

# trinity news

Dublin University Undergraduate Newspaper

BRENDAN KENNELLY rejuvenates Icarus with his handpicked committee. Their experience is minimal, the magazine's debt is £270. But Kennelly's power is enormous. Bill Bowder writes on the new management in a news feature on page 2.

CAREERS SUPPLEMENT 1967 on pages 4, 5 and 6 includes articles by graduates on the general training course with the BBC, Retail Stores, Personal Management, and V.S.O. The introduction — by the Appointments Officer — is on page 4.

"THE CHANGING Face of Ireland" is a new film by Peter Lennon of the Guardian. Will it be banned here in his own country? His cinema exposition on a Church-controlled state is discussed on page 7.

Dublin

Thursday, 9th February, 1967

Vol. XIV, No. 9

Price Fourpence

## PLAYERS BOOKS IN CONFUSION

### £250 loan must be repaid by June

BY KEN RUSHTON

"We'll work it out", said Douglas Henderson, Chairman of Players. He has been asked to submit a report on Players' finances to the Standing Committee on 27 February, and sees little chance of the books arriving in time to prepare a report.

After leaving College for England, last year's Treasurer, Jeremy Bell, asked for various bills and receipts to be sent to him, insisting that he should complete the books himself. These papers were lost, and could not be found until the middle of last term when they were discovered to have been in the wrong file.

### Irish play wins awards

The Cumann Gaelach production of John B. Keane's play "The Year of the Hiker", was Trinity's entry in the Feile Dramaiochta an Comhchaidhrimh, (the Irish equivalent of U.D.A.) last weekend in Galway.

One of the cast, Frankie Watson, won the best actress award of the Festival, while David Wagstaff who played the Hiker, was awarded the runner's up prize in the best actors' section. The play itself came second in the overall placings.

The play was put on in Players at the beginning of the week, and was the first time an Irish language play has ever been seen in Players. It is hoped that this new venture will become an annual event in Players.

### New laws for Phil

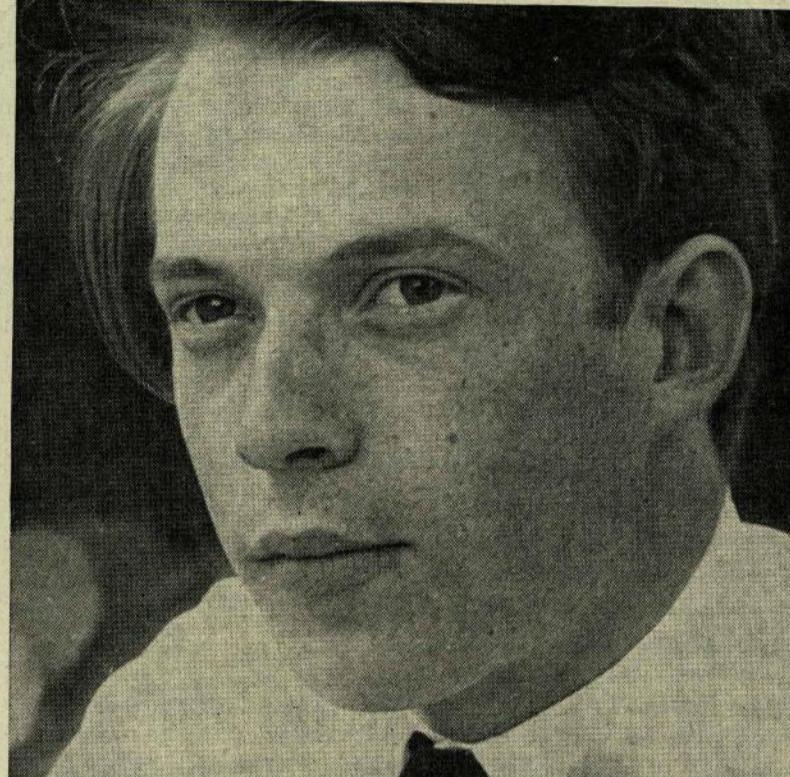
Next week, after a lapse of over 60 years, a new printed edition of the Phil. Laws will be on sale.

Said Secretary Geoffrey Goodnick, "It is all tied up with the current spirit of the Society. The agreed need at present is to bolster up the Private Business meetings and this means knowledge and use of the Laws".

### PLAYERS TO U.K.

"Green Julia", the two act play which was on in Player's last week, has been chosen to represent Trinity at the Liverpool Festival of new plays in April.

Sean Walmsley



Jeremy Bell, who was last year's Treasurer of Players.

### Shoe shines & raffle tickets reward Famine Relief

Today sees the closing stages of Trinity's annual Famine Relief Week.

Again this year Front Gate has been the scene of shoe shiners and raffle ticket sellers. Earlier this week a Folk Song Concert was held in the Examination Hall and the fasters were back in O'Connell Street. To-day the flag sellers are out and there will be a Butterly dance tomorrow. Geoff Stone, Clansman of the week hope that people are getting some return for their money but he says "I'm not sure how far we have actually succeeded."

The aim of the week is to raise £2,000, which will be divided between GORTA, the Irish Famine Relief organisation, the save the children's Fund and WUS.

### Attempted suicide in Front Square

The large black cat, constantly seen sneaking around Front Square, made an unsuccessful attempt to commit suicide on Monday morning. It was noticed sitting on a third floor window sill with a sad faraway look in its eye at about 10.00 a.m. by second year student Kevin Bowers. Said Bowers "I didn't suspect that anything was wrong." At 10.30 it decided to take the ultimate step, and launched itself into the air. However when it landed it merely rolled over a few times and then slunk away into No. 9. Said Bowers "It was just looking for sympathy."

### New literary revival

After the arrival, departure and dismissal of the unfortunate Icarus last term, literature seemed silenced for at least one term. This week however, third year arts student Hayden Murphy has made a new, exciting and commendable contribution towards a premature resurrection.

This is a broadsheet of poetry and prose including among its twenty-six contributors Brendan Kennelly, Geoff Thurly, John Montague, and twenty three other young writers, many of whom are appearing in print for the first time. In this it is providing a platform for both the traditional and experimental notable among its experiments are the 'concrete' poems and an excellent translation of surrealist poet Andre Breton by French lecturer Jean Paul Pittion.

The broadsheet is attractively laid out and reasonably priced. It is a welcome arrival on Dublin's literary scene.

### "Unzip" retained

Malachy Lawless's play "Unzip" is going on again in Players today and to-morrow at 4.15 p.m.

It will be shown with Accrabats "The Two Executioners", the second of Lawless's recent production of three one-act plays. The third play, "The Lesson" will unfortunately not be repeated. There will be one cast change.

Trinity isolated, says Eliz. President

"Trinity and Ireland" was the subject of Janet Moody's inaugural address to the Elizabethan Society on Tuesday of last week.

Miss Moody recounted the University's traditional isolation from its Irish environment, and warned: "this was not altogether an unhealthy state of affairs . . . It is not the function of a University to lead in politics . . . with the establishment of the National University early this century, "Trinity, looking still to England, found that she had retained her independence but increased her isolation." Today, the institution was still aloof, but "the staff have taken more civic responsibility than ever before in this century."

Miss Moody quoted Patrick Kavanagh: "one of the things that is wrong with Trinity is that the raw healthy vulgarity of the whole country is not being poured into it"—in the context of the Ban on Catholics in Trinity. "The continuation of this situation presents the real danger that we will become more isolated . . . rather like a permanent international summer school, divorced from the community as a whole."

