

trinity news

Dublin University Undergraduate Newspaper

MINISTER FIRM; MERGER BY '70

Trinity expects legislation on the Merger will be put before the Dáil by the summer. A referendum will then be necessary to make constitutional amendments over matters such as Senate representation. It is clear that the original date set for the Merger, 1970, is being kept to, despite opposition in both colleges.

Work has been going on at all levels, and already plans are believed to be coalescing. Strict secrecy is being maintained, however, about the final form of the Merger.

The Ministry of Education said it was unlikely that any progress reports would be issued. The Provost had been expected to make a statement about Trinity's position last term. He did not do so, and nothing has come from U.C.D.

Among the U.C.D. staff and students, however, there is an "atmosphere of optimism and goodwill." "None of the difficulties, notably differing entrance standards, are insurmountable," one U.C.D. professor said.

However, there is still strong opposition within both colleges. Their tactics were deplored by Mr. Justice Kenny in a speech on Monday. He said they were adopting two methods of obstruction. Firstly, "those in charge were proposing schemes which the other side could not accept," thereby

making co-operation impossible. He gave the removal of all arts and science teaching to Belfield as an example of this. Secondly, the obstructionists were using the difference in religious beliefs to stop the Merger.

Rumours that the medical schools of Trinity and U.C.D. were to merge in advance of the other faculties were firmly squashed by Trinity's Dean of Medical Studies. "We will merge with U.C.D. at the same time as everyone else," he said.

LEMASS IS SLAMMED IN HIST DEBATE

The motion "That the trade unions have forgotten the working man" seemed to be the least important factor at the Hist debate last Wednesday. Former Taoiseach, Sean Lemass, took the chair, and soon found himself in the midst of a general uproar. It was sparked off by sharp exchanges between the Auditor, Gully Stanford, and Eoin O'Murchu.



Trouble started when O'Murchu, by use of privilege, proposed that the motion be changed to read "That Fianna Fail has forgotten the working man." Stanford refused to accept this motion, and O'Murchu, by further use of privilege, proposed that the meeting be adjourned in order that the improper conduct of Stanford be discussed. Uproar ensued, and amid cheering and heckling some pointed statements were directed towards the chair. However, Mr. Lemass remained silent and apparently quietly amused.

In the course of his address, Mr. Lemass suggested that it was a pity that there had not been a more sensible discussion of so demanding a topic.

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Thursday, 25th January, 1968
Dublin
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Starving for India: Students respond to challenge of Christian Unity.

The week of Christian Unity has a completely new appearance this year. Previously it has consisted simply of joint prayer and discussion meetings between the various religious groups in College. This year it was decided to undertake a joint work project and show that people "can work together whatever their denomination."

The project is to raise £1,000 towards rebuilding St. Columbus Hospital at Hazaribagh, Northern India, right in the middle of the famine area. The hospital already has strong links with Ireland—it was started by Irish religious organisations and still has Irish staff.

Money has been raised by soup and roll lunches all this week. There was a bazaar on Tuesday in the Exam Hall and a raffle which will be drawn on 12th February. To-morrow night the committee are holding a dance in the Dixon Hall, and a lunch-time concert is arranged for 5th February in the Chapel.

Common Room O'K'ed: No More Lost Letters

Trinity is to have a Junior Common Room, situated in the old Regent House Library. In addition to this new move, the mail system is being re-organised; a centralised system is also to be established in Regent House.

Announcing the Board's approval for these schemes, the Agent said that the Common Room would be furnished with vending machines, and would provide a very useful alternative to the present refreshment rooms, helping to draw off the "sitters" and "talkers" from the Buttery. Seats would be provided for about 100 undergraduates. The suggested opening hours are from 9 a.m. to 5 p.m., as with the present Coffee Bar, but

these will be extended if at all possible.

The new mail arrangements are to help cut down the number of letters getting mislaid or stolen. A porter will hand out the mail from behind a desk on demand—again the hours suggested are 9 a.m. to 5 p.m. We are assured that no identification will be necessary.

The new system is to be administered by the College authorities, but the Agent says that there is the possibility of it coming under the ruling of a student representative body in the future.

Conducted Tour

One day you will be bitten by the travel bug and yearn to wander. You'll long for the far off places, Churchtown Riviera, Clonskea Lido or Beechwood Avenue. Yes, but how do you get there? In this day of jet communications, the answer is simple—go by bus. Pack up your belongings and go to Dawson St. There a 14, 11 or 13 will see you on your way. You may want something to read on your journey. By coincidence you will be standing outside H.F. Pop in.

STUDENTS SEIZED AT PROTEST

Fifty Garda kept watch over picketers on Monday, 15th January, in Sarah Place while Corporation men tried to break into No. 27 through the roof. The owner of the house, Mr. Hinchcliffe, had barricaded himself in. The Corporation want to pull the house down. Protestors had been picketing the house since 8 o'clock and at 9 o'clock one of them, Mr. Mick O'Riordan, a trade unionist, asked the men tearing at the roof to come down. They did so, but only to complain to the police that the picketers were hindering their work. The Garda then made several arrests after a few scuffles. Later an official from the Sheriff's office came and formally asked Mr. Hinchcliffe to leave the house.

While Corporation men broke down the door there were further scuffles and more picketers were

arrested, including a Trinity student and one from U.C.D. Also arrested was the editor of the "United Irishman."

The incident has led to much controversy among the Internationalists and the Republican Club because, although the residents in Sarah Place were offered alternative accommodation at Ballymun, their houses were never condemned and the accommodation is poor.

The nine people arrested were to appear in court last Monday.

Trocadero

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3 CHURCH LANE
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THE 1964 COMMITTEE

TIMOTHY RAISON EDITOR OF NEW SOCIETY
"ALTERNATIVES TO THE COMMON MARKET"

Thursday Jan. 25th at 8 p.m. in Regent House

U.K. INTERVENTION CLAIMED

Trinity Biafran students have protested to the British Embassy in Dublin about the use of a British troopship, the s.s. Nevada, to take men and arms to Nigeria.

