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Trinity News

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LATEST TRINITY SUCCESS

APPARATUS FIRST IN IRELAND

THE first results obtained with a new apparatus for determining the age of archaeological specimens have been announced from the School of Natural Science, where the "Carbon 14" process has been established in the Physical laboratory. They indicate a considerable step forward in Irish archaeological research.

Testing by means of "Carbon 14" was first introduced, in a pioneering form, by Willard Libby in Chicago 10 years ago. More recently, an apparatus has been in use at Grönigen in Holland and until now it has been necessary to send specimens from Ireland abroad for examination at one or both of these centres. The College apparatus on which work was begun in 1956 is thus the first in Ireland. It narrowly misses being the first in these isles, for the apparatus at Cambridge has come into operation only within the past few months.

"Carbon 14" is produced by the bombardment of the Nitrogen of the atmosphere by cosmic rays from outer space. This radioactive material is absorbed by all living organisms and forms a tiny part of their carbon content. When a plant or an animal dies the carbon intake ceases and the radioactive carbon steadily decays, dropping to half its activity in 5,000 years. Conversely, if it is determined that the "Carbon 14" content of a specimen is half that of a modern sample, the specimen can be established at 5,000 years old.

In principle, in order to determine the dates of specimens it is necessary only to measure the electrons produced in "Carbon 14" with a geiger counter. In practice, the matter is more complicated because of the very small degree of activity of even a modern specimen so that elaborate arrangements must be made to screen off the effect of cosmic rays. A geiger counter may be used but

much more accurate results can be obtained by using a "proportional counter" as in the work of Professor de Vries at Grönigen or at Cambridge or by using a "scintillation counter" as in the Trinity laboratory.

In the latter method the specimen is converted by a difficult process into methanol, or methyl alcohol, to which is added a scintillation solution. When the electrons from the decaying carbon pass through the solution, tiny flashes of light are emitted and a pair of photo multipliers convert the flashes into electrical impulses, which, after being checked and sorted in various ways, are recorded on a counter.

The construction of Trinity's apparatus was begun by Professor J. H. J. Poole and Dr. C. F. Delaney. More recently, much of the work has been in the hands of a research student, Mr. I. R. McAuley. The first specimen of which the date has been checked was a pine stump from the Clonsast bog in Offaly, now given the date 338 A.D. Specimens were sent to Grönigen and to Professor Deevey of Yale and it is now announced that the average of their datings gives the result of 365 A.D. The computed date of a base of blanket bog from a site in Co. Antrim is now being checked and the Dublin dating is likely to be accurate. A third specimen, wood from a hearth entombed in peat in Co. Sligo, has been calculated to date from 1710 B.C., and this is reassuring, since it agrees closely with Libby's earlier estimate of the date of a corresponding specimen from a Cork site.

As soon as news of the apparatus became known, a "Trinity News" reporter interviewed Mr. McAuley. He told our reporter that he had been working on the project since he graduated in 1956. The results of his work, Mr. McAuley added, would be incorporated in a Ph.D. thesis which he will shortly be presenting.

ULSTERMEN NOT PLAYING FULL PART?

But Fewer Would Be Calamity

—PROVOST

The Provost, Dr. A. J. McConnell, writing in "The Belfast Telegraph" recently, stated "that a marked and continued decrease in our numbers from



The Provost

university education at Trinity, the Provost remarked:

"In this picture the Ulsterman, of course, still plays his part and takes his prizes. But I am not satisfied that the part is as great as in my day . . .

"Within the next few years our numbers—already higher than at any previous era in our history—are likely to be considerably augmented. It is my hope that in the stimulating, if exacting, years ahead the North will continue to play in our life no less a part than it has played for a century or more, and that we shall not lack in this period of our full and vigorous life the weight and the tenacity and the strength of principle that Northern brains and muscles can give us."

Dr. McConnell is, of course, a native of Ballymena, Co. Antrim.

SEVEN HONOURED

The second summer Commencements should prove an especially colourful occasion as a result of the Senate's decision to award honorary degrees to seven distinguished public figures. Those who will be present on that occasion to receive their degrees will include Lord Moyne (LL.D.), Padraic Colum and Professor T. B. L. Webster (Litt.D.), Professor K. G. Emeleus and Sir Alexander Fleck (Sc.D.), as well as Margaret Chambers and the Rev. J. W. McKinney (M.A.).

Lord Moyne is Vice-Chairman of Arthur Guinness, Son and Co., and is well-known as a poet, novelist and playwright. His father, the 1st Baron Moyne, was assassinated in Egypt. Among Lord Moyne's publications are numerous volumes of poetry and two plays, "The Fragrant Concubine," published in 1938, and "A Riverside Charade" (1954). Lord Moyne was born in 1905, and was educated at Eton and Christ College, Oxford.

Professor T. B. L. Webster has been Professor of Greek at University College London, since 1948. Born in 1905, he had a distinguished career at Oxford. He has published many volumes on classical topics, and his latest work is a study of Greek Theatre Production which was published in 1956.

Sir Alexander Fleck has been Chairman of I.C.I. since 1953. He was born in 1889, and by 1911 was a lecturer at Glasgow University. He became Chairman of the Billingham Division of I.C.I. in 1937, and a director of the parent company in 1944. He is a K.B.E., and was made F.R.S. in 1955. He has also received an honorary D.Sc. degree from Glasgow University.

