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TRINITY NEWS

A Dublin University Undergraduate Weekly

Thursday, 28th April, 1966.

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FOR ALL YOUR
BOOKS

5/6 DAWSON ST.

Phil. take-over?

Joint committee with S.R.C.

A motion has been tabled in private business at the Phil., advocating that a joint committee be set up between the Phil., and the S.R.C. This has been the subject of much rumour throughout College in the past week, some suggesting that it represented a take-over of the Phil., by the S.R.C. This view, a revolutionary idea, no longer appears the reality.

viewpoint

THE COMING Presidential election presents the voter with a boring and in some ways embarrassing choice. On the one hand, it would seem a monstrous rebuff, on the fiftieth anniversary of the Rising, to dismiss the octogenarian survivor of the process which began it all. On the other hand, to vote for Mr. de Valera would seem to many to be an endorsement of the wasted years in between, the poverty and emigration which have hidden behind the sacred shibboleths. But the only alternative offered to the voter is Mr. T. F. O'Higgins.

THREE THINGS are to be regretted. Firstly, that Mr. Lemass, or somebody, saw fit to drag the elder statesman to the polls for a final time. Is Mr. Lemass's position so weak that it is really necessary for him to pay such continuous lip-service to the past on things like Presidential and Senatorial nominations? If we must have a candidate nominated under the present system, could he not have been a more imaginative choice. Some such tried but active state servant as Dr. Andrews, for example?

SECONDLY, that Labour shirked its responsibilities at the last moment. In this year of endless retrospection Labour has a past which entitles it to try for a place in the sun, and enough old stalwarts to bask there honourably. If Labour really regards itself as a major opposition party, it should have made the effort.

FINALLY, the nomination system itself, which effectively makes the office a party perk. We have had one non-party President since the office was founded—the first. He was the only one determinedly to exercise the Presidential power of inviting judicial review of the action of the legislature, almost the Presidency's only real power. It is quite a thought.

The motion has been proposed by David Shanks and seconded by Howard Kinlay, both of whom are not only prominent officials in the Phil., but also on the Executive of the S.R.C. The Phil. Committee has in recent years had a considerable number of S.R.C. representatives among its members. The functions of the proposed committee have not been fully worked out by those involved; it seems certain, however, that the step has a deep significance.

Kinlay said: "The function of the Phil. at the moment does not allow it to operate as a major society." He stressed the division of functions between paper-reading and providing a cloakroom and conversation rooms. Other Phil. officials verify that the finances of the Society are not strong. Meantime Stephen White, President of the S.R.C., when asked to comment said: "The S.R.C. has long suffered from its position as a head without a body . . . the general idea of Phil.-S.R.C. co-operation seems constructive and progressive."

Shanks pointed out what may be the key factor behind the move, which is that when the New Library is completed, Regent House will most probably become a common room, and both parties involved in this agreement are interested in gaining control of this. The President of the Phil., Aidan Clarke, has prevented the proposals resulting in an S.R.C. take-over, by tabling an amendment to the motion preventing S.R.C. members in the Phil. from sitting on the committee.

New S.R.C. executive

At the S.R.C. annual general meeting held last Monday, Michael Adams was elected unopposed to the office of President of the S.R.C. for next year. Bev. Vaughan was elected Vice-President; Mary Bourke, Secretary; Ronnie Wicklow, Treasurer; Sam Morrow, External Relations Officer. William Maxwell, Ian Crosby, Valerie Holt and Hubert Burke were elected to the Executive Committee.

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—Photo Mike Welch



"Trinity News" man-on-the-spot, summoned by cries of "Civil War," captures a dramatic moment during the scuffles which broke out at last Sunday's Republican march through the city centre.

BALL PRICES UP!

Stricter security

The price of Trinity Ball tickets is to be raised this year to £5, an increase of 15/- The increase is due to the imposition of a new 10% Turnover Tax on the organisers, and a spokesman commented "it would be impossible to leave prices as they were."

The Committee is endeavouring to compensate for the rise by material improvements, especially in decorations. There is to be a new dance hall this year in the Buttery, a complete bar in No. 6 and the new Dining Hall, roast pork in the Fellows' Garden, and wine for sale in a small tent near the Dining Tent.

Much stricter general security precautions are envisaged, in

particular to prevent the mass theft of "fish" from last year's Ball. Due to pressure of space, the number of people on the most popular meal sittings, from 12.0 p.m. to 2.0 p.m., will have to be reduced. Flowers and decorations are to be safeguarded by an army of stewards.

It has also been announced the price of tickets to the Eliz. Garden Party is also to be raised, to 7/6.

Crack crews at regatta

The Boat Club is celebrating on May 20th and May 21st the centenary of the first Trinity Regatta. Strenuous efforts are being made to make it worthy of the occasion: already crack cross-Channel crews Moseley, Liverpool Victoria, Scottish National and Edinburgh University have agreed to compete, and more are expected. The Boat Club has been partly re-decorated, a new concrete slipway introduced, and a grant of £800 has been made by the Trinity Trust towards expenses. A beautiful cup of Waterford cut glass has been presented by Arthur Guinness & Co. Ltd., which will be awarded to the winners of the Grand Challenge Cup for Senior VIII's.

Second commons for Sir Alec

Sir Alec Douglas-Home is to speak at the Hist. on Wednesday, 4th May. This is only the second visit of a British ex-Prime Minister to the Hist., since Attlee in 1955. Sir Alec is to be the guest of the Provost, and will dine on Second Commons prior to the Hist. debate. A record attendance is expected, and tickets will almost certainly have to be issued for the debate.

Open air drama

"Antigone," by Sophocles, will be performed in translation on the Dining Hall steps this Sunday at seven o'clock. Benches will be provided for an audience. In fact, it is the first time that a Greek tragedy has been produced in Front Square. Muir Morton, who is producing the play, commented: "I think the steps make a spectacular setting."

Mr Jariretundu Kozonquizi

President of the S.W. African National Union

AT THE PHIL TONIGHT

"South Africa — Sacred Trust"

by Sean Edwards

Buffet prices . . . down

Prices in Buffet actually went down at the beginning of this term, according to figures produced at the meeting of the Buffet and Buttery Committee on Thursday last. A pork chop, last term costing 2/6, now is sold at 1/9, and is of better quality. The price of sausages also has been slashed.

These are the result of weeks of economising, and a change of suppliers to the College eating places. While prices are not expected to drop further, they are expected to remain stable, and the Agent said: "We aim still to go on producing good main courses under 2/-."

Small improvements, such as additional Buffet menus, a cigarette machine in the Buttery, shelves under the tables, and a slight alteration in the bar hours were suggested and accepted in principle.

DAVIS AT TRINITY

'Little Impression'

"He took care not to miss any of his exams," said Professor T. W. Moody of Thomas Davis at a public lecture attended by the President in the Exam Hall last Wednesday. While in Trinity College, Davis was a vehement critic of that "merry monastery's" educational system. Prof. Moody stated that he made little impression upon his College contemporaries, except as a prodigious worker.

Davis was Auditor of the Hist in 1838-39, and it was here he made his first declaration of faith in Irish nationality—"a landmark in his career." Catholics were admitted to Trinity for the first time in the 1830's; their interaction with Protestant students gave a strength and vitality to the proceedings of the Hist, and it was in this atmosphere of tolerance that Davis's political attitudes grew to maturity. "Gentlemen, you have a country," he informed the Society in 1839.

