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DECEMBER 2nd

TRINITY NEWS

A DUBLIN UNIVERSITY WEEKLY

PUBLISHED DURING TERM

Vol. I—No. 4

WEDNESDAY, NOVEMBER 18, 1953

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WORTHY CAUSE

International Students' Week



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THROUGHOUT the British Isles, in many universities and colleges, this week is being commemorated as International Students' Week. The purpose of this commemoration is to arouse interest in the needs and aspirations of students in other lands and to collect money which will help them, though in less fortunate circumstances than ourselves, to reach the standard of living and education which is so often taken

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for granted but seldom achieved throughout the world. This year, Trinity will, for the first time, play an active and a full part in the Week's activities, under the auspices of the D.U. Association for International Affairs.

The sponsors of the Week are the World University Service and many other student organisations. A special emphasis is laid on the appeal for funds, the proceeds of which will be equally divided between projects in Greece, Indonesia, Korea, The Lebanon and South Africa. Trinity's main answer to the appeal will take the form of a flag day, held to-morrow and on Friday and run on a faculty basis.

The projects under consideration have not been chosen arbitrarily, but because in each of the areas mentioned there is an immediate and pressing need for money. In Greece, as a result of this year's earthquakes, many students from the Ionian Islands are virtually destitute. A petition has been sent to the authorities of the various colleges, asking that fees should be remitted, but even if this petition is successful, much hardship will still remain. In the case of Korea and Indonesia, the chief need is medical equipment. There is a very high incidence of tuberculosis among students in Indonesia and it is hoped that there will be sufficient funds to provide X-ray equipment for the Student Health Centre in Djakarta. In Korea, despite the holocaust of the last few years, some 33,000 students are attempting to continue their studies. As many of their colleges have been razed to the ground, they are living and working in squalid hovels and disease and malnutrition are rife. The need of The Lebanon is not so desperate but is, nevertheless, real and evident. Funds are required to furnish and equip the new student centre in Beirut. This centre is much needed, for Beirut possesses five independent universities and there is very little contact between them. Finally, in South Africa it is hoped to be able to give scholarships open to African medical students. These awards will be held at Witwatersrand, which is the only university in the Union which will admit coloured students.

It is abundantly obvious that all these causes are worthy ones and no objection can be raised to the manner of distribution of proceeds, since they will be distributed through the W.U.S., which is a non-political, non-sectarian organisation represented and active in all non-communist centres. Indeed, at present, there are a number of students at Irish universities who are refugees from behind the Iron Curtain and who are maintained or assisted by W.U.S.

The aims are good; the method of organisation is above-board but there are many problems to be solved in the field of student relief.

Anyone interested in the subject could not do better than attend the talk to be given by Miss Paton, of W.U.S., in the Regent House this evening at 4.30 p.m.

TOWN AND GOWN

THEATRE
GAIETY.—8 p.m., Dublin Musical Society, "The Belle of New York."
OLYMPIA.—Teresa and Luisillo.
GATE.—Siobhan McKenna in Shaw's "Saint Joan."
ABBEY.—"This Other Eden."

CINEMA
ROYAL.—Film: Frank Lovejoy and Joan Weldon in "The System." Stage: "Royal Carnival XI."
METROPOLE.—"Melia."
REGAL ROOMS.—Tony Curtis in "The All American." Also: "The Wheel of Fate."
CAPITOL.—"Shane."
GRAFTON.—"The Oracle."
ADELPHI.—"By the Light of the Silvery Moon."
ASTOR.—"The Razor's Edge."
CAMEO.—"Tale of Five Cities."

COLLEGE ACTIVITIES
Wednesday, 18th November
3.30 p.m.—A.G.M. Film Society, in No. 40.
4.0 p.m.—In the G.M.B., the Donnellan Lectures, Prof. A. E. Richardson, R.A. Also on two following days.

8.0 p.m.—In G.M.B., College Historical Society Debate.

8.0 p.m.—In Rathmines Parochial Hall, the Crumlin Players in "Drama at Inish."

Thursday, 19th November
8.0 p.m.—Gaelic Society Musical Evening.

8.0 p.m.—Meeting of the University Philosophical Society.

8.0 p.m.—Gramophone Society.

DOCTOR IN THE HOUSE?

A.M.A. and Us

ALTHOUGH the contents of the Report of the American Medical Association have not yet been published, the following comments may not be out of place:-

Firstly, an unfavourable report does not of itself ban Irish graduates from practising in the U.S.A. Their qualifications are already insufficient to enable them to practise medicine there. Each State has its own licensing body, for whose qualifying examination they must even now sit.

