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TRINITY NEWS

A Dublin University Weekly

Thursday, 31st January, 1963

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Union for Trinity?

Move to Unite Major Societies

PEACEFUL COEXISTENCE

Last term's agitation to have women admitted to the Hist. meetings seems to be bearing fruit this term. Last Tuesday the International Affairs Association ran a mixed debate in the G.M.B. and on Friday, the Liz. and the Phil. combine to debate "That we have nothing to fear but fear itself," with the headmistress of Alexandra College, in the chair.

Michael Newcombe took the chair on Tuesday night to carry out the Hist's promise to welcome any mixed debates in College. Last term's SRC meeting where they stated their position rejected the plan of Robert Hutchinson, SRC President, to run official SRC debates.

Both International Affairs and the Liz. plan to run more mixed debates this term. Liz. President, Lorraine Leeper commented "It is a pity these efforts were not co-ordinated, but a rash of these debates is a fault in the right direction."

Miss Leeper said that the Liz. and the Phil. had signed an agreement to pool resources to obtain better facilities for all Trinity students. "This first step," she explained, "will enable the members of the Liz. to use the facilities of British University Unions as Phil. members can now. We have not had this chance till now. It also means that British students may use our rooms when in Dublin."

Asked if Trinity women would be sent to other University debates she replied, "I hope this will be possible. By providing more debates in College we hope to interest more of the Freshwomen in this."

"Would this lead to a Debating Union, we asked. "I don't like the word Union," Miss Leeper replied, "it implies too much. There is no idea of changing the way the Societies are organised in College. I personally would like to see some

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BUTTERY

In an official statement issued by the Registrar he states that it will have a floor space of about 3,000 square feet, and will seat at least 160 people at tables with room for a further 40 sitting or standing at an 80 foot long counter. The Buttery will be open to both men and women and it is envisaged that it will be open from 10 a.m. to 9 p.m. serving snacks and other light refreshments. At lunch time people wanting a full meal can go to the Buffet while those who want a lighter meal can go to the Buttery. These improvements in the Dining Hall will mean that the present catering arrangements in No. 6 will no longer be used and the rooms now so used will be free for administrative purposes. It is hoped that the work will be completed by October 1, 1963.

This Week's Music

FRIDAY 8.0 p.m. Regent House Gramophone Society meeting includes illustrated lecture on Bach's B minor Mass by Joseph Grocock. Monday. 1.10 p.m. G.M.B., W.U.S. Concert. Wednesday, 1.10 p.m., No. 4, 1st floor, Music Society Recital. The Radio Eireann Symphony Orchestra, conducted by Tibor Paul, will be giving a special concert in the Exam Hall, on Tuesday, April 30th, for the benefit of Trinity students. The programme will be of purely orchestral works and will be selected from requests sent in by students. If you have any suggestions, please send them to the Secretary, Central Music Committee, 5 College, before February 12th.

FOR LOTUS EATERS

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Photo—Irish Independent

New Fabian Chairman

At an extraordinary general meeting of the Fabian Society Rayner Lysaght was finally declared the new chairman of the Fabian Society. Following the resignation of Bob Mitchell at the end of last term, the society has been in the doldrums. Various squabbles about the constitution and attempts to put a member of staff in the chair, had caused a wide rift. A heated meeting last term had only served to illustrate the failings of the society and set it further on the road to ruin.

It is a personal triumph for Mr. Lysaght (ex. committee member of Hist.) as he has devoted a lot of his time to the society and successfully channelled the meagre resources of the Left in College into "Invictus," the successor to "Combas."

He already has a new crisis on his hands; after the elections the Society voted in favour of changing its name, but unfortunately has not found a suitable alternative yet. However, with new blood on the committee, the society may at last show more enterprise and appear more palatable to those outside the 'Socialist' clique.

Debating Togeather

In an effort to satisfy all those hetero-sexually minded people in College who on principle do not go to the Phil or the Hist., D.U.A.L.A. backed by the Liz. is holding two debates this term. The first is on "1963 will be catastrophic" and the second on "Down with the individual." All the fine details are on the notices at Front Gate.

Important
information!

The earlier a student has complete control of his expenditure the better and there is no better way to do this than by opening an account with the Ulster Bank. Small accounts are just as important with us as large ones, and we take great interest in watching them grow. All our various services are available to new customers, of course. If you are planning ahead, call into your local branch of the Ulster Bank and have a chat with our manager there. You'll find he'll lend a friendly ear.

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TRINITY NEWS

A Dublin University Weekly

Vol. 10

Thursday, 31st January, 1963.

No. 7.

Chairman:
Desmond Harman

Vice-Chairman:
Hugh Mooney

Editors:
John Cox, Hugh White, James Bird.

Business Managers:
Michael Newcombe, Colin Smythe, Neil McAuley, David Ridley

Secretary:
Donald Wilson

Petty Pilferings

HERE are few in College who have not suffered at the hands of our resident band of thieves. During the last few terms, cameras, overcoats, radios, gowns, books etc., and of course, money have been stolen from various parts of College. The main areas of operation seem to be the GMB, Buffet, Rooms and the Gym.

