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Trinity News

A DUBLIN UNIVERSITY WEEKLY

REGISTERED AT THE G.P.O. AS A NEWSPAPER

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NOT SO GREENE

TRINITY IN CONTROL

At the third annual Tóstal debate of the Kilkenny Arts Society on the subject of the future of the Irish language, the general opinion was that the policy of the Government had been a complete failure. Last term, the Board considered a request from Comhdháil Naisiunta na Gaeilge to establish a course for a Diploma in Irish Studies. The Kilkenny meeting would thus appear to have a direct bearing on the interests of the University.

Mr. Seán O Faolain attacked not the methods used by the Government concerning revival but that the whole process should be abolished. He complained the revival of Irish as the sole language of Ireland was pure romanticism, sprung from the idea that nationality and language were biologically connected. For him, once so ardent a supporter of the revival, "it ceased to be an adequate symbol of life."

Language mattered little, for if a man wished to be Irish, originality and independence of mind were basic essentials. His main argument against the Irish revivalists was that they were sanctifying and perpetuating provincialism. The revivalists were simply battering their heads against the stone wall of nature, achieving nothing and going nowhere.

The Proposed Course

In connection with this, Professor Greene informed our representative that Mr. O

Voice and Verse

On Thursday, June 14th, the Choral Society will perform Sir Hubert Parry's arrangement to music of Milton's ode, "Blest Pair of Sirens"; Purcell's dramatic opera, "King Arthur," and George Dyson's "Three Songs of Praise," in the Examination Hall.

The Cherry Cup Competition for quartettes is scheduled to be held on Saturday, May 26th, at 2.30 p.m., although in view of the awkwardness of such an arrangement, a new date may well be fixed.

The present holders of the Cherry Cup—Miss P. Mann, Miss R. L'Estrange, Mr. W. G. Fuge and Mr. E. F. Darling—are to be congratulated on their success at the Feis Ceoil last Wednesday.

Next week-end Singers will be in Kerry.

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Complete Revision ENTRANCE SCHOLARSHIPS

The University Council and the Board have approved a new scheme for Entrance Scholarships and Exhibitions, replacing the existing system for Entrance Scholarships, Junior Exhibitions and Sizarships, and have laid down new regulations for the matriculation examination. The alterations will take effect from Trinity term, 1957, and will affect the exams. held in May and June of that year. The details of particular courses are, as yet, under discussion, but will be issued within the next three weeks.

Entrance scholarships and exhibitions will be awarded on the results of an exam. held in Trinity term each year. Provided sufficient merit is shown the awards will be made as follows: (a) three entrance scholarships of £200 a year for two years; (b) eight entrance exhibitions of £150 a year for two years, and (c) ten exhibitions of £50 a year for two years, possibly more, according to number of candidates.

No means test will be applied in making these awards, though sizarships (granting free Commons) may be awarded to candidates of limited means.

Awards will be for two years, but may be renewed or increased if satisfactory progress is made.

As well as other awards, two exhibitions of £150 a year for two years and five exhibitions of £50 a year for two years will be made on the results of the mid-summer matri. exam.

The scheme regulates the present system, while promoting the requirements formerly demanded for exhibitions. In former years there has been more concentration on sizarships. The new system aims at remedying this.

Brothers All

A heated debate is expected to follow Mr. C. A. (Bambos) David's provocative paper entitled "Brothers in Hypocrisy," which is to be read at the Phil. to-night. The paper deals with the foreign policy of what the essayist calls "The four so-called Great Powers."

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Museum Building Re-conditioned

Since its erection in 1857, the Museum Building has suffered very little change on the outside. Inside, however, various smaller rooms have split up the once spacious halls.

The Biological Museum has received most recent attention. This occupied the east end of the building and contained a vast collection of rocks and fossils, many of which were considered useless and have now been placed in the dust bin. The museum was rarely visited and remained untouched until last year when work began on putting in a new floor, slightly above the tops of the windows and dividing each storey into a number of rooms. Consequently,

The proposed course will be conducted by a full-time director. For the first year of the two-year course, only College lecturers will be employed, but for the second year there will be about one guest lecturer per week.

The Board's plan meanwhile is being carried forward and the proposed course will begin in October.

FOR EUROPEAN UNITY

The International Conference of the European Youth Campaign begins in Galway to-morrow and will continue until Monday lunchtime. The lecturers will include M. de Schrijver, International President of the "Nouvelles Equipes Internationales"; Mr. Eamonn de Valera, Miss Eleanor Butler and Mr. Sean McBride. The lectures will be held in the Greek Hall, University College, Galway, and each will be followed by discussion. The Chairmen will include Mr. Liam Cosgrave and the Rt. Revd. Mgr. P. de Brun, President of U.C.G.

The work of the E.Y.C. (which was founded in March, 1952) is directly connected with the Council of Europe. Its formation was the outcome of the concern shown by members of youth organisations as to the general indifference, apathy and depression of their fellows. Their main aims are to make known the present situation and problems existing in the countries of Europe, and to ensure that young people will play their part and assume their responsibilities in the future of Europe, trusting all the while on their religious, cultural and social heritage.

The practical work to be done by the campaign in Ireland includes organising conferences, lectures and meetings on subjects of Irish-European interest and importance.

The D.U.A.I.A. is represented on the Irish National Committee.

GEOLOGISTS HONOURED

The degree of Sc.D. was conferred honoris causa upon three distinguished geologists. The first, Sir Harold Jeffreys, F.R.S., is Fellow of St. John's College, and Plumian Professor of Astronomy and Experimental Philosophy in the University of Cambridge. He has studied widely and produced works on a comprehensive range of subjects.

Professor Philip Kuenen holds the chair of Geology, Physical

Geography and Palaeontology in the University of Groningen. His special study is in sedimentary geology from which he has gained an international reputation.

Professor Herbert Harold Read began his work at the Edinburgh office of the Geological Survey of Britain and later held the chair of Geology at Liverpool University. He is at present Professor in the Imperial College of Science and Technology.

Bread and Cheese—Every Friday

In collaboration with the Council for War on Want the S.C.M. are arranging on behalf of all members of College a series of "Starvation Dinner" days. They will take place each Friday beginning to-morrow at 1 p.m. All students are free to go.

The organisers will supply plain refreshments and the student will pay for this from the money he would normally spend on lunch. The amount collected will then be sent to the Council's headquarters in London.

The central aim of War on Want Committees is to create a climate of opinion that will make possible a practical approach to the problems of world economic development. This scheme is a non-party

organisation which seeks to bring about an informed and concerned public opinion in regard to the relief of world poverty. The President and Chairman of the Council is Mr. B. Seebohm Rowntree, C.H.

This presents an excellent opportunity for that ascetic Christian Union to achieve Christian unity in operation. The Laurentian Society, also, need not absent themselves.

Considering the possible decline on Buffet, however, what will Miss Kelly think?



TRINITY NEWS 3 Trinity College

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THURSDAY, 17TH MAY, 1956

REFORM OVERDUE

THE progress of a student at this university should be governed by the advice of his tutor. Any rules which apply to his academic advancement are interpreted and applied by his tutor, who constitutes the main liaison between the various school committees, the examination board, and the scholar. However, a disconcerting state of affairs has arisen in two of the language schools. A number of students who proved unsuccessful in only one of their Honour exams. in the Michaelmas Term decided to continue as Pass B.A. students, having previously sought the advice and permission of their tutors. This permission was duly given. Accordingly, these kept their years as Pass students and continued as such for one and a half terms. At the end of this period they received tutorial letters in which they were informed that as a mistake had been made they must lose these terms, and also forfeit their year and re-commence as either Honour or Pass students. Consequently, the affected students were completely upset in their curricula and found themselves working for the wrong exams. The various principals of the Honour schools concerned are in the main opposed to such a move, as they consider that these students are quite capable of continuing as Pass students without forfeiture of a year.

