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TRINITY NEWS

A Dublin University Undergraduate Weekly

Thursday, 25th November, 1965. Vol. XIII, No. 4

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GARDEN PARTY IN JEOPARDY

No more strawberries

THE Eliz garden party, described by abolitionists as "uneconomic and socially pointless" is in danger of being axed from the Trinity week programme. Reaction to this move has come chiefly from aspiring casanovas and girls who hope to make a last desperate bid for a Trinity Ball invitation.

Government denies threat to grants

Following rumours in practically every university in these islands concerning the future of grants, *Trinity News* has contacted Mr. Reg Prentice, Minister of State for Education and Science, who denied that it was Government policy to "introduce a loan element into the present arrangement for student support." He said that the awards system was under continuous review, but "that does not mean that we are proposing or even considering proposals to introduce loans. Rather we have a completely open mind on the subject."

Meanwhile the National Union of Students of England, Wales and Northern Ireland has sent a memorandum to the Department of Education and Science complaining about the "inadequacies" of present student grants. The Union feels that the present machinery for dealing with disputes over Department grants is not effective.

Secretary to N.U.S.E.W.N.I., David Heap, explained recently: "We would like to have regular face-to-face talks with the Department." With the recently increased grants, and the Government's review of the enormous costs involved, this latest move might well cut the Union members' own throats.

MOTHER OF PEARL . . .

harbour, being a learned dissertation by Brian Trevaskis upon the uses and applications of the third button from the top of Mary Malone's pink blouse. Distinguished Visitor:

BRIAN BEAHAN

THE PHIL

TO-NIGHT AT 8 O'CLOCK

Prominent among the abolitionists is Mrs. Denard, Dean of women students, who feels that the Eliz is wasting part of their £200 grant on this social occasion. Many girls in the Eliz feel that the money would be better spent on another masked ball which was held earlier this year to celebrate 60 eventful years of women in College.

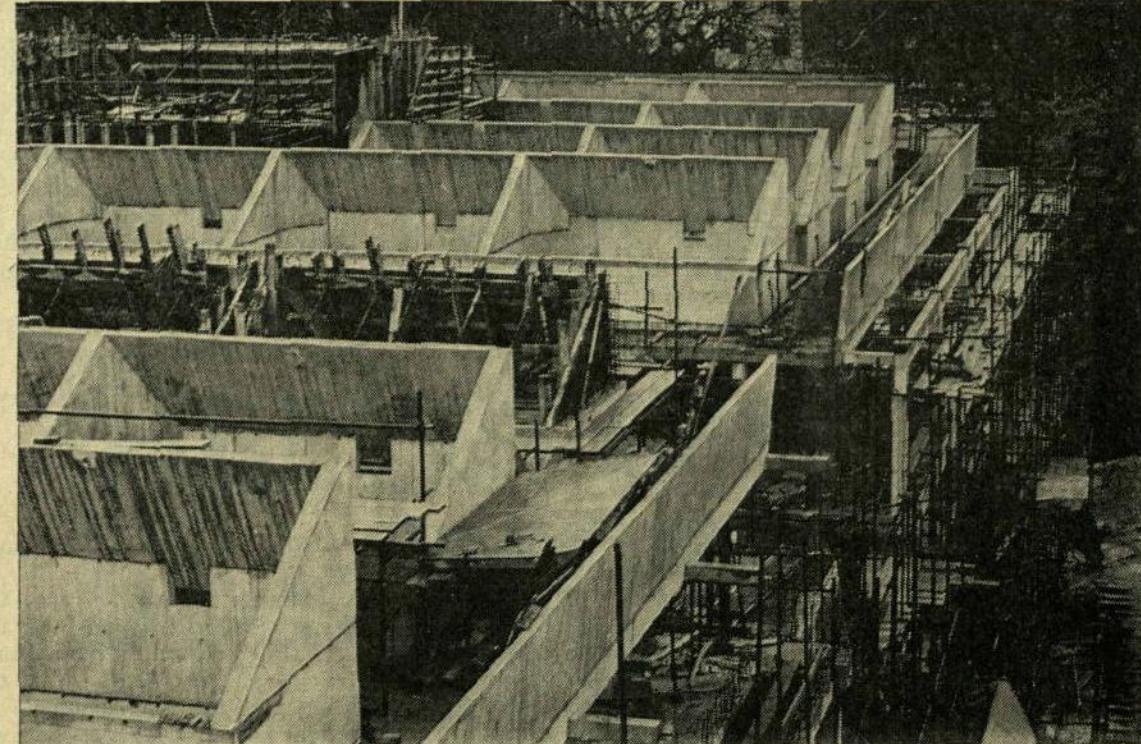
The Eliz Committee are carrying the squabble into the inner depths of No. 6; for some of their number have come out in favour of banning it next year, and this might result in a sharp decline in membership. According to the latest Gallop Polls, it appears that most women only join in order to invite "their man" to the Garden Party, and agree with the Agent who told us "It's a gracious occasion which I greatly enjoy, and is one of the highlights of Trinity Week." This will come as a blow to Dublin's fashion centres, denying them the opportunity to sell their most outrageous hats; and to the strawberry and ice cream industry who had plans this year to improve on last year's one strawberry, one guest ratio.

Representing the men, Chris. Knox said: "It's tragic. Though I've never been to the party, it's obviously a great occasion."

Witches

"Witchcraft" was the subject of a talk given by Peter de Mille to the Law Society last Friday. Though denying that he was a witch himself, Mr. de Mille described how witches were located. Supernumerary nipples was a popular method, though throwing bound victims into the water to see if they'd float achieved greater success.

Disregarding protests from some women, he outlined gory tortures used legally to extract confessions. He thought that "among primitive tribes in Africa to-day the belief in witchcraft is similar to that of seventeenth century England." For those interested, Mr. de Mille said there is no law against witchcraft in Britain and that he had heard that there is even a practising witch in Dublin.



—Mike Welch

After last week's success with our dwarf photographer, we hired our giant one to take this picture of the roof of the New Library.

'Playboy' type interview causes rumpus

Trinity's U.N.S.A. bring forth on Monday next, 29th November, an improved version of their last year's magazine, and have christened it *U.N.C.L.E.* (United Nations Combined Literary Effort) but not before a certain amount of pre-natal pains.

A "Playboy" type interview with Simon Morgan has caused mass resignations, and a final decision has been made to print the interview in full despite an earlier vote against printing it at all. The reason for this change of mind was given as "financial blackmail," because the Chairman of U.N.S.A. and several members of the Editorial Committee have threatened to resign. This would mean that

the magazine could not be published at all. At a time when the University's Association for International Affairs has many commitments, such as film shows in the Dixon Hall, and the important Commencements Ball in December, a threat to the magazine could cripple them if it were substantiated.

U.N.C.L.E. is run entirely by Trinity undergraduates, and the sub-committee set up to organise it had Simon Morgan interviewed by some Junior Freshmen. Mr. Morgan has since regretted some of the frivolous remarks he made about Africans, Jews, Nazism and women in Trinity, which will bring him into the limelight again.

Vandals strike again

A WAVE of vandalism has struck College in the last few weeks, the emphasis being on the Agent's recent modernisation plan. The first sally was into the lavatories in Number 4, where chains and plugs were ripped from the basins, coat hangers torn down and broken, and the door handle was damaged. It is estimated that the battle has cost over £15 for repairs.

The attackers have broken the lavatory door handle in No. 17, before changing their guerilla tactics to College Park, where they carried off the notice directing lost undergraduates to the Nassau St. car park. The Agent has not made any moves, but his detailed military knowledge may help him to reverse any further attacks in their early stages.

Porters and night watchmen have been alerted to keep close vigilance between the danger hours of 1 a.m. and 3 a.m., when most of these acts occur. The Agent has, however, decided against the closure of No. 4,

The affair has been blown up out of all proportion since the Editorial Committee (and, on a second vote, the entire remaining Executive Committee) decided not only to print the article but to print it in full without amending the text as requested by Mr. Morgan. This has split the Association down the centre, some saying that the interview has little to do with international affairs, but a much stronger faction favouring the inclusion of the interview as tape-recorded, "to dispel all the present rumours about its content." The editors have decided to accept the consequence of their decision, which could at the worst result in the magazine being banned.

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OF DAWSON STREET

No. 37

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VOTE, VOTE, S.R.C. Faculty Elections, Monday, 29th.

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* * *
VOTE, VOTE, S.R.C. Faculty Elections, Monday, 29th.

* * *

MONDAY, 28th NOV. — Film Show: "Sabotage in South Africa," and Deborah Kerr, Robert Mitchum and Peter Ustinov in "The Sundowners."

Dixon Hall, 7 p.m.

VOTE, VOTE, S.R.C. Faculty Elections, Monday, 29th.

* * *

MONDAY, 29th Nov.-SATURAY, 4th Dec.—U.N.I.C.E.F. Cards on sale at Front Gate.

VOTE, VOTE, S.R.C. Faculty Elections, Monday, 29th.

* * *

MONDAY, 2nd DEC. — Commencements Ball, 9-3, Shelbourne Hotel. Tickets (dinner and dance), 25/-.

* * *

MAJOR SOCIETIES' BALL, February 1st. Applications to A. Craig, 38 T.C.D.

* * *

GRAMOPHONE SOCIETY — Tonight at 8 p.m. in No. 6. Music by Gershwin, Mozart, Vaughan Williams and Mussorgsky.

VOTE, VOTE, S.R.C. Faculty Elections, Monday, 29th.

* * *

ST. JOHN'S, Sandymount (No. 3 bus terminus)—Severs and Choristers welcome at 11.30 Sung Eucharist.

* * *

THE 1964 COMMITTEE, Economics Society, History Society, to-night in Regent House at 8.15. Discussion: "Irish Immigration into Britain." Open meeting. Chairman: J. A. Coughlan, Lecturer in Social Sciences.

* * *

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"S.R.C." ELECTIONS

The S.R.C. elections will be held on Monday, November 29th, next.