Graduates from these bodies are recognised by the other States of the Union, but foreigners must sit for the exam., even though they may be graduates in medicine in their own country.

At present, our graduates are considered sufficiently trained to be allowed to sit for the exam. without having to repeat the whole course in medicine.

Supposing that the recommendations of the Commission are unfavourable, the decision as to whether our graduates shall be allowed to continue to do this will rest with the State bodies concerned.

To the best of our knowledge, not all the State bodies are pledged to accept the Commission's report, whether favourable or unfavourable, if, indeed, any of them are. Thus, it might conceivably happen that most of the States would continue to allow Irish graduates to sit their final exam.

Nevertheless, an unfavourable report would tell against Irish medical prestige not only in the U.S.A., which is the country primarily concerned in this case, but also in Great Britain and the British Commonwealth.

This is possibly the greatest harm which an unfavourable report could do to our graduates, as most of them go there eventually.

The point then, is chiefly whether our medical schools need reform, not simply to fulfil American requirements, but in order to maintain the high reputation which they have held throughout the world.

Without a detailed knowledge of the contents of the Report, it is futile to hazard guesses as to what changes are suggested. There has been much speculation on its contents, but it seems safe to say that only informed persons, with a real knowledge of any criticisms which may have been levelled at our schools, are in a position to suggest such improvements as will guarantee American support.

It also seems obvious that the Deans of the Colleges concerned, along with their hospital colleagues and I.M.A. officials, are tackling any problems offered in a business-like way, for they, of all people, are most deeply sensible of any criticism of our schools.

PEACOCKS

Shortly after the publication of a letter of complaint in our columns last week, the Board decided to banish the peacocks to the Zoo.

DONNELLAN LECTURES

Professor A. E. Richardson, R.A., will be delivering three lectures entitled "Art and Social Life in Great Britain and Ireland during the 18th Century," on Wednesday, Thursday and Friday at 4 p.m. each day in the Graduates' Memorial Building.

Professor Richardson was the architect responsible for the decorations in the Provost's house. He is an authority on Georgian architecture and his lectures will cover the period 1714-1810.

CONFLAGRATION!

Thursday's lunch was delayed for many people by the appearance of a great red new fire brigade inside Front Gate. However, after a few minutes of feverish activity by the firemen in the Boiler Room and the Metaphysical Society rooms in No. 5, the fire was got under control and the crowd dispersed. The intense heat of the Boiler Room evidently was the main factor in the outbreak, but it was found later that not even the original region was much damaged. More sensational reports of widespread fire should be ignored.

PLAYERS' TWELFTH NIGHT'

Starting this Friday, the Players are putting on Shakespeare's "Twelfth Night" in the Theatre in No. 3 College. Main parts are being played by Jill Booth, Valerie Craig, Brendan Haythornthwaite and Henry St. George Smith. The guest producer is Mrs. May Carey.

ACKNOWLEDGMENT

We wish to acknowledge the use of a photo reproduced in last week's issue from the Dublin "Evening Mail".

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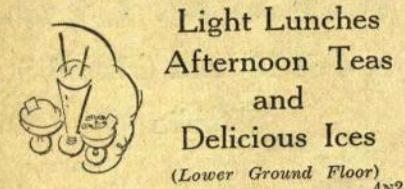
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8.0 p.m.—Meeting of the University Philosophical Society.

8.0 p.m.—Gramophone Society.

Friday, 20th November
1.10 p.m.—Lunch-time Concert in G.M.B.
7.45 p.m.—In No. 25, Law Society Debate.
8.0 p.m.—Players, "Twelfth Night."

Saturday, 21st November
3.0 p.m.—D.U. Boat Club, Islandbridge, Millar Challenge Cups.
8.0 p.m.—S.R.C. Hop in Dixon Hall.

Sunday, 22nd November
8.0 a.m.—Holy Communion, 10.0 a.m., M.P.

Monday, 23rd November
4.0 p.m.—Dr. R. B. McDowell lecturing on Dublin and T.C.D., in Mod. Room.
4.15 p.m.—In No. 25, International Affairs Discussion.

8.0 p.m.—In Regent House, D.U. Commerce and Economics Society Inter-Debate with U.C.D. Commerce Society.

9.0 p.m.—Biological Association Ball in Metropole.