Following this and other protests, questions were asked in Parliament. The British Government maintained that the 950 passengers were in fact schoolchildren on a trip to South Africa. The Biafrans, however, are sceptical, especially as Britain has already supplied arms to Nigeria. Nigerian forces are still trying to crush the break-away state of Biafra. Biafrans, here and in England, resent Britain taking sides "in an internal matter."



Biafran troops move against Nigerian forces.

Poor response for challenge

The team for University Challenge is being picked by the S.R.C. this year. Ken Rushton, who is in charge of the applications, reports, however, that so far only twenty applicants have come forward.

And this despite posters and handouts, "Trinity News" adverts, and letters to all the Major Societies. After the rumpus last year over undemocratic selection, the S.R.C. had expected more enthusiasm.

ROUND THE UNIVERSITIES

University for women

Olmütz, Czechoslovakia: Eighty per cent. of students attending the university are females. The rector was deeply concerned over this "feminisation of the university," and warned that it could not be tolerated in the long run. He has a problem, since not only is the student community unbalanced, but as the women will not return to their villages after education, Olmütz itself has been ultimately "feminised" by the university.

* * * * *
New Delhi, India: Brahman students have been found posing as Harijans. This latter is the lowest class—the pariahs, who enjoy special privileges at exam. time because of the lower standard of their secondary education. Some Brahman students, members of the highest caste, who failed to pass the university entry examination had themselves adopted by Harijan families and had their exams. upgraded.

* * * * *
Mozambique: Seventy African students have been imprisoned for two years now without yet having been brought to trial by court of law. The charge against them? They attempted to flee and study elsewhere. Their sentences range from five to seven years' imprisonment. Student groups all over the world agreed at a congress in December to raise funds to fight their case.

* * * * *
Princeton, U.S.A.: Twelve Princeton University sophisters have written a 23-page booklet, entitled "Psychedelics and the College Student" in an effort to acquaint students with the legal, social and medical aspects of drug use. The booklet includes descriptions of successful and unsuccessful "trips" and describes the effect of the so-called "hard" drugs. They were surprised to receive orders for several thousand copies of it by college book stores across the country.

* * * * *
Queen's, Belfast: One of the college newspaper reporters was highly embarrassed last term to find that the visiting "pop star" he had just spent thirty minutes interviewing was only a J.F., at first too bewildered to know what was going on and then too embarrassed to say. However, the college paper got a pretty good interview; the pop star returned to England disgusted with the amount of interest shown on him.

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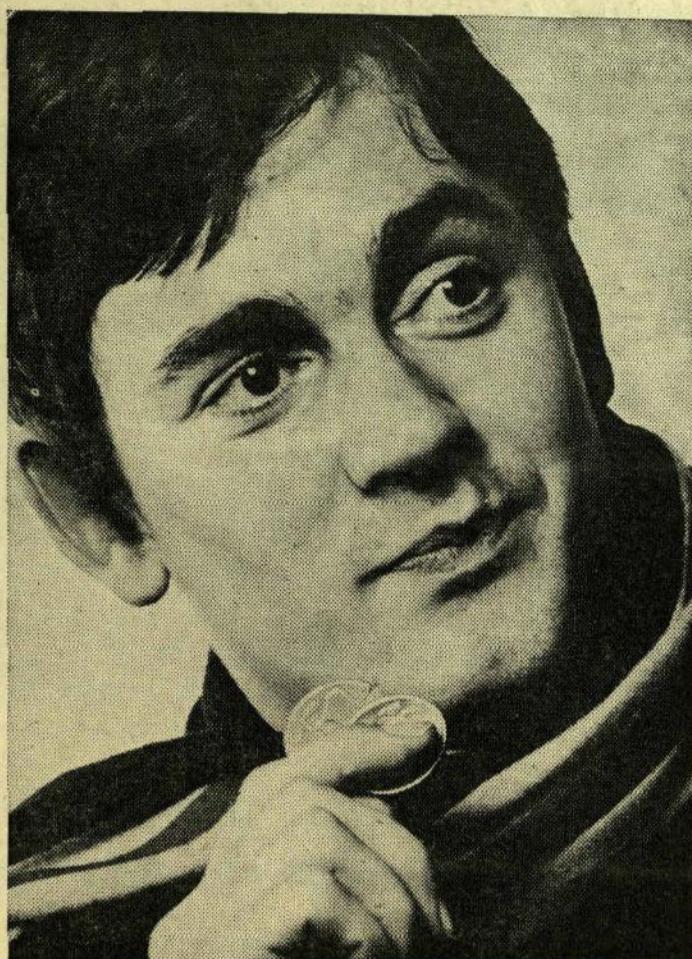
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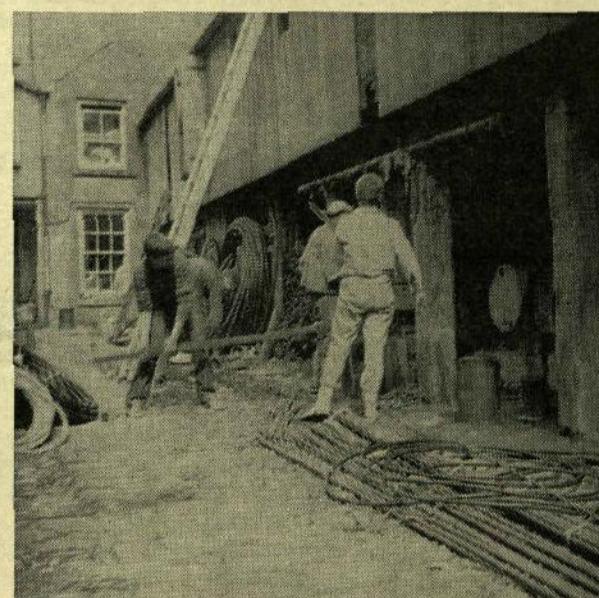
Head Office: College Green, Dublin 2.