Dr. K. G. Emeleus is Professor of Physics at Q.U.B. He is 57, and was educated at Hastings Grammar School and St. John's College, Cambridge. He is a brother of Professor H. J. Emeleus, F.R.S., who is Professor of Inorganic Chemistry at the University of Cambridge.

Padraic Colum is the well-known Irish literary figure. Normally resident in the U.S.A., he is at present in Ireland and spoke at the opening meeting of the Elizabethan Society.

Margaret Chambers is matron of Sir Patrick Dun's Hospital, Dublin, while the Rev. J. W. McKinney is President of the Methodist Conference and Principal of Gurteen Agricultural College.

G.M.B. PACKED FOR INAUGURAL

Tuesday night's Agricultural Society Inaugural Meeting attracted one of the biggest audiences seen in the G.M.B. for some time. By the time the last speaker, Mr. James Dillon, T.D., rose to speak,



Mr. James Dillon, T.D.

Sir Richard Levinge proposed the vote of thanks to the Auditor in a dryly humorous speech. Although he relied almost entirely on his script, his delivery was never monotonous, and despite his professed lack of knowledge on the subject, contrived to put forward some extremely sound views on the question of livestock production.

Dr. Louis L. P. Smith, a lecturer in Economics at U.C.D., seconded the vote of thanks. His speech was a remarkably fine one, and exposed some glaring weaknesses in the Irish system of marketing agricultural products. He was followed by Lieut.-General Costello, who also provided an extremely sane and practical approach to the subject of Ireland's agricultural policies.

The other performers, however, were somewhat overshadowed by the oratorical fireworks of Mr. James Dillon. Despite contradicting himself quite blatantly on more than one occasion, through his brilliant technique he held his audience completely, and was given the best ovation of the evening. In many ways this was a disappointing reaction on the audience's part. Although Mr. Dillon could boast practical experience of grappling with the problem, Dr. Smith, for example, seemed to have a clearer conception of the real problems facing Irish agriculture.

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there were quite a considerable number of people who had been unable to find seats, standing around the sides of the hall.

The Auditor, Mr. P. Read, opened the evening with his paper on "The Path Before Us." His survey was sound, if somewhat unbalanced, and his delivery was reasonably good—a rare feature in opening meeting addresses. Although Mr. Read tended to repeat his points rather too much, he held his audience throughout his paper, and provided some controversial views which were eagerly seized upon by the speakers that followed.



TRINITY NEWS

3 Trinity College

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REPRESENTATION

LAST week's S.R.C. meeting has aroused at least a small amount of renewed interest in the activities of that group, as a letter which appears elsewhere in this issue indicates.

The subject has for long, of course, been a particularly vexed one—so much so that mention of it is almost guaranteed to produce either groans or hoots of derisive laughter from one's friends. Nevertheless, two points, one feels, need to be made at the present time. The first is that these reactions, amusement and scorn, to the activities of the S.R.C., are in many ways dangerous. It is doubtless a healthy sign that the ludicrous intrigues of the previous S.R.C. should have been castigated and derided as they were; it nevertheless is necessary to realise that purely destructive criticism is not enough, and that efforts should be made to form a truly representative student's council. It is all very well to say that there is no need for a body to present the views of the students as there are no outstanding grievances that need airing, but if a situation were to arise in which student opinion needed to be expressed, it could prove very difficult to organise that opinion without the aid of a strong student council.

The second point which needs stressing is that the present council organised by the Junior Dean, and in which the Auditor of the Hist. and the President of the Phil. hold the leading positions, is representative of very little. While the two gentlemen who lead this new group are very worthy individuals, they would probably be only too willing to admit themselves that the major societies, whatever the authorities may think on this question, do not represent a considerable portion of the student population of the College. Some, in refutation of this, will point to the numbers that can be seen at lunch time enjoying "Everybody's" in the conversation rooms of the Society. Members of both societies, however, have expressed their concern at the lack of corporate spirit among those using the reading rooms: the majority of those who have joined both societies this year are rather more interested in "Life" than in debating or oratory; yet it is almost true that it is only in the debating hall that each society can be seen as a society. Any claim, therefore, that either or both the Hist. and Phil. leaders are representatives of College opinion indicates that an immediate reassessment of the facts is needed by the person making that claim.

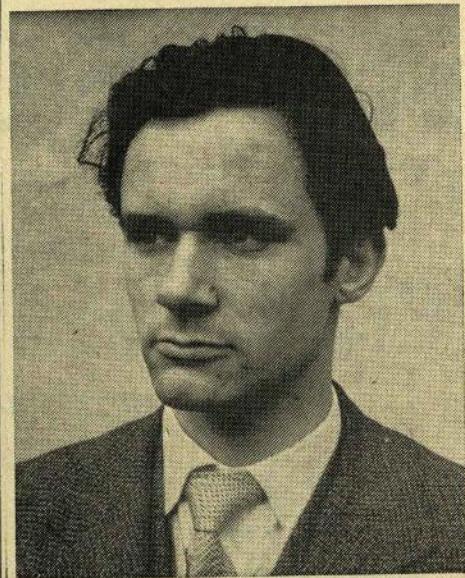
What appears to have been the main stumbling block to effective student representation in the past was the lack of suitable authority by the person elected as President of the S.R.C. If the College authorities wished to have the best man in the job, they quite obviously ought to have taken steps to ensure that the position had more responsibility and hence earned more respect from the

Profile:

EAMON O'TUATHAIL

Auditor of the Gaelic Society

This year's Auditor of the Gaelic Society, Eamon O'Tuathail (O'Toole to the uninitiated) was educated at St. Mary's College, Rathmines, and came to Trinity in 1954 after a year at school in France. Earlier he spent a year in



—Photograph by A. Thompson

the Gaeltacht learning the Irish which is now one of his chief enthusiasms and has led to his present policy in the Gaelic Society. His aim is to re-organise it as a Society primarily for those who wish to speak Irish. It may,

then, seem surprising that he should choose to read Classics in Trinity, but his academic career has amply justified the choice. He has won two composition prizes and was elected a Foundation Scholar in 1957. Last term he won the Vice-Chancellor's prize in Greek verse.

