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TRINITY NEWS

A Dublin University Weekly

Thursday, 28th February, 1963.

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Players Production in Trouble

Fines Levied

Eleven o'clock Rule Defied

The official ruling that women must be out of College by eleven o'clock has caused some confusion to Players in staging their production, "The Lark."

The play begins at eight o'clock and ends at about eleven. However, some of the girls in the cast have not been able to change their costumes and remove their make-up in time to be out of College by eleven.

Players have already been fined for breaking the rule and have been told that the curtain must be down by 10.45. If their production is to go on it will have to be cut in order to suit the College authorities. Laurie Howes who directs the play says: "It makes me sick. We must sit down and put away our books because teacher says so. It is no encouragement for drama in College." When asked what he thought about the rule he said, "What was intended as freedom is now curtailing Players. The Senior Dean thought that eleven o'clock was late enough for any meeting in College to end. What has caused Players most embarrassment is having to ask fifty per cent of the audience, who come from outside College, to leave in such a hurry."

The Choral Society have been granted an extension of this rule to allow women to attend their reception in the Dining Hall on Wednesday next.

We understand that if this rule is to be enforced in the future, and according to the Senior Dean, it will be, then Players will have to produce shorter plays and Choral shorter concerts. Said Laurie Howes, "If we wished to produce a Shakespearean play or repeat some of our productions we just would not be able, unless the rule is relaxed."

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METROPOLE

O'Connell St., DUBLIN

Concern over Co-op

Interviewed by our reporter on Tuesday, the Agent stated that there was continuing concern among members of the Co-Op. committee at the small amount of business being done by the shop in No. 10.

Because of the seasonality and small extent of the clientele the shop does not have sufficient turnover to enable it to compete with outside shops. However, the situation is under constant re-investigation, and in the past various measures have been taken in an attempt to increase the volume of trade—a publicity campaign, the sale of fresh fruit and vegetables and cuts in various price-lines.

The Agent stressed that Co-Op. was in no actual financial difficulties, since its reserves are considerable, though not large enough to permit appreciable price-cuts through their utilisation. The present concern is to provide a better service.

At the moment a sub-committee is conducting a survey into prices outside college in the hope that a more competitive price-structure may be found possible.

It was also probable, said the Agent, that the shop would have to change site in the future, since No. 10 is to be turned into a fully residential house, but there was no question of doing away with Co-Op. A possibility was that it might be combined with the coffee bar if this lost a considerable number of customers to the new buttry.

This might help to solve many problems by providing a more public site and by cutting down on staff, but a decision would not be made for some months.

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Irish Times

WOMEN AT THEO MEETINGS

As from last Monday night the College Theological Society will admit the attendance of women at its public meetings.

This new move marked the end of an unwritten tradition of the Society that women could only attend its meetings by invitation. To many members of the Society this seemed a deplorable situation and last Monday night witnessed the passing of the motion, by a large majority, to allow women into the meetings.

This Week's Music

Friday: College Singers' Concert (vocal and instrumental works). 8.0 p.m. Exam. Hall.

Monday: Fiesta Fantasy, organised by WUS. 1.10 p.m. G.M.B.

Wednesday: Music Society Recital. 1.10 p.m. No. 4.

Choral Society Hilary Concert—Bach's Mass in B minor. Exam. Hall. 7.30 p.m.

Thursday: Choral Society Hilary Concert. Exam. Hall. 7.30 p.m.

Want to get away from it all?

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Very cheap accommodation. Opportunity to speak Irish. (Interesting pre-historic sites.)

Boat leaves Galway twice weekly. Enquires to P. Lawlor, 38, College.

Coffee Bar Mural

The Coffee Bar Committee is organising a competition to design a mural for the New Coffee Bar. The winner will receive a prize of £10 and will be asked to "apply his design during the summer vacation. (All necessary materials provided). Entries should be received by Prof. Greene (24 T.C.D.) before the end of the first week of Trinity Arts Lecture Term.

SCM and CND

The School organised jointly by the SCM, the CND and the Fabians was a great success according to Salter Sterling, the SCM fulltime secretary. He said: "I did not expect the CND and the Fabians to be so efficient but they had everything planned to suit the tastes of everyone present at the School." Papers were read by Jeff Horsley (CND), Declan Smith (SCM) and Mike Downing (Fabian Soc.) and the average attendance per meeting was about 75 and included representatives from UCD, UCC, QUB, Magee and the Art Coll., Dublin.



