

Trinity News

Thursday, 24th April, 1969.

DUBLIN UNIVERSITY UNDERGRADUATE WEEKLY NEWSPAPER

Price 6d.

SRC PRESIDENTIAL ELECTION

HIGH POLL EXPECTED IN FOUR CORNERED FIGHT

Polling in the presidential elections for the S.R.C. will take place next Tuesday, the 29th of April. The increased interest in the activities of the S.R.C. both by the student body and by the College authorities make these elections the most important in the history of the S.R.C. Both President and Vice-President have been offered sabbatical years to enable them to devote all their time to the increasingly heavy duties which their positions will call upon them to fulfil.

For the first time every student on the College books will have an opportunity to register their opinion in the choice of their President, and besides the sabbatical year, there will be an added factor to induce each person to vote responsibly in that both the men elected will sit on the Board with the right to speak and listen freely in the meetings. There will be booths at both front and back gate, and polling will begin at 8.45 a.m. and finish at 6.30. All the candidates have joined in an earnest appeal for an exceptionally high poll in order to demonstrate to the Board that their concessions have not been greeted apathetically. A high poll will certainly influence the authorities favourably, and show them that the students have the ability to take a larger part in making the important decisions, which up to recently have been the sole prerogative of the Board.

The candidates are Adrian Bourke, a law student and the current President; Rickard Deasy, an economics student and a member of the Executive under the Presidency of Alan Matthews; and Joe Revington, a general studies student, the current Vice-President. Michael Forde a third year legal science student from Cork, seems a likely late entry. But he had first to win his general election to the S.R.C. yesterday.

Revington hopes to make the S.R.C. more relevant to the individual student, and believes the best way to achieve this is by the departmentalisation of student participation. He would like to see 6 students from each department elected by their own constituents, both forming a committee to investigate complaints within their own area and also sitting as General Council members. To



Adrian and Joseph

allow them to act mainly as co-ordinators of their committees. This would not in any way preclude the importance of Council as a body. He stresses that councillors should be willing to work very hard to help the executive to fulfil its duties.

The question of U.S.I. is one of the many issues which unites all the three definite candidates. Bourke describes it as irrelevant, Deasy as 'incredibly amorphous,' while Revington says that it is for the most part ineffective but that some of its services are of great help to Trinity students. Bourke feels that the recently formed Irish Student and Employment Travel Agency may be the first step in a gradual withdrawal from U.S.I., and that if U.C.D. draws out then Trinity may well follow.

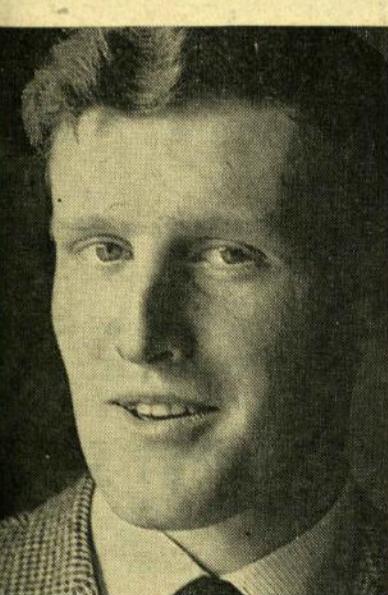
All welcome the decision to allow President and Vice-President to sit on the Board, but on the

make up the Council he wants 15 or 20 people elected by universal suffrage. Bourke wants to devolve the duties of the part-time officers, such as treasurer and public-relations officer, by forming committees from Council to take some of their burden from them, and to question of future developments they are of differing opinions. The fact that students will be able to inform the Board directly of their opinions is accepted, but while Revington believes that if the two representatives are offered full status they should accept it (even without an assurance of increased representation); both Bourke and Deasy want more representation before voting powers are accepted. Deasy would not accept full status until students have at least equal representation with staff, and would resign if he found that even as a non-voting member his duties clashed with his conscience. Bourke feels that the Board wants change as much as the students do, and stresses that students and staff form a community and that the "them against us" attitude is outmoded and incorrect. Because of this he does not necessarily want parity on the Board, but of course he would not reject it if it were offered.

