

# trinity news

Dublin University Undergraduate Newspaper

T.C.D. MISCELLANY has been on the Trinity scene for 73 years. On page 5 John Armstrong digs into its chequered past.

ON PAGE 3, Evelyn Tent, refreshed from an invigorating holiday, has begun to dip her pen in vitriol once again and continues her bitter jibes.

Dublin  
Thursday, 20th April, 1967  
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## Auditor of Hist returned unopposed

William Stanford will be Auditor of the Hist. next year, having stood unopposed at last week's meeting. Of the six officers of the society, five were elected automatically without opposition.

The absence of another candidate came as a shock to many who thought Stephen Harris might seek the post of Auditor. Commenting on this, Harris cited the massive amount of time demanded by the office of auditor as his main reason for having declined nomination.

He said: "The Hist has an overinflated view of its own importance." Although he stressed that his declining was not a protest move, he said: "The Historical Society has a duty to itself and to the university to provide a debating platform for the whole of College—which it is not doing at the moment, and can be only seen to be done when women are admitted."

At a private business meeting last week, an attack on the conduct of Messrs. Williamson, Stanford and Lucas led to a motion being passed regretting their 'unaccountable departure' towards the end of the last private business meeting of last term. This referred to the incident of an attempt, at that meeting, by some feminists to obtain an auditorial ruling allowing women into the Hist which prompted the aforementioned members to walk out.

## It's Vaughan!

Beverly Vaughan was elected President and Bruce Woodworth Vice-President at the S.R.C.'s Annual General Meeting on Monday.

Other news was that the projected library closures for July and August had been cancelled, and the Lecky library is to remain open during the normal library holiday. Services for books on the closed shelves will only be available up to mid-day.

The Laurentian Society has asked the S.R.C. to report on drugs in College.

### The French Match

Languidly I stretched out in College Park and gently dibbled my toes in the green bubbles of grass. Somewhere, over there, some scruffy types were playing rugger; so crude, so dirty and so terribly undignified. I closed my ears to their coarse hazzahs and watched the slow movement of two birds overhead. A careful casual disposition of my tie and jacket and with a sharpened finger well poised I deigned to open my new book—only HF could disturb the tranquility of such a day.

## MINISTER WEDS T.C.D. AND U.C.D. One University of Dublin by October 1968

By the NEWS EDITOR

On Tuesday afternoon the Minister for Education, Mr. O'Malley, announced the merger of Trinity with U.C.D. In October 1968 there would be one University of Dublin with its governing body, but with the two sister institutions each preserving their own identity.

In the morning the Minister had talked to the Provost, Dr. McConnell, and then he met the Press in the afternoon. He told them that he envisaged, by next September, U.C.D. students being able to walk arm in arm with Trinity students within Trinity.

Many felt this was an indication as to his views on 'the ban', but he stressed that he had not felt it necessary to consult the Hierarchy in making this decision. No statement has been received from the Hierarchy at the time of going to press.

The Provost issued a statement welcoming the Minister's proposals and warmly noting that the Minister intended that both colleges should continue along with their traditions. He said that he was 'looking forward to co-operating with his friends in U.C.D. and with the Minister in making a success of the new and exciting development of the University of Dublin'.

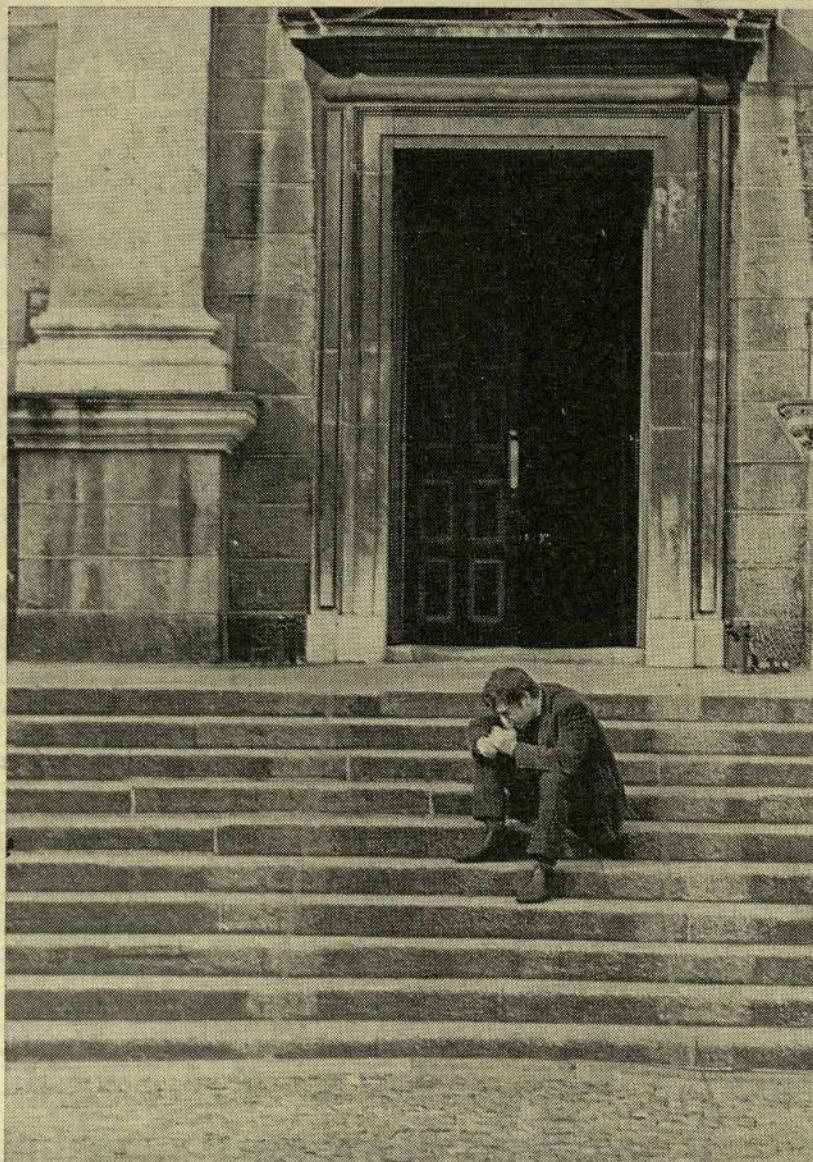
The Board of U.C.D. issued a statement in which they significantly commented that they saw no reason why there could not be one single integrated University of Dublin in the future.

