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TRINITY NEWS

A Dublin University Undergraduate Weekly

THURSDAY, 23rd MAY, 1963

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Freshers to be given Glad Hand SCM to run Congress

In the week preceding next Michaelmas Term, a Freshers Congress will be held in Trinity. Its aim will be to introduce rising Junior Freshmen to Ireland, to University life in Trinity and to each other.

It will take the form of lectures in the mornings by Prof. Moody and other speakers from inside College; tours of College, Dublin and its environs in the afternoons and social events in the evenings.

These will include a sherry party for Freshers, given by Messrs. Hodges Figgis, films and a dance.

Hodges Figgis will also produce the Congress Handbook which will contain a map of Dublin and general information not already contained in the College booklet or Trinity Handbook, such as the Congress programme, times of opening and closing of the Co-op, Coffee Bar, and Dublin pubs, and important College regulations and addresses.

It is hoped to secure the co-operation of College societies. The Eliz. has already agreed to run an information bureau at Front Gate. The Congress is made possible by the fact that Junior Freshmen have to register on the Monday and Tuesday of the week before the Arts lecture term and must see their Tutors in the days following. The Congress will start

on Wednesday evening and end on Sunday night.

The Congress Committee includes Miss Brambell, the Warden of Trinity Hall, Michael Catty, Mark Turner, James Emerson and William Pike and was formed under the auspices of the S.C.M. but it is hoped that the S.R.C. will run it in future years. The Provost has kindly consented to act as Patron.

At the Phil. elections last Thursday, Mr. A. B. West, the only candidate, was elected president. Secretary, D. Harvey; treasurer, T. R. Henderson; librarian, A. A. R. Barton; registrar, R. Curtis.

Members of Council: M. Walmsley, S. Edwards, D. Dorman, D. McConnel, B. Mitchell, S. Warner.

The following were elected Honorary Members of the Society: Mr. A. A. Packenham-Walsh, Mr. J. R. West, Mr. J. T. Killen, Mr. C. E. Wood.

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Trinity trust-

Players, whose reputation in University Drama circles, both here and in Britain, is now at its highest for some time, have just been granted £800 from the Trinity Trust for improvements to the theatre.

The improvements will include converting one of the dressing rooms into a workshop and property store, fitting out the other with basins, mirrors and tables. A concrete path will also be laid in the cellar making movement underneath the stage less hazardous than it is now.

Roger Cheveley, Chairman of Players commented "We were very lucky when the Board gave us the Theatre but unfortunately no money came with it. So plays had



Pretty girls, a decorated lorry in the cavalcade which advertised "The Carnival of Nations" (reviewed page 2). —Irish Times

Symposium

The Biology section of DUESA will be holding a Symposium on "The Meaning of Science" in the Botany Lecture Theatre on Thursday 23rd May, Monday 27th, and Thursday 30th May at 5 p.m. Three papers of approximately twenty minutes duration will be read on each evening. The Chairman will be Professor Walton, Trinity's Nobel prize-winning atom-splitter, who, besides holding the Chair of Natural and Experimental Philosophy is also the President of the D.U. Campaign for Nuclear Disarmament.

Two challenges

Shortly after the invitation for Trinity to enter a team for Granada's "University Challenge," comes a second opportunity to take part in a television series.

Mr. Anthony Hoyland, producer of TWW's (Independent Television for South Wales and the West of England) "Celtic Challenge," in which a distinguished guest is challenged by a panel of students on a controversial topic, will be in Dublin during Trinity Week looking for intelligent young men and women who can think quickly and clearly to take part in the next series.

In the past the distinguished guests in this programme have included Jo Grimond on "Have the Liberals any real future," and Lady Pakenham on birth-control.

Those who come from Scotland, Wales, N. Ireland or the West of England and who are interested in taking part should watch out for further notices.

A team of 5 is to be chosen to represent Trinity in Granada Television's "University Challenge" quiz.

A preliminary competition in which typical questions will be asked is to be held at 8.00 p.m. to-night in the G.M.B. The team will be chosen from all undergraduates who take part in the competition.

