

Trinity News

Thursday, 16th April, 1970

DUBLIN UNIVERSITY UNDERGRADUATE WEEKLY NEWSPAPER

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PITTION FIRED

Monsieur Jean-Paul Pittion has finally been dismissed from his post as Junior Lecturer in the French Department. Despite strong protests from most of the other Lecturers in the Department, members of the Arts faculty and his students, and despite the threat of a staff strike, the Board has refused to promote him in recognition of his successful Ph.D. and has advertised in the national press for a Lecturer and an Assistant Lecturer in French.

Monsieur Pittion, an Assistant Lecturer in French, has been dismissed from his post in that Department. The reasons for his dismissal are complex and cover a long period of time, but apparently they revolve around the fact that he was appointed to a Junior Lectureship for three years in 1965. The maximum period allowed for a Junior Lectureship is four years; after this, if he has not been promoted, he is automatically dismissed. The usual qualification for promotion is a further degree. On coming to Trinity, Monsieur Pittion registered to do his Ph.D. thesis—candidates are allowed five years to complete their thesis.

Monsieur Pittion's appointment as Junior Lecturer expired on October 1st, 1968, and as he had not completed his thesis, he was not promoted to a full lectureship. Instead he was appointed for a further year, and was told that his thesis would have to be submitted during this year.

Owing to personal problems, Monsieur Pittion did not have enough time to complete his thesis and in October, 1969, he was given a temporary teaching appointment for one year, until September 30th, 1970. He was instructed by the Promotions Sub-Committee to submit his thesis before 31st December, 1969, even though the statutory five years allowed to him had not elapsed at this time.

When Monsieur Pittion submitted his thesis, before last promoted—it was a purely examiner's comments be made December, it was handed over to academic matter and these comments should have no relevance. The external examiner, although to an appointment once the degree noticing that some of the later had been awarded. In fact, it is work was 'hurried'—hardly surprising since the Promotions sub-Committee forced him to submit his work before he had to—thought the thesis worthy of a Ph. D.

Despite the fact that Monsieur Pittion was awarded a Ph. D. the Board refused to promote him.

On February 12th of this year, the members of the French Department sent a letter to the Board of the Academic Council stating that the 'failure to promote Monsieur Pittion would constitute a major error and grave injustice'.

The letter also stated that Monsieur Pittion had given up a considerable amount of his spare time to develop the language laboratory and that 'Monsieur Pittion's scholarship is of a high quality'. It pointed specifically to the fact that he had discovered of his own accord an original work by Berkeley. The letter was signed by seven of the eight members of the Department.

On March 2nd, the Faculty of Arts passed a motion registering its 'grave concern at the manner in which M. Jean-Paul Pittion has been treated'. It also passed a vote of no confidence in the present system of promotions and appointments. In spite of these numerous representations, the Board went ahead and fired Monsieur Pittion.

The external examiner of his thesis wrote to the French Department to say that he was distressed that his comments on the work were used as evidence that



In the early hours of Friday morning, McKenzies, a hardware shop adjoining Trinity, was burnt to the ground. The heat was so intense that for a time it was feared that the Printing House would catch fire, and that the ink inside would ignite. Parts of New Square adjoining the blazing shop were evacuated, with harrowing consequences for some of the girls who were being "entertained" there at the time.

MERGER TALKS CONTINUE

The faculties of Medicine and Engineering were the focal points of the fourth round of the Merger talks held last week between representatives of Trinity and the National University. The two-day meeting considered reports from working-parties which deal with "the provision of medical education and of engineering education within the context of the four institutions—U.C.C., U.C.G., U.C.D., and T.C.D."

The length of the discussion present National University and would seem to indicate that the would formalise co-operation between the two delegations found it difficult to agree on recommendations to their respective governing bodies. Medicine and Engineering are obviously regarded as being "key faculties" with considerable prestige attached to each.

In addition, the delegates discussed two other reports dealing with the future structure of Irish universities and the proposed Conference of Irish Universities which will include all four colleges. Such a Conference would replace the

Staff Association on Tuesday night called for a re-opening of the Pittion case. The motion was passed by 40 to three, the three dissenters all being members of

STAFF VOTE
A meeting of the Academic Board.



