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TRINITY NEWS

A Dublin University Undergraduate Weekly

Thursday, 24th February, 1966. Vol. XIII, No. 11

Price Threepence

HUGE PROTEST by UCD and TCD

Inordinate rise in fees

By MIKE HENEY

Irish students united on Monday in an immense protest against the raising of fees in the National University. Organised by the S.R.C.'s of Trinity and U.C.D., and helped by U.S.I., some five thousand orderly but wet students marched up and down O'Connell St., proceeding then to Leinster House to hand in a petition to the Minister for Education, and terminating at Earlsfort Terrace with speeches from Stephen White, President of Trinity S.R.C., and Victor McBrean, his U.C.D. counterpart.

Letters of sympathy from Queen's and Stranmillis College were read out, and representatives from Galway and Cork Universities attended. "An overwhelming success," declared White jubilantly, despite the refusal to accept their petition at Leinster House, "we have killed finally the legend of student apathy." The demonstration was directed against the Government, not the University authorities, but owing to inadequate publicity within Trinity was composed mainly of U.C.D. students. It is felt that greater grants by the Government to Higher Education would remove the need for fee increases. Within Trinity it seems "virtually certain" that fee increases would follow on any such move in U.C.D.

It was a strange spectacle to the ordinary Dubliner. Cries of "Freeze the Fees" echoed around Nelson Pillar as hordes of wet but spirited students brought traffic to a standstill, being led by a blaring loudspeaker and surrounded by an army of cold and somewhat puzzled Gardai. The Banners and placards screamed "Fees up—we're out," and discordant notes of "We shall overcome" rent the grey February afternoon. Faint hearts trembled on St. Stephen's Green as the regulated pace suddenly developed into a rousing gallop, and for a moment 500 students thundered excitedly towards Leinster House. "If the Government does not take action, we shall have to proceed further," shouted McBrean, his brow darkened and eyes glinted through the drizzle. A powerful demonstration concluded with the strangely significant sight of Trinity's S.R.C. President being

Prices soar as FAUSTUS flops

"Grindingly dull" . . . "Stark naked of invention" . . . "University drama at its worst." These were some of the notices received by Dr. Faustus when it ran in Oxford, with Elizabeth Taylor and Richard Burton playing the title roles, to help raise funds for O.U.D.S., in desperate financial straits. According to Cherwell (Oxford's weekly newspaper), there was extensive selling of Faustus tickets on the black market. The prices leaped to as much at £8, and still found buyers.

STOP PRESS

In Bray on Tuesday night, Captain M. F. Gallenagh, Secretary of the Bray Cumann of the Fianna Fail Party, was instructed to write to the Minister for Education, Mr. Colley, censuring the latter's rejection of the student "Freeze the Fees" protest letter. Members of the Cumann cannot fathom the reasons for such a rejection and have requested the Minister to enlighten them.

BRIGID BROPHY

AT THE PHIL TONIGHT

ESSAY: 'Peter Pan' by Dermot Scott



Photo: Phil McMaster

FIRE IN PLAYERS' DRESSING ROOM

Arson suspected

Fire broke out in Players ladies' dressing room on Saturday and destroyed several costumes for the term production, "Marat/Sade." The floor and ceiling were damaged by the heat. It was discovered by Aileen McLaughlin, who alerted the Fire Brigade, and helped to put it out. Arson is suspected, and a thorough investigation is being made into the cause of the fire.

At first it was assumed that a smouldering cigarette had been dropped on the floor, but this has been discounted by members of Players in favour of a more sinister explanation. A man apparently was overheard in a licensed premises during the afternoon saying that he was going to "set Trinity on fire." He is said to have left the pub in an inebriated state, walked into College, and set alight to some paper tissues in the dressing room; then returned to the pub declaring: "I've tried, but it won't burn."

Players, naturally, are furious about the incident, which threatened to jeopardise the first night last Monday. The costumes which were totally destroyed came from "Ging's," and frantic efforts were made throughout Sunday to repair the others, while drenched curtains and clothing dried out after the deluge from the Fire brigade.

Players are sure that the incident was not a protest against the production, which was expected to raise eyebrows in many quarters, but they will be very willing to bring the alleged drunkard to court if need be. Meanwhile extra precautions are being taken to prevent vandals from getting into Players.

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Intercontinental club now formed

Following the hint (*Trinity News*, January 27) that the Intercontinental Hotel might be opening a social and cultural club to make itself more available to students, the Intercontinental Club has now been formed. Alain Chawner and Gerald Walsh were closely connected with the new club, and Alain told *Trinity News*: "It will be open to students of all categories in Trinity, U.C.D., R.C.S. and the College of Art. Articled clerks and solicitors' apprentices will also be entitled to join, and graduates of less than one year's standing, if under the age of 27."

On most Sundays of the lecture terms, a stereo discotheque in the Martello Room will operate, at which 180 students can be accommodated; hence membership will be restricted. Gerald Walsh said that this was the first time in Dublin that any hotel has offered its facilities at greatly reduced prices. "I am sure that this unprecedented move will be welcomed by a vast number of undergraduates," he said.

Hi Fi

VOLUME CONTROL

Say, guys and dolls . . . have you pondered the swinging selection of gear they have down there in the book scene at five and six Dawson? Man, if you want it, they've got it!

You sir. You dig Celtic Lit. eh? Well, they've got it. In fact, I would venture to say they've got just about the whole dogonium, if you get my drift, like, man.

Oh dear, there I go again. I really abhor speaking in such an inarticulate vernacular, but you do have to make concessions now and again, if you want to be with it, don't you old chap?

Well, quite seriously, why don't you drop down for a look at their buxom shelves sometime, eh? I can guarantee that their assistants are absolutely spiffing in all respects—service with a smile is their motto.

They quite tolerant, too, at H.F. They don't object to hirsute historians, bell-bottomed biologists, classical clerics or pedantic pedagogues.

