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Trinity News

A DUBLIN UNIVERSITY WEEKLY

REGISTERED AT THE G.P.O. AS A NEWSPAPER

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A FACULTY SOCIETY

FIRST TIME

A high standard of debating can be expected in the Phil. to-night. The Presidents of fourteen debating societies will be in College to speak on the motion, "That the age of diplomacy is the age of dishonesty." The former British Ambassador to the Argentine, Sir Henry Mack, will be in the chair.

There will be representatives from all the Irish universities as well as six from England, two from Scotland and one from Wales. This will be the first time that so many Presidents have appeared on one platform, and in an effort to attain a continued interest with such a long paper, each speaker will be asked to keep strictly to the 10-minute time limit. A feature of the evening will be the opportunity of assessing the debating strength of this country, which until recently had always been given second place to those societies in England and Scotland.

GHANA

On March 6, Dr. Kwame Nkrumah, the Gold Coast No. 1 Nationalist, will declare his country a free, independent Ghana within the Commonwealth. Elaborate preparations are nearing completion, and amidst a strong wave of excitement, the four million inhabitants settling on the rich banks of the River Volta in West Africa, are eagerly looking forward to the Independence Day celebrations.

The representatives of Governments from over seventy nations are taking part in the celebrations. With a general election coming up so soon, it is not certain whether the Irish Republic is being represented.

The Gold Coast (Ghanese) students in Dublin, though very few in number, are determined to celebrate the new Independence at Shelbourne Hotel. A number of dignitaries in Dublin will be entertained, followed by a grand dance which is open to all.

"PHIL." TO-NIGHT

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Seeks Government Help

WHILE all the controversy wages about the levy and the amount given to the faculty societies, a new faculty society has been formed. It is the Agricultural Students' Society, which has a membership of twenty, some of whom are not students of Agriculture. This group may be destined to play an extremely important rôle in College life.

A statement from Laurence Roche, the Vice-Chairman, shows clearly the determination of the Society to impress its aims upon not only the College authorities, but also on the Government. "Agriculture," says Mr. Roche, "is the backbone of the Irish economy, and it is therefore only fitting that the School of Agriculture in T.C.D. should be one of the leading Schools in College. The prime function, therefore, of the newly-formed Society will be to work towards the fulfilment of this end."

The Government

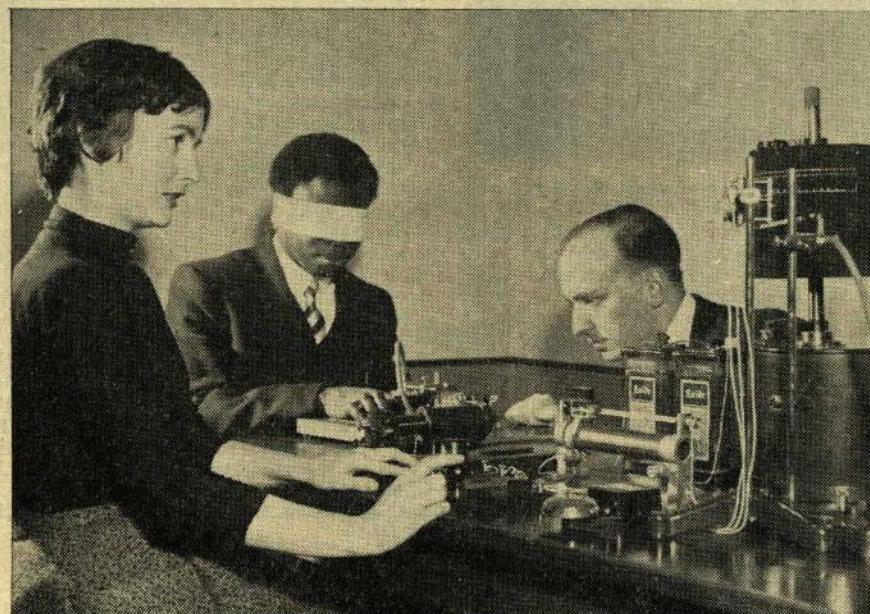
Apparently, the Government were given a large sum of money from America to invest in Agriculture. The money has been "sitting" for several years. It is likely that a new Government can be urged to spend. The School of Agriculture in Trinity could be in on this if it were shown to be an active and live force. References to this have been made in Trinity by Sean McBride, T.D., and Sir John Esmonde.

The Dining Hall

The new Society will be given every opportunity. Already it has visited

farms and the future programme indicates ambition. An opening meeting is being arranged and the Dining Hall has been tentatively booked, for the speeches will be by "extremely important men in the field of Agriculture, including Professor Roberts of U.C.C., a foremost authority on drainage. The Registrar of the Department of Agriculture is giving his whole-hearted support to the new Society.