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TRINITY NEWS

A Dublin University Weekly

VOL. 10. Thursday, 28th February, 1963. No. 11

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SPORT IN COLLEGE

There has been a considerable increase recently in the number of students wishing to participate in College sport. Although the body of sportsmen and women in College are in a very small minority of the total of all students this very healthy development does put D.U.C.A.C. in something of a dilemma.

One can divide College sport and its participants into two. Those who take a particular sport very seriously, who train and play hard and upon whom Trinity's reputation as a sporting college rests. Secondly there are those students who play a game a week or go out for a sail in sunny summer weather. The clubs they join are essentially not ones where team sports are played and their aims are for pleasure rather than glory.

It is among this second kind of club that there has been such a rise in the membership. The sailing club now has a membership approaching 300 and is the best example while squash has 150 members, climbing 76, table tennis 73 and badminton over 50.

Obviously this increase in numbers of such clubs means that the demand for equipment from these clubs has risen, and as D.U.C.A.C. funds are limited they have attempted to take a larger proportion of the funds available to sport. Is this right though? Should these "week-end" sportsmen be subsidised at the expense of the "keep-fit" fanatic who devotes a great deal of his time to College athletics and sport in order that Trinity wins matches.

It is very pleasant to see that DUCAC is alive to the problems that it has had to face. A voucher system has been introduced that will completely alter the present auditing system and stop waste and evasion by club officials. Before these changes all club finances were controlled by D.U.C.A.C. so that the individual clubs themselves had no money at all. This resulted in club treasurers regarding DUCAC as a milch-cow that should be exploited at every possible opportunity. By allowing clubs greater financial autonomy DUCAC hopes to instill some element of responsibility into club officials.

But is this enough? While Mr. Thornton has revised the method of expenditure, could something also be done to increase revenue? The capitation fee has been raised to £7 and cannot be raised again, unfortunately. This is not the only source of revenue for at present club members pay an annual membership fee of two shillings, an extraordinarily low price for the benefits received.

No sportsman would quibble if this fee were raised to five shillings and he would then assume greater responsibility for the facilities that he enjoys.

the cream of milk

Jersey milk

ask your milkman for the
bottle with the Green Top

Oculi Omnium

THE annual crop of faculty magazines is beginning. On Tuesday the first issue of THINK, published by the Metaphysical Society, appeared. The man behind this is the Auditor, Tony Harrison-Barnett. He has been going round College for some weeks with a more distracted air than usual. There was for a time a certain financial difficulty but the Standing Committee for clubs and Societies came to the rescue and so we have a well-produced and highly intellectual magazine. One is tempted to wonder how many purchasers will understand the contents.

Painters have invaded the staircase by the coffee bar. Last year about this time numbers 33 and 34 were painted and hopes were raised that all the staircases would be done during the summer. Botany Bay came first, however, and there are still six staircases in College which urgently require attention. Colonel Walsh has made great progress in this field but if he could now let these painters carry on undisturbed for three months no doubt, all would be completed. This is too much to hope for, however, Trinity always works by the system of doing a bit here and a bit there in an effort to keep everybody happy.

WHEN GUY MILNER started his refugee year schemes he could scarcely have seen that they would have blossomed into a full-scale refugee committee with various activities ranging from good works to raising money. James Emerson and Eleanor Cargin lead the attack in College and Hall respectively. The aim is firstly to make people aware of the problem and secondly to urge them to do something about it. Local social work is perhaps the most appealing because

it seems more real than giving money for some distant land. Visiting the blind and the sick, working with Youth Clubs, helping the old people, are organised by Michael Catty and Barry Ramsay. At last, we feel, Trinity is beginning to make a positive contribution in Dublin. Help, support and encouragement should be given by all.

