

trinity news

Dublin University Undergraduate Newspaper

THREAT TO TALKS CRISIS REACHED

A Sunday newspaper report that merger negotiations between U.C.D. and Trinity have reached a crisis remain "unconfirmed." This news, purportedly from a member of one of the teams, is, however, the first indication of how talks between the Colleges are progressing. It indicated that the teams have almost reached deadlock and that the Minister for Education may be forced to impose a final solution. Meetings began only in December and it seems that even questions of principle are still unsettled. While U.C.D. are now proposing the Faculty of Arts should be in Trinity and Science at Belfield, Trinity still opposes the idea of such a complete merger.

It would like "co-operation" between the larger faculties and complete merging only of the smaller schools.

Support for this view has come from the U.C.D. Academic Staff Association. In an elaborate plan they say it is essential that major science and arts courses be retained at both colleges. While there should be "collaboration at undergraduate level" and common organisation of post-graduate studies, the colleges should exist individually, "each able to develop organically."

The Trinity Staff Association are also preparing proposals "to spell out the nebulous details of the merger." The Secretary of the Association, Dr. Gareth Scaife, said, however, that they would have no direct influence on the negotiating teams.

Improve The Spirit

A group is being set up within the College to analyse and question the academic structure of the university. The group, with the proposed name of "Committee for Academic Freedom," has nothing whatsoever to do with the S.R.C manifesto. They claim, in fact, that the S.R.C. issued their manifesto without giving nearly enough time to examination or analysis of the whole system of teaching in the college.

PHIL FINANCES: MYSTERY IS SOLVED

The mystery of the Phil's missing thousands pounds has at last been explained. A Phil officer, who did not wish to be named, has given an account of the crisis which caused such embarrassment to members of the Society.

The incompetence of one of last year's treasurers, who produced an inaccurate account of the finances, was the source of the trouble. His failure to pay bills amounting to almost £1,000 made it appear that the Phil had much greater resources than was in fact the case.

When he later paid these bills, it was therefore unrecorded at the A.G.M. The Society was then puzzled at the seeming disappearance of this large sum. Wild allegations were made, which now, after several months, have proved to be unfounded. Mismanagement was the sole cause of the Phil's difficulties.

LEPROSY CURE

After ten years of testing, the drug developed by a Trinity research team has been found effective and safe in the treatment of leprosy. Clofazamine, the newly-approved drug, has been tried out in conditions as various as those of England and Malaya.

Dr. Vincent Barry, Director of the Trinity College Research Council's laboratory, explained that clofazamine will probably supersede dapsone, currently the standard treatment. The new drug produces fewer side effects and may effect a cure. Dapsone generally must be used for life.

There are currently 15 million lepers in the world. A Swiss pharmaceutical firm has already begun production of clofazamine under a trade name.

A New Psychology Chair

Dr. Forrest has been appointed to the newly-created Chair of Psychology. Professor Forrest has been Head of Trinity's Psychology Department since it was founded in 1962. He has been very active in the building up of the department.

—Dick Waterbury



ment, which now has a joint Honors course with Philosophy. This summer will see the first graduates of the new course.

When asked about his future

Vol. XV, No. 12

Thursday, 15 February, 1968

Dublin

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Barney McKenna of the Dubliners at Trinity last week to encourage Famine Relief Week helpers. The Dubliners are taking part in a concert next Wednesday in Trinity to raise money. The Famine Relief Week starts on Monday.

Essay contest run by press

The "Irish Independent" is sponsoring a series of essays from Irish colleges "to bring student attitudes to a wider public."

The S.R.C. of the colleges are to nominate five essays each. The subject is "Whither Ireland?" The essays will be judged by a panel of Mrs. G. O. Simms, Rev. P. J. Brophy and Lieut.-General M. J. Costello. Winning entries will be published in the "Independent"; there are four prizes from £20 to £100.

The "Independent" emphasises: "The competitive element is secondary to the main purpose of elucidating student opinion." They want the essays "to represent, between them, the different facets of university life."

The closing date for the competition is 26th April.

NUSIGHT SALES UP

An estimated ten thousand copies of the last issue of "Nusight" were sold. This figure was approximately two-thirds of the print order. Although the issue made a loss, it is hoped that this upward trend will continue. It is planned to decrease supplies to wholesalers next week. "We feel that scarcity will create a greater demand for ensuing issues," said Editor Michael Keating.

THE TICKET

Samantha dropped down into second and neatly manoeuvred into the gap she had been searching for. With a self-satisfied smile she switched off the engine and was about to get out when a hand in blue appeared at the window followed by a voice which said "You can't park here Madam, I'm afraid you'll have to move on. And what's this? Bald tyres, no lights or indicators, and what about your brakes and steering? Hmmm, as I thought, faulty. I'm afraid I'm going to have to throw the book at you." "Well," beamed Samantha, "let's cross the road and go into H.F. they're always pleased to listen to any request."

COLLEGE FIRE—ARSON SUSPECTED

David Loft was wakened by the smell of smoke in his rooms at 2.30 a.m. last Thursday. When he went into the sittingroom he discovered the entrance door in flames. He woke his room-mate, Ronnie Smyth, and they managed to put out the fire with basins of water. Damage to the door was extensive, and some clothing was destroyed.

The fire was apparently started by a match pushed through the letterbox, as a match was later found stuck to the door.