The present status of the School is such that the last two years of the course are taken in University College, Dublin. A virile Society, with a subsequent grant, could obviate this and other difficulties.



The "conditioned response" experiment, one from the wide variety of experiments carried out by students in the Psychology Lab. in No. 5. The lecturer, Mr. M. F. Moore, keeps an eye on the apparatus while Jean Alexander tries to make the subject, R. Ariyo, respond to the sound of an electric bell in the same way as he previously responded to an electric shock.

New Regius Professor

Last Monday in the G.M.B., the new Regius Professor of Divinity, Canon R. Hartford, D.D., was inaugurated as President of the College Theological Society, the position made vacant by the death of the late Reverend Canon Doctor J. E. L. Oulton.

In reply to the hearty welcome given to him, Canon Hartford said that none of his many tasks as Regius Professor would be taken up with more interest than that of the Presidency of the Theo., which he promised to serve faithfully, with the grace of God.

Mr. R. D. Baker read his paper called "The Influence of the Church on English Common Law." A Vice-President, Dr. G. C. B. Davies, Professor of Ecclesiastical History, summed up.

NO APOLOGY

Mr. Connolly Cole, Chairman of "Icarus," angrily writes in protest of the leading news story in last week's issue:

"Miss Cluysenaar and Miss Gourley have resigned as Poetry Editors from the current edition of the magazine; they have not resigned from the staff and are, happily, still with us. These resignations were not occasioned by a disagreement over any specific article appearing in "Icarus" or by any dispute over editorial policy, but by a difference of opinion over the internal management of the magazine."

However, we hasten to point out that the material used for this story was given to our reporter in an interview with Mr. Cole himself last week, and now he violently contradicts his statements. Who can foresee what he will say next week?

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A LEVY CENSUS

To see how College opinion really feels about the Levy — the most controversial issue to hit T.C.D. for many years—our reporters carried out a census over the past few days. We tried to get a fair coverage of what the average undergraduate thought and so interviewed Medics, Rugby Club, Trinity Hall, Social Science students, Players and the Boys in the Billiard Room, to find their opinions.

On being asked "Do you think the levy in itself is a good thing?" over 70% replied they thought it was. Only 3% said they didn't know, and 27% replied in the negative.

To the question "Would you like to see a more fair distribution of funds as regards the Minor Societies?" opinion was more divided. Of those interviewed, 3% said they didn't know, while 57% replied that they would like a fairer distribution of this, their money. 40% said "No."

On the introduction of a Coffee Bar, 83% said it was a good idea, 11% said they didn't care and 6% voted for the negative.

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ECONOMICS SOCIETY GENERAL ELECTION MEETING

REGENT HOUSE

8 P.M. Friday March 1st

Speakers — Maurice Dockerell (Fine Gael), Patrick Begley (Clan na Poblachta), Michael Yeats (Fianna Fail) Roddy Connolly (Labour)

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THURSDAY, 28TH FEBRUARY, 1957

OVERLAPPING

THAT there is a lack of foresight in planning College functions is clearly illustrated this week. For a long time now, Societies and Clubs have found that one important meeting clashes with another: officers and officials are often amazed at the meagre attendance. Even at the beginning of the academic year, when it is comparatively easy to facilitate all the major events, there was an Opening Meeting and a Ball on the same evening. Both suffered as a result. The argument that people will go to both does not hold water. For there is neither the time nor the inclination.

Allowing for a certain amount of consistent inclination, how many students would have the time to attend even two meetings of this week's crowded programme. Most Societies will meet as usual and will expect to have an average attendance. Then there are three Inaugurals. What is an Inaugural without a good house? The Liz. proved this point on Monday; that was the evening when yet another Ball ran at a loss. The Hist. found a counter-attraction in the Mod. Lang. Inaugural, while the History Society will endeavour to fill the Regent House in spite of the fact that the Phil. Inter-Varsity Debate will be in progress. Who will forsake many or all of these and take their evening out at the Stadium to-morrow to encourage the Boxing Club to yet another win in the U.A.U. Championships? Not very many: and this is a great pity for here is the boxing event of an undergraduate lifetime. No wonder when Saturday comes around, there are few Trinity people at the Dixon. After a week such as that, they will seek outside entertainment.

The solution is not an easy one. There are many events to organise each term and there are only seven weeks in which to do it. Yet there is a need, an urgent need, for a system of inter-co-operation between the Clubs and Societies to ensure the minimum of overlapping. The Clubs and Societies Committee, recently formed, could widen its scope and act as an arbitrator on dates of important functions.

