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Trinity News

A DUBLIN UNIVERSITY WEEKLY



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LOAFING ON THE LAND

New Blood Needed

REPLYING to a question from the audience last Monday evening, Dr. Henry Kennedy agreed that a black mare and a black stallion living in a white-washed stable would be able to produce a white foal. Dr. Kennedy, who is Secretary of the Irish Agricultural Organisation Society, gave a lecture on Irish agriculture to the D.U. Commerce and Economics Society.

GOVERNMENTS ATTACKED

He blamed the various governments for the wrong and insufficient support they had given to the farmer. He slated the Ministers for Agriculture for dividing the land into smallholdings, thus retiring it from the beef industry. He further lamented the lack of research into the higher education for agriculture. There was only one higher research officer—a woman—in Ireland.

Research seemed to be unfit to carry a decent wage. Capable men were forced to become bureaucrats. The absence of Agricultural Economics was also deplored.

Dr. Kennedy estimated that it would take the present number of Agricultural Advisers a hundred years to visit every farmer.

IRELAND INFERIOR

Irish grass is considered merely as a gift of nature, but in Holland grass has

been developed until it now contains three times as much starch.

In Irish dairying, the most intense feelings of defeatism and pessimism prevail. New Zealand, on far less land, manages to enjoy unprecedented prosperity. (At this several members of the audience made up their mind to leave for New Zealand.)

Denmark, which is two-thirds the size of Ireland, supports a larger population at a higher standard of living, on poorer soil. (At this, the rest of the audience decided to go to Denmark.)

Dr. Kennedy dismissed the Law of Diminishing Returns as being inapplicable to Ireland for the next hundred years, and ended by saying that agriculture could be made to pay for the impoverished Universities.

MANURE SCRUTINISED

Professor Johnson, in the chair, appeared to disagree with much of Dr. Kennedy's anti-Government attitude.

In the ensuing discussion, the qualities of "real manure from real cows" was scrutinised. Fertilisers were dismissed by the guest speaker as "Devil's Trust." It was also agreed that a milking machine is in general less intelligent than man.

At the meeting, the following elections to office took place: Auditor, F. P. R. Brechling (Sch.); Secretary, Miss Frances-Jane French; Treasurer, A. A. Tomlinson; Ass. Librarian, M. O. Abdel-Moneim; Committee, Miss Joan May, D. M. F. Beatty and G. A. Medawar.

BANKRUPT ART?

Mr. Sean Keating, President of the R.H.A., in summing up the Hist. debate, agreed with Mr. Duncan Taylor that Davy Byrne's is the centre of art culture in Dublin.

Mr. Taylor was speaking for the first time for two years because he wanted to get his name in "Trinity News," or, possibly, another magazine.

In proposing the motion, "That Contemporary Art reflects the decadence of the age," Mr. W. G. Fuge suggested that the House should debate the "Icarus" exhibition. Mr. Riddell, philosophical as usual, put forward the bold proposition that old art is bankrupt. Mr. Paddy Quigley said that the world was dominated by science and that art was trying to bridge the vacuum. The epigrammatic Librarian declared that a genius ignores all established ideas of technique and style. Mr. Gildea-Evans accused artists of laziness, while Mr. Ian Booley told a pointless story. With all his eloquence, the Correspondence Secretary proclaimed that civilisations occur in cycles. We are now living in the twilight of the Christian era. Modern art is an interpretation of Freud. A hyphenated question mark described a woman in ecstasy, he said.

Mr. Colin Nicholls, in an excellent speech, proved to be more at home with art than with law. He slated the art critics. Artists, for their own economic survival, must pander to the critics. Art reflects the character of the artist, who depicts and conveys his message through the painting. The Auditor said that people must adjust themselves to the artists who represent civilisation.

SPANISH GROUP

"Modern Languages' students have little knowledge of science apart from their Littlego course," said Mr. Brendan Devlin, when addressing the Spanish group last Thursday. A third-year medical student, he then proceeded to rectify our somewhat hazy ideas by tracing scientific development from its beginnings up to the present day. Although he stressed the rise in her chemical industry and lead in neurology, Mr. Devlin did not make as many references to Spain as the title of his talk, "Scientific Spain," would imply. However, Mr. Patrick Gallagher, Spanish Secretary, has shown initiative and originality in inviting a speaker from a faculty so different from that of languages, to broaden the outlook of his group.

Gaelic Inaugural



Professor O'Toole (President) and Miss Barbara Robinson (Auditor) seated in front of the speakers and some members of the Gaelic Society.

THE Inaugural Meeting of the Gaelic Society last Thursday evening was quite fabulous. The attendance was beyond the wildest expectations. Radio Eireann was present, and to crown this remarkable achievement, the meeting was conducted in Irish.

To judge by the favourable comments of those who understood fully what was happening, the Irish was of a high standard and was fairly comprehensible to all.