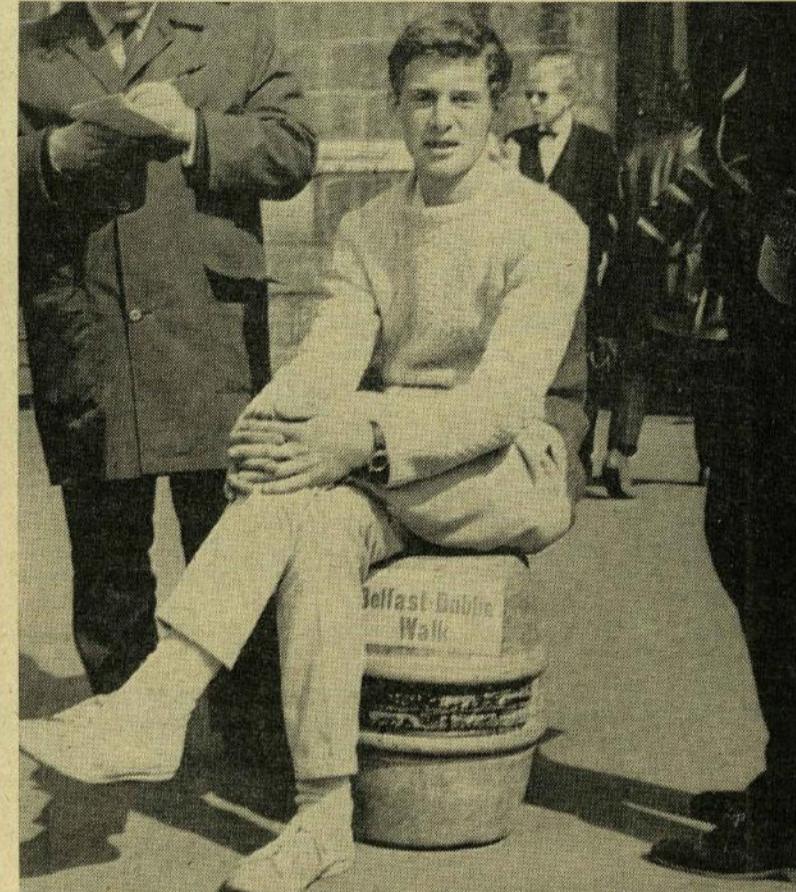
The question of the sabbatical year will be a major issue as each candidate will have to convince the electorate that he will give full value to them to justify the expense. Revington would accept it but wants it made clear that he would try to make the S.R.C. a more viable proposition through various ventures, for example the successful organisation or regular and lucrative dances in the Dixon Hall. Deasy would not accept the sabbatical year without reservation and would first want to discuss it more fully to see if it really was necessary, and would prefer to have a referendum to gauge opinion on it. Bourke thinks that it is absolutely essential for the effective running of the S.R.C., since in the coming year the duties of the two main executive officers will be much more onerous, and that if the sabbatical year were not given to them they would neither be able to fulfil their duties properly nor make sufficient academic progress.

All candidates will be making whistle-stop tours of the faculties in College to meet and talk to the students. It is also hoped that they will confront each other at a meeting in either the G.M.B. or the Examination Hall, in order to allow voters to see them together and so facilitate comparison.

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Rickard Deasy



Photo—Pat Moriarty

Robin Wormell pictured after his win.

WORMELL WINS WALK — only three finish

Robin Wormell was the surprise winner of this year's Belfast—Dublin walk in a time of 28 hours 50 minutes. Last year's winner, Tim Macey, had led most of the way, and looked like bettering the record he set up then of 19 hours 46 minutes, but by the time he was within five miles of Trinity, he was in such pain that he had to be taken to hospital, where it was discovered that he had overstrained his tendons.

Robin Wormell had only run part of the way and had few signs of fatigue by the time he came down O'Connell Street at 2.30 on Sunday afternoon. He had been training since Easter with walks of up to 20 miles at a time. The conditions were particularly bad this year, the night time being unusually cold, and this could account for all but three of the 34 starters failing to finish. Wormell found the most difficult stretch to be that from Dundalk to Drogheda during the night on badly paved road, and said that he would never do the walk again.

Bernard Brown and William Marrough finished together in second and third positions respectively some seven hours after Wormell. Pat Brennan, the winner in 1962 and 1963, was one of the many casualties: he withdrew at Drogheda, also with tendon

trouble. B. de Wit in his second attempt got ten miles past Dundalk. The winning women's relay team was composed of D. Stewart, S. Kooy-Lister and E. MacCafferty, who finished in 22½ hrs.

BALL TICKETS SIX GUINEAS

The Trinity Ball Committee this week announced that due to a general rise in prices the cost of all tickets has had to be increased this year to six guineas, with the planned two-tier system of ticket prices having to be abandoned. The major factor in their decision was the refusal of the Court to grant a licence which would permit the serving of drinks to those who did not wish to have "a substantial meal."

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SPORTS NEWS

FINE WIN FOR TRINITY

ATHLETICS — In a three cornered match held at Santry last week, Trinity triumphed over strong teams from Clonliffe and Avondale.

Trinity won convincingly with the overall score of 146 points to Clonliffe's 104 and Avondale's 79. This win is due in part to the contribution of I. Mowatt, a newcomer from Magee, who won the Shot, Discus, and Javelin.

The Captain, M. Snaith, won the 120 yds hurdle and M. Smith won the 440 yds. In the first of the mile and half mile events of the season, good times were recorded by I. McIntyre who came second in the mile in 4 mins. 30 secs. and H. Gash who finished third in the half-mile.

The team is now in training for the Intervarsity Championships to be held at Queens on May 3rd, and if their performance against these two good Dublin clubs is indicative of their form, they should do well.

Cup Final Defeat

BASKETBALL — Last Sunday, Trinity's Basketball team were defeated by St. Vincent's in the final of the Dublin Senior Basketball Cup. This defeat has been the culmination of what has been an unlucky season for Trinity in cup competitions. Already they have been runners-up in the Intervarsity competition and a few weeks ago only narrowly failed to reach the final four placings in the All-Ireland Club Championships.

Defeat last Sunday was, however, no disgrace. Every man played his best against a brilliant St. Vincent's team, current All-Ireland champions. The skill Trinity undoubtedly possesses failed to compensate for an unfortunate lack of height in the team. The game was tense and exciting with the result in doubt for most of the time. At the end, a large crowd rose and loudly applauded both teams after what had been an excellent exhibition of Basketball.

Result:
Trinity 49 — St. Vincent's 66

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RUGBY

ST. MARY'S FORCE DRAW IN INJURY TIME

St. Mary's, trailing by six points with only seven minutes of the match remaining, fought back to draw with Trinity in the Leinster Senior Cup Final at Lansdowne Road last Saturday, their final score, a drop-goal, coming with the last kick of the game.

