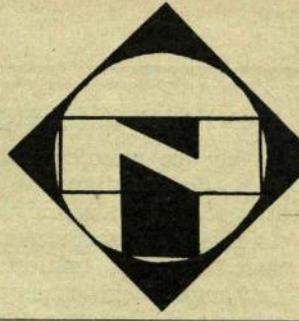


trinity news

DUBLIN UNIVERSITY'S NEWSPAPER



Thursday, 27th October, 1966.

Vol. XIV, No. 1

Price Threepence

98% of landladies say "no coloureds need apply"

Only 10 of the 600 landladies on Trinity's list will take coloured students. Of these even less will take "Africans."

This startling fact emerges from some recent surveys over the vacation into the problem of student accommodation in Dublin. So serious indeed has the situation become ("It is now practically impossible to find rooms for coloured students") that College authorities have had to set aside rooms in College for coloured Freshmen, in contrast to the general policy of not allowing "Freshers" to live in.

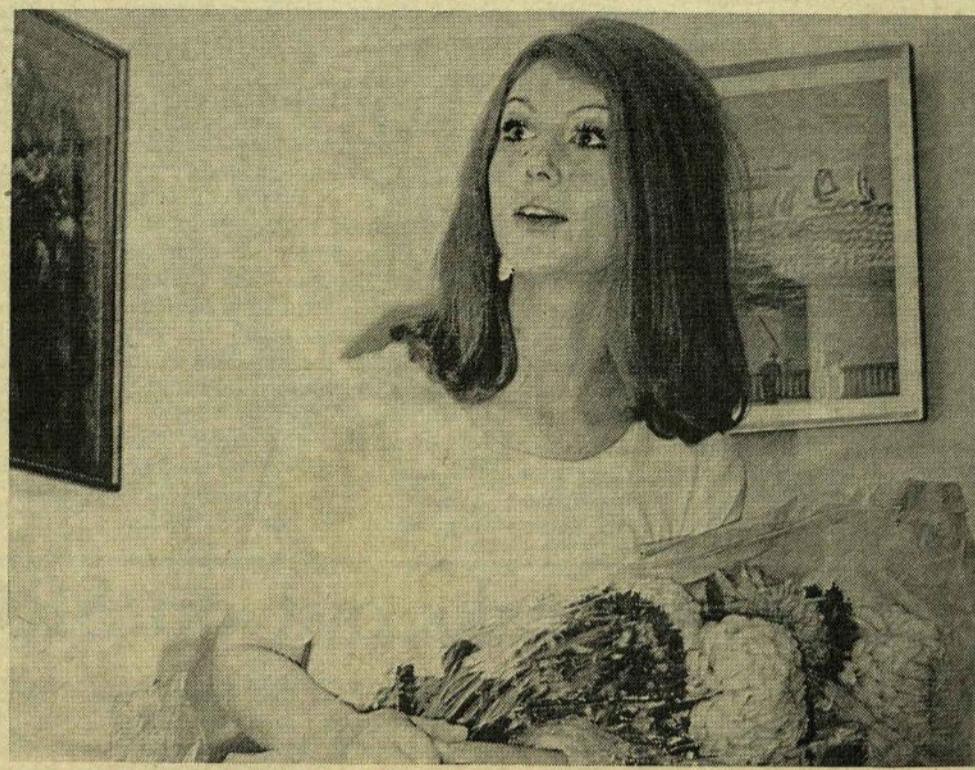
A fall in the number of coloured students entering Trinity in the last few years, due perhaps to the higher entrance standards, has meant, however, that the problem appears less severe this year than it has been in other years.

The attitude towards coloured students had been improving but took a sudden turn for the worse in 1964

following the notorious Green Tureen case, when an Indian student was convicted of the murder of a young Irish girl whose body was found hacked to pieces in a Dublin restaurant's cellar.

Students as a whole tend to be living further from the city centre each year. The average price for a single room and partial board is now 5 guineas, but many offers of accommodation are refused because they are too far out. This year students, and especially male students, are being more exacting in their demands than ever before. Many expect such "luxuries" as study-bedrooms with desks, but such requests as these are almost impossible to fulfil.

Male students, as well as being more demanding, also flap if they are not immediately fixed up with rooms. In general, men are preferred in lodgings, but women in flats and bed-sitters. There has been a large increase this year in the number of research students and staff seeking accommodation.



Miss Chloe Sayer, this year's Miss Fresher PHIL McMASTER

Mini-skirted Miss Fresher puts Trinity before modelling

The frenzy of Freshers' Week reached a climax on last Saturday night with the election of Chloe Sayer as Miss Fresher 1966.

The result of the competition, sponsored by *Trinity News*, was announced by the Editor to an Examination Hall packed solid with dancers. Other judges were Hugh O'Neill, financial editor of *The Irish Times*, and Pepeta Harrison, fashion editor of *Trinity News*.

Chloe, a 19-year-old Londoner and former model, is studying Modern Languages and hopes to be an actress. This honour came as a complete surprise to me," she said laughingly.

She hoped that her miniskirts would not be frowned upon by College authorities as none of her skirts were less than 4 inches above the knee.

Hardly waiting for the award, three professional "Freshmen," Ben Millington Buck, Simon Boler and Simon McCall, carried the winner shoulder high for the benefit of clicking photographers.

The choice of Chloe, who wore a white woollen miniskirt, with a nine inch split in front, attracted the national newspapers and on Sunday she spent the afternoon on top of Liberty Hall being photographed for the *Daily Mirror*.

Miss Fresher's bouquet was given by Watson's of Nassau St., and Morgan's presented a large bottle of sherry.

Freshers' week

Alan Stott, Chairman of Freshers' Week, praised the participation of Freshers on the programme of the week. He also paid tribute to his committee, to the S.R.C. and to the academic staff for their hard work.

"Some of the administrative officers of the University," he said, "were not as co-operative as they should have been. Some times I felt that certain officers resented the presence of students in the University and regarded them as unnecessary irritants in the smooth running of the College machine."

The Week, financed by the Saturday night dance, appears to have pleased most Freshers. Very few had any complaints, although some wished for a conducted tour of the College. Many hoped that next year they would see the Provost and all were lavish in their praise of the never-ending supply of coffee.

Davis bust breaks

Alan Craig broke the bust of Thomas Davis last week. The accident happened when it was being carried into the committee room of the Hist. Said Mr. Craig: "I just touched it against the door post and it shattered." The loss, however, upsets the political balance of the Hist's Conversation Room.

THIS WEEK

EVELYN TENT makes her bow on page six, more vitriolic than ever.

* * * * *
THE RISE AND FALL OF PRIVATE EYE — examined by Charles Dutton (page 5).

* * * * *
NEW COLUMNS — "Trinity News" Ten Years Ago, compiled by Gordon Godfrey (page 5); Broadbent, edited by Pepeta Harrison (page 6); The Bird Walk (mainly for the birds) edited by Jenny Storey (page 6).

* * * * *
BIAS appears, aided and abetted by Steven Harris and William Young (page 5).

* * * * *
INCREASED NEWS AND SPORT COVERAGE AND COMMENT.

Launderette by next year

It now seems as though that much-vaunted plan to have a launderette in College may be consummated at last, by the end of next year.

The S.R.C. Survey of last year indicated a large amount of student support for the venture. College authorities have given the project a boost by saying that it would seem to be economically viable, even if the support is not quite as great as that revealed by the survey. Half the students asked, said they would use a College launderette if it were established.

The main stumbling block at the moment is accommodation. A cellar is technically unsuitable and alternative space is limited. The most likely position for the launderette appears to be in the Paddock (the area to the north of Nos. 33-37).

Michael Adams, President of the S.R.C., commented: "I am cautiously hopeful that the launderette will be in existence by next summer."

COBBLESTONE CONVERSE

"Where on earth are you off to now?" asked Timothy. "I thought we were going to have lunch together."

"Oh, lunch can wait," said Hermione with a careless toss of her golden hair. "I'm off to HODGES FIGGIS to get all my books for the term before anyone else gets there."

"You sneaky old thing. I'll come with you."