The Auditor of the Society, Miss Bairbre Nic Róibín, read a paper entitled "The Status of Women in Modern Ireland."

WOMEN PROFESSORS

Judge Cearbhall O'Dálaigh, thanking the Auditor for her interesting and provocative address, said that the four women professors on the University staff were an obvious indication of the enormous advances in the amount of freedom achieved by women since the turn of the century.

Miss Maire McEntee, Third Secretary at the Irish Embassy in Spain, mentioned the status of Spanish women. She said pointedly that the poorer class women there never had the leisure even to consider the suffragette movement because their primary concern is to feed their children and look after their families.

IRELAND'S WOMEN

Mr. Cathal O'Shannon, fiercely Gaelic, said in a very humorous speech that no one should ever forget the very worthwhile work done by Irish women in the fight for freedom and also in the Labour movement.

NIGHTMARE AT PLAYERS

I was mystified and amused by Dennis McDonnell's production of the new play, "Nightmare Abbey." He is to be complimented on a most original piece of work. A nightmare, it certainly was. If you can believe the paradox, it was also a comedy. It was a satire into the bargain, but this was not one of its strongest aspects. The satire on Coleridge, for example, was amusing for a time, but the constant reiteration of metaphysical absurdities became boring after a while. The plot, however, is intriguing, which is unusual in a modern play.

The acting was competent. Neil McCarthy again took the leading part, acting Scythrop Glowry (Shelly) and his melancholy was not unconvincing. Hugh Bevan as Mr. Toobad (Godwin) was gloomy enough as a pessimistic philosopher, but his over-acting was not wholly convincing. Dennis McDonnell, as Raven, the gloomy butler, over-acting deliberately, did it well. The Hon. Mr. Listless (Peter Murray) lived up to his name, but has not quite perfected the cocktail accent. Valerie Craig as Stella was as winsome as usual, and Phoebe Burn-Murdoch, as Miss Marionetta O'Carroll, was amusing when exasperated by Mr. Flosky's (Coleridge's) metaphysics. Finally, those who worked hard with the set and behind the scenes must be complimented; even the prompter who could, had he wished, have gone for a swim in the Indian Ocean. Altogether a fine production.

Two other important speakers were Professor David Greene and Professor O'Toole.

BREATHNACH'S COMMENT

Asked for his opinion on the meeting, Mr. Seamus Breathnach of University College, Galway, said: "Never before has the Dublin University Irish Society created such a stir in Dublin or even Ireland. The courage and enterprise of Barbara Robinson and her able committee should be noted well by the minor societies of every university and lauded by all."

BI. BLOOD AND THUNDER

Miss D. I. Jones, B.A., read an excellent paper on "A Case of Accidental Haemorrhage" to the Bi. last Monday. She defined the condition and went on to discuss the types of placenta praevia and of accidental haemorrhage.

She then detailed the symptoms of a particular case, and finished up by discussing the rôle of Fibrinogenaemia in this condition.

Dr. Alan Brown wound up the discussion and pointed out that all the original work in this field had been done in Dublin.

After tea, C. D. Whitfield, B.A., read a topically controversial paper entitled "Passages and Passengers," in which he dealt with Medical Education from the student's point of view. Amongst reforms that he suggested were: Anatomy to start in the first year; Pathology to take at least two full years; Materia Medica lectures to be held in the fourth, not third, year; weekly junior clinics at a maternity hospital from the start of formal lectures; more attention to Pediatrics; more tutorials; fewer lectures in later years; Arts, more emphasis on English and one language to a high standard. He also said that all lectures should be optional.

In a spirited discussion, many suggestions and points of view were put forward, generally showing agreement with the essayist.

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Vol. 2 TRINITY NEWS No. 5
THURSDAY, NOVEMBER 25TH, 1954**"ONE CROWDED HOUR . . ."**

THE mid-term lethargy is gradually disappearing. Countless instances of the end-of-term recklessness (which seems to be most apparent in Engineers and Economic students) are manifest every day.

In response to some extraordinary inner urges, lectures are skipped in favour of extra hours in Switzers or pre-lunch visits to Davy Byrne's. All too often the disgustingly undisciplined act of spending slothful and senseless mornings in bed tends to be fostered and to become a habit. Late night visits to "bona fides," excessive borrowing and lending of money, spontaneous trips to the mountains or Bray are not really attributable to the "spirit of youth." Rather, they are a form of escapism arising out of the ever-present, but sometimes dormant, irresponsibility of the student. They indicate dissatisfaction, and to a certain extent, boredom.

Sour grapes! Despite the critics and the Mrs. Grundys, such activities are a natural function of the young human. Those who look upon a little madness with disfavour have either grown old before their time or else have grown too old to participate and are jealous of the others who have not. Happily, they are a minority and serve only to spur on the youngsters to more and greater foolishness.

J. G. HAS GONE DOWN

Since 1947, Dr. John G. Leather, up-right on a very sturdy bicycle, has been a familiar figure about College. Now he has gone. On Saturday evening he was "seen off" by senior members of the Boat Club.