The incident happened immediately after a rowdy party next door. Loft's rooms are in No. 26. Beverley Vaughan suggested this may be a case of arson. He also commented about the lack of any fire escapes in rooms and hoped some measures would be taken after this incident.

Much concern has been expressed about the lack of fire escapes. If Loft and Smyth had been unable to put the fire out, they probably

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USIT Confusion Charges

News feature by Jacques De Rosée

Relaxation of the Government travel ban has brought in its wake loud complaints against U.S.I.T. The confusion which resulted from the ban reportedly caused last-minute sale of tickets and faulty information about schedules and cancellations.

Some students have charged that their complaints were summarily ignored by U.S.I.T. Eight passengers apparently found them-

Film alone is a vital art

Brian McClinton's paper, "Cinema and the Future of Art," set out to demonstrate how, traditional art forms exhausted, the film alone offers a complex and vital art form.

Distinguished visitors Louis Marcus and John Russel-Taylor listened patiently, while William McCartney, Trevor Lawson, David Roche and George McAvoy all vigorously defended traditional art forms.

Unfortunately, a large attendance produced not one of Trinity's cineastes to defend an informative and fair appraisal of the new art. It was left to the guest speakers to elaborate on modern cinema. Both spoke wittily and at length, but as the meeting was being closed an unknown, middle-aged visitor sprang to his feet to denounce the authority of the speakers and the morality of the present century.

Personal

Announcements

Last Week "Trinity News" published an article on the College Health Service which was inaccurate. Dr. O'Brien has pointed out to us that the Health Service is very rarely used except in cases of real need and that the statement that the College doctors were called out "on least thirty wild goose chases last year" was misleading and false.

Charlie wants to congratulate Bruce and Bertha on their recent spot success. Keep up the good work, but drive that Bentley carefully.

For Sale

Vokeswagen for Sale, bargain price as owners need money quickly. Apply 18.32.

"Icarus" needs a Secretary to handle correspondence. Apply to Nick Grene, No. 2.

Regrets to anybody concerned—An A.N.C. Representative did not slanderously call the (defunct) P.A.C. "Communist inspired" in last week's "T.N." —Only me, M. McC.

35 m.m. Camera, Xenar 2.8 lens, coupled range-finder, with case, lens hood and U-V filter. C. £14. M. H. M. Garton, Regent House.

Front Square, Tuesday, 13th February—Safeguard your health, have an X-Ray while the Mass X-Ray is in College. This is a free, safe, confidential service. No undressing, no delay.

selves in the London Air Terminal after joining a purportedly direct Dublin-Paris flight.

The current rash of complaints followed similar dissatisfaction over the organisation of U.S.I.T.'s North American flight programme last summer.

Mr. P. Monaghan, head of U.S.I.T., replied to charges of inefficiency saying, "U.S.I.T. is providing a service for students. At the price, national airline efficiency cannot be expected." Monaghan quoted the figure of 0.2% as representing the ratio of reported complaints among clients. In response to charges of rudeness, one U.S.I.T. man said: "We don't mind being rude, as long as it's the truth."

U.S.I.T. is a non-profit-making organisation. It arranged transportation for 17,000 students during the last summer vacation alone. Although the organisation has ex-

panded quickly over the past few years, its methods remain basically the same. Tickets are still often issued only at the airport and sometimes even en route.

Coffee Bar Row

The porters were called to remove a man from the Coffee Bar last Thursday afternoon. The man, claiming to be a Trinity graduate, was middle-aged and thought to be drunk. It was alleged he attempted to steal food from the counter. After complaining to the Agent and Provost about his ill-treatment, he returned to the Coffee Bar and proceeded to harangue one of the staff. This elicited rounds of derisive applause from students there.

HOPEFUL RESULTS OF HAYFEVER TESTS

Trinity Pharmacology Department are appealing for people suffering from hay fever to come forward to test a new treatment they have developed for the allergy. A team of researchers, headed by Professor Cedric Wilson, have been working on the treatment over the last three years and they have now treated about a hundred people; but because of the nature of hay fever they have found it difficult to gauge the success of their method.

The standard treatment for people with hay fever is a series of injections of a ten-week period. Professor Wilson's technique is to place a large amount of the injection fluid in a cap attached to the skin and to let the body soak in the fluid over a period of 24 hours.

The advantage of Professor Wilson's technique is that it drastically speeds up the process of

treatment. However, because hay fever victims usually recover after a few weeks with or without treatment, Prof. Wilson's results so far, though encouraging, are not statistically valid, because of the fairly small sample he has tested.

Commons' tears

Tears ran down the cheeks of students on Commons last Monday. The reason was not the quality of the food but the irritation caused by ammonia gas leaking from the fridges under the Dining Hall.

After some heated arguments involving Norman Glass, a final-year Economics student, and a member of the Common staff, the windows were opened which afforded some relief to the suffering students.

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FREUDIAN FIELD DAY

"OUR MOTHER'S HOUSE"

"Our Mother's House" tells with insight and surprisingly little sentimentality of the struggle of a family of seven children to conceal their beloved mother's death. This they do credibly and with a practicality peculiar to children.

Their characters were, I thought, particularly well portrayed. Elsa is the solemn oldest with full responsibility on her shoulders; Di is beautiful and strange; it is her who keeps them in contact with their dead mother. Willie, the youngest, is endearing, but one feels sorry for him when he asks with the candour typical of a five-year-old "What is dead?"

