

Trinity News

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MERGER IN TWO WEEKS? Reports predict early decision

By BRUCE STEWART

The details of the proposed merger of Trinity College and U.C.D. will be finalised very shortly; this is the story, apparently leaked from official sources, which the "Irish Times" carried on Monday. Other authoritative sources confirm the story.

A Trinity lecturer was recently overheard to say that the proposed merger would be finalised within a fortnight. A member of the Board however, commented yesterday that the first that he and his colleagues had heard of it was in the papers, which they read, "like everyone else." A meeting of the Board was held yesterday during which the matter of the reported acceleration of the merger is believed to have been discussed.

All the relevant documents are now before Mr. Lenihan, the Minister for Education. Amongst these are the original statements of principles by the governing bodies of each College; the detailed proposals later submitted by each negotiating team; the amendments suggested to each by the late Minister, Mr. O'Malley, and the two memoranda submitted by the Irish Federation of University Teachers.

It is likely that the late Minister's amendments will be

foremost in Mr. Lenihan's mind when he comes to making his final decision. Arising out of this, the only certainty is that Agriculture



Mr. Lenihan.

will be allotted to U.C.D., and that Zoology and Botany will be taught on both campuses. Implicit in this



A year after the opening of the New Library there has still been no effort to clear up the mess around it.

TONIGHT AT THE PHIL

RICHARD MURPHY
and some College Poets

will read their own verse

Chairman — EILEAN NI CHUILLEANAIN

GMB 8.15

Tea 7.45

Trinity Hall girls spirited away

Messrs. Ed. Chumley-Clarke, John Garrett, Bruce Walker and his man Andrew last week abducted four of the willing inmates of Trinity Hall in a daring raid. The leggy ladies, Mary Shaw, Louise Graham, Kitte Hodson and Henrietta Mahaffey, were packed into a camouflaged 1100 hired for the occasion. Ed. used the age old technique of running around the corridors in little but sun-tan and small red shorts, to allure the ladies who were returned and put to bed after a ducking in Bruce's pond.

Ford new Auditor

The Hist election results were announced in the small hours of Wednesday morning. In a closely fought contest, David Ford was elected Auditor, defeating Eoin O'Murchu by 65 votes to 53.

BOOK OF KELLS A NUISANCE

The Book shop and "The Book of Kells" are soon to be moved to the East Pavilion, which is nearing completion. The new site is at the end of the old library adjoining the entrance to the New Library. The present siting of "The Book" causes considerable distraction to those working on the ground floor of the Library, so the move should be welcome. The temporary wooden barrier is being replaced by metal turnstiles, but the date of installation is dependent upon the contractors. A porter claimed the present swing doors are dangerous because of the powerful return springs; to date one library attendant has damaged a finger.

Cheaper racegoing

Entry to Phoenix Park races will now cost 50% less to Trinity students. This concession has been secured by William Russell, External Relations Officer of the S.R.C. Women can now enjoy a day at the races for only 2/6.

To overcome the difficulties of identification, students will be asked to present their U.S.I. cards at the gate. Russell commented: "This just shows what the S.R.C. can do if it tries."

WAR FILM IN TCD

In the first week of June, Trinity will put out German flags and become a German community. This is the intention of Paramount Film Inc. who have obtained the Board's permission to use Front Square as a location for two scenes of their film "Darling Lili." The film is a pre-World War I spy comedy, starring Rock Hudson and Julie Andrews.

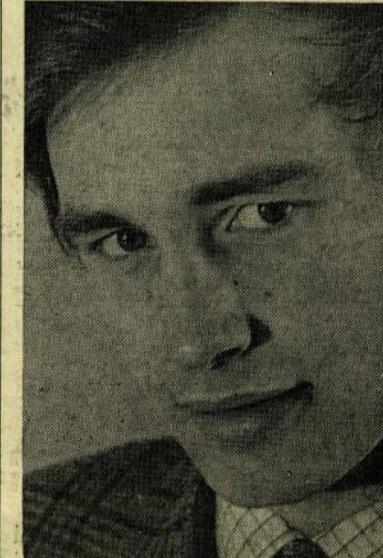
The entrance to the Dining Hall will be used for outdoor shots; indoor shots will feature either the Junior Common Room in Regent House or the Hist Conversation Room in the G.M.B. as the German Military Headquarters.

The last time Trinity was used as a site for a film was in "The Blue Max" three years ago. It was reputed then that the fee for the use of Front Square was £500. The College authorities refused to disclose the sum involved in this latest venture.

Many Trinity students were employed as extras in the shooting of "The Blue Max." It is thought that "Darling Lili" will probably require extras to play German soldiers.

Victor Allen was elected Treasurer, Rory Hamilton, Records Secretary; Robert Kilpatrick, Correspondence Secretary; Ivan Crosby, Censor; and James Hamilton, Librarian.

Ford said that at the beginning of next term he will concentrate his efforts on securing full membership of the Society for women, and feels that no compromise solution will be acceptable.



O'Murchu commented: "I'll make sure David Ford performs his duties properly. I feel the Hist. needs to radically change itself if it is to survive."

IFUT denounce proposals

The Irish Federation of University Teachers have submitted their second statement on the merger to the Minister. The statement is based upon "the observation and experience" of professional educators from T.C.D., U.C.D., U.C.C., U.C.G., Maynooth and the College of Surgeons.

The Council of I.F.U.T. does not endorse the proposals of the two negotiating teams, since they do not provide for the range of subjects on each campus which the I.F.U.T. deem essential to real academic communities. They conclude that there is a case for duplicating the following subjects: English, French, Mathematics, Philosophy, Irish, Classics, Economy, Politics, Physics and chemistry; that Medicine, Dentistry, Veterinary, Agriculture, Law, Architecture, Russian, Swedish, Welsh and Archaeology ought to be taught on one campus only since this is presently the case with some, and with others is seen to be a reasonable solution.

As to the third group mentioned, comprising Engineering, Spanish, German, Italian, Geology, Geography, Commerce (and similar subjects), Psychology, Theology, Graduate Studies and Education, the Council has arrived at no positive decision, there being no conclusive arguments for or against duplicating in these cases.

THE FORMULA

Picture yourself luxuriating in bed, a cup of coffee in one hand, a Turkish delight in the other, surrounded by books. Takes the grind out of study. Even Plato's epistemology becomes a pleasure when attacked in seclusion and comfort. Try this simple formula for passing exams. Buy the books you need, retreat to your den and double your output. Abracadabra! Exams passed. What could be easier and what more painless? Thanks to Hodges Figgis.