Prof. Moody also revealed that James Clarence Mangan, the poet of the *Nation*, was given charity employment in Trinity Library, for a number of months.

'Science & Faith' at C.U.

"Science at rock bottom must make assumptions," declared Prof. D. J. E. Ingram of Keele University when he gave two public lectures in the G.M.B. last week. Speaking with charm and authority on "Science and Faith" and "The Poverty of Agnosticism," the speaker drew a lively response from his fair-sized audience.

The lectures were largely complementary. Points made in the former: "to be a scientist one must believe in a basic pattern behind the physical world; the questions is whether there is anything behind the pattern," were expanded upon later. "Christianity claimed to answer the 'why' of life; if one is confined to the 'now' of life, then one is impoverished." This "why" of life was seen in Christ and thus our attitude to life and our involvement in it must centre around Christ's life and death.

Loans for needy from USI

U.S.I. is to set up a loan system for needy undergraduates next term. An amount of up to £50 will be available. At present the central fund set aside for the scheme is only £500, but U.S.I. hopes this will be greatly increased by business firms and education trusts. Until the system gets under way it will at first be only for final year students.

The President of U.S.I. said: "The main aim is to get a grant system instituted by the Government, but at least the loan scheme is a start; maybe the Government will now more easily recognise the needs of students in higher education."

British export with a difference—but this taxi is not for hire



Roger Greaves' taxi on the Custom House Quay.

NEAR TRAGEDY Vandals at new library

The nightwatchman at the New Library Building narrowly escaped a tragic death last Thursday. A heavy coping stone and a number of concrete blocks were hurled from the unfinished roof, crashing into a diesel pump some feet away from the startled man's head. The police were called in, and a full scale search of the building took place. The culprits however escaped.

The nightwatchman said he heard slow footsteps on the scaffolding over his head, soon after the incident took place. Wet footprints were later discovered by the police, who arrived some 1½ minutes after the alarm was raised. The building was hastily surrounded, but two successive searches with the help of Alsatian dogs failed to unearth the culprits. The Clerk of Works, who was present on the scene, affirmed that it would have taken at least two men to throw down such heavy objects. Damage to the pump was estimated at £15. "Bravado and a few drinks" was how the nightwatchman dismissed the incident; the Clerks of Works regarded it, however, as a deliberate, if drunken, attempt by New Square residents to put the noisy diesel pumps out of commission.

"Had the man on duty not made a chance detour to get to the diesel pumps, he would certainly be dead now," he said. The Junior Dean refused to comment. However, tracker dogs have been seen late on recent nights accompanying him around New Square. This may be in connection with the Library incident.

Personal

SUMMER HITCH-HIKING?
Room for two in car, Dublin-Boulogne or onwards to Spain, May 21st. Enquiries 19.22 College.

* * *

VOLUNTARILY SOCIAL WORK SOCIETY: Information about week-end work from 28 (15) between 1-2 every Friday.

Pictured on the North Quays is one of the first English taxis to be imported into Ireland. But it's not for sale, it's not even for hire.

This eleven-year-old Londoner belongs to Roger Greaves, final year Classicist and Auditor of the Classical Society, who bought it from a Jew last vacation. It has already been to Naples and Scotland as a private car. Asked why he bought it, he said, "It's the only car in the price range which will take six people and their luggage on holiday."

Although it's lonely for the driver, the taxi will hold a partyful of people, and Roger admits to having squeezed 23 Wolfcubs and their Akela into the back.

Does he get hailed? "A great deal, and funny enough in Dublin, too," he told us. "People either get very angry when I don't stop, or they get embarrassed when they realise that I'm not for hire."

—Photo Mike Welch

Colin Wilson at Phil.

The Phil had what many people would consider its best meeting of the year last Thursday when Gordon Ledbetter read a paper on "Jack the Ripper." The distinguished visitor was Colin Wilson whose fascinating speech was momentarily interrupted when the lights of the G.M.B., in time-honoured fashion, fused and plunged the crowded room into blackness.

Tree worship

Derek Bacon, a student of folklore and demology, has discovered a genuine example of tree worship in College. He was attracted by sounds of chanting in New Square early last Saturday morning. Bacon, who does not drink and who is going in for the Church, looked down and saw a small bearded figure dancing around the tree in the corner opposite 38. He rushed down, but the figure had vanished. "This is not an isolated case," he declared later.

Apathy in Hist?

This year four contestants for offices in the Hist have been returned unopposed: Alan Craig, Treasurer; Eoin O'Muirchú, Censor; William Stanford, Record Sec., and Ross Hinds, Librarian. There is a two-sided contest for the position of Correspondence Sec. between Jeremy Lucas and Michael O'Siadhail.

English murders prior to Jack the Ripper were trivial in nature because the English were a trivial people." Colin Wilson set the Ripper murders in the context of his theory of a dominant 5% of the population, who were being given less opportunity to express their dominance. Speaking without notes and with great energy, the tall, youthful Mr. Wilson, author of the "Outsider," won a great ovation from the packed house by continuing his speech despite the absence of lights.

Mr. Ledbetter's paper was long and gory, and relatively short on sociological comment. He was criticised unjustly by later speakers for not having written a Left-wing polemic nor, at least, having linked his paper with the plight of unmarried mothers in Ireland! Mr. Ledbetter set out to enlighten and to entertain; he did both.

Hunting in the High Atlas

"It is very likely that new species of plants and insects will be found," said Michael Lambert, talking about the Biological expedition he is leading to North Africa this summer. This is the only scientific expedition to be leaving Ireland this year, and is the first ever Irish expedition to visit the High Atlas Mountains of Morocco.

Many scientists in Britain and France are interested in receiving specimens from this largely under-studied region, and the team hope to make a film of the plants in colour for the B.B.C. and also one in black and white for T.E.

The expedition is costing about £2,000, and although £1,600 has already been raised (£100 from Trinity Trust), there is still a substantial sum lacking. Of the eight-man team, seven are Trinity graduates or undergraduates. They are holding a fund-raising cocktail party in the G.M.B. on Monday, May 16th.

Sexual relations at Theo.

Michael Cameron stole the show when he replied to W. D. Sinnamon's paper on "Sexual Relations" at the Theo last Monday. In a fast flowing speech, urging an increase in the use of both contraceptives and sexual practise handbooks, he caused a roar of laughter by saying "Love is such a wonderful thing that it is impossible to practise it with more than one person at the same time."

Sinnamon asked for a "theological romanticism" from the Church to steer adolescents away from promiscuity. Subsequent speakers bemoaned the evils of sex; Stephen Morris distinguished himself by using a four-letter word for the first eight times.

Then Canon Montefiore swept away any childeric hangover from last week; he saw a definite theology of sex in the New Testament, with the unmistakable "ennobling beautiful analogy of the Church, sterile, then pierced, penetrated and crucified by Christ." In conclusion he demolished the popular misconception of romantic love: "Lovers who want to do nothing but contemplate each other are no good for washing up."

OVERHEARD..

"Even on serious subjects, the object seems to be to raise a smile or a laugh."

—Brendan Kennelly, at the Eliz.

"It is a recurrent fact of human society that the creative, mentally expanding minority tend to be about five per cent. of the whole."

—Colin Wilson.

"I'm afraid I've made rather a fool of myself in four years."

—Hugh Grange.

"The qualities which bring a man to political prominence in a parliamentary democracy are, manifestly, not those which lead to a capacity to govern."

—Cian O hEigheartaigh.