"I was going to ask you anyway. I need someone to carry them for me."

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Trinity appoints nine new professors

During the vacation, the Board of T.C.D. made nine new appointments to Professorships.

C. F. G. DELANEY, appointed Professor of Experimental Physics, graduated from Trinity in 1946 with a double moderatorship in Mathematics and Experimental Science. His interests lie in natural radioactivity and nuclear instrumentation, and from 1953 to 1955 he did research at the Atomic Energy Research Establishment, Harwell.

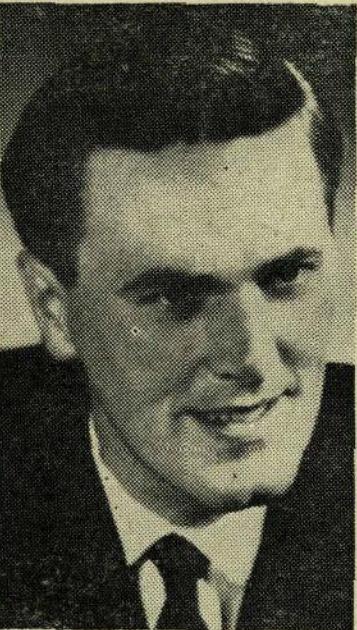


IRISH TIMES

Prof. C. F. G. Delaney

D. H. MURDOCH, also a Trinity graduate, and formerly Reader in Pure Mathematics, has been appointed Professor of Mathematics. In 1957, after a period of research at Princeton and then at Newcastle, he returned to a lecturing appointment at Trinity.

T. D. SPEARMAN, the new Professor of Natural Philosophy, graduated from Trinity in 1958 and has since held appointments at Illinois University and Durham. In 1962 he was visiting scientist at C.E.R.N., the European Centre for Nuclear Research in Geneva.



IRISH TIMES

Prof. J. V. Rice

J. V. RICE, appointed Professor of Education, is a graduate in Celtic Studies and Philosophy and also holds a degree in Science. He secured a post-graduate fellowship at Harvard University and in 1965 was awarded the degree of Doctor in Education.

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Coloured students

Only the most cynical can fail to be depressed by the apparent attitude of Dublin landladies towards coloured students. Nor can there be any comfort in the "economic" rationalisations for colour prejudice often advanced in Britain. Coloured students are neither competing for jobs in Ireland nor are they competing for limited housing facilities. No, this is sheer, unmitigated prejudice and ignorance.

A lot is heard from sources like the *Irish Times* of Ireland's role in world affairs. We are told that Ireland, as one of the first new national States, can and should offer a lead and an example to the new African and Asian nations. Such ideas as these sound like a somewhat bad joke when juxtaposed to the attitude of our landladies.

There is an old Irish saying which freely translated runs, "If you want to know a man see him in his home." African and Asian students have seen us in our homes

viewpoint

by the NEWS EDITOR

(even if they are not allowed to live in them) and they must know just how hollow protestations of liberalism are. For the rest of us, perhaps if we loved our lodger instead of our neighbour it might be a start.

Trinity republicans

The emergence of the Republican Club into the public eye this term is an event of some significance and represents an important stage in the development of student opinion in College. Whatever one's attitude to the Club and to its programme, its very existence gives the lie to the hoary old cliches which are tritely trotted out whenever Trinity's "image" is discussed in hostile circles. That Trinity is to some of its students "a little corner of England in a foreign land" is not denied, but and its corona of public houses.

Adams speaks out on SRC policy

The S.R.C. is regarded by many as Trinity's Cinderella organisation. Critics have accused it of machinating on the sidelines and of being more concerned with recognition than with action.

Now on the eve of this year's faculty elections, which take place on November 15th, the new President of the S.R.C. answers questions put to him by *Trinity News*.

How do you see the role of the S.R.C. under your Presidency?

During the coming year I expect the S.R.C. to pay more and more attention to its major function of representing student opinion. The expansion of the service side of our activities over the last few years has provided a base from which we may tackle the problem of formulating student opinion and seeking the redress of student grievances.

Have you any particular projects which you would like to see achieved?

We have already been promised a launderette in College, we will continue to press for the immediate installation of a coffee-vending machine, or some such service, at the east end of College. We have, before now, stated our belief that the provision of a mixed common room is a matter of urgency. Regent House, we are told, will not be available for some years—another building must, therefore, be made available. The S.R.C. must ensure that the opening of the New Library will be accompanied by revised and extended hours of opening in the Reading Rooms.

Has the S.R.C. any role to play in influencing the academic structure?

Trinity News has in the past criticised the fact

that Trinity Week frequently immediately precedes important examinations. I believe that this is a symptom of the unsuitability of an academic year consisting of three seven week lecture terms—a system which has meant, for example, that Easter falls within a lecture term. The S.R.C. will seek to have the whole structure of the academic year reviewed.

Do you intend to continue your representation about fees?

The S.R.C. last term expressed its grave reservations at the way in which the Standing Committee of clubs and societies functions. I believe that the allocation of the capitation fee, which every student must pay, ought to be carried out in a more consistent and more openly democratic manner. The S.R.C. representative on the Committee will, as the directly elected representative of the student body, strive to ensure that every student gets value for his £9.

The major task of the S.R.C., however, will be to ensure that there is no further increase in College fees in 1967/8. This involves major issues in the financing of the University and indeed of the whole of Higher Education in Ireland. It must be made clear to the College and to the Government that there are a large number of students in Ireland and Trinity who cannot afford present university fees, and will not pay any increase in these fees.

Is the S.R.C. interested in external affairs?

Council will also have to decide this term whether it wishes to respond to the appeals for solidarity from political and humanitarian bodies such as the Anti-Apartheid movement and the Vietnam peace committee.

J. H. HAUGHTON is the new Professor of Geography. His research work has been mainly in the field of urban and regional studies in Ireland, but he also has a special interest in the problems of settlement and agriculture in the Tropics,

C. B. MCKENNA, appointed Professor of Law, was awarded the M.Sc. in 1928. He then entered the Law School and in 1931 was awarded the degree of LL.D. In 1963 he was elected a Bencher of King's Inn. His new duties being part time, Dr. McKenna will continue his practice at the Bar.

C. H. HOLLAND, appointed Professor of Geology and

Mineralogy, was formerly senior lecturer at Bedford College, University of London.

C. W. M. WILSON, appointed Professor of Pharmacology, is a graduate of Edinburgh University. In 1955 he was appointed Lecturer in Pharmacology and Therapeutics in the University of Liverpool where he initiated the Research Project on Prescribing.

R. P. LEE, appointed Professor of Clinical Veterinary Science, became a member of the Royal College of Veterinary Surgeons in 1943. Much of his research has been carried out in Africa and in 1952 he became Parasitologist to the Federal Government of Nigeria.

Medics re-vitalise their council

Elections for the Medical Students' Representative Council are to take place on November 1st.

The Council, founded in 1964, represents the Medical students to the teaching staff, School Board and other authorities, and deals with their problems. So far its impact on College affairs has been slight.

Commented Secretary Maurice Blackman, 5th year Medic: "The Council's lack of dynamism so far has been due to lack of student support and the pressure of work among senior students."

Among the problems with which the Council hopes to come to grips this winter are:

1. Abolition of residence payments in general hospitals for student doctors.

2. Increase in the number of parking permits for medical students (despite the fact that the Agent has granted more of these over the vacation).

3. Re-appraisal of the role of an Arts subject for medical students, so that no student of medicine is held back due to failure in his Arts subject.

4. Securing representation of the Council on the S.R.C.

Personal

Personal Rate 3d. a word, prepaid only. 2/6 minimum. Advertisements must reach "Trinity News" box (Regent House) by Saturday noon preceding issue.

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* * *

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* * *

THINKING AHEAD — THE Dinner Dance of the Term is the Rugby Club's Annual Colours' Ball on Wednesday, 30th November, in the Intercontinental Hotel. Book tickets and Bird Early to avoid disappointment and frustration (respectively). Tickets (only) — No. 15.21 T.C.D.