This incident reflects a curious lack of contact between the Senior Tutor, who represents the ultimate court of appeal, and the tutors concerned. It also suggests a certain irresponsibility in the attitude of some tutors towards their charges. Apropos of this, perhaps they might consider the attitude of another member of the staff who refused the position of Tutor because he realised that he would be unable to spare sufficient time for his tutorial duties.

Finally, the system appears not only contradictory but meaningless. The word "tutor" surely conveys — if one understands the Roman parallel — the idea of a "guardian" and confidential friend. Yet many Trinity tutors have little knowledge of the progress of their wards. They can be interviewed only with the greatest difficulty. More important, it is the student who is expected to make the approach. The student pays but too often the tutor makes no effort.

Profile:

Liz. Horne—Executive

Anyone who knows Liz. Horne cannot fail to be astounded by the incredible number and variety of her activities and by the energy and success with which she pursues them all. Her parentage and upbringing are a mixture of Celt and Saxon, though on her arrival in Trinity she showed few signs of the former ingredient! However, four years in this University have softened her harsh opinion of the Irish, and though she continues to buy "The Daily Telegraph," her knowledge of and interest in Irish affairs are considerably superior to those of avowed Irishmen.

On meeting Liz. for the first time one may be put off by her brusque manner, but further acquaintance reveals her essential and whole-hearted kindness. Her generosity towards anyone in need is noticeable at every opportunity and adds a feminine touch to a somewhat masculine mind.

After remaining relatively obscure and inactive during her first two years in College, Liz. has now become a byword for her energy in all circles. This year her chief interest is the History Society, of which she is the Auditor. She has brought to this Society the life and organisation which it sadly lacked; the meetings are better attended than for a long time, but perhaps it is

more important that Elizabeth has been the prime mover in forging what has proved a close and profitable link with the U.C.D. History Society. For this she deserves warm congratulation and it is hoped this friendship between the two universities will also thrive in other spheres. Though not in actual control of D.U.A.I.A., Elizabeth takes a prominent part in all its activities. She has travelled to different parts of Ireland to attend gatherings of students held to further the cause of the European Youth Movement and takes a keen interest in the problems of students of all nationalities.

Another outlet for her energy is the Laurentian Society, and as newly-elected Chairwoman she has plans for its re-organisation.

Her sea-faring ancestry is proclaimed by her passion for sailing, and she has proved her proficiency by winning more than one trophy.

Not content with one sport, she also plays squash and tennis, and when given the chance skis with reckless disregard for her life. She is also noted for her daring driving, but has collected no summonses as yet. In her leisure hours she reads extensively, knits, queues for the ballet, collects gramophone records and poodles, and still finds time to throw parties at the least excuse.

Withal, Elizabeth is able to maintain the standards of academic success set up at her convent school in Broadstairs. Not satisfied with studying mere Honours History, she further indulges in a course in Social Science, which she hopes to continue next year in conjunction with shorthand typing. Phew!



[R. Tanguay]
Auditor of the History Society

Round the Societies

Phil.

CAPITAL PUNISHMENT

"The penalty for death is, has always been, the punishment of death," said Mr. J. R. Hautz, Hon. Treas., in his paper on Capital Punishment at last Thursday's Phil. meeting. Despite being obviously in favour of the abolition of capital punishment, Mr. Hautz successfully put forward both sides of the argument in a relatively unbiased fashion.

Mr. Sean McBride, T.D., in supporting the argument for abolition, reiterated many of the essayist's remarks, and expressed his intention of raising the matter again in the Dáil as soon as possible.

Mr. Justice Murnaghan, the second distinguished visitor, though refusing to state any definite views, admitted that like most lawyers—except, of course, Mr. MacBride—he adopted a conservative attitude towards any change in the legal system. If any change were to be made, he continued, it would have to be made with full consideration of the particular needs of Ireland.

Almost without exception the speeches that followed were singularly unimpressive. Mr. C. A. David launched forth into a bitter tirade against British injustice in Cyprus. The Hon. Registrar added to the plethora of statistics on the question, while Mr. Warren inevitably plunged deep into the past. Mr. K. R. Johnson, in serious mood, pointed out that, in the light of Christian teaching, even "legal" murder could not be condoned. This argument was taken up successively. Mr. D. Spearman defended abolition, while two maiden speakers, Mr. J. Paul and Mr. D. Piel, proved promising in the same vein.

The President summed up at a late hour.

ENGINEERING SOCIETY ON TOUR

During the vacation the Engineering Society organised a tour of factories in the I.C.I. group in the North of England. All expenses of the tour were provided by the I.C.I. organisation. In the intervals between lavish receptions, the members of the Society found time to visit the soda-ash and polythene departments at Pilkington's, where the efficiency with which the stores were run proved particularly impressive, and also to view the de Havilland works at Chester.

Liz.

BALLET FOR THE FEW

At the Elizabethan Society on Monday, Dr. Gibon gave an interesting talk on ballet to an audience consisting almost entirely of committee members. He explained that inspiration and technique were both necessary for good dancing.

Talking of the problems confronting companies to-day, he said that publicity was inclined to spoil artists. To be great dancers they must be dedicated, but at the same time they have to cope with press photographers and the public's desire for novelty. Dr. Gibon went on to talk about different dancers he had met, and then answered questions. It seems a pity that an interesting lecture should have been wasted on such a small audience.

Gram. Society

TRAD. VERSUS MODERN

On Thursday, May 10th, Mr. Alexander Solomon gave a talk on the development of modern jazz. Attempting to define jazz, he said that its distinguishing characteristic is improvisation. The musician is of primary importance, not the composer as in the case of classical music, and inspiration is more essential than faultless technique. Also, repetition is not encouraged in jazz, although it is in swing.

Mr. Solomon was less clear in the second part of his talk. He said that modern jazz is calculated and unemotional (whereas traditional jazz is spontaneous and impulsive), its rhythm is less emphatic, and it experiments with different instruments, tones and pitches.

The Hist.

NEW POLICY NEEDED

Last week's debate on British Foreign Policy in the Middle East was a greater success oratorically than numerically. Even so, it was not an evening to be remembered.

Mr. Emekekwe, like Mr. Udenze later, wanted the recognition of the rights of the individual, particularly the Arab. The Sides brothers produced their now familiar destructive double-act, while Mr. Riddell ("after all I am the best speaker") came and went.

There were good speeches from Mr. Jackson and the controversial Mr. O'hale, before the house, which had now increased to well inside double figures, divided on the motion, carried by 13 to 8.

THEATRE

While the other University was celebrating its own "College Week," work on Trinity Week's revue got off to a slow start. After two weeks of term, Players have several prospective "characters," but very little material. Any success in this sphere will reflect, as always, mainly on the few organisers, particularly C. O'C. Fitzsimon, who will be particularly hard-pressed this year.

This term's usual Thursday plays includes Fry's "The Lady's Not for Burning"—Act I only, for those who are interested.

Escape Route

Two wily Engineers achieved the hitherto impossible on Thursday afternoon. They escaped, dress suits intact, from the Exam. Hall, leaving their fellow-engineer, Walter Evans, in the merciless clutches of "les boys." Flour-covered Walter was taken by these admirers along Grafton Street and bathed in a detergent-filled fountain on Stephen's Green.

