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TRINITY NEWS

A Dublin University Undergraduate Weekly

Vol. XII, No. 18. THURSDAY, 20th MAY, 1965

PRICE THREEPENCE

FRONT GATE CLOSED TO CARS

College To Be Split Up

THE Report to the Board on cars in College and the resulting new traffic regulations have just been published and will come into force on September 1st. The main feature of the new plan is the division of College into two separate areas between which no traffic whatsoever may pass, and the closing of Front Gate to all traffic, except on special occasions. No undergraduate will be allowed to bring a car into the Front Area (consisting of Front Square, Botany Bay and New Square) and no cars will be allowed into College after midnight unless there is "a special College function likely to extend beyond that time."

The regulations are not so stringent as they may at first appear as provision is made for exceptional cases. Physically handicapped drivers will be allowed to park in any authorised area and cars carrying heavy luggage, etc., will be permitted to go direct to their destination.

A new car park is to be built (subject to planning permission) between College Park and Nassau St. for 100 members of the

Academic and Administrative staff and College employees, and there will be extra space for 30 visitors' cars around the Engineering laboratory. In both these cases it will be necessary to cut down some small trees and shrubs, but the large trees will be untouched. After the completion of the new Library it is hoped to accommodate a further 100 cars at its southern end.

In future cars may only enter College by the Pearse Street and Lincoln Gates—both of which will be open from 8.00 a.m. until midnight every day (including Sundays). Only cars using the Front Area may enter by the Pearse St. gate. Permits will be issued for a particular zone and in the daytime no car may be parked in the wrong area; for undergraduates this will be no different from at present as their only authorised zone will be the Parade Ground, whose capacity is now only 75, as compared with the previous 130. Between 6.00 p.m. and midnight anybody may bring a car into the back half of College and leave it in any authorised space. This, too, is similar to the present arrangement, except that only members of the staff may use the Front Area, thus reducing the congestion often seen in Front Square during the evening.

The new "zone" arrangements necessitates new permits which will come into operation on September 1st, before which date the Agent, who is taking over the issuing of permits from the Junior Dean, will publish notices giving details of the new scheme. Those wishing to bring a car into College after August 31 should therefore apply for a new permit before that date.

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Ball Tickets: Many To Be Disappointed

About 250 people have received notices to the effect that they will not get tickets to the Ball unless successful applicants do not claim tickets during the week. Allocation has been on a strictly chronological basis.

Already a strong black market has developed with selling prices from £5-£6. Anyone buying tickets from other than official sources are advised to inform A. P. Pike of the number on the ticket as numbers must tally with allocated names to gain entry.

It is obvious that strict precautions to prevent forgeries have been taken. An elaborate type face for the words "Trinity Week Ball" have been used; the University Press stamp embossed, and the College crest appears to have been altered, the area below the turret on the Simitar does not correspond with that of the Dexter.

At the Ball itself there will be a Gaelic coffee, coffee and wine service in No. 6.

Women will have to be out of rooms by 8 p.m. on Friday.

Relief Week Results

To many, Famine Relief Week may seem part of the distant past, but the Refugee Committee has been assiduously counting the pennies, etc., and has now arrived at the figure of £850 profit.

Once again the highlight of the Week was the fast arranged at Nelson Pillar and St. Stephen's Green. Faster-in-chief John Graves could be seen each day returning with biscuit tins full of money. He was one of the many people who had sparkling shoes throughout the week. He, like many others, also had a sparkle in his eye for some of the attractive shoe-cleaners, especially Ann, Percival and Moni Bradle (not Ruddel) Smith. Those that managed to dodge the shoe cleaners were then confronted with raffle ticket sellers. Verbal persuasion was the main attraction here and Richard (Taffy) Jones and Chairman John Phelan were in good voice throughout the week.

Special events were laid on during the week, such as a Buttery dance and another dance at Surgeons on Saturday night at which the raffle was drawn.

One Farm – One Student

In 1957, Trinity bought a farm, with a large residence, Townley Hall, in Co. Louth. Agricultural prospects were good and it was thought that an honors course in Agricultural Science would be a useful addition to the curriculum.

The already existing pass-course produced a graduate suitable for farm management; it was hoped now to produce agricultural researchers, also to provide a one-year diploma course for students who had done a short course, at a lower level, at another college. The role to be played by the newly-acquired farm was to be very important. Students were to spend six weeks of each of the first three years there and all of the Senior Sophister year. Since that time no more than one student has spent his six-week period at the farm.

The first farm-manager has returned to his previous post. The warden who came from Africa to prepare the house for the students has left. The American Kellogg Foundation has withdrawn its generous support. A laboratory constructed by the government-sponsored Agricultural Institute with the intention of conducting research in plant genetics has remained unused.

