

trinity news

The Dublin University Undergraduate Newspaper

Dublin, Thursday, 1st December, 1966

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S.R.C. attempt to save Icarus

At last Monday's meeting of the S.R.C., Council unanimously passed a motion calling for the setting up of an exclusively S.R.C. committee to examine and subsequently resolve the "Icarus" controversy. The motion was proposed by Mary Bourke, Scholar. Two fairly similar motions, proposed by Michael Adams and Bev. Vaughan, were carried by such a small majority that they were not adopted.

Miss Bourke's motion, which was no more than an amalgamation of the better suggestions put forward at the meeting, has very great implications. If the committee is accepted by Mr. Kennelly and Mr. Lowes, it will have the authority to draw up a constitution for *Icarus*. It will have the authority to elect a new board and to determine on the policy which *Icarus* will follow in succeeding years. In effect it will give the S.R.C. very great control over the magazine.

It is unlikely that either Mr. Kennelly or Mr. Lowes will be prepared to accept such a situation. When asked if he had any intention of resigning as Chairman of *Icarus*, Mr. Kennelly replied very emphatically in the negative. It is an interesting point to note that the Chairman of *Icarus* is not elected by the students and may not be removed by them.

Tony Lowes seemed to have undergone a change of heart over the past week. He no longer wishes Mr. Kennelly to hand in his resignation. In fact, as he himself says, "Unless there is a simpler solution I would like Brendan to remain as Chairman. He is the best man for the job." Lowes regrets the overdose of publicity which the affair has received in the national press. He feels that "it has sensationalised the whole affair out of all proportion and it has reduced it in very many instances to a personal feud."

However, Mr. Kennelly does not seem to have relented at all. He still intends to ensure that the magazine remains banned and his opinions of Lowes's story are unchanged. He has no fears for the future of *Icarus*, it will come out

next term, and he believes that "it can survive such childish aberrations."

It is now extremely unlikely, despite the attempts of the Academic Action Committee, that *Icarus* will ever appear this term. As Tony Lowes says, "I doubt very much if it will appear this

term, even if we appeal. It is another Pyrrhic victory for Druidic Ireland."

A scheduled appearance by Brendan Kennelly on the "Late, Late Show" was cancelled at the last moment. Apparently Gay Byrne, the compere of the show, got cold feet.



Anthony O'Brien as Pisthetairos in Aristophanes' "The Birds."
see Review, page 2.

PHIL McMASTER

O'Siadhail slated

"It is quite the most damaging Officer's Conduct Report that I can remember."

This is how one veteran Hist member summed up the report on Micheal O Siadhail, ex-Correspondence Secretary, which was published last week. O Siadhail resigned just before the Inaugural.

His relations with the Committee were described as "good," while that with Auditor Brian Williamson were only "accommodating." But the report deplored O Siadhail's marked and increasing "lack of enthusiasm."

While sympathising with O Siadhail's unforeseen academic pressures in the Irish School, the report refuses to grant the "best" or "marked" thanks of the Society to him.

Shake up coming in the Eliz.

be taken over by the Committee.

Following the Committee's resolution that it wished the Eliz to be a major society, a plan was drawn up outlining a new policy for the Eliz next term. Briefly, the hope is to run five meetings, apart from the Inaugural, three of which would be debates in the G.M.B. or Regent House, to which distinguished visitors would be invited. The grant might thus be concentrated on providing interesting speakers rather than improving the Society's amenities.

This plan will be discussed at an open meeting next Wednesday at 3 p.m., which anyone may

attend. If the policy were adopted, one immediate result of this redirection of finances might be, according to some observers, the extinction of the Garden Party. Last year it cost the Society £160 and only £100 was received from the sale of tickets. It is doubtful, these observers conclude, if the Eliz would be prepared to finance the party at a loss, indefinitely.

President Janet Moody had the final word: "The plan to rejuvenate the Eliz will only succeed if the members are prepared to speak, give papers—and discuss complaints in an adult manner with the Committee."

15,000
copies of

'YES'
sold for
pulp

Fifteen thousand copies sold for pulp and a drop of £400 in takings tell the sad tale of this year's *Yes* magazine.

Yes, an inter-varsity charity magazine, met with one disappointment after another in its efforts to beat last year's target of £2,000. In the end only £1,600 was raised and after printing and other expenses had been deducted this left only £560 to be distributor between the seven charities on *Yes*'s list.

Thirty thousand copies of the magazine were printed and sales in Dublin rose by 50% to 12,000, but only 3,000 were sold outside Dublin. This was due to the fact that not enough students were willing to go and sell in the provinces and also to the fact that permission to sell in Cork and England was refused. The remaining 15,000 copies were taken away by a paper merchant's lorry to be used for pulp.

This year's edition, which was considerably less "blue" than the preceding two issues, was not received too well in the universities, but caused less offence to the Dublin public who make up the bulk of its market. The practice of having articles by eminent writers was defended by Treasurer James McKenna: "Students should realise that people judge universities by their magazines; good literature is good literature because it lasts and you don't find 'Laugh' magazines being bound in leather volumes."