BLAST YOUR WAY TO THE BIG MONEY

Have you ever been a dustman or a disc-jockey, a secretary or a stripper? Do you know what it is like to sit at a bench all day and squirt juice into every can of strawberries that happens to come by and afterwards wonder why Coronation Street is so popular?

Few people know exactly what they want to do and how their lives will be when they leave college. There is wisdom in not committing yourself. If you are either rich, lucky or strong-willed, you have spent a year between school and college and you may intend to spend a further year between college and working life taking a good look round at yourself and at other people in all walks of life. Taking a selection of jobs in a variety of places is probably the best way to overcome a deficiency of experience. It will often happen that you are economically obliged to earn money during vacations, but whether it is through choice or necessity, it is never worthless.

The list of work than can be done is inexhaustible. The tourist season provides more than 50,000 temporary jobs in the British Isles and on top of this there are always the few highly paid jobs which you may be lucky to get if you look hard enough and long enough. Butlins and Batchelors are the old stand-bys where you can earn good money and enjoy yourself at the same time, but the big money can be made blasting your way through the bowels of London or laying pipelines in the depth of the



North Sea. A girl can have a highly-paid holiday crewing as a stewardess on an ocean liner.

You can make up to £30 a week just strolling a beach in Britain hoping that you won't have to earn your money by saving a life. Hotel staff are always in demand from £10 upwards or if that is too dull for you, you can watch people die, working as an orderly in the casualty ward of any hospital.

The fastest way to get work is to arrive at the place where you want to go and then start looking. If you really get desperate at any stage the employment agencies are always willing to exploit you to the tune of 40 per cent of your wages, but you can earn enough to exist while you look for something better.

Jobs abroad are not always easy to obtain, but it is often still just a matter of arriving to find work waiting. Personal contacts are probably the best source of information and the S.R.C. and U.S.I. offices supply literature in limited areas on work camps etc. The U.S.A. and Canada offer wider scope, but again the problem is finding the money to get there. Whether you serve pink gin to strippers, sweep the streets of East Ham or fry greasy hamburgers in New York, it is your ability to understand and to identify yourself with the prince and the pauper that will be felt and admired.

Robin Verso.



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trinity news

DUBLIN

THURSDAY, 25th JANUARY, 1968

This year has seen a more radical and a more single-minded drive by students in the British Isles to gain recognition and influence in the running of their universities. At Edinburgh, at Aston and at the L.S.E., students have expressed in militant terms their wish to have some say in any decisions which could affect their future.

As a student quoted in "The Observer" last Sunday put it: "It seems ridiculous to me that you're at a university where you're trained to question everything intellectually, and yet you're not allowed to question the structure of the particular society, the university, in which you live."

But whereas in the L.S.E. and in Aston the student body faced the authorities as a united block, in Trinity the Board have only a fragmented student opinion to contend with. Neither the Hist nor the S.R.C. have the authority over the press, the major societies, the catering or the common rooms which the English Unions enjoy. The present structure of the College precludes the possibility of either of them ever being in such a position. The obvious rivalry between the two further narrows any hope of their combining to form a more solid student block. It is in this situation that the committee of Junior Lecturers, suggested last week, might prove to be Trinity students' only hope of being heard in Olympus.

If one believes that students have the same right as any other section of the community to individual responsibility, and the same right to safeguard and improve their position, through the use of their equivalent of a trade union, then something constructive must be done in this University.

TONIGHT AT THE PHIL

Peaceful Man; Violent Society

a paper by WILLIAM McCARTNEY

D.V. DR. ANTHONY STORR

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Letters

Sir,—As leader of the T.C.D. delegation to the tenth U.S.I. Congress, I must, reluctantly, comment on last week's editorial.

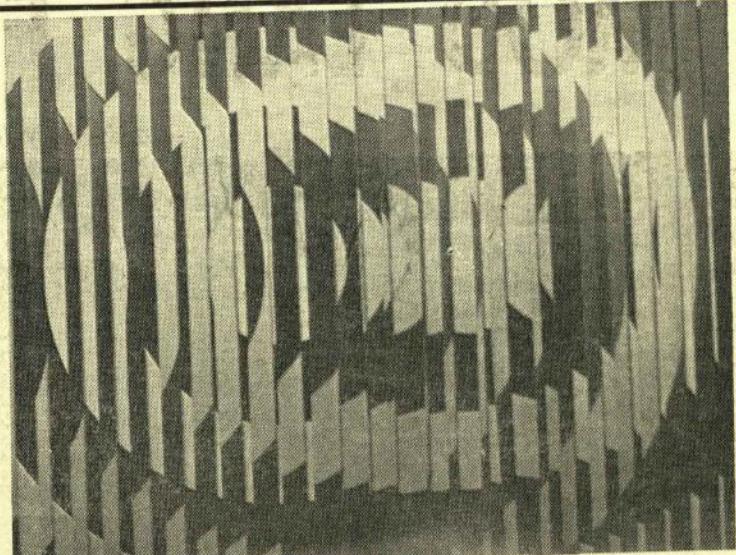
In it you praised the delegation (quite justifiably), but you did mention "one unfortunate exception." You have, perhaps, unwittingly placed the whole delegation under a cloud of suspicion. I suggest that you release them next week by naming this exception and providing evidence to support your conclusions. Your editorial was headed "Responsibility." I suggest it is not responsible behaviour to indulge in anonymous innuendo.—Yours,

John Grindle.

* * * * *

The exception, whom I irresponsibly omitted to name, was Mr. Revington. Having attended almost all the Congress, Mr. Revington struck me as the only T.C.D. delegate who did not appear to speak, to be informed or indeed to be a member of the delegation.

However, for the S.R.C. to request the publication of an ill-kept secret, thus causing Mr. Revington the embarrassment which I irresponsibly hoped to spare him, is of course a much more reasonable attitude.



