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Trinity News

A DUBLIN UNIVERSITY WEEKLY

REGISTERED AT THE G.P.O. AS A NEWSPAPER

ED.

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The Ball in Retrospect

The cheers which echoed through Front Square at 3 a.m. on Saturday morning when it was decided that the Ball should be extended a further half-hour, and the volume of applause half an hour later signified that in the minds of all the first Trinity Week Ball held in College was a roaring success and a great achievement on behalf of those who organised it.

During the last few weeks there has been much discussion as to how the Ball would be arranged and whether College would provide a better setting than the customary Gresham and Métropole.

Only very slowly did the changes take place. On Thursday the marquee and covered passages were erected at snail-like pace, but by Friday afternoon the tempo of work was appreciably accelerated and the finishing touches, consisting of flowers, flood-lighting, French chalk over the lino-covered concrete floors and coloured lights along the passages, were added. By 8 o'clock the work had been completed and Trinity radiated an air of tranquility and expectancy — waiting for the final touch that only the evening and darkness could bring.

Twilight was coming swiftly around 10.30 and at that time also Dubliners had one of the best free shows so far this year, when with obvious enjoyment quite a crowd watched and acclaimed the arrival of the beautiful young ladies and their elegant, if often tottering, escorts. Having negotiated Front Gate and having succeeded in attaching a badge to our person, then, and only then, did we realise the full beauty of Trinity and abandon any previous doubts that College was the perfect setting for a Ball.

As for the dance itself, the weather stayed fine, allowing refreshing promenades round Front Square and the Provost's Garden, and there was, a pleasure to relate, the agreeable and civilised atmosphere. No incidents marred the evening and the faith shown by the Provost was amply rewarded. There was, perhaps, one disappointment which must be remedied next year. The supper arrangements were most confused and the catering a poor standard. In a case of "help yourself," many found themselves paying 12/6 for three sandwiches and cold coffee, the main fault being that the marquee was grossly overcrowded and, consequently, the food was inaccessible — had it rained

the possible results could well have been disastrous. Perhaps this could be remedied by having a definite gap of, say, 15 minutes between each supper, which would enable persons attending one supper to leave before those attending the next arrived.

However, to be able to pick out only one major fault in the first attempt at a Ball in College says much for the organisation as a whole. Congratulations to Brian Fisher and his Committee. They have set up a precedent which will probably become a tradition in this University.



—Courtesy Evening Press.

Miss Bree Pike and Miss Verity Williams who came 1st and 2nd in the "Trinity News" elegance competition.

Lunch-Time Recital

At 1.10 to-day, a lunch-time recital in aid of the Opera Society will be given. The programme is a varied one. Wengor Chan, a pianist of no mean ability, will play two of Debussy's impressionist pieces. Nula Mathews, one of the brightest lights of the Royal Academy of Music, will sing operatic arias; the first performance will be given of a new work by a Trinity undergraduate, Bill Oddy, and Hazel Morris will sing Lieder.

The recital won't make you late for a 2 o'clock lecture, and it will cost you only 1/6. It is in the G.M.B. at 1.10 (sharp). Don't miss it.

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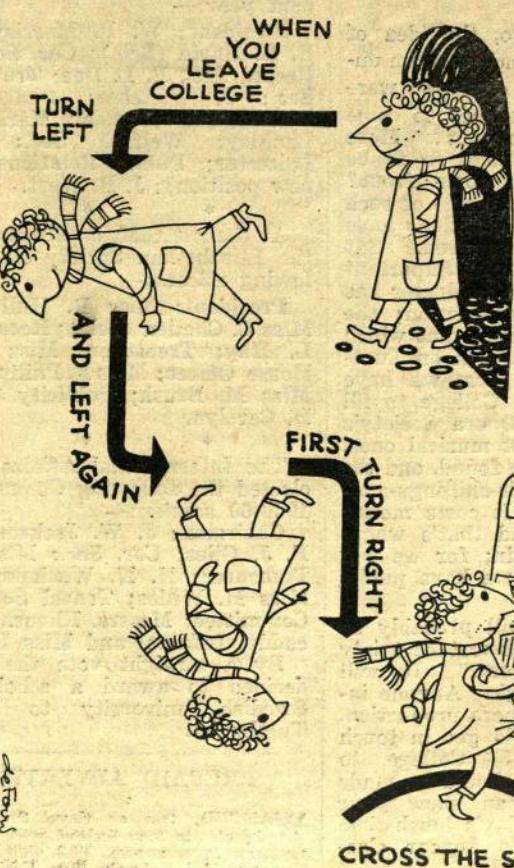
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Students Arrested

On Monday, Mr. de Valera and some members of his party held their final meeting in College Green to convince the citizens of Dublin of the advisability of abolishing Proportional Representation, and many members of the College attended. It started quietly at 8.30 p.m., but when Mr. Boland was nearing the end of his speech disturbances began which did not end until well after the function had officially ended. Three undergraduates of this University were arrested, but all were released shortly afterwards without charge. It appears that members of the Civic Guards, try-

ing to prevent serious outbreaks in the crowd, thought that they were being hindered in this by our students. One of the detainees was, in fact, arrested while being attacked by thugs who had been previously instructed to deal with hecklers. Of the three students, one allowed himself to be led away quietly and one was removed more forcibly by five Guards!

