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Trinity News

A DUBLIN UNIVERSITY WEEKLY

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THURSDAY, 5th MARCH, 1959

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Buffet Streamlining

It is well known that Buffet queues are unreasonably long. If you arrive at 1 p.m. you may not have reached the food by 1.30. In fact, many prefer to cook their own. Ideally there should be no queue at all. Unfortunately, as the bulge continues the position gets worse.

Buffet is operated by Co-op. who cannot afford the cost of the necessary alterations that would speed up the service. A plan has been drawn up whereby Co-op. hands over Buffet to College together with £2,500 and that College should use this to improve the amenities of Buffet before the 1st of October, 1959.

Major structural alterations are envisaged. It has been suggested that part of the kitchen should be taken away to extend the Dining Hall. This extension would house all the service arrangements, with up-to-date equipment and the existing serving tables in the Dining Hall would be replaced by extra seating accommodation. At the upper end of the Dining Hall it is intended to increase the size of the wash-up pantry.

Altogether, the lunch situation looks much brighter, but the final decision is in the hands of the Co-op. shareholders who may not appreciate the loss of £2,500 of their reserves.

Success Repeated?

After Choral's brilliant success last term, when it broke all records by filling the Exam. Hall twice over at 1,000 seats, the Society is making a bold attempt to maintain this standard. It is inevitably difficult to make a success of any concert which follows on such a popular work as "The Messiah." But Mozart's Grand Mass in C minor should not fall far below it in popularity. It is a work which is seldom performed, if only because of its great technical difficulties.

The soprano passages are of a calibre not often met with, even in the most exacting operatic writing. Feeling that nobody in Ireland would be capable of tackling these solos, the Society has been bold enough to engage two of England's leading concert sopranos to fill these roles.

The orchestra this term seems to have been rejuvenated with undergraduate blood, and has swollen to the size of half a full symphony orchestra. Quite apart from the six people who sit behind the 'cello desks, there are now trombones, trumpets, bassoons, oboes, clarinets, and even a double bass—all manned by students.

By the sound of things, March 12th promises to be an exciting evening. We in College, and in the city as a whole, should be grateful to "Choral" for preparing this unusual and important work, and wish them every success in what should prove to be one of the major musical events in Dublin this year.

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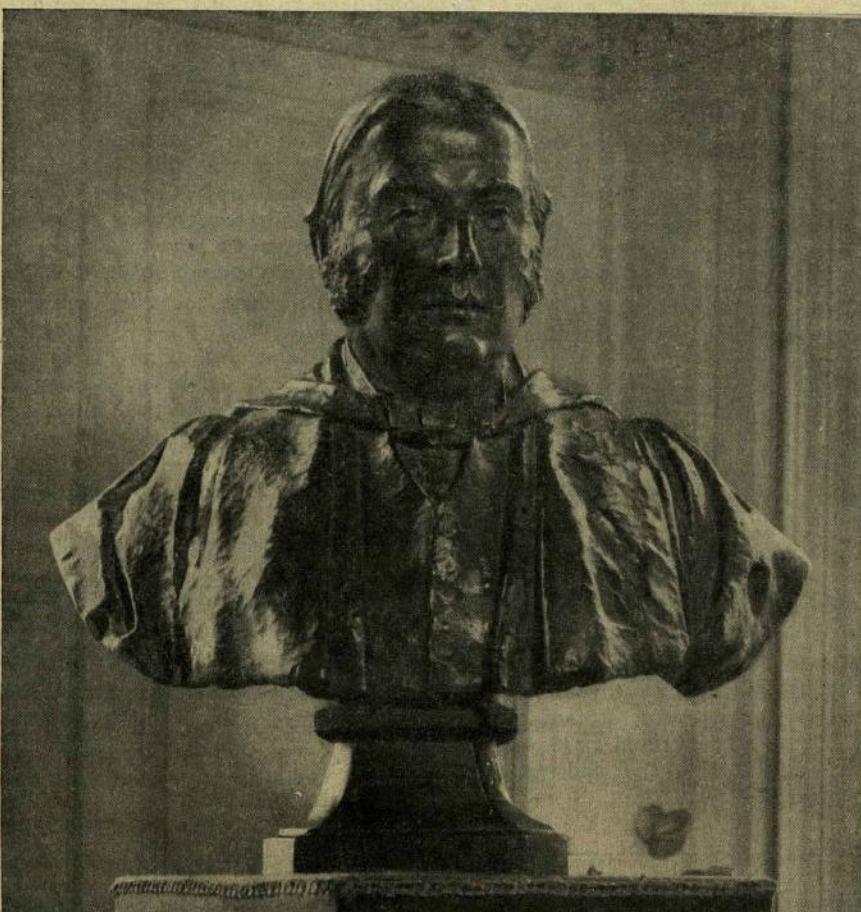
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—Courtesy D.U. Philosophical Society.