Although the gallery in Trinity College Library may be rather too small to show these kinetic light objects to full advantage, the dark cave-like space and flickering light movements create a very exciting atmosphere. All the exhibits use movement and light, and in some cases sound, to achieve patterns and rhythms of great complexity. Some of the moving objects are very involved and work with technical precision in a time sequence; others, the black and white optical constructions, create illusory "movement" which occurs

only in the eyes of the spectator. Involved combinations of colours, light, shadow and suggestion of movement and shape can be achieved by fairly simple and technical means, the possibilities and variations seem to be endless.

Kinetic art is in its infancy. One wonders whether this multi-dimensional medium will completely usurp traditional painting on a flat surface, perhaps we are moving towards an art which will create a complex sensual environment. The exhibition will remain open until 27th January.

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If you would like to know more about this Scheme, ask your Appointments Officer for a copy of the booklet "Careers in Unilever 1968" or write to the address shown below. This booklet is not a glossy graduate bait. It discusses frankly, with examples from graduates who have recently joined Unilever, what happens when you join; your likely future career; your financial prospects; and even the reasons why some people leave (not many do—but joining Unilever is not a life sentence!). It also tells you about the selection procedure, and how you join the Scheme.

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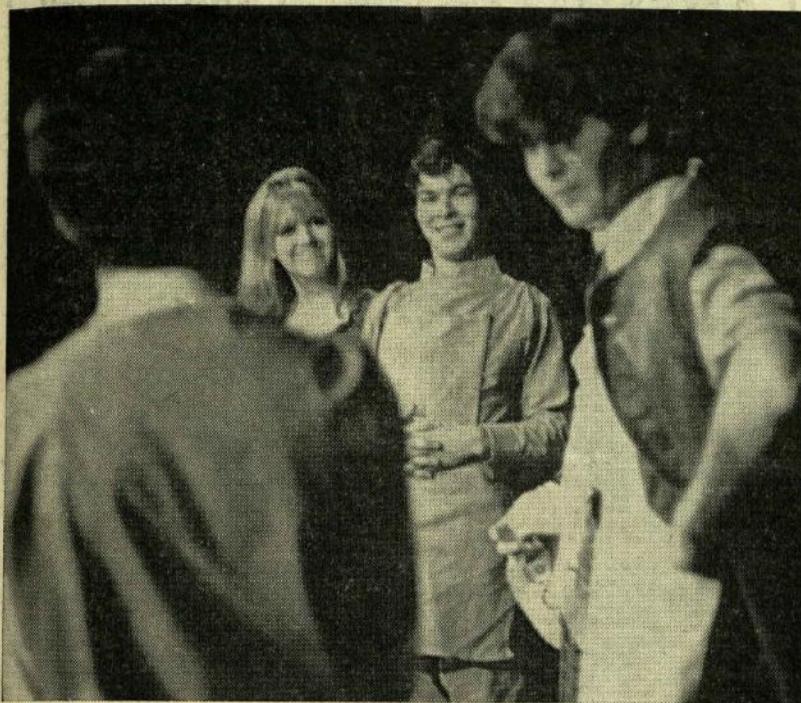
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MOD LANG FESTIVAL

—Andy de Mille.



Simon Holland, Jacques de Rosée and Angela Madigan in a scene from the Italian play.

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"The VIGIL," by Ladislas Fodor

Who is Ladislas Fodor? Nobody seemed to know and on consideration of "The Vigil"—a kind of religious Perry Mason—it is not surprising. It seemed rather a weak choice for the D.U.M.L.S. The Resurrection is not one of the richest sources of comedy, yet the play managed to amuse where its crucial question of "Who moved the stone?" failed to intrigue. The audience was the jury at the trial of the gardener, played with simplicity by Peter Dennison. There was a succession of witnesses, including several old Sunday school favourites. Here we were given glimpses of what could prove to be interesting acting from several of the cast, if given less facile and two-dimensional roles. There were some successful comic miniatures, Toni O'Brien being notable.

S. G.

"HUIS CLOS," by Jean-Paul Sartre

Here Jean-Paul Sartre is probing the phenomenon of hell on earth, and the impasse reached by three people in mental opposition and conflict. The actors symbolise ideas, rather than actual people, which immediately places them in an ambiguous position. The D.U.M.L.S. production, by Julian Brett and Patricia Feinberg, was a competent attempt to cope with the problems that this poses. The part of Estells was delightfully achieved by Susan Parkes. Mike Hoey, as Garcin, lacked in consistency, whereas Marion Cathcart (Inés) never freed herself from this ambiguity.

J. H.

Dublin at last seems to have gained the courage to promote concerts featuring top-class talent from outside Ireland. For some time Belfast has consistently shown up Dublin with a long tradition of excellent concerts showcasing artists in all fields of music. The latest concert last Thursday at Liberty Hall had the Incredible String Band as top of the bill, supported by Sweeney's Men, Jon Ledingham and Dr. Strangely Strange.

Dr. Strangely Strange opened the concert and surprised everyone by being a good deal better than their former publicity would have had us believe. This was their first public performance with this line up, and the extent of their triumph can be judged by the unanimous encore they received at the end of their act. Their songs have all been written by members of the group (for want of a better word) and apart from the completely original sequence and harmonies, contain many amusing references to other people, places and songs. They were obviously, and quite understandably, nervous, but with this excellent first performance behind them, they should have no difficulty in confidently and fully exploring their varied talents. Their refreshing and original music can only be good for Dublin and one can only hope that they will achieve the success they deserve.

Jon Ledingham, well known to regular Liberty Hall audiences, followed and suitably adjusted his act to this somewhat different bill. Sensibly, he interspersed some of his better known numbers with a selection of brand new compositions. His songs improve all the time, as do his performances, and it should not be long before he is accorded the nation-wide success that Johnny McEvoy and, more recently, Danny Doyle have received.