An ill-tempered section of the crowd gathered afterwards at the gates of College, and it is possible that a dangerous incident would have taken place were it not for the good sense of some gentlemen, including Mr. McSweeney of the University College, who quickly turned the whole meeting into a joke.

New U.S. Lecturer

At the end of this term, Mr. Sundgaard, having played such a stimulating part in the activities of the English School and of Players this year, is leaving Trinity to return to America.

His place next year will be taken by another American exchange lecturer, Prof. R. S. Cox, who is a professor in the University at Minnesota. He is also a dramatist and a poet, and so should be able to bring a personal and practical touch to his lectures in the same way as Mr. Sundgaard did.

Prof. Cox will be delivering public lectures on modern poetry and drama, and on American literature as a whole.

Soloists and Quartet Outstanding

After a shaky beginning in the tricky tenor opening to Brahms' Gipsy Songs, the Choral Concert improved gradually in standard, helped by Julian Dawson's excellent accompaniment, and reached dramatic exuberance in the closing Vaughan Williams chorus.

Joseph Grocock's Nursery Rhymes were a most enjoyable light set and the chorus (unaccompanied) performed them very effectively, maintaining its pitch remarkably well even in the difficult chromatic passages.

Outstanding was the soloist, William Young, who in his selection of songs combined excellent singing with a sense of humour. Some of his words were lost in the laughter of the audience.

The Richard Cherry Cup winning quartet—Misses A. Blythe Praeger, A. Jones, and Messrs. B. Moller and B. Hannon—sang confidently and with considerable depth of feeling.

The orchestra suffered from the inability of some of its players to tune their instruments, but otherwise gave a careful performance. It is very encouraging to see its numbers augmented to such an extent.

Over all, the concert was very satisfactory.



TRINITY NEWS
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THURSDAY, 18TH JUNE, 1959

EDITORIAL

WHEN an Irishman, an African and a German can meet as members of one educational establishment and, having agreed in their opinions of Commons or the parking regulations, can then turn to discussing seriously but amicably their differences in outlook, then we can feel that there is some hope for the world. We can hear without despair that once more no satisfactory agreement has been reached in Geneva—one cannot be reached while politicians lose their principles on distrust, and they cannot afford to take risks. We can feel that it does not matter so long as they keep talking long enough for the ordinary people of their countries to get to know one another, as with the help of easier travel and international organisations they are now doing. When they meet they find that although they may dislike a race as an abstract thing, they heartily love John, Peter, Thomas and so forth; and, once the people think this, the politicians will find it expedient to think so too, for they cannot scorn the vote, whether it be P.R. or X—Yes.

In communities like Trinity's, members of different countries and religions, young people who are not embittered by past disputes or biased by economic competition, can come together in one place and by so doing can broaden their minds to cover the whole world. It does the Englishman good to learn that he is not considered by men of all countries such a jolly good sort as he considers himself; admittedly he may not really care what people of other countries think about him, but it will at least make him conscious that there are opinions other than his own. It does the American good to find that dish-washers and air-conditioners are not invariably essential to civilisation and that the dollar is not a key to open all locks. It does the Irishman good to realise that there are many people in the world who have never heard of Dev. or Jimmy O'Dea, and quite a few who have never heard of Ireland.

Students can, and should, discuss their religious differences. Here a society like that in Trinity can play such an important and stimulating part in one's life, if one is willing to consider with genuine interest and good-will the mysteries of other people's beliefs. In these days of scientific expansion we realise more and more how artificial are the boundaries between religions. Science does not obscure religion, but throws light upon it, giving meaning to the dogma and conventional phraseology which threaten the vitality of so many religious creeds. The atomic theories, for instance, by breaking down the wall between matter and energy and thus showing how very insubstantial are the solid substances around us, help us to conceive of a spiritual existence, an essential feature of the religions of both West and East. The thrilling possibilities inherent in the new concept of Time may help to explain the ideas of eternal life or of Nirvana—and even give meaning to the allegories of the Week of Creation and the Day of Judgment.

These world-wide truths must be able to lead people to understand a little of one another's religions. Toleration is one of the pass-words of this century. We tolerate enough in art and literature; surely we can learn greater tolerance in religion and national loyalties. At least, we can try to understand by taking advantage of the opportunities offered by university society and discussing these problems.

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Profile

MISS C. F. GODFREY—Lady Registrar

In the summer of 1906 a number of Alexandra College students sat for the Senior Grade Intermediate examination. Among them was one who in later years was destined to earn the gratitude and affection of hundreds of women students for her kindly and practical interest in their academic careers. Christabel Frances Godfrey gained an Exhibition in the Senior Grade Intermediate examination and was awarded a Board Scholarship by Dublin University—which she entered as a Modern Languages student in October, 1906. She read French and German, and became First Scholar in 1908. Two years later she graduated as Senior Moderator with Large Gold Medal. For a number of years she employed her talents in teaching in a girls' school, coaching and acting as Intermediate Examiner. Then came the First World War and many male students and members of the staff of T.C.D. volunteered for service—among them being Professor Waterhouse, Head of the German Dept. in the School of Modern Languages. During his absence Miss Godfrey was invited by Provost Mahaffy to take charge of the German Dept. and so she returned to her alma mater.