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PLAYERS—summer rep and this term's prospects

D.U. PLAYERS, WITH a membership of about 150, each of whom pay a compulsory sum of £9 p.a. to the 'Standing Committee for Clubs and Societies', is allotted by that body an annual subsidy of £15, which is immediately returned to the College as "rent" for its Theatre in No. 4 (Queen's, Belfast) Dramatic Society get an annual grant of nearly £1,500). In return for this magnificent act of generosity on the part of the College authorities who dispense students' money, Players has, during the last 50 years, enhanced the College's reputation more than any other of its institutions. Then there is the added incentive of an English Department which looks upon Shakespeare as a poet rather than a playwright, and defies Jane Austen and T. S. Eliot, seeing drama as a sort of bastard form of art; again, Trinity are the ground landlords of the Queens

Theatre (the old Abbey), and so we can confidently expect to have that building demolished for a block of offices to be built, or another white-elephant book-store.

In the face of such encouragement Players nearly remains solvent, and manages to produce some dozen or more plays each year, as well as poetry-readings and anthologies. The last year has been particularly fruitful, with a total of no less than twenty-six productions. Notable among these were 'The Country Wife', which came third at the final of the N.U.S.—"Sunday Times" drama festival at Bradford, in competition with all the Universities in these islands; the 'Marat/Sade', which took both major awards, for acting and production, at the Irish universities' festival in Galway; 'The O'Neill' by Phil. president Brian Treaskis, which had a cast of

Dubliners and occupied, for the first time, the theatre during the Easter vacation; the revue, which is now at the Wexford Opera Festival as a late-night show; and, perhaps most important from the point of view of innovation, the season of weekly repertory which ran with seven productions for eight weeks during July and August. The success of the repertory was remarkable for two reasons—it relied almost entirely for its audiences on people from outside Trinity, and its conditions of working were those of the toughest form of professional theatre. In spite of these drawbacks, it was both artistically and financially successful, and should become a regular feature of Players' programme for the year.

What about the future? This term's rise in membership is most promising, and if the theatre is managed efficiently, Players could conceivably build up a permanent repertory of plays running throughout the year, for a fortnight or a week each: this is what Dublin lacks in the way of good theatre, and it is what Players could provide, and should try to provide.

Ian Milton

liked Elizabeth Leonard's "Island Vision". Berger Hammerschlag's "Yeats Image: The dreaming of the bones"; and "Yeats Image: Purgatory" are understatement. Their subtle texture, colours and undefined shapes appeal to the sophisticated.

The paintings by A. P. Jury are along the same lines and if you live in a suburban semi and have nice flowery wallpaper in your nice cosy sitting room, you might like them.

The rest of the exhibition is more worthwhile. "Giant Hemlock" by Alicia Boyle would make a delightful greetings card and I

Stevenson but "Muckish from the Glen Road" stands out for its glorious golden colours.

The paintings by A. P. Jury are along the same lines and if you live in a suburban semi and have nice flowery wallpaper in your nice cosy sitting room, you might like them.

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Exhibition of Ulster Painters

Like proud parents, the Art Society are billing and cooing over the paintings of James Dixon. A few other people are too, but most of us unfortunately will dismiss his work as clumping, awkward and childish. The drama of "West End Village in a storm" moved me not, but I did like "Ave Marie" just for the positioning of the boat.

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FILMS — THE WAR GAME

International Film Theatre

Now that the over publicised and overcriticised *WAR GAME* has finally reached us, it will probably stay long enough to quench everyone's thirst for nuclear horror. A blatant piece of propaganda, it is stark and although spoilt by being shown on a screen five times too large, it treats the probabilities of a

nuclear attack with devastating realism in episodic scenes of ordinary people in Kent.

It fails probably because it does not portray the numbness (as *ON THE BEACH* did) of likely universal annihilation. Despite some vicious criticisms of the Civil Defence (wholly justifiable), the film never answers or even asks the question, what next? It merely describes the immediate medical and emotional effects of the Bomb, and makes full use of the audience's emotional weaknesses. I wonder if anything portrayed in *THE WAR GAME* was a bit worse than the First World War; yet it should be shown, and it should be seen. It will have a sobering effect on your beliefs about the nuclear deterrent in the same way as a particularly revolting accident has an effect on your driving. Alas, not for long.

The Human Dutch—directed by Bert Haanstra.

THE HUMAN DUTCH, is a masterpiece of a documentary by Bert Haanstra, about Holland. It has the style of *MONDO CANE*, without the cynicism, and its beach scene will have even the hardened misery rolling in the aisles. It may well also reduce one to tears, as Haanstra shows Dutch soldiers returning from the wars, or the endless miles of war graves. Beautiful and penetrating photography. A quite outstanding film.

R.M.

S.W.

WANTED



RICHARD HUNTER (21), a graduate (Economic History/History) of Queen's University, Belfast, now teaching at Bau Government Secondary School, Sarawak.



ALISON POTTS (22), a graduate of St. Andrew's, with a post-graduate Diploma in Librarianship, now working at Osmania University, Hyderabad, India.



ANDREW STONE (24), a graduate (English) of the University College of South Wales, now teaching at the White Nile Secondary School, El Dueim, in the Sudan.



ANDREW SIMPSON (21), a qualified teacher from Loughborough College of Education, now teaching at a Secondary Technical School in Sierra Leone.

REPLACEMENTS FOR THE ABOVE

If you think that you can be of assistance, please get in touch with your nearest Appointments Board, or write direct to

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trinity news

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New masthead designed and executed by Margy Souttar.
Posters by Henry Bell.

individuals and Trinity

The Freshers' Congress has been heavily criticised every year since it started, especially in "TRINITY NEWS". Yet for all the editorial scorn, the freshers themselves seem to enjoy and benefit from the Freshers' Week, and they should be the judges. At least now the rising junior freshmen are helped to adjust themselves to a new place and a different pace.

No one, least of all the Congress Committee, would deny that their help is superficial. It is partly aimed at relieving the boredom of having to spend a week in Trinity before the term begins, partly, too, to enable College authorities to gather all the freshers in one place for the only time in their University careers. But what about the freshers, in many cases under 19, in Dublin for the first time, more often than not fairly apprehensive (if not downright petrified) about the rigours of Trinity life as told in the various pamphlets they receive before they arrive? If the Freshers' Week sees to their material well-being, it hardly equips them to live the Trinity way of life.

It's no good sermonising about the merits of work, when most undergraduates in their first two years accomplish the year's work in four weeks before the exams. And yet it's no use pretending to freshers that Trinity is one great big orgy of parties and gay social life. It's not much good attempting to present Trinity as any one particular image, if only because it hasn't got one.

But it might be an idea to present it as it really is. Something which might tarnish the Hist. image, all beautifully wrapped in Letraset and glossy hand-outs. Something which might destroy the idea that the perfect undergraduate wears anonymous brown clothes and a Trinity scarf.

Trinity is proud that it has no Union. It values its individuality higher even than the wave of bureaucratic efficiency now sweeping through the East Theatre. Talking one's way out of, or into, anything may not be an official attitude to business in College affairs, but it is recognized, and what's more it works.

Personal individuality is both recognized and encouraged. The only trouble is that this is often confused with an apparently lackadaisical attitude by the Academic staff, in not treating lectures seriously, not forcing weekly essays and seeming generally, not to encourage students to work hard. Compulsion at Trinity is reserved exclusively for exams, the Agent (directed by the Board, of course), the J.D., and the Warden of Residence. Elsewhere, the fresher must find his own path through four years.

To equip him with this knowledge on his arrival might help him (and therefore the University) considerably more than a week of "official" lectures on subjects which frankly are totally irrelevant to his University career.