Tuesday, 24th November
1.10 p.m.—Lunch Hour Service in College Chapel, Canon G. W. Bromfield.

4.0 p.m.—In Physics Theatre, D.U. Experimental Science Association, "The Progress of Industrial India," by N. Chopra, N.Sc.

8.0 p.m.—In No. 7, S.C.M. Original Sin. Rev. A. E. Stokes.

TRINITY NEWS

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Trinity News welcomes news items, correspondence and articles, which should be sent to TRINITY NEWS, 3 TRINITY COLLEGE. All such items should be typed, or written legibly, on one side of the paper only.

For advertising space in this newspaper apply to the Advertising Manager, TRINITY NEWS, 3 TRINITY COLLEGE.

Vol. I TRINITY NEWS No. 4
WEDNESDAY, 18TH NOVEMBER, 1953

LAST week, we commented on the relationships between students and authorities in College, suggesting that though they are happy, they are inadequate. This was not because we intended criticism, which is not the job of this column. We wish, rather, to examine trends in University life and calmly to face these problems peculiar to Dublin University.

Without being cynical, Trinity men and women have few illusions. At least, in this college there are none of the back-slappings' such as take place in the Irish Medical Association, where members are frequently telling one another what jolly fine fellows they are even in face of the most adverse and constructive criticism.

It will be a concern to many that our microcosmic existence here is unbalanced—unbalanced in that less than any other university of its age, Dublin has few research facilities in any faculties and in some there are none. The Medical School, it is true, has just taken on a new lease of life with the building of the Moyne Institute, and there are hopes for many more improvements. Most students, even of the more brilliant sort, can aspire only to the B.A. degree and are discouraged from planning further ahead in the academic field. The conferring of a research degree is a rare event at Commencements.

A suggestion like this raises problems and difficulties, but we are anxious—possibly over-anxious—that the University should not become like the provincial modern universities, a rather elaborate technical school. The growing number of students, especially day students, emphasises this aspect. Yet, even the worst of the "Redbricks" has a strong research staff.

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Profile:

THE PRESIDENT OF THE
"LIZ"
Miss A. Kingsmill Moore

TO follow successfully in the footsteps of a distinguished father and brother is not the easiest of tasks, but Alison Kingsmill Moore, though only a Senior Freshman, shows every sign of becoming a personality in her own right. An ex-major society struggling to regain its position provides no sinecures and few perquisites for its officers, and the presidency of the "Liz" is emphatically not for those who believe that to arrive is better than to travel hopefully. Miss Kingsmill Moore is no conventional career politician or committee woman. Fundamentally unambitious, she emerges before the "Liz" and before an interested College as the determined idealist par excellence.

Her idealism is, fortunately, bound up closely with the "Liz." She sees the society as the perfect feminine solution to the problem of over-specialisation in the University. Every woman, she thinks, should join both the "Liz" and her own faculty society. Determinedly deaf to the not-so-distant rumblings of discontent against the continued exclusion of women from the Hist. and Phil. she maintains that both men and women should have their own societies. "Leave them something all to themselves," she urges.

A student of Ancient and Modern Literature, Miss Kingsmill Moore belongs in spirit to the Classical side of the combination. No woman could be further removed from the arty, the flamboyant or the esoteric, and it is not surprising to find that she favours the Classical Society rather than the Mod. Lang. She herself is the epitome of the classical ideal of the good life, as modified by the strong leaven of the Church of Ireland. Her academic successes in both Latin and French have been consistent, she has played tennis for the University, and though she thinks unrelieved social life a most boring existence, she feels she has had a great time during her first year at College. "Mens sana . . ." indeed!

Tall, angular and rather pale, she does not fall within any classification of feminine types. Her face has the attractiveness of character and humour rather than of orthodox beauty, and she makes no pretensions to glamour. She ignores rather than scorns the dictates of fashion, and reveals an unusual predilection for an undergraduate gown. Her private life has not so far come before the curious public gaze, but there is no suggestion here of either asceticism or deliberate exclusiveness. Miss Kingsmill Moore is friendly, approachable and unconcerned.

In an era of feminism in College, she firmly declares herself no feminist, yet, in fact, the aura which surrounds her is that of authentic Victorian feminism. This explains her belief in the feminine rôle in education (she intends to adopt teaching as a career) and her idealist hatred of the modern materialistic spirit of the University. Young women who are out for the main chance, whether this is in the form of good jobs or good husbands, are to her anathema.

