Olier Street — Wednesday.

# G.M.B.: OUR MONEY WASTED?

Last week's copy of Revolutionary Alternative bore the headline "S.R.C. serve themselves." Perhaps those words were mistimed because in the last couple of weeks the SRC has launched plans to provide important new amenities in college. If these plans materialise, the SRC, for the first time in its history, will be providing services for the whole of the student body in Trinity.

What they intend to do is take over part of the GMB and install a shop, a bar, a duplicating service for students and better offices; these plans have met with fairly widespread approval amongst students. They hope that the profit from these ventures will ensure that the SRC becomes financially self-sufficient body and will cease to be a burden on the Capitation Fee fund. Ultimately these enterprises would pay for the upkeep of the GMB which at present costs about £2,000 a year, also paid for out of the Capitation Fee.

Their claims that the building is being inefficiently run and its facilities wasted are most certainly justified. The Hist and the Phil are over privileged and extravagant. They are housed in the only building in college that exists solely for student leisure and occupy too large a space for the benefit of too few students. Up to last year women were excluded from enjoyment of the facilities of the building and although both societies now admit women their combined membership is still less than half the total of students in the college. With television rooms where the televisions don't work and work-

rooms that only a small proportion of members use, a large amount of the GMB is going to waste. The Hist and the Phil are for debating and paper reading, it should not be necessary for them to exist as facility providing organisations. They are a huge drain on the Capitation fund and money lavished on them by the Capitation fund is spent in a wasteful manner. Distinguished visitors are often flown over from Britain at the Societies' expense, collected at the airport by taxi, given sherry before meetings and entertained expensively afterwards. The cost of an ordinary public meeting of either society can easily run to £50, one pound for every member present at a badly attended meeting. More important meetings can cost far more; the last Inaugural meeting of the Hist cost £180, and one shudders to think what size of the bill for their bicentenary celebrations will be next year.

The more money spent on these 'major' societies the more the minor societies suffer. Nearly all of them run on small budgets and struggle hard to make ends meet. Few of them can afford to bring distinguished visitors over from

England and successful attempts to raise funds such as holding dances usually result in a reduction of their grant the following year. By virtue of their larger membership the Hist and Phil deserve larger grants but the grants they receive at present are out of proportion to the services that they provide for students. The Hist gets £1,000 a year and the Phil £800 and a further sum is given to the GMB Central Committee to cover the running costs of the building, so at present the GMB and the two societies it houses cost students about £3,800 a year.

What are the alternatives to this expenditure? The SRC plans seem viable as a short term solution. As Adrian Bourke says the GMB is full of unexploited potential—the shop they plan to install could sell practically everything students need in college: cigarettes, books, stationery, etc., all at far more reasonable prices than we are expected to pay outside. Another bar in Trinity would prove immensely popular, it could undercut the prices of the pubs that surround the College and still make a satisfactory profit, and a television (that worked!) could be installed in one of the conversation rooms. All this does not mean that the Hist and the Phil would have to be evicted—they would still have committee rooms and the use of conversation rooms and the debating hall. Bourke would like to see the GMB house the SRC and the two societies with the building run administratively by the SRC. Then, he says, the SRC can reveal to students its potential