Trinity dominated the early stages of the game and were encamped in the Mary's "25" for most of the first half hour. However, although Hawkesworth and Smith were constantly winning clean possession in the line-out, Trinity squandered their chances with McCombe relying too heavily on the lofted kick ahead. The St. Mary's full-back, Cooke had a magnificent game, and fielded these kicks impeccably although often under heavy pressure from the Trinity backs.

Trinity opened the scoring after 30 minutes when Hipwell slipped a tackle and broke through the centre. The St. Mary's defence was drawn across to cover the expected

pass to the winger, but Hipwell turned inside to score 20 yards from the posts. McCombe's conversion attempt hit the near post and bounced wide.

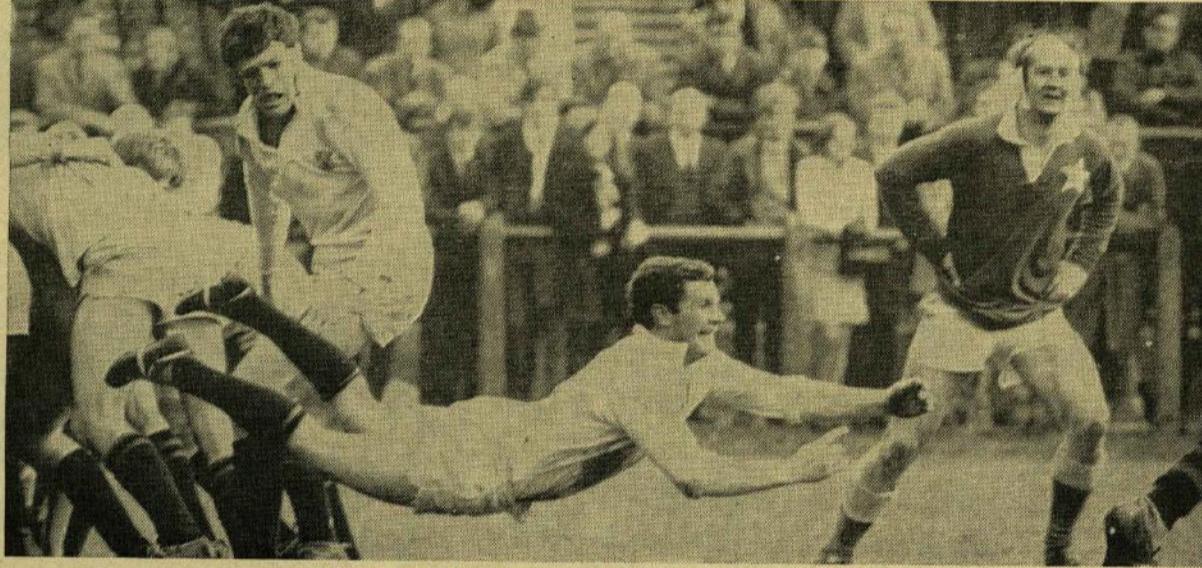
In the opening stages of the second half Trinity continued their heavy pressure on the Mary's line and after 17 minutes went further ahead when, following a loose ruck in the St. Mary's "25". The ball was wildly fly-kicked out to Underwood who raced over for a try in the corner. McCombe again failed with the conversion.

St. Mary's now began to play with more determination and the Trinity line came under heavy pressure for the first time in the match. With only four minutes of

normal playing time remaining, Trinity were penalised on their own line and Cooke scored an easy penalty. From the restart Trinity took play up to their opponents line, but, following a quickly taken penalty, Young, the Mary's centre, ran almost the length of the pitch, only being tackled five yards short of the Trinity line. Mary's forced a five yard scrum and with the last kick of the match, in the third minute of injury time, Mullen dropped the vital goal to force a replay.

The Trinity second row forward, Smith, is doubtful for Saturday's replay, but Trinity are still capable of winning the cup if they are prepared to let their strong three-quarter line run with the ball.

Photo—Pat Moriarty.



Keane gets the ball away as Hawkesworth looks on.

HORSE RACING

From our man on the rails.

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Sat. 26th—LARBAWN

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CRICKET

TRINITY INFILCT A CRUSHING DEFEAT ON OLD BELVEDERE

Trinity defeated Old Belvedere in their first home match of the season by 7 wickets in College Park last Saturday.

Old Belvedere, batting first, were soon in trouble, and wickets fell quickly to Hatchett and McCarey; at one stage, Old Belvedere slumped to 12 runs for five wickets. However, a determined fight back by the middle order batsmen brought the score to 60 before Hatchett and Hewson ran through the tail end batsmen, Old Belvedere being bowled out for 71. Hatchett finished with 6 for 15.

Trinity opened their innings well and a fine partnership by Cordess and Harte brought the score to 46 without loss. Both batsmen were then dismissed by O'Donnell, but Trinity soon scored the remaining runs for the loss of only one more batsman, to win by 7 wickets.

OLD BELVEDERE

O'Hanlon b Hatchett	2
Quinn c McCarey b Hatchett	4
O'Riordan, A. b Hatchett	0
Daly c & b McSwiney	3
Tynan b Hatchett	3
Tighe b McCarey	11
O'Brien c McCarey b Hatchett	19
McCarthy b Hewson	17
O'Riordan, K. lbw b Hewson	4
Owens c Little b Hatchett	1
O'Donnell not out	0
Extras	7
Total	71

BOWLING: Hatchett 6—15; McSwiney 1—8; McCarey 1—3; Halliday 0—23; Hewson 2—15;

TRINITY

Cordess b O'Donnell	27
Harte st Tynan b O'Donnell	21
Bryce c & b O'Donnell	5
Little not out	7
Hewson not out	1
Extras	11
Total (3 wkts)	72

Sports Shorts

TENNIS — Last Saturday Trinity scored a good win over University College, Galway. The visitors brought to Dublin a mens and ladies team of five players each, and were beaten in all but two of the eleven matches. Trinity hope to field a strong team for their colours match in two weeks time and are hopeful of recording a victory over a UCD team which remains virtually unchanged from last year.