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OTHER UNIVERSITIES'
NEWS

OXFORD

Two Oxford University societies are attempting the B.B.C. to allow them to show the controversial film "The War Game." The programme controller, Kenneth Adam, has told them: "I have no objection to the film being shown to undergraduates, provided that the other directors agree. We shall come to our decision in due course."

Until now the B.B.C. have only allowed the film to be seen by select audiences. It is claimed, however, that "those who saw it were very much affected and believed that it had the power to produce unpredictable emotions, and moral difficulties, whose resolution called for balanced judgment of the highest order." Trinity's Film Society are hoping that a similar private showing may be allowed, and is waiting for the outcome of Oxford's application.

EXETER

Exeter is to have its own University magazine, for the first time, and it will appear on Mar. 16. The editor, David Gamble, said that the new venture was born "out of the frustration at the *South Westerner* (Exeter's undergraduate newspaper) and what seemed its essentially limited outlook." This will bring Exeter into line with a growing number of Universities producing more than one publication a week.

Personal

PSYCHOLOGICAL SOCIETY — Tonight: "The Abnormal Personality." Paper by Richard Stevens, M.A., Dept. of Psychology, T.C.D., in the Regent House at 8 p.m.

* * *
EXPEDITION AND TRAVEL SOCIETY. — Israel: Work kibbutz/archaeology; Trinity Group High Atlas Expedition; botanists and zoologists, 20th June - 15th August. Russia — double group — vacancies. Lochness and other monsters — Watchers wanted. Apply M. Davieff 37.21 (1.30-2.30).

* * *
BUY "INSIGHT" — Published by Business and Economics Society. Contributors include Sean Lemass, Gen. Costello, Tony Kevin, Hamish McRae. Articles range from Rhodesia to Physical Planning. On sale next Monday.

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Do student marriages work?



News
Feature

HELEN GIVEN

KATE ELLENBOGEN

Marriages between two undergraduates are surprisingly rare in Trinity. As a result, the financial hardships and squalid living conditions often associated with student couples appear to be virtually non-existent.

In every case, a private income or the earnings of one partner seem adequate, despite the fact that some married students, notably the Irish, have no grant; an English student over twenty-six qualifies for a mature student's grant, otherwise his grant is reassessed and usually becomes smaller, whilst financial help from parents ranges from paying Trinity fees to providing a house. Student benefits, such as free medical care, are a slight advantage. Children are an obvious complication, especially where, as in two cases in Trinity, the father is a student and the mother is out of work. One child goes to an expensive nursery-school; another is looked after by his grandparents.

A Gay Life

Naturally, couples with children have less time for social activities, but married Trinity students generally lead a gay life. Husbands and wives seem to have differing

attitudes; the men attach greater importance to their College careers and take a more active part in College life, and as a result may not see enough of their wives. The editor of "T.C.D.", a self-styled "hundred per cent. all-time Trinity boy," is married. Many married women, however, simply come in for lectures, and all would give up their studies if they became pregnant before the end of their courses, although they would like to continue later on.

The married students prefer to study at home and regret that they are not allowed to take books away from the Reading Room. Careful organisation is needed to combine academic work with running a house. The girls agreed with Nina Mullane that non-essential house-work is apt to go by the board so that they may work consistently throughout the year instead of spasmodically. Couples are mutually encouraging about their work

and they actually do better in their exams than when they were single, perhaps because they feel a sense of responsibility.

No Loss of Freedom

How much difference does being married make to a student? Apart from one medical student who said, "It ought to make a hell of a lot of difference, but is doesn't," most agreed that their way of life has changed considerably. "Living with a man is rather different from living in Trinity Hall," said one girl. Though no one admitted to regretting loss of freedom, each is glad to have been a single student, at least for a time. Asked whether he hankered after girls in College, one husband replied: "Naturally," another: "Emphatically no, but that may be a reflection on Trinity women."

Trinity marriages do seem to be unusually affluent and successful, perhaps because, almost without exception, only one partner is a student. The undergraduates we spoke to agreed that they would definitely wait rather than marry while neither was earning. This practical approach to marriage seems strangely out of tune with the popular conception of idealistic young love.

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mouthpiece

What do you think of Catholicism in Ireland?

"At least it's changing, which is a good thing; it's becoming less Irish and more Catholic, more Papal. For years it was more deeply religious than the Papal hierarchy itself."

"The hierarchy is afraid to introduce us to foreign thought because of a horrible feeling that our religious education isn't adequate to make it seem unattractive."

"If you take people like the Milltown Jesuits and Thornley, and those that write in "Hibernia" and the "Furrow," you realise that there is some life somewhere, but it just can't get out into the general feeling of the Church. The disparity between Dublin and the rest of the country is very noticeable."

"When I went to Kerry with some French friends we got to this little fishing village and had nowhere to stay. One of my friends knew the Monseigneur, so we went to his house: it was quite magnificent. I've never seen such a sight of world splendour, this beautifully furnished house with two maid servants and the Daimler parked outside. It was quite charming, but the village people hardly had enough to eat; they were living on boiled bacon and cabbage, and sprinkling holy water over everything out of a Ribena bottle."

"Lamentably retrogressive assimilation."

"It holds the country back and warps any attempt at a Welfare State. I remember that they had something that they wanted to bring in about mothers and babies, and the Church scotched it."

"The laity doesn't have enough say; there's too big a gulf between the clergy and the people. I'd like to see the laity represented in the government of the Church."

"The Irish are so blind about it; Catholicism is part of their constitution and they don't question it. They're quite rigid in their acceptance of it — it's extraordinary, isn't it?"

| | |
|----------------|---|
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| Features : | Gillie McCall; John McDonald; Simon Morgan; Pepeta Harrison; Caroline Western; Robin Mathew, David Altaras. |
| Sport : | Tim Cullen; Hugh Teacher; Robert Whiteside |
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The time has come for a revision of the affairs of our so-called Major Societies. The Historical Society, the Philosophical Society and the Elizabethan Society are revered names in this community. Two of them occupy a not inconsiderable part of the large—if unsightly—Millionaires' Row, while the third is based in salubrious No. 6, well-known for the eternal reek of Parmesan cheese imparted to it by one WUS cocktail party too many. The disagreeable churls in the Hist's waiting-room, the streams of foul language that flow, weekly, across the Council table of the Phil, and the pretty bargaining over the price of vegetables which appears to be the *force motte* of the Eliz., make it clear that the days of the Major Societies as we know them are over.

