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New Library - Not an Extension

International Assessors Appointed

LAST month, the Board approved a number of recommendations presented to it, in connection with the projected "New Library." The emphasis was definitely on the words "New Library." The building is no longer to be considered as merely an extension to the existing one, but rather the reverse. The existing library and present Reading Room will in fact become ancillary to the new building.

The present plans for a new Library are radically different from those originally envisaged, when the question of more Library accommodation was first raised a few years ago. The new building is now going to be one complete unit, which will be brought gradually into use and not built in three sections, as was first suggested. The building, which is now contemplated, will provide for the intake of books, including those received under the Copyright Act, for about sixty years. However, a third of the available site will be left vacant for future development. This will be the part furthest from the existing building. The main approach to the new building will be from New Square, and there will be a convenient entrance to the present Library. Although this may entail some alterations to the East Pavilion, which will be the main entrance to the old Library, while the present entrance through the West Pavilion will be closed to the general public.

The new Library will contain, apart from administrative offices and book stacks, much space for various types of readers. There will be a general Public Reading Room, with seating accommodation for 50, and shelving around the walls for at least 3,000 current directories, year books, etc. This room will be located beside the new cataloguing room, so that members of the public will have access to the catalogue. At present, owing to lack of space, members of the general public are very inadequately catered for. Trinity feels that this is a matter which should be rectified, as Trinity Library is the only copyright library in Ireland, and it wants to make its vast collection of books available to as many people as possible.

There will be a new periodical room, which will contain copies of over 2,000 current periodicals. This room will have seating accommodation for 100 readers. There will also be adequate accommodation for members of the University staff, and research workers and past graduate students who will have a separate reading room. This room will contain places for 40 readers and will include lockers for book storage as well.

A general reading room arranged on a subject basis for 120 students will also

be provided. This room will be on the pattern of the existing Lecky Library and Modern Languages' Library in Regent House.

The existing Reading Room will become a general undergraduate reading room and will be a self-contained independent unit. It is hoped by rearrangement to increase the seating accommodation considerably. Some book stacks will also be raised in the basement.

The total number of reader places in the new building will be 320, plus another 275 in the present reading room, with 60 in the Lecky Library and 80 in the Regent House and 40 in the Science Reading Room, bringing the total number of reader places up to 775. This figure compares favourably with the average for British Universities.

Phil.

DISARMAMENT INEVITABLE

Mr. R. H. Johnston, Sch., Hon. Sec., in his paper to the University Philosophical Society on Thursday, 28th January, said that in 1945 mankind entered a new era—the era of nuclear weapons. The advent of these weapons had made war an obsolete method of settling differences



—By courtesy of *The Irish Times*.

DR. O. SHEEHY-SKEFFINGTON
"We have now reached a stage where we must trust those who have so far shown themselves untrustworthy."

between nations. Quoting Einstein, he said man must adapt himself to a new way of life, and asked what has man done towards this adaption? The nuclear bomb, while it may be permissible as a deterrent, is to-day merely a liability to mankind, since it is now no longer a deterrent, but an international sign of prestige.

He stressed the danger implicit in the possession of nuclear weapons, both the danger of an accidental conflagration and the danger to humanity should these weapons continue to be tested. He advocated that there should be instituted some mode of control which would ensure that no further nations received the bomb from any other or manufactured one themselves. Control should, he thought, be followed by multi-lateral cessation of tests, and emphasised the fact that if the West is not prepared to trust Russia in this matter, the hope of eventual disarmament is non-existent. Disarmament should, he maintained, be instigated by Britain and France, whose possession of the bomb merely added to

While the problem of providing additional space for book storage will only be solved for something like 60 years, the problem of providing adequate seating accommodation for readers will be solved finally when the new Library is built.

The design for the new Library is open to international competition among recognised architects. It is hoped to have the designs in by this coming November and the name of the winner announced by the end of the year. It is expected that the panel of five assessors will have several hundred designs to consider. As is befitting an international competition, the assessors themselves have international reputations in their respective fields. They include an American Library Consultant, an Italian Professor of Architecture, the Principal Architect of the Office of Public Works in Dublin, and an English Professor of Interior Design, with our own Vice-Chancellor as their Chairman.

Although few people now in College will see the final results of this project, which will cost some £500,000, they will nonetheless be able to appreciate the efforts being made by the Board, through the generosity of Trinity's many kind friends, to provide the very best which modern techniques can produce for the academic welfare of their successors.

"The Beggars' Opera"

First Production of Opera Society

The first production of the newly-formed College Opera Society opens in the Gate Theatre on Tuesday, March 1st, and it is hoped that the Society will be well supported by College in its ambitious venture.

Rehearsals of John Gay's "Beggars' Opera," under the capable hands of W.



