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Trinity News

A DUBLIN UNIVERSITY WEEKLY

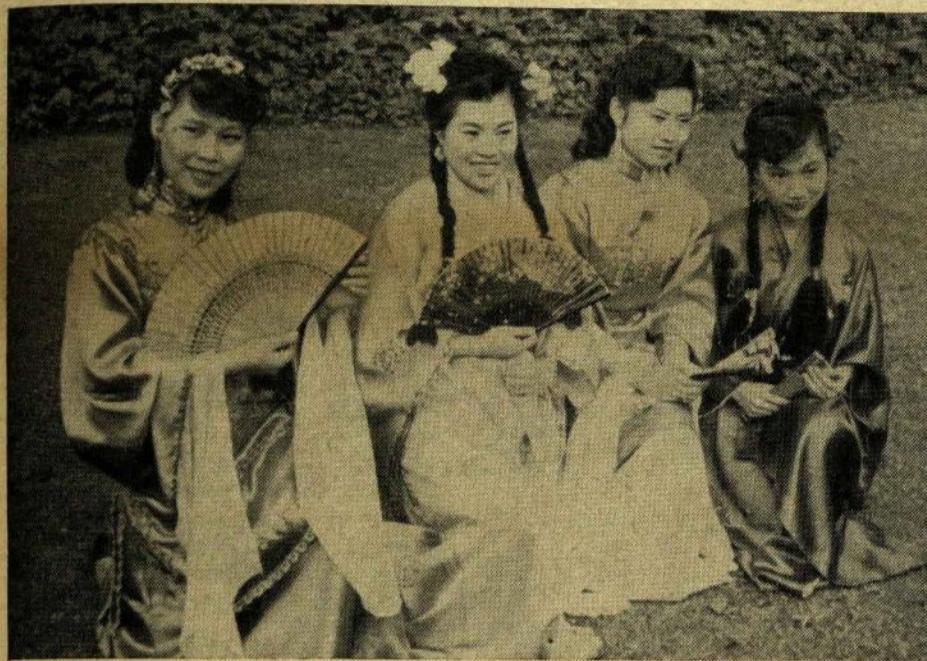
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Vol. 1—No. 17

JUNE 10, 1954

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The group in this pretty picture is of the winners of the Carnival of Nations election, the Far East group. Second were the Poland group, and third, "Back to Freetown."

ROOSEVELT A CORTONITE?

That Roosevelt was an imperialist was the theme of the Auditor (E. W. Gorton) in the Hist. debate of the 2nd of June. He was proposing the motion "That this house reveres the memory of Roosevelt." He went on to say that Roosevelt, who was a conservative at heart, had devoted his whole life to the strengthening of Anglo-American friendship. Therefore, Roosevelt was to be identified as an upholder of the Empire.

Mr. Gildea-Evans in the negative faced his remarks with a few expressions of delight at heading the order paper. The speaker felt that Roosevelt was at fault in failing to foresee the allegedly disastrous results of the Yalta-Tehran agreements.

Mr. Somary gave one of the best speeches of the evening and in his denunciation of Roosevelt almost went so far as to charge him with being a Communist.

Mr. Ogba gave his last and as it happened his best speech. In what was the highlight of the debate he praised the Americans for the fair deal they had given to the Colonies.

BINGO-BANGO-BONGO Crowded "Phil"

The last meeting of the "Phil" Centenary Year was one of the best meetings of the Session. Not only was the paper excellent and the Distinguished Visitor interesting, but some fine oratory was heard from the floor of the House. The paper, "The Future of Africa," was read by Y. O. Basourin (Mod.), B.A., and in it he called for self-government throughout Africa and partnerships between Africans, Asians and Whites. Dr. J. R. Gregory, former Mayor of Nairobi, warned the House that self-government results in every form of evil one can think of. The lesson of India, where more than a million people died directly or indirectly through violence, must not be that of Africa.

Mr. Abdul Razak replied to Dr. Gregory's plea for maintaining the purity of the races by saying that no Irish man is pure Irish and no Englishman pure English. Every race has benefited when new blood has been introduced. Mr. D. Owen-Flood gave a spirited and interesting speech in which he covered an immense range of subjects within an extremely short time limit. In drawing many analogies from Nature, the Hon. Registrar, Mr. A. R. M. Seaman, pointed out that the progress Europe had made in twenty centuries cannot be telescoped into twenty years of African history. "By all means, grant the Africans a fair share of government," he said, "but remember that that government cannot be a democratic one until the electorate have a reasonable standard of ethical and cultural education."

The Hon. Secretary complained that the real trouble with present colonial administration is that the first preference is no longer for the native.

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THEATRES
ABBEY.—8 p.m.: "Is the Priest at Home?"
GATE.—8 p.m.: "All My Sons."
GAIETY.—8 p.m.: "Perchance to Dream."
OLYMPIA.—8 p.m.: "Saloon Bar."
ROYAL.—"The Bait." Stage: Vivian Blaine.

CINEMAS

METROPOLE.—"Doctor in the House."
ADELPHI.—"All the Brothers Were Valiant."
ASTOR.—"The Sun Shines Bright."
CAPITOL.—"Red Garters."
CARLTON.—"Rammrod" and "Accomplice."
GRAFTON.—"Pride and Prejudice."
REGAL ROOMS.—"Fort T.I."
SAVOY.—"How to Marry a Millionaire."

THURSDAY

Racing at Thurles.

TOWN AND GOWN

Theatres

SATURDAY.
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D.U. Society Concert, T.C.D. Theatre, 3/- & 2/-.
Dublin University Players in "Merely Players," to the 12th.

SATURDAY.
D.U. Boat Club Regatta Dance, Islandbridge, 5/-.
SUNDAY.

10 a.m.—College Chapel.

MONDAY.

2 p.m.—Meeting of Scholars, No. 39.

TUESDAY.

1.10—Lunch-Hour Service: Intercessions.

WEDNESDAY.

8.30 p.m.—C.H.S. Honorary Members' Debate:
"That this house has no confidence in conference tables."

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WEDNESDAY

A Perfect Day

At the time of publication of this issue, "Trinity Wednesday" is by no means over for many of us. This long-awaited annual day of social show really began at noon yesterday and continued right through the night. What a glorious day it was! The sun poured down on fashionable groups of Trinity men and women coming and going to and from parties and the usual brilliant throng of spectators watched the races. Young men became inebriated. Young women attracted fascinated cohorts of admirers.

Topics of conversation included the few parties given this year, and the forthcoming Senate elections, rising at times to a pitch centred on the oncoming Ball and the presentation there of the "Trinity News" fashion prize.