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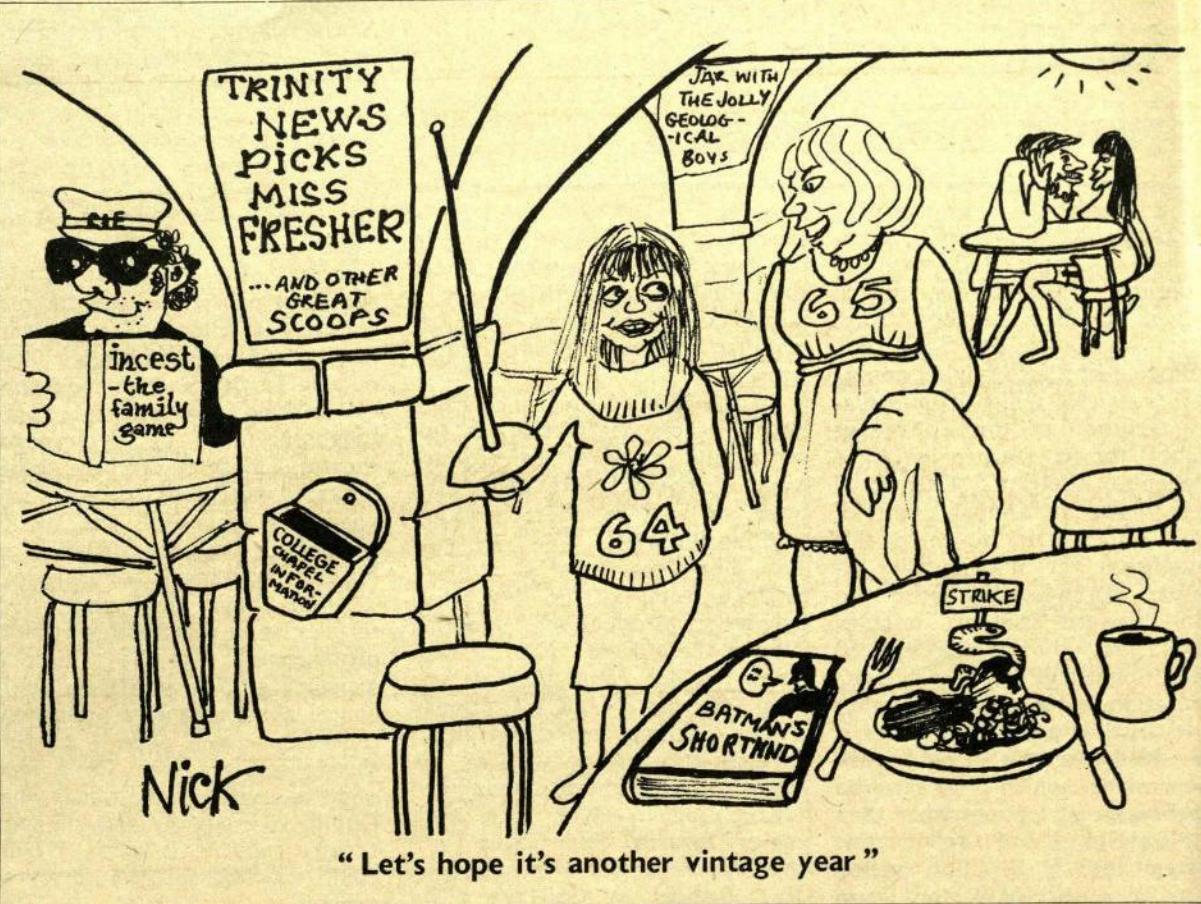
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The Old Reading Room by MIKE HENRY

THERE IS, WE ARE TOLD, considerable doubt as to the whereabouts of the Old Reading Room. One individual swears it is in the cellar of the Junior Dean's rooms, another strenuously denies its existence. Certainly, we are aware that many, through pressure of social engagements or sheer bad sense of direction, have difficulty in actually finding it. But it is there, nestling between the East Theatre and the Old Library, like some hastily constructed air-raid shelter in the classical style.

* * * * *
The O.R.R. is circular and brown. Here and there prowls, growls the Junior Dean, reading, talking, watching, up, down, in, out, vigilant, sovereign in this sedentary domain. And warm. No smoking. A whistling gale does occasionally sweep down from lofty windows, perishing souls too young and timid to rise and shut it out—from here colds, and the 'flu, but the Buttery stocks Aspros. Yet warm. No talking. Out for a quick drag, maybe, but in again to the warm. Over here a first, company director-to-be, over there a slipping third, of uncertain fate. A murmuring amalgam of whisper, footstep, scratch of pen and rustle of pages gives a background of incessant disquiet which fades eventually if the book be good and the spirit strong, but often rises roaring to

irritation, frustration and final capitulation.

* * * * *
AND WHO ARE these individuals who, vulture-like, flock to the gallery? — high vantage points from which to pick out comings and goings below. The O.R.R. is at once a refuge for the lonely, a venue for the gregarious, a hope for the love-lorn. Affairs can be seen from above to blossom and flourish, to wither and perish within a short two-hour span. Yet socially, the O.R.R. remains a failure. Why? Because of a caustic blanket of uncertainty: that quick glance from the blonde on the left is more likely due to boredom on her part than a sudden passionate craving for the weedy individual opposite. The ordinary rules of flirting here do not apply. Beware.

* * * * *
REFUGEES FROM THE New Reading Room will appreciate the softness of seat—no arthritis here. It's a back-slapping, how-are-you-doing, pat type of community—but do see that no one steals your gown or umbrella. And why doesn't someone SHOUT? Suddenly, bang-bang, and Quinlan reels drunkenly against the balcony pillar, where's the J.D.? Where's the J.D.? Tom the workman answers the phone behind the deck at least twice a term—his riotous contempt for all rules of silence are a good instance of the sporadic explosions of communal laughter

that enhance the reputation of the O.R.R. and enrich the experience of its patrons.

* * * * *
The O.R.R. is especially popular in winter. Spring indeed may not be far behind, but the clammy chills of Front Square tell only of immediate numbness and impel the strongest creatures into this little world where books and readings are something else. Perhaps it is this incongruous new element seeking refuge from chilblains, perhaps it's the freshers, innocently depositing gowns and handbags before the hardened sophisters' gleaming eyes. At any rate, real work has no place in the O.R.R. at this time. Reading Room rompers are the rule, and any of the best people will give you an introduction to Harry and Ron behind the deck. If Harry won't let you stroke his beard at first, his one about the pregnant giraffe at least is worth a hearing.

* * * * *
SO ONE CAN SEE why many of us love the O.R.R. With rivals multiplying—have you seen the abortion by the Museum?—the time has come to close the ranks. We love Harry and we love Ron and even when we can't get a seat as true fans we will stand and wait till we can steal one. And even while the builders still swarm over the New Library, why are our thoughts of the O.R.R. already so heavily tinged with nostalgia?

CINEMAS

METROPOLE.—"Dr. Zhivago," another star-studded epic, you know what epics are.

CAPITOL.—Hepburn and O'Toole dosing around Paris in "How to Steal a Million." Very funny subtle humour.

ACADEMY.—A good performance by Donald Pleasance in "Cul-de-Sac," by Polanski ("Knife in the Water").

INTERNATIONAL FILM THEATRE—"The War Game." Realistic portrayal of horrors of a nuclear war. "The Human Dutch" showing with it. Superb photography.

(See reviews, page 3.)

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BIAS

BIAS, a weekly column, will introduce two College characters who are never at a loss for anything to say, especially if one is in a hurry. WILLIAM YOUNG, ex-candidate for the Auditorship of the Hist., at present Secretary of the Art Society among other peculiar interests, will write next week. STEVEN HARRIS, well seen in Players, but better heard in the Hist., starts off the series.

While you, dear reader, were basking in the Med., or canning peas in Norfolk, the revolutionary spirit in Dublin was not idle. While Mao and Lin Pao and the Red Guards were busy in Peking, Dev. and Lemass and the Green Guards were marching forward under the banner and dogma of Ireland's Heroes of the Revolution.

No longer in Peking may you refer to the West Gate when you mean the Gate of Heavenly Peace. No longer may you refer to Westland Row Station when you mean Pearse Station. Just as seventeen years of Communist rule in China

"Private Eye", is Britain's infamous satirical magazine which takes a weekly irreverent and sometimes libellous swipe at royalty, all political parties and prominent public figures. It once had a picture of Lord Butler on its front cover with the words "flabby faced coward" slapped across his face. With the death of Dr. Verwoerd, the magazine let all hell loose on the assassinated leader of apartheid, and vent its pent up anger. Unsurprisingly, South Africa, smarting from the insult banned its distribution, while Ireland, sensing its potential danger, had done so long ago.