"I bet he didn't really look like that."

—Chris. Harvey, on Thomas Davis.

LOWDOWN

The unobtrusively civilised life of T.C.D. has been shattered in the last few years, not least by creeping bureaucracy and red-brick type pressure on academic work. But amongst undergraduates the most dangerous and destructive force has been the mass invasion of Northern Irishmen. Insular, bigoted, coarse and completely lacking in social conscience, they add nothing to the University, either socially or culturally, and are frequently a plague upon the more respectable elements in Trinity.

No self-respecting undergraduate could play football in Botany Bay, to the utter distraction of tennis players and local occupants, like so many factory apprentices, enjoying the game most when the ball finds a puddle and splashes a passer-by. No man of decency would shout abuse at the walls of College in the early hours of nearly every morning, proclaiming to the world his inability to hold his drink. Yet it is only at these times that one finds the Northerners—some slob daily in the Reading Room, apparently—the rest are never to be seen. A very few respectable exceptions take part in College societies and society, some others are keen sportsmen, but it is only these few who save their race from every condemnation possible. If the bulk of their kind did not make themselves such unsavoury foreigners in the land to which they should belong, they might receive a greater welcome.

LUCINDA LOWDOWN.

Always welcome at any time of the year, however, are the invitations to tea by the Gentlemen of College, although the Trinity term is not usually so fruitful as the winter. Nonetheless you can join MIRANDA IND and SUSIE HUTTON BURY in the Buttery, ANTONIA PECK on the steps of the Dining Hall, or ROSEMARY CHAMIER in the Reading Room (or all three, in any order) and ruminate on your men-friends, estimating their worth as teatime hosts.

JULIAN MATHEWS must top the list, of course, though now that he does not live with WILLIAM CLARKE, his rating may have gone down a little—no GILLIE McCALL to help him prepare it all.

Amongst those offering the afternoon guzzle outside the walls, you could hardly do better than know MICHAEL CAMERON who runs an account at Bewley's, but if you are not so well in with the Hist. try ANGELA COLHOUN who will make you a cake to suit your choice (providing you want a chocolate one). AL McDOWELL is inclined towards the Zoo as a venue (4/- to go in and break off to watch the sea-lions being fed), so all in all you're probably safest back in College—it wouldn't have done to have been savaged by lions. By the time you're run through these thoughts, however, you're too late for most people's teatime, so you'd better drop in on CIAN O'HIGGINS—he has his tea at 8.30.

readers write...

The EDITOR WELCOMES LETTERS OF LESS THAN 100 WORDS

Sir,—Your contributor on the Appointments Office is perhaps a little severe in his judgments. I would, if my arm was twisted hard enough, admit that we are not perfect, but the headline crying "failure" is over-dramatic and surely not substantiated by the rather unsensational criticisms in the text of the article.

The following comments may help to redress the balance:

(1) We are now seeing about 85% of those who graduate.

(2) We arrange some 1,500 actual interviews between graduate and employers each year. According to employers, Trinity's rate of success in these interviews is one of the highest in these islands.

(3) About 70% of our registrants find jobs or grants with our help; the other 30% get information and advice, but in many cases do not choose to find jobs or grants with our help. This is perfectly reasonable. Graduates are not identical pegs which can be fitted into holes by some mastermind in an Appointments Office.

(4) We are glad to see undergraduates at any stage of their college careers, but, as in all appointments boards, certain periods must inevitably be set aside for final year students who are actively on the "job hunt."

(5) We take the point about not advertising our careers talks well enough. Perhaps we should mention that we do list most of the talks on the circular sent to

500 senior sophisters each year and that several talks in the past few years have drawn an attendance of over 100.

(6) Perhaps our women students would find a female appointments officer a softer introduction to what, after all, many of them would agree was a man's world. It is worth mentioning, however, that Oxford University, after having a separate appointments officer for women for thirty years, has just this year decided to re-integrate the sexes. This leaves Cambridge as the only university in the British Isles which would meet the requirements of your article. Cambridge could, of course, be right, as, no doubt, your contributor would hasten to assert.

(7) Your article contained an unfortunate printers' error to the effect that "more" rather than "none" of the students interviewed were "vitriolicly abusive." On such little errors are reputations made and unmade!

Yours faithfully,
DERMOT MONTGOMERY,
Appointments Officer.

mouthpiece

WHAT DO YOU THINK OF SHORT HAIR ON WOMEN?

"Frightening."
"Fantastic."

"They look like drowned rats."
"I love it if it's really short; I mean shorter than boys'. What I can't stand is compromise. Where she decided to get shorn and then when it's half gone gets cold feet."

"It's a great source of comfort for us with the receding hairlines."

"It's pathetic that these short-haired girls actually believe they've improved their looks. But if they're trying to draw attention to themselves, they've certainly succeeded—they're horrifying."

"All right so long as it's under the armpits."

"The trouble is it feels so odd. I mean, personally, I prefer little boys with crew-cuts. So velvety."

"It don't like it. I like it really long so when you're making love, you can put it round your face and bite it and chew it."

"I don't mind the short hair, it's the dirty necks I can't stand."

"Someone had to have their hair cut, to supply the raw material for these wigs women are wearing these days."

"It had to come. Now that boys are wearing their hair shoulder-length, it's a means of distinguishing the sexes."

"At least you can't tell what they've just had for dinner. I mean long hair does tend to fall into the soup, doesn't it?"

"Where?"

"I find difficulty identifying girls who have just had their hair cut. I spent five minutes chatting to Paula Street at some party before I realised who it was."

"As soon as these girls learn to grow whiskers, we're done for, boys."

profile

eugene lambe

Eugene Lambe will define anything for you both concisely and beautifully. He, however, defies definition. Natural modesty and a determination never to appear in an article such as this, have bred in him an accomplished elusiveness, and brought about this analysis.

His early career at Trinity was marked by heroic drinking beyond the normal call of duty and "Duke Street Dullards" still live in fear of being lampooned in his forthcoming novel. The same period was marked by his embracing the creed of anarchism. The reasons for this are unknown, but they may derive from that time before he came to Trinity, when he worked at the expense of, and in direct opposition to, the Northern Irish Civil Service. Eugene is currently a pacifist, a vegetarian, a teetotaller and a wit. As he would say himself, "He's a perfect example of his own type."

It is not for us to speak here of his social work, or his career as a racing driver which came to such a sad halt. Nor shall we speak of his activities and capabilities as a cricketer. What must be said, though, is that Eugene has an infinite capacity to delight. His vivid imagination, when allied with his feeling for Language, have enabled him to compose numerous works of art under such a variety of pseudonyms. Which of us has not revelled in his "Room at the Top," written under the nom-de-



plume of "John Braine"; his "Catcher in the Rye," under that of "J. D. Salinger," and perhaps most memorable of all his "Dublin University Calendar."

Optimistic as to the future, he intends to have accumulated £35,000 by the time he is thirty-five, which capital will enable him to maintain his independent approach to life and to continue to be at home with pauper and prince alike.

If you are not certain who this man is by now, visit the Old Stand. He's the fella with the red whiskers sipping coffee.



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TRINITY NEWS

A Dublin University Undergraduate Weekly

Canvassing and the 'Hist'

The 'Hist' elections begin today. Polling ends at midnight on Tuesday; shortly afterwards, the votes will be counted in a huddled corner of No. 34. Of the Society's 700 members, only one-fifth are eligible to vote. By tradition, no candidate is allowed to canvass. For this very reason, it is possible that the most worthy candidate may not be elected.