Tea was drunk in the Fellows' Garden and in the Dixon Hall. The C.H.S. gave another very successful annual "At Home," and the local bars and cafés will have had no complaint about this year's trade.

Interest in the races was tempered as always by the presence of the attractive and sociable. Among the patterned prints and coloured satins, Africans and Indians looked distinguished in their flowing native costumes of blue and brown and gold.

The athletes were in the peak of training. Results at the time of going to press are:

Half Mile Handicap—1, R. J. MacKay; 2, J. Hyland; 3, H. B. Devlin. Time: 1 min. 59.2 secs.

Putting the 16 lb. Shot—1, N. J. B. de Wet; 2, R. H. Taylor; 3, D. Beatty. Distance: 44 ft. 10 $\frac{1}{2}$ inches.

120 Yards Handicap—1, N. J. Roche; 2, P. F. Browne; 3, N. J. B. de Wet.

Freshmen's Half-Mile Scratch—1, R. Ross; 2, S. Onojubi. Time: 2 mins. 9.8 secs.

High Jump Handicap—1, J. Oladitan and D. W. Forsyth; 3, S. H. Hannigan. Height: 5 ft. 8 ins.

Inter-Club Relay Race—1, Cricket; 2, Boxing; 3, Association Football. Time: 49 secs.

Inter-Faculty Relay Race—1, Divinity; 2, Experimental Science; 3, Medical. Time: 48.5 secs.

120 Yards Hurdles Handicap—1, N. J. B. de Wet; 2, M. A. Johnston; 3, J. N. T. White. Time: 17 secs.

Throwing the Javelin Handicap—1, N. R. McCrea; 2, D. W. Forsyth; 3, J. D. Jessop. Distance: 199 ft. 2 ins.

One Mile Handicap—1, R. J. MacKay; 2, S. Webley; 3, N. K. McCrea. Time: 4 mins. 26.9 secs.

220 Yards Handicap—1, N. J. B. de Wet; 2, P. F. Browne; 3, N. J. Roche. Time: 22.9 secs.

Throwing the Discus Handicap—1, P. F. Browne; 2, M. J. Hayes; 3, J. B. Lawson. Distance: 133 ft. 9 ins.

Freshmen's 100 Yards Scratch—1, J. Oladitan; 2, S. H. Hannigan; 3, R. Ross. Time: 10.8 secs.

440 Yards Handicap—1, J. Hyland; 2, P. F. Browne; 3, J. N. T. White. Time: 52.7 secs.

Two Miles Handicap—1, S. Webley; 2, N. K. McCrea; 3, M. H. Proctor. Time: 9 mins. 52.8 secs.

THE WINNER!

We are pleased to announce that the winner of the "Trinity News" Fashion Contest was Miss Alison Oliver, Junior Sophister Modern History student. Miss Oliver was dressed in a light brown dress with a black straw picture hat. Her picture as the best dressed woman of Trinity Wednesday will appear in next week's issue.

WORK IN PROGRESS

The Office of Works steadily goes ahead with plans to brighten, beautify and modernise College. Notable among the novelties is the intercommunication telephone being installed in all important College rooms and offices. By means of this system, outgoing calls can also be made automatically through the Post Office system, and incoming calls will be received at a switchboard operated at the Porter's Lodge.

Walls in Parliament Square are being pointed and the roof over Nos. 9 and 10 is being remade. Part of the vast Zoology Museum is being cut off and made into offices. The newly-decorated Board Room will soon be ready to cheer the hearts of those who possibly have to perform the most tedious work in College.

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Vol. 1 TRINITY NEWS No. 17
THURSDAY, JUNE 10TH, 1954

To the veteran this term has been nothing more than a prolonged wait at the dentist's; one of a series before the final extraction. Even the brainless well-connected boys in stuffed shirts and snakeskin creepers throwing fireworks or parties haven't been much help. The long vacation, twelve glorious weeks of sun, is only a fair consolation.

For one completing a Junior Freshman (a husky six-footer with a cracked voice—it broke during Lent), Dublin no longer seems new. Life here was not what he expected. The University was strange to his back; so was his father's discarded dinner jacket. Alas! where were those profound discussion groups, those brilliant aristocrats? Where the impressive lecturer of European repute and noted idiosyncrasy? Where the room mate, that golden hearted casual friend, always ready to lend anything but money?

They had been conspicuously absent when he settled in his digs, as he sat reading his sixth form prize over a gas fire that wouldn't work. Things were bad but not enough to be Bohemian, nor were they comfortable enough to be aristocratic.

By now the hideous truth has dawned that T.C.D. has become lower middle-class. The "Gin-Sling" is being replaced by a harmless "Shandy Toss." College rooms smell of embrocation and mouldy food. Even the accusing proletariat now believes that Universities are places of WORK. And that in the middle of Trinity Week is a sobering thought even for a Junior Freshman—rising.

A Gesture

In this edition it is most seemly to pay tribute to the sportsmen. Those who run or row live a life, or existence of group seclusion. Day after day they disappear for the afternoon, tramping off to the Park or Islandbridge where for hours they voluntarily undergo a bullying and physical endurance test that would mark them out to any but the wisest or the dimmest as masochists without disguise. The only attention they can hope for is an occasional deprecating laugh from those to whom racing and idiocy are interchangeable words. Good for the muscles perhaps, but who wants muscles? Gets the Dublin dampness out of your system, but that can be done more pleasantly with sherry.

Then comes Trinity Week. The sun, with remarkable luck, comes out. Families inevitably come in. Lectures are forgotten. For a week the muscle-men emerge from their shells in complete justification of their anti-social efforts during the rest of the year. Their great moment has come.

Profile:
SECRETARY OF TRINITY
WEEK
Walter Pollard



To the job of organising Trinity Week, Walter Pollard brings the commonsense and humour of Lancashire. He has already proved his ability by the way in which he rescued the Swimming Club from its doldrums of a few years ago. When he joined the club, membership had fallen to a meagre and rather apathetic ten, but with his guidance and enthusiasm it has come to be one of the sturdiest and most successful clubs in College.

He himself is a swimmer of no mean ability, but of late he has concentrated on water polo. He is an entertaining player to watch, as much for his vigour as for his skill.

In Front Square or indoors he is impressive in his strength and friendliness and has been the life and soul of many a Guinness party (he is the barrel with the green blazer!), where he could pour forth at will an endless stream of story and song. He maintains strongly the tradition of the "merry medical," and yesterday he delighted all by reaching heights of elegant bonhomie when he donned the grey topper and morning suit.