Weak administration, the misuse of influence, and the general decay of the moral values of the undergraduate community have undermined the right of these organisations to the respect of society. They are no more than a farce. Below, senior members of each Society give the points which have contributed to the appalling state of affairs which we are witnessing to-day.

Brian Williamson on the Hist.

David Shanks on the Phil.

Ruth Ludgate and Paula Street on the Eliz.

Undergraduates pay Capitation Fees, and it is out of these that grants are made to the Major Societies. Undergraduates should, therefore, ensure that they are not being swindled. In the days when

"gentlemen were interested in debating and conversation," there was a place for these organisations, but to-day when few are interested in either pursuit and when gentlemen are too damn scarce in any case, they are folding up. The securities of each Society are held by the Bursar, and he should realise that there is room for four main Societies in College; he should sell the securities and set up these new Societies in four blocks. Each should bear a neon sign "Men," "Women," "Beards," and "Outcasts."

Somebody must deliver this plan to the Agent, and judging from the standards of taste which are prevalent among students—for want of a blacker term—at present, it should be delivered by a robot.

What's wrong with the major societies



Prominent Committee members speak their mind.

"The Eliz."

Ideally the Eliz image should rank with that of the Hist and the Phil as one of the three Major Societies in College, representing the *main student body*. This is not true, the main reason being that, though fairly large, the membership of the Eliz is apathetic; the members themselves do not really know what they want from the Society. They quite happily use, and misuse, the amenities of the Society rooms; lockers, pigeonholes, lavatories, sewing-machine, typewriter, telephone and iron, which they consider well worth the 5/- yearly subscription. The sitting-rooms seem to have become an extension of the Reading Room, and it is unfair that those looking for somewhere to relax for a few minutes should be frowned on by other people trying to wade through essays.

The meetings are poorly attended (in spite of the lure of tea and Bewleys cakes), mainly by nondescript Trinity Hall-digs type ladies. Various talks and outings are arranged, which rate higher attendances, two of the most successful in recent times being those by Steiner on hair care and makeup. But these meetings offer little intellectual stimulus. The Eliz Constitution, drawn up sixty years ago, defined the Eliz as a paper reading society, but, at present, very few members seem interested in fulfilling this function. Recently an interest has been shown in forming a Debating Sub-Committee, but it remains to be seen whether this will ever materialise into anything positive.

It is felt that the Eliz should, as a body, campaign for women's rights in College; a good idea, but

as the Eliz is by no means representative of the women in College, it cannot possibly do this. Its public image does not go much beyond the joys of the mythical strawberries at the Garden Party; the general picture of the Eliz is that of the woman in College—social, useful, but, dear me, never academic: which does not pay any respect to the fact that they, like the men, are here to get a degree.

Paula Street, Ruth Ludgate

"The Hist."

The Hist was, is, and ought to be a debating society. Its trouble at the moment is that it has lost its identity. Its influence has been based on its ability to attract the best men in College. It now stands at the cross-roads. The choice is between a minor society, a part-time union and a premier debating society, and at the present its course lies between the first two.

Facilities which were intended for "gentlemen interested in debating and conversation" are now hopelessly expected to provide for gentlemen interested in neither—the rooms of the Society, once the hub of the Society, have become disagreeable College waiting rooms. More than that, they have disturbed the emphasis of the Hist and so increased the volume of work that potential officers and auditors are drawn into minor societies, where success is more predictable and less time consuming.

A choice will have to be made, and soon, for the whole dilemma will be precipitated when the Phil admits women to full membership.

Brian Williamson

"The Phil"

The strength and the weakness to the Phil lies in its non-alignment. It is neither political, religious, nor even philosophical. It is bound together loosely by a number of individuals who provide a forum for the discussion of every conceivable subject from "Managerial Marxism" to "Folk Music." Such diversification does not breed the constant nucleus of dedicated organisers which is essential to any society. Some think this could be remedied by the admission of women to full membership. Unfortunately, the fact is that there is simply not enough room at the moment.

What does the average undergraduate want from the Phil anyway? He does not, it seems, want serious discussion of anything, but merely the "in the flesh" presence, and sometimes dubious wit of T.V. personalities, pop group managers, and authors of banned books. The Phil is the common denominator of the minor and faculty societies, and not the Hist's rival. Its function is unique and difficult to maintain, especially in the fact of apathy and vicious T.C.D.-type cynicism.

David Shanks

→scrutiny←

LOWDOWN

As hon-ex-Vice-Chairman and senior staff member of "Trimmers News" it has fallen upon me to extend our thanks to our ex-Treasurer (now editing "T.C.D. Miscellany") for giving us a double page spread. The last of the big-time spenders, you may have thought, but no; I am happy to see that his friendship stretches to allowing us free publicity.

LUCINDA LOW-DOWN.

Last week's wine-soaked round opened with a few quick revolutions in No. 6, to the rhythm of Patrick Evershed and his combo backed by Nick the Crickmay and Mike Seagrim, and sounds around thanks to James Mallinson as usual. Not that there was any need for him to fix up a circuit for us to hear William Young, who was in good voice as usual. Making a comeback performance, that G.O.M. and elder statesman Colin P. Smythe was hoping that his Yeats library has been bought for a goodly sum by the Irish Government. Now that the deal seems to be completed and a handsome profit bagged, he should at last be able to get down to some research, but in the Public Library now of course. The Junior Dean was heard to reflect on the mediaeval properties of the mulled wine, but I found it a pretty effective brew, up to the point when I discovered that Ever-Fresh had frozen a wasp in with the strawberries garnishing my cup. Had not Jane Walland squashed its corpse into the floorboards I should have supplemented a measly grant by suing for a lorry load of frozen strawberries in compensation. At least I might have flogged them to the Eliz for the Garden Party. Robert Lesser was yet again proclaiming U.D.I., whether for Alsace or somewhere further afield he did not reveal. Above such demonstrations, the arch-skier Jan Jeffares, his ruffled Roman hair cut enhancing the air of a perturbed senator, could not keep the look of pain from his face. Roger More Nisbett chatted on, oblivious, enthusiastic—wash-houses are all the rage.

