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# TRINITY NEWS

A Dublin University Undergraduate Weekly

THURSDAY, 31st OCTOBER, 1963

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## Milk by post

The Igoe affair came up again on Monday night at the S.R.C. Council meeting when the President, Michael Newcombe, presented his report on the USI Council meeting in June. He declared that Mr. Igoe was receiving £8 10s. a week for about 18 months from a post which he had created, which meant a total loss of about £600 to USI.

The President revealed that the Department of Education still refuses to recognise USI as a negotiating body although it represents about 30,000 students in Ireland. Asked by TRINITY NEWS after the meeting, Mr. Newcombe said he was slightly more hopeful about recognition under the new régime at the Department.

After the Igoe affair, most interest centred on the College milk delivery scheme. Several students had complained that their milk was not being delivered to their doors, and Mr. Dermot Harvey, Welfare Secretary, proposed a compromise motion: That milk should be left in letter boxes. One delegate stated that his milk was always delivered to the top of 28, and, encountering further opposition, Mr. Harvey withdrew his motion in the hope that one more suitable could be formulated.

Several students had complained of overcharging, but never more than 4/6 in the year was at stake. One student complained he had been overcharged for one pint (6½d.) and after one hour's research by the Secretary to the Accountant it was discovered that he had not been overcharged after all.

The meeting closed with the election of Mr. Malcolm Saunders as Treasurer.

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## Awake seized

At U.C.D. last week, five hundred copies of the student newspaper "Awake," which were being sold at the Freshers' Exhibition in Newman House, were suddenly seized by the College authorities. One thousand five hundred copies of the newspaper had already been sold, and when the news of the confiscation of the remaining copies got around, the newspaper was searched to discover what might have provoked such impulsive action on the part of the authorities. The word rape, R-A-P-E, was found in a review of "The Virgin Spring"; there was an article which frivolously suggested that academics left their names out of telephone directories so that they wouldn't be pestered by students; and an advertisement for a bachelor caravan for two. Apparently, though, none of these had been the offending item. What had annoyed the authorities was the fact that "Awake" had secured two half-page and one full-page advertisements for dances that were not being held under the auspices of the University.

Earlier this week the staff of "Awake" were advised not to carry such ostentatious advertisements for events that were being held outside the University. The five hundred copies were returned. The newspaper it seems is definitely not banned, and it is unlikely that "Awake" will forfeit the £10 "deposit" it has to pay to the College's "Publications Board."

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## this week's music

Friday, 1st November

Gramophone Society meeting in the Regent House at 8 p.m. This will consist of an illustrated talk to be given by Charles Acton on "Some Aspects of Stravinsky." There will be a coffee interval.

Saturday, 2nd November

Expedition of the proposed Organ Enthusiasts' Group to visit church organs in Rathmines and Rathgar. Meet at Front Gate at 2.15 p.m. See notice on C.M.C. notice board in No. 5.

Wednesday, 6th November

Music Society lunch-time recital in No. 5 at 1.10 p.m.

## Cramptons contracted

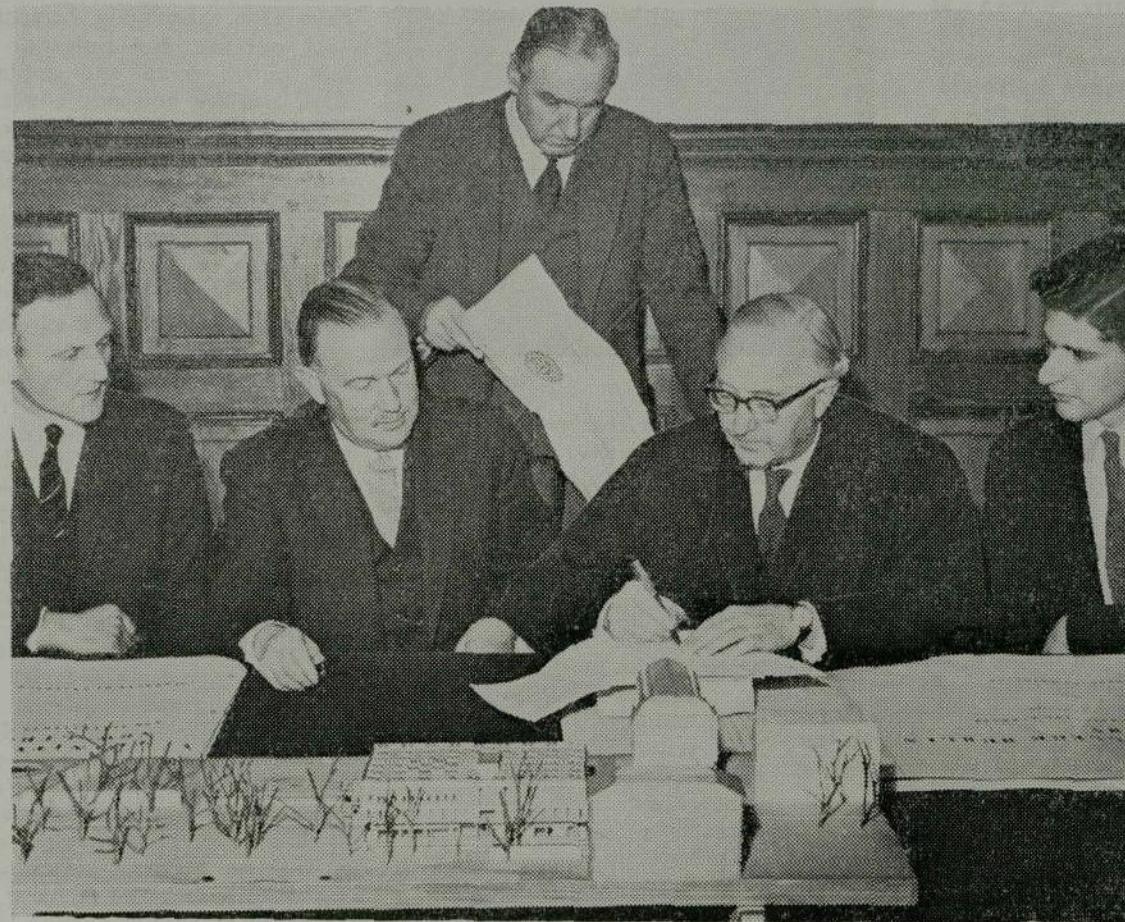


Photo: Irish Times

The contract for the new Library was formally signed in the Board Room in the Provost's House at mid-day last Monday, the 28th October. The main contract has been awarded to Messrs. G. & T. Crampton Ltd., of Ballsbridge.