SPORTS NEWS

Cricket

Lucky Draw

A steady drizzle marred Trinity's first match of the season, against Clontarf, in which they were fortunate to force a draw.

On a damp wicket Clontarf batted first, and despite steady bowling by Hatchett and McSwiney, runs were accumulated steadily by the visiting side. Waters was particularly impressive, and his 65 included fine shots through the covers. Bunworth reached fifty only after a long and uneasy spell in the forties.

McSwiney eventually broke the partnership, when Waters mishit to leg, where he was well caught by Byrne. Thereafter Clontarf continued to score freely, but due to good bowling by Hewson and M. Halliday they lost three more wickets before declaring at 175 for 4 wickets.

Rain during tea made the outfield slower than ever, and Trinity made a poor start, losing the first four batsmen with only 25 on the board. Byrne and Little, however, staged some sort of a recovery, until the former was unfortunate to be run out for 16. McSwiney's contribution of 29 was an invaluable one. Harte (17 not out) and Halliday both batted sensibly, and at the close Trinity had reached 105 for 8, thus depriving Clontarf of a victory that had seemed likely an hour earlier.

Tennis

Rain Stops Play

Rain interrupted what seemed likely to be a very interesting and close contest at a stage when only two matches had been completed—the result standing at a rather inconclusive 1-1 draw.

Queens, fielding their full side, had two Ulster players Young and McGrath playing at top couple and they beat the top Trinity pair, Clapp and Poustie 6-4, 7-5 in quite a close encounter.

In the other completed match Trinity's second pair, Rowan and Fazel had a surprisingly easy win 6-2, 6-0 over the Queens second pair. The third Trinity pair Waddell and Herbert had reached a set all in their match when rain put an end to the game for the afternoon.

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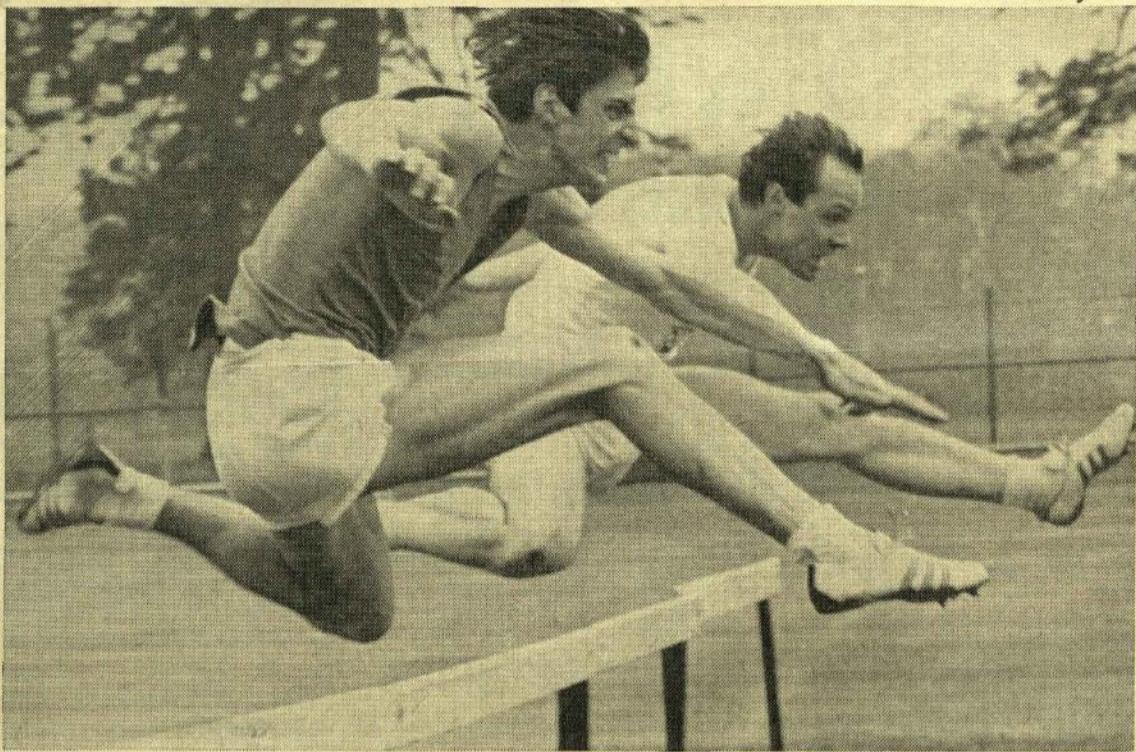
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THREE-WAY BATTLE IN RELAYS

—Photo Dick Waterbury



Snaith (on the right) takes the tenth and last hurdle

The Inter-Club Relays attracted the biggest field seen in College Park for some time, and this, together with the perfect conditions, led to some excellent competition. A strong Crusaders team were the winners with 31 pts., followed by UCD with 25 and DUHAC with 16. The other eight clubs taking part were strong in only a few events each and the meeting soon developed, as last year, into a three-cornered battle between the two University teams and Crusaders.

Performances on the track were no more than adequate, and the sprinters need to practise both their starting and their baton-changing to get full benefit from their increasing fitness. The best

performance came from O'NEILL and SMITH in the 4 x 440 relay, which helped DUHAC to second place in an excellent time, and from SNAITH and KEYS in the 3 x 120 hurdles. MARTIN and DEE were the best individuals in the Long Jump, which DUHAC won convincingly, and though third place was gained in the other four field events, this was due to weak opposition rather than any outstanding performances.

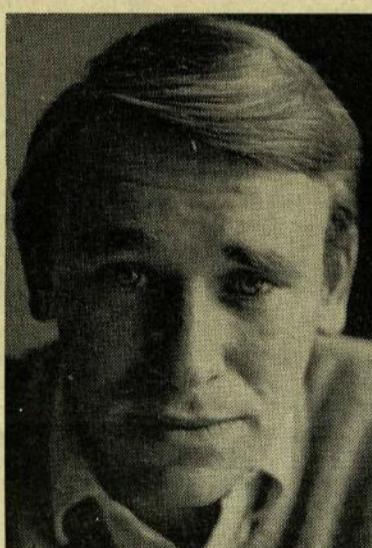
Conditions were dismal three days later for the match against Queen's. Although Queen's were clear winners the margin was much narrower than last year, and some of the individual performances strengthened hopes for the approaching Colours match against

UCD. GASH was in brilliant form, winning both the mile and the 880 in excellent times, and SNAITH and KEYS in the two hurdle events and MILLINGTON in the 3 miles all recorded good times. JEFFERESSES won the High Jump and a sub-standard Javelin event ruined by rain, SMYTH won the Pole Vault in the absence of BULL, the British record holder from Queen's and MARTIN as usual collected numerous points from his four field events. REES ran a great last leg of the relay and should trouble the UCD sprinters in the Colours match, but although the gap will certainly be narrower than last year, it will take a very good performance from the whole team to win.

sports profile

One of Trinity's most useful imports from Magee, Terry Clapp, is the epitome of the type who could be brilliant at one particular sport, yet decides that the more games that he plays, the greater the overall enjoyment. He has played tennis for the Irish Universities, Essex, and is Trinity No. 1 this year. He competed in Junior Wimbledon in 1961 and 1962, and could have become a professional tennis coach, but "when money comes into sport, the enjoyment goes out".