SAILING — For the third year running Trinity won the British University's Sailing Association Trophy held at Welsh Harp, London last week. Trinity defeated the strong United Hospitals, London, team in the final of the competition. The team consisted of P. Craig, O. Delaney and J. Ross-Murphy, D. Lovegrove, V. Wallace, P. Courtney.

BADMINTON — In their annual colours match held at the end of last term Trinity defeated UCD 17-27. In Scotland, over Easter, Trinity won two of their three matches. Sterling, a very inexperienced side, and St. Andrews were easily beaten, but Trinity were defeated by a very strong Edinburgh team.

SOCER — Last Saturday Trinity lost by 5—2 to Jacob's who are now lying third in the league. Trinity scored first but by half-time were trailing by three goals to two. The Trinity goals were scored by Sharpe and Bleakley but the outstanding college player was ex-Regent forward B. King. Overall, this was not an impressive display by Trinity.

SQUASH — The Trinity 'A' team won the Leinster League competition last season after a close finish involving four teams. The team was picked from the squad of six who won the colours match and were inspired by some great performances by Bill Barr, whose departure for Australia next term will create a great gap in the squash ranks.

HOCKEY — International honours went again to Stewart McNulty last Saturday when he was picked to play for Ireland in their final championship match of the season against England. The Irish team lost by two goals to nil, but McNulty was one of the few players to impress in a rather disappointing team performance.

Sports

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PAGE THREE

PHOTO EXHIBITION

Technique in photography can either be a slave or a god. While Cartier-Bresson uses it as a convenient tool with which to record more delicate qualities, most of the people who hang around the village camera clubs are over-impressed by it and allow it to drown them. Has your photograph got a full range of tones? Have you got the texture in the check? Is it in focus? Did you have dust in the enlarger? Camera shake? Scratches from the pressure plate?

This obsessive classicism has provided enough material to write something considerably longer than Sir Joshua Reynolds' DISCOURSES. Stick to the principles and you will be admired by the Hon. Sec. and praised in the postal folio until the wax runs out of your ears; the highest compliment by those who know is that there is nothing wrong. The grain is hardly noticeable, the centre of interest is one third of the way across the picture, and the 'composition' is so good that even the AMATEUR PHOTOGRAPHER can't find a bad curve or a misplaced duck.

Those who are looking for 'objective correlatives' in photography may fall into the role of the man with the dented bowler; they are optical perverts. To have something to 'say' when you still get spots and brown stains is downright precocious. Yet anyone who has been to the Royal Academy or watched RADA students will agree that a thorough versing in technique can be detrac-tive as well as helpful.

The Trinity Photographic Exhibition is an expression of the two extremes. Paul O'Kane has won the competition with an impeccable motorcycle picture in colour, while at the same time taking second place with his photograph of three youths walking through a Belfast slum. Dick Waterbury, last year's winner, had three of the remaining four winning pictures. In particular his portrait of Rogy Sterling has an almost 'Mona Lisa' quality about it. The sixth picture to be placed was Peter Johnson's one of a cat under a carpet—one of only two entered by him.

Altogether some 55 photographs were entered and approximately 4 of these will be on show in the New Library Exhibition Hall until Friday 2nd May. They are part of a combined exhibition of student art, the other half of which (provided by the Art Society) will be reviewed next week. Mr. Hugh Doran, Secretary of the Photographic Society of Ireland, was the judge of the competition. He considered that, although there were many entries lacking some of the finer technical qualities of photography, there were nevertheless many of great merit.

Charles Scott has six interesting contributions, all of which are of merit when it is realised that he only started photography some six



Paul O'Kane's photograph of Belfast Slums.



Dublin Children through Andy De Mille's wideangle lens.

months ago. Of special note are his high-key portraits of people and places. M. Meacea's contribution of the Hippo yawning just shows what can be done with an Instantmatic camera.

Andy de Mille's entries are not only remarkable for their size; their coarse grain and soft focus of the girls in the grass give an atmosphere not unlike that achieved by 'Elvira Madigan', although it was presumably these factors which precluded any recognition by the judge. Finally there is John Pine, the innovating genius of Trinity photography, whose emphasis on experimentation rather than on technical excellence seems to have yet again cost him a place amongst the competition winners.

Attila strikes again

The ravages of Trinity's latter-day Huns were seen again last week when most of the letter-boxes in the Bay were smashed. Seemingly not content with this show of power, the culprit(s) then broke Brendan Kennelly's windows. We tend our apologies to Attila for the use of his name, since that gentleman had at least a purpose to his destruction, something which our own vandals seem to lack.

... Denton Farquor ...

In the past it used to be two concentric circles, revolving, grabbing partners, kissing blindfold. Today the revolving is still there, the grabbing is still there, but the concentric circles have gone, and the blindfold is only metaphorical. Two pressmen sit in the corner discussing the decline of civilisation. Legs, arms, necks, and hair, take on a miscellaneous quality as they bob up and disappear like the contents of a stock pot. An SRC representative drops names between the table and the chest of drawers.