However, it is not only the students who find their property missing. The establishment has also suffered. Figures issued by the Agent show that during the Calendar year 1962, 234 knives, 208 forks, and 317 spoons, a total of 759 pieces of cutlery were taken from Buffet. The cost of replacement is about £60. Naturally, the price of food on Buffet has risen to compensate for this loss. It is often quite entertaining to listen to the purile banter of those who eat on Buffet but it is pathetic to see the enjoyment some get from slipping one whole spoon into a pocket, and having done so look for approval from their friends for such a courageous action. If it were a matter of being in need of the materials stolen one might have some sympathy, but such is not the case.

Many complain when their property vanishes but one look in the Hall of the GMB is enough to see how careless most people are. The notice-boards about College show just how much people are capable of losing, and judging by the amount of lost property still cluttering up the SRC office in No. 4, many will not even bother to reclaim what others have had the courtesy to collect.

Unfortunately, deplored this situation will do little to improve it. Much could be done if people were more careful with their own property and had a bit more respect for that of others. In College the problem is but another reflection of the attitude many adopt in University when they separate academic proficiency, real or imagined, from the reality of ordinary living.

the cream of milk

Jersey milk

ask your milkman for the
bottle with the Green Top

Oculi Omnia

GEORGE SCOTT, the man from 'Panorama,' took the chair in the Hist. last week. Like most English visitors to Trinity he claimed Irish connections. His mother-in-law comes from Cork but it has not affected his English views. As the chairman of the Political division of the Liberal Party, he might well become an M.P. at the next general election. Not surprisingly, he spoke emphatically in favour of the Common Market while regretting the intransigence of De Gaulle. He was more realistic than Brian Lenehan T.D., who had spoken earlier in favour of Europe and who managed to dismiss several hundred unemployed with a considerate, sympathetic but inevitable Fianna Fail sweep of the hand. Ruadhri Roberts made up a trio of speakers by expressing the now familiar trades unionist fears.

WE TRIED to register a complaint about our quarterly account last week but met with little success. After having waited for some time, we were informed that all enquiries or complaints must be made in writing to the accountant or the treasurer. This is just one more step in building the petty bureaucracy of this College. Most of this has grown up in the last few years and shows no sign of decline. Fingers have been pointed at various College officers but it seems to us more like a general conspiracy to reduce the student to a number, an object which must be processed to bring out its best academic ability, a being to be exploited financially both with regard to food and accommodation.

MUSIC CONTINUES its College revival. Professor Boydell has, we hear, stocked his music school with a large amount of recorded music. Unfortunately, it appears that this is not going to be available for borrowing by students. A scheme similar to that of College Gallery would seem desirable. We hope we can hear some records some time even if we are not studying music. A group of students led by Kelvin Redford, Choral Secretary, is helping to drive music into a more prominent position. Peter Ritchie of the

Music Society and Stephen Ryle of Singers have their time taken up by efforts in this direction. It will not be before time if music is made one of the College's main activities.

WE AWAIT with interest the report of a Board sub-committee set up, according to a circular sent to all minor societies, to investigate the possibility of using No. 4 for all the minor societies. Nothing has been decided yet, and progress is sure to be thorough for George Dawson, one of the Fellows of Trinity whom most students can respect, is in charge. Michael Drake, the young history lecturer, is also on this committee and, a little surprisingly, three students have also been appointed. Jennifer Sarkies, Stephen Ryle, and Michael Newcombe are representing the student voice and it is good to think that the Board is willing sometimes to listen to the undergraduates.

WE HOPE everybody heard Sir Edward Boyle, British Minister of Education, sum up the educational policy of Britain on Panorama recently, when he said "I agree with what I have just said." This would probably apply to us.

THE COLD weather was responsible for many inventions to keep one warm. Kelvin Redford carried an oil heater from one end of college to another in an effort to warm the area he was then inhabiting, but we think Brian MacCarthy was the inventor of the most useful method. He filled a massive hot-water bottle and carried it in a leather brief-case which he cuddled intimately during his lectures, of course, we all thought he had taken to work.

AFTER ALL the fuss about mixed debating last term, thank goodness the controversy has died down. We hear that Robert Hutchison and Rowan Leeper are getting together to organise a mixed debate. We cannot help feeling that the card which the Hist. received from the Eliz. at Christmas was not sent with the normal

Christmas spirit. Still, something is being done for the hordes of debating women who, we are given to understand, are waiting all over College. We are more hopeful about Singh Sehmi's plan for D.U.A.I.A. to hold debates, the first of which was held last night. This is more likely to be successful than a hybrid S.R.C.-Eliz. affair which would never be popular.

Elinor Rumming.

WHAT HAS happened to the ampersand? Of all typographical contractions & is the &iest by far & its disappearance is hard to understand. Has it, perhaps, joined the long list of b& publications?

ALMOST EVERYONE, it would seem, who writes for this newspaper has been struck by the newsworthiness of the epicene debates sponsored by DUAIA. What none of my colleagues has remarked, however, is the sheer incongruity of the scheme. Perhaps my revolutionary spirit is a little outmoded in a Machiamillian age, but I have always thought the Two Nations to have something to do with class warfare; and so my unsophisticated conceptions have taken a bashing now that International Affairs refers to How To Get The Better Of Your Better Half.