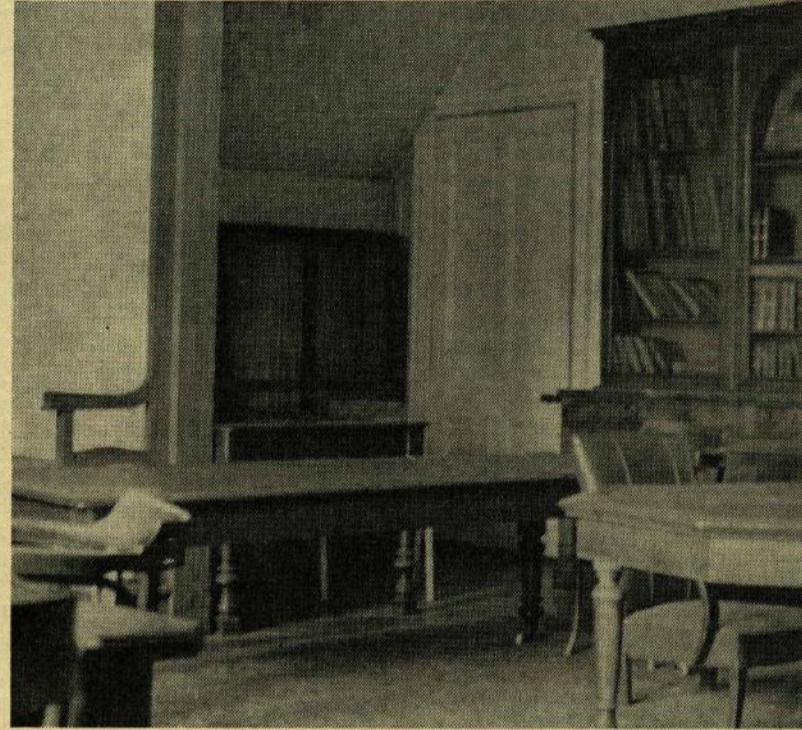
as a useful body. He is not advocating a Students' Union on the lines of the English universities, nor is he calling for SRC control of the Capitation Fee.

Yet these seem to be far more practical solutions to the problem of how best to organise student amenities and finance. Up to last year the Capitation fee was paid to the College and administered solely by the College authorities. This year, with the birth of the Capitation Committee, the Catering Committee and the Amenities Committee, students were given

to clubs, societies, DUCAC and the College publications could be done in a far more sensible, far fairer manner and amenities such as bars, shops, eating places and common rooms could be run as the students and not the College authorities saw fit.

All this is still a long way off, but the SRC should look upon their take-over bid for the GMB with an ultimate goal in mind. They have shown us how students' money is being wasted and it is up to them to show us how it can be

—CHARLIE SCOTT



A G.M.B. workroom — How many students use it?

some say in how their money should be spent. But this still is not enough; the money does, after all, belong to the student body and should be administered by the student body alone. The SRC as it is at present constituted is quite incapable of this. To run student amenities for students, which is the function of a students' union, a far larger, more professional body would be needed, an organisation which would be far more representative than the one we have at present. If this could be achieved, however, the allocation of money

better spent. But it is only by total reorganisation from within that the SRC will be able to win student control of students' money.

Neil Holman

## TRINITY NEWS

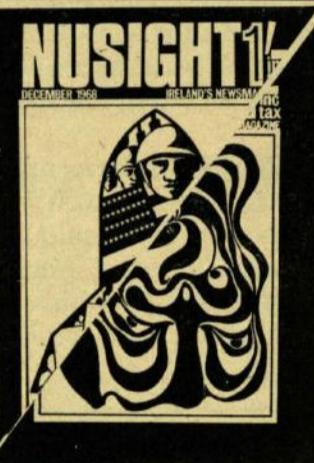
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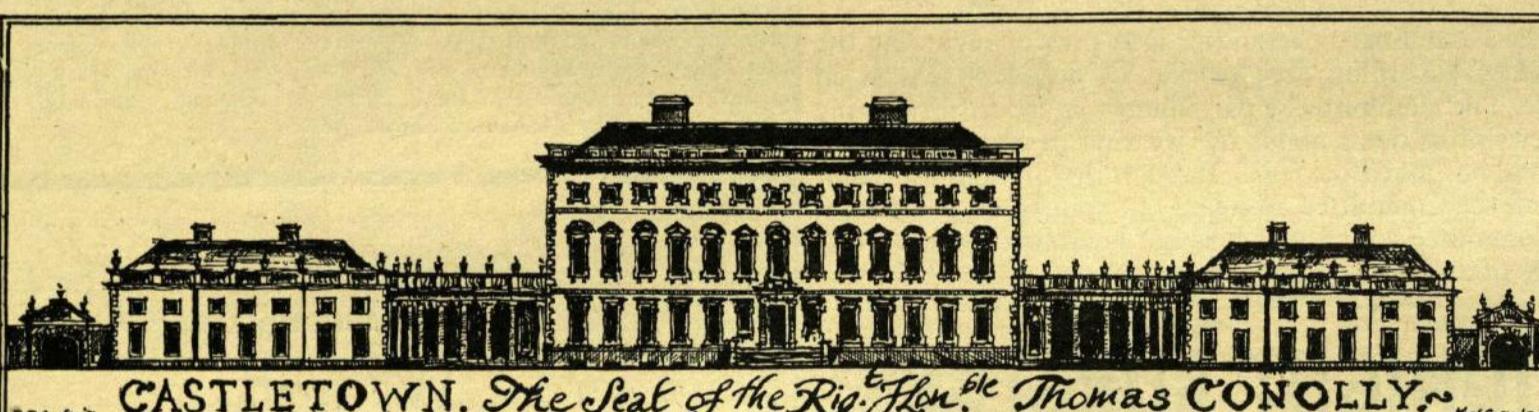