Anne Adamson's party, like Adamson, was different. For one thing, it was select: unless you could prove that you were you, being on the list which the porter clutched at the door was no guarantee of getting in. Once inside, some danced, linked by thought, while Anthony O'Brien worked methodically through the available flesh on the settee. Bev Vaughan was sitting in the corridor engaged in platonic dialogues with Belinda Bremner. Shane O'Kay was doing all right with my Editor. Elgie Gillespie snapped out

of an ecstatic trance to give some instructions about the next issue of TCD. Lola O'Hara combined a loving embrace with an impressionist account of life and meaning. Miles and Deirdre Kelly were like two overlapping circles cutting at A and B. God knows what John Pine was doing. While Barbara pranced about in a linen wigwam, Jim Hughes vainly attempted to attract Mary Ellen Wallace, who finally succumbed to a lightning course in Black Power by George from Ghana. John Hamstrung experimented a bit with Rosemary McCreery. Chris Davidson was there, in exotic but everyday dress. Julian Brett and Sally Moore lent a note of experimental maturity while Anne herself, the perfect hostess, became universal lover.

Nobody was sick and only a little drink was spilled. The whole concept of Trinity alcoholism was put in question with the historic consumption of four glasses of water. This was not a prosaic party; it would up with a delightful little song conducted by O'Brien about women and gear-levers in rhyming couplets.

A BIG HELLO TO ALL YOU TOURISTS

A few months ago a well-known Dublin tourist organisation complained to the College about the poor facilities for tourists therein. They recommended that leaflets, a new map, and better information sign-posts be printed for the camera-clicking hoards that descend ravenously into Trinity during the summer to peer at Kelly's book, and Brian Boru, the travelling harp.

Col. Walshe, it has been learned, has decided not to open an hotel in College during the vacation as guests might be annoyed by students who would want to stay in their rooms over the summer. One can easily imagine in a few

years time front square being used as a car-park, with happy groups of tourists picnicking around the Campanile, and taking photographs of the Porters in their "cute" uniforms as they drive around College in authentic Irish jaunting-cars.

Inevitably, the last few remaining students will be driven away from their cave in the Buttery by swarms of high-pitched American voices, and slink away to the limbo of the coffee-bar in U.C.D. Incidentally, the Book of Kell is now on display for an hour longer every evening in the New Library shop.

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ARTS SPACE

A PERSONAL OPINION BY STEPHEN REMINGTON

There are two extremes of function for a Dramatic Society in a University—either it is made up of a tiny group of thoroughly dedicated 'theatre people', ninety per cent of whom intend entering the professional theatre, or it is a broad based society whose aim is to involve the maximum number of people, however transitory their interest. Players' policy is to maintain a balance between these two extremes, trying to involve as many people as is compatible with also attempting to improve a standard of theatre which has left much wanting in recent years. This is a precarious balance to have to strive for and it frequently fails—sometimes in the shape of a really bad production, sometimes in seeing willing and keen people turned down at auditions. All the same, I do feel that the last two or three years have seen an improvement from a time when one of our older members remembers being thrown out of the theatre for trying to sweep the floor—it is much easier to 'get into' Players now!

In considering our programme of theatre we feel that it is essential to maintain a balance between as many dramatic forms as possible. The Arts Society is fulfilling a fantastic function in plugging some of our gaps, but apart from the

lack of freak-outs and love-ins our programme covers a wide range both of style and period. We often wish that we could specialise in particular dramatic forms and abandon the rest but while Players remains the only Dramatic Society in College I believe that we have a certain duty to provide, however modestly, facilities for the maximum number of people to enjoy participating in the widest possible cross section of drama, and at the same time provide our audiences with something which is worth five bob to come and see.

PLAYER TALENT

CATHY ROBERTS— PROFILE

Anyone who has seen Cathy Roberts on Players stage must have realized her fine talent. Since joining last year she has appeared in Fry's "The Lady's not for burning", Marston's "The Malcontent" and Williams' "The Glass Menagerie." At the end of Michaelmas term, she was directing the Mod. Lang production of "Everyman" (No! I don't like directing), appearing as principal boy in the Pantomime—a hangover from her school days when she took the boys' parts and was the bawd, as well as the best thing, in the "Malcontent". Such versatility has earned for her the title of "actress for all seasons" from the Irish Times.

Cathy, a third year student of English, took some two years to pluck up the courage to join Players. This was due partly to its

stigma and also to her own somewhat retiring and shy personality. She is ultra sensitive to bad reviews.

Concerning her acting she is well aware of her present limitation and capabilities. "Amanda Wingfield taught me not to approach the biggies too soon." She would like a straight young part and since Shakespeare is her favourite she fancies Isabella in "Measure for Measure". "Certainly not Lady Macbeth-yet". She approaches a role with no pre-conceived ideas developing her interpretation as her understanding of the part develops, though she admits to no coherent theory.

Players has taught her many things about acting but she is well aware that a professional career, which she is considering at the moment, is a different thing. Her main drawback, which some may consider a virtue, is her warmth of personality. She still needs that hard edge so essential for survival in acting circles outside of Players' cloisters.

M.B.

Double Preview

The Great Catherine

Great Catherine is Shaw's satirical farce on English Sang-froid, and British inhibitions. Set in the Imperial Russian Court, Catherine the Great, at that moment finding the effort of being Empress a little too much, suddenly has a new toy, the English Captain Edstaston, to amuse her. The affair between her and Prince Patiomkin



Cathy Roberts — "An Actress for All Seasons"

has long since finished, but her one-eyed drunken giant of an adviser can still get round her with ease, and as the play develops we see that she doesn't have it all her own way!

This has recently been revamped into an overlong and tedious movie starring Peter O'Toole and Jeanne Moreau and Zero Mostel.