THE AGENT informs us that he has no plans as yet to convert the tennis courts in Botany Bay into an indoor swimming-pool. Plans by the CCGMB to drain the swimming-pool in the basement are in hand but nowhere else.

IF YOUR BIRTHDAY falls this term: A promising year. Men: beware of business propositions if there's an R in the month. Women: beware of men. Others: beware of the opposite sex (if any). Lucky number, twice the number you first thought of. Lucky stone, Wicklow granite. Long-term forecasts are available from Zuleika, c/o Trinity News, 3 Trinity College, price (postage within the Republic included) £5.

Stephen Pengelly.

Who was that lady?

We skied to Ailesbury Road where Carl McCarter held a reunion, Chris in two Green sweaters parachuted through the curtains followed by Polly Chamberlayne. That Legal Scientist cum Dog Proprietor Aunty Swerling with his/her charming vassal Susan Bowles explained woefully to that philanthropic graduate Elyan-Clore that a major crisis looked imminent in the shape of a betting tax in the April budget, which he submitted was inconsistent with the governments' establishment of the Betting Levy Board, 1961. One result would be to burn a large hole in his already tattered pockets. Elyan-Clore thought it an economic necessity and Leslie Jennings agreed. Porter stretched Meriel down in the middle of the hair-strewn battlefield.... Roche clamped a defensive judo hold on Butterfly Debbie, no longer a Caterpillar and endeavoured to creep to unheard music as did David Waldron, she was left gestulating in the face of a man with

Hornamis. Billy Dobbs sat chewing his nails between Sue Markus and Penny's Dark Glasses, still suffering from the effects of the hair-drier; she came to say that she was convinced she would never find a husband in Trinity. Edmunds and McCambridge engaged in deep discussion, having surveyed the scene were interrupted by Mr. Simon Quicksilver recently returned from a visit to the pawnbroker... where are all those suits? The orgy ended in time for breakfast with Carl McCarter twisting over the fried eggs and bacon with Rosemary G—N.

Most of the Ards turned up to Islandbridge on Friday where that striking pair Peter Martin and Katherine O'Donnell were seen twisting—or were they skating? Martin Rees took a stand out on the Balcony and waved his magic wand, Don Wilson had to leave his Pridge Session before you know who flitted away on the Highland Fling. Chris Bielenburg and Brian Bennett were keeping up that

apres ski atmosphere. Mr. Golf cuddled Joyce Blake-Kelly. Algie and the Boys were there; Nicholas Keane was thinking of all those cocktail parties he had to attend on the following night while attractive Felicity Andrews looked dazzling in red.

Those who turned up to Philip Orr and John Clements at Fitzwilliam were surprised to find so much liquor flowing so freely; there was even too much for the crashers who included John Williamson and Joe Bolby. Smooth Sam Seagar nipped from across the road while Tommy McCarthy brought Moira and Marie. Derek Waldron-Lynch lurched with Charman Reynolds, Alec Harden was seen swinging Meriel Lyons-Bowie on to the sofa while Ladykiller Snarge looked on. Audrey Lowe arrived as we were leaving, Irving Shapiro thought it was a good party and was sorry he missed it.

One last word of advice, "Please leave the washbasins as you would like to find them."



MICHAEL NEWCOMBE

ON

SATIRISTS

DAVID FROST

WHEN the American satirists sprang into prominence in the last decade, they were hailed as the creatures of a new fashion. In fact, they were merely carrying on a tradition which is literally as old as the Greeks. Satire is a considerable part of classical literature and, considering the importance of the Humanities in England, it was not very surprising that the first major work in English, *The Canterbury Tales*, was a work whose humour often arose in the gentle satire of the sacred institutions, from the Church to the nobles.

Chaucer was never destructive. The Pardoner, who sold pigs' bones as the relics of martyrs and who made more money in a brief visit to a country parish than the parish priest did in an entire year, is the victim of Chaucer's ridicule but the satire is all the more effective because it is lacking in viciousness, a lesson which perhaps modern writers would do well to remember. This was something which the eighteenth century satirists did not observe. Much of Pope's more pungent satire was of a particular nature and, without a close and precise knowledge of the background to his writing, the modern reader often misses its significance. His contemporary, Jonathan Swift, was concerned with man in general and the progressive bitterness of *Gulliver's Travels* stands as a warning to would-be satirists. At the beginning of the novel, the satire is effective and it is mild also, producing a laugh at the barb rather than a shudder. By the time we have met the houyhnhnms in the final book we are aware that Swift has lost his effectiveness by very virtue of the fact that the satire is too extreme.

In the nineteenth century, fun was more the order of the day and the puns of Thomas Hood are

barely to be described as satirical. Later in the century, Sir W. S. Gilbert produced his comic opera libretti which had some sharp points concealed in the jokes and pantomime. Oscar Wilde, the House of Lords, the police force the navy, and indeed most of the institutions of the Victorian age found themselves being laughed at as a result of Gilbert's clever writing.