CHUBB'S IDEAS

Politics Professor and Bursar, Basil Chubb is the author of an important and perhaps crucial report on the improvement of industrial relations. The report seeks to prevent a recurrence of the serious maintenance craftsmen's strike of last year.

He recommends that the existing agreement, due to expire on June 30th, should be extended for 6 months and that an interim increase of 6d. an hour should be granted. Some unions are reluctant to enter into group negotiations and the Employers' Federation should negotiate with engineering and maintenance men's unions at the same time.

I.F.U.T. DEMANDS BAN REMOVAL

During the Easter vacation, the Irish Federation of University Teachers called on the Hierarchy of the Roman Catholic Church in Ireland to terminate its ban on Catholics entering Trinity and to appoint a Catholic chaplain to the College. At the moment, Catholics wishing to enter the College must seek and receive special dispensation from the Archbishop of Dublin, Most Rev. Dr. John Charles McQuaid.

Cardinal Conway stated that the matter would not receive formal consideration at the next meeting of the Hierarchy in June as each bishop had been circularised individually by I.F.U.T. Mr. Paddy Lyons, Secretary of I.F.U.T., denies the accuracy of this and stated that he had not as yet received replies from any of the bishops—even on an individual basis. There are 1400 Catholics at present in Trinity but it is not known how many of these have in fact received a dispensation.

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A MONOLITHIC EUROPE?

"Europe under the Microscope," to find seemed to be distinctly as the "Irish Times" put it, was absent. There appeared to be the theme of the tenth European almost an obsession with preservation of cultural identity. The seminar in St. Patrick's Training College, Drumcondra, during the sult was a long and sometimes last week in March. The seminar, attended by over a hundred students from all over Europe, set out to examine some of the problems facing a united Europe.

The format was what one might expect at any seminar — lectures, followed by questions and then discussion of specific topics by smaller groups. A formidable collection of civil servants, bureaucrats, journalists and academics gave us the benefit of their expert opinion and we were then allowed to meditate thereupon.

Any vague notions that the E.E.C. was the main priority were soon buried. Europe meant all Europe, east and west, and in fact with one or two exceptions most people seemed more preoccupied with the problems of a totally united Europe rather than with the immediate issue of Irish and British entry. "Cultural and Social Diversity," "Problems of Regional Government," "Political Links with the Third World" were the main topics for discussion, each one being assigned to a specific discussion group.

DISUNITY

Undoubtedly one of the most interesting things about the whole conference was everybody's preoccupation with the survival of their own particular culture in a united Europe. In fact the all-out "pan-Europeans" that I expected



Profile:

KAREN McDOWELL

Karen McDowell, who was elected President of the Elizabethan Society by a large majority, is a Senior Freshman, General Studies student of English, Geography and Psychology. Her career since coming up to College is impressive, especially for the diversity of the interests which she follows with spectacular success. Her unapathetic outlook can be attributed to a sincere interest in people; the gift of leadership and organisation; an astute brain; driving energy; approachability, and a sense of humour.

Karen is not involved in specific national politics, though she is "a little right of centre" in her thinking. However, she is extremely interested in College politics and may stand for the S.R.C. when her present commitments have been fulfilled.

She has had a thorough and diversified training experience which equips her well for presidency. She has been or still is Elizabeth Catering Officer, a member of the Amenities Committee and Catering Sub-Committee, Judo Committee, Whitechapel Parish Social Club Committee, and she will be Chairman of Freshers' Congress Committee next year. Though having an impressive list of committee memberships to her credit, they do not comprise her only major involvements as she is a competent judo green belt, having earned herself acclaim for an imaginative victory at the Inter-Varsity match in Galway earlier this year. She also finds stamp collecting a relaxing hobby and intends to take a Cordon Bleu Cookery Course in London this summer.

Whilst studying for her degree, Karen hopes to continue to take an active part in sport and College life, gaining experience in as many fields as possible, for instance in catering, journalism and the S.R.C. On leaving Trinity she intends to enter personnel work on the administrative side. Though she loves her home city, she realises the necessity of going abroad for a few years' experience before setting Dublin to rights.

JEANNE-MARIE WOULFE.