J. G. has become one of the best-known figures in the rowing world, both here and in England. He has sculled in the Wingfields; stroked a grand crew at Henley, and won every possible rowing honour in Ireland. He is a great loss both to College and the Boat Club.

His farewell was very appropriate and it was only at one minute to eight that the police decided to let him board the "Munster." Those of us who went down to the Poolbeg will long remember those stirring words that boomed out from mid-channel: "Good luck, men."

It is a great pity that we have to qualify some time. Still, many stories will be told of him in the "Widow's" on Saturday evenings to come.

ENGINEERING EXAMS.

It has been pointed out that the average marks of over 64 per cent. in the Hydraulics for B.A.I. for the past two years are due mainly to the introduction of weekly three-hour "tutorials" and not, as was stated in "Focus on the Engineering School," as a result of the recent extensions to the Hydraulics Lab.

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Profile:**THE PAST CHAIRMAN OF
"TRINITY NEWS"****W. G. Fuge**

Although his home is in Southport, the family is Somerset and squires. William Fuge spent many of his formative years not in the Manchester Grammar School, but in the more spacious halls of the Manchester Royal Infirmary. The scene of his education was then briefly transferred to the local grammar school, where success earned him a place at Oxford University. Unhappily, and fortunately for us, personal reasons did not permit him to complete his course there. Eventually he came to Trinity and entered the History School.

To have said of many that they can do history is to have noted all that is worth knowing: in the case of William Fuge, this is only a part of his active capability. Perhaps paramount among the influences in his life is an awareness already long-felt, of a vocation to the priesthood, though it has often been said, with a nudge of the elbow, "You wouldn't think so, would you?" His numerous religious activities have, however, brought him many friends and a definite position among theological and religious circles in College. So also has his membership of the "Hist." been significant; in one year this society awarded him the marked thanks in oratory, a gold medal for a History Essay and a seat on the general committee.

William Fuge was one of three who, two years ago, decided in Jammet's back bar to bring into being a College weekly newspaper.

Since that occasion, he has both written and done other work for the paper, which owes a large part of its success to him. Now in the position of most dignity, if of least activity, right on top of the "Trinity News" volcano, he sits as senior trustee. He is the man with a bass voice and a tuning fork in "Singers." He held office in the History Society. It is a sign of the times or old age that he has joined the Theo.

All who have met Bill can put the above remarks into the Fuge Jig-saw puzzle, some notice his caution in speech and writing (not other things); but few see the escapist, who is not always there anyway, and may have completely disappeared by 1955 when his Moderatorship takes place.

Dear Sir,—The Committee of D.U.S.C. have asked me to reply to "High Flyer's" "Thoughts" in your last edition. I should like to point out that the purpose of the Club is to sail; racing is merely a small part of this, and since the majority of the members are interested only in cruising, the Committee does all in its power to promote this and encourage members to sail, especially those who have little or no experience.

As to the boats he mentions—Stars and Finns—there is absolutely no point in getting these as our own Fireflies, which are, I believe, an Olympic class, or have been, are much more suitable for a club such as ours.

I agree entirely with "High Flyer" on the subject of support, and this prompts me to say that there are four Fireflies in the College stables waiting their annual "do." It would be much appreciated if members could do even a little of the work of fitting-out. In the past it has been left very much to a few people, and I have noticed that it is usually those who have done nothing that complain when the boats aren't ready. However, I hope that this will not occur this year.—Yours truly,

M. J. Hope-Cawdry,
Hon. Sec., D.U.S.C.

Dear Sir,—May I correct a false impression explicitly conveyed in your

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COLLEGE EVENTS**Unity Among Men**

The ideas and principles forwarded by the recent conference of the World Council of Churches at Evanston are making themselves felt in several ways in College. The spirit of Evanston is breaking down denominational barriers so that all Christians in College can combine to launch a full-scale mission in the University during February.

The Divinity School itself is being considerably affected in another way. Plans are being laid for the professors from the Methodist and Presbyterian Theological Colleges to interchange with those from the Divinity School, so that differences of doctrine and tradition may be explained and a greater understanding between the churches accomplished. It is also hoped that students from each of the three colleges will be able to spend a term of their course at one of the other two.

This evidence of the Evanston spirit entering the local activities of the Church is a very happy sign in an age of discord. It is most fitting that this ancient University should be taking the lead in these efforts towards unity among men.

How Expert

I have received the following letter from Frank Brechling, who seems to claim that he "lacks expert knowledge."

Dear Sir,—Let me make a few clarifying remarks about the Dublin University Commerce and Economics Society.

Towards the end of the last session, an unsuccessful attempt was made to dissolve the Society. A sub-committee was, however, set up to inquire into the lack of interest in the Society, and upon its recommendation, a "Caretaker Committee" was appointed which has since been conducting the affairs of the Society. I am very happy to say that since the beginning of this academic year, the interest shown in our activities by students as well as members of the staff has left no ground for complaint. Among our innovations, Coffee Mornings and visits to various factories have proved to be particularly popular.

