

trinity news

Dublin University Undergraduate Newspaper

STUDENTS SEEK STAND BY RTE

Staff and students at Trinity and U.C.D. are petitioning R.T.E. to prevent Governmental censorship. Two T.V. programmes involving Trinity students and staff have failed to appear after being recorded.

The petition is aimed at the programme 'Seven Days' which has been transferred from the Controller of Programmes to the News Division. This means it will now be restricted to straight, factual reporting. Previously it has been able to comment freely and its short history has been controversial. The trouble started when the Minister for External Affairs, Mr. Aiken, refused to allow a reporting team to North Vietnam. More recently a 'Seven Days' team bound

for Biafra was diverted from its destination. An investigation into the building of a petrol station in Mount Pleasant was also not shown. A programme on the Special Branch was not screened. Trinity lecturer, Kardar Asmal, and student, Eoin O Murchu appeared in this but it was apparently later censored. They were members of Trinity's Republican Club which subsequently put out a statement calling on the Director General of RTE to "restore to 'Seven Days' the freedom to range over the whole political spectrum".

It appears too that a programme on Dublin Housing in which Trinity's Presbyterian Dean of Residence, Rev. T. P. McCaughey and Rev. Michael Sweetman were inter-

viewed, was also dropped.

The change in the programme's organisation follows adverse comment on the government's referendum on the voting system by Trinity lecturers Basil Chubb and David Thornley.

—*Irish Times*.



Mr. Aiken, Minister for External Affairs: TV. Censorship Charge.

Rushton Quits SRC

Ken Rushton, Secretary of the S.R.C., has tendered his resignation from Council. He said: "I no longer wish to be associated with the S.R.C., when the people in it show utter irresponsibility."

Rushton stated that he could not see the S.R.C. getting student support if it continued to act in the manner it does now. He felt frustrated by the apparent inability of Council to rationalise its feelings on matters he considered vital. Council's decision on Monday night giving carte blanche to Russell and McCorry to produce a newsheet he considered utterly ludicrous.

Bruce Woodworth, Deputy President of the S.R.C., is also disgusted with the way Council has conducted its affairs. He is seriously considering resigning in the near future, if matters show no sign of improvement.

OXFORD UNION WON'T JOIN DEBATE AT HIST

The woman question has again produced problems for the Hist and the pressure has increased for admission of females. The Oxford Union refused to accept an invitation to the University debate run by the Historical Society last Wednesday. The Union said it could not participate in a debate which was run by an all-male Society.

Miss Geraldine Jones, President of the Oxford Union, pointed out

that her refusal was not simply because she was a woman president, but because the Hist had ruled out a number of first-class speakers by their regulations. Then Oxford Union Treasurer said it was an issue of principle and that they could not accept invitations from societies which did not allow

women to speak. Miss Jones said she would not invite anyone from the Hist to debate in the Union during the remaining term of her office.

The Hist will be debating further motions on the admission of women next term. The society is not perturbed by the Union's

refusal. Said a Committee member: "We think they are fools. Our relations with them are probably a little strained at the moment, but we are not making an issue out of it." As the result of the last debate on women was so close, they will be in perhaps sooner than expected. Until then, however, relations between the Hist and the Oxford Union cannot be expected to improve substantially.

Pornography Clash

Last Thursday's meeting at the Phil heard George McAvoy read a paper on "The necessity of Pornography." However, the interesting part of the evening was a clash between the two distinguished visitors—H. Montgomery Hyde and John Calder.

Dr. Hyde had been one of the expert witnesses called by the prosecution in the case against Hubert Selby Junior's 'Last Exit to Brooklyn,' published by Calder.

After the paper and several other speeches, Dr. Hyde spoke briefly. Then John Calder rose and started questioning Hyde, asking why Hyde ever appeared for the Crown when he disagreed with the obscenity laws and why he wrote articles for "The People" attacking the Soho pornography trade. Hyde then replied, saying that two of his own books had been banned, that he had appeared for the defence in the "Fanny Hill" trial and that "while there are laws on obscenity, 'Last Exit to Brooklyn' should be deemed obscene."

TO GET GRANTS

The Republican Club and the Fabian Society were both given grants by the Standing Committee on Tuesday afternoon.

It is believed that discussion was fairly heated. It is possible that the grants were given because of a Board ruling that any society not affiliated to a political party is eligible for recognition. Neither the Fabians nor the Republicans are constitutionally affiliated to any party. It is now felt that there will be a spate of changes to constitutions and applications for grants and recognition by other political societies in College.



Angela Madigan, Elgy Gillespie and Nikki Gordon painting their entry for the Findus Poster Competition. They failed, however, to win the first prize of £100. The hoarding is in Kevin St. and will carry their design for another month.

Vol. XV, No. 13

Thursday, 22 February, 1968

Dublin

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ADAM

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Librarian firm Despite petition

Negotiations with Mr. Roberts, the College Librarian to keep the library open until 11 p.m. have so far been unsuccessful. Following the petition put out by Stephen Harris, which included 1000 signatures, Bruce Woodworth, Vice President of the SRC, has been trying to carry out its demands for the past three weeks. Although note of the petition was taken by both the Librarian and the board, he feels that it is better to spend available funds on increasing the facilities and cataloguing books rather than on paying more wages to staff for increased hours. Woodworth has maintained that with a skeleton security staff the library could stay open.

THE BOOKIES

In this land of horses and horse-racing, the amount of money placed on the book each week is quite phenomenal. So take a tip, straight from the horse's mouth, race round the two furlongs to Hodges Figgis and put your money on with them. They cover the runners on every course (including yours) and if you're at odds with your work, you couldn't make a wiser bet. Arkle may conceivably let you down, they won't.

TV Team Picked

The Trinity team for Granada's "University Challenge" series was chosen last week. The five representatives, including a reserve, were picked from sixty odd contestants. Mock challenges have been held in the G.M.B. over the past fortnight.

The best two from each game went through to the next round. The competition was organised by the S.R.C. and judged by Brendan Kennelly, Kadar Asmal and Beverly Vaughan.

The team will make a television recording within the next four months. The last appearance of a



Hist knocked

South of the border, down Trinity way came members of Queen's University, Belfast, last Tuesday night. Supposedly in the name of their rag week they removed the knocker from the door of the G.M.B., substituting a ransom note in its place, demanding ten guineas for its return. Nor was U.C.D. spared from their ravaging—a secretary was kidnapped from the Engineers' Hall and Queen's was asking £25 for her return. Neither demands have as yet been met. Several years ago the same university was responsible for the kidnapping of the skeleton's tusk from the Museum.