College Observed

THE authorities could help towards the cost of living in rooms by purchasing the Moyne Institute requirements in mice from the home production. There are at present several residents who engage in the fascinating hobby of mouse-catching. John Gibson of the Rubrics, side by side with his other trophies, hangs stuffed skins of his catches. Somebody in the Bay, whom I have been unable to trace, covered his door with lines of chalk, one for every mouse he killed. Bill Fuge of No. 2 fame counted twelve victims in two days, six before lunch. I am sure if the right price is offered, many more will be induced to enter the trade. Eventually the J.D., or somebody, might find it profitable to appoint a Keeper of Mice.

Another Waste

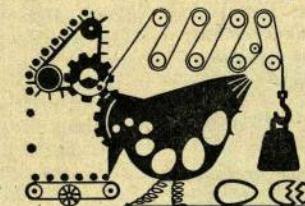
THERE is another positive way of saving money, not only for the poor resident but also for the College, and that is by being more careful about the "public" lights. The other morning, when I was up relatively early, I noticed that the lights on the staircases were still on at 8.30 a.m. A few days earlier the Bay was gaslighted while the sun was blazing at mid-day. The custom is for the lights to be switched off by about 1 a.m. During the vacation, houses without residents are illuminated, while some of the inhabited ones are left in the dark for days, often for weeks. Would it not be economical in the long run to furnish the staircases with automatic switches?

Wise at 21

THE Law Society, like its Auditor, is celebrating its twenty-first birthday this year. As a fine gesture, the Auditor, Ben Murray, proposes to do away with this year's inaugural meeting. This commendable example should be followed by other minor societies. These organisations were first founded by people who had nothing better to do, but Mr. Murray is busy otherwise. Incidentally, it would be wise for societies which are akin to amalgamate, and even wiser if the less active were abolished altogether. It is better to have a few active than several inactive ones and it will also help to revive the major societies, where undergraduates talk less shop and broaden their outlook.

Poor Imitation

FOLLOWING the example of our smart boys who last week hoisted a pair of grey flannel trousers (fair quality) on the centre mast of College, some bright U.C.D. character(s) replaced their own Tricolour with a pair of khaki trousers last week. Their action was even more contemptible as the national flag was actually removed to make room for the trousers. Sans Souci.



FUNCTIONALISM IS ALL VERY WELL

"Fitness for purpose—design for living" were the fashionable cries of the 'thirties'.

Everything then was stripped to the bare essentials, often revealing the unattractive skeleton. This trend came through architecture, fashion design, and engineering, down to typewriter.

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MOTORING

Can a Dubliner Enjoy Motoring?

By ATHOLE HARRISON, Motoring Correspondent of "The Irish Times"

Motoring in and around Dublin is now such a Bedlam that one hesitates to plunge into the mob of mixed thrusters and crawlers except when dire necessity makes it essential. Better by far to travel by public transport and leave the strain and the responsibility to those paid to assume it; and at the same time save your car unscratched and uncrumpled for a little while longer. In an emergency you could even go as far as to walk, provided, of course, that the distance was not appreciably over a quarter-mile.

The streets of the city and the roads around Dublin — so crowded with so many selfish, "I'm-all-right" drivers and week-end incompetents that the courteous and competent drivers shine out almost beacon-like in contrast — are no place for pleasure motoring any longer; and even the mountains (one-time haven of refuge) have been invaded by people once afraid to venture into their midst, for which we have to thank the tarred roads made to encourage the tourist.

It is a curious thing how a dusty, slightly bumpy road will deter the week-end motorist, especially if his car is worn and decrepit, yet put down a coating of tar on top of it and the road once shunned as dangerous and damaging becomes accepted as suitable for everything on wheels. If the process goes on, soon there will be nowhere where one can derive pleasure from motoring rather than become a cipher in an endless, crawling queue.

Fortunately, there still remain a (diminishing) number of places where one can go in peace, even on bank holidays; but one hesitates to speak of them lest the news spreads too freely and yet one more happy haunt becomes overcrowded. A selfish attitude? No doubt, but one must strive to retain some individuality and privacy if life is to remain bearable.

How can one still steal enjoyment from motoring for pleasure before some Government goes the whole hog and declares it to be anti-social, except when indulged in by American tourists? At weekends in the summer it is becoming nearly impossible, but, fortunately, there are still palliatives. Start early in the morning, the nearer dawn the better; but even before ten o'clock is a help. If you cannot start in the morning, do not on any account wait until the blind afternoon rush begins around three o'clock, but get well ahead of it—an hour or more if you can.

Coming home is a bigger problem, but it helps if you do not travel between five and seven or during the hour before lighting-up time.

The best, if rather drastic, method of enjoying week-end motoring is to stay at home when the sun is shining — especially if it was shining the day before also—and do your motoring when the sky is dull and the rain keeps others at home, a great many others you will find.

Surprising as the average Dublin week-end motorist—with his target ranging from Bray or Portmarnock to Brittas Bay

or Laytown Strand, that is to say, a 20 to 60 miles' journey—would find it, there is another means of finding relative peace. Once travel outside that range, making an early start if possible and keeping away from the main trunk roads and big towns, and you will find lightly-trafficked roads leading to many a pleasant venue, even on a sunny bank holiday in summer. An extra gallon of petrol and an extra hour of driving are a small price to pay.

There remains the difficulty of getting home, but even if you cannot follow my suggestions about returning times you can avoid much of the crowding by careful route selection (such as by the Slane road in preference to the Drogheda one); and at the worst have trouble for only the last half-hour or less.

Those who do not frequently motor far outside Dublin have become so used to overcrowded roads that they hardly realise that the conditions are not the same all over Ireland; and a pleasant surprise awaits them if ever they do venture further afield. When on holiday it is sometimes possible to do one's travelling in mid-week, and then what a change is to be found, even not far from Dublin; it is a travelling time to be cultivated if one can. Even on fine, summer days one can travel the roads of Wicklow and visit its mountains and the beaches south and north of Dublin without becoming one of a herd. Under these conditions motoring can become once again the attractive pastime it was twenty years or so ago rather than the means of mass transport it has so suddenly become.

MOTORING ABROAD

It is always pleasant to be one's own master, to travel where and when one will. To take a car with you is a wonderful way to spend a vacation abroad, but it is also, unfortunately, a way of spending a lot of money. For, frankly, it is expensive to take a car from here to the Continent, especially if the two-stage journey through England is made. The cheapest way of all is to take the car by a direct sea-route to Hamburg, or some similar Continental port, but few of us would face a three-day sea journey with equanimity. The cost of taking an average car to France would be about £30, and this does not include passenger fare.

The actual papers needed to take the car over the various frontiers are easily obtained, through one of the motoring associations; for anyone travelling abroad, membership of the A.A. or R.A.C. will be found to make the whole process even easier. Papers, bookings, individual route maps, and the very necessary international driver's licence are all taken care of.

Having set tyres on the Continent, one has only two bounds to one's travels, the borders of Eastern Europe, which are penetrable with the right visas, and one's travelling allowance. Remember always to drive on the right, it is useful to have a good observer-cum-map-reader in the front passenger seat to advise you when overtaking some of the huge lorries which abound on the Continent.

In France, traffic coming from the right has always priority, and it is well to be cautious at junctions, since French drivers exercise their right-of-way with little heed for poor foreigners.

Road conditions vary enormously. In Germany, one drives along marvellous roads at high speeds, until one comes to one of the innumerable cobble-

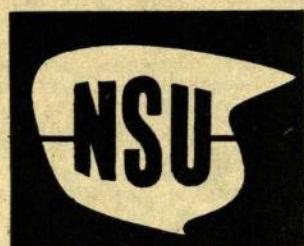
stoned villages, and has to trail behind an ox-cart for half-an-hour. For swift travel, however, there is little to match the Autobahns, wonderful roads, laid out in wonderful surroundings. Most roads in Belgium are still cobble-stone, only the Autostrada from Ostend to Ghent is a really good road. French roads are usually good, and very straight; in the North of France, especially, driving gets monotonous.