It is, indeed, regrettable that your correspondent, "An Fear Cruaidh," who reported on one of our meetings, is not an economist — cannot possibly be an economist. Lacking any expert knowledge, we would, however, have expected him to have read and made a correct report of the publicised title of Professor Shackle's talk.

Yours truly,

F. P. R. Brechling,
Auditor of the Commerce and
Economics Society.

It is, perhaps, worthy of note that my remarks have coincided with the interest shown in the Society's activities. Among other things, I am remedying the fact that I am not an economist by inveigling an invitation to one of the Coffee Mornings.

Incidentally

I have been asked to say that Yeats did not write "Nightmare Abbey." While on this subject, I might add that he didn't write "Alice in Wonderland" either, nor was Shakespeare the author of "Goodbye Mr. Chips."

An Fear Cruaidh.

Letters to the Editor

"Focus on the History School"? The attendance, a representative one, at the last public business meeting of the Society, held on Tuesday, November 16th, totalled forty-six, excluding officers and committee.

We doubt if many faculty societies, or indeed either of the major societies, can display such patent evidence of student interest.—Yours sincerely,

Kenneth Milne,

Hon. Sec., History Society.

Our correspondents write: Undeniably, over the past two years attendance by members of the History School has been consistently low. If the Society is emerging from this period of sterility and attendance regularly is as good as the Secretary points out, "Trinity News" is first to applaud the obvious care in administration indicated.

Dear Sir,—We should like to draw the attention of all interested persons to the Dublin Jewish Students Union.

This organisation holds debates, lectures, meetings and socials, etc., during Lecture term, and membership is only 5/- per annum.

We shall be pleased to give any further information and help on request to the undersigned at 10 T.C.D., or 29 Fortfield Terrace, Dartry (Phone 92574).

J. H. Taylor,
L. A. Ruben,
Secretaries.

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**SOCIAL CIRCULAR**

Margaret Brewitt and David O'Morchoe have announced their engagement and are getting married on 11th December.

Nick Medawar has come to several arrangements to compensate for the ones recently cancelled.

The following have honoured the University with a visit:

Sir Claude Gibb, C.B.E., F.R.S.

Mr. Sean Keating, R.H.A.

A "good thing."

Mr. E. Sweetman.

Dame Dolly Fossett.

Mr. J. C. (Lou) Fyffe would like to point out that he has no connection whatsoever with the Fyffe mentioned in this column last week.

Mr. A. G. M. Moore was artistically decadent at the Hist.

The National Society for the Revival of Drunks in Ireland has awarded Gold Medals to Hakim T. Adamjee and W. G. Fuge.

Where is Ann Kyle?

Fay Compton and Peter Montague Williams have been sharing the same bathroom.

Dr. McDowell insists that women only bring out the "beast" in men.

Cara Wilson keeps looking like Alison Oliver, or maybe it's Billy Seeds.

We are pleased to note that Mr. John Terry went to a Public School.

ABOUT THE TOWN

Believing that the correct time for one's main meal of the day should be in the evening, I often suffice myself with some sandwiches at the Bodega in Dame St., or else in the Trinity Bar in Trinity St., where they very intelligently provide bowls of chopped onions so that one may improve the piquancy of the sandwiches to suit one's own palate.

Prompt service and good food are the hall-marks of the Red Bank of D'Olier St. I went there the other day and enjoyed a very excellent set-lunch in their front bar. The meal consisted of tomato soup, curried chicken (which, to my taste, was somewhat mild), coupé jacque and very good coffee. The person I was with had roast pork, with apple pie as a sweet—both of which appeared to have been of their usual high standard. This meal was not of snack proportions by any means, being admirable value for the set price of 5/6, including service.

On Sunday I ate away from the inner confines of the city at the Richmond Café hard by Portobello Bridge. This café supplies reasonably priced meals of a more than adequate standard. I particularly enjoyed the hamburgers, chips and onions. The cost was only 3/3, with tea and bread and butter included. One can, of course, have milk or coffee if preferred. One great advantage of this venue is that it remains open until 4 in the morning.

Toby.

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Passing by the Four Provinces on Saturday I realised that the still smouldering rubble outside the Station was the site of the Guy Stock v. Bruno Brown wine-tasting contest. Referee Ernie Irwin placed the laurel wreath of curtain round the translucent shoulders of Baby Bruno, as his opponent had enjoyed a technical knock-out. Frank Brechling disagreed with the verdict and left in high dudgeon, somehow finding his own way home whilst still insisting that the verdict should have gone to Guy on pints. Amongst the spectators, Henry Blackburn was in sombre mood, and Hakim T. bore a look of quiet disgust, whilst Sadru Jetha just laughed and laughed and... Hakim and "everybody's First-Aid man," having polished the part of the Irwin Ambulance where Peter Foo was wiped off on a lamp-post, listened to Bruno modestly saying how he would have enjoyed "filling-in" everyone in the Dance Hall except for a yellow sweatered red-head, whom he later discovered was blonde. Having enjoyed themselves to their utmost capacity, everyone retired to everyone else's bed.