PASMORE IN NEW LIBRARY

An exhibition of paintings by Victor Pasmore was opened in the New Library last Tuesday. The exhibition has just come from Belfast where it was shown at the Ulster Museum. Pasmore was born in Surrey in 1908 and his works have been shown all over the world, including New York, London, Rome, Vienna and Chicago. The exhibition will finish on the 9th of March.

fitts

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MOVE TO STUDENT POWER IN TCD

An atmosphere of student consciousness is evolving in Trinity. The appearance of several groups forthrightly critical of the University, and often politically orientated, is a new trend in Ireland. It follows, however, an international movement in Berkeley, California, and continued at LSE and at Aston. The Internationalists were the first here, but they have been followed by many other protest groups.

There is still widespread scepticism about them. Ken Rushton, S.R.C. Secretary, expressed a common view when he said of radical student movements in College: "There is insufficient support for them, just as there would be insufficient support for a strike. He thought Trinity students were "too responsible to

strike" and that "more diplomatic methods were called for."

Nevertheless many active groups are winning support. One of the most interesting is the recently formed Organisation for Academic Freedom. Peter Semper, leader of the group, said: "If people are passive, they are impotent, both individually and collectively. Until people start questioning they will remain impotent." One of the Committee, William Moran, said of their plans: "Each Committee member will set up investigations within their own faculty. From the investigations, the information collected would be pooled and conclusions drawn. Contact must be established between students."

Rumours that a branch of the Radical Students' Alliance had been formed, attached to the

Fabian Society, have been denied. The R.S.A. is a small but vociferous movement with branches in several English universities. Richard Ainsley-Smith of the Leeds branch said: "The movement's aim is total student power by militant action."

Relating other student movements, whether solely concerned with student power or with politics, to Trinity, several questions can be asked. Is there an atmosphere of apathy too great within College for any of these movements to create interest? Will the proposed merger with U.C.D. produce a different attitude? Is the fact that most Trinity students appear to be drawn from roughly the same social group a repressive factor? As Semper said, the questioning and analysing must begin.

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Individual Blues - Louis at the Fox

IN THE KEY OF K

Downbeat recently devoted an article to the Fox, virtually Dublin's only regular jazz venue, and while lavishly praising the owner/altoist Jim Riley, it failed to even mention his regular group. This is particularly surprising because Louis Stewart, the resident guitarist, is generally recognised as being one of the most important jazz musicians to come out of Ireland.

Recordings by regular American poll winner Barney Kessel first drew Louis to jazz guitar, and as a result he began playing in 1959. He spent three years with showbands—the only saving grace being a trip to the States—before eventually getting his first regular jazz gig with the Noel Kelehan trio. After leaving pianist Kelehan, the shortage of jazz engagements drove him back to sessions and T.V. jingle (the Gold Leaf ad. guitarist is Louis) before he finally landed a residency at the Fox a year ago.

Since then he has appeared in three very successful concerts and risen to leader status, organising his own group on Sunday nights at the Fox. He is well aware of the lack of places where young musicians can walk in and "have a blow," and hopes to have a more casual atmosphere on Sunday nights at the Fox, when he can invite other musicians to drop in and play.

Though the Fox does give him a regular place of work, it does not have the variety of musicians essential to provide the necessary stimulus for his further stylistic development. He is conscious that he will only find this stimulus abroad, and consequently it seems almost certain that this summer will see Louis in London where pianist Ian Henry has offered to organise engagements for him.

Although an extremely adaptable musician, some of his best playing seems to be within the blues framework. He can be incredibly quick when the occasion demands and his ability to build a blues by a crescendo of octaves and chords can be most impressive. He is now formulating a really individual style, and anyone who finds the prospect of Sunday night

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STAR-CROSSED LOVERS

"ROMEO AND JULIET"

PLAYERS' THEATRE



The Nurse speaks to Juliet: "But you shall bear the burden soon at night."

One had heard much over the proverbial grapevine about the forthcoming production of "Romeo and Juliet" at Players, so it was a real pleasure to find that performance did not give the lie to expectation.

The director, Roland Jaquarello, mounted a fine presentation of Shakespeare's tale of the two star-crossed lovers treading their paths across a tragic tapestry of hate and rivalry. He directed a competent cast with such delicate precision one forgot that this saga was enfolding on the tiny Players' stage.

To avoid the death of his style, Passmore has abandoned the purity of his earlier abstract. Since 1964, he has relaxed his own discipline and is involved in experiments in colour-tone and texture, contrary to the intention of his original. However, Purism must remain a source of his art and not a criterion. Passmore is one of England's leading artists, and the Arts Council show off the best of his recent work in this exhibition.

Dvorak's Violin Concerto followed and a complete change in confidence was apparent. Rosen's conducting was more vigorous but scrappy playing and discrepancies in time and pitch between the soloist and orchestra (for which Miss O'Grady must take the lion's share of the blame) left the standard far below what must be expected from a national orchestra.

"Colours in Time" by Jarmid Burghauser, first performed at the

That Dinah Stabb, as Juliet, could not and did not appear as a thirteen-year-old nymph was unimportant. Her performance in every other respect was flawless, her soliloquies superb. Julian Brett played Romeo, "fortune's fool," the way the part should be played, capturing well the brooding melancholy, but at times too gently floating along in the same key.

Slim Lowry was magnificent as Capulet, cruising around the action looking like some undefeated heavyweight boxing champ who has retired to run a downtown snackery.

The fight scenes were superbly conceived, realistic, exhilarating and highly dangerous. Settings and costumes were perfect, lighting was generally good, but make-up could have been more judiciously employed to age characters in some cases.

The production was so evidently the culmination of weeks of intense effort and organisation that any criticisms must thereby seem all the more unkind. Nevertheless, I must make two: the slapstick stooge humour and the execrable accents used by the plebs. The former was obviously devised to distract from the set changing backstage. As such it was unnecessary; the scene shifting was effected with a minimum of noise and at a maximum of speed. Neither was the humour a great asset to the production, being for the most part too contrived.

Giving the plebs accents which (presumably) were intended to sound like Italians speaking English was, unfortunately, an unholy alliance of uncertain origins, but with pidgin well to the fore.

Having emitted these gripes, one must in all fairness admit they are secondary. It speaks for the general excellence of the production that they are so. The best report one can make of any production is to say that one will be going to see it again. I look forward to a second visit with pleasure.

John Kelleher, Director,
U.C.D. Drama Society.

UNEVEN CONCERT

R.T.E. CONCERT

EXAM HALL

The concert opened with "Fifteen Pages" by Lubos Fiser, a work based on Durer's Apocalypse. The orchestra must be commended for their ambition. Unfortunately, ambition is not what we came to hear. The work was obviously under-rehearsed and Albert Rosen's conducting did nothing to improve this.

Dvorak's Violin Concerto followed and a complete change in confidence was apparent. Rosen's conducting was more vigorous but scrappy playing and discrepancies in time and pitch between the soloist and orchestra (for which Miss O'Grady must take the lion's share of the blame) left the standard far below what must be expected from a national orchestra.