Many generations of women students have cause to be grateful to Provost Mahaffy, as this temporary appointment directed Miss Godfrey's thoughts towards a permanent appointment in the University. Accordingly, in 1923 she was appointed Assistant Lady Registrar, Miss Olive Purser being the Lady Registrar. When Miss Purser retired in 1931, Miss Godfrey became Lady Registrar—so for 36 years she has ministered to the needs of women students in College. Many changes have taken place during those years—women students have become more emancipated, new avenues have opened up to them in College societies, social life and careers—but Miss Godfrey has always adapted herself successfully to these changes and maintained her position with dignity and courtesy. Gone are the days when women students were forbidden to converse in the Front Square with male acquaintances, and when attending society meetings—other than those of the Elizabethan Society—had to meet and be shepherded in a group by the Lady Registrar. The latter had to remain at the meeting as chaperone and then see her charges safely off the premises. Women students are now at liberty to obtain the examination results which are posted up outside the Asst. Registrar's Office, but this is another change which has taken place during Miss Godfrey's years as Lady Registrar. Prior to this, women students were forbidden to enter even the hallway of what was irreverently known as "Shaw's Office" and could only see the marks and results in "the rooms set apart for their use in No. 6." As the Lady Registrar and her assistant had to copy down the marks to display in No. 6, this resulted in agonised groups anxiously congregating outside the door of the office. Eager to know the worst, they then swarmed in, practically taking possession of the Lady Registrar's office. But Miss Godfrey was always there to offer congratulations or consolation as occasion demanded. Many students who failed to obtain the required marks

remember with gratitude her anxiety on their behalf, her kindly sympathy, her willingness to advise and help—even when it was long after office hours and she should have been relaxing in the privacy of her home. Instead she was probably walking from one end of College to the other seeking out her colleagues who had set or corrected the papers, in order to make sure that she would give the correct and best possible advice to those who needed it. The academic problems were not the only ones to which she lent a sympathetic ear. There were many others—social problems, domestic problems and financial problems—in fact, anything which affected her students was of major importance and she was always



willing to give time and take trouble to find a solution.

During Miss Godfrey's years as Lady Registrar many changes have taken place in the administrative side of College life—printed forms and leaflets have been sent out in increasing numbers from most of the other offices. These are often bewildering and formidable to a girl who has just left school and who is contemplating entering a new world—that of the University. Innumerable prospective women students have been encouraged by friendly, helpful letters in Miss Godfrey's own handwriting—assuring them of her interest and welcoming them to Trinity. They have been surprised on their arrival to find that she remembers—with reference to any records—their names and courses of study. The hundreds of women students who have passed through College from 1923 to 1959 never cease to marvel at Miss Godfrey's phenomenal memory. Graduates who return after an absence of perhaps 20 years are delighted and amazed to find that not only does she remember the former student but in addition those who were her friends and fellow students and often enquires about and names other members of the graduate's family.

Those of us who have been privileged to come under Miss Godfrey's care greatly regret that the time has come when she will no longer be in her place in the Lady Registrar's office, but hope that in her retirement she may find time to think a little of herself instead of devoting all her hours and thoughts to others.

THE OPERA SOCIETY

When, some weeks ago, the idea of an Opera Society was launched on an unsuspecting Trinity, many eyebrows were raised. Where was the money to come from? Who was to conduct? More important, where were voices fit to be heard solo in public to come from? Who was to direct the stage side of such a production? All these questions have not, admittedly, been answered. But many have; perhaps the most important one being that the post of conductor has been accepted by Julian Dawson; the orchestra will be taken from that which played in the Fellows' Garden on Tuesday night. As for singers, we have enough trained voices in College to fill the leading rôles. The Opera Society's main worries now are not musical ones. A producer still has to be found, and the old bugbear of pounds-shillings-and-pence is still with us. It costs money to put on an opera, and that's where you, dear reader, come in; for we can only hope to succeed if we have public support.

The first production will probably be next term, and it will almost certainly be "The Beggar's Opera." It will probably run for one week. Anyone interested in any side of opera production, vocal or otherwise, should get in touch with Wm. Scott, No. 38 College, to whom all large cheques should be made out. Meanwhile, you can show your support by going to to-day's lunch-time recital, of which details appear elsewhere in this issue.

Next Year's Names

At a meeting on Monday evening, the S.R.C. elected the following officers for next year:

President: W. P. Morris; **Treasurer:** R. E. Harte (Sch.); **Cor. Sec.:** B. Hull; **Record Sec.:** B. L. Dee; **Travel and Vac. Sec.:** J. Fletcher; **Dance Sec.:** L. O'Shaughnessy; **Book Market Sec.:** O. Langley; **Welfare Sec.:** Miss E. Leicester; **Public Relations Officer (a new position):** J. R. West.

At their A.G.M. on Monday afternoon, the Elizabethan Society elected the following officers:

President: Miss B. Hull; **Cor. Sec.:** Miss C. Challen (Sch.); **Record Sec.:** Miss L. Hay; **Treasurer:** Miss P. Furney; **House Officer:** Miss R. Phillips; **Librarian:** Miss M. Brush; **Publicity Officer:** Miss D. Carolyn.

The International Affairs Assoc. have elected the following Committee for the 1959-60 session:

Chairman: J. W. Jackson; **Rec. Sec.:** F. J. Giles; **Cor. Sec.:** Miss Liza Hay; **Treasurer:** N. N. Wachuku; **Librarian:** Miss M. Willes; **Travel Sec.:** J. Baxter Committee: Messrs. Khoussain, MacGillycuddy, Lakhani and Miss Lasrado.

By a straight vote the Society has decided to award a scholarship to a Swedish university to Mr. Danai Tululamba.