Saturday evening started at the now inevitable party venue, D.U. Boathouse, this time aptly enough as only Charles Halliday, stalwart of the Cricket Club, prevented his fellow hosts, Andrew Gibb, Pat Stokes and Bill Jacques, from making it yet another Boat Club fund-raiser. As it was the rowing members had started a training break for the occasion earlier in the afternoon, and Kevin Shillington took the opportunity to down a month's supply of drink in one form or another. Together with Pat Braidwood he had to spend most of the party in the gentleman's lavatory before adjourning to the "Gentlemen's Singing Salon" downstairs, although he made occasional sorties into the Long Room, shakily supported by Michael Lawrence. Howard Schotter, in a similar condition, made cumbersome advance to every woman in sight, but finished up in a tight embrace with Dermot Scott, whilst Brian Williamson rocked on his heels, clutching by the tie any men he thought he knew.

Shying away from the over-indebted, Katie Mathias lolled into the arms of Roy Russell, while Jo Gallimore searched for a sober driver to take her out to Howth. Liz Magowan despaired of making interesting conversation until she was introduced to

Adam Hardiman and decided that she would after all accept his reciprocal party invitation. Paula Street paraded her brother Robert (bringing Cambridge to Victoriana) round the six people gathered in the doorway, whilst on the far side of the room Leslie Webb (bringing Victoriana to cricket) described Victor Trumper's last innings for Australia to a patient listener. But it was the oarsmen's loyal retainers who had the last word—John Cary (cox) asked the porters in Afrikaans for another drink, and Rachel Woods (cook) made sure she was going to be around for the next Boat Club "Supper."

Tearing myself with regret from the lovely men pouring their drink over me at this late stage, I urged my flagging cattle up the last stretch to Howth where Antonia Pack, Pam Beamish, Alison Rennie and Simon Metcalfe had invited us to dance at what turned out to be a surprisingly extrovert party. Francis Gilbert, having earlier hopefully expressed a preference for dances to cocktail parties, was to prove his point. Olivia Walsh Kemmis, defying the immediate escalation of crinolines and bustles, was wearing Regency stripes, backed by Margaret de Bunsen in strawberry pink of Napoleonic vintage. Sitting the pavane out with champagne, Chris Whittaker staked his claim to Jennie Connel, while Evie Kissin gavotted and Pippa Packham and David Jewell described a minuet, closely followed by Jeff Williams and Jane Young. Penny Oakley was somewhat more effervescent, Richard Wood was moved to display his prowess at the dance and Gillie Chance, bubbling, acted like a tonic to her ailing friends.

On Sunday, reports Spotty M'Goo, and looking laudably underhungover, Bernard Trunyan summoned a small band of be-nightdressed marchers to storm the T.E. citadel and burst in sunder the shackles that bind its politics. Suitably disguised in balaclava, breeches, boots and puce pyjama top, Roy Bender dragged along a doubtful Margery Matchfield (Hatchcliff? Heathfield? Heathcliffe??). Jeremy Grierson and Tony Batter, like some nightmare Wee Willie Winkies, hitched their white flannel nighties ever higher, donned their Courreges sou'westers and bore the banners off into the fray. Rain stopped play.

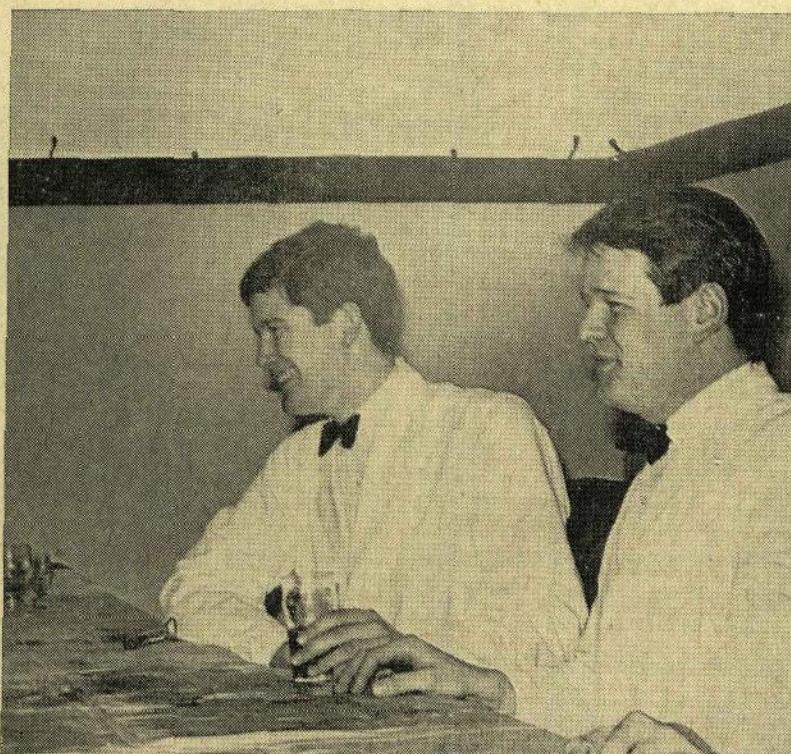
Spotty M'Goo must regrettably confess that he neither has nor has ever had any connection, blood or otherwise, with one fresh-complexioned John Alan M'Goo; in fact he is nearly related to the Muldoons and to the M'Goos of Les Funnies.