Also speaking to the packed G.M.B. were Professor Denis Donoghue of U.C.D., Dr. Brian Inglis, and Mr. Jack White.

Professor W. B. Stanford said there was still "an abyss" between Trinity and Ireland. Many people in Ireland regarded the name "Elizabethan" as execrable, and abhorred the fact that a portrait of FitzGibbon, Earl of Clare should still hang in the Examination Hall. On the Ban, Professor Stanford said it was "utterly pernicious from the natural point of view". Three forces would cause its removal: liberal nationalism, the ecumenical movement, and the recognition today that all forms of racialism and credalism stink.

Hodges  
Figgis

Hodges  
Figgis

Hodges  
Figgis

Hodges  
Figgis

Hodges  
Figgis

# trinity news

## June or September?

To-day Trinity News publishes a careers supplement. All this term, representatives of large companies are conducting interviews in Dublin, and many forms are being filled in. Several of them say "Give details of vacation employment", others enquire about "Periods spent abroad" or "Vacation activities". How satisfying to be able to record a spell as an extra at Ardmore or as an undertaker's assistant in Miami. Whatever you did, here or abroad, they want to know how you have spent the long vacation.

It seems hard on Honors students that, in most cases, they have to record that the summers were spent working for their year's exams.

Why are so many of the exams at the end of the summer? If one enjoys termtime, the vacation is essential to catch up on work; there would not be room for everyone in the reading room if all exams were in June, and, of course that industrious band, the lecturers could hardly be expected to spend the summer marking exam papers.

The arguments against September exams are more telling. All linguists should have the opportunity to spend a period of three months or more on the continent and students of any faculty would benefit from at least one summer abroad. Often the Michaelmas term has started before those who fail Honors have discovered whether they are to do General Studies or not. Above all, in final year, students find themselves in the unfortunate position of being unable to tell employers their class of degree until a few days before they are expected to take up an appointment. The change from Trinity to earning a living is a serious one. September exams makes it all the more sudden.

The problem is not insoluble. It need not be looked on as a choice between enjoying the Trinity Term or the Summer vacation, or between overcrowding in the reading room and blank spaces on interview forms.

If second and fourth year exams for every course were to be held in June and the remainder in September, the burden would be spread for both lecturers and reading rooms. Such a system would provide all students, General Studies or Honors with an opportunity to travel during two of their summers and a chance, in the other two, of enjoying the Trinity term. It would certainly put everyone on an equal footing with students from other universities when companies ask "How have you spent your summers?"

## To-night at the Phil

"THE SIGNIFICANCE OF SURREALISM"

A PAPER BY DAVID ROCHE

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## Letters to the Editor

Dear Sir,

It is with deep regret that I publicly take issue with my respected colleague, Ronald Wicklow, on the question of I.U.S./I.S.C. membership. On the Agenda for Congress it could be clearly seen that Trinity were the sponsors of a motion calling for full membership of I.S.C., and associate membership with protocol of I.U.S.

In my opinion the delegation were therefore obliged to oppose any motion with contrary terms, and indeed at a meeting of Council on 23rd January, 1967, it was definitely stated that this must be the case in future.

Though I must reluctantly agree with your editorial, I can not accept your assertion that they were in any way ill informed, and though they were not reflecting the views of the average Trinity student on this issue, the most I would be prepared to say, in defence of their integrity, is that they were misguided.

Yours faithfully,  
Beverly St. Vaughan,  
Deputy President T.C.D., S.R.C.  
(Delegation Leader)

Dear Sir,

In last week's issue of Trinity News, Daedalus had a piece about Townley Hall in which there were misleading references to myself.

I do not receive a 'stipend' for acting as caretaker and I pay my own incidental expenses, such as petrol bills. I pay a rent for the flat which I use when I am there, and which is also used by speakers at conferences.

I do this for three reasons. Because I love the country and its amenities. Because I love the house, which is beautiful, and, like all houses large or small needs care if it is not to deteriorate. And because I believe there is a demand for a centre where students can hold conferences and working-parties, cheaply and in gracious surroundings.

"Set my feet in a large room", says the psalmist.

That there is such a demand is borne out by the fact that all weekends this term are booked. Next term is nearly booked out. Two ecology courses are planned for the Easter vacation and an archaeological excavation for the summer.

I thoroughly enjoy myself at Townley Hall, and am very grateful to the Board for allowing me to run this pilot scheme, but I dislike the suggestion that I am a parasite—I am not.

Your correspondent may not know it, but the best work is done by people who enjoy it. As you have publicly made slighting references to me, I am obliged to ask you to publish this letter.

Yours faithfully,  
Lucy M. Mitchell,  
Acting Warden, Townley Hall

## Icarus 50B

Icarus was dead and is alive again. Why? A new "small size" 50-60 page magazine is now at the printers. Committee, editors and censor are all moving towards its culmination in apparent harmony. How?

With a debt of £270, incredibly Icarus has submitted estimates assuring the college that it will break even on this new edition. It seems to be postponing the settlement of debts accumulated mainly by Icarus's 46-49. Icarus 50, the incinerated work of Tony Lowes, accounts for £107 of this debt. Some of this money has been paid privately "to keep the printers sweet".

This means Icarus now owes personal debts to members of Trinity. Whether the Standing Committee will eventually do anything about this money is still unknown. Certainly the Sub Committee set up to recommend possible grants for College Magazines has no mandate for debts before January 1st, 1967.

With no college grant and a gaping debt, the factor that seems to be rejuvenating Icarus is Brendan Kennelly. Saddled with the job of censuring Icarus, his power is enormous. Last term it showed itself in the banning of Icarus 50A; this term in the apparently arbitrary selection of an almost all-English committee for Icarus 50B. A committee so divorced from the traditional Icarus stream that its senior editor remarked, after a tirade from Tony Lowes, "who is that man?"

Kennelly, has hand picked an



News  
Feature

BILL BOWDER

inexperienced committee, with minimal editorial knowledge, as little business proficiency, and no particular desire to continue the "Icarus Experiment". How much Kennelly's "Brilliant diction" fad, (rudely referred to by the Irish Times as 'Low Voltage Poetry') will impress itself on Ernie Bates, will become apparent in the last week of February.

One thing is certain, Icarus fell because it had dirtied its wings; washed, of staff, of experience, but not, I think, of interest, amazingly it flies again.

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# Daedalus

## The Case of the Missing Column

This week's original Daedalus, after considerable back room activity, was cut. But the gist of the article and a resume of the arguments provide an interesting substitute for the original. Briefly, it was entitled "Those Who Can't Teach" and was sparked by the SRC's decision that the problem of bad lectures is no concern of theirs, that "all the students have to do is speak to the lecturers themselves, or, failing that, to the heads of departments concerned".

The article pointed out that student action of that kind with or without new SRC badges was a mild form of suicide. It named four lecturers in Trinity who "are not bad people, who undoubtedly know their subject, but who are simply bad lecturers". Lecturers, it went on to say, must be the only professionals who are never assessed doing their job either before they are hired, or afterwards. The article finished by saying "There is nothing radical or dishonest in students pointing out to the University that some of its employees simply can't teach. And under the present arrangement, only the students can do it".

### The Law of Libel

The students, it now appears, cannot do it in print. Legal advice pointed out that to name the lecturers is to defame them professionally. It would be almost impossible to plead "Fair Comment" to the libel case that might result. No matter how bad a lecturer is, the law protects him. As do the printers, for they refused "Those Who Can't Teach" in no uncertain terms.