Uncle Harry Answers

Can I really be a social success without joining Players?—Ganymede.

Like Walter Payne and Johnnie Ray, first learn to cry. However, don't treat life as a Chriss-Rafaelite tragedy. Lack of poise is essential and a convincing bisexual walk can be adopted by merely wearing a sweat shirt, cavalry twill and catty creeper. It is an advantage to hover on the periphery of the O'Neill enthusiasts—Catriona, not Eugene. Grow crêpe hair on the back of your hands, your neck and the interval between the bottom of your stove pipe and the beginning of your sox—if any. In short, Ganymede, bring all your artillery.

How can I get back my subscription from the College Historical Society at this stage of the year? I now feel a high vocation to join the "Liz."—D. R. D. Bell.

Your problem is a serious one, D. R. D., paralleled by a series of articles in "Picture Post" recently. The Hist. rooms can quite easily be burgled, so I see no difficulty there. The rumour that the "Liz." is thinking seriously about Unions is, I am told by Authority, entirely without foundation.

I am a very handsome youth with red hair but a pimply face, just like a figure from a Bacchanale by Rubens. Every young woman seems to realise this, my beauty, albeit she has an attendant man. This causes me great embarrassment.—Alan.

Somehow, I think you may have overstated your problem. However, perhaps you would do well to buy a large pair of dark glasses, and not appear in public for some time. Remember it is not the prerogative of those with lovely features to act as a public ornament.

I find that whenever I go out with Barry White that next morning I come out in a rash. What should he do?—O. Liver.

I have had the same question from Sheila, Cynthia, Ruth, Hazel, Shirley, Sonia, Joan and Joyce, I really think you should all club together and buy this lucky young man a razor blade or a razor. Decide for yourselves.

Focus: The Classical School

The Classical School speaks with a Northern accent. This and the fact that most of them work hard are the links that unite the students. They are not much in touch with the outside world, and their talk is only too often shop. With a few exceptions their academic and literary interests go far beyond the Classics, but to a casual observer they may appear to be stowed in their own subject. Classics is a staple diet and many students could profitably indulge more freely in the life of College.

The Classics course is often a subject of hot dispute. There are differences of opinion on many points, but there is an almost general resentment against the amount of time which must be spent on textual criticism, time quite disproportional to that spent on literary study. It is hard to steer a course between Cambridge grind and Oxford nonchalance, but Trinity clings too closely to the Cambridge bank. The burdening of minds with excess of data is a crime usually only attributed to schoolmasters. Most of the Classical authors are included in the course, but surely room could be managed for Martial and Petronius. It is difficult to find reasons why Statius should not be excluded.

Although there is an undertone of grumbling that lectures are not really necessary, the four lecturers in the school manage to maintain the respect of their somewhat cynical pupils. Dr. Stanford has the most imaginative approach and does everything possible to strengthen the link between teacher and pupil. His most valuable work is in setting an author clearly against his background, and by skilful analogy he can often place a work neatly in the stream of world literature. He is rarely so successful in his direct criticism of an author.

Dr. Wormell delivers concise, well-written lectures dealing with authors in all their aspects, but it is interesting to observe that he delivered his best lecture when he had forgotten his notes.

Dr. Parke in his literary, historical and archaeological lectures is always informative and interesting. It is hard for any but a serious student to follow his closely reasoned historical lectures, but some of his archaeological lectures might well be attended by all undergraduates.

Mr. Luce is at times unimaginative, but his introductions to authors are invariably fetching. The student is for too long immersed in the tedious job of following the text in class. It might well be a good idea for lecturers to give students an introduction to the author, then let him read by himself, and perhaps have a tutorial for individual students when difficulties might be discussed and perhaps a short essay read.

Classics students until recently were generally respected, and would have been employed from sheer awe by most firms. That day, happily or unhappily, is gone. The great mass of students that is not sure what it wants now veers towards Mod. Lang. or History.

The Classics school in the next few years will probably produce several lecturers, businessmen, journalists, civil servants, bishops and clerics, bookmakers, metaphysical poets, hangers-on and layabouts, and let us not forget them.

"Teaching is the last resort of feeble minds with a Classical education."—Aldous Huxley, school-teacher.

The "Trinity News" focus team consists of three graduates and one undergraduate.

ART EXHIBITION

Many in College, and not just the arty, will welcome the enterprise of P. Anderson and D. R. P. Beresford in organising the "Icarus" Art Exhibition for next term. The Provost is patron of the exhibition, which is planned to open on November 2nd. There will be five classes of work—oils, water-colours, posters, pen and ink drawings and linocuts—and the organisers remark that there will be room for "anything else people care to think of." The closing date for entries is October 21st and those interested should get in touch with the organisers. The exhibition is intended for those whose principle interests are in College, although such people may be outside College.

To say that such an exhibition will be filling a long felt want may be trite; it is nevertheless true. Few universities officially promote an exhibition of student art and Trinity may be leading the way in encouraging the undergraduate to spend his spare time in creating things to please the eye.

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FOUR & SIX

Elegant Vice

On Thursday we found ourselves along with a number of Trinity's more eligible bachelors at Madeleine O'Donoghue's house-warming party in her delightful new flat. The plethora of military ties moved Malcolm Archibald to indignantly assert his right to wear a "gunners" tie to the tune of a sixpenny bet with Mike Williams, who was sober. Elegant Vice-Warden Veronica Brown was busy protecting her charges from the manoeuvres of the General Staff.

Contrasting with this was the cosmopolitan celebration held in Pembroke Street after the Carnival of Nations. The Garda arrived, only to be gallantly diverted by a group of volunteers led by Len Bernstein in his Thinwall Hillman Special, who finally gave them the slip in the wilds of Cabra.

Dark Room—Developments

It seems that something more than film is developing in the Photographic Society's skipper in No. 2, since the establishment of the Liam Lewis-Mervil Gourlay vegetarian menage. Pity the plight of the would-be photographer who finds that the text books do not know everything about dark-room technique. What with this encroachment and the female invasion of Roberts' upper sanctuary, photographic-ace, retiring John Kurkjian now watches cricket in College Park.

Some Party

Lindsay Irvine's party at the Shelbourne certainly started the week well. Our reporter, who had been under expert medical care and on a diet of strong tea and toast, has so far only recalled one or two incidents of this party, which merely judging from our reporter's condition was some party.

Dennis Parsons, who was the there, jovially told the little gathering around him, which consisted of John Terry, Beryl Evans, Deirdre Ross and our reporter, how graduate Peter Kennedy

had returned to College last Saturday, gone to Dennis's flat, and had become very friendly with the landlady.