THE MASTER OF TWO SERVANTS

George Mully

Trinity's first opera! Written in 1965 as an opera libretto "The

Master of Two Servants" is in fact more often performed as a one-act play. Nevertheless its plot and character have all the exaggeration of opera at its wittiest and subtlest level. Michael Hoey's production aims at capturing as much as possible all the gaiety and excitement of an evening at the opera. The most important character in the play is a table! A huge 'behemoth' dining-room table which sits in judgement on the four characters until it finally meets its doom at the hands of an irate Persian gardener!

REVIEWS

'PRETTY POISON'

In a few years American films will have reached an intellectual zenith comparable to those of Joyce and Woolf. That will be when the camera in motion. 'Pretty Poison' (Capitol) leads the pace towards the ambitious goal.

Here we have black comedy at its most subtle and appealing. Sex-exhilarating drugs, pyromania, love, hate, and matricide, are all thrown into the already bubbling cauldron of the mind of Denis Pitt (Anthony Perkins). He drinks the wine of a little red bottle that marched in a military band, and his fall is the fall of Adam.

They meet at the temple of the American common-man—a hot-dog stand—and what first appears as a prototype high-school girl, is gradually revealed as a woman with the mind of Lady Macbeth.

The universal message is put in terms of excellent cinema; the eternal strife between reality and fantasy—between steel bars and the Bay of Mexico. But the past is a burning house, and will influence the future. A technically erudite film which will make its mark.

BILL ELLIS

THE BASEMENT BOUTIQUE
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DELANEY'S EXHIBITION

Edward Delaney certainly stands out as an original contribution to the specialist field of sculpture. Perhaps though this is due more to the level of comparable artistic work in Eire than to his surprisingly uneven talent. His exhibition is by no means considered so radical and it isn't! The most striking effect in his varied selection of work is the vivid green colour from which he deviates only to dubious neutrals. This and his preference for tubular clusters were attractive and suggestive of multifarious organic substances.

Frankly unimpressive were the larger pieces where the effect was lost in this very size. One such example being "Composition 69". Delaney's metier showed in his small pieces, where his use of spacing is magnificently balanced and the filigree work is unbelievably balanced for such a structure as bronze. "Four Pavillions" comprised of eight stiletto-fine blades of varying heights and a central tubular effect, is I think the finest exhibit.

Delaney has work of both barely moderate and yet immense technical achievement. The exhibition is well worth visiting if nothing else but to gaze upon the "Capsule Glutton" and wonder how the hell he managed to think of such an exquisite title.

CAROL POWER

FUNNY GIRL

Film biographies of musical stars are generally untrue and/or weighed down with overlong versions of the star's hits. Typical of these was Julie Andrews "Star". God spare us when they make her film biography! "Funny Girl" (Metropole) does have however a few factors in its favour. For one this is not just a montage of songs strung together but a story with music. The production numbers do appear but only to be satirised. Streisand appearing as a pregnant bride in one Ziegfeld special is decidedly amusing.

And then there is Streisand. While not possessing the captivating vibrancy of Judy Garland she is a far cry from Miss Andrews one dimensional approach. It is not her voice, unique as it is, that is the highlight of the film however but her comic style. Because of it the film becomes a parody of every other film biography. All the standard clichés and conventions are sent up. The quips (her incidentals are like lentils) and rich Jewish/Brooklyn witticisms are often superb.

Based ostensibly on the life of Fanny Brice the second half bogs down in dealing with her marriage to a gambler Nick Arnstein (Omar Sharif). It hardly merits the length spent on it and Omar Sharif appears to be most unhappy. This is very much an adult film, not because of what is depicted, but because of the humour which is aimed at an audience which can quickly pick up the fast flowing sophisticated comic lines. M.B.

FILM SOCIETY

Perhaps the most favourite story of film directors after that of Christ is the martyrdom of Joan of Arc. Nearly every major film producer (except DeMille) has made an attempt at the story—with varying success. Two of the most dismal failures were Preminger's and Fleming's. The film society next week hopes to present a unique opportunity of contrasting two individual approaches to the subject. On Tuesday Carl Dreyer's 1926 version, from which a snippet was shown in Godard's "Vivre sa vie" and Robert Bresson's later version on Wednesday. This should be an interesting exercise in the comparison of cinematic arts.

INDEX

ARTS SOCIETY

Exhibition Hall. Till May 3, exhibition of student work and photographic exhibition.

LANTERN, 38 Merrion Square, Osborne's angry young reformer "Luther." From April 23.

GATE "66" present the Embankment production of Behan's "The Hostage". From April 28.

GAIETY. Ray McAnally and Maureen Toal attempting to emulate their "After the Fall" success in Albee's "Who's afraid of Virginia Wolf". Will have a hard time beating the 1966 T. P. McKenna version. From April 28.

PLAYERS. Competition for original full length plays for performance at N.U.S. next year. Last date for entries, 30 June.

Goes to Players

Photo—Pat Moriarty

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Special Report by Don O'Sullivan and Jon MacClancy

ART COLLEGE FIASCO

In October 1967 the Students' Representative Council initiated an investigation into the problems in the National College of Art. The composed details, complaints and recommendations were collected from students, staff, art educationalists, painters, sculptors, designers etc. From this information a twenty-page student report was completed and an interview sought with Mr. O'Malley, then Minister for Education. After Mr. O'Malley's death an interview was arranged with Mr. Lenihan on 30th April, 1968.

