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# TRINITY NEWS

A Dublin University Undergraduate Weekly

THURSDAY, 26th NOVEMBER

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## HOSTILITY TO S.R.C. ELECTIONS

### Leaflets Litter College

The candidates in the S.R.C. elections have been carrying out a vigorous election campaign. Most of those standing have circulated "manifestos" in which they state their policies and intentions. Reaction in College to this amongst undergraduates has not been altogether favourable.

The Buttery has been the chief arena in the election struggle, and large numbers of duplicated sheets have been deposited daily on its tables, and posters pinned to the walls of its entrance. Some of these have borne large glossy pictures of the candidate concerned. Another important electioneering medium has been the chalking of notices on faculty blackboards, but the techniques used here have been extremely simple, with little use being made

while almost all have described their approach as "radical" or "far reaching." Annoyance has also been expressed against the tone of a circular exhorting students to vote in which the coming of "democracy" to College (which the elections are purported to represent) is described as "the greatest thing since the sliced-pan."

Fourth year undergraduate Nick Simms dismissed the campaign as "a mass of meaningless paper," while his contemporary John Stitt agreed "that it reeks of the worst sort of red-brick pettiness."

### NEXT WEEK

On December 3rd, "Trinity News" will contain a 16 page Musical Supplement in addition to its regular news and sports coverage.

of coloured chalks to create psychological impressions of the characters of the opposing candidates. Personal canvassing has also been extensively employed. The reaction amongst undergraduates has generally been hostile to the campaign and indeed to the whole idea of S.R.C. elections. This has been largely induced by the exorbitant claims and over ambitious programmes proposed by most of those standing for election. Some have pledged themselves to "stopping the inflationary price spiral,"

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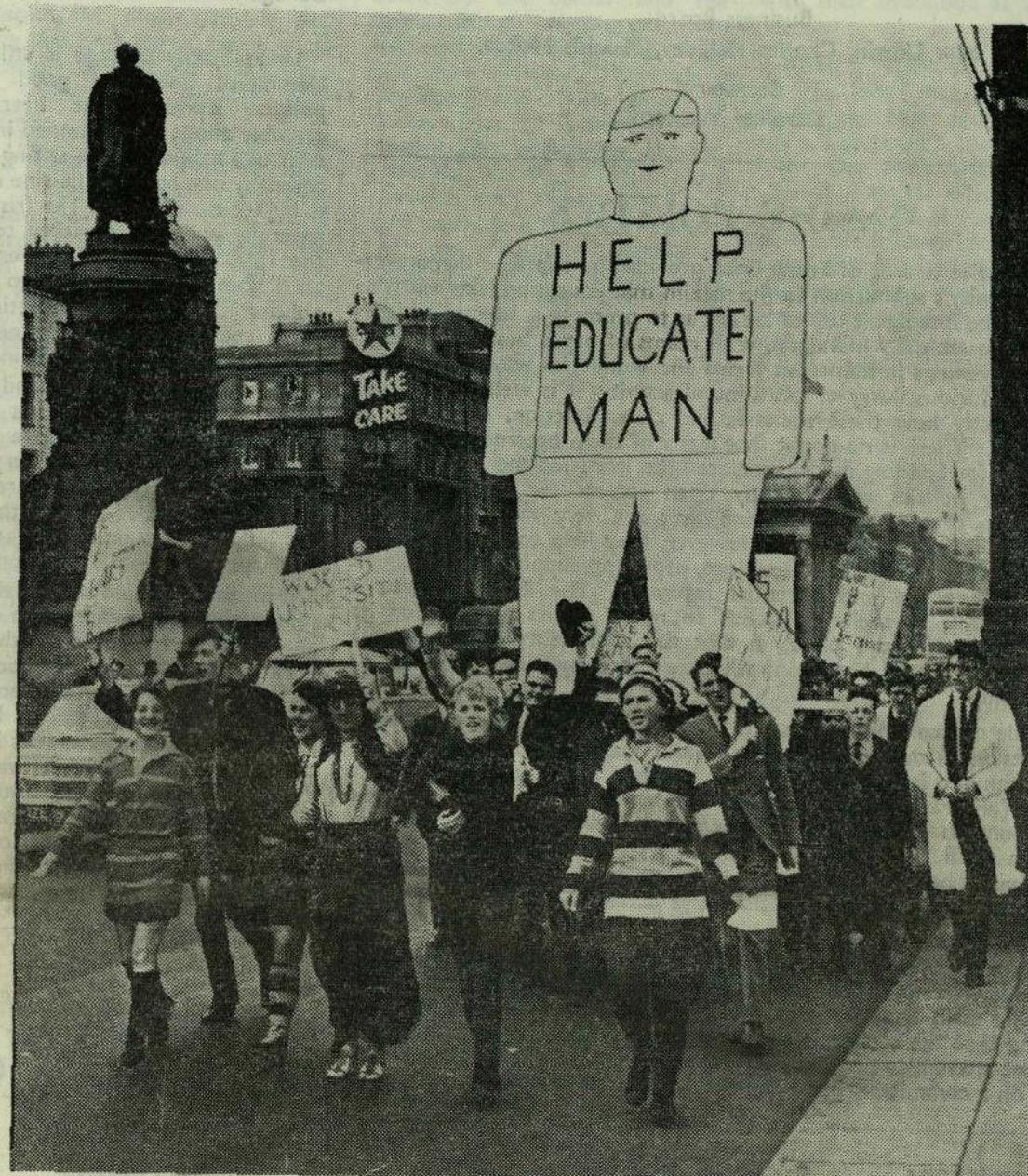
**METROPOLIS**  
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### Report Planned

Following their highly successful meeting at which Mr. Enoch Powell spoke, the 1964 Committee has announced its intentions of preparing a survey of party techniques in the recent General Election in Britain. Besides examining the factors which were important on a national basis, it is intended that the report should include an analysis of influences which were important regionally. Among the latter the race issues in Smethwick and West Belfast are expected to be included. The report will be published in College early in the New Year.

### S.R.C. Results

Later editions will include the exclusive publication of the S.R.C. election results. See above.



The Annual W.U.S. Parade through Dublin on Monday last. —Photo "Irish Times"

## Language Laboratory for Trinity

### Latest Techniques Adopted

Last Friday the Minister for Education, Dr. Hillery, opened a language laboratory in Trinity. It is housed in West Chapel room E. It consists of twelve booths each with a tape recorder.

Each listening booth is linked to a central console, from which the lecturer in charge of the class can play a programme to the students, and speak to all of them, or to an individual student, without disturbing the others.

Miss Winifred McBride, a lecturer in the department of Russian, is in charge of the laboratory, which was donated to the College by Mr. C. O. Stanley, Chairman of the Pye group of companies. Language laboratories have also been set

up in Gormanston College, Co. Meath, and in Kilkenny.

Students in modern languages are able to make use of the new laboratory in order to improve fluency in French, Irish, Italian, German, Russian and Spanish, and also for the literary study of poetry, prose and dramatic writings in English as well as other languages. It is to be hoped that this innovation is only the start of a new and vigorous approach to language teaching in College, which will help to dispel much of the discontent felt at present by many students in Mod. Lang.

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## TRINITY NEWS

A Dublin University Undergraduate Weekly

Vol. XII

Thursday, 26th November, 1964

No. 4

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## INSIDE POLITICS

The notice boards of Front Gate provide the supreme demonstration of Trinity's submission to the maxim that education is as much to cultivate the intelligent use of leisure as to promote academic achievement. We are daily inundated with reams of paper beseeching us to pass the evenings in numerous weird and wonderful ways. However, amid this furious flurry of extra mural activity, it is well to stop and think exactly how these societies and clubs function, effectively or otherwise. There is no doubt that many of them become the vehicles of power for budding megalomaniacs—the intrigues and machinations of society politics are blatantly open secrets for anybody brave enough to probe into them—and they are very much inclined to pander to the personality cult. However, they help to distinguish the university from the technical college, providing supposedly intelligent outlets for actual and potential interests. The keyword here is "intelligent." A society depends so much on its officers for its current character and direction that the over-riding (and original) objective may have been somewhat swamped by either lethargy or dictatorship.