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Saturday, 22nd February

MASKED BALL

Period or Formal

TICKETS ON SALE AT FRONT GATE

# ★ Talking Point THE HIST v. D. FORD

By Stewart Henderson

Democracy in the Hist appears to be a failure. Victor Allen complained in his personal statement that in the past the Committee has not heeded Standing Orders, while now the lack of order at committee meetings makes it plain that they are essential. David Ford, the Auditor, has weathered four impeachments and managed to seal the breach in the high echelons of the Committee resulting from Allen's resignation. The removal of the ballot box and the theft of the petition are more than lighthearted pranks; their effect, namely the embarrassment of the Hist leading officers, particularly Ford, may have been the main intention.

"It is not in his nature to be authoritarian," said an informed Hist member. He follows a tradition of dictatorial upstartish egocentric mentality which was effective and in general respected by the membership.

The decline in the Hist is the sign of the passing of the English. Allen and other leading Hist men have noted that "formal standards have fallen off greatly." Whether the Anglo-Saxons' exclusion is the root cause or not, it is Revington, in Allen's opinion, that is the immediate centre of the decline. "He is using the College to manipulate in a political sense with no regard to what damage he does to the Society. Nicholas Fitzgerald Browne, centre of another controversy, is equally hostile to Revington — 'anyone that elects Revington to the Disciplinary Committee lacks the status to do anything.' James Hamilton replied in defence of Revington that the "Hist is the playground for colonial rejects."

Behind the flowing abuse, the product of many public debates, lies the serious question of the SRC's interest in the Hist. Bourke of the SRC watches quietly at Hist meetings "awaiting the de-

mise of the Hist." The administration of the GMB fell to the two major societies because no other society was able to undertake the responsibilities. The Society would be well rid of the billiard room, but sufficient alternative funds to match revenue from billiards would have to be provided. According to Allen "If we cannot stand on ability, having the reputation to start with, we should not be shorn up by facilities like the billiards room." The only problem is the Hist needs money.

The personnel of the Hist Committee, says Hamilton, are not always the best men for the job. What is required to run the Hist is good bureaucrats, and they are not necessarily good debaters. The censorship of O'Murchu, during which the error over Revington's membership occurred, is evidence of this fact.

Revington's expulsion for misconduct is a little harsh, compared to the case of O'Mahony, a former Auditor, who left the Records in public lavatories in stations along the Dublin-Wexford railway line, but received little admonition. Hamilton complains that the meetings are bogged down by the memory of, if not actual involvement in, the Ford-Revington dispute. If that is settled, the Hist may turn to its function—debating



## PHILOSOPHICAL SOCIETY TRY'S AN EXPERIMENT

Saturday's experiment of the Phil with a new panel-audience participating programme was the outcome of dissatisfaction with the trend of the major societies in college towards what Phil President, William McCartney, calls "mere platforms for rhetoric, with members groaning through the reading of prepared papers and the polite speeches of distinguished visitors."

He said that the paper readings and speeches had little effect on the subjects with which they dealt at such great length. "The fact," McCartney commented, "that the Hist or the Phil condemns emigration will have no effect on emigration."