PREPAID ADVERTISEMENT

WANTED. two or three Students, male or female, to tour Ireland with a German business man from approx. 20th July to 5th August. Car provided. Apply Box T.N. 21.

College Observed

The Big Ball has come and gone, the culminating private and public finale to the year has arrived and departed. The parties are over, social year 1959 in T.C.D. is over, and all that is left is to provide the academic gunpowder next October, which will permit another year's barrage upon Trinity. The new people of last Michaelmas term have by this time found their own level; this term there has been much less of the brash immaturity of the inexperienced, desperately fighting for a place in the sun, or some newspaper or other. For this, and natural reasons, College is at its most pleasant in the summer. People have by this time become more natural, they are trying less hard to be what they aren't. Next year the people who stuck out with all the awkwardness of insecurity will become a more integral part of the constantly shifting face of Trinity, not just an excrescence on it. In October there will be new, interesting, annoying, troublesome, objectionable and pleasant people to be observed. This, to those who are past that stage, is one of the chief delights of the University.

There will be a new facade upon the human structure of the University. This term we have had a considerable innovation in the most important social of the year. Whether this innovation would become permanent has been debated all term. Somebody said to me that he was going to the Ball because he felt that it would be the first and the last ever to be held in College. I think it is now certain that it will be the first of many. I must confess that I was full of gloomy premonitions about the guy ropes of the tents being let down and hundreds of eaters being suffocated underneath, of guards with truncheons upraised chasing men and maidens around Front Square in the glare of a searchlight, and a soaking wet evening which would have caused women trying to look like mice to look like drowned rats, and made those trying to look like cats, or tigresses, or any other form of animal life, into damp nonentities who could not disguise their unfortunate human shape.

Fortunately, none of these things happened. Had it rained, the Ball would undoubtedly have been the biggest flop of all time. But it did not rain, which makes it more likely that it will rain next year. As to the organisation, I have only minor quibbles. It was unfortunate that the dampness of the Fellows' Garden lawn should have seeped through in a delightfully subtle manner, first the outer layer of clothing, then those beneath, until it reached the skin itself. But then I did sit on the lawn by choice, and I suppose it is too much to expect even Brian Fisher to control the dews of heaven. However, he and the Committee did have control of the supper arrangements, which were nothing short of chaotic. Some people find that there is nothing like a good scrub to brush off one's appetite. I do not. There were too many people in too small a space, and the guzzlers spent not one but three suppers in the area, and thus seriously incommoded the dancers who were intent upon a quick supper to prevent their concentration from being unduly impaired. I think that there is a simple solution to this problem. The organisers next year would kill two birds with one stone if they made the supper an optional extra: in this way they would cut down the price, which has not been above criticism, and reduce the supper-time confusion. A closing date for the purchase of supper tickets would provide an exact indication of quantity for the caterers.

All in all, the Ball was an enormous success. This strange maturity which has descended upon College manifested itself in the general behaviour. If I may misquote a quotation of mine: "Not a bang was heard nor a riotous note."

Everything and almost everyone was thoroughly civilised. This is a notable achievement in a university.

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Richard Gibbons was looking decidedly lost outside a pickled onion—no wonder when he was surrounded by a milling, vociferous throng of King's Inns, LL.B., Solicitors' Apprentices and Legal Science minded people. Even "The Others" of non-legal profession were, by process of infection, similarly loquacious. Stella O'Connor and Hugh Gibbon in concoction with Ann Mahon's skilful hand provided a one-eyed cocktail last Thursday, necessitating three legs. Towards the end of the evening the party was swelled by the ranks of those fleeing from the oppressive heat engendered by a superfluity of sun, smoke and humanity at the party given by the boys of No. 15, where Bob Barton made a brief re-entrance into Society and retired, appalled. The boys should have taken a lesson on how to treat your guests from Rosanne Anderson who was giving a cocktail party of great finesse at Trinity Hall. Good food, good drink, fresh air and room to circulate would have been just a few of the basic tips available.

What a Ball was Fisher's Ball. From the bun-fight in the Fellow(e?)s' Garden to the beer-garden under the Campanile, the well behaved young people made their way with respectable enjoyment under the eyes of the Porters en Vigilante and Good Queen Bess (if your sense of direction had wavered). David Leonard and Sylvia French appeared to be enjoying themselves within their

limits, but then so did everyone else, so why enumerate personal details?

On Saturday evening the Boat Club offered two marques, one for drink and one for stomping to those who could summon up enough convertible glucose for another night. Wearily one trod the way from the noise and heat of the stomping marquee to the bottle breaking charm or the draughty charm of the other. Somebody should point out to these fresh air lads the benefits of the Big Indoors—the grey mists along the river kept the tow-path walkers within whistling distance. Brian Kidd produced Lucy for inspection to the wonder of Jerry Murdoch and John Connor—and these working men were inspected with more than wonder by such as David Jagoe and Peter Ross-Todd.

Patrick Keith-Cameron, Tim Patton and Peter Welch will be "At Home" on the pointed end of the Ile de la Cité, Paris, to any student from Trinity who there presents himself at 9.30 p.m. on Wednesday, June 24th, 1959. All-comers are requested to provide themselves with a bottle and partner, beforehand.

We are pleased to announce the engagement of Mr. B. D. A. Hannon (Captain of T.C.D. Athletics) and Miss P. A. Varneran (1st year Mod. Lang. student.). We wish them success and happiness.