In any normal election campaign, much stress is laid upon the candidates' ability to canvass—to present their views and policies to the voting public. Not so with the 'Hist'. Its election is not a campaign at all, but a tame, somewhat unreal, introspective affair.

It is significant that all three candidates standing for the Auditorship wish to broaden the Society's outlook, to attract more maiden speakers, to consolidate its position as a Major Society.

The 'Hist', at present, is the only society in College worthy of the term 'Major'. Will it continue to blossom during the next few years? Introversion is not the wife of Progress.

For the benefit of doubting readers, "Trinity News" has not violated its rights to journalistic freedom by printing the enclosed feature on 'The Auditorial Election'. It is but an unbiased summary of opinions expressed before our reporter. Without the consenting replies of the candidates in question, such a feature would never have been possible.

Chairman: John Nickson
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The new library—

'Scrutiny' examines the extent to which it will alleviate existing working pressures

"Every possible space-saving adjustment has been made; within 5 years the present building will be crammed to capacity. Already the efficiency of the service is being impaired. Reading time for the undergraduates has to be rationed, the staff is fighting a ceaseless battle against mounting congestion, and the outflow of books and paper has to be lodged in other parts of the College."

THIS EXTRACT is from the "Library Extension Appeal" which was published in 1958. It has taken remedial measures nearly eight years to bear fruit in the shape of the Library building, which should be opened in January next year. The appeal was made to graduates, firms and others, due to the inability of college resources to bear the large capital outlay (initially £650,000 and now about £750,000) required for such a project. Response was surprisingly good and was helped

by the aid of a pound-for-pound government grant, £100,000 from the Ford foundation, £30,000 from a Mr. Jack Morrison J.P. who is to be made an honorary graduate, £25,000 from the T.C.D. trust and £15,000 from the Earl of Iveagh.

ON THE first floor of the rising Library will be an undergraduate reading room with what was described by Mr. Dreneman the sub-librarian as "substantial seating," and this is expected to be in the region of 400. Here emphasis will be on the provision

of as many books as possible on open shelves in an effort to meet the needs of students. Reference facilities and catalogue information will be contained on the ground floor, and these will be available to outsiders as well as students.

In the basement of the building the unused bookstorage space will provide temporary lecturing facilities. This will consist of three different sized lecture rooms, holding 36, 60 and 100 students.

The old Reading Room will remain as it is, a separate entity with seating for some 200 readers, respectively, two seminar rooms, and eight rooms as offices for college staff. The largest of the lecture rooms will be used for examinations. These arrangements will last for at least ten years,

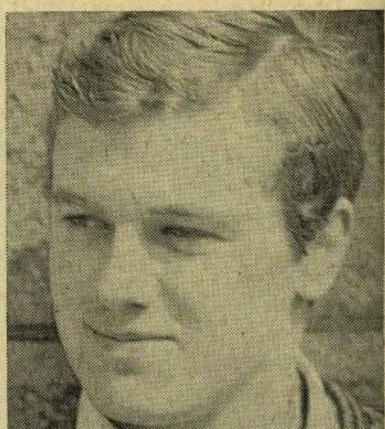
THE AUDITORIAL ELECTION

Below are the three candidates — polling begins today



BRIAN WILLIAMSON

"Although I am an Orangeman and a Unionist, my spiritual home is Dublin." William Young, a third year General Studies student and Hist Committee member, hails from Dungiven, Co. Derry. He is most disappointed that the Hist. still taps only a small proportion of College: "There are only two Junior Freshmen applying for the General Committee." Personal contact, he feels, is the only way to encourage a broader cross-section of students to participate; greater involvement in external affairs would "curb inbred public school attitudes."



STEVEN HARRIS



WILLIAM YOUNG

The Society's officers, he admits, are weighed down with non-debating business—"the administration of facilities could well become a College function." Anxious to preserve a masculine Hist, he requests franker expression of opinions from members in the future and a greater interest in their old books and manuscripts.

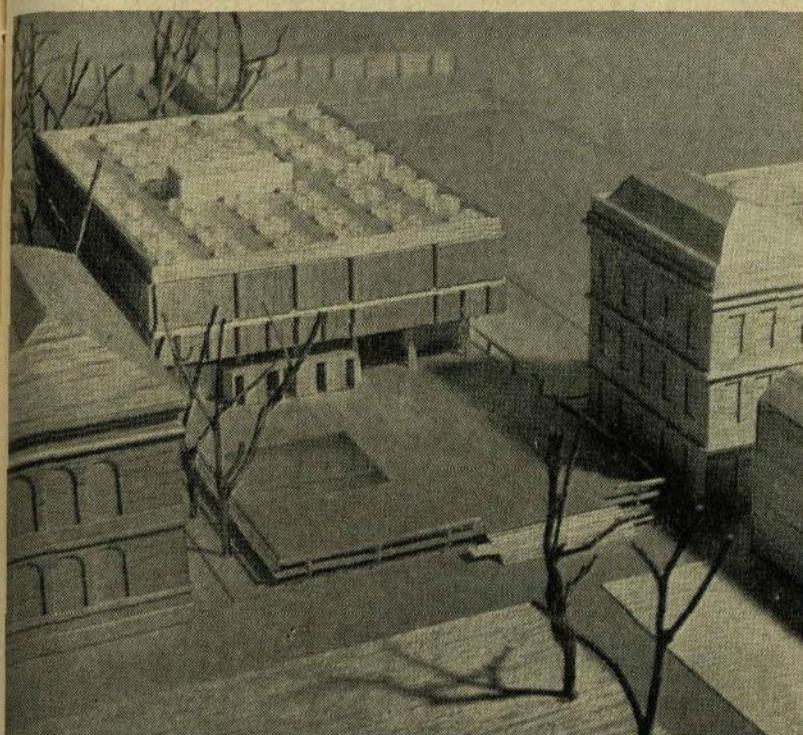
Reserve for the Granada "University Challenge" team this year, his interests include acting and coin collecting. Most will recall his recent poetry readings of MacNeice, Dylan Thomas and T.S. Eliot.

Steven Harris came to College from Sussex in 1964 to read Legal Science. Describing himself as "a pragmatic Socialist," he confesses that he is considerably influenced by the local constituency when casting a vote. A Committee member of the Hist during this session, he would prefer to see far more emphasis on debating and less on the conversation room. In short, the cultivation of "a better sense of the Society's own importance."

He favours the admission of women, firstly as visitors and possibly later as debating members. This is not to say, as full members. A strong supporter of the J.C.R. proposition, he also appreciates the need for an increase in the number of maiden speeches during the next session. "Having already reduced the Society to tears of laughter, I now hope to reduce them to tears of pathos."

Harris confesses that music is his first love, despite his keen interest in Players. A most natural actor, rumour has it that Telefis Eireann have offered him a dramatic role.

its design and function



A model of Paul Koralek's prize-winning design for the New Library. The present Library building is on the right of the photograph.

the Agent hopes that they will be implemented by the start of next term.

HOW LONG will it remain open daily? Many want the Library to stay open until midnight each day but unhappily owing to the present lack of finance

and consequently the shortage of staff this is unlikely to come about for some time. The Library staff including those in Regent House, the manuscript room and the Lecky Library, consists of a meagre 43 people, 12 of whom are clerical

workers and another 12 are "janitorial boys". The need for more staff for the ordinary administration is urgent, but with the existing economic conditions when required funds are slow in flowing, the new Library will be drastically under staffed.