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TRINITY NEWS

A Dublin University Undergraduate Weekl

Vol. 10

Thursday, 23rd May, 1963

No. 15

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Hugh White
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Paul Beale, Donald Wilson, Jim Bird

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Michael Morgan

The Trinity Week Ball, the one social event of the Trinity Term that no one can ignore, and indeed who would want to, is undoubtedly the severest test of organisation that the Knights of the Campanile can impose upon one of its members. The difficulties involved in obtaining permits, bands, marquees, covered promenades, catering facilities for 2,000 people—the list goes on ad infinitum—cannot be exaggerated enough. The Knights provide the Secretary of the Ball with a committee but the ultimate success or failure is solely his responsibility.

quiet type

This year's Secretary, Rory O'Moore, is one of the quieter, perhaps less well known, members of the College "nobility" but is none the less capable of making this year's Ball the most successful one to date. He came to Trinity in 1958 and read Natural Sciences until he graduated in Chemistry last October. At present he is engaged in research in the Moyne as well as teaching biology in the Sandford Park Boy's School, Ranelagh.

His sporting ability which is a prerequisite for organising Trinity's greatest social evening, is considerable. He has played for the First XI soccer team since coming to College, receiving his colours every year. He was

Rory O'Moore, this year's "Ball Secretary," and Adrian Snow, Secretary of "Trinity Week," talking things over at the Pavilion.

Treasurer of the club for the 1961-62 season and was Vice-Captain last season. Next year he has decided to take up Rugby again (he played it in school) but promises to play for the soccer club whenever they are short of players in the vacations.

He plays cricket in the summer and this term has been asked to play for the Ramblers. Other sporting interests are squash and tennis but he plays these only by

way of a change. This year he is on the Executive of D.U.C.A.C. and in the evenings he even finds the time to run a Scout Troop (not in College). Next term he intends to begin studying medicine so future secretaries will have the benefit of his year's experience for some time to come.

Readers of Plays and Players have over the last seven months been treated to the opinions of the leading theatre critics of the National Press. One fact to emerge from these articles is that theatre criticism, apart from being one of the most specialised fields in journalism, is dependent wholly on the individual.

Writing for a University Paper is of course largely different, but the immense responsibility is still there. Reviewing Thursday Plays is always a touchy subject; for these plays are staged as a training ground for the actors and technicians of the future, and the success of the theatre in College is to some extent dependent on the experience that is gained from them. This must be kept in mind and the play seen in its correct perspective. At the moment too much attention is being given to the sets and lighting plans, and not enough to the acting and directing. Mid-week theatre should be far more experimental in outlook, though not necessarily in choice.

Carnival of Nations has its own very special formula for success; it lies in its make-up which owes something to revue and music hall, but mostly it relies on a colourful uninhibited sense of fun epitomised by the Arabian Irishman.

OCULI OMNIUM

OCULI

Making her own way to Israel this summer is Caroline Western, a 20 year old Junior Freshman reading Hebrew and Oriental Languages. She and a girl from Oxford are hitch-hiking from Dieppe to Venice where they will take a boat stopping at Athens, Rhodes and Cyprus and arriving at Tel-Aviv a week later. They have to provide their own food and bedding and will sleep on deck.

Once in Israel they are going to an archaeological work-camp in Ashdod for a fortnight. Ashdod was one of the five great Philistine castles of the plain of Palestine. Built on a hill near the Mediterranean coast three and a half thousand years ago, it was Jerusalem's most aggressive enemy. Scientific excavations started there last year and among the discoveries have been a small temple, sculpture and pottery. The work-camp is organised by the Israel Students Tourist Association which Miss Western contacted through U.S.I. They insist on the students' being insured and advise them to bring head covering and sunglasses as well as suitable work clothes. Miss Western is spending a further six weeks hitching round Israel and staying in Jerusalem and Haifa. She hopes to spend some of this time working in a kibbutz and Professor Weingreen is helping her to find one.

Why not contact "Hosts" who specialise in tours to Israel.

wrong on a matter of fact—Trinity Economic Review was, on the contrary, a financial asset.

The fact that I and an editor of Trinity News glanced through the proofs did not, in any circumstances, absolve the editors from their function—to edit. It will, no doubt, surprise Mr. Halliday that I agree with him—my "review" was not a review—"Insight" was beyond reviewing.

Though an apology is not in order I will extend it—but only in relation to the last sentence of my "review." I do apologise—for saying what I thought, but not for thinking what I said. — Yours sincerely,

C. P. M. Dunin-Borkowski.

Letter

Dear Sir,—There is too much emotion in Mr. Halliday's letter. He is hardly consistent. Is not "University English" very much part of the "literary contents"? Had he read my original review calmly he would have noted that I said it is over-optimistic to expect any undergraduate but especially one in his junior years to succeed in making economics palatable to the average student.