Sweeney's Men followed on after the interval and clearly demonstrated just how good a

traditional folk group can be. Individually very talented, the whole in this case is even better than the sum of the parts. For me, their real strength as a group lies in their excellent musicianship. With such fine playing and perfect balance, one could go a long way to find a group to better them.

Then, the Incredible String Band—there could be no more apt title. Their music is fantastic, weird, sometimes dissonant, constantly rhythmic. It defies objective criticism, for it is so peculiar and original that it breaks all the old rules and creates its own boundaries. Their set was well thought out, beginning with a simple, melodic tune off their second L.P. and moving through numerous moods, not to mention instruments, to their long hypnotic about life and "not knowing where it's at or what it's about. They deal in images and sounds more than simply tunes, the use of strange instruments often producing a wailing, Eastern sound. That their words were often simple, even corny, mattered little; it was the overall effect that counted. Their act can probably be best described as a glorious half-hour trance. They even had a gospel like encore which served, in effect, to say good-night. I found the two girls who mimed to some of the songs rather unnecessary and slightly distracting, though they did perform to good effect as a bull during the Incredible's anti-war song.

In all, a marvellous original and exciting concert. I just hope it was enough of a financial success to persuade the promoters to bring over more artists. My appetite has been wetted—more please!

Personal

Announcements

Stolen, one Moulton Bicycle, red, gears, new dynamo, large white saddle bag. At lunch-time last Friday, from in front of the Museum. Please inform "T.O." c/o. "Trinity News," Regent House.

Men Wanted for production in French of Moliere's "Ecole des Femmes." Anyone interested, come to 35A at 1 o'clock to-day (Thursday).

The reference to Dick Warner in last week's "Trinity News" was a private joke, with absolutely no other implications.

For those in College who have not yet been informed, the staff and members of the Anatomy Dept. wish to congratulate Danny Crane on his recent (and only) excellent result in a class examination. The last time anything like this happened three wise men went on a hike.

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On Friday night, having bought my bottle of Italian wine (let me see you grovel, de Gaulle) I made my way round to Mary McCutchan and Geraldine Chaplin's little spot in Ranelagh for an august bun fight. Big-Brother-cum-Cerberus guarded the door, but, once soothed, the way lay open. John Armstrong should have stuck to editing the bottles, but tried instead to do next week's layout with Leigh Murray, who could offer up nothing save a crossword. Contemplatively chewing her sauerkraut, I espied Gillian Croazdale in her sports shorts (see back page) having to put up with the mooning ministrations of Ken Rushton et alia. Colin and Sue Wright (the tanner was the last to be devalued) put in their first appearance as man and wife. Incidentally, has anyone seen the certificate? Hatch St. residents were represented, the female contingent consisting of Anne McFarron and Sheila Greene, who seemed to get involved in some rather highbrow conversation, while David Naishy-Smith yelled

EVENING WEAR AT DELANEY'S

Somewhere between the Daisy Market and the rather ludicrous heights of Brown Thomas there ought to be a place where one can get some reasonably sophisticated clothes in this city. You're sick of looking like a refugee from the King's Road, but still your grant won't stretch. Okay, neither will mine.

But listen, all you parsimonious would-be sophisticates, such a place exists. It's not absolutely supah, dahling—in fact it is surreptitiously located in an obscure first floor of what used to be a flat in Molesworth Street.

Lily Delaney's is the place—looks very unimposing and I can't say much for the decor. That is, there is no decor apart from three racks of clothes, a back room full of fascinating bits, pieces and sketches of same, and Miss Delaney.

She designs and makes about everything in her boutique—crochet dresses, for instance, come from elsewhere. Stock is smallish, but both her designs and her workmanship are very good, and she'll have anything made to your specifications if you want.

She showed me a black wool maxi-suit in preparation stages—and said she'd sold half a dozen various maxis since Christmas. And for 11 guineas it's not bad at all—tailored with lapels and a V-neck just crying out for lots of white ruffles.

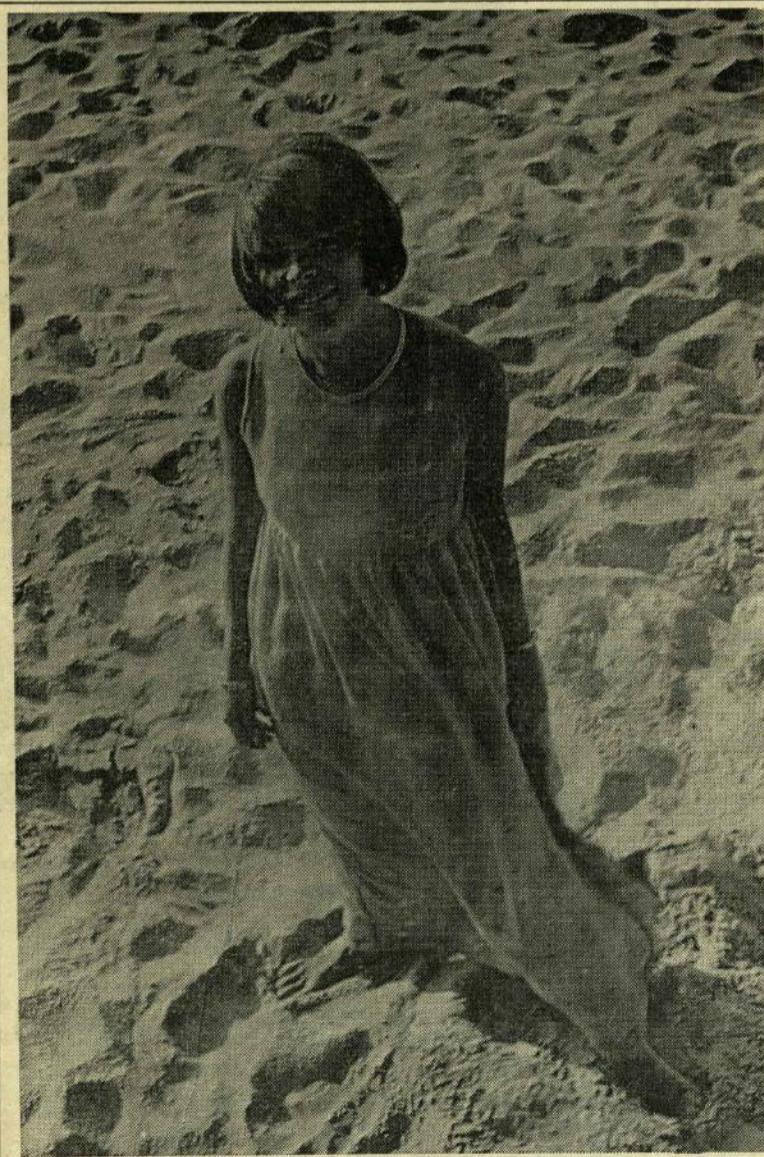
Miss Delaney is a believer in the idea that it's not what you wear, but how you wear it. She takes the style of the little black dress, makes it over in rich colours and sells it for as little as three guineas.