## Shaft scare

On Monday it was feared that four Trinity students were lost in Fermanagh. The four had spent the week-end down Reyfad, one of the deepest shafts in the British Isles, with dangerous streams.

They were due out at midnight on Sunday, but next day they had not collected their car on the border when the police notified Trinity.

An emergency expedition was organised to go out that night when the police contacted *Trinity News* to say the potholers had left at 3 p.m.



One Trinity student who does not care about the merger. He was caught sitting in the demilitarised zone outside the dining hall.

## Intercon. fuss

Several Trinity students were disappointed last Sunday when they went to the Intercontinental Club. The discotheque, open every Sunday during term, was closed. No explanation was given.

Beverly Vaughan, a disc jockey at the club, said that sessions had continued successfully for three weeks of the Easter vacation, and that he was completely unaware that the club was to be closed during April until he went to the hotel last Saturday.

Booking of the Martello Grill is arranged by John Tracey, President elect of the organising committee. He was not available for comment.

A committee meeting is to be held to-day to clarify the situation.

## R.T.E. contracts

Leading Players' actors are to take part in a new revue on R.T.E. Gill Hanna, Dinah Stabb and Douglas Henderson will star with Des Keogh in "It's Too Late—We're On", a weekly show. It will run for seven weeks, so even if Players are in financial difficulties its leading members have no cause for complaint.

Mike Welch

## Dog pushers

During the Easter vacation, Trinity College received several complaints about the barking of the dogs housed on top of the biochemistry building. At least one hotel in Westland Row contended they had been losing business because of the noise. Considerable speculation has since led to rumours of students roaming the streets at night with nets in order to capture stray dogs on which to perform dark and terrible experiments. In fact severe legislation attends the keeping of dogs for research purposes and nearly all the dogs are of a pure beagle strain specially bred in England and Ireland.

The research in progress appears to be of two types: Dr. Philip Chambers of the Pharmacology Department is investigating the side effects of action at cellular level of intoxicating and allied drugs. This presumably includes those of the alcohol and LSD types, and may possibly lead to discoveries in the control of addiction of these and other drugs taken by humans.

The other research at present in progress is the transplantation of lungs from one dog to another which has obvious human application in the field of lung cancer.

As a final note to animal lovers all experiments are carried out under the auspices of I.A.S.P.C.A. and the law.

## Anatomy cut

Swiftly following last week's announcements on the new arts requirements for professional students are reports of further upheavals in the medical curriculum.

Following recommendations by the General Medical Council the amount of anatomy to be taught in the first two years is to be severely pruned. As several medical students have put it "by the time you do surgery you've got to learn it over again".

The new regulations will largely affect students entering their first medical year next September. The lack of coordination between the physiology, anatomy and biochemistry departments will have been overcome, and these subjects together with the elements of pharmacology will be taught in conjunction with one another, rather than as the separate sciences they have hitherto represented. As Professor Spencer of the Biochemistry department put it last week: "First and second year medical students—they will be all three: medical students."

The Cumann Gealach play, "The Year of the Hiker", by J. B. Keane, has been nominated as the Irish Universities selection for the National Drama Festival.

# trinity news

## Lecturers

At the end of last term, in an unprecedented move, the Provost gave an interview to various College representatives to explain the procedure of promoting Lecturers. This meeting, which included members of the S.R.C. and the two publications, followed hard upon the furore caused by the "Thurley affair."

From what the Provost said, Trinity's method of promoting its Lecturers is fair by most standards. The Lecturer, after his appointment to the University has three years to complete an academic thesis on a subject of his own choosing; this can be published in book form or in a literary magazine. To give him time for his research, he is allocated at least 40 per cent less lecturing time than other lecturers.

If at the end of three years the thesis has not been published, promotion is not necessarily denied; evidence of substantial research is all that is required. Other qualities demanded by the Appointments Promotion Committee are satisfactory standards of lecturing and satisfactory co-operation in the activities in his Department. Both the Lecturer concerned and the Head of the Department to the Committee which in turn makes its recommendation to the Council which then makes the final decision. This scarcely leaves room for personal prejudices.

The weakness of the system is obviously the assessment of lecturing ability. To help overcome this, the S.R.C. and the two publications offered to conduct a comprehensive survey of lecturing, but whether the Appointments Promotions Committee will take the survey into account in any future decisions is uncertain. Rightly or wrongly the extent of a Junior Lecturer's research is the University's prime concern.

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## Speers' exhibition at Art Society

THE SECRET of Neill Speers' art is his severe self-discipline, which is rare among artists of his age. He explains that his style develops not so much with age and experience, as with his interest in the particular composition. In other words he may eventually treat one subject in several ways. The artist, he says, should be able to turn his back on what he is painting; but first he must be able to draw accurately from life. His first drawing will be faithful but individualistic, avoiding the finish of fools despised by Cezanne. Later he will work on it, and abstract either the whole image, or maybe a shape he finds interesting. Thus a series is worked out: the form in "City Railings" is abstracted in "Corpus Christi Railings 1" and further in "Corpus Christi Railings 2". The shape becomes a central or an integral part of the composition, while its relationship to the surrounding forms changes emphasis. The two "Ballytaylor,

Co. Antrim" pictures, though they seem to bear no relationship to each other, are, in fact, part of the same place. The second is a section of the first, linearly abstracted and magnified. The shape was chosen and treated in a similar but rarified style.

Neill Speers' work is very studied, and if there were more and perhaps larger pictures, his exhibition would be more impressive. It is, however, a reasonable cross-section of his work and should be an example to other undergraduate artists to lend more of their time to the theory and composition of their art, rather than starting with the first colour that comes to hand and the first idea in their head. It is in his discipline that Neill Speers is a more recognisably mature and individualistic artist.

The exhibition closes on 22nd April.

## Letters to the Editor

### PHIZ

Sir,

In your last week's editorial you attained a standard of scurrility which "Trinity News" has not hitherto equalled. You provided no evidence to substantiate your suggestion that the SRC or SRC interests were responsible for the motion in the Philosophical Society, which established a committee to consider ways of co-operation between the Phil, the Eliz and the SRC. To prove the charges you made about manoeuvring, scheming etc. you must show that those who originated and supported the motion in the Phil were less influenced by consideration of the best interests of the Phil than those who opposed it. You must then show that they were acting in the SRC's behalf; indeed you have to prove that the proposers and originators of the motion were 'SRC stooges'. I challenge you to do so.