Gallavanting at the Gresham

This week the Dixon Hop was held in the Gresham under the influence of the Rugger Club and the History Society. The Rugger boys and their usual gleecub of bobby-soxers were honouring the great antiquity of Dublin's answer to Little Mo, Ruth Kingston, who spent the evening teaching David Miller to concentrate on dancing when he was on the floor.

Leon Prozesky was, for the first time this term, actually at a party where he was seen. Unfortunately, he was so busily engrossed in a heart to heart with Joan Conn that few people saw his face. Peter Sang, Jill Irvine and Valerie Morrison were also in attendance, and each in their own way was getting on very nicely, thank you. Incidentally, Peter was recently heard to say that he

now realises there can be better things in life than social and intellectual activity.

Meanwhile . . .

On the ground floor the combined party of Graham Goat Williams, Bob Southcombe and John Ralston, the demon bowler from the bog of Ballygobackwards, listened spellbound to Donald Vass Underwood describing some of the numerous articles he has been commissioned to write for some obscure horror comic.

During the tasty supper Jeremy Shewell-Cooper acted as spokesman for Olive Archer, and Rosemary Harris-Bennett thought that the melted ice was champagne. Bob introduced his fiancée, Cynthia Bloom, the celebrated London millinery model, and Ned Darling, forgetting absent Patricia Mann until it was rather late, carried a beautiful platonic friendship with Olivia Swanton two stages further.

Amongst the Oxford Movement, Bill Fuge admired the red lights which made him look healthier, whilst John Ralston would have looked homesick under any illumination. Laurens Otter tangoed on all fours with Louis Mackey, and even Harold (that man again) Harmsworth danced with more than one person, while Roger Rolfe could find only Len Bernstein to console him after Alan Ruben had commandeered Sheila Telford.

Sequel: Politics and Pleasantries

After the Gresham I wandered to the Fitzwilliam Street flat of Nick Medawar by way of Fitzwilliam Square and Place. In the fire-lit gloom Bamboos David lay, as ever on the defensive, pleading for the Cypriots. Together in a darkened corner, in a chair, cooed Alison Kingsmille-Moore and inevitably her Doyen, Tom Bennett. Eve, dear sweet, innocent Eve Ross, led by that devil, Nick, vanished through a door. An hour later I departed, noticing again in the obscurity the same two love-birds, two forms, one shape. Tut! Tut!

Careers : Pother over Pudder

"I am afraid I cannot consider her for the vacancy, and I should, perhaps, add for your information that I have seldom seen a more untidy application form. She mis-spells 'political' and puts an apostrophe before the 's' in Honors. She does not bother to sign the application form." This, from an Irish headmaster about a recent graduate whose application I was supporting is, unfortunately, not as unusual as one could wish. Application forms are important and can be very revealing. A candidate who is neat and tidy and who can show discrimination between what to include and what to leave out, starts with advantage. Those who, for example, insert commas between their Christian names, fail to use block letters when asked for them, disregard instructions to supply testimonials or send them when asked only for references, are wasting their own time no less than the employer's. Attempts at being humorous are best held in check whilst completing an application form. For example, a pawky pertness in answering the questions, "Married or Single," "Number of Children," is out of place.

It is a good rule to be modest about one's performance, be it academic or athletic; the young man who makes a long list of his rugby from the prep. school Chickens XV through the 3rd to the Ballybuffin 2nd XV is not doing his record any good, whilst the well-known golfer who states in the column, Sport: Golf (for University and Ireland) starts with a becoming advantage. Listing under Term Honors an impressive array

of Firsts is of doubtful value to an employer who finds the applicant eventually finished with a Third, and the latter could the more conveniently be justified in the interview.

The letter to accompany an application form or the statement of qualifications can be equally helpful to an employer. It can easily ensnare the writer. There are conventions in letter writing which it is more than foolish to disregard: The address, date, method of beginning and signing off should be well known, but frequently seem to puzzle some students. Attention to such detail is often rewarded by a place on the short-list of applicants. Obsolete and stereotyped phrases, sentences smacking of gobbledegook and pudder are being avoided. Pompous openings, pseudo - legal phrases, a awkward archaisms reminiscent of the 19th century clerk are damaging to the writer's chance. If he wishes to impress an employer, he should be able to state briefly, clearly and with a simple charm that he wishes to apply for the post, encloses an application, hopes for an interview, and can make himself available for it on or after a particular date.

Accuracy is also highly regarded by employers, and those who, having taken a Pass degree, seek to class it in terms conveniently ascribed to an Honors degree, bring disrepute to the University as well as to themselves.