Playing the part of Mrs. Peachum in "The Beggars' Opera"—Ann Mahon.

Scott (producer), and David Lee (conductor), are proceeding apace, as the racy dialogue and catchy tunes emanating from top of No. 6 will testify. The show stars Brian Kealy as Macheath and Barbara MacCaughey as Polly Peachum.

In No. 4 the Choral Society is rehearsing for its concert on March 10th, under its conductor, J. Grocock, Mus.Bac. Membership is at a record level, and the work to be performed is Bach's Mass in B Minor. The concert is confidently predicted to be sold out and tickets should be obtained well in advance.



—By courtesy of *The Irish Times*.
Barton Commenced

Mr. Brian Osman, in seconding the vote of thanks, reminded the house that another year of spectacular political performances had passed since the Aldermaston march of 1958. "A few more have died of leukemia, a few more have contracted bone cancer and a few more born deformed," he declared. We are told, he went on, that the bomb is a deterrent to defend our liberty, but, he asked, how successful has this defence been for the people of Tibet? The argument for deterrents, he considered, was one of the weakest in the history of man; it was morally indefensible and was based on a negative approach to present-day problems. "The deterrent is a solution which allows us to postpone these problems and to ignore the real issues. But it means nothing," he said, "to a starving man."

Mr. E. M. Barton, in supporting the vote of thanks, regretted that it was not possible to get rid of the knowledge now possessed by man of making nuclear weapons.

Miss R. J. May, Chairman of the newly-formed College Disarmament Association, maintained that there was much apathy concerning disarmament. Tests, she felt, were destruction in the cause of destruction, and a way of life based on the ability to kill is morally wrong and not conducive to friendship and world peace.

Miss R. Phillips, referring to the modern "extremist" attitude to disarmament, said it was both idealistic and optimistic.

Mr. B. Hannon advocated moral rearmament as the only solution.

Miss Heather Scott made the final point that victory would be suicide for the victor.

The essayist, exercising his right of reply, urged that people should think about the problem of disarmament, and should attempt to reach a decision, for he thought, to continue to ignore it and push it to the back of our minds is to bequeath the terrible problem to countless future generations of mankind.

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DE PROFUNDIS

IT is not always realised that behind every pass or failure in recent examinations may be a morass of conflicting issues. These do not affect that rare person, the well-balanced, entirely integrated student. The rest of us have to battle with defects of scholarship, lack of finance, weak wills and often, personal unhappiness.

Underneath the placid scholastic exterior of any seat of learning an immense number of personal problems are battled with daily. Many of these hardly rise to the surface so self-controlled are those torn in two by private worries.

More and more people are saying that for them at any rate their time in college, allegedly the best years of our lives, are, in reality, a period of private misery.

In Hall, bedrooms and Bay sitting-rooms can be engendered a tiredness, an apathy and a misery that should and must be dispelled. The cure lies within us and with others—those others who by their thoughtlessness drive the sensitive to distraction.

"College Observed" this week deals in a slightly different genre with what the writer considers to be the university attitude to this problem. Serious readers of both columns may well realise that the issue under discussion is, in no small way, a discovery of their own state of mind or a challenge to their finer feelings. Only the victory of the latter over the self-indulgence of the selfish can help to dispel the gloom of loneliness.

LETTER . . . to the Editor

Sir,—I perceive from the number of bedraggled, exhausted and apparently inebriated figures dragging themselves through the Bay at week-ends that the brutal and degrading sport of beagling has an extensive following in this College.

This contemptible pursuit must, of necessity, disgust all rational men, for it is rooted in reactionary fantasy, athletically futile, and aesthetically a crime. The dogs employed appear, to anyone whose eye is accustomed to a foxhound, merely to be the disordered figments of a mediaeval Bestiary. The hare, on the other hand, is a superb runner, a graceful creature in a highly specialised state of development, which can outstrip nearly every animal in the British Isles. In chase of this noble quarry goes the beagle, which hunts by scent. The hare, of course, soon leaves the pack behind, but the vanity of their occupation never becomes apparent to the pursuers, owing to the position of their heads. Thus beagles never manage to follow the same hare for more than 200 yards, and have rarely been known to achieve a kill. The last instance that I can recall being in 1923 when a hare, in an advance state of senile decay, died of boredom just outside Winchester.

The proper way to hunt hares is with fast-running dogs which hunt by sight, such as greyhounds, longdogs or lurchers. This provides far better sport, as the hare can escape a single dog, but an experienced pair of dogs working in concert will nearly always meet with success. If anyone is willing to share the cost of buying and keeping a pair of these dogs, I will guarantee to show him better sport than any beagler could conceive of with the debilitated organs at his disposal, and also to chase the beagles, huntsmen and their followers right out of this country into the sea.—Yours faithfully,

"Pellinore."