The hostess, Miss Lindsay Irvine, complete with orchids, saw to it that everyone left happy. She has reported only one failure.

Also Ran

We thought to ourselves at Leopoldtown races last Saturday that the bookmakers must be having a really good day because among potential punters were such assorted Peters as Gildea-Evans, Finn and Gardner. Others who were probably saved from themselves by their better halves were David Hodgins (saved by Joy Rodway), Dick Hinds (saved by Joyce Mayne) and Dermot Montgomery (saved for and by Jean Paisley).

Eat, Drink and Be Merry

The Paradiso Café is practically an extension of Buffet and No. 6 now, and any night one cares to smack one's coffee with one's spoon at a table in the café he could be reasonably certain of splashing an undergraduate. On Saturday night it could have been Ivan McClean or Caroline Gaunt, Jose Fonseca or T. O. Maginness. On Monday it might have been one of the well-known Sudanese nationalists, Fuad or Mustafa Abouela.

Box and Cox

Trinity's clean sweep of the boxing ring provided festive champagne for people from many different sides of College life. Among those who roared their appreciation of Jake Wallace's fine victory were Billy McVicker, Hugh Bevan, Kevin Terry and the well-known lady economist, Joan May. The ardent Gaelic Leaguer from Coleraine, Will Crawford, danced a waltz of triumph with ardent Orangeman Paddy Gallagher when Bill Chinn incorporated the grace of Astaire, the fighting of Mariano and the agility of an acrobat in the last fight of the evening.

Correspondence

Sir,—What is relevant, however, is that all opportunities for student co-operation, all facilities for practice in debate, and all the wonderful possibilities derivable from association with the most illustrious University societies in the world are within the reach of the majority of this College." I quote from the last paragraph of "Gorton's Little Acre." This demonstrates perfectly the concealed, restricted and traditional attitude of the Historical Society, which is so damaging to Trinity.

I would like to ask, is it the considered opinion of this Society, as expressed by their Auditor, that the feminine mind is to be completely ignored? Does it not consider that the ladies are students? For, if they are students, how can they benefit from "all opportunities for student co-operation" while being banned from membership of these societies? Why should this minority be penalised? Is this Society a firm believer in the absolute superiority of the masculine mind? If it is, I should like to draw their attention to the ladies, who, having discarded the network of tradition handed down from the days when physical and not mental powers were most highly valued, have distinguished their sex in every aspect of life.

"Whether or not our standards of debate are low (and I do not really think that they are) is irrelevant to the discussion." I again quote the Auditor of the Historical Society. If his hate of a union between the Philosophical and Historical Societies will allow him to consider any other aspect, he can only see that debating standards will be raised by the inclusion of ladies. Have not all the Parliaments in these two islands found it necessary to include female representatives? I also note that he does not consider the standards high, and as I would hardly expect him to admit them low, I think we may consider his opinion as one slightly biased, probably unconsciously, by his position.

Finally, I would add that I am not advocating the setting up of new societies but only wish to see that Trinity College not only marches with the times, but can also take her position in the lead.—Yours, etc.,

D. R. D. Bell.

To the Editor, "Trinity News."

Sir,—In the last few editions of "T.C.D., A College Miscellany," there have been utterly irresponsible criticisms of certain cricket personalities. There is absolutely no need for this sort of sneering in a University magazine. I would point out that the person who is made the butt of these cheap remarks has recently performed on the field with great distinction in one of Ireland's best known elevens.

It is clear that while this standard of writing is maintained, "T.C.D., A College Miscellany," will appeal each week in vain for club secretaries to send in reports to fill out the blank territory of "Campesaria."—Yours, etc.,

J. G. E. S. Cooper.

ATTIC COMEDY

A meeting of the College Classical Society was held on June 3rd at 8 p.m., when the Hon. Treasurer, Mr. W. S. W. Poole, read his paper on "Attic Comedy." In it, he gave a full account of the form of Old Attic Comedy and dealt at length with the different theories as to its origin, showing he had a considerable knowledge of Professor E. M. Crawford's work.

Proposing the vote of thanks, the Hon. Librarian, Mr. J. R. Cole, produced a theory to account for obscenity in the early literature of all countries. Mr. J. L. Wilding, who seconded the vote of thanks and was the only speaker who had actually read any of Aristophanes' plays, compared Old Comedy to the B.B.C. Variety Programmes. Miss Kingsmill-Moore wondered if literature was circular in its development, and Mr. J. J. Johnston related Satyric Drama to Comedy and expressed his admiration for Euripides' "Cyclops."

The Auditor summed up and introduced the chairman, Dr. H. M. Hornsby. She gave a very interesting account of the development of Old Comedy into New Comedy and its subsequent influence on European literature until the present day.

WATCHDOG

We are pleased to announce the election of Mr. Anthony Bolchover to the position of Senior Trustee of "Trinity News."

MOD. LANG. INAUGURAL MEETING

In her interesting and scholarly paper, "The Distorting Mirror," the Chairman of the Mod. Lang. Society, Miss Kate Kelly, called for a new attitude to the theatre. She said that the real aim of the drama was to convey imaginative experience and that poetic drama was more satisfactory in this respect than any other kind of drama, because poetry had an immediate emotional impact on an audience.

Miss Kelly deplored the effects of the "star system" in the modern theatre which made the actor's personality more important than the character he portrayed. She made the distinction between the theatre "theatrical" and the theatre "dramatic," between mummery and acting which have now become inextricably mixed, and quoted Priestley as an example of the popular middle-brow playwright whose ideas were essentially second-rate. "Action" on the stage to-day meant physical action and the action of the mind counted for nothing. The ideal relationship between actor and dramatist was one of an instrumental soloist to the composer.

Miss Kelly dwelt long upon the difficulties of conveying spiritual experience within the realistic convention, and decided that the only way to solve these difficulties was to use a suitable dramatic language such as that of Ibsen's "Peer Gynt," which is founded, like that of Yeats' characters, on living speech. She thought that Eliot's dramatic verse, which she found an effective vehicle for drama, might be the answer. Finally she urged that verse-speaking should again become poetic, and dramatic prose, rhetorical, that the actor should begin to respect the work of the playwright and should realise that "the play's the thing."

Proposing a vote of thanks to Miss Kelly, for what he described as an interesting and exciting paper, Mr.

Peadar O'Donnell, Editor of "The Bell," deplored the state of the theatre to-day. He said that there was a real need for a body of mediocre dramatic writing, serious in conception, from which works of genius might arise and he thought that the Group Theatre System, where playwright and actors are in close collaboration.