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OFF CUFFE STREET**

Profile:

W. D. BAXTER

Captain of Boxing Club

When the Universities' Athletic Union Boxing Championships open to-morrow, Trinity will be led by William Douglas Baxter. If any man is capable of ensuring a sixth successive win for College, it is he. Not only does he follow in the orthodox tradition of a "pure technique" boxer, but he also, as captain, carries the wholehearted support and confidence of his team. He is extremely popular.

Douglas hails from Londonderry, but he received his early education at the Masonic School in Dublin. There his sporting prowess was seen through the medium of cricket and rugby football. It was not until he came to Trinity five years ago that he took up boxing, a sport in which success is impossible without a great deal of preparatory work. This he knew and spent much of his time in the gym, where he learned much from Frankie Kerr, the Club Coach, and Bill Chinn, Captain of two years ago. Success soon followed and he received not only his colours but eventually a Pink in the sport. Last December when he won the Irish Junior Championship the critics acclaimed him as one of the most polished amateur middleweights in this country.

Friendly, modest and unassuming, referred to by certain lady undergraduates as "a charming Irishman," Douglas Baxter likes to fish in Donegal in the



vacation and in Switzer's during term. With a weakness for nurses, he is prominent at Harcourt Street parties where as an expert guitarist he contributes greatly to their success.

At 23, Douglas Baxter will this year complete his course in Engineering, after which there is a possibility that he will emigrate to Canada. Sometime later he hopes to fulfil his desire to travel widely, but his most immediate ambition is to receive the Harry Preston Trophy for Trinity. If determination, enthusiasm, skill and popularity can achieve this, the title is as good as won.

F. KERR

Coach of Boxing Club

Frank Kerr was born in Belfast. He was the son of a British Army officer and, being one of eight brothers, fighting came naturally to him. His boxing career started in the Army schoolboy championships. He won his first Irish title at the age of 16 and went on to add five more, as well as 48 international caps. In Milan in 1938 at the European



Championships, Frank gained the award for the most stylish boxer. He has travelled extensively, first of all with the Army and then with boxing teams.

Trinity's success in University boxing in the post-war years is due in no small manner to Frank, who has the knack of being able to ascertain with remarkable skill the capabilities and limitations of his charges and then to bring out the best in them when required. In a sport that is essentially individualist, it is often difficult to foster the team spirit in a club. However, the Trinity Club is renowned for its team spirit and much credit for this must go to Frank who, as he modestly puts it, "acts just as the continuity boy." To the stranger he often appears rather brusque, but this is a minimum, and his cheerful, friendly manner has gained him many friends. "Old Boys" of the club are always dropping in to see Frank on their return to Dublin and he likes nothing better than to join in a good argument with them over a "few jars." In his more quiet moments, Frank enjoys a good book by the fire. He is married with five children and his wife, Margaret, often holds "open house" for members of the club.

This Friday he will again be in the Trinity boxers' corner and with his usual shrewdness will be picking the flaws in the opponent's defence. He hopes to guide the Trinity team for the sixth successive season to the U.A.U. Championship.

SYMBOLIC MELODRAMMA

Players are offering a melodrama, "Blood Wedding," based, so the note in the programme says, on a newspaper story. The plot is simple and blood-thirsty, about a bride who runs away with another married man on her wedding night.

The producer, Mr. John Jay, emphasises the fact that he has made no attempt to give this drama of universal passions any specifically regional setting. The result is a décor that attempts to be symbolic, but generally succeeds in being merely disjointed. The sets in the first act were all unsatisfactory, never achieving unity or harmony. Exception must be made to the last two scenes, especially the one in the forest which was distinguished by superb lighting. Otherwise, Mr. Jay's extravagant symbolism is entertaining but does not always receive the full support of an embarrassed cast.

The performance was very slow for its first two scenes. Neither Mr. Anthony Colegate (the bridegroom) nor Miss Cluysenaar (his mother) succeeded in convincing us that they were not reciting; Mr. Kevin O'Byrne only half seized his opportunities, while Miss Kate Lucy (as his wife) showed occasional glimpses of living her part. It was only Miss Meryl Gourley's dynamic entrance as the bride that woke up the play and encouraged Miss Cluysenaar to try harder and inspired some of the other actors.

Miss Gourley gave a superb performance; she possesses a full voice with all the passion and intensity her rôle required. Compared to her, the rest of the cast faded into insignificance.

The wedding guests were distinctly uncomfortable. Mr. John Jay as the Moon looked ridiculous, but Maureen Kennedy-Martin brought warmth into a small part. But only Miss Heather

Laskey, as Death, brought enough power into her part to match Miss Gourley.

