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TRINITY NEWS

A Dublin University Undergraduate Weekly

THURSDAY, 28th NOVEMBER, 1963

PRICE THREEPENCE

Turner at SRC

At a very emotional SRC meeting last Monday night, the President, Mr. Michael Newcombe, apologised for his statements during the Igoe saga. He said: "As President of the SRC, I apologise for any aspersions which I have cast on the character of Mr. Igoe at the SRC meeting. My comments were based on memory, and not on the USI minutes."

The actual minutes of the USI meeting were produced, and the whole affair was discussed again, concluding with the President's apology. Also stated in the minutes was the fact that USI kept no accounts of their financial transactions, and the only records available of its monetary dealings were the monthly bank statements and cheques. It was agreed that this was a grossly inefficient method of operation for an organisation that has handled £30,000 during the past nine months.

The President stated that his confidence in the USI Executive had been shaken at that meeting, and explained that this was the reason for switching the Trinity College support from Mr. Igoe (TCD) to Mr. Turner (UCD) at the recent elections. Delegates to the next USI meeting were named — Messrs. Newcombe (leader), Saunders, Jacobson and Miss O'Meara.

The new President of USI, Mr. Denis Turner, addressed the meeting on the aims and actualities of USI. He explained that the organisation was a bureaucracy because of the inefficiency of its constituent parts. Disputes on personality rather than policy have been the main feature of USI, and Mr. Turner hoped for more constructive action in the future. He said that Ireland had the lowest Government expenditure per head on higher education in Europe, and that the National Union was a body that ought to be able to apply pressure on the Department of Education to get this rectified.

Trinity SRC was complimented by Mr. Turner for its good record on USI.

The position of student health facilities was deplored by the meeting. Mr. Everett said that when Dr. Torrens leaves in three years' time there will be no resident doctor, and that a report sent to the Medical Faculty by a committee set up to investigate the position had not even been replied to.

Buffet prices were discussed, and Mr. Smith claimed that he had not succeeded in obtaining a knife during the rush hour for the past week. The Agent is to be approached by the SRC concerning the whole question of College meals.

The brilliant suggestion that a seat be erected along the walls of the Buttery was met with enthusiasm, but the idea that a juke-box be installed was rejected with general horror.

No ball

at all

"This is the time for all good men to come to the aid of the party" might have been the slogan on the eve of the Jazz Band Ball. The absence of party spirit, however, resulted only in "about three" people buying tickets and this imprecision seems to have pervaded the whole organisation. The Ball was cancelled and the organisers are bewildered, recalling the mood of society butterflies at the sad demise of the parties of yesteryear.

On Monday night the ballroom of the Shelbourne Hotel was empty and the Reading Room was full. It was finally brought home to even the most optimistic of the Old Guard that Trinity is not what it used to be. One would think that among three thousand more than three could be found who would leap at a chance of dressing up as St. Trinians, Bird Catchers and their Birds, Money Bags, Turks, Pigs in Pokes and other assorted figments of Trinity's fertile imagination.

Perhaps Jazz Band Ball was a misnomer. To the old generation a Ball wasn't a Ball; to the new a Ball was difficult to associate intellectually with a jazz band. The future organisers of the Trinity Ball must have slept badly that night.



Nina Boyd (above) and Pauline Massey (right) are both appearing in the new Players' production, Bartholomew Fair. A review appears on page 3; a profile of Laurie Howes, the producer, on page 2.

Not enough licence

A notice has appeared on College notice-boards this week headed "Societies' Club, Trinity College, Dublin," announcing a meeting in the Examination Hall at 4.30 p.m. on Friday, 29th November.

Strict legal regulations have dictated the rather uninformative wording of the notice, but readers may be interested to know that the object of the meeting is the formation of a club which will apply for a licence to sell beer, stout and cider in the Buttery and evidence of support by the student body would undoubtedly help this venture.

Rockabye Lady

The Eliz held their first debate of the year on November 20th with the College Classical Society. The motion was "That the hand that rocked the cradle ruled the ancient world." It was unfortunate that the Eliz members spoke for the motion and the speakers from the Classical Society opposed it, so that the debate developed into the usual argument over whether or not a woman's place is in the home.



Hazel Robson opened the debate with examples of women having power, holding land and ruling well in the ancient world. Marissa Okami spoke of the extensive power held by such women as Agrippina and Theodora, and remarked that women had other subtle and effective means of control. Hilary Reynolds, a Junior Fresh, admitted that women who ruled openly were a menace.

Arthur Pritchard opposed the motion, arguing that old hags rocked the cradle. The great heroes of the ancient world were men, not women. All women achieved was the destruction of armies and the misery of men. Paul Thompson argued that those women whose names one remembers were monsters and ultimately failed, for instance Messalina. Tim Webb, the Aitor of the Classical Society, pointed out that the most powerful species of woman is the femme fatale—but she is merely a myth created by weak-kneed poets.

The motion was defeated by 23 votes to 14, with 2 abstentions.

H. O. WHITE

Professor H. O. White was so much part of Trinity even after he retired from his position of Professor of English two years ago that it is hard to think of him not being among us any more. Walking across Front Square, having tea in No. 6, going into the Quin Room to chase the latest detective novel or cycling out of Front Gate in his navy beret.

Professor White loved Trinity. This was especially apparent after his retirement. It drew him as it draws many of us who never want to leave it.

His passing has made a gap in Trinity life and he will be missed by all who knew him.

From Russia with love

Professor Ermolenko of Moscow University was invited to Trinity, together with his companions, by Professor Furlong, following a visit by a member of the Irish-Soviet Friendship Society. Satisfied that the appropriate College authorities would welcome such a deputation, Professor Furlong invited them, not on his own behalf, but on behalf of the College.

Many of those who packed the GMB for the lecture on Russian education were disappointed. It did not come up to expectations, but what the expectations were it is difficult to know.