PROFILE GEORGE CECIL KERR—Theo. Auditor

When you first enter College, no doubt you joined some clubs and societies; did you ever feel lost or unwanted? Perhaps you joined Harriers, and were lucky enough to be received with a friendly smile and a warm and genuine welcome from Cecil Kerr who has long been a mainstay of the Club. It is the first thing that strikes you—he wants to know you. It doesn't matter who you are; there are no barriers; and he'll remember you, too. Cecil seems to know everyone, staff and students alike.



George Cecil Kerr was born in Enniskillen on the 21st November, 1936. He was educated at Portora Royal School, but makes no claim to great achievements there, either academically or on the gamesfield; it is this very fact that makes his consequent growth and development all the more amazing.

PROFILE

GEORGE CECIL KERR—Theo. Auditor

In April, 1954, he entered College, and after an ill-advised incursion into the Ancient and Modern fraternity, and thence to the Mental and Moral School, he finally found his "métier" among the Orientalists—indeed to such effect that in three short years he has accomplished a high-ranking 2nd class moderatorship therein, coming out top of his year and having completed his junior Divinity year concurrently; he is now in his final year in the Divinity School. Not content with this, he won the Carson Biblical Prize this year. From all heretofore it is self-evident that he does not take lightly his vocation to the ministry, and in June he will be made deacon for Coleraine Parish.

But what of the other side of his life in College? He has been Secretary of Harriers for the past two years, and received his colours. He is keen on shooting. He has been on many and various committees, including D.U.H.A.C., Co-Op., and the T.C.D. Mission to Belfast. He has also been Sports Editor of "Trinity News," not to mention Secretary, Missionary Secretary and President of the Christian Union. A long and interested member of the College Theological Society, he culminated his career to date by being elected Auditor for the current session.

But one most important point has remained unmentioned. On January 1st of this year, Cecil became engaged to be married to Myrtle Jessop, who most suitably had her degree in Irish and English conferred upon her on the same day as her fiancé. We wish them a long and happy life together.

What then are the fundamental elements that go to make up the man? Most obvious are his good-natured perseverance and determination, his keen interest in people (especially young people), and his deep Christian faith. When asked why he decided to enter the Ministry, after a moment's thought he replied: "Because I have had in my own life an experience of God, which I feel necessitates passing it on to others and bringing them to it. The only answer to modern human problems is Jesus Christ, and we can show Him relevant to the modern age."

"Group Two" Explained

"Group Two," College's new dance band, came into existence last October. Although one would conclude that it is "Group One's" natural successor, this is wrong in so far as Ron McCay (drums), Fiacre Trench (piano), Willie Scott (bass), Patrick Lyons (alto-sax) and Dave Pearson (trumpet and valve trombone) lay a far greater emphasis on dance music than their predecessor who were predominantly a jazz group. "Group Two" in fact play their own arrangements of popular standards with an up-to-date selection.

Although this new group charges fairly high rates, they definitely earn

only what they deserve for they are not classed as a College society and, therefore, make no demand upon the £5 capitation levy. Furthermore, they pay for their own instruments and music, and practice in their own time, and in this way earn money during the term, as the majority of students are forced to do during the vacation. Finally, although they are not a College society, nevertheless, as undergraduates of the University, they can be classed as a College band and are worthy of the support of societies and individuals in College.

Story so far: The highspot of the visit of Elizabeth's Aune Jane to Dublin is the murder of a tutor. Even the Provost takes an interest . . .

"Why was he killed?" Aunt Jane tentatively spooned coffee on to the table and glanced at Peter Hocken, one of my more presentable friends.

"I don't know; but I wouldn't be surprised if he was blackmailing someone." We were sitting in the Coffee Bar discussing the murder with the help of an early "Evening Press" and my 58 per cent in Logic. Sardonically smiling and sardinely wedged, would-be canons to the left of us and wolves in sheepskin jackets jammed against rainbowed Freshwomen and storm-gathering Sophisters, seeking peace after lectures.

"I think," Peter went on, "that the murderer knew O'Byrne would come along the Library after his usual Tuesday night visit to the Junior Dean in No. 9. He decided to have a showdown with O'Byrne—satisfaction by killing if necessary. He talked with O'Byrne, hit him hard, then ran away—maybe he had rooms in the Rubrics."

"O'Byrne should never have been a tutor," I said. "He was afraid of people, and hated them because of that. And he knew enough about many people to be an expert blackmailer."