The original target of £640,000 has almost been reached, but the estimated cost now reaches a total of about £800,000. This sum includes the temporary reading and cataloguing rooms, the organization of the appeal and the cost of moving into the New Library. On top of these is the fact that building costs have risen steeply since the appeal was started and this alone will increase the cost very substantially.

The building programme is six or seven months behind schedule, but there will be a formal

ceremony on the 27th November when the President of Ireland, His Excellency Mr. Eamonn de Valera, will lay the first spadeful of earth on the project.

Providing there are no delays, it is hoped that the new Library will be completed within two and a half years of the start of construction.

A donation of £30,000 to the Library Extension Fund by MR. JACK MORRISON, J.P., is the largest single gift since LORD IVEAGH and his family set the appeal moving. Jack Morrison was born in 1902 and started his career in the family business in Glasgow. He is now head of a large business corporation, President in Great Britain

and Ireland of the Jewish B'nai B'rith Organisation, and a member of the Board of Deputies of British Jews. He is a friend of a prominent Dublin graduate of T.C.D. who has been interested in the appeal. His private interests lie in music, literature and the arts.

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## TRINITY NEWS

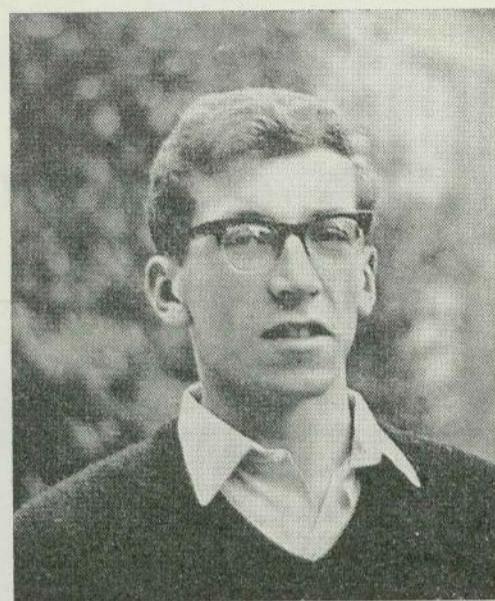
A Dublin University Undergraduate Weekly

Vol. XI

Thursday, 31st October, 1963

No. 2

Once in a while something stirs on one of the remoter peaks of the Shropshire Hills, as Victor G. Northwood, familiarly known as "Vic," leaves the wild, uncultivated terrain of his native surroundings, and hastens down to Dublin to take up once more his position as responsible member of TCD.



VIC

## NORTHWOOD

Vic's world is indeed one of many contrasts. Hailing from the very bosom of nature, he found no difficulty in adapting himself to the tempo of life in a bustling centre of culture and learning such as Trinity. At heart a hardened smoker and drinker, he has up to the present shown remarkable powers of self-control in abstaining completely for lengthy periods, in compliance with strict Boat Club regulations. Seemingly idle at times, if not inactive, he has nevertheless risen to enviable heights in both academic and athletic fields. On first acquaintance he will appear quiet and perhaps a little reserved, a well-spoken chap, with serious disposition, a sobriety that is always present in Vic when called for. Vic is, however, essentially a jovial sort, verging at times on the boisterous, and has a great sense of humour, lying just beneath the surface ready to burst forth at the slightest provocation.

A fervent believer in the principle of being organised at all times, Vic is not infrequently to be found in the lower regions of confusion.

Yet underlying these varying shades of Vic, there is but one basic never-changing phenomenon which one can only describe with any amount of exactness as Vic.

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What is it that makes Vic what he is, somehow different, apart and above, and at the same time one of the lads? Not easy to determine. His widespread popularity is a result rather than a cause. Nor can academic achievement be held responsible for Vic's prominence in Trinity life, though his successes in this field are by no means meagre, and he prepares confidently to tackle the final stage of his way to an Honors Degree in Classics. If he is never seen in the reading room or other places of work, public or private, it is because he has other more pressing matters to attend to. And then Vic never did like making a show of things, and besides apparently adheres to the view that work is distasteful and is something that were better left to the privacy of home or hillside cavern.

Nor has Vic thrust himself to the fore of College society by partaking in activities of numerous organisations. The key to Vic is not to be found in his outward-external assets. His widespread appeal springs from somewhere within himself. Not once was he ever known to lose his temper. Far from angelic, he has nevertheless a warm, light-hearted but sincere temperament. Reliability, willingness to lend a hand, sociability, all add up to make Vic a clubman of the highest calibre. No party is complete without Vic.

Coupled with these qualities, a sense of dedication and a quiet determination and self-discipline complete Vic's make-up, and have produced not only the keen and capable oarsman we know him to be, but also an accomplished pianist . . . (?) Already at the Priory Grammar School, Shrewsbury, where he spent his earlier days, Vic did much to pioneer and foster a new rowing spirit.