The lecture was one of the shortest given in the GMB in recent years; it was about fifteen minutes of statistics and twenty of peaceful co-existence.

The statistics were impressive. According to Professor Ermolenko after the 1917 rising three-quarters of the Russian people were illiterate; to-day there is no one over seven years old in that position. Seventy per cent. of students in Higher Education have worked for a year or two in a factory or in some other form of non-academic work. Philosophy is studied in all departments and there is great emphasis on political economy.

The rest of the lecture was a plea—obviously sincere—for increased East-West exchanges. Professor Furlong was given some pictures of the cosmonaut Bykovsky at an embarrassingly unnatural break in the lecture.

One was impressed by the universality of educational opportunity in Russia, but was frightened by the uncompromising attitude to "anti-social behaviour." This sounded like the wrath of God for sinners. The analogy with a U.S. evangelist is perhaps the most appropriate to Professor Ermolenko: his most common phrase, "I believe," comes in an American accent and his sparkling eyes and well-groomed hair emphasise this. A disappointing lecture, but if it has helped co-existence minimally a valuable one.

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TRINITY NEWS

A Dublin University Undergraduate Weekly

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Thursday, 28th November, 1963

No. 6

Chairman: Hugh White.

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Michael Newcombe, Alasdair McEwan.

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President Kennedy has died in tragic circumstances which have yet to be fully explained, and it is hard to add anything to the mass of comment already accumulated in the world's press. His assassination has focussed a glaring light on political reality, and some of the vague fear which everyone feels is due to the background of violence which extends far beyond those fatal shots fired in Dallas, Texas. Shock is already giving way to analysis, but there remains a sense of awe at the destruction of a man whom we had so casually associated with our own fate.

Kennedy came from a rich and ambitious family, and the image of the firm liberal suffered from his equivocal attitude to MacCarthyism and his ambiguous rôle in the Cuban invasion. Yet many people had to believe in the image, whatever its truth in the cut and thrust of politics, because it gave them a sense of security in a highly dangerous world. They felt that Kennedy represented the voice of Sanity and that even if the Test Ban treaty was inadequate it was a statement of aims which was worth making. Others, claiming to take a more realistic attitude, thought that with a tougher President, Khrushchev would never have even contemplated a gamble in Cuba. Kennedy was at least a check on the more lunatic elements in American politics, and the mood of the New Frontier did seem to be one of sober but exciting responsibility. His advocacy of civil rights was one of genuine principle although it was encouraged by increasing Negro militancy. But he was elected by a very narrow majority and his freedom of action at home was strictly limited not only by his more obvious political enemies but by hostile elements within his own party. At the time of his death, opposition to Kennedy seemed to be increasing and his work remains to be continued by a man whom he chose as his running mate to appease the more reactionary South.

The Pope offered Mass on Saturday "for the peace of President Kennedy's soul, for the comfort of those who mourn his death, and that love, and not hatred, shall reign among humanity." Ireland is in mourning, and the man is being mourned for what was best in him.

His death cannot benefit the Communists, and indeed can only be satisfactory to dangerous men of the right. That is the real measure of his value.

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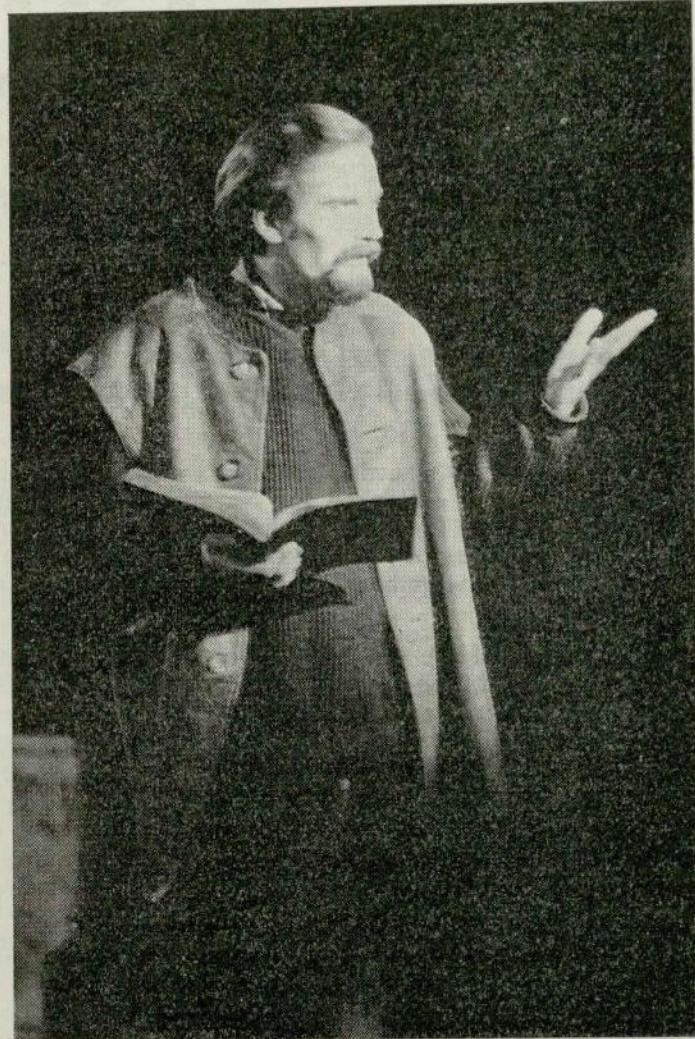
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You must have heard about Laurence (Laurie) Howes, economist, Players' producer, writer, painter—I swoon—for this is the most fantabulous, fantastic, devastating man in College. A veritable Apollo in the flesh, with his long hair and flowing beard, a Merovingian monarch, a magician, full of strength and energy as displayed by his sturdy and muscular form. Like all mystic beings, he hides his inner id in weird subterfuges, as shown in his addiction to eggs. Why the great Cochine Tar Noctaith himself (the English won't know what that means) hid his life in an egg—which may explain Laurie's enthusiasm for—er—image breaking.