The impression she gives is predominantly one of certainty. Her detractors, if any, might term her smug; in reality, she is merely serene and convinced, with a set of ideals and values that seem to have escaped the assaults of modern life.

To march securely through the twentieth century armed with the complete equipment of advanced Victorian womanhood is no mean achievement.

TO-DAY AND YESTERDAY

"THERE is no such thing as a typical Irishman," said Mr. Peadar O'Donnell at the meeting of the College Historical Society on November 11, when the motion before the house was "That the Irish of to-day are unworthy of the sacrifices of the patriots of the past." The motion was carried by twenty-three votes to eleven.

Mr. O'Donnell went on to say that it was nonsense to suggest that Ireland was a priest-ridden country, in point of fact the exact contrary was the truth. Speaking of the young men of present-day Ireland, Mr. O'Donnell said that the greatest weakness was in the age group of twenty to thirty-five. He noticed a certain timidity in the speakers during the debate. He counselled the members of the "Hist" to go out into the world with greater self-confidence.

From the first outpouring of Mr. Owen-Flood to the last sad sighs of Mr. E. D. H. McGreevy, this was a good debate. Mr. Flood decided that the Gaelic movement was turning Ireland into a desert and he deplored the presence in modern Ireland of such fanatics as the members of Maria Duce and Alcoholics Anonymous.

All the strong speakers seemed to be attracted to the motion and after Mr. C. Cole had attempted an opposition, Mr. D. Thornley in a good maiden speech described modern Ireland as a land filled with petty hypocrisy and self-interest. Shortly after this Mr. J. W. Flegg proposed an amendment, "That the Irish of to-day are unworthy of the sacrifices of the British colonists in Ireland of the past," but this was thrown out.

Speakers included: Messrs. F. A. Durosinimi Etti, P. D. Riddell, F. N. Nduba, F. Pyle and D. W. Main (maiden).

S.R.C. NEWS

THE first Council meeting for this term took place on Tuesday, 10th November, at which the President welcomed new members and expressed the hope that they would enjoy a successful year on the Council.

Reports were heard from the Record Secretary on the Freshmen's Reception, and from the N.U.S. Secretary on the July Council meeting of the National Union of Students at Reading. The N.U.S. Secretary expressed the hope that the Council and students in College would interest themselves in the Irish Students' Association, which could, with support from the colleges, achieve a great deal for students throughout Ireland.

After Committee elections, members divided into their respective committees and most chairmen were elected. The Dance Secretary is Noel Harkness, and reservations and orders for tickets for the Commencements Ball on December 3rd will shortly be received by him. This Saturday's hop is also in his charge and it is expected that this will also be an unqualified success.

Welfare

The new Health and Welfare Committee shows signs of enterprise and energy, arrangements are being negotiated with the Mass Radiography Unit and the Blood Donors' Association. Readers may not be aware that the Scholars' Committee is represented on this Committee of the Students' Council, under an arrangement completed after the failure of the House Committee last term. Suggestions and complaints will be welcomed by this Committee and should be addressed to C. B. Burke, B.A., Chairman, Health and Welfare Committee, S.R.C., 4 College.

Vacation Employment

A number of vacation jobs are available; anyone interested should consult the small notice board near the entrance to Regent House, where bulletins will be displayed in future.

Travel Arrangements

If any students plan to travel home to South Africa or Scandinavia during the coming vacation, they will be interested to hear that the Scandinavian Airlines System is conducting a reduced fares campaign, and should get in touch with the S.R.C. immediately for details.

IRISH ASSOCIATION WEEK

Irish Association Week, which is sponsored by the Universities' Mission to Central Africa, commences on November 22nd and will continue for a week. The guest visitor will be the Rev. Canon Broomfield, D.D.

Among features of interest, there will be a concert given on Wednesday, 25th, at 8 p.m. in the Royal Irish Academy of Music, Westland Row. Irish and international artistes of repute will perform, and tickets, for which there is already a great demand, can be bought from McCullough's of Dawson Street.

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SAINT OR SCIENTIST

M. SRIGLEY'S paper, "Saint or Scientist", commenced on a note of deep pessimism caused through a lack of faith in man's ability to save himself through science, and a fear that Christianity had been too far "dirtied by incapable hands" to bring salvation to the world. Most earnestly, he called for a re-birth of Christianity embodying a greater emphasis on the manhood of Christ.