Spanish roads are bad, Swiss roads are very good, and the numerous hair-pins and wonderful scenery keep one ever alert.

Many Continental drivers go exceedingly quickly in their large American and German cars; we poor Irish drivers seem completely out-classed, but remember we come to see the scenery, not to show off our pace.

Road signs are all graphic and easy to understand, but remember that many railway crossings have no gates, and care must be exercised. When accosted by the police for minor traffic offences, do not rush to display your command of the language, a few puzzled nods or frowns will work wonders, and the "dumme Ausländer" will soon be on their way again. If you have disclosed some proficiency, try to steer the conversation round to Ireland; this tactic also often diverts attention. N.B. — Foreigners are usually better informed about Partition than we are.

Motoring on the Continent is a truly wonderful experience, the ability to stop and explore the tiny out of the way places as well as the big towns, to stop in small country inns (but be careful) as well as the more modest town hotels and hostels, is well worth the expense. If four people undertook to share the cost, the burden would not be too great, the advantages would be tremendous. This summer, Mod. precludes me from taking my own advice, but to those luckier ones, I wish them "Bon Voyage."



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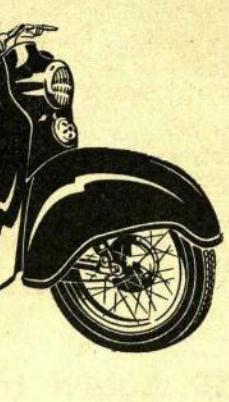
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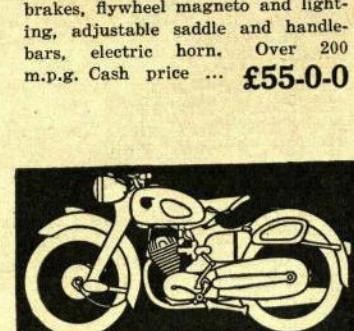


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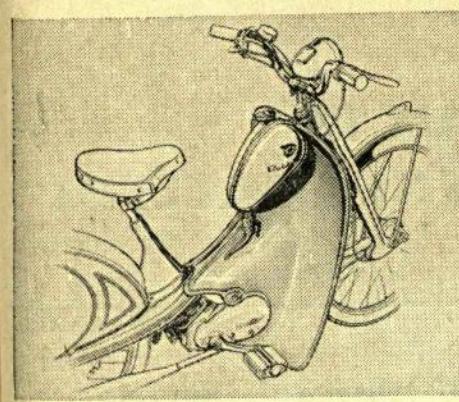
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125 c.c.—The SUPER-FOX. A scaled down version of the "MAX," fitted with the new, very potent for its size, 125 c.c. overhead cam-shaft NSU engine. Speed 60 m.p.h. Cash price £149-15-0



50 c.c. New NSU-QUICKLY 'S' SUPER-DE-LUXE. The same technically as the standard "Quickly," but incorporating the following features: Scooter-type leg shields which cover the entire engine, giving maximum protection against mud and oil. Extra large fuel tank. Wheel rims chromium plated. Centre stand and Prop Stand for easy parking. Cash price £66-10-0



200 c.c.—The SUPER-LUX. With the famous NSU two-stroke engine, has the same general specifications as the "MAX." Top speed 61 m.p.h. Cash price £164-0-0
High purchase available on all NSU machines

KICK AND SPARK

During the past few months a colony of scooters has sprung up to decorate the cobbles around Front Gate, and many of more vintage quality abound in the Parade Ground.

Why have these machines been such an outstanding success? Surely, you say, they are just another type of motor-bike. Scooters are vastly different, for, for the suburbanite, they have many advantages over the motor-bike, which is fast being relegated to the ranks of the speed-conscious and the athletic.

If used only to get about town, a scooter can be run on less than five shillings a week; they are very nifty in traffic, and can sidle past waiting cars very smartly. Parking them is no problem either, they take up comparatively little room. Even for longer country runs, they are comfortable and economical, and a top speed of 40-45 m.p.h. will suffice most people on a hot summer's day. Their cost is low, rarely exceeding £150, and this, allied with low running costs, makes them an attractive vehicle. Admittedly, for the more athletic and daring among us, the motor bike is "sans pareil," but for town-life, the scooter is the thing.

This is why the ladies have taken to scooters with such great delight, as it is not necessary to sit astride, and the tightest skirt can be worn, with only a little more leg showing

than usual, and who would object to that.

The rainy weather is the great bogey of riders, but thanks to the foot-plate and front body-work there is no splashing from the road. Practically the only thing that goes wrong is the sparking-plug, which is inclined to get oiled up occasionally (aren't we all?); but if you carry a spare plug, this won't cause much upset, as one can be changed in five minutes, and even the young and feeble women-folk have been seen to do it themselves.

CAR TRIAL

The Dublin University Motor Cycle and Light Car Club are organising a car and a motor cycle trial on the evening of Friday, June 8th, as part of the Trinity Week programme. All undergraduates who wish to enter will be able to find entry forms at the club notice board at Front Gate. The entry fee will be five shillings and the start will be from the Parade Ground of College. The entry will be divided into different classes and awards for the best competitors will be given at the end of the event. The course will be about 30 miles long, finishing near Loughlinstown on the Bray Road. Competitors will be conducted over the course, eliminating navigation, and several driving tests will be held to decide the results.

Competition Motor Cycling

Never before in the history of Irish motor cycling has the sport been in a more healthy condition. Since the war years the number of motor cycle clubs in this country has been doubled and the average entries for trials, scrambles and other competitions have been nearly trebled, and are increasing.

The everyday motor cyclist will be able to tell you that there are few things more exhilarating than a spin on a good motor bike, provided the weather conditions are favourable. But not so many owners will be able to tell you of the fun and excitement that can be had riding in competitions.

Motor cycle clubs to-day realise that if they are to maintain their rate of growth they must cater both for the everyday motor cyclist and the competition enthusiast; many events are held which are suitable for ordinary road machines, but the main work of a majority of clubs is the organisation of trials, scrambles, grass track and road races, all of which call for quite a different riding ability and technique, and make the use of a different type of machine necessary.

On Saturdays, in the winter, the various organisations hold trials, a gruelling test of machine and rider. These trials have great spectator appeal, for it is a fascinating sight to see the daredevil riders jockey

their machines through thick mud and up perpendicular slopes. For those keen to make acquaintance with this sport, some of the major Irish clubs are: our own D.U.M.C. & L.C.C., the Irish Motor Cycle Club, the Leinster Motor Cycle Club, and the Dublin and District Motor Cycling Club. Watch out for one of their meetings, and prepare yourself for a cold but fascinating afternoon, watching the virtually impossible being performed by man and machine.

The Dublin and Wicklow mountains are ideal for the organisers of these motor cycle trials; as well as providing some beautiful scenery, they can be relied on for both interesting and tough "natural sections."

Perhaps one of the best known trial areas is the Big Sugar Loaf, up whose rocky slopes riders in the Patland Cup trial must drive a cautious and perilous path. This trial demands the ultimate in stamina from the rider and performance from the machine. But this exciting sport is one where few accidents occur.

Special machines have been developed for use in trials and scrambles riding. These "comp" bikes have broad tyres and a lower compression ratio, to let the bike tackle the rough terrains. Leather suits, thick boots and crash helmets are the order of the day for the rider. Many of the improvements to ordinary road bikes have come about due to changes which proved successful in "comp" models, and although many more improvements have to be made, one can safely say that competition motor cycling has helped give the everyday rider a safer and more reliable machine.