Inside the committee room it often happens that one personality becomes dominant, and from then on the image and ideals of a society are epitomised in one person. This, perhaps, is the root cause of the glaring (and rather degrading) boot-licking that goes on most of the year round in some of the smaller societies. In the major societies (with a small "m") the doubtful processes of democracy hold the whip hand, but even these semi-venerable institutions periodically tend towards a form of nepotism that leaves the voters little but a Hobson's choice.

The vast amount of criticism that societies and committees in general have come in for recently is, in the most part, justified. However, the main fault lies with the armchair critic who declines complaining that the society is run by a clique without even making the slightest attempt to penetrate it. In these conditions it takes a nobody to be on a committee, but a somebody to make something of it.

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## THE STATE OF THE PARTIES

## Trinity Looks Right

Last term Jefferson Horsley looked at the relative decline of the Fabian Society in College. To-day he re-examines the current trend in College politics, paying special attention to what effect the Labour victory in Britain has had on the various College societies.

\* \* \*

Undoubtedly College is still conservative. On Commons, always a good place for gauging political opinion, one hears an interminable grumble about the "damned income tax increase" or if one happens to be sitting in more intellectual company one hears "The sine qua non of Socialism is higher taxation." (The Irishman's comment is, naturally enough, restricted to some abuse about the 15% import tariff—never let it be said that an Irishman would dare to meddle in English politics!) Even the apathetic raise an eyebrow when they find out that steel is threatened and that the price of petrol is increased.

The "new dynamism" and the colourful legislation that Wilsonism has promised has not brought a perceptible change in the topics of conversation heard in the Buttery or the Coffee Bar. Someday it may infiltrate through to the brain of the student that as part of the "top 3 per cent." his influence in politics as well as in his own academic field will be of some value.

Democracy should not be abused by apathy, but should give rise to discussion on all subjects. After all, we are not living in South Africa.

However, it is probably too hard an indictment of the average student's interest in politics to say that he is different, if one looks at the attendances of the various societies in College so far this term. The Fabian Society was well-populated for its meeting on November 10th when Bob Mitchell read a paper on "The Future of the Irish Labour Party," to which Brendan Corish, T.D., added his comments. On the following night, the College Historical Society went one better by bringing over

Quintin Hogg who gave his large audience a brilliant but a political oration. Finally, on the Friday night of the same week 150 people attended a meeting organised by the 1964 Committee at which the ex-Minister of Health, Enoch Powell, M.P. spoke. (On the same night President de Valera was present at a meeting of the United Nations Student Association to hear a paper given by the Chancellor of the University, F. H. Boland. What a week for the political student!)

This 1964 Committee meeting deserves most attention. In the eyes of the Board this Committee does not exist as no body is allowed to have definite political affiliation. Clearly the attendance at this meeting shows the potential strength of those of conservative outlook within College, for it has only existed since the spring and even the Tory débâcle in Britain of October does not seem to have diminished its numbers. Most of its work is done in discussion groups on topics of a more intellectual nature. (It could teach the Fabian Society a thing or two in this field.) Essentially passive, making no effort to try and convert the rank-and-file over to its way of thinking, its emergence as a responsible society adds another voice to the argument against the archaic regulation forbidding societies to affiliate to parties of their choice.

The Fabian Society has a real threat to its dominance as the main political organ operating in College, and I am glad to see that at last it is shaking off its rigid doctrinaire line and is now inviting speakers from the Right as well as the Left. This was well illustrated when two eminent members of the 1964 Committee were invited to speak at a meeting recently and were actually applauded, and a lively debate ensued with no rancour—except when a well-known Communist took the floor! By throwing away its insularity and cliques it will once again be able to "compete" for audiences, who will not be bored by the continual dreariness of Marxist theory.

*Sincerely yours...*

## A LETTER

"Why is 'Trinity News' such an atrocious rag—because it is written by and for atrocious people. You only have to step inside Front Gate, smell the atmosphere of vulgar go-getting and pseudo-countess, to start the downward climb into the social rat-race. Top people of Trinity, even the nicer ones, proudly claim that the only way to get anywhere is to chat the right people up, make yourself felt, get smart, get sociable, get successful—Of course, Sincerely Yours is the most popular article in 'Trinity News,' when the editors follow the trend, nothing unusual, nothing eccentric, to provide what will sell. The essential goody—scandal—retains its appeal in spite of the appalling jargonese in which it is presented. Perhaps the style could be forgiven, if the article were an attempt at parody, but it clearly is not. Without a doubt the author in an orgy of self-congratulations, compiles a weekly list of vital, exciting, even sparkling adjectives that he's going to cram willy-nilly into his next article."

Gee, thanks, Mrs. Pankhurst, we're flattered. This is the first time this column has had a letter written all to itself. Just in case it's a matter of sour grapes, you atrociously precocious Junior Fresh John Osborne, we're giving you all this space to yourself plus

a few lines in our appalling jargonese before rushing off on an orgy of self-congratulation (we're not quite sure what that bit means, but no matter: we're all for orgies).

Friday saw us at an anonymous party at the Mill House, Brackenstown Estate. There were in fact hosts—Shockin' Stocken and Dine-now Wood, Tony Lowce and his beautiful Virginia, Sam McDonald and his moustaches which were the envy of Mewedit Yateth who hasn't started shaving yet: another non-starter was Peter Hulton to Anne Heyno's chargin. Douglas-Henderson is not quite so pretty so probably matched her better. Game, set and match to Gillian Chance who floated away in a silver Aston Martin with Denis Greene. Mike Gilmour only managed a Triumph Herald before he puked. (There was no need for that unsympathetic observer to yell: "That's something to shove up your column!")

Would Edwin Evans, last seen chewing an anonymous pair of dentures, please return them to Nick Semple whose werewolf act is ruined. ("Hullo, hello, hallo, Edwin"—must get our own back since he said it to us 219 times.) "Ware wolf" cried Jan Thompson, fleeing from a minor stit to a major Fehling. Also flying was a Cinderella-like Sally McFie who didn't stay nearly long enough—wish we saw more of her. We've seen enough of ichard Woodward

but unfortunately Cyril Fitzsimmons' plan to swim à deux with him in the mill-stream didn't materialise. Richard Andrew did, and was. Martin Heaton just was. Playing it fast and Loosly were Liz and Peter Davis, but Deborah de Smeer White added to her armour with rows of necklaces—what intruders does she fear? Tiddled Teacher couldn't stand the pace and faded at the finish, as did David Loxton whose loving was labour lost as always. Still it keeps him in practice for the really gullible of the Junior Fresh.

Beforehand in No. 20 sporties and haughties gathered on two floors. On the bottom, hardly surprisingly, was Chris Anderson, Host 1, pouring soothing liquid down Jeff Horsley. We doubt if it did any good. Pawing Irene Adams was Simon Jones, while melancholy Nigel Ramage drowned his sorrows in Jill Stanley's gushing and helped her to celebrate her 21st man or birthday? Host 2, Max, remained Unwon, but co-host Roger Kynaston surrounded himself by a bevy of beautiful boozers. Dave Ghast as Mike West passed to Sheelagh McBracne who preferred past-master Pat Stokes and the straw in his mouth.

Seen this week. Dermot Scott perusing "Virgin Wives—a Study in Unconsummated Marriages" in the Reading Room. Never mind. Dermot, mammy will give you a Dr. Spock for Christmas.

## REVIEWS - REVIEWS - REVIEWS



—Photo "Irish Times"

Bramwell Fletcher in "The Bernard Shaw Story."

**"THE BERNARD SHAW STORY"**  
(Gate Theatre)

At the turn of the century Shaw gave the English theatre a punch on the jaw which knocked life into it, and started a fresh movement. I had hoped to see Bramwell Fletcher re-create something of the Shaw legend: the dogma, the power, the brilliance of the man and his thundering prose. But from the opening minutes all the illusions are shattered. This is a Shaw in a Santa Claus mould, giving out brightly coloured packages which in the end all prove to be empty.