The initial cost figure has been inflated by approximately £100,000 because of the strike the year before last, the 12 per cent. increases, and the rise in the price of building materials.

NO GREAT changes in the existing docket system of obtaining books are envisaged although the advantages are obvious, but the problem of control over the use of these books will increase in direct proportion to the capacity of the shelves. An administrative dilemma exists here: at present quite a number of books from the shelves of the old and new reading room disappear, occasionally for weeks at a time, and a bureaucratic system of checks would be embarrassing to the majority who are not offenders.

WITH THE proposed gradual exclusion of the pass course and the subsequent concentration on honors and post-graduate courses will come the need for a far greater selection of books; the

average number of books required by the honours student being far in excess of those being required by the pass student.

ALTHOUGH THE opening will probably take place next spring, the transfer of books and manuscripts from the old building will not be completed for some time after that. The control and administration of all library activities, however, will be executed from the new building as soon as possible.

SINCE THE first sod of earth was cut by President de Valera on the 4th December, 1963, the 80 odd men working on the site have maintained their schedule. But due to a strike of the Build-

The new Library will be linked to the old by a subway and the old building will continue as a book store, with the Long Room remaining as an exhibition centre.

ing Union, they stopped from mid-July, 1964, to November the same year, so the completion date has been deferred by the duration of the strike. The determination date of the contract is now 31st January, 1967, and the chief foreman of the site told "Scrutiny" that he expects it will be completed by then.

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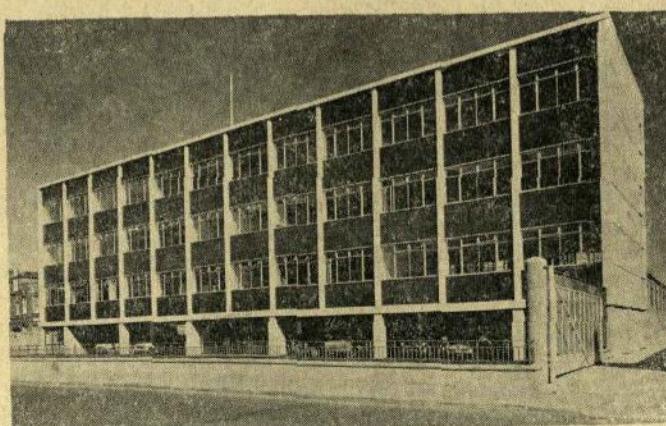
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KALEIDOSCOPE

CLOTHES—Kate Ellenbogen

Riddles Row

Dublin is a great place for junk even the Old clothes sellers are curiously proud of their merchandise, only it's not "old", it's "second-hand." Much of it is unredeemed pawn; the better stuff is often stolen. With patience and energy you could be clothed fully, if inelegantly, from the skin out for under a pound.

The Old Clothes Market is in Riddles Row-off Moore Street. The alleys are lined with stalls and orange-boxes overflowing with old and new shoes — some in screaming scarlet plastic dating from the Teddy-Boy era, a few are wearable (ladies and gents) and cost about £2, but, as with all the clothes, the price can be knocked down without much difficulty. Rows of men's sports jackets range from the grotesque at 10/- (perfect for Trinity eccentrics) to the respectable and almost sartorial at £2. One stall sells news jeans for 12/6. Hats are 5/- and nearly-new duffle coats about £1. An exceedingly mangy fur coat is 10/-; the brave girl who buys it might get it for 5/-. Everything smells of mothballs, including the piece de resistance, a £7 astrakhan coat with a "mink" collar. In Wexford Street, opposite the laundrette, greenish evening suits with im-

mense padded shoulders guarantee built-in sex appeal.

In a little shop at the corner of Ellis Quay and Blackhall Place the clothes are so old and filthy they practically walk out to greet you. A "man's working suit" (what kind of work one wonders) costs 10/-: this is the ceiling price. A mohair coat is a give-away at 8/-, dressing-gowns at 4/-, and an unspeakable pre-war dress. A note to eager dressmakers: it isn't worth looking for cheap materials—they don't exist. Hats here are 2/-, corsets and bras 1/-, long grey-blue, once stiff petticoats 1/6. The proprietress, who is charming, stocks any garment she can find, but hasn't much at the moment. The shop smells foul, but don't let that worry you; it has character.

One final point, dry-cleaning is strongly recommended — and three times over at that.

JEWELLERY—Helen Given

Victorian and Georgian world

Real junk jewellery is hard to find, but there's still plenty of Victorian and Georgian stuff. Unfortunately, however ramshackle the shop and gaga the owner, all antique dealers seem to know the value of their stock. But there are bargains to be had. The best shop



—Photo Robert Bolam

is along Burgh Quay, run by a paranoic old woman who takes customers in one at a time, if at all. Most of her jewellery is in the window amongst a clutter of silver salt cellars and porcelain.

It's unwise to force an entry unless really interested in something as, once inside, the door is locked and bolted. She has rings and some beautiful ear-rings costing £1. I particularly liked the selection of lorgnettes, especially a £2 tortoise shell pair.

In Liffey Street, on the other side of the river, Savage has a smaller but more varied stock of miniatures and oddments such as a silver stamp box which can be worn as a locket priced at 35/-. Further along, the proprietor of Cohen's, though full of assurances that he kept nothing but the best,

was very reluctant to show anything at all.

Finally, for jewellery with a bit of class, Weldon's in Clarendon Street is the place. Apart from solitaire diamond rings at £200 plus, there are lush dangly Victorian ear-rings in 15 carat gold in the £12 to £25 range. This is a carat peculiar to the Victorian era and is therefore increasingly rare and valuable. At the same shop a £6 Georgian ring with two diamonds and an emerald seems a gift.

Now is the time to buy antique jewellery; costs rose by a third last year alone. And in spite of the woman on the quays remark that "prices are wicked", they're probably less so here than anywhere else.

FURNITURE—Jenny Storey

Auction notebook

Walking along the quays away from O'Connell Street second-hand furniture shops noticeably improve. But near the bridge auction rooms sell ordinary old furniture in all conditions: big pieces like tall-boys, cupboards, dressing-tables and mammoth dining-tables predominate. Stock is changed once a week at the sales which usually take place on either Wednesday, Thursday or Friday afternoons. These are fun to attend, and should you wish to buy, prices are amazingly low—large wardrobes and dressing-tables for under a pound, small tables from ten shillings upwards. Snags behind such bargains are that you have to be on the look-out for wood-worm, and all purchases have to be removed by noon the following day. The bigger shops like the Arcade Auction Rooms also sell curtains and carpets, but the chances of finding something good are slight, since they're rarely in good condition. None of the shops has much in the way of kitchen furniture. There are some pretty delapidated old kitchen cabinets but practically no tables or chairs. Christy Bird's or Rowan's near Portobello Bridge are better for these.

IMPORTANT ANNOUNCEMENT

The amendments to the United States Immigration Act which became effective on December 1st, 1965, have altered the whole basis on which immigrant visas can be issued. Irish students wishing to work in the U.S. for the coming summer can no longer avail themselves of this type of work.

To facilitate members who would like to spend a working holiday in the U.S. this summer an exchange visitor programme has been set up by U.S.I. in conjunction with the U.S. National Student Association. Participants in this programme will be able to get a J-visa through U.S.I. with the minimum of formalities. The scope allowed with this type of visa should be adequate for most students.

