

Trinity News

Thursday, 29th January, 1970

DUBLIN UNIVERSITY UNDERGRADUATE WEEKLY NEWSPAPER

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T.C.D. STUDENTS TERRORISED IN RANELAGH

BY A "TRINITY NEWS" REPORTER

Students attending a party in Ranelagh early last Sunday morning were attacked, terrorised and beaten up by hooligans. After an hour of fighting and bottle-throwing, the students, including some from Trinity, were rescued by the arrival of Garda Detective-Sergeant "Lugs" Brannigan and his special "smash squad." Two students were knocked unconscious and two others had to receive hospital attention. Early on the previous morning three students were beaten-up by hooligans just outside the Front Gate of College.

The party, attended by students from Trinity, U.C.D. and Bolton Street, was interrupted as about five youths tried to forcibly gain entrance. A girl was hit and soon after the attack was repulsed a U.C.D. architectural student was found unconscious and bleeding on the ground near the house. In fighting off another attack the students came under fire from bottles and other missiles. Two windows in the house were broken.

By this stage the students had begun to lose control of the situation and, mindful of the threat to the female guests at the party, the Gardai were sent for. Before they arrived, however, four students were set upon by youths armed with frying pans, belts and metal bars. One Trinity student was hit on the head and kicked by middle-aged, shouting women while he lay on the ground dazed. Coming to assist, two other students sustained facial and hand injuries from karate chops and a metal bar.

The fighting continued even after the arrival of the Gardai in two squad cars, but eventually the attackers disappeared into the nearby Mount Pleasant Buildings, a Corporation housing area popularly known as "The Hill." It is notorious for gang violence and was immortalised by author Lee Dunne in his controversial novel "Goodbye to The Hill."

The house, which is owned by students, had never been attacked before. After the fighting it was evacuated, valuables such as radios, projectors and a tape-recorder were removed, and the occupants stayed with friends for the night.

DARLING!

HOUSE PARTIES ARE SUCH A BORE.
LET'S HAVE THE MOBILE DISCOTHEQUE.
THEY ARE SO EXCITING !!!

DISQUES ET LUMIÈRE

9.02. Phone 974309.



The Simon Community was about to sell their hearse for only £40, but instead had it exchanged for a van—much more serviceable and less morbid. Margaret Hickey and Merrily Harpur (in background) are here pictured with their unusual service vehicle, which had been donated to Simon by a sympathetic admirer of their work with the down-and-outs in Dublin. The Community, however, found it too expensive to tax and run, but when they asked their benefactor if he minded it being sold, he took it back and gave them a van instead.

NON-EVENT AT PHIL MEETING

"Spy Drama at Trinity" so ran the "Irish Press" headline on Friday morning after the fiasco at the Phil the previous evening. Bourke and Cookridge arrived, but the much-awaited confrontation between Bourke and Greville Wynne, which had attracted a large crowd into the G.M.B., did not materialise. Wynne, having arrived at the front gates of College, then refused to appear on the same platform as a man who was wanted by the British police in connection with the "springing of Blake."

This non-event delighted the national press and most of them carried it as one of their main stories on the front page. However, while the papers were rubbing their hands with glee, the large attendance of students were being treated to an evening of anticlimax.

Mr. Wynne and Mr. Lee Tracy, his associate in a business which manufactures bugging devices, had

arrived in Dublin with £9,000 worth of their produce. They claimed that they had not previously been informed that Sean Bourke would also be appearing and that had they known earlier they would not have come at all. They stayed the night at the Gresham, kept busy answering the phone calls from the newspapers, and returned to London the next day.

The meeting itself was rather dull in comparison to events taking place outside College. Miss Susan McManus read a lengthy and exceptionally well thought out paper on espionage in which she traced the history of spying from the Trojan horse right up to the present day.

Bourke in speaking to the paper did not refer to it but, as had been expected, spent over an hour talking about himself and his relations with George Blake. He discussed the period spent in Russia, but said that he would never join the Communist Party. In an election here he would vote Labour because a Labour T.D. had stood bail for him. Bourke described in detail the more exciting side of the espionage game, with Russian machine-guns glinting in the moonlight, the dealings of the K.G.B. and flying visits by members of Scotland Yard to Limerick.

E. K. Cookridge, who had been a British agent during the war and who had been a close personal friend of Kim Philby, said that the paper had revealed a great deal of research. He considered that the secret services of the large nations were still very much in evidence, being used to further their economic and industrial interests.

PROGRAMME FOR THE HIST

The Hist's bicentennial celebration will open on Tuesday, 3rd March, with the formal opening at which Senator Edward Kennedy will give an address.

On the Wednesday, there will be a debate in which Prof. Andreas Papandreou, Mr. Quintin Hogg, M.P., Tory spokesman of Home Affairs, Michael Foot, left-wing Labour M.P., and James Dillon and others will discuss the topic "That the Only Liberty is a Liberty Connected with Order."

On Thursday, Prof. R. B. McDowell will give an address entitled "Personalities in the College Historical Society."

There will be an Irish history debate on Friday entitled "That Emmet's Epitaph can now be Written," in which An Tanaiste and Minister for Health, Mr. Chidlers; Mr. Roy Bradford, M.P. and Minister for Commerce in the Northern Government; Mr. John Hume, M.P.; Mr. Michael O'Kennedy, Fianna Fáil T.D.; Mr. Michael O'Leary, Labour T.D., and Mr. Vincent Brown will speak.

The celebrations will close with a dance on the Saturday night, March 7. Admission to any of the events will be by ticket only.

The list is not as yet finally closed and the Bicentennial Committee are continuing to send invitations to famous people. Among those reported to have been invited are Mrs. Coretta King, widow of Martin Luther King, and M. Couve de Murville.

Tech. Students angry

The general dissatisfaction with the college facilities expressed by students in Kevin Street College of Technology has spread to Bolton Street.

The Kevin Street students felt that the Vocational Education Committee were mismanaging technical education in Dublin, because they had treated this branch of third level education as if it were a small country technical school. There was a shortage of teachers and the general air of disillusion was hampering the recruitment of more.

Many students expressed a wish to see technical education run directly by the Department of Education.

On Monday last, the students of Bolton Street decided unanimously at a mass meeting to set up an Action Committee to investigate the structure of the Vocational Education Committee, and in this way to expose it as incompetent.

It was also unanimously agreed to keep the library open at night in spite of the vocational teachers' strike. Because of this, the college had decided to close the libraries, but the students were emphatic that they needed the library to work in.

ISOLATED BIAFRANS

There have been 13 Biafran students in Trinity since the beginning of the Nigerian War. With the collapse of their country they are now completely cut off from their families and are even afraid to give their names in case their families might be victimised. They have no means of support and consequently the banks will not give them any more credit.

Joe Revington, the President of the S.R.C., is very concerned about their welfare and is attempting, in conjunction with the staff, to set up a fund for these students.

THE BIAFRAN PLIGHT

A Political Analysis

A hundred years ago the area in Africa known as Biafra had never been heard of in an Ireland which was then recovering from a similar unsuccessful Republican rising. The people here now recognise Biafra as the name which appears beneath the repulsive pictures of starving children. There are few Irish people who do not feel a deep sympathy for these victims of war, and they have proved it by giving very generously to the various charities collecting for Biafra. Having given money however, the vast majority of them immediately stop thinking about it because to them it is just another war between the 'blacks' or the 'wogs'. To a great extent they give because of a strong relation built up between Ireland and Nigeria by the thousands of Irish missionaries who are and have been working out there for many years. There was however a violent war which went on for two and a half years and explanation of it must be given before an opinion on the future of the country.

In the late 19th century the Great Powers of Western Europe literally divided up the uncolonised parts of Africa with a ruler. Nigeria was given to the British and the present borders were settled. The missionaries who moved in after the colonial establishment concentrated on the more coastal areas so that the previously backward peoples like the Ibos were able with education and training to develop faster than the less effected and originally more developed Hausa Islamic peoples of the North.