"Colours in Time" by Jarmid Burghauser, first performed at the

Nigel Concanon.

New Lines—

"ICARUS"

This term's edition of "Icarus" (on sale next week) must be the most refreshing and interesting produced for some time. While regulars like Ernest Bates and Paul Nash are represented, the numbers of new contributors is high and the tone of the magazine has become noticeably higher.

People who have come to expect only poems of intense introspection may be pleasantly surprised to read Daniel Shine's enigmatic and witty short story called "The place of the flow in fiction." John Royle, Marian Moriarty and Caroline Greville have produced poetry of a high standard for new contributors.

The highlight of the issue is a trilogy of poems from Derek Mahon. Mahony, a graduate of Trinity, is publishing a book of poetry later this year called "Consolations of Philosophy." In his "Icarus" contributions he displays both tenderness and technical virtuosity.

The limitations of a magazine like "Icarus" are obvious. But the need for such a magazine is great, and this term's editors have produced an issue which recognises this.

Richard Gray.

Personal

Double Bedsitter available for Easter Vac. Two single beds. 2 gns. each. Contact B. Spence, c/o Phil or Regent House.

I Loved George Moreton.—M.
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Sally—Blame it on non-consummation. Thanks for everything else.—Spouse.

Four-Seat Mini Van, costing £510 in 1966, for sale to British resident; 13,500 miles; radio; absolutely as new. Any offers? 15.11.

Dinosaur Dick: Printers' ink on his jeans and cow-dung in his hair.

Anyone interested in forming a Volleyball Club contact Bill Valk, 14.3.1, T.C.D.

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trinity news

DUBLIN

THURSDAY, 22nd FEBRUARY, 1968

Student journalism differs from the real thing in a great many ways, and the main ones are that it does not have the money, the time or the contacts and does have too many hangers-on who use it as a rung in the social ladder. The primary object of the student press is to give experience, training and some technical knowledge of printing to would-be reporters, and so it exists to a much greater extent for the benefit of its staff rather than for its readers. That is not to say that readers are disregarded, rather that they lose their usual position of supreme importance. A happy medium has to be reached between satisfying readers and educating journalists.

"T.C.D." yesterday launched a rather silly piece of hysteria against "Trinity News" and most other Irish student publications. The main charge was that of inaccurate news reporting and general irrelevancy. Unfortunately, "Trinity News" does not have the money or the time to check and double-check every story it receives. Students cannot afford to spend more than their present forty hour week on the paper and there are times when one has to trust in the efficiency of others.

And just for the record, it was also suggested that regular contributions such as Ruth Leslie and the Profile are boring rubbish and should be abandoned. When "Trinity News" ran a readership survey last year, the Profile appeared to be one of the most read parts of the paper, and when the gossip column was dropped one week there were more complaints than even "T.C.D." receives about its price. One has to reach a happy medium.

Editor: John Armstrong.

Asst. Editor: Eamonn Fingleton.

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David Naisby-Smith.

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NEXT TERM'S EDITOR WILL BE EAMONN FINGLETON.

ASSISTANT EDITOR: NICK SHARMAN.

TONIGHT AT THE PHIL
A. ALVAREZ and EDWARD LUCIE-SMITH
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SKEFFINGTON ON FRENCH

The French Department has some 410 students (Honor and General Studies), and there are eight full-time members of the staff, plus three full-time and one part-time French lecturers or lectrices. Thus the staff/student ratio is about 1 to 35. In the French Department of Southampton some years ago the ratio was 1 to 8; commonly in Britain it is 1 to 15; the overall average in Trinity is about 1 to 19. When the Trinity French Department "asks for more," we are reminded that French is only a "half-subject" at the Honor level, and a "third of a subject" in General Studies.

Despite this staff shortage, which most College departments suffer from, it has been found possible in recent years to introduce tutorial teaching in two of the four Honor years (J.F. and S.S.). With a J.F. class, some sixty-five strong, and tutorials of not more than eight students, this has proved time-consuming, but on the whole worth while. Most of the teaching on literary subjects, however, is still done by lecturers. The aim is here not so much to impart factual information, as to make some impact on the student mind, to stimulate independent thought—and emotion—and to impel, guide, encourage or goad the student to further reading. To paraphrase Gide, a lecture which leaves the student intact is a failure. It is a moot point, of course, as to whether, if lectures were not compulsory, increased attendance would be more apparent in the Library or in the Buttery. In the Sorbonne, where no lectures are compulsory, two types of lectures are widely attended: the "good" ones, and those given by lecturers who are also examiners.

On the language side, students are taught to speak, to write and to understand the language. Lan-

guage laboratory work ranges from grammatical exercises to pronunciation correction, with the availability of tape-recordings, which some students come and use. A particularly valuable part of the language teaching is given by the French lecturers and lectrices, most of whom are little older than our students, and who bring fresh with

—Courtesy "Irish Times"



them each year a taste of the ideas currently concerning modern France. The keener students derive great benefit from such opportunities.

In examinations, emphasis is on individual student thought and reaction, presented in co-ordinated form, and based upon a personal knowledge of the texts.

The field covered is a wide one. It stretches from Vulgar Latin and the earliest Old French texts to the writings of Gide and Proust, Simone de Beauvoir and Nathalie Sarraute. Up to comparatively recent times, Oxford and Cambridge students were not encouraged to venture beyond Mallarmé and Verlaine, and early specialisation was allowed. In Trinity, the aim has been rather

to "cover the field" with the four-year undergraduate course, leaving no important area about which the student can remain in total ignorance, and encouraging specialisation only later at the post-graduate level, when the student will thus be in a better position to make a personal and reasonably widely informed choice.

The recent decision to allow a Major and Minor choice in Modern Languages has not worked out quite as well as had been hoped. Students tend rather to neglect their "Major" subject in their J.S. year. I believe the earlier system was, in practice, better, whereby each language and literature was read for the full four years. Even better, in my view, from the point of view or reading actually done, was the system abandoned some 13 years ago, wherein there were, every year for the first three years, three honor examinations, only one of which was compulsory. My conviction is that student reading was then more evenly spread over the year than it is now, and student panic less evident.

Our October Moderatorship often indirectly results in our graduates taking a year in France before going into the job market. This is, of course, an excellent thing. After four years of contact with one of the greatest civilisations, one of the finest literatures in the world, few of our graduates, I like to think, have it as their major ambition to enter the rat-race fast and to become a senior rat at the earliest possible opportunity. There is much truth in Rousseau's contention that the most important and most useful rule in all education is not to save time but to spend it. There are worse ways of spending it than by reading French.

O. Sheehy Skeffington.

LETTERS TO THE EDITOR

Sir,—I am sorry to note that Mr. Naisby-Smith misunderstands my comments on his recent brawl. My "well-known left wing views" include the well-known liberal view that thought, speech and action should be free, but only within the common good.