To date the magazine has paid out well over £10,000 in libel, most of which has gone to Lord Russell of Liverpool, Randolph Churchill and Quintin Hogg. Despite a comparatively small circulation, currently 45,000, *Private Eye*, which was started in 1961 by a group of Oxbridge graduates, wields some influence and causes embarrassment and anxiety to many leading politicians in Britain.

Labelled "a kind of British institution which is scurrilous, obscene and often unfair," *Private Eye* continues to hit out regardless of the cost. Who is behind *Private Eye*? A vicious inconclast with Communist or Anarchist views? A run-of-the-mill social discontent? I visited their offices in Soho, London, to find out.

First impressions were not encouraging for the offices were squashed between the City Tote and the Naked City Strip Club. I found the editor, Richard Ingrams,

were celebrated with an orgy of statue breaking, our fifty years saw the downfall of that vaunted vestige of Imperialism, Nelson.

At his re-inauguration, Dev. reviled Fine Gael as revisionists of the Revolutionary Ideal, for their anti-Irish language policy. Following his lead, meetings of the Language Freedom Movement have been broken up by heroic bands of Green Guards, heroically singing heroic songs. The Peking Red Guards have not been slow to follow the lead of their Green Comrades in denouncing the bourgeois. The L.F.M. are "West Britons" and capitalist lackeys.

We here should not lag behind. We must remove the subversive Campanile, turn the Chapel into a museum. Front Gate must be renamed the "Portal of the People," and Regent House the "Aras na MacPhearaais." And perhaps the Junior Dean as the People's Commissar will keep alight the flame of Revolution.

Bryson

3 CHURCH LANE

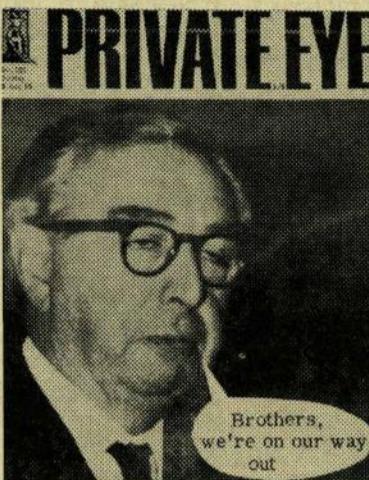
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a massive, affable man, sitting in a garishly muralled room before a row of telephones, trying to discover which one had been ringing.

No Nazi salute to greet me; in fact quite the opposite, for Ingrams was the epitome of the typical British public school man. Aged 29 and married, he commutes to London from his pleasant country cottage.

His political views were slightly Left, he said, and Harold Wilson "like the parson's egg was good in parts, though I detest his gimmickery." What about the lavatorial humour which pervades the pages of *Private Eye*? "I have that kind of sense of humour and I think it is all good clean fun."

Fun perhaps, but it is rarely clean. To celebrate the 100th issue of *Private Eye*, the owner,

Peter Cook, wanted to print the archetypal four letter word in beautiful Gothic manuscript on the middle page spread, but the printers' sense of occasion was for once offended and they quashed the idea.

Private Eye was launched on the crest of the satire wave in 1961 and the enterprising graduates entertained hopes that it would become a business venture. The hopes were borne out in the early years when, benefitting from the Profumo scandal in 1963, sales rocketed to a fantastic 90,000.

"This must have been some sort of a record for a 16-page magazine costing a shilling and banned by the big distributors," said Ingrams. But reaction set in and satire began to lose its fashionableness. With the resignation of its chief target, Harold Macmillan, the sales fell to the present 45,000.

Then the libel writs followed and after unsuccessfully defending the libel action brought by Lord Russell of Liverpool for defamation of character, the magazine became a financial liability. *Private Eye* had inferred that Lord Russell's motive for writing his two books on war crimes in the Second World War had been to reap financial rewards. The court completely exonerated Lord Russell and made *Private Eye* pay £5,000.

"The sad truth is," said Ingrams, "that people who scatter writs about the place are not interested in clearing their names (after all, who believes anything they read in a paper, let alone

Private Eye), but rather in squeezing money out of whomever it happens to be." Though he went to some pains to conceal it, Ingrams was still very bitter about the Russell affair and had some harsh words to say about it all.

Ingrams had no serious political views, but had a puckish sense of humour and liked to poke fun. As for his seven man staff, they seemed to be adolescents enjoying the fact that they were being taken seriously by the grown-ups. They despised what they considered to be synthetic and superficial in Britain's society and above all they took a delight in shocking people. The use of obscenities in print was their way or rebelling.

Ingrams' opinions of Britain's popular press was low — "The editors are a bunch of illiterates" — and his conceptions of politicians even worse—"They're all absurd and seedy." "The Tories," he said, "are easier to attack than the Labour Party, though 'Mrs. Wilson's Diary' has been an immediate success."

"Mrs. Wilson's Diary," a weekly feature in *Private Eye*, is genuinely funny. The diary, purporting to be by Mrs. Harold Wilson, but written by Ingrams himself and John Wells, an ex-Eton schoolmaster turned cynic, makes fun of the Wilsons' middle-class background.

"The main aim of *Private Eye*," explained Ingrams, "is to achieve a steady circulation which does not depend on transitory satire booms." The secondary aim is to slate the characters of public figures and shock society with obscenities.

Private Eye, supreme in the world of magazine satire, has a hazy future. The scurrilous contributors continue to malign and abuse with little or no regard for the financial consequences (they employ no lawyer to check their copy), and with the next major libel case, the magazine's vitriolic voice will be snuffed.

Charles Dutton

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where to shop

In any strange city shops are apt to be confusing, and much money can be wasted through ignorance of the respective merits of each store. 'Mecca Mile', alias Grafton Street, will probably already be familiar, with its major department stores **Brown Thomas**, **Switzers** and **Arnotts**. All of these are good but expensive. **Brown Thomas** is beautiful to walk through, with good dress departments (especially the Wallis Shop and the Young Colony), and **Switzers** and **Arnotts** prices are reasonable. Switzers' range of goods is particularly good. Grafton Street stores close early on Saturday. In Georges' Street (early closing Wednesday) the shops are cheaper. **Dunnes Stores** are modelled on Marks and Spencer, but as yet they don't have the same cachet. Nevertheless they are good for umbrellas (12/11), stockings (2/4), and undies. **Macey's**, **Cassidy's** and **Winston's** occasionally stock excellent clothes at reasonable prices. North of the river is **Clery's**—enticing for its value but for little else. Here buy hot-water-bottles, pens, watches, luggage and sports equipment. They have the best golf department in town—quality goods at rock-bottom prices. Their sales are famous, and if you feel equal to ten rush-hours at once, don't miss one. Henry Street has the head branch of **Arnotts**, and **Roches Stores**, which is one of the best shops in town, especially good on accessories and clothes. They also sell hair-pieces at very reasonable prices.