THIS evening the Centenary of Sir John Mahaffy's Presidency of the Philosophical Society is being celebrated. Mr. J. T. Killen (Sch.) is reading a paper on Mahaffy and the speakers will include Professors White and Stanford, Dr. McDowell and Mr. Godfrey. The seven ex-Presidents of the Society on the staff have been invited to attend. As a large gathering is expected for this sentimental occasion, admission is by ticket only. The meeting is at 8.30 p.m. in the G.M.B. and will be preceded by a Reception in the Society's Conversation Room.

CO-OPERATION

A joint meeting was held between the Dublin University Women Graduates' Association and the Dublin Branch of the National University Women Graduates' Association, on Wednesday, February 25th, in the Regent House.

The meeting took the form of a debate on Proportional Representation, in which the main speakers were Miss Enid Lakeman, M.Sc., and Senator Brian Lenihan, LL.B.

Miss Lakeman, who is the Research Secretary of the Proportional Repre-

tation Society in England, expounded the theory of P.R. to a very interested audience of over ninety.

Senator Lenihan attacked the P.R. system, saying that it produced unstable government.

A heated discussion followed and many interesting points in favour of P.R. were stated.

Eventually the President of the Dublin University Women Graduates' Association brought the discussion to a close and politics were drowned in tea.

RIP VAN WINKLE

"In a single generation the people of Malaya have had to absorb the Reformation, the Renaissance, the Industrial Revolution, and the Atomic Age," said the Archdeacon of Sheffield, the Ven. R. W. Woods, when speaking in College Chapel.

The Archdeacon had come over to speak to various meetings organized by the D.U. Far Eastern Mission, with which he has had very close contact, while working in Malaya from 1951 to 1958. He went on to describe the situation in which missionaries supported by this University are working.

He told of the "New Villages" which have sprung up in over 200 places around the country as a result of the British Government's action to try and suppress the Communist rebels. Into these "villages" (some of them contain over 1,000 persons) thousands of people who had never before lived in a large community were herded together from their scattered and isolated homes, so that they could more easily be protected from

the rebels. The result was social chaos.

The Archdeacon went on to describe the work of some of our missionaries who were at present in these "villages." They assist the Government in medical and educational services, and also try to alleviate the spiritual confusion and fear of these people, who had been thrown headlong into the twentieth century, by telling them of the peace of mind and purpose in life that Jesus Christ brings.

Archdeacon Woods made an appeal for more students to think more definitely and positively about going out to be missionaries. This would not in any sense be easy, as the missionary's job is no longer to go abroad as an agent of Western civilization, or with the condescension of the elder brother. Rather he must be prepared to involve himself with the people, to work under local leaders, and perhaps even to be paid by the local church. The most pressing needs, he said, were for specialists, particularly for theologians and science teachers.

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"Getting it Moving"

"If we can get production moving," said Mr. Byrne yesterday, "we can sell the goods." This is Ireland's agricultural and economic problem. The Agricultural Institute has been set up to conduct research into all aspects of Irish agriculture in an effort to solve this problem, and Mr. J. J. Byrne, Director of the Agricultural department of T.C.D., has been appointed to leave here and take over the Rural Economy Division. This Division will conduct research—in the field and at the desk—into the economic side of rural life. Everything from better machinery on the farm to dance halls for the villages will come under its survey. It will tackle problems sent to it from the Government, from the Council of the Institute, and from rural organisations such as Macra na Feirme. At the moment there are not enough openings for graduates in agricultural economics in Ireland. Mr. Byrne admits that local County Council jobs tend to go too much to Roman Catholics or National University men. However, this is not the case when appointment is by the Central Government, or its Local Appointments Commission. The difficulty is the shortage of openings for graduates of any kind—and this is a problem which Mr. Byrne's Department is bound to solve if it succeeds in its work at all.