I maintain that Trinity Economic Review performed a more useful though limited function than "Insight." Mr. Halliday is also quite

REVIEWS —

For nearly three hours—perhaps half an hour too long—there is a succession of songs, dances and sketches presented by students from all over the world; the unique factor is that each group gives something tangible to the show. Particular highlights were, the French sketches and dance sequence, the Trinity Jazz Band, and Sweden's Sancta Lucia, which captured the pageantry and mood beautifully. But it was compere Robert Serumaga, whose oh-so-English line of patter really held the Carnival together. Lowry Howse has arranged and directed the show admirably and everybody must be congratulated for this year's Carnival which is well worth a visit.

REVIEWS

The Players Revue opens on Monday night; this year it is called—for better or for worse—"Eh, What?, No!" It should be interesting to see what 1963 Bogdorama and company have in store for us.

During the next week or so the cast of Stephen D return to Dublin after a triumphant season in London. I, for one, am hoping that we may now see some straight plays.

In the near future the Fergus Linehan Revue opens at the Gate, with some additional material by Michael Bogdin. The cast includes Milo O'Shea, Chris Curran and Peter Mayock among others and is directed by Barry Cassan. From all accounts it looks like being quite a show.

M.N.B.G.

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OMNIUM —

OCULI OMNIUM —

Why is it that Players always lend themselves to ridicule? You may know the answer better than I; but at the moment they seem to have developed a sort of communal voice—archaically Cockney, sibilantly effete and very satirical. We all know the cult of the quaint, but this mass perversion is going a little too far. Ralph Bates instituted this form of theatrical Esperanto/freemasonry, and since then everyone who has anything to do with Players adopts it with the fervour of a Fabian. Strange little men may be seen, rushing in and out of No. 3, not to the loo, but to the STAGE DOOR of Players, tossing this witty repartee voice at each other with the exuberant abandon of an erupting volcano. Giggles accompany this verbal thrust-and-parry; gay remarks tinkle through the ozone and we are all hideously impressed. It's such fun to be young, fulsome and winsome.

I have even noticed recently the extraordinary occurrence of those beyond the fringe of Players who seek to emulate the omnipresence of THE VOICE; but they can't quite manage it. Either their sibilants don't whistle enough, or their language is too crude—it doesn't pay to be vulgar, you know—or their physiognomy isn't right; Players are virile. They break their legs nowadays, just to prove that little extra *je ne sais quoi*. Gone are the days when men were women in Players, when the stage wasn't too good for little Willy or David; instead the world is now a Cinemascope stage, and all the people from Players the actors on it, and we the uncultured audience. Progress is a wonderful thing.



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Title of this Term's Players Review (Premiere next Monday) "Eh . . . What? . . . No!"

Babel rabble

Needless to say, "our special correspondent" on his first assignment, went through the wrong door at the rehearsal of the Carnival, and arrived on stage in the middle of an act. (Dare I say it? Could there have been malice behind that priest's kindly directions?) I was nearly swept off my feet by a galaxy of white-robed choristers, but managed to grope my way, in the pitchy dark, across the stage, only to fall down some stairs with a crash that brought the singing to an abrupt stop. There was a silence as if there had never been a sound. Scarlet with confusion, I saw a battalion of Players watching, their pencils poised with infinite hauteur. I subsided into a seat.

It was like a rather ordered Tower of Babel. Resplendently bearded LAURIE HOWSE was leaping from one part of the stage to the other, a fantastic combination of energy and patience.

"Fabulous, fabulous, that's great. But just look at yourselves, you're all in a straight line . . ." And immediately the stage quivered into life again, a buzz of excited talk and gesticulation in six different languages, translation and counter-translation and as quickly, again there was quiet:

"Now let's have it again."

The enthusiasms of the amateurs mixed strangely with the Players' accustomed nonchalance. The Professionals were represented by MIKE BOGDIN, TREVOR BOARD, ALISTAIR SMITH-LANG and other members of the

Brotherhood, sitting in odd corners and looking strangely out of place with vast official-looking bits of paper; SUE McHARG and HEATHER LUKES were there too.

"N, have we really got to do it in front of all these people?"