For instance, if the purchaser of a Royal portrait from an Empire Loyalist stall then tears it up and burns it right before the loyal imperialist eyes, he is, in effect, inciting to riot; so too the hostile buyer of Christian booklets who destroys them in front of the sellers. Neither ought to be hit, but either may well be. If the disorderly provocateur, having been hit, then squeals for law and order, he will sound a little odd. The Internationalists, too, it is

true, can on occasions sound a little odd (see the Maoist pronouncements on "Liberalism" for example), but I would nevertheless contend that they must be given the full protection of the very liberalism they despise: free speech within the common good. Mr. Naisby-Smith must also be free to express his mind as best he can, but he should really try to understand that incitement of riot sometimes leads to a riot.

He refers to my eye as being "jaundiced." I cannot help feeling that it may well be salutary for Mr. Naisby-Smith occasionally to be forced to look, for instance, at the colour problem through black eyes—or at least, one.—Yours etc.,

O. Sheehy-Skeffington.

Sir,—With the recent publica-

tion of letters on the subject of Messrs. Miller and Naisby-Smith, the Parliament Square fracas has reached new heights (or rather depths) of jejune banality.

If Mr. Naisby-Smith believes that his money buys him the right to prevaricate, that it is own outlook, but as Senator Sheehy-Skeffington so rightly pointed out, he should be man enough not to run like a spineless cur to the authorities if he's whipped as a result of his actions.

As for Mr. Miller, he seems to have reacted in a typically emotional and reactionary way. He would do well to study the thoughts of Mao: "The only way to settle questions of an ideological nature or controversial issues among the people is by the democratic method, the method of discussion, of criticism, of persuasion and education, and not by the method of coercion or repression."—Yours etc.,

John Hook.

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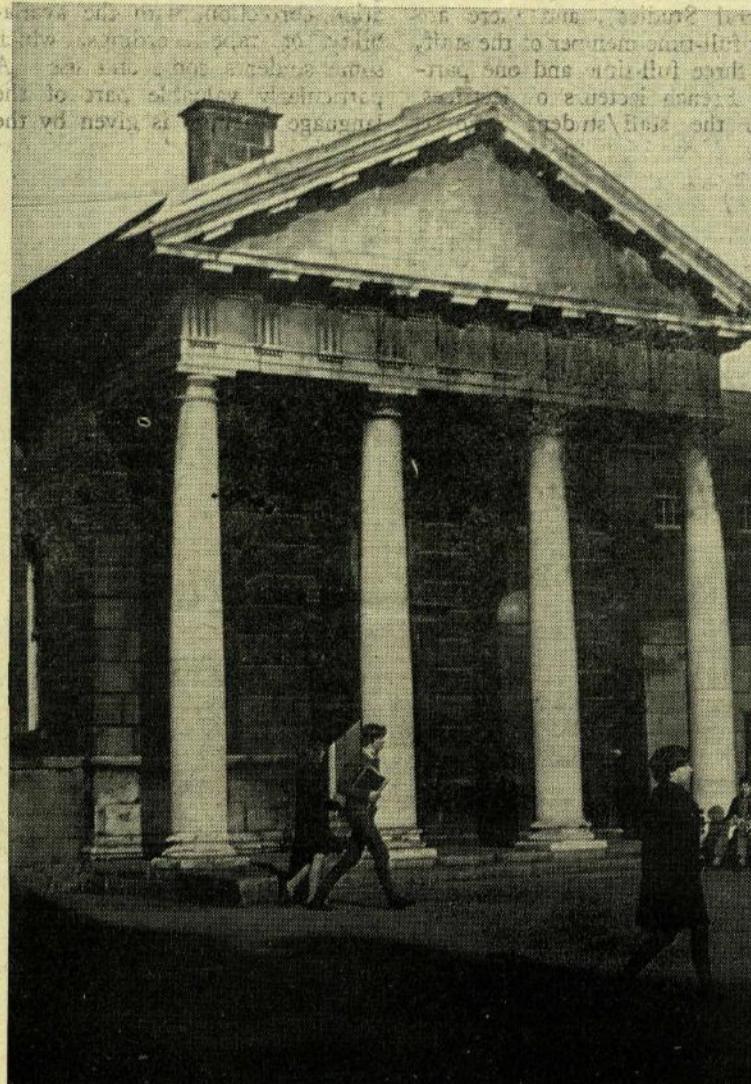
The Dublin University Press is probably the most enigmatic institution in Trinity. Because of the kind of work it does, most of the facts and figures about it are shrouded in secrecy. Few people understand the connection between it and the College and even fewer have seen more of the Printing House than its beautiful Doric facade.

The D. U. Press is now run by a well-known Dublin printing family on a commercial basis and the College pays for all the work the Press does for it. It is believed that, in return for the use of the Printing House, the Press gives the College a service which it could not hope to get from any outside printer. The precise details of the arrangements between College and the present owners are not, however, moneymaking enterprise and it accepts orders from outside Trinity; the College on its part does not have all its printing done by the Press—the Calendar, for instance, is printed elsewhere.

NEW MACHINERY

The Printing House certainly has the widest range of mathematical, scientific and foreign language typefaces in Ireland. Over the last half century the printing machinery has been repeatedly changed so that the Press is as well equipped as any printing company in Dublin. It is one of the few Irish presses which has a four-line mat system on its machines; this system is used in setting up large mathematical symbols quickly and important for printing technical reports and papers. In February 1965 a fire occurred in the caseroom of the Printing House destroying all the existing equipment there so that the new caseroom is full of modern equipment.

The function of the Dublin University Press as a publishing company has almost ceased to exist. It published its last book five years ago and there are at present no plans for publishing any more. In



D. U. Printing Press

the past it has published some famous books. The *Dialogues of Plato*, printed in 1739 was probably the first title to come from the newly-built Printing House and the first to be printed entirely in Greek in Ireland. In 1851, the College Printers produced a magnificent edition of the *Annals of the Four Masters*, for which George Petrie designed a fount of Irish type. A few years later

they printed the *Elements of Quaternions* by Sir William Rowan Hamilton, which contained much of the mathematics upon which Einstein's Theory of Relativity is based. It is believed that over the years the College Press has published more than fifty books.

Edward Coleman.

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Cries of anguish

A Mother Superior's reaction to "Playboy," maybe? Distraught desperate, relieved—an extract from a satisfied customer's letter to the Beecham Pill Company, perhaps? No, these are just a few of the pseudonyms on letters to Dublin evening newspapers. Homosexuality, divorce, contraception, these are just a few of the subjects which summon Sallynoggin and Phibsboro' to arms. Indignant letters pour in from the mountains of Wicklow and the wastes of Cabinteely, as bees buzz furiously in suburban bonnets. No longer content with such tame subjects as C.I.E. timetables and R.T.E. programmes, Kathleen Ni Houlihan has donned a mini skirt and is busily wreaking havoc with Erin's sacred cows and Papal bulls. As the wind of change rattles the rosary from Cabra to Crumlin, there's a headlong rush for the Bible, the official Irish letter-writers' manual, and then it's every man for himself. Disgusted "Mother of Sixteen" (children or years, one wonders) joins battle with "Despairing" of Rathgar, and "Pious" of Terenure launches a sweeping attack on pornography and filth in the shape of "Progressive" of Walkinstown.