LETTERS

... to the Editor

Dear Sir,—The letters from Mr. Loly and Mr. Rogers in recent issues make me suspect that a controversy is about to develop. This, to my mind, would be a pity. There exist two diametrically opposed views with regard to nuclear weapons, and the only interest attached to their evaluation lies in the skill with which they are debated. The superficiality of the two preceding letters indicates the probable futility of such a controversy.

The school of thought represented by Mr. Loly might be described as believing in death before dishonour. It did not find a particularly able exponent, in one who evidently does not believe in nuclear weapons, except in their capacity as a deterrent. The second body of opinion is, perhaps rightly, more frightened of nuclear warfare than anything else, and they had an even more abject apologist in Mr. Rogers. He produced the typical penny-in-the-slot reaction of the intellectual left-Wing—and, if this were not enough to put him out of court, did not even include the reference to a body known as the "Establishment," so essential in this style of argument.

The party represented by Mr. Rogers is not, of course, without its justification. Mr. Loly ignores the fact that nuclear warfare is prepared for, in its actuality, by military leaders, that its probable effects are coolly considered by scientists and economists, who envisage, with apparent equanimity, a return to what they are pleased to call a "State of Agricultural Economy coupled with a considerable depression in the demographic curve." He also ignores the preparations made on a more abstract plane of Philosophy and Literature, which have been concerned with the problems of what would happen if the worst came to the worst ever since the end of the war.

The danger, that is the horror and imminence of nuclear war, has been fully brought home to us, but it still remains to Mr. Loly merely a "bitter pill to swallow."

Mr. Rogers is not prepared to swallow it, and that is all that can safely be said. He courageously goes on, however, by attacking the democracy of the West, as it is to-day, for not measuring up to, what he imagines should be, its ideal. This attitude is presumptuous, historically uninformed, and politically insensitive. Furthermore, his arguments are logically unsound. Particularly disturbing, to quote an instance, is his assumption that "No country can be ruled unless a large proportion of the people are apathetic." Surely the basis of government in the Western ideal should be the consent of the governed? The main objection to his thesis, however, is that such an expression of ignorance and bigotry should purport to give utterance to the liberal point of view.

He unquestioningly believes, for example, in the veracity of anyone who speaks against the authorities in Africa; which is as ridiculous as believing in their automatic inaccuracy. Show Mr. Rogers an authority and you show him a target, show him a disaffected minority and you show him a cause. This mode of thinking is thoroughly unworthy of the saucy and cheerful gravity manifested in the two articles written by the people who went on the Aldermaston march, and thus did something concrete for a cause in which they apparently believe purely and without ill-digested extraneous considerations.

Finally, lest I be accused of criticising from the fence, I must make my own

position clear. I am in favour of nuclear war. Not weapons, WAR. I say this, moreover, in no frivolous spirit; our spiritual resources, which include those of the Communists, have entirely failed to produce a satisfactory relationship between Humanity and Science. The framework of those resources is too rigid and must be destroyed. We shall have brought the inevitable suffering of such destruction upon ourselves, and if, in the process, we create a few genetic mutations, who can say whether some of those mutations might not be better men than we? There could hardly be produced two more depressing hominids than Messrs. Loly and Rogers. —Yours faithfully.

Christopher Rye.

Dear Sir,—Generally speaking, sport seems to flourish at Trinity, but there is no rifle club. Shooting is ideally suited to this university as matches may be held by post, thereby avoiding the expenses incurred by touring teams.

There are many people in the university who shot at school and would like to do so here. We suggest that anyone interested should contact us forthwith, so that the possibility of starting a club in the next academic year may be considered.—Yours faithfully,

A. W. G. Gillam, No. 36.
J. C. Peters, No. 13.

Editor's Note: We thank Mr. N. M. Rhodes, Mr. Henry Smith, Mr. John Shipman and Mr. Peter Loly for their letters on this problem and very much regret that, owing to lack of space, we are unable to include them.

World University Service Committee

Do we in Trinity do all we can to make overseas Freshmen feel at home? This is one of the questions which is being tackled by the Dublin University Committee of World University Service. W.U.S. is an international organisation which works to meet the needs of university communities and individual students at both local and international levels. The Committee (Acting Chairman, Denzil Stewart; Secretary, Miss Richardson) was formed after a meeting on W.U.S. held in the Hilary term, and represents various College societies. It believes that at the moment the answer to that question is "No"—so that new arrivals, pitchforked into a foreign university in a strange country with unfamiliar social customs, tend to fly for advice to more experienced compatriots and be absorbed into national groups, not welcomed into an international College community.

W.U.S., therefore, in co-operation with the British Council, plans to meet all overseas students individually as soon as they arrive. Many helpers are needed to make this project successful, and the Committee appeals urgently for offers of assistance.

It has also organised a meeting for the Michaelmas term, when a panel of staff members will face a barrage of questions from overseas Freshers, ranging perhaps from "table manners" to "What is a Junior Dean?"

Finally, the Committee hopes to work for World Refugee Year by co-ordinating money-raising efforts and invites the co-operation of all College societies interested.

Background to Blake

Miss Désirée Hurst, guest speaker to the Mod. Lang. Society, threw new light on William Blake's poetry when she spoke in the Museum Building on Tuesday afternoon. She felt that he was writing in a language, loaded as it was with symbolism and strange ideas, which is almost incomprehensible unless we understand its philosophical background.