Consort Concert

College Singers have always been ambitious; this in a College society is not always the happiest of qualities, for ambition is not always realised. But Singers' concerts have never shared this fate, and to-morrow's performance of works by Bach, Buxtehude and Lassus should be no exception. The concert will be in the Exam. Hall at 8 p.m.

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TRINITY NEWS

3 Trinity College

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Vol. VI TRINITY NEWS NO. 11
THURSDAY, 5TH MARCH, 1959

Scholarships

ONCE more Dublin Corporation has decided not to make its scholarships available at Trinity College.

This did not come as a surprise, since Dublin Corporation has not made any of its scholarships tenable at Trinity for several years now. The original reason given for their refusal was that there were not adequate facilities available at Trinity for the study of the Irish language. However, this excuse is no longer strictly valid, as a special course of lectures on the Irish language and kindred subjects was instituted over a couple of years ago. This course is open not only to all students who are on the College books, but also to graduates of the university who wish to attend.

Notwithstanding the above, the scholarships were not then made tenable at Trinity. In fact, the question was not even discussed by the full Corporation when it met for its quarterly meeting last Monday. The Corporation merely endorsed a recommendation put forward by its Special Scholarship Committee, that the scholarships should be tenable only at U.C.D. This, of course, means that they are also not tenable at either Cork or Galway. The excuse in these two cases cannot be that there are not adequate facilities for the study of the Irish language, since in the case of Galway, many of the lectures are given in that language, and at Cork, Irish plays an important part in the various university courses.

These scholarships, like all work undertaken by the Corporation, are financed out of the rates. Surely, then, since Protestants pay rates as well as Catholics, they are also entitled to the same value for their money.

DOUBLE RECORD

"Trinity News" has much pleasure in announcing that the sales for the first issue of term (Careers Supplement issue) were a record in the history of the paper.

Another record was set up last week, for in addition to a six page ordinary issue, there was a ten-page Agricultural Supplement, making in all a sixteen-page issue.

ICARUS

T. J. Brady develops his plot effectively enough. The Julie-atmosphere and the Jake-atmosphere are well sustained . . . breathless, loving each other, loving the world, and falling together in the long grasses . . . these ideas placed in close juxtaposition produce a somewhat comic effect, and this particular passage is rather idyllic and exaggerated. Brady is inclined to overwork a device for effect here, e.g., "longing for him to take her in his arms and love her while the silence pounded in their ears," and "the air is filled with silence as if the whole world is making love"; also "with much venom he stabbed a curled-up piece of bacon," and "the thought of being in fate's arms inspired her to cut more sandwiches." The humour in this last example is laboured, and this deliberate parallelism of situations approaches a literary gimmick — meadows "bright with corn," "the would-be nature ramblers," "the man of Holy Orders," "come let us trip the light fantastic across the summer pastures" are all sixth-formish and limit the story. However, accepting this for what it is, it is quite successful.

John Holt's "babies started to cry, the birds were silent, and the people snapped at one another" seem rather to be in a relation of cause and effect. The opening has a Steinbeckian touch. The

Profile

Dermot Montgomery — Appointments Officer

Mr. Montgomery has many claims to fame, but it would be inappropriate here to suggest any higher one than that of having helped to found "Trinity News." Born in Larne, Co. Antrim, he read Economics and Political Science here between 1950 and 1954; and he met Tony Bolchover (our first Chairman) and about eighteen others who did the great deed. Mr. Bolchover, it seems, was an admirer of Lord Beaverbrook, and was anxious to imitate him. How far he succeeded is a matter of opinion. Mr. Montgomery thinks that if it had not been for the business sense of the first Chairman the paper would not have survived a term of issue. A paper run like this is bound to change enormously from term to term, so no odious comparisons are possible. "Four and Six" at least has survived every vicissitude since its inception by Mr. Montgomery himself. Since Mr. Montgomery's return, he has been most kind in giving time and advice on the production of the Careers Supplement.

After this triumph he moved on to join the Unilever firm, with whom he stayed until he was appointed to his present position. Why did he leave a big firm, with good prospects, for a job in Trinity, with none? He always tells students who come to his office that the important thing is neither the pay nor the prospects, but whether you like the job and its circumstances. In Unilever he was an Economic Adviser working in a team behind the scenes, while here he is working on his own, in contact with people, both students and employers, all the time. "I like the undergraduate atmosphere."