"Did you have a good vac?" "Bloody." Here is a highly improbable conversation. Improbable because we prefer to disguise the truth with a noncommittal answer to a dreary question and not because nobody's vacs are ever bloody. We feel that to have been thoroughly dissatisfied with out vac. is a reflection on our putrid mind and unpoetic soul, and we will not admit to these. Continuing the conversation: "How are you?" Not "Fine" with hints of a Shelley Berman intonation, but "Numbed by the sight of these familiar faces and I have contracted a horrid disease."

Such questions are a sure way of stifling any casual acquaintance or nebulous bond of friendship because they are put in a spirit of meaningless and insincere enquiry. One winces at the half-hearted jokes and the lifeless remarks that follow. But if people ask banal questions they deserve the inane answers that are in fact given. They eliminate the need for explanation and commiseration. But we fall short in ignoring the opportunity for stimulating, frank comment. We have the elements of rebellion within us, the makings of crusaders against the "How are you"ers. In contenting ourselves with a reply in kind we are condoning the insidious attack upon reasoned speech and abetting the downfall of communication. No longer should we spend the first days of term working up a brittle smile and even trying to vary the answers to the "How are you"ers we meet three times a day.

The weapon is a campaign of frankness. When a "How are you"er greets you by "It's so long since I saw you," you point out that this is doubtless because you have been purposely avoiding each other and express regret

Though he has no really outstanding physical attributes, three years of hard work and unflinching loyalty with the Boat Club have produced outstanding results. A regular member of the 1st VIII for two years, he was last year made Knight of the Campanile — a well deserved honour, which this year was followed by his recent appointment to the captaincy of the Boat Club.

He is now faced with the arduous task of justifying the faith placed in him. Certainly a driving force behind past 1st VIII successes, he must now reveal and assert his powers of leadership. So early in the rowing season one can only speculate upon the extent to which the qualities of a leader—latent up to now—are inherent in Vic.

If he can maintain the high standards he has set in the past, there will be no cause for disappointment. We know he can be relied upon to devote much time and effort to ensuring the strictest efficiency and organisation within Boat Club circles; and his example of continuous honest endeavour and his high-spirited nature will provide the necessary model that other members can look to.

Oculi  
Omnium

that this policy has not prevented your paths crossing again. If he asks "How did your exams go?" cut the modesty. You both know he is merely repeating a formula. Remind him that you do not care a pin either. Tell him you got a first and assume he is doing pass arts. Frankness and pungency should cure the "How are you"ers. Upbraid their insincerities, reproach their empty words. They will soon cease to waste words, and genuine feeling will fire their speech. Then you will never be bothered again. I am a pioneer in this field and no one's talked to me for ages.

Margaret Hussey.

In the next few days the "Digs' Trial" will reach its climax. From Crumlin to Clontarf innumerable students will find the mental and digestive strain of official lodging too much. The big decision will be made, "Let's get a FLAT."

The sudden urge to rid oneself finally of the diet of grease, the six o'clock tea, winter nights spent huddled over a leaky oil stove is too great.

At 2.20, armed with the "Evening Press" and "The Herald," a stack of coppers and a room with a telephone, the hunt begins.

"Apartments to Let": "Ballsbridge area, furnished flatlet to suite two gentlemen; quiet, respectable house. Ring . . ."

"Hello, I saw your advertisement in the paper and I wonder if I could come and have a look at it. What do I do? Oh, I am at Tri . . . the Triang Therapeutic Toy dept. Now where abouts is it? Sandymount Church, yes, turn left two hundred yards, turn right and number 321 on the left. But just a moment, that's no where near Ballsbridge . . . Only a step away . . . Yes I see . . . I'll think about it."

"Good afternoon. I saw your advertisement in the paper for a central bedsitter and I was wondering if . . . Yes, I am English . . . It wouldn't suit me . . . Why? . . . What? . . . Harold's Cross. Well, tell him I'm very sorry and I hope he calms down . . . Oh, I see. Well then, you say that it has all amenities . . . You didn't say that . . . Oh, your sister's daughter said it. There's a stove, toilet at the end of the yard, main light . . . Yes . . . What about a bath? . . . No . . . Running water of course . . . No. Well, thank you."

Finally, a compromise has to be made. Happily installed in a cosy bed-sit, a fourpenny bus ride from College, life begins to feel good. Then an insignificant post card arrives in the letter rack: "Would you please call at the Warden of Residence's Office at once."

"Now Mr. . . about this flat." So you didn't tell anyone; so no one, but no one knew. Just one week of independent living and another Student Scalp is hanging from the rack.

Ever since you moved into your room in College or digs, which will be your home for the next year, you have been simply long-

ing to get to work to make your little nest more cosy and like home. I think every room should express its owner's personality and perhaps these few hints will help you in your task.

First of all: those bookshelves. They do look bleak, don't they? Let's fill them with books, after all, we are students now! Books are so gay and colourful nowadays; a definite addition to any room; and if you really feel strongly about it you can buy frightfully cunning cigarette boxes that look just like books, and books that turn into razors which would do just as well. But do be careful what titles your books have. I'm sure there is a saying or something that you can tell what a man is like by his books. Here are one or two which would look good on any student's shelves: *Tropic of Cancer* and *The Far Country* are definitely in this year. They are both rather nasty, I'm afraid, but you needn't read them and a book that has been banned does lend an air of intellectual rakishness to our room. A few volumes of rather obscure poems and accounts of Zen Buddhism or Yoga will seem deliciously remote and experimental.

We must concentrate on the atmosphere in our little niche and try to capture that unmistakable aura of student life in our decor. We can't have that horrid dark wall over there. Let's put a huge —really huge—photograph of a Foot! This will immediately bear witness to our surrealist and avant garde outlook.