WHEREAS in former times it hath been the Custom, hallowed by long Use, though not sanctioned by Statute, for a learned Scholar to pronounce in the Latin Tongue the Prayer for Grace before and after that Delectation vulgarly known as Commons; this Practice now being abhorrent to the several Members of this ancient College, inasmuch as, the Use of that Tongue having fallen into Desuetude, these Prayers are no longer understood of the People: wherefore BE IT HEREBY enacted, by the Provost's most excellent Majesty, and the Fellows and Scholars assembled, that these, and any other Communications to the God-head, which are in any wise to be considered as official, shall, from this Day forth, be pronounced in such a Tongue, to wit, Irish, as may better be understood of them that do partake of the fore-mentioned Repast, and may fittingly earn the Gratitude of them that hold their native Tongue most dear; this Act to repeal all previous Acts and Statutes.

THE PROPOSAL to install sockets for electric razors in No. 6 has caused quite a stir. No one seems quite certain for whose benefit they are intended; although everybody approves of them in theory, the theories themselves are

so numerous as to allow a different one, almost, for each speculator. Naturally enough, many people are too cautious to plump for one only, preferring to hold a number of theories at once, and thus increasing their chances of being correct. Others spend every free minute inventing new and more implausible explanations; the Dean of Women Students has volunteered no enlightenment; while I have it on good information that Players are running a book. I will not hazard a guess; the project will hardly affect me, since I rarely go into No. 6, and in any case, I have neither an electric razor nor the money to pay for one. The most popular theory appears to be that the Liz, with as usual more money than sense, is going to combine its mannequin classes with the WUS beauty competition to form a beachwear modelling bureau. More power to whatever part of the anatomy receives most strain in such an occupation.

THE DIFFICULTY encountered by the Auditor of the Hist. in the attempt to convince the President of the Liz. I never say Eliz; why should I write it?—that the motives which inspired—you have not lost track of the sentence, I hope—his—never mind: you soon shall—application for membership of the latter—still with me?—society were above, not to put too fine a point on it, sus—or is reproach the word I am looking for, I wonder—picion was almost insuperable; almost, one might say, was insuperable, as it were, if to do so were not slightly misleading. Would you ever read that back to me before you type it, Miss Smith; I want to make sure the meaning is made quite plain.

LETTERS TO THE EDITOR

21st February,

Sir,—While the article by Mr. Spence on the Northern Irish is largely true to facts, I feel that there are some points which need clarification.

In the first place it is only fair to state that most Nationalist M.P.'s at Stormont belong to societies and orders which are politically advantageous to them, some of these organisations working subversively against the lawful Constitution of N.I., not supporting it as does the Orange Order.

Secondly, to say that: "The Order's purpose is to strenuously oppose the fatal errors and doctrines of the Church of Rome," is deliberately misleading to your readers. The full purpose and qualifications of an Orangeman are as follows: "An Orangeman should have a sincere love and veneration for his Heavenly Father; a humble and steadfast faith in Jesus Christ, the Saviour of mankind, believing in Him as the only Mediator between God and man. He should cultivate truth and justice, brotherly kindness and charity, devotion and piety, concord and unity, and obedience to the laws; his deportment should be gentle and compassionate, kind and courteous; he should seek the society of the virtuous, and avoid that of the evil; he should honour and diligently study the Holy Scriptures, and make them the rule of his faith and practice; he should love, uphold, and defend the Protestant religion, and sincerely desire and endeavour to propagate its doctrines and precepts; he should strenuously oppose the fatal errors

and doctrines of the Church of Rome and scrupulously avoid countenancing (by his presence) any act or ceremony of Popish worship; he should, by all lawful means, resist the ascendancy of that Church, its encroachments, and the extension of its power, ever abstaining from all uncharitable words, actions, or sentiments, towards his Roman Catholic brethren; he should remember to keep holy the Sabbath day, and attend the public worship of God, and diligently train up his offspring, and all under his control, in the fear of God, and in the Protestant faith; he should never take the name of God in vain; but abstain from all cursing and profane language, and use every opportunity of discouraging these and all other sinful practices, in others; his conduct should be guided by wisdom and prudence and marked by honesty, temperance, and sobriety, the glory of God and the welfare of man, the honour of his Sovereign, and the good of his country, should be the motive of his actions."

Yours etc.,
David Swarbrigg.

Sir,—In your notice of the magazine "Trinity" you say that it ought to be made more widely available to readers in college. Copies in fact are sent to the major societies which have reading rooms. If there are other centres at which present members of the College would like to see it I shall be glad to have copies sent there. No attempt is made to circulate it widely within the walls, partly be-

cause as you say it is really for graduates, not undergraduates, and so might not be very interesting to other readers, and partly because it is sent without charge to 12,500 graduates and so is rather expensive to produce.