This background, she suggested, was the mystical and semi-pagan philosophy which was based on a wide cult spreading from the ancient Druids in the West to the Egyptians and Persians in the Middle East and which was given form by later writers like the sixteenth century German thinkers Paracelsus and Jakob Boehme.

Boehme in work like his "Aurora," which greatly influenced Karl Marx and many later thinkers, writes, for instance, of a dark fire-world and a light love-world which together are God and whose conflict produced the created world. Ideas like this are echoed in Blake's poetry where we often find the suggestion of clashing forces as constructive and only reason as barren.

Connected with this rather esoteric philosophy which had such a wide influence throughout Europe up to the nineteenth century is the semi-pagan, semi-Christian symbolism which is an essential part of art, music and literature, particularly during the Renaissance. Men were trying to reconcile their pagan background, that of the Greek and Roman civilisations, with their new Christian outlook.

The importance of this symbolism can be seen in most Renaissance paintings, in Botticelli's "Prima Vera" for instance. It influenced music and helped to give birth to ballet. It is even said to have influenced scientists like Newton or Harvey—if Harvey's mind, it has been suggested, was not working on the ideas of symbolic circles, he might not have been led to discover the circulation of the blood—and it certainly had an effect on cosmology. Not least of all it affected William Blake who was steeped in the language and ideas of the Bible on one hand and Boehme on the other.

He was not, considers Miss Hurst, a pathological case whose confused mind led him to write of strange, new, personal visions so much as a poet, well-versed in the concepts and symbols of philosophy which we must try to understand before hoping to comprehend the full meaning of his poetry.

Sportswear



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SLACKS

Worsted flannel and "Terylene," £4-10-0. Quality cavalry Twill (narrow ends) £5-5-0

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"ICARUS" reviewed

In this term's "Icarus," the poetry in particular represents a broad cross-section of student work. R. J. Wathen's "Song" stands out as the most polished piece of writing, for he combines simple language and verse form to produce real emotion, while David Mariano's "Epitaph" is graceful and forceful in its neat use of contrast. "Street Light Logic" has real originality, but suffers from a touch of naivety and an awkward inversion in the second stanza after a delightful opening. The familiar, jerky style of "And Finally" and "'58 Custom Built" illustrated a popular way of writing which has perhaps been better represented in earlier editions. Rudi Holzapfel, however, writing in the same tradition, shows an ability to handle words and emotion in his poem, "Romance," as well as in his short story where the well-managed, colloquial style is so extremely attractive that it tends to over-shadow the subject matter.

Bruce Arnold's prose style is easy, pleasant, and adequately expresses a well-constructed story, incorporating strong Chaucerian connections and a charming love sonnet. Judy Hillary successfully creates a feeling of panic, although her story weakens towards the end. R. B. Scott-Taggart writes "Done rhythmically out on the moon road," which is grammatically unacceptable but effectively evocative. He relates "The Bath" to reality in the form of the parents, thus reducing the danger of an "airy fairy" treatment of a common subject.

As a whole, this term's "Icarus" is interesting and well-varied, although the "Editorial" is perhaps its most stareingly unusual feature. It is full of echoes and contains only one line which really made me laugh: "No. 4 is a great place to meditate . . ." Most people would rather see an "Editorial" in the traditional manner, but now and again it seems good to break away. J. N.

Trinity Club Men No.1

ZACHARIAS ZWING — long, lean and bearded like a pard, Zach's beard would put any of his pards to shame. He wears linen jackets draped casually over his bony frame and sandals without socks, winter and summer.

When cool he drinks Club Orange and when hot Club Orange, but often reverses the procedure. Once celebrating the failing of yet another exam, he tried a little gin in his Club Orange and having lowered the lot said "Ah . . . ah . . . ah."

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SUNSHINE REGATTAS

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HOME VICTORIES IN THE SUN

THE Trinity Regatta could not have had more suitable weather, and the hosts could not have hoped for better results than those gained except for a victory in the senior eights. The regatta at sun-drenched Islandbridge was run splendidly and great credit must be given to the organisers, not the least of whom was the enigmatic weather man.

The Senior Eight had been beaten at the Head of the Liffey by the Garda crew, but were expected to beat them on this occasion and reach the final. This did not prove the case and the Garda crew, who are to represent Ireland at an international regatta at Frankfurt this week, went into the final, only to be beaten by a very fine Queen's University crew. Thus the University Grand Challenge Cup once again travelled North.

The most exciting event of the day was the final of the Maiden Eights, in which Dublin University opposed Queen's University, Belfast. From the beginning of the race the crews rowed stroke for stroke. It was surely going to be a dead heat until the Trinity crew found unbelievable energy to take their boat home by a canvas in the last four strokes.

The Junior Eight won once again in the Lady's Challenge Cup, adding to their victories at the Head of the Liffey and Cappoquin. The other remaining victories were the Senior Sculls, the Maiden Fours, and the Senior Fours, second event.

Of the eleven "pots," Trinity won five, Queen's three, and the Garda crew, of whom so much was expected, had to be content with a victory in the non-University Eights.

Events in Brief

Senior Eights (University Grand Challenge Cup)—Heat A—U.C.D. beat Portora, $\frac{1}{2}$ l. Semi-final—Queen's University beat U.C.D., $\frac{1}{2}$ l. Final—Queen's University (D. C. Campbell, W. F. Harbinson, A. Lees, W. J. Skelton, E. I. Rosborough, D. M. Brown, H. H. Nesbitt-Porter, S. O. Doherty st., I. Adler cox) beat Garda, $\frac{1}{2}$ l.