Running through the entire film is a slightly macabre theme. This is typified by an incident in which the smallest girl has her hair cut off as a punishment. This happens at one of their "mother-time" meetings, where Di attempts to obtain advice and help from their dead mother, in the same way as when she was alive. The obsession of the children's mother with religion is odd (one discovers later how she was using it), but instilled into her children it is touching yet positively perverse.

The arrival of Charlie Hook, their mother's husband ("But not our father, that's something different") shatters all Elsa's domestic arrangements, so carefully managed and shared out. A



Charlie charms the younger children with his stories

shiftless character (well played by Dirk Bogarde), he quickly wins all but the loyal Elsa with his easy charm. For a while he enjoys the novelty of a house and family, with the bonus of the favours of the daily woman.

The film ends with an unpleasant scene of violence—maybe too melodramatic, but it doesn't appear so at the time.

The photography and set were designed to heighten the contrast between everyday existence—daylight and drinking cocoa in the kitchen—and the sinister effect of

seances in the shed.

The children's acting is astonishingly convincing—not only when they cry, which children always perform more effectively than adults. Their ordinariness makes them seem real in spite of the incredible situation which they are portraying.

A refreshing film; no star-studded cast and yet well acted; simply produced and a rather "different" story.

Athene Clist.

INTIMATE MUSIC

LIEDER.

Last Wednesday's lunch-time concert was not the usual home-brew. Werner Schurman, a German bass who lives in Dublin, gave a recital of Schubert songs accompanied by John O'Sullivan, a pianist of deservedly high reputation. Songs like these sound best in intimate surroundings and you don't need a Berlitz diploma to appreciate their content. Two especially of the songs sung by Herr Schurman stick in the mind—"Im Walde" and "Der Taucher." The latter is a longish ballad which presents special challenge to the sensitivities of singer and pianist; apart from its naturalistic representation, a variety of emotions have to be definitively expressed, and everything is governed by a strong internal dynamism.

Werner Schurman has a compelling voice and the fact that John O'Sullivan's accompaniment was not over-stressed underlined his skill.

Belonging to the same musical stable as Lieder is the field of instrumental chamber music. A feeling of intimacy is inherent in the whole art of playing this musical form successfully, and this was emphasised on Thursday in the Exam Hall when the Iowa String Quartet performed three works—Haydn's 5th Quartet, Charles Ives' 27th Quartet and Bartok's 6th.

ACADEMY



Charlie charms the younger children with his stories

We were told the quartet's instruments are one of only two remaining sets of playable Stradavarii. The other set is predictably also in American hands. Whether this made a huge difference is difficult to say. However, the tone was excellent, as was the execution. The Ives was clever and amusing and the Haydn exhilarating, but the Bartok was especially memorable for its emotionally impressive second movement.

D. M.

Romeo and Juliet

PREVIEW:

Take two hundred pounds worth of costumes and sets, add a cast of thirty-five and a back-stage staff of 25, and the result is this term's Players' production, "Romeo and Juliet."

The play, directed by Roland Jaquarello, stars Dinah Stabb and Julian Brett in the title roles. Enormous trouble has been given to detail like fights and music, and the set is designed to derive the maximum effect from the diminutive Players' stage.

Public performances begin today and the play's run is expected to continue until March 9th.

TONIGHT AT THE PHIL

'Film and the Future of Art'

A paper by BRIAN McCLINTON

D.V.S.: JOHN RUSSELL TAYLOR and LOUIS MARCUS

G.M.B. 8.15 (Tea 7.45)

Private Business

A showcase for Ian Henry

IN THE KEY OF K

Though jazz interest has been increasing over the last year or so, it is only when the cream of the talent is brought together in one package that one realises just how much jazz there is in Dublin. Last Monday's concert at Liberty Hall was organised to showcase the talent of Ian Henry, an extremely gifted pianist who manages to combine jazz with his full-time profession as a doctor in London.

The show opened to an encouraging full house with the Leif Reck Quartet. I have already aired my views on this distinctly drab group in an earlier issue; suffice it to say here that they added nothing of value to the programme.

The Jim Riley Quartet followed, playing a selection of the numbers they use regularly at the Fox. Guitarist Louis Stewart was, as usual, in excellent form, while Jim Riley seems to be playing more convincingly than ever. Peter Ainscough, the new Fox drummer, now also appears to be settling down.

Singer Anne Bushness took the stage after the interval and though I find her performances rather stereotyped and gutless, she nevertheless makes an extremely pleasant sound.

If what I have said before appears critical, it is probably because the top of the bill was so good. Ian Henry's style is so varied, it is difficult to classify, but American pianist Denney Zeitlin (who coincidentally is also a doctor) would seem to have some influence. He is a master at building up a number; his speed with both single notes and block chords alone being most impressive quite apart from his range of material and technique. On an equal par was the incredible drumming of

John Wadham. The perfect accompanist, his touches and flourishes are much more than just showmanship. He always senses when and where to complement another soloist. On Monday he excelled himself, and together with Martin Walsh on bass he and Ian Henry left the audience delighted and clamouring for more.

Kevin Pritchard.