What has provoked this article is the rumour current locally that Trinity intends to fell the trees on its land in the "Glen." It has been difficult to ascertain how much truth is contained in the rumour, but its very existence is an indication of what it is considered the farm authorities are capable of.

The comparative success with which the farm has been managed is small consolation for the fact that the house itself, on the renovation of which thousands of pounds have been spent, remains for the greater part of the year unoccupied except as a week-end residence for the Registrar and his family.

At the Feis Ceoil

Last week saw the staging of Dublin's Annual Feis Ceoil. Members of this College took part in a number of competitions, and there were some notable successes.

Perhaps the outstanding performance of the Feis was that of Anne Woodworth. A recent graduate of Trinity, Anne achieved a record success by winning all five major classical singing competitions of the Feis, including the cups for Oratorio and Lieder. Singers entering the Feis for the second time won their classes easily.

Representative Council?

Only 15 out of the 120 council representatives attended Monday's S.R.C. meeting to discuss the lecture report.

President White, taking the chair for the first time, postponed the Executive's motions until to-morrow's meeting, because of the lengthy criticisms of the report. Early opposition was directed at the statistical elements of the report. Even the few faculty representatives present found inaccuracies in the statistical tables and further opposition came from economists who claimed that one table was meaningless and unnecessary.

A successful attempt to remove the section of individual comments—as being unrepresentative—was followed by a succession of privileged motions to amend the recommendations at the end of the report. The recommendation to lengthen the Michaelmas and Hilary terms was criticised by Economics representative Lucas.

Recommendations concerning lecturers came under heavy fire from representatives Thompson and Knox who said that it was not the business of undergraduates to determine how they should be taught.

The report was finally passed after 11 o'clock with only 12 representatives left on the floor of the house.



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TRINITY NEWS

Vol. XII

No. 18

A Dublin University Undergraduate Weekly

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Mirabel WalkerEditors:
Charles Halliday, Brian WilliamsonBusiness Board:
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William Clarke

EDITING a University newspaper is as good a way as any of observing what is going on in the place. It has been said before, and will doubtless be repeated in future, that Trinity is apathetic. Just how true this fact is may be questioned by some—charity workers, society officers, actors, sportsmen and so on. But the majority of students seem to live in a state of inertia, unrelieved except for a brief hiatus around exam-time. What is the matter? What is the reason?

How far does the normal person venture outside his/her course, spend some of their generous amounts of spare time in extra-curricular activity, or try to escape outside the College? Writing this column one feels able to say black is white without fear of contradiction. During three years in Trinity the only concerted student protests have been of a political nature, caused by American action over Cuba and Apartheid. Does this reflect Ireland as a whole, or is it merely a reflection on this University?

Already, if you've read this far, dear reader, you'll be saying what's it to do with me? Why should I bother? Leave it to someone else. But a University student has as much, and more, responsibility to the community as anyone. Many English students are financed by County Councils, the majority of Irish students rely on their parents. For both the source is not unlimited and results are demanded in return. Too few people in this place are giving value for money.

* * * *

Because advertising during the past six weeks has been relatively poor, "Trinity News" this week contains more advertising in a 6-page issue than it would normally carry. We are sorry that there is less to read than usual, but hope that you will understand that this newspaper attempts to run itself on a sound financial basis, and it is, therefore, occasionally necessary to produce issues for an economic as opposed to content quality, motive.

* * * *

During the term many people, not on the staff, have contributed in one way or another to bringing out the paper. Make I take this chance to thank them and say that I hope "Trinity News" will continue to thrive in the future. Each of the issues so far has been sold out, and "Trinity News," after eleven years, has maintained and increased its original impact and vitality.

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Miss Ann Thrope

There is one social crime your columnist considers Bad Taste, apart from public lust, and that is fleshly exposure in College Park. It is quite bad enough to have to walk into Back Gate through a phalanx of leering work-men. To be confronted after that by innumerable flaccid bellies and pimply backs gives one immediate flesh revulsions, if not a frigidity complex for life. Miss Ann Thrope therefore implores, for the sake of her social and aesthetic sensibilities, take a long, hard look at your body before you undress it in public.

Hamish McRae and Niels Kraunoe held the Annual Convention of Greys last week. The position of Grey-in-Chief was retained by George Frangopoulos, whose limited but obscene vocabulary shocked Miss Ann Thrope's ears but had no effect on Jasmine Ashmore. She was led away like a lamb to the slaughter to the chagrin of Meredif Yateth whose little boy's shirt won him nothing but a little girl's cold shoulder. Runner-up for the position, Mike Seagrim, was awarded Patrick Evershed as a consolation prize. Clare Rogerson consoled parchment-coloured Tom Chance whose jaundiced eye could see nothing amusing in Douglas Learmond's drunken antics. Sour grapes?