The new industrial era saw the great industrial companies (the new imperialists) investing in the more accessible coastal regions, and the Ibo people grew richer and spread out over Nigeria. The rest of the story is well known; the coup d'état by Ibo officers, their overthrow and massacre, withdrawal to their homeland, Ojukwu's declaration of an independent Biafra and its eventual destruction by Nigerian forces. The aftermath is no different than most wars where a strategic blockade has been used—starvation, raping and looting by the victorious army. The Press accounts from the area vary as to the intensity of the starvation but there is no denying its existence.

The conduct of the various interested groups is worth studying. The British under Wilson have right from the start given the Lagos government its full support in arms and supplies. The reason, if a bit simplified, is that Wilson in attempting to build his new technological society has increased the power and influence of the large British International firms, so that when one of them such as B.P. feels its interests threatened, he has no alternative but to back them up. The Irish government with a foreign oil storage depot at Whiddy Island can do little else but follow suit. Federalism might be nearer than many people would like to think.

The French supported Biafra because a united Nigeria might

pose an economic counterweight to her influence over the countries of North Africa, which ties in with her support for the Arabs against the Israelis. There are more Arabs to buy French products than there are Israelis. The Portuguese and South Africans supported Biafra largely because dissension among African peoples delays their destruction.

The Russians gave Nigeria support because they wanted to gain greater influence over a part of the world where their dominance is being challenged by the Chinese who support the Biafrans.

The Biafran War was an example of the new nationalism which is breaking down the synthetic boundaries set up by the imperial powers so many years ago. The new international companies undoubtedly find it convenient that the present boundaries remain as the "countries" then remain weak, divided and more amenable to exploitation, and continually fighting among themselves. Ireland itself is a victim of the same sort of exploitation.

Today Biafra is crushed, its leaders have died, or have been forced to flee, and its people are starving. The Lagos government want to impose a 12 state system to try and prevent the nationalist spirit from growing. They were obviously given a few lessons from their British and Russian advisers straight back from the Six Counties and Czechoslovakia.

However a war which lasted 2½ years must have created a national spirit which the Nigerians will have difficulty in destroying, and while they're doing it, British oil companies will be sucking the two nations dry. They might indeed succeed but this new nation (not a tribe—unless the Irish, Dutch, Finnish, Belgians, etc., etc. are also tribes) will always try periodically to gain its independence.

Ireland and Biafra have a great deal more in common than Irish missionaries.

ROGER COLE.

LONELY STUDENTS VIOLENT?

Mr. Van Straubenzee, a British Conservative M.P. and Front Bench spokesman on Education, addressed the 1964 Committee, the Trinity Right Wing group, last Friday evening. Mr. Van Straubenzee outlined the findings of a Tory inquiry into student involvement in higher education.

He maintained that many of the student problems were due to a lack of ability on behalf of the institutions to recruit staff, the lack of communication between staff and student and the use of force to suppress contrary viewpoints.

A surprising finding of the inquiry was that unrest can be caused by students having to live on their own in lodgings. Isolation creates psychological problems leading to alienation and subsequent dissatisfaction with the status quo. As a solution, the students in some universities in England are planning and building their own form of communal accommodation. This pioneer scheme, according to Mr. Van Straubenzee, is proving to be successful and is more economical than any other scheme. Van Straubenzee criticised student unions and said that they should safeguard minority interests.

Van Straubenzee is Hon. Secretary of the Confederation of Conservative Students which has a greater membership than all its opponents put together. It is interesting to note that the 1964 Committee in College, the citadel of traditional English Toryism, claims to have more members than any other political organisation in Trinity.

Profile

DONNACH O'DEA: A CHAMPION IN COLLEGE

After 6 years at the top of Irish swimming, Donnach O'Dea finds himself, at the age of 21, aiming at his last main objective, the European Games to be held in Barcelona this summer. Donnach, a second-year Business Studies student, feels that the sport now holds little for him, and it is time to hand over the reins to the up-and-coming youngsters such as Chalky White, who has already beaten him over 800 and 1500 metres.

Having rejected two offers of scholarships to the United States—"I didn't fancy being obliged to devote myself too much to swimming, with the possibility of deciding too late that this wasn't for me"—he was put in the awkward position of having to take his exams just before setting off for the Mexico Olympics in 1968, but he still thinks that the Games were the most exciting event of his swimming career.

Irish swimming, he says, suffers from the continual bickering between the four Provinces, and from the lack of facilities to top-class swimmers. Being naturally lazy in training, Donnach needs a lot of competition to push him to

his best, a prerequisite which is very hard to find in this country.

The social life of the College Swimming Club is rather poor, and in Ireland as a whole, he finds that the girls, who have always been of particular interest to him, are now much too young, making him feel rather "out of it". Being the son of Siobhan McKenna has helped him in two ways: he disliked being known as the son of a famous mother, and this encouraged him to try to make a name for himself. As well as this, he was never forced to miss any opportunities due to a lack of financial support.

Swimming has taken Donnach to Spain, Austria, Belgium, Norway, and of course Mexico, as well as all over the British Isles, and in what may well be his last year at the top, he is Irish free-style champion over 100, 200, 400, 800, and 1500 metres, and butterfly champion at 100 and 200 metres. There is little doubt that with improved facilities and increased financial backing Trinity can produce more swimmers like him and ensure that promising 18-year-olds do not seek a better future elsewhere.



David Vipond and Anne-Marie McCall, now Chairman of the Academic Freedom Committee, seen on the Dining Hall steps during their mass democracy meeting last Friday.

A FUNDAMENTAL DIFFERENCE

The case of David Vipond, ex-chairman of the Academic Freedom Committee, has been causing much speculation in the more informed spheres of College and it is expected that more controversy will be aroused before the case is finally and satisfactorily settled. Many people believe however that there can now never be an outcome even remotely acceptable to the people concerned.

The background to the case is well known culminating in Vipond's being summoned to appear before the Disciplinary Committee on a charge of obstructing a college Professor, Wilson, in proper conduct of his duties. Vipond however is claiming that the College authorities are attempting to divorce the issues involved by trying him on a "criminal" charge while avoiding what the A.F.C. declare is the more important issue—that of the non-release of examination papers for open discussion.

Everyone in College awaits with interest the final outcome because the affair does not now merely concern whether or not one individual student did or did not assault a Professor, but now the whole validity and strength of the College's system is being brought under scrutiny as the A.F.C. continue their campaign. Whether or not it will weather the storm is a question on which opinions are sharply divided.

BLOOD TRANSFUSION MOBILE UNIT AT EXAMINATION HALL

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GIVE LIFE

ARTS PAGE

Focus

A SCRAPYARD SUCCESS

Last Saturday night in Festival Chairman Tim Breene's room there was mass jubilation and hysteria, tipsy exhaustion and relief. By popular demand the French play was due to have its third performance on the Sunday night, but already the verdict was safe, the money was counted, the congratulations overwhelming. The 1970 D.U.M.L.S. Drama Festival was a total success. We focus on the Spanish play in this column, not because it was any more rewarding than the others but because it was racy and exceptional, an impressively ambitious production.

Absurd is a term which, whether Martin Esslin likes it or not, seems to have stuck to the theatre of Ionesco, Adamov, Becket and other writers of the '50's. Arraba denies the possible influence of these writers on his first plays, if there were any foreign influences he suggests we turn to Lewis Carroll:

"Then you should say what you mean" the March Hare went on. "I do" Alice hastily replied "at least—at least I mean what I say—that's the same thing you know." With similar naivety the characters of *El Cementerio de Automóviles*, from Emanu, whose life parodies that of Christ, the compassionate Dilia, to the imbecile athletes, all make Alice's mistake and are unaware of the contradictions of their speech and behaviour.