Comprehensive Kosmos

D.U. SCIENCE MAGAZINE

The sixth number of "Kosmos" has appeared. This magazine aims to present a survey of a range of scientific and technological thought in a way which will interest both scientists and others. This is the difficult task which I think has been achieved in the ten articles presented in this issue.

E. R. Stuart has written a background article about how national science policy might be evolved. Not even highly developed countries have clearly defined ideas about this matter. The recent establishment of a National Science Council makes this article topical.

Professor Lanczos has produced a very fine evaluation of W. R. Hamilton (Trinity's and Ireland's greatest mathematician) which puts his role as a scientist into perspective and gives one the feeling of what science is really about—creativity. This article alone makes "Kosmos" worth the 2/- it costs.

W. J. Davis.

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trinity news

DUBLIN

THURSDAY, 15th FEBRUARY, 1968

Last April, the Minister for Education, Mr. O'Malley, announced his intention to effect a merger of the two Universities in Dublin, U.C.D., a college of the N.U.I., and Trinity. Although he admitted that there would be many complications, these were played down, and his basic proposals remained remarkably uncomplicated. However, no effort was made by the Minister to define his terms. It was not clear if he favoured, for example, the Oxbridge system or the London University system. Nor has Mr. O'Malley explained how he intends to reconcile his wishes not to cause any deepening of the split between the Sciences and the Humanities and his wish to "make a saving of many millions."

These two intentions are quite incompatible set in the Oxbridge context. The London University system would present fewer complications, but would make little appreciable difference to the status quo, apart from a greater co-operation, which is inevitable anyway. However, it would appear to most people a very lame ending to an enlightened idea.

Students would like to know what's going on. So would the staff. As one lecturer said: "I think quite a few of us are a little apprehensive lest the 'merger' proper be sprung on us one day as a fait accompli." Apart from the official information that "a committee is sitting at a high level," and a general feeling of unrest, the merger might never have been announced. Information would be welcome.

FAMINE RELIEF WEEK

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LYDON ON HISTORY

The quality of our primary degree in History and Political Science is as high as that of any other university in the British Isles and higher than most. This may seem a rather extravagant claim to make, particularly when the big schools like London, Oxford, Cambridge and Manchester come to mind. But size alone does not make for excellence and we in Trinity are sometimes unaware of the advantages which we enjoy. Let me say immediately that I believe that our fairly small numbers of staff and students is in itself an advantage. It makes it easier for us to preserve our identity as a school and to maintain fairly close contact between teachers and students. That is not to say that we are not understaffed (we are, as is the rest of the university) or that the teaching staff is not overworked (it is, by comparison with our colleagues in "never-had-it-so-good" Britain—though is that a proper comparison to make?)

A shortage of staff necessarily means that the range of our expert knowledge is severely limited: in time, we lack specialists in the

early medieval and early modern periods; and in place, we are sadly deficient in specialists in European history, not to mention the enormous fields of American, Latin American, Oriental and African studies. Where we feel these deficiencies is in the range of special subjects which we can offer to our senior students and this, of course, restricts the student whose main interest may lie outside the British Isles. But that is a minor restriction, for in my experience we have had few students who were really competent to do special work in areas other than those covered by our school. What, then, is our strength?

First of all the four-year undergraduate course. Only the Scottish universities (which award an M.A. as the primary degree) and Belfast offer a similar course, though in none of these can one concentrate on history to the same degree as we do here. And we, unlike them, have four full years; our autumn moderatorship examinations guarantee that. This enables us to devote two years to survey courses which are unique in their comprehensiveness. And two years of

special subjects allow plenty of opportunity for study in depth.

Another unique feature is that political science is taught as an important element in the course. In addition to the survey course in the history of political thought, which is common to most history schools, we insist that all our students must take a special subject in political science as well.

Our real strength lies in Irish history: we have certainly got the strongest team of specialists in Irish history to be found anywhere. This is well reflected in the number who wish to do research here. I believe, too, that the quality of our undergraduate intake is probably higher than average. Our main weakness? Probably a tendency towards isolation in which we neglect to make use of the available talent in other schools. More serious, the failure to provide properly for the needs of the student in General Studies, though with our limited resources we do the best we can. The School of General Studies is a problem for the university to solve.

J. F. Lydon.

LETTERS TO THE EDITOR

REPRESENTATIVE

Sir,—Isn't it about time that the Students' Representative Council realised that they don't represent the students at all. Even the small minority that they once represented have drifted away, having realised that the Council prefer to indulge in their own petty squabbles with other organisations, rather than attempting to do something constructive for the College.

Mr. Vaughan's presence does nothing but harm to the image of the S.R.C. When a mature member of the Council continues to act like a "juvenile delinquent," the Council can expect nothing but scorn from the students. Even if Mr. Vaughan halted his repertoire of comedy acts it would help. Then the S.R.C. might develop into something more than a travel agency and a stationers. Finally, I would like to give a word of advice to the S.R.C.: "Don't issue orders that you are unable to enforce." —Yours etc.,

Keith Simpson.

MAO FRACAS

Sir,—The letter from Senator Sheehy-Skeffington which appeared in your pages last week threw down a gauntlet. I should like to have the opportunity of taking it up.