He is No. 3 in the squash team, and has played for Leinster, the Irish Universities and Essex: in the Drysdale Cup he was narrowly beaten by the eventual winner. He plays inside forward for the soccer team, and was one of the leading



Terry Clapp.

goal scorers last year. Three colours in three sports, but the list does not end there: he is keen on golf and shooting, and was school captain of hockey and fives.

He comes from a solid English background—educated at a minor public school, he was rejected by Cambridge, and took up teaching for a year. However the idea of University still attracted him and so he went to Magee as a passport to Trinity. Now in his final year, he intends to do a spell in management training, and then eventually into his father's business. Although sport is high on his list of priorities, it certainly does not govern his life: "I suppose I'm a bit of a dilettante really—I think the answer is to have a bash at everything."

terry clapp

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Rowing

Close Fight For Gannon Cup?

This Saturday evening at 5 o'clock Trinity will again race U.C.D. for the Gannon Cup, rowing the traditional course from Guinness Brewery to below O'Connell Bridge. Trinity have won this race for the last five years and last year the verdict was a third of a length. This year again promises to be close.

The two crews have raced each other in three Heads—Derry, Erne and Liffey—the score being two to one in Trinity's favour. However, there has been only one side by side race. This was the final of the Wylie Cup which Trinity won by $\frac{1}{2}$ a length, holding off U.C.D.'s strong spurt at the finish.

On past form Trinity appear to have the edge but recent changes in the VIII have necessitated a period of readjustments and consolidation. U.C.D. have recently acquired a new "short" boat and, endeavouring to win their first race in it, will try to stop Trinity gaining their characteristic early lead. The first $\frac{1}{2}$ mile may well prove a very close fight and the whole race more exciting and less predictable than in previous years.

Rugby

Beaten In Final of Sevens

For the second successive year, Trinity reached the final of the Jordanstown sevens, only to defeat themselves through their own mistakes. This time their opponents were Instonians, who, through their tireless covering and dogged tenacity, deserved to win 8-6. In the first two rounds Trinity disposed of Larne 19-8 and Collegians 18-6, with surprising ease, and went forward to meet Queens University in the semi-final. This proved the most exciting game of the competition, and although Queens twice took the lead, Trinity playing "Controlled Sevens" combined extremely well to win 13-11, and move to final.

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TAKE IT OR LEAVE IT . . .

An eye on the Ball



Janet Ball.

Every institution has its unsung heroes, the faceless workers with-

out whom no business or university can exist. Going about their duties from day to day without complaint, happy in the knowledge that they are indispensable to those around them, they perhaps more than the students represent the essence of the College. Among such individuals we may number Janet Ball.

Janet's activities in College centre round the Coffee Bar and the Buttery. Her cheery face and soft tones accompany the breakfast of dozens of students and her long day's work is not finished till the last chicken leg and chips have been served in the recesses of the Buttery. Formerly Janet used to commute from County Meath

every day to indulge in her catering activities, but recently she has taken a flat in Leeson Street to be near the work and people to whom she dedicates her time.

Her qualifications for her job are impressive, ranging from a season in London to the Duke of Edinburgh's award. It is believed her knowledge of horses has been of considerable value in dealing with her Coffee Bar customers with whom she adopts a firm manner and a strong voice.

Janet's latest venture is into the field of clothes design and construction for people in College. Her rates are reasonable and she expects to attract the more discriminating people in College.

Amiss in the dark

Bad luck dogged Claire Lewis-Crosby this week, an athletic History student from Blackrock. Last Friday, fresh from her triumphs in the Belfast-Dublin walk, she was talking to an old friend in the ladies' department of the New Library. They forgot how time passes and to their consternation were suddenly plunged into darkness as the Library staff closed the building up for the night. Apparently it took them ten minutes to find their way out

after unsuccessfully calling for illumination.

Saturday Claire had the further misfortune to lose a girdle outside the Islandbridge boat house. "I was only carrying it at the time," she explained, "and I must have dropped it." Anyone finding the item of apparel is asked to contact Claire or any Gardai station. Anyone who saw the accident is requested to communicate with the Editor, "T.C.D. Miscellany," as they are short of copy.

THE EDITOR REGRETS

The Internationalists have been pressing the Editor of "Trinity News" for a personal interview. Their request has been turned down. This is not because the Internationalists have in various journals described this newspaper as Fascist, anti-Irish and racialist; rather it is because there seems little point in allowing the opportunity of misrepresentation to a bunch of opinionated misfits who will not even allow their meetings to be reported in our columns.

In a glass darkly

John Esmond-White, the military dinosaur, is a humorous member of College. An occasional performer on the Players' stage, he will long be remembered for his realistic representation of a tramp in last year's pantomime. However, his main interest is the Folk Club from which he took time off last week to have a drink with Trevor Sowerby.

After a few drinks John's sense of humour got the better of him

and he playfully slipped a half-penny into Trevor's pint of stout. Trevor unsuspectingly sank his drink and is said to have commented that the stout was off; he was then let into the secret by John and was taken off to hospital to have the offending copper removed.

We are happy to say that there was a successful outcome and that John and Trevor are still firm friends.

Gently mingling . . .

I was not invited to the Trinity Hall Ball. Nor was Bev, but he thought he'd go anyway; he had a smashing time with the biggest Burkes in College. Mary Shaw cooled things down with half a cwt. of ice and Tony O'Sullivan. The Rev. Peter Hiscock kept a saintly eye on things, while John Payne sang songs to Caroline Atkinson.

Survivors of this campaign joined battle in Raglan Road on Saturday. Ken Ruston was quickly defeated by Evie Soames and that ilk, and assaulted a plate of cheese and onions. Not so Giles Wilkinson who likes an Almond between drinks. David Watson kept an eye on everyone else from behind his hairy growth which he is believed to be contemplating sacrificing. A pity—we will miss his W. G. Grace impersonation!

The week ended at the Boat Club. Picking my way among the drunks and broken glass I saw Kevin Pritchard dancing with Gill the eternal challenge. Littered round her were the bodies of men who had tried and failed, people like John Hale and Jeremy Young.