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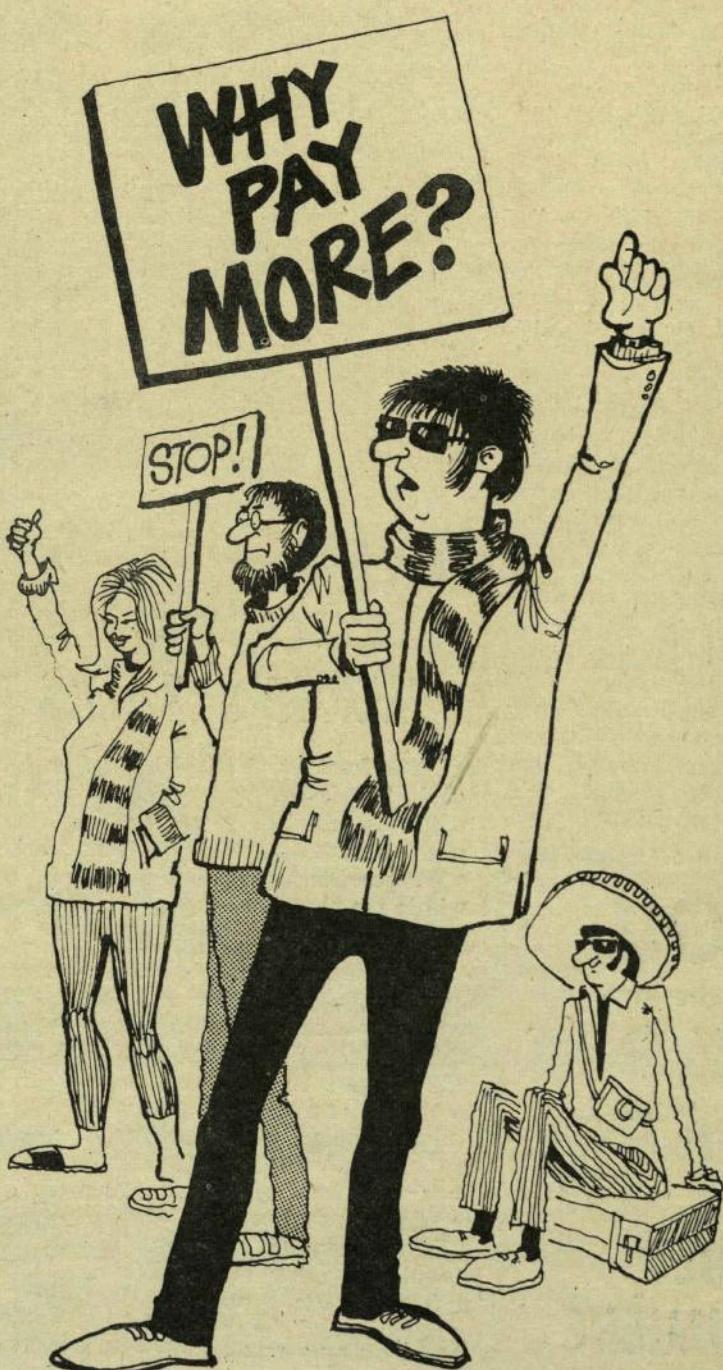
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On Consideration

Toulouse-Lautrec and Bonnard have proved the validity of posters as art, and pop artists have adopted them as a major medium of expression. But this exhibition is disappointing — little Japanese national identity emerges. The Japanese poster seems to be following the trend of Japanese cinema—Westernised and sensationalist.

R. FERGUSON

But there are refreshing exceptions: the posters designed by artists for their own exhibitions stand out for their quality and their reflection of what one considers the "real" Japan. Perhaps, particularly with Expo '70 in mind, the exhibition in the New Library merits a viewing, despite the adverse critique of the Irish Times.

In fact, Mr. Patten considers himself a devoted student of poetry, to whom the mechanics of the art are very important. He names Donne as an influence on his verse, likes various French poets, and the work of Ted Hughes, Edith Piaf and Bob Dylan. His admiration of the latter is significant in that he sees the future of poetry in its union with song — "after all, it all began with

troubadours, didn't it?" — and one poems, and allows the reader to is reminded of Dylan's "talking blues", an idiom much used by the "Being a poet" he says, "is not Liverpool poets, and which comes simply a matter of writing poetry, alive to accompaniment. There but of working to keep the mind to a refusal to be dazzled by the halo of "mystique" with which so many academics are so happy to surround poetry. Mr. Patten gave some of his own poems the

Any one who missed the opportunity to hear Brian Patten for

something of a flame-thrower in the direction of academic circles where the joy is dissected out of poetry — "poetry comes out of the people". For him, as for Dr. Kennelly, poetry is "a celebration" — a celebration "of the fact of living", and it is born out "of happiness and joy"; or again, Mr. Patten writes of "the union of joy and sorrow — recognition of one gives understanding of the gentle". He uses fairy tale or a pretation.