PICK OF THE COLLEGE POPS

Rosemary McMillans, S.F. General Studies, and Howard Kinlay, a guitar-playing J.F. also in General Studies, have recently recorded an L.P. on Decca of Folk songs for the American market. They had previously sung only in Charity Concerts and were being auditioned for a job in Butlins when they were "discovered" by a representative from Decca. I must get my guitar out of pawn!

gobbets

At the end of the 17th Century, one person by the name of Jones was deprived of his degrees which he had got at Trinity, for a satire, which was possibly written by Swift to aid his friends. Michael Frayn beware.

RESOLUTION OF THE SENATE

June 9th 1903.

"That it is desirable that Degrees in the University of Trinity College, Dublin shall be opened to women and that His Majesty's Government be requested to obtain a King's Letter empowering the University to grant Degrees to women on such terms and conditions as may seem to the Board and Council within their respective provinces on full consideration to be most expedient."

D. H. Madden, V.C.
December 18th 1903.

The clock above the main entrance to the Dining Hall was for some time the only public dial in College and from the time it was built in 1846 until 1870, College time was always a quarter of an hour behind the time in Dublin.

In 1699 people seemed to be far more morbid than they do now. Perhaps this was because they were given more chance to be so. I quote from a letter of the time. "We were next showed by Mr. Griffith, an M.A., the skin of one Ridley, a notorious Tory, which had long ago been executed; he had been begged for an anatomy, and, being flayed, his skin was tanned, and stuffed with straw. In this passive state he was assaulted with some mice and rats, not sneaking behind his back, but boldly before his face, which they so much mortified, even after death, as to eat it up; which loss has since been supplied by tanning the face of one Geoghegan, a Popish priest, executed about six years ago for stealing; which said face is put in the place of Ridley's." This was kept in the College Library.

Dear Sir—Could I take advantage of your columns to recommend to any fellow students who are travelling abroad this summer, especially those going to the United States, the tremendous I.S.I.S. student insurance scheme which proved a godsend to me last summer in New Orleans. — Yours sincerely,

BARRY RICHARDSON.

[What happened?]

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Treasurer on money

Mr. Winkelmann, last week students were notified of a rise in College fees from £60-£70. When was the last rise in fees?

The annual basic fee has not been raised since 1958 but since then the general cost of running the College has risen considerably. When I say risen, this does not include the money being spent on new buildings, such as the new kitchens or the renovations carried out in Botany Bay.

* * *

The money being spent on these projects and on repairs to the fabric of College, such as the repairs in Front Square, has no connection with the rise in fees?

The repairs to the fabric in College are being paid for by the

Government under a programme for the restoration of our Eighteenth Century buildings. Any new building projects that we take in hand have to be paid for by the College, and for this purpose we realise capital by selling some of our property as has happened in the case of part of the Botanic Gardens at Ballsbridge and the ground interest on the Theatre Royal site. The Clerk of Works, on a limited annual budget, is responsible for the redecoration of lecture rooms, stairways and the like. The Dining Hall will be redecorated from his budget but the fact that the Dining Hall is being repaired this year only means that some less obvious part of College will have to wait until next year.

* * *

... and the new Buttery?

—Well, we consider the Buttery to be such a good idea, now that the new kitchens are working, that we went through with the idea although we really have no finances to pay for it. The College overdraft will inevitably go up. This is the first major project where we have not earmarked specific capital funds to cover the cost.

* * *

But what happens to the £262,250 grant from the Government this year?

—The Government is as generous as it can be. This year we got an extra £40,000 above last year's grant, but you see all this money is earmarked and given for specific purposes.

I take it, the rise in fees has nothing to do with paying the staff?

—Nothing at all. The rise is due to general rise in costs. We have been absorbing this for some time but I'm afraid we can no longer do so. The surcharge that was extended to English students last year did ease the situation somewhat but not enough. Concerning the staff—College staff appointments are usually made only after the Government has provided the money to pay them.

* * *

The notice also mentions fee concessions. Who is eligible for a fee concession?

—Anyone who is Irish, which by our definition is anyone who resides in Ireland, or anyone whose parent is a graduate of the University is eligible to apply but of course, the income of the students' parents is the major factor. However, in view of the rise in fees the Committee for Fee Concessions will be asked to make recommendation for more concessions to those whose financial backing is low.

* * *

Do you think the surcharge to foreign students (including English Students) is a case of robbing the rich to educate the poor?

—This is not the case. All students are being subsidised, so that all that can be said is, that Irish students are being more heavily subsidised than others. Surely this is only fair since the Irish Government is providing the money with which to subsidise them.

COST OF WRECKS

O & M

An organisation and methods consultant has been engaged by the College to streamline the academic administration.