Mr. Fletcher has every right to present Shaw in a different light, but by breaking away from all that we have been led to believe in, he made it all the more important to fill in the details on his pen and ink portrait. That we were left with a shadow and not even a skeleton was almost unforgivable.

A "One-man Show" can either be like a "One-man Band" and deserve its place in the shop front, or it can be brilliant and moving theatre, if there is rapport between the actor and his material. Bramwell Fletcher has compromised throughout. Much of the material appears to have been chosen because he thought it would entertain his audience, but it neither gave us an insight into the man or his mind. The result was negative and mediocre. None of the climaxes came off because the personalised lead up was missing; no pathos was achieved and no mood established.

The direction (credited to Hilton Edwards) had little polish and sensitivity, using cumbersome lighting and only two circles of the stage. In fact the whole production looked as if it had been thrown, somewhat scruffily together; it was a miserable liaison between MacLiammoir's left-overs and quayside junk shops.

In spite of the many faults, Mr. Fletcher managed to salvage some of the wit inherent in Shaw.

Michael Gilmour.

**"CORDS AND DISCORDS"**  
(The Eye Theatre)

The title, "Cords," umbilical cords that is, is used to connote the womb, the symbol of introspection. Further interpretation will be left to the audience. Enough to say that the metaphorical vehicle chosen by the authors matches the characters in varying permutations of human aberration.

The transvestites, Bo Rider and Ben Widden, irrespectively played by Ian Sinclair and Dinah Stabb, combine contortion and distortion, tragedy and farce. Impotence, universally ridiculed by the other parts, takes the form of the unfortunate romantic Monk Flem (Ivan Pawle) whose pathetic outpourings are really funny. Inevitably into this mêlée the authors throw Innocence who is less convincing in the embittered state she reaches at the close. Besides these, Doctor FitzLash attempts, futilely, to analyse and judge, Thong is mechanical and Welt silent.

Ian Milton directs as well as acting Goat Lang, the old man living on remembered prowess and putting the other parts through their hoops as ringmaster of the proceedings. As director, he takes the play at precisely the right pace, though movement about the stage, obviously intended to be clumsy, occasionally goes beyond the achievement of this aim.

"Cords" has been labelled adolescent, but this is too facile a jibe. The tendency to call all exercises in introspection adolescent is common and the play does not fall into any pitfalls through lack of originality. It has also been called immoral, but although many of the lines are blue even by Irish theatrical standards, one emerges with the feeling of having been taught a very moral lesson.

This play wants an emotional response, whether disgust, sympathy or mere embarrassment. It deserves to succeed.

John Macdonald.

**"THE QUARE FELLOW"**  
(Guinness Players, Guinness)

"The Quare Fellow," Brendan Behan's play about capital punishment, is melodramatic, very obvious and even dull in parts. The Guinness production had several prompts, scenery almost collapsing, sound effect of buses which immediately stopped when a character noticed them, and many inaudible lines. And yet, despite the weaknesses in both play and production, the essential message that capital punishment is wrong and horrible came across.

The action is the day before and the morning of an execution in a Dublin gaol and Behan shows the reactions of prisoners, warders and the hangman himself (who goes on a pub crawl to wipe out the thought of the job ahead). Some of the dialogue is ordinary (especially in the first act), but much of it is vivid and realistic. Above all, Behan has drawn prisoners who are distinct and credible characters. This more than compensates for Behan's engineered compassion, which is sincere but just not deep enough.

By amateur standards the acting was good—apart from missed cues and blurred lines (from both bad diction and speaking through laughs). Set and costumes were good and effect generally excellent. Grouping was very good and not all that easy with a gang of prisoners. C. S.

**Nelson's Column**

Dublin film people are having a hectic week. Rumours are circulating faster than drinks after the week-end news that Kubrick will not allow "Dr. Strangelove" to be released in Ireland because he considers the censor's cuts unnecessary. At least ten new films, many of which have won critical acclaim, have been turned down by the censor and the Appeal Board. Among them are the two films that were made over here last year, "Of Human Bondage" and "Girl with the Green Eyes." Generally, film makers, film companies and distributors are beginning to lose patience with the head in the sand attitude of the Irish censor.

Two particular companies,

Seven Arts and Woodfall, spent

nearly £1½ million in Ireland last

year. Their chance of regaining

some of their investment through

general releases in Ireland has

ended.

A reliable source told me that

unless the present situation

changes rapidly it is quite feasible

that no films will be made here

again; and that the big dis-

tributors may well refuse to re-

lease any films to Irish cinemas.

The result of this would be to

kill Ardmore studios, but it

would also mean that the seventy

strong band of actors, many of

whom rely on films to keep them

alive during the notoriously

empty summer months, would

probably leave Dublin. Secondly,

that cinema managers would be out of a job. This wouldn't be a bad thing since many of them have far too complacently counted their cash without providing the public with any kind of service in the way of good films. They have done nothing to help the situation with the censor; now they may have to with their livelihood at stake.

\* \* \*

After a report in this column on the dog that slipped into Skeffington, slept and slopped out again, I received a communication from Dr. Skeffington—who in College hasn't?—who says that other non-humans have attended his lecture. Several years ago the Great Elk (late of the Engineering department) was waiting for him in front of the blackboard when he arrived for his ten o'clock lecture. Shades of La Fontaine . . . ?

\* \* \*

Saturday sees the annual Lansdowne Road Gala Show, "The smell of the Ellimans—the roar of the crowd." Trinity (the goodies) are all set to fight U.C.D. (the baddies) in a sweatily symbolic battle. While you are all throwing your Bronco over the sacred turf I shall be prowling round the Bay trying to catch the pervert who insists on stealing the entire week-end supply of lavatory paper from the Bay.

Unilever Profiles No. 2

**"...always breaking dishes or falling over things"**

Paul Pepper by Paul Pepper

**Line of work.** Production. I manage the processing of certain raw materials into a product that you will find in half the kitchens in Great Britain. No, it's not like pulling rabbits out of a hat—it's quite an involved chemical and engineering process.

**But what would you really rather do?** What I'm doing. I like my work. The chemical changes fascinate me. It's always interesting.

**Driving force.** A pre-occupation with metamorphosis, if I can put it that way. I don't mean turning a man into a beetle, like Kafka. But nevertheless, to change things. To take raw materials and turn them into something different, something people need. Look at it this way. On the left you have things in drums. In the middle various things happen. On the right you have a product that millions of people can use every day. If you think about it, that's quite an amazing thing.

**Most paradoxical quality.** I'm hopeless at work around the house. Always breaking dishes or falling over things. Luckily, I've got a wonderfully patient wife.

**Personal panacea.** Read a book—a ghost story preferably. That usually seems to take my mind off things.

**The terrible temptations.** Making pizza . . . my wife's kitchen is always a shambles afterwards.

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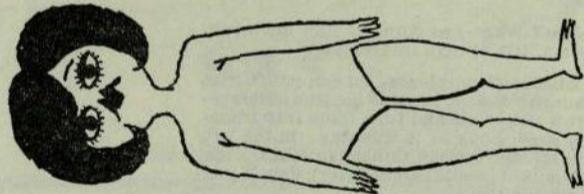
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—Photo "Irish Times"

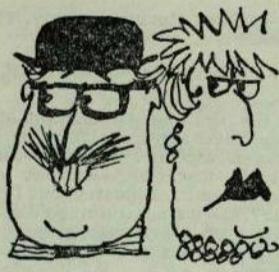
## OBSERVERBRIEFINGS!



"She may have had something other women haven't, but nothing in this wet film suggests it!"\*



"A witty demonstration that what you lose on the marriage roundabout is easily picked up on the adultery swings"\*\*



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In THE OBSERVER every Sunday

\*The film 'A House Is Not A Home'

\*\*The play 'A Severed Head'

# INSIDE UNIVERSITY COLLEGE DUBLIN

By George Everett

The "Other University" it is called, or sometimes even "the glorified Technical College." Is U.C.D. even worth thinking about...? Surely Trinity is THE University in Ireland. These ideas, previously so prevalent amongst Trinity students, are now disputed. University College, Dublin, is in the news—in a big way. A new campus is being built, numbers are expanding enormously, a new administration is taking over, and all in a University with a great tradition. What is this institution that is catching the news so often?