The balance between laughter and tears in Arrabal's theatre is then precarious: on Wednesday night the pace of the Spanish production was rather hurried in one

or two places and some good lines were casually lost in the quick succession of comic incidents. But having said this, the next words must be of praise, for although there is serious content (the events leading to the death of Emanu), this production conveys the hilarity which is essential to the theatre of Arrabal, who rejects the more thoughtful postures of metaphysical dilemma.

Rosamund Hill and Nick Caffrey were well cast as Lasca and Tosido, resisting the temptations to play this up at the expense of dramatic tension, perhaps most successfully when the exhausted Athlete persuades his formidable trainer to spend the night with him in the Scrapyard-cum-hotel.

Judy McKinney as Dilia, the willing chamber-maid and Stephen Navin (who also produced the play) as Emanu the trumpeter, both gave good performances and were well supported by David Wells-Cole as Milos, Michael

Tavet, as Tope and Kevin Doyle, speaking mute Spanish, as Foder.

The Spanish play required imaginative sound effects and an unconventional set. But as with it none of the other plays were seriously hampered by the limitations of Players Theatre. Lack of space behind stage was a constant headache for Directors and Stage Managers; props and flats had to be improvised and disguised; there was barely enough time between the afternoon and evening performances to re-arrange sets and lights; but the back-stage people managed and this was surely a source of confidence for the actors themselves.

The English play, Boucicault's melodrama, "Arrah-na-Pogue", set in the depths of rebel-torn Wicklow, was a rousing hit with the audience. It played to three packed auditoriums during the week.

Complete with a hissed-at villain, a hero and heroine who did



A scene from the English play in the drama festival of the Modern Languages Society. The play, "Arrah-na-Pogue," by Boucicault, was enjoyed by the audiences with its melodramatic romps.

no wrong, this ingenious Boucicault romp had a richness all of its own. The caricatures, the sentimentality and the crowd scenes were effectively overdone. The costumes and the colour completed this entertaining if one dimensional tableau.

The French play, Sarte's "Les Mains Sales" was long. It lasted over three hours. Some said it wasn't a wise choice, others said it was impossible. But the standard of the acting was so high and the direction so competent that it emerged as a subtle and professional presentation of a great play.

"Der Oftentliche Anklager", yet another play that portrays the French Revolution as a sadistic game of musical chairs" played to an appreciative audience. The German was competent, the mannerisms sufficiently affected and the play was not spoilt by certain historical obscurities and inaccuracies.

The short Italian farce, Goldoni's "La Locandiera" played to relatively small houses—which was a pity because the comic facial expressions and the careful direction did justice to the play and gave the audience plenty of laughs.

FLIP SIDE FROLIC

"THE FLIP SIDE"

An aspect of drama which is too often overlooked is that of modern comedy-cum-farce. Unfortunately, in letting it lie by the wayside, critics are hastening its decline, and consequently, the standard of material has fallen.

The current Eblana presentation, for me, is a sign of the times. Doubtless it was intended as a gay, amusing little frolic—a modern *Love's Labour Lost* in the South Downs. Yet the writers, Hugh and Margaret Williams, seem to have gone a little off their target somewhere. Perhaps they would have done better to glean the script of some annoying theatrical clichés, and, in general, to introduce more originality to the text. The subject suffered from its own limitations; the comedy of a week-end's wife-swapping would surely be better appreciated in a half-hour T.V. show rather than in an auditorium.

This production, however, was able to stretch the play to its maximum potential. Competently directed by Brian MacLochlainn of R.T.E., it was instilled with a crisp, lively atmosphere, and the actors were allowed plenty of latitude of expression. Maureen Toal as the vivacious Americanised blonde, must be congratulated on leading the pace with unflagging energy. Perhaps one fault in the acting may have been that her author husband was slightly overplayed.

In general, however, this was a most successful performance.

BILL ELLIS.

WITTY BITCHINESS

"STAIRCASE"

Charlie (Rex Harrison) and Harry (Richard Burton) are two ageing homosexual hairdressers who have lived together for years. They share with Harry's bed-wetting mother an apartment above their Barber's Shop. Charlie and Harry try to cover the emptiness of their lives with a witty bitchiness and a wild humour in their verbal sparring. Charlie is the more sarcastic, Harry the gentler, the more resigned.

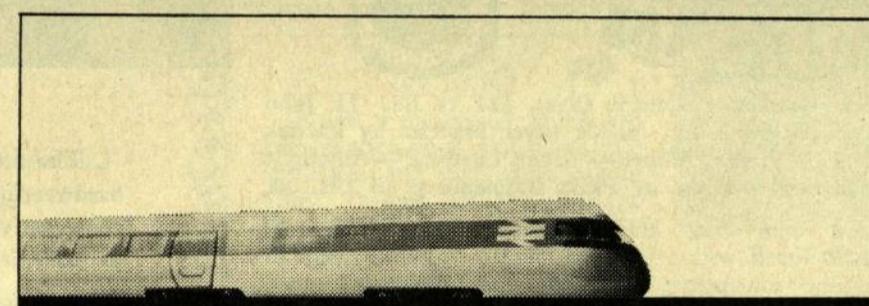
The humour leaves a bitter after-taste and the sadness deepens into nausea. Here are two freak natures marooned in despair, longing for and fearing a life away from one another though they have only each other in the world.

The deeper significance and the wider applications of their situation are there for the individual to solve or ignore. Stanley Donen and Charles Dyer have converted the latter's play into a wickedly brilliant film.

RITCHIE HENDRIKS

NEW YEAR EXHIBITION

The New Year Exhibition at the Ritchie Hendricks Gallery is one of the most comprehensive to have appeared in Dublin. Just over eighty pictures—it covers artists as widely separated in style and presentation as Noreen Rice and Alexandra Wejchert and included Sonja Landwehr, Colin Middleton and Tom Goulding.



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THE FASHION SCENE

FOR THE ADAPTABLE FEMALE CHAMELEON

What arbitrary power is it that blows the changing wind of fashion? What whimsical mind decides the latest shape, size and colour of that adaptable chameleon—woman? Nobody seems to know. Nobody knew it in the mid-40's when hem-lines plummeted from knee length to mid-calf. Manufacturers sprung the New Look on the world and it was adopted almost overnight by even the most conservative. Shops and wholesalers stocked with the old short versions went bankrupt. Such sudden changes are no longer allowed, but the shops can still be caught out with the wrong clothes. The maxi revolution this winter was quite unplanned by the manufacturers, who had thought that the long coats would only be worn by a few daring extravagants. The extreme cold affected the scene in a way that nobody had envisaged—the maxi was IN. Shops who buy for a season were badly hit—only Selfridges was able to cope unperturbed with the situation, for they change their stock more frequently and are better prepared for sudden changes.

On the whole, however, the manufacturers can predict with a fair degree of accuracy what the

prevailing trends will be. Ireland has to copy England, for though France is supposed to be the seat of high fashion, it is English manufacturers who have the greatest influence on the masses.

The style for Spring and Summer '70 will contain a strong gypsy, peasant look in dresses and separates. For Autumn, the mini coat is dead. The Midi is in, mid calf or half knee-cap, with narrow top, wider at the hem, belted or cut at the waist. The coat dress is again important. Suits are not strong story, though there are three main influences, (a) long skirt with tunic jacket, (b) long skirt with blouson jacket and (c) short skirt with long jacket. Trouser suits are right in. Knitwear is casual, with a longer line and close fitting.

The fabrics are moving away from the dry, crisp look and going softer—Jersey will be very important. The colours are changing—the past three years was a period of soft, muted colours and for the next three years they will be more towards lighter cold colours.

Tweed is right out and it is mainly the U.S.A. who keep the Irish tweed industry with a market for classic, well cut tweeds for the over 30s.

Romantic Revival in Jewellery

You may have seen in Grafton Street the unassuming showcase of the Market Ireland shop—in it is one of the few displays of modern design I have found to delight me in Dublin. There are designs which reflect the fluid beauty of the past, such as the ring illustrated which combines the celtic spiral with the delicate butterfly design of Art Nouveau, and the stark beauty of Vincent Meehan's design "moon-landing" which speaks for itself. Personally my favourite designer for them is John Fenn, who produces delicately beautiful jewellery in a timeless romantic theme. It is represented in the illustration by the simply

A selection of styles

Richard Lewis' clothes can be divided into two separate looks.