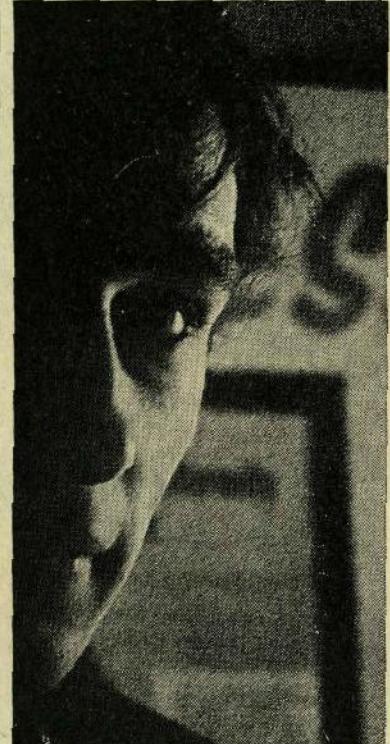
The Council's Executive Committee say: "We want to get as many people involved as possible," and regard the elections as a vital means of securing and mobilising student opinion. They add, however, that, as regards the number of candidates, "response has so far been disappointing," with less than a third of last year's standing. Although late nominations are certain to come in, "force of inertia" and "apathy" were blamed by Treasurer Michael Adams for this lack of interest. John Goodwillie, an active member of the Council, asserted: "The crux of the matter is that the S.R.C. does not have the confidence of the students; until it has this it will not have the confidence of the Board."

Alan Harrison, representative of the school of Ancient and Modern Literature, regarded the weekly meetings of the Council as "just another meeting to go to." David

Wagstaffe was somewhat cynical of the role of the S.R.C. because they were representing people "who were not bothered whether they were represented or not." He described the Executive as "misguided individuals wasting their time on a lost cause" and his active role in the S.R.C. was because it afforded "a handy platform on which to fight personal matters." On this point the Treasurer of the Board agreed; there was a tendency to "fight one's own corner." He was sceptical of the value of students' recommendations (he called them "birds of passage") to the College Board. He felt, however, that the S.R.C. was very valuable in bringing student opinion to the authorities, and in taking decisions he always consulted both the S.R.C. and the Scholars.

Report by:

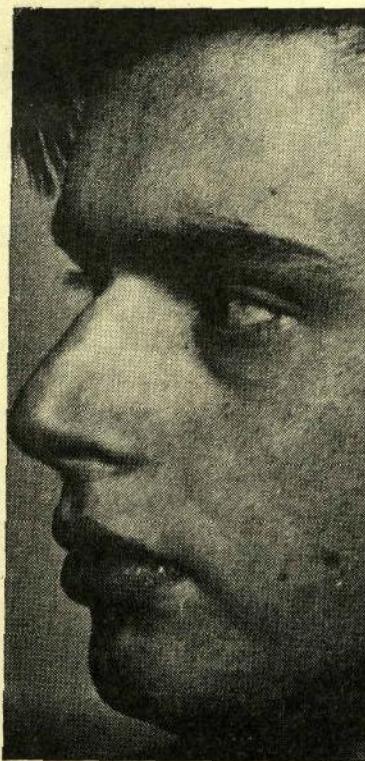
MIKE HENEY
GORDON MILNE



Burke: too little action.

Both the Treasurer and the Agent were full of praise for the various sub-committee reports submitted by the S.R.C., and the catering report was described as "most helpful and most constructive." In general, Treasurer, Agent and the Senior Dean ("I think they're doing a lot of good") seemed fairly happy with the S.R.C. This was in marked contrast to the frustrated attitude of the S.R.C. Executive, and the general apathy and cynicism which seems to prevail among Council members. Howard Kinlay, Vice-President, admitted that the S.R.C. was "moribund for nine-tenths of the year," and depended on Board injustice to inject enthusiasm and vitality into members.

Returning to the elections, about 33 members of the Council will be returned democratically and 68 by means of club and



Adams: too much apathy.

society nomination. The Executive's attitude as reflected in the proportioning of these figures is unusual, and it is somewhat surprising that democracy should be reduced to such insignificance. It is felt that the Executive have not utilised to the full what seems to be the main function of their existence, and that is to establish a more effective communication between the Board and the undergraduates.

Ultimately, the opinions of the representatives elected next week will be of less force and persuasion than a systematic analysis of student opinion by means of questionnaires and circulars. Regrettably there appears no way of finding out how many representatives last year attended meetings of the S.R.C., but after the initial meeting, an official told us there were very few who kept up the interest shown in the electioneering. The strength of the S.R.C. can only be through "collected and sifted opinion." Here the elective process is not enough, but at least it is a start.

"Pop" claims another victim

The world of "pop" has claimed another victim; this time it is Gerry de Bromhead, a 19 year-old Trinity medical student.

On current trends, it seems that qualifications for entry to the Top Ten have changed, and it is now agreed that possession of a University degree is the surest guarantee of success. However that may be, Gerry has started on the trail already and success for him does not seem far away.

Gerry, who hails from Waterford, has recently recorded, on the Tempo label, five numbers, all of which he wrote himself. The first of these *Happiness Someday*, will be released in three weeks' time. This composition, together with *Not to be Alone* and *Free, but Lonely* forms the basis of his publicity campaign. This talented student, who composes, sings and accompanies himself in "folk" style, said: "The purpose of my songs is to make people think," but added: "Principally, I just want people to like them."

Investment Club

A group of eight Business Studies students, under Chairman Hubert Burke, have formed an Investment Club within College. It's the first of its kind among students in Britain or Ireland, and its purpose, in Burke's words, is "to make money by stagging." He explained: "We wish to capitalise on the absence of a capital gains tax in Ireland, which allows free speculation." Each of the eight members contribute £25, and £135 out of the £200 is then invested. A quick turnover is expected in the "immediate future." Although membership has been closed, numbers may be increased "to make more money," but will be confined to people who are in the know, who may be able, from time to time, to obtain inside information. As Hubert says, "We're stags, literally."

PLAYERS "COUNTRY WIFE"

Players' term production, "The Country Wife," by William Wycherley (written in 1676), starts its two-week run on Monday, 29th November, with a gala first-night performance. A play which is rarely seen, "The Country Wife" is a typical Restoration comedy, following the English tradition of Jonson—comedy or honours—and the French Tradition of Molière—comedy of manners—both of which show the follies of Mankind by burlesque. Seen through the various plots of gallantry and amour, the themes of "The Country Wife" are, among others, the stupidity of jealousy and self-importance. The set is one of the most complicated ever built in Players, being five complete scenes in one, and the change from one to another can be made in less than half a minute.

Asked why he chose this play, the producer, Douglas Henderson, told *Trinity News* that he wanted to get away from the avant-garde style prevalent in Players' productions recently, and perform something more traditional. Because there was a shortage of actors, and he wished to encourage new people to join Players, Henderson found the huge cast list and the rarity of production of "The Country Wife" most attractive. It has always been Players' policy to present plays which are not normally seen on the professional stage.

"The subtleties and double-entendres of 'The Country Wife' are numerous," Douglas Henderson said, "and may not be appreciated fully except by the bawdy, but I think we have captured the gaiety of an age when wit was as infectious as the pox."

A Notice Board for Socialites

The prohibition of notices on the Front Gate Parcel Board is only temporary. The "billets doux" (in the Agent's words) are to be given a new home on a new teak board to replace the old one. Professor Webb, who is believed to have written the note which brought to an end this ancient tradition, commented: "The board was very untidy and it's the first thing visitors see as they come through the gate . . . in fact this whole place is getting very messy." He is one of a committee of six (including the J.D. representing student interests) set up by the Board to make Trinity tidier.

W.U.S. Money Raising

"We're working for essentials, not luxuries," said Jo McCormick, one of the W.U.S. Committee, to *Trinity News* on Monday. She is trying to raise money, through the W.U.S. book mart in No. 4 during the lunch hour, to send via the international organisation to overseas charities. The trade sale in the G.M.B. a fortnight ago raised £13, and the Committee are hoping that the sherry party in the Eliz rooms on December 1st will be more profitable still.

French to film Volunteers

This Saturday Trinity volunteers are to appear before the cameras of a French film unit out at St. Bernadette Hall, Rathmines, painting and re-decorating a Deaf and Dumb centre.

The unit have done features on social work in other countries and are now turning their attention to Ireland. The Voluntary Social Work Society is hoping to have a large attendance there, and will be holding a meeting for intending stars, lunch-time, Friday, in 28.15.

In order to encourage more nominations, the S.R.C. faculty nominations will be extended until to-night at 10 p.m.

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ROMULUS RITES

C'mon, Uncle Sam

The news service of the *New York Times* reports that "The American casualties are much lower than in Korea, but still the trend may continue upward... The 'kill ratio' last week, by official figures, was 2.5 to one in favour of the Saigon Government, in contrast to 3.5 to one in October." I haven't the energy to work the American casualties from these figures yet. Does it not seem, dear reader, curious that great military hospitals in the States are filled with wounded American boys, but in any one engagement they never suffer more than light casualties? Yet there they are fighting for truth and freedom. However, the greatest Power in the world is having its face slapped by a greasy, ill-equipped, black-shirted peasant.

Mended

Scene: Coffee Bar Telephone Lobby.

Date 28th October, 1965.

Our man waiting to use the phone. Notices satisfied look on face of user. "It doesn't take pennies," he says, putting down the receiver. Our man stares incredulous. "I ought to know," the stranger goes on. "I've just collected a whole rugger team."

I shouldn't rush if I were you. They came and mended it last week.

Painless Bathing

Tom Haran assures me that this notice was seen on the beach in San Sebastian in Spain this summer: "Female English women are not permitted to wear bathing wearings such as to provoke lustful situations." Mad dogs or wolves?

Flag Slip

The United Nations Students' Association in Trinity takes this week's "with-it" prize. Among other advertising posters is one of theirs showing the flags of the member states. Look carefully and you will surely find that of Indonesia.

Little Boxes

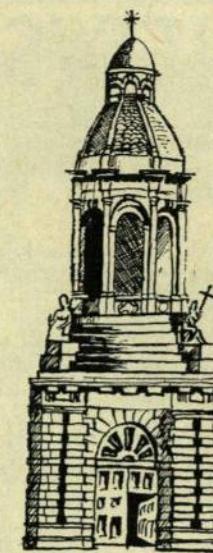
£2,000 cheque stolen from College Post box. Letters ripped open

ROMULUS.

brainstorm

Next week will see the start of Phase Two of my Modernisation of Trinity plan and I think it particularly appropriate that this should be marked by the reconstruction and improvements to the bell tower—known to some diehards as the Campanile.

