

# trinity news

Dublin. Thursday, February 1st, 1968. Vol XV, No. 10.

Price Fourpence

## SRC REFORM MANIFESTO: STRIKE THREATENED Demand for Student on Board

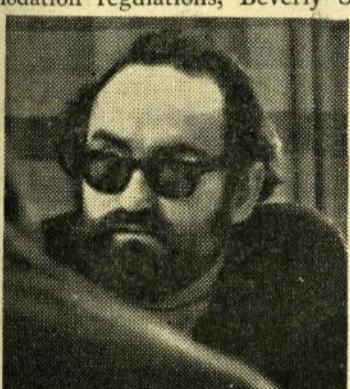
A manifesto of student demands has been approved by the S.R.C. Revitalising of the tutorial system, abolition of lodgings regulations, and student representation on faculty committees and on the Board are the chief issues. If these requests are not met the manifesto calls for a one-day boycott of lectures and extensive picketing. The document was discussed at a special council meeting on Monday. Agreement was reached after heated discussion, and the manifesto was amended to read as follows:

1. A student should become a member of the Board.
2. The tutorial system should be completely revised and revitalised.
3. Students should be allowed to sit on school committees.
4. Accommodation regulations should be abolished.
5. Disciplinary regulations and procedures should be revised by a sub-committee containing student representatives.

6. The new Regent House Common Room should be administered by the students, through their representatives on the S.R.C.

7. The Standing Committee should be re-constituted to give much greater student control over the distribution of the Capitation Fees."

Discussions on protest measures necessary if these demands are ignored was deferred until next week's council meeting. Concerning the present "ridiculous" accommodation regulations, Beverly St.



Vaughan said that he considered that all final year students, including women, should have priority for College rooms.

Gully Stanford suggested that the S.R.C. was taking too much work upon itself if it ran the new Common Room. It was rejoined, however, that this was an occasion when the S.R.C. could start its own project, rather than encroach upon activities of the other major societies.

A committee was elected to develop the proposals into a suitable form for the Board.

### ADAM

adam manshops  
duke lane and drury street  
open all day saturday

## ELIZ TURNS DOWN MERGER WITH PHIL

By SUE TANNER

Only forty of the four hundred members notified turned up to the Eliz general meeting to discuss the motion: "That the Elizabethan and Philosophical Societies amalgamate."

The President, Elizabeth Hall, said there is a demand for both mixed and segregated major societies in College.

### A Tenant's Appeal Made at Front Gate

An evicted tenant has made an appeal to Trinity students for help against injustice.

On Tuesday afternoon, an elderly woman approached students who were running an Internationalist stall at Front Gate. She told them of the plight of her sister, Miss Dorothy Ann Byrne, who had been a resident of 48 Lower Mount Street for over twenty-five years. Last year the lease came up for review and she was told that it could not be renewed. Shortly afterwards, Miss Byrne collapsed in the Royal Dublin Society, of which she is a member. She was taken to hospital, ill with pneumonia. A writ was served while she was still in hospital.

"The Phil can't offer the same female orientated facilities and programme as the Eliz, and there is, anyway, an intrinsic worth in having a society just for women, despite present apathy.

"If the Major Societies are rearranged," she said, "it must be so that they all join to form, with the S.R.C., one student union. But the present system tends to suit Trinity better, since no one omnipotent figure gets a stranglehold on College affairs."

#### Moral Issue

The amalgamation of the Phil and Eliz is not just a question of facilities, but rather a moral issue —there will be a mixed common room anyway in Regent House. So does the present Eliz have the right to sign away its right to exist for future generations?

The motion was defeated: but by only two votes.

## CENSORSHIP IN, BUT WOMEN OUT

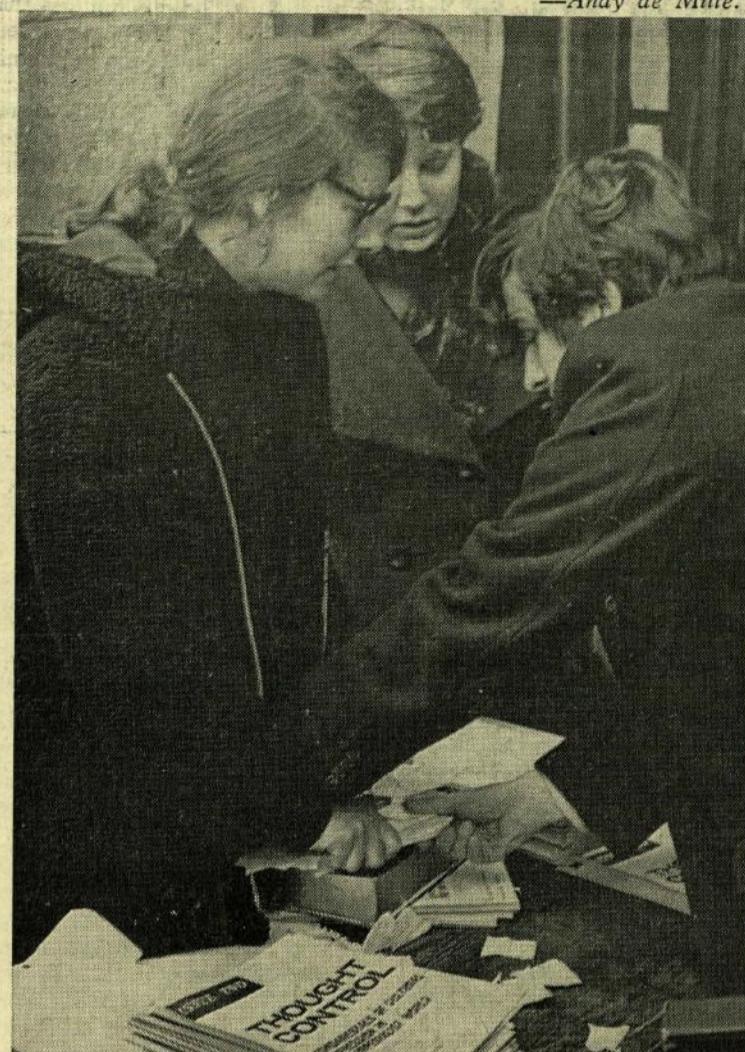
The Phil may have conceded, but the Hist remained adamant last January 23: women will not be admitted to debates. An Extraordinary Private Business Meeting voted 87-85 against the motion to accept female members into the society. The debate was carried on mainly by opponents of the motion, although ex-Auditor Michael Cameron and Hon. Member Cian O Eigeartaigh flew to Dublin to support the measure.

Few members appeared to be influenced by the debating, and many attended only to cast their votes and leave.

The vote last week was far closer than in February of last year, when a similar motion was introduced. Thus by all appearances the Hist is moving towards the acceptance of women members.

In the regular Hist debate on January 24, Ken Rushton gained a majority of votes in opposing the motion "that censorship corrupts." Gully Stanford spoke in support, and was interrupted twice by Rushton who rose on points of fact. Stanford, who had to compete against constant heckling, accused Rushton of "legalising."

In attacking the motion, Rushton claimed that faults in Irish



—Andy de Mille.  
David Naisby-Smith struggles for his copy of the "Selected Readings of Mao," against active opposition from the Internationalists

## Scuffle over Mao

Legal proceedings against the Internationalists have been initiated by two individuals following scuffles at Front Gate last Friday afternoon. David Naisby-Smith and Beverly St. Vaughan have both sent solicitors' letters to the Editor of "Words and Comment" threatening her with civil and criminal court action. Naisby-Smith may also file a charge of assault.

The incident, it is alleged, took place when David Naisby-Smith, after buying "Selected Readings of Mao Tse-tung," burned the frontpiece photograph of Mao and proceeded to rip the book into shreds in front of the sellers' stand. An argument and a struggle then ensued between Naisby-Smith and the seller for possession of the book, Naisby-Smith asserting that since he had paid 8/9d. for it, it was his to do with as he wished. Having forcibly got it back he retired to the railings where he and a group of friends began shredding every page. Another Internationalist arrived and asked the sellers what had happened and having learned went over to

Naisby-Smith and allegedly struck him. "If you think that you can get away with this sort of thing, you're wrong. And it won't be just a fist next time," he shouted.