We are also pleased to announce that we have obtained 30 positions in various summer camps in the U.S. Besides full board, the rates of pay vary from \$25/\$100 per week.

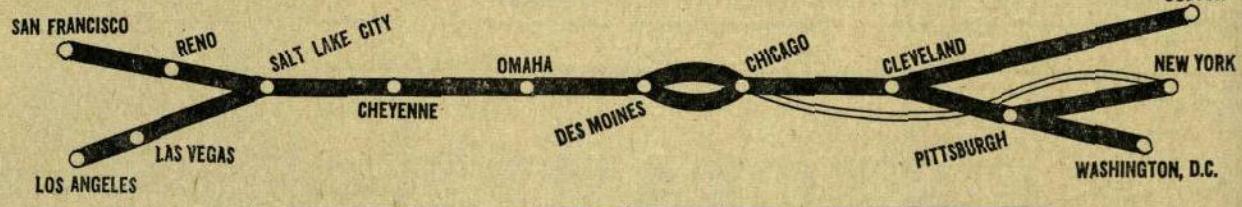
Full details of the visa and programme may be had from:

North American Programme USI TRAVEL

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An introduction to the programme will be given in the Erin Foods Theatre, Earlsfort Terrace, at 8.00 on Friday, 6th May. This will be preceded by an interesting short film taken by a student while touring Europe.

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Below, Tim Cullen gives a few tips on travel in North America

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2. Delta Airlines, 30 days for \$250 (unlimited travel). Other airlines offer similar tickets: 21 days \$150.
3. American Airlines Youth Plan—if under 22, I.D. card costs \$3 and gives ½ fare travel on all internal flights.
4. Car hire: Average cost is \$8 per day and 8c. per mile (petrol included).

In previous summers the problem of financing a trip to the United States or Canada was intensified by the difficulty of obtaining an immigrant's visa in order to work. This year the U.S.I. is making arrangements for students to travel on a special "J" visa which will permit them to take jobs in the States. The scheme includes a four-day orientation programme on arrival in New York and the total cost

including hotel accommodation and the visa is £15 (the visa alone costs £5-10-0.)

This means that it should be possible to work for half your stay and earn enough to travel around for the other half. The best way of doing this is by Greyhound bus which puts no restriction on the distance you travel for the initial price of \$99. In addition to providing fast transport (e.g. New York to Washington

D.C.: 230 miles; 4 hours, 10 minutes; New York to San Francisco: 3 days) the buses are sufficiently comfortable to sleep in for several consecutive nights. When you don't feel you can face another night on a bus, cheap hotels in downtown areas usually cost about \$3.50 for a single room (excluding breakfast).

As a general rule don't eat at Greyhound shopping places as they are expensive: usually by going to a drug store fifty yards down the street you can get the same meal for two thirds the price. Better still, is to buy bread, butter, cold meat, cheese etc. from supermarkets and make your own sandwiches; on this basis food need cost no more than \$1 per day. When you need a hot meal, steaks are good in America, and a sirloin steak with baked potato and salad can be had for under \$2.

At the other end of the scale come the superb antique shops of Ormond Quay. These are almost all run by the Butler family, now in their seventh generation in the business. Each shop is like a miniature furniture museum and well worth visiting. Prices are naturally too high for the average student, but should you want a table for £150 — or an Adam commode for £2,000 then this is the place for you.

THEATRE—Douglas Henderson

Moving production

A SCENT OF FLOWERS

by James Saunders.

The publicity men boomed again. How such a superb play so beautifully presented could command the attention of so few is beyond my meagre comprehension. The production was one of the most moving I have seen in Players, the performance of Petronella Trenam as Zoe one of the most sensitive. The play takes place after the death of the main character and tells the story of why she committed suicide. Zoe emerges from her coffin, at least in spirit, and moves once more in the society which drove her to her death: there is the lecherous Uncle Edgar, played with relish by John Esmonde-White, who tries to seduce her with childhood stories, her swinging step-brother Gogo with whom she has the most extraordinary relationship, the coldest stepmother imaginable, a married lover (whom we do not see), and the by now inevitable Milton as both healer of errant souls and fiendish undertaker. The only person who seems to understand Zoe at all is Father, but he is too weak to help and defend her.

The pace was slow and wistful, like the main character; just right. The casting was impeccable. Congratulations director, David Henderson.

Next gripping production: 'Charley's Aunt', an hilarious farce, next Monday for five performances only.

PERSONALITIES—
Caroline Western

Colin Wilson at the Phil.

Personally I don't care a damn about people." Colin Wilson's life is directed towards self-development: he left school at the age of sixteen, and set about educating himself. If he had been given a scholarship, he would have gone to University, but he knows that he learns better when he teaches himself than when taught by other people; he sees a University as a vast soup bowl in which people are so influenced by those around them that they cannot look inwards to their own minds, and become incapable of original thought. He took odd jobs, and lived on Hampstead Heath while writing his first book, "The Outsider", which appeared on the crest of the Angry Young Man wave, and brought him the instant fame that was the contradiction of all his values. The books he has written since have left him in the limelight, and he cares nothing for it. He is anti-political, but describes himself as a socialist, though he is reluctant to define what this means; Kenneth Tynan has called him a fascist.

Wilson wants only to be left alone to write, and cares not whether his work is ever read. He believes that none of the great philosophers or social writers

cared that they had found an answer to the problems of life, waiting their tracts only to fulfill themselves. Wilson knows that he is on the brink of some great discoveries: in his recently published "An Introduction to the New Existentialism" he offers a more optimistic answer than Sartre's, whose philosophy he intends to attack in another book called "The Anti-Sartre." An American University has offered him a post as a Writer in Residence for a year, which will give him the security he needs to pursue his work; with his great hate for England "The English have never really understood me", he may stay on in the States. "If someone gave me £10,000 a year on condition that I never published another book, I'd be quite happy."

BOOKS — Terry Lovett

Joyce revisited



"POMES PENYEACH" by James Joyce. Published by Faber, 4/6.

The new paperback edition of the Pomes Penyeach also includes 'Ecce Puer', 'The Holy Office' and 'Gas From a Burner'. Although

Joyce's writings are very well-known, these poems have a very distinctive style of their own. In places, they are intensely powerful, but just occasionally Joyce seems to be searching so hard for an unusual or evocative word that the result is rather studied and self-conscious. On the whole, the Pomes Penyeach are short and effective. They are well balanced by the three longer poems at the end. 'Gas From a Burner' and 'The Holy Office' are both very amusing, very bawdy and very irreverent. I'm not surprised that Joyce spent years trying to get them through the censor. I'm amazed that he succeeded.

The above book is available from Hodges Figgis, 5/6 Dawson St.

DISCOTHEQUES—
Andrew Veitch

Martello roof opens

The Intercontinental Club made its debut last Sunday night. Financed by the hotel, and run by students, it is a non-profit making organisation providing Sunday night entertainment for students from all the Dublin colleges.

An evenings entertainment for two people will come to about £3-10s., but for this you get a reasonable, if not copious, meal, and a non-stop session of discs and dancing from 7 o'clock until after midnight. The dance floor is usual discotheque size and situated, rather badly, at the far end of the room. Before the evening gets under way one feels rather like a Tiller Girl, but by 11 o'clock the atmosphere is relaxed, the dance floor becomes crowded, and a limited amount of intimacy is quite acceptable. Red lighting, individual candles, and not too much formality combine with chief D. J. Gerald "call me Murph the Surf" Walsh to give an eight out of ten ambiance rating.