On this point, Rev. R. K. Maguire, the Distinguished Visitor, agreed, suggesting that more emphasis should be placed on Christ's humanity, for Christianity has its being from the time "when God crashed into human history and became man", a man completely perfect.

Mr. Kennedy-Martin, a visitor to the Society, said that mysticism is liable to bring the individual to the truth, but is of little assistance to the world in general. Therefore, philosophers to-day are hanging on the words and ideas of scientists. Mr. Otter and the Hon. Treasurer both made useful contributions to the discussion.

To-morrow evening, Mr. F. E. Darling will read his paper entitled "Autumn Leaves". We understand it is a survey of College life and personalities at the beginning of the academic year.

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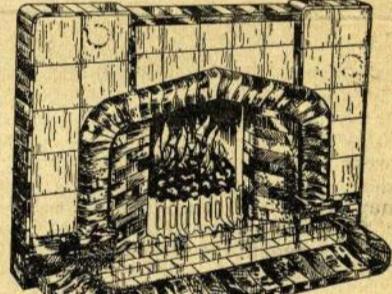
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ROUND AND ABOUT WITH BRICRIU

Polish Independence Day

LAST Wednesday being Polish Independence Day, I went along to the Consulate General, where the Lady Consul, Mme. Zalewska, was giving a reception for the Polish community in Dublin. Many of the people present were students, for there is a large contingent of Polish students in the various Dublin colleges. The occasion was a strange one, for on the one hand we had the commemoration of a great national victory of the past together with the gaiety of a reunion, while on the other hand there was the all-pervading feeling that it was a mockery to celebrate such an occasion, the contemporary position of Poland being what it is. The composite nature of the function was very evident in the speeches and particularly in the juxtaposition of two tables, one covered with tea, cakes and savouries, the other bearing a petition to U.N.O., which was signed by all the Poles present.

I met many of the people, who had been at the reception, later on in the week at Zyta Betowskay's party. Zyta had already decorated her flat for Christmas with holly, balloons, etc., but I was surprised — and rather disappointed — to find she had forgotten the mistletoe. Nuala Cassidy, the perennially elusive, revealed a surprising knowledge of terpsichorean art, her Greek war-dance being particularly attractive. So absorbed was she in her art that Mike Fitzgerald had been gone for three hours before she realised the fact, and hastened to join him. Stan Milewski seemed to be enjoying himself, especially when speaking to Bozenna, and, in fact, the only person present who was not, appeared to be Chris Edwards, who was standing, glass in hand, gazing comically at the erratic gyrations of Tim Murphy and art student Margaret Smith. He left soon after, but assured me he had only done so in order to win a bet.

PREPAID ADVERTISEMENTS

HAIRCUTTING SERVICE — 10/- for Three Months, from November 1st. Maison Warner, 1 Leinster Street.

G RATEFUL Thanks to Ernie Irwin for kind invitation to 21st celebrations in Jammet's Back Bar, Thursday night, 8 p.m. onwards.—From Staff of *Trinity News* and Friends.

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What the Bricriu Saw

I am generally regarded as an incompetent, though enthusiastic, art critic, so it was with some trepidation that I went along to Mr. Markey's exhibition at the Country Shop. Just as I began to examine the paintings, after accepting a glass of sherry from the artist, I was interrupted by the picturesque arrival of Eóin O'Mahoney, almost invisible behind a great armful of violets. These were proceeded to present with old-world courtesy to the various ladies, after which he took up his duties as master of ceremonies. After a cabaret act and several songs, interspersed with refreshments, Eóin called upon Sean McGrath to sing, and when the latter refused in horror, proceeded to fill the breach himself. Feeling that it would probably be my turn next, I slipped silently away and out into Stephen's Green, still without seeing the pictures.

Mother Carey's Chickens

Things seem to have been warming up recently in Players in readiness for next Friday's production of "Twelfth Night." Hearing that Oliver Samuel had been booked for a special publicity portrait session, I decided to wander in and observe matters. While Neil McCarthy posed in a MacLiammón-like manner for his photograph, I started to chat with Michael Hall, who told me that during the production of St. Simeon Stylites there had been a concerted vocal attack from above by the Choral Society. Kane Archer, whose production, "The Dreaming of the Bones," took place the following week, prepared for the fray by engaging vocalists and musicians to repel such an attack, but they were left in position of the field as the enemy did not appear. At this stage I noticed that Valerie Craig was being posed and broke off the conversation to watch. I noticed her perfect obedience to Samuel's direction and realised that it was this attention to detail, combined with a very real dramatic talent, that was responsible for the enchanting Ophelia we all remember and will, I am sure, produce an equally memorable Olivia on Friday next.