Beverly Vaughan, outraged at

the treatment which Naisby-Smith had received, bought a copy of "Words and Comment" which he immediately tore in two. He also had to struggle with a seller as a result. A general argument then began at Front Gate between the Internationalists and about twenty or thirty students. Vaughan had a solicitor's letter back at Front Gate within an hour. David Naisby-Smith saw his solicitor next morning.

An Internationalist leaflet released on Monday defended the "strong and militant" action and accused Naisby-Smith of "Fascist book burning." The Internationalists have also sent a letter to the Junior Dean.

#### FOOD FOR THOUGHT

"Ah!" remarked Nicholas, knowledgably ravenous and studying the menu with an appreciative eye. "Yes, I think I'll start off with Hedda Gabler with a soupcon of Thackeray to follow. Then I'll have James a la Joyce with sauce Rabelais and round it all off with Oliver Twist. That way I can ask for more. Nice book-restaurant this H.F., pleasant service", he mused, "don't even have to tip the waitress. This is one Egon Ronay missed, must remember the name of it, Hodges Figgis".

#### For Graduates

The Cornmarket Press have just published another of their university reference books, this time a directory of post-graduate studies.

The directory contains details of almost all longer term degrees, diploma and certificate studies. It lists the departments of universities and colleges engaged in post-graduate work, and describes the major regulations in higher degrees in each university.

## WAR IN SOUTH AFRICA

Thabo Mbeki, a representative of the African National Congress, spoke to the Republican Clubs of T.C.D. and U.C.D. last Thursday. He insisted that it was their task to aid the freedom fighters in Rhodesia. The guerrilla warfare would then spread to South Africa.

He left South Africa in 1962 to work for the A.N.C. in London. He would certainly have been arrested for his political activities had he stayed.

The A.N.C., although banned in South Africa, manages some public activity: they organised a sizeable demonstration at Luthuli's funeral and have distributed thousands of protest leaflets. The Communist-inspired Pan African Congress, Mbeki said, has been defunct since 1960. The A.N.C., although previously a peaceful organisation, was now committed to the fighting of an armed struggle in South Africa.

## The O'Farrel Diaries

During the recent alterations to the Library several hitherto unknown volumes have come to light, including the diaries of an 18th century Divinity student called Sean O'Farrel. "Trinity News" prints below some extracts from the Diaries:

January 1.—Did take a fried egg sandwich for my breakfast. Thence to Merrion Square where I fell in with four ladies of the town. Much activity. Returned to College in the forenoon to find my servant drunk from my port. Too tired to chasten her and so to bed.

January 6.—Rose early to see two men hanged on College Green for selling Popish texts. One rope did snap so lent my scarf to the hangman. Lent a shilling to the chaplain who blessed me for my kindness.

### Kaleidoscope

Hair Studio

10% reduction for students

5 Upr. O'Connell St., Dublin  
(Next door Madame Nora)

Ring 43845 for appointment

any faculty

early responsibility

expanding company

Clarks

C & J Clark Limited Street Somerset

ESSENTIAL READING FOR STUDENTS. Keep informed on politics, world events, social & economic affairs, new books, all the arts. Every Friday, 1s. only.

NEW

# statesman

## When the Nazis come marching in

How should one handle an interview for a job? This is a question which final year students will try and solve before they face the usual scavengers coming over here to pick off the best material for such household names as Shell, Unilever and Ford. Each year interviewing becomes more modern and sophisticated.

It is amazing, though, just how poor some so-called talent spotters are at interviewing. Often the nervous candidate has merely to sit down and glow enthusiastically as he is told what a marvellous firm he might work for, how the profits (before tax) have increased by so many thousand pounds, how there is a non-contributory pension scheme and, above all, a three-week holiday (though one week has to be taken in February).

The other type on first introduction appears to be suffering from lock-jaw and, consequently, when the initial surprise over this impediment is overcome, the roles are reversed and one becomes the interviewer. "What time has one got to arrive in the morning?" is often a good question to start off with. After showing the appropriate distain when one is told that all employees, from the managing director down, are expected to clock in at 9 a.m., questions like "the availability of pubs in the firm's vicinity" and "the chances of overseas travel" and others should be fired with machine-gun rapidity.

The more go-ahead firms, however, have begun to adopt methods formulated by the Americans and ex-Gestapo interrogators. Its success can be gauged by the increase in mental patients and Britain's balance of payments deficits. How does one know whether one is at the blunt end of this drill which is guaranteed to explore the innermost recesses of the brain?

Typically the interviewer might suddenly yawn in the middle of your enthralling account of how you travelled the States in a Greyhound Bus. Alternatively, after continuously trying to argue with you (attempts which you have assiduously sidetracked), he will say: "I think your views are exactly what I'd expect from a complacent little student like you."

Another gem which he might throw out would run on these lines: "What would you do," he would politely put to you, "assuming that you were married with two children, if you were told that tomorrow morning your youngest was to die and the only way to save him was to offer your life instead?" Without pausing to reflect how delighted one might be to get rid of the little bleeder, our heroes would throw down their lives for the angel.

### MEET YOUR FRIENDS

- \* in the real old Dublin atmosphere;
- \* have one of our famous pints of
- \* Stout—or anything you like;
- \* whatever your choice is, you'll enjoy
- \* it more in the roominess and
- \* comfort of the

### SCOTCH HOUSE

Burgh Quay, Dublin (near O'Connell Bridge)

## LAUNDRETTE AT LAST!

It has been definitely decided by the College authorities to establish a laundrette service in the Paddock. The Paddock is the piece of ground beyond New Square at present used as a builder's yard. "I can state with reasonable confidence that a laundrette service should be a going concern by Michaelmas term, 1968," said the Agent.

Plans are at present being formulated for the general modernisation or the north end of New Square. One of the improvements will be a new boiler house which will supply the hot water for the laundrette as well as central heating for the rooms.

## Personal

### Wanted

Wanted, M.G.T.D. Contact T. Roche, c/o. Hist.

**Secondhand Volkswagen wanted.** Must be in good condition and perfect mechanical order. By straight purchase or in exchange for 1967 Renault R 4, plus cash adjustment as necessary. Tel. 82790.

**Secondhand 250 c.c. Motorbike wanted.** Write to H. C., D.U.A.I.A., U.N.S.A.

**Babysitter(s) needed** by married student for Hilary term. Mondays and Thursdays, 11.30-5.30 p.m. Good pay. Rathgar area. Phone Anna Kearney, 903-803 after 7 p.m.

### For Sale

**Philips Philishave Razor**, scarcely used, £5 o.n.o. One tin of "3 Nuns Tobacco" supplied free to purchaser. J. H. Rodgers, c/o. Hist.

**One Excellent Guitar**, 2 P.U.'s tremets, £17, p.m.o.; Amplifier, 10 watts (approx.), 2 inputs, vibrato foot switch, £17. The pair for £30. Ring 807665 after 6.30 p.m.

**Honda 50 for Sale.** Ring 89340. **1961 Tiger Cub**, 200 c.c., recently overhauled, new piston, big end, wiring. Phone 801584.

**Honda 125** for sale, good condition, 6,000 miles, taxed and insured. Apply 17.32 T.C.D.

**Orchard Flow Cider**, carefully matured and blended, is available day and night from Ivan Crosby, No. 34.22. Orders met for parties, cocktails, etc.; free delivery.

### Accommodation

**One Girl to share flat with two others** for this term. Rent £2 10s.

Ballsbridge area. Contact S. Abernethy, No. 6.

**Modern Single Room** to sub-let over Easter vac. and for Trinity term. Andy Veitch, 7.3.2.

**Third Girl** for flat, Rathmines area. Rent, £2 6s 8d. per week. Ring 972741.

### Announcements

**The Art Society** has been offered two large rooms in 20 Westland Row in place of No. 12. Members and others all welcome to look round on Saturday, 3rd February. Assemble No. 12, 12 noon. George Wynne Wollsen, Treasurer, 11.21.