H. WALKER

GOODBYE TO UDA '70

Once again the curtain has come down on the U.D.A. Festival; noon, the one act plays were staged at the Players' Theatre, and at 8.00 p.m. there were the full length plays in the Player-Wills Theatre. For those who wanted to continue discussion until the small hours, there was the Festival Club, in College Park's Pavilion. As well as all this, there was a daily newspaper, printed in the bowels of Players' Theatre and distributed free, giving details of forthcoming events and transcripts of the adjudications and lectures of the previous day.

Photo by Pat Moriarty

On the final day of the Festival, all the Drama societies involved participated in "Goulash" — a kind of "Shane Bryant's Sunday Evening Revue", and later that night enjoyed a final fling in the Pavilion before heading for home. The whole exercise in inter-university activity was a great success in many ways — not least from the viewpoint of the audiences who packed most performances. May we wish every success to Cork University Drama Society, hosts of the Festival in 1971?

S. LOWRY

The Best Production, "Henry IV".

It was most exhilarating to see undergraduates inject so much energy and sheer hard work into a task as monumental as U.D.A. '70. All those who participated, felt that this had been the most enjoyable U.D.A. in their experience.

The standard of production and acting varied considerably. The occasional lapse was compensated for by other productions which can only be described as brilliant. Particularly noteworthy were U.C.D.'s "Henry IV", and the "Waiting for Godot" which marked the first entry in the Festival by St. Patrick's College, Maynooth.

There was a fine sense of continuity throughout the eight days of the Festival. Each day at noon there was an informal gathering in Players' Green Room, open to everyone, to discuss ideas in general and the plays of the previous day in particular. The afternoons saw lectures in the G.M.B., given by men such as Alec Reid (drama critic and author), Christopher Fitz-Simon (Bord Failte) and

"Born To Be Wild"

"Easy Rider", or "the trials of scarcely meet another vehicle!"). the hirsute", with its blending of music, scenery and action, is as in a cage, like animals, so it relaxes a film to watch as was the arm-chair shaped machine of Peter Fonda. And provocative and disturbing when you've finished EASY RIDER RECORD

watching it. Fonda and Hopper, This 'gotta get out of this place' pre-occupied with themselves, are message of the Easy Rider L.P. pioneers on the road to 'real' freedom. For them, going is knowing, film, expressing the thoughts of doing is being — society is stagnant, Fonda and Hopper. Although charged with cynical social com-

ment it lacks the Simon and hippie community, sowing the Garfunkel type of pessimistic seeds of the new freedom, they are languishing after better things. Instead the L.P. is a celebration of personal exit; a eulogy to the harmlessly with the Mardi Gras procession, they are clapped into jail. The most vivid passages of the rebel's rather than the victim's

eye. Their flight is from the they meet in jail, and who wangles 'plastic finger' of society to the their escape, travels with them in 'sunflower' existence of 'Born to the unconscious role of buffer be Wild' and 'Wasn't born to between them and society. After Follow'.

his death, they are easy prey for These are grateful outcasts of American "civilisation", which is American wealth, their vision of big enough to be able to crush freedom the only natural resource them, and frightened enough to they recognise and the 'joint' the wish to do so. In the brilliant cafe only valid currency.

Roger McGuinn in "It's All Right, Ma" talks Jack Kerouac's thoughts on the tragedy of the 'camps' represented: the strangeness of their 'gear' amuses the machine-dulled soul. So bitter is other customers, yet one feels his disgust that "Ballad of Easy Rider" sounds like the catharsis of the whole L.P., the supreme love song written to the vision.