Out on the balcony Ruth Hodges fought her way past Marten de Witt and a drunken boy playing with a walking stick to end up in the back of Steven Harris's car with a dark stranger. John McCormack and Ben Morgan let their hair down as far as it would go and hoped someone was watching. They only caught the eye of Sebastian who gets tired of dancing with his reflection. Simon Burdett was seen with a girl.

SOME PLAIN FOOD A DEUX

The artistry, juggling or just plain chaos of preparing a meal is a great start to a planned romantic evening. With the instant romance of a candle in a beer bottle (which nicely eliminates the necessity to tidy the room since only a fraction of the table is dimly lit) and a bottle of vin ordinaire (some supermarkets do a nice line at 5s. 9d.), how can your feminine seductive powers fail? If they do, then you obviously need two bottles.

And what else do you need? Only a few Gallic recipes betraying the summer you spent Au Pairing (learnt a thing or two there!) not to mention being capable of execution in a four foot square cubby hole masquerading as a kitchen. Forward! Champignons à la Grecque:

Put three tablespoonsfuls of olive oil and three of water with two skinned and chopped tomatoes, a bay leaf and sprig of thyme, a shake of salt and pepper into a saucepan. Bring to boil and simmer for two or three minutes, and then add $\frac{1}{2}$ lb. of those very small button mushrooms (washed, drained and rubbed in lemon). Cook gently for five minutes, take out the mushrooms and continue cooking the sauce until it's a bit thicker. Serve on a dish with the sauce poured over.

Well, that's a start anyway and I defy anybody to ruin it, it's just

not possible. Then if your cooker is the type that burns everything to cinders, a steak charred on both sides in the frying pan and juicy red in the middle makes a good main course. It also counters the grease of the first course, not to mention the opportunity it

affords for showing your joie de vivre as you jump on the steak sandwiched between two pieces of brown paper (this tenderises it as effectively as any butcher's mallet).

Woman's
feature

affords for showing your joie de vivre as you jump on the steak sandwiched between two pieces of brown paper (this tenderises it as effectively as any butcher's mallet).

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"A MAN OF MY TIME"

—BY DR. G. O. SIMMS

One personality in Trinity's life during this century seemed, in the eyes of many who knew him, to incorporate a whole series of aspirations and reforms that are still struggling to find expression amongst us. He wrote little, he influenced administration and planning scarcely at all, but he cared for people and was to the end concerned that their conditions of life should be tolerable.

His name was Robert Malcolm Gwynn. A name revered in Dublin's tenement area off Gardiner Street, a name involved in labour disputes, a man of peace repeatedly caught up in controversy. Much in which he became implicated was not by his arrangement. Yet at moments of decision, he seemed to be there with the voice of de-

by the prophetic eye with its distant, kindly, intelligent glance of the scholarly, athletic alumnus elected Fellow in 1906. He was, for example, 'ecumenical' before the word gained currency. The common ground he shared spiritually with Matt Talbot, whose picture hung in his rooms in No. 40, highlighted the Christian essentials that all Church traditions hold dear and pointed to the possibilities of co-operation in social and humanitarian matters. RMG moved among the ill-housed and wretchedly poor citizens of Dublin on social service. Never charged with a trace of proselytism, he found it possible to disagree doctrinally with those he loved and among whom he worked, without being disagreeable.

Through him, too, the life of College was brought into the city and integrated with the public affairs of the country in a spirit of service and responsibility. If the Citizen Army met in his rooms, the motive of the host who gave it hospitality was far from military; his concern was for people and their lot, with a longing for social reform and conditions of decent living. He became involved, and the influence he exercised probably baffled him in his modesty. He illustrated the aphorism once uttered about College: "Trinity does not produce a type; it has never fathered a cult, a movement, a school or an ideology. It specialises in the individual."

The individual of whom we treat contributed to Trinity's life along the line of his course in College. Firsts all the way, followed by Fellowship, with Tutor, Professor, Vice-Provost, Senior Lecturer to be added to his curriculum. In the midst of such a brilliant progress, he took upon himself voluntarily the work of College Chaplain in a

day when clerical Fellows were fast being replaced by laymen. When offered a cathedral canonry, he declined the dignity; when in the heights of Vice-Provostship, he stepped down to the duties of Senior Lecturer that demanded his oversight; when resigning the Professorship of Hebrew (they said he knew enough of this language to frighten a Rabbi), he asked his successor if he might become his assistant; he protested, in the Senate as was his privilege, with a famous *non placet*, when the conferring of an honorary degree was proposed and the College's regard for human rights might thereby have been slighted he gave authenticity to Andre Malraux's words "the truth about the man lies not in what he does, but in what he hides".

Those rooms in Trinity were not the tidiest. Their hospitality, however, was unbounded. The casualness and holy disarray were unnoticed or forgiven by those who found shelter there and a place in College activities. Students from overseas, from Trinity College Foochow and from Dublin University's work in India; workers and artisans from Belfast's Bootle St., where Trinity's name is still unfamiliar; pupils, penurious or fatherless, were given the freedom of these spacious rooms. Here was expression work in the field of racialism, political divisions, education and Christian aid of all kinds. RM's seminal mind, detached from the trivial through deafness, fortified with quick memory and courageous logic, became a symbol of independent judgment and fearless integrity. It is past ten years since an honorary Fellowship crowned his career. It is not too much to think that the visions of this man of prayer and action in other days and in new conditions can still come true.

Courtesy the Irish Times



Dr. G. O. Simms.

This, the second in a series of articles by distinguished graduates of Trinity College, is written by the Most Rev. G. O. Simms, Archbishop of Dublin. He went to school at Cheltenham and at Trinity he was a Scholar. He came back here as Dean of Residence in 1939, holding the post until 1952. His published works include two volumes on "The Book of Kells."

tached integrity. When pioneer work was required to stir the lethargic and indifferent, 'RMG' was invited to further the experiment.

So it has happened that what we count as living issues in our day, were recognised in advance

T.C.D. Scholarships for Summer School

An International Summer School will be held this July in Trinity. The course, called "Irish Heritage," is designed to give a general picture of Irish life and culture. Here

Elizabeth Beattie gives the full story.

The nineteenth Dublin University Summer School takes place this year in July. Last year there were 130 students from abroad and six Trinity students who acted as guides as well as taking part. This year the response has been a little less—probably devaluation has decreased foreign desire to perfect English in sterling territory.