The Minister was informed that the two main grievances to which all the other problems were related were (1) the Government appointed "Council of Design Report" states "the premises in Kildare Street are completely inadequate as regards space and equipment for the National College of Art" and (2) the National College of Art is the only institute of higher education which is directly controlled by the Civil Service.

The students proposed as a solution to these basic grievances that (1) plans for a new College of Art be drawn up without delay and (2) that the college be given an independent governing body with adequate student participation. The Minister agreed with these recommendations which are stated in the Government commissioned Scandinavian report "Design in Ireland" and the "Council of Design Report" were the obvious means of reforming the college. He promised a new building within five years and an independent governing body with student representation within one month. He promised immediate action and made arrangements to meet the students again within three weeks.

The students spent the next three months attempting to arrange another interview and eventually in August succeeded in meeting Mr. Lenihan who apologised for not having fulfilled his previous promises and made new promises to build a new college in three years and stated that there would be a governing body before Christmas 1968. He introduced Mr. Sean O'Connor, Assistant Secretary of the Department of Education, who he had appointed to investigate the situation in the College in the light of the students report and make recommendations before Christmas.

Mr. O'Connor began his investigations in November and spent approximately two mornings per week in the College until Christmas. In December he withdrew Mr. Lenihan's promise of an independent governing body and proposed instead an advisory council with no executive powers to advise the Director, Mr. Burke, on the general direction of the College with particular references to (1) entrance examination standards and (2) the re-structuring of courses. This Council was to be

composed of two Government appointees, three staff members, three students, Mr. O'Connor, Assistant Secretary and the Director. The SRC accepted this proposal provisionally with grave reservations because they felt that the Council by its very structure was not competent to fulfil its terms of reference.

After three meetings of the Council it became clear that it was not competent to deal with the restructuring of courses and the reform of teaching methods. Members of the Council stated that they were neither willing nor able to discuss these matters. Consequently the students at a general meeting rejected the Council.

The SRC invited the Advisory Council to meet the students and discuss their dissatisfaction with the Council. At this meeting the students explained that they had made detailed complaints to the staff regarding the re-structuring of courses. After these complaints had been made it became clear that as stated by the Commission on Higher Education Report the staff of the College had no control over the courses in the college. The Commission has pointed out that



The Minister for "Education."

because of the structure of the College, i.e., being directly controlled by the Civil Service there is no locus of responsibility and neither the teachers nor the Department of Education are responsible for the form or development of courses in the college.

The students proposed that an executive educational committee composed of art educationalists be set up to re-structure the courses and review teaching methods and staff qualifications. The recommendation had previously been made by the Department of Education Art Inspectors. The Advisory Council members adopted this recommendation and proposed it through the Director to the Minister for Education on Monday, 17th February, 1969.

On Wednesday, 19th February,

Summary of events leading to the closure of the National College of Art by the Minister for Education, Mr. Brian Lenihan, T.D., on 21st February this year.

Mr. O'Connor met the SRC and informed them that Mr. Lenihan had rejected the recommendation of the Council which he had set up. The SRC called a meeting of the students at 4 p.m. at which it was decided unanimously to go on a total work-in the following morning at 10 a.m. until Mr. Lenihan re-considered his rejection. The work-in lasted for two days during which the students began negotiations with the staff for a joint staff/student protest to the Minister about conditions in the college and the administration of the college.

On Friday, 21st February, at 9 p.m. the College was locked and the following morning the Press announced that Mr. Lenihan had closed the college until further notice. On Monday, 24th February the students normally requested entry to the college or access to their equipment and were refused.

Since the "Lock-out" the Minister for Education has "pledged" (though refusing to sign his name to any such agreement) to take action concerning the legislation for an autonomous governing body, as proposed by the interim council. It is on this understanding that the students returned to start their Summer Term last week. As Mr. Lenihan has already broken so many promises in the past the atmosphere alternates between one of defiant hope to the future and resignation to the laws of fate, or perhaps more fittingly, the Department of Education.

JUDY PALMER

... discusses the wise men

Having only recently enrolled on the books of this College I am in a position to make some detached comments on the candidates for next Tuesday's SRC presidential election. I have never had the pleasure of talking with Messrs. Bourke, Revington or Deasy but many a time I have sidled close to them in the Buttery trying to catch something of their golden idealism for the future of the biggest white elephant this side of the Vatican.

Bourke is a shifty one, believe me. I wouldn't trust him with my cancelled cheques. They say that he's been offered the title role in Tom Lehrer's new musical on the life of Adolf Hitler although his press agents, Barbara McKenzie and Chris McGrath, deny it. But despite all this, he's not really a bad sort. A lot has happened during his term of office and even if he didn't manage it all single-handed, it might conceivably not

have happened without him. Good luck, Adrian dear, and try and twist those cruel, lying lips into a smile a little more often. But if Bourke fails, who are we left with? I think we can discount Mr. Deasy. His name doesn't tingle with the syllables or reputation of which which crooks are made. So we are left with the arch-fiend himself — Joseph Revington, monopoly player extraordinary and the enfant terrible of anything he is con-

cerned with. Joe is certainly an honourable fellow, but methinks his brain is forked if not his tongue. I can't help liking Joe and I hope he does as well on Tuesday as he did in last year's elections. But one can't help worrying. It would be hard to see the President of the SRC carried away to Grangegorman during his term of office; and this is a risk we must take. Joe's not going to get many votes in the science end of college, so if you are wondering which evil is the lesser, let this be "Be Kind to the Unbalanced Week." And who knows what strange metamorphosis might come over him if supreme power were in his hands. Bev Vaughan didn't do too badly and he was a major problem for Dr. Melia.