This superman, this Tarzan has more conquests to his credit than Don Juan or the Borgia Pope himself. Oh beware you ladies, particularly those in Players, where this divinity makes his most frequent revelations—I was like you once. Can you explain his obsession with the Eliz?

This man is a Rabelaisian—one of the two in this hallowed University. His attitude to life is that of Villon, his humour is decidedly Pinteresque. Ideas enthrall him, superstition appals him—he was born under Aquarius as the sun moved into his solar fifth house Saturn. Like all supermen, he is a militant atheist. Nihilistic hedonism, Darwinesque Cartesianism, stoic Bacchanalianism—all these are to be found in his make-up. Of course he is a pseudo-intellectual individualist, an economising feminist bourgeois, a socialist liberal abductionist and not neurotic—in fact dentally he is going to do research

Laurie Howes



—By courtesy of Players.

normal. He is decidedly Howesian in temperament and interests. Magnificent, unique—altogether a rare—er—phenomenon. Incidentally he is going to do research in Australia, produce plays in Mexico, open a launderette in Dublin—and not vote at the next British election. Ah, what a man.

Theodora Thrashbint

What is a host? A Host is someone who has a flat and allows 2.4 glasses of Burgundy for each guest. He has 250 friends before a party and 20 afterwards. A Host spends the afternoon before in a bath with Lifebuoy and the afternoon in bed with a hangover. He gains 4/8 from empties and loses £20 in his flat deposit. Why does he do it? Because he is a sociable pepsipopsy who must have a gay time even if it is at his own expense.

On Thursday night, George Smith, Ian Stainton-James, David Kilpatrick and Bod Read invited some three hundred of their friends and Theodora along to Fitzwilliam Place to sample lashings of a dummy cocktail which had the kick of a Don Clarke.

The enigmatic Robin Willcox, looking more like a marble statue than ever, could not deter Simon Newman. Martin Bagley must learn that Nicky Winmill is not a standing committee but a WOMAN, as she leaves us in no doubt. David Harrington was happy, Colin McGarrigle positively hysterical and John Tyler subdued. Martin Rees and Pat Parry elbowed their way from one girl to another, but eventually found a diminutive doll to do Pavilion Teas. The gentle giant John Coker cracked and quipped amusingly to everybody—you're O Clay by me, Johnny.

Mick Roche's talents were diffused over too wide a field, though Mirabel Walker was

heard to say "He has got such lovely large hands—but why doesn't he keep them to himself?" Michael Mackenzie explained tactfully to Rosemary Fisher that he must get plastered before going back to rehearsal in Players, as it is apparently the "done" thing in that trend-setting group.

Out into the cold night air after what had been a very good party, I had just time to recover before going to Clonske Road on Saturday where Roland and Sally Brinton were our hosts. Andrew "dreamy" Trypanos was blissfully happy with fiancée Margarita, while in the other corner Michael Gilmour succumbed without a murmur to the charms of the lovely Penny Chatterton.

Michael Newling carried on the Jonsonian mood with some "Fine Fayre," namely actress Heather Lukes. Martine (Alan's Sister) proved to be the good mixer that the hidden persuaders have led us to believe she is; and host Roland confided to me more of an interest in her presence than she realised. Peter Coulson looked subversive as Mike Jones wished me Happy Christmas and Patrick Szell skipped around the floor with professional precision. Jakki Judd's eyes had a dreamy effect on many beholders and Fiona Neale managed to retain her delectable appearance despite countless male sallies in her direction.

On Sunday I was invited to my old stamping-ground, Trinity Hall, to have tea with Al McDowell and Sheila O'Connor. Thanks to Yeast-Vite, I was on top of my form, and so were Dinah Wood and Bim Hargrove. I never heard the end of Andrew Fox-Robinson's story because he remembered my column in *Trinity News*. Dermot Scott said he had gate-crashed because no party was complete without him. Angela Gibb and Michelle Hannan signed themselves out, but I don't expect they were allowed back again. And where was Nicky Winmill after all that?

This week's music

Friday, 29th November — 8 p.m. Recital by College Singers in Exam Hall. The programme consists of Christmas motets and carols. Bach: 'Cello Suite. Ibert: trio. Carl Bontof: Missa Brevis (first performance). Tickets on sale at Front Gate. Meeting of Gramophone Society in No. 6.

Saturday, 30th November — Afternoon: Visit by Organ Enthusiasts' Group to St. George's Church, Hardwicke Place (off N. Frederick St.).

Tuesday, 3rd December — 7.30 p.m. Choral Society Concert in the Exam Hall: "Christmas Oratorio."

Wednesday, 4th December — 1.10 p.m. Music Society Recital in No. 5.

Further details on CMC Notice-board in No. 5.

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KARATE

John McSweeney, the European Director of Karate, with a class in Dublin.

—Photo Peter Denman

Karate, which is already extremely popular in America, has only just begun to make an impression on Europe. In fact there are only three men teaching it, in Paris, Holland and in Dublin is John McSweeney, the European Director of International Karate. He has been teaching here for eight months and at the same time is studying at Trinity as a research student in economic geography.