**Grinds in English** offered by post-grad. student. Reasonable rates. Phone 691401.

**Copraphiliacs** wanted with view to forming a society. Apply Box II, "Trinity News." Beware: Lennie hates pregnant women.

**James McKenna** is leaving for London. Asiatic and European papers please copy.

**Messrs. Du Vivier and Alvey**, famed for their concoctions in the Biafran regimental fire-water barman's union, offer their legendary services for raves, orgies, etc. Tel. 689749.

**Miss Julie** please make return journey between to-day and Saturday. Meet you at 8.00 in Players. David and Keith.

Get your tickets for the "Bonnie and Clyde" Fancy Dress Ball at Islandbridge on St. Valentine's Day, Wednesday, February 14th., from D.U.A.F.C., c/o 17.12 TCD.

### PREGNANCY TEST SERVICE

Results by return. Reliable method. Fee £2. Phone Portsmouth 23366. (After hours answering service) or write Department, S77.

**BELL JENKINS LABORATORIES LIMITED**  
4, CHARLOTTE STREET  
PORTSMOUTH (OPOS) 23366.

**SPECIAL OFFER** to new student readers: 20 weeks for 10s. Write sending 10s. to Arthur Souter, NEW STATESMAN, Great Turnstile, London WC1.



## GRADUATE OPPORTUNITIES

**The Division's Activities** Over 3000 people are engaged in the design and manufacture of control and instrumentation equipment for use in a wide variety of applications. Some 400 Design and Development staff back up the product groups in the endeavour to continually improve the quality of the Sperry range of products. Aeronautical and marine instruments, navigational systems, guided weapons and industrial control systems are among the division's major products.

**Location** In 1968, we will be appointing twenty graduates of both technical and non-technical disciplines for our establishments at Bracknell, Berkshire and Stonehouse, Gloucestershire.

**The Graduate Development Scheme** Our Scheme is modelled on the Bosworth Report which gives every graduate early responsibility. After an intensive induction programme, graduates will attend a twelve weeks' course in the 'Principles of Manufacturing Engineering' at a College of Technology. On completion of this they carry out a 'design and make' project. At the end of the first six months, graduates will be given responsible tasks in engineering or in the administrative departments of the organisation.

**Direct Entry Appointments** A number of openings will become available for graduates suitably qualified for entry to the following occupations: Mathematicians, Physicists, Electronic Engineers, Production Engineers, Accountant, Systems Analysts and so on.

**Conditions of Employment** Salaries will be in the £1,100 range and paid monthly. The initial holiday entitlement will be three weeks, there is a staff superannuation system and assistance will be given with accommodation.

Full details of the opportunities available to graduates can be obtained by contacting your Careers Officer or by writing to:

The Graduate Appointments Officer, Room 000.



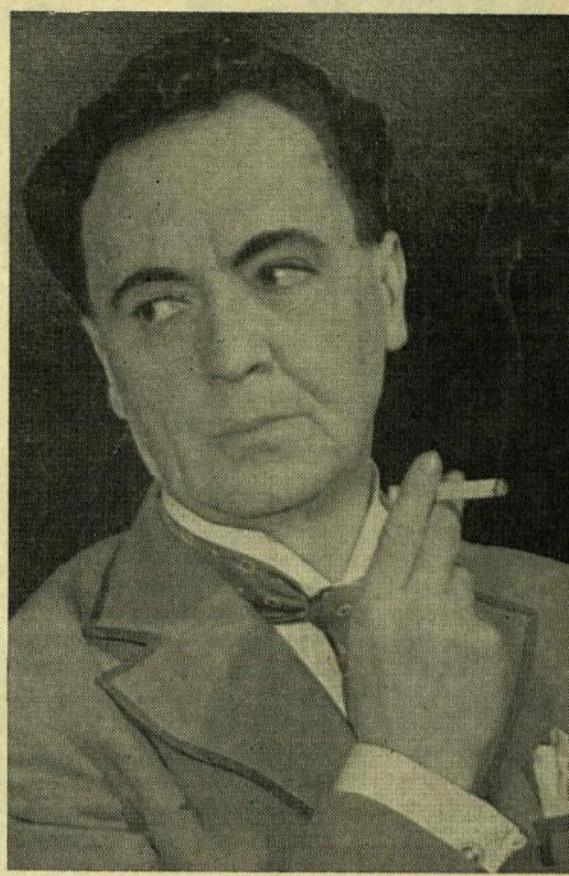
## SHADES OF WILDE

Micheal Mac Liammóir, at the Gate, in "The Importance of Being Oscar." For three hours, with only the shadows of Oscar Wilde for company, Mac Liammóir holds the stage and for fully three hours he holds his audience too. In his anthological portrait he draws both the man and his age; he invites the audience to exercise the ghost of scandal which surrounds Wilde's name, to laugh at his wit, to admire his art, and to sympathise with the fallen idol. He succeeds.

Mac Liammóir's style of acting comes unashamedly from an age before mumbling became fashionable, and as such it is the perfect vehicle for the exotic stylism of Wilde's time. A little too much playing to the gallery in the early humorous extracts was the only blemish on an evening which otherwise wholly engrosses the spectator with its pure perfection.

If you have not seen this already do not miss the opportunity, for it is an essential part of your Dublin education. If you have seen it, you will know to go again.

S. G. H.



Micheal Mac Liammóir as Oscar.

## Insane Lawless unconvincing

"WOYZECK" (Players) (Revue)

Buchner's "Woyzeck" is a tragedy of small proportions, but with as much intensity and fatalism as any Greek drama. In attempts to control his hallucinations and delusions, Woyzeck is compelled to murder his mistress and finally to destroy himself. He is surrounded by a chorus of insensitive and uncomprehending fellow beings, epitomised by the doctor (Patrick Boyd-Mansell).

An insane man is a helpless man and Malachy Lawless projects this feeling of a man bewildered by unreasonable forces. However, it is difficult for the sane to get into the mind of the insane and Woyzeck's mental hell was not obvious to the audience. Lawless did not achieve the presence one might have expected from a man who runs through the world "like an open razor." He had been made unsuccessfully to suppress his normal accent and adopt a Cockney one which was an obvious strain and must have distracted him from complete identification with his role. Woyzeck's mistress was played with subtlety by Angela Madigan.

The play had a cumbersome number of changes which the director attempted to overcome with a skeleton set and effective if sometimes over-emphasised light changes. The director, Fiona McHugh, obviously had a great deal of sympathy for "Woyzeck," historically and dramatically. Unfortunately the play is a very demanding one for actors and audience and the attempt to understand proved too much for both.

S. G.

Andy de Mille.



Woyzeck helpless as he is threatened with madness.

## Welles shows cinema his lascivious best

Wide open spaces, Justice Shallow's piping, whistling treble, Falstaff's gargantuan belly as the two walk through the snow. Orson Welles' "Chimes at Midnight" is ebullient, fast moving and sharp, even though the speech/picture synchronisation and some of the cuts are inexact.

The picture climbs up over the fat knight's stomach in angular camera work reminiscent of "Citizen Kane." The battle scenes, with camera working in, out and round to the thud of mail, sweeping with the charge of the knights, are as impersonal as modern warfare. In the midst, Falstaff, like a pot-bellied, top heavy Dalek, skulks and runs to avoid the fighting.

The sparseness of the opening scene is continued in the Kafkaesque sets, the bleakly majestic palace, symbol of stability, the empty ale house, smoky and cavernous with whores emerging lasciviously from upper rooms, and the narrow, mean, muddy streets (Zeffirelli's Paduan vulgarity is nothing in comparison with the chiaroscuro of Welles' direction). But the director is outpaced by the actor in this film, the fat knight, revolting, pox-ridden, lying, thieving and yet endearing—the symbol of disorder rejected. "Yet Hal is not totally cold, leaping in his japes, bandying obscene insults, sad when Falstaff feigns death, dismissing him to take over the cares of the crown, yet regretting his own self-discipline."