In another student periodical a year ago, the printers wrote in to state "Being responsible craftsmen, we have an obligation to bring to our employer's notice anything which could possibly be taken as libellous and/or pornographic. We have a very limited right to refuse to set *any* article or piece of copy . . ." But those printers, who were deeply annoyed by a columnist's attack on "semiliterate type-setters who feel they have a right to decide between News and Gossip" allowed themselves to print on the previous page the following words: "The function of the Junior Dean should not be treated as a joke, nor should it be administered by a joke. The Junior Dean is responsible for discipline, and for this job a disciplinarian of no mean talent and understanding is needed. Dr. McDowell's fits of rage and spluttering may be amusing to watch, but when each choked fit costs another student five pounds, they become an insult to the system." Obviously libellous, and pretty damning to printers who so trusted their judgment on the next page.

### Lecturers Are Safe

This week's Column can do little to alter the situation. The reason for the inclusion of names was that it became then a tangible case for discussion. Without their names, it can be little more than a vague wail. Congratulations to the four lecturers concerned. Your employers will never know quite how bad you are. Safe from horrid criticism, may you mumble on for years to come.

## profile

## hoddy

"Every few weeks or so somebody cries: 'Let's have some Hoddy'; and they shove me on Telefis Eireann or write me up somewhere, and I get called the little leprechaun or something. Then they let me go again till the cry goes up once more. So Hoddy goes up and down, and likes it." George Desmond Hodnett toys with his Baked Alaska pie desultorily. On the wall of



—Roy Bedell

the Paradiso there is a signed photograph of him looking dedicated, with voluptuous waves of hair rolling down the back of his head. "Funny thing about this ice-cream. No matter how hot the pie-bit is, it never melts; you can sit and watch it for hours." We stare musically at the ice-cream; it shows no sign of moving. Half a sobranie is gasping its last in the ash-tray. Hoddy, as is his wont, has abandoned it, and the pie, for the libidinous delights of talking.

You must know him; everybody does. Since he studied law, circa the late forties, he has been as indigenous to the college as the death-watch beetle. Among his multiple activities are being jazz critic for the IRISH TIMES,

Music Director at the PIKE philologist extraordinaire, a black-and-tan in SHADOW OF A GUNMAN, a mainstay of the Republican Society, accompanist and arranger for Players, char in the Shell BP building, speaker of Welsh and a London lamplighter. He wears, at present, a suave blonde fur jacket and an emaciated moustache. He also sports gold-rimmed spectacles, a ring bearing his family crest (five hands clutching arrows). Looks like a lighthouse emitting beams) and an industriousness quite frightening in its all-rounder robustness.

"Dublin", he said, "is by far the pleasantest place to live. In other cities bohemians are regarded as peculiar and placed in a socially fenced-off zoo. Here bohemianism is the norm. It is the bourgeoisie who are in the razed-off zoo. Extraordinary things happen all the time. At least they do to me; somehow I seem to attract the unpredictable."

He was a contemporary of Donleavy while studying. "As an American" he remarked, "he was not absorbed enough into Dublin life to become part of it. Nobody else would have thought the life unusual enough to write about.

A Dubliner would have taken this boring self-conscious decadence for granted. The Ginger Man, by the way, recently drank himself to death in Barcelona. I appear in the book several times as part of various characters and sometimes in my own right. Mind you student life has changed beyond recognition since then; it's been taken over by the New English, a small noisy minority among those from the other side, who lack the virtues of their predecessors but haven't substituted any others. Having failed to get into some Redbrick place, they despise Trinity as an inferior university, and the Irish as inferior people, and say so loudly in public, being to ignorant even to realise that they've actually been kicked upstairs. Someone should ask them

## around the universities

**Salisbury, Rhodesia:** The British Government continues to support the University College in Salisbury, despite protests from both academics and Members of Parliament, that they are in effect subsidising the illegal Smith regime. Mr. Arthur Bottomley said Britain would continue to do so while the college gave fair education rights to African students.

**East Anglia:** Men students were interrupted while watching the T.V. programme "Softly, Softly" in a common room, by shrieks for help from a woman student, Pam Denholm, who had discovered a rat in her room. The intruder was removed, using half a floorboard, one umbrella, a porter, a cardboard box, a coffee jar, a half-gallon of ether, and half a box of Kleenex.

**Oxford:** Two of the girls on St. Hilda's University Challenge team

have been receiving pornographic letters, also several proposals of marriage.

**Leeds:** Phil Kelly, a second-year Politics student and Liberal supporter, recently travelled to London on Party business. On the journey, his trousers split. He, resourceful, pinned together the gap with "Make Love, not War" badges.

**Bristol:** A third-year student of Politics was arrested for the alleged attempted murder of one of the members of Union Council. His trial began on February 3.

**Cambridge:** A suspected political schizophrenic has been stealing the "Daily Express" and "Daily Mirror" from the Union, every day for the past week. The thief must be one of Cambridge's early risers—the papers are gone by 9 a.m.

**California:** Ex-film actor Ronald Reagan has turned his acting experience towards power politics. He is the newly-elected Governor of California, and has just caused the dismissal of the university's president, Dr. Clark Kerr. Dr. Kerr had been trying to preserve the university's tradition of charging no tuition fees, and to cut the state contribution to the university budget by 10%.

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Cost per head: 3/-

PETER HESELTINE.

# CAREERS'67

## A cautionary note from the Appointments Officer

I sometimes feel that a suitable sub-title for the annual report of the Appointments Office would be "Where have all the flowers gone?" At the time of its compilation each year some of the most splendid undergraduate blooms of the year before appear to be wilting, their brilliant acting ability, their debating skills, their deftness in social life dormant, at least for the moment, while they learn the more marketable skills of teaching, programming computers, selling paper tissues or writing civil service memoranda. Other more modest plants, who grew quietly in the corners of university life, may, on the other hand, be now seen flourishing in a world more congenial to their talents than the Coffee Bar, College Park or the Phil.

This naturally goes hard with the young man or woman who has been giving out, shoulder to shoulder with cabinet ministers, on public platforms in or out of college. In his new job the graduate may be rubbing shoulders with some much less exalted persons and what is worse, that less exalted person may have very little respect for graduate, cabinet minister, TCD or anything else.

What is needed most at this stage from the armoury provided by a university education is an eagerness and willingness to learn, a genuinely open mind and enough patience to see and appreciate the other person's point of view no matter how bloody-minded that point of view may be.

As you learn the job, however, and the job expands, the pace will increase and, if you have chosen wisely, the intellectual demands will become more worthy of your steel. If they do not, after a period of a year or two, then I suggest that you think seriously of changing your occupation. Very few graduates could be really satisfied with jobs at which they could become adept overnight. The exceptions seem to be geniuses and pop singers. If you are not in either category you may well find this "Trinity News" supplement enlightening.

Dermot Montgomery  
Appointments Officer

They are in The Observer  
every Sunday, yet

Are these  
the eyes of a  
madman?



These are the eyes of Michael Frayn. For seven years now, week in, week out (apart from 4 weeks' paid holiday a year), first in The Guardian, then in The Observer, Frayn has had to write an article. 700 words 3 times a week for The Guardian; 900 words once a week in The Observer.

He has also written two novels, *The Tin Men* and *The Russian Interpreter*. Appeared regularly on Granada TV. Wrote for TW3. Contributed to *The Age of Austerity*. He is also married, with two daughters.