1st Senior Fours (Isthmian Challenge Cup)—Final—Queen's University (E. I. Rosborough, D. M. Browne, H. H. Nesbitt-Porter, S. O. Doherty st., I. Adler cox) beat D.U.B.C., easily.

2nd Senior Fours (Lady Elizabeth Challenge Cup)—Semi-finals—D.U.B.C. row over; Queen's Univ. scr.; Garda beat L.E.B.C., $\frac{1}{2}$ l. Final—Dublin University (J. V. O'Brien, J. B. Morris, S. S. Newman, W. D. Keating st., N. B. Gillett cox) beat Garda, easily.

Junior Eights (Lady's Challenge Cup)—Semi-finals—D.U.B.C. beat Portora II, $\frac{1}{2}$ l.; Queen's University beat Neptune, $\frac{1}{2}$ l. Final—D.U.B.C. (M. D. Duncan, A. J. Godfrey, M. J. Felton, R. P. Thompson, A. Anderson, R. M. Goodbody, G. R. Hallows, P. J. Reynolds st., W. H. Zaier cox) beat Queen's University, $\frac{1}{2}$ l.

Non-University Senior Eights (Sir Arthur Ball Challenge Cup)—Final—Garda (J. Killian, J. F. Callanan, E. J. O'Dea, J. B. Maguire, G. P. McDonagh, T. F. Brennan, T. J. Casey, J. J. Cuffe st., P. J. K. Hoare cox) row over; L.E.B.C., scr.

Junior Fours (Chapelizod Challenge Cup)—Final—Queen's University (J. B. Fleming, K. E. Morrow, R. B. Stevenson, R. C. Ewins st., P. R. Blackwood cox) beat Neptune, easily.

Maiden Eights (Towers Challenge Cup)—Semi-finals—Queen's University beat Bann, 4 l.; D.U.B.C. beat U.C.D., $\frac{1}{2}$ l. Final—D.U.B.C. (R. Beazer, B. J. Whelan, E. Longfield, P. D. Wooley, B.

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Kealy, G. Rebbeck, T. J. Vignoles, C. R. Dewhurst st., D. A. H. Rolfe cox) beat Queen's University, canvas.

Maiden Fours (Islandbridge Challenge Cup)—Heat A—Queen's University beat Bann, $\frac{1}{2}$ l. Semi-finals—D.U.B.C. beat Queen's University, $\frac{1}{2}$ l.; Garda beat U.C.D., $\frac{1}{2}$ l., after re-row. Final—Dublin University (R. Longfield, P. D. Wooley, T. J. Vignoles, C. P. Dewhurst st., D. A. Rolfe cox) beat Garda, easily.

Schools' Eights (Perpetual Challenge Cup)—Semi-final—Methodist College beat Portora III, canvas. Final—R.B.A.I. (C. C. Ferguson, W. H. Calwell, F. W. Gay, T. R. McCormick, C. Mercer, G. W. Filor, D. H. Hess, K. R. Nesbitt st., S. I. D. Hay cox) beat Methodist College, $\frac{1}{2}$ l.

TENNIS FINALS

R. Sweetnam again defeated J. Lavan in the finals of the championships, again by a very narrow margin, and again after an extraordinarily close and interesting match. This time the pattern was rather different. In the first set, Sweetnam was altogether too powerful and accurate for Lavan. He broke Lavan's service, jumped into a 4-0 lead, and took the set early at 6-1. It appeared as if Sweetnam was going to run away with the second set, but this time Lavan brightened up his game, and won the set 6-4. The third set was a repeat of the first, Sweetnam taking it at 6-3. In the fourth set, Sweetnam began to make quite a number of mistakes, both off the ground and on the volley. Lavan got an early service break, which was immediately nullified. He got another, to lead 5-4. But Sweetnam, helped by two brilliant passing shots, immediately replied by winning Lavan's service. He then won his service, Lavan his, and the score was 5-5. The issue seemed to be poised on a hairsbreadth. But Sweetnam's power told, and Lavan, at a vital moment, double-faulted and smashed out. One more break by Sweetnam was sufficient and he took the final set 7-5.

In the women's singles, Hilary Barton beat Jennifer Cronin because of her greater aggressiveness. Miss Cronin could only offer steadiness in return. Results:—Men's singles: R. Sweetnam beat J. Lavan 6-1, 4-6, 6-3, 1-6, 7-5. Ladies' singles: Miss H. Barton beat Miss J. Cronin 7-5, 6-4.

Men's doubles: R. Sweetnam and J. Lavan beat D. Pratt and V. Keely 7-5, 7-9, 6-2, 7-5. Ladies' doubles: Misses H. Barton and J. Cronin beat Misses J. Lavan and G. Kennedy 1-6, 6-3, 6-2.

LEAGUE CHAMPIONS

The D.U.F.C. "A" team won the Dublin Foil League last Monday week for the first time ever. They won every match in the League, and on Monday defeated Pearce Fencing Club, also undefeated so far, in an exciting contest.

"A" team: (1) B. M. C. Hamilton, (2) M. Boyd, (3) M. Makower. The College Championships were held in the Gymnasium on Friday afternoon. There was a large entry and the standard of fencing was high. M. Makower retained the foil championship. Results:—

Ladies' Foil Championships — (1) A. Dresser, (2) A. Jones.