Languages, however, are by no means his only interests or accomplishments. He has taken leading parts in two Mod. Lang. plays, "Much Ado About Nothing" and an Irish play by Douglas Seally. A large and ever-increasing collection of gramophone records, in which Wagner and Sibelius are particularly well represented, testifies to his interest in music, a topic which he loves to discuss, preferably in the small hours, even after an energetic day's mountain-walking in Wicklow.

Those who have seen Eamon only with a city background might well be surprised to see him leaping up a hillside, shaking the hair from his eyes and filling the valley with sonorous quotation. He is very much at home in the country and reveals there, too, considerable skill in cooking over a Calor gas ring—an ability which he puts to good use at his little dinner parties in Terenure, where good food and civilised conversation have made them almost legendary among his friends.

Altogether, Eamonn has been unusually successful in taking a full and active part in College life while retaining his detachment and individuality. His friends, who come from all sections of the community, are indeed glad that here is no dull product of any system. Eamon remains, fortunately for us, himself.

I was There—

At the Phil. Inter-Debate

That last week's Inter-Varsity Debate in the Phil. was one of the most successful in recent years was due to the widely contrasting styles of the speeches, on the one hand, and the quiet but extremely efficient organising by the Society's Secretary, on the other. The motion mattered little, for there were a selection of good debators who entertained a capacity house in every aspect of that art.

To most universities, the Phil. debate is the "plum" of the year. Indeed, such is its significance that Mr. Andrew Kennedy, of Glasgow, Britain's best debator since the war, and "Observer" mace winner in 1955, chose this event as his swan-song. Rising to address the Society for the third time in five years, Mr. Kennedy produced all the finesse we have come to expect of him. His speech, fiery, humorous, deliberate, nonchalant, but always commanding, will remain among the "greats" of the G.M.B.

Mr. O'Donovan of U.C.C. proposed the motion "That Liberalism went out with button boots." His speech was a rarity, in so much as there was no attempt at the "orthodox" humorous opening. Yet he pursued, if perhaps at too great a length, a course of the history of Liberalism which gave the house an interpretation of the motion other than political. The latter idea predominated the serious aspects of the speeches of succeeding delegates.

Having recently qualified for this year's final of the debating competition, Mr. Globe of Liverpool opposed that motion with reference to football, women and the Liberal Party, of which he was a member. His witty introduction was well received.

London Union sent Mr. Cooke, the President of Guy's Hospital Debating Society. His life membership of the Oxford Union also apparently gave him access to that Society's speech, which he freely used. Yet his figures in regard

undergraduates of the College. Comparisons with other institutions can be misleading as well as irritating, but it is true that in almost every case in other universities, the President of the students' council has either a seat on the governing board of the university, or at least is consulted frequently by the authorities. If the position of President of the S.R.C. was made a more responsible one, it seems likely that there would be greater interest in the council itself, and consequently less risk that, through apathy, unsuitable persons would be appointed to posts of responsibility and importance.

to the Rochdale by-election were convincing, and provided subject matter for later speeches.

Mr. Cooke was followed by his namesake from Galway. Here was a short, fluent and often humorous contribution, well delivered and well received.

Anyone would have found it difficult to follow Mr. Kennedy. Still, Mr. Douse of Belfast had the right idea. He talked of "the Red Indians and Red India" and, naturally, the North. This quietly spoken Secretary was most effective, as indeed was Mr. Smithwick of U.C.D. A lucid, well reasoned argument, with a "jab" (which only L. and H. speeches can produce) here and there, brought a deserved ovation. Frankly, Mr. Ghose of North Staffordshire and Mr. Mallick of Manchester were disappointing. From the latter university we had come to expect wit of a high order. Here was



Mr. D. O. Cummins

humour of a decidedly low order which the Society all but frowned upon.

"La Lollo" was the subject of Mr. Ghose's speech. He was amusing but, as often happens, when one does not know when to stop the "funnies" the house tired, particularly when the material was becoming, mildly, suggestive. This was the first visit of a student from Keele, and when Mr. Ghose takes back the information on "what is expected in the Phil.", there is every possibility of a closer liaison with that University College.

Between these two latter, the Hon. Librarian of the Society, Mr. Roche, spoke for the motion in his quiet, modest, yet convincing style. He impresses with every speech. Far from quiet Mr. Johansen-Beig of Leeds summed up for the proposition. The hour was late, but the house were most attentive to a good "set speech," which was highlighted by brilliant repartee. The President of the Society, Mr. Cummins, wound up for the opposition. He was, as usual, tactful, brief and to the point, being a fine example of debating courtesy in the best traditions of the Society.