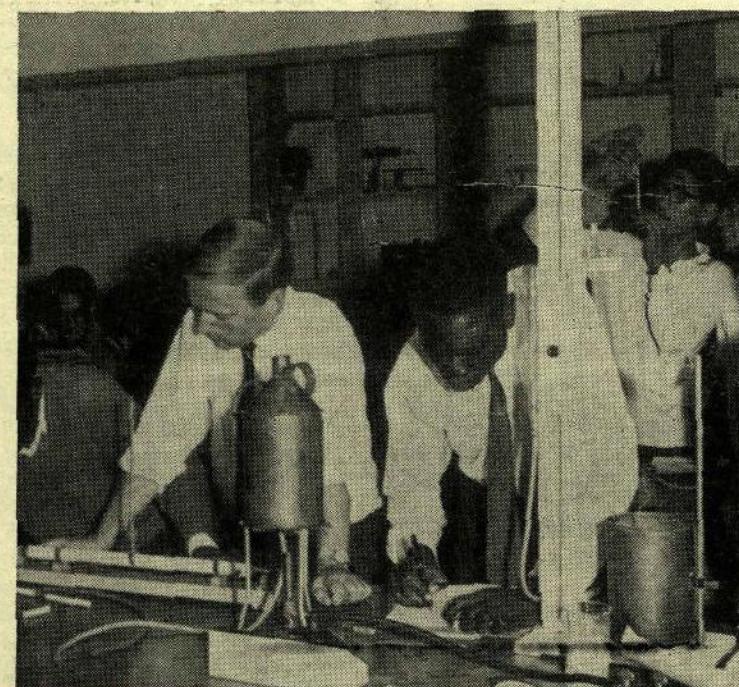
Yet there is still virtually no evidence that Frayn has been affected by this. However a growing number of people read The Observer every Sunday for this reason alone. To be actually there, on hand, when he does finally — well — snap.

Read The Observer every Sunday



# V.S.O.

In several countries volunteers now make up between 10% and 55% of all teachers of secondary education" states a recent survey of overseas volunteer programmes. These startling figures demonstrate the size of the emergent nations' difficulties. To develop they need skilled personnel, thus the ever increasing demand for volunteers. VSO, one of five organisations in Britain and one hundred and sixty throughout the world, is struggling to meet this rising demand. Its growth has been dramatic. Founded in 1958 by A. Dickson when eighteen school-leavers were sent



A Volunteer teaching Physics at the Kenya Polytechnic in Nairobi

overseas, VSO now fills projects in fifty eight countries with over fourteen hundred volunteers of whom the majority (over nine hundred) are now graduate or qualified people.

Volunteers are working as teachers in universities, teacher training colleges, technical and agricultural institutes, adult education centres, secondary and primary schools and schools for the backward and handicapped. A girl working for two Broadcasting Units of the Northern Nigerian Ministry of Education in Kaduna, writes "My work is both exacting and exhilarating. After three episodes of an educational serial on "The School for Scandal", I feel an old hand at T.V. production and I am becoming less afraid of the enormous power that has been showered on me. The department is very small so one finds oneself script-writer, producing directing, photographing, typing, recording, filming, designing, etc., I am amazed that there is so much success from 2 studios and 5 old-fashioned cameras."

### Game Wardens

Volunteers in teaching posts account for nine hundred out of the fourteen hundred abroad this year. The remaining five hundred are in non-teaching projects. Evidence that these can be very varied is given by recent requests for a taxidermist, an umbrella-maker and a male ballet dancer! Volunteers are also working as East African Game Wardens, workers in Tibetan refugee camps, government analysts and photographers, University librarians, radiologists, foresters, agricultural and fishery officers — even an orchestral conductor working in South America. Their jobs are frequently performed under difficult and challenging conditions and it is largely, through these projects that VSO's often misleading image of the pioneer adventurer is gained. An occupational therapist in a hospital for aborigines writes "My entire stock consisted of twelve huge tins of paint, a few useless rusty tools and a set of false bosoms", and from a teacher in the West Indies who left Trinity last year "It is especially difficult to make lessons interesting with virtually no laboratory equipment. The School is a delapidated old building and my form-room is reminiscent of a garden-shed stuffed full of desks."

Recently there has been some misunderstanding about the length of service required of volunteers by the British Volunteer programme (of which VSO is a part). While volunteers are being strongly encouraged to commit themselves from the outset to two years' service (during which their contributions overseas will be much more than twice as effective as a stay of only one

year), a period of one year's service is still acceptable. This is particularly true of those who can offer agricultural, medical and technical skills, also of those who could teach Science subjects, English or French. The only proviso VSO must make is that those people who have qualifications which are in more ready supply, for instance primary teachers and those with General Arts degrees, and who can offer only one year's service may find themselves put on a waiting list until the beginning of April, when a firm decision will be made as to whether or not a post can be given in these 'well-supplied' categories to those people offering to serve for longer than one year only. But (to repeat), volunteers offering qualifications which are in great demand overseas are still acceptable even though they can spare only one year.

Perhaps the most significant contribution made by volunteers is their willingness, indeed their keenness to enter fully into the life of a local community and not confine their efforts to their job. They have been described thus "These are a new kind of European. We feel they are our friends". A volunteer finds himself able to break down barriers because of his youth and his willingness to embark on anything. Thus the girl in Kaduna writes "I help another VSO teacher, teaching hockey at her school, and I have been invited to produce 'Macbeth' at the local boys' school as well as helping with dramatic production at a

male open prison at Kakuri"; whilst a teacher in Thailand reports "My pupils are both boys and girls, some of them older than I. The girls are very pretty and this is perhaps a slight problem. Two or three days ago I gave a school dictation in class and going round marking the work I found the following addition to one girl's dictation. Mr. X what are you doing on Saturday and Sunday. I was somewhat flummoxed and all I could find to say was 'ask me again outside the class'. She did and now she and some friends are taking me out on Saturday afternoon."

Final letters are so often like this: "The boys often ask 'are you really leaving?' and 'when are you coming back?' I hope I shan't be too long away". That writer is now at an Institute of Education and will undoubtedly return. But if that is typical so is this: "Like all volunteers I'd like my work here carried on by another VSO. Please please find a replacement — we so desperately need one".

# A Personnel

## MONDAY

a.m.

Welcome new starters—Usually about five, but could be as many as forty.

Streamlining of records—We keep personal details of all employees—previous employment, education, discipline, sickness, promotions, etc. These are presently being transferred to a computer—this is a fairly lengthy meeting!

p.m.

Meeting of Editorial Committee of factory newspaper—I am secretary of this committee. This is a monthly paper dependant on news coming from the various departments, and articles contributed by the committee.

Informal meeting with shop stewards—It is our policy to encourage close liaison with Shop Stewards. This discussion was asked for by the Shop Stewards, who wanted to know the full implications of a recent Government announcement about the Wage Freeze.

Meeting of Sports and Social Club committee—This committee meets monthly.

EVERY DAY

We all like to spend at least one hour a day away from our offices in the factory itself.

TUESDAY  
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# EXPERIENCES OF PRODUCTION MANAGEMENT

By T. C. CLARKE

who graduated in 1963 and is a Production Manager with Unilever

The general form of post-graduate training for management in industry does not vary markedly and usually takes the form of "learning-by-doing". Sometimes the jobs given to trainee managers are restricted by fear of any upset that might be caused by a trainee's inexperience. If chosen in this way, the jobs are likely to be of little consequence, seldom extending the prospective manager and usually resulting in boredom. Fortunately, in my training the emphasis was on choosing successive jobs with increasing responsibility.