For daytime a streamlined look. Spare cut tunics and cigarette end trousers in jersey with contrasting yokes and panels. For evening a much more romantic look. Soft fluid materials like crepes, lawns, silk, jersey and voiles. Tiny pintucked bodices with full sweepings skirts.

Sleeves are interesting, everything from old world leg o'mutton sleeves to the more modern pirate and bishop. Clothes are aimed at the young go ahead girl with more taste than money. Prices are from five guineas upwards.

Whether you are a swinging chick or a more mature pullet, you will find clothes that will make you look and feel elegant at Dublin's newest boutique—Elegance. Selective buying in the Irish, English

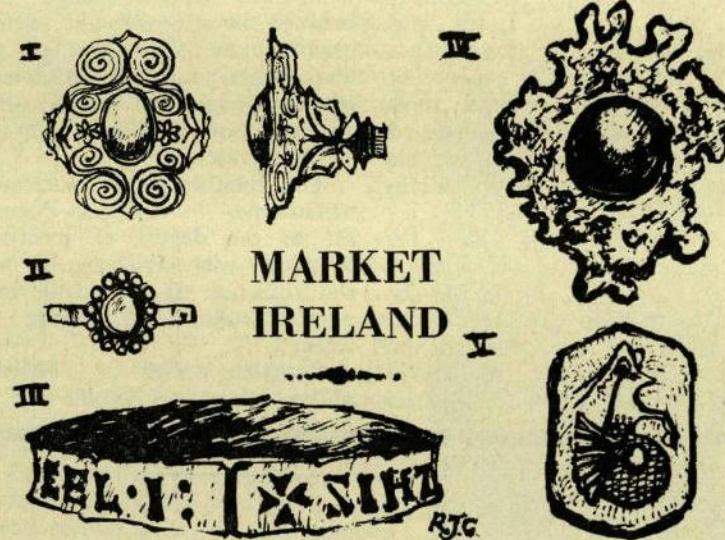
and Continental markets has resulted in a wide range of fashion especially designed and exclusive to this newest fashion centre.

Prices are as varied as the range and scale down from a fifty guinea cocktail suit which can be rinsed out, to lovely little mini-style dresses from around £5.

Elegance boutique aim rather to follow trends than to set them. Her clothes are expensive well cut fabrics catering for the client with money who wants stylish well-made clothes that are above all—original.

WOOLLENS

You may not be well acquainted with the Dublin Woollen Company of Metal Bridge corner, but they have a large selection of long scarves, tam sets, Aran crochet and mohair, tweed ponchos and a variety of hand-knitted clothes. If you have any headgear problems call on the Dublin Woollen Company.



MARKE IRELAND

I, Ring by John Fenn—Amazite stone in silver, £11 7s. 6d. II, John Fenn—Opal in silver, 5 gns. III, Nickle silver bracelet by Patrick McMahon. IV, Ring by Vincent Meehan—"Moon Landing"—Amethyst in silver. V, Zodiac ring in silver by Frida Bulmenberg £5 10s. 0d.

beautiful silver and opal ring based on the classic oval with silver beading and the romantic fantasy of silver and suitably exotic stone—an Amazite from the Amazon—of a pale luminous green.

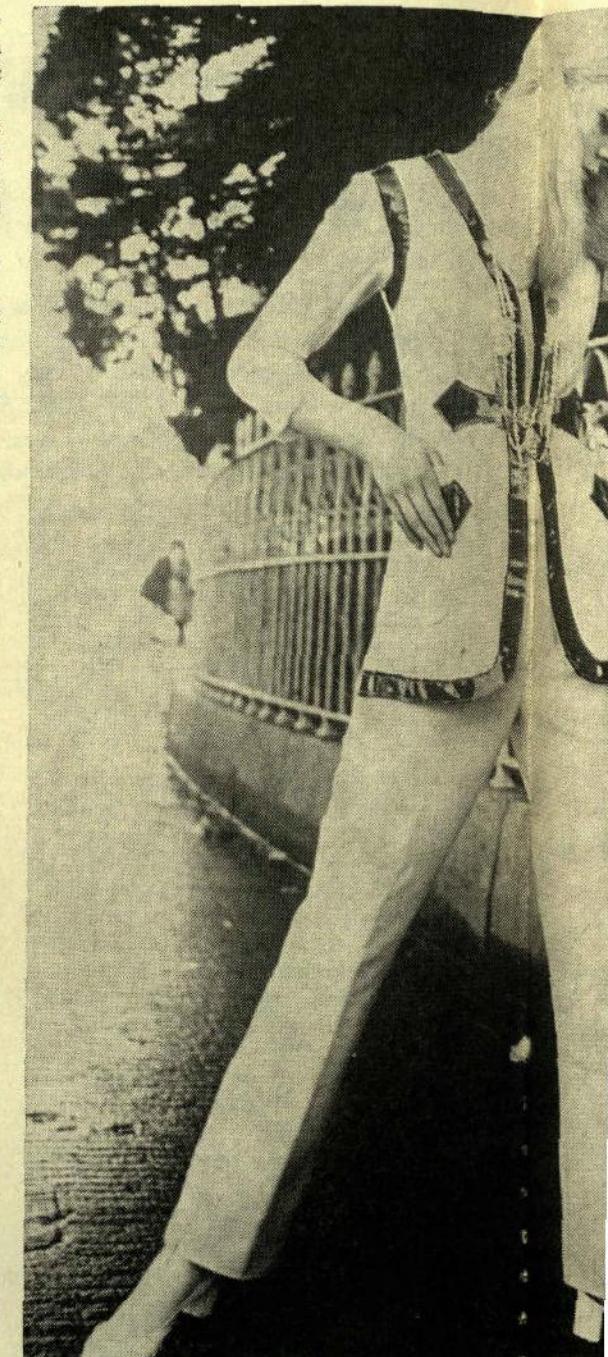
When you cannot afford pure hall-marked silver there is an interesting range in nickle silver inscribed with heavy medieval lettering like some strange runic message.

For astrological addicts and anyone who fancies a finely wrought heavy silver ring with

their birth sign, there's a fascinating and highly original range of zodiac rings and cuff-links designed by Frida Bulmenberg an ex-South African Swede who has a studio in Dublin. The zodiac designs are wrought in relief in heavy solid silver. The rings cost £5 10s. 0d. and the cuff-links 7 guineas.

Market Ireland's showcase in Grafton Street is one to watch—inside there is a whole range of individually designed goods besides jewellery.

N.B. There is a stock-taking sale of Donegal tweeds this week.



Trouser suit in grain leather trimm

The attractive appearance of suede and leather, hardwearing qualities, have captured the market. Conservative, while young or enterprising designs to make it the most popular material of the

I was astonished to see the wide range of really exciting designs but I did not expect to find such a variety in suede and leather which are now being brought out now by Suedes and leather. In Dublin, a team of young people have started all in their twenties with unerring taste and a sense of fashion sense and original ideas. They have caught on to the new jungle suede which is now very popular in England. This mottled type of suede has been made into trouser suits, coats, skirts and jackets tastefully trimmed with plain leather. It comes in Jumbo grey, blue, and three shades of brown. Among the most striking of their leather clothes are the wet-look leather sleeveless coats and skirts, leather maxi-coats, fringed skirts and tops, and studded bomber jackets. Real snake skin was used most successfully to trim suede dresses, which could be worn alone or over trousers—suede and leather.