Off the job he likes the more sedentary and non-creative occupations — not one of those depressing "do-it-yourself" failures. Music — classical (especially Vivaldi) and jazz — reading (the moderns — Dylan Thomas, Hemingway, Amis), and motoring take up most of his time.

Of all the students — other than medical, with whom the Appointments Office does not deal — who graduate here, 75 per cent. come to Mr. Montgomery — and none go away without some offer of employment. Foreigners can be fixed up in their own countries, but it is where Irishmen are concerned that the difficulty arises. Some will not stay a day longer than they must at home, and must have posts at fabulous salaries in obscure parts of Canada, Peru, or Malaya. Others come with a fierce light in their eyes to say that they never have set foot outside Ireland and they never will; these must be found posts inside the country — if agricultural students, cleaning pigstyes in Ballybunion; if not, operating lifts in Store Street. Actually, the position is not so bad. Graduate chemists can usually be accommodated in the Republic, though not physicists, and the supply of arts graduates in Ireland only just met the supply last year. Official posts (Civil Service, Diplomatic, C.I.E., etc.) are highly competitive (though Mr. Montgomery finds that questions of religious prejudice, or favouritism for U.C.D., emphatically do not arise), but if the jobs can be got the prospects are excellent. So if you will be graduating shortly and know what you want to do, but not where or how to do it, try No. 5. The Appointments Officer will be delighted to help.

FOUR & SIX

Half College was at Chet Parker's on Friday, while the rest enjoyed the excellent hospitality of the quartette Patrick Keith-Cameron, Brian Eardley, John Hickmott and Noel Roberts. Players and Mod. Lang. predominated — Patricia Gordon chatted vivaciously to everyone, while Brian Whitfield slid from group to group. David Leonard in red waistcoat smiled de temps en temps, Felicity Miller was everyone's favourite happily handing round refreshments. Peter Vernon Hunt, sheathed in an unnecessary scarf, holding an equally unnecessary milk bottle, hovered around Angela Kelly. Little Wendy D'Arcy one sees is doing quite nicely, thank you, as a socialite, but she should stand by other charmers like Barbara Shannon. Anybody else? Apart from the usual, there was Edward Wilson, an unwilling socialite; John de Veulle, Helga Atkinson and popular David Craig.

Brains at Play

Was it Hist. and Phil. or Hewlett and Parker at the Major Societies' Ball on Friday? As the Scottish Alex. Smith urges us on to merriment at the Gresham, Michael Knight and Lawrence Roche circle the floor correctly, having first settled to their own satisfaction who will be the lady. Spurred on by this

madcap display, the floor is taken by a crew of Hist. and Phil. men and shy Freshers headed by missing link John Wilkins pulling around tousle-head Eleanor Percy. The debaters whisper sweet nothings to their partners. Upstairs Chet Hewlett-Parker's 21st is being celebrated as a second motif. Tony Francis seemed to be singing to Angela Kelly, "I can't give you anything but Hist., baby." Sue Smyth and Bill Keating didn't care, while Marguerite Newman was having the time of her life, attentively and pleasantly escorted by Billy Dorman. Guy Milner obviously read this column last week and has now established himself as a social lion, squiring Sylvia Johnston. Raymond Kennedy, disguised as the Record Secretary, waltzed energetically with charmer Ann Mahon — everyone's idea of a good companion. To prove this, she seized Michael Knight from Elizabeth MacDowell. The Phil. did well also — all the Council circling madly. Clarence Musgrave, looking really tough, danced in a determined way with Averne Shirley. Mathematicienne Carol Maguire managed to induce Robin Harte to unbend in a wild jive. By two o'clock Hist. and Phil. went their separate ways.

works. . . . The imagery in . . . Eyes peck . . . carrion, I question. There are perhaps some more powerful poetic moments in other poems in "Icarus," but this is the most complete poem.

R. J. Wathen's seems a rather objective intellectual comment on a lover's dilemma. The Entertainer expresses the spasmodic mental labour convulsions of an actor about to give birth to a play. Individual spasms are powerful and effective.

The match flares, flares out, spindling in smoke, cracks, corrugates, blisters, breaks its back.

The final irony is good. The return to the reality of a little girl's world is effective, but the real world of the actor's sensitivity was too subjective.

M. B. Wray makes an obvious enough comment on 1959. The picture in Max Keating's poem is blurred. Simon Bush makes a résumé of reflections, but Rudi Holzner has clarity and an organic development. The Meaning of Meaning is interesting intellectual gymnastics and Jay Alexander's poem obscure. A puddle is perhaps too definitely a puddle.