All this is some indication of the strong satirical tradition in English and puts into better perspective the present popularity of satire. It has been explained in the past as the product of a secure age; no other age would dare to laugh at its government. It has been described as the product of a pessimistic age; the bitter laughter of the audience provides an outlet for their feelings. I feel that all these assessments are incorrect, however. Satire is a part of mankind's ability to laugh at himself and his pettiness. It is the balance necessary when man feels he is making great achievements, in government or in science or in power. It is not a product of a particular age; it is rather an expression of feeling which can come at any time.

There is no doubt, of course, that once one writer has set the



MILICENT MARTIN

fashion others will follow, and this explains the appearance of waves of satire on the literary scene. When the present satirical trend started in America some ten years or so ago, it was on television and on the stage that it first held sway, and it was in the form of gramophone records that it spread to Britain. Much of the humour was lost on a British audience, for it had a particular application to American government and the American way of life, but men like Shelley Berman and Mort Sahl did get across, and, more important, their methods found imitators in England. The impact was perhaps even greater in Britain than in America since the establishment is more firmly established on this side of the Atlantic. The biggest impression was made by the undergraduate group which created Beyond the Fringe, a review whose satire was aimed at all the sacred cows of the Englishman, including the monarchy and religion.

Written satire has also been having an increased popularity. Perhaps the leading satirical jour-

nalist in England is Michael Frayn who found a column in The Guardian a useful place to exercise his wit. He now maintains his satire in The Observer where only last week he revived Sir Christopher Smothe, Minister of Chance and Speculation, one of the characters he uses to satirise the government. His gift is a genuinely successful one and is in the true satirical tradition.

Unfortunately this cannot be said of all who are trying to mount the bandwagon. It is inevitable that there will be many who fail in their attempt to create true satire. Some writers mistakenly appear to believe that 'satire' and 'offensiveness' are synonymous. Certainly, the public will listen if they are offensive, but it was Frayne himself who pointed out recently that the laughter should be the first aim of the satirist, with the point following it. If the laughter becomes embarrassed and uncomfortable the object of the satire has been chosen in bad taste.

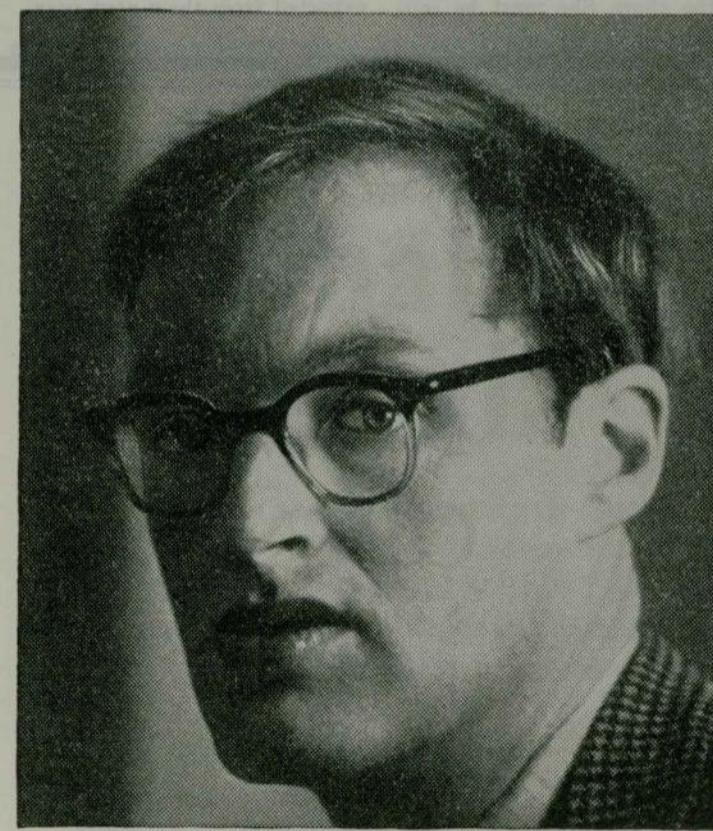
The question of taste is, of course, a difficult one to assess and has arisen frequently in recent weeks in connection with the B.B.C.'s programme which proves that the satirist has never had it so good: *That Was The Week That Was*. Perhaps the best illustration would be a comparison between two items of religious satire. At the closing of the Vatican Council a group of "cardinals" was shown singing 'Arivederci, Roma' and some protests were made, but this seems to me to be genuinely amus-

ing satire. It could not give offence, it had a point to make; it made the audience laugh. A few weeks later a "Which" type report on religion was given. Remarks were made about the integral parts of several religions including Judaism, Catholicism, Protestantism, Mohammedanism, and Hinduism. To joke with no feeling about those things which many people believe by faith is tasteless. The comments were juvenile and offensive and the laughter was awkward. This was an example of bad satire where the offensiveness had been allowed to dominate.

The satirist is walking along a tightrope between humour and insult and only the really good writers can stay on the rope. The present vogue will soon die away, for, after a time, satire, even good satire, begins to pall. *Private Eye* may have a growing circulation at present but it is likely to have ceased publication by the time the next decade comes in. That is not to say that satire will die completely. It will simply fade into the background as it has so often in the past, only to re-emerge in the future, make its devastating humour felt for a time, and fade again. Satire is enjoyable in small doses. Let us enjoy it while we can.