May I take this opportunity of saying that short articles likely to interest graduates are always welcome within the limitations of space? In particular, if anybody would like to undertake a well-informed article either on the societies or on the clubs for this year the offer would be met with gratitude.

Yours etc.,
R. B. D. French,
Editor of "Trinity."

Sir,—I cannot help feeling the time has come for me to protest on behalf of those in College who are offended at the impropriety which is occasioned by a certain flaunted relationship that brazens itself all over your columns. It has been going on now for weeks. I am shocked (as are many others) that you should allow these two young (?) persons to cohabit the same space and to take advantage of their all-pervading juxtaposition. Sir, end this indecency! Let us hear in "Oculi Omnium" that Stephen Pengelly has at last made an honest woman of Elinor Rumming; tell us the day the wedding bells will ring out; or, at the least, announce their engagement.

In the interests of Common Decency.

Yours etc.,
Ian Blake, 9 College.

Review

THE LARK

Director: Laurie Howes

"The Lark" is, very consciously, a playwright's play; Anouilh himself is its only fully real character. His version of the St. Joan theme begins (if it actually begins anywhere) before Joan's trial, and takes the form of a reenactment of Joan's story, punctuated by analytic digressions, by the spectators of the trial, who are also the play's *dramatis personae*.

Hence, we are always fully conscious of their function as actors, rather than people, and of the ultimate function of the play itself as analysis rather than "life". The advantages of the method are obvious: without the mechanical worries of time and space, Joan can be shown, simultaneously, in her complementary functions epitomising the "invincible spirit of man," and his isolated vulnerability; without the worries of formal "realism," the "message" which pre-occupies Anouilh, humanistic optimism, can be more easily presented.

It is only when one sees the play on the stage that the full disadvantages become obvious; the degree to which they are overcome in Laurie Howes' production is a mark of its achievement. Anouilh's deliberate focussing of his audience's attention on the bare bones of the play itself also brings our attention firmly on to the mechanics of a production of it; his deliberate emphasis on what the characters, especially Joan, epitomise rather than what they are brings an unusual, a much less indulgent kind of scrutiny, on to them. Nina Boyd as Joan, survives the scrutiny very well. The part calls for a remarkable range, from the skittish child, to the masterful Joan, to the pathetic waif

of the trial itself. To say that her performance is "adequate" is very far from damning with faint praise: This part could so easily be made utterly disastrous by anything less.

There are no bad supporting performances, and at least three excellent ones; Francis Bankes' deliciously effete Dauphin, Konstantin de Goguet's lecherous Robert de Bandricourt, and Peter Edmond's spinechilling inquisitor; in many ways, Peter Edmond's is the performance of the evening.

The dramatic intensity he gives to his part in one of the main reasons why the highly static second part of the play, which deals mainly with the trial, does not grind towards a halt. The pace of the second half was far too lethargic on the opening night, but this will probably right itself so, I hope, will the "picture-book" ending, which could have been made much more of. Peter Gilchrist's Bishop of Beauvais and Mike Mackenzie's Earl of Warwick were also well up in the running.

All in all, a production it would be a great mistake to miss. Apart from anything else, the set by Roger Cheveley is probably his best yet. Christopher Fry's translation is unusually good.

W.M.O.

ICARUS

This term's issue of "Icarus" offers the reader a considerable variety of style and standard. It contains work by senior Irish and junior Trinity poets, interesting evidence of new directions taken by established Trinity poets, two good stories and a critical article.

Timothy Brownlow, this term's editor, is to be congratulated on having secured contributions from Padraic Colum and Monk Gibbon. Each is represented by a characteristic and competent poem.

But the important part of "Icarus" is the poetry written by Trinity students. The best poems this time are by Derek Mahon, Michael Longley and Deborah de Vere White. It is exhilarating that they are so good and yet so different. Mahon's poetry has a unique way of being simultaneously moving and outrageous, raucous and delicate. "My Wicked Uncle" is something of a *jeu d'esprit*, written for kicks and to provide them. But if it 'freelances out along the razor's edge,' it also brings home a devastating sense

of the peculiar dignity (not pathos) that the tawdry can have in spite of everything.