The Chairman, Mr. Kevan Johnson, ex-President of the Phil., then adjourned a debate which had proved so fascinating that not a few had long forsaken "the last bus home."

Letter

to the Editor

S.R.C.

Sir.—Evidently your reporter at the Junior Dean's S.R.C. meeting is of the opinion that the students of this University do not deserve a really representative body capable of acting on their behalf. As one of the many bystanders who have watched the goings-on of the "top people" with dismay, may I present the views of at least one section of the student population?

It should be obvious to all that this College, in common with almost every college in the world, needs an S.R.C. or Union. Since the Hist. and the Phil. are too selfish to act in the general interest, an S.R.C. with representatives from the societies and the various schools is the only alternative. Such a Council should have about 30 members; 15 of whom should be appointed by societies on the basis of one representative for at least 100 members (some societies having joint representatives). The society representatives should be executive officers, so that official and not "splinter-groups" views are expressed. Ten members should be elected as representatives of the various schools (some of which would be combined for electoral purposes) at the ratio of one member to 200 students. The other five members could be elected by the complete student body.

Such a Council would have authority and would have sufficient power to act on behalf of the student community as a whole. It should deal with vacation work and it should discuss fees and facilities for students with the College authorities.—Yours, etc.,

F. E. D. Upp."

SOCIOLOGICAL

Unemployment

There was a large attendance, including quite a representation from Queen's University and U.C.D., at a provocative and stimulating meeting of the Sociological Society on Monday night. The title, "Towards Full Employment in Ireland" provoked a well-prepared speech by Mr. Jim Clarke of the Unemployed Protest Society deputising for Mr. John Murphy, T.D., and outlining in his speech the aims of the society. He said that there were 90,000 unemployed in Ireland and 40,000 more were leaving the country each year, mostly young people. As the representatives for these people, their aims were partly welfare, with emphasis on equal opportunity for all. The State must abolish such luxuries as the Embassies, the home of the President, overstaffing of the Civil Service and be compelled to invest in developing raw materials like forestry and giving credit at low interest to small agricultural and industrial concerns and local governments. Co-operation rather than nationalisation was the motto of the Unemployed Protest Society throughout their ten-point plan. They did not believe in Socialism but appealed finally to the "duffle-coated Socialists" of the universities to do a job for Ireland first by creating more work.

Miss McDowell, General Secretary of the Irish Women Workers' Union, stressed the importance of not a long-term plan, but an immediate policy for creating full employment. She made a big plea to buy Irish. It was interesting to hear her laud Irish printing and say that over 300 women are employed in making foreign bank-notes while Irish notes are made abroad.

Mr. Pollock then spoke for the Federation of Rural Workers and expressed his opinions as a Socialist and follower of James Connolly and said that under the present Tweedledum-Tweedledee system of government, with banking profits going up, there was no prospect whatever of fair shares for all. The discussion which followed produced some interesting facts about the mysteries of the banking system and the economic situation of Ireland, mostly from Mr. Prior-Wandesford and a visiting clergyman. Dr. Eustace, the Society President, made some points before adjourning the meeting.

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OR, DANG THAT DRAGNET

Apologies to I.T.V. Channel 9

This is the story of a pink beret, sacks and sin. This is Dublin, Ireland—hottest little town around. I am a sleuth. I talk, you listen, leave it at that. I have received instructions to trace a missing article of clothing, first seen Reading Room, T.C.D., last seen on a head, belonging to one of four sacks [sack=skirt; mod. deriv. form] proceeding down Grafton Street of the above city at 2 mins. after closing time Wednesday, 26th February, 1958. In the interests of the Public, the People, the Community and others, I and my partners, Stella O'Connor, Margaret Keating, Heather Laskay and Toni Clark, have been requested to observe, classify and extradite the whereabouts of this item.

Me and my partners are coursing through the streets on our nightly litter-hunt. The time is 10.0 p.m., the day is Thursday, 27th February, 1958. We feel we are on the trail of something. I use my intuition, my partners use their sense of smell. Jan Kaminski, a man of garlic habits, approaches at a suspicious speed. He slows up. He stops. We jump on the running-board of a taxi and instruct driver Tony Bullock and co-driver George Patrikios to accelerate. A down-draft from Kaminski hits the air. "I gotta story... I gotta story...." Obviously he is suffering from a persecution complex. Perhaps he has seen the hat. We get the dope, and slope.

10.15 p.m. We approach a building. It identifies itself by a notice: Ancient Monument—Rotunda Hospital? Native wiseguys. We enter. What we see is surprising. What we don't see is more surprising. We are shown into a long room decorated around the edges with sacks [see above] smelling of disinfectant. 10.30 p.m. I check on one of the inmates. It is Tomacelli playing the cymbals, playing the piano, playing Tomacelli. 10.31 p.m. Further notification that these activities have been independently suspended. Cabaret team Gillatt and Marrano are on the floor, on the bandstand as Dave Pearson and the Group One boys. Somebody has been pilfering my tracks. I double back. I get confused. My partners sort me out. I get like that sometimes.