The American states are responsible, perhaps not surprisingly, for the largest national group. The course is entitled "Irish Heritage," which is, no doubt, a great bait for the "heritage" hungry Americans. The tutor-student ratio is low. The organisers make it a custom to limit the enrolment to a maximum at which adequate contact could be maintained between Irish and foreign members and students and staff.

The College grants ten scholarships to cover the fees and cost of residence (which, unhappily, is in Trinity Hall—what an impression to leave any foreigner with) and the Department of Education also hand out two scholarships to applicants from Latin countries. The subsequent report on the school suggested most strongly that scholarships should be increased—

harsh that any more money should go to foreign students, when many Irish are struggling to finish an education or being financially disqualified from ever obtaining one.

The general course, which lasts two weeks, is not linguistically orientated. Almost all aspects of Irish culture are covered by lecturers from Trinity, U.C.D. and Queen's, not to mention an assorted odd body from the Irish Folklore Commission. The advanced course is designed for final year students and teachers of English as a foreign language and extends for another seven days. As well as being steeped in Irish heritage along with the rest, they also have phonetic classes, tutorial translation work and sessions in the language laboratory, and then when the others have gone home, they have lectures which are of a slightly more academic nature and where Irish authors are discussed in depth.

"Irish antiquities in the National Museum," "Irish stained glass," "The Book of Kells—visit to the library"—it all sounds a bit grim, but light relief is provided in trips to Glendalough and the Boyne, traditional céili, an "evening with Irish writers" and a theatre visit. The brochure claims to fall in as far as possible with the suggestions of members themselves. Recent Summer Schools have included visits to the Irish parliament, Kilmainham Royal Hospital, the Irish Folklore Commission and Guinness' brewery.

And whatever else, it is certainly true that the participants are getting a bargain. At £29, inclusive of board and lodging for two weeks and fees, it is half the price of the Continental Summer Schools.

FOCUS

rising costs in Ireland impose the need each year to charge higher fees, and the value of the £26 grant has diminished. The organisers believe that the quality of membership would be better if there was an incentive of a substantial scholarship offer. At the moment, the "cream" probably go to British Summer Schools where larger and more attractive grants may be available. But although this may be true, expenditure as well as income rose sharply last year and the Summer School made an overall loss. The exact figure is not available, but it seems

Announcement

Trinity Players regret that there was no entertainment last Sunday evening in the theatre. However they are pleased to announce that there will be a free show arranged for this Sunday at 8 o'clock.

The programme is expected to include Poetry read by Cyril Cusack, who is currently appearing at the Abbey, and a dramatised reading of A. A. Milne's "Winnie the Pooh". "Pooh" is being played by Steven Harris and the other parts are being filled by a variety of other appropriate faces.

Also on at Players this week is "The Lady's not for Burning" directed by Stephen Remington. The Play will run from Wednesday to Saturday.

MITCHELLS

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STUDENT ART EXHIBITION

New Library

STUDENT EXHIBITS SHOW FINE WORK

The first thing that strikes one about the Art Society Exhibition is its vigour and the definition of styles. A great contrast with the last exhibition. The most prominent works are the banners by Barra Boydell, partly because they are the biggest and brightest. Lichtenstein would have been hard put to do better—the toothpaste is actually coming out of the tube. But in other works the influence of pop is not widespread. Anthony O'Brien's style is also striking and effective, though perhaps titles such as "I believe in God" and "Say where the wisdom shall be"

—Photo Jim Starkey

usually a pitfall in amateur exhibitions, were good. Nick Robinson succeeded particularly in painting pale misty sea-scapes which were neither weak nor washed out, and Sean Davy achieved a striking textured effect.

The photographs were very professional—I particularly liked John Pine's slightly disturbing pictures—the boots in a puddle, a man with a moustache throwing logs around, and what looked like a monk waving a chair. I did not

enjoy the colour photos very much—they seemed too much in the chocolate box style—but apart from them it was an original collection.

Altogether the atmosphere is one of self-confidence and finish. There were only a few pictures which looked amateur. The variety of styles was refreshing and the general effect was colourful and vigorous. The exhibition deserves its elevated position in the New Library.

C. F.

POINT BLANK



Barra Boydell's Pop in Felt. found" are a little excessive. His "Cathedral Engloutie" was particularly successful, achieving the dark impression of an ecclesiastical interior. Landscapes and portraits,

Violence a la Lee Marvin it will bore the women

Trading on Lee Marvin's name as a crowd puller, "Point Blank" is a series of violent incidents strung together by an almost incomprehensive story line, which is not helped by the Irish censor's indiscriminate cutting. The film is about one nasty man killing a series of other nasty men. It follows the style of film like a "Fistful of Dollars" which have a totally self-sufficient "hero" who doesn't give a damn about anyone else, and whose sole motive appears to be money. It presents a character with whom any man (I should think all women would be bored to tears by this film) can identify. Violence replaces reason, it is advocated rather than reason; the film has no moral, it doesn't even attempt a vague ethical justification. One largely redeeming feature is the photography, especially at the beginning, Hollywood once again copies the trademarks of the "Nouvelle Vague" hand-held camera, distorted close-ups and so on. The colour is good

as well (it is filmed in Panavision and Metrocolour). Some of the acting, Angie Dickinson's in particular) is good—it looked as if

the directors didn't rehearse the actors in some scenes, but just let them improvise.

John Rawlings.

"CASTLE OF BLOOD"

Restrictions

One thought of Fellini in the opening minutes of this ambitious film. "The Castle of Blood" is one of the new wave of European films which attempts to shatter the celluloid restrictions imposed by two decades of American cinema formalisation. One senses the intrinsic catharsis the director experiences as his Brechtian in-

hibitions collide with his Kalka-esque doppelganger. When the hero is finally impaled on the spikes of the castle gates one identifies oneself with the resulting feeling of relief, the nodal point of hypo-sensitivity in life.

Children under twelve are not allowed to see this film. This seems a pity since they, rather than more sophisticated voyeurs, will appreciate the film's message as it really is.

Carlton

WRESTLING

Gaiety

REALISTIC GURGLES PROVE SINCERITY OF WRESTLING

There was a little old lady beside me with white hair and a sad smile. Every few minutes she would shout very loudly, "Break his leg." Once she added with a flash of excitement, "Is he bleeding?"

Most people did not take the evening's entertainment so seriously—one or two even went to the extent of shouting "Fixed." Ridiculous, of course—watching the expressions of pain and anger creasing the faces of the gladi-

tors one could not but admire their dedication and agility. How could such gurgle-punctuated struggles be anything but genuine?