Their vulnerability in society is symbolised by their precarious antics on the cycles, the bird-like waving of arms where the road is wide and empty as the sky (they

M. McILPATRICK



Cathy Roberts, Best Actress in the Festival

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HUME ST. OCCUPIERS FACE CRISIS

Roger Cole talks to Aidan Hayes

T.N.: What are the objectives of which we value as highly as that will effectively put a brake on the of our natural resources. The wanton destruction by future de-

HAYES: To fight against a ministerial decision which gave the Green Property Company complete freedom to develop a substantial section of Hume Street, in direct opposition to a Corporation decision and to the advice of many responsible bodies such as An Taisce. One might generalize this aim as a fight for proper planning laws and for the proper administration of such laws. There is also

the fact that the Government gave a solemn promise on the 23rd December, 1966, not to do it — "If the Dublin Corporation Planning Authority decides that the area should be preserved as Georgian they (1, Hume St. and 46, St. Stephen's Green) will not be sold at all" — James Gibbons, Parliamentary Secretary to Charles Haughey, Minister for Finance. This aim may be generalized as a protest against attempts to exploit an environment. The exploitation in this particular situation involves architectural heritage, a heritage

HAYES: Perhaps the most fundamental thing we have achieved is

HAYES: It is the policy of the that we have proved, contrary to what our opponents would say (of to move homeless families into these, Mr. Boland in his recent speech is a typical example), a substantial number of the people in Dublin, and indeed throughout the country, are deeply concerned about the issues which we are raising. I think it is fair to say that goes without saying that these of the several conservation projects in the past five to ten years, such as the Grand Canal, this "Hume Street Issue" has received the most public support. We feel justified in claiming that this public support

T.N.: What do you think you have achieved so far?

T.N.: Do you think you were right in not letting a family move in?

T.N.: What is your next step?

HAYES: The greatest possibility at this stage is that the three month offer of the Green Property Company, which runs out on April 16th, may precipitate action by the company in the form of a direct attempt at evicting us through a court order. I don't really know what we will do as we have not yet worked it out in precise terms. I can only say that we remain determined to stay here either until a satisfactory solution is reached or until we are forced to leave.

T.N.: Are you prepared to go to the courts?

HAYES: More than a few of us are willing to go to court and even to jail in pursuit of this issue.

T.N.: Is it true that there are only a few occupiers now?

HAYES: It is true that the enthusiastic crowds of the Christmas period have been reduced to a smaller but more dedicated group who now work on a shift system.

T.N.: Finally, what do you think of Kevin Boland's attack on the Hume Street occupation?

HAYES: Out of Kevin Boland's ravings there is one point which needs to be answered clearly. He Gaillimhe.



perhaps being involved in a court suggests that he was powerless to act. Though the families are aware of these dangers when approached about the matter of obtaining full planning permission. An extremely important point is being glossed over here. It is true that the Green Property Company received outline planning permission for a portion of the Hume Street site, in which case the minister was not involved. However, when the Company applied for full planning permission, the Corporation refused their application, the reason being that in their draft development plan for Dublin, Hume Street was scheduled for Preservation. The essential point here is that in the case of the second application, the Company was seeking permission to demolish a site which was considerably larger than that which they had received outline planning permission for.

In the operation, it was technically an application to develop a different site from the first one. Mr. Boland's argument is parallel to that of Mr. Haughey in his letter to Sean Moore, T.D., in which he suggests that the Green Property Company, having obtained permission to develop a portion of the Hume Street site, were "entitled to ensure that they would be permitted to demolish and develop other buildings in the area" — a decision which does not even stand up to common sense.

Summer School in Trinity

Trinity is again sponsoring a Summer School during June and July. Students attending Trinity will be eligible to register for the Course. The cost will be £5 and this will entitle people to attend all lectures and seminars as well as the tours and other entertainments.

There will be two Courses, one course on Irish life generally, which includes surveys of Irish History and Culture. The other is a more advanced course and will include lectures on Anglo-Irish Literature.

The Summer School has again agreed to a Student Exchange Scholarship Scheme with the University of Strasbourg for two students.

THE SPIDER & THE FLY

A Jaundiced Look at Trinity Hall

As a male visiting Trinity Hall, failure. You are aware of an awed bright suggestions of what to do you feel like an explorer entering hush as you plunge through the to-night, and Ché Guevara glaring the land of the Amazons. You crowd. Beady eyes peer at you, down at you from the wall. Or also begin to wonder how many and a hundred pairs of giant sooty there's the gate-crasher who sticks other unsuspecting follows like satanic butter-her head round the door, perhaps yourself are already imprisoned in the musty dungeons of this awe-eyelashes flutter like sylvan butterflies as you creep humbly by. Soon during a rather tender moment, some female fortress.