I suddenly began thinking very deeply because I remembered that on Monday I had seen Mr. Smythe, one of my English lecturers, arguing fiercely with O'Byrne, and I had just caught the words "Or else." Mr. Smythe had an explosive temper underneath his sensible friendliness . . . and he lived in the Rubrics . . . Conscience-stricken I shoved all these thoughts from my mind, it was all too ridiculous. As we got up to go, a tall, tightly-rolled Englishman confidently concealed behind his hi-fi old school tie. He was President of Choral . . . wondering . . . Mrs. Meddick . . .

DEATH of a Tutor

Pt. 2: Apres-midi d'une faune

recital . . . ? Jane half sighed: "O.K. To-morrow? G.M.B.? 4 o'clock? . . . O.K. Will do. C'mon, Beth" . . . We came.

College was slowly dissolving into the ice-cream evening gloom. Crossing Front Square we saw Supt. Murphy again, this time with an 'anthony 'ancock porter and Dr. Gerrard, our precise Junior Dean, who always reminded me of Clifton Webb. Like most ex-Trinity men, he was well liked as a dean, in spite of his brooding dignity. Dr. Gerrard had been the last person to see O'Byrne alive, and the last man to stoop to the vulgar imprecision of murder. Jane went off to the Hibernian before dinner at the Embassy, and I thought of Hall . . . and in No. 6 I remembered toothpaste and dashed for Front Gate, almost smack into Mr. Smythe, talking with Richard Mather, the old-man-of-24 Auditor of the Hist.

"Trying to bowl me over, Miss McDougall?" Mr. Smythe's boyish face looked so innocent.

But I thought very quickly. "I was running from the murderer." I looked him full in the eyes. "I wonder what he must be thinking now?"

"The murderer?" His grey eyes showed no emotion, save a little bewilderment, crinkling as he grinned at me. "You are a permanent source of delightful surprises to me, Miss McDougall. How you charming girls can think up such thoughts apropos of nothing at all, I don't know. I should imagine that the murderer's heart is beating just as loudly as his conscience."

I smiled and hurried on. I was sure Mr. Smythe had not done the murder, he had not hesitated over my question at all. But one thing I had noticed: Richard Mather's curious, surprised glance . . . and he lived in No. 22 . . . I got my toothpaste and went back to Hall, thinking very, very deeply.

College Observed

I was thinking about what to write in this article, being browned off with writing about the usual "dead-beat" tempo of College. I thought I would do something on the gentle art of writing, or philosophy or chess, or a hundred other subjects that came to mind, but whenever I thought of a subject I realised that my knowledge was not deep enough or thorough enough to write on it authoritatively. Then I tried to think of the real purpose of coming to a university and I thought, "Well, I suppose most people come so that they will get a degree so that some day they will have a fat income, a nice car and a good house and live happily ever after." If that really is the reason, it's pretty depressing. I mean, think of spending the rest of your life doing some crumbly job, probably in industry, just so that you can spin out the rest of your life playing golf or something at some spoof club. Anyway, suppose that's not the case. Suppose people really come to learn something about a subject, then what? You could learn all there is to know about history or literature or engineering and still it wouldn't do any good if you just held that knowledge and showed it off at cocktail parties. And even assuming you're a medic and you spend the rest of your life saving life, the net result is that all your patients (and you as well) die, and that's it; you're all dead . . . so what?

College can be very deceptive. When you first come, you think that all the lecturers are intelligent sort of people and for quite a long time you swallow the theory that they are intelligent just because they know such a lot about their subjects, but then you realise that for the most part they are just scholarly. They kid you that they have an appreciation of literature and the theatre, and yet when something really good comes on, like the play last term, "The Maids," they don't even understand it. And if you saw it you'll understand what I mean . . . all the tender sympathetic humanity of it wasted on a set of scholarly blimps, and when you think what emotional and intellectual resources that must have drained out of the cast, you can really appreciate how pitiful the whole situation is. Those actors really have talent, and it is so sad to think that (unless they have much more faith in themselves than most people of their age have), they will give up the theatre in despair.

And then, of course, at the other end of the line you have the sort of people that think they are all arty-crafty and go Bohemian; I don't know which are the worst, the dull scholastic or the shallow and noisy Bohemians. I think the Bohemians . . . as a rule the scholastics have a little humility.

Anyway, all this is just to fill space. What I really want to do is to quote a piece from a book by J. D. Salinger called "Catcher in the Rye." This is the bit: A school-teacher is talking to a crazy, twisted, mixed-up kid who has just been expelled from yet another school. He says: "William Stekel said this. 'The mark of the immature man is that he wants to die nobly for a cause, while the mark of the mature man is that he wants to live humbly for one.'" Then he goes on: "I'm not trying to tell you that only educated and scholarly men are able to contribute something valuable to the world. It's not so. But I do say that educated and scholarly men, if they're brilliant and creative to begin with (which, unfortunately, is rarely the case), tend to leave infinitely more valuable records behind them than those that are merely brilliant and creative."