One hundred and ten years ago John (later Cardinal) Newman, an Englishman, was appointed by Archbishop Cullen as first Rector of the Catholic University of Ireland. Beset from the first with difficulties, he found that encouragement came, not from the Irish Hierarchy, but from Rome, and his great convictions. He was intent on building up one of the finest universities, on the level of the University of Louvain in Belgium, a Catholic institution to which scholars would flock from all corners of the world. After a span of eight years Newman left Dublin. His task might have been disillusioning, but certainly his stay was long enough to leave a great imprint on Irish life. His essays on "The Idea of a University" are famous the world over, and are certainly a testament of which University College, Dublin, can be proud. Till 1908 the College, cared for by the Jesuits, was part of the Royal University. The present institution was then founded by Act and Charter. It is a constituent College of the National University of Ireland: except that it does not award its degrees, or appoint its own Professors and Statutory Lecturers (a function of the Senate of N.U.I.), the College is in every way independent and autonomous. It is administered by a Governing Body of thirty-four members and by the Academic Council (the Professors and some Statutory Lecturers). The main student organisations are the Students' Representative Council and the Athletic Union Council representing the Clubs. To-day there are about six thousand full-time students and further expansion allows for ten thousand. The numbers show that U.C.D. is easily the largest University in Ireland and, in potential, one of the great academic centres in the British Isles.

*End of an Era*

Dr. Michael Tierney relinquished the post of President of the College at the end of September and Professor Jeremiah J. Hogan has since been elected to succeed him. The late President Dr. Tierney managed so often to bring himself and the College into the news. It is he who has been described as one of the group of despotic figures who throw their shadow over Irish life. It is he who was probably responsible for the impression of U.C.D. as "the picture of a totalitarian institution, the atmosphere of which is cramped by clerical bigotry, stifled by narrow-minded pressure groups

and pervaded by the odour of a stern autocratic censorship." Certainly he was unapproachable and outspoken in his disapproval of Trinity (see the famous "Wolfe Tone" speech of last summer). Before becoming Professor of Classics at the age of twenty-nine, he studied at the Sorbonne, Athens, and in Berlin on a Travelling Studentship. He has been a member of the Dáil and the Upper House and has served on a number of commissions. Professor Tierney was elected President of U.C.D. in 1947 and ever since has dedicated himself to the College. His most spectacular—but by no means only—achievement was to win Government approval for his plan of moving U.C.D. to its new site



—Irish Times  
Jeremiah Hogan.

at Belfield. His best known work has been the biography of John, Cardinal Newman.

On Dr. Tierney's retirement the Governing Body of University College, Dublin, recommended three people as presidential candidates to the Senate of the National University of Ireland. The candidates were J. F. Meenan, Professor of Political Economy and National Economics of Ireland and Dean of the Faculty of Commerce; J. J. O'Meara, who is Professor of Latin, and J. J. Hogan, former Registrar of the College and Professor of English Literature, who has now been elected. Professor Hogan is noted as a fine administrator and academic, indeed it is mainly through his abilities that the policies of his predecessors were applied. Since his appointment the new President has appeared to have thawed a number of prejudices and tensions apparent during the time of his predecessor. Whether this is only a temporary "liberalism," time will tell; however, the President has already attended two formal student dances and presided at the L. and H. inaugural (one of Dr. Tierney's bêtes noires). Very little harm could be done by improving relations between the authorities and students for at present one of the main hindrances to positive student action is "for fear of the President." At 63, Professor Hogan will be in office for about seven years before retiring.

The broad lines of government policy in the field of Higher Education will have become evident long before then, and his Presidency will certainly not be of a merely transitory nature. In October last year the familiar phrase in university circles in the United Kingdom was "Waiting for Robbins"; we are at a similar stage in Ireland with "Waiting for the Commission." One hopes that the Report of the Commission on Higher Education will recommend some far-reaching changes in the organisation of U.C.D. and that the technological demands implicit in the Second Programme for Economic Expansion are considered. In this competitive age institutions like U.C.D. will no longer belong in the byways of higher scholarship, but in the mainstream of the nation's life. The majority of ministers, civil servants, deputies, teachers and graduates in the Republic of Ireland were at U.C.D. The influence of the College on future Irish life will be even more significant. In a few years' time the voice of U.C.D. is likely to far outweigh the small influence of Trinity in national affairs.

The move to Belfield is of the greatest importance to the College. The Science Block, already completed (save for the delays due to the building dispute), will provide splendid facilities after the dreariness and cramped conditions of Merrion St. It is designed roughly on the basis of a wheel. The hub is the lecture or central block which will, when fully completed, house a restaurant, library and lecture theatres. From the central block, covered-in corridors radiate outwards to communicate with the Physics, Chemistry and Natural Science buildings, which form three sides of an outer square of structures. It is a pity that the overall plan for Belfield was not approved before starting on the Science buildings. One hopes that in fifty years the buildings will have shown adaptability to the expected changes. Andrzej Wejchert, a twenty-nine year-old graduate of Warsaw Technical High School, has won the international competition for the detailed plan of the Arts and Administration block and the Aula Maxima. In their comments on the winning design the Assessors stated that: "The keynote of this design is the author's idea of arranging the various buildings at either side of a pedestrian mall and following very closely the line of the existing new road." There are plans for a students' union and students' facilities should be well catered for. Hostels will be provided on

the campus, although there is some dispute whether they should be religious or not. Certainly the idea of a near perfect university campus will be realised — but what are the possibilities of its being too "apart" from society? Will the situation allow it to become too inward-looking? Is it wise to preserve its affiliations to the National University of Ireland or should its future size and characteristics be taken into account and the formation of a separate university be considered?

#### *Religious... Dubliners...*

Perhaps one of the chief malaises of U.C.D. students has been their lack of self-confidence. One hopes that a recognition by the authorities of the contribution a student can make to university society will lead to the formation of a better balanced and more practical graduate. In the past U.C.D. has tended to be a prolongation of the secondary school system — renowned to be so appallingly bad. The views of students have tended to be inward looking and uninterested in applying new systems to Ireland. Too often students have become attuned to an environment which protects them from intellectual shock, turns thinking into a dangerous and unnecessary luxury and direct their attention towards a degree and an easy and comfortable existence. As with many aspects of Irish life, there is a change in the air, and influenced by such inspiring personalities as Anthony Clare, Ross Geoghegan and Patrick Cosgrave, many are starting to look beyond their past history. People are at last beginning to realise the immense potentialities of Ireland. The Vatican Council is having its effect. People are realising that Ireland has the highest priest to person ratio in the world and as such she has a duty to expand the missionary effort.

Ninety-five per cent. of the students are Catholics. The College is, however, strictly inter-denominational and theoretically there is no Catholic prevalence. Many would like to see more Protestants in U.C.D. and many would welcome a greater dialogue between the two sects. Many Catholic priests are found on the teaching staff and there is a large number of clerics and nuns who are studying. The only antagonism sometimes arising between clerics and the remainder is through a disproportionate allocation of locker space. Naturally, the views of students are strongly influenced by Catholic teaching, but it is only perhaps in Philosophy that there is a definite bias to Catholic thought. Undoubtedly the major stimulus to religious appraisal and discussion has come from Pax Romana. Last year "Pax" was transformed from just another society into a serious, intellectual, Catholic society. There has always been a certain amount of friction between U.C.D. Catholics and Archbishop McQuaid — the latest being his refusal to allow Father John Courtney Murray and Father Gregory Baum to address meetings in the College.

Foreign students are welcomed and are given a warm reception. The number of English students (particularly Catholics) is increasing. It is a pity, however, that in future foreign students are not to be considered for entry into certain faculties.