Karate originated in ancient China and the word means Shell Hand or Empty Hand. In the course of many bitter wars in which no quarter was given to those unlucky enough to lose their weapons, the Samurai warriors perfected the art of unarmed combat. Instead of mace, spear or sword, they used their hands and feet, which when used properly were as lethal as any weapon. Experiment on prisoners showed them the effects of blows on the vulnerable parts of the body. The art was centred on the Buddhist monasteries. Perhaps the monks could be likened to the Knights Templar in Europe, or the Assassins. After armour was introduced and Karate was no longer effective on the battlefield, the monks kept the art

alive. In the fifteenth century it was taken to Okinawa, an island between Formosa and Japan, and during the period of military expansion, before the Second World War, Japanese troops were all trained in Karate. But during the MacArthur rule it was forbidden as secret societies were found to be practising it. However, from 1951 it has been expanding rapidly and is now taught in all the universities in Japan and Korea. You may have seen pictures of vast numbers of Chinese school-children doing what appear to be mass gym displays in formation. This is Karate. It has recently spread to America, especially to California and Hawaii.

Karate is primarily a method of self-defence. With his specialised knowledge, the Karateist can effectively put an aggressor out of action without seriously injuring him. He is taught to counter any attack with different combinations of blows. Watching Karate one is amazed at the fantastic speed, accuracy and power of every action carried out with the greatest economy of movement. On the Late Night Show on Television at the end of October, John McSweeney gave a demon-

stration of the art, during which he broke four wooden boards, each an inch thick, with one blow of his hand.

The students are taught dances combining different blows, and when they get more experienced they spar together, countering each blow before contact. Karate is quite different from Judo, which is a form of oriental wrestling. Karate concentrates on speed and power. There are more than twenty different styles and circular movements, some emphasising flexibility, great speed and circular movements; others straight lines and rigid movements; some use kicks most, some hands and elbows, but the principle is always the same. Karate is not only limited to men; women can also master the art, concentrating mainly on the blows which require more speed than strength.

Judging by its success in America, Karate should catch on quickly here. Already a great amount of interest has been shown in it and Mr. McSweeney has appeared twice on television.

Quite a number of Trinity students are now learning the art and if all goes well in Ireland, Mr. McSweeney hopes to open a school in London in the future.

LETTER

Sir, — Dr. Skeffington quite rightly points out that the prohibition on religious activity placed on the Laurentian Society is one made by the Roman Catholic hierarchy, not by the College. He questions the reason for such a stipulation and asks if such a decree can be supported by reasoned Catholic argument.

The point is surely that, as long as Catholics are permitted to enter Trinity only on the understanding that they do so at their own risk, religiously speaking, it is difficult to argue any case for

the failure of responsibility of the hierarchy to look after Catholics within College. They have no such responsibility—as long as the “ban” remains.

The reasons for the ban, largely political and historical, and certainly not supported by any tenet of the Catholic faith, are, of course, questioned by every thinking Catholic. I have, on other occasions and at greater length, expressed my views on the injustice of the hierarchy’s attitude towards Trinity. However, bearing this in mind, the

constitution of the Laurentian Society is the only logical one possible. While the prohibition remains, the constitution must remain unaltered.

There are many of us who pray for the day when Catholics may enter Trinity freely, when light may illumine the minds of our hierarchy, and when they may remember that “the greatest of these is charity,” but until that time the Laurentian cannot be blamed for failing to fulfil the needs of College Catholics.—Yours faithfully,

J. Michael Newcombe.

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Bartholomew Fair

By Ben Jonson

(Players' Theatre)

The growing feeling in Players that University Drama should not concentrate too heavily on already popularised works has found expression in the term production of *Bartholomew Fair*. Only Players with their comparative lack of box-office worries and their wealth of talent could attempt this Jonsonian comedy, and it is to their credit that they have succeeded in presenting this enormously difficult play with wit, style and a latent sense of fun.

The success must, however, be qualified. “The play has five plots, each of which is stated in the opening act”; these come across plainly enough, but it is on the issue of the underlying moral themes that there is some confusion. As in *Volpone*, Jonson shows in action the very facets of life which he wishes to mock and satirise, and on one level the effect is obvious. The obsessive and acquisitive theme of *Volpone* is given a more subjective treatment in *Bartholomew Fair*; he asks the universally human question concerning the reasons behind our actions, and ridicules the hypocrisy and conceits of his age in no uncertain terms.

The depth of this ridicule is expressed in the inter-relationships of the various characters and develops through the superiority of those of gentle birth over whores, thieves and pimps of the underworld. There is a gradual levelling process as each uses the other for personal gain, until finally an unhappy equality is reached. This ridicule did not come across in the bold black and white terms that it should; this was due to the seizing of the more readily appreciable farce elements and playing them up to the hilt at the expense of the more serious social undertones. There should also have been a more highly stylised contrast between the two stratas of society during the opening act; Winwife and Quarlos relied too much on “Oxfordising” the

voice and did not pay enough attention to movement and poise.

Laurie Howes’ overall conception of the play was, I felt, slightly over-simplified, but the target that he set himself was achieved effectively. His direction of the Fair had life and spontaneity and his eye for detail was magnificent. The use of the “Tom Jones Freeze” to overcome the “staginess” of the asides to the audience was imaginative but needed to be a shade crisper. To get this play into the form that it is and make it acceptable to a modern audience is nothing short of a triumph.

The slow and indecisive start was perhaps due to John Kelly’s misinterpretation of Littlewit’s humour as loud and brassy rather than the “tongue in the cheek” variety; this upset the mood, but as soon as the action moved to the Fair the whole play took on new life. The cast of twenty-eight have reached a uniformly high standard; there was a tendency to strain voices, force laughs and overplay facial reactions, but this did not mar what was undoubtedly a very creditable company performance. From the underworld, Pauline Massey and Walter Jones gave superbly detailed character studies, and Michael Newling’s timing was faultless.

At the other end of the social scale, Mike Jones’ blustering Justive Overdo was masterly, as was Ian Blake’s hypocritical Zeal-of-the-Land Busy. Constantin de Goguel again proved his versatility and Max Stafford-Clark, as his man Waspe, was brilliant.