The best part of the evening were the comments and commentaries emanating from the audience. The most entertaining were provoked by Jackie (Mr. TV.) Pallo. Mr. Pallo had long blonde hair and an east London accent. Most of his fight was spent arguing with the ref. whom he accused of disliking him and

favouring his opponent, Mick McMichael of Doncaster. Mr. Pallo was particularly adept at ignoring the bell for the end of rounds on the excuse that "he hadn't heard it."

Masambula from Gambia was another star attraction. He was pitted against a small fat man called Les who pretended to be frightened whenever the African made faces at him. Les was eventually allowed to win the fight, but Masambula was very good about it and shook hands like a real sport. Lovely.

Full marks to the ref. who moved like a Come Dancing champion. He never interfered apart from in the last fight when he was allowed to fight both contestants at once. He won.

Dixon Hall

'East is red' has power in simplicity of approach

Acrobatic virility: fanatical unity: what spectacular power impelled the Red Army across China?

Mao Tse-Tung

The East is Red: song and dance pageant of the history of the Chinese revolution: the Red Army overthrows oppression heroically and the People's Republic of China is born. The epic drama has theme: glorification of the People's Republic and Chairman Mao Tse-Tung. A beautiful dance, Sunflowers Facing the Sun, opens it, girls in blue dresses dance with quivering sun-yellow fans. Production is superb, and shakily powerful. Violence is guided and goaded to provide magnificent strength. Colours are good.

A limited theme leads to lack of subtlety, and complete unity of thought and action gives stamping power, but lack of tension. The films will be resown next Monday in Dixon Hall, and it is to be hoped that the projection does not break down so often in the next showing.

All credit to the Internationalists for showing the passionate uniform "The East is Red."

Anita Walsh.

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"BROADSHEET"

Hayden Murphy

'Broadsheet' Coming

The small magazine generally suffers from a brief life, a high cost, and a small readership. In Ireland one is also faced with the apathy of the general reading public and the insular, pedantic tastes of the "Intellectual." Yet despite this, next week will see the appearance of *Broadsheet Four*.

Primarily it aims, and succeeds, at achieving an international adult audience rather than a student or singularly Irish one. This issue, for instance, will circulate on three continents and includes writers from eight countries contributing in forms ranging from the traditional to the experimental. Nor is it confined only to the writer. Some of the leading artists

in this country, such as John Behan and recent Paris Biennial award winner Michael Farrall, have contributed. Such a standard has been sought that its publication might become a cultural necessity. The Arts Council of Ireland, realising that its editor would be unable financially to continue, awarded "Broadsheet" a minimal though useful grant towards its printing costs.

Amongst writers and artists (as well as by its readers), "Broadsheet" is recognised as a publication of the highest importance, not only because it allows them to see their work in print, but also because in reaching an international audience it challenges them to produce work which can compete with the best. This also applies for the Continental and American contributors, one of whom, Jiri Valoch, the Czechoslovakian poet, on seeing the last sheet wrote asking could he contribute. He can and has in this latest issue.

Other poets in this issue include the well-known Irish poets, Seamus Heaney, Pearse Hutchinson and Brendan Kennelly. Contributions from the distinguished Polish poet Borislav Taborski, translator of the controversial Shakespearian scholar Jim Knott, and the English poet P. J. Kavanagh provide yet two other excellent reasons for getting your copy. The price is still the same, the day (the editor hopes!) will be Monday.

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Student power in Madrid

By GEOFF PACK

The last two years at Madrid University have brought a wave of student militancy which has spread throughout the world, and which has awakened the public's conscience to the students' role and contribution to society.

In Spain the riots have been linked by the Franco regime with the student strikers in Rome and Berlin, as symbolic of a general trend of unrest and disquiet. They have been falsely attributed to a social phenomena where students have become conscious of their own political and economic power, and where they have reacted immaturely and irresponsibly with their new-found possession. It is an accusation that is at once hypocritical and absurd: for where in all other West European countries the freedom of expression and communication is permitted, in Spain any political or economic opposition to the Franco regime is illegal and forcibly suppressed.

The essence of the students' struggle is straightforward. It is basic to the very concept of a university and to the standing of a student as a person of education and intelligence. It demands the freedom of expression, and the right to communicate to fellow human beings. It requires that their fellow countrymen should be aware of the political, social, economic state of Spain. It asks for democracy instead of dictatorship. The violence of the students' struggle and the individual courage necessary to partake in their fight for freedom are ample evidence to the urgency and reality of their cause. It is one by which the existing problems in English and Irish universities seem alarmingly petty.

In the last two months the Spanish Minister of Education has twice ordered Madrid University to be closed down on account of the violence of the riots. The more the students are suppressed the greater is their resistance. Nevertheless the personal courage needed to make the Franco regime capitulate and regress from an attitude that limits the students' person to that of a manipulated fool is considerable. Not only are the prison sentences inflicted severe, but the physical brutality with which the armed police beat the students is totally savage and inhuman: mounted police charging and trampling upon students, girls cry-

ing from blows inflicted by police batons on their shoulders and backs, and a general state of hysteria and frenzy are paradoxically the worst means of reconciling them.

The suppression of truth is a greater catalyst to subversive action than the creation of a democratic system whereby the freedom of expression and the ideas is permitted. The clandestine documents that appear daily are evidence of the extremist means to which the students are driven. The students will fight as long as their basic rights are ignored, and it is the duty of students throughout Europe to help their cause by making known their fight for freedom, and by thus creating some form of external diplomatic pressure upon the Franco regime. The political hegemony that exists today in Spain is degrading to the very standing of the student. It purports to his ignorance, it denies the expression, the development and depth to his personality.

LETTERS TO THE EDITOR

The Editor welcomes letters on any subject of interest to Trinity students. They should, if possible, be typed and less than 200 words in length, reaching "Trinity News" not later than the Sunday before the publication day.

MAGEE COLLEGE CONTROVERSY

Sir, — Since it is clearly impossible to prove or disprove of Mr. Kevin Pritchard's revelation of a sinister Protestant plot to deprive the flourishing city of Derry of the new University of Ulster by placing it at the incongruous site of Coleraine, I would like to point out that one of the arguments that swayed the decision of the Stormont Government was the problem of accommodation. The new University of Ulster aims at a maximum of 3,500 students by 1973, and many of these, it is hoped, will be accommodated in residence. But until the residences are completed students will have to live in lodgings in Coleraine and the holiday resorts of Portrush and Portstewart. These should be plentiful because University terms coincide with the off-season in the holiday resorts.

Londonderry cannot offer the same facilities. This became quite clear last year when many of the 100 or so Magee students not in residence found extreme difficulty in finding any living accommodation at all in the city. If this sort of problem arises in a college the size of Magee, it is not hard to imagine the sort of proportions the problem would reach as a new University based in Derry expanded its intake. Mr. Pritchard considers such an argument peripheral and insignificant. Since

PROFILE KATE ELLENBOGEN

—Photo Dick Waterbury



Kate Ellenbogen.