TEACHING IN COLLEGE

E NCOURAGED by the Chairman (Professor White) to discuss with frankness the subject, "Teaching English in the University," members of the English Group found a welcome opportunity on Wednesday, November 11th, to express their pent up views. At the back of the meeting one observed Dr. Pyle and Mr. French.

"Take books into exams!" was a novel idea, but there was also the usual plea for a separate English school, thus relieving the French department of unwilling students. An undergraduate, said Miss Maureen Mahon, should be allowed to choose which lectures she attended. One's own judgment did not seem to count at all towards the successful completion of the course.

It was lamented by some that the student had little opportunity for formal discussion, being entirely bereft of this in her fourth year. Examinations were mentioned again and it was said they exerted such pressure that there was no liberty for a fuller reading round the course; on the other hand, they did make you fix your thoughts in the heat of the moment.

Poor university, poor college, skeleton staff were stated by the Chairman to be factors which defeated most suggestions.

HIGHWAYS IN TRINITY

At a meeting of the Engineering Society last Monday, Mr. R. Cox read a paper entitled "Redesigning a Traffic Junction." He put forward a plan for an elaborate system of traffic lights at the four main avenues of traffic, together with three traffic islands.

Mr. A. J. Jennings, proposing a vote of thanks, said he could not agree with the idea of traffic islands owing to their cost and the amount of space they occupied.

Mr. G. Corr, seconding the vote of thanks, advocated subways for pedestrians. He suggested the building of a highway running through Trinity, with part of Botany Bay divided up as shops.

After Mr. Gildea-Evans, Mr. Comyns and Mr. Lee had showered the meeting with a host of conflicting ideas, Mr. Cox answered the questions at length, and the Chairman, Mr. Kirwan, M.A.I., adjourned the meeting.

"Now is the time for all good men to come to the aid of the Party."

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CAREERS

The Interview

THE interview is the most vital stage in getting an appointment. Using a University Appointments Office, students may be able to gain a good deal of practice at interviewing which may become extremely valuable. Assessments of personal qualities and character weigh very heavily in the competition for initial vacancies no less than for promotion, and this is an encouraging feature because most of us may feel that something can be done to improve along these lines.

The first visit to the Appointments Office may be little more than exploratory: you probably have questions regarding opportunities, scope, prospects, but the motives behind the questions and the manner of them may unconsciously reveal your calibre. In subsequent visits you may be more concerned with detail and your plan of action, and here again the interview may show your ability, power of initiative and promise. At the best season of the year for your own applications, there is much to be said for getting, say, half a dozen interviews close together, with different employers, for the mistakes of the early ones may be quickly corrected in the others and a better technique developed. There is so much to learn about the interview and no two ever follow quite the same pattern. Yet the pattern which you have practised on the Appointments Officer may well be repeated with the

employer: a first interview in which you are both asking questions and providing information, and a second — maybe a board interview — in which assessment of your character and promise is of more concern to the other side of the table. By this stage, you may have little opportunity for asking questions, but are required to answer, develop and maintain the flow as best you can. Tactfully gaining and retaining the initiative at this stage is never easy but is usually a mark of success.

The good interview has so many facets that it affords real pleasure on both sides when well done: dress, method of opening or closing of a door, the revealing way of sitting in that isolated chair, how the hands or eyes wander or not, the development of the conversation and, not least, whether the candidate can leave with the right impression — all these are natural expressions of personality.

The interview can be a good test of a candidate's reactions, and few things are more maddening than having given what you know to be a wrong impression. Practice can put you on your guard against the ill-conceived reaction, and it is reassuring to remember that the style and quality of your abilities will probably show through despite yourself, even if you do trip over the doormat.

A. H. B. McCUTCHEY,
Appointments Officer.

A WOMAN'S POINT OF VIEW

THE day before we came up to College, which is more years ago than we like to remember, we were spoken to severely by the Old Trinity Man. Most of his advice we have wisely forgotten, but we remember his forecasts because they were to prove completely incorrect. "You'll find the standards very high," he said, "much more demanding in every sphere than anything you've known. But you'll also find it stimulating beyond words. There'll be an incentive to give of your best in everything."