Thank you for some powerful, some entertaining and altogether very able prose. Thank you for poetry which is nothing if not provocative, and is at times indeed enjoyable. Thank you, finally, for the delightful breather provided by "Sheats" or "Kelly."

College Observed

THE CAMPANILE

The Junior Freshman walked for the first time through the Front Gate and saw the colossal stone structure, standing grim and straight, reaching up high against the ice-blue sky. He looked at the abrasive faces of the stone blocks and felt the downward strain of the dome and the upward force of the four columns. He looked at it and saw that it was a cold grey.

The sensitive girl student walked towards it in a spirit of reverence, tight inside the stomach with expectation. It came towards her as her legs swung under her. She held this feeling. The arch grew higher and closer, higher and higher, then over her, around her, closing in cold above her, and then, still there but back away from her and the sun shining on the round cobbles beneath her feet. She did not look round. She walked on to the Rubrics; it felt like the soft pad of someone following and she held the feeling tight inside her and did not look round. Then she came to the end of the path and held herself away for a moment; then slowly she turned. She looked at it reaching high up and it was far away and a soft grey in diffused sunlight. She breathed long, with the pleasure of releasing the built-up tension.

A West African student walked by the side of the G.M.B. He walked with a long-legged, loose, swinging gait and his arms loose by his side. He glanced sadly at the grey stone and shook his head with pity. They had spent so long hewing out a monument of stone with no hot sun to burn it into life. Why didn't they plant a silver birch and leave the rest to Nature? No hot sun to shine on stone . . . why then grey stone? "Man, I don't understand these people."

The student of history saw it as he came out of the coffee-bar. He saw it with a smile of satisfaction. He had placed it in the chronological order of the history of architecture and knew who had built it, and when, and why. That at least was complete; he had mastered the history of the Campanile. And he went his way with a satisfied smile as he did every day after he had seen it.

The student from the Natural Science School looked at it and wondered if it were granite. He resolved that one day he would walk up close and check on it. Then he started to wonder what was the correct theory for the formation of granite, and his thoughts leapt away to the solving of these things and his personal glory and the security of a good income. He did not see the Campanile any longer.

The professor walked in the evening past the library and glanced over at the Campanile as he had done so often every evening. He murmured, "My old friend. You'll last," and walked up the steps into the reading room.

Two students walked from the coffee-bar towards the Front Gate. One was going to the ball that night and he still had to find a partner. All he saw were women. The other was going to the dentist. He saw nothing . . . nothing at all.

Marching Song

Much has already been written about this production of "Marching Song." Let me say immediately that the play is well worth a visit. John Jay is to be congratulated on his treatment of his somewhat audacious choice. Juliet Tatlow as Catherine de Proyes and David Nowlan as Rupert Foster are superb. Gloria Miers' performance is to an extent lacking in depth, and Michael Bogden is not so well cast as he was as the priest in "The Infernal Machine."

He was too inclined to lose natural emphasis in some of the long speeches which unfortunately pepper the play. But both performances were indeed competent. David Riddell Miller could perhaps have emphasised more the contrast between the human feelings of Cadmus and the course which he had to follow as the representative of the state. Our conception of the awful power of the artificial state to crush its necessary victims and rule its rulers was not strong enough. But Riddell Miller, in perhaps the least sympathetic part of the play, achieved suggestions of senility yet power, the logic illogicality of sacrifice to this artificial machine, the state, combined with human standards of power and sympathy, untinged with sentimentality.

Mervin Carson, Drew Cameron and David Caute all succeeded admirably in their various rôles. Congratulations to Players on this, their Universities' Drama Festival production of "Marching Song" by John Whiting.

PREPAID ADVERTISEMENT

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ROYAL IRISH ACADEMY LIBRARY

Anthony Farrington, Asst. Secretary and Librarian

A few weeks after the foundation of the Royal Irish Academy the large vellum manuscript, known as the Book of Ballymote, was presented by a member. This was the first book in the library. Perhaps it is to this chance that the Academy owes its interest in Irish studies and the library its great collection of Irish manuscripts.