The only criticism is that the set rows of rather cramped tables are slightly too restaurant-like, and the position of the dance floor is rather out of character for a discotheque. But the décor is good, the music varied and well chosen, and all in all, the club provides a most enjoyable variation on the usual Sunday night theme.

PUBLICATIONS—
Sean Walmsley

Yes again

YES CHARITY MAGAZINE
Out Tomorrow, Price 2/6

Let me at once put your mind at ease. The cartoons in YES are

funny and mostly original (has Bell been reading Peynet?), which is more than can be said for the rest of it. It's all very well to advertise that Mac Liammoir, O'Connor and Clement Freud (not to mention Brendan Kennelly) are contributors to YES, but not to disclose that their articles are all reprints just isn't journalistic cricket.

Not that I minded. I was more than delighted to renew my acquaintance with Frank O'Connor's *The Cornet Player who Betrayed Ireland*, and to read for the first time Mac Liammoir's *Words and The Irishman*. But for YES, I might have missed it. But the 'humorous paragraphs' seemed too loose, too gentle for a charity magazine.

There is, though, a noticeable change from last year's drivel (and the previous year's gibberish), in that the reader is no longer insulted with 'plugs' for the charities, nor forced to stomach cartoons which were rejected years ago by *Dublin Opinion*. Mr. Robinson has wisely chosen to make YES into a magazine; but the result is more like an anthology. All YES needs now is some original material, and some layout which is as imaginative as some of Mr. Robinson's own cartoons. Poor layout is something which all Trinity's publications suffer from, but perhaps the staff of YES have an eye on their readership, of which Trinity is a small part. YES may be an excellent training ground for businessmen; it is a pity that YES has not yet attracted writers, famous or not, to contribute some original ideas. In the meantime I shall be content merely to contribute my 2/6 (at least) without YES. Just to show that I'm not slating a charitable cause.

FILMS — Tom Baker

"Flight of the Phoenix"
at the Capitol

A good example of a picture that never should have been made. A small piece of frolic like "Blindfold" is a lot more constructive than two and a quarter hours' of "meaningful-movie" like the "Phoenix." Given a plane carrying thirteen men over a desert and which is due to crash, there are only a limited number of characters which a stock script writer would think of putting in the plane. The Obvious Ones. Low and behold when this plane does crash all thirteen of the Obvious Ones are on board. Even this would not necessarily be the death warrant to the film if the subsequent episodes were handled realistically. But Robert Aldrich makes no attempt to put over the horror and the fear and the heat and the dirt of sitting in a sand desert for two weeks.

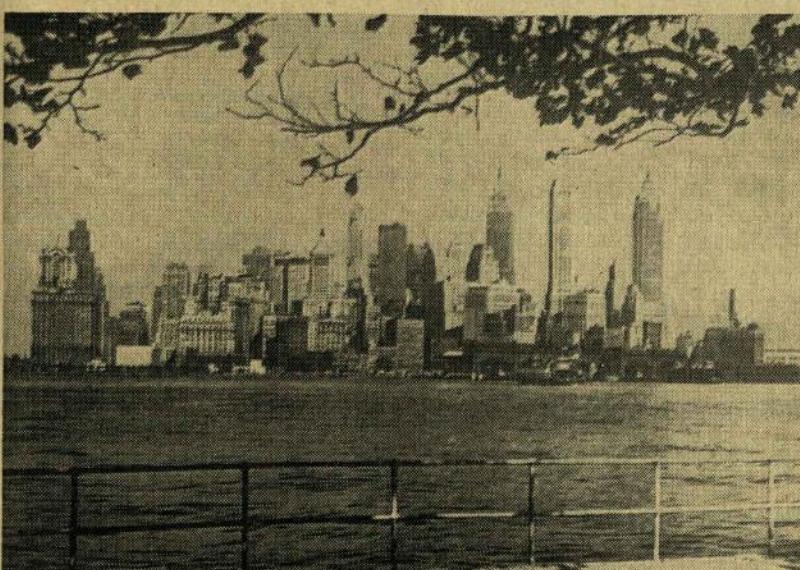
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As much of the country is geared to taking money from the uninitiated, it is always advisable to look around before spending. For instance, in Las Vegas don't bother to buy drinks — complimentary ones are always brought by the waitresses. In Yellowstone National Park a bus trip costs \$40; but, for five people hiring a car, a much more enjoyable tour covering about 300 miles will only cost \$8 per head. Again, at Grand

Canyon, it pays to hire a car rather than take a bus tour.

Whilst the main tourist attractions — San Francisco, New Orleans, Grand Canyon, Yellowstone and Niagara, to name but a few — are to be recommended, two areas which are often missed but which are worth a visit, are the North West (spectacular mountains, lakes and forests) and New England. The latter should be left to the end of the trip by which

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BOAT CLUB BURNS UP THE LIFFEY

Trinity scored a magnificent success in the Liffey Head at the River race from Islandbridge to below O'Connell Bridge on Saturday. In good condition, but against strong opposition, including last year's Senior Champions, Garda, Trinity won in a new record time of 11 minutes 36.5 seconds. This was 10 seconds better than the old record.

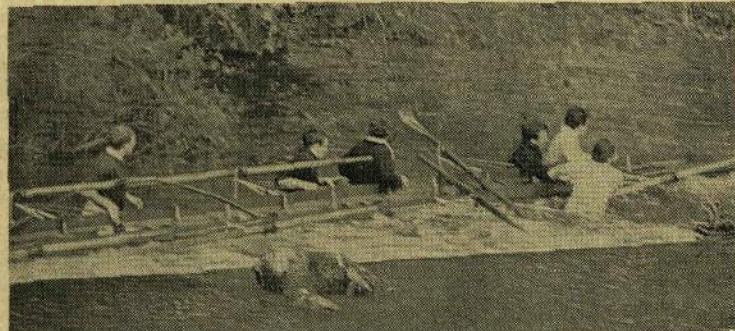
A considerable crowd came to watch this free sporting event and those at Islandbridge were treated to an exciting spectacle when the Commercial Club's Maiden VIII negotiated the weir in an unrecommended fashion, even before the race started. Unfortunately, the boat was lost, but all of the crew escaped without damage.

Trinity started second after Garda and had gained slightly at Kingsbridge. Rowing well on the ebbing tide with a slight tail wind behind them, the crew was two seconds behind at the half-way mark. The pace was doubled as the finish approached, and Garda were overtaken. The much-fancied Old Collegians crew, which included two internationals, were third, some 30 seconds behind Trinity.