Down at Brittas last Friday a big, big barbecue took place. From all corners of Ireland all-comers flocked to Magherabeg to enjoy the moon, the sand-dunes, etc., etc. William Tarzan Young and Mr. Universe Evershed rushed around in bathing-trunks, someone played the Bag-Pipes and "Rult Britannia," and in the marquee David Garst danced around the May-pole with Di Hammill. Brian Williamson proved his feet to be faster than his hands whilst escaping from Caroline Western, and Donovan Bowles played out the spring of his discontent with that lovely, lovely Sue Mitchell.

Miss Ann Thrope is being unusually generous this week and, as a prelude to Trinity Week, is presenting lollipops to the following gentlemen for their services to her column during the past year:

1. David Alcatraz—for taking on Libby Gilman.
2. Chris Whitaker—for preserving the beauty of Man.
3. Tiffy Gould—for being such a good loser.
4. David Loxton—for showing that all the best things come out of books.
5. Bernadine O'Neill—ooh, sorry!
6. Jeff Horsley—for burning his fingers on warwick and ending up sans-clair.
7. George Smith—dear old George—we couldn't leave you out!
8. Simon Bowler—for enabling me to forget all about you.
9. George Wingfield — for being absent for so long.
10. Julian Mathews — for proving that "with a T-iger in your tank, you too could be a man."

views-reviews-re

"ICARUS"

Iain Sinclair's edition of "Icarus" is largely unreadable. He has replaced the faults of "Icarus" several years ago by similar faults: for poems on the inability to write he substitutes poems about people watching films; if the old "Icarus" was over-pastoral the new "Icarus" is over-slick; and anyhow the "reform" of "Icarus" by successive editors is a myth (there has been a gradual improvement in recent issues culminating with the excellent one last term).

Surprisingly the best verse this time comes from Sinclair himself: his third and fourth poems on the cinema are lucid, attractive and sometimes moving (the first two, however, are esoteric). No other poet writes well. Jones is soft-centred and Mahon off form, while the many mysterious new versifiers make no impression whatever.

Amongst the prose the editorial is basically intelligent and very readable, if not always logical. Trevaskis is witty and evocative about London and a literary conman, and I liked John Arden's piece on suburban marriage; but Bamford, Howes and Burroughs are very disappointing. Tim Booth's art work is good, and I like the freshness of the paper. It's a pity the words on it weren't better.

C. S.

"TRIAL BY JURY"

Last week's performance of Gilbert and Sullivan's "Trial by Jury" enchanted the audience with sparkling costumes and a fun-loving cast. It lost little to the D'Oyly Carte in technical skill and gained in intimacy and lack of inhibition.

As a curtain raised, Norrie Boulting sang three songs by Ciro Pinsuti, and Richard Stamp attacked Sir Arthur Sullivan's "Lost Chord." Both were well received, but I preferred Mr. Boulting's ability to act as well as to sing to Mr. Stamp's somewhat harsh trumpet.

And so to the main course: the simple set and lighting in no way detracted from the excellent balance between chorus and soloists, or from Tony Weale's acting ability as Judge. As so often with light opera, this was

more important than his voice. Michael West's defendant was admirably clear (again important with G. and S.) and superbly adorned a la Carnaby St. Chorus and bridesmaid's tone was good, yet lively — good thing Paul Thompson's usher was there to keep them in order.

All in all, we were shown that Gilbert and Sullivan have lost none of their magic — a well balanced and enjoyable production.

H. M. D. McR.

BEWARE WOLF
Three new face appeared in the new Jones-Newling review on Monday night. As far as the cast were concerned, therefore, it was very much the mixture as before: rubber-faced "Gog," mincing Newling, apoplectic Jones and down-trodden Stafford-Clarke. One knows them well and expects, and gets, from year to year, high standard performances. I do object, however, to paying new money (or getting in free), to see old material. "Wild McGurk" bore a more than passing resemblance to something from yesteryear. Fortunately, further "make-weights" did not seem to be required, there being plenty of excellent new material. Scenes like "Farewell to Armpits," a brilliant parody on "La vie en Hemmingway," and "Reverse Pass," achieved a new "high." They principally, and many other scenes, succeeded for two reasons.