The Senator's well-known left wing views are hardly fit to cast him in the role of the impartial observer. Also, unless my memory is seriously at fault, I do not recollect seeing him at Front Gate on the day in question. That he should go on to correlate politics and political views with a pub brawl seems to me to be a mark of juvenility, totally unrepresentative (one hopes) of the members of Ireland's Upper House. He sees the situation with a jaundiced eye and that he should condone the assault of one student by another is an example of the blackboard jungle in reverse. If he really advocates mass pugilism I would venture to suggest that his time could be better employed at the National Stadium rather than wasting his undoubted talents as a member of this academic institution.—Yours etc.,

David Naisby-Smith.

STUDENT HEALTH

Sir,—Concerning the article "Health Abounds, Tension Soars" ("T.N." February 8th), I would like to point out that the U.S.I. survey on health was not a valid basis for generalising about student attitudes or proneness to illnesses. The sample size was very small and the selection procedure for choosing people was not conductive on a truly random basis. Thus it could in no way be relied upon to give a representative picture of student health in Trinity. The purpose of this pilot survey was in fact to try to establish which questions were ambiguously worded and needed rephrasing and other matters of this sort. The real U.S.I. survey, which will cover a large number of students throughout Ireland and not just Trinity is yet to come. The conclusions your correspondent has drawn may well turn out to be correct, but please could he refrain from treating them as established when they most certainly are not.—Yours etc.,

Stephen Dewar.

CRECHE

Sir,—I am writing in connection with the article in the "Trinity News" of February 8, entitled "The Population Explosion." As I am returning to Canada in April, any baby-minding facilities will be too late to help me. However, I would like to offer my support for the establishment of some sort of crèche for students, both undergraduate and post-graduate, who have young children. I have been in Dublin for almost two years, working on an M.Litt. at Trinity, while my husband does a Ph.D. at U.C.D. Last June our son was born. Since then we have been managing (just) by taking turns minding the baby while one of us goes in to town to work. While we do not have lectures to attend, you will appreciate that we must spend a great deal of time doing research in the various Dublin libraries. Needless to say, neither of us feels that we

are working to full capacity under the present arrangements.

Some sort of baby-minding facilities would have been a great help to us. I do hope that the College will see fit to sponsor a properly-organised and well-staffed crèche to help others in the same position as ourselves.—Faithfully,

(Mrs.) S W. Horrall.

INACCURACY

Sir,—I am at a loss to understand how you can print a report of an S.R.C. Council meeting and next to it a completely inaccurate account of a matter dealt with at that meeting.

At no time did Council ask me to cease my legal action against the Internationalists. However, since Council felt that I could not act as an aggrieved individual but only as President of the S.R.C., I felt morally obliged to terminate my action. However, when I telephoned my solicitor to inform him of this I was told that I had been repaid the sum demanded.

With sensational posters you advertise a story of "Black Magic," yet within you print an extremely bad account of many vaguely related incidents, terminating in a scurrilous innuendo implying that Spiritualists, or some of them at least, are involved in "Diabolical Happenings." Spiritualists are recognised as holding perfectly valid services on a par with any other religion.

Thirdly, may I say that your back page photograph last week was one of the best I have ever seen in a College publication.—Yours etc.,

B. St. Vaughan,
President, D.U.S.R.C.

I apologise to Mr. Vaughan for not having interviewed him. Spiritualism is evidently yet another topic on which he is prepared to give us the benefit of his wisdom. I suggest he re-read my article more intelligently.

Geraldine Chaplin.

WHICH WAY HEAVEN?

To be at all is to be religious . . .

Trinity was established in 1591 for "the education, training and instruction of youths and students . . . in the cultivation of virtue and religion." The tradition of sixteenth century virtue seems to have been strongly in the minds of the powers-that-be throughout much of Trinity's history, such that as little as fifty years ago women students were not allowed to talk to men students in Front Square; even to-day it is reflected in the regulations concerning lodgings. But what about religion? How great a part has it played in Trinity's history, and how relevant is it in College to-day?

Until 1873, Trinity was the exclusive reserve of the Church of Ireland and was, from a Catholic viewpoint, "aggressively and blatantly Protestant." After this date Trinity became multi-denominational, but the attendance of religious services remained compulsory. Regulations stated that any student living in College who did not attend was liable to lose his rooms. Catholics were obliged to present a note from a priest as proof of attendance. It is interesting to note that this regulation continued to appear in the College Calendar until a year ago. The Deans of Residence, however, will go to great pains to point out that it had not been enforced for several decades.

In fact, although Trinity admits students of all religions, it still has the appearance of being a denominational university in so far as it has a Church of Ireland chapel and Divinity School. One is inclined to ask whether there is any justification for having an "established" religion in Trinity, if for no other reason than the decline in

students that Rev. P. Hiscock, one of the two full-time Deans of Residence, finds depressing about Trinity: "There is far less discussion of fundamental issues than I would expect in a university."

This apparent lack of interest in religious practice has led some students to think that the time has come to "disestablish" all religion in Trinity. The more extreme of these feel that, as the College Chapel serves such a small minority, and in view of the shortage of buildings in Trinity, it would serve a better purpose if used for something else—a lecture hall for example. Similarly, they say that the Divinity School should not be a part of Trinity, but should become a separate and independent establishment, a Church of Ireland "Maynooth." Dr. Skeffington is one who shares this view: "Divinity is not a legitimate university subject. I think that the teaching of religion should be removed from College. However, I do think that a secular university education as well is most valuable to Divinity students."