It has long been my opinion (and though I was once alone in this, I now have many supporters) that the academics who passed the plans for this erection were guilty of a gross extravagance. Nowhere in College, apart from the Exam Hall perhaps, is the complete neglect for the arrival twentieth century so obvious. The amount



of wasted space is incredible. When I tell you that in my plan I have been able to make provisions under

its arches for: (a) an espresso coffee and grill bar for administrative staff; (b) a large storage space for all College lawnmowers and any gardeners we are currently having trouble with; (c) a small drying room for the plastic tablecloths I will be introducing on Commons, and (d) a penthouse with a panoramic view of College for Grade Four (lower) secretaries; I think you will agree that I have adequately accommodated the twentieth century—which is all I am here for.

I cannot stress how important these plans are, for not only will they be a living monument to all my other minor successes in College but, and this is most important, they will bring us well into line with many of the more progressive of the English universities.

C*L. W*LSH.

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TRINITY NEWS

A Dublin University Undergraduate Weekly

Student's Representatives?

Next week sees the start of the annual faculty elections to select members of the Students' Representative Council. But in the past the calibre of these representatives has been unimpressive — their performance, mediocre.

Not unnaturally, the attitude of undergraduates has been to dismiss the S.R.C. as ineffective. A vicious circle has resulted: its low reputation attracting low grade representatives, thus further lowering the reputation.

The only way this can be broken is by the S.R.S. improving its performance in redressing undergraduates' grievances. They've got enough to work on: poor quality of lectures, lack of tutorials, scruffy and overcrowded eating facilities, the out-moded attitude to accommodation, even petty regulations about size of posters, or pinning of notices at Front Gate.

When the S.R.C. shows itself able to cope with this sort of stupidity, then it will attract the type of person who will command respect both from the staff, and, perhaps more important, from the undergraduates who elect them.

STAFF:

Chairman: Hamish McRae.

Vice-Chairman: Tom Chance.

Editorial Staff

News: Sean Walmsley, Gordon Milne, Bryan Rose, Jeremy Lucas.
Features: Gillie McCall, John Macdonald, Brian Crotty, Malcolm Benson, Brian Williamson, Mirabel Walker, Simon Morgan, Robin Mathews.

Sport: John Nickson, Hugh Treacher, Tim Cullen.

Photos: Tom Chance, Sean Walmsley, Tim Cullen.

Business Board: William Clarke, Charles Dutton, Tim McCormick.

Secretary: Caroline Western.

91 . . . 92 . . . 93 seconds

from Front Gate to

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—Irish Times

→scrutiny←

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appointments office

The importance of the University of Dublin Appointments Office cannot be too highly emphasised. Every undergraduate should visit the A.O. early in his university career. Here you will get every help and advice not only on possible employment but also on doing research, reading for a higher degree etc. Because of the lateness of our Junior Sophister Honor examinations and the shortness of our terms the A.O. has to compress a great deal of work into a short period. In the seven weeks of Michaelmas terms the Appointments Officer gives an average of 200 Senior Sophisters full-scale interviews averaging between forty-five minutes and

an hour each. It is essential that such interviews should take place before the recruitment season opens just after Christmas. In some cases appointments have to be made in mid-November for interviews at the beginning of February. During Hilary term something like 1,000 interviews between students and employers visiting the university have to be fitted into a six week period.

homes

Of the 3,000 or so students in College 55% have homes outside the Republic. The geographical break-up is roughly as follows: Irish Republic 45%, Northern Ireland 15%, Great Britain 30% and "Foreign" 10%. In fact the "foreign" percentage is highly misleading as most of the people in this section are Commonwealth or South African citizens. In terms of national origin and labour pool Trinity can be regarded as a British university. To the average British employer the fact that Trinity is on Republican soil is entirely irrelevant.

SCREEN: Alastair Brown

Tokyo Olympiad

With solemnity the opening ritual is recorded. The Tokyo bound torch leaving Olympus slowly fades. Nations of competitors patiently parade. "The Italians look elegant in blue cotton." The last torch bearer seemed exhausted after all those steps. The flame, fuelled with symbolism, flared dramatically.

Then suddenly we are plunged into the flying, straining of the 100 metres race. In slow motion we almost feel the tension slip from the eventual winner as his taut body is liberated by the gun. We are never told who came second, for this film is no objective record of the 18th Olympics. It is instead of glorification of competitors, striving to press to their deepest limits. Bob Hayes is one of the victors, but all the participants are heroes, win or lose.

Competition is lonely and Kon Ichikawa, by using telephoto lenses, isolates the contestants, just as they themselves retreat into private worlds of fear and doubt. Dawn Fraser alone, in a cocoon of silence on her starting box; hurdler sumersaulting with tension before her race; a dark jowled marksman uncoiling and breathing again as his concentration is broken, and above all the impassive mark of the marathon runner, Bikila Abebe, are all personal battles of will over taut nerves, exhausted muscles. Many of the unguarded moments of the competitors are

amusing. None are ridiculous. The mother and child laugh with pleasure, not derision, as the walkers pass by.

A masterpiece of editing is Ichikawa using his rich resources with restraint. The friction of fingers, a single aerial shot, a blur of commentary, the strained breathing, all create tension in a film that is always moving, sometimes great.

STAGE: Elizabeth Benson

Twilight of a Clarke

The Celtic Twilight rides again at the Eblana, where a little audience of highbrows sat with frozen toes through the first night of Austin Clarke's "The Moment Next to Nothing." Engulfed by a cloudy, dreamy sense of *deja vu*, the play's sequence of events wavers and shifts a little now and then, past, present and future, bud, blossom and fruit, occur simultaneously, or in the wrong order. All very confusing, and one has an uneasy feeling that the confusion probably hides some vital Inner Meaning.

Aengus Oge and the pagan Irish pantheon hover threateningly, but the play concerns only two characters, often both swamped in a Boyne-full of lovely words of obscure meaning—Darach Connolly as Ceasan, a simple-minded and terribly frustrated hermit, early Christian Irish prototype of every dear dotty clergyman who ever dithered though a drawing-room comedy, and Miriam

McCann as Eithne, who sings between hysteria, amnesia, and back again. Whether she is sent to tempt Ceasan or to test him, seduce him or save him, is never quite clear for a couple of hours, but she is certainly up to no good, with her uncanny memory for Latin nouns and her disquieting habit of repeating an hour later, with a shorthand typist's accuracy, the bewildered hermit's words.

Two characters and one theological dilemma aren't enough to entertain any audience for over two hours; only too often the play tumbled with a sticky thump into whimsy or banality, until one longed to hear an irreverent chortle, restoring perspective and dispelling the wrath of Enid Blyton lurking about in Celtic costume.

MUSICAL COMEDY: Pepita Harrison

Sweet Nothing

No message, no profound contemporary allusions; "The Belle of New York" is simply light entertainment.

The Glasnevin Musical Society makes a very creditable effort, and the standard of choral singing is high; unfortunately they can't act.

The characters may be stock and the flavour strongly reminiscent of pantomime, but the result is pleasant if lyrically soporific. Of course if you're too high-brow and can't stoop to musicals, don't waste your time at the Olympia; if not, well, everyone else seemed to enjoy themselves.

STATIST
every week

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POLITICS — INDUSTRY — FINANCE

where the graduates go . . .

demand

Here briefly are a few of the most important points which our survey revealed:

* Over 60% of those who visit the A.O. obtain suitable employment or go on for further study.

* Up to 70% of Trinity's Irish graduates get jobs in Ireland.

* In the U.K. Arts men are much in demand. By 1970 the demand is expected to far greater than the supply. But there is a snag . . . the 1970 Arts men will be filling positions which at present demand no higher qualification than the G.C.E. at 'O' level.

* The greatest total demand is for physicists, chemists, production engineers and electronic engineers.

* Women arts graduates need on average more basic career information and advice than most other classes of students.

* Government service, both central and local, whether in the United Kingdom or Ireland, attracts very few candidates.

* Many Irish firms are not willing to invest in an untrained arts graduate in the hope of his developing more quickly and more fully than most of his contemporaries.

Each year something like 60 Senior Sophisters do not visit the Appointments Office. It is difficult to trace their post university movements. This much we do know: most of them are Irish; some become ministers of religion; others go into the family business. The majority of them have one thing in common . . . they know where they are going in life. This sets them apart from most of the callers at the Appointment Office.

last year

In 1964 a total of 229 final year students sought the help of the Appointments Officer. They split up as follows:

Industry or Commerce: 60;
Teaching: 46;
Research or Higher Degree: 37;
Further Study or Training: 34;
Government Service: 17;
Diploma in Education: 15;
Unemployment or Unknown: 13;
Misc.: 6;
University Teaching: 1.

It is interesting to note that 86, or about 40% of the total, went on for a diploma, higher degree or further study. The highest unemployment or unknown rate was in Ancient and Modern Literature and Mental and Moral Science: 22.2% and 20% respectively. Economists provide the highest employment percentage (79%); Legal Scientists the lowest (6%).

greater liaison needed

About 400 employers are in constant contact with the A.O. According to the Appointments Officer, Mr. Dermot Montgomery, much greater liaison is needed between the University and the outside world. He suggests that Irish schools in addition to civics ought to add talks about industry and commerce to their curriculum. In comparison with offices at other British universities the Trinity A.O. is grossly understaffed. The major Irish employers of graduates such as Gouldings, Guinness, Coras Trachtala and the Irish Sugar Co. works with the office. But the majority of other employers have to be constantly



—Irish Times

hounded. We asked the Irish Management Institute to comment on the situation. They refused. The semi State bodies have regular openings especially for graduates with some experience.

However, we were encouraged to find most graduates seem to get broadly what they want. The important thing seems to be to know what you want . . . and, as early as possible.

profile

Professor R. G. S. Hudson, F.R.S.