Apart from the large stores, there are several excellent boutiques in Dublin. 'Panache' in Anne Street has good, fashionable clothes; nearby 'His and Hers' stock mod dolly clothes very cheaply. The 'Basement Boutique' in Church Lane is perennially good for suits, dresses and evening wear. 'Le Shop' in South William Street, another basement shop, concentrates on designing and making clothes to your own specifications, but is hoping to go into off-the-peg clothes soon. Even if you don't want to spend money, go there to browse and to get yourself known—it will pay dividends. Finally, if you are feeling adventurous, wander down to the **Happening Boutique** in Leeson Street for their clothes and coffee.

hair-do's

There is a dearth of good hair-dressers in Dublin. Hardly half-a-dozen know the rudiments of cutting to fit the head, and most rely on back-combing for general

effect. Easily the best, and most expensive, is Tony Rogers in the 'Witches' Hut' a basement salon in South Frederick Street. (Cut 1 gn., set 14/-). His assistant Pat is also good. In Switzers is the **Steiner** salon which is quite good, and it gives Trinity girls a 25% discount (cut 8/-). Amongst other services offered, they fit fur eye-lashes free of charge. Brown Thomas have the **Richard Henry** salon — beautiful decor, but standards are not as high as might be. Also on Grafton Street are **House of Paul**, and **Peter** in Creation Arcade — both good for sets, not too expensive, and offering a Trinity discount. **Peter Mark** are pricey, popular, computerised and offering no reduction, they charge 11/- for a set, more for longer hair. Off Grafton St. is **Martin** of Anne St.—he himself is excellent, and with discount charges 9/6 for a set. **Lionel** of Wicklow Street is good for mid-week sets at reasonable prices. Suburban salons should be treated with caution. They are cheap, but so frequently is their work.

coffee bars

Since the **Buttery** and the **Coffee-bar** are so inadequate, it is impossible to exist in Trinity for four years without learning the whereabouts of every coffee shop in Dublin. Nearest to college, **Slattery's** pub serve non-toppers the best creamy coffee in town (with a rationed three lumps of sugar). **Switzers** basement cafe deserves few marks for ambience, but it is large and relatively cheap. The restaurant upstairs is quiet, and an excellent place for time-wasting. **Brown Thomas** has the Social and Personal restaurant—good decor spoilt by poor service, but when you get served, their gateaux are superb. They also specialise in fresh fruit juices. **Bewley's** in Grafton Street is suitable for visiting relatives, uncomfortably old and solid, but good value. Less well-known are the **Penny-Farthing** in Exchequer Street (almost opposite the **Old Stand**) which is quite good when empty, but unbearable at lunchtime; in Anne Street are the **New Amsterdam** and the **Coffee Inn**—student haunts which also serve spaghetti-type meals. These are dark and gloomy, and stay open till midnight. If you are stuck, you can go to **Forte's** or **Cafolla's** in O'Connell Street, neon and chrome jungles with brassy service and prices which ensure a hefty profit. Their merit is they are open late in the evening and on Sunday.

Jenny Storey

DUBLIN'S "FAIR CITY" isn't really a bad old place after all, but it does take a bit of knowing. For instance, the present Trinity "in" pub is Sean Murphy's, which is just off Lower Mount Street. Also rated highly, especially for getting invites to parties are The Old Stand (off Wicklow St.) Slattery's (Suffolk St.) and the Lincoln at back gate for sporting types.

Other notables include Mooney's, understandably handy at side gate, which serves particularly good sandwiches and soup, as in fact do most Dublin pubs, and Seardon's in Lower Baggot St.

The Abbey Tavern at Howth and O'Donohue's just on from Stephen's Green have Irish ballad singing on Saturday nights, but frankly our own Folk Society make a better job of it.

The Brazen Head in Liffey St. is Ireland's oldest pub, and reputedly Europe's too. Originally founded in the eleventh century, rebuilt in the seventeenth century, it is a favourite venue of renowned Dublin tipplers.

Bartley Dunne's in South King St. is intimately candle-lit, but is chiefly noted for its clientele. There's no doubt about it, Dublin is a great place for pubs.

FOOD-WISE PRICES ARE rising, but it's still fairly easy to eat cheaply. Try Gaj's in Baggot St. second-hand books. For the fitter a bad old place after all.

Broad Bent

(very popular for Sunday lunches in Trinity circles) or the Shelbourne Grill. There's an excellent Wimpy Bar on Burgh Quay and a fish and chip shop, Agnoli's, in Pearse St. The Golden Spoon in Suffolk St. provides tasteful decor but lousy helpings. The New Amsterdam in South Anne St. is a better bet.

The Universal in Wicklow St. (Chinese and European food) does a 3 course 5/-d. lunch and The Chopstick in Dame St. one at 5/6d. Ray's in Wicklow St. do a 3 course 4/3d. lunch. But for heaven's sake go early—after 1 o'clock you will face a long queue of varying length and charm.

NEVER BUY A BOOK unless you have to, and then be warned. Hodges Figgis are the university book shop but they specialise in new books whereas their rival, Hanna's, just around the corner in Nassau St. are just as keen on

charming. Dublin's "Fair City" isn't really a bad old place after all.

among you, Green's at the Merrion Square end of Nassau St. have an even larger and more miscellaneous stock of second-hand books.

Sometimes you may find a relevant bargain along the quays, or even more likely, in the WUS book mart in no. 4 T.C.D., otherwise there's the Paper-back centre in Suffolk St. and stationery is best bought at either Browne and Nolan in Dawson St. or Hely's of Dame St., or even at the S.R.C. store in no. 4.

FOR THE AFTERNOON when you're bored with lectures, stroll down to Henry St. and take a look at Moore St.'s famous market. Go on a C.I.E. bus tour or listen in to a case at The Four Courts—witnesses can be a riot (headcovering still essential for women). Then wander on to nearby St. Michan's Church to shake hands with the mummified Crusaders in the crypt.

In 1900 or so, the zoo in Phoenix Park was a fashionable Trinity breakfast party haunt; it's still worth a visit. So are the Funnies (Grafton cartoon cinema) where the programmes change every Sunday and Thursday and where there's a late night feature film every night for when the drinking has to stop.

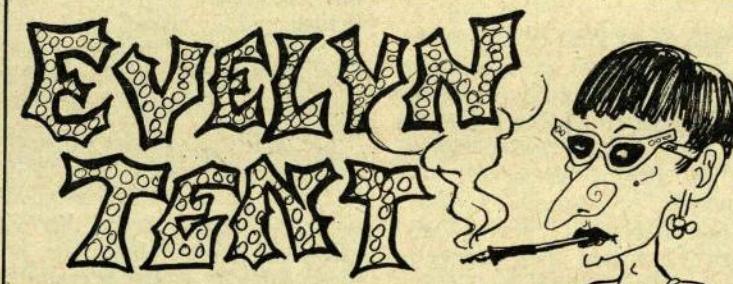
Dublin's "Fair City" isn't really a bad old place after all.

professional freshmen Messrs. **Buck**, **McCall**, and **Boler** carried her off across the Hall. It's really about time they all retired, and gave **Chris Knox** a break.

But, dear Miss Fresher, do not get ideas beyond your station. Not all the goodies are going to whisk you off to Jammet's, not if I can get hold of **Brian Williamson** first. That is, if he dares risk female contamination. My metaphor was drawn from politics, of course.

Footnote :

The girl said she would easily recognise her attacker again. "He was wearing a brown overcoat", she disclosed. ("Evening Press", last week.)



Damn it, I ruined my new lace hankie (the one Mummy gave me as a going away present) saying goodbye to **Mirabel Walker**, alias **Miss Ann Thrope**, as she embarked for the last time on that groovy Liverpool boat to write for the "Daily Express".

But I soon cheered up as she dropped her poisonous quill, and I swiped it. So here I am, all poised to gossip about your wretched social goings on, with all the venom which the poor Mirabel couldn't use on that venerable newspaper.

Having scraped yet another miraculous third, I can now enter my 6th and final year with complete confidence, which is more than fellow-traveller **Patrick Everard** and all those other academic anachronisms can. A simply glorious year lies ahead.

Just think, we've said goodbye to **Simon Morgan**, who, I am told, is trying to sell his memoirs to "Varsity" under the title "Crashing Bores and Cars". Of course, he couldn't resist popping back last week to look over the freshers for one last time, and to offer my editor vast sums for a posthumous profile.

Gone, too, has **Huge Grange** (not into the Church, despite rumours), no longer able to hold forth drunkenly in his Anglo-Belfast accent at just everybody's party, above or below the table with equal ease. But **Mike Law-**

rence

and **Kevin Shillington** persist to carry on the great tradition. Especially under the Campanile. In full light.

John Platt and **Julian Mathew** have bequeathed us only **Martin Rix** to perpetuate boring Trinity tea-parties, but O.E.'s are going to be very short of fish if they rely on Martin's angling abilities in 1967.