But her forte, as Miss Delaney admits, is evening wear—very elegant indeed and delightfully original. A simple A-line ankle-length dress in silver lamé with matching floor length, blue and silver brocade cape for about £11;

or a fantastic wild silk chiffon dress which just floats in brilliant hot colours. Try it—be a devil.

Pia Bang.—Tiny little boutique with strongly Continental flavour. Are making up many of their dresses in beautiful Danish materials by Marimekko. All of their clothes are hand-made and dresses retail at about £8 each. An exclusive feature are colourful, made to measure knitted dresses for both day and evening wear. Clothes here are mostly made to order, and so there is not much on the rails, but styles are simple and elegant and rarely repeated. Super, beaded ear-rings on huge silver hoops, jumbo-sized leather watch straps (15/-), crochet shawls (£?) are strewn around in an informal and picturesque setting.

Le Snob.—A little Olde Worlde boutique complete with front door bell and cosy interior. The clothes are exclusive and original and many have a quaint Edwardian charm, especially one white brocade dress with round neck, high waist line, long puffed sleeves and strategically placed mauve daisy, sale price £5. Delicately pretty cotton evening dresses are unusual and cheap. There are demurely simple woollen day dresses, well cut and practical, all going very cheaply in their sale. Maxi skirts are 3 gns. and some have slinky waistcoats in contrasting stripes, très gangster. This is a boutique with a very individual flavour where one can buy really good clothes.



Pia models one of her own creations—an evening dress in Irish handwoven wool. Price 12 gns.



A Jean Varon dress in pale pink wild silk with transparent chiffon sleeves and self-coloured flower decoration. Price 23 gns. At "Open 'till Eight."

Open Till Eight.—Clothes and accessories for every taste, age and budget, tucked away in this friendly little shop in the heart of bed-sit land. Clingy little sleeveless Angora shift dresses (12½ gns.) and knockout crochet numbers in a myriad of gay colours (from £8-£15) and made to order). A sizzling array of ravishing evening dresses in the £12-£14 range—flower-spangled and utterly feminine. Suits by Rufina, Polly-peck and Susan Small abound, and cute little day dresses at very reasonable prices considering that many of them are imported from England. Their "Bat-wing" dresses are sensational at 10 gns. if you like that sort of thing, but what really caught my eye was an out of this world little lace blouse—fully lined and £7 19s. 6d., pricey but an absolute dream. All this and more in a decor of chain-curtains, Japanese lanterns and fairy-landish bubbles—conducive to lighthearted spending. And when all is done, sit back and enjoy the fun in an on-the-spot coffee shop.

Young and Gay.—The newest of the Dublin boutiques. Inspired by Harrod's "Way In," it features purple walls, subtle lighting and the Beatles. It stocks the London ranges—Marlborough, Simon Massey—and reflects the latest in-trends. Maxi-skirts (52/6). Frilly blouses (from 2 gns.). Mini-skirts are a speciality (from 3 gns.). There is a good selection of evening dresses (from 15 gns.), rows upon rows of little black dresses and colourful day dresses (from 7 gns.). Skirts are very mini—often divided. All this then, plus jewellery, bags, belts, Mary Quant make-up, berets and a record-bar—Young and Gay, the house of mass-produced fashion.

Way-In.—Fads, fun and gimmicks for the young at budget prices in the Stillorgan Shopping Centre. Oodles of trendy little hooded dresses in psychedelic colours (£2) and striped culotte dresses in washable denim (49/11) alongside shiny, shimmy satin blouses (29/11) over maxi skirts

REALISTICK RECIPES: Of the Virtues of Herbs & certain Beasts.



ORANGE AND ALMOND CAKE

The unusual combination of flavours make this sweet a refreshing finale to a meal. It can be prepared well in advance.

You need:
The juice of 3 oranges and the grated rind of one.
4 ozs. ground almonds.
2 ozs. fine breadcrumbs.
4 ozs. sugar.
4 eggs.
Pinch salt.
½ pint cream.

Mix together the breadcrumbs, orange juice and orange rind, and add the ground almonds. Beat the egg yolks with the sugar and salt until almost white. Add to the first mixture. Fold in the stiffly beaten egg whites. Pour into a cake tin, buttered. Bake in a moderate oven (400) for about 40 minutes. When cold, turn the cake out and cover the top with the whipped cream.