P.S.—Hamish Malcolm Donald McEct. retracts a statement made earlier. He is still interested in meeting people. Would anyone introduce him to Maryanne Alexander?

edward mcclelland profile gerald walsh

People know barmen by their Christian names. It's one of those things that the fadish regard as a social grace and the wise as a sound investment. Walsh and McClelland sounds more like a music-hall turn and you get the impression that the division between this sort of activity and lading out the wine-cup grows thinner by the liquid minute.

White-coated and bow-tied, they serve it up at all the best parties.



cinema and just at present he's worried about his kidneys".

Despite the above Edward went to school at Portora while Gerald was at Repton ("—No I didn't play football, you fool"). Edward seemed to be doing maths in Trinity while Gerald was more evasive, adding that he didn't think we need say anything about his connection with 'yes' either.

Where did they think was a good original place for giving a party?

Edward thought the stage at the Adelphi would be first the place but Gerald preferred the Stella, Rathmines where the flees crawl up you legs. "—And on the bottom of the invitation you'd have 'Black Tie and Bicycle Clips'".

They both gurgled.
At this stage in the evening

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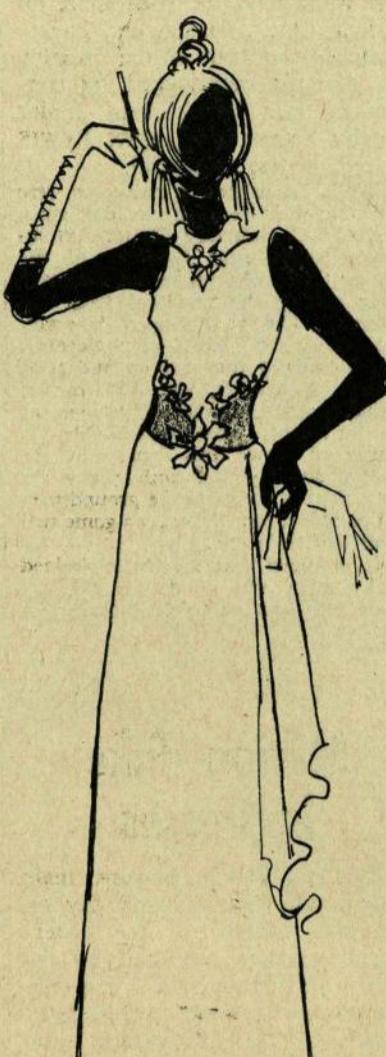
Fashion-wise Dublin's waking up at last. Boutiques catering for young, modern tastes are springing up everywhere. Prices are low and standards generally high. The clothes aren't merely gimmicky and fad, they are often sophisticated and exciting. Simple clothes cut on clean lines.

The "BASEMENT BOUTIQUE," 2 Church Lane, opened early in December and is run by designers Mike and Liz. It specialises in off-the-peg women's clothes, particularly evening wear. Dresses are from 8 gns., skirts from 5 gns. Sleeveless day dresses are approx. 5 gns., and pianofore dresses 4 gns. Suits are £11 and trouser suits from 12 gns. Good materials are used and the clothes are well-made. Eventually, they hope to do hats and caps too, but at the moment they're still busy decorating the shop.

"LE SNOB," 51 South William St., is run by Caroline Eyre and Klayre Mortell. They are both 21. Klayre trained at the Grafton Academy and then went to London. Caroline was at the Royal Academy where she did fabric printing and designing. Afterwards she spent 10 months in Paris. Having taken two weeks decorating the place, they opened on 4th February and specialise in exclusive made-to-measure women's clothes, either to their design or to yours, as you like. You provide the material, though. Bags, hats, scarves, even stockings

to match the skirts—they'll make anything.

Cotton dresses are from 2 gns., cocktail from 4 gns., and evening between 5 and 6 gns. A dress and jacket is 7 gns., an evening skirt 2 gns. They hope to do beachwear; like Dolly clothes, but are



Le Snob Creation

MANIFESTATIONS

trying to move away from co-art. They want to revitalise old fashions and like soft, feminine styles, especially for evening: "Women here tend to wear the same thing all day." They have as many male customers as female and hope eventually to do men's hipsters and ties. Cuff links are 30/- The bronze and silvery jewellery is to ancient Irish design.

When they get time to build up their stock, they, too, aim to have an off-the-peg range.

Richard Lewis is 19 and already designs for Switzers, Panache and the Creation Boutique. His own boutique opens in a few weeks at 68 Harcourt St. Again the range will be mainly off-the-peg and consist of ladies' day and evening wear, skinny sweaters, jewellery, bags and maybe shoes. Dresses will be exclusive, fully-lined and hand-finished, costing approx. 7 gns. An evening dress will be about 12 gns.

Next term Judith Din also hopes to open a boutique on much the same lines, but as yet she has no idea where it will be.

"ADAM," a boutique for men in Duke Lane, opened on February

6th. Owned by Des. Hickey, film writer and ex-beat club owner, and Alan Morris, Dublin business man. The original idea wasn't a Carnaby St. reproduction but merely an attempt on their part to provide young customers with the sort of clothes they wanted to wear. So far ages have ranged from 16 to 60. Stock includes cuff links from 14/-, op-art and "art nouveau" ties from 12/6, and op-art T shirts at 17/6. They specialise in belts and made-to-measure wear. Suits are from 16 gns., and jackets and slacks can be bought as separate items. Slacks, often slightly flared, are definitely of the non-baggy variety. Prices range from 72/6 to 6 gns. Jackets are approx. £7 10s. Needle-cord shirts are 72/6.