Vintage Cars

It would hardly be expected that the greater technical interest among all different types of vintage cars is to be found in the luxury class, but such is undoubtedly the case. For in these giant cars no expense was spared to give the customer the benefits of all the advanced craftsmanship and design the makers knew. Consequently, they embodied the very highest standard in execution and finish and have great connoisseur appeal.

The most desirable and elegant versions are unquestionably those with comparatively light touring and 2-seater coachwork, but they are all too rare.

Before 1915 large cars had been slow, silent, and luxurious; or noisy, tough, and fast. In the luxury class the "Silver Ghost" Rolls Royce, with its normal maximum of about 65 m.p.h., was regarded as outstandingly lively. The really fast cars were mostly based on racing designs and were quite unsuited to luxurious coachwork, although limousine bodies were occasionally found on the larger Napier chassis. Nevertheless, closed coachwork played an important part in the development of the Edwardian car.

The coachbuilder demanded a long wheelbase to give adequate space for a practicable body with side entry and, equally important, he forced the manufacturer to make his chassis more rigid so that it should not subject the coachwork to excessive twisting and strains. The ability of extremely soft springing to absorb road shocks completely is by no means synonymous with real comfort, quite apart from its propensity for making people vomit.

Dublin University Motor Cycle Club and Light Car Club 1923-1956

The legitimate successor of the Bicycle Club, the Dublin University Motor Cycle and Light Car Club was formed in June, 1923, with Dr. John Joly as President. The choice was a natural one, for Joly, although over sixty years of age, had taken recently with great enthusiasm to motor-cycling. He showed a keen interest in the welfare of the new club, and presented a cup for annual competition.

Roll Call

In the comparatively short period of its existence, the Club has produced a number of very successful riders and drivers, most, but not all, of whom have been students of the Engineering School. Among the most prominent have been A. H. L. Archer, G. M. Campbell, S. D. Campbell, H. Carson, G. D. P. Colley, M. G. Ellerker, P. D. Gill, E. P. Griffith (who lost his life in the Joly cup trial of 1936), D. M. McCracken, J. A. S. Moran, H. G. Tyrell-Smith, J. Studdert, D. R. Felton, P. B. Hopkirk and M. D. Heather.

Pre-War Successes

When the first Inter-University Trials were held in Scotland in 1930, the Trinity Club sent a team of three and were successful in winning the trophy. This they retained in the following year when the trial took place in Co. Dublin and Co. Wicklow. In 1932, in England, Trinity had to yield first place to Manchester University. The Inter-University event lapsed for several years, but when it was restarted in 1936 in Ireland, the Trinity Club were again the winners.

Success Abroad

The most remarkable achievement of the Club was the winning of the trophy for an individual club at the International Six Days' Trial in Germany in 1934. Twenty-three teams entered, representing the best British, Irish and Continental motor cycle clubs. The victorious Dublin University team consisted of J. A. S. Moran, A. H. L. Archer, S. D. Campbell. Trinity competed again in the following year and were runners-up for the trophy.

In 1938 the Club won the Annual Irish Club Championship both for motor cycle and for light cars. These championships are decided on performance at a series of trials held during the course of the years.

Since the War

After the end of the last war it was several years before the Club got back into its stride. In recent years outstanding success have been the winning of the Hewison Trophy in 1955 by P. B. Hopkirk, which is decided on best performance in a series of trials held from September to March each year. Also, M. D. D. Heather won in 1955 the Sexton Trophy, awarded to the best driver in speed events during the summer racing season. P. B. Hopkirk was third in the Tulip Rally, held in Holland, 10th May, 1956, driving a works Standard Ten; co-driver, Club member John Garvey.

The present membership of the Club is about sixty. The Club runs fifteen motoring events each year—motor trials, motor cycle trials, scrambles, and grass tracks.

On the social side, the main event in the year is the Annual Dance and Prize Distribution, usually held in either Michaelmas or Hilary term.

In Trinity Week the Club is running a Novice Trial, suitable for all types of cars and bikes. Full details will be posted at Front Gate or may be obtained from S. H. M. Logan, c/o. Medical School, College.

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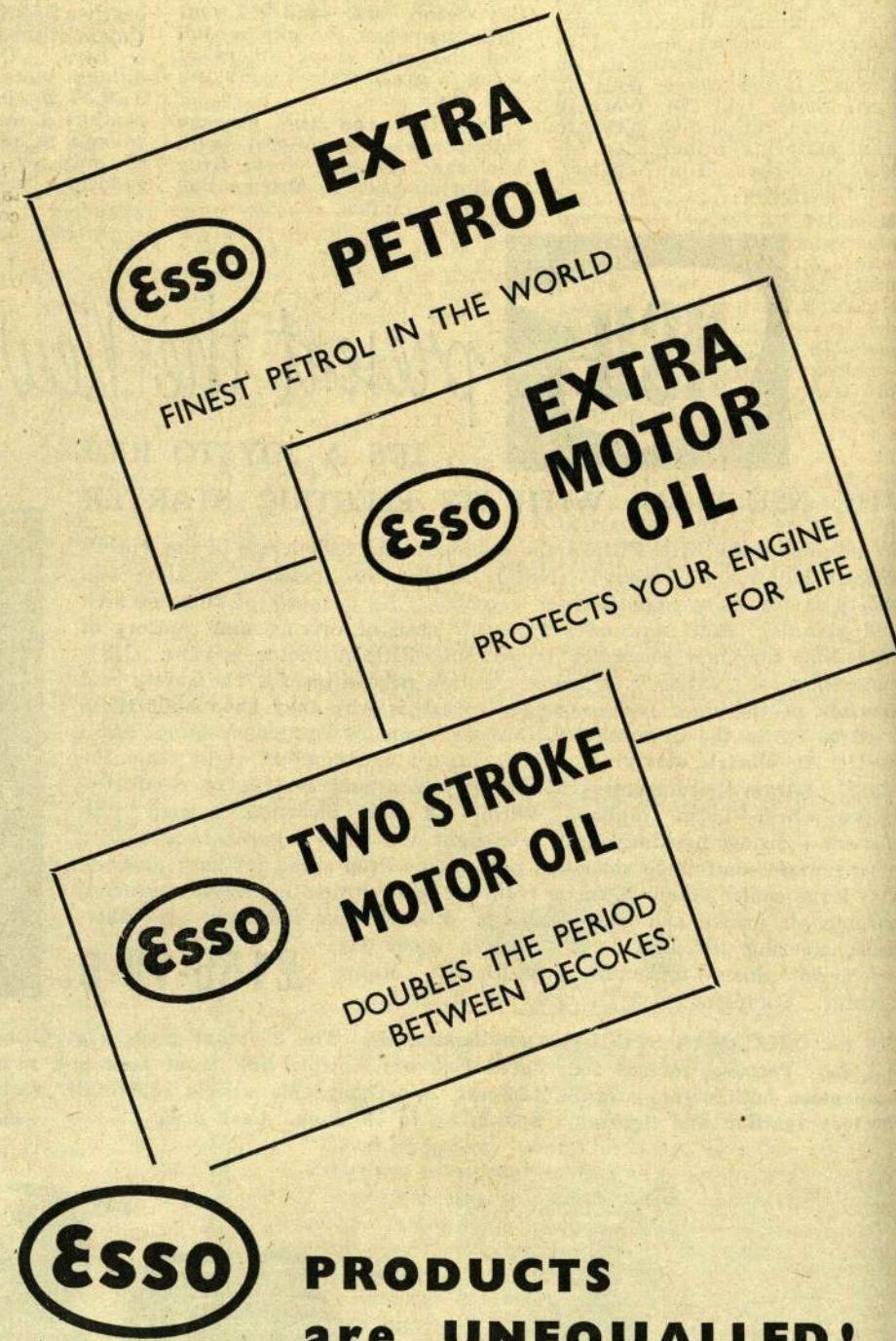
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K.A.A.