Professor Hudson is the only Fellow of the Royal Society at Trinity. He was elected in 1961 and is one of the few geologists to receive this honour. Professor Hudson, who had his 70th birthday last week, published his first scientific paper over fifty years ago. He feels fortunate to have been a geologist and not always a teacher. For twelve years after the last war he was chief palaeontologist with the Iraq Petroleum Company and led field exploration parties into the unvisited parts of Kurdistan, Iraq and the Arabian desert.

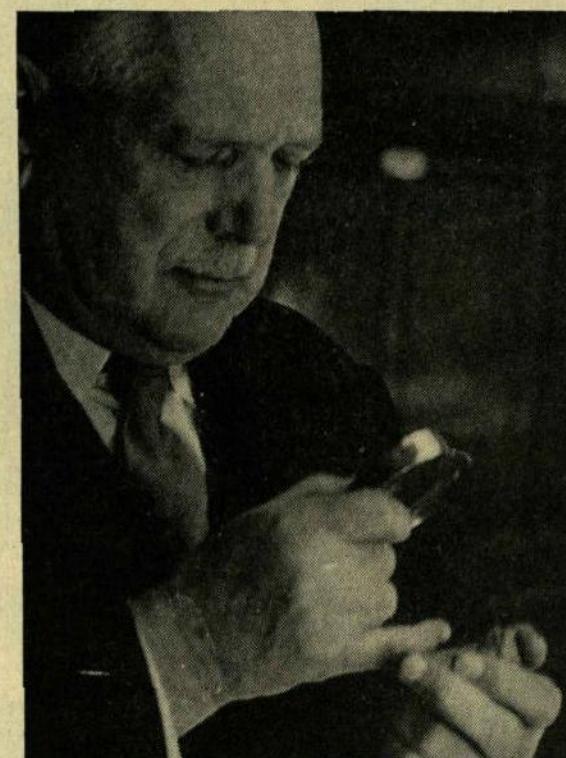
"I was shot through the head in the First World War and left sheltering under a tank for 24 hours." He survived this and he later survived falling in the Oman Mountains, being deafened on investigating a Trinity bird-scarer too closely and having narrow escapes making the first descents of Yorkshire caves. He says pot-holing is now out of the question; he is the heaviest man in Trinity. His best known work has been on

the geology of Yorkshire and the north of England. He was on the staff of University College, London, and of Leeds University for 20 years after the First World War, having graduated with a first from University College of which he is a Fellow. He denies rumours that he was leader of the Leeds Philharmonic. "No, no, no. I was second violin in the back row." During the last war he joined in oil exploration in Great Britain.

He has decided views about Trinity and was glad of a chance to air them, though he must have wondered if a Profile was a worthy mouthpiece. He feels Trinity, while honouring the past, should re-organise itself as a modern (red-brick) university. The department should be the University unit and should have University representation. There should also be a department of extra-mural studies and moreover Trinity staff should leave their ivory towers and take part in the management of Irish schools and local government administration. He would like to see priority given to the building of blocks of rooms and flats for both men and women students on the site of the Provost's outhouses,

and the Provost's and Fellows' gardens made available to undergraduates.

Professor Hudson is an able administrator of his department although he feels hampered by various unnecessary limitations. We shall regrettably be losing one of our most distinguished lecturers when he retires this summer.



—Mike Welch

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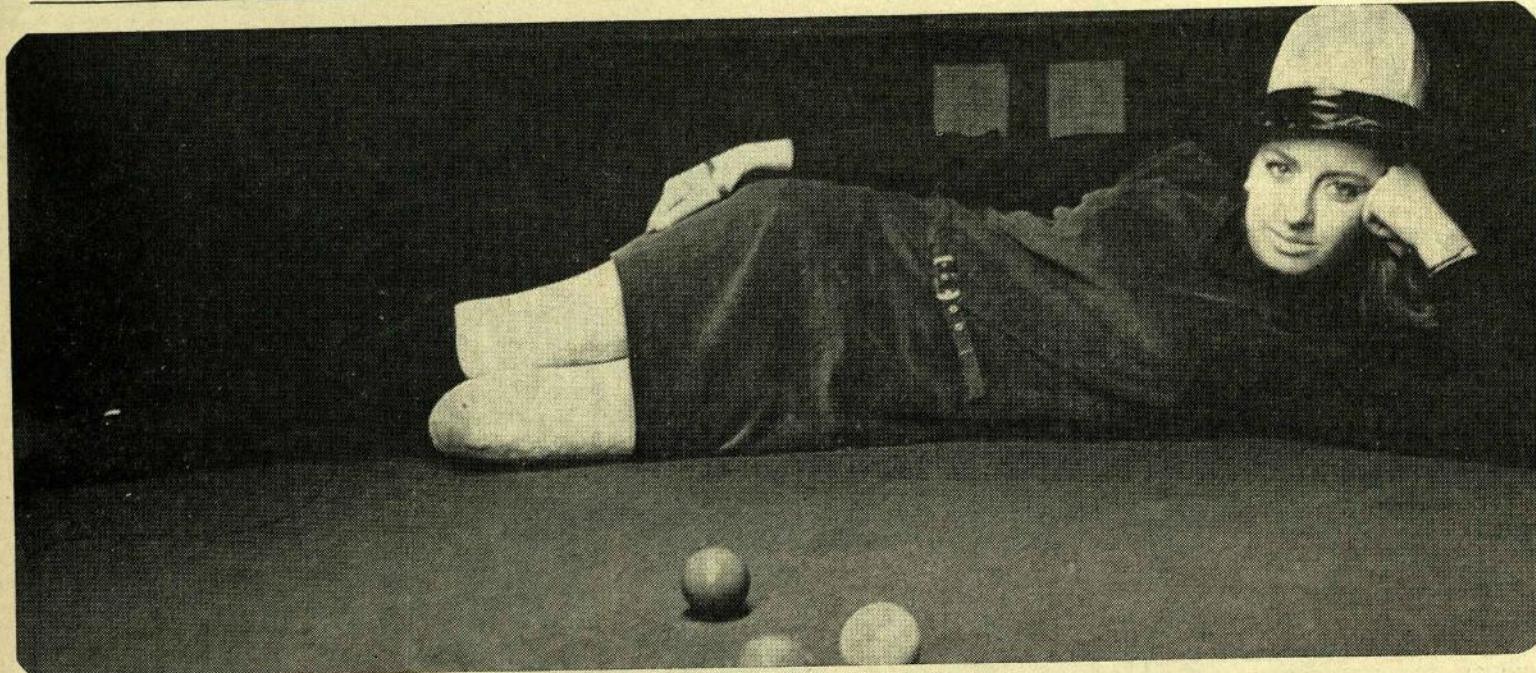
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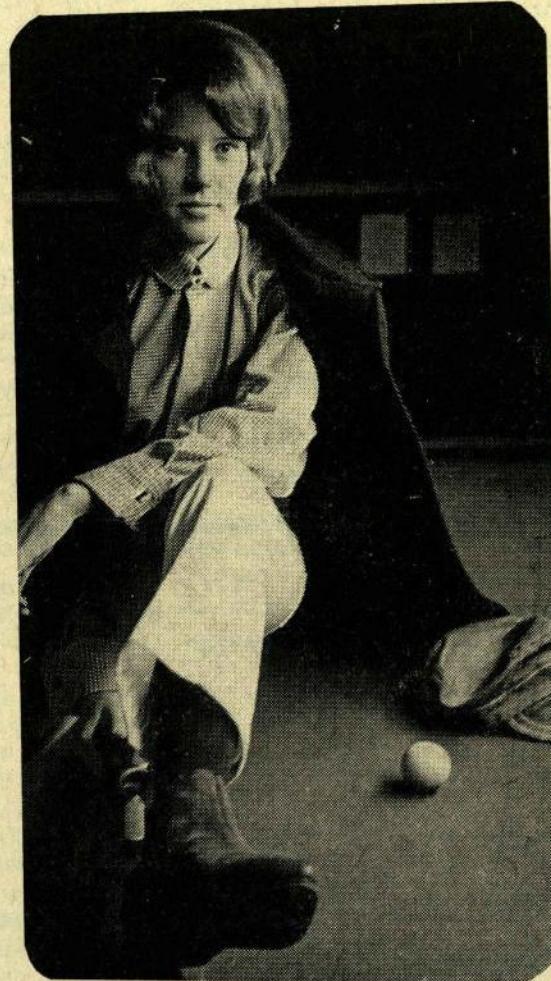
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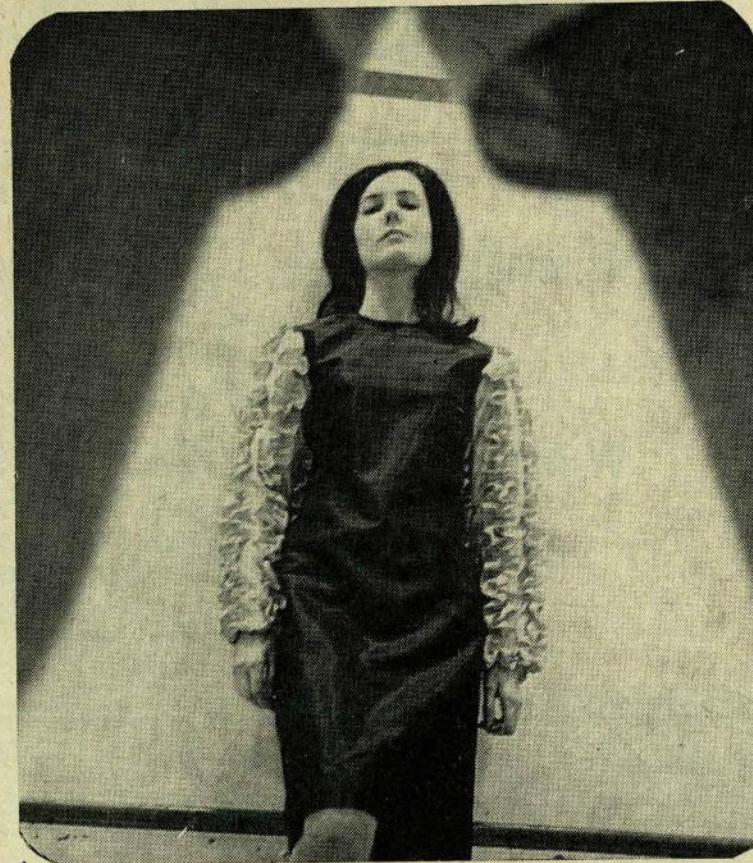
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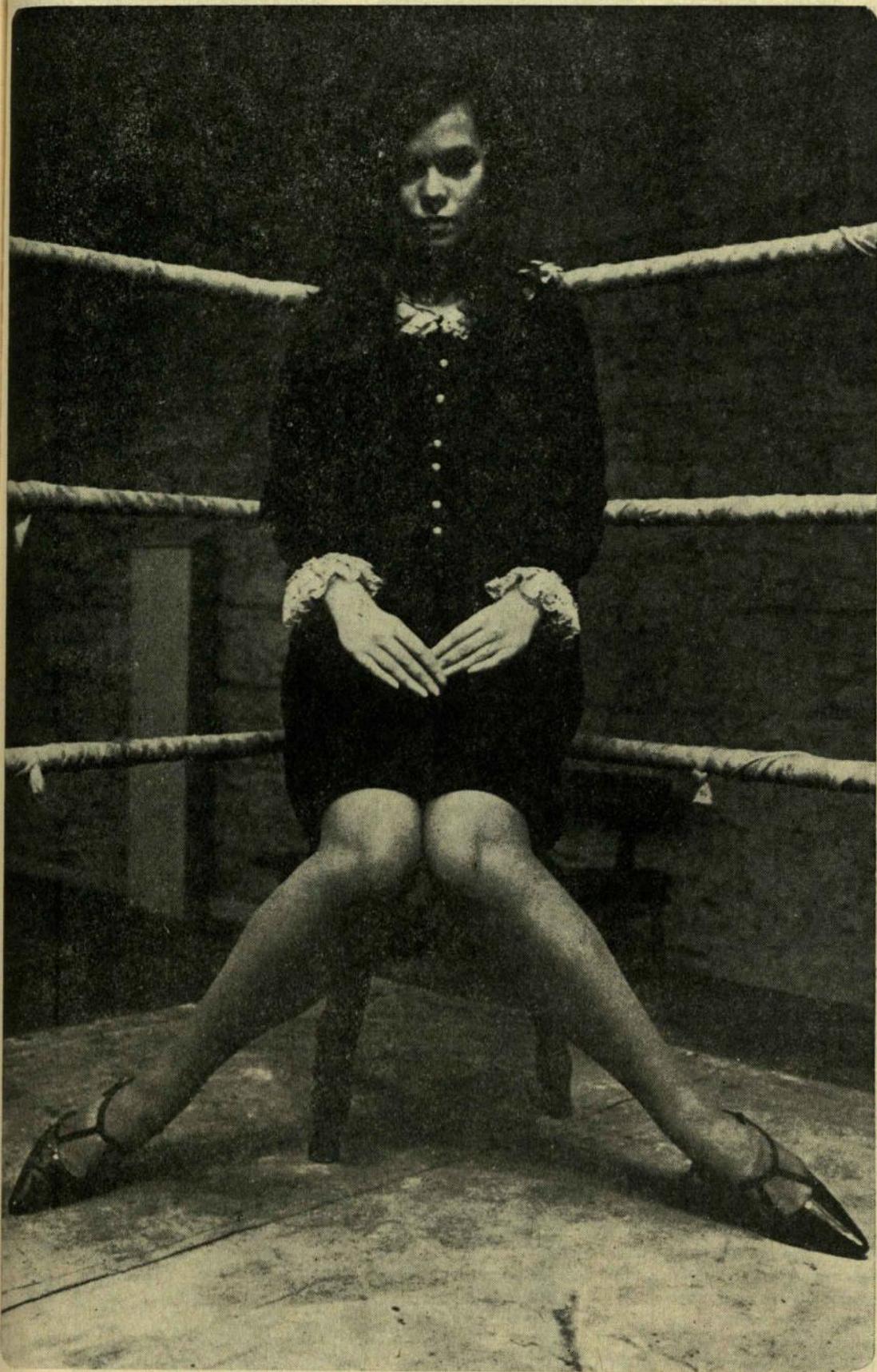
1.—Opening gambit: Evie Soames in a brown pinafore dress (Winston's, 29/11), black polo neck sweater (Power & Moore, 22/11), white stockings (Switzers, 8/11), brown suede shoes (Fitzpatrick, 29/11), kinky black spats (Newells, 12/9), black and white rainhat (Winston's, 33/-), can be mated with P.V.C. mac (Alpha Bargains, 39/6).