Now our room is really beginning to take shape. Soon it will be obvious to anyone that we are genuine students. Fill that empty corner with a green growth with a long Latin name in a pot, and cover the ceiling with newspaper pictures of obscure Icelandic film producers. These will contrast delightfully with a mobile suspended in the middle of the room. I made a most successful one from bicycle chains and strings of peas painted in jewelled colours. It was much admired. A great friend pointed out how symbolic it was; I must admit I had not noticed before. I at once saw he was right of course. I need hardly say that our mirror must be plastered with invitations to add an air of importance, even if we can't see to do our hair!

Of course you will have lots of ideas yourself. There are endless possibilities and I know you will have the greatest fun. All the very best and do let me know how you get on.—Jane Scrope.

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# Unity and Concord

MICHAEL NEWCOMBE takes a look at the uses, present and possible, of College Chapel

When College Chapel was completed in 1798, Roman Catholics had just entered Trinity for the first time. For more than a century, their numbers remained small, and the Presbyterians were the only Christian body of any size besides the Church of Ireland. The situation has changed so greatly and so swiftly in recent years that a long, hard look at College Chapel should now be taken in order to see if it is fulfilling its function as the centre of undergraduate worship.

In addition to the traditionally large numbers of Anglicans and Presbyterians in College and also a growing number of students who do not practice a religion, there is a Catholic population of a little less than 25 per cent. of all students. This body of students is permitted no religious facility in Trinity at all, by reason of a ruling of the Roman Catholic hierarchy. It is in the Church of Ireland Chapel that there appears a sensible solution to the difficulties of the Roman Catholics.

In an average day there are two brief services in College Chapel and three on Sundays. The doors are always open for private prayer, although few avail themselves of the facility. For the larger part of every day, it must be agreed therefore, the Chapel building is lying idle. When Roman Catholic students are given their full-time chaplain (and the voice of reason must make this a reality some day soon) they will be looking for a chapel. Are they to be allocated some room in College which could be converted? I would suggest quite simply that they should share the Chapel which already exists.

Before the more narrow-minded protest in horror, anger, or dismay, let us reasonably examine some of the difficulties. There are two obvious practical difficulties. The chapel would have to be re-consecrated for Catholic use. This might offend the Anglicans, but I ask in all honesty, should it offend them? In the efforts at understanding

and charity now being made all over the world, surely there can be no justification for objecting to an additional Roman Catholic blessing for the Chapel. The second problem would be timing and furnishing arrangements. Neither part of this problem is really serious. Timing of services is a simple matter of administration. Furnishing, with such things as a crucifix and a tabernacle, is all movable so that the Chapel could be quickly adapted to the particular form of service required.

There is, in fact, no practical objection that could not be removed. There is, however a more important and influential objection. It is summed up almost completely by reminding ourselves that this is Ireland. In Keele, a single chapel serves Anglicans, Roman Catholics and Non-conformists and, far from raising objections, the plan was hailed as a brilliantly inspired and wonderfully ecumenical (not to say economical) idea. We are constantly assured that Trinity has shaken off its Protestant background and has become a purely neutral establishment. This would be a demonstration of the truth of that notion. One can, however, feel the horror at the idea already. For Protestants to support the error of Catholicism is quite unthinkable. For some, it is bad enough having Catholics in the College. But this outmoded, un-Christian, nineteenth century approach to religion must go. More and more frequently and louder and louder must it be repeated that both Catholic and Protestant are Christians and it is their basic similarity which allows of co-operation rather than their polemical differences holding them apart.

There are narrow-minded Catholics too. The Catholic student does not even have a chaplain yet. It seems premature to consider the sharing of the Chapel. Yet every thinking Catholic has had to reassess his attitude to other Christians in the last few years and, as Dr. Kung has said, we must remember that "our separated brethren are already brethren." It is again a question of changing the emphasis from a simple condemnation of differences to a new feeling for the common ground which makes men not Roman Catholics, or Anglicans, or Presbyterians, but Christians.

It is true that there are difficulties and prejudices to be surmounted, but with a little thought and a great deal of charity and prayer these plans need not be mere pipe-dreams. Love is at the base of the ecumenical movement and could

## DAVID FROST

joins the brilliant, witty, irreverent Observer writers—among them Michael Frayn, Paul Jennings, Katharine Whitehorn, cartoonist Feiffer—who take nothing for granted except the intelligence of their readers.

EVERY OTHER WEEK IN

THE OBSERVER



# T.B.

By Carroll Spence

Your chances of having a tuberculosis infection are very slight. In Britain about one in every thousand of the 15-25 age group is likely to suffer from the disease. Dublin Health Authority cannot reveal the number of contacts made in individual colleges, but I was possibly the only one in Trinity last year.

Even so it was worth their visit. My infection was then very slight and, having no symptoms and complete faith in BCG vaccination—no guarantee of immunity—I would have neglected the infection for many months. However, early detection meant only six weeks' hospital treatment. This was extremely short. If an infection lies dormant until symptoms appear, treatment is lengthy despite the latest anti-

biotics. Early detection can mean complete treatment at home and a resultant lack of hospital bed.

It also means protecting one's friends, for the germ travels rapidly. Tuberculosis is no longer to be feared—but it is a nuisance.

A common argument against having an X-ray is "What I don't know won't hurt me." Few students hold this view; they realise it might.

A mass X-ray unit will be in Trinity to-morrow. It is confidential, takes only a few seconds and necessitates the removal of outer garments only. By going you will be protecting yourself and your friends. It reveals not only tuberculosis but all lung conditions. If you have not had a chest X-ray in the past year, please do to-morrow.

be the inspiration of such a scheme for the Chapel. Perhaps it is not unforeseeable that there might even be joint services at some future time. There is already in England considerable co-operation between Anglicans and Methodists. Ireland has for so long been behind the mainstream of religious thought that she has forgotten how to take the initiative. Here is something which could be done in Trinity which would be a wonderful example to Ireland and the whole of the rest of the world. It would cause comment, it would arouse opposition, but, in the long term, it would succeed powerfully for the good of Christians in Trinity. If such a day came, the Chapel would again become the centre of

worship for all resident Christians. It would be fulfilling in this century the job it was always intended to perform, but its task would have assumed a new importance and a vital relevance to the theology of the age.