Two volumes by Sir Ernest Gowers, "Plain Words" and "ABC of Plain Words" (Trinity College Library, pressmark 123 q. 334, 335), are well worth reading, and cannot fail to be enlightening.

A. H. B. McClatchey,
Appointments Officer.

PHOTOGRAPHIC EXHIBITION

This is the last day of the Photographic Association's Sixth Annual Exhibition. Although the entry is smaller than it was last year, the standard remains high. Again the focus is on portrait work, though there are several very interesting landscapes.

First and second prizes in the advanced section were won by Stephen McSharry for "Marbled Flow" and "Rubrics." J. Dodds took the B section with his "Valerie."

The colour section, which drew most entrants, was won by P. Murray, and the best portrait medal went to Pat Ellison for "Alison." Further interesting features this year are the colour prints, the most strikingly effective one being "Betty Uprichard," also by Pat Ellison.

The Exhibition was opened by Dr. W. D. Gill, F.G.S., on Monday afternoon and judged by R. Deegan, Esq., A.R.P.S. It will remain open until 8 p.m. to-day and is well worth a visit.

LATE NIGHT REVUE

Although I am loath to offer any adverse criticism of "Walking on Air," the current revue, 10.45, at the National Arts in Westland Row, it must be admitted that it lacks some of the most vital fundamentals, namely, bright costumes, sets, music and, to an extent, glamour. Indeed, the cast would be better using variable black tabs instead of the present costumes. But, let it be said that it has got some of the best sketches by John Digby.

John Molloy's "Theatre Sketches" and "Light-Hearted Lizzie" are incomparable, whilst his latest group of characters are perfect in every detail. In "Aeridheat," Chris. FitzSimon almost stole the show as the chairwoman at the local Feis, and his "Art Without End" was a likeable piece. "Radio 1886" and "A Fright at the Opera" were two delightful skits in which Pat Anderson, Ann Makower, Pam Scott and John Molloy excelled. Ann Makower looks most comfortably inviting in red pyjamas, but the material at her disposal in "Pain in the Psyche" was rather weakly put over—the same applying to Pam Scott in "Venus Preserved." However, "A Chapter of Accidents" gave Pat Anderson, John Molloy and Miss Makower full rein for comedy in its most wooden manner.

All things taken into consideration, this little show deserves to be seen as a reward to the script writer and his hard-working cast.

WHO'S WHO ON THE STAFF:



Professor W. D. Gill

Another Yorkshireman is the Geology Professor. Having taken his D.Sc. at Leeds, he spent ten years in India and Burma, mostly field prospecting and doing oil-field development work during the war. His favourite relaxation during those years was, as he puts it, "taking the Himalayas to pieces and restoring the bits."

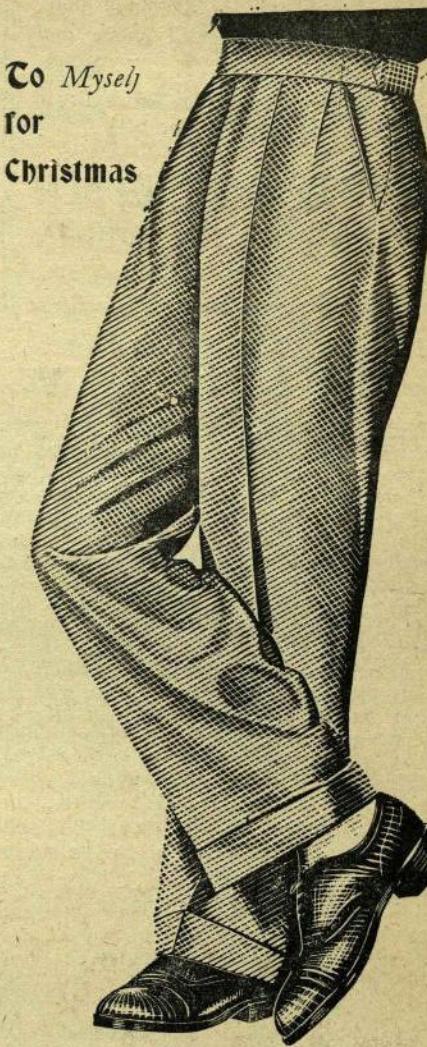
He came back to the Academic field in 1948 with a lectureship in the new Nottingham University. This involved building up a new Geology department from the very beginning of the University's existence. While there, he started a course in aerial surveying and was the first man in any British University to introduce Photogrammetry at undergraduate level.

Arriving at Trinity almost two years ago, he started at once to put into effect the existing plan for rehabilitating the Geology School. There has been a wonderful amount of material accumulated here, but it needs to be better integrated. This considerable undertaking he is putting into effect by having another floor in the Museum Building, thus making use of the space available and providing room for specialised laboratories.

Dr. Gill maintains that there are unrivalled opportunities for field research in Ireland. His particular interest is in the South of Ireland, where he spent most of last summer and about which he read a paper to the R.D.S. last Tuesday.