We are on the road again and approach the site of the subversive Phil. party. Subversions. Reds. Pink. Pink beret. Get it? O.K. 11.30 p.m. Alan Lucas and Des. Piel open the door. 11.35 p.m. My eardrums relax a bit. The noise that paralyses me is talking. These boys are no amateur talkers. They talk so much about so little, so often, with so

much breath, such big words and such little ideas. Trouble at the door. Gay Turtle. So far so good. Two men with her, Mike Topping and Adrian Rogers, not carrying fancy cards. 12.30 a.m. I sum up the situation. Fraternisation with the delegates seemed the set-up. Twelve delegates, twelve spare sacks invited. Must have felt like pure-bred Jersey cows. Score at the moment is Maureen Babington-Hill and Guys Hospital, Jane Baildon and Liverpool and Deirdre Mooney and Cork. 3.30 a.m. I come to one of my usual snap decisions.

Next Week

- SIR JOHN BARBIROLI
- DR. FRANCIS JACKSON
- BRIAN BOYDELL
- GEORGE DESMOND HODNETT
- ROBERT AVERY
- JULIAN DAWSON

WILL BE WRITING IN
"TRINITY NEWS" MUSIC
SUPPLEMENT

Nobody's finger prints seem to be in the right place. I call it a night. 1.0 p.m. Friday, 28th February. I call it a day. 6.30 p.m. Saturday, 1st March, 1958. I receive a call to check up on a party given by Mary Magee and Letitia Le Froy. Quiet cocktails are in session. Caroline Johnson, Mavis Cleeve and Clare Faulkner are circulating around medicos Ronnie Snow, Mike Ryan, Henry Smith and Tom Wilson... the circles grew smaller. Chris Brownlow seemed static. "Seen a pink beret?" No use. Colour blind.

10.0 p.m. We arrive at a new town, Kingstown. Royal St. George Yacht Club Ball. I am notified of the presence of Graham Reynolds. Occupation: low part hack-writer. Accompanied by sack, Anna, description, sack; George Green. Occupation: Yes man, accompanied by Miranda Hamilton. Occupation: book slinger. That's enough. I am nearer the pink beret. Things are looking bad. 1.0 a.m. Sunday, 2nd March. I try to find my partners. This is not easy. But they put duty first. We patrol along Baggott Street, East Side, Dublin. Suddenly I see a group of students, including one Brian Kidd and another Bernie Maher, who are loitering with intent. We know our duty. Two blocks down I stop the car and read the Riot Act. Only Neville Hilary is around but he takes no notice.

4.0 p.m. same day, same town. I am still looking for the hat. I pass by Trinity Hall. I see something pink. I go on. Valerie Green is giving a cocktail party. Cocktail is hitting the ceiling: 1 part brandy, 1 part gin, dash of orange curacao. Leave me out. I notice that Michael Philcox has found a sack of his own height in Heide Kells. Martin Mahony and Sue Smith are on the level. Cocktail throws me at the ceiling. John Harold-Barry talks flowers with Paul Kunza, Jane Johnson and Rosalind Moreau. Maureen Babington-Hill can only talk Italian. My partners and I cruise out.

We are still finding our way home the next night, Monday, 3rd March. Our final lead is a party given by Bruce Arnold. This man has just produced an unproduceable play; he is now playing hide and seek with his leading lady, Juliet Tatlow. The vision is limited. One of my partners seems to be on a chair with Terry Brady, leading man. Ron McKay and Marjorie Douglas do a dance routine. The faces close in. Bob Erwin, Brian Osman, Kate Lucy, John Jay, Bill Meek. I accept the terms. You can't make a pink beret out of a candy-floss.

TIP-OFF

Chandeliers and Chagall

Since the demise of the Victor Waddington Gallery, Dubliners have become accustomed to stumbling on exhibitions of their countrymen's artistic output in the most unlikely places. At the Clog, one mixes uitsmijter and Bewick; at the Paradiso one stares at Al Seddon's visionary St. Paul over the second cup of free coffee.

Only outsiders, however, have discovered the Ritchie Hendrick's Gallery in St. Stephen's Green. The slim, suave owner of the gallery turns out to be David Williams, who until quite recently studied Arts in Trinity, having found economics no suitable field for his talents. David has converted two large Georgian rooms into showrooms which are a delight in themselves. The large bow window gives excellent lighting, the walls are hung in grey-striped Regency wallpaper which prove an excellent foil for all manner of paintings, and the original ceilings and mantelpiece have been cleverly incorporated into a contemporary décor.

This week there is an exhibition of new Maurice MacGonigal paintings, which nobody sincerely interested in the work of contemporary Irish artists should miss. Recently David had on show one of the largest and most versatile displays of Paul Henry's work that has been seen in Europe. Those who had tended to sneer at Paul Henry as a sentimental, calendar-inspired painter were forced to review this opinion—the delicate black and white child sketches, the sombre pastiches, and forceful portraits were in a totally different vein from his better-known, over-popularised, Donegal-tweed landscapes.

However, interest is not focussed only on Irish painters. David has been successful in obtaining works by such internationally acclaimed artists as Chagall and Henry Moore.

So remember, 1 St. Stephen's Green is definitely on the map.

International Affairs

That enterprising "minor" society, International Affairs, has again joined forces with the Cambridge United Nations' Association, and Oxford, to arrange another visit to Paris. The trip, including hotel segregated sex accommodation and flight from London, will cost only £14. Various activities have been arranged, including visits to the National Assembly, receptions at the O.E.C. and N.A.T.O. headquarters, and meetings with student members of the Club Quatre Vents. But according to Jan Kaminski, the programme allows "mainly for free time."

The trip begins on March 17th and places are open only to members of D.U.A.I.A.