First, they were complete entities, keeping up the pressure until the end (an attribute not common to every scene in the revue) and, secondly, they were carried largely by the script on its own. There is a danger, when the stage abounds in class "A" buffoons, that each scene may become a victory of acting talent at the expense of the script. This personality cult is O.K. in small doses, but it is the material rather than the acting that is going to put the whole performance on a plane higher than standard university zaniness.

Dinah Stabb makes a very promising first appearance in revue. She has talent. Enough of it, in fact, to take on the rest of the cast and another excellent Players' revue on equal terms.

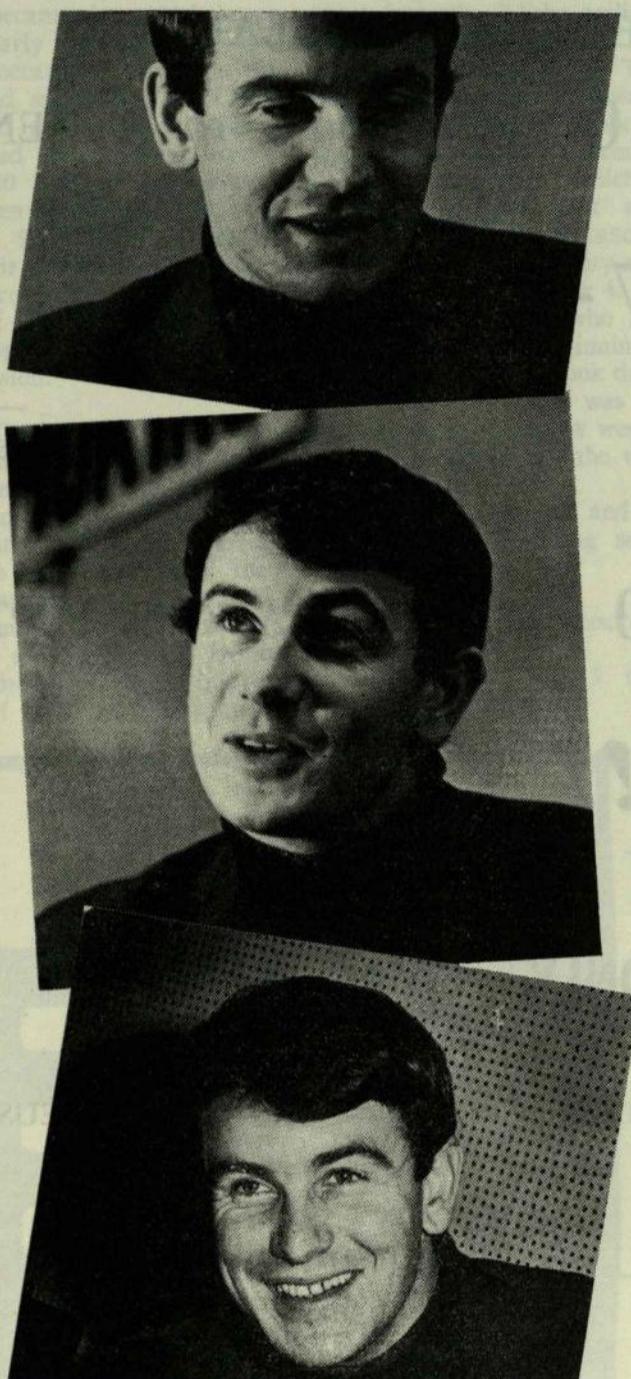
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Of paramount importance in the field of Irish popular music is vocalist Butch Moore, backed by the Capitol Showband.

Back in the seed-time of popular music in this country, in 1961, when every musical group was influenced by the second great psycho-social revolution which was taking place among the teenagers of Britain and America, there sprang up a ceilidh band called the Claddagh Quartet. When Butch Moore and Jimmy Hogan joined this group of students in 1962, the Capitol Showband as we know it to-day was born.

One has only to scan the centre page of the Dublin evening papers to realise that whereas, three years ago, the dancing public of Ireland was confronted by a meleé of Showbands which had the power of self-advancement only in the ballrooms, there is now extremely strong competition in the production of records as a mark of success. By this, one should understand that records cut by Irish musicians are not necessarily directed with deadly aim at the Charts, although the Top Spot does — at least in theory — remain the Star of Arcady; they are rather advertised as being, in themselves, status-symbols. Thus it is that Gerry and the Ohio, for instance, announce their first release, "Tips of My Fingers," Dermot O'Brien has "A Tiger by the Tail" in his latest record, and the Cadets advertise "A Great new Hit," in a powerful and desperate race which seems to have singularly little chance of finishing in the New Musical Express.