2.—Nicki Winmill, never slow to take her cue, wears a cream skirt and green suede shoes (Dunnes', 39/11 and 19/11), Paisley grannie blouse (Harper's, 37/6), scarf and scarf frame (Arnotts, 4/11 and 2/11).

3.—Not every man wears the trousers. Joan Weir whipped hers from Newells (84/11), white lace blouse (also Newells, 59/11) and slippers (Saxone, 35/11).

4.—Up against it, Stephaine Bridget fights back in a brown cocktail dress with pink, yes, pink ruffled sleeves (Switzers, £11 19s. 6d.).

5.—Groovy bird in male gear, Caroline Dockrell in white jeans, donkey jacket and denim cap (Alpha Bargains, 25/-, 55/- and 5/11), suede boots (Standard Shoe Co., 55/-), shirt (Smart Bros., from 29/6).



6

Round 6.—Amanda Douglas k.o.'s her man in black velvet cocktail dress (**Harpers**, £9 15s. 6d.), black patent shoes (**Fitzpatrick**, 49/11) and nylons (**Lavelle**, 1/11).

7.—Jenny Connell, playing to the gallery in her white evening dress (**Switzers**, £15 15s.), carries a black evening bag (**Arnotts**, 15/6).

8.—Ready for a punch-up? Patsi Warwick in a black and white Mod. evening dress (**Harpers**, £5 15s. d.), black cloak (**Switzers**, £21), teamed with white stockings (**Switzers**, 8/11), and black patent shoes (**Fitzpatrick**, 49/11).

9.—Men, admit you are beaten! Jenny Connell mourns for you (**Brown Thomas**, £13 2s. 6d.).

Where to track 'em down

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BROWN THOMAS: Grafton St.

DUNNES: Sth. Gt. George's St.

FITZPATRICKS: Grafton St. and

Henry St.

HARPERS: Sth. Gt. George's St.

LAVELLE: Grafton St.

NEWELL: Grafton St.

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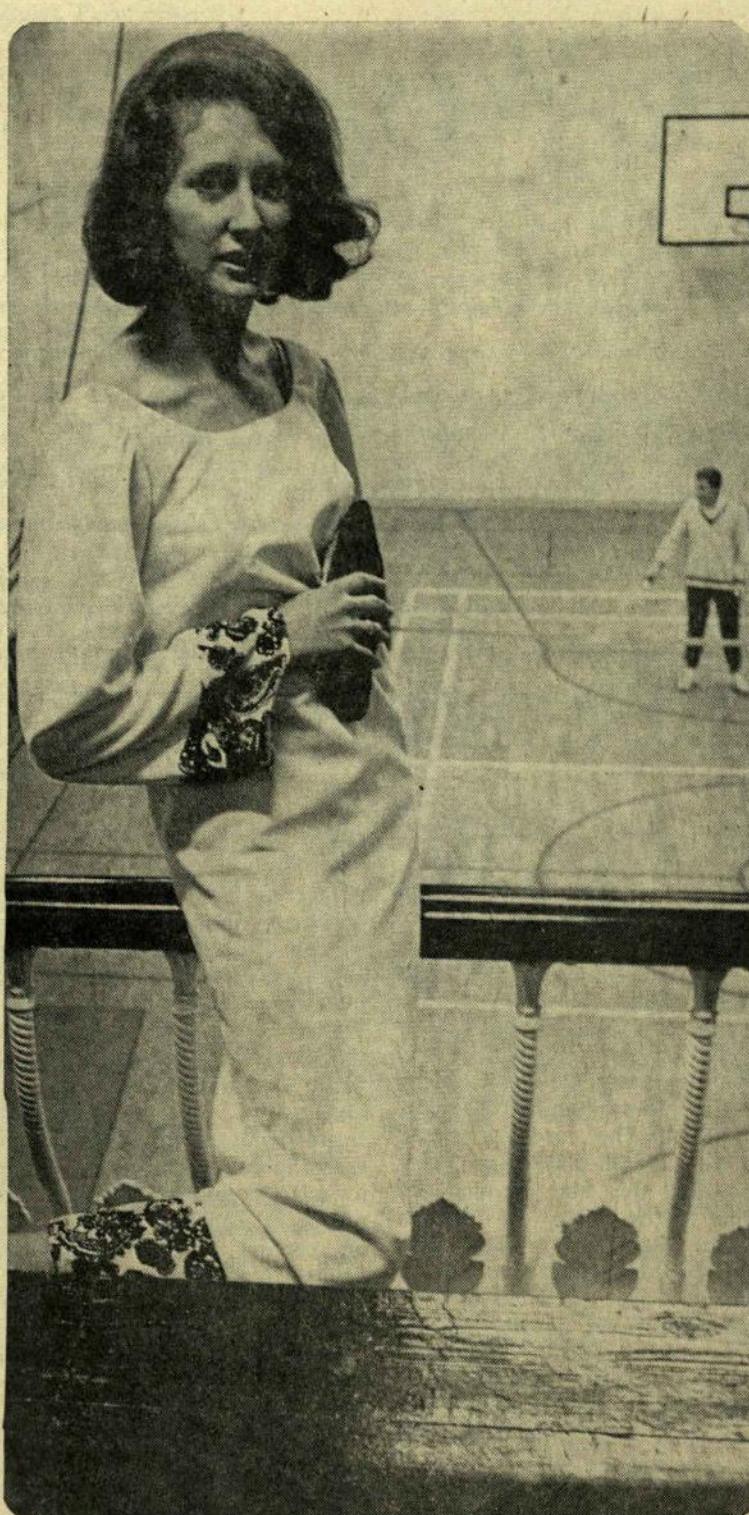
STANDARD SHOE CO: Henry

St.