The majority of students are from Dublin. Their attitudes tend to be bourgeois and urban in background, often mixed with

cynicism though with extreme loyalty to the college. The college might tend towards Fine Gael. Dublin students tend to be more cosmopolitan than others in Ireland. Gaelic games are certainly not as popular as might have been thought — rugby probably attracting more support than the G.A.A. matches. An Cumann Gaelach does not draw great support. Pioneers and the Legion of Mary tend to be ignored, while political societies are banned from meeting in College. Absence of grants means the summer vacation is usually spent in earning money, mostly by peacanning. Often the amount earned in the summer can determine a student's expenses for the coming year. After graduation the U.C.D. student is confronted with a difficult situation. It is well known that there are not enough openings for graduates in Ireland. Many are able to find posts in the United Kingdom, while some go to the United States. However, it is interesting to see that a surprising quantity are teaching in mission schools in Nigeria, Zambia, and Tanzania.

#### *High Academic Standard*

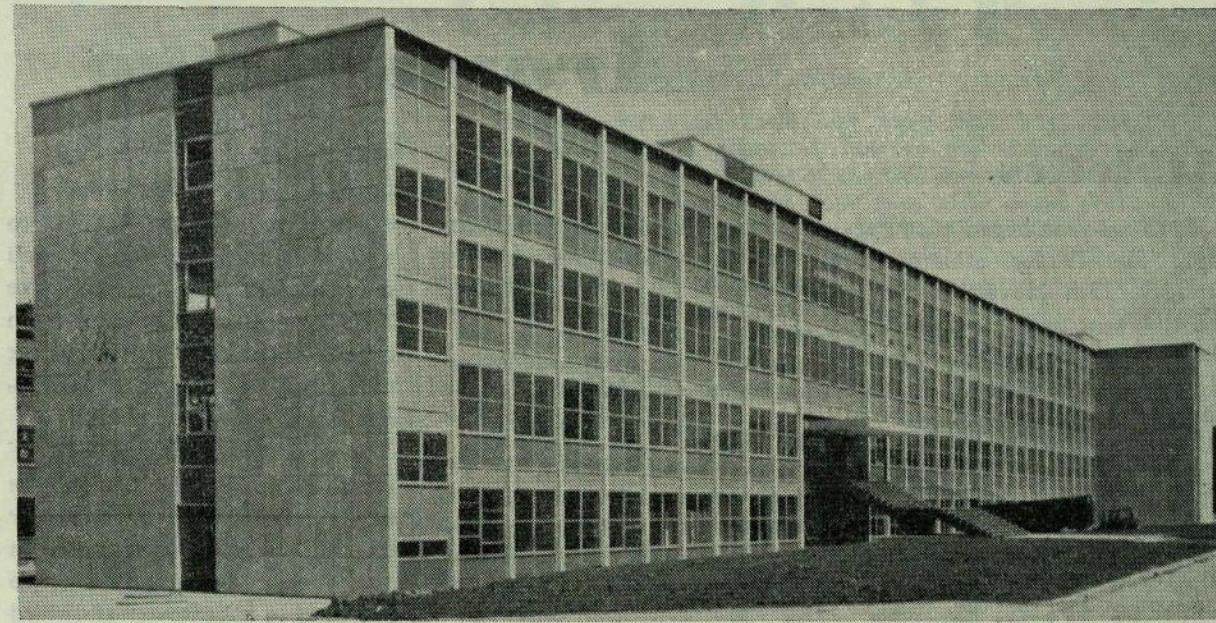
The academic standard of U.C.D. has continually been improving. To-day the first degree course, particularly in History, Social Science and Physics, is of first rate quality. The length of study for a B.A. or B.Sc. is three years and a further year is required before the M.A. is conferred. All courses require intensive study and only the brilliant few can follow an honours degree. The overall failure rate in the first year is twenty-one per cent. The policy is to accept many applicants and then to tighten up on quality for the final two years. The main teaching method is by the lecture system, although there are many seminars and, in some faculties, tutorials. In the last few years there have been a number of new lecturers, many of whom have had experience of foreign universities. Recently three Professors have retired, of Early and Medieval Irish History, Geophysics, and Biochemistry. Professor Conway of Biochemistry and Pharmacology has achieved international fame for the department through his pioneering work.

A good innovation for freshers are the special introductory sessions at the beginning of each academic year. Here one can meet and discuss ones proposed course with the relevant faculty members.

#### *The Party Line...*

Conversation is undoubtedly the chief pastime of College. Main Hall at one o'clock sees one thousand students in a mass like the Stock Exchange. Few students can be silent for long and views are expressed on most subjects. The general flow of conversation can be remarkably eloquent and amusing — however, one soon understands how little is related to practical application. Bars such as O'Dwyers and Kirwan House are full to capacity after ten o'clock, library closing time. For the next hour the stories and humour can be of the highest quality. The difference in atmosphere to the Old Stand is remarkable.

It is in dancing that the majority of students can utilise excess energy. A multiplicity of student dance committees exist, catering not only for the enjoyment of the dancer but also of



BELFIELD — THE SHAPE OF THINGS TO COME.

—Irish Times.

the organiser (who can make large sums of money in this way). Sivilkems, Ags. Pharmacs are just a few of the groups who can call the tune. It is at a dance that the vivacity of students is so well expressed — and the phenomenon of the showband might be considered a result of this. Formal dances are extremely popular — certainly no stuffiness — and just the place for ebullience. Most College and Past Pupil societies have a dance, the "season" being at this time of year. Private parties are rare occurrences, although inaugural meetings give an excuse for a reception beforehand. Whereas Trinity might be eccentric as regard fashion, U.C.D. is eccentric



—Irish Times.

Jimmy Kelly.

in wit. However, the College is certainly becoming more clothes conscious.

Sporting activities are amongst the most comprehensive in the country. The Rugby Football Club is undoubtedly the pride of the College, having won the Leinster Senior Cup for the past two seasons. Last season Jimmy Kelly captained the Irish team against New Zealand and three others played in Internationals; eleven members of the club played for their provinces. The Gaelic Clubs have always been amongst the strongest in Ireland. The Football Club won the Dublin Championship and League last season and suffered only one defeat in thirty competitive games.

The latest boast of College is the seven to one boxing defeat of Trinity last Friday.

#### *Oratory and Intellect*

The Students' Representative Council is, unfortunately, rather an impotent organisation. Students from the rural areas manage to gain power and sometimes a clique (the "machine") are able to form the majority. The S.R.C. has achieved much by way

of organising dances and College Week, but so far their contributions to the betterment of the students' position has been almost negligible. Important topics, as, for example, submitting a memorandum to the Commission for Higher Education, have been overlooked. However, the scope for recommendations as regards student facilities at Belfast is unlimited. A special student liaison committee has been set up by the Academic Council and the outlook for co-operation is good. It is a pity that societies are not represented on the S.R.C. for in this sector of College one finds the intellectual, progressive and constructive person.

The society "type" is often the Dublin man and a product of such schools as Gonzaga, Clongowes, Belvedere and the Catholic University School. The standard of discussion at an ordinary society meeting is of high quality and the speaking, though sometimes little thin on the content side, is usually excellent. The College Dublin Society (no equivalent in Trinity) does much to stimulate interest in the curiosities of Dublin life, while the Engineers have recently started "Forum" where papers of culture and artistic interest are discussed. "Awake" is the College newspaper. Since being banned by the authorities last year it has improved considerably. Circulation has risen to approximately two thousand and layout is now most attractive. Editor John Boland has brought in many new and varied writers and at last some quality is being added to the content. It has been the organ for some particularly virulent attacks on the Union of Students in Ireland.