As a member of the Phil, an officer of the SRC and a student in College, I consider it tragic that the proposals for establishing such a committee have produced the bitter reactions which you have referred to. Your editorial, however, riddled with innuendoes, half-expressed accusations and a determination to make all available facts fit your pre-determined theory of the SRC's role in this affair, can only succeed in damaging the case for student participation in all aspects of university government.

Yours sincerely,  
**J. MICHAEL ADAMS**,  
President, SRC.

**CHRISTY'S**  
CUT YOUR HAIR THE WAY YOU WANT IT  
Student Rates  
Right of Lincoln Gate

### CATHOLICS

It is unfortunate that you did not realise that developments during the six weeks between the drafting and publication of your article on the Trinity Catholic question invalidated many of its assertions.

At the request of the Laurentian Society both the Board and Catholic staff issued statements. The society issued a statement following the publication of the summary of Dr. Philbin's statement to the Commission on Higher Education. These statements received good coverage in the national and international press. It is far from the case that College Catholics have been silent.

The article asserts that "about half the Catholics in College are Irish but of these a surprisingly large number have not received permission to enrol". There are no statistics on which these assertions can be based. Ecclesiastical permission is not required of Catholics to enrol at this College.

The Society was not "founded with the ultimate aim of getting a chaplain". Nor have we "received recently" any indication that "we counted for nothing so far as the authorities in Drumcondra are concerned".

There is a reference to a "feud between College and the Archbishop". This is not so. There are no difficulties as far as college is concerned. Surely two parties are necessary for a feud?

There is no question of the hierarchy having to step down to solve their own problems. A deeper understanding of their pastoral role will lead to the solution of this apparent problem. Such an understanding could by no means be regarded as a "step down" but rather a step forward.

Yours sincerely,  
**JEREMY HENNESSY**,

## Tricolour burned in Trinity

Sir—In a Sunday newspaper of 19th March, a special correspondent, in what I considered a most uncharitable and uncalled for attack on Trinity College, Dublin, said that twenty years ago students of Trinity burned the Irish National Flag.

I was present on the occasion referred to. It was on 8th May, 1945, the day that World War II ended in Europe. Feelings were high and there was jubilation and relief. Three students of Trinity climbed up on the roof of their college and began waving the flags of the Allies—the American Stars and Stripes, the British Union Jack, the French colours, etc. Porters from the front gate of the college tried to reach them with ladders and some responsible person in Trinity ordered them to come down.

Outside Trinity a group of U.C.D. men students gathered, led by a young man who, later in life, proved himself a trouble-maker. The U.C.D. students gave the Nazi salute and cat-called "Heil Hitler" and "Up Japan". These U.C.D. boys snatched a Union Jack from a young Trinity student going in the gates. In full view of hundreds of people the U.C.D. students burned the Union Jack to cries of "Heil Hitler". It was then, and not until then, that the Trinity students on the roof burned the Irish flag.

The fact that the Irish flag was burned by Trinity students was sent by word of mouth around the city, but there was no mention of the incident that provoked it, namely the burning of the Union Jack by U.C.D. students.

Crowds gathered round Trinity that night, May 8th, 1945 but, thanks to the Gardai, and the good humour of the ordinary Dublin people thankful that the war was over there were few serious incidents, except an attack on some men heard singing the British national anthem in a famous hotel.

Pro-German feeling continued throughout the rest of 1945 and when Dr. Collis gave a lecture telling of Dachau and other Concentration Camps where Jews and Catholics were tortured and put to death, he was howled down by a group of young Irishmen crying "Heil Hitler".

Yours sincerely,  
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## Denmark:

*Castles and Cottages, Ballet and Bars*

—Below Tim Cullen suggests how to go there and live cheaply

Although the smallest of the Scandinavian countries, Denmark is undoubtedly the friendliest; there are no mountains, and the scenery is unsensational, yet with its castles, half-timbered cottages and fishing villages, it contrives to be photogenic. Superb food, low prices and Copenhagen, one of the world's liveliest cities, add to Denmark's attractions as a holiday destination.

There are numerous ways of getting to Denmark, the simplest being by U.S.I. flights (there are 30 from Dublin to Copenhagen from £11-15s. single) or student train from London (weekly £8-10s. single).

By far the most reasonable sea transport is by the Russian Baltic State Line: the two day journey from London to Copenhagen including meals and a cabin costs only £9 single and £17 return for students. The Icelandic Steamship Co. operates a comparable service from Edinburgh to Copenhagen for £9-10s. single. The most widely advertised route: D.F.D.S. Harwich to Esbjerg at £10-3s. excludes food and docks 150 miles west of Copenhagen. Hitchhiking should not be scorned: London to Copenhagen by way of Ostend, Brussels, Cologne, Hanover and Hamburg takes three or four days, and fares (ferries Dover-Ostend and Puttgarden-Rodby) total about three pounds.

Copenhagen has its quota of museums, art galleries and theatres with a ballet company that is widely acclaimed. Canals and lakes thread through the city which has its historical attraction as well as famous shops (when buying porcelain at the Royal Copenhagen shop, go upstairs where the seconds and thirds are more reasonably priced). At night the number one tourist attraction is Tivoli: admission (1/6) to the gardens covers open air concerts, pantomimes and ballet, whilst you pay more for dance floors, theatres and fun-fair rides.