Men's Foil Championships — (1) M. Makower, (2) M. Boyd, (3) B. M. C. Hamilton.

Men's Sabre — (1) M. Boyd, (2) P. Wachman, (3) M. Makower.

Men's Epée — (1) M. Boyd; (2) B. Hamilton, (3) C. Rye.

COMMENT ...

This term has been a successful one for all College sportsmen and women. The weather has been unbelievably kind and this has allowed the summer sports to flourish.

The cricket eleven has up to this moment won six matches and lost only two. They are in the semi-final of the Senior Cup and have a team which on its day is possibly the best in Ireland. At the beginning of next month the side will be on tour in England and much is expected of them.

The Sailing Club had a most successful tour and regatta, although they lost the Colours match.

In the Boat Club, as in many other clubs, the Freshmen have shown their talents and if the Senior Eight have not lived up to expectations, the Junior and

REGATTAS

The wind changes

NOTABLE DOUBLE FOR ALAN McGOVERN

TRINITY WEEK started disappointingly, for the Sailing Club were beaten in the Colours match with U.C.D. on Wednesday.

U.C.D. won the first race quite comfortably by 4½ points after one of the Trinity boats had to retire early in the race for a rule infringement. In a very close second race, the result was reversed by a 4 point margin. The results might have been very different but for the retirement in the first race and for the fact that G. Henry, after working into the lead in both races, was in each case just beaten into second place practically on the finishing line. In addition, while U.C.D. used only three helmsmen, in-

cluding two graduates, Trinity called upon five different helmsmen. The whole team will be available for next year. It was: G. Henry (capt.), J. Mason, A. McGovern, M. Browett, M. Hare, M. Moorhead.

However, disappointments were soon drowned at the very successful dinner and dance at the Royal St. George Y.C. in the evening.

On Friday the annual regatta was held. Pleasingly large entries had been received, but when at 10.30 a.m. the wind had practically dropped and the programme was running 40 minutes late, the regatta secretaries would have been glad to resign their jobs. Suddenly, however, the wind turned through 180° and freshened; the sun began to shine and conditions remained perfect for the rest of the day. The main results were:

Bastin Trophy—A. McGovern.

Novices' Race—A. Smythe.

Ladies' Races—Felicity Bartree.

While as a fitting reward for the large amount of work he had done, the Regatta Secretary, E. M. Browett, won the J. B. Stephens' Trophy, sailed in Water Wags.

On Sunday, in similarly delightful conditions, Alan McGovern completed a notable double by winning the single-handed Firefly trophy.

Finally, keeping to the principle that sailors should just be able to row, though not to swim, a four consisting of A. McGovern, M. Hare, G. Henry, J. Mason, and cox J. Gibbon, after two easy victories in the heats, won the final of the Club Fours competition at Islandbridge, beating the Medical School by a canvas after one of the most exciting races of the day for sheer uncertainty and wetness.

GLIDING

Until recently, Trinity has been the only major university in Europe without flying facilities for students. This void has now been filled. Since the beginning of this term a small group of students has organised the nucleus of a Dublin University Gliding Association, in conjunction with the Dublin Gliding Club.

Modern sailplanes regularly fly over two hundred miles, climb over three miles, and stay up for over ten hours—all for the cost of retrieving the glider with a car and trailer, and for launching. The absence of heavy engines and inflammable fuel makes for the large safety factor in gliding, which is not exceeded by other mechanised sports. Teamwork is essential to ensure that machines waste as little time on the ground as possible, and much of the ground work is as interesting as flying, certainly there is never a dull moment.

Trinity is fortunate in having an existing gliding club already at hand, and in having a large number of English students with previous flying or gliding experience who will give a basis of experienced members. There are no official limitations on gliding, physical strength is not necessary and women are forming an increasing proportion of gliding club members throughout the world.

The Dublin Gliding Club possesses a two-seater training machine, and there is room on the training list for new pupils, so why not go out to Baldonnel one week-end (see notices in Front Gate) and try this new sport?



Courtesy Irish Times.
Bob Francis winning the
440 Yards Handicap.

usual effortless style to win the 220 yards and the 440 yards.

Results continued:

220 yds. handicap—1, R. V. Francis (scratch); 2, G. R. Mason (21 yds.); 3, P. S. White (10 yds.). 22.8 secs.

2 miles handicap — 1, C. Shillington (scratch); 2, S. Whitton (70 yds.); 3, T. C. I. Ryan (100 yds.). 9 mins. 23.1 secs. (record).

440 yds. handicap—1, R. V. Francis (scratch); 2, D. Bayne (15 yds.); 3, A. Quinn (25 yds.). 50.1 secs.

440 yds. hurdles — 1, B. Hannon (scratch); 2, J. McCarthy (30 yds.); 3, J. Clarkson (30 yds.). 57.8 secs.

Long Jump Handicap — 1, J. Leeson (2 ft.); 2, G. Patrikios (2 ft. 6 ins.); 3, H. D. O'Clergy (scratch). 20 ft. 11 ins.

Pole Vault — 1, D. Archer (scratch); 2, J. Leeson (1 ft. 3 ins.); 3, B. S. Heron (1 ft. 4 ins.). 11 ft. 3 ins.

Javelin—1, T. R. Wykes (30 ft.); 2, T. Clarkson (20 ft.); 3, J. Leeson (25 ft.). 152 ft. 8 ins.

Other winners—G. Guthrie, R. Roberts.

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