Gielgud as Henry IV, stern and worried; Jeanne Moreau's Doll, and Margaret Rutherford's archetypal Cockney landlady.

The obscenity of the speech and sight of Pistol and his crew was Shakespeare's humour only for groundlings. The speech and action make this a modern film, direct and relevant to us.

John Rawlings.

# trinity news

DUBLIN

THURSDAY, 1st FEBRUARY, 1968

## Nusight

At a time when U.S.I. is slowly building up a goodwill balance with Irish students and also with the Minister for Education, it is unfortunate that they have not eliminated the one department in their organisation which brings them nothing but disrepute and heavy financial loss. Last term U.S.I. launched a newspaper called "NUSIGHT." Alan Matthews of the U.S.I. Executive revealed at the student conference at Malahide that it was launched not as a mouthpiece for U.S.I. policy but as a profit-making venture. U.S.I. spent the ridiculously short time of two months organising the first issue. It is impossible to plan the mechanics of a financially viable publication, such as U.S.I. envisaged, in such a short time. The editor of "NUSIGHT," Michael Keating, has also admitted that the business department of the paper was not as efficiently organised as he would have liked. As anyone who has the slightest connection with newspapers, student or otherwise, knows, newspapers are not exclusively literary ventures. They are businesses. Under no circumstances can they be allowed to lose money. They must tailor their ambitions to suit their budgets. In "NUSIGHT" last term, advertising, the life blood of any publication, was negligible, and circulation, essential to attracting advertisers, slumped eventually to 105 in Trinity.

After six issues "NUSIGHT'S" debt stood at around £900. Considering the expensive method of printing used by the paper, it is surprising that the debt was not higher. This loss was equivalent to a quarter of U.S.I.'s entire income for '67. The annual U.S.I. congress was the time for the Executive to admit that a mistake had been made, and that technical knowledge and business sense are more important ingredients than unrealistic idealism and over-ambition. However, U.S.I. had apparently not learnt their lesson. It was decided to give "NUSIGHT" another chance, with a debt limit of £1,500.

A motion to this effect was rushed through Congress in the closing minutes of the last day. For the student delegates to give their assent to the continued dissipation of a great deal of student money was a careless and irresponsible act. "NUSIGHT" in its present form can never hope to succeed, as the U.S.I. Executive would have found out if they had gone to the trouble of seeking worthwhile advice before rushing into print.

Editor: John Armstrong.

Asst. Editor: Eamonn Fingleton.

Business Manager: Barry Parker.

Advertising Manager:  
David Naishy-Smith.

News:  
Nick Sharman, Jim Starkey.

Treasurer: Roger Glass.

Features:  
Mary McCutchan, Muir Morton.

Circulation: Trevor Sowerby.

Sport: Geoff Pack

Secretary: Sue Wright.

Woman's Editor, Leigh Murray.

Photographic Editor:  
Andy De Mille

Robin Verso, Tim Davidson, Judy Wiksten, Kate Ellenbogen, Peter Heseltine, Francis Ahern, Bill Bowder, Kevin Pritchard, Jacques de Rosé, Colin Wright, Dan Shine, Dick Waterbury.

### TONIGHT AT THE PHIL

ERNEST BLYTHE, JACK WHITE, THOMAS MacANNA

will speak to a paper on

### 'Modern Drama'

by T. J. LAWSON, Sch.

At 7.45 in the GMB

### SAME DAY PREGNANCY TEST

Send small urine specimen and £2 fee, or request free container and literature. Medically approved hospital used method, determines presence or absence of particular hormone. Result by return post or telephone.

LANCO LABORATORIES, 4 ST. ALDWYN'S RD., MANCHESTER 20.  
TEL. 061-DID-4523

Name .....  
Address .....

Please forward free container and literature under plain cover

## STEVENS ON PSYCHOLOGY

One of the most interesting aspects of studying psychology is that it comes at the intersection of many disciplines from philosophy, anthropology and sociology to biology, physiology and even physics. Scientific method is the core of psychology, but fertilisation comes from the arts and any other area concerned with human behaviour and experience.

The orientation of the psychology department in Trinity is very much eclectic. The lecturers are a pretty varied bunch both in background and approach. Research interests range from animal laboratory work and investigation of perceptual processes, to the psychology of gambling and aggression, electroconvulsive therapy, sleep-learning, smoking, and hypnosis.

From the staff point of view it could be argued that greater specialisation would be more attractive. From a student point of view the eclecticism is ideal. It ensures a student comes into contact with most of the current approaches in psychology to-day.

The course basically aids at providing an understanding of why man behaves as he does and also to familiarise the student with techniques utilised to acquire this information. Throughout the four years there is an emphasis on experiment and the necessary adjuncts of methodology and statistical analysis. Initially the approach is analytic with processes relevant to behaviour treated in relative isolation. Learning, remembering, thinking, perception, psychophysiology and ethology form the content of the first two years. Sub-

sequently the emphasis widens to man's functioning as a whole, and courses include personality theory and assessment, psychoanalysis, child, social and abnormal psychology.

Graduation for a psychologist is just the beginning. Before practising as a psychologist—in hospital, education, or in industry—a graduate needs further training to acquire a more detailed specialised knowledge of the field he has chosen. The department caters at present for a number of post-graduate students doing research for M.Sc. and Ph.D. degrees. At present this consists of research with very little formalised instruction. There are also plans for a post-graduate course in clinical psychology to be established in the near future. A considerable amount of clinical work is already in operation by members of staff and contacts have been developed with a number of local hospitals.

If you ask any staff member what best characterises the Trinity psychology department in relation to other psychology departments in Britain, his reply would be "under-staffed, overworked, and lacking in research funds and facilities." This is, of course, partially a reflection of the general deficit in research and teaching resources in the country. But not just this. The psychology department is one of the youngest and smallest in College. Dublin was, in fact, one of the last universities in the British Isles to establish a department in the discipline.

One may well regard this under-emphasis as a trifle unrealistic if

one considers the relevance of psychology to the twentieth century. In the last few hundred years man has applied scientific and rational methods to the control of matter with quite phenomenal results. The same techniques applied by medicine have developed the potential for surgical and pharmacological control of the body. Psychology is relatively a very young science. Its subject matter is also very complex. Control of matter has so far outstripped our understanding and control of ourselves that this imbalance represents our most formidable current problem. Both environmental contamination and the development of weapons of incredible destructive power pose a threat on which species survival may well depend. I am not suggesting that psychology holds that many answers at present. But if answers are forthcoming, presumably it will be the social sciences, including psychology, that will be instrumental in providing them. Psychology is not just an interesting and absorbing discipline. It has immense practical importance.

The present marginal capacity of the department would seem unrealistic for another reason. Psychology, because unfortunately it is not studied at school, does not present itself as an immediate choice to most university entrants. However, pressure of numbers on the psychology department is increasing such that last year only one out of four qualified applicants could be accepted.

RICHARD STEVENS.

## LETTERS TO THE EDITOR

### PLAYERS

Sir,—Has the practice of personality cults in College gone so far that it is now necessary to have a portrait of the Chairman of Players on the front of their term programme?—Yours,

"Unconvinced."

### REILINGTON

Sir,—Having read your remarks concerning what I did at the U.S.I. Congress, there are a few things that I would like to clear up. I was called upon to attend Congress only after the withdrawal of the leader who got 'flu. During Congress I spoke at least four times in commission sessions, twice at the social and cultural session and twice at "The Role of U.S.I." debate. I did not speak at the plenary session because I was an observer and did not think that it was my place to speak. I was indeed ill-informed and ill-prepared, firstly because I received no documentation and secondly because I did not know beforehand that I would be needed and so was not prepared.

A regret the way you decided to launch this attack. You hadn't the guts to name me in your editorial and when I explained my position you didn't think it worth your while to mention that I had a case, let alone give it.—Yours etc.,

Joe Revington.

Sir,—Perhaps it is not so irresponsible to name the "recalcitrant" member of the S.R.C. delegation to U.S.I., for now he may defend himself and others may comment.