"Is that so?" we murmur to ourselves now, sarcastically. Call us disillusioned, if you like, but we maintain that whatever College has given us (and it has given us too many pleasant or mad or amusing interludes for us to be as vitriolic as we ought), it has not provided any real intellectual or artistic stimulus. We are, in fact, still waiting to be fed, though feeding-time is nearly over, and the Zoo about to close. Incentive here is almost completely lacking, and if you doubt this, or think that we are merely trying to excuse our own laziness, take a look at the dozens of people who make promising beginnings, and sink in a year or two into the slough of apathy. "I couldn't care less" becomes our motto, and denigration takes the place of criticism.

The reason? We have heard dozens. The air of Dublin is so enervating. The lectures are so poor. Trinity is so cut off from everything. All true, and all unsatisfactory explanations, for the ability and enthusiasm of the undergraduate body could offset them all. No, the rot lies in ourselves and especially in our leaders. We are about to say "for 'leaders,' read 'great men,'" because the present set-up in College renders it still inevitable that the leaders of our society will be masculine. But then, sorrowfully, we remember the truth is, we have no great men.

The late Professor Joad, in nostalgic mood, once had this to say of the Oxford of his youth: "At Balliol in 1911 there was a group of young men . . . who took it for granted that they should row in the college boat, play hockey or rugger for the college or even for the university, act for the O.U.D.S., get tight at college gaudies, spend part of the night talking in the company of their friends, while at the same time getting their scholarships and prizes and firsts in Greats. The first in Greats was taken, as it were, in their stride." Joad adds regretfully: "I have not seen such men before or since."

That, perhaps is a worthwhile ideal type for leadership of our world, but we have no examples of this near-perfection. We can boast a number of

academic stars, a sprinkling of ambitious politicians, a small group of bright, if lightweight young playboys; but we have no intellectual, cultural, social and athletic giants who can successfully run the whole gamut of College activities. Many of those who are intellectually first-class are at the same time narrow specialists, presumably because they either have no wider interests, or because they fear that failure to specialise would mean failure to make the grade. We are left with the average men as our leaders, if indeed we are not condemned to accept young men who can write humorous verses and succeed in doing nothing else whatever, and so we are left devoid of the spirit of emulation which could get the best out of us, devoid of pride if we do receive any honour or office in College, since our reason tells us that by absolute standards it means nothing; devoid, finally, of the mingled pleasure and pain which the discovery of our real place in the scheme of things might bring.

As usual, we might try to end with the feminine angle. Men in this College have kept the major powers and interests jealously in their own hands. This, while it would never be tolerable, might be a little less irritating if their standards were higher—in short, if they would do properly the things that they prevent us from doing. Do they think that the present standard of things does not leave vast room for improvement? Do they think that the happy complacency that envelops most of them is justified by their performances? But enough! We have outrun our space already. Worse, we must end on this querulous note. But let them promise us they'll do a bit better and we'll gladly eat our words!

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TRINITY NEWS

A DUBLIN UNIVERSITY NEWSPAPER

THE WEEK IN SPORT

SOCCER

Trinity Draw with Bangor

| | |
|---------------|---|
| BANGOR | 1 |
| TRINITY | 1 |

The Soccer Club were hosts to a team from Bangor University last Wednesday in College Park. This team is the strongest Trinity have to play during its season, and probably the strongest university side in the British Isles. That Trinity did very well to draw is made evident when we consider that the visitors included in their side a Welsh trialist and three Welsh Amateur Internationals, two of whom play for Manchester City.

Early on in the game, the Trinity defence was kept fairly busy, and the forwards worked well with the ball when they got it. During the first half, a series of quick passes brought the ball to Hyland, outside left, who scored, catching the goalkeeper off balance. A little later, a momentary lapse by an otherwise brilliant Kendall, the Trinity goalkeeper, led to Bangor's being able to even the score.

In the second half, Bangor had most of the play. The Welsh team made their opportunities with intent. Trinity had to take theirs when they could, the right side of the forward line being particularly lacking in purpose. Bangor would have scored several times, despite the excellence of Kendall in goal and Macauley at centre half, had their finish been as good as their approach in the field.

Trinity earned a draw by their pluck, and with intelligent play they might have won. But this sort of play is the result of a plan rehearsed during practice. We hope that with the help of Alex. Stevenson, F.A.I. coach, who will supervise weekly training, the team will develop a method equal to its spirit.

RUGBY

2nd XV.