With the merger looming large, one wonders what the future position of religion will be in Trinity. There are bound to be changes, and it may be that Trinity will eventually become a truly secular university.

Francis Ahern.

dick warner

journalism. Dick had only been a member of the T.C.D. Publishing Co. for one term when he was elected editor, and during his term changed "T.C.D." to an offset litho printing process, where they could do more of the work themselves and so cut costs drastically. This saved "T.C.D." which has seemed seriously in danger of closing because of the large debts previous editors had incurred.

The issue of which he was proudest was the exposé of the Special Branch. Threat and counter threat leaked up and down the grapevine between the Special Branch headquarters and the T.C.D. offices: a lawyer even tried to get a writ served on the Provost. Eventually the issue came out complete and uncensored but only after "TCD" magazine staff had sat up all night inking in the names of the Special Branch men exposed, which the printer had been afraid to publish.

Now that the term's office is over, he has gone into partnership with Maeve Donelan, ex-editor of the U.C.D. paper "Awake," and opened the Crazy Jane Publishing Co. The hard apprenticeship in the "TCD" cellars has now started to pay dividends and they have already made enough money to buy an I.B.M. cold type compositor and with it hope to revolutionise printing in Dublin.

Before he left he made all the standard Profile-type quotes on Bev., drugs, the J.D. and the Northern Irish and, as a parting shot, he turned and said: "Oh yes, and I'm also contemplating marriage"—a pause—"but not as urgently as last week."

profile

"There's printing ink instead of blood in my veins"

—Dick Waterbury



DICK WARNER

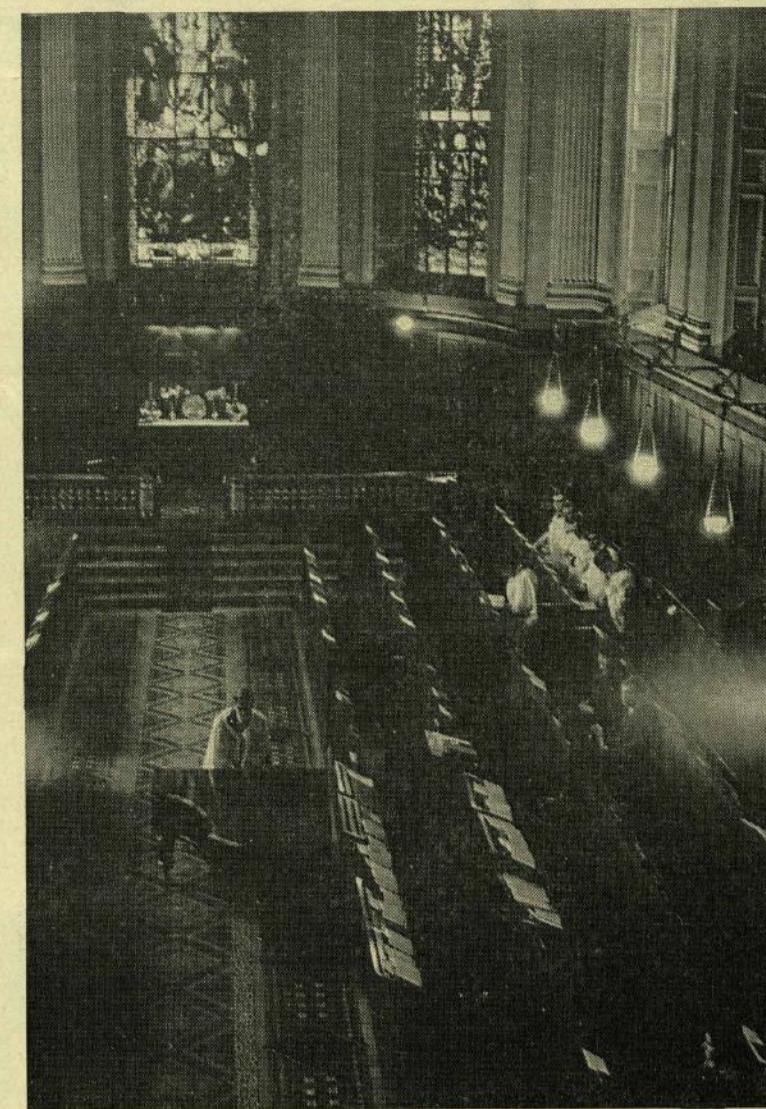
To the uninitiated, Dick Warner must appear merely the scruffy, one-time editor of "T.C.D.", perhaps just loping down to the Mod. Lang. block to go to one of the few lectures he honours with his presence. But on closer acquaintance you can break the outer shell, mostly image, and find underneath a very honest, talented, perhaps conceited person. Together with a bizarre literary background (his mother was sub-editor of "The Scotsman"), his own experiences make him what he is.

His father, a journalist cum teacher, took the family off to Abyssinia when Dick was eleven. Addis Ababa provides the material for his most flamboyant and impressive stories. He tells the story of his unflusterable mother serving wine and sandwiches to the three hundred refugees that she had organised into bridge parties during one of the revolutions. "How else could she keep them from panicking? And anyway they could all get under the card tables when the bullets got too near." And then there is the story of his father wondering whether or not

to halt an O-level exam under the threat of an approaching earthquake.