Anyone who knows Joe Revington at all well knows that he excels in lobbying and in the persuasion of the waverer. His speeches, on the other hand, while colourful and lively, often have an adverse effect upon his case. Further, since he attended the conference as an observer, he presumably was not expected to speak. If he was ill-informed, perhaps it was because he was called upon at the last moment to replace another delegate who was unable to attend.

Since his views on nearly everything are the wrong ones, the

S.R.C. may have been reprehensible in sending him, but that is another matter.—Yours sincerely,

Victor Allen.

### WOMAN'S PAGE

Sir,—". . . Beautiful Danish materials by Marimekko?" Was your fashion correspondent reading the labels through Scotch Waterford crystal glasses?—Yours, etc.,

H. J. Burgess.

Meet your friends in . . .

The International Bar and

New Cocktail Lounge

Corner of 23 WICKLOW ST.  
and 8 ST. ANDREW ST., DUBLIN 2

Rooms Available for Private Parties

Telephone: 79250  
Soup, Sandwiches and Snacks Served

## fitts

22 LOWER BAGGOT STREET

(10.30-6.30 Monday-Friday. 10.30-4.30 Saturday).

Dresses and hats and ties and two talented girls and a dog and what they learned in new york and paris and london and rome and dublin and how cleverly they make and how cheaply . . .

Traditional Atmosphere in Congenial Surroundings

LINCOLN'S INN

LINCOLN PL., DUBLIN

Tel.: 62978

# SPIRITUALISM IN COLLEGE

The majority of students in College seem to have no conception of what Spiritualism means. Most of us have played Planchette, but we really suspect that somebody is pushing the glass. The spirit is usually such a terrible speller that the "message" is not worth while trying to interpret.

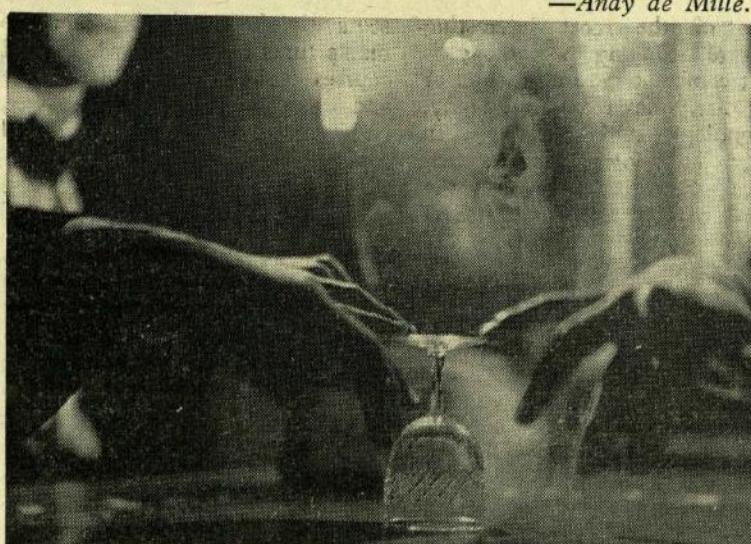
One of the College Ministers said: "I should hate to think that anyone going to the bother of contacting me after death would receive the trivial sort of message I've heard most spirits are supposed to send their loved ones." He added: "I really can't see the point of trying to contact the deceased. I feel that psychologically it's a bad thing for the bereaved. After the mourning period, I think people should get on with re-adjusting themselves to their circumstances."

All students with some knowledge of spiritualistic practices insist on anonymity. One Anglo-Irish said: "Publish my name and I'll have the reputation of being a weirdie. I've got a future career in business to think of." Those who take it seriously feel that meddling in spiritualism is potentially dangerous, particularly for the medium. Some Africans have relatives who have gone mad because they had insufficient force to combat the personality (possibly very evil) of the contacted spirit.

One student explained why he tried to contact spirits: "I feel that a spirit is a lonely being trying to communicate with someone. It is my Christian duty to help it, although I don't feel there is much hope. Planchette usually ends with the glass whizzing round like mad, everyone gets worried and the spirit is more lonely and confused than ever. We just don't try hard enough to understand."

Another commented: "By having something physical like the glass to concentrate on you become attuned more easily and the spirit can communicate. It generally speaks through one person who moves the glass."

The most interesting information



—Andy de Mille.

came from a member of a well-known "secret" society. "If people think that they're referring to the dead when they talk about spirits they're way out. Spirits are here just like that door. In the air there are many images we haven't been trained to perceive. Take electricity. It's a force you can't see but you can recognise by its manifestations. We really come 'in contact' when we're dreaming because then we lose our personality. Dreaming is the subjective personality of man."

"When a baby first breathes it takes in a spirit. When the person dies the spirit goes back into the air and waits until it can enter another physical body. Mediums are fools and usually phonies as they don't understand what they're doing. 'Spirit' is a very misused term as it suggests something supernatural. Essentially, if we concentrate hard enough we could contact a spirit any time. About 20% of those who practice Black Magic are genuine. The ceremonies used by mediums and those twits in College who play Planchette are irrelevant and meaningless. If people attempted to increase their perceptual awareness they could achieve anything."

Geraldine Chaplain.

**A Bank account simplifies financial matters — gives you a businesslike approach. At the National Bank the Student will get a service which is the essence of friendliness and simplicity.**

THE  
**NATIONAL BANK**  
OF IRELAND LTD

Head Office: 34/35 College Green

In the Key of K

# WHITE BLUES CONTRADICTION

American blues recordings have been selling extremely well in England for the last few years, and many not issued in England are being imported. Recently, Arhoolie, a small specialist American blues label, announced its intention of issuing its records in England, thereby avoiding the exorbitant import duty. In England, Mike Vernon has just begun a new label, Blues Horizon, in conjunction with C.B.S., to market recording by English blues groups.

To the purist collector, white

blues bands are almost a contradiction in terms, and it is true that many of the early white bands were remarkably bad. But there is now a very high standard of musicianship prevalent in the better known groups. The Chicago area is one of the riches in both white and Negro bands, one of my personal favourites from this area being the Paul Butterfield Blues Band. Apart from Butterfield's excellent harmonica and Mike Bloomfield's incredibly agile guitar playing, the band has a punch and drive in the rhythm section that is all too obviously missing in many other bands, particularly on this side of the Atlantic.

All blues addicts in Britain will have at one time or another have heard of John Mayall. Following after the late Cyril Davies and Alexis Korner, he has, unlike his contemporaries, stuck to his guns through all fads and changes in fashion. His singles are seldom either good or popular, but his L.P.'s nearly always rate in the L.P. charts. Particularly good is his L.P. with Clapton, and also "Hard Road," the follow up, with Peter Green. And if you still don't think white musicians can play blues, then listen to some of the primitive sounds on Ace of Clubs' release, "Raw Blues," which features Eric Clapton with Otis Spann, John Mayall alone and with Peter Green plus other assorted artists. When all is said and done, Elvis Presley's early influences were the blues and the same applies to the Beatles. A revival of the real thing seems long overdue.

KEVIN PRITCHARD



At Mary Swain's and Bridget O'Brian-Twohig's cocktail party on Friday, Michelle Berriedale-Johnson posed as George Sand, while Angus Avery gazed in Musset-like adoration at her cream ruffles. Richard Douglas pinioned Jill Bingham into a corner, but she kept him at arm's length with her long, long cigarette holder which peeped out from her long, long crimped hair. Ronald Farmiloe, who was on the prowl for a stray girl to charm: pity he didn't encounter Jane Cooper, bent on a similar errand. Charles Dutton lurked far from the madding crowd in drunken splendour, but Peter Jordan didn't have a chance to get drunk, he arrived just as everyone else was leaving. Everyone except Kevin Shilington and Ruth MacAusland who didn't seem to realise that the party was over. Eva Dreaped herself over Paddy Scott, unwound herself and progressed up the social ladder to Charles McClean!

## profile

**howard kinlay**

—Irish Times.



"I never saw myself as a student politician. But I did believe in the S.R.C. as a voice for students. So I tried to get some friends of mine elected. Then they turned the tables on me; somehow or another I was the candidate, while they were conducting my election campaign! It's just been one horrible glissade ever since."