You are submitted to greatest risk if found on the premises before 12 noon and after 11 at night, or more precisely 10.30, when your hostess is instructed to escort you to the Common Room to save you discreetly from the temptation to sin. (One wonders why they invited you in the first place?) If you choose to call around 6 then you must prepare yourself to undergo torture of a most vigorous and degrading nature in the front hall and its environs. For at this hour it is thronged with hungry inmates awaiting feeding-time, and your attempts to merge inconspicuously into the background are doomed to till bedtime (hers) despite all the face.

Perhaps the timid never reach

Enough's enough, and you retire, their destination, but, to the stout-hearted who do, this is only the beginning of the ordeal. On arrival you are shown into a cluttered room, complete with unobliging room-mate who doggedly sits on

pleading a migraine. You finally emerge into the drive, just in time to see the heels of some other fortunate escapees disappearing into the pub, where horrific tales are swapped over a friendly, masculine, pint.

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C. Lyons (left) and P. Wall (right) in a tussle for the ball with an Aberdeen defender during the match in Aberdeen. Trinity won 4-3.

Hurling club's new venture successful

In their recent tour as an independent club, the hurling team met with considerable success in two shinty matches against Scottish Universities. Once they had settled down to the different rules — no use of hands and no points allowed for putting the ball over the bar — they found the new conditions favourable enough, and came home with a win and a draw to their credit.

In the first match in Glasgow, winners by 4 goals to 3, the scorers the home university took 2-0 lead, being Wall, Phelan, Hanahoe, and but Trinity fought back to level the scores at 2-2. Five minutes before the end, Glasgow went ahead again, but a last-minute equaliser saved the day for Trinity. Henry Abbot showed great adaptability in the conditions, and his solo-runs in the second half contributed a great deal to the Trinity come-back.

Aberdeen University also took an early lead in the second game, but mainly thanks to a magnificent performance by Colm Lyons, playing a roving game from centre-field, Trinity came out worthy

DISAPPOINTING SEASON

Trinity's early exit from the Leinster Senior Cup at the hands of outsiders Palmerston was the climax of a rather disappointing season for the 1st. XV, in which they ended up with the following record: Played 23; Won 13; Lost 10.

With Frank Keane, the club's captain, out of action all season, breaking his leg for the second time in his come-back match for the 2nd. XV on January 17th, and his replacement as captain, Chris Hawkesworth, out since Christmas, John Doherty was left with the difficult task of taking over a somewhat weakened side for the tour and the Cup campaign.

It is worth noting that before Christmas the team only lost two matches including defeat at the hands of U.C.D. in the Colours Match. The tour party met with more success defeating Oxford and losing to Cambridge, and one of the highlights of the season was the victory over Queen's, the latter's only defeat by a Leinster team.

The junior teams had a very mixed season, but all in all they can be well-pleased with their performances. Their records read:

2nd XV P.17 W.9 D.1 L.7

3rd XV P.13 W.7 D.0 L.6

Freshmen P.16 W.9 D.0 L.7

The 2nd XV were somewhat unlucky to be beaten by Greystones in the Metropolitan Cup, a game played in the worst possible conditions. The 3rd. XV seemed destined to do quite well in both the league and the cup, but unfortunately some of their players were called up to the 2nds at the most inopportune times. Tribute should be paid to the captains of these two teams, Mike Devon and Rory Dunne, for their enthusiasm and dedication. The Freshers' record was, on the whole, inferior to that of previous years.

Finally, a rise in the general standard of refereeing and a more balanced selection of players at representative level would seem to be the most desirable improvements to be implemented by the officials of the Leinster Branch next season.

The following players gained Interprovincial and University honours during the season:

W. McCombe (Ulster and Irish (Dublin and Irish Universities); Universities); G. Hawkesworth H. McKinley (Dublin and sub for (Leinster and Final Irish Trial); Leinster); B. Underwood (Dublin W. Williamson (Ulster and Final and sub for Leinster and Irish Irish Trial); S. Blake-Knox (Con- Universities); R. McKibben (Lein- naught); H. McKibben (Dublin ster Juniors); P. Orr and J. Dillon and Irish Universities); T. Ahern (Leinster Youths).