Finally there can be no praise high enough for the technical side of the production. The sets are superb and the change during the first curtain, a space of some three minutes, is unbelievable. This is the best dressed and presented production to be seen in Players and for anyone interested in an unique evening’s Theatre I cannot recommend it too highly.

Michael Gilmour.

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FOREIGN STUDENTS IN IRELAND

Our communities of higher education have become international. More than 1.5 per cent. of all students study in countries other than their own. This is a new phenomenon. Over 300,000 are studying all over the world as foreign students. Since the war, this trickle has turned to a flood, and there is every reason to expect this increase to continue.

Not only does one find thousands of foreign students in the university community of Europe but also in the United States, India, and Japan. In this movement from one country to another, students generally suffer many disadvantages. There is the increased difficulty of attaining academic success in an entirely different system of education, and the exhausting exposure to alien social patterns. Ireland is one of the nations to whom overseas students flock. Has this country, however, been ready to accept the increased responsibilities involved? As well as providing facilities for the student, has Ireland realised that here lies an ideal way of helping to develop that sense of understanding so necessary between nations of the world?

The problems

Dublin is lucky to have one of the most international student communities in the world. There are students from the British Isles, Europe, America, Africa and Asia. The problems of the Continental student are usually less complicated than those of the Africans or Asians. Not all overseas students have problems. It is, however, definite that more needs to be done for the Afro-Asian student than for those from Europe. The most immediate problem that must be remedied as soon and as thoroughly as possible is that of violence. It is intolerable to think that one of the main thoughts of some coloured students is whether they will safely return to their lodgings. The next most urgent problem is probably that of accommodation. There is still no saturation point with lodgings in Dublin but with overseas students there is a very great difficulty.

As outlined in last week's TCD, the number of landlords who receive coloured students is small and their number appears to be declining. Some reasons why people refuse the students are reasonable, but more than often it is purely a matter of ignorance or prejudice. Other problems include those of finance. It is a sad thought that some students have to lose a year or may not take their exams because of the lack of a few pounds; and this quite probably due to the bad luck of their parents or the policy of their government. Often

one set-back leads to many more—debt leads to more debts, failure in one exam leads to more exam failures. Another stress which lies so heavily upon the shoulders of one young student is the responsibility to his country and society.

European students could well learn from overseas students in the way that they hold themselves as the future leaders and intellectuals of the new and progressive nations. The shock which some students have when entering a country so different from their own is sometimes large. The psychological factors and influences involved are enormous and it would need an extremely experienced psychiatrist to deal with them. In fact if information were available the degree of student mental ill-health in Dublin would probably be more widespread than anyone has yet dared to imagine. In fact the relation between the type of accommodation and psychological stress among foreign students in the United Kingdom has been established by the student health service, as has also the relation between housing and examination failure and success. One might also say that another problem is that of trying to get the foreign students to integrate themselves in the large number of societies which exist in the various Dublin colleges. Sometimes there is a tendency for people of the host country to be almost too patronising and artificially hospitable; at other times one finds that people receive students solely for the good of themselves.

The solution...?

Many a time we hear criticism of present circumstances but little if anything constructive is said on the solution. We must realise that not all overseas students are centred on Trinity, Surgeons and U.C.D. There are well over a thousand foreign students in Dublin; many are in such institutions as the College of Pharmacy, Technical Colleges and soon there will be a large number of administrative students from Gambia. One might say, however, that less is done for the overseas student in Dublin than in many parts of the world.

Early in May of this year the World Student Christian Federation met in Switzerland to discuss in broad terms the effect of foreign students in the world today. Trinity College is one of the universities where discussions, to explore further the various implications of student mobility, are to be continued at local level. Staff and students have been brought together and after initial topics had been talked about it was decided to

have as the topic "How Trinity can help the under-developed nations." This has been divided into two main parts. The first is to see how Trinity graduates can play their part in the field of aid to the younger nations and also to explore the possibility of seconding lecturers for a while to a new university. The second part is to discuss how Trinity can help, if so needed, the overseas students in Trinity.

The commission is determined to achieve something and yet it is being as flexible as possible. A large number of problems have been outlined, and the knowledge has been acquired from a large number of sources. During the last few weeks the majority of tutors and people in authority have been asked their views on this question and all have been exceptionally co-operative. Contacts have been made with many Afro-Asians and indeed a number of foreign students are active on this commission. After the initial experience of foreign students' problems in Trinity, the commission has started to consider the general difficulties of a foreign student in Dublin. Eradication of violence towards foreign students is the first aim. Accommodation difficulties might be partially solved by actual visits of commission members to people who are the cause of the complaint. Maybe a loan system should be arranged with some bank. There might also be the possibility of initiating a foreign student adviser scheme.

In many countries of the world there is a government-sponsored organisation which caters for overseas students. In India it is the Indian Council for Cultural Relations and in the United Kingdom it is the British Council. Ireland has no such organisation. In Dublin, the British Council acts as a branch for all foreign student offices in London, but it does not act as a real centre for students.

What most foreign students in Dublin would like is a non-religious, governmental centre, open to all, and providing for relaxation and social facilities in a large way. At the moment the average student feels that wherever he goes there is the possibility of religious interference and nowhere can he enjoy real relaxation. The realisation of this idea would obviously require large sums of money, but has not Trinity recently received a considerable gift for the benefit of student welfare? This centre could also provide for general student welfare, health, and psychiatric treatment.

The future...?

At the moment the problems are increasing. Much must be achieved and it will take a long

LETTER

Sir,—I feel I must correct a number of inaccuracies which appeared in your editorial last week.

George Plant was not executed in 1941, but was shot by a firing squad in Portlaoighise Jail on March 6th, 1942.

The date of the death of Sean McCaughey on hunger strike in Portlaoighise Jail was Saturday, 11th May, 1946, and not as implied in your editorial some time in 1947.