Twenty different letter writers wade in to support "Indignant" in her campaign against the importation of holy water from Hong Kong. Meanwhile an 84-year-old I.R.A. veteran from Chapelizod has solved the war in Vietnam in column three (I hope U Thant's reading) and "Practical" from Clondalkin has had her say about dustbin collections in Cherrymount Avenue. "Practical Thinker" has abolished the Border (at last!), and "Ave Maria" has made a few tentative suggestions as to the whereabouts of Ian Paisley in the hereafter. All that only leaves

enough space for a short thank you note from the organisers of Gorta for the two ham sandwiches which they received from Dympie Carroll in Churchtown. They were very sorry not to have acknowledged them earlier, but they got caught in the Christmas rush and only just arrived. Ah well, it's good clean fun for the whole family (all sixteen of them) and let's face it, the bloke who writes all the letters has certainly got a sense of humour!

G.C.

Computer error

ROUND THE UNIVERSITIES

Canada: In Albert a 500,000 dollar law suit is pending as the result of the rape of a university of Calgary student. Apparently, the girl was found lying unconscious in a deserted street. Her assailant? A date picked by computer-match.

*

*

*

Belfast: Queen's students have been in trouble for issuing a circular in aid of their rag week. The circular, which was sent round to shopkeepers, threatened action if they did not contribute. The shopkeepers complained to the college of "student protection racket techniques."

*

*

*

America: The doctor who told journalists that six students from Pennsylvania State College had been totally blinded by staring at the sun under the influence of LSD has admitted that the story was a hoax. Apparently the students were lying on their backs "communing" with the sun.

andy veitch

Dick Waterbury



Andy Veitch.

News onto a new path. His handling of staff-editor relations was unsurpassed. 'I have spent three and a half years learning to be tactful.' Nobody has ever said 'no' to anything when asked by Andy. Apparently always cheerful, he refuses to lose his temper in public.

Andy professes to be a Marxist—a spell in an Israeli kibbutz left a considerable impression upon him. He regards the Internationalists, in spite of certain disagreements last year, as 'one of the best things that ever happened to Trinity—they, and the Fabians and Republicans (I love Ronnie Lindsay) have created some sort of atmosphere in the place'.

His energy is now being deployed in an attempt to penetrate the journalistic jungle. Ambitious, "I want to be editor of New Society", he knows, and almost certainly possesses, what is necessary to succeed. 'I have become a Times reader', he told me.

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Fragmentation

It seem so silly to talk about it now, but at the time it was so utterly real and I was caught up in it to the exclusion of everything else. When I first came to college I suppose I felt inferior: my accent was wrong and my family aren't particularly rich. Trying to live up to the group I got caught up in, I wasn't living my own life, I was playing somebody else, I suppose that started it.

I though people saw through me as I saw through myself. When I came through Front Gate all I seemed to see was a sea of sneering, leering faces, all as foreign to me and soon I was frightened to be among people at all. And yet I couldn't be alone or I felt pariah-like: I had to be in with the crowd.

People I was with seemed to grow in proportion and it was as if I had to climb up to their swelling faces to talk. I suppose I must have felt a sort of claustrophobia, everything was bigger than me and always looking down. So, I clammed up against the outside world. Then later, I thought this was cowardly and I really did try and fight to be my old normal self. Outwardly, it might have been a good mask, but inside I

was more and more bottled up and screwed tight.

And then I started feeling physical effects too. I suppose my nerves made me sick. It was only occasionally at first and then the time came when I couldn't eat without rushing to one of the loos. I stopped sleeping with the worry—I was losing an awful lot of weight, and being tired just added to everything.

I saw nuances in everything anyone said to me and took offence, and yet the same time confided in some of the worst possible people instead of my real friends, and rushed into relationships with men who only mixed me up more and hurt me.

And I knew I was acting irrationally: watching myself losing control was very frightening. It was as if my brain was running away and I couldn't catch it. My old personality was gone and it was as if I got up in the morning and put on the new one with my clothes. It was so false and masklike.

The fact that it was physically affecting me was in the end a good thing. I went to the doctor about losing weight (I had lost about three stone). He

helped a bit, but he didn't see the problem inside of me. I suppose it was my fault for saying nothing, but how can you say to a doctor, "I'm not me anymore. I've become all destroyed." I can't anyway and I think anyone who could be brave enough to turn to a psychiatrist for advice has probably got enough will to work out their problems by themselves anyway.

The sleeping tablets seemed to help for a time, but I suppose things must have gone underground, because one day I had what the hospital called a crisis. I was in a crowd and suddenly my head just became red and blue flashing lights and people tell me I just started screaming. I must have passed out because the next thing I knew I was in hospital. Then I had to tell. Finally they cured me and I'm O.K. now. Other people just thought I had a perforated ulcer and I'm not sure to this day if anyone apart from those very close to me know what happened. And I often get a glimpse of a face with the mask slipped and wonder if there are other people who are going through just the same stupid but agonising experiences.

ELIZABETH MOXON'S LEMON POSSET

The Elizabethans drank an exotic brew called "syllabub."

This beverage was strictly reserved for the aristocracy who consumed it in quantities as the culmination of their banquets. Syllabub contained mead, cream and other delicacies. It was even rumoured to possess aphrodisiac powers. Queen Elizabeth, on hearing this, banned its serving at all royal banquets.

Elizabeth Moxon, an enterprising housewife of the time, adapted the idea to make this a delicious sweet.

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$\frac{1}{4}$ bottle of inexpensive sweet white wine.
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2 egg whites.
Sugar.

Grate the rind of the lemons and squeeze out the juice. Add 3-4 tablespoons of sugar, whip the cream and mix in the lemon mixture. Beat the egg whites stiffly, mix in the lemon and cream, and finally the wine. Pour into wine or champagne glasses and chill for several hours before serving.