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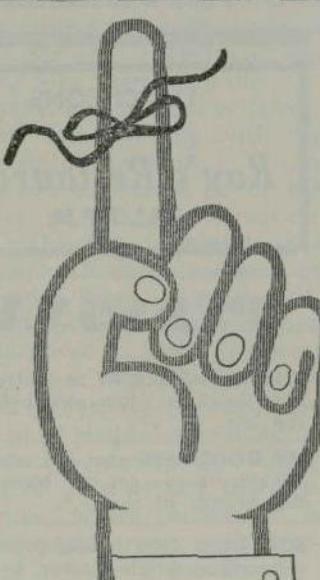
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## Music

Alfred Deller's public lecture last Thursday was something not to be missed by anybody interested in the art of music. Correct performances of old music in Dublin are so rare that it was a relief to listen to someone who is both a scholar and a musician talking about and performing music of a genre which, to his mind, has never been surpassed.

Too many people assume, out of lack of musical sensibility or sheer ignorance, that the music of the seicento is primitive and uninteresting, and that it possesses none of the qualities which those who have been educated exclusively in terms of the nineteenth century tradition have come to accept as indispensable. Alfred Deller, who is the apostle of the counter-tenor, and largely responsible himself for its revival in this century, has demonstrated convincingly that the seicento was in fact one of the great peaks, perhaps even the apex, of the history of European music. It was a brilliant idea to invite him over to lecture to this University, for until we have a body of musically educated and intelligent people, we cannot hope to fill this great lacuna in the musical life of the city.

The programme fell into two parts, separated by a short interval. The first was a lecture on the counter-tenor voice and its history, an important part of which is constituted by Deller's own career. The second part was a short and representative selection from the counter-tenor repertory.

The lecture demonstrated the breadth and depth of Deller's researches, and showed how much we are indebted to him for the re-discovery of an unjustly neglected musical beauty. The

selection of songs in the recital could hardly have been better chosen from the point of view of illustrating the great flexibility and expressive range of the counter-tenor. The opening songs, Dowland's "Shall I come, sweet love, to thee?" and the anonymous "Have you seen the white lily grow?" have that intensely personal expression which is so characteristic of the Jacobean composers, and which has never been approached before or since. On the other hand we had the virtuoso cantata, "Nascere, dive puellule," by Bassani, which brought the programme to a brilliant conclusion.

One is tempted to accept Deller's interpretation as definitive, but one felt occasionally, especially in the Purcell songs, whose beauty lies in their freshness and apparent simplicity, that he tried to give too much to the music in the cause of "expression," and one remembers that his musical roots are in the English cathedral tradition. However, it would be churlish to seem ungrateful to someone to whom we owe so much. Mention must be made of the sympathetic accompanist, David Lee, whose muscular continuo realisations on the College harpsichord formed an indispensable part of the evening entertainment.

D. J. L.

## Phil Inaugural

Last Thursday the Phil. got its 110th session under way with its Opening Meeting, held in the newly-decorated Dining Hall. The Provost was in the chair.

The President, Mr. A. B. West, read a paper entitled "Secondary Education" and four distinguished visitors made supporting speeches.

The paper was a fine, angry one. The President made the obvious comparison with England to indicate just how far short of acceptable standards the educational system in Ireland fell. He pleaded for a new, fresh approach to schools reform in this country, and stressed the value of educational research.

The first speaker on the order-paper was Mr. T. J. McElligott, who, as well as being a secondary teacher himself, is the controversial Education Correspondent of the "Irish Times." Mr. McElligott's resigned, sorrowful tone probably results from the futility of his never-ending battle against the Department of Education. At all events, he blamed the mean approach of Irish educationists on the restrictive influence of the Catholic Church. He spoke of the gulf between private belief and public utterance, and of the need for "dialogue" on the subject of education. Among other liberal-

ising proposals that he made was one that the office of Minister for Education should no longer be a Cabinet post, in order to rid it of all political considerations.

In contrast to Mr. McElligott was the speech of Mr. James Hughes, who succeeds in combining the incongruous activities of education lecturer in Stranmillis College, Belfast, and sports reporter on B.B.C. television. We waited eagerly for the coy reference to Partition which we have come to expect from Ulster speakers, whether they are speaking of education or sealing-wax, cabbages or kings, and we were not disappointed. Having acquitted himself of this moral duty, Mr. Hughes went on to speak in campaigning fashion, and committed himself wholly to the value of comprehensive education. His theme was that the 11-plus examination was based on a hoax—the hoax that children could be streamed into intellectual compartments at an early age. Environment, Mr. Hughes said, is a far more important factor in a child's mental development.

The appeal of Dr. Skeffington's speeches is not in what he says. Given his liberal philosophy, one can usually work out in advance what he will say on the subject under debate. But few speakers have his knack of expressing so tellingly, and of spicing so humorously the ideas they put forward. Dr. Skeffington defined the good teacher as someone who can successfully make his subject interesting, and therefore important, to his pupils. He attacked all segregation in schools, whether of wealth and class, sex or religion, and his intelligent annihilation of the Department of Education showed what a loss he is to this University's representation in the Senate.

The last speaker was Mr. Roy Hunter, Director of Education for Co. Derry. He made most educational mouths water with his picture of the comparative opulence which exists in schools-finance in Northern Ireland, but it is doubtful if he and his colleagues would be willing to throw a few apples over the fence, even if the fence were to be knocked down.