Kate Ellenbogen was educated, "very properly," at Cheltenham, an establishment which on reflection she regards as "monstrous" in some respects (especially the fact that at almost nineteen she was still forced to wear a green felt hat, bullet-proof stockings, and "men's shoes"—"a systematic de-sexing process"). The culmination was a talk from an ageing spinster who warned "don't wear tight sweaters, girls. They're provocative." Kate arrived at Trinity via Paris, where she spent four months at the Sorbonne—"indulging in an orgy of theatre-going, supposedly learning French, but hardly speaking a word because all the other students were foreign."

Since then, she has managed to produce two Italian Plays for the Mod. Lang. Drama Festival, in which at least fifty per cent of the casts could not speak Italian. Kate's Players debut came with the role of the Fairy Godmother in Campanella—complete with (incomplete?) white tights and tutu. The only snag about the role was that it required a song, which eventually had to be overcome by a painfully hilarious mime to a taperecorder.

She finds this lack of musical ability a terrible disappointment because she adores music—"I sit and drool over Mozart for hours".

Despite the fact that she insists that she is lazy, Kate has come away from her exams with a first more than once, and this year won

a £150 prize, "a complete surprise, the first I knew of it was a cheque in the post"! She says she is inclined to be an intellectual snob, looking down on people who have not read as much as herself. She particularly abhors racialism, all the more acutely since she is Jewish. She admits to being very forceful in her opinions, even refusing to concede defeat when she has realised that she is wrong.

Her four years at Trinity have been "marvellous", but not quite what she anticipated. "I thought university was a place where people sat around under the trees, and talked about Homer and metaphysics". She has very definite views about her future. A job that allows marriage as well; she does not want to be a career girl, but equally cannot stand the idea of being a permanent housewife, tied completely to the home. She would like to do something "creative", ideally television production. Ultimately? She wants to be very happy and very rich, able to afford to surround herself with "objets d'art" and lots of leather bound books "which I'll read, not just leave sitting mouldering on the shelf".

At nineteen she was still wearing a green felt hat, bullet-proof stockings and "men's shoes"

Personal

THE PROVOST

Sir,—In your issue of April 25th you state that I "went on to attack the position of Provost." This is not in fact the case. The Government appointed Provost, holding office for life, is head of T.C.D., and I hold that it is important to differentiate College from the University (headed by the Chancellor).

What I in fact said was that because of his stand on the merger negotiations, which is unrepresentative of the views of staff and students, he should either consider altering his brief to that of the staff and students or else resign. By implication, the same could also be said of the other negotiators.

Beverly St. Vaughan.

THE BATH HOUSE

Sir, — May I take this opportunity to ask the College authorities to ban the use of radio sets in the College bath-house. In the old days one could enjoy a bath in peace or occasionally sing a song in unison with the other occupiers. These days are now over for even the sound of running water is obliterated by the constant sound of Radio 2. I may seem old-fashioned, but surely some things are sacred.

David Moore.

Advertising in the Trinity News personal column is free to Trinity students. If you want to advertise in next Thursday's issue please drop the advertisement into the Trinity News box in Regent House before Sunday. Our rates for other types of advertising in this column can be obtained from Mick O'Gorman, our advertising manager.

Wanted

Photographic salesmen needed for July-August. Apply Mr. Ivory, Ilford (Ireland) Ltd., Dundrum Castle 14.

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Knickers to knightcaps sales Expertise required: summer employment Portrush-Portstewart area, mid-June to mid-August. Interested persons (preferably female) please apply to David Farrow, 34.21.

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Trinity News

DUBLIN

Thursday, May 2nd, 1968

Enoch Powell and Racialism

The University should not allow Enoch Powell to come to the College. Before we are

"Trinity News" is published weekly, six times a term. Editor: Eamonn Fingleton; Assistant Editor: Nick Sharman. Staff: Mary McCutchan (News Ed.), Barry Parker (Asst. News Ed.), Muir Morton (Features Ed.), Leigh Murray (Asst. Features Ed.), Dan Shine (Reviews), Sue Wright (Woman's Feature), Geoff Pack (Sport Ed.), Trevor Sowerby (Asst. Sports Ed.), Dick Waterbury (Photography Ed.), Roger Glass (Business Manager), Mick O'Gorman (Advertising Manager), Garry Collier (Circulation Manager), Colin Butler (Treasurer), Calla Graves-Johnston (Secretary), Robin Verso, Kevin Pritchard, Judy Wiksten, Francis Ahern, Jim Starkey, Colin Wright, Jacques De Rosee, John Rawlings, David Naisby-Smith.

200 YRS. OF HIST Celebration week plans

The Hist will celebrate its two hundredth year in 1970. Celebrations are expected to take place in the last week of the Hilary term. In the proposed programme there will be three lectures, "Oratory," probably by Earl Mountbatten of Burma; "The Hist and Ireland," by F. H. Boland, and "Personalities in the Hist," by Dr. R. B. McDowell, Vice-President of the Hist.

There will be a "huge debate" at which it is hoped the best speakers in this island will appear—possibly Quintin Hogg, James Dillon, Harold Wilson (if he is not in office), Cian o'hEigearthaigh, President de Valera and the Taoiseach.

There will be a small and exclusive dance in College, and the society hopes to produce a "play-pageant" on dramatic moments in the Hist, and R.T.E. will make a documentary on the Hist. The "Observer" and the Bord Failte magazine "Island of Welcome" are expected to run special articles. A commemorative issue of an Irish stamp may be produced and the Hist will hold an exhibition of its relics.

The outgoing Auditor, Gully Stanford, commented: "Two hundred years of debating is a long time and, with the Hist's catalogue of saints and rebels, exciting time. The plans for the celebrations are ambitious, but so

has been, is, and will be the Hist; 1970 should mark its arrival as a debating school and a debating force in the Republic."

Porters demands

Unconfirmed reports indicate that U.C.D. porters have accepted the £1 a week increases in the basic rate offered by the college. Overtime pay is to go up to 8/9 per hour for all extra work, including Sundays. The gardeners are believed to have rejected the increase. Top grade rates are 15½ gns; low grade, 13½ gns. for a 44 hour week. Trinity top rates are £12 17s. 6d. for a 40 hour week.