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(Prop. Judy Reidy)

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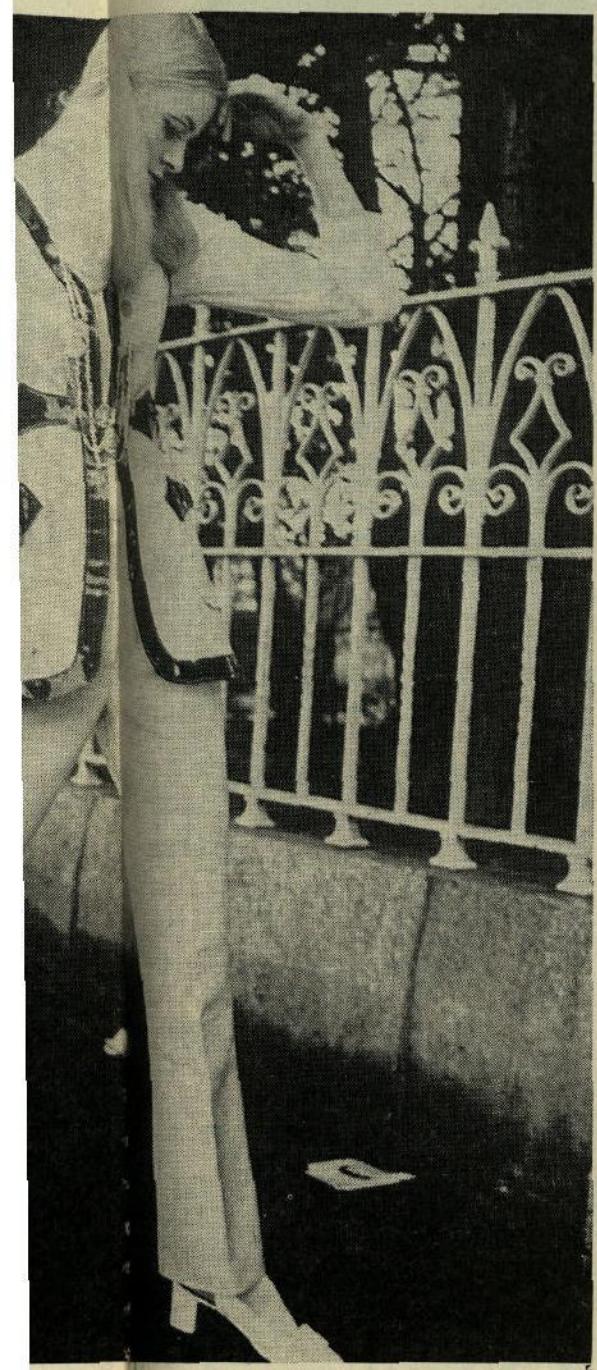
Metal Bridge Corner

The Look for the 70's

Suedes & I

WICKLOW STR

SCENE IN DUBLIN



train leather trimmed with patent.

ace of sue and leather, and their practical capture the wardrobes of even the most enterprising designers are doing their best material of the 70's.

The wide wet-look very smart and attractive, designs I did not realise that they which are could look actually pretty until I Suedes people in a suede-lovers' dream, exquisite dresses in soft, washable suede and really pretty colours, pale blue, lime green, beige, red and dark green, for the very reasonable price of about £15.

Trouser jackets, plain grey, brown, of their wet-look requested.

Suedes of Ireland are wholesalers and supply the leading Dublin clothes shops. Though they do not sell direct to customers in alone they are always glad to answer leather enquiries.

ook fache 70's by

es of Ireland

GRAFTON STREET

Shoes with A BIRD'S-EYE the Wet Look

This year, according to the fashion pundits, the "wet look" is the big thing in shoes. The best selection of this latest look can be seen in the "Caimar" range at Connolly's of Grafton Street. These shoes come in crushed patent, with a soft, supple texture, and there are shapes and colours to suit every taste—and foot.

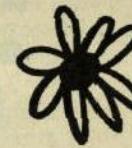
White is the colour for shoes this Spring and if you shy away from plain dazzling white patent, there are many two-tone designs to choose from—white and navy, red and white and, very daring, blue and yellow. This last one looks very well on. The brown and white patent shoes are a change from the muddy browns of yesterday, and look much more interesting than black and white.

In this "anything-goes" fashion era, there are no definite rules for shoe style though the new midi length skirt will call for a higher heel. In the "Caimar" range, heels vary from almost flat to three inches. Comfort, as well as fashion, is important here, and even the highest heels are quite thick. One of the newest designs has a triple-decker heel, in two colours.

There's a good deal of trimmings—small, neat buckles, chains, straps and lots of beading. Platform soles are coming back, but with interesting colours and styling, they bear no relation to the hideous sandals of the thirties.

TATTERS

Tatters of the Green design and make clothes, so if you have little confidence in your dressmaking ability Tatters will be able to answer any questions you may wish to ask.



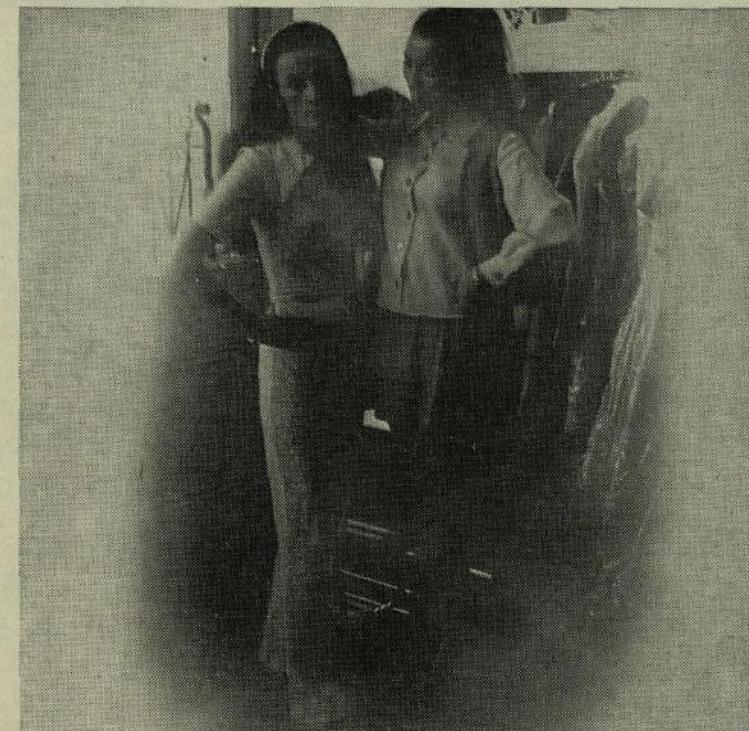
*Within a hundred yards
of the bottom of Grafton
Street there are two
great centres of influence
on young Irishwomen.
The other one is
Trinity College.*

Boutiques combine young trendy clothes with young trendy decor. Their success lies in their determination to provide their customers with original stylish clothes at a price they can afford in an atmosphere which reflects the individuality of the designer. Boutiques which design and manufacture their own clothes, like Elegance, Basement and Richard Lewis fill the gap left by Irish manufacturers who continue to produce very conservative styles, sure of their captive market, but uninterested in taking the risk of expanding into the "mod" image.

This leaves shops who are interested in providing something different from the conventional mass-produced styles with the choice of buying their stocks in England or designing and manufacturing their own. Boutiques are an innovation which, with their great popularity, are obviously satisfying a great demand.



From Richard Lewis.



Judy Reidy in a lurex cat-suit, £9 19s. 6d. Mary McCambridge in a brown and white dress of herringbone tweed with matching sleeveless coat, 10 gns.

Caring to Cater

For those girls who want something slightly different, of good quality and at reasonable prices, a visit to the Pampered Belle Boutique is well worth the effort of a bus-ride out to Terenure.