Next year's editor, it is hoped, will be from U.C.D., and it is also hoped to have two university lecturers as trustees. McKenna believes that the magazine should come out in November rather than May, since it would be easier to get selling staff then.

COLOURS MATCH

"You rotten egg, Lucinda, I've been looking for you everywhere. You promised you'd come to the match with me. Where were you?"

"Oh, it was such a beastly cold day I couldn't face getting all togged up and trudging through the puddles so I stayed here by the fire with this fantastic book I got yesterday."

"Er, the match was super, you see, there was this scrum-half — awfully handsome looking fellow from the Botany department — and he was tearing up the right wing, when . . ."

"Yes, dear, I'd love to hear all about it, another time. Now do shut up and let me finish this. Here — have a book. Compliments of Hodges Figgis and all that."

trinity news

reading rooms

One of the perennial complaints in Trinity is that undergraduates don't spend enough time working. What critics don't perhaps know is how difficult it is to work inside College.

True, there is a new library around the corner—but it has not arrived yet and there are still some months to go before it does. Meanwhile the Reading Rooms become stuffier and more crowded. Books, pamphlets and journals disappear by the score, in the brief-cases of those who must work but who cannot face the noise and overcrowding in the reading rooms. While one cannot condone their actions, one can understand how they feel.

This interim period could be made more bearable if the library were to tighten the rules concerning the removal of books; if they took the popular journals off the open shelves; if they allowed limited and strictly supervised lending of books at least to those in College rooms; and finally, if the reading room hours were extended. The provision of a carpet in the Old Reading Room would go a long way towards reducing the high noise level.

Certainly some practical move must be taken to allow the undergraduates to get hold of books when they need to, and to allow them to read them in a certain amount of peace. It will cost a great deal of money: but it is a priority.

Next term's editor is Tim Cullen; assistant editor will be Charles Dutton. There will be no issue of Trinity News next Thursday.

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TONIGHT!

AT THE PHIL

"James Joyce—The Art of Chaos"

by David Norris, Sch.

D.V.: ANTHONY BURGESS
AUTHOR and CRITIC

8.15 G.M.B. (Private Business 7.30) Ladies Welcome

Those members electorally qualified are reminded that polling in the Presidential By-Election closes at noon today.

Ladies and gentlemen who wish to read papers before the Society next term are asked to contact the Hon. Secretary, Geoffrey Goolnik.

D.U.C.A.C.—a hidden giant

THE Dublin University Central Athletic Club (D.U.C.A.C.) is a hidden giant in Trinity College. The majority of students know little, if anything about it, but in terms of financial turnover and of administration of student affairs it holds a position analogous to that of the powerful Unions of British universities.

D.U.C.A.C. controls Trinity sport. It is financed by the Standing Committee, the body which distributes the capitation fees of £9, paid by every student. D.U.C.A.C. gets about £9,500, which is one-third of the total sum. The faculty societies as a whole get less than £2,500. Some (as indicated in "Viewpoint" in this newspaper recently) quarrel with this allocation.

D.U.C.A.C. may easily be represented as a great hungry organism, devouring the capitation fees of those whose interests lie more in the academic or artistic sphere, without so much as a belch of thanks. Yet often this shows a lack of understanding not only of the *modus operandi* of D.U.C.A.C.

but also of the sheer enormity of its enterprises.

THE paid-up membership of D.U.C.A.C. hovers about the 1,500 mark. Many fail to pay their subscriptions, so the true number availing of the facilities provided by D.U.C.A.C. must be around 2,000. Per capita, therefore, it gets just about a fair share of the capitation fees.

WHAT does D.U.C.A.C. do with the £9,000 odd which it receives. £2,000 goes straight back to College, in payment for rent and ground maintenance; £1,000 is spent in wages; £1,000 on equipment and capital expenditure; £1,000 on travel in Ireland; £2,000 is spent on tours, and the remaining £2,500 is spent on maintenance of property, league fees, entertainment of visiting teams, stationery, heating and lighting bills, etc. When one considers that there are 29 clubs affiliated to D.U.C.A.C., one may wonder that so much is accomplished with so little money, rather than vice versa.

WITHIN this silent Leviathan, two people above all control affairs, the Hon. Secretary and the Treasurer. As regards labour hours, power, responsibility and administrative duties, the Hon. Secretary of D.U.C.A.C. occupies

a position far more demanding than that of either the Auditor of the Hist or the President of the Phil. But there is no glamour status attached, no reward, only continual squabbles with club officials whose neglect of their offices is almost legendary.

THE standard of the sports facilities provided by D.U.C.A.C. offers no openings to its would-be critics. Trinity is one of the few universities in these islands to have its first teams' sports facilities actually on the campus. The boating and sailing facilities are extensive. There have been the recent additions of the rifle range in College, and, of course, the extensive playing fields at Santry.