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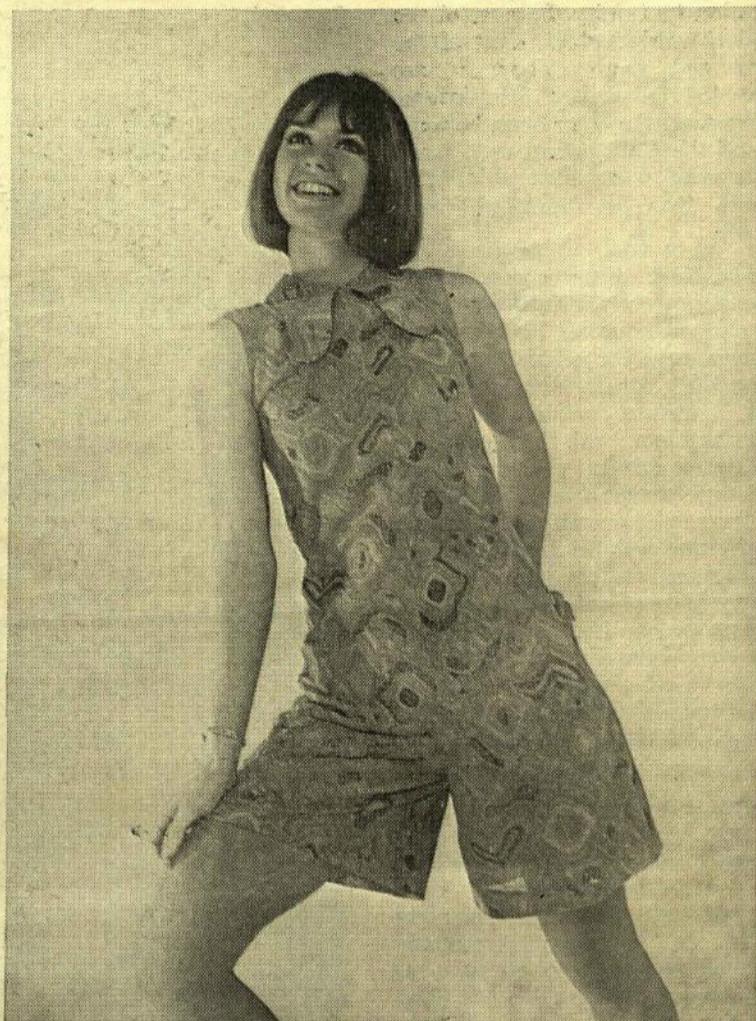


Out to suburbia on Friday where Sue Airline Southern served tea to friends. Sian Richards and Ken Rushton tried a new position on the upstairs landing, in fact Ken was trying all evening. Andy Veitch and Liz Bryan didn't even drop a peanut and Ed Symonds' camera went down like cream crackers in the Sahara.

On Saturday I dropped by Michelle Berridale-Johnson and Jacina Nunes and found Jane Cooper floating round in a four-dimensional black skin, proof (about 60%) against even Ian Jeffries' octopus charms. Neville Priestman looked like a lace-covered water-melon smuggler, whispering sweetly to John Hale while Geoff Culverwell discussed a second coming with Kate Shepherd. Mike Hannon groped feverishly for Bridge O'Brien, but she soon Twohigged and departed in the nick of time.

By Richard Lewis

—Andy de Mille.



Mini-culotte cocktail dress in green paisley lurex £7-17-6.

Brown crepe '30's style dress with shocking pink ostrich feathers on a plunging V neck-line.

At Rag Doll & Open 'till Eight.

—Andy de Mille.



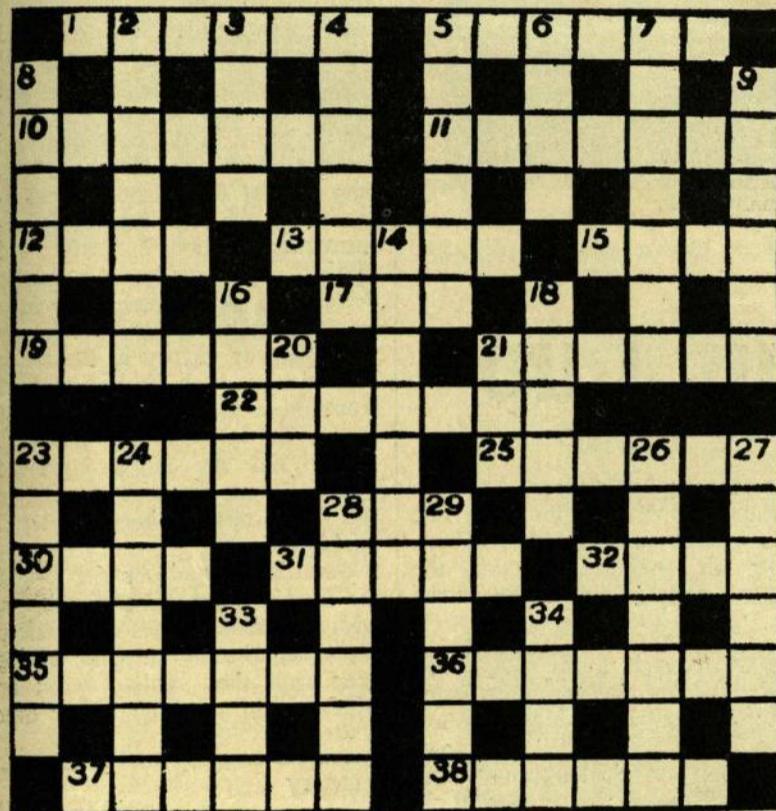
Cottage Rake

Well, you lucky people, hope you cleaned up at Leopardstown last Saturday and are now suitably fortified for to-day's battle at Powerstown Park and Saturday's at Baldoyle.

Best bet of the week looks like Kilsindie in to-day's Ballyvaughan Handicap 'Chase at Clonmel. He was second when unfancied at Navan last week and should be all the better for the outing.

Saturday's card at Baldoyle at this stage includes some very high-class performers. Among them are last week's winners, Herring Gull and French Tan. Only in their absence would I go for Gowran

OTIUM CUM DIGNITATE



ACROSS

- Set up writer in dictionary. (6)
- Give up again and go back. (6)
- Embrace. (7)
- Tears asunder on such perfidy. (7)
- The smiling face of the sun. (4)
- Cruel sort of ailment. (5)
- Roman citizen about in time of, and friend to, Tacitus. (4)
- Title of address. (3)
- Dramatic departures. (6)
- Guard begins fighting. (6)
- Rodents and fish possibly and fruit. (7)
- Weapon of the R.A.F.? (6)
- Swift creature.
- Sounds like our muddled age. (3)
- He was once ruler of arts. (4)
- Supervised Church estate. (5)
- It flows in "Trinity News." (4)
- Popular place of land and water. (7)
- With more than one crease. (7)
- Plant tissues. (6)
- "I have measured out my life with . . . spoons." (6)

DOWN

- Choose a tool and then get

Last Week's Solution.—Across: Ice cap, insist, earnest, vain try, Erne, stern, arch, oat, attire, ponder, desirer, Big Ben, stared, ass, Rome, attic, amen, enlarge, advance, island, enmesh. Down: Coronet, clef, potato, invert, slip, sutured, peseta, cypher, easiest, order, aorta, e'en, pes, barbed, gambles, reminds, dander, attend, silage, area, ovum.