It was a direct result of the handling by the Government of McCaughey case, both while he was on hunger strike and the way in which the subsequent inquest on McCaughey was conducted on behalf of the Government, that the legal representatives of the relations of McCaughey at the inquest, Sean MacBride, S.C., Noel Harnett, B.L., and Con Lehane, solicitor, at one point walked out in protest against the Government's handling of the inquest.

During their return journey to Dublin from the inquest, these three people vowed that they would see that such things would never be allowed to happen again. That decision led to the founding at the beginning of July, 1946, of a new political party, Clann na Poblachta, with the avowed intention of taking the gun out of Irish politics.

This aim has certainly been achieved, for there have been no further executions or death on hunger strike of political prisoners. That is not to say that people have not been interned in the Curragh Camp. However, with the taking of the Lawless case by Sean MacBride to the Court set up under the Commission of Human Right of the Council of Europe as its first test case, such things as internment

camps at the Curragh have now ceased.

Furthermore, with the appointment of Sean MacBride as the Secretary General of the International Commission of Jurists at Geneva, it is unlikely that either the present Government or any subsequent Government in this country will dare to attempt any of the tactics which various Governments pursued so relentlessly for so long. The world outside is now wise to the machinations of Irish Governments.—Yours truly,

Leonard Radcliffe.

PERSONAL

BOOK All Your Travel with U.S.I. and have money. Agents for Aer Lingus and B.E.A. No extra charges—reductions for students instead. See advt. for details.

DON'T Be Foiled—Go to the Fencing Club Party next Wednesday.

THE Misses Ruth Gilbert and Helen Aufochs wish it to be known that they are not and never have been the same person and may be distinguished by the shape of their glasses when wearing them.

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Mr. W. H. Golling's Mill House (G. W. Robinson up) seen clearing the last fence in this year's Cheltenham Gold Cup which he won by twelve lengths from Forbia and Duke of York.

Captain Becher—

Nearer and nearer draws the time, the time of the Hennessy Cup. "I hope Arkle," said Tommy Burns at the Jockey Club Ball. "Mill House for me," said R. Corran. "Don's ask me about the jumps," replied champion apprentice Joe Larkin. A young member of Paddy Prendergast's stable—Tony Rallis—was another Mill House fan, but the man who is best qualified to say, Pat Taaffe, said of Arkle, "Yes, he's got a good chance," and when I asked him if he considered Pappageno's Cottage a danger, he commented: "I remember him," but for the Captain, Arkle remains the choice, with King's Nephew and

Team Spirit as possible surprise springers.

Marshall Grey is my selection for the first race at Navan on Saturday when operations start at 1 p.m. Ben Stack could find trouble coming from the direction of Coolnagratte, and that ex-bumper king, Cavendish, may prove superior to Morning Glen (owned by that handsome and erect figure, Rupert Mackeson). The Troytown Steeplechase should be at the mercy of Loving Record if he can repeat last year's form, but I noticed Gosley going well for a time last Saturday and I shall be watching him with more interest this time. Golden Chariot is taken to win the bumper from King's Counsellor.

CAMPUS

"From last year's staggering loss of £1,856 we have to cut down to £650." — Pi, University College, London.

"During Rag Week a stand will be erected in the Market Place, and from midnight Tuesday till Saturday afternoon there will be non-stop culture—110 hours of complete Shakespeare . . . Last time's 'Man in Bed' stunt was a passive bid for attention, and there was no opportunity for mass student participation." — Palatinate, University of Durham.

"The rule is that if a woman wants to stay in Oxford she has to have an abortion." — Cherwell.

Number Four

It is not generally known amongst societies, but the large debating hall (seats 90) in No. 4 is available to any society that wants to use it, and is not the sole preserve of the Economics, History, Law, Fabian and CND societies. The Board has decided that this room was renovated for everyone's use, and a few judicious words in the Senior Dean's ear are all that is necessary to book it.

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Around the Clubs

GOLF CLUB

With so few of last year's side remaining, P. Arundell, the new captain, will have a hard task to select the best eight in the Club to play a very strong U.C.D. side next term. Those who remain from last year's side are Pilch, Fleury and MacKeown.

The first team, however, got off to a good start last week when they defeated the Leinster Ladies' Alliance by 4½-3½ matches. Newcomers to the side were Black, Bond, Stevens and Roche. Roche and MacKeown recorded big wins and considering the tremendous handicap advantage with which the ladies started, an over-all win for Trinity was most encouraging.

On Thursday, 28th November, the Club is holding its annual match against the Leinster professionals, a strong side that will probably include such Canada Cup stars as O'Connor, Bradshaw and Martin.

POLO

Trinity's team in the senior indoor winter league has now climbed into fourth position. After a disappointing start (one point from the first two games) the side has won its last three games. The defence has improved with every game. R. Rice

in goal gives confidence to the rest of the team and his intelligent use of the ball starts many useful attacks. Baldwin, Jagoe, and Triningham have improved their defence and are now giving the forwards D. B. Clark and T. McClooughlin more chances to score. McClooughlin's shooting is much improved, while Clark has continued to score goals despite closer marking from opponents who have now realised his ability. He has, in fact, scored 13 out of the team's total of 22 in five games.

Next Thursday at 9.0, Iveagh Baths, they play Pembroke 2nd in the League. Support is welcomed as it is a vital game upon which their League chances depend.

JUNIOR RUGBY

Celts, 12; Buccaneers, 0

Celts registered their first League victory on Wednesday last when they defeated Buccaneers in College Park.

Phil Arundell opened the scoring with a good penalty goal. It was Arundell, at the base of the scrum, with his quick changes of direction and clever linking up with a strong running James Brown, who caused the Buccaneers most trouble. It was the complete understanding of these two which put Simon Jones over to complete the scoring. Prior to this score, Bob Smith crashed his way over for two fine tries.