After a cursory introduction to concern organisation and operations and a brief period in each department at the Unit—lasting some 6 weeks—there followed a prolonged stay in the Development Department. The initial work here was provided by a simple technical investigation which required 6 months. This type of job provided a good starting point from which to appreciate the atmosphere and working relationships of industry, which differ much from those of university life and adjust accordingly.

Next came the most interesting job of the training period. This project, again under Development Department, involved responsibil-

ity for all aspects in the setting-up and initial running of a soft drinks manufacturing and bottling plant. The plant, although very small in relation to the rest of the factory, presented many of the usual installation and production problems. Organisationally, the necessary services—Accounts, Personnel, Planning, etc.—were provided by the relevant Departments serving the main factory. This necessitated close contact with all these sections throughout the project. Few people have had the opportunity of working with a project of this nature from the planning stage right through to seeing all efforts brought to fruition in a fully operational production department. As



Initial stages in the making of margarine.

By courtesy of Unilever Ltd.

well as being excellent training this gave me great satisfaction.

On completion of the two year training period I moved into the main factory and have been employed for the past year as a Shift

Production Manager. Essentially the job is one of administration compared with other production jobs where the emphasis may be on problems of a more technical nature. Undoubtedly the most diffi-

cult and yet most rewarding part of this work is in the sphere of human contact and communication. Considerable effort is spent on the examination, presentation and introduction of new ideas and changes where the problems have strong human overtones rather than being purely logical in essence. In this context one's effectiveness depends upon development of the best personal working relationships. Here, particularly in the earlier years, constant re-appraisal of one's own ability and achievement allied with a sustained effort to improve is essential.

Most industries are at present seeking increased automation and computerisation of all routine operations from the handling of orders through to control processing and supply of raw materials. Correspondingly the fields of industrial management at the lower levels have tended towards greater specialisation. Against this background it is usual for post-graduates to spend some five years in gaining experience in one field and thereafter possibly working for an extended period in another sphere (Personnel, Marketing, O & M, etc.) to broaden one's experience.

## RETAILING — more than selling tins of peas

by Roger Watts  
a recent graduate

I do not think I'm doing an injustice to say that the development of retailing lags behind other industries. It is, however, beginning to modernise and with this modernisation comes the scope for a progressive future for those interested. The work has so many aspects that it is possible to specialise in any one of the following, most of which are normally regarded as a career themselves: Production Management, Work Study, Personnel, Accounting, Engineering, Transport & Warehousing, Statistics, Computer Programming, Food Technology & Research and General Management.

My first four months were in the form of a general introductory course which was part of a three year training scheme. During this initial four months, the main departments were visited and the technique of learning by "sitting" next to "Nellie" was used. This was not a great success as "Nellie" was usually too busy to explain what she was doing and conse-

quently one became terribly bored. The firm have since changed this introductory course which now lasts for only three weeks and consists of discussion groups with heads of departments, usually Senior Executives, interspersed with visits to the more visually interesting parts of the business.

At the end of the introductory course, graduates were put into the

department in which, by mutual agreement, they are most likely to succeed. This has since been changed and graduates are now engaged for a specific vacancy. In my case, I was put into the Fresh Meat Department. The first three or four months were spent finding my feet during which time I visited branches and suppliers to get some idea of the problems involved in buying and retailing large quantities of high quality meat. At the time it was irksome and boring but was very useful as it gave me the opportunity of learning the geography and hierarchy of the firm.

I was then moved to the job of P.A. to a Director. In this position I was able to view the workings of

the firm from a Director's eye, being involved in all aspects of it but not getting bogged down with routine desk work. The work varied from acting as telephone operator, filing clerk and tea boy to escorting V.I.P.s. around shops and ensuring that the legal and technical aspects of the building of a new slaughterhouse all clogged

### Pigs' trotters

smoothly into place. No day was the same and the job to me was the epitome of retailing, one minute being concerned with the reasons why we could sell pigs trotters in the Midlands and not in the South, and the next reading Hansard for the latest developments in the Government's proposed Meat & Livestock Commission. One also had the opportunity to see how the

politics of big business work.

Recently I have moved to the newly created post of Liaison Officer between the Meat Department and laboratory, a job which is intimately concerned with centralised pre-packing, an operation in which all large retailers must eventually participate. So far, the work has required me virtually to return to school and learn something of biochemistry and meat science generally.

From this brief outline it is possible to see that retailing is far from boring and there is a great deal more to it than just standing behind a counter selling tins of peas. For anyone not wanting to sit behind a desk for the rest of his life and who is anxious to be up and about meeting people, I can thoroughly recommend retailing as a career.

## Manager's Week

By Colin Shillington

Personnel Manager of British Enkalon in Antrim

### TUESDAY

a.m.  
Draft advertisement for an Engineer to be placed in a local paper—this requires an accurate job specification.

Take Case Study at Induction Course—We run courses for all new entrants and also supervisor and Junior Management courses.

p.m.  
Personal problems—These arise almost every day. We are available at all times to talk to anyone in the factory.

Meeting of Canteen Committee—I am chairman of this committee—a fairly thankless task!

### WEDNESDAY

a.m.  
Interviews for vacancy in Chemical Laboratory—held in conjunction with Chief Chemist.

p.m.  
Housing—call to see local Housing Manager to discuss the possibility of finding houses for new employees coming to the district.

Discussion with Welfare Officer—She is responsible for visiting those who are ill and administering the companies Sickness Benefit Scheme.

### THURSDAY

a.m.  
Promotions—discussion with head of a department about promotions he plans to make in the near future.

p.m.  
Interviews—One afternoon per week conducting interviews and tests to engage hourly paid workers to counteract normal turnover. Before a major intake (of about sixty men) a full week's interviewing is required with over 100 people seen.

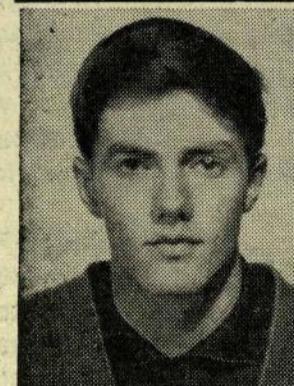
FRIDAY a.m.  
Apprentices—Contact local University to finalise details of a visit to interview undergraduates.

Wages—Discussion with head of wages section.

Youth Employment Officer—Talk with local Youth Employment Officer who is bringing party of school leavers for a visit to the factory.

Christmas Party for Children—meeting to finalise plans for children's party in factory for younger children of employees (320 of them) and visit to circus for the older ones (250).

Help compile monthly report—to show absentee and sickness details, promotions, resignations etc., for previous month.



ANDREW SIMPSON (21), a qualified teacher from Loughborough College of Education, now teaching at a Secondary Technical School in Freetown, Sierra Leone, where he is in charge of the technical drawing dept., teaches woodwork and helps with games and the Drama Club.