Professor David Greene, seconding the vote of thanks, said that the good actor should act like a good historian. He may have a moment of revelation as to how the character should be played, but he will be careful to fit his interpretation into the whole pattern of the play. The actor can never come down merely to the level of the interpretive instrumentalist because his own physical characteristics necessarily make a great impression on the audience. Professor Greene also stressed the importance of the repertory theatre where the actor is in active contact with his audience.

Mr. Bernard Share held that nothing is too prosaic to be the material for great drama. He found it impossible to lay down rules for the interpretation of different parts, for he said that each play, each actor and each set of circumstances brought their own problems, and the actor could not be relegated to the rôle of a mere passive interpreter.

Dr. Liddell, in the chair, thanked the Chairman again for her excellent paper and adjourned the meeting.

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A PAGE FROM 'SOCIAL AND POISONOUS'



Miss Fanny Adams discusses the advantages of "Fixed Pins" with Messrs. Hal Hewroyd and William Weeds of the Boat Club.



Miss Hypatia Grubb enjoys tea in the Hist. "At Home" with her parents.



Members of the Engineering School evince their usual lively interest in the racing.



An informal group in the Bay.

Our Artist's Impression of Trinity Week Events

Degenerates Only...

KILL OR CURE!

"Ah woke up in de mawning, an found de blues awl round mah bed." So runs an early Southland refrain, which I personally have always found a little too close to home for comfort. However, as many of you may be suffering from an over enthusiastic celebration of Trinity Wednesday, it may not prove untimely to list a few effective, if untimely to list a few effective, if drastic, remedies for this distressing complaint.

If the juniper was the agent of your downfall, try an "injection": half a glass of gin, a generous dash of Angostura, with a cautious drop of tonic water. It stimulates those deadened nerves.

For a witch's cauldron stomach, I recommend a "Corpus Resurrectus": into a Madeira glass pour; a quarter glass of maraschino, a yolk of egg, a quarter glass of cream, a quarter glass of old brandy. Serve without mixing, seeing that the yolk of egg is not broken. The whole should be swallowed in one gulp. Sceptics are apt to write this off as a mortician's insurance policy, but I have seen it work miracles on occasions.

Sometimes the effect is not immediate. If you wake up feeling a great deal better than you deserve, you must assuage your appetite while you have it. "Death in the afternoon" is yet to come. When this sets in, shuffle the remains along to a dark cinema, carefully avoiding sunlight and fresh air.

Prevention, they say, is better than cure. If you come home with the milk, drink a glass of it before pouring yourself into bed. It has been known to be an effective deterrent. Not everybody, of course, cares to treat milk this way.

"Lucullus of Croynes."

HOME IS WHERE YOUR HEART IS

The Englishman's home is a castle, the undergraduate's room is an ash tray. Only three or four know what a room should be, a place where gin can be supplied to the arty who find Davy's, my dear, so maddeningly dull. Or at least somewhere warm to sleep when Hedges Fogg's and the Reading Room are shut. The rest is Egdon Heath.

And yet a few stay at home. To emerge is to be naked. They feel lost once they have left the cobweb jungle, the curtains like hearse-blinds, the armchair with its stuffing of pyre straw, and the sofa's erotic sag. Meeting these people in the street is to meet an unfinished product, ill at ease, quick to take offence.

Just by way of taking a quiet rock on the parish pump, let us visit Archibald La Crosse, Trinity's only old Rossalian. Cummerbunds hang from the walls. The bookshelves are lined with nylon bound volumes of Mickey Spillane. The Andrews liver salt tin nestling in the sherry tray has a secondary rôle, filled with narcotics.

For the genuine effect, however, you must leave Ruritania and in gum boots wade down to New Square. Here lives Brendan Field-Martin, possessor of a mummy's handshake and a highly developed sense of chin. He shares rooms—enormous darkened apartments where the echoes go on for hours. When his friend has entertained and left he can rush in and sit the conversation round twice. At one time the walls were lined with Gauguins, but the coarser ones have been covered with doggies and pussy-cats cut from last year's calendars.

The personal jarring qualities of the rooms of the stay-at-homes may be distracting. But they are lived in. Next time I want to scrounge a drink of cocoa or a squash bat, I'll go to one. At least I won't get frost-bite as I grasp the door-handle. Apeneck Sweeney.

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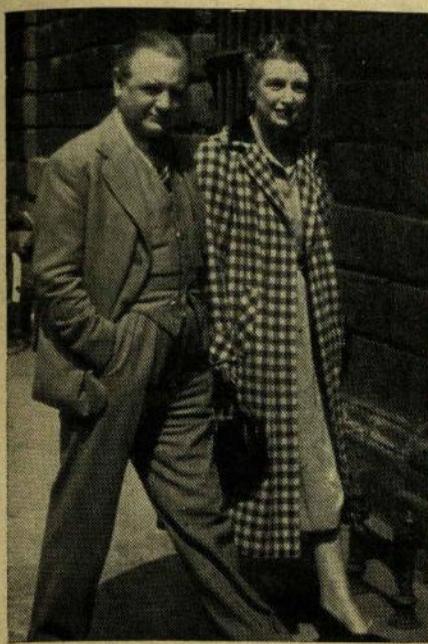
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Mr. Naunton Wayne and Miss Joan Haythorne were shown round College last week by "Trinity News." They are seen here entering the Library.

SPORTS CORRESPONDENCE

To the Editor, "Trinity News."

Sir,—I cannot understand why you have made disparaging remarks about the Tennis Club in your last few issues.

This club has had a good record in the past year. We won the Irish inter-Universities' Championship and finished second in our section of the league.

This season we have been weakened by the loss of two of our best players, one of whom decided to play for an outside club and the other is prevented from playing owing to final examinations. We are doing our best with as good a team as we can muster, taking into account the poor support we get from the body of the students.

I would, therefore, be obliged if you would refrain from making sarcastic remarks about the club and instruct your sports critic, "Long Hop," to turn his attention to Tiddlywinks, a game with which I am sure he is more conversant.—Yours, etc.,

B. D. Ellis (Capt., D.U.L.T.C.)

* * *

"Long Hop" comments: "Mr. Ellis is unduly sensitive. In last week's article I merely concurred with him in deplored the paucity of membership, and the consequent bad state of the club's amenities and finances."

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SPORTS COLUMN

By "LONG HOP"

Earlier on this term, I criticised the cricket club and was somewhat sceptical of their chances this season. I also said I would be glad to swallow my words if occasion arose. Although I cannot say that my previous criticisms were completely wrong, I now willingly record that the cricket club has done much to vindicate itself during the past week.