Booked for the States

Mr. Dougan, the éminence grise behind the College Library, has more than the usual qualifications required of

the Deputy Librarian. Before his appointment to Trinity in 1952 he worked as personal librarian to a famous London dealer and private collector. Among his discoveries was a volume from the private collection of Henry VIII, which, unfortunately for connoisseurs, had to be returned to Windsor Castle.

Recently, the famous Huntingdon Library in New England, which houses a world famous collection of original manuscripts, including a first edition of Chaucer, Shakespeare and the Gutenberg Bible, advertised for a librarian, and, naturally enough, applications from all over the world arrived in scholarly writing and pedantic phrase. However, the far-from-fusty Mr. Dougan was privately approached with a tentative offer of this post. After being flown to America and back for interview, he was finally offered, and accepted, the position, and will probably be leaving for the United States in March.

"Honest Bob."

"ICARUS"

"Icarus" this term displays a commendable range of material, and some promising new contributors. Apart from waste of space in the reviews of poetry by Padraic Colum and Donald Davie, and the fact that the article on Tennessee Williams offers very little that is original in critical thought, we have material which demands notice and deserves praise.

The concise and sensitive short story, "Play," by Terence Brady, is most impressive. "Faustino," by R. Wathen has atmosphere, but it seems to be that of Graham Greene, and lacks the individuality of "Play." "Komus," described as "A Roman Prince," is humorous and quite clever, but ill-at-ease between "The Starfish" and "Hiroshima Panels." One would laugh with more comfort on finding it, shortened, in the pages of "T.C.D."

Among the poems, which were numerous and quite good, I was able to understand those of Bruce Arnold, which helped, and I liked the use—one might almost say abuse—of words in Michael Leahy's "The Starfish." Kate Lucy writes with dry, careful obscurity and a pleasing, if sometimes harsh, choice of words.

Full-bellied poets—"The Moon is Full, and So Am I"—whether with food or drink, are not really subjects for poetry, and there are few less poetic places than "Restaurant Paradiso."

I noticed two quite inexcusable printing errors, but the elimination of red type for the headings much improves the appearance, and the cover design, based, I am told, on a module, is most impressive. "Icarus" this term flies high, and there is yet little indication of his wings melting.

comment

Seventeen Duologues by James Joyce

"Exiles," says the programme note, is James Joyce's only play and was written in 1914—after "Portrait of the Artist as a Young Man," and before "Ulysses." It has been condemned as obscure, youthful, and in character-study derived from Ibsen. The note goes on to imply that this is, in fact, an erroneous point of view, and that Joyce's play is among his mature works. I am inclined to agree with the programme note. "Exiles" has interesting things to say—the writer Richard Rowan, recently returned from a nine years' exile in Italy, suffers still an exile of the soul. Pioneer of a new philosophy, that people are free at all times to act as they think best, that no law has the right to thwart impulse, and that laws are for slaves, he finds himself spiritually isolated from his wife and friends, unable to find in them companionship worthy of his greatness. The play shows us Richard Rowan facing the supreme challenge to his philosophy—his wife, Bertha, has kept him informed of the advances made to her by Richard's best friend, Robert Hand. Will he have the courage now to allow her to act as she pleases or is he human enough to feel jealous? We see Richard, Bertha and Robert locked in a situation which is to bring out the best in their characters, leaving them spiritually richer and emotionally untangled after the ordeal.

However, Joyce's probing analysis of motives and character, though admirably put across in his novels, lets him down severely in drama. It must be said flatly—he is quite inadequate as a playwright. His "Exiles" consists of 17 clumsy, undramatic duologues where ideas are debated for unnecessarily long periods and much time wasted to no useful purpose. Rarely do three people have the courage to face each other for more than a minute—it happens, however, three times. The play is an inter-

minable cycle of A's going into the garden so that C, who has just knocked, can have a scene with B, with whom A has, for the moment, finished. A drama in this vein needs a superior production and superlative performances to make it successful. Mr. Bruce Arnold's direction is competent, and the décor (by Mr. John Jay) not unpleasing, but it is the actors alone who can save the 17 duologues from becoming tedious, and this they fail to do. Mr. Terence Brady's Richard is curiously unexciting and level-toned, a tired, at times disinterested, performance which, however, went a considerable way to presenting Joyce's Richard. Mr. Alec Smith (as Robert Hand) is more lively, but also suffers from a lack of modulation in his voice, and on the first night was prevented by his nervousness from penetrating more than surface-deep into Robert's character. Perhaps both succumbed early in the unequal struggle against the script. The burden of the play thus descends squarely on Miss Juliet Tatlow's shoulders, which prove quite capable of bearing it. Her Bertha is the only person who does not let the script get the better of her performance; Miss Tatlow feels, and makes us feel, in a way which Messrs. Brady and Smith do not, what Bertha is like—her sufferings, her dreams, her love. In this successful identification of herself with Bertha Rowan, Miss Tatlow is assisted by the quiet, sincere and understanding performance of Miss Marian Lurking, who plays Beatrice (cousin to Robert and formerly in love with Richard). Also, Grace McCormick and Marjorie Douglas hover briefly in the background.

"Exiles" is not an uninteresting play, but it demands first-rate presentation. This production, though it does not touch the heights, is nevertheless brave, and must be commended for its determined effort to surmount a very unwieldy barrier.