"An Unborn Child" in the last "Icarus" proved that Mahon can write profound and complex poetry, but it is pleasant to be reminded that he can also be wickedly funny.

Michael Longley has contributed six sonnets. They explore the relationship of lovers in a tone that shades from ironic to the tender. (The transitions are easy and meaningful, since irony is perhaps just a more cautious form of tenderness). These poems illuminate the nature and importance of love and emphasize its inclusive as well as its exclusive character. Miss de Vere White's poem, "The Playground," constitutes a more visionary and therefore a more private form of insight.

Timothy Webb's "Two variations" are rather trite and clumsy. Disappointing after his brilliant poem on "Lucretius" last term. Timothy Brownlow's poetry has acquired a firmer shape and a finer sensitivity to rhythm. His poems contain some of the best lines of his that I have seen.

It is refreshing to see young poets indulging their sense of fun. As well as the sophisticated wit

Profile

Pauline Massey's profile in Trinity News. Surprise! What has such a little person done to merit this while she is still only Senior Fresh? You will probably know who she is because she is eye-catchingly small—5ft precisely,—but this is not enough to warrant being mentioned in anything other than "Who Was that Lady?" What else is there then, that arouses your interest on sight, other than her teddy bear?



Photo: Des Haman.

PAULINE MASSEY

Well, she has a fat Russian grandmother, but the only apparent signs of this are her Yuri Gagarin badge and her fur trimmings. She acts—that's it; but so do all Trinity girls, they have to in order to survive; but she acts on the stage, too. This fact was not immediately recognised and she lived a quiet existence at first, the only excitement being the vampire in her digs, which accounts for the fact that she carries a clove of garlic with her.

She had come to the University late having been at Art School for one and a half years, but illness curtailed this. She also spent some time at the Theatre Royal, Windsor, (gaining professional experience) but left because she got hungry. So she came here to read Mental and Moral Science. How-

ever, *Players*, as usual came to recognise her potential, and she appeared in the 'Revue' last summer and then went to Wexford at the beginning of last term where she scored a great success by falling through the stage! Last term she played the 'pert' maid, Anna in the 'Fire-raisers' surely you remember that green wig? After Christmas she retained her part when the play was taken to the Sunday Times Drama Festival deep in the snow of Loughborough. Although the play itself suffered slightly from being transplanted to a larger stage the actors were highly praised and Pauline received a very admirable mention from Harold Hobson in the Sunday Times and caused the audience great amusement.

This term there was no suitable

part for her in the play so she looked for some other outlet for her talents. "The Lark" needs period costumes of original appearance. Who was going to design them? Pauline naturally—her art school training and vivid imagination made her highly suitable for the job. Her designs were simple and decorative, her favourite colours being brown and heliotrope.

Her other interests in connection with theatre are script writing and producing. But she cannot confine herself just to the theatre and *players*; she is too interested in everyone to think of such a thing. She always wants to help other people with their problems and *abhors prejudice*: "They won't even take my blood!" Surely lack of height should be no bar against helping society. She is extremely interested in analysis of people's characters, the supernatural and psychology.

Generally of a very "gentle" nature, she lives in terror of meeting people—but is occasionally liable to ask rather deep and disturbing questions. However, she has a subtle sense of humour—highly amusing, if you like that sort of thing; but she does not approve of estoric jokes. Her disposition is generally happy which annoys her as she delights in being miserable and therefore spends much of her time searching for things to depress her. Her favourite author is Bram Stoker, and vampires and other queer things fascinate her. Another chief moan in her life is the fact that she is not a man. She feels women are looked down on and though a great supporter of their causes would love to escape from these confines of femininity.

She conforms to no particular type and though she suffers from natural human failings is interested in life, warm weather and tries not to laugh at the expense of others. Thus she is an example to many people in Trinity because she is conscious of the need to be "sympathetic."

and irony of Longley and Mahon, there is agreeably humorous verse by Peter Martell and Katherine Nesbitt. To write humorously, as Mr. Alec Reid has said, can be a serious way of approaching the craft of poetry. Robert Gordon Anna Hadman and Dick Benson Giles might profit from realising this, as it leads to an understanding of delicacy.