There can be few better introductions to U.C.D. life than a Saturday night at the Literary and Historical Debating Society. The L. & H. is perhaps the most lively, eloquent and famed of university organisations in Ireland. Here the brilliant wit is mixed with the bawdiest phrases — the present auditor describes it as a "Mecca for the sado-masochist" (whatever that may mean). Nothing could be further from the formality and pomposity of the Hist. Private business is often a scene of utter confusion — dependant upon the auditor for its resolution. The auditor is often alone, alone in defending himself against five hundred people and it is undoubtedly he who is responsible for the wit and liveliness of the house. Last year the auditor was so quick and subtle in his replies to hecklers that a sudden silence was only slowly broken by the ripples of

laughter as the joke filtered through. Here the debating can be of the highest standard and the spontaneity is brilliant. It is in this atmosphere that great characters can be formed — people who only have to utter one word before the cheers or jeers are exploding. At a recent meeting where a motion of "No Confidence in the Government" was overwhelmingly supported, such scenes as walking on the Chairman's bench and reciting in German were practised. A wrestling brawl then ensued. The majority of speeches are "off the cuff" and no bad speaker is tolerated. Heckling is usually of the highest quality and ordinary speakers can sometimes use the heckles to accede to the brilliant. The L. and H. undoubtedly wields great influence amongst people in U.C.D., and more than any other body they may fairly said to be representative of student opinion. On numerous occasions the society has expressed its concern for the future of Ireland, less and less emphasis being placed on the nationalist spirit. It should be added that few places are more vehement in their protest against the ban on Catholics entering Trinity. On this issue Archbishop McQuaid has long since ceased to have many friends amongst the students. It is a pity that some of the Society's vivacity is not passed on in some small way to the Dáil. Rowdyism and enthusiasm are often prevalent, but rudeness (particularly to visiting speakers) is rarely tolerated. It is this house which has produced Paddy Cosgrave and Anthony Clare, winners last year of the "Observer" Mace competition.

#### *In Conclusion...*

Describing University College, Dublin, as a "glorified Technical College" is an insult. U.C.D. is certainly part of a very fine University, and Trinity would do well to follow some of its examples. The University, in all countries, will continue to become more integrated into society and ever more the leader and brainchild of its environment. Trinity College and University College, Dublin, can gain tremendously by studying and understanding each other. Co-operation could extend to development of new teaching techniques, sharing of expensive equipment, exchanging lecturers in specialised topics, and a greater exchange of ideas between students. This co-operation can know no limits — and wouldn't both individual student and society benefit by it?

## Around the Clubs

### Athletics

The new year began encouragingly for Trinity athletes on Tuesday, 17th November, when the club sent two teams down to the Curragh for an indoor meeting against the Army. A large number of athletes took part and there was a notable abundance of Freshmen among them. Trinity fared somewhat badly in the track events but this was due in many cases, to the Curragh athletes being more familiar with the conditions on the wooden track than to inferior fitness or ability. Even so, Shillington's 2 mins. 4.9 secs. for the 880 yards and Pointer's 25.9 for the 220 were creditable performances at

this stage in the season; Harrison ran a good 440 but was deprived of 1st or 2nd places by some overtaking problems during the race.

In the field events, Jefferis' high jump of 5 ft. 8 ins. equalled that of Bob Russell's, and Miller did well to clear 9 ft. 6 ins. in the pole vault. Finally, the Parlang team brought about the first known defeat of a Curragh team in this event. The final total of 39 points to the Curragh team and 38 to Trinity emphasises the closeness of the competition through the evening. Thanks are due to the Curragh officials for a very enjoyable and smoothly-run meeting.

### Harriers

Everyone expected U.C.D. to take the individual honours and only a very few people gave Trinity a chance in the team event. But over a slushy six miles in Phoenix Park last Saturday, Trinity thrashed U.C.D.

Seamus Byrne was the Harriers' star. He led the field until the last hundred yards when Power of U.C.D. sprinted past to win in 33 mins. 16.5 secs. Byrne managed to split Power and third man Corrigan of U.C.D. who had both been expected to reach the boat-house two minutes before the first Trinity runners. Packing

beautifully, led and encouraged by Angus and Shillington, Trinity managed to get their next six runners home before U.C.D.'s third man. Trinity won the race with 32 points to U.C.D.'s 53.

Angus was this term determined to concentrate only on first team runners and to leave any second grades to fend for themselves. His policy seems to have paid off. He has managed to weld a very young team (half junior freshmen) into a phalanx of runners with the spirit to pack and the ability to win. There is a promising season ahead for the Harriers.

### Boxing

The first of what is hoped will be an annual series of Trinity-U.C.D. matches was held in the Great Hall, U.C.D., on Friday night and resulted in a runaway 7-1 win for the home team.

This result, though disappointing and below expectations, is not as discouraging as it might appear, for four of the results could, and two should, have gone the other way.

Outstanding for Trinity was Sam McBratney, who gave away six years in experience but used his immaculate footwork and accurate left jab to completely outbox Bowman but failed to get the decision.

C. Hamilton was Trinity's only winner in the match itself, but Tom Whiston, in his first fight, boxed excellently, if overcasually, to win one of the supporting bouts.

The surprise of the evening was provided by John Coker who boxed well for two rounds against Quinlan, but ran out of steam in the third and was defeated in a very close decision. Richard Condon and David Miller also had very close fights and in both cases a slightly more positive approach would have swayed the judges in their favour.

With a two-match tour arranged for the 6th-9th December, prospects look a lot better than for the last two years, but all the team will have to get much fitter to win in London.

### Croupier

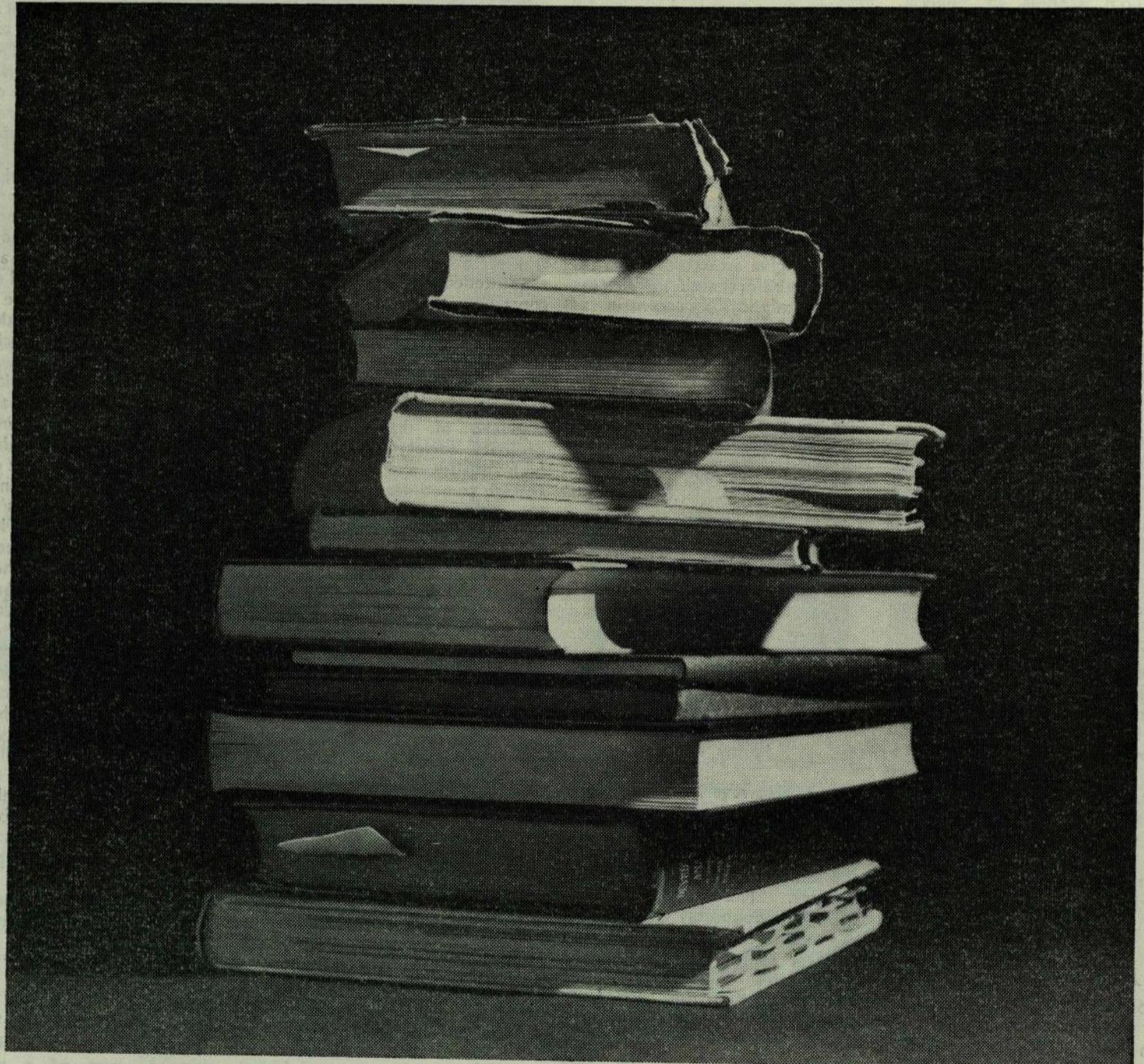
After a reddish letter week, Croupier looks forward to getting into something good at Navan. If you get there for the first, swing along with Chorus, who could be followed home by Light of Persia and Snowhill. In the 1.0 I look no further than the leniently weighted Annona. Muir was all the rage at Naas, only to bite the dust at the first. He'll doubtless be expected to atone here, but I'll be rooting for impressive Thurles winner Flying Chariot. In the feature race, I look forward to a prominent showing from Greek Vulgan, who won't, however, be as fit as Valouis, who's the boy for me, at the same time respecting Royal Roses' chance. In the 3.0, Johnny Will could, but Wise Knight was desperately unlucky to be beaten by Pay's Star at Thurles and should reverse placings here. The 3.30 looks a race strictly for crystal gazers and mug-punters, but not for me. If I had to stick my scrawny neck out, I'd go for Jam Roll, but Blue Eyed Girl looks nice.