BEING outside the Welfare State, Trinity College has a much lower level of spending in all clubs and societies than English counterparts. While some complain that Players need a new theatre, and that they only got a pittance of £300 to go to Bradford to the *Sunday Times* drama festival last year, upon consideration it will appear that relative to many clubs, Players does quite well. If their competitors were much better equipped, remember that Queen's University have five squash courts, compared to our three, and they are building another fifteen. Remember also that whereas Trinity has no all-weather hockey pitches, Queen's have three. And the Boat Club go to Henley every year and get nothing but boat transportation.

LAST of the many student misconceptions about Trinity sport is the failure to appreciate the very high inter-varsity reputation enjoyed by this College. Sports performers, after all, can be the only fair yardstick for a judgment of D.U.C.A.C. The vast majority of the clubs affiliated can compete on an equal footing with almost any other university in Britain. And if criticism still remains, it may be asserted that D.U.C.A.C. can only, must only, be committed to the maintenance of the very high standards set in the days when Trinity's sporting facilities were second to none.

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ARDMORE: its films and actors

CHARLES DUTTON describes the inside world of filming, and the grievances of an actor

"ACTING is like being in the war; we have periods of waiting and doing nothing interspersed with periods of intense activity and terror. In a nutshell, Douglas Wilmer appropriately summed up life as a film star. Wilmer, famous for his part as Sherlock Holmes, is at the moment over in Ireland for *The Revenge of Fu Man Chu*. Diffident and cultured, he is the exact opposite to what one would expect of a well-known film actor.

At Ardmore Studios, Bray, the situation is very different. Smothered in a cloak of superficiality, the walls ring with affected theatrical terms: "Darling, I've lost my tie, will you lend me yours?" The motto seemed to be "The more trivial you are the more you try and emphasise your connection with the film word." And triviality pervaded.

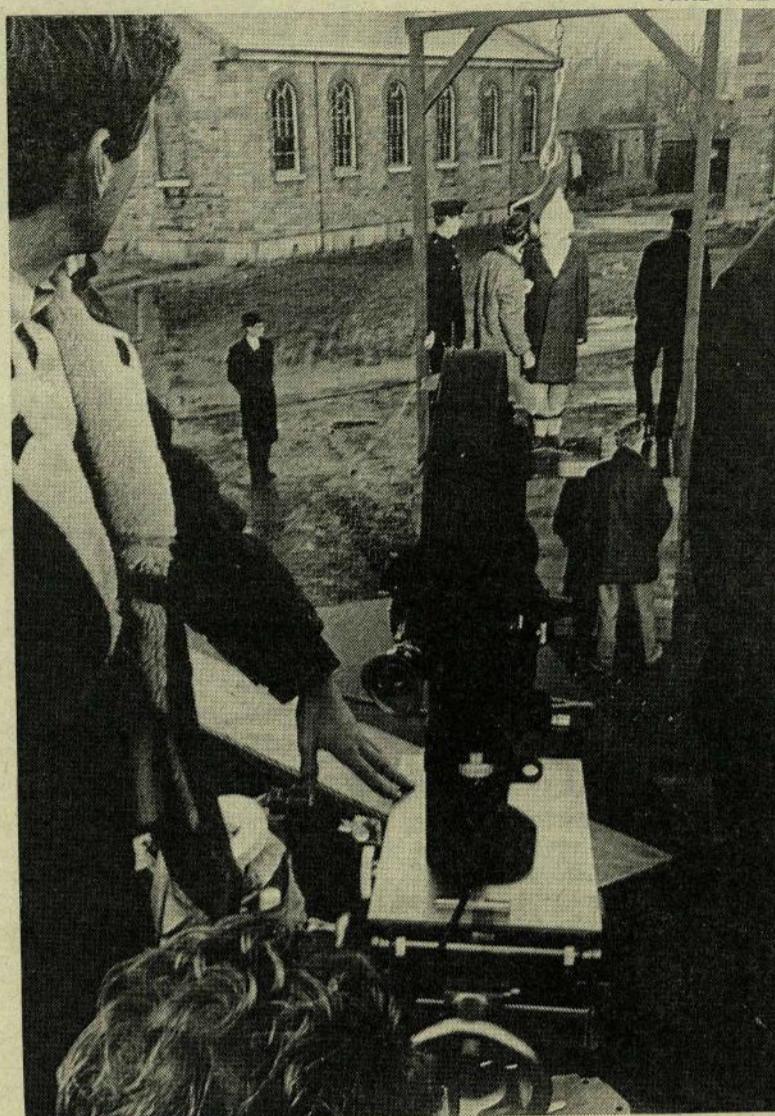
Passing underneath army barriers and up towards a Georgian house, Ireland seemed to be left far behind. "Are you looking for, mate?" as one stared idly at relics of former films—a Viking chariot here and a carriage there. Inside, everybody was wondering when the rain would stop so that the last shots for *Rocket to the Moon* could be finished. "Sorry about the wall paper," said the guide, "but they stripped off the old jazzy one and substituted this stained yellow stuff, for a sequence in the *Rocket*."