Science Fiction seems to me a form at which undergraduate visitors should do well. I hope I am not offending Mr. Blake by calling "Paradise Zero One" science fiction since it is both successful and entertaining as such. Timothy Webb's story, reveals sensitivity and a care for language, but its action takes place rather too much in the author's mind and is not completely realised in terms of character and events.

I find myself in entire disagreement with Mr. Ulick O'Connor on the subject of "Modern Poetry." Mr. O'Connor complains that it has become 'over-cerebral,' 'lovelessness has passed out of it.' To support his thesis he has diligently

combed the works of Auden, MacNeice etc. in order to discover their most distinguished lines. These he quotes, pointing out that they are not a patch on some of Shakespeare's best poetry. Mr. O'Connor's lack of critical method is admirably reinforced by the vagueness of his ideas as to what poetry is. I will only remark that the mind has as much to do with the creation and appreciation of poetry as have the heart and the senses, and that poetry is basically concerned with words, not images. As for loveliness,—Brendan Kennelly's poem in this issue relies on charm (and a well-worn charm at that)—when we recognise poetry as beautiful we are in fact, saluting the achievement of a difficult poise, not of an indiscriminate rhapsody. I share Mr. O'Connor's dislike of Eliot and Pound, and I am only sorry that his dislike of them has perhaps helped to blind him to all the exciting, beautiful and moving poetry that has been written in the Twentieth Century.

E.B.



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Captain Becher

Amongst the horses entered for Thurles today and Naas on Saturday are many of last week's contestants at Leopardstown — keep an eye out for them because they will have been suitably brought on by the exercise. I fancy **Anner Banks** in the first race on this afternoon's card although the unlucky **Dr. John** will prove a menace. **Moonsun**, who ran most promisingly last time, should defy top weight in the 3.5—main opposition coming from **Ribena**. Was **Rare Record** conserving his energy when he was pulled up in a 2 mile 3 furlong run at the Foxrock circuit?—I'll take a chance on it and tip him for this afternoon's 3 mile event. **Roman Folly** put up an excellent performance in the Sandyford Handicap to finish fourth at 20/1 and he will be a shorter price today. **Stormy Flight** is a popular selection for the Novice 'Chase and I can see nothing to oppose **Dreaper's** youngster.

Racing starts at 3.00 p.m. on Saturday at Naas—get there early to see a fine first race which should develop between **Farney Fox**, **Tulvo** and **Judkin**: I fancy the inmate of O'Grady's stable. If you want a gamble, try **Pinzari**. The 4 o'clock presents a problem as there are some very high class animals amongst the entries; if **Loving Record** runs he will be a firm fancy as he was going better than most when he toppled in the Leopardstown 'Chase. Thyestes winner, **My Baby**, has a great chance and **Out and About** (who missed Saturday's big event) possesses the right credentials. Tom Dreaper has no fewer than five competitors entered so I'm going to do the infuriating and tip "Mr. Dreaper's selected"—good luck to you if all five turn out! Should **Four Aces** go in the 4.30 then I can only see **D'You Mind** troubling him, but note **Kerlogue**.

OVER THE STABLE DOOR

Ross Sea expects to find that bit extra for the 5.00, but **K.O.** favours himself at the weights. **Rusidani** is ready for the bumper. **Coolteigh II** assures me that he and his well-known owner-rider should win at Downpatrick on Wednesday provided that the going is deep.

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GOALS GALORE AT LAST

Trinity Score 5

TRINITY, 5; CAMAC CELTIC, 2

On a glorious day in College Park on Saturday last, Trinity gave quite their best overall display this season and in scoring five goals for only the second time this season gave the lie to those of their critics who have said the club is out of its depth in the A.U.L. Indeed, had the forwards accepted all the chances presented to them, the score would have been well into double figures.

Trinity took the lead after five minutes when Lunde fastened onto a through pass and shot inside the left-hand post from the right hand side of the goal. In the next twenty minutes the same player might have scored three more for each time his shots were well saved by the Camac 'keeper. In mid-field the Trinity trio of O'Moore, Markham and Burns was in commanding form and gave the forwards an adequate supply of the ball. However, carelessness in front of goal cost Trinity several goals before half-time. Camac equalised minutes before half-time when the centre-forward left unmarked headed past the Trinity goalkeeper.