After four years of this really curious life—he played cricket with the Emperor's grandsons to make them into "proper English gentlemen"—the family roved across Europe from Vienna, "where I enjoyed being a bum," to Belfast, "where I had to go to B.R.A. and re-sit all the exams I'd failed in the 'bum' period.

The Trinity period of his life is perhaps the least exciting, but then at the same time he has achieved a great deal. All his energies, since the very first term when he was editor of the infamous "Uncle," have been poured into College



Worshippers in the College Chapel. Can Trinity afford an established religion?

—Dick Waterbury.

...more or less — S. Butler

Humanism is humanitarianism. Humanism is Christianity minus God. It is escapism, a fancy name for free love and decadence, a convenient label for those who shirk the Truth (i.e., belief in and worship of God). These are but five of many common attitudes towards Humanism. The first two are factually incorrect, the others a matter of disputable opinion. So then, what is Humanism?

For a start, one discounts any belief in the supernatural. One is an agnostic or atheist. Most people are aware of this, but, alas, many people stop at this point. All atheists and agnostics are Humanists, they say, which is fallacious. However, those people who think rather than emotive are prepared to listen further. Humanism has a code of ethics. This is not a set of doctrines and dogmas derived from ancient writings and disseminated under the seal of Authority, to be obeyed or else. Rather, the individual commits himself to a rational approach to life, facing problems armed with his own moral and intellectual resources, without looking for aid from, as absolute authority, whether supernatural or not. In case anyone should feel that this is yet another indication of Trinity's godlessness in a Christian country, I would point out that other members come from the N.U.I. constituent colleges, as well as all walks of adult life.)

In the Republic, organised Humanism is a new phenomenon. North of the Border the Belfast Humanist Group has been going for three years and has been making quite a name for itself in various ways, through social action and public meetings. In time, no doubt, the I.H.A. will attain similar status. However, it is early days yet. Eventually it is foreseen that there will be local branches all over the country. Trinity now has a sufficient number of Humanists to make the formation of a society a practical proposition. Whether it will ever achieve the same position as the Oxford University Humanist Group only time can tell.

Stephen Dewar.

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Keep up with paperbacks

Early warning cures

Cancer is the disease of our time and continent, and we have talked more poppycock about it than any other subject. One thing is sure: all the old ideas (it was once thought that disturbing the earth in graveyards was a cause) are nothing but old wives' tales. But what then is it about cancer that causes such deep-rooted horror and revulsion? A London doctor said this year that it is preferable to contract cancer with its 50% plus chance of cure than to suffer from a chronic heart condition or one of the more serious heart disorders.

And yet people still remain in great fear of it, even to the extent where they delude themselves that nothing is wrong, put off going to the doctor and when forced to, are in such an advanced state of the disease that nothing can be done. Doctors at Sir Patrick Dun's told the story of one woman who came to them not long ago, complaining of "a little trouble under her arm." It turned out that half her side was

eaten away with the disease and yet she still had lied to herself about the gravity.

The two types of cancer most likely to affect us are cancers of the breast and cervix (womb). Breast cancer is perhaps the more serious with its lower cure rate, but any woman can tell if she has a lump forming in her breast, and, providing she acts swiftly, she has a good chance of cure. American women have been taught for a decade now to palpate their breasts and locate lumps, and although pre-occupation with the idea of cancer seems morbid, the ensuing diagnosis has resulted in more complete cures.

The other exclusively female cancer is that of the womb. The mortality rate from this disease is in the process of being gradually but surely reduced by a fairly recent development called cytology. This consists of scraping tiny cells from the walls of the cervix and subjecting them to tests. Cytology

services are few and far between in Ireland, but one can be screened at any of the Trinity affiliated hospitals and the Government intend opening a special cytology clinic when they can get the sufficient number of the highly-trained staff needed to run it. Even in England, where the cytology clinics are more numerous, doctors are having to overcome a defensive and rather silly attitude on the part of the woman. In Manchester, where a clinic was made available to the general public for a time, the majority of women coming forward were the more science conscious, younger age group and not the 35-55 year-old who ought to realise she is more cancer prone. This reluctance to find out is criminal in a disease which is so highly temporal: the earlier the diagnosis the greater the chance of a cure. Ideally, the situation should be, and probably one day will be, that being screened for cancer will one day be as natural, available and easy as getting an X-ray.

Sue Wright.

REALISTICK RECIPES:

Of the Virtues of Herbs

& certain Beasts.



LEMON AND ORANGE SOUFFLE

A refreshing follow-on to a substantial winter main course is provided by this chilled soufflé. The mixture of orange and lemon flavours gives it a surprisingly different flavour. It should be prepared well before you propose to eat.

Ample for six (second helping included). Approx. cost, 6/-.

You Need:

- 2 lemons
- 1 orange
- 6 eggs
- ½ pint double cream
- 1 oz. gelatine
- 2 oz. sugar.

Grate the rind of the lemons and the orange. Squeeze out the juice, separate the yolks and whites of the eggs. Mix the egg yolk, sugar, fruit rind and juice together in a saucepan and cook gently, stirring all the time, until the mixture thickens, but take care it does not curdle. Leave to cool. Dissolve the gelatine in ½ pint hot water. Whip the cream, and mix in gently with the cooled egg mixture. Beat the egg whites stiffly, fold into the cream and eggs, then finally add the gelatine. Pour the whole into a glass dish (or whatever you intend to serve it in) and put into a fridge or cool place for at least four hours. If it appears to be settling into layers while setting, mix up the ingredients gently. The final product should be creamy and of the same texture all the way through.