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SPORTS NEWS

Rowing

WYLIE CUP REGAINED

Promising Season Ahead for the Boat Club

TRINITY crews were rewarded for their weeks of strenuous training when they brought back the coveted trophy of Irish University Rowing which has eluded them these past eight years.

The course for the championship was over 1½ miles on the River Lagan, and the conditions for rowing were favourable, there being a slight tail wind. All three Trinity crews reached the finals and two emerged winners.

Easy Victory for Senior Crew

The Senior VIII met University College, Galway, in a preliminary heat and beat them at little more than paddling rate. They then entered the water against the tougher opposition of Queen's, who had been awarded a bye to the final. Trinity were determined and went off very hard, and striking 34 they soon opened up a gap of 1½ lengths. Queen's pulled back to a length down with a large bend in their favour, but Trinity increased the pressure and spurted away at a rate of 38 to win convincingly by 2 lengths.

1st VIII. — Molyneux (bow), Ross-Todd, Hallows, Duncan (M. D.), Corran, Keatinge, Martin, Blair (stk.), Colegate (cox).

Exciting Win for Junior Crew

Trinity's 2nd VIII were also in fine form. After beating Queen's by a comfortable margin in the preliminary heat, they met a fresh U.C.D. team which had had a bye to the final. Trinity went off

to a very good start and were 1½ lengths up at the first bridge, after a U.C.D. man had caught a "crab." U.C.D. fought back and gained half a length with the bend to their advantage, but Trinity went away to win by 1½ lengths. Had it not been for the early mistake by a U.C.D. man this race would have been fought out blade to blade. It looks as if we are going to witness many exciting struggles between these two crews in the coming season.

Full credit must go to this junior crew for its fine performance and let us hope it will maintain this form right through the season.

Promising Maiden Crew

The Maids provided the most pleasant surprise of the afternoon by the high standard of their rowing. Their body movements were very well together, and they looked a very promising crew. They had a decisive victory over U.C.D. in their heat, and, rowing very well, were beaten in the final by a U.C.G. VIII of abnormally high standard.

All the crews are to be congratulated on their fine performances—a just reward for all their hard training and perseverance. With such a promising start, the stage seems set for the best competitive season for many years.

Ladies Hockey

Ling well Beaten

Dublin University	4
Ling P.T.C.	0

Trinity had already defeated Ling in the cup this season, but only after a replay, so it was with some apprehension that they faced their opponents on Saturday.

It soon became clear that Trinity were well on top and the score does not really do justice to their superiority. Approximately 15 minutes from the start, J. Kirwan scored Trinity's first goal, and this seemed to encourage the team as a whole. The latter was also responsible for Trinity's second goal, scored after half-time; at right inner, she really gave a fine display throughout the match. The defence did not have a great deal to do, though they did experience some nerve-racking moments when J. Palmer must be specially mentioned for her sound defensive work.

During the second-half Trinity continued to attack and, as in the first half, did well to withstand some dangerous movements arising from the Ling right-wing. H. Henry, left-half, scored a beautifully angled goal after a corner; the Ling goalkeeper had not a chance of saving it. H. Barton, substituting for E. Prichard-Jones, scored Trinity's fourth goal, and only then did victory seem really secure. Ling have often been known to overtake an apparently comfortable lead of Trinity's in the past, but on Saturday they never looked like reducing the margin of four goals. This was a most successful day for the Women's Hockey Club, as the 3rd XI also defeated Domestic Economy College from Belfast by 3-0.

1st XI Team: E. Irvine (capt.), J. Palmer, E. Roche, O. Johnston, R. Ritchie, H. Henry, A. Redmond, J. Kirwan, G. Ruddock, H. Barton, A. Jessop.

OLD and NEW

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Boxing

Titles and Trophy for Trinity

The Gymnasium was the scene of the Irish Senior Varsity Championships last Wednesday. There was, unfortunately, a meagre entry, especially from Galway and Queen's, neither of whom sent a competitor, consequently there were only nine contests. Taken in order of weights, fights were decided as follows:

Flyweight—D. Sherlock (T.C.D.) was awarded a walk-over as no competition was offered.

Bantam — D. Tulalamba (T.C.D.), after stopping his opponent in the preliminary bout, went on to win the final in beautiful form.

Lightweight — T. McCarthy (T.C.D.) found a difficult opponent to remove in T. Reardon (Cork), but eventually outpointed him.

Light-Welter — R. Fisher (T.C.D.) proved far too experienced for Higgins (U.C.D.) and the referee had to stop the fight, with Fisher an easy victor.

Light-Middle—This title also went to a T.C.D. boxer, R. Gibbons, who had no opponent.

Middle — The Surgeons' boxer, R. McClean, disposed of R. Phelan (U.C.D.) in the preliminary round and his strong punching proved too much for G. Lemon (T.C.D.), the referee stopping the fight.

Cruiser—N. McCorville (U.C.D.) had to withdraw and so the cruiser title went to C. Welch (T.C.D.).

Heavy — Trinity's captain, R. Taylor, met R. O'Neill (U.C.D.) for the heavy-

weight contest and calmly stopped him early in the first round with a dynamic straight left.

As well as taking seven of the titles, Trinity's boxers were easy winners of the team trophy in the evening's most enjoyable boxing and now prepare for the match v. Sheffield U.

FAIR COMMENT?