BANKRUPT

Ardmore was opened in 1958 at a cost of £250,000 as a potential rival to Pinewood studios in England. It never fulfilled its promise, for in 1963 it became bankrupt and was handed over to the Receiver. Now under the dynamic guidance of Wilfred Eades it has climbed out of the red and has recently been bought

GORILLA

Perhaps most impressive of all at Ardmore, was some beautifully executed scenery covering fifty yards of canvas and painted in twenty-four hours by one of Europe's leading experts. It had to be good, it was supposed to be real. "What will we do with it? Well, we shall have to burn it," admitted our guide. Elsewhere they were not quite so ruthless; in the carpentry department a wingless First World War plane used in *The Blue Max* hung precariously from the ceiling. Grinning inanely below it, was a horrifyingly large black gorilla. The chief carpenter (one of the few Irishmen at Ardmore) proudly introduced me to a naked woman made from foam which could be pushed over with one's little finger. Hidden underneath a table was his *piece de resistance*, a naked man made from rubber and shown only to privileged male visitors. Being Irish, he said, he is sentimental



MIKE WELCH

It was all an ordeal for him; he longed to return to his favourite hobbies of sailing, growing roses and buying the paintings of the Dutchman, Albert Honthuesen.

He was an easy-going man; "I don't have rows with my director as the Burtons and the Marilyn Monroes of this world do. We come to an amicable conclusion. I just read the script and adjust myself to the character I'm playing. It was a very different matter when I was playing Sherlock Holmes on Television; that was a real grind."

HANGING

"Stand by. Quiet. Turn over. Action." And Wilmer began walking towards the gallows. He looked deathly pale, ready to meet his Maker. It was the third and last take of the day, each constituting not more than a minute of the film. As the gloomy procession made its way to the whirling cameras and the scaffold, the archetypal prison priest intoned the Lord's Prayer and Wilmer shivered in his shirt sleeves. The grim atmosphere of Beggars' Bush Barracks (Wandsworth Prison) made the whole scene even more gruesome. The hangman was about to pull the lever when the director shouted "Cut." Wilmer relaxed and called out, "I'm cold, where's my coat?"

Ardmore faces an extremely bright and prosperous future. The undercurrents of criticism are slowly disappearing, labour difficulties with the Irish have more or less been solved and an increasing number of films are being made in Ireland. Bray rejoices, as do a number of leading hotels in Dublin who accommodate the stars. Also happy about Ardmore's rosy future are the many film stars, like Rex Harrison, who are prevented from filming in Britain by the Inland Revenue.

Letters to the Editor

EVENING PRESS

Dear Sir—I was utterly disgusted with your 'Evening Press' article last week. Do you have nothing else to print? People may have thought that some of it was humorous, but I thought that the articles were of the lowest form of wit.

The Pope, the Catholic Church, President and Mrs. De Valera, C.I.E., Africans and of course the Irish people filled the page. Is T.N. stooping so low as to include remarks on people of prominence, (sic) and members of the Catholic Church.

It seemed to me, that the front page of the 'Evening Press' was dragged through the slums and dirt of another country. As one Catholic in College, I hope

that these kind of articles are kept for pages in other countries. If you have to bring out the dirt and filth (sic) in articles, nobody asked you to come here to do it, and do not drag Religion or the People of Ireland into them.

May be you should put 'The Dublin University Undergraduate Newspaper' in bigger print, so that people will expect T.N. to be full of undergraduate ideas!

Mise le meas,
Pax Vobis

TELEGRAM

The Editor
Trinity News
BRILLIANT CONGRATULATIONS +
CONOR O'BRIEN + EDITOR
EVENING PRESS

D.U. ART SOCIETY

Exhibition of Drawings and Watercolours
Entries by 10th Feb. 1967
No. 12 T.C.D.

TRY

Jammet's Bar
Behind the Restaurant

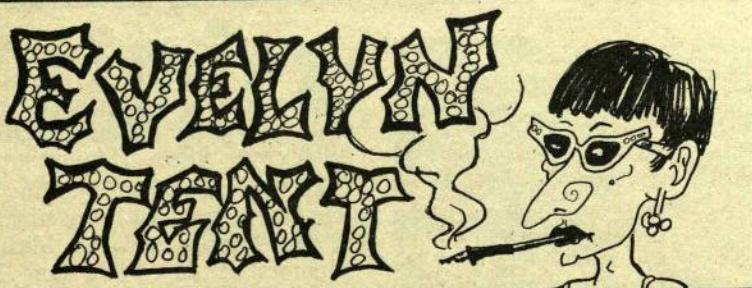
'let's talk careers'

Representatives of the Esso Group of Companies will be visiting the University on

February 28th, 1967

Students interested in asking searching questions about careers in the oil industry today should contact their appointments board.