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MICHAEL FRAYN in THE OBSERVER

LETTERS TO THE EDITOR

Tuesday, 22nd January,
1963,

Dear Sir,

Having come to Dublin for the December Commencements a month ago, I was a little disappointed with the facilities, or rather lack of them, provided for visiting parents and relatives, and it is in the hope that something may be done to rectify the position that I write this letter for publication in your columns.

As far as visitors are concerned, once the ceremony is over, they might as well go home, and this is surely an unsatisfactory state of affairs in a university which prides itself on its social activities. Could not some arrangements be made, as they are in many universities, for parents to meet members of the staff and other graduates at a cocktail party or similar function? The one given by the Trinity Association, for example, would be ideal for this purpose, were students being 'commenced' to be issued with, say, two additional tickets for relatives, instead of the one which is actually received. The

Commencements Ball does not seem to me to be a suitable function for parents, since it is largely intended for, and supported by, the students.

The problem is that those directly concerned, the students

being commenced, are as a rule no longer in the university after their

finals have been taken, and are thus not on hand to deal with the necessary organisation. Surely one

answer is the formation of a committee representing the major

societies or the S.R.C., or a similar

body, with its members drawn from

the Senior Sophister year, which

could take the matter in hand, in

be done for them, when they are

no longer available to make the

arrangements.

I put forward this suggestion as a possible solution to a complaint which was, to my knowledge, voiced by a number of graduates last December, but if another answer can be found, all well and good, so long as something is done by somebody, particularly for

the hope that the same thing will those parents who travel from England merely to be present at the ceremony. I hope, sir, that if you are able to print this letter, it will encourage somebody to take some action in the matter.—

Yours, faithfully,

M. P. O. Voigt,

Ecole Normale d'Instituteurs,
Avenue de l'U.R.S.S.,
Toulouse, Haute-Garonne,
France.

♦ ♦ ♦

Dear Sir,

On behalf of the "Ardeen" Cheshire Home committee I wish to thank all those who contributed either money or goods to the Christmas hamper for the patients. The total sum of money collected was £15 0 0d. which generous amount exceeded our expectations.

Anne Smith,
D. U. Sociological Society,

Michael Frayn, a close friend of the well-known mythical teenage satirist Ken Nocker, has himself a sharp line in satirical writing. Read his column on Sunday in The Observer.

Review

"HIROSHIMA MON AMOUR"

Astor. YOU saw nothing in Hiroshima." The opening dialogue states the double theme which runs through this film—you say you remember, but you have forgotten—we all forget. A French actress who has a part in a film being made in post-war Hiroshima has a brief affair with a Japanese architect, and as they drift across the town the night before she leaves for France, he questions her about her past.

His eastern simplicity and directness seem to cut across the woman's frightening memories of occupied France, and although the film is built up in a very complex way, the final effect is one of simplicity. The woman is intelligent and highly-strung, but her motives are easily explainable, and she admits herself she is now happily married. Hiroshima is what she should remember (10,000 degrees on "Peace Square") but what she experiences there triggers off only a personal neurosis. The universal neurosis of atomic bombs cannot enter the usual planes of human experience

and memory.

Congratulations to the Irish censors who have ruined many of the subtleties of the film. The true sexual nature of the woman's emotions and neurosis, for instance, is lost by the cutting of love-scenes, and we also lose the careful balance of a sense of place between Hiroshima and Nevers, by the cutting of sequences shot in the woods along the Loire. What is left, is, of course, worth seeing, or reseeing. One is impressed again by the technically perfect complimenting of acting, script, music and photography.

N.G.

MOD. LANG. PLAYS

Yet another successful season of Mod. Lang. plays. Successful because they were enjoyed almost universally by both actors and audiences, quite irrespective of the standard of performances. Once one admitted that a good time was had by all, criticisms become rather pointless, except perhaps in the case of the English play, which one might judge by more usual standards. One would normally expect it to be the centrepiece of the Festival, but in this particular case it was outshone by the French plays, which were much better acted, even in spite of language difficulties.

The French plays, dominated by the personality of Gill Crampton, stole the show. She must be con-

gratulated on her production and her acting in the two not inconsiderable parts which she had to assume at short notice. In fact, all the performances in the French plays were of a high standard.

German is probably the most difficult of the represented languages to act in, and in addition, the German group made a mistake which the Spaniards and Italians avoided—they chose an interminable and unsuitable play which exceeded their resources. However, they did their gallant best in seconding marathon performers, Francis Banks and Eddie Conway. Given a smaller cast and shorter play, perhaps great things may be expected from them next year.