It seems to sum up the only real reason for going to a university. I know this is not scholarly, but what do you think?

IMPROVEMENTS—SCIENCE

Those who have had cause to visit the regions of the Science Departments in recent months may have noticed changes and wondered. Down in the jungle between the Physiology Department and the Gymnasium, two "pre-fabs" have appeared. These huts were originally located in the Parade Ground and used as a library store. They are now fitted out as a physics laboratory, accommodating 80 people. It is hoped that a more permanent extension to the Physics Department will be provided.

Inside the School of Physic, unknown to the casual observer, the Medical Reading Room has been redecorated and its seating capacity considerably increased. There is a small library suited to the needs of pre-medical and junior Freshmen natural science students. Students find this reading room very convenient as it is situated near their lecture rooms and overcomes the problem of restricted admission to the main library.

The School of Dentistry now has proper premises of its own for the first time. A new floor in the Pathology Department lecture theatre provides this accommodation. There have also been rearrangements in the Zoology Department. This provides temporary accommodation for the new Department of Genetics.

ANTI-MINORITIES IN THE MINORITY AT D.U.A.I.A.

A surprisingly sedate debate was held at the International Affairs last Tuesday week when D.U.A.I.A., acting as hosts to representatives of W. Indian, Nigerian, Afro-Asian, E. African, Irish-German and Jewist student societies, leagues and unions, put up the motion: "That minority groups must ultimately be destroyed."

Mr. Bleasdale, proposing, felt that society, tending towards mass organisation, made minorities an incongruity in the modern world.

Mr. R. Berman (D.J.S.U.), opposing, said some minorities were worth preserving, but not the Gaelic League. Mr. J. L. Baxter said the least successful countries owed their difficulties to squabbling minorities pulling against the majority. Mr. Wahba, from Egypt, believed in democracy, but Mr. F. J. Giles said that sensible people accepted majority decisions. Miss Cynthia Robinson, however, believed that the world was controlled by minorities. Mr. M. O'Brien Kelly (E. Africa) said that ideals clashing with the majority view-

point must lead, not to destruction, but to assimilation of the minority groups. Mr. Wachuku (Nigeria), after speaking for some three minutes, asked the chair whether he was supporting or opposing the motion and then launched into a passionate plea for a reversal of the present economic situation in Kenya. Mr. I. J. Bernstein, from the floor, tacitly assumed a hostile audience and became troublesome. He seems to believe that the sole criterion by which the value of an ideal can be judged is the degree of sincerity with which it is held. Mr. John Garson, in the sober tones of a southern gentleman, said he was the great-grandson of General Robert Lee and spoke about the Ku Klux Klan. Mr. F. Baigel, in the final speech from the floor, appealed to the coming leaders of Africa to realise that, whatever would come of the African problem, the presence of whites was an unescapable reality and they would be entitled to freedom and toleration.

The motion was defeated by 29 votes to four. Mr. J. W. Jackson was in the chair.

Intellectual Gambol

The "Literary Brains Trust" held by the English Group of the Mod. Lang.

Society started off a little shakily, with team and audience trying not to meet each other's eyes across three rows of empty benches. It developed, however,

into a series of illuminating, if inconclusive, discussions, the most important question, perhaps, being posed by Alan Millen about the English School at Trinity. The team—Dan Rogers, Serena Crammond, Michael Bogdin and Michael Scott—could not think of any intellectual grounds which justified the existence of a Mod. Lang. School, and the Chairman, John Streather (Does this answer your question?), suggested it was something pleasant to read at the University. Meanwhile, Dan Rogers had declared his approval of the tutorial system, and defended Trinity's lecturers, pointing out that an elementary school teacher had more qualifications to teach than a professor. He left us with a heart-rending picture of the retiring, ascetic scholar, nervously flicking through his thirty-year-old notes, and practising his monotonous, questioning voice, before he stumbles out to

face an awe-inspiring, hypercritical student audience.

Serena Crammond, gracious as ever, limited her criticism to a suggestion that all lecturers should take elocution lessons.

Discussion of the value of criticism and of whether the novel as an art form is obsolescent, encouraged many in the audience to state their views. Since none of the team thought the novel form had been exhausted as a vehicle of literature, no ideas as to its possible successors were forthcoming.

Mike Bogdin stated his views on Sartre, though mention was made of Camus and Beckett whose novels nauseated Hugh Mooney. This opinion seemed to be shared by the Chairman, who had difficulty in closing the meeting.