The Royal Irish Academy was founded in 1785, incorporated by Royal Charter in January, 1786, for promoting the study of science, polite literature and antiquities. The curious may discover, by a perusal of some of the early volumes of the Transactions, what subjects came under the cloak of polite literature. Except for very occasional studies, this branch of the Academy's activities has lapsed. Science has always meant astronomy, mathematics, physics, biology, chemistry and geology; but antiquities has widened over the years and now, in addition to occasional classical and linguistic studies, Irish archaeology and history absorb much of the Academy's energies. A special branch of the Academy is devoted to the Irish language.

At the beginning, the growth of the library was very slow for lack of funds. The consequences of the Act of Union seriously hampered the development of the newly-founded body. The first considerable accession was through a bequest, in 1813, of 470 books from the library of Dr. Richard Kirwan. A rather imperfect catalogue of the library printed in 1822 lists only 4,532 books, including runs of serial publications. However, between 1820 and 1830 the intense activity of a group of very remarkable men centred on the Academy began to show its effect on the library. The growth of the collection of Irish manuscripts clearly indicates this. In 1827 the first extent catalogue of MSS. lists 56 MSS., most of which were Irish. By 1860 the number had swelled to over 600 acquired by purchase or donation. The published Catalogue of Irish Manuscripts in the Academy library, issued in 27 fasciculi and two large index volumes, shows that in 1940 there were 1,360 MSS., including early manuscript catalogues. Forty-five of these manuscripts are on vellum, dating between the 7th and 16th centuries, the remainder are on paper. It is by far the biggest single collection of Irish MSS. in existence. Nor has growth stopped; since 1940 the library has acquired a further 63 MSS. There are almost as many non-Irish MSS., but these have not yet been catalogued in detail.

With the issue of the first volume of "Transactions" in 1787, and later the

"Proceedings" in 1836, a most important opportunity of acquiring books became available, by exchange of publications with other institutions. It is by this means that the very considerable collection of serial publications of learned societies has been built up. The Academy's annual expenditure on printing and circulating "Proceedings" (the "Transactions" were stopped in 1907) exceeds £2,300 at present. The "Proceedings" are exchanged with over 660 institutions in all parts of the world. In addition to acquisitions by exchange,

it became evident that the library was totally inadequate to serve the scientists and scholars among the members, and the Council granted £1,200, about half the total capital at the Academy's disposal, to a special committee entrusted with procuring such books as were thought essential. Although the annual purchase grant is fully used, a large and important part of the library has been made up by generous gifts and bequests.

In 1815 the widow of Thomas Moore presented about 1,000 books, the greater

added many hundreds of books to the Academy library.

From these bequests and other sources many books of general interest have been acquired, but the Academy's policy is to concentrate on books of Irish interest. Although the library, apart from the serials, is not large, probably not more than 30,000 books in all, the Irish collection is reasonably complete.

In addition to the published catalogue of Irish MSS., there is a catalogue of the Haliday pamphlets in 28 folio volumes. This catalogue is arranged chronologically, but the preparation of a subject and author index has begun. The main library has a card catalogue in dictionary form, with subject and author entries for all works. The periodical publications and the Moore Library have separate indexes.

Members of the Academy have always had the privilege of borrowing books and periodicals; indeed, to facilitate this service, some of the most used periodicals are kept in duplicate or even triplicate, so that if volumes are out on loan there is still copies available for consultation. Books are lent to non-members where suitable arrangements can be made through the Central Library, for students of which the Academy has been an "Outlier Library" since 1927. Non-members are admitted to the library if sponsored by a member.

It is not possible to deal with the library without mention of the general activities of the Academy. The main bulk of the library has grown up as a result of the widespread exchange of "Proceedings." The "Proceedings," to a great extent, consist of papers which have resulted from activities initiated by the Academy itself through grants given for archaeological or scientific research. This is one of the chief functions of the Academy and the whole organisation of the library is built up to serve this end, and to aid the research work of the Irish language branch of the Academy.

The building in which the Academy is housed was originally the town residence of Lord Northland. It is a good example of Georgian architecture and decoration. The present Reading Room and Meeting Room were built over the gardens to accommodate the Academy which moved to this location in 1852. The basement below these rooms is completely filled with bookstacks, and shelving is gradually extending over the wall space of the whole building to receive the steadily expanding influx of scientific and learned periodicals, the tools of the research worker.