Whatever may be the machinations of this race to expected success, it was started in 1962 by Butch Moore and the Capitol Showband who, with their L.P. "Presenting the Capitol Showband," were the first Irish musicians to record in this country. Since that time, the Capitol have made four records, and may be said to have kept pace extremely well with the other Showbands; it is, however, due to Moore that the Capitol has achieved such success. The Irish popular music field is almost unbelievably insular. It is insular both in the physical and in the emotional sense. It follows that musicians exported from Ireland on tour should be viewed, by Irishmen living abroad, as shining Ambassadors of the Emerald Isle. It is on this point that the importance of the lead singers as a figurehead comes into evidence. Brendan Bowyer of the Royal, Dickie Rock of the Miami, Sean Fagan of the Pacific and Butch Moore of the Capitol are the only such figureheads which rise from the hooting and twanging herd of Ireland's six hundred Showbands. Formed into a phalanx of at least six thousand men before the dancing public of this country, these are the people with which the figurehead has to reckon.

Butch Moore and others have risen because they have a personal, and, to a very marked degree, a humanitarian or sympathetic rapport with the masses. Hipsterism, black leather and a bestial mien have no place in Ireland, and Bowyer, Rock, Fagan and Moore are as much the antithesis of the Stone, Beatle and Kink image as they are of the Presley image. The leading four have precisely the same family image as does Cliff Richard, and from among their number comes —not by dint of promotion, nor as a result of some enormous scandal—the Golden Boy of Irish music, Butch Moore.

that of Pat Boone—Moor seems to identify himself with, and sing to, his public, rather than screaming and mouthing at them across a void of wire and echo-chambers. He appeals to a far wider age-group than do either Rock or Bowyer. There is no doubt that the universal popularity, appeal, and acceptance of Butch Moore are responsible for his predominance to-day.

The most successful recording waxed by Butch Moore and the Capitol was, understandably, the Irish contribution to this year's Eurovision Song Contest, "Walk the Street." This record sold twenty thousand, proving, as Moore agreed, that massive publicity is of more effect than quality of content, but it does underline the fact that Butch Moore and the Capitol are the most promising all-round deal in the country to-day.

Butch Moore, who has been married for three years and has two children, will release a new L.P. this summer. His main hobby is the collection of records, and one can but hope that, in time, there will be a Golden Record among them, proving that this singer who pioneered the field of Irish record production has succeeded.

Simon Morgan

Twelve months or more ago, when one was present at the tele-recording of the Capitol Showband Show at Montrose, seeing Moore deliver his version of "Love Letters in the Sand" one could not help saying "That boy's got it." Of course, one is never wrong, and the presentation was later voted "Song of the Year" on Telefis Eireann. Why? Gifted with what is regarded by many to be an outstanding physical appearance—not, in fact, unlike

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CRICKET

Farrall's Fiesta

CLONTARF won the toss in College Park on Saturday, and put Trinity in to bat. An unfortunate display ensued, only Markham, who scored 44 out of the first 58, showing any form whatsoever. The batsmen found many novel ways of getting out, and of the later batsmen only Henderson (19), Murphy and Lane reached double figures.

When Clontarf went in after tea to chase the Trinity score of 116, the game became slower and slower until it nearly gave up the ghost. Only the occasional run woke the fielders and spectators, but Clontarf ground gradually on towards the required score. They scored the last 20 runs in 30 minutes, having taken 2½ hours to amass the preceding 90. BEV. LABBETT came on for the final over and had the misfortune to have a catch missed off his third ball, having already appealed raucously for an lb.w. decision.

Scores:—
D.U.C.C.—116.
Clontarf—120 for 5.

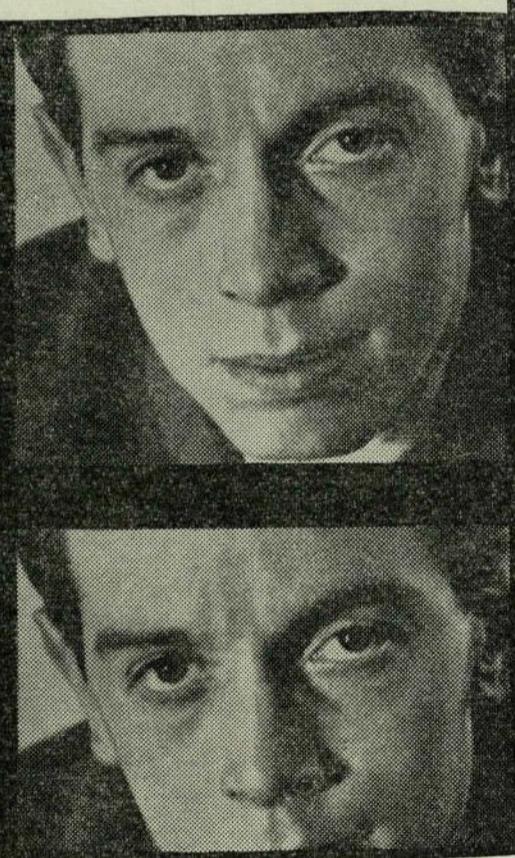
On Sunday, Trinity went to Merrion and were put in the field for the first time this year. Merrion were soon 30 for 4, but then dropped catches and sluggish fielding let them off the hook and they went on to score 89. DOUG. HENDERSON took 6 for 31, but this was one of the few bright spots in