Most enthusiastic about his subject (as any Geology student will testify after an exhausting day in the field with him), he was instrumental in modifying the Geology course for Engineers and is doing all he can to make it seem less like a drudge than a necessary subject.

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SPORTING THOUGHTS

By "High Flyer"

This term I have watched the steady, satisfactory progress of the 1st XV. Much has been accomplished, but more remains to be improved. Control of the game rests in skilful technique as much as anything else, together with following the well-tried maxims, such as "tackle low." Amongst the team there is a lazy tendency to rely on brute force by tackling high; it is all too ineffective, neither stopping the movement nor the ball. The two South African wingers, Mostert and de Wet, and the fly-half, Smith, are the best examples of how to tackle in the right manner, as was shown in the match on Saturday. The forwards appear to limit the scope of their play. Rugby relies on the combination of play by both the forwards and three-quarters; however, it was only O'Connor who made use of a primary forward movement. The dribble, if it is done well, can gain much ground, as O'Connor demonstrated. Now that the forwards are becoming expert at packing and heeling quickly in the loose, they must try to employ more dash and enterprise after the manner of the Springboks.

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TRINITY v. N.I.F.C.—Best Match So Far

Last Saturday, the University gave a heartening display in their match against North of Ireland, whom they beat by 11 to 6. Despite the absence of Noel Henderson and Fred Anderson, their two individualists, the strong North side had expected to triumph. However, they met an improved team. Trinity at last were playing as a co-ordinated side; the ball was reaching the wings, who started a few good movements, while the forwards were packing down with more vigour and were attacking with drive. The victory is all the more creditable when it is remembered that Trinity were playing without the inspiration of either Gaston or Dowse; and that FitzSimons had to leave the field for the last half-hour of the game.

The play started openly. In the early stages, Mostert made an enterprising run up to their 25, continuing with a cross-kick; but it had not been followed

Trinity News

THE WEEK IN SPORT

TRINITY v. N.I.F.C.—Best Match So Far

up, and the opportunity was lost. FitzSimons has become a valuable, hard-working member of the team, always there at any opening. A little later, Todd was unlucky when his good penalty-kick from 40 yards out struck an upright. Some three times during the match, Trinity narrowly missed penalty goals. The N.I.F.C. were still dangerous; Brown made a fast run up the centre, only to be stopped by De Wet with a hard tackle near the line. Fullerton was able in defence, saving Trinity with his many sure kicks to touch. From a movement begun near the half-way line, Mostert went on to score with a fast, clever spurt. In this, the three-quarters were seen at their best, eluding their opposing numbers by their skilful timing. Todd raised the score with a penalty goal.

In the second half, Smyth, despite an otherwise plucky game, made a few bad

tactics, preferring to kick loosely rather than attempt a run through. O'Connor gave the second try to Trinity in a pushing, confused forward drive; Smyth converted it. O'Connor, with Leslie and Taylor, were outstanding among the forwards. Clinch acted as full back when FitzSimons went off. Fortunately, the forwards managed well without him. Kyle, who was lacking support during the game, in his few fine open-field runs, made an excellent break from his own "25" to send Chambers away from the half-way line for the North's first try. Later, Moss started a gallant solo run on the blind side only to be stopped. Nichol scored the other try for the North from Kyle's blind-side sprint.

With allowance for a few individual errors, Trinity are in better form. Their play is at last a danger and menace to their opponents. The training and encouragement by Gaston is now reaping its rewards.



BOXING

We are pleased to report that Doug Baxter, who was operated upon last Saturday for a ruptured spleen, is making good progress. He had a great fight in Cork on Friday and did well to beat Donovan. Bill Chinn was narrowly beaten on points by Fisher, and Peter Shanks was unlucky to lose to Ryan.

Bill Chinn is to be congratulated on being selected as reserve to Paddy Lyons on the Irish team to tour Roumania over Christmas. As there are two fixtures, and as Lyons may have some difficulty in keeping down to 12 st. 10 lbs. for them both, there is a good chance that Chinn will travel with the team as a second cruiser-weight.

Training is in full swing for the fixture against Oxford in the Stadium to-morrow week. Let us hope that the Club will get all the support it deserves.

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BOAT CLUB

The annual Michaelmas "At Home" for the King George V Cup will be held at Islandbridge on Saturday next. This year there are entries from U.C.D., three crews; Queen's University, Belfast, three crews; U.C., Galway, one crew; Portora, one crew, and from our own club two crews, in which the order of rowing will be:

A Crew — (Bow) Wrigley, Peszke, Molyneux, Wall-Morris, Delap, Shepherd, Seeds, (stroke) Pearson, (cox) Rolfe.

B Crew — (Bow) Grieve, MacGrahan, Heyn, Oakley, Kidd, Redmond, Dyer-Lynch, (stroke) Hanson, (cox) Connor.