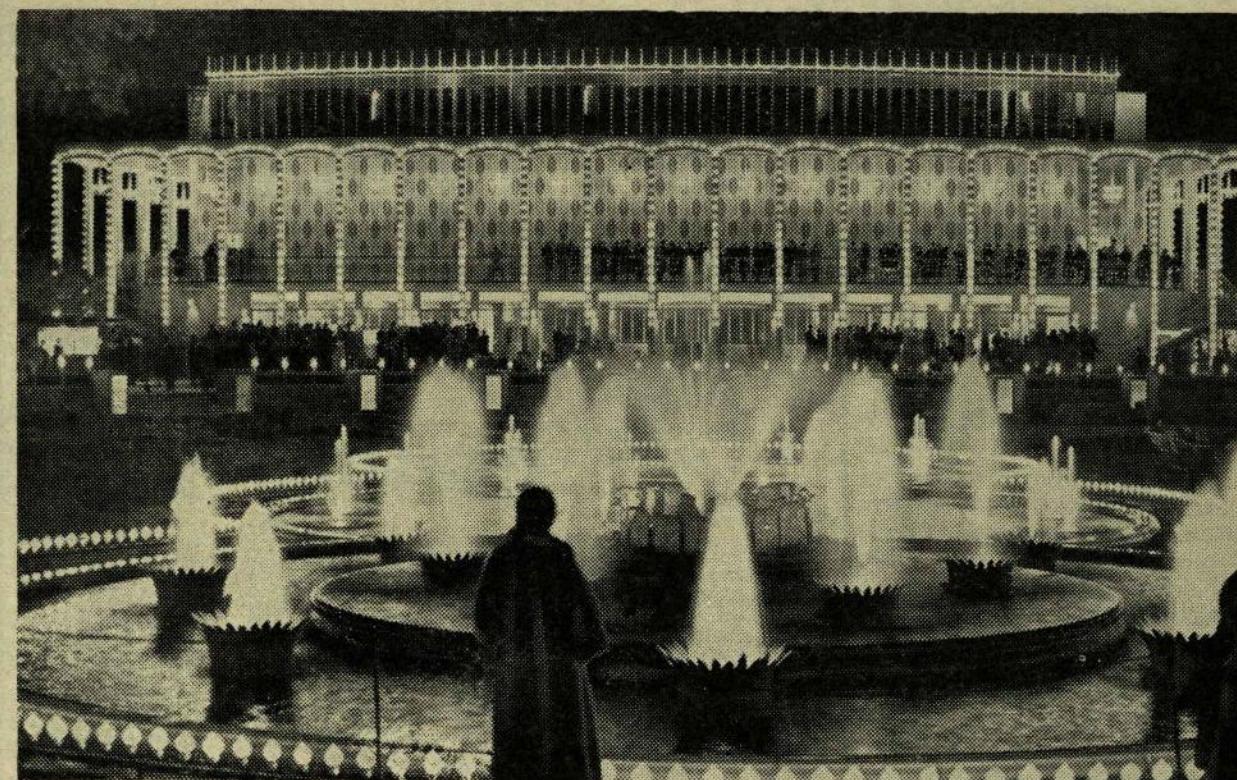
Several of Copenhagen's numerous bars (where one can often dance and eat) stay open until 5 a.m. On Tuesdays, Thursdays and Saturdays there are dances at the student centre (H. C. Andersens Boulevard 6) 3/6 admits one to the dance, a subsidised restaurant and a night club in the same building.

Apart from the youth hostel (the curfew is extended to 1 a.m. on Wednesdays and Saturdays) there are two student hostels. The most central, at Skt. Hans Torv. charges 15/- per night.

Eating is a Danish national pastime with the result that there are many excellent restaurants in Copenhagen (there are 22 in Tivoli alone). At the other extreme, hot-dogs are sold on every corner and, at one shilling each, a couple make a cheap meal. A.B.C. cafeterias are clean and good, and perhaps the best value is the student restaurant at 10 Norregade which opens in August. Open sandwiches (smorrebrod) tend to be expensive but, as they are the standard Danish lunch the wherewithal to make them can be bought from any butcher or grocer and an interesting meal need cost no more than 1/6.

Within easy reach of Copenhagen is Hamlet's Castle or Halsingør (30 miles to the north) and going west from there are some excellent beaches: as a rule, the further west you go the emptier the beaches.

In the rest of Denmark, there are good amenities for camping and youth hostelling. If time is limited, perhaps the best areas to concentrate on would be the picturesque island of Funen and the Silkeborg/Himmelbjerget lake district of Jutland where Denmark's few hills are to be found.



NEW CONCERT HALL, TIVOLI, COPENHAGEN

Around the Universities

### Canine hygiene in Leeds Rag

**Leeds:** Rag plans to spray all 45,000 lamp-posts in the city were foiled by the City Lighting Engineer recently, although disinfectant companies had promised to supply free spray. He said the spray would stain the posts. The R.S.P.C.A. had no objections. They said the stunt would promote hygiene in the canine world—provided the spray, which would hurt dogs' feet, was kept off the payments.

**Birmingham:** The similarity between the sexes grows frightening. Shaving points have been installed in a women's hall of Residence instead of in the nearby men's hall.

**Cambridge:** At Emmanuel College, leaflets are being circulated accusing the Senior Tutor, Dr. Newsome, of "hiding behind dustbins and prowling late at night", after he had caught 7 students climbing into college.

**Copenhagen:** A Danish Student couple have moved themselves and their belongings into the middle of a square in Copenhagen. They say they will live there until they find somewhere permanent to live. They were evicted from their married quarters when they failed to pay rent because their grants had not arrived. Both city and police authorities disclaim responsibility, so it looks as if the couple will have a long stay.

**Jesus College, Oxford:** The Senior Common room is worried that scurrilous copies of a student film may damage the college's reputation. The film is being entered for an amateur competition this year. The production team has been delayed since it was discovered that the subject of the film is the death of a college tutor, and includes several shots of dons.

### SGANARELLE

By THOMAS McGONIGLE

Reviews in university publications of other university publications are generally one set of pieties to match another set of clichés. Our subject is SGANARELLE which is published as "a Dublin University Modern Languages Literary Miscellany" and we would hope not to offer too many clichés upon the still birth of this effort.

The contents include an interview with Sir Tyrone Guthrie, more noted for its appearance in a university student publication than for its content. There is also a piece on that hero of "Time" magazine, Yevtushenko, which unfortunately lacks even the meagre style or content of an article in that "news" magazine.

One article begins with the question: "Why should an article on surrealism interest us here and now?" From the contents of the article we still do not know.

There are other articles on Betti, Anouilh, Grass and Frisch together with a fashionable article on the cinema and one on the peculiarities of the English language.

As a fitting end to the catalogue of doubtful genius the editors load us down with a pompous editorial and a do-it-yourself guide to travel on the continent.