Norsemen, 0; Gaels, 6

Through mud, water, wind and rain, Gaels retained their unbeaten record at Santry on Saturday afternoon. This was a triumph of teamwork over individuals and Rob Andrews is to be congratulated on fostering this spirit. The Norsemen's pack, despite the efforts of Joe Wolfe and Mike Cosgrove, failed to use their weight and height advantage to dominate the line-outs and set scrums. In the loose they were outplayed by the Gaels.

pack, in which the tear-away tactics of the back row—especially the beaver-like activity of Willie Maxwell—and the astute positional play of John Fox-Mills were outstanding.

The Gaels owe much to the well-taken opportunist tries scored by Francis Williams and Neil O'Callaghan, the forward rushes led by John Mercer, and the spoiling tactics of half-backs Charles Halliday and Tom Pockley.

Vikings, 11; Old Wesley, 0

Vikings continued their winning run in a highly entertaining match at Stillorgan on Saturday. A feature of the game was the place-kicking of David Kilpatrick who landed a difficult penalty in addition to converting a try by John McCullagh from the touchline. Roger Loram completed the Trinity scoring with an opportunist try shortly before full-time.

3rd "A," 15; Old Wesley, 0

The game developed into a muddy forward battle and the Trinity pack, with Simon Jones, Dave Gibson and Tim Sheppard-Smith excelling, were far too good for their opponents. In the conditions, a notable feature of the game were the foot rushes led by Bob Smith and Simon Jones. The latter has now scored seven tries in three matches, surely a record for a second-row man, and (if) when he becomes a bit fitter might well be challenging for a first team place.

PRESENT LEAGUE TABLE						
	P.	W.	D.	L.	F.	A. Pts.
Gaels	...	3	3	0	0	43 5 6
Vikings	...	3	2	0	1	22 24 4
Celts	...	2	1	0	1	12 6 2
Norsemen	..	3	1	0	2	6 14 2
Buccaneers	.	3	0	0	3	6 40 0

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RUGBY***From bad to worse*****BECTIVE RANGERS, 11; TRINITY, 0**

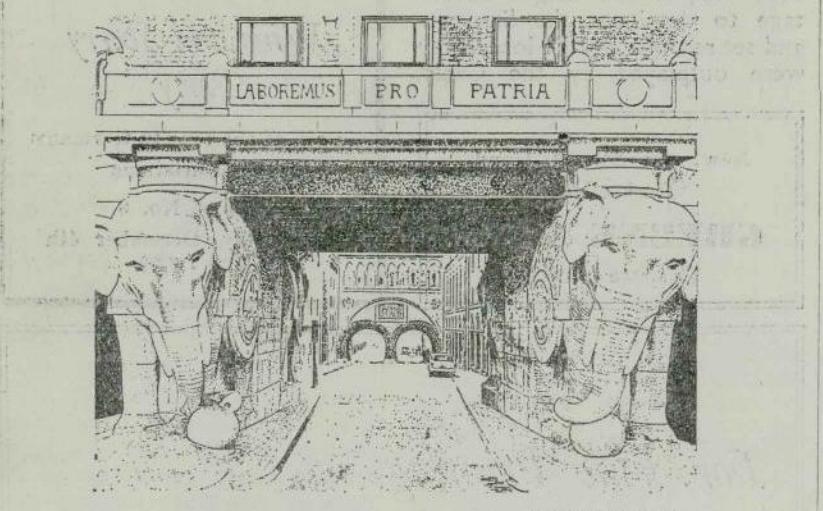
The few Rugby enthusiasts who braved the elements and went to Donnybrook on Saturday, hoping that Trinity's defeat by Collegians last week would not be repeated, were bitterly disappointed. They saw what was undoubtedly the team's worst performance of the season. To the unbiased outsider this might well have been a scratch side brought together for the afternoon to take some casual exercise. In spite of the approaching Colours Match, all semblance of spirit and enthusiasm seemed to be lacking and the future can only be viewed with alarm and despondency.

As was expected against Bective, the match started as a forward battle, with both half-backs nursing the touchline and keeping the game tight. Unhappily Read was out of touch with his kicking which did not help in this type of game. The pack, with Pike for Dale and Avenell deputising for Bourke (on inter-provincial duty), held their own in the tight for only a short time and were gradually overwhelmed in every phase of the game by the more experienced Bective forwards. As this happened, the Bective half-backs, renowned for their exploitation of the forward game, were able to open out and expose large gaps in the Trinity defence. However, their first score came from a penalty soon after Read had been just short with an attempt for Trinity. Before half-time Bective's handling paid off and a good try resulted by the posts, easily converted, to give them a comfortable lead at the interval.

When Coker was sent off shortly after the beginning of the second half the side was already looking well on its way to a heavy defeat. The depleted forwards found the uneven struggle too much and it was from a passing movement initiated by the Bective forwards that they scored another splendid try. But with an eleven point lead they seemed content to rest on their laurels and Trinity were spared what would have otherwise been a cricket score.

Bielenburg alone must be exempted from the generally pathetic and—dare we say it—unfit appearance of the pack. He jumped well and tried hard to rally his colleagues both vocally and by his example. Behind the scrum Rees had a good first half but fell away as he clearly felt the effects of his ankle injury. Read, one of the busiest players in the British Isles at present, seems to be suffering as a result. Let's hope that it is only a temporary loss of form. Whittaker and Siggins played well spasmodically, particularly in defence, although Duffy, Bective's full-back, managed to elude their tackles once as he dashed through. Coker played without interest, without spirit and with little courage. He dropped four kicks in succession, all which came straight to his hands. Definitely an unhappy match for him.