Profile

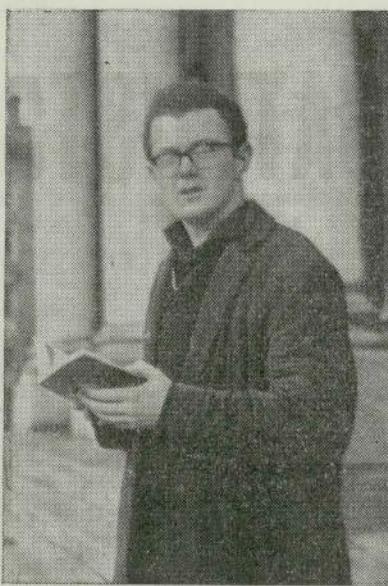
The isn't striking at all—at first. This sounds like a pun. HE most striking thing about Godfrey Fitzsimons is that gent insult, but in fact is nothing of the kind. It is a plainly observable fact. But in the jungle of prestigious posing which covers such large areas of the student world, to be unassuming is often a sign of rare intellectual honesty.

It could also, of course, be a sign of dullness, and the fourth-year Mod. Lang. sophisticate pictured here may look predictable. "Oh," your first impression might be, "yes." Been to France and Germany; leftish in politics, blasé in religion, up in the new satire, buys his records abroad so the sleeve notes are incomprehensible to his friends." Your first impression would be understandable—but it would also be wildly wrong in essentials.

Such a mistaken impression is probably formed because his constant underplaying — of stories, jokes, enthusiasms—seems to be the conventional "hipsterism" of a blasé intellectual. But in fact the deadpan approach comes from something much deeper—the intense abhorrence, instinctive in a man born and educated in Ballymena, of any sort of waste—be it of words, expressions or emotions.

Granted that intelligent, unassuming people are rare and honest and admirable — does this make them eligible for Profiles? Not necessarily, but in this case there is much more of interest. We may expand on the opening theme.

"Been to France and Germany"—of course. (And has a lump of



GODFREY FITZSIMONS

stone personally prised from the Berlin Wall to show for it).

"Leftish in politics"—not strikingly, despite his pro-Castro paper on "Cuba" to the Phil: two years ago, at a time when many people shared such sentiments. But Godfrey has not been afraid to

adopt his ideas to expanding knowledge, and he remains that bane of all political preachers and prophets, the man who is keenly aware, but not committed. Probably the nearest he comes to alignment is to be unionist with a small "u."

Of course anyone who is socially and politically aware must be "up in the New Satire." (The Radio Times first conferred capitals on these words—rather a precious thing to do, but now it's done we may as well use the phrase, as we all know what it means). Godfrey's contribution to the Movement is an uncanny flair for creating photo-cartoons of acid accuracy.

Blasé in religion?—far from it; which should startle those who expect socio-political awareness and religious conviction to be mutually destructive, there is a clear example of the fusion of the two.

Godfrey is unusual among recent chairmen of "Trinity News" in his intention to make journalism his career. Six excellent issues last term should provide him with adequate testimonial, and that dry, penetrating wit, which never seems to rest, and which keeps coming up with unexpected twists in every situation will provide an enviable technique in that exacting profession.

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SOCCE

Booth Poole 2; Trinity 0.

The Soccer Club suffered its second defeat within four days at the hands of Booth Poole on Saturday last in the Phoenix Park. Thus the side has still failed to hit a winning streak and the Collingwood Cup is now only a week away. Booth Poole got away to a splendid start, for in the very first minute a quick passing movement split the Trinity defence and a fine cross-shot gave them the lead. It took Trinity some time to shake off the effects of this score but when they did so the reorganised forward line with D. Burns at inside left and P. Parry at inside right moved quite smoothly and on several occasions came close to scoring, particularly so when Burns jinked outside a defender and a well-placed ground shot resulted in a splendid save by the goalkeeper.

In the second half Trinity playing with the wind and a slight slope attacked for long periods without ever really commanding the centre field. Several movements broke down through poor positional play and the Booth Poole's defence, adept in using the off-side trap, held firm. A goal in the early stages of the second half would have added confidence to the play of the Trinity side for a long run without a win has meant that players are too anxious to part when in possession and accuracy and judgement have suffered accordingly. With ten minutes left, Booth Poole clinched the issue when a long centre from the left was allowed to cross the goal and the centre forward had no difficulty in scoring.

The twelve players from which the Collingwood side will be selected contain a surprise in D. Burns, captain of the 2nd XI for the past two seasons, his first XI appearances have been isolated and something of a gamble has been taken in playing him at inside left, with H. Markham switching to wing half. Nevertheless his performance on Saturday, was an encouraging one. After a shaky start he settled down to provide some splendid passes to Ntima on the wing and formed a subtle link with Markham in mid-field. In the absence of the injured Anderson, the versatile Horsley has taken over in goal and his height and safe pair of hands make him a sound selection. Otherwise the team is as expected. It is ironical to note however, that although some twenty-two players have played in the first eleven this season, only Wormell and Burns have yet to play in a Collingwood Cup match, and Ntima will be playing in his fifth.

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But Cambridge Beaten

The vacation rugby programme has been considerably curtailed by the dreadful weather conditions that have been experienced since Christmas. The first XV were able to play only four of the scheduled seven matches and have not had a game since January 7th.