"Varsity Boxing Tests Need Fillip," ran a headline in the "Irish Independent" last Thursday. Beneath was the following report:

"A boxing show was put on at the Trinity Gymnasium last night, under the heading of 'Irish Universities Senior Championships.' There were no programmes available; no boxers from Queen's University or University College, Galway, were engaged, and, in fact, there were only nine fights in all. Either boxing is a dead sport in the Universities or some party was guilty of very slack organisation in promoting these 'Championships.'"

"Trinity News" decided to investigate the validity of these criticisms, and to offer the Boxing Club an opportunity to answer the charges. When approached, a Boxing Club spokesman told our reporter that the Trinity club was in no way responsible for any of the shortcomings mentioned by the "Independent" correspondent. As regards the absence of programmes, the failure of the Cork team to provide information about its composition had made production of programmes impossible. Asked about the small numbers competing, the spokesman pointed out that Trinity had provided a full team, and therefore no reflection could be cast upon their own contribution to the evening. The blame for the fact that other universities did not enter teams could hardly be laid at Trinity's door. The club, however, did regret that more teams did not compete, and hoped for an improvement in the future.

BADMINTON

Yet another colours match was lost by Trinity when the Badminton Club were defeated 6-3 by U.C.D. on Saturday, March 1st. The results were (Trinity names first):—

M. Lim lost to B. Oon, 3-15, 4-15; N. Armstrong and W. Johnston beat B. Oon and A. Chin, 17-18, 18-13, 15-2; R. Mooney and D. Thompson lost to T. Goh and R. Goon, 11-15, 15-11, 1-15; Misses G. Williamson and A. Eakin lost to Misses M. O'Sullivan and R. Goh, 9-15, 15-18; Misses C. Grubb and R. Adams beat Misses P. O'Sullivan and H. Irwin, 15-11, 15-11; N. Armstrong and Miss C. Grubb lost to T. Goh and Miss M. O'Sullivan, 11-15, 12-15; R. Mooney and Miss G. Williamson lost to B. Oon and Miss R. Goh, 11-15, 11-15; W. Johnston

and Miss R. Adams lost to R. Goon and Miss P. O'Sullivan, 8-15, 8-15; D. Thompson and Miss A. Eakin beat A. Chin and Miss H. Irwin, 15-6, 15-9.

This was quite a creditable performance considering that Brian Oon was just fresh from winning the Irish open men's doubles and that Mary O'Sullivan is Ireland's No. 2 lady.

In the Midland Branch Shield, the 1st team won their way to the quarter-final by defeating Clontarf. Although the score was 4-4 in matches, Trinity won 10-9 in sets, winning both men's doubles and third and fourth mixed doubles.

In the third round of the Intermediate Cup the tables were turned when the 2nd team were beaten by Clarinda. Again the score was 4-4 in matches, but this time Trinity lost in sets.

CLUBS IN THE NEWS

HARRIERS

A much depleted D.U.H. team lined up against Bangor University Harriers on Saturday morning. Conditions were quite favourable, it almost being too warm a day for cross-country running. In comparison with other races of the season, this was a rather slow one. After quite a slow start, a pack of about eight runners led the field, including B. Roe, T. Ryan, J. Baxter and J. McCaughey. Roe and Ryan fought it out in grand style to finish second and fourth, respectively, Roe being only 7 seconds behind the winner, Bryans of Bangor. J. Baxter had a good race and was next man to count for Trinity. Considering the team was without four of last term's members, D.U.H. put up a creditable show.

Final Result: 1, Bangor U.H. (A), 22 points; 2, D.U.H., 39 points; 3, Bangor U.H. (B), 69 points.

D.U.S.C.

Last week Trinity met Dublin who are at present at the top of the Swimming and Polo League. The result was a win for Dublin in both the events.

M. O'Brien Kelly won the 100 metres freestyle in the fast time of 68 secs., while J. Sharpe and T. McLoughlin swam well against very good breaststrokers in their race. Trinity came in an easy first in the flying squad. However, these successes were insufficient to exceed the total points merited by Dublin who performed well in the other races.

In the water polo, an early score by E. Skelly set Trinity off to a promising start. After a fine goal by P. Burgess-Watson, the captain, Trinity were leading by a goal at the half-time. The

second half was a hard game and by the end Dublin had shot three clear goals. The final score was 4-3, with a win for Dublin. Trinity's final goal was made by E. Skelly.

Now that Tara Street Baths have again opened it is hoped that the team will take the opportunity to practise, for they apparently lack this element.

* * *

SQUASH CLUB

Perhaps a discreet veil is best drawn over Saturday's proceedings when the Irish Universities Squash team suffered a 5-0 defeat at the hands of the Scottish Universities. Nor was the last round of league matches an unqualified success in all sections.

A 3-0 defeat in the C section resulted in their finishing 2nd; nevertheless, R. Blakeney, R. Wadia, R. Cobham and P. Perkins have all played well for this team during the season.

And, in spite of the sterling efforts of I. Wilson (captain), and keen support of Roberts, Pentycross and MacKeown, the B team, too, fell to 2nd place as result of a 2-1 defeat in the last round.

The A team alone, then, have won their section. Pratt, in spite of a crippling handicap, has only lost one match out of ten; and Bonar-Law's game, or something, would seem to have improved during the season. Gillam has fallen off recently, but he scraped a chancy victory in the crucial game this week; and the last individual who calls for praise is D. Yeo, who has always been a useful reserve in this section.

* * *

Congratulations to H. D. Judge, captain of the Hockey Club, and to K. Blackmore on gaining their caps for Ireland.

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