TRINITY STUDENTS ROBBED

A raider last week broke into one of the chalets at the rear of the Y.W.C.A. hostel in Sandymount and escaped with a gold watch and £8 10s. in cash. The occupants of the chalet, J.S. students Pat Graham and Pamela Stevenson from Co. Derry, said that a window at the rear of the lightly constructed building had been forced and the room ransacked. Miss Graham said: "The watch is of great sentimental value, so I hope the Gardai will recover it."

A couple of weeks ago a car belonging to Trinity students, who had gone to hear the Blues Assembly at the Boot Inn, was removed. The Gardai were informed, but shortly afterwards the car was found abandoned some two miles down the Dublin road. All the petrol had been syphoned out of the tank. Later James Morris, the group's bass guitarist, had a tape recorder stolen from his car.

P.R. STUDENT SURVEY

Yesterday U.S.I. and the "Irish Times" co-operated to organise a campus referendum on P.R. throughout the Republic. All university colleges, colleges of technology and seminaries were expected to take part in answering four questions.

These ask for opinions on the Government's intended abolition of P.R., on any changes in the tolerance level, on Deputy Pat Norton's plan to extend the S.T.V. system used in local elections to General Elections, and on preferences for a reduction in the voting age. The proposed constitutional changes will probably increase the rural representation in relation to the urban areas.

Howard Kinlay, U.S.I. President, said that the survey was not to be used for any political purposes but to impress upon the public that the students of Ireland are members of the community and as such should be interested in national affairs. He also hopes the students would be brought to realise their commitments to society. The project has aroused

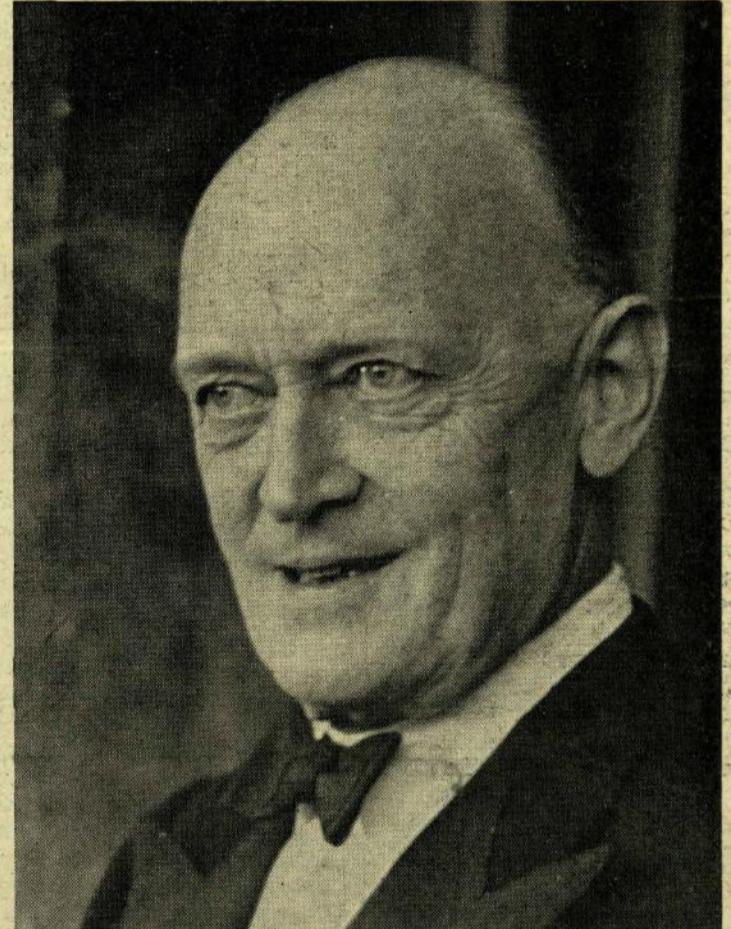
interest, for example, a teach-in on the Constitution at St. Patrick's, Carlow.

The content of Mr. Powell's by now notorious speech is irrelevant, what is relevant is that his presence here indicates a recognition of the racialism he represents. His presence constitutes a negation of the multi-racial policy of the College and an insult to the coloured members of Trinity.

The Scholars' Committee has indicated its strong disapproval to the Chancellor. We support them. The protesting students cannot express their opposition to Mr. Powell too strongly, and we hope that the repudiation will be vociferous and general.

Mythological beast at Law Society

—Photo Dick Waterbury



Lord Gardiner at the Hist.

Lord Gardiner, the Lord Chancellor of England and one of the most important visitors to come to Trinity in recent years, addressed the Law Society on 'Comparative Law Reform' last Friday. Professor McKenna took the chair. Lord Gardiner spoke of the difficulties of reforming English law

with respect to his many administrative functions: the time at his disposal was severely restricted. But he had an excellent committee engaged in exploring many fields of law reform. He spoke at length on the laws of minority and privacy.

The Chief Justice, the Hon. Mr. Justice Carl O Dalaigh, proposing a vote of thanks, praised Auditor Nick Robinson for securing Lord Gardiner for the meeting. He said that the laws of privacy were not in need of reform in Ireland where a written constitution ensures private rights. He mentioned the reforms in Ireland recommended by the Committee on Court Practice and Procedure, and ended by referring to Sheridan's "The Rivals", suggesting that the Lord Chancellor was a "three-headed mythological beast".

The meeting was preceded by a reception and followed by a dinner in the University Club which was attended by many prominent figures in the Irish judiciary.

The saga of No. 38

No. 38, which next year will be the only unmodernised block in College apart from the Rubrics, has in the past four months been the scene of some strange and largely criminal activities. The trouble started last December when Bruce Woodworth was knocked unconscious by an unknown intruder; since then Tim Macey has had his room burgled and all his athletics medals taken. Two weeks later Paul Cardew had £60 of clothes taken from the same room. Four

days later a man was actually caught by Keith Warnock and handed over to the Gardai. Most recently the Rugby Club's rooms have been broken into and Tony O'Sullivan lost £140 of clothing.

No. 38 has certainly had a distinguished history. J. P. Donlevy, author of "The Ginger Man," lived there; 20 years ago the Junior Dean committed suicide in the rooms, and his ghost is believed to haunt the block.

POWELL VISIT SLAMMED BY SCHOLARS

The Scholars' Committee have sent a letter to the Board of College suggesting that the '64 Committee should be asked to withdraw its invitation to Mr. Enoch Powell, M.P. The ex-Shadow Cabinet member is due to speak at a meeting of the '64 Committee next Friday.

Whilst accepting the right to freedom of speech, the Scholars' Committee feel that "the views expressed recently by Mr. Powell are a direct insult to many students in this College and a provocation to many more," and that the College should show its abhorrence for such extreme racism.

Letters were also sent to Mr. Enoch Powell himself and the '64 Committee.