The design and presentation are of course modern and fashionable. I suppose a few sentences could be wasted on this feature: but I shall refrain to rather burden the reader with a parting paragraph of criticism.

SGANARELLE, like most student publications, fails in that the quality of the articles—their contents and subjects—is no higher than that of a hastily prepared term essay written on the night before it is due. The articles all reek of student essay arrogance, superficiality and a desire to please the current critical mendacities of our day.

### What's On in Dublin

Theatre:

Players: "Look Back in Anger." Thursday, 8 p.m. No. 4.; Gaiety: "The Golden Years." Nightly 8 p.m.; Saturday also at 3 p.m.

Olympia: "Spring Cruise" with Jack Cruise, nightly 8 p.m.; Abbey: "Charley's Aunt." Nightly, 8 p.m., Saturday, also 3 p.m.; Eblana: "The Good Olde Days". Nightly 8 p.m.

Cinema:

Metropole: "Dr. Zhivago". Final weeks, at last. 2.30 & 7.30; Astor: Olivier's "Hamlet". 2.18, 5.14, 8.05;

Corinthian: "The Trouble With Angels". 2.15, 4.25, 6.35, 8.45; Adelphi: "Alfie" Michael Caine. 2.10; 4.25; 6.40; 8.55;

Ambassador: "The Bible". 2.45 & 7.45; Savoy: "Murderer's Row". Dean Martin. 2.15, 4.25, 6.40, 9.00;

Academy: "Who's Afraid of Virginia Woolf". Burton Taylor. 2.55, 5.45 and for those who like queues 8.00.

### Trocadero

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**REALISTICK RECIPES:**  
Of the Virtues of Herbs  
& certain Beasts.



The summer term, cocktail parties, and in a rash, expansive moment you've invited people "afterwards" for dinner. This usually means that you either don't go to the party and slave for hours or you prepare a "quick-meal" on arriving home and hope that the winecup has numbed their taste buds. The answer is a dish you can prepare at least one sober day ahead: visions of dubious casseroles containing dubious ingredients must be quickly stamped on. This is one answer: a classic French dish—simple, tried, proven—and cheap.

Harricots Lorraine  
(6 people)

1½ lbs. breast of mutton  
4 medium onions  
1½ lbs. haricot beans  
water, salt, white pepper, flour.

Buy an inexpensive cut of mutton; otherwise, you'll have a wonderful soup, but no meal.

Chop up the mutton into fair-sized pieces. Peel the beans and dice the onions. Toss them into a fireproof dish with water to cover, a little salt, and a pinch of white pepper. Leave to soak overnight.

At least six hours before you want to eat, put the dish on the lowest heat possible—either in the oven or on a ring—it doesn't matter which—and leave. Finally, shortly before you eat it (it can be left to cook for anytime up to twelve hours. Breakfast anyone?), cream 1½ tablespoons of flour with a little of the cooking liquid and mix through. It's as simple as that!

**Theatregoround**

Theatregoround is a travelling group of actors from the Royal Shakespeare Company, bringing live theatre to schools, youth clubs, colleges, community centres, housing estates, and factories. The Company believes that theatre can be a vital experience and pleasure for a much wider range of people than at present catered for in the provinces. The programme includes new and classic plays, documentary-type presentations and public work-outs, in which the actors show the different ways in which a play can be interpreted and produced. The repertoire includes "The Battle of Agincourt" (Shakespeare), "The Proposal" (Chekhov), "The Second Shepherd's Play" (Anon), "The Hollow Crown", and "The Actor and the Director". Among those who have appeared in performances are Richard Moore, Ian Richardson, Brewster Mason, David Warner, Peter Hall, Diana Rigg and Estelle Kohler.

A very minimal amount of costumes and scenery are used, the whole interest being concentrated on the actors, who set a high standard and give many superb performances. Theatregoround Show Bus, a mobile exhibition linked with the performance, accompanies the group.

## Carnaby Street a l'Italiana

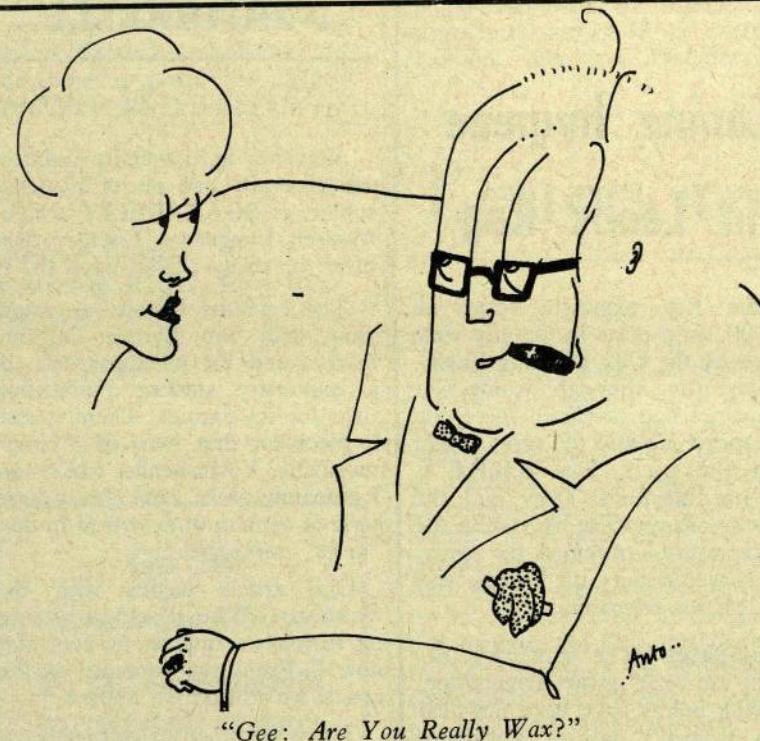
The attitude in Italy at the moment seems to be: "When in Rome, wear what the Romans wear." Boys with hair below the ears or girls with skirts above the knee are regarded with contempt. To the prurient Italian the length of one's skirt is in direct proportion to the extent of one's morals. Mini-skirts are out—and so is any tourist who tries to go into a church wearing one.

So it is startling to find that Rome has a self-styled Carnaby Street. The city proliferates with posters proclaiming "Carnaby Street in Via Margutta", depicting a road painted like the Union Jack. Unwonted anglophilic, this.