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WINSTONS: Sth. Gt. George's

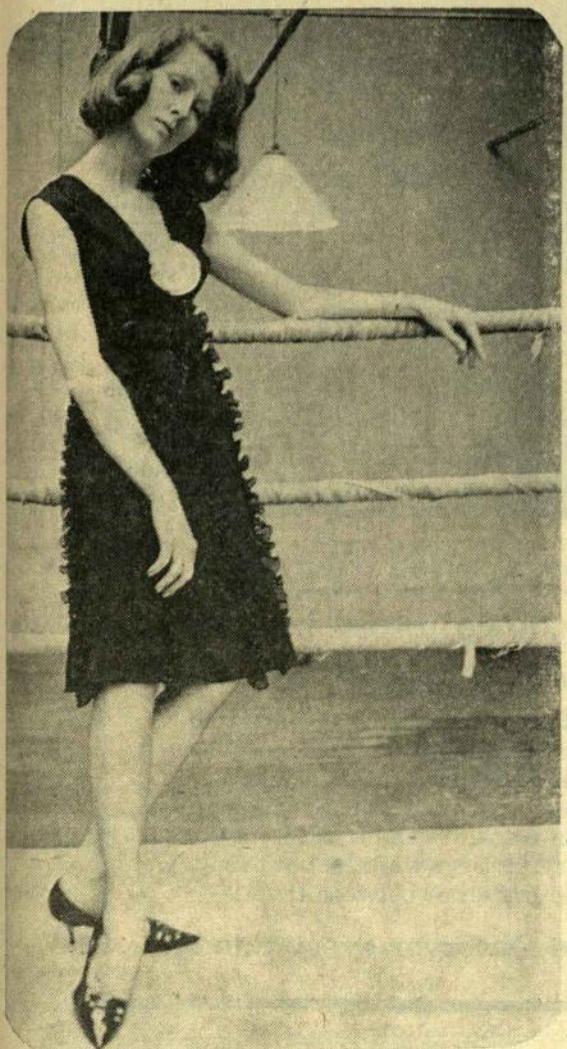
St.



7



8



9

LOWDOWN

Some of you are going to capsize soon if you cannot grasp the inevitable mortality of your generation. Does the doubtful security of Dublin really mean so much that you too will say "The place won't be the same once we've gone." I pity you if you haven't realised that Trinity will drop you like a crumpled sweet-paper. The short-sighted nostalgia of he who says "Trouble is, chaps don't drink enough nowadays," or worse, "This might well be the last of the old-style cocktail parties." We have grown out of the fashions you conformed with on your first shaky essays on the tight-rope. And most important, never be hoodwinked by a social column. Can't you see this whole thing is one enormous in-joke against the myth of myself.

LUCINDA LOW-DOWN

Wellington Place, an every-day story of country folk. On Thursday country-gentleman John Platt directed and produced the third episode in his award-winning saga *At Home* 6.30 R.S.V.P. This year starred William Clarke as co-host, with leading-lady Penny Oakley (who is changing her early stage-name Rosemary Oakley by deed poll) as his partner in the Eight-some Reel. The score was revised and the music played by Peter Vesey and this time he managed without the help of Johann Strauss. Fourteen months after he produced the first squeak from his bagpipes on the banks of Loch Morar, his press agents tell me he is proud of his piper's lips and his comprehensive repertoire. James Farrer, recently rocketed to stardom, has found it politick not to reveal the whereabouts of his salmon rivers lest the fans pursue him in his retreats and ruin the fishing. However, if he drives fifty miles to fish every day next Trinity Week he should be safe from most of you.

Best supported actor was David Hutton Bury. The waiter slipped me a special, but I tried it out on David first. Honestly, it was all my fault. Marianne Alexander once again receives the Oscar for the most decorative face on any will. However, I wonder if she has yet achieved the fame of pin-up Caroline Western who this year was photographed for the Turkish Maritime Line calendar. Type-cast as fisher of men was Nicki Winmill, but those of you still in bit-parts will find her

tough competition. She has brains at well.

Martyn Rix the beagler, who had been in hot pursuit of one of the understudies at the dress rehearsal earlier in the week, was content to watch the rest of the field. Comic interlude was provided by Hae McRae who was easily persuaded to show his lovely legs. But he wore sock suspenders and so Tom Chance won the day by baring his mighty limbs to an audience of screaming teenagers, some of whom had to be carried out on stretchers. Audrey Napper, fast achieving a paragraph in the Freshers' Who's Who, seemed unperturbed at dining with the stars after the performance. "They are so unspoiled by success," she says.

Last Saturday, which significantly was Saint Felix's day, David Shanks, Jennie Isherwood, Wendy Felton and Charlie Delap gathered together the "Last of Trinity's Great Society," to quote An Associate. Jennie looked ravishing and had appointed Gerald Walsh and Edward McClelland to operate the bar. Due to the experience of these two veterans, drink lasted for three hours, despite the efforts of Big Cyril and Douglas Learmond to cause a premature drought. Geoff Thurley concentrated on Fiona Neale, but Simon Boler found that David Lamb and Simon Morgan had the edge on him at every turn of the drink-and-dinner spiel. Tiffy Gould was as adamant as ever in his advances and corralled the seldom-seen Rosemary

King, while Georgie Frangipani clamped down on Lisa Keatinge.

Norah Cooke was looking dead seductive and Northern Ireland was further represented by The Con, Paddy Roberts and Philip Kyle, and Dennis Kelly was pretending to be a hypnotist. Not a great many minds were swayed by his though, but perhaps all he needs is practice. Jane (Stonecrusher) Mason flitted about under the beady eye of Tom Whiston who made a brief come-back before going on the dole forever. Even Rosemary Gibson, B.A., one-time heroine of full many a record-breaking party, was there, parcelled up with Jeremy Grierson, or perhaps someone made that up. Perhaps someone even made him up.

Lowdown on Slap-up Dinners

A three-course dinner can be deceptively easy to prepare: Begin with toast and the hot buttered crab of yester-week's recipe, and continue with this casserole. The quantities are for eight people.

Kidneys and Mushrooms

Fry $\frac{1}{2}$ lb. onions in a saucepan with $\frac{1}{4}$ lb. lard till they begin to turn golden; add $2\frac{1}{2}$ lb. of chopped ox kidneys, and fry them until brown. Take off the heat. Mix 2 oz. of flour with a little water to a smooth cream in a basin, and then add $\frac{1}{2}$ pint of milk and $\frac{1}{2}$ pint stock or water, and make sure there are no lumps in the mixture. Pour it into the saucepan, and put it back on a low flame, stirring all the time until it boils and the sauce begins to thicken. It may need a little more liquid. Add a large pinch of mixed herbs, salt and pepper, and three bay leaves. Simmer very slowly for an hour or put in a casserole in a low oven. Make sure that it does not stick. Add 1 lb. halved mushrooms and cook for a further hour. Serve with fried potatoes and peas. This main course costs about 2/- per person. This should be followed by a light pudding, either hot or cold.

Apricot Soufflé

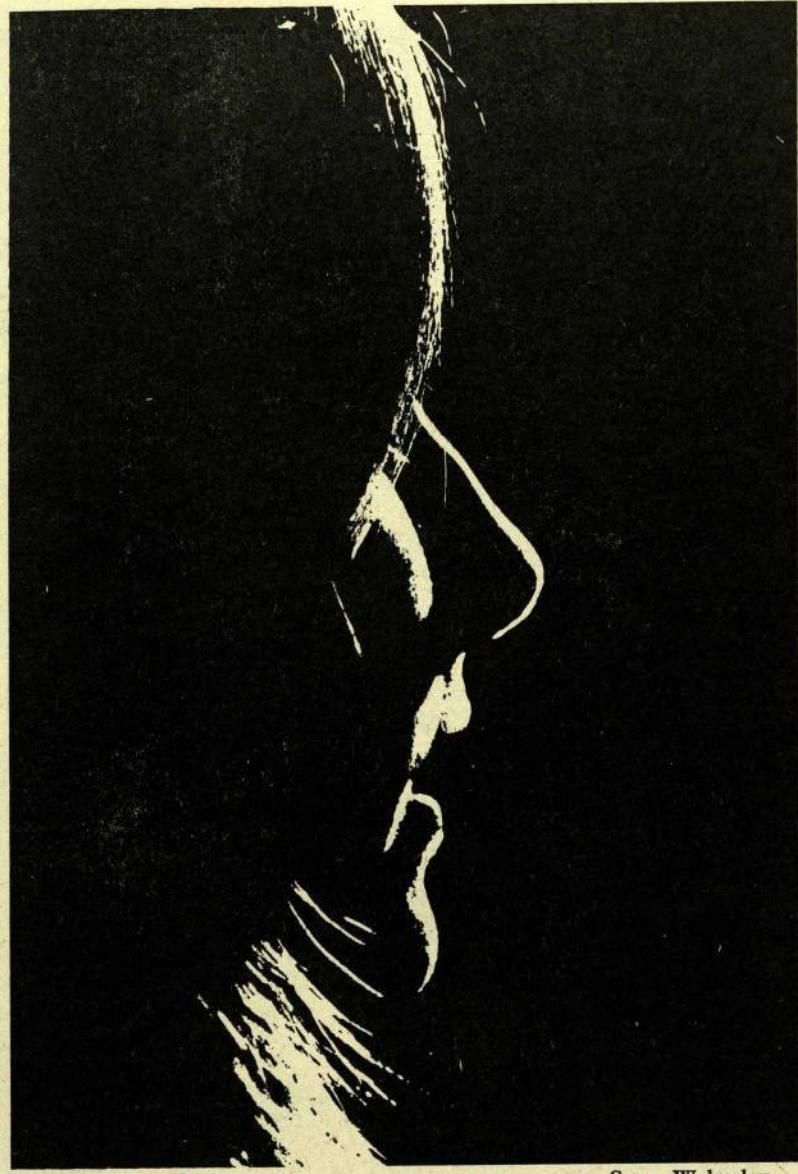
Stiffly beat the whites of 4 eggs, and stir in 3 tablespoons of strained apricot jam. Put in a buttered soufflé dish, and cook in a medium to hot oven for 10 minutes. Serve immediately.

Apricot Fool

Whip 1 pint of cream and stir in 4 tins of Heinz strained apricot and apple (baby food). This delicious pudding works out at a shilling a head.