The most common criticism of the cricket club has been that it is run by a South African clique. This is a criticism with which I have never associated myself and I am very pleased that this myth has now been exploded by the facts. The South Africans in the team have done themselves justice and are on the side solely on merit. In recent games, Harrison, Mostert and Dawson have all done well.

The highlight of the Athletics season has been the outstanding form this term of R. H. Taylor with the discus and shot. Last week, he set up a new College record with the discus and in the Triangular Athletics match, he also won the shot. This week, in the match v. Crusaders, he again won the discus and shot. He also won these events in the club championships.

The response of the clubs for the Boat Club regatta has been very poor. At the time of writing, only six clubs have entered. This shows a dismal lack of initiative. We in "Trinity News" have great confidence in the team that we have selected.

Trinity Week, apart from its social aspect, has always been noted for sport in the true sense of the word. The old maxim that it is the spirit rather than the result that counts is particularly true for this week's sporting activities. As we have so much serious sport nowadays, it is more than ever necessary to have a sense of perspective. "The fun of the thing" we must never forget.

D.U.H. & A.C. Club Championships

Wednesday, 2nd June.

In the track events, nearly all the titles were retained but the field events were chiefly won by newcomers, with J. Oladitan in the High and Long Jumps and R. H. Taylor in the Discus and Shot. Results:

100 yds.—N. de Wet. Time, 10.6 secs.
220 yds.—N. de Wet; 23.0 secs.
440 yds.—J. Hyland; 53.2 secs.
880 yds.—R. Mackay; 2 mins. 2 secs.
Mile—R. Mackay; 4 mins. 37.3 secs.
3 Miles—S. Webley; 15 mins. 18.4 secs.
120 yds. Hurdles—M. A. Johnston;
17.4 secs.
440 yds. Hurdles—N. White; 60.4 secs.
High Jump—J. Oladitan; 5 ft. 8 ins.
Long Jump—J. Oladitan; 21 ft. 2½ ins.

"ALL SHAPES AND SIZES"

At Walroyd's of Grafton Street I was struck by the extremely reasonable prices. A pure wool summer-weight coat in herring-bone with interesting three-way buttoning cost about £8; an three-way range of Jacquard and everglaze cotton frocks in beautiful designs to suit all shapes and sizes were from 55/- But most of all I liked their wonderful Fishermen-knit jerseys in dazzling colours and the pure wool boleros. Walroyd's are prepared to open accounts for students.

The sweater scarf was practically a college girl invention, and Arnott's have a large selection. Silk squares from Italy and France in brilliant colours printed with butterflies, horsemen, period figures, coin dots, priced from 5/11. Cotton scarves from France to wear on your head, tinker style, or at your throat, cost 2/6. Also at the scarf department are tie silk squares with geometric designs on good colours at 10/6. Here, too, are glamorous Italian organza tubular scarves with a metal stripe on black shaded rose, turquoise yellow and pinks, at 2/11. For men they have the new London hack scarves (cravate) for sportswear made of tie silk in conservative buffs, reds, blues and greens. Price, 8/11.

Dior introduced chalk bead jewellery to the fashion scene this summer and here they are, ranging from a modest one-row of graded beads at 4/11 to a seven-row at 22/6. All have adjustable clasps so you can wear them any length you like. There is a great range of ear-rings in white, gilt, pearl sprays, antique silver and diamond, black jet and bronze. Particularly good are the very big pearl stud ear-rings.

White gloves, that indispensable summer accessory, are here in every variation. Net, nylon, fabric, chamois and silk. Prices from 3/11 to 25/6, with French cotton pique at 12/11 a particularly good buy.

"FORE" !

The golfing season is approaching its summer peak, last week witnessing the Wedges' matches. Trinity, under the captainship of David Nicholson, were unlucky to be beaten by Howth, 6½-1½, and by Carrickmines, 3-1.

On June 1st the club team were ill-fated in meeting the formidable Portmarnock combination in the first round of the Irish Junior Cup, Leinster section. The complete reversal in each game against Portmarnock could not have been otherwise, as it must be realised that in this scratch competition Trinity were attacking with handicaps between 8 and 13, whilst those of their opponents varied between 4 and 6.

In the competitions which have been played within the College Club at the Grange, J. L. Bamford has been striking steadily, winning the President's Prize, organised on the interesting Stableford system, and scoring by the number of shots above and below the bogey, and the Captain's Prize in which he went round the course in 69, including a 2 handicap, placing the ball well to achieve a three at the 1st, a two at the short 8th, and three at the tricky 12th.

Bamford must be regarded as, perhaps, the star of the Trinity golfers. His claim is easily substantiated by the fact that he has been chosen as a substitute for the Ulster team due, it is believed, to play the Australians, and for his participation in Scotland, where he will be defending his title to the Boyd Quaich competition at St. Andrew's during the summer vacation. In this event, which is open to all universities in Britain and the Commonwealth, he holds the course record—a further instance of a member of a foreign university beating the British at their own game.

The President's Cup, which is now in its fourth and semi-final round, is played on a handicap basis, offering an uncertain field to the unwary punter. Amongst those fancied, Nicholson can be given an outside chance. Bamford is always consistent, while Medlicott is a danger with his long hitting, and Vint is favourably handicapped.

GAELIC ELECTIONS

At the annual general meeting of the D.U. Gaelic Society, held on Friday afternoon, the following elections for the session 1954-55 were made: Auditor, Miss Barbara Robinson; Secretary, Miss Catherine Ellis; Treasurer, F. McGuinness; Librarian, W. E. Lewis. Committee: H. P. Bevan, Miss Gabrielle Henrig, Miss Josephine McCarthy, F. P. d'E. Pyle.