The music, which was considerable, was also pleasing, if somewhat indebted to films like "Les Jeux Interdits." Altogether the production was competent, but perhaps if Mr. Lorca had taken a month, rather than a week, over his play it would have been more worthwhile.

Final verdict: Saved by Miss Gourley.

Liz. Inaugural

Miss Patricia Mann, President of the Dublin University Elizabethan Society, gave her address entitled "How Important?" in which she referred to the prejudice that still exists against the placing of women in positions of responsibility. In the last few years, she continued, woman's lot has improved so greatly that it cannot be long before the last of these old prejudices are forgotten.

Dr. Luce, proposing the vote of thanks in a very amusing speech, remarked on the way in which women in College, as a result of their inferiority complex, are forever trying to fight their way into unsuitable positions. Dr. Luce ended by enjoining the audience to "be good sweet maids, and let who will be Provost."

Miss Mills, seconding the vote of thanks, claimed that there had never before been such scope and opportunities in the world for women of initiative.

Dr. R. W. Reynolds, Headmaster of the High School, proposed the motion, "That the D.U.E.S. is worthy of support," which was seconded by Miss Olivia Swanton, last year's President. Mrs. Mitchell adjourned the meeting.

**COLLEGE
OBSERVED**

An Addisonian Theme

It has come to my ears that we were recently honoured by the visitation of several Indian kings. These gentlemen, I understand, greatly revelled in their surveyance of our auspicious buildings, and have advanced a number of shrewd observations upon our academic mode of life. These very observations were entrusted to me by a gentleman who discovered them lying under a table in Ye Lincoln's Inn (ye observations—not ye Indian kings). Having procured a translation of these remarkable documents, I am pleased to be able to lay them before you that you may peruse them to your own satisfaction during your leisure hours.

"Entering with due reverence the portals of this august University, we were confronted by a tall tower, not altogether unlike similar structures in our own country. This, we discovered, had been erected some hundred years ago with the purpose of encouraging the development of the intellect in the art of climbing, which indeed appears to us a most ingenious method of physical education. To the left of this stands another building where experiments are carried out daily upon students' gastric organs, as practical demonstrations of theoretical work pursued in the Medical Department.

"By traversing the cobblestones, advantageously arranged that in rainy weather the water collects in the hollows, allowing pedestrians to walk on dry stones, you may arrive at what is called the Graduates' Memorial Building—a memorial, we were informed, to the men and the days when the Major Societies were flourishing. Here, also, it was intimated to us that in this very week, strange men from foreign soil—and who were in a presidential status—would exchange words and phrases of their language in combat.

"Behind this building there is what we first took to be the Squalor Area, but which we later discovered to be a rest place and a series of coffee parlours for students, called 'The Bay,' and we learnt that here 'to keep women at Bay' had, oddly, the opposite meaning than the current usage of that expression in other parts of the English-speaking world.

"The outstanding phenomenon of the society here is that it is divided into two fanatical opposed fraternities called the Johnsonians and the Coleites; students who belong to neither of these are either ignored altogether or are energetically attacked by both. But we could not discover for all our pains what the difference between the two was, since both their policies were identical—propagation of news and gossip, and the extermination of the other. However, since both seemed to thrive powerfully on this, we were convinced that it was a paradoxical sign of concord appertaining to the Irish race in general."

At this point the powers of my translator failed, and I greatly fear we may remain in doubt regarding the context of any further observations on our modes and manners in this, our College.

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ODE TO AN INFANT

Given a free hand to write on whatever subject he would choose, our most junior reporter handed in the following article:

We may be dull, we may be juvenile,
We may not even boast an adult style;
Inane maybe, and often tedious too—
But what, my child, has this to do with
you?

We do not snarl at your Miscellany,
Nor do we do you any villainy;
We've passed that stage, from childhood
we have grown.
Please do the same, and leave us all alone.

You call us idiots, liars, bungling louts,
And lash at "Dumbstone," "Wormwood," "Bambosh," "Stouts,"
But if indeed we sometimes spit out
spew,
Why screech, my child? We learnt it
all from you.

You are our elder, and by many a year,
Compared to us you should be now a
seer!
We've grown up; but you? Let's look
at you and see,
For I fear you're in your second infancy.

Let's see—dear me—'tis even as I feared,
"Bells, Books and Candles" flaunts still
its senile beard;
A stale and sickly-scented scandal sheet,
For sex and gossip, and for wrapping
meat.