Chocolate Mousse

If your guests are likely to be hungry you can give them this tenpenny pudding which is slightly richer. They are also likely to be greedy, as it is always popular. Melt $5\frac{1}{2}$ sixpenny bars of chocolate in a saucepan over a low flame, adding just enough water to cover the bottom of the pan. Whip the yolks of eight eggs with a fork and stir them into the chocolate, leaving it over the flame for another two minutes. Fold in the whipped whites of the eight eggs, and when the mixture has cooled grate the remaining half bar of chocolate over it.

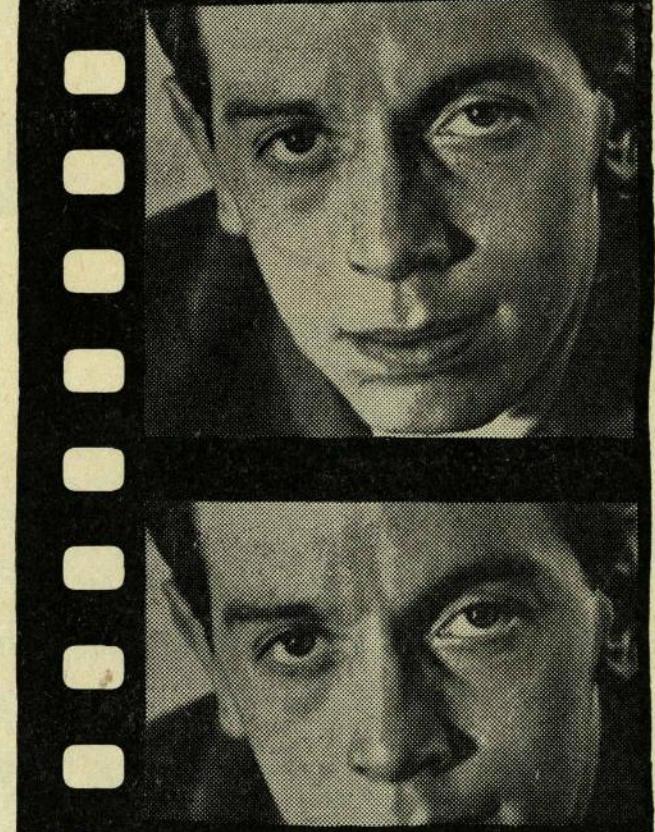


—Sean Walmsley

Heather Lukes rehearses for Players' term production: "The Country Wife," which opens next Monday.



OBSERVERCINEMA



KENNETH TYNAN in the celluloid jungle

(*Stupendous! Colossal! Dynamic!*)

What happens when a celebrated theatre critic goes to the cinema? The readers of *The Observer* find out every Sunday morning, when Kenneth Tynan sorts out the truth from the puffery. He says what he has to say, on the lines, not between them!

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Climbing

ON THE ROCKS!

According to some, the Climbing Club in recent years has wandered from the true way. The wide range of its activities is looked on as a pointless dissipation of energy. The faithful speak of the period after the Club's foundation as a perfect era of single-minded devotion to rock-climbing and boozing, in that order. The tales of both are legendary. However, any club is no more than the sum of its members.

For a time it was dominated by a hard core of rock-men, who, no doubt, enjoyed the exclusive monastic atmosphere. But succeeding generations brought female climbers, who put paid to the monasticism; increasing numbers of mountaineers, people able to commune with horizontal as well as vertical mountain, also began to appear. In the face of wet and cold winter crags, some hard men took to caving as

—by
LIAM STRONG

a seasonal diversion—a diversion which for a few eventually became an all-demanding activity.

Since then several invaluable surveys of major caves in the Fermanagh, Sligo and Clare areas have been the highlight of intensive activity.

On other fronts, the Irish Universities' Patagonian Expedition of '61-'62 was all Trinity men but for two. While this summer eight members of the club contrived to climb together in the Pyrenees—the first organised meet abroad, which may well be the training

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TRY A MEAL IN NOBBIT — FROM THE NEW MENU

D.U.C.A.C. Affairs

Anderson Elected

At the A.G.M. of Dublin University Central Athletic Committee last week-end there was little change among the senior officials from last year. Chris Anderson was unopposed for the position of Hon. Secretary, while twelve names were proposed for the undergraduate representatives on the Executive Committee, of which six were elected: Ian Angus (Squash), Pat Braidwood (Boat), David Buchanan (Rugby), James Nixon (Sailing), Jeremy Pilch (Golf) and Peter Stiven (Hockey).

Alongside this pursuit of doubtful pleasures, the active attraction of beginners to the club has brought the responsibility of instilling the principle of mountain safety. This is the Club's most important function in a new era of climbing, marked by a total lack of reverence, where each new generation of dewy-eyed school-leavers swarm derisively over the hard-won achievements of its elders.

Chess

Ennis Shield

Trinity lost to Collegians 1-3 last week in the first round of the Ennis Chess Shield, with one encounter drawn and another adjourned.

O. O. Siocru on board two for Collegians defeated Frank Bremmer in a rarely used Petroff defence. Capturing a pawn on the 25th move, the Collegian stalwart continued to attack until on the 32nd the loss of a bishop forced Bremmer to resign.

Results (Trinity names second): O. O. Siocru beat F. Bremmer; M. Ryan lost to T. Devenney; M. Moroney beat T. Clarke; C. Shoul-dice beat P. Snowdon; C. Warde and T. Coe drew; T. O'Neill and A. Millington-Ward's game was adjourned.

CROUPIER

This week-end there is a triple choice of shivering at Navan, televiewing at Newbury or screaming at Lansdowne Road. As the dice at Navan seem to be weighted heavily in favour of the old enemy, Croupier's allegiance must be to Buchanan's boys, preceded by ARKLE on the box.

As far as betting propositions are concerned, you can forget the name Arkle and Madame Hennery might just as well send the Duchess of Newcastle a cheque

for seven grand to-day. Perhaps the main interest will lie in what gets second prize. Stirling and Freddie seem the most likely contenders to fill the places, but, if Happy Arthur's horse-box negotiates the Scottish snow and ice, this is the one I'd go for in the forecast.

Arkle's stablemate Dicky May flies over with him, but I look to Mr. Puffington and Moon-duster to foil this Irish raider. Two others to be watched on the Friday are Duneed and Fore-caster, almost certain stars of the future, whilst on Saturday, Oedipe, Blue Dolphin and Spartan General appeal.

Navan

At Navan, Diritto may just beat my favourite girl, Belle of New York (2.15), and as Height o' Fashion was running on so well at Leopardstown on Saturday, she should account for Loving Record and In Shore in the Troy-town. Portail Rouge looks good (3.15), even if Tom Dreaper holds his usual strong hand, and by 10.15 you should all be well on the way, celebrating a great Arkle-Trinity-Height o' Fashion three-timer.

Sports Personalities

GEORGE SMITH

After two years on the Sedbergh 1st XV, George came to Trinity in 1961. He is one of the best known and most widely liked personalities in the whole of Trinity sport. His 1st XV career at Trinity was violently limited to rather less than one complete game when he was knocked out by international wing-forward Noel Murphy in the first season.

Since then he has played for an assortment of teams in College, and, with his familiar "head held high" run, he is a powerful and elusive centre. Off the field, George tries to inject some social spirit into the club, with a friendly word for all its members irrespective of team standing. Last year he organised the Colours Ball with his customary friendly efficiency.

A native of Northern Ireland, George graduated last June, but was unable to tear himself away from us, and so is back for another year of cocktails (and, he claims, an LL.B.)

A star of the film "The Blue Max," George admits that fear of adverse female reaction stopped him dyeing his hair to become George Peppard's stand-in.

In between chasing burglars at Powerscourt with a poker and crashing cars, George puts in much serious practice in College Park. Is he really a member of the U.S. Olympic drinking team? His conscientious training in that field would suggest he might be. A quote from Chris Dawson: "He wouldn't harm anyone," aptly sums up the sincere feeling of friendship he generates to one and all.

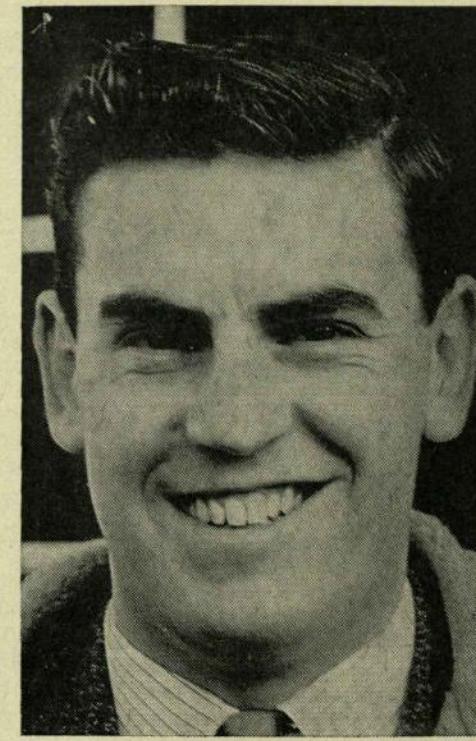
Social Sport

'On the Ball' this week by GRISELDA GOAL-MOUTH

Last Thursday I slipped into the Central Hotel to observe the proceedings at the Ladies' Hockey Club Ball. I was startled by Neale Webb, attempting to further his reputation among sporting lasses by unzipping me from the rear. Catharine Cox screamed with delight when she grabbed his and other bow-ties and hared off around the hotel, closely followed by love-hungry, tie-less males. Pat Braidwood set my heart beating with his white chrysanthemum and Declan Budd was cooking something hot with Nora.

Margaret Taylor went to David and petticoats held a natural fascination for Pettigrew. Mary Bourke beckoned to Don, who quietly flowed on to the dance floor followed by his outlaw companions. Captain Marion almost executed a high dive with Pike when she was hoisted five feet off the floor by he-man Eric Bradshaw and spicy Des. Sinnamon. Margaret Philip gracefully glided among one and all, and that other Pike, Andy, seemed determined to get on the Ladies' Committee photograph. Alan McConnell was ubiquitous as usual, and Meriel Hayes was escorted by Jacqueline Keatinge's brother, Tim.