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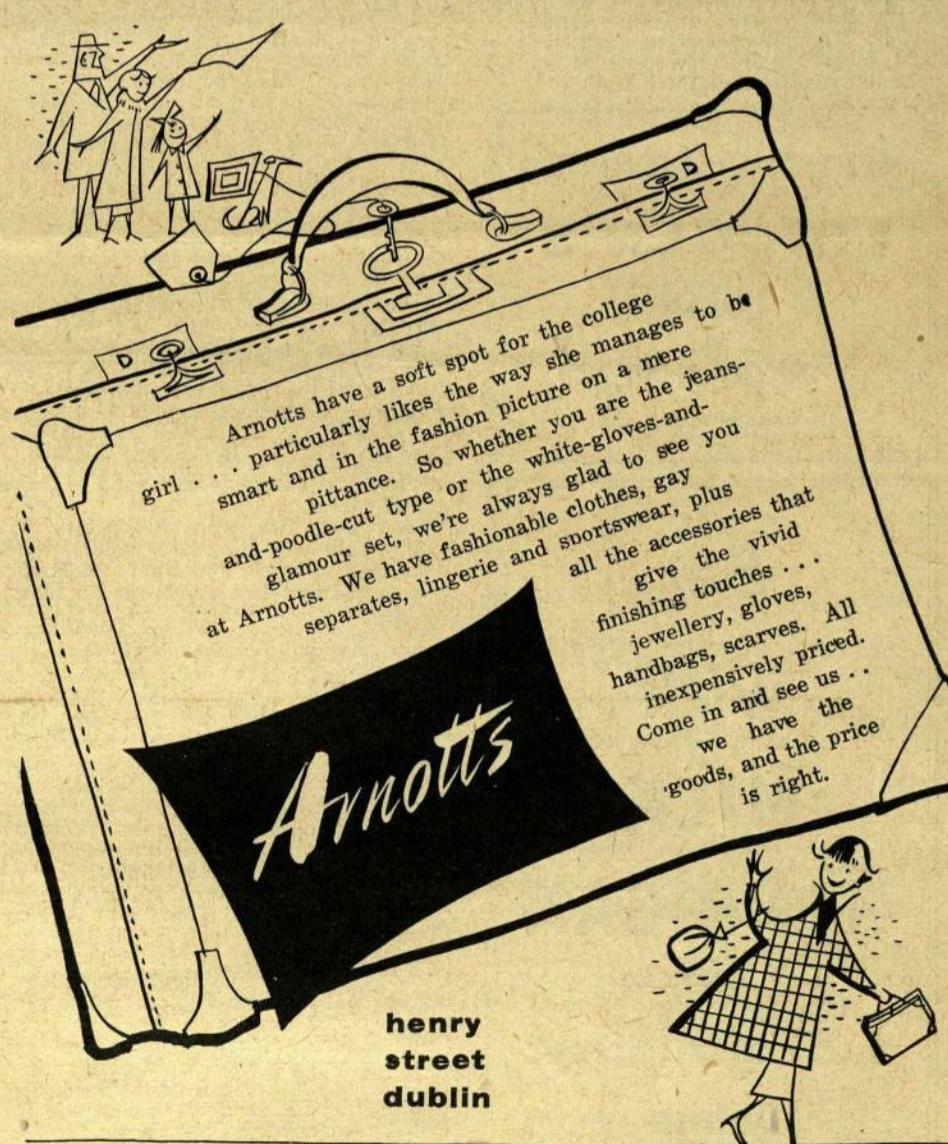
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CONVINCING ATHLETICS WIN

D.U.H. v. Crusaders A.C.

Though Trinity won only one more event than their opponents, their all-round superiority brought them a convincing victory by 88 pts. to 53. Performances were good in nearly all departments, with a fine double by W. Dickson of Crusaders in the 220 and 440 yards. There was a most thrilling finish to the three miles in which Ross, Webley and McCrea tied for first place. Result:—

100 yds.—1, de Wet (D.U.); 2, Lemon (C.); 3, Miller (D.U.); 10.7 secs.

220 yds.—1, Dickson (C.); 2, Lemon (C.); 3, de Wet (D.U.); 22.7 secs.

440 yds.—1, Dickson (C.); 2, Hyland (D.U.); 3, Godden (C.); 51.3 secs.

880 yds.—1, Mackay (D.U.); 2, Godden (C.); 3, Hyland (D.U.); 1 min. 57 secs.

Mile—1, Byrne (C.); 2, Mackay (D.U.); 3, Webley (D.U.); 4 mins. 22.0 secs.

3 miles—Dead heat, 1st place—Ross, Webley, McCrea (D.U.); 15 m., 27.6 secs.

120 yds. Hurdles—1, N. de Wet (D.U.); 2, Johnston (D.U.); 3, Galloway (C.); 17.2 secs.

440 yds. Hurdles—1, White (D.U.); 2, Hannigan (D.U.); 3, Elliot (D.U.); 61.4 secs.

High Jump—1, Elliot (C.); 2, Forsyth (D.U.); 3, Oladitan (D.U.); 5 ft. 8 ins.

Long Jump—1, Lemon (C.); 2, Hannigan (D.U.); 3, Oladitan (D.U.); 20 ft. 11 $\frac{1}{2}$ ins.

Hop, Skip & Jump—1, Neligan (D.U.); 2, Elliot (C.); 3, Lawson (D.U.); 4 ft. 2 ins.

Pole Vault—1, Archer (C.); 2, Lang (D.U.); 3, Simons (C.); 9 ft. 6 ins.

Shot—1, Taylor (D.U.); 2, Lawson (D.U.); 3, Hingerty (C.); 45 ft. 10 $\frac{1}{4}$ ins.

Discus—1, Taylor (D.U.); 2, Lawson (D.U.); 3, De Wet (D.U.); 124 ft. 4 ins.

Javelin—1, Miller (D.U.); 2, Lawson (D.U.); 3, Kelly (C.); 205 ft. 8 $\frac{1}{2}$ ins.

D.U. SAILING CLUB

Only one race was sailed last week in the Baskin Cup. By his victory, D. Ryder, who was helming Tigger, and beat Miss M. Morris in Piglet by 48 seconds, reaches the third round.

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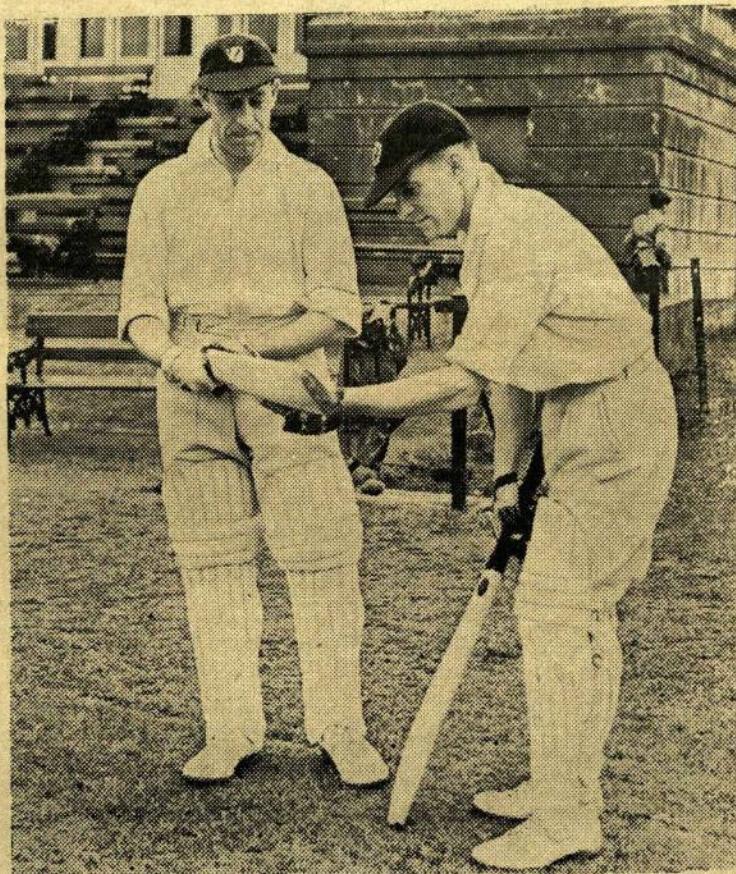
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Trinity News