Trinity's performance in the field. The ground fielding was slack, apart from the "lithe agility" of ANDERSON. FARRALL and MARKHAM opened briskly for Trinity, but MARKHAM's dismissal was soon followed by that of KYNASTON, who wasn't showing that command of the inside edge(!) which characterised his mid-week success. ANDERSON and HENDERSON did not stay long, and Trinity were in a bit of trouble at 48 for 4. However, FARRALL (46), who hit the ball very hard in a fine innings, and LEAVER (18 not out) took the score to 88 before FARRALL was caught at the wicket. MURPHY went in to steal the bowling and the winning run.

So it was an up and down week-end, but a losing sequence had been halted.

Scores:—
Merrion—89 (Henderson 6 for 31).
D.U.C.C.—90 for 5 (Farrall 46).

OBSERVERCINEMA



KENNETH TYNAN in the celluloid jungle

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In The Observer every Sunday

Croupier Reviews

The Derby

Croupier's many followers won't know the meaning of those two dirty words, "vacation job," this summer. For after five weeks of long-priced winners they'll surely be hot footing it to the sun-drenched bliss of the playgrounds of Europe and all at the expense of Honest Joe. After all—eight winners in Croupier's last article.

Top priority this week must be quest for the Derby winner. Until recently it seemed that unlike last year's SANTA CLAUS dominated race, anything on four legs had a chance. Then suddenly it was all happening when the French colt SEA BIRD strolled to an easy victory and ante-post favouritism, ousting the Newmarket trained LOOK SHARP. LOOK SHARP was a facile Chester winner, but to have any chance of beating SEA BIRD, LOOK SHARP will have to put in an even more impressive performance at York this week.

A far more feasible outsider is FOOTHILL, which was behind GULF PEARL at Chester. GULF PEARL is my idea of a good e.w. bet at 20/1. Bone idle on home gallops, he keeps all his energy for the racecourse and if he stores it all up for Epsom, come June 2nd, it will be champagne all round from Croupier. NIKSAR must have a good chance, but very few horses win the 2,000 Guineas and the Derby. When millionaire bookmaker Bill Hill saw HARDICANUTE at the Curragh, he was so unimpressed that he said if HARDICANUTE won he'd take up window cleaning. If it's rank outsiders you like, BALJOUB at 100/1 will give you a good run. To sum up SEA BIRD looks the ready made winner, followed by GULF PEARL and HARDICANUTE.

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Sport in Brief

Congratulations to the following who have been awarded Pinks: MALCOLM ARGYLE (Rugby), JEFF. HORSLEY (Tennis), JEREMY PILCH (Golf), PETER STIVEN (Hockey) and JIM MALONE (Gaelic Football).

* * * * *

The 2nd XI continued on their winning way last week-end. On Saturday they went to Clontarf, where the home side were dismissed for 152. GETGOOD was chief wicket-taker. Trinity were put on the road to victory by TYLOR and HALLIDAY, who made 85 for the first wicket. TYLOR hit the ball hard and completed a well-deserved fifty.

On Sunday the 2nd XI went to Malahide, who could muster only 40 runs. HOPE-BELL was the main destroyer with 6 wickets at low cost. Trinity knocked off the runs for the loss of one wicket.

* * * * *

The Athletics Club held their championships at Santry last Saturday. SHILLINGTON was on top form, winning the 880 yards in his fastest time this season, 1 min. 55 secs. He also won the 440 yards hurdles. SCOTT equalled his own record for the 120 yards hurdles, set in 1962, when he won the race in 15.6 secs. HATT won the shot and the discus, and AUSTEN came first in the 100 yards and 440 yards. In the women's events, L. GANLY, who won the 100 yards and the long jump, and A. WHITE, winner of the shot, the discus and the javelin, were outstanding.