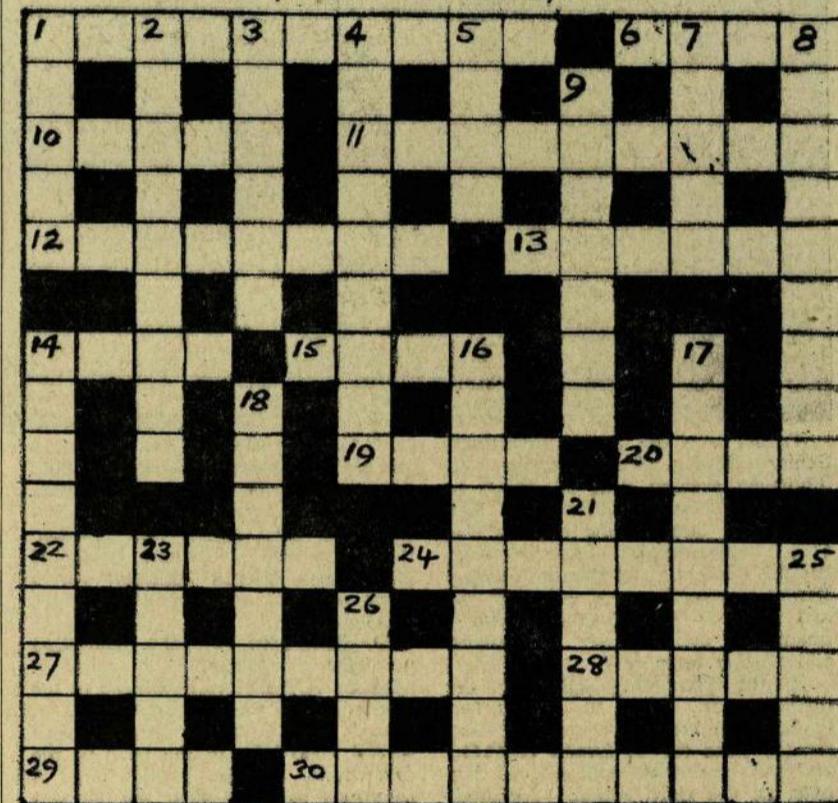
It's true, fashion-wise Dublin's waking up at last.

lament

Dublin's "Mousetrap," "A Taste of Honey" has finally ended. It ran for years at the Garrick, and was quite an experience. The booking office was "No. 10 round the corner" rather than a reputable agency, and there in return for your money you received a voucher and a sniff about mad theatricals. Come evening, wrapped up well, for the fire in the auditorium warmed only a lucky few, you went to be entertained by players as well as by play. Maybe the Archbishop wouldn't have approved of the programme, but it was enjoyable—even if for the wrong reason.

PRIZES TO BE WON!

The first correct male entry opened will receive a free meal for two at Slattery's Grill Bar, and the first correct female entry a free shampoo and set at Steiner's Salon. The deadline for entries is 12 o'clock midday on Monday next. Entries to "Trinity News" Box, Regent House. The Editors decision is final. Solution and winners will be published next Thursday.



ACROSS

- Minor poet adds weight to his gossip (10).
- Five with help become eager (4).
- Operatic diver? (5).
- See mad don with Othello (9).
- Rebel car in head-on collision (8).
- Beds for geologists? (6).
- Go wild with enthusiasm (4).
- Did she come out of a Sade book? (1-3).
- Everything's free when you're on this (4).
- Broken frontage? (4).
- Mrs. Sharples still pays rent when surrounded by explosives! (6).
- Sir and dames one interprets wrongly (8).
- Small interest (9).
- Tap, hot or warm, is snappy (5).
- Balanced (4).
- Feverish extremes (3-3-4).

DOWN

- Municipal palindrome (5).
- Quickest way out, probably (3-6).
- Felt cover up top (6).
- Caught painting the town? (3-6).
- House of hops (4).
- Perhaps she provides the music for Twelfth Night? (5)
- Staid tram delivers plays (9).
- Stingers (7).
- Perfect fit (5-4).
- Ban ill art in Ireland! (9).
- A society on the move? (4-1-2-2)
- Anna, Pope inform us, "Dost sometimes — take and sometimes tea" (7).
- Contains three peas, perhaps? (6)
- Recess in picnic heap (5).
- Stand, a while ago (5).
- Er, no! dear Roman (4).

Research

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Apart from research, there are opportunities for electrical and mechanical engineers and physicists to gain two years engineering training leading to good careers in generation, transmission or design and construction. Posts and training schemes in administration and personnel management are available for arts graduates and those of other disciplines.

GEC



Central Electricity Generating Board

Further information is available from: W. H. F. Brooks, Recruitment and University Liaison Officer, Sudbury House, 15 Newgate Street, London, E.C.1

The Board's representatives will be visiting this University on February 28th when they will be pleased to meet you to discuss career opportunities. Further details obtainable from you Appointments Officer.