Highlights

The Senate of Nottingham University have decreed that only married students may live in flats. "The occupation of flats with no supervision by single undergraduates is not permitted." The Union have been making efforts to have the ruling rescinded. All of them have failed, and the matter is now closed.

* * *

Women took the rostrum in Southampton last week. Debating the motion "It is better to have loved and lost than to have loved and won," the last speaker for the proposition said: "Marriage is boring and the family not necessarily the basic unit of society. The more times you love the better you get at it. Furthermore, without unrequited love, many epics of music and poetry would have never been written." The motion was defeated.

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And "Campanilia" offers paltry verse
Of Tolstoy, Junior Dean and others worse;
The lines are short, the inspiration nil,
For all the old insults are given still.

At every Hist. debate are found your
fops,
Greedy gobbling up Sides' verbal slops,
While Miller leers, and audience grows
irrate—
But Friday's news will say that it was
great.

Your Editor quite rightly hides his
name;
His editorials make him blush for shame.
We know the man, but name him we
disdain.
Twould only cause your childish staff
great pain.

To you belong the College intellectual
frauds;
Of rhyme and slime, both coarse and
hoarse, they've hoards,
They hit and hiss and spit their aspish
wit—
O silly little boys, grow up a bit.

So now, my child, 'tis time for bed. Go.
Go.
That's right, enjoy yourself. Gee, gee!
Ho, ho!
But don't pull us into the weekly brew
Of your chronic, creaky, crawling,
croaking crew!

People and Events

A COLLEGE NOTEBOOK

By a Student of Intrigues

KAMINSKI furiously protested in Front Square. The Count readily agreed that it was shameful that the biggest scoop of the year was not splashed on the front page. The College was "entitled" to know that they were the leaders of a group of young progressive writers whose first work was published by Allman & Allman for a small fee of £3. The celebrated work was circulated to anybody who cared to accept a free copy, under the original title of "The £5 Racket," last week.

Such a "unique event," as the attack on the compulsory levy, deserved, of course, all the publicity it could get; young Tolstoy was determined to see that he got it. Of his own free will, Nicholai offered himself to be interviewed by the "Daily Mail." The outcome was about fifty lines of inaccuracies, which nevertheless more than served their purpose, the furtherance of the Tolstoy cult—his famous ancestor must be revolving in his grave—and the assumption, by this coup de main as it were, of the leadership of the "Racketeers."

Pamphlet and Pamphleteers

This extraordinary piece of literature of over 300 words begins in a fashion reminiscent of the opening paragraph of the "Communist Manifesto." It goes on to give some well-known facts, to make certain wrong statements, and to reach no conclusions. There is, for instance, the absurd suggestion that the authorities should consult the students on all the decisions which affect their pockets. This might be a liberal University, but nobody would have thought that it is an experimental modern with student councils constantly threatening the "Governors," which Tolstoy, it is learned, has given College. Whether the final Board decision, which was taken long before the Count came near Trinity, is a wise one is subject to some controversy, at least as far as the details go, but there is little doubt about the objects of the pamphleteers. From the beginning they claimed wide support, but it was not until it was pointed out to them that they were even less representative than the Board Sub-Committee that they undertook the wearisome task of collecting signatures for their petition.

What do the originators of this protest aim at? First and foremost they search for publicity. Their anonymity was designed to stir interest, hoping to steal the headlines in the College press. They even prayed to be called before the Board, to be made into martyrs of the rights of students. But let us look at some of the "fighters."

The Master Mind—Kaminski

People who observe Kaminski ploughing Front Square with all his mighty weight consider him as just another good for nothing exhibitionist. Those who know his better side, however, perceive in him forcefulness of character, which he, unfortunately, applies in the most unmethodical of manners. Jan continuously originates fantastically grandiose schemes, without the slightest idea of how to put them into practice. At the minutest obstacle he begins to despair—he gets drowned in a glass of water. But even leaving aside his remarkable career before coming up, Jan is a praiseworthy individual and friendly to a marked degree. Some girls, quite honestly, find him charming. It is unfortunate that he is not more settled or more patient to apply his talents to more rewarding ends.

Pseudo-eccentric—Tolstoy

Tolstoy, like Kaminski, is a fighter of lost causes. Outside College he is probably better known as the Chairman of the "Royalist Action," a society which aims at the restoration of royalty throughout Europe and the return to power of monarchs ranging from the descendants of Brian Boru to Vladimir, "Emperor of all the Russians." Since he entered College last October he distinguished himself with his erstwhile flourishing whiskers and his pseudo-eccentricities. But Nicholai will be best remembered by his friends for stealing the limelight in the recent publication of the "famous" pamphlet. It was in his "dungeon" in No. 2 that the "revolutionaries" first met to draw up their manifesto.