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ALAN BAXTER: CANDIDATE FOR VICE-PRESIDENT

No matter which of the candidates wins the S.R.C. Presidential election it is almost certain that Alan Baxter will be the new Vice-President. That he is the sole candidate to date for this important post should be looked upon as a tribute to Baxter himself, since it is generally agreed that he is the best man for the job.

Baxter, now in his third year, was elected to the S.R.C. in his first year in College. He served as Treasurer during the Matthews and Bourke regimes, and is well-versed in the intricacies of student politics. He looks upon himself as "apolitical," but is possibly better described by a close associate, who terms him, "a nineteenth century liberal." He is, in his own words, "an organisation man," believing that, while the President is the students' spokesman, "the Vice-President is rather more of a bureaucrat than a politician."

As regards the S.R.C. his opinions are in keeping with his general pragmatic outlook. He holds that the S.R.C. is not, nor should be, a fermenting pot of student opinion, but that, as its very name implies, the Representative Council "should mirror student opinion rather than try to

form it." The Council should not be used as a "political stamping ground," for he feels that events of the past year have shown that more can be gained by negotiation with, rather than fighting, the College authorities. The provision of a sabbatical year for President and Vice-President is absolutely essential in his eyes, since they have now become full-time jobs in their own right.

The changes he would like to see in the S.R.C. are fundamentally practical. More running on a committee basis, with less Council meetings. On the wider student front he makes little secret of his misgivings concerning U.S.I., maintaining that it is dominated by U.C.D. and Queen's, and that until "it becomes rather more democratic in fact as well as theory," its benefits to Trinity are a matter of question.



Alan Baxter

It has been said, generally with deep sarcasm, that students get the representatives they deserve. In the case of Alan Baxter they would be hard put to find anyone as capable, respected and honest for what promises to be a difficult and often thankless task.

Michael Scrivener

HIST ELECTIONS

The Hist elections this year for the Bi-Centennial Session, are of particular interest since for the first time women will have the right to vote, with the result that the electorate of 216 is the largest in the society's history. Marion O'Leary, standing for Correspondence Secretary, could become the first woman ever on the committee.

Interest is further increased by the still bitterly remembered "Revington affair," since several of those who resigned in sympathy with him are standing for re-election. Indeed, W. Hamill and R. O'Ferrall have already been returned unopposed. Mr. Revington himself was proposed for Record Secretary, but this was ruled out of order.

The major positions of Auditor and Treasurer are each contested by two candidates, and the results are said to be anybody's guess. Ian Ashe, the current Censor, is the committee nomination for Auditor, being opposed by Shane Ross, the present Recorder. For Treasurer the committee has proposed the dapper Mr. Fitzgerald-Browne, who finds himself against the demonstrative Mr. Hamilton.

In previous years the committee nomination has proved of great assistance to those standing for election, but this year it may well prove to be a hindrance.

Patrick Carthy

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DASH SPEAKS TO PHIL

Jack Dash returned to Trinity last Saturday a year after his first visit: this time he spoke to a joint meeting of the Philosophical Society and Dubes. Mr. Dash, probably the most prominent Communist dock worker in Britain, based his lecture on his thesis "The Impact of the Dock Struggles on the Labour Movement," which is an analysis of the development of the series of dock disputes for which Mr. Dash was largely responsible.

An able and inspiring natural orator, with Cockney humour and vocabulary, he tried to justify the unending agitation at the London docks by expounding his theory on the class division in British industry. He said that in the latter



there was a very small section deriving unearned income from the labours of the vast majority, the workers in fact being the only creative or artistic class. Mr. Dash answered questions ably and received prolonged applause when he left the debating hall.

OVERWEIGHT

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Trinity News

A NEW DIMENSION

EDITORIAL COMMENT

Next Tuesday's SRC presidential election looked like becoming an agonising choice between the three available candidates, for to try to differentiate between their policies is exceedingly difficult: they all advocate, with varying clarity, a reappraisal of the examination system, the soliciting of government help in improving facilities in Trinity, increased use of staff-student committees, better communications with the college authorities, and, above all, an increase in the power and influence of the SRC itself. Choosing between the three in terms of policy is thus impossible, and the only other criterion that can be used, apart from personality, is administrative efficiency—and in this respect Bourke wins easily with his proven record over the past five months. The election looked like becoming a meaningless exercise in democracy, with a fight involving the two central figures in the alliance that brought down Matthews. In the past five months the familiar SRC Establishment of the Vaughn days has re-emerged, and Michael Forde and Henry Abbott have now decided to challenge this establishment. Should Forde have been successful in yesterday's council elections he will stand for President, otherwise Abbott an out-going council member, will take his place.

Both take the college-level issues, on which the other three candidates are standing, as acceptable: it is obvious that the SRC should seek to improve student welfare. However they add to this set of policies a policy to satisfy the need for the Trinity student body to be heard loud and clear at the national level. They advocate such measures as the provision of three seats for student representatives in the Irish Senate. They want to put Mr. Lenihan in the position where he has to answer the questions put before him. Forde and Abbott represent a moderate left-wing approach to student policies. Should they fail, as is more than likely, they will hopefully at least have brought forward some real issues for discussion. They should also have provided the opportunity to see just how far left the revolution in Trinity's policies over the past year has gone, and to see if there has been any backlash to it. It could now at least be an interesting election.

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PHIL

Paper: "TRADITIONS IN IRISH LITERATURE".

Essayist: "BILL McCORMICK".

Time: 8.15 p.m. Tea: 7.45 p.m.

Date: THURSDAY, 24th APRIL

D.V.: DOUGLAS SEALY

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