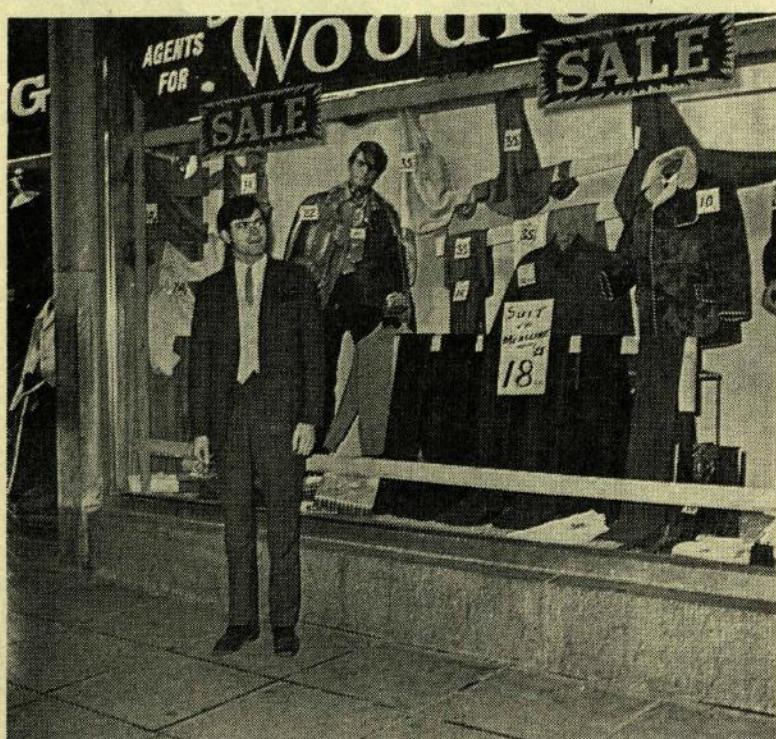
Judy Reidy opened it last summer and since then she has had great success which she attributes to the fact that she has bought things which people can't get in Dublin. By visiting London every six weeks, Judy is able to get hold of the very latest fashions which are not otherwise likely to appear in Ireland.

Though Judy buys from England, three years spent on the continent have given her a taste for a continental flavour which is reflected in some of her super separates for Spring—long, fitted Shetland cardigans and sweaters,

John Craig French blouses, smart little jersey and gaberdine skirts and trousers. She has a wide range of dresses and indoor trouser suits, and Twiggy and Mary Quant tights in crochet, lace and various crazy patterns. One of the many things waiting at the customs which should be in this week are Huggermuggers, matching knee socks and long scarves for only 26/- the set. Judy admires Suedes of Ireland and stocks their most exciting designs. Sometimes she manages to find original French samples in leather and suede which they import to copy.

CONNOLLY
GRAFTON STREET, DUBLIN

MAINLY FOR MALES



Woodrow's window at night.

EXCELLENT CHOICE IN LEFT BANK

The Left Bank Boutique on Baggot St. has one of the most interesting selections of women's fashions in town. You are immediately attracted by the decor and arrangement of the boutique. There are cubic ornaments, well angled posters and window dressing to attract the hesitant window-shopper. In a nutshell the boutique is as perfectly constructed and arranged as one would humanly expect. Lush—but not too lush French music ensures that the shopper feels completely involved and excited by the surroundings.

Now for the clothes; There is an excellent choice of casual trousers in herringbone and bright colours from 79/11. Also a speciality is evening gowns in satin and silk made by Left Bank, in pink, white, turquoise and flowery patterns from £15. I noticed a beautiful torex culotte dress retailing at 15 gns. Trouser suits reflect English styles and of course the top can be worn as dresses, this being up to individual imagination. There is a wide selection of delicately short skirts made by the boutique and John Craig Blouses and shetland pullovers by John Craig which are in a modern style but display a quiet manner. There are new fur-lined coats in synthetic leather at 23 gns.

The wet look wears very well. Also mini suits in the same material at 18 gns, the advantage

FOR A PERFECT EVENING

If you want things to turn out perfectly for a ball or special dinner party—Peter Jansen of Pembroke Street will give you that extra efficient service and extra quality that is often frustrating to obtain these days. For only 16/6 you receive exclusive evening wear consisting of a suit and bow tie the quality of which is so high that it defies comparison. Obviously a visit to Peter Jansen will solve all your evening wear problems.

being that you can wipe the material with a damp cloth. No cleaning is necessary and the material doesn't stain.

There are white Pourelle minidresses with hoods at £9—£10 and Left Bank of course make a wide selection of other types of dresses. They are very short with designs for varying tastes.

Feminine crochet hats and crushed velvet skirts and dresses will be in stock soon for those who are tempted to wait. There are suede and leather belts, also ones made from beads which look very nice over jumpers.

Spring trends will favour trouser suits, P.V.C. coats and of course the Wet Look.

This Boutique is worth a visit and the selection offered, service and interesting set-up will ensure further visits.

MODERN MALE CLOTHES AT MODERATE PRICES

Situated near O'Connell Bridge House is one of the few men's clothing shops situated close to College which caters for more tastes than the average tailor.

You can find double breasted suits made from Swedish Terylene—worsted light weight cloth made to measure retailing from £25, also double breasted navy blazers in blue made in Swedish light-weight cloth which clean well and keep their shape perfectly from 14 gns. An ever present commodity of course is Donegal tweed jackets from 10 gns. In Knitwear, Woodrow of D'Olier Street specialise in the Glenabney shetland brand and shetland mini style crewnecks in red from 52/6.

In head gear, midicaps are sold in green, honey, black and blue at 21/-, also Sherlock Holmes caps at 45/- and Harrier caps with ear flaps at 37/6.

Gannex coats are an excellent buy as are Norfolk type leather jackets which are Borg lined. There are wide belts in natural leather also in suede from 27/6.

One of Woodrow's specialities are fashion shirts by Ben Sherman, broad striped, pinstriped or corduroy from 59/6. Also marvellous shirts by Tern, Rochester, Hardy Amies, Mekay, Roccolla, Peter England, Van Heusen and Aertex, and for the quality diner or ball-goer, Dress shirts from 59/6 to £7 10s. 6d. and cummerbunds in black, blue, wine and lavender.

Also excellent gifts can be purchased ranging from handkerchiefs to hand knitted Aran sweaters at 7 gns. depending upon

your pocket. As an after thought you can find ski jackets with hoods.

My impression is that clothes at Woodrow are inexpensive for the quality sold with an excellent and friendly service. Compared with

other leading men's fashion clothing shops, Woodrow has an exciting selection of modern clothes both for young and old to suit all incomes. Bargains can be had in the sale which will soon be ending. It is firmly in touch with present and established trends in men's fashion and is worth a visit.

For modern styles and excellent taste

Hortons of 18/19 Wicklow St. are one of Dublin's oldest-established and most renowned men's tailors and outfitters. Established since 1908 in their Burberry House headquarters they have become synonymous through the decades with good taste, superb quality and traditional craftsmanship in all spheres of men's wear. To-day Horton's famous expertise is focused on the modern man's sartorial needs. Their tailoring department will make-to-measure suits, jackets, slacks or overcoats in whatever styles customers

demand, using the world's finest cloths and endowing every garment with the superlative finish that is Horton's alone. Their ready-to-wear department has a wide selection of suits, sports jackets, slacks and overcoats to suit every taste, while on their ground floor is an impressive array of shirts, knitwear, socks, ties, hats, and gloves.

Horton's motto is "Fine Clothes for Men" and it is a dictum they truly live up to. For modern styling and impeccable taste the well-dressed male to-day must be a regular Hortons client.

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D'OLIER STREET

BASKETBALL

Trinity lose heavily in Belfast Match

After heavily defeating St. John Bosco in a home league match on Friday night and registering their highest score of the season in the process, Trinity travelled to Belfast on Saturday with high hopes of overcoming the challenge of Belfast Celtic in the National Cup.

Unfortunately, Trinity did not recapture their form of the night before and were well beaten by a spirited Celtic team. From the start of the game Trinity were slow and unsure of themselves and on many occasions were easily beaten for the ball by a much more lively opposition. Perhaps this can be attributed to the after-effects of the previous night's match, in which case it does not augur too well for the Intervarsity Tournament this week-end in Galway.