THE WEEK IN SPORT



—Courtesy of Irish Times

The Northern Ireland cricket club's opening pair, G. England (left) and D. O. McKee pictured before going in against Trinity in College Park on Whit Monday.

STILL IMPROVING

This week's racing has been one of the most difficult to assess for some time. The Epsom course lived up to its reputation and a complete outsider, Never Say Die, finished well in front of the rest of the field in the Derby. As far as I was concerned the only happy feature in the race was that Arabian Nights, which I suggested to readers along with Poona and Blue Sail, managed to get second place. Poona did not run, whilst Blue Sail managed to come in sixth, and will improve. A correspondent has written that had there been another furlong Arabian Nights would have made it. Anyway, it came in at 28-1, which ought to have helped everyone a little for Trinity Week.

The least said about the Oaks the better. Hypera and La Rocca were nowhere. We were glad that Rae Johnstone on Sun Cap pulled off this classic.

Premonition, tipped in this column last week, won by a short head from its stable mate, Osbourne. It is not surprising that the stewards of the course held an enquiry after the race.

Armentières did not run at Doncaster, but must not be missed if running this week. Pukka Poona, whose price had narrowed considerably, managed to make second place.

Last week we were 37 points up. This week we gained 9 points with Arabian Nights, Premonition and Pukka Poona, and lost two points on La Rocca and Hypera.

This week there is racing at Manchester, Windsor, Ayr, Sandown and Phoenix Park.

At Manchester I fancy Blackpool Lights for the 2.30 on Thursday, and Little Creek for the closing race of the meeting, 4.30 Friday. The Manchester Cup, which is to be run on Friday over a mile and a half, is a race to be avoided by the careful punter. On going to press we notice that Frère George II is entered three times this week (including the Manchester Cup). After his close third to Cunningham and Blarney Stone he is worth backing in the race which his trainer thinks is suitable. Chatsworth, the top weight, Proud Scott and Glenbrook, the bottom weight, all are excellent choices in the Manchester Cup. If Frère George II runs then it is worth investing on him in this race.

At Phoenix Park I recommend Cool Choice, and Philocactus, who run in the last two races on Saturday afternoon. Cool Choice should win easily.

Col. Tottering.

SWIMMING GALA

The Trinity Week Gala at Iveagh Baths provided an interesting and entertaining evening last Monday. The balcony was filled early with spectators who enjoyed a programme that was worth more than the nominal entrance fee. The funny side of the meeting was provided by the inter-club teams and Medley event. We were amazed to see people who were a little unsteady on the land doing so well in the water. This was especially true of a member of the boxing club. Criticism was that some of the girl swimmers were tired because their events were too close together.

In the Inter-Varsity events, Trinity's Medley team and the polo squad beat U.C.D. The polo match was, however, undoubtedly the highlight of the evening. Trinity won 3-0. Watson scored the first goal in the eighth min. of the first half. In the second min. of the second half, Briggs missed a certainty but immediately afterwards U.C.D. did the same and Trinity missed again a minute later. However, Briggs scored in the fifth min. and Lamb in the ninth min. Trinity were definitely well on top throughout the game and their 3-0 victory was a fair result.

SEVEN WICKETS' VICTORY FOR TRINITY

The 1st XI had a convincing victory by seven wickets over Y.M.C.A. at College Park last Saturday.

The Y.M. batsmen were soon in difficulty against Webb and Cooper and three wickets were down for a meagre score of 9. However, Wallace and Colter turned the tide temporarily in favour of Y.M. Wallace contributed 23 well-earned runs before being bowled playing across a leg spinner from Dawson. Colter also fell to the same bowler, caught behind the stumps by Fagan for 31.

The Trinity attack was fairly consistent. The fielding was good but one or two catches were dropped in the slips. Dawson finished with 5 wickets for 39 and Webb 2 for 15.

The Trinity batsmen had no difficulty scoring the necessary runs to win. Ellis was brilliantly caught by Kerr off Gilli after making 5 but Mostert and Cooper soon settled down to hit the bowlers all over the field. Mostert batted well, hitting a six in his 55 in just an hour. In the end, Maxwell hit a four to register the second League victory this season.

EXCELLENT RECOVERY

The first day of the match between Trinity and N.I.C.C. provided some most entertaining cricket. It was a bowlers' field day, twenty-one wickets falling in less than a full day's play. There was no play before lunch but when play started on a newly-cut wicket, the ball was lifting sharply and the batsmen were soon in difficulty. England and Pollock did not last long. England was well caught in the slips off Cooper, and Pollock paid the price of aggression, being well caught by Maxwell on the boundary. There followed a stand by McKee and Kelly but both left when the spin bowlers were put on. The later batsmen were routed by Dawson, whose leg break bowling was too subtle for them, only Bowden resisting with a superb innings of 46 not out. With better footwork, Dawson could have been countered but the batsmen were so defensive and crease-bound that eight of Dawson's overs were maidens. He took six wickets for 30 runs. Trinity started incredibly badly, losing their first five batsmen before the total had reached double figures. The ball was moving considerably in the air and with the aid of some excellent slip catching by England, Ellis, Cooper, Carter, Mostert and Maxwell returned to the pavilion. After this, there was a recovery, Harrison and Coker deciding that aggression was the best policy. After adding 42 runs, the stand was broken, but there was still Sharpe to come. He also played some excellent forcing cricket and was undefeated with 29 runs. Trinity were all out for 97, 26 runs behind. Before the close of play, England was bowled by Coker for 0.

SOMETHING FOR SALE OR SOMETHING TO BUY

The Prepaid Small Advertisement Column in *Trinity News* is only 1d. per word for your advt. The advertisement should be placed in the *Trinity News* Box by Sunday night if it is to appear in the following Thursday's edition.

"CLOVER"

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