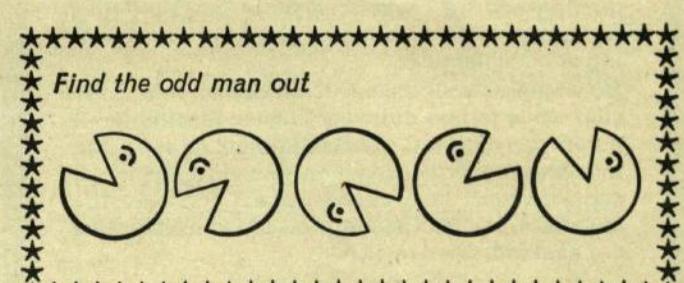
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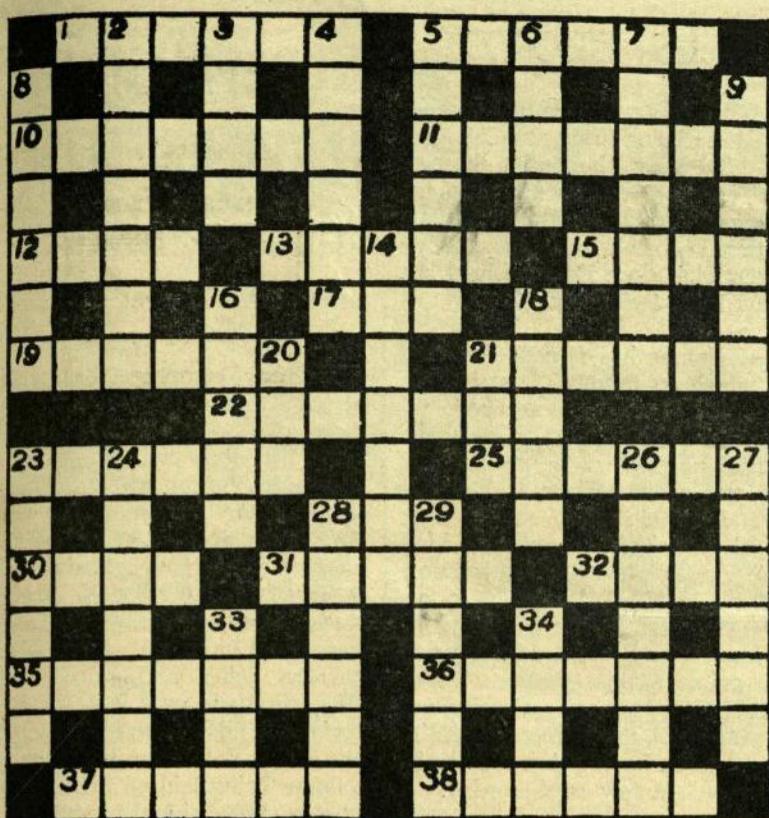
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**ACROSS**

- Little feet do this (6).
- If lakes are scales, it's because they have no eyes (6).
- The meat is initially careless and becomes more so (7).
- Ape (7).
- The whip is a year's produce (4).
- If Ted becomes offensive, it's malodorous (5).
- You get this in the nape but also in the window (4).
- If this is your standard you should be in Russia (3).
- He seems to be so unhappy for such a cruel brute (6).
- These tenders are very loud in places (6).
- What you get if you tackle too high (4-3).

DOWN

- Tars begin to flee from the long arm of the law (7).
- In consequence it ends up as a bird (4).
- One of ten (6).
- Passionless zones at the Poles (6).
- This raid is barren (4).
- To originate from the male in the middle (7).
- The best way to find the fissures is to put the torture machines under the sea (6).
- Fred postpones in the South-East, but nowhere else (6).
- Ten reds made offers.
- Tests are undergone for this mythical trophy (5).
- Nothing begins to propose (5).

sports profile**gerry murphy**

Few people can have contributed as much to sport and yet have retained such a degree of impartiality to its importance within Trinity life as Gerry Murphy. He carries a record of outstanding achievement which is at once at odds with a seemingly laissez-faire and contented attitude. In purporting to be a lazy and carefree person, it is nonetheless significant that his quiet efficiency as captain of the Rugger Club has been one of the major causes of the success of the 1st VX this season.

Gerry came to Trinity in 1963. A schoolboy hocker international, a

Knight and a Pink, he has been on the 1st XV for four years and in the 1st XI cricket team for five years. His success as a sportsman arises from an excellent ball sense, which he displays both in his fielding of the rugger ball and in his position as wicket-keeper in cricket, and from an intelligent, tactical and positional sense, rather than from any innate athletic ability. In his administrative duties as captain he feels that the considerations and provisions given to sport within Trinity are very adequate. His only concern is that encouragement and just attention should be given

- At first spoil the counter. (6).
- Give tea to three and restrict their movements (6).
- Some bandits have two, in Ireland usually only one (3).
- Give the tide tea rather than a pea. You'll make it tidy (4).
- This kind of crime starts off behind and ends up as my offspring (5).
- One has two of this (4).
- Aim, if able, for a friendly solution, and no "ifs" or "buts" (7).
- If retails strumpets (7).
- Let, Les can be obdurate (6).
- Men are devils, sod (6).
- This perverted rat is a sailor (3).
- Frequently found in Wordsworth (3).
- This doctor lived in San Michele (6).
- He who faces up to the actual state of things in life eventually heels over (7).
- Irreligious commoner (7).
- Replenish (6).
- Initially the skill becomes an essential channel (6).
- Unhealthily introspective has a final offer (6).
- Capable of twisting the bale (4).
- Configuration of the hare's home (4).

SOLUTION TO LAST WEEK'S CROSSWORD.—Across: *The pip, battle, impasse interim, leek, rings, stet, cos, noster, sleeps, residue, autumn, needle, pen, crew, break, pain, nose run, America, assess, manage.* Down: *Happens, post, poetic, brings, tote, lorette, violin, smites, nominee, terms, bleed, ren, sun, accent, tresses, dealing, ennead, pranks, napalm, true, sean.*

There was a large entry to last week's puzzle and the first correct solution opened was that of David Cashell. Remember that all entries must be posted to the "Trinity News" box, Regent House, before Saturday morning and must be marked "Crossword" in the top left hand corner. A guinea is offered to the first correct solution opened.

to the junior sides of any particular sport.