The Lesser "Revolutionaries"

Besides the two leaders there is a host of lesser mortals whose main task in the protest has been confined to behind the scenes activities, such as the drawing up of the manifesto in grammatical English and the more worldly task of paying for its publication. An exception to the paying business is, perhaps, Nick Westby, the renowned perennial traveller—Rome, Vienna and what have you. Then there is the well-known correspondent, the Buddhist, the unmistakable Englishman with the Turkish name—B. Osman. The most innocent of the male associates must be the American, O. Lowrey, whose only "crime" is that he shares with the rest 56 Palmerston Road. Female victims include Cockney Heather Laskey and attractive Nicky Howes. Their activities centre round financial matters.

The Sinner—The Board

The nearly-a-year-old Board decision to impose the £5 levy prompted the young bloods to start their campaign last week. Although few will doubt the wisdom of the decision to shore up the tottering finances of College societies and clubs, there is a genuine controversy with regard to the allocation of the subsidy. This is to be attributed to the high-handedness of the Board resolution and the absolute lack of any proper liaison with the general student body. Very little information ever reaches the undergraduate and nobody bothers to explain what the various decisions entail. While the authorities are very particular about relations with the world without the College walls, and take great pains to inform the national press about their (other than the levy) important decisions, the College press invariably receive no communication whatsoever. Would it cost much to add another copy to their press releases?

F ★ O ★ C ★ U ★ S

This week we descend joyfully on a selection of entertainers—the College personalities; not, I am glad to say, the over-mentioned monstrosities everyone would like to forget, but rather those lesser lights who have not yet managed to rise into the top-most gossip spheres. Some are basically humbugs, but others show unusual modesty and make the "personality" grade less by their own efforts than by force of circumstances. We invite you to focus your attention on some of them. In kindness, we will not identify the humbugs.

On Monday night, the Elizabethan Society held its inaugural meeting; its President is Patricia Mann, the respectable girl par excellence, in love with a curate, head girl of Alexandra College; in fact, a model character.

"Other women use their tongues; she looks a lecture;

She walks with virtue and a darling rector."

With the Mod. Lang.'s Inaugural last night, the Society's President, Henry Richmond, comes into prominence. This tall and lean student from Portora considers himself "good-looking, romantic and studious." He is occasionally alcoholic.

To be seen performing every Thursday at the Phil., of which he is Registrar, is golden-haired John Killen. This interesting personality uses his acquaintance with the Greek and Latin theatre to stunning effect in the G.M.B. He declaims in the true tragic style, looking quite over his audience and always remaining distinctly aloof from them.

On
Personalities

Focus next on another personality with theatrical ambitions. Connie Chandler, the Trinity edition of Katherine Hepburn, has busied herself both in variety theatre and in Websterian tragedy—not, unfortunately, with equal success. A star in College's last two revues, Miss Chandler, however, attained notoriety in her combat with "The Duchess of Malfi" a year ago. Not possessing Orson Welles' genius for dissecting his victims, she lost her bout and is now preparing busily for Mod. The lady also sings.

Time for a short glimpse at our "sleeping clergymen," Malcolm Boyden. This interesting individual is never on exhibition before 1 p.m., nor on time for anything, nor without his usual grouse about something or other. He possesses an umbrella, and a good voice. He has no explanation for his conduct—he is unique.

R. D. Baker flirts with Divinity and with Vera Cole, under the theatrical management of Michael Ryall. This alone makes him interesting. Indeed, one may well ask, "Who's on which side of the triangle?"

And finally there is Tony Colegate. This star of the Boat Club, the dance floor and the bar, has, not surprisingly, graduated into Players and is currently on exhibition every night. Undeniably he excels at all he does; though lately he seems a trifle more serious and solemn. We certainly hope he is not succumbing beneath the weight of self-inflation which so many other Players feel the need of sustaining.

Time to turn the focus off—what's that you say? "Thank goodness."—Really!

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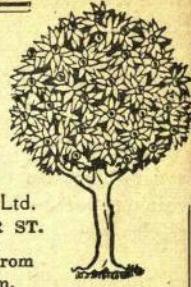
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Rugby

VICTORY IN LIMERICK

Backs Excel

Dublin University, 14 pts.; Garryowen, 8 pts.

TRINITY, as guests of Garryowen in Limerick, scored their eleventh success of the season by a goal and three tries to a goal and a try.

Despite the difficult conditions—a strong wind overhead and sticky mud underfoot—there was plenty of open rugby, and the Trinity backs gave several displays of orthodox passing movements to the handful of spectators present.