The winner of last week's puzzle was Jean Roberts, and if the previous week's winner cares to drop down to the "Trinity News" offices in the basement of No. 6 she can collect her guinea. Since this is the last issue of this term the owner of the first correct solution opened will be contacted through either Regent House or No. 6.

Chance of Cup

Park fourth, Common Entrance, in the opening event, and newcomer Some Jest in the featured Killester Hurdle. The latter was a good winner on the flat last season, and could turn into a very useful hurdler.

Cottagebrook can improve on his Leopardstown 'Chase third by winning the Baldoyle Handicap 'Chase, and Logic II may make his seasonal debut a winning one in the following race.

Across the water, Kempton winner Jupiter Boy can take Chepstow's T.W.W. Novices' 'Chase and the game Charlie Worcester looks good enough for Lingfield's Jenny M Handicap 'Chase.

In the past Queen's have produced fast Junior and Maiden eights which have managed to win the Cup for them. However, this year under Ian Hunter's strong leadership, Trinity have produced a good Maiden eight and a mature Junior eight which could be the "dark horses" of the event.

Trinity seniors promise to be very fast with four old colours rowing Senior together for the third consecutive season forming the core. Around this experience four new members have been arranged and the resulting combination is proving very satisfactory.

The Junior eight under very able leadership have shown all the signs of a crew far more mature than their class of rowing. If they



The Senior VIII rowing at Islandbridge.

continue to improve they may well push some Senior crews. However, over-confidence may be their pitfall, so they will have to develop a mature psychological approach as well.

The Maiden eight, which is greatly under-estimated crew, has progressed really well, mainly due to the mileage they have been doing. Outings at 7.30 a.m. may

also have helped!

Thus, in retrospect, Trinity will enter the competition as underdogs, with Queen's being firm favourites. However, if the Senior eight keep their heads during their races, the Junior eight row up to their capabilities and the Maidens develop a desire to win races, then Trinity may well end up being hosts for Wylie in 1969.

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FENCING

OUTRIGHT VICTORY

For the second year running, Dublin University shattered all opposition decisively to take the Irish Universities' Frank Russell fencing trophy. This victory, by a winning score of 14 points to Queen's six and U.C.D.'s four, gave Trinity the championship for the eleventh time since 1955.

The first day's fencing saw a brilliant display by the Trinity ladies' team with only two of the three team members present. By winning 11 out of 12 fights, beating U.C.D. 5-4 and Queen's 6-3, Henry and Barry-Tait gave Trinity an unexpected 4 points. Henry won a heroic deciding fight against U.C.D., while Barry-Tait, undefeated throughout, took the individual ladies' title. In the men's foil it was Cochrane who saved the day by winning the crucial fights to give Trinity a 6-3 victory over U.C.D. and a 5-4 victory over Queen's.

On the second day Trinity increased their lead steadily by winning the sabre from U.C.D. 5-4 and from Queen's 6-3. Carew (Trinity) provided some excellent sabre fencing and was unlucky to lose the individual title to U.C.D. in the deciding fight by one hit.

BOXING

Championship win for Juniors

At Newman House last Friday, Trinity won the Irish Universities' Junior Championships with 28 points, followed by Belfast (25), U.C.D. (18) and Galway (11). At flyweight, Bell found his opponent from Queen's too experienced, as did Ludlow in the lightweight semi-final and Irwin in the light-welter final — all the opponents being from Queen's, who were strong in the lighter weights.

At welterweight, Outram lost a majority decision to Gallagher from Galway — more aggression would have earned him a title. Donnelly won his semi-final bout at middleweight, but conceded fitness and hence victory to Goggins of U.C.D. in the final.

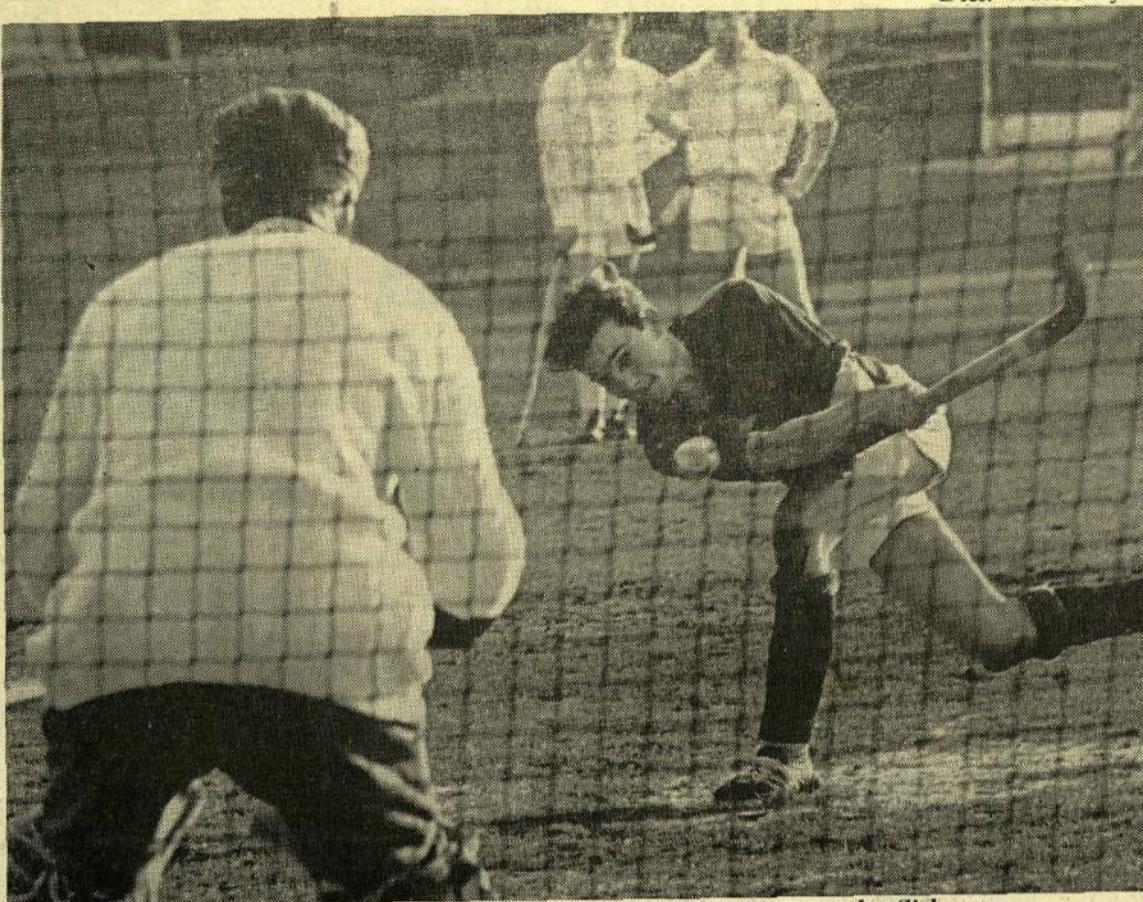
James (middle), Griffin (light-heavy) and Pearson won their finals, all stopping their opponents in stirring style: especially Pearson who earlier had stopped his semi-final opponents in the first round.