Howard Kinlay, recently re-elected to the gruelling position of President of U.S.I., possesses an unusual combination of honesty and vigorous professionalism which has made him outstanding in the organisation.

Kinlay graduated from Trinity last June. He was once Vice-President of the S.R.C. "I don't quite know how that happened, either. I was down in Cork for a singing week-end" (he was well known in Irish ballad circles for his "Rosemary and Howard" numbers). "When I returned I was informed that I had been elected."

The primary function of U.S.I., Kinlay insists, is to get students together and to give them a collective voice. This is manifested particularly at the annual Congress. At this year's, he felt that there was a lot of positive argument on worthwhile topics, although it was slightly disappointing that delegates were not always as well briefed as they should be. Kinlay feels that Trinity S.R.C.

has definitely improved since his day, but holds that this is just a matter of time—it isn't due to any particular individual. "The S.R.C. in Trinity is in a peculiar position; it is only a child compared to the old men of the Major Societies, and they make the mistake of regarding each other as enemies. The row over the debating competition has only aggravated this."

Kinlay's loyalties show no

Trinity bias—the merger, he is convinced, will not involve the loss of the colleges' separate identities. "It would be a ridiculously uneconomic proposition to shove them together, and would swamp the other Dublin colleges. With 16,000 students in a city, two university campuses are absolutely necessary."

It seemed an anachronism to ask Kinlay about his activities apart from the exertions of the U.S.I. presidency. He told me, somewhat ruefully, about the things he couldn't manage to do now. I'm married, with two children, and that it's my life away from U.S.I. I really regret my reading, which is impossible, time-wise, now. Visits to the cinema are a high spot; the last one was mid-November and I'm due for another soon."

Would he stand again for the Presidency? He thought before replying. "If, say next January comes, and I still haven't given what I feel I can to U.S.I., then I'll have a hard think. I'll either give up, or if I feel I just need a little more time, I would continue. But frankly, the thought horrifies me at the moment."

What happens to the individual after a spell of tycoon-like responsibility and overwork as President of U.S.I.? Kinlay is tremendously interested in education, and would like to do research in the subject; for U.N.E.S.C.O. or perhaps back at Trinity.

## Svelte velvet



**THE BASEMENT BOUTIQUE** . . . open two years and still way out ahead. Two full-time designers anticipate all the latest trends. There is a large selection of rapidly changing stock. All colours, all styles, maxi or mini. Fun clothes, well cut and well designed. No garment is repeated more than a few times, so a certain amount of individuality is guaranteed. Day dresses from 4 gns. Evening dresses from 6 gns. Also coats, cloaks and trouser-suits. A relaxed, happy atmosphere. Mirrors, music and complete freedom to wander round. Exciting.

## The face of '68

The revival of the '30's look and the current swirl, frilly feeling in clothes have necessitated a whole new outlook in make-up and banished the "blanker-than-thou" look of yesteryear, which only required a mask-like blob to feature two huge clown-like eyes in a halo of scrawny locks. Emphasis is still very much on the eyes, but the look is softer. Eye-liners are less strong—grey or brown rather than black,

and false eye-lashes should no longer be applied in a strip, but each hair in the lash put on separately. But the real startlers, of course, are blood-red nails and lips and thinly arched eye-brows, the latter giving the face an expression of perpetual surprise! And your crowning glory? Hair is shoulder length, swept back off the face and cascading down to the shoulders in a swirl of soft waves.

Can't cook, but still want to impress. Gougére, a speciality of Burgundy and Champagne, is a dish that they are unlikely to have had before. It makes a useful supper on its own, and an unusual (and filling) beginning to your dinner party. No last-minute panic is possible with it.

### Chou Pastry

- 2 oz. margarine
- 2½ ozs. flour
- 2 eggs
- 2 oz. diced Cheddar cheese, seasoning.

Bring ¼ pint of water to the boil with the marge, take off the stove and stir in the flour all at once; carry on stirring until smooth. When cooled, add the eggs and beat thoroughly. Add the cheese and ample pepper and salt.

### Filling

- ¾ lb. smoked haddock or cod
- 1 onion

## REALISTICK RECIPES:

### Of the Virtues of Herbs & certain Beasts.



- ½ oz. marge
- 1 oz. flour
- ¼ pint of the fish stock
- ½ lb. mushrooms (optional)
- 2 tomatoes
- 1 tsp. chopped parsley
- Grated cheese.

Cover the fish with water and a dash of milk, and bring slowly to the boil. Leave for 10 minutes,

## "Isn't she a roight 'un" Birds in Boots

The day the first bustle wedged itself through Front Gate, Trinity became the happily innocent keeper of a long line of rara avis's outrageous fashions.

College atmosphere smiles rather benignly on her emancipated attitude to fashion; but she should be wary of stepping be-booted foot across O'Connell Bridge, where she is liable to be hailed with vociferously Irish exclamations of "Be-jesus, ain't she a roight 'un" from Dublin's youth. Her habitat is therefore mainly confined to the distance between College and the Grafton Street boutiques.

Now this marvellous university is a veritable aviary of fluffy bits of Merrie England, tweedy bits of Dublin's gently declining Anglo-Irish, and the people who still wear college scarves. One would think that somewhere between rests the typically fashionable Trinity Female. But she doesn't. She is an enigma. She frequently changes the arrangement of her plumage quite radically—variety being the spice of life.

However, she can be classified into certain species—thus the following categories of the Trinity Fashion Bird: **Escapee from the King's Road** (warned about last week). It's all very well being a Colourful Person, but really, doesn't it stop somewhere? And there seems to be a little more than necessary of the sheep attitude in those who will insist on wearing beads and flowers and things. Oh yes, it was fun while it lasted, but try being original for a change.

**The Bonnie cum Red Lipstick cum Beret.** Enough said—but really darling, how vulgar . . . from the films!

**The Maxi-Bird.** Men say they are very elegant indeed . . . with one unfortunate reservation: you must have hips. Or a waist. Or fat legs. And face it, podgy little birds, you just mustn't! Isn't it unfortunate that all the tall, skinny ones get all the fun.

**The Mini-Bird** (with hair down to there and a skirt up to there). Though they are leaving less and less up to the imagination, mini skirts are fun. However, they aren't much fun in the winter—thus the

remove any skin and bones and flake. Chop the onion and cook slowly in the marge. Add the flour, stir, then add the stock slowly and cook, stirring until it is smooth and thick. Add the fish, sliced tomatoes, parsley and mushrooms.

Butter a soufflé dish or six individual soufflé dishes. Arrange the chou pastry around the sides, leaving a hole in the middle into which you pour the filling. Sprinkle the top with grated cheese and cook for 40-50 minutes in a moderately hot oven (400) (20 minutes for the individual dishes). Gougére can be completely prepared in advance and just put into the oven when convenient. Overcooking is preferable to undercooking, and it should be well risen and brown when it comes out of the oven.

Serves six as a first course; three amply for a main dish. Approximate cost: 5-6 shillings.

**FITTS** . . . a well stocked boutique with a large range of rather ordinary clothing amongst which can be found some new and exciting ideas—their evening trouser suits in gold or silver lamé, for example, or their patchwork suede tote bags. Lots of maxi-skirts in a variety of colours which are only £2-12-6 and look particularly stunning when matched with their hand crocheted Bonnie berets. Floppy wide brimmed hats in felt, corduroy and printed cotton, for the sultry, Garbo look, are £2. They also do hand crocheted wool dresses for £7 and sell body stockings to wear under them. Men's ties in unusual colours and materials are sold with matching cuff-links. This is a good place to pick up off-beat accessories or a more conventional dress.

**The Booted Bird.** They're super—and on the sufficiently skinny leg they are very sexy. Great: Cossack boots, riding boots, psychedelic boots, kinky boots, but no! Not Wellie boots . . . Camp is dead, and so is Wellington. Reserve them for beagling on Sunday afternoons, please.