Electing to play again the wind, Trinity were slow to get going and for the first few minutes were on the defensive, following some rather scrappy play along the touchline. It was soon evident that the club had a marked superiority behind the scrum, and, given the ball, the two centres continually made openings in the Garryowen defence. Fitzsimon, in particular, made several fine breaks round the outside of his opposite number by well judged acceleration. The first try came from exactly one such break, after Fullerton had failed with his second attempt at a penalty. The ball hit the upright and from the ensuing loose maul Fitzsimon got the ball and scored. The next try came from a break through in the centre by Steen, who ran on from the twenty-five to touch down half-way out. Both of these tries were ungoaled.

Garryowen then came back and their forwards, always better than the Trinity eight with the ball at their feet, brought play down to the University twenty-five and gave their right wing a chance to cross the line unchallenged for a try.

In the second half, with the wind behind them, Trinity soon found themselves 8-6 down, a converted try by the Garryowen out-half making the five points. The home side had realised their limitations behind the scrum and found that they could outplay the opposition by foot rushes and taking the ball from the line-out, where they continually had the better of the exchanges, the blocking and jumping of the Trinity men being very poor. However, the club once more took the lead with a try by Dowse after a fine run down the centre of the field by Reid-Smith who came in

Harriers Lose Again

Last Saturday the Harriers went to Belfast to compete in the Irish University Championships, in which only Queen's and Trinity took part. With McCaughey, Bayne and Robinson taking part, the team was stronger than the one that ran against Queen's two weeks ago. The race was run over a 6½ miles wet and heavy course. Queen's again won, this time by 32 points to 49 points. Owing to the lack of markers, two members of the Trinity team lost valuable time by departing temporarily from the course, while Reid was unfortunate enough to be attacked by cramp at the half-way stage and was forced to walk the rest of the course. The results were as follows: 1, B. McKeane (Q.), 35 mins. 1 sec.; 2, R. Spence (Q.), 36-55; 3, M. Connolly (D.U.), 36-59; 4, B. Hannon (D.U.), 37-15; 5, J. Hill (Q.), 37-35; 6, J. McCaughey (D.U.), 38-11. The remaining three of the six scoring members of the team were: D. Bayne, 10th; J. Rigby, 12th, and M. Robinson, 14th.

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Soccer

U.C.D. Again the Bogey

No Disgrace in this Defeat

U.C.D., 6; Trinity, 3.

ON Thursday last, braving the aftermath of the torrential wintry weather of the previous days, a disappointing few of Trinity's soccer supporters arrived at Belfield to watch their team do battle against a much-vaunted U.C.D. team in the first round of the Collingwood Cup.

Though the followers of the round-ball code rated Trinity's chances of success as very remote, the Trinity team hoped that the state of the pitch, combined with a long-awaited urge to win, always apparent in the most unequal of cup-ties, would give them the edge over a team noted for its excellence at playing football.

Trinity kicked off, and in the opening minutes had as much of the play as U.C.D. Soon, however, the pitch, which was in an atrocious condition at the beginning, with the constant slipping and slithering, turned into a quagmire and the superior physical strength of the U.C.D. team began to take its toll on the lighter Trinity men. For some time the latter defence held out admirably, and when the ball did reach the left-wing the speed of David and the thrust of Ryan, who was seen in practically every position in the forward line, were prominent. Nevertheless, the inevitable happened, and the dangerous U.C.D. left-wing, supported by Charlie Brown, which had gone close on several occasions, eventually broke through and U.C.D. were one up. Inspired by this success, within a matter of minutes U.C.D. were leading 2-0, thanks to the opportunism of the right-wing.

From the kick-off, Trinity struck back gallantly and were rewarded by an excellent run from David which resulted in his tapping the ball past the opposing goalkeeper for perhaps the best goal of the afternoon. U.C.D. added two further goals to their score before the half-time interval, which brought welcome relief to the tiring teams. Though 4-1 down, Trinity so far had not disgraced themselves.

The second half opened with Trinity playing with a renewed vigour and indeed dictating the run of the play, but when it appeared that they might reduce what at first seemed an overwhelming lead, U.C.D. were rewarded a penalty which J. Nelson converted. Attempts to play football were practically impossible at this stage of the game, the big boot and fly-kick reaping more dividends than the more skilful refinements of football, an approach to the game for which the stronger U.C.D. side were much better equipped. Nonetheless Trinity scored the next goal through Sainsbury from Ryan's pass, and David, at a time when a further goal might have made all the difference to Trinity, bogged down in the mud, was unable to score from in front of goal which in normal conditions would have been a certain scoring position, and subsequently was most unfortunate to see a beautiful drive hit the upright and bounce back into the field of play. Contrary to the play and in accord with the travesties of fate, U.C.D. scored again, a goal which proved to be the end of their scoring, and the scoring for the day was completed when Bobbie Prole scored from the spot. Trinity thus lost by 6-3.