On Saturday, 17th, the Seniors travel to Galway where they will be meeting strong teams from U.C.D., Galway and Belfast, in stiff competition for the Irish Universities' Senior Championships.



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Furlong puts Trinity 2-1 up against Queen's with a penalty flick.

HOCKEY

Trinity win Mauritius Cup

Last Thursday at College Park Trinity recaptured the Mauritius Cup from Queen's University, Belfast, after an absence of three years. On a pitch very well prepared by the Trinity ground staff, and on a sunny mild winter's day, they drew 2-2 with Queen's and thus won the cup on goal average.

Trinity	4
U.C.D.	0

The competition began on the previous Tuesday when Trinity, as host club, opened the proceedings with a match against U.C.D. This proved to be a much harder task than was forecast, and though Trinity were not unduly extended, they still found goals extremely hard to come by against a hard tackling defence in which their goalkeeper was outstanding. Trinity led by 1-0 at half-time

through a goal scored by the Captain, Douglas, from a short corner. In the second half Trinity began to settle down more and with further goals through McNulty, B. De Wit, M. De Wit making the score 4-0, the issue was put well beyond doubt.

Trinity	2
Queen's University, Belfast	2

The scene was set for the final with Queen's needing an outright win to retain the Cup, while Trinity with a better goal average needed at least a draw to win the cup. This match, though not producing quite the highest standard of hockey, produced a tense, rugged struggle in which defences tended to dominate and in which the result of the game was in doubt to the final whistle. Queen's took the lead following a short corner,

but Trinity were soon back on level terms when following a fine solo effort by D. Budd, J. Findlater hit the rebound off the goalie's pads into the back of the net.

Play livened up in the second half and both defences came under long period of heavy pressure. Queen's defence cracked first, however, and A. Furlong made the score 2-1 with a penalty flick. Queen's then struck back very quickly and were soon on level terms again, following a short corner. This proved to be the last score of the match and hence Trinity with a better goal average won the cup.

Team: R. Whiteside, T. Pringle, J. Douglas, A. Furlong, S. McNulty, M. Freestone, G. French, R. Hamilton, B. De Wit, D. Budd, J. Findlater.

RICHARD KEATINGE

**Fred Archer**

With the start of Irish flat racing approaching, thoughts turn to what the new season holds in store. Can Lester Pigott, for instance, retain his jockey's crown? Will he ever equal Sir Gordon Richards' record of 26 title wins?

Pigott's career closely parallels that of the immortal Fred Archer, possibly the greatest jockey in racing history. In 1874, at the age of 17, Archer became champion and remained so until his tragic death 13 years later. Altogether he rode 2,478 winners, including 21 classic victories, and his record of 246 winners in a season stood for 48 years. Even these figures do not give an accurate picture, for he fought a constant battle with his weight. Tall for a jockey, his natural weight was 11 stone, which

meant that during the season he lived on a concoction known as "Archer's mixture," and, when not riding, spent his time in Turkis bath. He would ride anywhere as long as he thought he would win. Normally quiet and reserved, during a race he was a transformed character and would shout and barge his way through the field, never allowing anyone to take his favourite position on the rails. The crowd adored him because they knew he was always a trier, even when riding against his own money.

Though branded a butcher of horses, he proved himself a great horseman on such occasions as the Derby of 1880 when, with the use of only one arm, he got Arkle's ancestor, Bend Or, home, by a short head after coming round Tattenham Corner with one boot over the rails.

His only rival was George Fordham, a jockey with genius in his hands, who had the knack of beating Archer. However, Fordham lacked Archer's driving determination and went on drinking bouts for seasons.

Despite his success, the neurotic Archer never enjoyed real happiness. He was deeply hurt when accusations of fixing races led to the breaking up of one of racing's most famous owner-trainer-jockey combinations, when Lord Falmouth decided to stop racing in 1882. In 1884 his son died at birth and worse followed when later that year his wife died after giving birth to his daughter.

Riding winners was all that was left. But the strain of constant wasting had to take its toll. He fell ill at the end of 1886 and, just as he was beginning to recover, he shot himself through the head in a fit of depression.

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CROSS-COUNTRY

GREAT RUN BY GASH

The Annual Club Championship was held in perfect conditions in the Phoenix Park on Saturday. With the ban on cross-country lasting until Sunday, the six-mile course was all on road, and this helped the leading runners to turn in another excellent set of times. The winner was Gash, who led all the way and finished strongly to clip another half-minute off his best time, and thus enhance his individual prospects in the match against Queen's in Belfast next Saturday and in the Irish Universities' Championship in Galway the following week.

Macey and Keys, who had managed to hold on to Gash for the first four miles, were rewarded with good times in second and third places, respectively, and these three will form a sound basis for the team in the next two vital fixtures. Although Hoddie (4th), who showed the greatest improvement over the previous week's performance, Foster (5th) and O'Neill (6th) are getting steadily better, the gap between the front and the back of the team is still too large for victory in Belfast or Galway, but with further progress from these three runners and the return to the scene of Warrick, Smith and the much improved Forbes (none of whom was able to run on Saturday), hopes will still be high.

Saturday's race was the last of the Harriers' internal competitions, with the annual series of handicap races for the Parke Cup having been won the previous week by McCormick, a narrow victor over Anderson.

RUGBY

Attacking play brings success

Trinity	24
Collegians	3

In a lively encounter at College Park on Saturday, Trinity outplayed their Belfast rivals to emerge convincing winners 24-3. The game was played in ideal conditions, and both sides took advantage of them to play attacking football.

Trinity elected to play against slope and wind for the first half, and though Collegians were first to score with a penalty goal, the half-time score was 8-3 in the students' favour. Thus it was no surprise that Trinity, with the assistance of the elements, stretched this lead in the second half. For Trinity, Kelly opened the scoring with a drop-goal before scoring a try following an excellent three-quarter movement, and Murphy kicked a good conversion. Hutchinson increased the score, dropping an opportunist goal. Further scores came through tries by Kelly, Donovan, two being converted by Murphy.

It was essentially a team victory, the fourteenth this season, and one which promises well for Friday's match with Edinburgh Academicals. Mention must be made of Pollin, who acquitted himself admirably at full-back, and also of Goods and Docherty who continued to prise good ball from the rucks.

Team: Pollin, Herron, Donovan, Hutchinson, Kelly, Murphy, Carroll, Goode, McKinley, Evans, Davies, Roberts, Sheridan, Hawkesworth, Docherty.