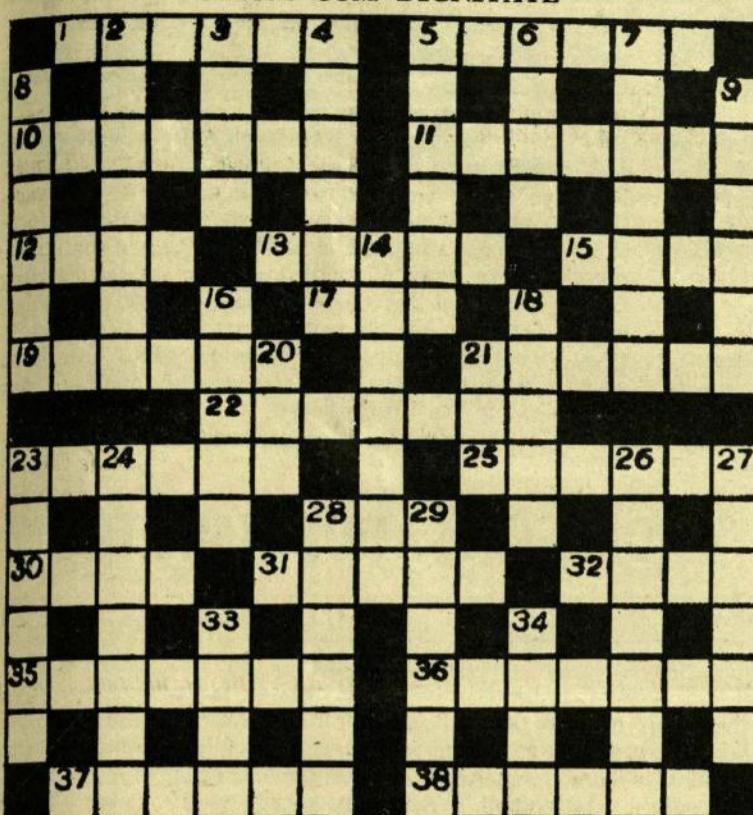
**The Tweedie-Type.** Face it, you should dress to your personality, and if you are a tweedy bird, for heaven's sake don't be afraid to wear them. Besides, an ordinary well-cut suit can be just as elegant as the most way-out maxi/minis/whatever. It's okay, you're still normal.

**The People Who Just Don't Care.** All right, if you really want to be that way about it, there's nothing to stop you. But after all, since you've emancipated from the bustle stage, why not take advantage of it?

## The Maxi Bird



## OTIUM CUM DIGNITATE



## ACROSS

- Can this rut dip into decay? (6)
- "More things are wrought by \_\_\_\_\_ than this world dreams of" (6).
- The rodent began to chatter (7).
- So omit the train for those provisions (7).
- Woman or man can be this recognised type (4).
- The Croat may have been this in a Russian production (5).
- The wharf almost has an equal (4).
- You have one for a long time (3).
- The editor passes away in the whirlpools (6).
- Initially it's bad in France to have an illness (6).
- Often less strange than fact (7).
- Little Nelly is eventually dropped, in a funny sort of way (6).
- Sappers in the grain store are not producing crops (6).
- It is far from the beginning to the lion's lair (3).
- An unemployed god (4).
- Permit to go out at one time to take food (5).
- Snap and reach (4).
- Atrocious (7).
- This twisted sinner has a green end (7).

37. Spies in a loo (16).

38. Most uncouth (6).

## DOWN

- The Communist eventually Spoke.
- This part is just from lore (4).
- Draw a conclusion from the way Sambo describes the petrol (6).
- If you beg for this, start off with a bogey (6).
- Counter-tenor (4).
- Sexy books begin with all this Eastern rubbish (7).
- He would recant but only in a swoon (6).
- The homeless dog is lost (6).
- A long term gamble (7).
- Ascribe to what sounds like a drugged cigarette (5).
- Censor little Albert for being trite (5).
- Immorality in the South (3).
- The criminal's crime pattern initiates the unruly crowd (3).
- A shock is O.K. in the end (6).
- Robbing the booty at first (7).
- Swords the aspirer might use
- Those nine players are not French for a start (6).
- 'Tis sex he lives for (6).
- Neat and gentle in places (6).
- "The \_\_\_\_\_ behind the hill" (4).
- Fruitless raid (4).

*Solution to last week's crossword. ACROSS: Patter, flakes, rathers, imitate, crop, fetid, pane, red, sadist, offer, hand-off, marker, tether, arm, neat, arson, half, amiable, brothel, steely, demons. DOWN: Abscond, then, rasher, frigid, arid, emanate, cracks, defers, tenders, ashes, offer, tar, oft, Munthe, realist, heathen, refill, artery, morbid, able, form.*

*The winner of last week's guinea was Richard Gillman. There were only three correct solutions from a relatively small entry. This was probably due to the mistake which we made in the clue to 23 down. We're trying harder this week.*

DUBLIN ILLUSTRATING CO., LTD.  
\* **BLOCKS**  
\* Plates for all Printing  
Processes  
165, TOWNSEND ST., DUBLIN 2.  
Phone: 76227-8-9.

**Trocadero**  
Morning Coffee  
Lunches & Dinners 8/6  
3-4 ST. ANDREW ST.

**MOONEYS BARS**

Visit

THE COLLEGE MOONEY  
College StreetSIGN OF THE ZODIAC  
Grafton Mooney  
Harry Street**THE "BOOT" McCOMBE**

William McCombe, who made his debut for Ireland against France last Saturday, was Trinity's first Irish Rugby International since Larry L'Estrange was capped in 1962. In Paris, McCombe demonstrated very ably indeed one of his prime assets, namely, his goal kicking ability. Ever since Don Clarke kicked six penalty goals to win a test match against the British Lions in 1959, people have become increasingly aware of the value of a reliable goal kicker.

On Saturday McCombe put over two fine goals, especially as they were on the wrong side of the field for his soccer or "round the houses" style of kicking. However, he demonstrated ability beyond mere goal kicking with some excellent touch and tactical kicking, especially in the second half. He could not really be expected to attempt much in the way of making a break, a facet of his play which would undoubtedly be improved if he could increase his speed a little. It was perhaps this slight lack of pace which might have kept him from being selected as a centre for the English match. Certainly Wales have found a place for Keith Jarrett whose main asset, goal kicking, is also one of McCombe's, although his speed makes him easier to fit into a side.

This international season so far has been a very good one for young players with two nineteen-year-olds in the English back row and six players of 21 or under in the English back row. Yet McCombe was playing in one of the most testing of all positions, namely, out-half, and there he did little but improve his standing in the Rugby world and to show that he certainly possesses the right temperament for international

games. For this, one feels sure that he would be the first to acknowledge his gratitude to scrum half Brendan Sherry who nursed him through the testing and unsettling first twenty minutes during which he not unnaturally had some difficulty in finding his feet. After this his game improved, although

—Dick Waterbury.



perhaps one would have liked to have seen him serve his three-quarters a little more. Certainly the experience of international rugby has done him no harm and he will surely gain more caps in the years to come. It is his misfortune but rugby's joy that Ireland have probably the best player in the world in the out-half position, namely, Mike Gibson.

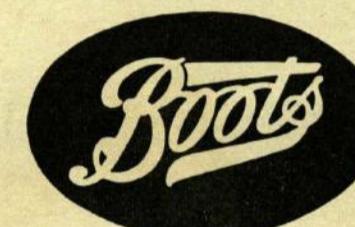
**Record turnout  
at Foil competition  
.. O'Brien's success**

The Coupe C.E.P. Foil competition, fenced in the Molesworth Hall on Saturday, provided a record turn-out of 48 entrants alongside plenty of spectacular fencing. From 17 Trinity entrants, only Fouere, Nicholson, Carew and Cochrane reached the final 18, O'Brien being given a bye to the second round. Of these, Paul Nicholson and Colm O'Brien survived their poules to reach the final.

The large final poule placed plenty of strain on the fencers as each had 8 fights. Nicholson started off well, beating Bouchier-Hayes and Duffy, but ended up with four victories in 5th place.