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### LUNCHEONS

AT

**Ray's Restaurant**  
TILL 7 P.M.

## PERSONAL

THE FILM SOCIETY is still open for new members. Join now before it is too late.

MY GOODNESS, that is a smart shirt. Where did you get it? Monaghans of the Arcade, of course.

FOR SALE, 1953 Jowett Jupiter Two-seater Convertible Tourer, completely reconditioned; one previous owner; British racing; beige interior; heater, rev. counter, wind-up windows. Contact by mail, G. Thal-Larsen, c/o DUBC, 23 College.

## MONAGHANS

Grafton Arcade

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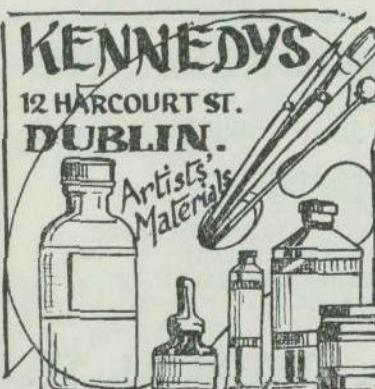
Go there and discover for yourself the Stout, delicious Sandwiches, and incomparable Service and you'll know why it's considered the Best in Dublin. The name is

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Special Rates Trinity Girls  
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But it is not madness that primarily concerns Mr. Paterson, though he uses it brilliantly to bring both comedy and pathos to the characters. It is the frightening study of German reactions to the possibility that Hitler could just feasibly be alive, as seen through the microcosm of the warden's sitting-room.

The play revolves around Apfelbaum and his uninhibited belief that he is Hitler. When he appears for the first time, Hilda Schultz immediately relapses to her glorious "mädchen" days. The obvious implication is that if Hitler should appear in Germany many people would be driven into a Nazi neurosis and the damage would be too vast to be contemplated.

It is left to Doctor Schultz to resolve this problem, and the debate between him and Hitler as to who was right in the Third Reich is a very fine piece of dramatic political history. The immensity of the idea behind

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## Algiers

The black sky of the Mediterranean soared and banged about my head . . . I was just twenty and suddenly too old. The boat heaved quietly . . . the peace was of the exodus of a thousand restless, shadowy Arabs . . . a scream, a scuffle, and someone had his wallet back.

We sailed into Algiers as the mist was lifting, swarming the masts and funnels to love this dazzling city. I came there in curiosity and fear . . . and looked in morbid fascination on this menacing geometry of white climbing endlessly to its hills.

After midday, a five-hour queue and lemonade, out of the Customs shed, and there . . . a city of urgency and confusion, a city of far less inarticulate, impending vice than Marseille . . . the streets not haunted or terror-stricken, but vibrating with the tiger-walk of freedom . . . a city where you are stared at for the audacity of riding a street-car alone. The city dwarfed by the mosque-like flaunted opulence of the Grande Poste . . . tall, well-loved European houses, balconised and shuttered . . . the statue of Joan of Arc no more than a mocked pedestal . . . down the way a small plaque—two hundred Algerians burned alive under gallons of gasoline last year. A city now where bitterness is now buried under the war's after-birth of activity and contempt.

A large villa used as an office . . . the gentility of architecture which is essentially Moslem, where coolness is forever the latest gadget. Suddenly I have a job to do . . . Children who are hungry and can eat as much knowledge as food. I walked down the streets of the quarter yesterday . . . they stared and withdrew, and in my prejudice I thought they hated. I

### PERSONAL

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\* \* \*  
THE CHARGE for advertisements in the Personal Column is 2d. per word, minimum 12 words.

\* \* \*  
MISSSES ANNE SPOTSWOOD and ELIZABETH TURBITT wish it to be known that they are not, nor ever have been, twins.

\* \* \*  
ACUTE SHORTAGE of Space. Art Society will lend two Armchairs for one term only. Apply No. 12.

## BRIDGE

### II: VALUE YOUR HAND

Charles Goren, maestro of Bridge, and second only to Ely Culbertson as its promotor, invented both the simplest and the most efficient means of evaluating the trick-taking power of the twenty-six cards held by your partner and yourself.

#### Goren's Table

Ace, 4 pts.; King, 3 points; Queen, 2 points; Jack, 1 point. These are the only points counted in no trump contracts; however, in suit contracts there are additional values: A void in a suit, 3 points; a singleton, 2 points; a doubleton, 1 point; for each card over four in a suit, 1 point, and, finally, for three nines and tens, 1 point. An average—"Par"—hand will hold about eleven points and will win 3-4 tricks. Points, one must remember, are proportional to the tricks you will win.

Three No Trumps requires 25 or more points; 4 Hearts or Spades requires 26 or more points; 5 Clubs or Diamonds requires 28 or more points; 6 of a suit requires 29 or more points; 6 No Trumps requires 32-33 points.

N.B. — This is the total of points held in your own and your partner's hands.

#### Next Week — NOW BID!

R. J. B.

walk to-day, and I am known, I live there . . . a bunch of grapes from a sly merchant to eat along the road . . . children allowed to run from the fear and reticence of their veiled mamas, to question and chatter at my fingertips.

The Casbah . . . the blood of a half-dead cow pours for fifty yards down the steps and alleys, through the cracks of doors carved six hundred years ago . . . the dogs are delighted.

I came there in fear and curiosity . . . I left only to go back to find a friend, in the depths of life or the heights . . . out there, somewhere, bleeding or singing now.

## Don't forget to eat your Refugee Lunch

in the G.M.B. 12.30 - 2.00

NEXT AND EVERY TUESDAY

## New Look for Mod Lang

Under the chairmanship of Mike Voigt and John Rawlins, Mod Lang emerged as a Minor Society; and thanks to their groundwork the Society begins the year with a new conversation and reading room in 35A.