## Who will replace him?

VSO is looking now for 1000 graduates and professionally qualified volunteers for service from next September

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I entered the BBC in a mood of high euphoria as a General Trainee—a privileged group, treated and regarded with jealous respect. I had expressed an interest in radio, in radio in the regions, in educational radio and in current affairs. The first of my three attachments as a General Trainee was in Manchester. I worked on 'Voice of the North' as assistant to the producer. I did interviews, wrote short scripts, occasionally was given total responsibility for the programme. It was a highly erratic programme—very bitty and rough-edged as it all had to be prepared in a day. You had to find four newsy topical items, brief the interviews, get tapes sent in or copied from everywhere from Carlisle to Stamford (BBC regions are somewhat arbitrary—Brighton is in the West!). The programme seemed to have a following with a dogged band of car radio listeners but it was very much working in the shade of its television brother. This is radio's plight these days, second choice of everything, no glamour, not much money and, in general, fairly low morale. What is perhaps surprising is that throughout the BBC there are still large numbers of first-class radio programmes—'The World at 1' to name only one.

## General Trainee with the B.B.C.

by ROBERT HUTCHISON

Who graduated two years ago and has recently left the B.B.C. to take up a job in Publishing.

I enjoyed my three months in Manchester. The ethos of the BBC set-up there suggested that, the programmes were the important things, but when I came to London, on attachment to the Further Education Department there was the undoubted feeling throughout the staff that the programmes themselves were an obstacle to smooth administration, and the whole place would operate

much more satisfactorily if there were no programmes at all. Further Education is a small, tightly knit group of dedicated warriors against ignorance. The audiences are small, usually too small to be measured, but despite this there is a much stronger link with the people who do actually listen than probably in any other BBC department. This is because there is a whole structure of Adult Education Liaison Officers who tell the adult education world what programmes are going to be done, and asks them what they think of them. The main distinguishing feature about the Further Education output is that all the programmes are done in series and they are all planned much further in advance than most of the rest of the Corporation output. Both in Manchester and in my attachment to Further Education I was given a satisfying measure of responsibility for what actually went out on the air. The same was true of my third attachment in Bush House.

### Bush House

All the BBC's overseas departments work from Bush House and it is reputed to be the only place in the world where North Vietnamese and South Vietnamese, talk together. Being a linguistic cripple I had to work in the English Language Service in a department called Overseas Talks and Features. Most Bush House producers work a great deal harder than anybody else in radio, but the job is probably more satisfying, because the producers there have to do nearly all their own microphone work. I worked for two months on the programme 'The World Today', which is a daily 15-minute current affairs feature, and, I would say, the one regular BBC current affairs programme both on radio and television that maintains a consistently high standard. (If you have got a short-wave set in Dublin you may be able to pick it up at a time like three in the morning). But it must also be said that Bush House does not always exactly effervesce with enthusiasm. There are real doubts about the extent and size of the audience for the BBC's overseas service

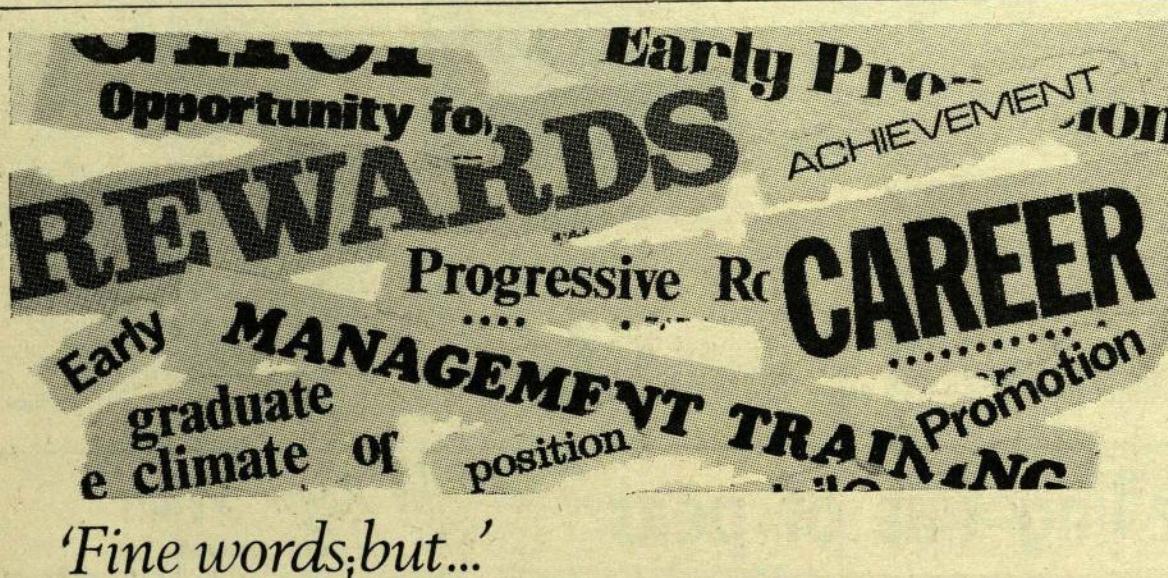
throughout the world and it is generally recognised that the BBC's share of the world audience has dropped very markedly in recent years. It is rumoured, for example, that some of the most important BBC transmitters in the Indian and Atlantic oceans are clogged up with moss and birds' nests. There may be some truth in this. But I think for real control and involvement in one's work Bush House comes first. It also, of course, has to be that bit more cautious politically.

### T.V. or Radio

Why have I stuck to radio? Because partly it is much more of a one-man operation, and partly because I think it probably more aesthetically satisfying. It's probably much easier to produce a rounded programme in radio than it is on T.V. In television the producer and director (a division of function that doesn't exist in radio) are dependent on, and responsible for, a largish team of cameramen, sound engineers, lighting experts, etc. But there is no doubt at all that most BBC employees, at whatever level, have one eye, at least, permanently on the Television Centre. That is where they all want to work and want to play, so that in many ways I am untypical. There is no doubt at all that all the glamour and all the prestige and most of the money is in television. This is obvious and it is irreversible. What worries me and what is perhaps the main reason for my leaving the BBC is that I think the Corporation has failed, and failed rather badly, to do justice to its radio service and to do justice to the potential of radio since the television age began.

### Education

I've spent the last 18 months as a quasi-established producer in the Further Education Department, working on a number of series mostly about education, but I also produced a short series on Irish history and one on Dickens. There is a good deal of routine administrative work in the radio producer's life—booking studios, contracting speakers—and one is constantly tempted to feel that it is too easy to get away with a mediocre production. But there are also real rewards for being a "good" producer, and probably no organisation treats its employees better than 'Aunty'. The BBC is a very very fair institution, and the great thing about the job, of course, is that one is constantly meeting a variety of (often) unusually talented people.



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### What do you mean, 'Graduate Climate'?

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### Training for what?

Training for the work that computers will never be able to do—the business of understanding what an industry is for and of guiding it now and in the future.

The Turner & Newall Group Personnel Officer will be visiting Dublin University on Thursday and Friday 16th and 17th February, 1967. If you would like an interview, please contact the Secretary of the Appointments Board.

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### CAREERS IN THE CIVIL SERVICE

The Civil Service offers to university graduates a career in administrative work or in their particular profession.

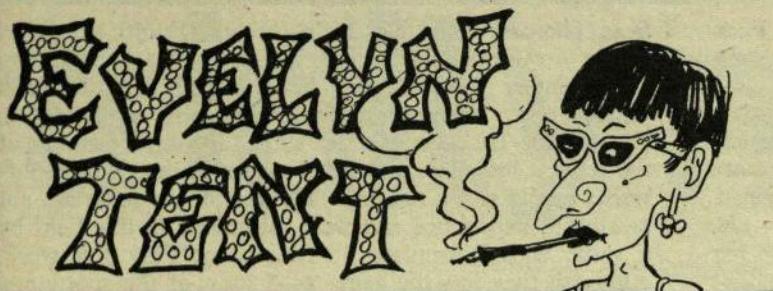
Positions open to graduates, holding a first or second class honours degree in any faculty, include:

Administrative Officer,  
Third Secretary in the Department of External Affairs,  
and  
Inspector of Taxes.