I wondered what clothes the Italians would find to put in the shops—any man who dares walk down the street in clothes which vary from the dreary Italian norm is followed by sibilant hisses of "pederast".

In fact, the "Carnaby Street" shops are full of pseudo-military jackets and Mary Quant dresses, all several inches longer and several pounds dearer than their English counterparts. The shops employ swinging English dollies to work the cash registers, but no one seems to buy anything and the clothes languish expensively on the racks like a flock of wallflowers at a deb dance.

My favourite "English garment" was what looked like a collection of lavatory chains strung together. You were supposed to wear it over a dress—at least, I think so—and it cost £18. Carnaby Street in London could never have thought of that. Dead kinky, these Italians.



## Behind the scenes chez Madame T.

Late in the eighteenth century, inspired by the death masks of the reign of terror, Madame Tussaud started making wax figures; and then, in 1802, perhaps because of these rather macabre origins, business was transferred from Paris to London where it has been enchanting the morbid curiosity of the London public ever since.

The actual wax formula used to model the heads is a closely guarded secret, but the approximate cost per figure is a £100, and one figure can take anything from six months to a year to complete.

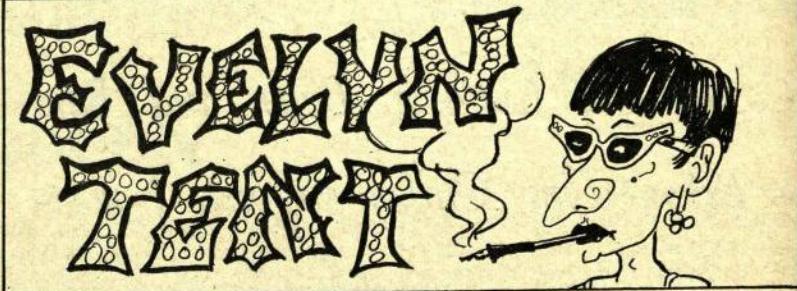
Politicians and other well-known personalities who attain the dubious privilege of having their wax models exhibited at Madame Tussaud's during their life time, are measured and photographed from every possible angle and then a rough model is made in ordinary clay. This is later fired and made into a cast, which is where body and head part company for a time. The body is hollow, and apart from more detail to arm and leg muscles is now complete—except of course for its tailor-made wardrobe.

But for the head it's a different story. The wax is poured into a tiny hole at the base of the mould and left until nearly dry, when it is placed on to a table and studied for detail. And then the real work starts. Every vein and every wrinkle must be perfect. Hair, eyelashes and eyebrows are adder hair by hair. So realistic is the finished product, that once when "Harold MacMillan" was being removed for repairs the police were telephoned and told that the "Prime Minister" was being carried unconscious into the back of a removal van.

The eyes are made of glass, and when the busts are lying on the tables, seem to follow you around the room like so many phantom corpses. Going behind the scenes chez Madame T. was not only a privilege, it was a wierdies' paradise.

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### Latest Record Releases

"(I'm in with) The In Crowd"

—**Gillian Croazdale.** This girl has a most unusual voice, but her backing is very weak. Probably won't even make the Top Hundred.

"Side by Side"—**Simon Bolter & Garfunkel McCall.** The vocal harmonies are good, with their voices blending especially well in the choruses and I particularly liked the falsetto bits. When performing with the **Taylor/Greaves** combo however, they try too hard to be the Four Tops. A miss.

"Little Man"—**Sonny Hornby & Cher Douglas.** What they lack on record they make up for in their live performances. A good recording and a good follow-up to "Bang Bang".

"Never on Sunday" — **Felix Pearson.** Sounds and looks a bit like the Singing Nun, this girl. If she had better mike technique she could well make it.

Apart from singing talents, it seems many of us at this marvelous university have an awesome talent for inbibing. I was put to the test last Friday in Co. Mayo where **Nick Nicholson** held a true blue West of Ireland birthday party. Many succumbed to the spirit—not however **Francis** ('Gentlemen don't Get Drunk') **Gilbert**. But even visions of **Moya Green** failed to cope with **Nick Greaves**, last seen vomiting into a wine glass. Demurely, the uninitiated **Evie Soames** and **Paddy McSweeney** withdrew.

Approximately 24 Alkaseltzers later, I went to the dance given by **Liza Viner-Brady**, **Chris Forbes**,

**Giles Atkinson**, **Huub Schaafsma** and **Geoff Kelly** on Saturday. **Anne**, heiress to the **Lightfoot** millions, was there, wearing the family jewels. **Paula Street** refused to be parted from the old fox round her neck (and I don't mean **Chris**).

**Rochie Young** whispered sweet nothings about the GLC elections into **Sarah Acheson's** ear while **Penelope McDowell** bewailed the shortcomings of her home-made bra. **Barbara Mackenzie** was wearing a Pop Art dress (the burning question being—which was going to Pop first?), while **Adrian Burke** took up where big brother left off. **Michelle Berrydale-Johnson** (she stuck all the sequins on herself) was there and **Ken Rushton** danced with a bird in Bacon-Foil (keeps the freshness and flavour in, so they tell me).

Rumours that **Jeremy Young** had combed his hair are entirely unfounded . . . **Kate Shepherd** survived assault by an aged and unknown assailant in a pub on the way up, but **Clare Harrison** had a hair-raising experience with **Johnny Timney**. It was a good party—ask **Christine Bullock**, she only managed to stand up for the last few chords of the National Anthem.

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T.C.D. MAGAZINE is the oldest student publication in the British Isles. It was founded in 1894, and one of the founders became Editor of the "Daily Express" three years later. Its aims in those days were to provide an influential organ of undergraduate opinion on College affairs and to

"... still provide, as in the past,  
For poets of a later age  
Their first and probably their last  
Emergence on the printed page!"

Their present policy, according to Chairman Peter Stocken, is to produce comment on national news, literary criticism and features on burning topics. That they are succeeding in the latter aim is shown by the fact that a certain gentleman who lifted one of T.C.D.'s articles and reprinted it was jailed by the Gardai for printing subversive literature.

In its seventy years of existence it has only missed five issues and they were all in the Trinity term of 1916. It has had two issues withdrawn from circulation by request of the Board, once during the war for calling someone a Nazi and again in 1964 when an article entitled "Getting Married in a Hurry" met with disapproval. As a result of this second article the editor was suspended. He later resumed his duties under a different name.