Hockey club's best year

This year Trinity fielded one of the best equipped sides for a long time. The important factor was teamwork rather than individual brilliance, so much the failure of past sides. The foundations of the team were laid on a solid defence, Douglas and Fry standing out in this department, and were ably backed by Hardy, Parkes and Breene. With the reliable Henry in goal, the defence was always sound and in 23 competitive games, league and cup, they only conceded 29 goals, six of which were scored from the penalty flick spot.

In mid-field Rowe and DeWit played an important part in the were always lively, and their destination of the trophies in which intelligent distribution, along with they were involved. The 2nds, in that of Fry gave the other forwards particular, were a very useful combination and most of them are of 1st team standard as was shown when they were called in as substitutes. In particular Trevor Miles, Eddie Barrow, Mark Long and Guy French fitted in very well when they were called on to substitute for the first team.

All that remains to be mentioned is the Mauritius Cup victory that must rate as the climax of the season. Trinity defied all the odds against a Queen's team containing current internationals Raphael and Gregg, to win 2-1 and therefore become the first British University to beat Queen's since 1961. A lot of the credit must go to John Douglas, who, in his third season as Trinity captain, has been most astute and encouraging. Through his experience and that of the other players, who will not be returning to Trinity, will be missed, six first team players will be back to form a good basis for next year's

The season started badly with an early defeat in the Irish Senior Cup and the loss of important points in the league, but just before Christmas a new combination was tried out against Three Rock Rovers in the Mills Cup; Trinity were very unlucky to lose 3-2, and picked up well in the league to finish in the top four.

In addition to the 1sts, the other teams did well in their respective league and cup campaigns. The 2nds won their league as did the 4ths; and the 5ths and 6ths also side.

SOCER TOUR ENTERTAINING

The Soccer Club's annual European tour, which this year took in Holland and Belgium, was a great success on and off the field. After the cancellation of the first match because of snow, Trinity got off to an impressive start against Leiden University with an early goal from Finucane, but a quick break brought an equaliser for Leiden. Sean Quinn, at inside-forward, put Trinity ahead again, but Leiden levelled just before half-time. Both sides tightened up in the second period and no further goals were scored.

The team reached Louvain in defence.

Much credit for the tour's Sheehy, S. Millen, D. Shields, M. principal organisers, K. Sheehy Wherry, J. Fitzsimons, M. Mullagh, and M. Smyth.

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VIETNAM: VIET CONG VISIT T.C.D.

The Viet Cong and North Vietnamese causes were eloquently expressed to Trinity students by Mr. Tran Van Hue of the Provisional Revolutionary Government of Vietnam and Mr. Hueng of the North Vietnamese Government during their recent visit to Dublin.

Tran Van Hue said that all American troops from their Vietnamese had no hatred for the country so as to allow them to settle their own affairs.

The Vietnamese wanted the support of the Irish people in demanding immediately and total U.S. withdrawal from Vietnam. The North Vietnamese had survived the bombing because it is mainly an agricultural country and the factories have now been dispersed throughout the country-side. In South Vietnam the P.R. Government controlled three-quarters of the country and 11 million out of 14 million people. What they wanted was peace, neutrality and democracy. The P.R.G. was a coalition, for most of them were not members of the Communist Party and South Vietnam would be an independent country with national unification subject to the desire of the people.

The Provisional Revolutionary Government appreciated the help they received from North Vietnam.

Mr. Nixon does not really want peace as he is enlarging the war and dropping five times the amount of chemicals as last year. All the "Vietnamisation Policy" does is to let the Vietnamese kill one another to save American blood. As far as Cambodia and Laos are concerned, the U.S. has been interfering there for the last six years.

U.S. — OUT

During the bombing of North Vietnam 3-4,000 planes have been shot down and more bombs have been dropped on North Vietnam than on Europe and the Pacific region during World War II in an attempt to put the country back in the stone age. What the Vietnamese want is the withdrawal of

TEACH-IN ON EDUCATION

A series of seminars on Education in Trinity will be held on the second, third and fourth Thursday of term at lunchtime in the G.M.B. At each meeting there will be a panel of four speakers, composed of both staff and students, and as the point of the seminars is to involve everybody in the discussion, the panel speakers will only be allowed 3 minutes each.

The proposed topics range from the general—investment in education and the place of the student in society—to more specific topics such as tutorials and course structures.