RUGBY

BILLY McCOMBE WINS MATCH WITH DROP GOAL

Trinity, 3; Bective, 0

Fielding four substitutes, Trinity were made to struggle to win this match at Donnybrook on Saturday. On a quagmire of a pitch and in a steady drizzle, Trinity were forced to adopt kick-and-rush tactics, which obviously suited the heavier pack.

With the Trinity forwards coming out on equal terms with their heavier opponents, Cox at scrum-half was able to give the backs a lot of good ball, and Bective's attacks were thwarted by some astute kicking by McCombe and fierce tackling by the backs. The nearest either side came to a score was when Poole, taking the ball on the burst from McCombe, was stopped just short of the line.

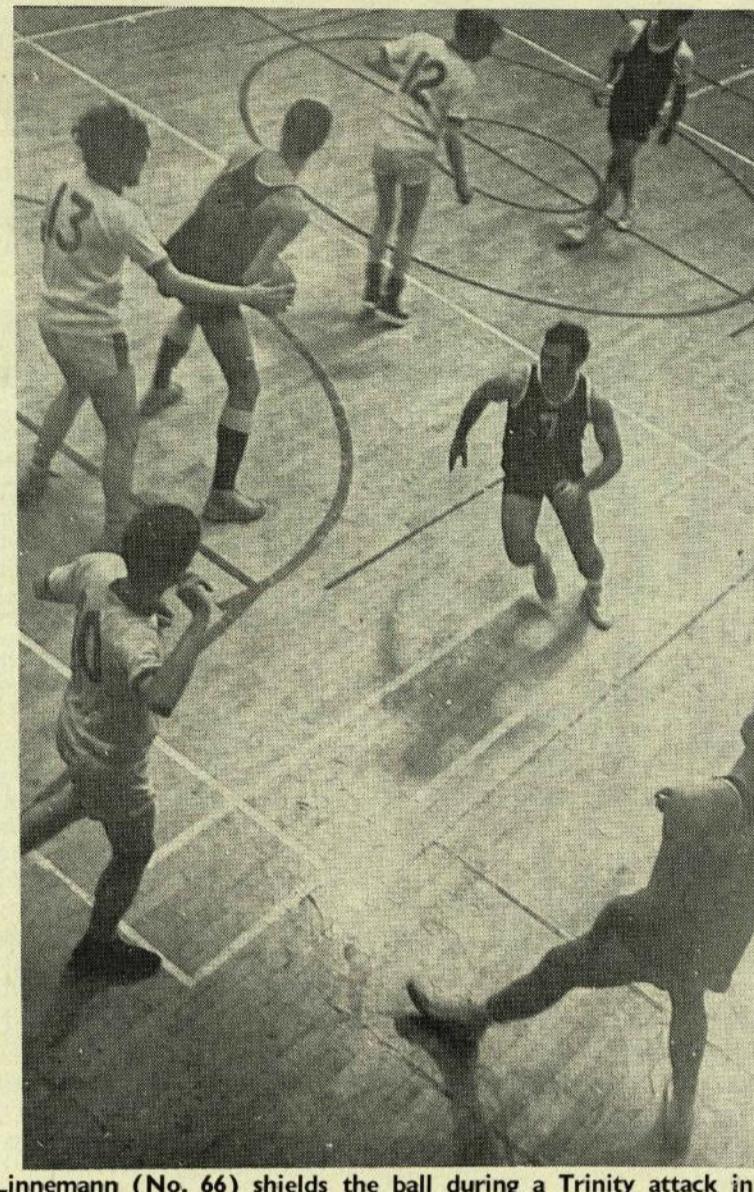
The pattern of the second half was similar to that of the first, with the scoring chances coming mostly from defensive errors rather than from constructive moves. The winning score came about 15 minutes from the end when McCombe dropped a fine goal with what was by then a very heavy ball. Bective pressed strongly in the closing minutes, but Trinity emerged worthy winners.

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KILDARE STREET, DUBLIN 1



Linnemann (No. 66) shields the ball during a Trinity attack in the match against St. John Bosco.

LAST MINUTE EQUALISER

TRINITY, 3; U.C.D., 3

U.C.D. gained a rather fortunate point in their Leinster Senior League match with Trinity in College Park on Sunday. They scored their equaliser with almost the last kick of the second half, which for reasons better known to the referee lasted for 55 minutes. The first half, which for equally obscure reasons lasted only 40 minutes, was very tight, after Finucane had given Trinity the lead in the fifth minute when he headed in a cross from Wherry.

U.C.D.'s centreforward, O'Donnell, put the ball wide from the penalty-spot, after Smyth had brought him down inside the area. In the second half, Trinity seemed content to hold on to their narrow lead, but U.C.D. got back on level terms when their outside-right scored with an overhead kick 15 minutes into the half. Fitzsimons put Trinity ahead again shortly afterwards with an opportunist goal from a glancing header by Shields, but the opposition did not let up and equalised for the second time with a tremendous 30-yard drive from the inside-right in the 75th minute.

Fitzsimons scored his second goal after a four-man movement to put the home side into a 3-2 lead, but just as it seemed that Trinity were going to gain their third win in a row against their arch-opponents a defensive slip gave U.C.D. a last ditch equaliser. Shields, Sharpe and Macauley were outstanding for Trinity, but the absence of Christie, Millen, Bleakley and McCombe weakened the team considerably.

The Club's junior teams suffered mixed fortunes at the weekend; Goldsmith did well to beat Ardmore 3-2 in a hard-

fought match, while a penalty by Sheehy gave Regent victory against Earlsfort. Moyne took a 3-0 lead against Pegasus, but then managed to lose 9-4; Lecky lost 4-0 at home to Bolton Street Engineers. Highlight of the week, however, was Mick Mullagh's hat-trick for the 2nd XI against Talbot Utd. when Trinity won 3-1. Regent and Goldsmith have been the most successful teams this

GOLF

Trinity defeated U.C.C. by 9 games to 3 in Cork last Friday. Despite poor conditions, the visitors gained a 3-1 lead in the foursomes in the morning, Elliott and Black being the only pair to lose. In the afternoon the team consolidated their lead by winning the singles 6-2, with victories by Black, Coates, Myerscough, Lewis, Bernstein and Sands. The convincing margin of this win makes Trinity firm favourites for the Colours match against U.C.D. in February, as the latter could only manage to halve their match with U.C.C. recently. On Saturday, the match against Cork G.C. was abandoned because of bad weather with the score 5½-2½ for Cork.

season, the latter having dropped only two points and the former three. There is hope that Trinity can emulate last year's feat and win both the Colleges' League and the Colleges' Cup, the holders being Moyne and Goldsmith, respectively.

HORSE RACING

LORD FORD (Nigel Herdman)

Last year at Kempton, Reg Akhurst pulled off a major double with Marshal Who and Rabble Rouser. This week-end I am taking a chance in relying on this small stable again at Kempton. On Friday he has MARSHAL WHO in the 2.0, LARVOTTO in the 3.30 and POTASH in the 4.0. On Saturday, RABBLE ROUSER takes on the best, including Persian War in the 2.30, and with conditions at last to his liking he may make his second "killing" on this course. Others this week-end are: COUNTER CHARGE (3.30), SMOOTH DEALER (4.0), and ALPHAEUS (4.30) to-day at Gowran Park, with BOWGEENO (3.0, Kempton, Friday), and FRENCH TAN (5.0, Baldoyle, Saturday).

HOCKEY

EASY VICTORY FOR TRINITY

Trinity, 3; St. Ita's, 0

Trinity gained a convincing 3-0 victory over St. Ita's at Santry on Saturday to complete a league double over these opponents. The result was never in doubt, although Trinity did not go ahead until five minutes before half-time, when Alan Rowe netted.

The pace and skill of the home forward line were too much for the opposition and but for an excellent performance by the St. Ita's goalkeeper the score would have been much higher. The Trinity half-back line totally dominated midfield, supplying the forwards with a very good service, from which Findlater and Rowe added two more goals in the second half.