He is Mr. Cox from the firm of Urwick Orr and Partners. The principal sphere of his recommendations will be the Senior Tutor-Senior Lecturer set-up: to integrate the whole field of student records, with the removal of duplication, and to give what the treasurer calls "yardsticks of clerical efficiency." Mr. Winkelmann added, "He is just as likely to tell us our secretaries are overworked as that they are doing unnecessary work."

A preliminary report has already been received, but the final report may not be ready until June 30th and until then it is difficult to predict what the eventual effect will be on the student.

One thing that seems fairly certain, though, is that there will be more form-filling. This should lessen both the amount of chasing from office to office which is done by both staff and student, but also the possibility of error. Any mistakes that do occur are more likely to be the student's own fault, through the careless filling-up of a form.

Unfortunately, the consultant will not investigate the finances administration of College, so those of you who were hoping he would introduce a little sanity into the incidental accounts will have to wait a little longer.

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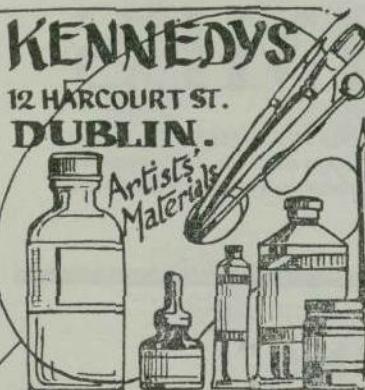
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tailpiece...

A couple of weeks ago, I was at this party, and got all involved with some Gentlemen; but what I meant to say was that it wasn't a very interesting party. It did, however, give me cause to think about bottoms.

I was sitting on this bed, and it was as if the subject was suddenly thrust upon me. I am sure that when I first came here, the position of bottoms was different. It wasn't that they'd moved anywhere else, they still hang around in more or less the same place; it's more who's got them. I remember lissom girls with long svelte legs, slim hips, and Heaven above; the men of a more burly breed; even the Englishmen had a certain Athlonian quality about their nether quarters, a quality that one was forced to respect if not to admire. But now it is the female who has reversed the position.

Sitting on this bed I could not help but notice the divine undulations of these young girls clad in thigh-fitting jeans or provocative

skirts. I became so exhausted both in my senses and in my imagination that by way of light relief, I turned my aching eyes towards the men. I could have burst into tears. What had been was no more. That primeval feature of man, that thing by which one could know him had, like the Dublin Public Transport until recently, completely disappeared. I was appalled. Where had it gone? How had the theft occurred? Had woman taken a leaf out of the Bible, and in the night sliced it off and joined it to herself merely to satisfy her whim, or was it another perverse effect of that bloody Bomb? There seemed no answer.

I am still worrying about it. Even gingerly touching myself every morning to make sure that what I have is still there. If I lose this, what on earth will go next? It is all far too terrifying, but worth a column in the newspaper, so as a fit ending I give you the words of the Immortal Bard, "Beware thou of thy bum, bum, bum."