As the Hist and Phil conversation rooms are excluded to women, and No. 6 to men, the Mod Lang room is the only place in College where heterosexual

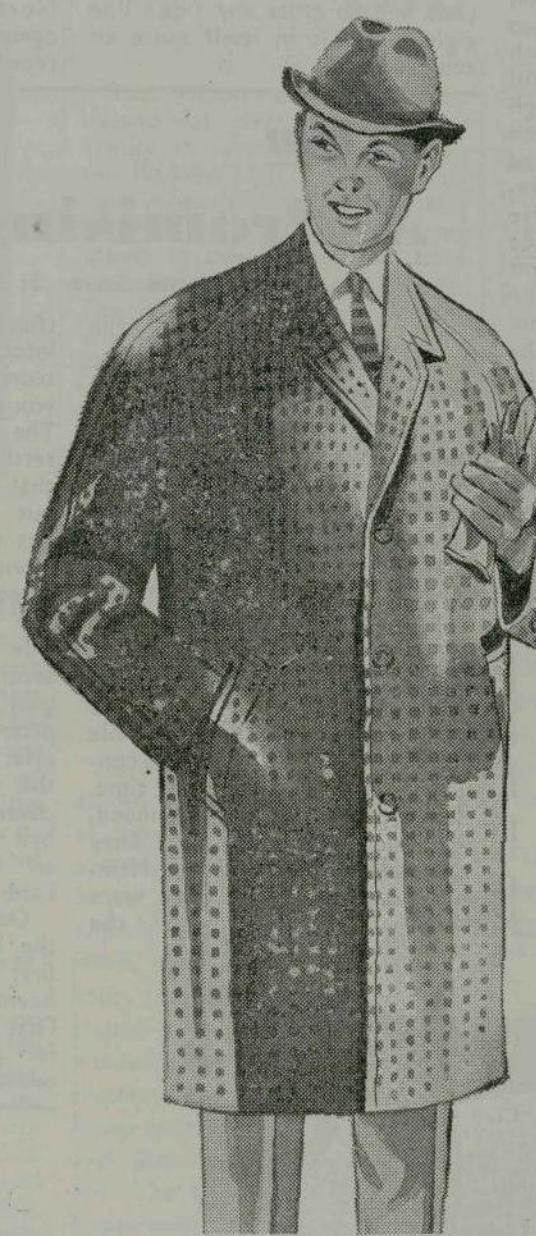
relationships can blossom in comfort.

There is also a fine range of magazines in Spanish, French, German and Italian. Professor Arnold gives *Le Figaro* daily, and *The Dubliner* is available.

Co-operation with UCD has been very slight in Trinity except in sport. The new committee has arranged joint meetings with the English, French and Spanish societies of UCD and has been

surprised at the enthusiasm in "the other place," which suggests that it only needed stimulation.

Mod Lang is also intent on destroying its image as an academic society and one of the first meetings will be on French jazz by M. Pittion. The Mod Lang plays will also be chosen for their entertainment value as well as for their merit.



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**RUGBY**

## Trinity Tries

Having scored but one try in their previous two matches played under the new rules, Trinity amassed two goals and six tries to nil against Garryowen in College Park last Saturday.

Garryowen from Limerick, usually noted for their strong pack and a rugged style of play, could not field their strongest fifteen, and were further weakened by the loss of a forward with an eye injury after half-time.

For Trinity, Read and Rees were back in scintillating form. Rees served his captain with a series of long, accurate, orthodox and reverse passes, and Read mesmerized the opponents with his side-stepping and powerful balanced running. He cut through the defence at will and scored twice himself with the help of Rees, first from a scissors movement and then from a reverse pass. It was Read also who made the initial breaks to put Siggins and Hall through for tries.

When Siggins took over from Graham as Hall's partner in the centre, the passing and handling improved, and between them they scored five tries, making full use of their opportunities and running with determination and intelligence. The two

wingers, Graham and the freshman Ray, had quiet afternoons, but both looked competent.

The forwards, well led by Aubrey Bourke, succeeded in obtaining a monopoly of the ball in the tight, thanks to Argyle's efficient hooking, but were never fully tested by the Garryowen seven. The line-out work is still scrappy, mainly because Bielenberg is experiencing more difficulty in distributing the ball than he is in catching it.

Apart from the abysmal place-kicking—Oh for a Don Clarke!—the whole performance was first-class and to cross any side's line eight times is in itself quite an achievement.

**SOCCER**

## A Promising Defeat

Hammond Lane, 2; Trinity, 0

Despite this defeat, the Trinity side showed more promise at the beginning of a season than they have for some years. Pointer and Nolan, both new players, had very capable games and should improve considerably as the season progresses. Leonard, another Freshman, was disappointing after a very promising display in the trials, but he was obviously unfit and training should enable him to repeat his earlier promise.

The forward line on the whole played very well together considering it was for the first time, Horsley being well in command, both tactically and orally. They created enormous gaps in Hammond Lane's defence, but were unable to make any of the

chances that they had created into goals. Indeed, had they scored off every chance, Trinity would have had a substantial win. The defence took some time to settle down owing to the fact that several players were playing out of their normal positions, but once they did settle, Hammond Lane had very few chances at goal. They scored in the first half with a good shot from outside the area and again in the second half with a hotly disputed goal. Naughton, Trinity's most promising keeper for some time, after making a fine save, dropped the ball on the line. He recovered quickly, but he and the ball were kicked into the net by an over-enthusiastic Hammond Lane forward.

On the whole, Trinity are in the interesting position, for the first time for many years, of having more than their quota of First XI players and competition for places in the team should prove stiff.