International Plays

If you go to the Modern Language Society's series of International Plays expecting to see a high standard of production and acting, such as one might find in good theatre, then no doubt you will be disappointed. Yet if you visit Players' Theatre as students who have worked hard with limited resources, you will be pleasantly surprised.

For ten days the Society are producing plays in French, German, English, Irish and Spanish on respective nights, the two latter combining for a full evening's entertainment. Perhaps in such circumstances it is understandable that not a few players have been found to supplement the ambitious Society's limited resources.

The series got off to a good start with the French play, a feature of which was improvisation. There was good character acting from Ann Douglas and Vivien Morrison, while Jennifer Green acquitted herself well in a difficult part. "Le Malade Imaginaire" was more amusing than Moliere intended.

A play in German could have been tedious. As it was, "Leonce und Lena" proved to be one of the most proficient in production and acting. All the players were impressive and Miss Jungblut can be well satisfied with her production.

Presenting a tragedy (farce) and a shortened version of "Much Ado About Nothing" (another farce), the English Group made us laugh, if at times unintentionally. The late changes in the cast were perplexing for both audience and players alike, but it was good entertainment, with E. Dorall always eager to act, and frequently succeeding. If Frances Gibbs' deportment was as good as her speech, then here was a stage personality being created. Mr. Dorall's prologue was quite brilliant.

An original Irish play was produced and written by Douglas Sealy, who put zest and enthusiasm into his cast. Much of the Irish wit of the play was lost on an audience which for the most part knew nothing of the language. But Hilary Pyle and Alma Sampson deserve special mention for pleasing performances.

Cervantes wrote both plays produced by the Spanish Group. A lack of acquaintance with the script somewhat marred both productions. Again, the players improved, and producers D. Shaw and D. Sealy gave us good value, especially in "Le Cueva De Salamanca."

If you have not seen the productions, you must; it is well worth a visit to any play. These international plays are a credit to the Society.

You Might Like To Know . . .

A survey of the potential actors shows that they may be divided into two categories; there is the "I'll show 'em how it's done" type who waits impatiently to start and who obviously considers a Mod. Lang. play a mere preliminary to highlights such as the Olympia. In the second category may be found the earnest and bespectacled student saying, "Prithee sweet monk, which is the Lady Olivia?" with a perplexed shrug—and a "blimey, I don't know"? At this happy stage one has a false sense of security. The fateful day arrives. Actors are attacked by first night nerves, the tension increases. Nothing seems to go right. But the show must go on. Finally all is over—and no nectar is more sweet to the actress than to hear the honeyed (but, she suspects, true) words: "Darling! You were wonderful!"

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DUBLIN THEATRE

THE PIKE

Following the plethora of basement theatres came the Pike. No cellar-dweller, it made its home in a disused stable which the founders converted into a delightful regency-style playhouse. It is situated in Herbert Lane, surrounded by private garages and a mews, to the playgoer's concentration liable to be disturbed by anything from M.G.'s to cows. Built under the practical eye of an engineer, it boasts a flies above the stage—the envy of many a larger theatre. Everything is in the correct period, the wall paper, brass light brackets and the black and gold proscenium. It is a veritable miniature, seating capacity being over fifty.

The theatre is managed chiefly by Army official Alan Simpson and his wife, Carolyn Swift, with veteran Charles Carey and Gerard O'Laochlainn figuring among its directors. It began as a club and now has a membership figure of thousands. It originally intended to offer its members evenings devoted to lectures and discussions on aspects of the theatre, but these seem largely to have been forgotten. To an unbiased observer the theatre's policy appears to have been influenced largely by commercialism, due to the fact that most of its players draw salaries, thus making it professional. Nevertheless it has managed during the few years of its existence to present several unusual plays, garnished heavily with revues.

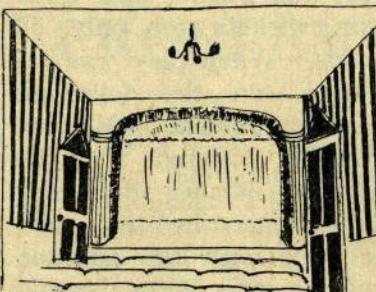
It opened with "The Surprise," by Chesterton, a weak play; but atoned for this by presenting "Summer and Smoke," by Tennessee Williams, and Brendan Behan's "The Quare Fellow," and if it had accomplished nothing else its existence would have been justified by the production of "Waiting for Godot." Here the company was rather unfortunate. The friendship between author Beckett and Alan Simpson meant that he was the first to obtain the rights, but he had to await initial presentation in London. When the play did go on in Dublin it was received enthusiastically and in spite of its controversial aspect was approved by clergy of all denominations. The play later successfully toured Ireland.

There is need for an experimental theatre in Dublin. The Pike could fill the gap, but their originality in choosing plays is not followed by their method of production. It is not enough to

present new plays; new ideas in setting, lighting, directing and acting technique are required. Even "Godot" lacked inventiveness in direction. Unfortunately, Pike plays tend to be produced in a stereotyped, well-worn manner.

This may seem an unkind criticism, but the theatre has made its name by its late-night revues: the "Follies." These appear twice a year, with each one running for three months. There have been several follies, all imitating the original pattern, but none so amusing. Yet writers and artists are good. Well-known actors and actresses rush to the Pike after playing in other regular-hour shows, to prance before the modernistic décor of Pauline Bewick.

Possibly the best items have been Milo O'Shea's impersonations and these have been the main highlights of the



show. Ex-Player Deirdre McSharry has also been coyly prominent, along with other College personalities. It is rumoured that George Desmond Hodnett is kidnapped before each revue to write the music. Certainly, no revue could go on without him. Hoddie—everyone's friend and "friend" to all—forsook law in Trinity for music and has become the Irish court of appeal on jazz.

The theatre has an excellently equipped stage. The lighting system is controlled from the flies, whence the stage is observed by a series of cleverly adjusted mirrors. The one thing lacking is space—the stairs from the overhead dressing rooms descend on to the playing area, and wing space is cramped. Out front the audience might well find it more comfortable to stand, but the discomfort does not prevent the theatre being filled. The Pike has collected more hangers-on among the intelligentsia of Dublin than any other theatre. Are they attracted by its work,

Trinity Patriots

2—WOLFE TONE (Died 1798)

Wolfe Tone, the son of a Dublin coach builder, showed from his youth a spirit of adventure and a passion for soldiering. He wanted to join the army, but his father compelled him to enter Trinity, where he won a scholarship and became Auditor of the Hist. At the age of 20 he eloped with a 16-year-old girl, and having thus ruined his chances of Fellowship, read for the Bar in London. By 1790 he was a barrister in the Four Courts.

Soon he took an interest in politics and wrote for the Whigs. He championed the Catholic cause in Ireland, and praised the freedom and equality brought to France by the Revolution. Tone's ambition was to unite Catholics and Dissenters and encourage all Irishmen to see England as their inveterate enemy. In 1791 the "United Irishmen" was founded in Belfast with these objects.

In 1795 the Government discovered that Tone was negotiating with a French agent and he had to leave the country for America. After a year there he travelled to Paris, where he joined the French Army. He was by now determined to overthrow English rule in Ireland and on December 15th sailed with a French fleet to bring help to the insurgents in Munster. The force arrived in Bantry Bay, but an easterly gale made landing impossible and the ships slipped one by one back to France. Again in 1798 he came with French aid and got as far as Lough Swilly, but there he had to surrender to an English squadron and was taken to Dublin. In spite of his request to be shot as a French soldier, he was sentenced to hanging as a criminal. He attempted suicide to avoid the shame of this death, and died on November 19th of his wounds.