To form a climax to the evening, Des. Carroll dragged me by the hair to the Paradiso to educate myself with a little Webbian humour, and then insisted on driving me in the erotic gloom of his Tin Lizzie to that remote and thrilling haunt, the Boot Inn, where, in his arms, I watched the sunrise.



—Tim Cullen

Rugby

COLOURS MATCH PREVIEW

by Robin Knight

TRINITY, 0 pts.; COLLEGIANS, 14 pts.

After three successive wins, Trinity came badly unstuck against a fast-moving Collegians team from the North. If U.C.D. had a "spy" amongst the spectators in College Park last Saturday, they will now have a ready-made plan to win next week's 14th annual match in the inter-universities' series. Collegians were faster in all departments, especially in the secondary phase attacks, which won most matches these days. With possession from the loose and determined defensive play when necessary, Collegians never allowed the 1st XV pack to control the game. As a result, Trinity were forced to open the game up, and by doing this revealed the paucity of talent, this season, behind the scrum.

Certainly this was a disappointing result, but at least the side, and its supporters, will be under no illusions at Lansdowne Road. U.C.D. must now be favourites, whether or not Murray plays. If he is absent, both teams will take the field without their captains, as it seems unlikely that Morrison, Trinity's captain and centre, will be fit. On paper Trinity seem at a disadvantage in most positions. This is particularly the case in those positions where U.C.D. are strongest, at half-back, centre and back row.

Donegan on Form

At full-back Murphy is sound and, on his day, a useful place-kicker. Against Collegians he was rattled after an unpleasant tackle, but normally he can be relied on, especially when pried with high swirling kicks — a normal attacking gambit at

Lansdowne Road, where the stands produce strange air-currents. Donegan has been having a fine season on the left-wing. Since the ball this term has hardly once gone down the line to the wing, one can hardly blame "diminutive Davy," as the "Irish Press" have labelled him, from seizing what chances do come his way. However, several times against Collegians he was caught in possession near Trinity's goal-line. There is such a thing as over-confidence and U.C.D. will not let him off as lightly as did Collegians. With less chance to impress, Ray, on the right-wing, has played capably all season. He, too, must wonder what it is like to receive a serviceable pass.

At the moment of writing it seems as though Whittaker and Verso will be in the centre, with Lewis and Keane at half-back. If Whittaker is fit and does play, an isolated touch of class might possibly be evident. Opposed by internationals Quirke and Murray at half-back, the prospect for Trinity in this sphere of play is daunting, to say the least. On all known form it is here U.C.D. have the greater advantage.

Impressive Pack

Dale, Argyle and Buchanan, backed by Davies and O'Bourke, are Trinity's five most valuable assets. U.C.D. also have a strong front row, but their locks are not especially good, and Davies recently has been jumping much better than did his predecessor in the line-outs. Buchanan will presumably be leading the side. Whether he does so or not, doubtless he will lead the pack with his normal fervour and inspiration. Finally, Trinity's back-row of Spence, Heywood and Sheridan is one of those combinations that might come off on the day, but have so far been rather disappointing.

U.C.D. Favourites

Against Collegians appalling tackling allowed the Northern side to score two of their tries. In his respect Trinity never seem to give their best, and the number of players hurt last Saturday, after faulty tackling, bears this out. If the weather is wet and the Colours match is tight and defensive, Trinity might win. Otherwise U.C.D. must start favourites. This is not a bad Trinity team, providing it accepts its limitations and plays within them. If the forwards start the game next Saturday as though they mean to win, a victory over U.C.D. is not impossible. From the touchline and the terraces you can do a lot to help the side. U.C.D. will bring their thousands along. Make sure you turn up at Lansdowne Road next Saturday, and make a noise when you get there.

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Ladies Hockey**Nora scores**

Five minutes before the match between Trinity Ladies and Pembroke Wanderers 1st XI at Trinity Hall on Saturday — incidentally, the only ladies' match to be played in the Leinster League — John Douglas and Eric Bradshaw swept the puddles off the field, while some of the opponents gazed in amazement at the adjoining swimming pool.

Nevertheless the game proceeded and it soon became obvious that the conditions suited our girls, as early in the second half they were still holding Leinster's top female team 2-1. However, due to eagerness, our forwards had a tendency to run off-side, thus missing many golden scoring chances. Nora Cooke scored the home side's only goal from a good centre by Jacqueline Keatinge, who was chosen to represent the Rest of Leinster XI versus the current Leinster cup-holders on Sunday.

Marion Pike at right-back was the main stalwart in the defence, which failed to hold a strong Pembroke side in the last fifteen minutes. The final score was 5-1 in the visitors' favour, which did not do complete justice to a much improved Trinity side.

Chilean Cup

Last week's Universities' Ladies Hockey Cup was not completed owing to the unfortunate weather conditions. U.C.D. defeated College of Surgeons at Belfield on Wednesday, and Queen's recorded a 10-0 victory over U.C.G. the following day. Yesterday Trinity played U.C.D. and the winners of that encounter will play Queen's, the holders, in the Belfast final next week.

Squash**Victory**

The "A" team remain undefeated with a 3-2 victory over Stephen's Green, Budd, Jardine and Angus winning convincingly. The "B" side beat Bankers for their first win of the season: Galt distinguished himself in a fine 10-9 deciding game.

Hockey**HONOURS TO ULSTER****LEINSTER UNDER 23, 1; ULSTER UNDER 23, 3**

A menacing ability to counter-attack, extra speed on the wings and deadliness in shooting were the main factors in the 3-1 victory of Ulster's Under 23 team over Leinster at Londonbridge Road on Saturday. It was a deserved win, for though the home side performed very creditably, they had neither the drive nor the skill of the Northerners.

Withdrawals from the original Leinster side caused some disruption and it was particularly unfortunate that it was found necessary to switch P. Stiven to left full-back. He took some time to settle down, as did S. McNulty, who was very unsteady in the first quarter, being hustled off the ball uncommonly often and sadly mis-timing some clearances. Both players were much more impressive in the second half when Stiven, particularly, did tremendous work in defence.

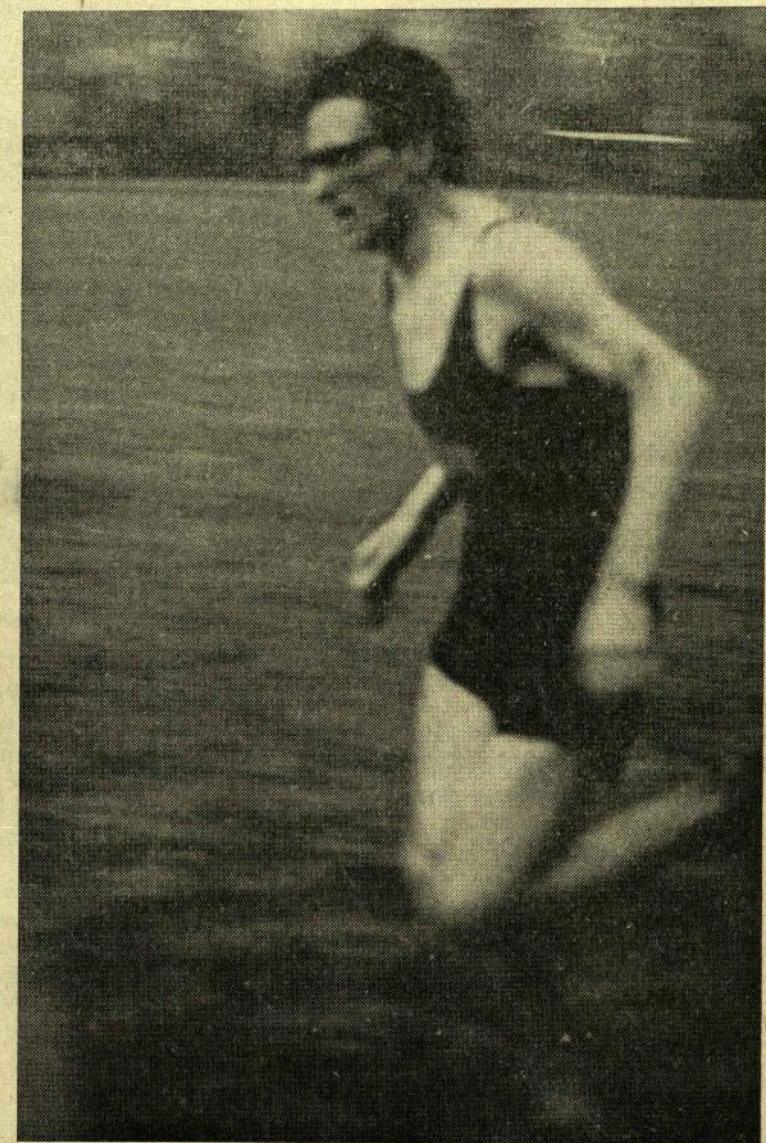
R. Mellon had difficulty in dealing with Ulster's speedy right wing, R. Irvine, but he never allowed himself to be flustered

Cross-Country**U.C.D. Outstrip Harriers**

In the annual cross-country colours match, U.C.D. gained their first victory since the event was introduced six years ago, when they defeated the Harriers by 33 points to 55 points on Saturday. After heavy rain throughout the week, the Belfield course was heavy and muddy, and both teams, hampered by icy wind and occasional drizzle, recorded below average times.

After a poor start by Trinity, U.C.D. held on to first and second places until the final lap, when the Harriers number one steeple-chaser, Seamus Byrne, with a superb effort pulled himself up to second place. His time of 37 mins. 30 secs. was almost a

necessary support and Mike Boothroyd, Brian O'Neill and Tim Macey, the remaining Trinity men to count were 12th, 15th and 16th respectively. The rear of the team were spread out over the whole field and only five of the second team finished, giving —Tim Cullen



SEAMUS BYRNE whistles by to gain second place

minute slower than that of the winner, international Tom Power.

Ken Millington was the next Trinity man home in fourth position with a time of 37 mins. 30 secs., followed by Stan Greer in sixth place.

Unfortunately they lacked the

U.C.D. an automatic victory over all.

A notable return to the Trinity cross-country scene was that of Ian Angus, a star of yesteryear, who, we all hope, will soon be fit enough to challenge the leaders.

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