T.C.D. is divided into a business and an editorial section, each of which elect their own members. The two are co-ordinated and directed by the Steering Committee, comprised of the Chairman, the editor, the business manager, the secretary and a representative



## After 73 years T.C.D. Misc. gets off the ground



of each section. This select gathering meets every week and orders the affairs of the company over the traditional bottle of wine. There are, at present, forty six company members, of which 17 are women, 29 men. The only office held by a woman is that of secretary. There have only been three women editors and there has never been a female Chairman. In the words of the present Chairman: "Pray God may there never be."

The Miscellany's finances have always been one of the unhappier chapters. In 1964 funds ran out completely and the members put up their own money to keep the magazine going. Over the last two years they have lost about six hundred pounds, which has been just covered by their annual grant. This term with a new type of printing they hope to make a profit and do without a grant at all.

Their termly supplements, which are among the best things produced by Trinity undergraduates, always prove very profitable indeed. They sold 3,000 copies of their 1916 supplement and "Hibernia", an influential literary-political weekly, described it as one of the best things to come out of the celebrations. When they published an issue on Sinn Fein an order was placed for 10,000 copies by a member of an illegal organisation. They refused it, for political reasons.

There was a time when T.C.D. was printed in Tralee and the editor had to post all the copy about three days in advance. The finished article was unloaded at the station from the five o'clock train. There were rather obviously great communication difficulties and mistakes once made were hard to rectify. One evening the printers received the following telegram:

"Editorial withdrawn sending substitute under separate cover stop insert instead." This the printers did. When the editor opened his copy he saw not his own editorial but "a punned and vaguely indecent attack on the staff of T.C.D. Miscellany".

Some years after the war T.C.D. came into possession of two elegant peacocks, which they presented to the Board of the College. Thrilled as the Board must have been with the gift, the noise of the things became intolerable and with an amazing lack of gratitude and good manners the Board told T.C.D. to arrange for the removal of their gift. Dublin Zoo were the next lucky owners.

The population explosion in Trinity has had its effect on T.C.D. In its early years it was very directly involved in College affairs. Its voice was very influential and it wielded its influence

with discretion. One cannot say the former of any student publication in Trinity to-day. Also the increased feminine influence has not proved to be of great benefit. Women are amazingly ignorant of the subtleties of layout, and of the need for experimentation. T.C.D. magazine would appear to have moved too far away from Trinity. However interesting and however clever may be an article on Telefis Eireann or a six part serial on rural Ireland one could read it in any Irish paper. It would perhaps benefit from a more introverted approach. It is interesting to note that their Valentine issue sells out every year by lunch time.

T.C.D. is undoubtedly a very well written magazine. It has a considerable tradition and enjoys a respect from graduates and goodwill from Dublin businessmen. But it is sadly losing sight of its original aims. Articles like the never ending "Blue Max" monstrosity do it a great deal of harm. However this term it is increasing in size to twenty pages and the price is going up to one shilling. The editor is male and Peter Stocken is determined to see his name linked with the immortal Chairmen of the past, Dr. Boland, Mr. French, Prof. Stanford and Dr. Conor Cruise O'Brien. With ex-Trinity News Chairman Tom Chance taking the pictures, ex-Trinity News Chairman Sean Walmsley guiding the layout and ex-Trinity News Treasurer Peter Stocken in the chair it is difficult to visualise this term as anything but the beginning of a new and glorious era.

JOHN ARMSTRONG

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Dare you understand  
that the point is that  
there is no point?

IT'S A PITY, really, that it wasn't the other way round. Burp would seem to provide a satisfactory interpretation, if not a comment, on 'Eh?' What is the meaning of the play? What is the meaning of the title? I fear very little. It appeared to be a rather flimsy peg on which there dangled, uncertainly, a string of rather dull revue sketches.

Burp!, an original composition by Jemima Belch, alias Graham Martin, was a delightfully unpretentious piece of nonsense (intentionally so) performed with relish, and accompaniment by the Edna Sprott wind ensemble, by the diverse talents of messrs. Remington and Tozer and, not forgetting Britannia herself, Miss Paula Street. The point was that there was no point, and everybody enjoyed it all the more, not least the cast—and the producer.

The main item 'Eh?' was rather disappointing. When technical things go wrong, as the sound did it is always very upsetting for the actors, particularly on the first night. Yet I had the impression that even if everything had gone as intended, the result would have been similar. The director no doubt knows his stagecraft, but he should have made sure that the cast do as they have been told. It is ridiculous for five people on an almost bare stage to be huddled together in a corner, shuffling about in order to unmash each other.

Andrew Norriss has a delightful throwaway style, but it was obviously rather catching: everybody tried to cash in on his laughs by imitating his style, and the pace suffered. There must be contrast, artificial if you like, or else it gets

boring. For this reason alone, Mrs. Murray (who incidentally didn't wear a wedding ring) must be played fairly briskly. Graham Martin and David Herbert were pretty consistent, and I very much liked Terence Anderson as the Rev. Mort. Petronella Trenham is capable of much better things: but why did she bother with that impossible accent?

HEATHER HENDERSON

## Personal

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# Sports Shorts

By RODNEY RICE

**Golf:** If ever proof was needed that a column is being read, I had it last week, when some of the most unlikely people told me that Jeremy Pilch did not beat Christy O'Connor in the West of Ireland Golf Championship. The tournament is amateur. Pilch did reach the semi-final but his victory over O'Connor came in the Trinity v. the Professionals match. Sorry about that, chief.

\* \* \*

**Squash:** One omission from last week's round-up of the vacation's honours was Declan Budd's winning of his first international squash cap. This he received for the game against Wales, where Ireland lost 1-4. Declan has been reserve for the Irish team in the other matches this season and, to him, congratulations on this achievement.

\* \* \*

**Soccer:** At the end of the most successful season ever, the Soccer Club has selected its captain to succeed Tom Nolan. He is Chris Rea, Tom's vice-captain, and we all wish him as much good fortune next year. As his deputy, Chris has chosen Ron Ballard, the "sweeper" of the side, whose work in the Collingwood Cup victory was rewarded with an Irish Universities' cap.