TO RENDEZVOUS IN
THE QUIET ELEGANCE
OF DUBLIN'S MOST
WELCOMING INN

RICE'S

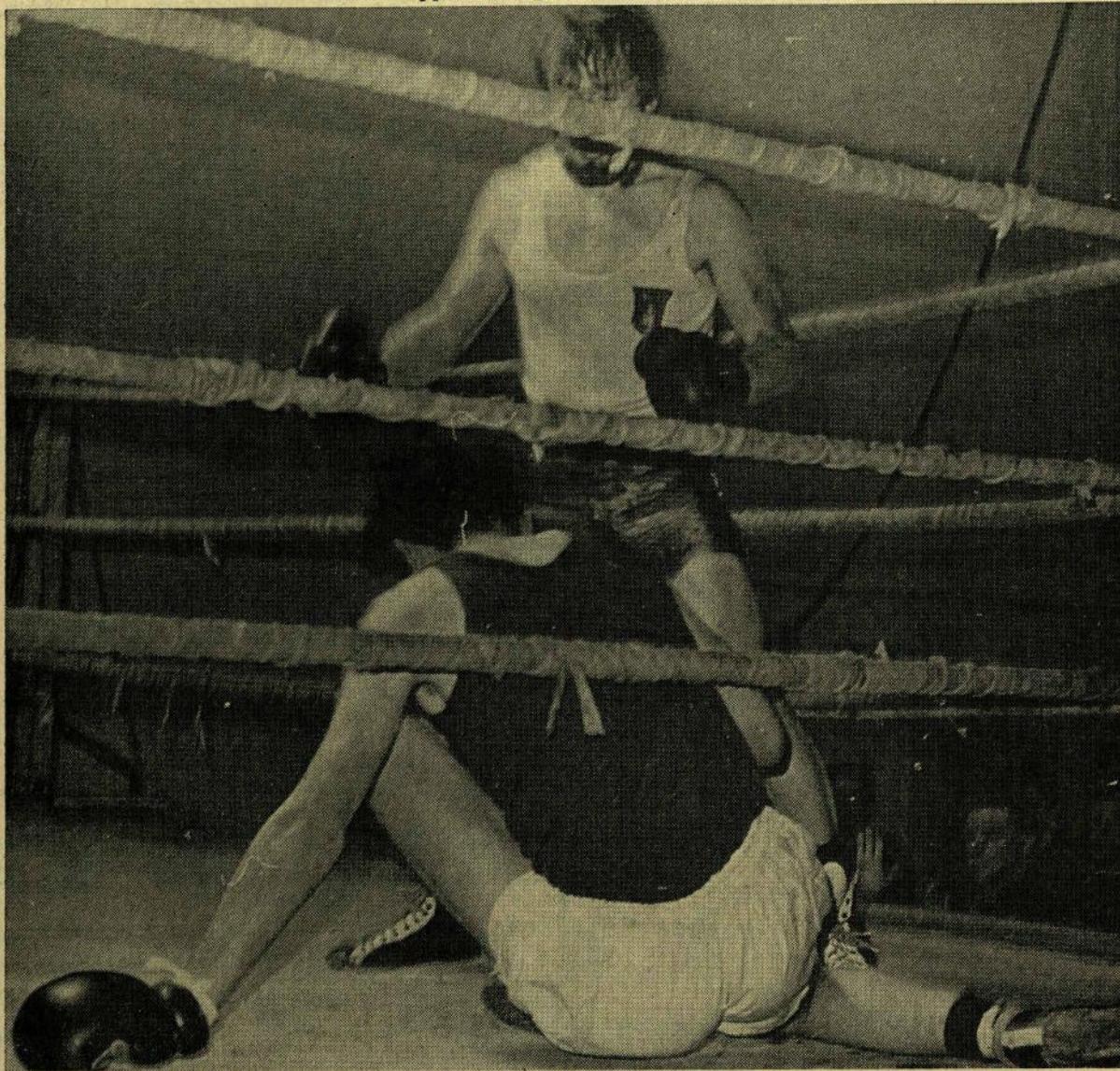
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TRINITY CAPTURES TITLE

Trinity's captain Richard Condon stands menacingly over his opponent Johnson of Galway who takes a count of eight. The bell for the end of round two stopped Condon finishing him off, but victory came when the ref. stopped the fight in the next round.



—Tim Cullen.

Trinity won the Irish Universities' Senior Boxing Championships on Thursday evening with 34 points to U.C.G.'s 29 and U.C.D.'s 12. The first major bout of the evening was the bantamweight final between SHANIK (T.C.D.) and BRADY (U.C.G.). BRADY possessed a very good left jab and this was enough to earn him a unanimous decision over his stockier and tougher opponent.

In the proceeding fight for the featherweight title, C. HAMILTON (T.C.D.), a very hard puncher, was far too good for P. LYDON (U.C.G.) and put him down with a good left hook in the third round. Although LYDON managed to get up off the canvas, the referee rightly stopped the fight to save him from further punishment.

The light-weight final between M. SHORTT (T.C.D.) and D. BYRNE (U.C.G.) was a very close affair and only SHORTT's greater strength and superior fitness enabled him to win the title.

RICHARD CONDON, Trinity's captain, was next into the ring to contest the welterweight final with P. JOHNSON

(U.C.G.). In the first round CONDON got his left jab moving well, but could not catch JOHNSON with his right. In the second round he hit JOHNSON with two good rights, and followed them up with a furious two-fisted attack with floored JOHNSON for a count of eight. The referee stopped the fight.

D. BUCHANAN (T.C.D.), contesting the light heavyweight title against J. MOLLOY (U.C.D.) was involved in the closest fight of the evening. BUCHANAN, a swift mover, caught MOLLOY with several good lefts to the head in the first round. In the second round it continued to work well, but he was unable to get the right to the head in and so concentrated it on his opponent's body. MOLLOY, realising he was now behind BUCHANAN on the judges' scorecards, put in a really storming finish and was a trifle unlucky to lose by a majority decision.

Everyone was disappointed after this fight by the news that T. FOX Trinity's heavyweight champion, who never fails to thrill the crowd, would not be boxing as no opponent could be found for him.

The annual Colours match between Trinity and Queen's University took place last Saturday at the Trinity range. Unfortunately, Queen's arrived two men short as a result of the 'flu epidemic now sweeping Belfast, and so the match was shot between two teams of six. HUGH McMAHON and Captain MIKE RUDDELL withdrew from the original team and, generally, scores were lower than expected.

However, the match was still very exciting. After the first four had shot Trinity were one point ahead, and a particularly bad shot by a Queen's man enabled Trinity to increase their lead, which they held on to win by 1110 points to 1104. MARTIN LEWIS, BEV HOPE-BELL, JIM MARTIN and JIM STARKEY all shot well below their usual form, but STAN GREER obtained a magnificent 197 out of 200—the highest score in the match.

This victory, although not providing the highest scores of the year, was the climax of an extremely good shooting season which has more than established Trinity's position in Irish shooting. On the .22 side, the Club has had two teams in the postal U.S.R.A. and N.I.R.A. Winter Leagues, the "B" team doing surprisingly well at the moment by heading its division in the former. Several members of the senior team have also entered the British Universities' Top Twenty Competition, while shoulder-to-shoulder matches have also taken place against Queen's (in Belfast) and Dublin Rifle Clubs. The Club is also engaged in an interesting postal challenge match with the three other Trinity Colleges at Oxford, Cambridge and Hartford University, Connecticut. Considerable steps have also been taken to obtain .303 shooting in Eire, while several members are going over to Bisley for a practice at Easter and also for the National Competitions in June.