The new members will also be racing, in the Usher Cup IV's. This year we have five novice crews, so competition should be keen.

On Monday and Tuesday of next week five senior fours will compete for the Millar Cups.

This year the captain has a lot of material to pick his crews from, so there is every chance of a very successful season. New members are still required and anyone wishing to join the Club this term or next should get in touch with the captain in No. 28.

The Club hopes to see many friends along for the races on Saturday afternoon and at the dance in the evening, which will be from 8 p.m. until midnight.

IN BRIEF

The swimming team beat Sandycove 3-2 and Dalkey 3-0. D.U.H.C. beat Voca School 3-2.

TOWN AND GOWN

Theatres

ABBEY.—8 p.m.: "Is The Priest At Home?"

GATE.—8 p.m.: "Not for Children." Constance Cummings.

GAIETY.—8 p.m.: "Blossom Time." Dublin Musical Society.

OLYMPIA.—8 p.m.: "Dear Charles," with Chili Bouquier.

NATIONAL ARTS.—10.45 p.m.: "Walking on Air."

Cinemas

ADELPHI.—"The Command."

AMBASSADOR.—"River of No Return."

ASTOR.—"Souvenir Perdu."

CAPITOL.—"Sabrina Fair."

CARLTON.—"Saadia" and "Gypsy Colt."

CORINTHIAN.—"The Mad Magician."

GRAFTON.—"The Other Love."

METROPOLIS.—"The Young Lovers."

REGAL ROOMS.—"The Belles of St. Trinian's."

SAVOY.—"Three Coins in the Fountain."

THEATRE ROYAL.—"The Boy from Oklahoma."

THURSDAY, 25th NOVEMBER

4 p.m.—Elizabethan Society, No. 6.

8 p.m.—Gaelic Society: Musical Evening, No. 2.

8 p.m.—Phil. Meeting, G.M.B.

FRIDAY, 26th NOVEMBER

4 p.m.—Sir Charles Algernon Parsons' Commemoration talk by Sir Claude Gibb, C.B.E., F.R.S.

8 p.m.—Gaelic Society: "Irish Music": Talk by Michael Reagh.

10.30 a.m.—D.U. Commerce and Economics Society: Coffee Morning, in No. 25.

SATURDAY, 27th NOVEMBER

2.30 p.m.—Rugby: v. Queen's, Belfast.

8 p.m.—Gram. Society: Hop in Dixon.

MONDAY, 29th NOVEMBER

9 p.m.-2 a.m.—Metropole: Bi. Dance.

TUESDAY, 30th NOVEMBER

1.10-1.30 p.m.—College Chapel. Rev. Canon H. A. Wittebach.

3 p.m.—Service for Intercession for Mission.

3.30 p.m.—Mus. Buildings: History Society.

8 p.m.—Gaelic Society Debate.

WEDNESDAY, 1st DECEMBER

8 p.m.—Ceili, in West Chapel 5.

8.30 p.m.—G.M.B.—Hist. Debate, "That Modern Education is an Excuse for Sloth."

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KEN'S DELIGHT NAPPED

Last week was not too successful, only Lucrative and The Pils, paying £1 5s. and £1 8s., respectively, on a £1 place bet, succeeded. Of the other selections, Shottford and The Mutt did not run. Whirlwind Sword did not find the soft going at Naas to his liking, and Gallant Gall, failing in the last mile, found the three miles of the Maddington Chase just too much and finished fourth.

This week a visit to Leopardstown should provide lots of variety — one flat race for amateur riders, two 'chases and three races over the hurdles. The best bets here seem to be Prairie Prince, who always seems to have a little bit left for a fast run-in, and Fly Along; both should pay a good dividend at a tote bet, say, two shillings for a win and ten for a place on the tote.

On Saturday at Lingfield, Dehra Dun and Sasanian Monarch look good. The nap selection for the week goes to Ken's Delight at Worcester on Saturday.

Colonel Tottering.

LADIES' CONQUEST

On Saturday afternoon Trinity Ladies played Ling 1st XI in the first round of the cup. In a fast and exciting game Trinity displayed their usual scintillating skill, easily defeating the formidable Ling team 4-2. Of the forwards, Irene Hurst surpassed herself by scoring three of the goals in brilliant attacks which left the Ling defence powerless. The remaining goal was scored by Liz Benson. As usual, Trinity defence was strong and steadfast in facing the Ling onslaughts. Noteworthy for her excellent stickwork and powerful drives was the ever-agile Janet Smiley, while Ruth Kingston stemmed with ruthless precision Ling's determined efforts to score.

A newcomer to the 1st XI is Jill Kervin, who should promise as an inner. Rosemary Harris and Elizabeth Carson were also steady in defence.

The Trinity forward line was swift and accurate in its passes, and the game on the whole was fast and interesting to the spectators. We were glad to see a large number of supporters present to cheer on the ladies, and hope for equal enthusiasm in the dour struggle ahead with Muckross in the second round of the cup.

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