\* \* \*

**Tennis:** The Irish Open Hardcourt Tennis Championships will be held at Fitzwilliam Club from April 29th till May 6th. Most of Trinity's top players have already entered and others wishing to do so can contact the secretary of Fitzwilliam. The Irish Davis Cup players will be amongst the stars competing and the competition should provide some exciting tennis.

\* \* \*

**Rowing:** After two terms absence from College, Pat Braidwood has returned and has joined the Senior VI<sup>th</sup> for his fifth season. No oarsman since the war has had senior status for so long, so this is a remarkable achievement for an excellent athlete. Pat, a former captain of the Boat Club, was awarded his Pink two years ago, and is expected to greatly strengthen a promising crew for next week's Head of the Liffey race and the ensuing serious competitions.

## Cricket

## Wanted: a fast bowler

A preview by GERRY MURPHY

Trinity open the cricket season on Saturday with a friendly game Old Belvedere in College Park. As league winners and Cup holders respectively, this promises to be an attractive match, providing a good test for the new members of the side.

With only five of last year's colours available, skipper Henderson has two major problems to solve: finding opening batsmen and another fast bowler. The latter may well be passed already as Fresher P. McSweeney looks the obvious choice to partner the admirable Henderson.

The former, however, is not likely to solve itself so easily. As usual, the middle order looks full of talent, with the strength

## Men's Hockey

## Trinity fight but lose in bumper Leinster league finale

Railway Union .....	1
Trinity .....	0

Trinity's league campaigns have a habit of ending with a whimper, but despite Saturday's defeat by Railway Union at Serpentine Avenue, there was something of a bang about this finale. Tim King, captain on the occasion of his 81st consecutive (and last) league appearance for Trinity, exhorted the team to fight, and fight they did, almost making a draw of it—a result which would have blighted the Sandymount side's league championship ambitions.

This may not have been a classic hockey match, but it was the type of game which sets the pulse racing and the few on the touchline did not have to challenge the rumblings from Landstowne Road to get themselves excited. The hard bumpy surface made exchanges seem more ferocious than they really were, but the determination of both sides was clear for all to see.

Furlong, standing in for McNulty at centre-half, took a while to settle down, but his cool head came to Trinity's rescue on several occasions, while Heaney and Pettigrew gave the left flank a solidity that has more often been the pre-

serve of the right this season. Too many hits-out and frees went to the opposition, but Freestone, particularly, hit some good passes and the forward line tried hard to make them count.

A great triangular move by Murphy, Findlater and King nearly split the tough Railway defence in the first half but it was a Findlater shot from a dazzling cross by Fry (like King, in his last game for Trinity) that came nearest to equalising Moulton's slide-rule goal for Railway in the opening minutes.

Trinity finish a season which began in very promising fashion with only 14 league points and in seventh place in the table. To say that the team was better than results suggest is to start on a trail of excuses, so perhaps the fairest summing-up is that individual talent too seldom blended into cohesive brilliance.

McNulty, who has kept his place on Ireland's team despite Saturday's defeat by Scotland, has been an able captain, leading by example in both fitness and performance. His best supporter in the defence has been Douglas, but Freestone has adapted himself to the right-half position remarkably well after a long spell in the attack. It was



Bob Whiteside (in goal) moves in vain to position himself for the shot which gave Railway Union the points.

of the side developing around J. G. Halliday, who proved such a success last season. He may be partnered by the talented M. Byrne, who has had minor county experience with Cheshire, and the young Irish schools star, P. Murphy.

This blend of talent and experience will only succeed if openers are found and it would seem at present that these may come from old hands R. D. Lane and S. N. C. Jones. This in turn would give all-rounder Little and Freshmen spinners Craig and Huston a solid basis on which to operate.

All in all, provided the weather holds there is no reason why Trinity should not repeat their success of last season.

## Athletics

## Depleted College team wins in trial match

In the first match of the season, a much weakened Trinity team met Clonliffe and Avondale in a triangular contest in College Park.

Though the three teams used the meeting more as a trial than a serious test, one or two performances stood out in an otherwise mediocre evening's athletics. Trinity captain, Chris Butterworth, won the javelin with a splendid throw of 197 feet and Brian O'Neill's win in the 880 was more worthwhile than the time suggests.

Placed fourth in the three miles, Ken Millington turned in an excellent time of 15 minutes 20 seconds, the best Trinity time for this event for over two years.

Nevertheless, despite a narrow victory in the team contest, this was the weakest Trinity team for a long time, and the return of our leading sprinters and jumpers is absolutely necessary if the club is to have any kind of success this term.

## Table Tennis

## H. Armstrong stars but must improve his chop and loop

The Trinity table tennis team were led to a disappointing defeat by Aberdeen University last Friday in the Gym, the final result being 6-2 in favour of the visitors.

Star of the home side was H. Armstrong, playing at No. 1 who chopped and looped his way to victory over the opposing No. 2. Unfortunately, their first string looped even better.

Captain J. Armstrong, who has been playing badly under the strain of leadership, went down in both his matches.

M. Heney, another who has never quite recaptured the skill of yesteryear, redeemed some of his fading glory. He won his first match comfortably and was unlucky to lose the second. The final Trinity player, M. Orr, never got his attack functioning properly and lost both games.

The Ladies team was trounced by 7 games to 2. Only Linda Henderson played anything resembling good table tennis.

## Ladies' Hockey

## End of season resurgence

A review by BOB WHITESIDE

As in 1965-66, a resurgence in the second half of the season came to the rescue of Trinity's 1st XI. The best result that dedicated coaching could produce before Christmas was a 1-1 draw with Old Alexandra and, sadly, the Chilean Cup competition had been played before the team found its real rhythm.

January and February brought the defeats of St. Raphael's, Hermes and Maids and the Trinity girls ended the season as a respected force in the Leinster League. The captaincy of Iris Morrison, a dynamic forward, had much to do with Trinity's

improvement, but the return of Susan Brock-Utne at centre-forward was also of great benefit to the side.

The player who won most distinction during the year was goalkeeper Margaret Philp, who was rewarded for her long and consistently efficient service to Trinity by being picked for Leinster after a series of brilliant displays in the autumn. Marion Pike remained a pillar of the defence and it was encouraging to find a new player like Christine McMullen distinguishing herself towards the end of the season. She will be invaluable next, when a new team will have to be built almost from scratch.