On Trinity he had written: "I look back on my college days with regret, and I preserve, and ever shall, a most sincere affection for the University of the Dublin."

or by its regular late-night parties?

As for plans for the future, there will probably be no revue this summer as Alan Simpson is producing in the Gaiety, but there will be one at Christmas. We hope that the Pike will continue to present works of the quality of "Godot," certainly its next production, Sartre's satire on Communism in Paris, "Nekrassop," promises that the directors are apologising for past follies!

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here, so you must get to work
soon. Radio Luxembourg
apparently wants to help you.
Recently they broadcast a helpful
hint by which you can give
that "extra something" to your
hair. Just wash it well and
frequently in beer. Never mind
the smell, habitual drinkers may
find it alluring.

One listener, who won £5 for
her advice, says that if you
want sparkling eyes you should
dip your face in a bucket of
cold water twice daily. Only
a bucket will do.

But your complexion is even
more important. Unfortunately,
May Day is over, or you could
make sure of beauty by washing
your face in the dew. For
want of anything better, you
can always use butter-milk.
Nowadays when everthing is
hygienic you will have to get
up early to catch the milkman.
The exercise is guaranteed to
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If you want to do the thing
properly, try taking a bath
every morning in goats' milk
—Poppeia found it worked
wonders.

Have you got an elegant
noise, and if not do you want
one? The Victorians used to
wear a clothes peg on the nose
at night to give it a slender
bridge. This will take longer
than a term to show results,
other than bruises, and if you
live in the Hall your snoring
may not be appreciated.

So now you cannot complain
that "Trinity News" is not
doing its best to put you in the
running for the bottle of
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FOUR & SIX

B. and G.—At Last

Just off the plane from Barcelona (which all the people call BarThelona) stepped that Junior very Fresh-woman Miss Gloria Miers, and promptly announced her engagement to Mr. Barry White.

Call-Me-Moll Miers has frequently had her name romantically linked with that of Pongo the Punchdrunk Pontypryddian (Johnny Orr to his acquaintances), who is now suffering from an eclipse of mooning.

Mr. Barry The-Blessed-Boy White is well known as a correspondent and writes to the "Irish Times." However, his is by no means a wholly scholastic existence, for he is possessed of a brilliant wit—which has on occasion been enough to stop a viva voce. If further proof be needed of his amazing versatility, he is a self-avowed virtuoso of the tango; when asked to comment on this, Miss Miers smiled ruefully and massaged her tenderfoot.

When I went along to interview the couple, Miss Miers said that at the age of nine she started playing hide-and-seek with boys; her fiancé interjecting to point out that they hid and she tried to find them. After describing her many adventures in Spain and on Howth Head, she turned to the future and remarked: "Can you imagine the kids we will have? Young and innocent up to the age of two." Mr. White

blushed and said: "That is one word that always makes me jump—children!" Questioned about her fiancé's proficiency at developing contacts, she gushed: "Barry has a darkroom," and turning to him cooed: "Don't bite your nails, darling—bite mine."

Amongst the magnificent gifts Mr. White has so far received are an umbrella from the Seaman's Association, a hot water bottle and a shotgun from friends of Miss Miers. He wishes to acknowledge letters from Miss Louisa Anastasia O'Toole, her son, and from six irate grandfathers. Miss Miers has been given presents of white knitting wool, a rolling pin, a pair of running shoes and a single ticket on Iberian Airways from people who know Mr. White.

Finally I asked Mr. White the reason for the precipitancy of the announcement. "I always wanted to marry a French girl—I still do actually, but I wanted to see if an honest man could live down a woman's reputation. Publish and be damned!" He giggled.

Ringing Up
This is the silly season, when love-in-a-mist and mellow fruitfulness reaches its full flowering. Billy Waterson and Lynn Trench have trodden the aisle together, and Kim Robinson and Ruth Craigie will beat the banns next week. Even Harold Harmsworth and Ann Carlos have seen the light (of love).

International Affair

On Thursday evening Danae Stanford and the cast and back-room boys of "Le Malade Imaginaire" were taking French leave. As I pushed through the orange-crush, followed by a babel of abusive tongues, I was confronted by Fergus Pyle delivering a lecture on colloquial Irish to a cloud of French smoke. Hurrying on, I tripped over Brian Studdert's dark corner; Brian was studying legal from a near angle. As I picked myself up I noticed how well Jennifer Greene's striped dress blended with the carpet. Andy the Other David, protected by a contingent of Greeks, worked his way through a plate of sandwiches. Carried away by good spirits, my powers of criticism waned, and I muttered a few words of German into Gertrud Jungblut's hearing-aid, then floated on to D.U.E.S.A. where the Bum Boat Women were all mixed up as usual. Gordon Birch and Elizabeth Brett were making experiments in natural science. Edwin the Ready was all prepared and even had a partner. I was amused to see that T. J. G. and the Archangel were spiritually united at least, and the Bielenbergs also seemed to have someone in common. After the dance had spanked out, David Tomlinson and cousin Helen wasted a lot of time looking for a party, but were happy in each other's company.

Constant Pry.

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Athletics

A Thrilling Climax In the Park

THE Trinity Harriers and Athletic Club defeated Glasgow University A.C. in College Park on Monday. The match produced a thrilling climax and it was not until the penultimate event had been decided that Trinity were assured of victory: even then they had but two points to spare.

A fine, warm day brought out a fair undergraduate proportion. As Trinity had defeated Queen's, who were recent victors over Glasgow, many expected an easy home win. Such illusions were soon dispelled, for inside the first half-hour the visitors held a 16-point lead with prior placings in the shorter sprint and the three-mile, although Mackay had held off all half-mile opposition. Inevitably the tables turned, for it is indeed rare that the Lawson-Taylor-De Wet field combination are troubled. This occasion proved no exception.

The Scotsmen remained within reach of victory as a result of their taking a number of useful second string placings, but a last determined effort to gain maximum points in the hop, step and jump was thwarted by Mulligan's fine effort which earned him second place. Thus, the medley relay result, which went to Glasgow, only narrowed the margin of Trinity's victory.

Another Record Goes

The meeting emphasised once again that the University side have outstanding performers who are mainly responsible for apparent strength of the Dublin team. Taylor, for the second successive time, claimed three events, and in the process extended the College 16 lb. shot putt record to 47 ft. 3½ ins. Archer proved his consistency when he again cleared 11 ft. in the pole vault, to equal his College record.

Goddon is an excellent prospect. His chances of producing a personal faster-time were greatly reduced when he appeared in the sprints. Even so, with no one to extend him, this stylish quarter-miler returned 51.1 secs. With stronger opposition he can break 50 secs., a feat which would put him among the leading contenders in the forthcoming U.A.U. Championships.

On Monday, Mackay ran as a captain. He won the half-mile, and within the hour he had produced a 4 mins. 21 sec. mile. Later, running an unfamiliar 440 yards in the medley event, he lost by inches, having begun the distance some four yards in arrears.

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I GIVE YOU ROISTAR FOR THE DERBY—C.T.

Colonel Tottering is back! Having spent some eight months on the Continent, where he has enjoyed a holiday financed by last season's successes, our correspondent returns to give you the benefit of his wide racing knowledge. His first article published here is, as always, world copyright.

* * *

With the flat season well under way, I am able to plunge straight into selections in the English meetings this week. I advise you to concentrate on these too, for the Irish cards show a mixture, unreliable to punters. Next week I hope to give you inside information on future Irish meetings.

To-day at Newmarket, the best seems to be Broke Bey in the 3.0 o'clock, with Pent House in the following race for a double. If you feel that a larger outlay would give you confidence, then take Bronze Cloud at Bath, who has been showing good form of late.