This week I'm afflicted with mai à la tête rather than mal d'oeil. Others have remarked on the lack of parties, but the entertainment value of those few gatherings there have been was so unrewarding as to dissuade any potential hosts from taking the trouble. So I'm reduced to fairy stories about people who do swing and it is not I who must apologise, but you, dear readers.

Once upon a time there was a little boy who never grew up, called Sean Walmsley. One day, taking with him his faithful companion Kate Ellenbogen (politely known as Stinker Ell), the most switched-on fairy light in the whole of pornography, he went to 9.13 to find his shadow Charles Dutton.

There seated on a toadstool was Pepeta Harrison combing the toad's fungus; for this was no ordinary toad but Andy Veitch. Andy was carrying his little brother Norman Glass in his beard. They all wanted to write about each other, but realised they could be of no more than momentary interest to anyone but themselves, so of course they asked me to fly with them to Never-Neverland which is hidden in a dark cave under the home of the little

girls who never grew up, where reputations are made or broken.

We were very wary because we knew that in this cave there lurked a band of pirates whose deformed leader, Captain Messenger, her identity always a well-kept secret, would stop at nothing to steal their best stories. Sean asked the advice of a passing biased crocodile, whose front half William Young was lost for an original idea and was never seen again, while its rear Steven Harris bored Sean to tears, which meant the end of Stinker, since, as everyone knows, whenever a little boy cries a fairy dies.

Just then Tiger Jenny stepped in off the birdwalk arm-in-arm with Tiger Tim Cullen (the ruin of many a good story) and bearing news of the pirates' approach. Captain Messenger was an awful sight with the letters T.C.D. (Turgid Crass Drivel) engraved on her hook.

But the end came suddenly when the clock struck midnight (this story needed a "deus ex machina") and the well-kept secret had to retire from the scene. Sean also decided to step down for Xmas and watch his successor Tiger Tim produce a load of codswallop like this.

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ANDREW STONE (24), a graduate (English) of the University College of South Wales, now teaching English language and literature at the White Nile Secondary School, El Dueim, 130 miles south of Khartoum.

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pheasant time

We are in the season of hunting and shooting, but as students we can rarely afford the fruits of other men's sportsmanship. This week there were pheasant handing in every poultryman's window. I bazed and gazed, but little thought that a pheasant dinner-party could be more than a pleasant fantasy.

Then a brace of pheasants arrived from a Scottish admirer, the sight of which brought infinitely more wealth to me than the chemic birds in the shop windows.

Never having cooked pheasant before, I sought professional advice at the Intercontinental. Its kitchens are vast and efficient, gleaming with chrome and stainless steel and teeming with kitchen-hands and chefs. Over them all presides the French head chef, Bernard Gaume, who gave me his own recipe for roast pheasant in Morel and cream sauce.

Ingredients:

1 roast pheasant
1 pint pheasant stock
2 ozs. butter
2 ozs. flour
brandy
cream

Method:

Boil the stock. Melt butter in saucepan, add flour and leave mixture to dry out. Slowly add stock and cook gently for 45 minutes. Add cream and morel. Flavour with brandy, and pour over the pheasant.

The Bird Walk

party line

Christmas without parties is like Tom without Jerry—unimaginable. The problem is how many one can fit in, and how often, but this is usually preconditioned by the number of parties you yourself give.

The cheaper your party, the more you will be able to throw. Cheapest of all, and often most successful, is the 'come back to my place' impromptu affair. However for these there is one golden rule to be obeyed at all times, and that is never to invite unless you are sure there is something more at home to offer than just deep armchairs. For the purpose it is handy to keep a supply of chicken-stock cubes for an instant soup, and also a few packets of crisps.

If you're prepared to entertain more lavishly, but yet do not want the expense of a full cocktail party, imitate the Swiss and hold a Glouvine party—wine and cheese affairs with a difference. Glouvine is a type of mulled wine made from hot, cheap, Spanish claret, to which is

added a packet of Glouvine (carefully mixed spices, obtainable at Findlaters). It's a sure-fire recipe, and has none of the risks associated with mulling your own wine and dosing it with spirits. For the cheese element, if fondue is too much trouble, compromise with serving an extra-cheesy sauce, which makes a perfectly adequate dip.

There is little point in giving advice to people how to run a cocktail party, for that is one subject on which everyone in Trinity is expert. Nevertheless there are certain tips which go a long way towards making sure that the party goes without any hitches. Most important either have a chucker-outer on the door or else invite all the crashers in town. Either method should work. A danger for women when running a party is to underestimate the amount of drink needed, so girls should ask someone to take over that aspect of the organising. If the party is to be in the evening as a drinks-cum-dancing effort, a good idea for providing the music is to hire a juke-box, which is amusing, and always provides a good talking-point.