It is heartening to find someone who has contributed so much to sport to be relatively apart from it. His original intention before coming to Trinity was to study English,

—Dick Waterbury.



and the wry, humorous style by which he writes is symptomatic of his nature and personality. He claims to have no likes or dislikes, underrates his own achievements, and gives the impression of being uncompromisingly ordinary. He modestly claims that "it was more of a fluke" (a drunken fluke) that he became captain of rugby. Indeed, the key to the respect and admiration which he commands in and out of Trinity sport is to be found in this combination of efficiency and modesty, in the unpartisan nature of his own leadership.

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GRADUATES**

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SOCCER

1st XI improve too late

Anderson's header just goes wide, as Nelson and Bleakley look on.

Trinity started well, launching several attacks, but poor marking and clearing led to three St. Mark's goals. Macready scored with a good header to level the scores, but the defence gave away two goals. The forwards were also hesitant and slow to move into position.

In the second half, after Trinity had given away a penalty, the situation looked hopeless, especially since St. Mark's were playing such fast, attractive football. Trinity forwards tended to wander too much, leaving gaps, and missing many chances after good approach work. The second half, however, was better from Trinity's point of view. Persistent pressure brought two goals from Macready (penalty) and Nelson, but the improvement was too late. Anderson and Ballard provided some good shots and proved the St. Mark's keeper a little vulnerable.

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Trinity	3
St. Mark's	4

Team: J. Kynaston, M. Smith, T. Sowerby, C. Rae, A. Anderson, M. Bleakley, D. Nelson, T. Macready, A. Leonard, R. Ballard, T. Maculey.

FENCING

**Fouere, O'Brien
and Nicholson
to fence**

The first foil tournament in 1968 is being run off in the Molesworth Hall this Saturday at noon. Trinity have a keen interest in the competition with over 15 entrants, including their East of Ireland champion Fouere, National Junior champion O'Brien and Leinster Open champion Nicholson who finished third in this competition last year. The competition called the Coupe Cercle d'Escrime de Paris is for a cup put up by a French fencing club for Irish competition.

McCOMBE RESEMBLES LLOYD

—Dick Waterbury.

When Billy McCombe plays for Ireland against France at Colombes on Saturday he will become Trinity's 121st Irish international. However, he will be the first international out-half from the country's oldest club since Dickie Lloyd last played for Ireland in 1920.

McCombe has famous footsteps in which to follow. Lloyd ranks with Kyle and Gibson above all others. First capped in 1910, he played nineteen times for Ireland. He was above all a master kicker and it is in this quality that McCombe most resembles him. The Trinity out-half, who has performed prodigious feats with his boot this season, will be heartened to know that Lloyd scored most of his points against France. However, points against France may not come as easily now. But all Trinity men will be hoping that McCombe can notch a few on Saturday.

Good luck, Billy!

GAELIC FOOTBALL

Odds against Trinity final

This week-end, Trinity are hosts for the Sigerson Cup. They were only admitted to the 60-year-old cup in 1963, and have yet to reach the final. In Saturday's semi-finals, Trinity meet U.C.D., while holders U.C.C. meet U.C.G. Football this year is the best for many seasons. The team has an unbeaten run of seven matches. However, U.C.D. are stronger, fitter and more experienced.

Trinity's team will be along the usual lines. Kavanagh has developed into a dependable goalie. The defence is built around Combined Universities' start Hanahoe at centre-half, who along with Hunt, Burke, Boyle and Craig must stop the speedy and elusive U.C.D. forwards. At midfield, McHugh, Farrell and McGlynn must ensure a plentiful supply of the ball to the forwards, where Slowey, Walsh, Mills, Copeland and O'Kane are sure of places.

While the odds are on a U.C.D.-U.C.G. final, if Trinity raise their

present game and fight for every ball, a place in the Croke Park final is not an impossibility.

SWIMMING

Full list for the coming season

The D.U.S.C. have a very full fixture list this term. On Friday and Saturday the Irish Universities' swimming and water polo championships take place. Trinity have a strong team, with two Irish internationals and good supporting swimmers.

Trinity have entered two teams in the Leinster water polo leagues which start in February, and a number of swimming matches will be arranged during the term. Like most clubs, the Swimming Club has arranged its Easter tour. They will swim against London Hospitals during the vacation.

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If you expect a good degree and would like to hear more about us and how we endorse the opening comment, please come to an informal meeting commencing at 6.00 p.m. when graduates of Trinity and other universities will talk of the career prospects and training facilities with Arthur Andersen & Co. — who offer average starting salaries of over £1000 for 1968 graduates in their London, Manchester and Glasgow offices. (Incidentally, in 1969 the firm will be opening an office in Dublin).

Venue: Royal Hibernian Hotel

Date: Wednesday, 31st January

Book this date now and call at the Appointments Office (reference TCD) for a ticket and information about the firm.

RUGBY

**DEFENSIVE
ERRORS LOSE
CLOSE MATCH**

Trinity 11
Old Belvedere 16

Defensive errors cost Trinity this match. Leading 8-3 at half-time, they allowed Old Belvedere to score 13 points and win.

Against the run of play, Trinity scored after ten minutes, when Evans ran over after Davies had intercepted. Although getting their share of the possession, Trinity made little progress. The halves were unable to get their three-quarters going, and found themselves in their own half for long periods. Then Doran scored the inevitable Belvedere try, without a finger being laid on him. However, Murphy kicked a penalty for Trinity to be leading 8-3.

In the second half Trinity should have scored a number of times, Donovan, Doherty and Sheridan being prominent. Tactics were varied and Trinity dominated the lines out. Unfortunately, another Doran try seemed to take the heart out of Trinity. Two more tries followed, but a Murphy penalty made the final score 16-11.

Team: I. Ritchie, R. Herron, D. Donovan, S. Poole, K. Kelly, G. Murphy, A. Carroll, P. Evans, H. McKinlay, C. Goode, M. Roberts, R. Davies, J. Doherty, C. Hawkesworth, K. Sheridan.