Unless rain makes the going heavy on Friday, I should think that Acropolis (with Nucleus) would bring a return, though small. He will run in the 3.45 at Haydock Park, where Hugh Lupus could provide a nap on the same day.

Put your winnings on St. Vitus for the 4.0 o'clock Hurst Park on Saturday. By Thunder, running in the 5.0 o'clock also at Hurst Park, should stay the course and finish in front of Prince Barle.

No doubt your thoughts will be shortly turning to the Derby. Don't overlook Roistar.

See you next week.

Colonel Tottering.

A Better Chance

The Boat Club held their trials at Islandbridge two weeks ago for the purpose of selecting their crews. There was an excellent turn out and the Club is expected to have a highly successful season. Their chances of success have been strengthened by the appointment of W. A. D. Windham as coach. Mr. Windham acquired a wealth of experience rowing for both Cambridge and the famous Leander Club; he has represented Britain at the Empire as well as the Olympic Games.

* * *

A Wide Gulf

Last week I saw what will probably be the last appearance of Hackett and Jackson as the Irish Davis Cup pair. One of them may be retained, but there is a clear necessity for new talent, which is easier to talk about than to find. For there is a wide gulf between the men in possession and their closest rivals.

Yet it is interesting to note that two leading prospects, Pratt and Sweetnam, are at present on the College books. Earlier this year both had Davis Cup trials, and if they can obtain better match practice before the season is out, either man could be a serious contender for a place in the 1957 team.

Cricket

More Progress in the League

The 1st XI, playing away against Merrion last week, maintained their unbeaten record with a five wickets' win.

Merrion batted first and by the end of the first day, the varied Trinity attack, well handled by their captain, Fagan, had taken six wickets for only 58 runs. When play was resumed on the following day, the remaining Merrion wickets offered a little more resistance than their top batsmen but they were all out with the addition of 50 runs, thus leaving Trinity to score 109 to win.

Trinity got off to a bad start by losing the opening pair for 11 runs. At this point it seemed that their task of getting the required runs might prove to be more difficult than anticipated. However, P. Lang, supported with some fairly good batting from Smith and Harrison, batted magnificently for two hours to score 61 runs and the match was won by five wickets. The only other player to reach the required standard was Atkinson, who made 37 runs.

In Merrion's second innings the main feature was the return to form of Dawson, who bowled extremely well to finish with an analysis of 5 for 36.

Much credit for the success of the club so far must be attributed to the fine, steady bowling of Atkinson, Harkness and Dwyer. Unfortunately, many batting weaknesses are quite noticeable, but it is hoped that improvements will be made later on in the season. Next week-end's game with the Y.M.C.A. at College Park will no doubt test the all-round strength of the team.

Lawn Tennis

ONLY ONE WIN When Women Tour

THE University Women's Lawn Tennis Club recently returned from an unprofitable, yet from all accounts, enjoyable, tour of the South of England. From a total of four matches played, the only victory gained was at Reading in an unfinished meeting. Yet the team ran Bristol and Oxford to close contests.

The full details were as follows:

Trinity lost to Bristol, 5-4.

Trinity lost to London, 7-2.

Trinity lost to Oxford, 6-3.

Trinity beat Reading, 5-2 (2 unfinished matches).

Our Correspondent Writes:

This result was not entirely satisfactory, but no doubt this is due, in no small part, to the lack of good match practice here. The tour will have given the ladies much needed match experience, indicated by the late success at Reading. There should be some improvement in subsequent University matches in Dublin.

CRICKET SCOREBOARD

MERRION v. DUBLIN UNIVERSITY

At Anglesea Road. Dublin University	won by 5 wickets.
MERRION—1st Inns.	
S. A. Curley c Coker b Atkins	3
J. Burke b Harkness	3
N. Flood lbw Harkness	6
V. J. Hollaway b Atkinson	9
B. Curley b. Dwyer	26
B. McMahon c Anderson b Coker	7
G. Doyle c Coker b Dwyer	0
T. J. Burke b Dwyer	13
C. Mara c Smyth b Atkinson	20
P. McQuade c Smyth b Atkinson	5
R. Shortt not out	0
Extras	16
Total	108
Total (for 9 wickets) ... 167	
Bowling — Atkinson 4 for 36,	
Harkness 2 for 18, Coker 1 for 9,	
Dwyer 3 for 29.	

Did not Bat-D. Dwyer,
Bowling—J. Burke 2 for 53, Mara
2 for 31, C. Curley 4 for 31, Shortt
0 for 8, Doyle 1 for 32.

DUBLIN UNIVERSITY II v. RICHMOND

In College Park. Richmond, 71 all out. Dublin University, 73 for 3 wickets. Dublin University won by 7 wickets.

DUBLIN UNIVERSITY	Extras
J. Steen not out	30
J. W. Bennett b Rowe	0
A. Larmour c Hooper b Kelly	5
H. Singh b Kelly	8
L. Sutton not out	26
Total (for 3 wickets) ... 73	
Bowling—G. Patrikios 1 for 23,	
D. Steen 4 for 18, L. Sutton 3 for 12,	
H. Singh 1 for 12.	

Cown Engagements

THURS., MAY 17.—10.0-5.0: Blood Transfusion, Dixon, 8.0 p.m.: Gramophone Society, No. 4, 8.0 p.m.: "Much Ado About Nothing," Chronophotologists, Players' Theatre.

FRIDAY, MAY 18.—10.0-5.0: Blood Transfusion, Dixon, 2.30-5.0: Mission to Chota Nagpur, No. 6, 8.0 p.m.: La Cueva de Salamanca, El Viejo Celoso, Raca Cinn, Player's Theatre.

SATURDAY, MAY 19.—8.0 p.m.: "Much Ado About Nothing," Chronophotologists, Players, 8-12: Sailing Club Dance, Crofton Hotel, 8-12: Cricket Club Hop, Dixon.



TALKING SPORT

Gala Relay

Last Saturday the Dublin S.C. held its 75th annual inter-club gala at Iveagh Baths. In the 4 x 40 metres open relay, the Trinity team, consisting of E. Skelly (capt.), B. Pigott, G. Potter and E. Brigge, did well to finish second.

With

THE TRAMP

Busy Term Ahead

Although the Colours match against U.C.D. was played and won last term, the activities of the Golf Club have only recently got into full swing.

Last week a "Wedges" foursomes match was played against a very strong team from Foxrock. The Club was beaten 4-1, the one point in favour being scored by D. G. Weir and M. Payne.

A large entry has been received for the President's Cup, a match play event which offers the greatest chance to the higher handicap members.

* * *

A Successful Start

As far as racing is concerned, the Sailing Club have begun the season in fine style, winning the Rotunda Cup for team racing, beating U.C.D. and Surgeons, and by taking second, third and fourth places in the Dublin Bay race last Saturday.

However, the season thus far has not been entirely "plane" sailing, squalls at Dun Laoghaire having twice accounted for the breakage of a mast and once for a brisk swim on the part of an unwary helmsman and his crew.

Double Success

When the ladies' team toured the Scottish Universities they found themselves up against some experienced fencers of a high standard and did well to beat St. Andrew's and Glasgow Universities, and Edinburgh City, losing to Edinburgh and Aberdeen Universities.

H. Smith and J. English represented the club at the South of Ireland Open Championships. H. Smith showed promise in the epée, giving the champion some awkward moments in his bout. J. English was in the finals of foil, epée and sabre.

... Heard This One?

In a match in College Park during the last century, it is reported that W. G. Grace drove a cricket ball through a window in the Kildare Street Club. Evidently the standard of cricket has declined since then as an assurance company has deemed it prudent to acquire the premises.

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