The key-word in throwing parties is to have lots of everything—men, drink, girls and heat. The atmosphere will follow.

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UST 46-7244

Broad Bent

christmas

THE squeeze is taking its toll. Holidays look like being a disappointment this year. It's not too bad in Dublin. People drink their way through any financial crisis and, anyway, they've never really cottoned on to the commercial potential of Christmas.

Elsewhere it's a different story. Swinging London frenziedly prepares for Christmas, but it's all falling flat. The decorations are up in Oxford Street, dowdier than ever, with economy in mind. People have given up the search for enjoyment.

It's all too easy to find a seat in the pubs. In the coffee bars a few morose people sit around wondering what's happened to all the parties. Even King's Road has a desperate look. In the Antique Market stall-holders do their knitting surrounded by hundreds of would-be amusing presents, Victorian virgins' long white night-dresses and art-nouveau lamps. Granny takes a lonely trip with a permanent Monday morning feel. Guys and Dolls have stacks of uneaten sandwiches.

* * *

UP IN Knightsbridge, Harrod's toy department is the usual paradise for anyone but children. Toys now, like films, have sound tracks. Clock-work stage coaches thunder across the floor to the sound of

gun-fire and galloping hooves, battalions of soldiers march to a drumbeat, Boeings flash their lights and rev up enormous engines. Pull a string in a doll's back and she says "I do love you, Mummy—I want to go wee wee." Rubber batmen are everywhere, clinging to the backs of giant rocking pandas, huddled inside G-plan holls' houses.

Yet nobody wants to know, the place is deserted. Sales have dropped hundreds of pounds. Exude warmth, sweet smells and glamour as they may, the stores are just not in business this year.

* * *

TO QUOTE the Shangri-Las, at the moment things don't look good—so far as holiday jobs or even jobs for talented Trinity graduates are concerned. The squeeze and its side-kick, the employment tax, have put paid to all non-essentials and non-producers. Even that old stand-by, the post office, doesn't need so many extra deliverers—so few parcels are being sent. Meanwhile the *Times* is flooded with "We are sending no cards" notices. A last resort for the really hard-up is Securicor. Havig laid off their staff because nobody has anything to keep secure any more, they are now taking on students, equipped with plastic truncheons to guard the semi-precious.

It's a depressing state of affairs. Tighten your belts and be prepared for home-made table mats in your stocking.

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maxwell smart

With Arkle's gallant defeat, racing still knows no certainties. A good horse can give distances, but never weight, and with occasional sports like STALBRIDGE COLONIST 25/1 coming up, it all helps to keep the punter's candle aglow.

Your last chance of making a mini-fortune this term is racing at Naas on Saturday, and with three favourites winning here last day, hopes are high. VULTURE can pay dividends in the first. HAL'S PARK is one of the best novice chasers to appear this year and should oblige his followers this time. SANDILORD can win the £1,000 Naas Hurdle and today at Wexford HOT CONTACT and ROYAL HAY both seem the answers to all form book queries. Cross Channel to-day, SUPERFLASH catches the eye and JOHN'S WORT can prove his worth and weight on Saturday.

If your term's allowance is not already gambled, try BALANCE (e.w.) to maintain the betting equilibrium in the get out stakes at the unters' graveyard on Saturday.



Dave Buchanan, captain of Rugby, yesterday achieved the rare distinction of leading a Trinity Colours fifteen two years running. Last year he was vice-captain of the side, but owing to the absence of Cyril Morrison through injury he led the team for a large part of the season. Dave came to Trinity four years ago

from Brentwood School, where he captained the Rugby team from scrum-half and also found time to play for his local club Chelmsford. At Trinity, Dave soon got on to the Freshers and held his place there for two years. The following season he switched from scrum-half to prop and gained his colours in Aubrey Bourke's side. In addition to the Colours Match Dave also stresses the importance of the season as a whole, with special reference to the Leinster Senior Cup in which Trinity have had little success in the past few years.

Dave's sporting achievements at Trinity are not, however, only limited to Rugby, as he has boxed for Trinity for four years, winning both the Irish Junior and Senior Universities' Championships as a light-heavyweight.

Off the field, Dave, who is reading General Studies, is mainly interested in travel and horse-racing. Last week he was elected a Knight of the Campanile. Let us hope he can round off his career here by leading Trinity to victory in the Leinster Cup at the end of the season.—*Bonne Chance!*
TONY O'SULLIVAN.

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JUDY EDQUIST,
whose engagement to Dave Garst
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touchline

Another term's sport in College ends next week, but for the dedicated few who keep Trinity on the map during the vacation, there is no break. Hockey fixtures must be fulfilled each Saturday, there is only the briefest

respite in Rugby, and sports like squash and fencing also proceed regardless of the College Christmas recess.

In the past Trinity lost ground because of this mid-season disruption of clubs. Many which had settled down together have been broken up as hookers, wing halves and No. 1's deserted to their various homes. Recently, however, the position has improved, not least because of the increased number of local players who are prominent in Trinity sport.