All in all, this was a very good display by Trinity with every man playing his part, but with the intervarsity championship for the Mauritius Cup only three weeks away, Trinity must not become complacent about their performance. The set pieces, frees and corners leave much to be desired; too often the frees are taken too hastily and possession is lost.

This team has however the ability to beat Queen's and U.C.D., but only after an intensive training programme and one suspects that the drilling of the team is not up to the standard of former years.

RESULTSRUGBY

1st XV, 3; Bective Rangers, 0.
2nd XV, 33; C.Y.M., 0.
3rd XV, 14; C.Y.M., 0.

SOCER

1st XI, 3; U.C.D., 3.
Tnd XI, 3; Talbot Utd., 1.
Goldsmith, 3; Ardmore, 2.
Regent, 1; Earlsfort, 0.
Lecky, 0; Bolton St. Engineers, 4.
Moyne, 4; Pegasus, 9.

SQUASH

Trinity, 1; St. Stephen's Green, 4.

BASKETBALLMen's

Trinity, 78; St. John Bosco, 55.
Trinity, 47; Belfast Celtic, 71.

Ladies

Trinity, 31; Strandmillis, 13.

Royal Dublin Society

FORTHCOMING CONCERTS

FEBRUARY 2nd
P. Badura-Skoda
Piano

FEBRUARY 9th
Trio Von Der Goltz
Piano, Violin, 'Cello

FEBRUARY 16th
Parrenin Quartet
Violins, Viola, 'Cello

FEBRUARY 23rd
Hamburg Chamber Orchestra
Orchestral Concerts

3 p.m. and 8 p.m.
VISITORS' TICKETS 7/-
STUDENTS' TICKETS 2/-

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SUFFOLK HOUSE

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SUFFOLK STREET



Filial Obedience? The scene in Bogside last August.

Morality of War

There was an unusually large number at the Theological Society's meeting in the G.M.B. on Monday night to hear Peter Tarleton's address on "War and Peace." The large attendance was probably due to the expected arrival of Bernadette Devlin, but, in fact, she had not confirmed her acceptance and did not arrive.

The debate, although purporting to be general, quickly developed into an argument about the morality of violence in the North. Peter Tarleton criticised the various Churches for their adherence to irrelevant doctrines while avoiding the more basic elements of Christianity. He also criticised the Civil Rights Movement in the North for preaching non-violence while in fact training for it.

Alan Mathews disagreed with Mr. Tarleton in his analysis of man as a force which is struggling between good and evil, and disagreed with the presumption of society based on this, which would logically be the idea of "improving ourselves, and that peace would be secured if everybody reformed themselves." This did not take into account the position of those who profited from the present situation. Mr. Mathews said that violence in society was caused by the conflict of various class conflicts rather than the struggle of each individual man between good and evil.

A Canadian Internationalist stood up and declared that the debate was an insult, as it was just an academic debate and had no relation to the real work. She then left, urging those who wanted to

continue a "serious discussion" with her to join her somewhere else.

Paddy Doherty of the Bogside Defence Committee then spoke; he thought that the decision of a part of Ireland to remain with Britain 50 years ago was the greatest disaster in modern Irish history. He felt that partition was the great stumbling block to good relations between Irish and British, Catholic and Protestant. He felt that there was just as much violence in four people living in one room as there was in war, and that similar methods should be used to alleviate the problem. He thought that violence could be justified, and he had himself encouraged his four sons to throw petrol bombs in Derry. He urged all those in attendance to become involved in society, as only in this way could they change it.

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WANTON DESTRUCTION OF GEORGIAN DUBLIN

Last Thursday a meeting, chaired by Roger Cole, who is one of the students in occupation in Hume Street, and Chairman of the Labour Party in College, was held in College to discuss the situation in Hume Street. Although only about 35 attended, all who came seemed to be very well informed of the events.

Dr. Garrett Fitzgerald, the T.D. for the constituency, congratulated the students on their stand on Hume Street and thought that they had definitely accomplished something by their occupation. He deplored the fact that Georgian Dublin was being destroyed, but it is significant that the emphasis seems to have switched from preserving Georgian Dublin to increasing the amount of accommodation available in the city.

Mr. Uinséann Macéoin, an architect and town planner, who is writing a book entitled "The Desecration of Dublin," stressed that in the last ten years or so the Housing Regulation Bills that had been passed have made it easier to take over property in Dublin and evict the occupants. The pattern is of such a strong type that it seems to be a definite Government policy.

Michael Farrell, Chairman of the Dublin Housing Action Committee, stated that the house occupied by students was suitable for living accommodation. The houses that have been knocked down in the area were occupied up to 1965, when the occupants were bribed into leaving. Mr. Macéoin valued the property at about £130,000, which is considerably less than the price asked by the Green Property Company, which now owns the property.

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Grafton Mooney
Harry Street

Trinity News UNDERLYING VIOLENCE

Dublin has always been infamous as a notoriously violent city, but events over the week-end have emphasised this reputation. Slogans have appeared on walls in all parts of the city—cryptic daubings which are related to a re-escalation of gang violence in Dublin. The Gardai will not officially admit to the existence of open mass warfare, but have said that forces of Gardai have been called out to deal with disturbances involving large numbers of people. Students have been beaten up in the past, but for the first time we have evidence of the dangers which face young persons here and these dangers are made greater by the fact that many of the students from Trinity speak with a different accent and come from a different background from the majority of those who are likely to create violence.

Plans have been put forward for a student hostel in the Marshalsea Barracks off Thomas Street in the area known as the Coombe—long recognised as one of the roughest sections of Dublin. The idea was greeted with a euphoric surge of enthusiasm as talk of students integrating fully into society circulated among the student innovators and the Liberties Association (an organisation of the more respectable and enlightened inhabitants of the Coombe).

Ideas of this nature are all very well in theory, but few students would be willing to be the first to move into areas which are for the great part hostile to them for fear of experiencing hostility of a similar nature to that experienced by quite a few Trinity students in the early hours of Sunday morning. Now surely the supporters of the Marshalsea must recognise their plan in the light of the violent reality of the situation.

AVOID DISAPPOINTMENT

There have been two instances during the past week of distinguished persons who had been invited to speak at meetings of College societies failing to appear. On both these occasions very large numbers of students had turned up at the meetings mainly in order to hear these celebrities speak. Both meetings had been publicised in College to ensure large attendances and attract potential members for the societies concerned.

It must be admitted that the officers of the Phil and of the Theo were surprised and annoyed that their guests failed to appear, but in future they and officers of all other societies in Trinity must both inform their guests of the full list of other people invited to address the meeting. Then before publicising the list of distinguished visitors they should receive a written and definite letter of acceptance, so that anyone attending the meeting can be assured of hearing the people that they have arrived expressly to hear.

STAFF LIST

Editor: TED OLIVER; **Asst. Editor:** Colm O'Keefe; **Advertising:** D. Wain-Heapy; **Business:** David Casey; **News:** Paul Tansey; **Arts:** Ken Hagan; **Photos:** Dave Sholdice; **Assistant News:** David Giles; **Secretary:** Caroline Atkinson. **STAFF:** Mary Punch, Clodagh O'Brien, Sheena Crummie, Christine Coleman, Donal Donovan, David Murphy, Edward Andrews, Merrily Harpur, Terry Patterson, Frank Bannister, Michael Barry, Desmond Coles, Garry Young, Bill Ellis, Rory Heneghan, Chris Havers, Slim Lowry, John Quigley, Carole Power, Justin Whitehorn, Mike Grenham, Tim Longworth, Vere Wynne-Jones.

THE PHIL TONIGHT "J. M. Synge"

BY PADDY LYONS, Sch.

D.V.'s: Siobhan McKenna, Dr. Oliver Edwards,
Prof. T. R. Henn

TEA 7.45 p.m.

G.M.B. 8.15 p.m.

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