A competition for posts as Administrative Officer will be announced shortly. Final year honours students will be eligible to compete. The written examination will be held in April.

Vacancies for graduates holding an appropriate university degree, occur from time to time, in the following grades:—  
Engineer (Civil, Mechanical and/or Electrical) Architect, Chemist, Agricultural and Horticultural Inspector, Veterinary Surgeon, School Inspector, Forestry Inspector, Meteorologist, Statistician.

The Secretary, Civil Service Commission, 45 Upper O'Connell Street, Dublin, 1, will be glad to supply further information to any student or graduate interested. Please write or call.



On Friday night, with the advanced course on 'how to out-wit practical jokers' under my arm, I felt brave enough to visit the **Quinnian Seat** in Blanchardstown. Being of a shy and retiring nature, however, I didn't need it, as I made myself as inconspicuous as only Evelyn can be. I could have given a few lessons to **Jackie de Belle-roche** who was making a pair of spectacles of herself, much to **Hugh du Vivier's** chagrin, since he usually provides half the spectacle. **Jerry Pearson** paid no attention though, he was too busy whispering sweet nothings into **Moirita's** ear. **Murrough Cavanagh** was encouraging everyone to ski, and was disappointed by **Stephanie Bridgett** who preferred to remain upright. No prizes for guessing who **Tom Chance** was with: no prize for **Jill Regan** either.

Pausing to watch **John McCormick** give the kiss of life under the table to **Mike Alvey**, I hurried back to the Phil 'Soiree' expecting mullied wine and madrigals—or at least a reading of **Ernie Bates** poetry. But the drink and glasses had evaporated, and the 'Trinity News' staff had adjourned their anti-boredom meeting and joined the rest of the disappointed guests in the Old Stand.

Saturday was much more promising, as **Tom Chance's** occasional ossifications have now become part

of the Trinity Legend. And I wasn't disappointed. Tom was, however, until the drink took over, because his principle guest **Hugh Teacher** never turned up. He had the next best thing (almost) in **David Maxwell Fitzgerald** who tried to make up for the master's absence by offering to pay people to take his tips. My favourite man, **John McDonald**, the original **Spotty McGoo**, was there, as was the best-dressed man in college, **Junior 'I'll only stay a minute' Dean**, who entertained me delightfully with small-talk on prison education. **Frank Wilcox** tried to rival him with a frightful dissertation on art. **Margaret Mitchell** was the sufferer. I shouldn't really mention seeing **Arthur Quinnian** in his yellow dressing gown, because he has been over-exposed.

It was the thought of seeing Dublin's answer to **Twiggy—Ben Buck**—in action that lured me to the Intercontinental on Sunday.

Poor **Simon Bolier** was nonplussed at not getting in on the act, even though he had had his hair cut for the occasion. He was forced to settle for a **Lolita-Dolly**. **Maurice Carlier** was looking frantically everywhere. However did he miss **Norman Scott**? And on his last night too. **Frank White-Lennon** (one free with every packet of cornflakes) was back at work, carrying a minimiss-model, and it wasn't **Ruth Buchanan**!

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## The Changing Face of Ireland

By Andrew Veitch

and Helen Given



FLEET STREET, DUBLIN

Pen and ink sketch by Liam C. Martin

Peter Lennon is the Paris correspondent for the **GUARDIAN**, film critic, and now amateur director. He left U.C.D. some years ago to work as a journalist, mainly in the **IRISS TIMES** where he showed himself as a strong critic of Irish censorship and Establishment dominance. Needless to say, he left the country. But now he's back again, and, with Couthard as his cameraman, is busy making a documentary entitled, "The Changing Face of Ireland".

Despite his absence, Lennon has never lost touch with Irish affairs. He wrote a series of four articles on Irish censorship for the **GUARDIAN**; these were published in T.C.D. two years ago. He even wrote in defence of the so-called pornography of the last Icarus. Lennon seems to have a preconceived idea of the Irish situation. To him, Ireland still seems to be controlled by the Church and her vassal, the Cen-

sorship Board; he is somewhat surprised by the moderate degree of progress that has, in fact, been made.

In filming the documentary, Lennon decided to use students from Trinity and U.C.D. as a discussion group. Their conversation centred on the Church, education, and censorship, and Lennon made no attempt to interrupt them. He did make it clear, however, that clips of the discussion tape, might be taken and then rearranged to fit a visual sequence. The Trinity students did not object. However, **AWAKE** Editor, Maeve Donnellan, Harry Owens, Auditor of U.C.D.'s L. & H., and a few other students from U.C.D. declined to take any further part in the talk. Whether they were pressured to back out by college authorities, or whether they were merely afraid of possible recriminations is not known.

Although Lennon was disappointed, he carried on with making

the film. He interviewed nuns and even a member of the Board of Censors. He shot scenes of Moore Street and recorded the cries of the flower women. A party was held so that Couthard could film several sequences of a drunken orgy. No matter what the content of the film is like, the camera work is bound to be excellent. Couthard has worked with Goddard and Truffaut and is reputed to be the best cameraman in films today.

The finished product will undoubtedly be interesting. Lennon has no fears about criticising when he has to, and he retains journalistic discretion and taste for valuable commentary.

Ireland may be modernising slowly, but it is still a Church-ruled State; the question remains whether the "Climate of Opinion," which Lennon is so concerned about, will ban his film before it can be shown in his own country.

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## touchline

To-day sees the start of the Irish Universities soccer competition, better known as the Collingwood Cup. This competition which goes on until Saturday is run on a knock-out basis. This morning at Bird Avenue, U.C.D. will play U.C.C. and the winners will meet Queens tomorrow morning at the same place. This afternoon

Trinity will play the College of Surgeons in College Park and if they win they will meet U.C.G. in the same place to-morrow afternoon. The final will be played on Saturday morning in College Park at twelve o'clock.

Trinity have never won the Collingwood Cup which has been dominated by Queens, but, as hosts this year, their chances must be good. The team have trained exceptionally hard under ex-colour Andre Lennard. On most Sundays the team have gone down to Malahide for commando style training on the sand dunes. Their enthusiasm for the task in hand seems to know no bounds and despite last Saturday's setback in which the team were obviously not trying too hard, they are approaching peak form. Indeed many observers, including Bohemians coach

Sean Thomas, claim that this is the best Trinity side ever. Three of this year's side, namely Tom Nolan, the captain, Ian Pointer, John Reaney have played for the Irish Universities. Pointer, last year's captain of D.U.F.C. also led the Irish Universities side. A fourth member of the team, Chris Rae, a forceful player in the Duncan Edwards mould was a reserve. The rest of the team are not lacking in experience and were all helped in this field by a game with Bohemians at Dalymount Park last week. Although they lost the game 1-5 most of the spectators, including the U.C.D. team, went away impressed with what they had seen. The players themselves are very fit and ready to go. They deserve our support, let us see them get it.

## Sports Shorts

By RODNEY RICE

It is always pleasant, in this newspaper, to be able to congratulate Trinity sportsmen who have won representative honours, or who are in line for such.

Thus, first congratulations today go to BILL BARR, who plays tomorrow evening on the Irish squash team against England at Fitzwilliam. Barr won his first cap last year, and this time plays at No. 4 on the National side.