Belvedere 0. Trinity 3

The 2nd XV beat Belvedere by a try to nil in a match last Thursday. In spite of the wet pitch, play was open, and all through the game Trinity were exceptionally good in the loose. After a break by Fullerton the ball was passed to Gill, who swerved over for a try. The ball rarely reached the wings, but they used their few chances well. At full-back Cooper played a sound game.

We hear that from last Saturday the Rugby Club went into strict training for the centenary and colours matches.

Congratulations to Joey Gaston on scoring such an excellent winning try for Ulster against Leinster last Saturday.

CROSS-COUNTRY

Record Nearly Equalled

The cross-country team encountered its second defeat against Aberdeen University last Monday, losing by 33 points to 47. The Trinity eight, on the whole, did a lot better than in the previous fixture, and although the course was far from ideal, times were surprisingly good.

As is usual in the Club's meetings, a group of runners soon split off from the main body and forged ahead on their own, leaving the rest to fight it out as best they could. Among the vanguard were Wood, McCracken and Wilson (Aberdeen), and Webley and MacKay (Trinity). Wood eventually went ahead to win in the time of 32 mins. 59 secs.—4 secs. outside the record set up by Chattaway and Morgan of Oxford three years ago. Webley came second in 33 mins. 25 secs., his fastest time for the course, and MacKay, although suffering from a slight touch of 'flu, did well to come in fifth.

AMERICAN FOOTBALL

"Take Me to the Ball Game"

On Saturday, Croke Park will see the first game of American football to be played in the Republic. No effort has been spared to create an authentic carnival atmosphere. There will be five bands, cheer leaders (female), coloured hats, and a few planeloads of American airmen. It is also expected that there will be a grand parade from St. Stephen's Green to the Park.

The game, which begins at 2.30 p.m., will last about two hours, and will be played on a pitch the size of that normally used for soccer. The Red Cross (in aid of which the game is to be played) have issued a special souvenir programme, giving all the required information, which will be on sale in town before the match.

The gaudy paraphernalia in which the players will be clothed may surprise some, but apparently this is not due to the vanity of the American male, but to the irrevocable rules of mechanics and the dangers which the game involves.

It is a spectator's game, and every move we see on the field is performed to a design worked out in the dressing room and on the touchline by the coach, the most important member of the team set-up.

In America, the game evokes considerable support, but Irish fans will probably be disappointed, that in a game which seems to promise so well, there are, in fact, few brawls and the players remain remarkably level-headed.

The game will not be an exhibition match but an important league match between two of the top air force teams stationed in England. To help explain the game, there will be a commentary throughout, describing the play.

Everything possible has been done to make the game a success. Special parking lots have been provided and chewing gum will be on sale. However, customers are requested to bring their own popcorn and hot dogs with them.

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MEN'S HOCKEY

Trinity Reach Semi-Final

Trinity first hockey eleven moved into the semi-final of the Mills Cup by beating Dalkey 2-1 in the second round of the competition. The victory was rather a lucky one for Trinity as for long periods during the game they were on the defensive and had to struggle hard to keep out the dangerous Dalkey forwards.

Until late on in the game the score stood at one-all, and it was only a late goal that gave Trinity victory.

Byrne was excellent at centre-half for Dalkey, though the half-back line as a whole was good, while all the forwards played very well.

Up to half-time the two teams were even as far as goals went, but in the second half scoring was quick. About eight minutes after the interval Paul, the Dalkey centreforward, put his team ahead with a hard shot from a penalty corner, which was well deserved. However, very soon afterwards Bewley sent a fast drive crashing into the net to make the scores even. Dalkey tried hard right until the end but failed to score again, due to a combination of bad luck and good defence on the part of the Trinity backs. Trinity's second and winning goal was scored by Webb about five minutes from the end.

WOMEN'S HOCKEY

Pembroke Wanderers 5

Trinity 4

Trinity ladies' hockey team were narrowly beaten 5-4 by Pembroke Wanderers in a match at Churchill Terrace last Saturday. Until very near the end Trinity were leading by 4 goals to 3. The shock of a quick goal to level the scores left the Trinity team paralysed and before they could recover the winning goal was scored in the last minute. The two last goals and one of the other three were scored by Miss Docherty.

This win was rather a lucky one for Pembroke as the Trinity eleven played with both vigour and skill. The first half score was 2-1, Misses Dernan and Morris scoring for Pembroke, and Miss Harris for Trinity. In the second half Trinity gained the lead through Misses Hurst and Benson. The lead was increased by Miss Benson, and then came the three Pembroke goals.

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