We should all like to think that we can talk "shop" unself-consciously and without pretension. Many avoid such intelligent discussion, in public anyway, fearing to be labelled "pseudo" . . . my nomination for our generation's dirtiest word. The interest shown at Thursday's meeting suggests that such discussions do take place. Perhaps they are enough to justify Mod. Lang.?

FOUR & SIX

*Or Leaves from the Journal of Our Life with the Socialites**

The people whom one would expect to find at the cocktail party given by Robin and Harry Harte with Bill Jackson and Tony Taylor were all there. The livelier watched the clock for their late date in Donnybrook. Robin & Co. invited staff, College society figures and those they considered to be socialites. Resplendent in green velvet and coming under none of these categories was Frances-Jane French, chatting brightly to Freshman school-friend (from Benenden). The five girls guided by Fiona Love added a splash of gentility. What fun! Hiding his intelligence under a party mask, Morgan Dockrell talked with "Leprechaun" Leahy. Gallant Mike Knott circulated and discovered a disconsolate Bridget Cobalt in the corner. Hearing that she came from the Seychelles he waded in.

Food for Dancing

Far away to Donnybrook we rushed. Ann Mahon and Judy Maguire declared it was the evening of their lives and welcomed half College. Francis (Stillwaters) Giles smoothed the way for Joanna Metford, while Liz. Mulcahy-Morgan watched another Francis (Anthony John) pretend he was the Phil. President. Sparkling and gay,

Patsy Johnson was towing a Northerner, Harry, around, or was it little Dickson?

Requiem for Dancing Debaters

This column, having attended most of the Balls of Hist.-Phil. and being unable to distinguish it from any other College Ball (all being at the Metropole hired for the evening), will only chronicle that the Boat Club party revellers came mainly with different partners who will probably take new people to the next Ball. No more, no less.

Temptation of Newman (not J.H.)

Anne Ward threw a pleasant party; drinks appreciated by all, with the exception of Simon Newman who had to content himself with tomato-juice and the cherries out of other people's cocktails lest Gerry Blanchard should hear. Anne Palin found it necessary to retire under the table to make a telephone call, and Gregg McCambridge showed Elizabeth Fulton that he doesn't need a T.R.3 to be attractive. Later on the Nematodes struck up. This did not disturb Binnie Scott who carried on sticking sausages sticks into Knott's head . . . Over and out.

* With apologies to Queen Victoria.

Burton on Life

At D.U.E.S.A. on the 3rd of February, Mr. R. Burton, Sch., B.A., read a paper on "The Origin of Life." He acknowledged that his audience had their own views on the subject, but he assumed that everyone would agree that life only occurs in conjunction with matter. Several theories were dismissed as unsupported by any evidence, or as being outside the realm of science, and he put forward an evolutionary for consideration.

Mr. Burton described the primeval earth as being very different from the present one. There was less water on it, and the atmosphere contained very little oxygen, but much methane, hydrogen, ammonia and other such gases. There was no ozone belt, so all radiations from the sun got through to

earth. These initiated chemical reactions among the gases in the atmosphere and complex molecules of amino acids and others were formed. These would interact and ultimately all the compounds found in nature could be formed spontaneously.

So much could be demonstrated in the laboratory, but Mr. Burton admitted that the formation of the living cell was not so easily explained. A possible explanation is the development of coacervate systems. The organic molecules in the sea came together to form coacervate drops. Some few of these could perhaps absorb and use substances in the water around them. These would eventually predominate by natural selection. Such coacervate systems are possibly the basic substance out of which protoplasm evolved.

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SPORTS NEWS

Rugby

A LONG TALE OF WOE

All Three Cup Sides Lose

N.I.F.C., 5; Trinity, Nil.

THE first fifteen made several changes after their English tour for their game in Belfast with a result that the 2nd XV, 3rd XV and Freshers XV all lost cup battles mainly because they were forced to field weakened sides. Indeed, players and supporters have been sadly disheartened, for all three sides were thought to have strong chances.

Of the team that travelled to Belfast to play N.I.F.C. on Saturday, seven players had played three matches within a week and five others were reserves. Thus, it was a weary side that lost an unexciting game at Ravenhill.

Trinity started the match with fourteen men but held their own until O'Brien arrived fifteen minutes later. This was a signal for the visitors to play their best rugger of the match and they were unfortunate not to score from several quick attacks. However, the pace of the game was too much, especially in the heavy conditions. After a deal of scrappy touch-line play, North gained a quick heel from a loose scrum for the out-half to break clear, take a return pass from his centre, evade a half-hearted tackle and score wide out. Henderson converted with a fine kick.