The aim of the panel experiment is to involve the audience more directly in the subject under discussion. McCartney also suggested a smaller membership with compulsory participation in its affairs. The fact that members could put questions directly to people involved in current controversy would greatly enhance proceedings.

To affect such a change in the society, the Phil constitution would have to undergo much revision, the biggest change in the Society's workings for 115 years.

## Are Gowns to go?

The Disciplinary Committee is at present reviewing the regulations governing the wearing of academic gowns in College. The Committee is particularly interested in hearing the views of students about the wearing of gowns on Commons and has asked the SRC, through the Student representative on the Committee, to sound out opinion on the matter. The Committee added that it is not bound to adhere to the findings of any opinion poll.

## MIDNIGHT BURGLARY

At 4.30 a.m. on Monday morning over 100 pounds worth of articles, including a car radio, headrest, coat and other equipment, was found to be stolen from Garth Collier's car in Mt. Merrion.

He was at the time arranging a dance in aid of famine relief. On telling a Garda about the matter he was advised that the best thing to do was watch "Garda Patrol."

Smaller thefts have occurred around college recently. A watch was stolen from the Rugby changing rooms, a bag from the Library and a white fur coat from Players, during a rehearsal.

There have also been a number of thefts from the GMB conversation rooms this term.

## Committee nears completion

Dr. W. J. Davis and Dr. D. O'B. Hourihane of the Chemistry Department, have been recently appointed to the Central Student/Staff Committee. Membership is nearing completion and the first meeting of the Central Student/Staff Committee will be arranged before the end of term.

# Trinity News

Dublin

Thursday, 13th February, 1969.

## Free Speech

The meeting of the Phil last Saturday, at which Mr. Gerry Fitt M.P. and Major Ronald Bunting confronted each other, could have been a memorable one. A revealing, if not constructive, discussion could have taken place, with some of the fundamental issues involved in the civil rights movement emerging.

Instead, on account of one particular section of the audience, the evening was rendered fruitless. Gerry Fitt's speech was frequently subjected to frivolous interruptions while Major Bunting was hardly allowed to speak at all. Amidst the boozing and shouting and general cries of 'fascist,' it was almost impossible to hear Bunting's reply to Fitt. It was ironical, as McCartney, the Phil president, pointed out, that the hecklers would not allow Bunting the same kind of civil rights that they themselves supported.

After the meeting, a singularly unenlightened statement was issued jointly by the Republican Club and the Socialist Society. It implied that visitors who held unpopular views should not be welcomed in College and complained that 'the general student body was not consulted regarding the invitation.' Why, in fact, the student body should have been consulted in what was essentially the business of the Phil, it did not explain, except to say that the visit was "highly offensive to a large number of students." The statement went on to deplore the fact that free speech and free association were hampered in the North.

The contradictions inherent in this statement are obvious. To condemn the suppression of free speech while at the same time denying it to an opponent is ridiculous. In issuing the statement, the Republican Club and Socialist Society have laid themselves open to the charges which they themselves level at Major Bunting and those who think like him.

**Editor : Frank Ahern; Assistant Editor : Dick Waterbury; News : Sue Tarrant; John McClancy; Features : Neil Holman; Arts : Stephanie Green; Sport : Rupert Pennant-Rea; Photos : Charlie Scott; Secretary : Caroline Atkinson; Business Managers : Colin Butler, Mick O'Gorman; Treasurer : Iain Donnelly; Advertising : Garry Collier; Circulation : Kenneth Donnelly; Staff : David Naisby-Smith, Stuart Henderson, John Rawlings, Kevin Pritchard, Bruce Stewart, Roger Glass, Gary Young, Calla Graves-Johnston, Paul Tansey, Eamonn McCann, John McLaughlin, Ray McAleese, Carole Power.**

TO-NIGHT AT THE PHIL.

A PAPER BY MIKE MOFFAT

*Witchcraft*

Distinguished Visitors :

MR. AND MRS. WILSON, of the Isle of Man.

G.M.B. 8.15 p.m.

Thurs. 13th Feb.

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