Looking at this game in retrospect, though it would be unfair to say that U.C.D. were lucky to win—they were not; on the day they deserved to win—had Trinity been able to adapt themselves to the conditions as well in the first half as in the second, the victory might not have been so pronounced. As it was, Trinity scored as many in the second half as did U.C.D. The eventual defeat could be blamed on no one. The U.C.D. half-backs and inside-forwards were just that little stronger on the mud-bound pitch than the light-weights Rigby and Wheeler (though the latter added another fine Collingwood display to his credit), and the ball playing Sainsbury and Prole. Though difficult and perhaps unwise to pick out any individual for special mention, were tributes to be given, one surely must go to A. A. David, the Trinity captain, who, though striving under conditions unsuited to his style of play, showed sufficient prominence to be selected for the left-wing berth on the Irish Universities' team to play Scotland.

SIXTH SUCCESSIVE WIN ?

Thirteen Teams Competing

AS hosts for the 31st U.A.U. Boxing Championships, Trinity will to-morrow make a strong bid to retain the Harry Preston Trophy for the sixth year in succession. There are 61 entries from thirteen Universities and Colleges, and in spite of a strong challenge expected from Glasgow, Nottingham and Loughborough, only the most pessimistic would not be prepared to forecast another win for Trinity.

D. Wheeler, last year's flyweight champion, moves up to bantamweight where the holder, Griffiths of Swansea, will be defending. In the featherweight division, McCarthy of Trinity with his strong aggressive style should do well. The lightweight division, with ten entries, should provide some keenly contested bouts. Two former champions, J. Orr of Trinity and Montfane of Leeds, are competing and will meet with a strong challenge from R. Feely of U.C.D., who outpointed Orr last week. J. Perry will represent Trinity at light-welter, but the experienced J. Bonnar of Glasgow seems to be the outstanding man in this division.

London University champion, J. Allardice should be strong and experienced enough to win the welter honour. If S. Onojobi of Trinity strikes

form he will give a good account of himself. In the light-middle it could be third time lucky for C. Welsh who has been runner-up for the last two years. The holder, Birmingham of Nottingham, is defending in the middleweight division; however, D. Baxter, Trinity captain and Irish open junior champion, will be a hard man to overcome. D. Jones of Loughborough will be attempting to obtain a hat-trick of titles in the cruiserweight division; his main opponents appear to be D. Gibbons (Trinity) and N. McConnell (U.C.D.). Ronnie Taylor, who won the Irish senior varsity title last week, should be too strong for his opponents in the heavyweight class.

The preliminary rounds will be held at the gym. to-morrow at 2.30 and the semi-finals and finals at the National Stadium at 7.30.

Table Tennis

The men's team started their inter-varsity series with a narrow win over Queen's (5-4). Queen's defeated a weakened U.C.D. team (5-4) on the same day. The Queen's ladies had an easy victory over Trinity.

The men's first team went on tour without the services of Mahony and Callan, two of their best players, from February 17th-24th. They started well by defeating Bangor 5-10. Loughborough were a very different proposition and trounced the outclassed Trinity side (13-2). The team was slow to recover from this setback and were again beaten by a mediocre Nottingham (8-7). Then followed two draws, with Sheffield (7-7) and Leeds (6-6), who were quick to exploit the lack of speed of the tired Trinity team. Manchester brought another defeat (11-1), a score that seemed rather flattering as all the games were very close.

The tour showed that the team is well up to the standard of most of the cross-Channel universities, but that they quickly lost form through travel fatigue.

The Wine Cup matches for the inter-varsity championships should provide plenty of thrills this year. U.C.D. have a very strong team and are very keen to win the cup from Trinity for the first time on Saturday, March 2nd, at the Trinity gym. The Queen's Wine Cup match is to be held in Belfast on March 9th.

Trinity have held the trophy ever since the competition was started in 1949 and hope to keep it for yet another year.

WATER POLO

On Thursday, 21st February, Trinity's 1st team played its first match in the Leinster Senior Water Polo Spring League. Trinity put up a very good performance in beating Dublin 5-4 after a hard-fought game. J. Sharpe (3), E. Skelly and P. Burges Watson scored the goals for Trinity. J. Sharpe played a good aggressive game and his three goals were well taken. J. Lee at full-back also gave an outstanding performance. Unfortunately, both sides suffered from many ludicrous decisions on the referee's part.

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