Trinity fought back hard but fierce tackling prevented the ball from reaching the wings from set movements and Rees seemed to be plagued with the fumbles when the ball came back from the loose scrums. In fairness, it should be said that his service to Hall was otherwise impeccable throughout the match. At half-time, the game became more and more sluggish, much to the visitors' disadvantage for although they held their own in the tight they were out-played in the lineouts. When the Varsity did manage to liven the pace and spirit of the game, they spent a furious fifteen minutes in the North's twenty-five, switching the ball from man to man without being able to register a score. Fitzpatrick crossed to touch down near the posts after an off-target penalty attempt by Reid-Smith but was called back for a knock-on and the visitors, gaining less and less possession, were gradually forced back while North played the touchline and effectively closed up the game until the final whistle.

For Trinity, the front row fought hard in the tight and Patrikios was ever present in the loose. Behind the scrum, Hall generally used Rees' accurate service to best advantage, mixing quick breaks with good kicking, although he

might have distributed the ball a little quicker to his fellow outsides, whose opportunities were thus limited. Reid-Smith had a competent game in the unaccustomed position of full-back.

Thus, the team has now lost six matches in succession and must endeavour to regain their confidence and energy to overcome the lightness in the pack before the cup matches in March.

* * *

Rugby, 2nd XV

Trinity 2nd XV, 5; Old Wesley 2nd XV, 6.

In College Park, the conditions were perfect for open rugby and the spectators were not disappointed, for the game was anything but a forward maul. As is customary, Trinity began rather sluggishly but soon began to show a marked dominance forward. O'Kelly won the strike loose head and tight at will and Lee and Jones dominated the line-outs. This was to be the pattern for the remainder of the game. Mulraine at scrum half threw a steady stream of passes to his outsides, although occasionally careering unwisely across field, but the backs failed to make use of the frequent possession. Smythe, moved from full back to fill the vacant out-half position, was too inclined to kick and as a result the centres did not have many chances, but Siggins made one or two swift breaks.

The Wesley full-back kicked a fine penalty goal from close to the touchline and they increased their lead with a try wide out which was not converted and which was due to some poor covering. Wesley did not have so much of the ball but looked more dangerous. The home side kept up the pressure and Mulraine broke from a scrum and Smythe raced through a gap to send Hewatt over for a try which was converted by Cunningham.

This was the score at half-time and although Trinity pressed hard in the second half, Wesley clung to their slender lead and deservedly, though perhaps unfortunately, entered the semi-finals.

Ladies' Hockey Better Teamwork all Round

Trinity, 3; Old Alexandra, 4.

In this thrilling match, Trinity won every honour but victory. Fate was malicious from the start, the injury of goalkeeper J. Dockeray forced D. Large to change at the last minute from centre-forward to this completely strange position. She performed soicably, but was, naturally, a little uncertain in the first half, during which Old Alex. scored three times through A. Gibney, A. Huet and G. Lavan. Trinity were usually superior in midfield and had many chances to shoot. They failed to do so owing to a vigorous defence and the hypnotic attraction of the goalkeeper's pads.

In the second half, Trinity's energy and fire were at last rewarded. G. Ruddock scored two slashing goals in quick succession, and E. Broderick pushed home one of many fine centres from the right-wing. The final ten minutes were unbearably exciting, and the standards of hockey and resource correspondingly fell. In the last seconds Old Alex. snatched victory as G. Lavan just squeezed the ball through a hysterical muddle in the Trinity goal-mouth.

Trinity's halves worked nobly and G. Horgan was the general inspiration of the defence, as G. Ruddock was of the forwards. At times Old Alex. looked less like assured and dashing cup semi-finalists than a rather job-lot of players combining for the first time with mutual suspicion. In this match, Trinity really fused into a team, and let us hope we have seen the last of confusing changes which will only tend to upset this balance and harmony.

Swimming

VICTORY AGAINST U.C.D.

Last Thursday night, D.U.S.C. had their best victory of the season with the win over U.C.D. The 100 m. freestyle was the fastest of the competition and the U.C.D. captain won in 66.8 secs., with M. O'Brien-Kelly, 67.2 secs., and C. Blois, 69 secs., second and third respectively. The breast stroke did not go so well and D.U.S.C. only gained third and fourth places but gained a maximum in the back-stroke. This was won by P. Wooley and he repeated his success with a win in the butterfly in 75.0 secs., while W. Taylor took third place by a touch. The points position at this stage was: D.U.S.C. 25; U.C.D. 24, which made the last race, the 4 x 40 flying squad, the deciding event. C. Blois, starting, took a slight lead which was increased by C. Pringle. The other two swimmers, O'Brien-Kelly and Sharpe, held this position and so Trinity won the match.

Last night, D.U.S.C. met U.C.D. in the decider for the league water polo title.