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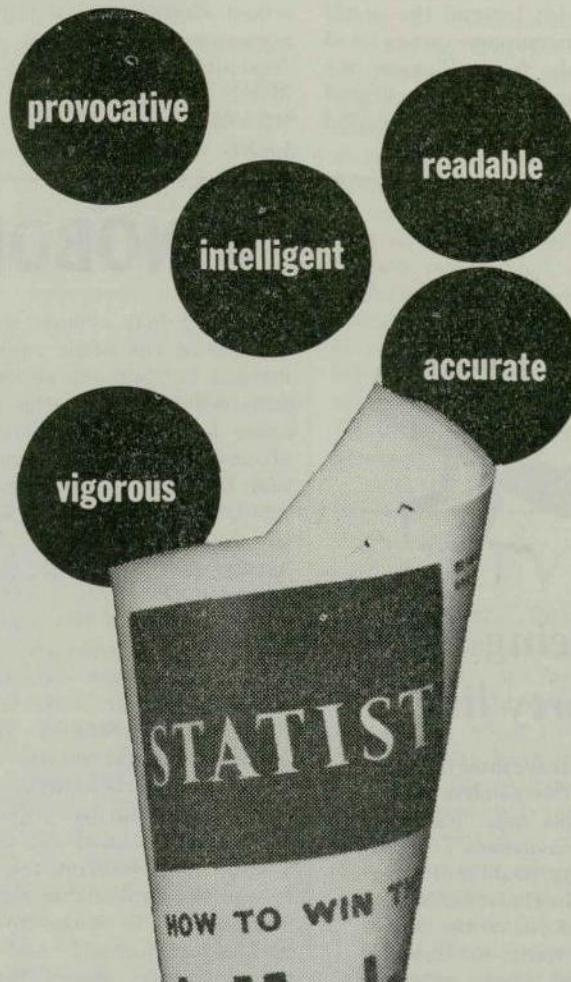
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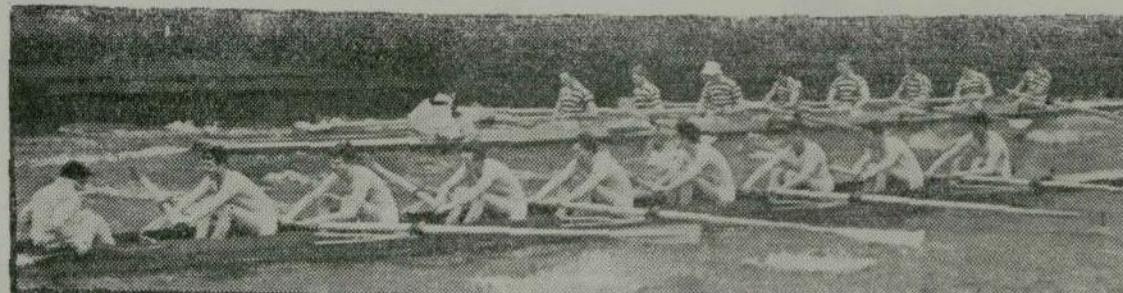
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WORLD AFFAIRS - INDUSTRY - INVESTMENT

Boat Club Goes Continental

Towards the end of last week the Boat Club took delivery of Oxford's Italian built fine eight which they discarded because it did not suit their style of rowing. Here then we finally have a craft that is geared for the "continental" style that the club has been trying to adopt and that the eight have been preparing for in a more conventional English boat. The big difference between the two styles lies in the different adaptation of the body's muscles; whereas the continental style relies nearly wholly on the legs, the English style makes up for a shorter slide by a more extensive use of the body-swing. There is no doubt that this continental technique has met with much more success and it is this approach that the eight can finally try out wholeheartedly and without compromise in the new boat. Another feature of this "torpedo" eight is the way it cuts through the water as opposed to planing over the surface.



The Trinity eight in their old boat pulling past U.C.D. They expect to do even better in their new Continental boat. —Irish Times.

Thus by dividing the water rather than pressing down onto it, this boat was proved to have 27 lbs. less "drag" than a conventional one.

The original propounder of these novel ideas from the continent is the club coach, Pat Bradley, who also donated the boat. This magnificent display of generosity shows in some degree what confidence he has in this year's crew, which under the captaincy of Richard Taylor has already scored

two resounding victories over U.C.D. in the Liffey Head and the Gannon Cup.

In the best Boat Club tradition of christening its boats with the names of ladies connected with the club, the boat has been called Joan in recognition of the great services rendered to the club's social activities by Mrs. Joan Newman.

The arrival of this boat means that the club now has two boats of continental construction at the Islandbridge boat-house. The other

is the craft purchased by the senior four, three months ago from Berlin, where it was built to their own specifications and in accordance with the dictates of the continental style in which they are also rowing.

Both the equipment and the style used by the club are the most up-to-date in Europe; it now remains to be seen whether the crews can use them to the best advantage and gain a long overdue victory at Henley Royal Regatta in July.

Captain Becher simplifies—

HARRIERS DEFEATED

For this match with the Rest of Eire, D.U.H.A.C. were given little chance of success, but despite the margin of defeat, 93-50, results were very good. Shillington ran his fastest 440 yds., and Quinlan recorded his best ever 880 yds. time with a determined run. Russell jumped 6 foot again, and Kennedy-Skipton approached his best in the javelin. Hatt again did well in the shot, while both Boedens and Russell performed their best triple jumps for some time. However, one race stands out in memory, and that is the mile. If Steve Whittome had produced his effort some 200 yds earlier, the College record would have been his. As it was he did his best time ever, a very respectable time these days, 4 mins. 11.7 secs. It cannot be long now before he is under 4 mins. 10 secs. So despite the thorough defeat, the running is still improving, and none of the athletes are demoralised by such a heavy loss.