The men's hockey club is the most notable example of this phenomenon. In the past three seasons the first team has been composed mainly of Dublin players and this has

enabled continuity to be maintained in training and team selection during the vacation. The Rugby team this season has more Dublin men than usual and these should be a backbone if reserves are to be fielded when Cambridge University, Wanderers and Cork Constitution are met in the weeks ahead.

Perhaps more important than the increase in Dublin-based players, and certainly very healthy, is the enthusiasm among those who live elsewhere, but are prepared to spend much of their vacation in College in order to assist their teams. This sort of keenness augurs well for Trinity sport in 1967.

MEN'S HOCKEY

Two goal lead slips away

Trinity	2
Monkstown	2

This extra time lark is getting too much of a good thing. Trinity, having taken 180 minutes to be knocked out of the Mills Cup by Railway Union, will enter the 221st minute of their tie with Monkstown when the second replay begins on Saturday. The first replay, at Londonbridge Road last week, ended in a 2-2 draw.

The defence had more to do than in the first tie, and BROWNE had a particularly good game, tackling and clearing with great assurance. There was plenty to admire in the play of the wing halves, too, but far too many clearances and free hits from defence went to the opposition.

FRY had an excellent first half on the right wing, and the general attacking play was often of a high standard, but better backing up and following in is still needed.

MCNULTY gave Trinity the lead from a short corner, and then came possibly the best Trinity goal of the season. FRY set off down the right wing and squared the ball perfectly to MURPHY at inside-left half-way inside Monkstown territory. MURPHY tricked his way to the circle and pushed the ball towards the goalkeeper, who was just beaten by centre-forward DOUGLAS. Monkstown pulled a goal back before half-time and levelled in the second half, Trinity thus losing a lead they should have been able to hold.

WATER POLO

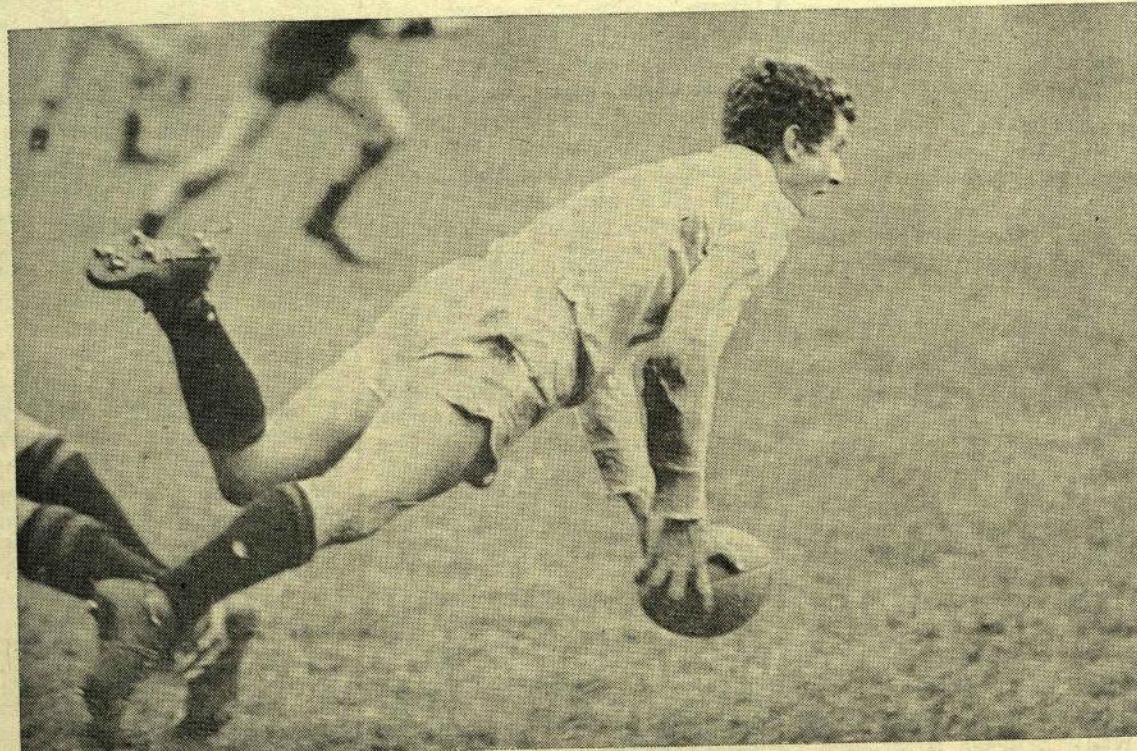
Toss decides

Trinity	6	U.C.D.	6
Trinity	2	U.C.D.	2

This year's Beveridge Shield water polo game with U.C.D. had an unprecedented result. After two drawn matches, National won by the toss of a coin.

In the first meeting, goals from BURROWS, BROPHY, GRAY, CAIRD (2) and SCOTT gave Trinity a 6-6 draw after extra time.