The object is to increase student participation and interest in the educational system while permitting an interchange of ideas between staff and students. A seminar on similar lines was organised by the Student Christian Movement last term, but the new series is being run by the S.C.M. in co-operation with an independent group of students from both Science and Art faculties.

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THIS TERM'S EDITOR

This term's editor is Paul Tansey, a third-year Economics student from Dublin. He hopes that "Trinity News" will involve a wide cross section of students and provide an invaluable forum and information service for the University. Paul wants to secure the paper's position by keeping it on a sound financial basis with a comprehensive coverage of all aspects of College life. Feeling that there is a lack of a sense of community within the College due to the division between the Science and Art faculties, he hopes to redress this by giving more attention to the far end of College than has been attempted in the past.



Workers Strike

Over 70 College workers, including porters, skips and gardeners, have decided to put in for a £6 pay rise—a 35% pay increase. They were to get their rise in March, but the Government asked it to be held back until the 31st April—after the Budget. They are not going to do anything until the Board make their first offer.

Paddy Duffy, the Secretary of the W.U.I. No. 1 Branch, will be leading negotiations and it is expected that they will be protracted as the workers are not expected to accept anything less than £3 10s.

STOP PRESS

A meeting has been arranged for 1.30 to-day in the GMB to discuss the case of Mr. Pittion and to consider if further action should be taken. The meeting is being sponsored by the SRC in conjunction with student and staff members of the French Department.

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Trinity News

THE PITTON CASE

The Pittion case has again emphasised how all the real power in College is concentrated at the top of the governing structure. The Board would not reverse its decision to sack M. Pittion despite strong attempts by the majority of the staff and students of the French Department to retain him. Thus the Board and the Academic Council seem totally insensitive to the wishes of the majority of the staff and students of the College. There seems no way in which the staff and students in Trinity can influence the Board and the Academic Council within the existing committee structure of the College. This is exemplified by General Studies students having to resort to a strike in order to have their demands met satisfactorily.

INJUSTICE

On a personal level, there seems to be no earthly reason why M. Pittion should have been dismissed—he has the academic qualifications (which in point of fact he completed in the required time) and is dedicated to his work. It is possible that some will begin to look for a more sinister reason for dismissing the unfortunate man. Can the College afford to lose a man of Mr. Pittion's calibre?

A PRESS COUNCIL

"Trinity News" has been calling for a Press Council for some time, in the interests of ethical journalism as well as for the benefit of the community at large. The need for a Press Council has again been highlighted by recent events in Limerick, where it has been alleged that both the leading papers there have inaccurately reported what was happening.

At the moment all that a person can do who feels he has been wronged in the press is to bring a personal libel suit, which involves considerable financial cost and possibly embarrassment to the person concerned. There should be some group who could assess the fairness of newspaper reports and they should have the executive power to impose severe sanctions on the offending newspapers. Only in this way can fair and accurate reporting be assured.

STAFF LIST

Editor: PAUL TANSEY; Assistant Editor: Mary Punch; Advertising: Douglas Wain-Heapy; Business: David Casey; News: David Giles; Arts: Hilary Walker; Sport: John Kirby; Features: Chris Havers; Photos: David Sholdice; Secretary: Caroline Atkinson; Assistant Advertising: Donal Donovan; Assistant News: Roger Cole; Assistant Features: Frank Bannister. STAFF: Ken Hagan, Christine Coleman, David Murphy, Merrily Harpur, Terry Patterson, Michael A. Barry, Desmond Coles, Garry Young, Rory Heneghan, Slim Lowry, John Quigley, Mike Grenham, Vere Wynn-Jones, Rosalyn Moran, Jeanne-Marie Woulfe, Rosamund Hill, Hilary Quail, Ronnie Ferguson, Carole Power.

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FRIDAY 17th 1.05 p.m. G.M.B.

"AGNOSTICISM and the CHRISTIAN EXPERIMENT"

SATURDAY 18th 8.00 p.m. N.L.I.

"SECOND COMING OF CHRIST"

Two Papers by KEITH WESTON, M.A.

D.U.C.U.

THE PHIL TONIGHT

'The Romantic Tradition in Art'
BY RICHARD PINE

Speakers:
MISS ANNE CROOKSHANK
JAMES WHITE, Director, National Gallery
(With Slides)

GMB 8.15

TEA 7.45