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Doug Page who partnered Tarquigan in the Tetrarch Stakes. —Evening Press

position of the French 2,000 Guineas winner has been strengthened further. The fact that he is closely related to last year's star, MATCH, increases the confidence which will doubtless be reflected in the riding of French hero, Yves Saint-Martin; a sort of cross between Cliff Richard and Lester Piggott. But until Wednesday evening we will not know if he is just a good all rounder or a performer in the same class as his

The Derby

Every year correspondents' list their reasons for selecting their Derby preferences and each time they are twisted to suit their pre-conceived choice. For me, a prospective Derby winner should have won as a two-year-old, have classic breeding, should not have been over-raced, unless he is a wonder horse should not have been over-tipped and should have the sort of name which one can imagine reading in a bookmaker's diary. The standard of three year old colts this year is so low that if RELKO is not the winner then it could be a contestant who has not won one of the recognised trials.

On Sunday, the Derby entry DUC DE GUELDRÉ won the Prix Lupin beating BORAN ½ a length. A week beforehand, LE MESNIL (who beat BORAN easily in April) had defeated TAPAGEUR by 2 lengths and a short head in the Prix Hocquart. I saw TAPAGEUR beaten into fourth place by RELKO on Easter Monday and so the

close relative (which is what his present price suggests).

Despite CORPORA'S good performance in the English 2,000 Guineas, I cannot see this inmate of Fellows' Chantilly stable beating his compatriot over the Epsom Downs even with Piggott's masterful handling. I feel that HAPPY OMEN, twice a winner as a two year old, certainly not over-raced, as yet not over-tipped, excellently bred being by HUGH LUPUS out of a ROYAL CHARGER mare, fits my credentials best of all. Add to this some compensatory luck



Billy Rickaby, first jockey to H. Cottrill, whose charge, Portofino, is one of England's main hopes at Epsom. —Evening Herald

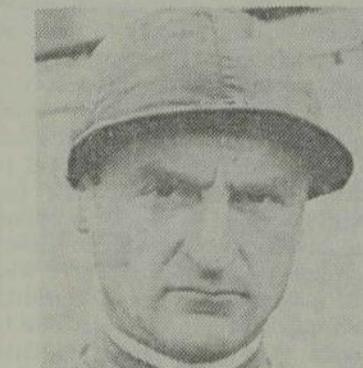
for his owner, Major Holliday, whose colt, HETHERSETT, fell last year, and I am left with a prospective winner. But, there is a lot to be said for many others; FINAL MOVE, PORTOFINO, MERCHANT VENTURER, DUPLATION and FIGHTING SHIP being the most attractive of them.

FINAL MOVE is still a maiden and, although he is sure to run creditably, I cannot see him changing his state at Epsom. PORTOFINO won the Brighton Trials beating HAPPY OMEN but the latter was apparently in need of the race and consequently the placings should be reversed. MERCHANT VENTURER won well at York but despite finishing well ahead of FIGHTING SHIP in the Royal Lodge Stakes, I prefer the latter now. A colt that could only just finish second at Chester should not be a Derby prospect but I at-

tribute CHRISTMAS ISLAND'S win in the Vase entirely to Piggott's runaway tactics. DUPLATIION is said to be a reformed character but I should not like to trust my money on that sort of animal.

The above are the entrants which I consider most likely to run well but if this really is a year for a FSIDIUM-type result then my choice is TARQUOGAN. By the St. Leger winner BLACK TARQUIN, TARQUOGAN ran ten times as a two year old (too many times for my liking) winning twice. The only time he was out of the first four was in the Timeform Gold Cup. This year he did not get a clear run in the Tetrarch Stakes but finished fifth in the Irish 2,000 Guineas. If he does not go in the Derby then I fancy him at the Curragh this afternoon. The other rank outsiders which might spring a surprise are THE WILLIES and THE BO'SUN. Final selection: RELKO, HAPPY OMEN, FIGHTING SHIP and TARQUOGAN.

This afternoon at The Curragh,



Royal jockey Harry Carr, who will probably join forces with Eron Peg. —Evening Press

I expect SCYTHIA to improve on her last showing and RED OMEN to win the Miltata Handicap.

English Selections for the week from the Captain's cross channel correspondent: Saturday, Newbury — PRIME MOVER, if abs. PANJANDRUM. Monday, Lewes — IRISH TOCRACY. Tuesday, Epsom — PRINCESS SOBRANIE. Wednesday, Epsom — RAINBOW SKY. Wednesday, Ripon — HITRYON.