The replay was less exciting and resulted in a 2-2 draw. SCOTT and BROPHY scored for Trinity. The captains decided that the toss of a coin must choose the opposition for Queen's in the final. The referee spun the coin, N. SMITH, U.C.D.'s captain, called correctly, and National went on to lose to the Belfast team.



Trinity scrum-half Keane gets the ball out to Hutchinson in Saturday's match against Lansdowne, which Trinity won 11-3. Donovan and Hawkesworth scored Trinity's tries and Murphy kicked a conversion and a penalty.

RUGBY

Colours match defeat

From TONY O'SULLIVAN

Lansdowne Road, Wednesday

U.C.D.	6	Trinity	0
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U.C.D. to-day won the fifteenth Colours match by a try and a penalty goal to nil. This score is a fair estimate of the respective merits of the two sides. U.C.D. won, firstly, because they were slightly more adventurous, and, secondly, because their forwards and backs were just that little bit better drilled than their Trinity opponents. From this superiority, most marked in the line-out, U.C.D. scored the only try of the match when HICKIE came into their line to run over just before half-time. HICKIE, who had earlier missed a penalty, failed with the conversion, but shortly after half-

time he increased the U.C.D. lead with a fine penalty from the ten-yard line after HEYWOOD had been caught off-side.

This score at last inspired Trinity into running with the ball. HERRON, picking up on his own line, ran cross-field and the ball went via BUTTERWORTH to BECK, whose dangerous kick ahead just rolled into touch. Minutes later HERRON again nearly crossed when he gathered a neat cross-kick by HUTCHINSON, but the U.C.D. covering just thwarted him.

For Trinity the pack played quite well, with HEYWOOD and BUCHANAN outstanding. In the backs, KEANE and MURPHY both kicked well, but it was a pity that HERRON and DONOVAN were unable to show their obvious talent.

GOLF

Pollin returns

Leinster Ladies	3½
Trinity	4½

Trinity just managed to overcome a strong Leinster Ladies' Alliance side by 4½ matches to 3½ last week at Elm Park.

ROBERT POLLIN made a welcome return to the side and was successful in defeating current international MRS. BARBARA HYLAND 2 and 1, despite giving her an allowance of six strokes

LADIES' HOCKEY

No Chilean Cup

U.C.C.	2
Trinity	1

In the Chilean Cup in Cork last week-end, Trinity put up a brave Show before losing 1-2 to the hosts, U.C.C., who went on to finish runners-up to Queen's.

MARION PIKE has been made captain of the Irish Universities' team and IRIS MORISON has also been picked.

CROSS-COUNTRY

Narrow defeat

Trinity	42
U.C.D.	36

Harriers lost by a narrow margin to U.C.D. in the Colours match on Saturday. Their captain, MILLINGTON, finished a good second behind Irish international POWER. The Trinity runners packed well to take the places from six to ten and this only just failed to bring victory, for the score was 42-36.

SOCCER

Trinity lose in Cork

U.C.C.	2	Trinity	1
Trinity	3	McNaughton's	1

U.C.C. just defeated Trinity by 2-1 at Cork last Wednesday. From Trinity's point of view this was not a good game, but the forwards cannot be entirely blamed for the defeat in spite of being off target in the second half.

Trinity never found the form which upset Galway, but the defence was sound, despite having the misfortune to concede the first goal after an apparent U.C.C. handling infringement, and the second due to a misunderstanding between back and goalkeeper. BALLARD had an excellent game, but no one in the attack was in similar form.

POINTER broke his nose and NOLAN aggravated a leg injury, but the trip was a useful guide to Cork's form. NOLAN scored the Trinity goal from close range.

Trinity beat McNaughton's 3-1 at College Park on Saturday. The Trinity defence again was difficult to penetrate, and RAE and REANEY both scored superbly-timed goals from thirty yards.

FENCING

O'Brien is third

At the East of Ireland Fencing Championships, held at Salle Duffy, Sandymount, last weekend, Trinity fencers emerged very successfully.

In the men's foil event on Saturday, with a win or lose method of direct elimination, Trinity fencers found the pace very hot. However, two, namely MARC COCHRANE and PAUL NICHOLSON, managed to reach the semi-final, finishing fourth.

On Sunday the epee event, which lasted nine hours, provided an even harder challenge, only one Trinity fencer reaching the semi-final and final. COLM O'BRIEN beat M. RYAN (U.C.D.), another Olympic fencer, 5-4, 5-4, for a place in the final. In the final poule O'BRIEN beat J. BOUCHIER-HAYES 5-4 and finished in third place.

Five new Pinks

At Monday's meeting of the Captains' Committee the following Pinks were awarded: A. BROPHY (Swimming), P. G. LEDBETTER (Tennis), O. DELANY (Sailing), JOHN NIXON (Sailing) and R. H. NORTHRIDGE (Boat).

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