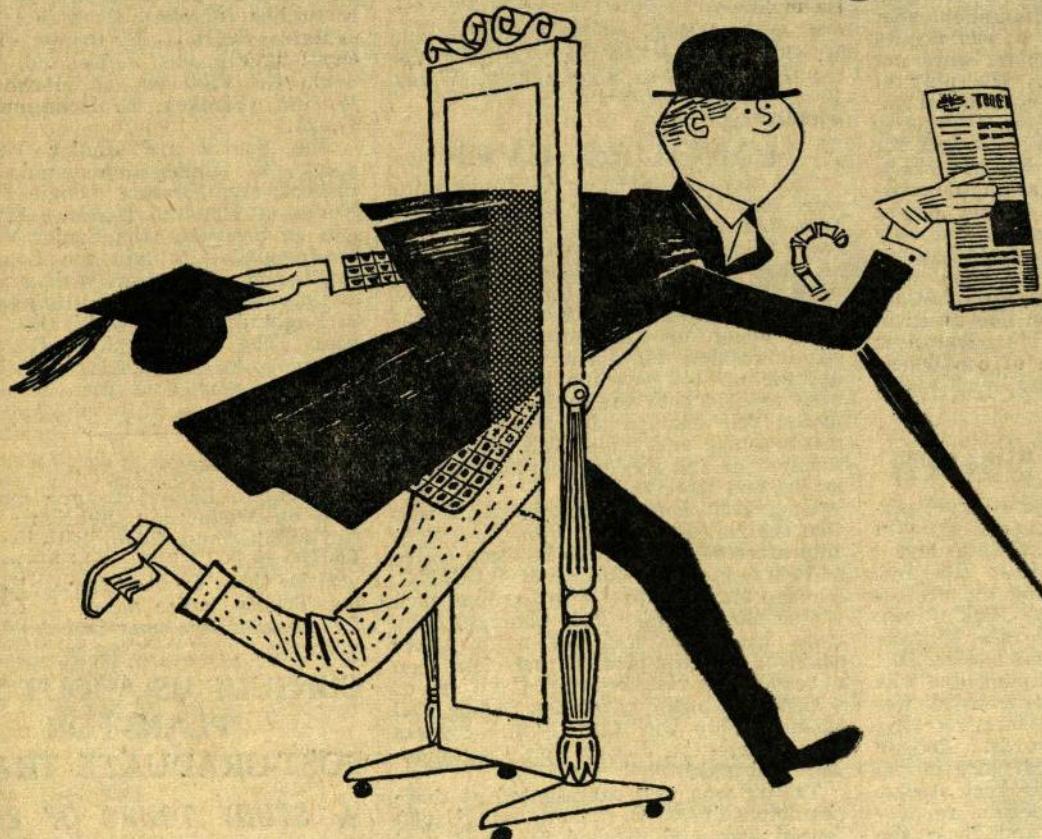
The Assembly Room and Main Library.

ever 100 sets of periodicals are purchased. In all there are on the shelves some 1,800 sets, of which 1,300 are current. The numbers of parts received last year exceeded 5,000. The total numbers of volumes of serials is about 35,000.

The Academy has never been in a position to purchase largely, but since 1810 an annual sum has been put aside for book acquisition. In 1830, at the beginning of the post-Union renaissance,

part of her husband's library, with many interesting early editions and association copies. Twelve years later, Mrs. Charles Haliday gave her husband's valuable collection of 25,000 pamphlets. Subsequent additions have increased this number to nearly 30,000. It forms a most valuable source for students of Irish history, literature and economics. This generosity has been continued and in recent years the Moyné donation and the Upton and Bergin bequests have

through the looking glass . . .



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Rugby 1st XV

A DEVASTATING FINISH

Wanderers Romp Home To Victory

D.U., 13 pts.; Wanderers, 24 pts.

TRINITY failed to win even over a depleted Wanderers side during a very fine match at Lansdowne Road last Saturday. Three of the opponents' pack, Dawson, Culliton and Cavanagh, were representing Ireland at Murrayfield, but even the sound policy of concentrating play on the forwards was only sufficient to just hold the Wanderers until they pulled two goals out of the hat in the last five minutes of the game.

The fine game played by O'Connor, Fitzpatrick and Dowse as forwards, and the latter especially in the line-outs, together with the almost infallible hooking of Doyle, won many opportunities for the Trinity three-quarters, but the stout defence and good tackling of Borneman on the Wanderers' line often stopped Reid-Smith in his tracks.