DECLAN BUDD, who has previously represented Leinster, becomes the reserve for tomorrow's international.

In the light of recent events it is hardly necessary to record that ex-Trinity man JONAH BARRINGTON will be the Irish No. 1.

\* \* \*  
Two Trinity Gaelic footballers played on the Irish Universities side in this year's match with the National League winners. TONY HANAHOE was at half-back, and JOE LENNON at centre field.

The game was against Longford, who won by 2-8 to 1-7. Press reports described Lennon as "the man of the match", and Hanahoe as "impressive" and "the only Universities' defender who looked comfortable against the Longford attack".

\* \* \*  
STEWART McNULTY, Trinity's centre-half and captain, has been selected for the Probables in the first Irish hockey trial. Last year he was a regular member of the National side, and this season played in all Leinster's inter-provincial games.

The College's other Senior inter-pro. player, HAUGHTON FRY, will play on the right wing for the Possibles in the trial.

\* \* \*  
Another ex-Trinity colour has been awarded his Blue at Oxford. PETER STIVEN, a former Trinity hockey player, will fill the right back position in this year's Varsity match.

\* \* \*  
I hear that A. TRYFON and K. LEE were again the stars on the Trinity basketball team which was defeated in the final of the Irish Universities' Championships last Saturday.

The College narrowly defeated U.C.D. for the second time in two weeks, and had a victory over Galway. In the final, after an even first-half, U.C.C. romped home to a 75-57 win.

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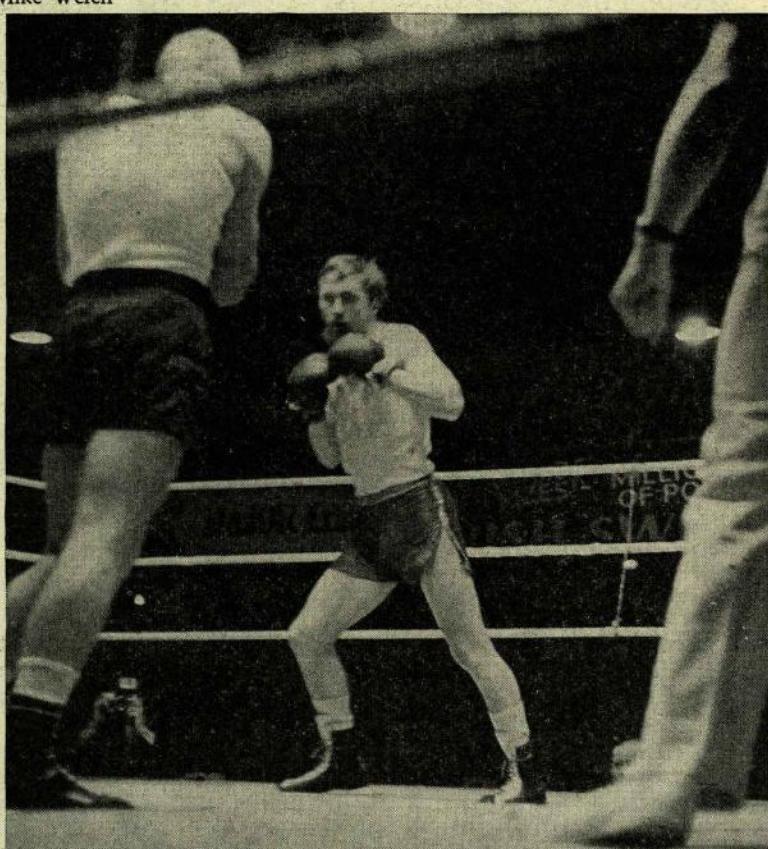
### BOXING

## Fit South Africans just too good

By TONY O'SULLIVAN

reach started cautiously, but as the fight went on he became aggressive enough to earn a narrow points win. The next bout lasted barely a minute, the referee stopping it as Outram of Trinity could offer no defence to a furious start by Van Heerden.

Richard Condon, on whom much hope was pinned was next into the ring to take on J. Louw.



Richard Condon (centre) in action in his light middleweight contest with J. Louw.

### GOLF

## Weakness at top

The Golf Club had two very close matches over the weekend, defeating Mullingar 5-3 on Saturday, and tying with Hermitage on Sunday.

In both matches the top three games were lost, but it is very encouraging to find the lower members of the team adapting themselves so well to strange courses.

The following have been selected to represent Trinity against U.C.C. in the latter's colours match at Portmarnock tomorrow. S.BLACK (Captain), D. BISHOP, G. CALDWELL, I. ELLIOT, D. LEARY, P. HAUTZ, M. MORRISSEY, R. POSHIN.

### SOCCER

## Defeat before Collingwood Cup

Trinity	1	Beggsboro	4
---------	---	-----------	---

With the Collingwood Cup this weekend all eyes are turning towards the promising Trinity team. Yet on Saturday Trinity's hopes for the cup began to crumble as Beggsboro's score mounted.

One element of Trinity's form this term has been their ability to finish movements near goal. This was totally lacking on Saturday perhaps through the absence of REANEY. Beggsboro scored twice in the first half with Trinity's goal coming from Nolan—leaving the score 2-1 at half-time. But the second half could not produce any

revival from Trinity and Beggsboro added 2 more goals.

This is the first time Trinity has been defeated this term but as they were without two of their best players—MEWS and REANEY—little importance should be attached to it. If REANEY is on form this weekend he will be a match-winner, and the wings MACREADY and NOWO, if given the opportunity could make life for their opposing wing halves very uncomfortable. The defence has been improving with every game, with BALLARD and POINTER particularly prominent.

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### RUGBY

## Cup rehearsal win

Dublin University	12;
Old Wesley	6

In an entertaining game in College Park on Saturday, Trinity ended up worthy victors against Old Wesley by three tries and a dropped goal to a penalty and a dropped goal.

Wesley opened the scoring after 15 minutes with a penalty goal by MACYEN. Trinity quickly levelled with a wonderful try by BECK. He made a fine run down the left wing, kicked ahead and followed up well to dive over the line for 3 points. MALONE put Wesley in the lead again with a dropped goal, but this was to be their last success. On the half-hour HUTCHINSON sent a high kick dropping near the Wesley posts. DONOVAN took full advantage of a mistake by the Wesley fullback and scored the second of Trinity's tries. Just before half-time CHAMNEY got the third following a breakthrough in a line-out some 30 yards from the Wesley line.

The second half produced some vigorous exchanges between the two sets of forwards. However, the Trinity pack were not to be subdued and kept a firm grip on the game. SHERIDAN and EVANS in particular revelled in the loose play, while DAVIES, ROBERTS and CHANNEY again demonstrated their skill in the lines-out. The only score of this half was a beautiful drop goal by HUTCHINSON. SON,

### MEN'S HOCKEY

## Penalty decides

Trinity	1	St. Ita's	0
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A sunny sky and a firm surface were just to Trinity's liking at College Park on Saturday, but there was such resolute defence from bottom-of-the-table St. Ita's that the only home score came from a penalty late in the game. Trinity's win means that they now have ten league points from eleven matches and are not without hope of making the top half of the table.

MCNULTY and FRY were in confident form, but neither was able to break the scoring deadlock. It was in the aftermath of a shot by MCNULTY from a corner that a FINDLATER flick was stopped illegally and KING converted the penalty stroke. Thereafter the visitors, who had been pinned in their half for most of the game, came near to scoring, but a draw would have been an injustice to Trinity.

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