In the second half, after an initial period of uncertainty, there was only one side in the game. Burns and Conway combined well on the right wing and can they add a little urgency to their play should prove most effective as the grounds become firmer. Lunde showed a most welcome return to form and was much faster on the ball than of late. In defence, McAuley returned to his best form and together with Beale and Wormell formed an effective barrier to the Camac attack. Haslett, making his debut in goal, in place of the injured Horsley, gave a faultless display. Burns (2), Lunde and O'Moore scored in the second half.

Rugby Tour Win

While Murrayfield was being warmed by her electric blanket, the Edinburgh University pitch was bone-hard, so the first match of the XV's rugby tour had to be transferred to Dunbar, thirty miles east of the capital.

Trinity fielded five reserves against the University, whose reputation ran parallel with their actual performance. They were not a strong side, particularly in the back division, though their pack gave the Trinity forwards a busy match. The wing forwards, Baldwin and Maxwell, dominated the Edinburgh half-backs to such an extent that as an attacking potential the Edinburgh three-quarters were never given scope.

Trinity's superiority stemmed from their half-backs and centres. Read opened up the Edinburgh defence

Swimming

The Trinity Swimming Club did particularly well in the Irish Inter-8th. Out of six events they took three first places, two seconds and one third. A freshman, T. McClaughlin, swam an excellent 200 yards breast-stroke to beat his nearest rival by about a quarter of a length. R. Rooley in the 100 yds. backstroke and D. Potter in the 400 yds. freestyle were easy winners. Another Freshman, R. Barham, swam very well in the 100 yds. butterfly to finish about a yard behind the winner. In the 100 yds. backstroke, I. Stainton-James came second and in the 100 yds. Freestyle, J. Baldwin came third.

The Irish Inter-University water polo competition for the Beveridge Shield took place on February 8th. Trinity was easily beaten by U.C.D. by 8 goals to two and Q.U.B. had a walk over in their match against U.C.C. in the first round. In the final, Q.U.B. defeated U.C.D. 9-5. Trinity's water polo has suffered from the Leinster Water Polo Association's new League arrangements which, due to age limits and vacation matches, rule out their entry. A number of friendly matches are now being arranged and with daily training the team is improving very rapidly. In a match against Half Moon on 12th February, Trinity were narrowly defeated 11-9 and with more training and match practice the polo could compare in standard with the swimming.

with complacent ease and the speed of Heron and Siggins added the finishing touches. Six tries were scored, Siggins three, Read two and John Coker the other.

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Hockey Cup Victory

DUBLIN UNIVERSITY, 5; CORINTHIANS, 0.

Although Trinity won by a comfortable margin in the second round of the Irish Senior Cup, the standard of intelligent play was certainly nothing to be proud of. In the first five minutes of the match, Trinity took control of the game, and should have scored on several occasions but failed to find the finishing touches.

Corinthians were at all times highly spirited, but their lively attacking movements were well smothered by the very sound Trinity defence. Bagley saved one hard shot, and backs Clark and Stiven played excellently—distributing and clearing the ball cleanly and quickly.

Finally, Budd opened the scoring, and soon after Williams added the second. The forwards made several onslaughts on the Corinthian's goal but never worked together and missed several easy goals. Before the interval Budd added the third goal.

In the second half, skilled play appeared to be lacking on both sides, but Trinity managed to keep control of the game although they were slow on the ball and offered little resistance in tackling back. Far too many cross passes were given which brought every movement to a standstill. Heron and Prestage must stay further out on their wings and Tinn must learn not to telegraph his passes. Prestage added the next goal when he nearly

deflected a hard shot from a long corner taken by Tinn, and later Budd scored again.

Boxing

The British and Irish Universities and Hospitals Boxing Championships will take place in Dublin this week and Saturday, 2nd March. Preliminary rounds will be held in the Gymnasium at 2 p.m. and semi-finals and finals will be at the National Stadium at 7.30 p.m., under the auspices of D.U.B.C. and the I.A.B.A. The British Ambassador will present the prizes:—

There is likely to be a preponderance of Northern Universities, although London, who are especially strong this year, will bring a team of seven. The Trinity side is relatively inexperienced but contains several promising newcomers and with luck could do well. In an event of this sort support is invaluable and we hope that as many as possible will come along.

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