* * * * *

MARGARET BURNS featured in three finals in the Irish Hard Court Tennis Championships, which finished at the Fitzwilliam Club last Saturday. In the ladies' singles she beat ANN KEEGAN, 6-3, 6-2, hitting a series of telling cross-court forehand drives. In the ladies' doubles final she and her partner, MISS M. O'BRIEN, went

down 6-2, 7-5. JEFF. HORSLEY was her partner in the mixed doubles final, but they were beaten 6-1, 6-1 by M. P. HICKEY and MRS. D. P. FLINN.

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JAMES BROWN has spent the last three week-ends in England riding in point-to-points. On a horse owned by his parents, our intrepid adventurer has notched up third place, first place and sixth place.

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Along with Hermitage and Castle G.C.'s, Trinity qualified for the area semi-finals of the Irish Junior Golf Cup last week. Led by RICHARD FLEURY, the College side beat Killiney 3 matches to 2. Winners for the University were DAVID BISHOP, STEVEN BLACK and DAVID FLEURY. Earlier on in the week the side had come second in the stroke play part of the competition, with a 4-man total of 323, to qualify from ten teams for the quarter-finals match against Killiney.

* * * * *

Playing under the official Shinty-Hurling rules drawn up jointly by the G.A.A. and the Camanachd Association in the 1930s, Trinity beat Edinburgh University by 7 goals to 6 in a very fast and entertaining game at Santry on Sunday. Trailing 0-3 after 10 minutes and 3-5 at half-time, Trinity fought back in grand style to score 6 goals in the second half, two of which were disallowed, to Edinburgh's lone score. Scorers for Trinity were: HUNT (3), CONNELLY, BURKE, TRACEY and LAWLESS, while McCABE, MORAN and KELLY shone in defence.

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Tony
Shillington

—S. Walmsley

Secretary of Trinity Week, 1965, and a man who would seem to refute the belief that students are apathetic, Tony Shillington has enjoyed an outstanding career in Trinity.

A recital of his achievements might bore some, and inspire others. A sportsman par excellence, he is a triple colour at athletics, cross country running and squash, and a double captain (of athletics this term, and cross country last year). As a Knight, he was Treasurer of Trinity Week last year, and having learnt from his experiences then, he has introduced a number of innovations for this year's week. Tony is also an international, having run for Northern Ireland in the 880 yards (best time 1 min. 54 secs.), and Eire at cross country, when he had the bizarre experience of opposing his brother Colin, who was representing the North.

Educated in England at Stowe School, which is renowned for its liberal attitude to education, he is not entirely the kind of person one would expect to result from such a background, coupled as it is with four years at Trinity. Possessing seemingly inexhaustible supplies of energy, he has sat on innumerable committees and held

countless offices in College activities. Above all, he believes in making the best use of each 24-hour day. A native of Belfast, he admits to a strong and affectionate link with the North, and hopes to return one day and live there permanently. At present he is hoping to set off in November on a solitary trek around the world, working his way as he goes. The Economics degree he should get in October will later be utilised in England, perhaps for I.C.I.

Speaking three languages, German, French and Spanish, Tony Shillington seems well-equipped for a world journey. He epitomizes a type of person in this University who has put back into the College as much, if not more, than he has taken out. The image of efficiency and reliability is well-earned. He has avoided becoming a petty dictator and is well liked by others less all-pervading than he. Underneath the business air, which furrows his brow as Trinity week approaches, one finds a person who is capable and understanding. If you ever bother to stop and think who has been responsible for organising and co-ordinating the whole Week, then remember Tony Shillington.

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NEWS BRIEF

Tally-Ho!

John Platt, on retiring to bed early on Saturday night, found Trinity's not-so-rural peace shattered by the barking of the dog in the Provost's garden below. Having stuck it wearily for half an hour he decided to challenge it with his hunting horn—however the dog won. A call at the Provost's house at 3 a.m. was of no avail, nor was a telephone call to the Gardai. What about the I.S.P.C.A.—the dog was still barking in the rain the next morning.

Pickin' The Pops

Rosemary and Howard seem all set to break records with their new disc—previewed in "Trinity News" some weeks ago—titled "Broken Promises." The record went on general release throughout Ireland last Friday and already sales are exceeding all expectations. The prominent backing, featuring everything from 12-string guitars to Chinese gongs, coupled with the smooth harmony of Rosemary and Howard, seems to extend the appeal of the disc to beat and ballad fans alike.

With a unique presentation of the song last Saturday on T.V.'s "Pickin' the Pops," and dates later this week in the Cork area (including two appearances at the Cork International Choral Festival), the record seems sure to enter the national top-ten charts very shortly.

In two weeks' time distribution will commence in Great Britain and already extensive publicity has been planned by Radio Caroline and other radio and television stations. But if you haven't already, you can get your copy to-day, in Ireland, on the Tempo label.