Thank goodness other newspapers and their wretched readers will have to suffer **Hamish McRae's** and **Robin Knight's** efforts at journalism. And with a bit of luck, **Tom Chance** will make as much an impact on TCD Miscellany as he did on "Trinity News".

If **Moira Messenger** (as editor of TCD, she's anonymous by tradition), doesn't recover soon, she may lose her chance—if she wanted it to begin with.

Rough lot, those co-habitors of the No. 6 cellars. **Peter Jekyll** and **Tony Hyde** just go on and on, and on.

Alan Stott just made it up to me in time, and so I was able to get him a ticket to the H*dg*s F*gg*s party. He won't admit it, but he might never have met **Gillian Kingston** if I hadn't gone to extraordinary lengths to get him in. But then everyone's unco-operative, aren't they, Alan?

And what about **Chloe Sayer**? I thought her a rival, until those

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trinity news sport

Edited by BOB WHITESIDE

ON THE BALL . . .

One of the most heated controversies of the Commonwealth Games at Kingston in August blew up over the decision to disqualify Trinity graduate JOHN COKER from the heavyweight boxing championship. COKER, who was representing Sierra Leone, never even got inside the ring, for the decision had nothing to do with his boxing methods!

Because COKER'S thumbs are exceptionally long, the gloves appointed for him to wear could not be laced up and, as no available pair would fit either, he was scratched. This was an outrageous decision on a most extraordinary case. Surely the only just course for the Games officials would have been to postpone the fight and send off (if necessary to the U.S.A.) for special gloves.

COKER had a couple of raw deals during his days as a Trinity boxer, but this must have been his bitterest disappointment. However, he does not intend to retire and at the moment is actively engaged in his other sport, Rugby. Last month he scored a try for Harlequins against the East African touring team at Twickenham.

* * * * *

The Boat Club ended their centenary summer in the same excellent form which had earlier in the season brought them such honours as the Wylie and Gannon Cups. After a creditable showing at Henley, the Trinity oarsmen had a brilliant afternoon at Blessington in the Dublin Metropolitan Regatta.

The first senior fours (NORTH-RIDGE, HUNTER, BRAIDWOOD, and GRAHAM as cox) beat Glasgow University by $\frac{1}{4}$ length in a thrilling final. The final of the senior eights event for the Pembroke Challenge Cup was a tense struggle between Trinity and Garda, but Trinity finished strongly and won by $\frac{1}{2}$ length. The victorious crew consisted of RYDER, BOWEN, NORTH-RIDGE, HILL, BRAIDWOOD, HUNTER, WALTON, ROGERS and GRAHAM (cox).

Trinity scrum-half FRANK KEANE is to be congratulated on gaining selection on the Whites' team for yesterday's Leinster Rugby Trial at Donnybrook. The trial teams were picked after last week's College Park encounter in which the Combined Universities, led by new Trinity skipper DAVE BUCHANAN, beat the Rest of Leinster 14-3. DONOVAN, DAVIES and SHERIDAN also figured on the Universities XV, as did Trinity's last two captains, AUBREY BOURKE and CYRIL MORRISON (now both of Wanderers). BOURKE played with KEANE in the trial yesterday.

* * * *

There was a great day for Trinity athletics during the summer when the George V. Ryan trophy for the A.A.U. inter-club championships was won at Santry Stadium. Trinity totalled 168 points, defeating the holders, Crusaders, by a clear 20-point margin, and so winning the cup for the first time since 1961.

The foundation for Trinity's win was laid in the sprints and field events, for victories were recorded in the 100 yards, 220 yards and 120 yards hurdles, javelin, triple jump and pole vault. Among the winners, REES was particularly impressive, capitalising on a fine start in the 220 to record a time of 23.1 seconds. In both the triple jump and the javelin the first two were from Trinity, for while BOELANS (43 ft. 5 in.) held off PIKE's challenge by an inch, THUNECKE (198 ft. 4 ins.) inflicted a rare defeat on BUTTERWORTH by a 9-inch margin.

* * * *

Five Trinity hockey players took part in the Leinster Under 23 trial at Londonbridge Road on Tuesday. HEANEY and KING played for the Probables, with DOUGLAS, FURLONG and FREESTONE on the Possibles team. Trinity skipper McNULTY was unavailable for the trial.

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League championship won again after lapse of eighteen years

The Trinity cricket season of 1966 was brought to a triumphant conclusion last month when the Leinster Senior League championship was secured for the fourth time in the club's history. This success was the result of a consistency which is rarely attained in Trinity sport and which becomes especially creditable when the conditions under which Trinity play in the competition are considered.

Because the College cricket season must end before even half the summer has gone, Trinity can play each of the competing clubs only once. This means that much more is at stake in every match for Trinity than for any other league club. In addition, the squeezing of almost the entire programme into the month of May, with two matches every week-end, imposes a severe strain on players, not least those with exams in the offing.

All was overcome by CHRIS ANDERSON and his team, for seven out of the nine league matches were won and so Trinity are champions for the first time since 1948.

This triumph was not built round one player. Of the batsmen, only KYNASTON played a large role in the title, but LITTLE, LEAVER and

	P.	W.	D.	L.	Pts.	Poss.	Pts.	%
TRINITY	9	7	0	2	170	111	62.29	
Leinster	15	7	6	2	150	88	58.66	
Clontarf	15	7	4	4	150	82	54.66	
Pembroke	16	6	7	3	160	81	50.62	
Y.M.C.A.	16	6	6	4	160	78	48.75	
O Belve.	14	4	8	2	140	64	45.71	
Malahide	16	5	4	7	160	62	38.75	
Railway U.	16	4	3	9	160	49	30.62	
Phoenix	15	2	6	7	150	38	25.33	
Merrion	14	0	6	8	140	18	12.85	

HALLIDAY usually made worthwhile scores. ANDERSON himself played a very valuable innings in the deciding match against Clontarf and his control of the side was particularly creditable in the four matches which produced hairsbreadth finishes.

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Belvedere followed and the way was open to final glory.

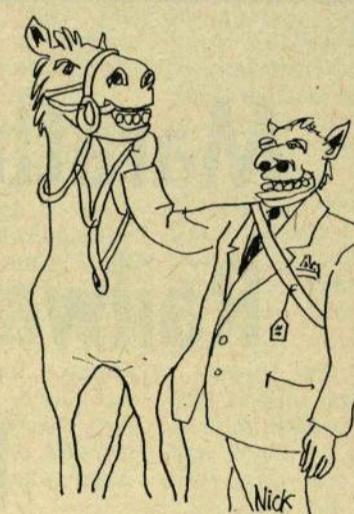
Trinity's cup bid ended in the second round when an under-strength team went down rather heavily to Old Belvedere, but there is consolation in the fact that Railway Union were defeated in the first round by the princely margin of 131 runs. In this match MELLON (who later clinched the league victory by running out the last Clontarf batsman when a Trinity defeat was on the cards) made 98, the highest Trinity score of the season. JONES played two good innings in the cup and even took some wickets against Railway Union.

The English tour was a successful one, as four matches were won against only one defeat. One match was rained off and in the other fixture Trinity were nine runs short of victory with two wickets standing when the match was left drawn. On the tour, MURPHY, who ended the season as one of the league's top wicket-keepers, was among those who topped fifty, and STIVEN suddenly blossomed as a wicket-taker.

Trinity's final record for this very rewarding season was: Played, 19; won, 12; lost, 4; drew, 3.

time out he convincingly won from CORRIGADILLISK over fences at Punchestown. However, the Dreaper charge has to concede over a stone to GREEK VULGAN, a good winner of the Guinness 'Chase. Old stager PACKED HOME is never too far away, but the winner may be the consistent mare GREAT LARK who always runs a good race. Thursday's distance is equivalent to her winning trip in the "Tipp 'Chase" at Limerick function last week.

Cross-Channel racegoers should see FLYINGBOLT credited with his first success this season in the £5,000 Centenary 'Chase at Cheltenham. This massive chestnut seems certain to score his twelfth triumph off the reel even though he concedes a lump of lead all round. SALMON SPRAY (should Turnell decide to run him) still cannot be considered a serious danger.



him, he may have to wait a race or two.