The game was an alarming one for Trinity. Even though it was dull and full of petty incidents, Trinity were far from showing the unity and fitness one would expect with the Colours match so close. There must be a tremendous all-round improvement if Trinity are to have any chance of succeeding in the Colours match. Two successive matches have been lost and this does not augur well. Perhaps the re-introduction of Morrison would be a step towards halting this decline.

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**SIDELINE**

The recent success of our Gaelic and Hurling Club has had good national coverage in the Press. This is always welcomed by College and indeed most sports cannot grumble at the treatment their respective clubs have received. But there is an unfortunate aspect that has emerged from this spate of publicity. In D.U.C.A.C. there has always been an unwritten law that all individual players are responsible for the supplying of their own personal equipment and togs, but any other expenditure will be met as far as possible by the Central Committee. Every club has complied with this and it is a great shame that some of the national papers have made quite an issue out of the fact that the Trinity hurlers were presented with a new set of shirts for their match against Queen's last Saturday by the Down G.A.A. Board. D.U.C.A.C. has done and will continue to resist any form of "discrimination" between one club and another over expenditure. Perhaps some officer of the Gaelic Club could explain the situation in a letter to the Press.

Some of the summer clubs have made an early start to the new season. For instance, the Tennis Club is taking advantage of the first automatic tennis machine that has arrived in Ireland. Jonathan Avory, last year's captain, has been demonstrating its merits for Telefis Eireann, and J. Horn, the Club's coach, feels sure that it will have a beneficial effect on the style of the players, even if it does not assure us of success in the Colours match in the summer. The machine can hurl 50 balls out at regular intervals in the form of lobs, drives and drop shots and can also vary its speed.

Congratulations to Pat Osman and Liz Logan on their selection for the Irish Universities' side as a result of their performances against U.C.C. Maybe they are following in the footsteps of Joyce Lavan and will earn their pinks before they leave College.

Talking about women's clubs, one that is prominent at the moment is the Squash Club. Perhaps not the most dignified of games for ladies to indulge in (tennis is far more becoming), it is being played by more and more girls each year. One has only to go and watch from the balcony in the afternoon to find how fanatical these girls are nowadays. Under the captaincy of Veronica Williams, they are playing regular matches against other clubs and often going close to winning—ask the Soccer Club. They only lost 4-1, but succeeded in taking every man to five sets. As well as having an efficient committee, they have bullied Robert Merrick and Declan Budd into giving them coaching lessons. So beware all you clubs—next term should see an appreciable improvement in their standard.

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SOCER***Trinity held by 10 men*****TRINITY, 2; RAILWAY UNION, 2**

Trinity were perhaps a trifle unlucky not to come away with two points from this very entertaining match, but credit must be given to a courageous Railway side that was fighting under the handicap of only ten men for long periods. The game, played under damp conditions, produced good, first-class football throughout the ninety minutes and was of very good spectator value, and was free from any kind of rancour that so often tends to mar keen, tense matches.

In the opening encounters, Railway Union showed the skill and spirit that made them League champions last year. But they were soon to be pinned in their own half for long periods when they lost the service of their talented inside right. They adopted defensive measures almost completely and let Nolan and Markham bring the ball right through and in every sphere Trinity looked the part, only to be foiled by some good goalkeeping and some desperate measures by their full-backs. But a goal had to come and it was Horsley who controlled a centre from Nolan with his head and then jabbed the ball past the advancing goalkeeper. From then onwards to the interval Trinity continued to press, but to no avail. In a sense this was the crucial period of the match as Railway Union were looking despondent and seemed more concerned with avoiding a heavy defeat than thinking in terms of a win, and Trinity failed to capitalise on this.

The interval seemed to re-invigorate them and it was rather against the run of play that Parry put Trinity further ahead ten minutes after the break. Trinity forced a corner on the right and from the ensuing melee Parry trickled the ball home. Complacency now began to creep into Trinity's game and when Railway plugged back a goal following a hard shot that Naughton did well to save, the game was very much alive. Pointer and Markham were forced back into their own penalty area and Trinity's attack

MATCHES CANCELLED

Although Queen's were under the impression that their Sigerson Cup fixture was still to be held on Saturday afternoon last, the Trinity team did not appear due to the G.A.A.'s pronouncement that all matches would be cancelled as a mark of respect for the late President J. F. Kennedy. There is no question of the match being awarded to Queen's and another date will be found as soon as possible. The hurling match against U.C.D. has been held over until next March.

All hockey fixtures were likewise cancelled and in the soccer match between Trinity and Railway Union, one minute's silence was observed in memory of the late President.

D.U.B.C.

Trinity's "At Home" Regatta will be held this Saturday afternoon as Islandbridge. The King George V Cup provides the main event. This cup is for scratch crews only and of the dozen entries, from Galway, U.C.D. and other Liffey clubs, Trinity will be providing three crews. These three crews are comparable in talent and fitness and will provide serious competition. Their chances of success over the one-and-a-half mile course are favourable at the time of going to press, but as with all regattas everything depends on the luck of the draw and the weather.

became ragged. Cohesion, which had been very good in the first half, suddenly disappeared and Trinity were struggling. After some scrambles in the goalmouth the equaliser came as the result of a free kick which was well placed out of Naughton's reach and caught the whole defence on the wrong foot.

Trinity must not be disheartened by this performance. The team is gaining ground, but must still mould together better. There is a tendency to hold on to the ball too long and to play it too close. As a result of this second failing, A. Meldrum saw little of the ball on Saturday for long periods. Pointer and Markham have steadied the midfield play, the former concentrating on defence, the latter maintaining his poise by helping the forwards. Nolan and J. Meldrum could benefit by the adoption of a similar plan.

The overall impression is good; the forwards are a menace to any defence when not offside and when not trying to overdo personal performances, and the defence is welding itself well around Beale. The covering is better, particularly Wormell's, and it only requires a bit more decisiveness from Naughton in goal to eliminate any more mishaps in the penalty area.

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