The highlight of the vacation games was the very convincing defeat of a Cambridge XV that contained eleven of the players who had defeated Oxford at Twickenham in the previous week. Although Trinity were eight points down at half-time the team suddenly pulled itself together and played the sort of rugby that we knew they were capable of. The pack gave the backs a handsome share of the ball and they responded magnificently. Their running and handling carved great holes in the visitor's defence and they scored five memorable tries. Trinity scorers were Morrison, Coker (2) and Siggins (2), while Rees converted two and dropped a good goal from 35 yards. In this match, Morrison, who is normally a wing, confirmed his ability as a full back by giving a sound and safe performance, often linking with the three-quarters.

The other good pre-Christmas win was against Cork Constitution down in Munster. Under difficult conditions Trinity played fast and open rugby that allowed Siggins (2) Coker and Read to score tries, one of which Rees converted, and Read also dropped a goal.

After Christmas Rees has had the added problem of finding fifteen players to turn out for Trinity because of the number of members at home in England. The substitutes who fill the positions do not often disgrace themselves and this year they certainly did not let the side down in the two games played.

Fielding eight reserves against Palmerston, Trinity lost 13-18 in a

very enjoyable and attractive match. All of Trinity's points were scored by Hall (2 tries) and Rees who converted both and also landed a long penalty.

Trinity were somewhat lucky to beat Loughborough College, 9-8, for the visitors failed to score more than they did simply because they over-elaborated and defeated their own ends. Unfortunately, Meldrum, at out-half, had a miserable game and never really got his line going. One of the features of the game was Coker's huge drop goal of 50 yards from a difficult angle that sailed easily between the posts. Other scorers were Pike, try, and Rees, a conversion and a penalty.

When Trinity turn out against U.C.C. in Cork on Saturday it will be their first game for almost a month so it is very difficult to assess their chances against this very good college side. One very encouraging aspect of the vacation rugby has been the excellent form of skipper Martin Rees. His play earlier in the season was frankly disappointing, possibly caused by the added burden of responsibility in the Cambridge, Cork and Palmerston games, though his service became faster and he delighted us with one or two individual runs. He has also become a very reliable place kicker and scored 21 points over the holidays. Morrison seems to be the solution to the full-back problem while Snow replaces him on the wing. The back-row, though, is still unsettled, mainly because there seems to be no first-class open side wing forward in College.

BOAT CLUB

During the recent spell of cold weather, rowing has been the worst hit of all sports. Attempts by Trinity crews to find water to row on spread even to the Continent. Ten days before the beginning of term the 1st VIII travelled to Lough Erne only to be frustrated by ice. After fruitless attempts to break channels through the ice, the crew surrendered to the conditions, and resorted to curling for exercise.

Returning to Dublin, the eight spent an uncomfortable week rowing on the Liffey in strong, freezing winds and rough water until the river finally froze. The Senior coxless four also had to abandon their plans to row in Holland where ice was again an insurmountable obstacle. Both the eight and the four have since been weight-training and circuit-training.

However, all these disappointments were forgotten at the Members' Party held at the Boathouse last Friday. About 150 people were present, including several old members. At a committee meeting last Thursday it was decided that a cocktail party will be held later this term to raise money to complete the payments for the rowing tank.

Hockey Club

During the vacation, all hockey matches were cancelled owing to the weather, and so this term will provide a very full programme for the club. Apart from the usual League matches, the Irish Senior Cup and the Galtrim Cup, the 1st XI will be travelling to Belfast next week to challenge U.C.D. and Queen's for the Mauritius Cup.

Queen's are the present holders of this cup, and again have a good side this year; but the Trinity XI have shown great promise this season and could return from Belfast victorious.

The replay of the Irish Senior Cup first round against Glenanne will be played at Londonbridge road, this Saturday.

At the end of the term, the Club is going on tour to Scotland where matches have been arranged with the universities of Glasgow, Edinburgh and St. Andrews. A fourth match will be played with Durham University.

Visiting sides this season include London, Bangor and Aberdeen Universities, and finally a mixed hockey side from Leicester university will be entertained.

Captain Becher

HARRIERS

Athletic plans for our Scandinavian tour, to take place in the Hilary vacation, are now well under way, and in advance preparation for this the club held a strenuous' week-end's training on the Friday, Saturday and Sunday before this term began. This training, chiefly for the runners, was well attended, and consisted of the two 6-mile runs in Phoenix Park, fast work in College Park. Two evening sessions in the gym, and an afternoon's work over sand dunes at Donabate.

All this training, however, availed the Harriers little on Saturday last, for they went to Belfast to take part for the first time ever in the All-Ireland junior championships over six one-mile laps, and they failed to distinguish themselves. Sharp hills, snow, ice, rock-hard ground and an icy stream provided ample obstacles for a J.U.H. team that had had no competitive running since the end of last term. Anthony Shillington was the first Trinity man home, coming 40th, and the rest arrived in a bunch around the 100 mark. But such a dismal performance will be of value from a 'get-fit' point of view, and it is hoped that our teams will put up a better showing than usual against Avondale this Saturday.

"Dear Fellow Sportsman"/Horse Lover/Friend of Racing" they begin and are signed "Surewin/Sincere Speculator/Inside Informer." What a lot of nonsense and waste of paper they are! Don't be taken in! I challenge any reader to show a profit from backing the tips of these professionals. But why bother paying £10 per season for a ridiculous system when for 3d. a week you can share my ideas and make betting a profitable hobby rather than a rash and risky profession; it's soon going to be taxed in Britain anyhow!