Cross-Country

U.C.D. win

Trinity put up a very disappointing performance in the inter-Varsity cross-country match at Belfield on Saturday, coming 4th, behind U.C.D., U.C.C. and U.C.G. U.C.C. had the first runner, RIORDAN, who was well clear of U.C.D. international steeplechaser, POWER. A long way behind came Trinity's first man, KEN MILLINGTON in ninth position.

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RAIN, RAIN, RAIN

Sodden grounds cause controversy

Saturday proved to be one of the worst days for Irish sport for a long time. Rugger and hockey matches were out of the question on grounds waterlogged by continuous rain which even Junior Rugby Secretary MARTYN LEWIS was powerless to control.

While Leopardstown racegoers were directing their ire at the weather gods, D.U.C.A.C. Secretary CHRIS ANDERSON's curses came the way of the Soccer Club, who played on Saturday after getting the go-ahead from the referee. The groundsman, however, considering the pitch to be unplayable, had locked up the pavilion and gone home. ANDERSON, who for fear of being quoted made sure that most of his comments were unprintable, is concerned about the danger to the cricket outfield, but with six weeks until the season starts the groundsman are confident that Saturday's game will have had little effect.

It is hoped that the better drained rugby pitch will be fit for Friday's game with Edinburgh Academicals.

Ladies' Hockey

Marion Pike impresses

Trinity's hockey players, male and female, had a blank day on Saturday because of the waterlogged grounds produced by the week's very heavy rain. The only two players in action were MARION PIKE and IRIS MORRISON who appeared for the Irish Universities against the Scottish Universities on the all-weather pitch at Malone, Belfast.

The Irish team, which was mainly composed of players from Queen's University, won 5-2 after the visitors had pulled two goals back in the first half. The Scottish girls were not allowed to retain the initiative, partly because of MARION PIKE's fine display at full-back, and both Trinity players were prominent in the second half when the home side was right on top.

Trinity's resurgent ladies' XI, already basking in the glory of two successive victories, will be further heartened by their captain's fine showing in Belfast. Their most recent success was over Pembroke Wanderers 2nd XI ten days ago, when they owed much to wings NORA COOK and JACQUELINE KEATINGE, who scored a goal each in Trinity's 2-0 victory. Now that they have settled down at last the team should go from strength to strength.

The men's XI, who are lying fourth in the Leinster Senior League and are waiting impatiently for their cup match with Pembroke Wanderers, had a fruitless journey to Portrane on Saturday, for St. Ita's decided at the last moment that the ground was unplayable. Trinity would have been without P. STRIVEN, but J. DOUGLAS, who has been on the sideline (and not always the men's one!) since November, was set to make a comeback. However, the marshy pitch frustrated his hopes.

Swimming

Rice on form

In an exciting league match, Trinity went down 5-6 to North Dublin, the Leinster champions, last Thursday. Brilliant saves by goalkeeper RICE, who now seems to have returned to his old form, amply compensated for numerous defensive blunders. However, it was the inconsistent marksmanship of the Trinity forwards that caused the defeat; the ones that did get through came from McClaughlin (2), BROPHY, CAIRD and WILLIAMS.

RAYS OF WICKLOW ST.
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Soccer

Weakened Trinity defeated

TRINITY 2
REDFERN ATH. 5

Trinity, plagued with injuries, were unable to find anything like their true form against a side they had beaten very convincingly earlier this season. Within five minutes of the kick-off Redfern opened the scoring when KYNASTON's goal kick went straight to McClaughlin who pushed it across the goal for FARRELL to drive it into the top corner of the net. However, SOWERBY levelled the scores for Trinity when he intercepted a back pass to Redfern's goalkeeper CULLEN and slid the ball into the goal. Redfern, aided by the fact that GRAHAM, Trinity's outside-left, had to go off the field to receive treatment for a facial injury, went ahead again with a fine opportunist goal by McGRAH. Shortly before half-time the same player increased his side's lead after some good work by McEvoy.

Half-time, 3-1

Trinity opened the second half promisingly with a good run by RAE, but his shot was not strong enough to trouble CULLEN. Nevertheless Redfern were not disturbed by this and some poor tackling by Trinity enabled McGrath to complete a fine hat-trick. Redfern's lead was further increased with a fine solo goal from their outside-right, McEvoy. In the closing minutes CULLEN was unable to hold a hard shot from CORDLESS and SOWERBY tapped the rebound in to give the score some semblance of respectability.

Footnote: Trinity's goalkeeper, MOORE, was badly injured in a friendly game with Magee on Thursday and has had to withdraw from the Irish Universities' team on Wednesday.

Trinity, 3; Magee, 4.

Squash

Squash successes

The first squash team has been having an unbeaten term which has included wins against Stephen's Green, Old Belvedere and Fitzwilliam "B." The chances look good for the league title and possibly the Gray Cup.

Captain DECLAN BUDD has had mixed fortunes, but is now beginning to reach his proper form. While first string BILL BARR is undefeated, IAN ANGUS, who is recovering from an injury, hopes to be back in time for the Colours match against Queen's. DAVE JARDINE and JOHN GALT both exhibit fine fighting qualities and are undefeated this term, as is PETER HOLDER.

The 2nd and 3rd teams have been less successful, partly because of various injuries. Nevertheless RICHARD GRAEM and ROBIN PLATTS continue to play well, and KRAUNSOE and PALK have made great strides since the beginning of the year. In the 3rd team, POUSTIE could, with application, reach a high standard. Rugby international SIMON STUBBINGS, turning his hand to yet another sport, achieved a fine win last week, but luck seems to evade ROGER LORAM.

Table Tennis

Queen's win

An under-strength Trinity Table Tennis team was defeated by Queen's in Belfast on Saturday, 11-4. Trinity's successes came from JOCK CARTER, who won two singles, while MIKE SEGAL and MIKE HENEY won one each. It was a creditable performance in view of the fact that Queen's were playing one interprovincial and by no means offset Trinity's fine victory in the Wine Cup last term.

The ladies had another resounding victory by 14 games to 1.

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