Note.—Happy Arthur and Merry Strangers at Haydock this afternoon.

### Golf

The Golf Club gained an encouraging win over the Leinster Ladies' Alliance at Elm Park on Friday by six matches to two. The Ladies were in receipt of at least six shots and the team had to play well to make sure of victory.

To-day at Portmarnock, however, the team will meet tougher opposition in the form of the Leinster Professionals. Golfers like Canada Cup representatives Christy O'Connor and Harry Bradshaw will certainly prove a more difficult test.



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**Sports Editor**  
**Robin Knight**

## Mills Cup Defeat

Trinity, 0; Pembroke Wanderers, 2

This was Trinity's hardest game of the season so far and, disappointingly, the side failed to rise to the occasion. So Pembroke go on to the final of the Mills Cup, and deserve to do so. Trinity, after conceding an early goal, defended with skill, but defence has never won any game and the forwards, with ample chances, simply were not good enough on the day to accept what was offered.

Five minutes after the start Pembroke went ahead with a good goal after a fluent move down the right wing. For the next quarter of an hour Trinity's solid defence repulsed one attack after another. Stiven and McConnell, after their success the week before against Connacht, carried on where they left off and were in impressive form, as was McNulty, also a Leinster Under-23 player, at centre-half. The attack missed at least four reasonable chances in this half, the ball twice flying over the goal, for which there is little excuse in a hockey match.

For most of the second half Trinity played with greater determination and Pembroke's second goal came only from a penalty corner. Budd, on the left wing, was the one forward who seemed to be playing with any fire, and

he repeatedly beat his half and sent across centres which were wasted. The insides main fault seemed to be poor positional play, which too often found all three standing in a line across the field. All the forwards, furthermore, could tackle back with greater determination and frequency.

Though this result was certainly deserved, Trinity are still well placed in the League and also have the Irish Senior Cup to aim for. Next week they have a home first-round tie, in the latter competition, with St. Ita's who they have already beaten this year. If anything is going to be achieved this season, St. Ita's must be decisively beaten and the side must recapture its early season dedication. Speed and fitness alone are not sufficient; determination, above all else, must be shown.

## Soccer

Trinity, 1; Redfern Athletic, 2

Against a side that had few ideas in attack and one of the tightest defences so far encountered, Trinity put up their most disappointing display this season.

The basic reasons for this result were untidy clearances from defence, the absence of a midfield link, and a lack of thrust on the wings. The latter meant that the two inside forwards, Nolan and Leonard, had to continually dribble the ball for lengthy periods. In the second half, when there were virtually no shots at all at the opponents' goal, this was particularly unfortunate in that in this period a substitute goalkeeper was playing and this advantage was never properly exploited.

Trinity started better, but just after the team appeared to be settling down, Redfern broke

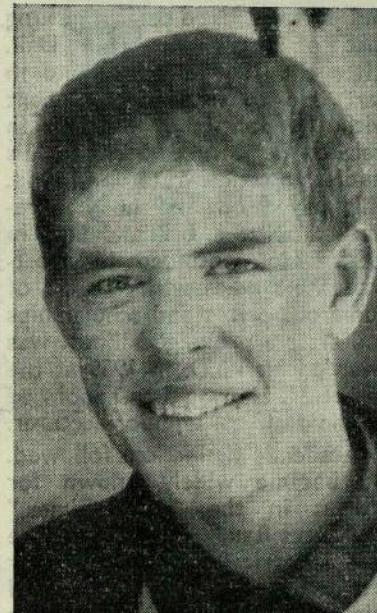
through and scored a simple goal, Haslett misjudging a shot that he appeared to have well covered. Trinity attacked following this, and the Redfern full-back put the ball through his own goal. Ten minutes after the interval Redfern scored through a magnificent shot by their centre-forward. From this time onwards neither side looked like scoring, though Nolan hit the bar from an apparently easy chance.

The most depressing aspect of this mediocre game, from the Trinity point of view, was the absence of any player who could carry the ball and distribute it accurately. The number of stray passes was disproportionately high and until both accuracy in finding one's own team and greater positional play off the ball are forthcoming, Trinity can only expect results such as this.

## Sports Profile

### Howard Markham

Last week we reported Howard's League of Ireland debut; not only did he have a fine game, witnessed by a hard core of Trinity soccer fans, but he retained his place and looks like being a regular fixture with the Bohemians crowd for the rest of the season. Howard's success is all the more remarkable when one looks at his background. Born of working-class parents, his father from Derby, his mother from South Wales, he was brought up at Darlington Hall where, although benefiting from a first-class education, he was unable to develop as an athlete on account of the dearth of sporting facilities. His talent did not go unobserved however. Spurred on by his father, a keen sportsman himself, he made the local cricket side at the age of 13 as an all-rounder. His bowling exploits are now a thing of the past, but his batting won him honours,



first as a Devon Colt and later as a Devon county cricketer (this summer he did very well). His football, too, advanced rapidly, so much so that after taking his "O" levels he was approached by Exeter City, Plymouth Argyle and Torquay United, but turned them all down to carry on his education.

In College, few honours have eluded him. He gained his "pink" as a Senior Freshman, having represented the Irish universities as an inside-forward, renowned for his unruffled approach and was secretary of the Soccer Club last season. He was also captain of cricket, but on the whole his record for College has been disappointing. An impeccable stylist, he has only lived up to his reputation on a few occasions, too often failing on the slower Irish wickets, and the team under him did not manage to retain the Leinster Senior Cup.

He is little known outside sporting circles. He is not ambitious, although he hopes to read a dip-Ed. at Cambridge in an effort to secure a Blue, and his shyness and reserveadden his envious friends who see in him infinite coolness.

Off the field as well as on, Howard is a thinker and is not given to talking when there is nothing to say, although when tactfully lubricated with ale he actually talks nonsense. He is a true sportsman and the caption "the professional amateur" well indicates his dedication to his two games.

## Colours Match Preview

TRINITY, 17 points; N.I.F.C., 6 points

This was the finest tonic that could have been prescribed for Trinity in their last appearance before the Colours match. The forwards gained a good share of the ball and the backs showed their true potential in running up four tries after some great handling. Whittaker had a fine match, drawing his man and timing his passes to perfection and making three of the tries. Donegan used his speed to good effect, joyously seizing on a lucky bounce to score the first try and adding another after a fine run by Whittaker. Further tries were scored by Wilson and Morrison who cut through at great pace after coming up into the line. Meldrum did very well after a shaky start, getting his line moving quickly and dropping a neat goal.