OVER THE STABLE DOOR
LAST LINK expects the chain to be turned round this afternoon. Stablemate **WILLOW KING** is

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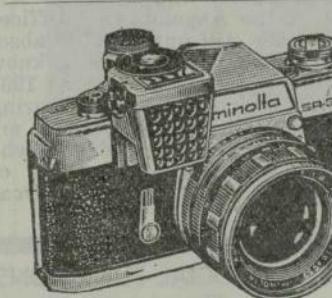
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UNICEF

D. W. Adams, Secretary of D.U.A.I.A. has announced that the sale of UNICEF greeting cards at the Front Gate of College at the end of last term raised over £470. The Refugee Committee put an advertisement in the evening papers just before Christmas saying they wanted a radio to help in one of their projects. The result? They have now collected over seventy as a result of the replies received.

Miss Huggard of The Haven, has taken most of the radios, although surprisingly the Wireless For The Blind refused.

INTERVIEWERS wanted for S.R.C. Questionnaire. Meet to-morrow (Friday), top of Number 5, at 2 p.m.

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Vice-Chancellor's Price

The Vice-Chancellor's Prizes in English are awarded annually for the best compositions in prose and verse from any student under M.A. Standing. It is the responsibility of the Professor of English to judge which merit the awards.

The poetry award has been won by Tim Webb, who, in a lengthy series of variations on the theme, "The Definition of Love," succeeded in conveying "an extraordinary assurance" to quote Professor Edwards. The latter when interviewed considered that the general standard of entries was not as high as last year, although it was encouraging to see that the number of entrants had grown.

In the prose section Professor Edwards felt unable to recommend anyone for the award. He had looked for "a power of marshalling ideas persuasively," and had been disappointed. He attaches the utmost importance to the maintenance of the aura of anonymity which surrounds contributions until an award has been made.

Photo Exhibition

The photographic association intends to hold an exhibition sometime in the near future, and would be interested in hearing from anybody who wishes to submit their work.

The association is also thinking of starting a scheme for instructing new members. It is known that many people in Trinity with cameras do not do their own processing but might be interested in learning to do so.

There will be a meeting of the association on Friday the 18th February. Anyone interested should go to No. 12 or contact the secretary, S. M. O'Connell in No. 13 or a committee member of the association.

DISTINGUISHED

VISITOR

A distinguished visitor to the College next week will be the Right Reverend and Right Honourable Robert Stopford, O.B.E., D.D., D.C.L., Lord Bishop of London, who will preach before the university on Sunday morning and deliver the Godfrey Day memorial lectures on Monday, Tuesday and Wednesday at 4.45 in the GMB under the title of "The Anglican Communion: Its mission and its future."

Dr. Stopford, who took a first in history at Oxford, is best known as an educationalist. He did not serve a curacy and spent only a single year as a parish priest. After nine years on the staff of Oundle School, he went to Ceylon, in 1934, as principal of Trinity College, Kandy. Most of the war years were spent as principal of Achimota College in what is now Ghana. He returned to England in 1956, and engaged in further educational work with the council of church training colleges and the schools council.

In 1955 he was consecrated suffragan bishop of Fulham. After only one year, however, he was translated to the rural diocese of Peterborough, and just under two years ago he was advanced to London, the greatest diocese in the Anglican communion.

Already select preacher at Oxford and Cambridge he is now about to complete what we like to think is a trinity.



Photo—Irish Times

JOHN COKER rounds the Cambridge wing, MARTIN, in College Park. Trinity won 22-8. (See Sports Page).

CORRECTION

We apologise to the Appointments Officer, Mr. Dermot Montgomery, for an inadvertent misconstruction of the facts, in an article which appeared on 7th December.

We think it more important that our readers be well informed than that we should attempt to save our face, and so we willingly publish Mr. Montgomery's emendations as follows:

1. Your headlines "Graduates on the Dole" and "Jobs Shortage" are completely misleading, and the latter in particular is completely contradicted by what you wrote in the third paragraph of your article. In fact, apart from a comparative shortage of teaching jobs in the Dublin area, I know of no other year to equal 1962 in the number and variety of opportunities offered to graduates of this university. Whether these opportunities are taken or not, depends, of course, on the quality, sense and realism of the graduate. May I say that our 1962 crop was the best I have had to deal with in my five years as Appointments Officer, and that in most fields it compared very favourably in the eyes of employers with the products of other universities.

2. You said that a considerable number of graduates were still on the job market. What I told your writer was that out of about 300 people who had registered with me, about two dozen had not yet told me whether or not they were fixed up yet. This two dozen included, in addition to the number truly employed, people who did not want to find employment for some time after graduating, and several students who fairly certainly have got jobs but who have not had the courtesy to inform us of the fact.

3. Your sentence "A great many students who used the services of the Appointments Officer in 1961 are still unplaced" is absolute rubbish, and I don't know where the idea came from as 1961 was at no time discussed during the interview. To the best of my knowledge, all 1961 graduates who wanted jobs or further study or training were fixed up over a year ago."

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