SAILOR NIXON

Only the 1st two divisions were sailed last Friday due to fresh winds and these two races proved highly exciting. James Nixon beating Dick Watson and James Vernon for 1st place in Division 1 while Aidan Tyrrell got the gun in the 2nd division.

The first team having had ill luck at West Kirby were in fine form last week end beating a strong National Y.C. team by 64½ pts. to 52½ over 3 races. Helen McCandless and Francis Williams both sailed well. In the afternoon the team took on the challenge of the "Beachcombers," consisting of A. Tyrrell, G. Jones, B. Thomas, F. Branigan, P. Shanks and guest J. Simmington. After four exciting races the 1st team won by a clear margin of 94 to 66 pts. B. McSweeney sailing well. These two convincing wins augur well for the colours match v's U.C.D. next Wednesday. A second team of P. Messurn, N. Prosser, R. Barkley, G. May, P. Shanks and Julie Wilkinson took on a Royal St. George Y.C. team on Monday night.

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Fourth successive victory for cricketers

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Irish Times
Kevin Coffey—the fourth Pink for Gaelic sports.

Trinity in Runs Riot

Guthrie's men unbeaten

In beating Merrion on Saturday, Trinity returned their best all round display of the season, bettering even their impressive victory over Stewart Pollock's eleven earlier in the week.

Trinity, without Rice on interprovincial duty, won the toss and sent Merrion in to bat. This was a gamble, for with rain about, it meant that Hughes and Parry had to open with cold hands and a wet ball and as an added hazard a gale force wind from the score box end.

However with the league position as it stands at present and the batting strength of the side enabling quick runs to be scored against the clock if needs arise, there was ample justification for the Captain's decision. W. G. Grace used to say that the nearest a skipper should get to putting a side in to bat is to think about it. The Grand Old Man, needless to say never played Leinster Senior League cricket.

Personal

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Hopes for good tennis season

Prospects of a successful season appear to be greater than in recent years, as there is a large amount of natural talent in the club.

The new captain, E. J. Avory has four old colours available but competition is bound to be augmented by the presence of some promising Freshmen.

Under the more adaptable system of team practices as opposed to challenge matches they will have ample opportunity to reveal their talents and oust some of the old colours.

Avory as captain is a reliable and sometimes outstanding performer with great experience of competitive play in England.

McKeown did well to extend Avory to five sets in last year's singles final. Let us hope he maintains this form. J. W. Williamson an experienced and very steady performer can always be relied upon to extend the best. Horsley is a naturally gifted performer, who would do well to develop a more even temperament. Swerling is also reliable and has his moments, accompanied by a certain degree of erraticness. Others who should be knocking at the door are

Around The Clubs

Successful Club

Dublin University Badminton Club has completed its competitive programme for this season and in the process produced the best results since its formation. During the vacation the first team reached the final of the Midland Branch Senior Cup and did remarkably well to draw with Ailesbury, the league winners, only to lose by 9 sets to 8. In the All-Ireland Senior Cup, Trinity beat Ailesbury in the Leinster final and went on to be beaten 6-3 by St. Polycorps from Ulster in the National semi-final. This plus its third position in the Senior League Division I, leaves the club well established in the Irish badminton world.

In the club tournament, which has just been completed, C. W. Wilkinson won the men's singles beating Jerry Tek in straight sets. In the men's doubles, Williamson and Idris Kamass beat Tek and Rasmidatta also in straight sets. Thompson Dundas and Miss Jill Trapnell won the mixed after a few close encounters, beating Karar and Miss Audrey Lowe. Miss Smiley and Miss Trapnell won the ladies doubles.

Colours were awarded to Wilkinson, X. Y. Teh, Tan Hock-Ann, Rasmidatta, Heather Smiley and Audrey Lowe.

Cricket Interpros

Congratulations to A. L. G. Rice and L. P. Hughes who this weekend have been chosen to represent the South of Ireland against the North in what is really the final Irish Trial.

These selections are very welcome signs of the recognition of the strength of College cricket at present.

Rice has already played for Leinster this season while fast-bowler Hughes has been the chief wicket taker for the club so far.

Two Tons

John Tylor achieved the very rare feat in College Cricket last week of scoring two centuries in the space of only four days. Opening the batting for the Ramblers last Thursday against St. Andrew's College, he hit 102 not out. Then on Sunday playing for the Third XI against Old Belvedere he helped his side to a nine wicket win by scoring 100 not out, including eight fours and a six.

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