The Trinity captain set the score rolling after 10 minutes' play, when he crossed the line near the corner and converted his own try. Soon afterwards Wanderers replied with a try by Flynn, and before half-time Greatly added to the score by a try which Borneman converted. Then McMullan, Trinity's full-back, kicked a goal, which was to be immediately capped by another try for Wanderers—this time by Mulvany.

With a lead of 11-8, Wanderers forged further ahead when Greatly kicked a far-out penalty goal. This advantage was soon pulled down to one point when O'Connor intercepted to score a try which gave Reid-Smith his second conversion of the match.

Wanderers finished in fine style with two tries, both converted by Borneman. Their victory was due, undoubtedly, to the three-quarters seizing and pressing home their few opportunities. The University was beaten by three goals, a penalty goal and two tries to two goals and a dropped goal.

3rd XV Rugby

FAREWELL TO O'CONNELL CUP

Palmerston 3rd XV, 3; Trinity 3rd XV, 0
It was hard to believe that this was a stronger Trinity team than had played in the previous rounds of the competition. From the outset they played at half pace and due to their apparent apathy failed to take a lead in the first half when playing with the decided advantage of a slope.

With no score at half-time, even the most optimistic Trinity supporter was sure that Palmerston would score playing with the slope. But Trinity held out, due to some heroic covering and the opposition's persistent desire to squander easy chances.

Greene went close for Trinity in the first half with three long-range penalty attempts, but the one and only score did not come until the first period of extra time when the Palmerston out-half strolled over for a try.

Once again climbing the slope, Trinity tried hard to level scores and almost did so when I. White had a strong run up the left-wing, but his pass went forward. Palmerston were left the winners, but there were many aspects of this game which do not belong to the rugby code and which are best forgotten.

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Rowing

WYLIE CUP RETAINED

Last Saturday the Boat Club again won the Irish Universities' Championship, thus retaining the Wylie Cup which they won last year. As the three sections were won by three different clubs, Trinity winning the senior event, Queen's the junior and University College, Galway, the maiden, the Championship and Cup went to the winner of the senior event, Trinity.

The Maiden VIII were unlucky to lose to the eventual winners of their section, U.C.G. They were leading by half a length when one man caught a "crab" and they had to stop rowing. Hard though they tried, they could never make this up and lost by three lengths.

The Junior VIII had to row with two subs. in their boat, because two of their men were down with 'flu. In the circumstances it is hardly surprising that they were beaten by U.C.G. by a canvas. Had they had a full crew, they would probably have won the event.

The Senior VIII's first race was against U.C.D. They had a very good start, gaining half a length almost at once. From then, Trinity, although not moving very well, held off all U.C.D.'s spurts without having to raise the rate and eventually won by half a length, just what they had gained at the start.

In the final against Queen's, Trinity again went up very fast at the start and just before the Boathouse were three-quarters of a length in the lead. Queen's had this big bend, however, and with a well-timed spurt came right on again. It was ding-dong all the way down until coming into the enclosures there was less than a canvas between the crews. Here Trinity put the rate right up and drew slightly away to win by one-third of a length.

The crews were:

Senior VIII—J. V. O'Brien (Bow), F. Tisdall, D. K. Johnston, J. Morris, S. S. Newman, M. D. Duncan, L. Hartland-Thomas, G. I. Blanchard (Stroke), N. Gillett (Cox).

Junior VIII—R. Wall-Morris (Bow), J. Graham, J. Streather, P. Reynolds, N. Comacho, R. M. Goodbody, E. Bird, M. E. Stubbs (Stroke), W. Zair (Cox).

Maiden VIII—R. Beazer (Bow), B. Cault, T. Vignoles, J. Kelland, R. Longfield, G. Vignoles, D. Dewhurst, B. Whelan (Stroke), R. Bolingbroke-Kent (Cox).

The Senior and Junior VIII's are going to Enniskillen and Chester, respectively, for the Lough Erne and North of England Heads. After their win on Saturday, the Senior VIII must be favourites to win the Lough Erne Head, and the Junior, with a full crew again, should retain the Clinker North of England Pennant which they won last year. The Captain, J. V. O'Brien, has exams, so P. D. J. Martin takes his place in the Senior VIII for the next two weeks.

Badminton

A Dublin Ladies' League match was held on Wednesday, February 25th, at Northumberland Road, between Trinity Ladies and C.Y.M.S., which the former won by three events to one. Representing Trinity ladies were: J. Cronin, E. Roberts, M. Heavener and A. Abbot.

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