O'Brien beat Duffy, Bouchier-Hayes, Armstrong, Gough, McKenzie and Nicholson to finish in 2nd place overall. The fight with Duffy was one of the best in the competition. Michael Ryan (Salle Duffy) finished first, being undefeated in the final.

Final placings: 1st, M. Ryan (Salle Duffy); 2nd, C. O'Brien (D.U. Fencing Club); 3rd, L. Gough (U.C.D.), on hits; 4th, R. Cooke (Salle Duffy); 5th, P. Nicholson (D.U. Fencing Club).

**Bryson**3 CHURCH LANE  
GOWNS, HOODS, TIES,  
SCARVES, BLAZERS.**POLICY  
FOR  
PROGRESS**

Companies with long experience of employing graduates have now come to recognise that the graduate, at the beginning of his career in industry, is anxious to get down to a worthwhile job and do it well. At the same time he needs quickly to gain an insight into the broad activities of the company he joins; an introduction to business methods generally; and to have the prospect of further training and development in the future. Finally, he wishes to be assured that his future career is not necessarily confined to the department that he first joined, but that he will be considered for movement into other spheres for which he is suitable and which offer a further prospect to him. Boots recognise these fundamental features in the career development of graduates.

Representatives of the Company will visit your University on 15 &amp; 16 February 1968.

## DUCAC's role within College

By the SPORTS EDITOR

The recent discussion over the sum ascribed to D.U.C.A.C. by the Standing Committee deserves a few words for those critics who hastily conclude that a too high percentage of the capitation fee is given to sport. The primary role of the capitation fee is the encouragement and promotion of student interests where those interests will benefit the individual and will contribute to society in and out of the university. The second point to be considered is that if the individual is to feel his capitation fee has been equally and democratically dis-

tributed, then the only egalitarian means of distribution is the percentage ratio of those belonging to a particular society to that of the sum prescribed by the Standing Committee. It is inevitable that, in the case of some societies, the amount of money needed to make it a viable organisation will exceed the proportionate number of students within those societies, and in these cases if is the unenviable task of the Standing Committee to decide if the society will warrant its extra allocation by its own contribution to Trinity and to the latter's good name outside the university.

In the case of the amount allocated to D.U.C.A.C., it is, firstly, relevant to consider that the number of students partaking under the auspices of D.U.C.A.C. is proportionate to the sum that is allocated. Secondly, the

intangible benefits that the various sports teams bring to the good standing of Trinity are considerable, and the ensuring inter-communication open to students of varying backgrounds cannot be under-estimated. The only doubtful factor in the sum the Standing Committee allocates to D.U.C.A.C. must rest in the amount calculated for entertainment expenses and for overseas tours. In both cases there is need for a rational analysis of the amount to be shared between student and D.U.C.A.C., and for a more representative body of student opinion on the Standing Committee. But for those whose emotional bias might hastily denounce the amount given to D.U.C.A.C. as ill-spent, let them remember the good name brought to Trinity by her sportsmen. They may be forgetting what the capitation fee is all about.

### RUGBY

## SECOND WIN IN CORK

Sundays Well .....	3
Trinity .....	17

Cork was the venue for last Saturday's match, arranged instead of the usual Oxbridge tour which was cancelled because of foot and mouth epidemic.

It was soon evidence that Trinity's backs held a definite advantage over their opposites. The ball reached our centres before the arrival of their counterparts and the left wing pair of Verso and Kelly looked particularly dangerous. Sadly, however, the forwards were unable to supply enough ball in the second half and the score could have been much larger.

At half-time Trinity led 9-0 with tries by Docherty, Kelly and a Davies penalty. A Sundays Well's penalty soon after, however, gave the home side the encouragement they needed and on a number of occasions they could have scored. Many of their attacks started from the back of the line-out. Two more tries, however, were scored by Verso and Kelly, one of which Murphy converted.

To win two matches in Munster during the same week is no mean feat, and Wednesday's win over U.C.C. means that all the Irish Universities, apart from U.C.G., have been defeated.



GAELIC FOOTBALL

## Expected defeat at the hands of U.C.D.

Trinity ..... 0-4 U.C.D. ..... 1-16

In Saturday's semi-final with Trinity, the greater craft and ex-

perience of U.C.D.'s 13 inter-county players was the deciding factor in their 1-16 to 0-4 win. Their superiority was most marked in the forward line where the speedy U.C.D. sextet managed to turn every half-chance and free-kick into valuable scores. Trinity's forwards, including Freshman Walsh, O'Kane and Rooney, rarely showed their recent scoring form against a tenacious defence. Several valuable chances of scoring were missed.

In defence, goalkeeper Cavanagh made some brilliant saves, and Hunt, the captain, had his best game this season. He was ably backed by Burke, Hanahoe and Boyle. In the mid-field, U.C.D. were dominant and only McHugh was able to hold his own. Copeland was Trinity's most dangerous forward, scoring 2 points, with Walsh and McHugh one each. Despite the fact that Trinity lost in the semi-final, the competition was a resounding success, in that the side showed that they were as capable of attractive football as their opponents. Scores will come with experience.

Trinity team: Kavanagh, Hanahoe, Hunt, Burke, Boyle, Craig, McHugh, Farrell, McGlynn, Slowey, Walsh, Mills, Copeland, O'Kane.

CARDS-N-NOVELTIES  
THOMAS J. KELLY  
193 Pearse St., Dublin 2

BLOOD  
TRANSFUSION

Our mobile unit will be at the  
Examination Hall

from Monday, 29th January,  
'till Friday, 2nd February

Over 1,400 bottles are required each  
week, so please help by giving some  
of yours.

### SOCCER

## ANDERSON ADDS IMPETUS

Trinity ..... 5 A.U.L. Rosmore ..... 3

Trinity beat A.U.L. Rosmore by five goals to three at College Park last Saturday on an afternoon which was far from conducive to a high standard of football. But both teams remained unaffected by the conditions. The first-half produced the most attractive football, but the Trinity defence was caught in a tangle when Rosmore opened the scoring. Leonard soon levelled the scores and Macready added a penalty. Trinity appeared confident and easily stifled any promising Rosmore attacks. Occasionally the defence was caught lying square, but this weakness was not exploited to any great extent. The Trinity forwards were proving very dangerous and the Rosmore defence was dangerously stretched. Anderson was especially unlucky with several strong shots and headers. But his

presence in the forward line was of immense value. His bustling and harrassing of the Rosmore defence was a major cause in Trinity gaining a grip on the game. Trinity were occasionally vulnerable down the centre, but Bleakeley probably helped to fill his absence and often prevented any moves from becoming dangerous. The half-time score was 3-1.

The second half started promising when Anderson just headed above the bar. Clapp then scored again to make it 4-1. Then the Trinity attacks received added weight with Ballard often moving down the left wing. But after having had such a solid hold on the game, Trinity were surprised with two goals from Rosmore, interspersed with a slick goal from Macready to make the final score 5-3.



AUTOMATION  
MARCONI  
COMPUTERS  
TRANSMISSION  
ELECTRONIC DEVICES  
GENERATION  
FLUIDICS  
DIESELS

all in the world of  
**ENGLISH ELECTRIC**

The recent merger of English Electric and Elliott-Automation has greatly increased our capability in the computer field, providing a wide range of third generation machines. Similarly our potential in diesel engines has increased following the merger of Ruston & Hornsby with the Company. New and extended plants to produce switchgear, microelectronics and transformers reflect the growth in demand for our products. These range from electronic tubes for our latest colour television cameras, through locomotives to complex industrial and transport automation systems. The engineers, scientists and arts graduates who are making this progress possible invite you to

**think about**

 ENGLISH ELECTRIC

Our detailed booklet 'Graduates in English Electric 1968' is available from your Appointments Officer, or from R. S. Wignall, University Liaison Officer, English Electric House, Strand, London, W.C.2.

THE ENGLISH ELECTRIC COMPANIES · ENGLISH ELECTRIC COMPUTERS  
ENGLISH ELECTRIC AUTOMATION · ELLIOTT-AUTOMATION  
ENGLISH ELECTRIC VALVE COMPANY