Demolition

On Saturday evening Jack and Betty Bartkus will close the door on a business which they began in November, 1959, for 12 Townsend Street is due for demolition. They have expressed a desire to see all their regular Trinity customers before Saturday and will be selling all their remaining stock at cut prices. They have received compensation for their loss of business and have plans of going to Co. Wexford.

Good wishes and thanks are extended to all customers and they are requested to continue their custom at Mallon's, next door.

Clarke Wins in Phil

Last week at a long and disorganised private business meeting the voting for president was announced. Aidan Clarke was declared elected by 28 votes to John Darley's and Simon Morgan's 18. The following were elected to the Phil Council: Secretary, Norman Glass; Treasurer, David Shanks; Librarian, Brian Trevaskis; Registrar, Gordon Ledbetter; Committee: Julian Oliver, John Darley, Simon Morgan, Patrick Evershed, S. Edwards.

Rix in Kurdestan

In an exclusive interview with the first joint Trinity and Cambridge botanical expedition, Martyn Rix, involved in its organisation at Trinity, explained its objectives, which are to collect herbarium material and spiny plants in the Turkish Kurdestan. The area is infested with bears reputed to harass the natives, and it is hoped to penetrate to within five miles of the Iraqi border where trouble with the local authorities is likely, particularly if they are mistaken for oil-prospecting geologists. "A very worth-while expedition, if they get back," commented Professor Webb.

Several firms have contributed materials, 16 rolls of lavatory paper and some sherry being among the articles received so far. It is hoped to secure a quantity of vodka as a precaution against dysentery.

Bingo for Yes

The latest sales figures for "Yes" show that 18,000 copies have been sold to date. When expenses of £600 have been paid—largely incurred by printing costs—about £1,600 will remain to be donated to charity. About 100 sellers took part in the campaign. Patrick Woods won the Ball ticket for selling most copies from May 5th onwards. Overall winners were: Eva Beacon, Pete Mercer and Patrick Woods, who all won bottles of sherry. Next year's editor is Nick Robinson, from Trinity.

Eliz Elections

President Election: Honor Bell. Committee: Treasurer, Angela Perrin; Corr. Sec., Janet Moody; Rec. Sec., Melanie Nesbitt; Librarian, Cynthia Perdue; Catering, Al McDowell; House Officer, Margaret Furlong; Publicity, Julia Wormell.

The poll for the Committee elections of 160 papers was disappointingly small from a society whose members have now reached their highest total of 600 members.

"You Turn Me On"

Ian Whitcomb's latest record, "You Turn Me On," recorded in Dublin, is now No. 3 on the West Coast of America Hit Parade, having sold 50,000 in two weeks. Currently on the American national charts, it is being released by the Capitol in England on May 28. On the day of its release Ian will be appearing in the cabaret of Trinity Ball, where we hope to get a pre-view of this song, especially since it is banned by Radio Eireann for being "erotic." Ian spent last vac. in Hollywood where he appeared in numerous T.V. shows including "Shindig" where he sang with the Shangri-les, the Beachboys, Scilla Black, etc. Best of luck, Ian, with your latest release.

PERSONAL

HOSPITALITY REPAYED! Would the person who removed Roy Russell's transistor radio at the barbecue on Friday please return it to 34 (11).

SECONDHAND SURPLICES urgently required for use in College Chapel. Please contact D. Christie, 2 T.C.D.

TRINITY WEEK PROGRAMMES—free—still available from Front and Lincoln Gate Porters.

WOULD ANYBODY who knows of a comfortable flat for two, Ballsbridge area, under £6, and vacant end of term, please contact D. W. Learmond, 13.22.

FLATLET WANTED, on Ballsbridge or Fitzwilliam Square; up to £5, from end of July. Please contact G. Frangopoulos, 17.02.

TRAVEL—Vacation Work. Students' Cards from the S.R.C. in No. 4. Don't forget Friday Council, 8 p.m., Regent House.

TO THE SUN in a Sports Car. One Passenger Wanted. Depart Dover 23rd August, return Calais 15th September. Can deposit and collect passenger in Spain or Portugal en route. Cost: About £10 each way. Apply Reid, No. 14.

WANTED, PARTNER FOR TRINITY BALL. Must be clean, presentable and generally a social asset. Apply Gould, No. 19, for an interview.

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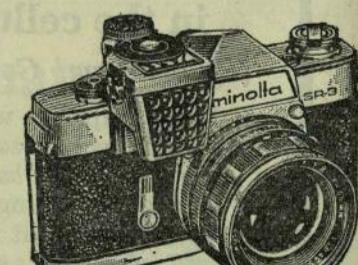
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