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Fencing UNIVERSITY CHAMPIONSHIPS

Great Victory by the Ladies

The Irish Universities Fencing Championships will take place in Trinity this weekend, starting at 2 o'clock on Saturday in the Gym. and the Dixon Hall, with the Individual Foil events. This is one of the first competitions to use the Electric Foil in this country, and

Harriers

KEEN COMPETITION FOR TEAM PLACES

With a heavy fixture list already ahead, the Club Championships, which were run last Saturday, had an additional incentive. The team for the first match and tour were taken from the first seven home. Five of last term's team retained their places, and in winning the race, Brian Roe returned his fastest time for the course. J. L. Barker, R. David and



Colin Shillington, Irish Olympic hope, now in training.

F. Quinlan are the newcomers to the team — the reward of hard training through the vacation. On Saturday, the team visit Belfast to meet Queen's. The following week a team of nine go on tour to Oxford and Bristol — provided that the rail strike does not materialise.

SQUASH

Trinity's position in Dublin squash was well illustrated in the Dublin handicap knock-out competition held at the end of last term when five out of the eight quarter-finalists were Trinity players. P. Hunt, who has improved considerably this year, played very well to defeat D. Evans and reach the semi-final, where he was defeated by P. Heaney who won the cup for the second time.

A 3-0 win by the "A" team in the first match of term makes Trinity 1st equal in the A league. Already Trinity teams head the B and C leagues, and, barring disaster, should win them comfortably.

With P. Heaney ineligible and A. Rice recovering from illness, Trinity had to fight extremely hard to retain the Gray Cup. Aer Lingus were easily defeated, but in the semi-final Fitzwilliam were only beaten 2-1 when D. Evans won the deciding match, recovering from an 8-6 deficit in the fifth game. In an equally exciting final, J. Barrington beat G. Jackson, an ex-squash and current tennis international, 10-9 in the last game, giving Trinity another 2-1 victory.

visitors who would like to come and watch would be most welcome.

Trinity stands a very good chance of winning the Championships outright this year, and preparations for it have been going on since before the beginning of term. Brian Hamilton, in a burst of keep-fit enthusiasm, entered all weapons in the East of Ireland Championships, coming 5th in the final of the men's Foil, and 6th in the final of the Epée, which was a very creditable performance.

In the Dublin Foil League, the Men's "A" team have not yet lost a match. Last Monday they beat the Royal College of Surgeons 7-2, Malcolm Boyd winning 2 victories, Mallory Makower 3 victories, and Christopher Rye 2 victories. The previous Monday they had beaten U.C.D. 6-3, Malcolm Boyd, 3 victories; Christopher Rye, 2 victories, and Tony Aspler, a promising newcomer, 1 victory. The Men's "B" team performed better than was expected against U.C.D. last Monday, losing only 5-4 to much more experienced opponents. G. Notley gained 1 victory, B. Willis 1 victory, and P. Stallebras 2 victories. On the same night the Ladies' "B" team beat Setanta 6-3, Juliet Maguinness 2 victories, Susan Brooks 2 victories, and Hui Pin Lim 2 victories. Their opponents conceded three fights owing to the absence of one of their members. In like manner, the Ladies' "A" team had to concede three fights, and so Rosemary D'Arcy and Valerie Townsend lost to Achilles 8-1.

Finally, the Epée team, fighting a friendly match against the R.A.F. Club in a small, hot room last Wednesday, beat their opponents 7-2. Brian Hamilton gained 2 victories, Christopher Wood 2 victories, and Christopher Rye 3 victories. This was better than we had any right to expect, as their opponents included two internationals.

With all this solid achievement behind us, we can look forward with confidence to the coming Championships. Attention is now, in fact, mainly being concentrated on last-minute details of organisation.

Soccer

A Draw Once More

PREVIEW OF THE CUP TEAM

Trinity, 4; Eastern Command, 4.

Last Saturday, Trinity shared eight goals with Eastern Command in Phoenix Park. At one stage of the game, the home team appeared to be a well-beaten side but a late rally altered the aspect of the match and at the end it was Eastern Command who were lucky to escape defeat. Trinity's goals were scored by Davenport (2), Ntima, Guthrie, the latter two goals coming after Harley had rattled the cross-bar with two tremendous drives.

On Thursday morning, Trinity will be playing Queen's in the first round of the Collinwood Cup in Galway. It will be remembered that last year in College Park, Queen's defeated Trinity by 3 goals to 1 in the 1st round. Thus, an opportunity for revenge is offered. Can they take it? According to the form book—No, but form is often a most misleading guide. Trinity certainly could beat Queen's but it will need determination and luck to do so. A lot will depend on how the defence holds the Queen's inside trio and especially their tall Hungarian centre-forward, Hidvodi. If Hidvodi can be held the door will be wide open for victory.

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