After their triumph, Trinity's crew was selected to represent the Club for the rest of the season. There are six new colours, but

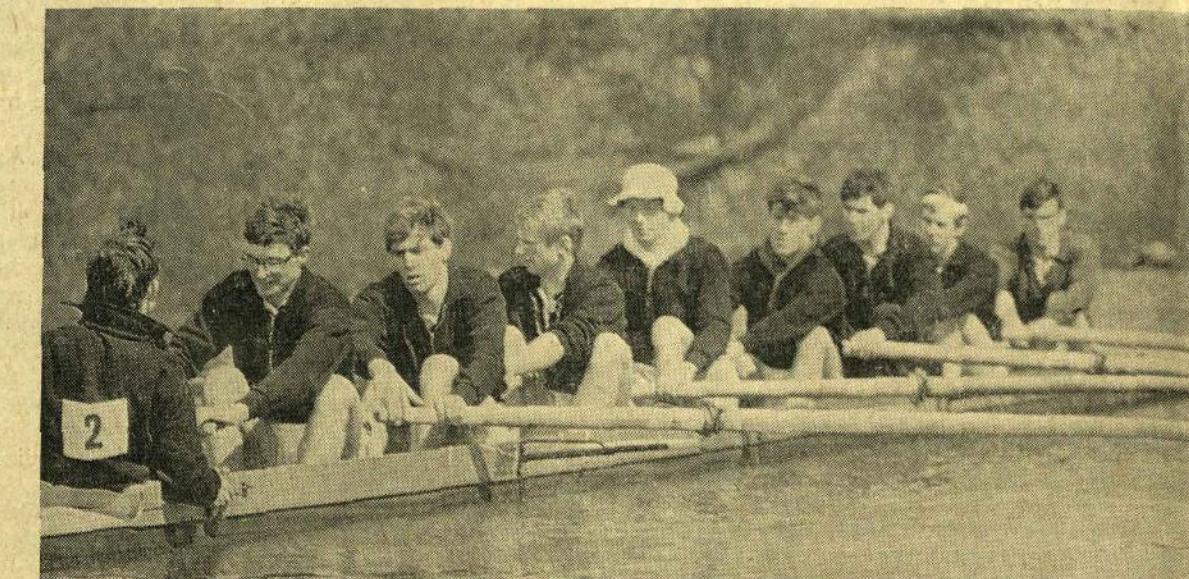
The Junior VIII finished seventh on Saturday, and third in their class, 20 seconds ahead of the next crew. The performance might have been better but for an unfortunate clash with the U.C.D. Maiden VIII who refused to give way as Kingsbridge. Much credit is due to J. CARY who rallied his crew after this upsetting mishap.

Trinity's Maiden VIII had a clear race and finished ninth. Stroked by G. WYNNE-WILLSON, they have proved themselves one of the fastest Maiden crews in the country and should do well during the coming regatta season.



Another, less lucky eight—Commercial Maidens—who failed to negotiate the Weir, while going up to the start.

—Photo Mike Welch



The winning Trinity senior eight, who won the Head of the River race in a record time of 11 min. 36.5 sec.

—Photo Mike Welch

CRICKET

Season starts wet

Last Saturday's visit of C. R. P. Bakker's XI had to be cancelled, so an excellent spectacle and a chance to note 1st XI form was denied Trinity enthusiasts. However, this week's Ramblers' game afforded welcome match practice and opportunities for the Selection Committee to get to work.

Skipper ANDERSON (the nimble) should make a harvest of runs, and GARST and HENDERSON have obviously booked places in the order, though HENDERSON's ambitions may be somewhat higher than No. 10. MURPHY will, no doubt, add his steady influence to the middle batting, and it is to be hoped that LEAVER, LANE and HALLIDAY will find the consistency that eluded them last year.

The bowling may pose more problems than the batting. GETGOOD must steady his length if he is to give HENDERSON adequate support in the opening attack, but there is hope that GARST and others will give the rest of the attack plenty of variety.

The 1st XI do not have a game this week-end, but the 2nd XI will be playing on Saturday, followed on Sunday by the annual Beer Festival at Bagnelstown.

GOLF

TRINITY

Trinity staged an almost incredible recovery on the second day of the Irish Universities golf championship at Baltry, Co. Louth, on Friday. Starting the day 15 shots behind Queen's University, Trinity suddenly struck a golden vein and overhauled the leaders to win the Roger Greene Cup by two shots.

Trinity's great effort was led by ROBERT POLLIN, who had a brilliant final round of 71 to draw level with the individual leader, F. McCARROLL (Queen's) on 304. POLLIN has been playing well lately, and last week he had a good win in the Universities' international, but this was his most valuable showing for Trinity. With rounds of 76, 79 and 78 behind him, POLLIN was out in 38 and his prospects looked dim, but he played superlative golf on the inward half, which he covered in 33. Unfortunately, POLLIN's fine performance was not fully rewarded, for he lost to McCARROLL at the second hole of the "sudden death" play-off for the individual title. It was a dramatic finish: McCARROLL holed a thirty-yarder from just off the green and POLLIN's gallant attempt to square finished centimetres short of the cup.

WIN CUP

J. GRAY finished on 308, having rounds of 75 and 73 on the second day, and S. COONEY, who was one of two players to record 75 in the first round, ended up on the 310 mark. I. ELLIOTT and J. PILCH had totals of 319, and Trinity's captain, A. BOND, took 327 for the four rounds. Trinity's final tally was 1,887; Queen's were on 1,889, with U.C.D. far behind on 2,308.

So the event which a snow storm held up at Royal Co. Down last month was finally held. Trinity's achievement in winning it must not be belittled, for their record in recent years has been somewhat disappointing and this season Queen's have a particularly good team. The winning of the Roger Greene Cup will rank as one of the outstanding sporting achievements by a Trinity team in 1966.

MEN'S HOCKEY

Seconds foiled

Extra time was running out at Londonbridge Road on Saturday when Monkstown II scored the goal which beat Trinity II in the final of the Railway Cup. The 2-1 margin shows how close a match it was, but Monkstown always had the edge and only some fine Trinity defensive work kept them out so long. Trinity scored through D. BISHOP and were a shade unlucky not to be awarded a penalty flick after a second-half goalmouth scramble. It was not to be, however, and so A. McCONNELL's determined team finished a fine season with neither Cup nor League but with experience considerably increased.

Four Trinity players were on the Irish Universities which drew 0-0 with the Scottish Universities in Glasgow on Saturday.

R. WHITESIDE and P. STIVEN helped to keep the Scots from scoring and T. KING had his moments in the attack, but neither he nor H. FRY could penetrate the home defence.



Croupier

This week's racing is highlighted by Punchestown and the Newmarket 1,000 Guineas, both to-day. For many, Punchestown is just an excuse to dress up in their smartest kit, but as it invariably pours with rain, this seems an unnecessary and farfetched sartorial masochism. Come the last race, the heels will have sunk deep down, while those erstwhile glad rags will look real sad.

Feature race to-day is the Guineas, in which HEIGHT O' FASHION is down to run yet again. After her hard race at Fairyhouse against FLYINGBOLT, I can't see HEIGHT O' FASHION giving weight and a beating to another Dreaper ace, ARKLOIN. ARKLOIN, however, flopped in this race last year and is bound to be heavily backed, so I take sides with that promising novice GREAT LARK, who had ARKLOIN behind her at Naas, whilst I also expect FERRY BOAT to show. The other races look trappy at this early stage, but DEVON VIEW and RONAN should be two winning favourites. SOUNDS ORCHESTRAL ran well enough at Naas to merit support in the first, and if your pennies haven't run out by 6.25, FROZEN RIVER looks good each way value.

In what appears a sub-standard year for fillies, the Yves St. Martin ridden MILIZA should win for France. SOFT ANGELS and BERKELEY SPRINGS look the pick of the English, but both have had training setbacks. Equine or human, the fair sex is equally unpredictable, so expect anything to happen and perhaps DAPHNE (50/1) will come to the bookies' rescue. Old favourites TICONDEROGA and FIGHTING SPIRIT could go by at the Park, while I should dearly love to see FREDDIE win the Scottish Grand National. Second twice in the National and once in this Scottish equivalent, no victory would be more deserved or more popular.

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