Altogether then this was a very encouraging display, but what of the general prospects for the Colours match? In any game it is the pack that calls the tune and, fortunately, it seems that the Trinity forwards have come good at the right time. The front row of Buchanan, Argyle and O'Morchoe have developed into a very solid combination and U.C.D. can expect little change out of them. Malcolm Argyle is playing in his fourth Colours match and can be relied on to drive the pack flat out until the final whistle. This is essential if Ollie Bourke and Simon Jones are to give of their best in the engine-room of the scrum. Of the back row, Butterworth is improving all the time, though his tackling is still a little indecisive, while Sheridan had a good match on Saturday and promises much. Finally there is Aubrey Bourke himself, experienced and seemingly indestructible, who we hope will inspire his men to great deeds on the day.

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At scrum-half, Stafford-Clarke is a doughty defender who tackles courageously and generally covers well. It is a pity that he does not manage to vary his attacking play more as the new laws have given fresh opportunities to the running scrum-half. With Bob Read unavailable, the out-half berth has been Aubrey Bourke's greatest headache. However, Meldrum had a useful game against North on Saturday, varying his play shrewdly and linking well with his centres. He handles well but must mark Murray more closely than he did his opposite number on Saturday.

Dan Hearn, who played for the 1st XV two years ago before breaking his hip at the end of that season, has been selected for Oxford against Cambridge in the varsity match at Twickenham next month. A centre-quarter with a fierce tackle, he has developed his attacking play this year and lines up alongside another Irishman, Houston, in the Oxford back division. We wish him the best of luck.

forwards can contain the experienced U.C.D. eight, then Trinity's superiority at three-quarter should assert itself and a second successive victory seems very much in the offing.

The Colours match has an atmosphere all of its own, and should on no account be missed. Your support can make all the difference to the result, so make a date at Lansdowne Road on Saturday at 2.30 p.m. and cheer Trinity on to a win.

accurate shot, but must learn to do more swimming. Bacon, raiding close in, constantly brought panic to the Pembroke defenders. With more training this team could be as successful as last year's, which won the Leinster Spring League and twenty of its twenty-five matches.

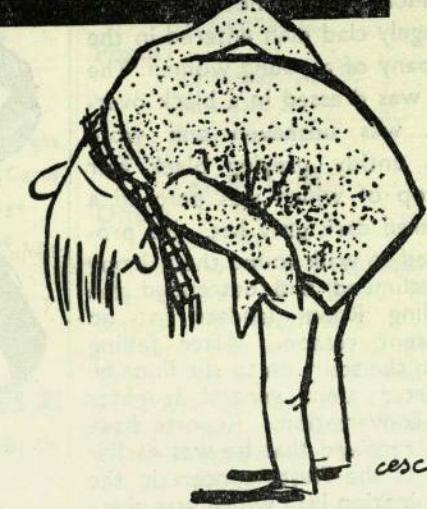
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## News Editor

**Bill Hutchinson**

## NEWS IN BRIEF

### W.U.S. Week

The money raised by the World University Service in Ireland this week will be sent to the central secretariat of W.U.S. in Geneva. From this headquarters money is sent to over sixty different countries to help with the building of universities and places of higher education.

The particular project that Irish W.U.S. has chosen to publicise is the building of a student hostel in Guatemala. Guatemala has approximately the same population as Ireland, but has an illiteracy rate of over 80 per cent. The University there is almost as old as Trinity and has recently taken on a new lease of life after

### NEXT WEEK

We will include next week a report on the controversy raging within the Business Studies School, over the syllabus now existing for third year students. As we go to press we have not received sufficient information to enlighten the public.

decades of decay. Photographs of the work being done there by W.U.S. may be seen at the exhibition in No. 12.

Monday was the big day on the programme and started well with a large attendance at Fiesta. However, two o'clock lectures and apathy took their toll and a disappointing small Trinity contingent joined the W.U.S. parade through Dublin. A hilarious mixed sexes soccer match drew a good crowd to College Park at 3.30 p.m. and on to the wine party in the pavilion and the hop in Powers Hotel.

Highlights of the programme still to come include the all-night Bridge match on Friday and a Fiesta concert, the Phil drinks party and a hop on Saturday.

### "SEXOLOGY OF ULYSSES"

By ARNOLD SALAND  
Read by JOHN KELLY, Sch.  
D.V.: ULLICK O'CONNOR

**To-night**  
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### A Lecture on Careers

A Management Consultant, Mr. M. H. Coote, had some harsh things to say about the ability shown by students at interviews when he gave a careers talk on "Situations Vacant for You?" last Thursday. He said that of all the people he dealt with at interviews, graduates were in the lowest category. They were too often ignorant, impudent and ineffective. So, Mr. Coote had asked to be allowed to address students on applying for and being interviewed for jobs to try and help correct matters.

Most of what Mr. Coote said amounted, on his own admission, to simple common sense, but this, he said, is the trait so frequently lacking on the part of those being interviewed. He suggested that in replying to an advertisement, one should send a short, clearly written letter of application with a brief history of one's life on a separate page.

As for interviews, fake nonchalance is a waste of time and so reclining back in a comfortable chair is not advised; an honest answer is preferable to "what the interviewers would like" answer. From the outset an applicant should consider and do his best to provide what the employer is seeking.

### Some Reflection on Commons

It seems that the rise in the price of Commons has not made possible the serving of better food. General feeling in College is that its quality has remained unchanged and many undergraduates bitterly resent being forced to pay artificially high prices for what they feel is unnecessarily poor food. The teetotalers, in particular, resent having to pay for the half pint of stout.

Third year sizar Bryan Ross said: "I expected an improvement, but in fact there has been none." Economics student David Dunne commented: "They have not, nor have they ever had any idea of how to cook vegetables. They murder food." The Chairman of "T.C.D.", Alan Smith, told us: "Dining in Commons will not be one of the great events of my College life."

Most would seem to agree that attendance on Commons should be made entirely voluntary, and hope to see this reform implemented in January.



### Dr. David Thornley

particular party, but firmly believes that the public sector must play a gradual and enlarging rôle in the promotion of a better society and would commend the present Government for what it has done in this respect. Secondly, as a devout lay Roman Catholic, he has actively promoted the interests of the large and significant Catholic minority, and more generally this University which has in only comparatively recent times come to realise that it is, after all, an important Irish institution and needs to establish a sound working relationship with the Government.

So much for the serious and intellectual ambitions of David Thornley. On the lighter side he lists his interests as boxing, drinking, sports cars and collecting marbles. The first two, as every Trinity boxer knows, are not mutually incompatible. Although a keen fan for many years, he took up boxing fairly late and after making a brilliant start (in an attractive style reminiscent of Gene Fullmer) his career was cut short by injuries (suspectedly inflicted by the profiler). He has, however, continued to give invaluable service to this Club as President and to others as an honorary knight of the Campile.

This brief profile can only inadequately convey the many interests of this lecturer. His energies are phenomenal and he drives himself hard to fulfill his ambitions. As a tutor he is both understanding and active in promoting his students' affairs. As a lecturer, his lectures are well prepared, high-powered and thought-provoking — in other words like the man himself.

### Eliz. Jubilee

The Eliz. is celebrating the Diamond Jubilee of its foundation with a masked ball on Friday, 19th February. Masks will be compulsory, but only the committee will be in Elizabethan dress. Men will be under no obligation to display their shapely calves in Elizabethan hose.

There will be dancing in the Dining Hall to the sound of the Manhattans till 3 a.m. Players are providing a dramatic interlude, in the tradition of Elizabethan festivities.

At this and supper, too, is being provided for a select 400 couples at the give-away price of two guineas a double ticket. The female of the species will be encouraged to invite her partner, but no doubt the mere male will not find Elizabethan noses turning up at his gold nobles.

### Work Stopped

Work was interrupted for a short time in the Reading Room on Monday afternoon when a strangely clad man entered in the company of a young woman. The man was dressed in a black overcoat, was unshaven and wore long, untidy, greying black hair on top of which was perched a battered dark grey hat. He proceeded to walk round the balcony and climbed and descended the Reading Room ladders for no apparent reason. After falling down the stairs on to the floor he departed amid general laughter and conversation. Reports have been received that he was earlier seen at the Fiesta concert in the Examination Hall which was given in connection with the W.U.S. Week celebrations.

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