## Outlook '64

Simon Newman's year as Secretary of DUCAC is almost over and, like Mac, he seems to have no obvious successor. Indeed, the behind-the-scenes conferences about this important post bear a strong resemblance to the Tories' annual conference. Let us hope that the eventual choice is not a compromise candidate but a reliable, enthusiastic athlete with a great deal of patience who can match Newman's efficiency and impartiality. Names to the fore at present are Rory O'Moore, John Fuller-Session, Willy Pike, Martin Bagley and Allan Scott. Twenty-five to one bar these five!

Looking at the records of the winter clubs so far, I cannot yet

see any sign of this being a very successful season. Results are quite dismal: the Rugby Club have only won twice and the Hockey and Soccer Clubs can boast no better. If and when the Freshmen have been sorted out and no improvement noticed, then other means must be sought to stop the sides from repeating last year's decline. Perhaps if those who can find nothing better to do than moan about their £7 capitation fee turned their attention to giving more vocal support then a step forward will have been taken in restoring Trinity's "prestige."

Paddy Heaney, the old squash pink back here on his honeymoon, provides an answer to all these problems; for despite other interests these days, he took time off to give Charles Sprawson, this year's captain, a 3-1 thrashing. One can easily deduce the moral of this story. John Coker is another one who can testify to the positive correlation between marriage and success at sport. Having helped the Rugby Club to a 28-0 win over Garryowen, he went on to outpoint D. Feighery in a heavyweight boxing contest the same evening.

## Around the Clubs

**SAILING CLUB**

James Nixon, with N. Prosser and R. Barklie as crew, won the Young Cup for Trinity from all the principal universities of Great Britain and Ireland. This competition is held each year in August on the Clyde in keel boats and it is the first time that Trinity have been successful. A truly magnificent performance.

Francis Williams was selected to sail for the British Universities' team against the Combined Services.

The annual general meeting will be held on Wednesday, 6th November, in West Chapel. The agenda includes the Captain's report, the election of new

officers, and some fine coloured slides depicting many Club activities of the year. Freshmen are particularly welcome and all who wish to sail should attend.

**HOCKEY**

Trinity hockey team gave another disappointing performance last Saturday when they were beaten 3-2 by St. Brendan's, formerly a second division side. An uneven, sloping pitch did not favour Trinity's more cultured hockey and the side were consistently caught in possession and showed little determination to overcome the difficult conditions. At times there was promise for the future, but unless a rapid improvement occurs, Trinity hockey will be limited to the second division next season, when the league reverts to its former two-section structure.

After conceding an early breakaway goal, Trinity fought back to dominate the first half and turned round on level terms, thanks to a fine individual effort by K. Heron, easily the best forward afield. Midway through the second half Heron scored a second goal, but St. Brendan's immediately levelled the score through their centre-forward, and then, with ten minutes remaining, took the lead from a short corner. A near-miss from Heron was all the St. Brendan's goalkeeper had to worry about during the rest of the game.

Once again the attack depended entirely on individual efforts. The 4-2-4 variation hinges on the link-men and at present the right combination doesn't seem to have been found. Neither was Trinity's tackling decisive enough and inaccurate passing constantly yielded possession. A few concerted team efforts during the game showed what might have been, though the forwards seem goalshy. Much remains to be improved.

**HARRIERS**

T.C.D. were hosts to Aberdeen University on Monday, and were heavily defeated by a combination of brilliance and good packing.

M. Edwards, a member of the British Universities' team, broke the course record which was set up in 1961 (by M. Neville) by 18.3 secs. Edwards' time was 31 mins. 0.7 secs. Aberdeen then took 2nd, 4th, 6th, 7th and 8th places to win the team event by 28/55. These runners were split only by A. Shillington and S. Byrne, both recording personal best times of 32 mins. 47 secs. and 33 mins. 46 secs., respectively.

Trinity, without three of the 1st VIII who are injured, were rather disappointing, but Aberdeen have been in competitive racing for a month and this was T.C.D.'s first outing. There were two Freshers running and both look as if they will be regular team members in the next few years.

**THE BOXING CLUB**

Down at the Gymnasium the Boxing and Gymnastic Club have started training for a new season.

Fixtures so far arranged for this term are a Freshmans Tournament on Tuesday, November 12th, at which it is hoped to present a programme of Freshman and novice bouts.

On November 16th an important match is to be held at the National Stadium at which British Amateur Boxing Club of London and Cambridge University are bringing over teams to box a combined Trinity and University College team. In December the Club are hoping to go on tour in London with matches arranged at Chelsea Town Hall and Guy's Hospital.

This year it is hoped to build up a new team round the nucleus of boxers left over from last year's team with an eye on the U.A.U.'s next term.

The gymnastic section have a great deal of new equipment coming this term and are canvassing hard for new members interested in gym to make use of this equipment.

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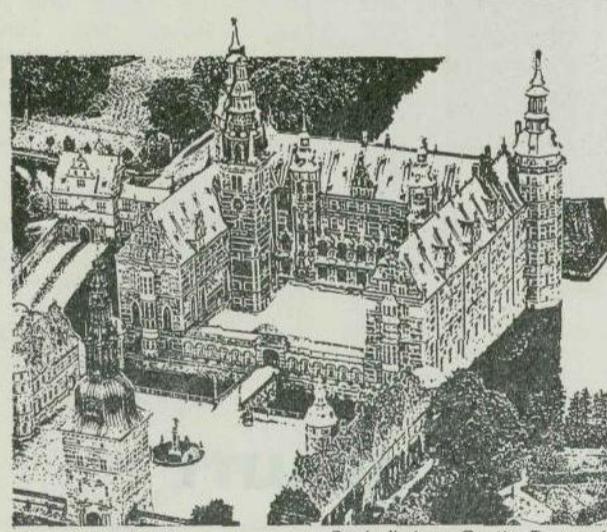
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