Midweek racing is at Gowran where DICKY MAY runs in the feature instead of RONAN. Last



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(and his girlfriend, too!)

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touchline

Trinity's sportsmen have made their usual mediocre start to the season. The hockey team, as usual first into the field, won their first two league matches, but fell away when confronted with tougher opposition, while the Rugby team has maintained a consistently moderate standard in its first four matches, only once translating efficient football into victory.

The late start to term is, of course, a big handicap to Trinity sports clubs and most of them will only get moving this week, but this is one disadvantage that must be overcome if any impact is to be made on the Irish

scene. The hockey club has set a good example by starting its training schedule as early as mid-August and this should be encouragement enough for any freshers hoping to make their mark before even attending their first lecture.

It will be argued that the hockey club has the necessity of early league commitments to drive its members into action, but the Colours match should be sufficient incentive for the Rugby club to be in full swing by September. It has been made clear in the past few seasons that the odds are becoming increasingly steeped against Trinity in the Colours match simply because of U.C.D.'s wider pick. This is particularly unfortunate because while it has been happening the match has gained in prestige and is now followed with interest by all the Irish Rugby public. If Trinity cannot win at least an occasional clash with U.C.D., the Dublin University Football Club, for all its 112-year history, will become a nonentity in Rugby circles.

This is an unpleasant fact, but it is one which must be

faced. It is not usual to stir up Rugby players with talk of traditions, but awareness of the club's heritage must be one of the components in building up this year's Colours XV. The challenge is a mighty one: it will need more than conventional brain and brawn to overcome it.

It would be unfair, having said all this, to convey the impression that the Rugby club is taking the situation lying down. There was better and happier organisation last season than for some time past and results tended to improve. Indeed, there was a much earlier start to training this year and Trinity have matched the opposition in all the early games. This is encouraging, but more must follow if a real impact is to be made. It is not enough to score two good tries in a match, as Trinity did against Clontarf, if a late penalty is conceded to bring the scores level. An all-round increase in discipline and determination is called for; if it is achieved, and if the Rugby club becomes once again a power in the land, Trinity sport as a whole will benefit immeasurably.

RUGBY

Buchanan's men draw drab game

Old Wesley	0
Trinity	0

On a cold, grey afternoon Trinity gave a disappointing display in recording a scoreless draw against Old Wesley in a dull and uninspiring match. The fact was that neither set of forwards could gain the ascendancy over the other for any length of time, while both back lines looked incapable of splitting the opposition defence.

Wesley dominated the opening fifteen minutes by virtue of obtaining cleaner possession from the lines-out and loose rucks, but thereafter the Trinity forwards managed to contain, though never overpower, the lively home pack. Trinity missed an early penalty which proved to be the first of many missed kicks by both sides. Trinity's most glaring weakness this season has been the lack of a good place kicker and they were fortunate that in this match the usually reliable MACKEN was off form for Wesley.

Hooker HARRISON as usual more than held his own in the tight, but DAVIES could never quite get the better of final Irish trialist CAMPBELL in the lines-out. The back row seems to be where Trinity's main strength lies, for HEYWOOD is fast and intelligent, while SHERIDAN showed that he has recovered from the injury which kept him out of the game for much of last season. The other wing forward is HAWKESWORTH, a freshman who is showing distinct promise.

KEANE celebrated his selection for a Leinster trial by giving HUTCHINSON a good service from scrum-half, but he could do with more protection from the forwards. HUTCHINSON kicked well, but might have run the ball a little more often. HERRON did enough on the wing to show that given half a chance he could pierce most defences.

BUCHANAN'S leadership was full of vigour and, in spite of the team's performance in this game, he must be confident of moulding a very good side from the large number of talented players at his disposal.

Trinity team:

D. Beck; R. Verso, A. Ray, D. Donovan, R. Herron; R. Hutchinson, F. Keane; P. Michael, A. Harrison, D. Buchanan (capt.), R. Davies, S. Stublings, C. Hawkesworth, D. Heywood, H. Sheridan.

MIKE WELCH



Alan Carroll, 1965 Colours scrum-half, gets the ball away during Monday's Rugby trial in College Park.

HOCKEY

Marathon struggle with Railway: still 0-0 after 110 minutes

Trinity	0	Railway Union	0
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The challenge of a first round Mills Cup tie with all-conquering Railway Union brought a vastly improved performance from Trinity at Londonbridge Road on Saturday, but even a high proportion of Trinity pressure was not enough to breach the league leaders' iron defence and the score was still 0-0 after two periods of extra time. While it was unfortunate that the chances to clinch victory were not accepted, the distinction of being the first team this season to hold Railway should restore Trinity's confidence for the tasks which lie ahead.

Trinity's captain, McNULTY, had an excellent game at centre-half and was the inspiration behind this fighting display, but every member of the defence contributed handsomely to the cause of keeping the goal intact. McNULTY's dominance in the middle meant that Railway had to seek goals through centres from their clever wings, but Trinity

wing-halves FREESTONE and FURLONG soon got their measure and never ceased to harry them during the whole 110 minutes.

Forwards who fail to score rarely escape criticism, but it would be churlish to treat the Trinity attack too harshly. The Railway goal has only fallen twice this season, but it can never have been so hard pressed as it was during the second half of playing time proper. DOUGLAS, moved to centre-forward after scoring five times in a friendly match, had much to do with the attack's improvement, for he made up for his lack of speed with extra determination, intelligent positioning and first-class distribution. FRY and BUDD on the wings found several openings and figured in one or two glorious movements with the inside forwards, but either poor finishing or stout defence proved their undoing on every occasion.

Much of the early attacking was done by Railway and once

BROWNE had to clear a shot off the line, but Trinity settled down and soon held the initiative. KING almost forced home a cross from BUDD and just on half-time a beautiful move culminated in FRY having two shots saved in quick succession.

Trinity did everything but score in the second half. McNULTY had one shot from a corner saved and another went narrowly wide, FRY shot high over the bar from a good position and KING was once just too slow in shooting.

In extra time MURPHY had the best chance when a miscued Railway clearance came straight to him, but his shot was wide. By now Trinity's anxiety to score was letting the opposition have more scope and it was Railway who came nearest to scoring the elusive goal in the last half-hour, but saves by WHITESIDE and timely tackles by BROWNE and HEANEY helped see Trinity safely to a well-earned replay.

SOCCER

Trinity slide to 0-4 defeat

Trinity	0
Whitehall Rangers	4

Trinity went down rather heavily to Whitehall Rangers in their first match of the season at College Park on Saturday. Lack of practice was the main reason for the 0-4 defeat, for a notable lack of co-ordination was evident throughout.

There was plenty of determination in Trinity's early play and midfield control was gained in the first quarter. Unfortunately, the forwards lacked the extra bite to make chances into goals and so the competent Whitehall side began to come more into the game. A free kick put them ahead and they consolidated their position when Trinity conceded an own goal before half-time. Two more goals in the second period gave Rangers a rather flattering margin.

In spite of this result there is plenty of talent in Trinity soccer. Wing halves POINTER and RAE are probably the best link men in Irish university soccer, and when McCREADY and REANEY return to aid NOLAN a formidable front line should develop.

Pre-term interest in soccer has been high and thus competition for places in teams will be keen. It is hoped to field five teams each week which is a reflection of this healthy interest. Trinity are host club for this year's Irish Inter-University tournament for the Collingwood Cup and hope to improve on last season's runners-up position.

Trinity team:

J. Kynaston; T. Mears, D. Jackson; C. Cordess, R. O'Moore, I. Pointer; D. Nelson, C. Rae, T. Nolan (capt.), A. Jacks, C. Ihenacho.

Results in full

SATURDAY, OCTOBER 22nd

RUGBY
Old Wesley, 0; 1st XV, 0—D.

HOCKEY
1st XI, 0; Railway Union, 0—D.
Air Corps, 1; 2nd XI, 2—W.

SOCER
1st XI, 0; Whitehall Rgs., 4—W.

CROSS-COUNTRY
Harriers Selection, 46; St. Luke's Coll., Exeter, 37.—L.