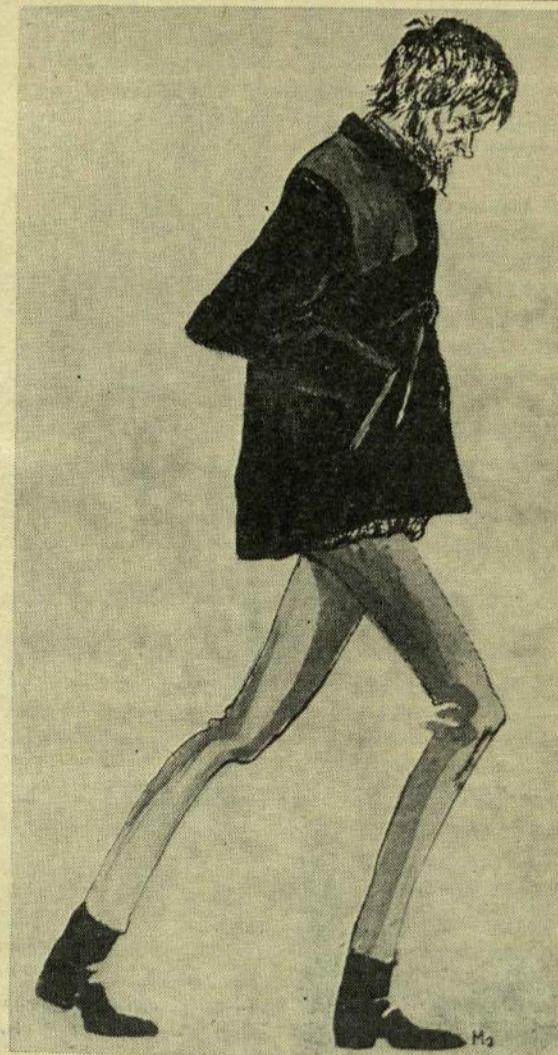


Gear, Trendy, Psychedelic, Oh So There! Look: A nightmarish melange of fur coats, nautical bell bottoms, animal skins, jewellery, W.D. surplus, and hats, giving the impression of a refugee after a spree at the vicar's bring-and-buy sale.

Public School Look: The basic pattern of check jacket, grey trousers, and brogues is innocuous, but not so the variations. The Hippie wearing the above with one mad, gay venture into fuddancy such as a chiffon scarf, gaudy socks, ankle length overcoat, Rugby Club shirt, or even a flowery tie; or the inverted snob wearing the worn out original with patches purely for effect.

The "Tried But Never Quite Made It" Look: The poor souls rush out to buy their first gear which promptly goes out of fashion. Main offenders policeman's caps, kaftans, bum freezer jackets, flowers and single breasted, belted, epauletted cord jackets.

The Original Student Look: Plastic reinforced donkey-jacket over an unhygienic black roll top sweater. The legs are covered in ill-fitting blue jeans, the final touch being scuffed black Chelsea boots. More permanent exponents of this look wear wispy beards hanging limply under the chin.



Saturday night saw neo-Grecian ladies and dandified representatives of the P.R.B. parading up Raglan Road to a pre-Raphaelite party *Given* by Helen, Nina Shovelton and Clare Gaynor. Marc Cochrane had taken the injunction to wear pre-Raphaelite dress literally; he tipped merrily in his role as Tybalt and toppled on to the bed with Julia Hicks. William Garner and Philippa Bayliss were separated by four-hundred years of fashion, but never mind — in a couple of weeks they will be linked inseparably forever. More togetherness was provided by Jacques de Rosé and Kate Ellenbogen, dressed in his and hers colour-co-ordinated cravat and dress, very twee. Russian style Dan Shine plunged into war, searching for a little piece. He found Elgie Gillespie who was dressed for her bed, while Cloe Sayer and Jacina Nunes were wearing theirs. Giles Wilkinson and Joan Weir writhed ecstatically in a vertical fulfillment of their

horizontal needs. But things didn't seem to be going too well for Paddy McSweeney who sat gloomily in a corner with true romantic malaise. "Bosie" Sharman wasn't very boosey, but nearly everyone else was — it was one of those rare and miraculous parties where the drink got stronger and better as the evening progressed.

Last Monday, Peter Lamb slipped discreetly into his twenty-second year, as he and Ronald Firbank welcomed all but the northern Irish to Rathfarnham. With John Streather making all but the simplest of dance steps look like the labours of Hercules and Paul Boxburger dispensing refreshment like a portable food and drink factory, Albert Le Bas was in good company. Chris Matkin and spouse gave a virtuoso display of decadent dancing and Malachi Lawless meditated on the Seventh Commandment. Pat Feinberg did her famous impersonation of Salomé and St. John was slain.

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Cottage Rake

By the time you read this, Ireland's first race meeting for nearly three months will have taken place at Navan, and I hope the return to home ground brings a change of fortune.

At this early stage, when the fitness of most horses is very uncertain, the utmost caution is advisable. The much-criticised bunching of three of the season's most valuable 'chases means that most of the best performers are entered in more than one race. To-day's **Thyeste's Chase** at Gowran Park will probably turn into a battle between **Tos Taaffe's Selected** and **Gypsando**. After his

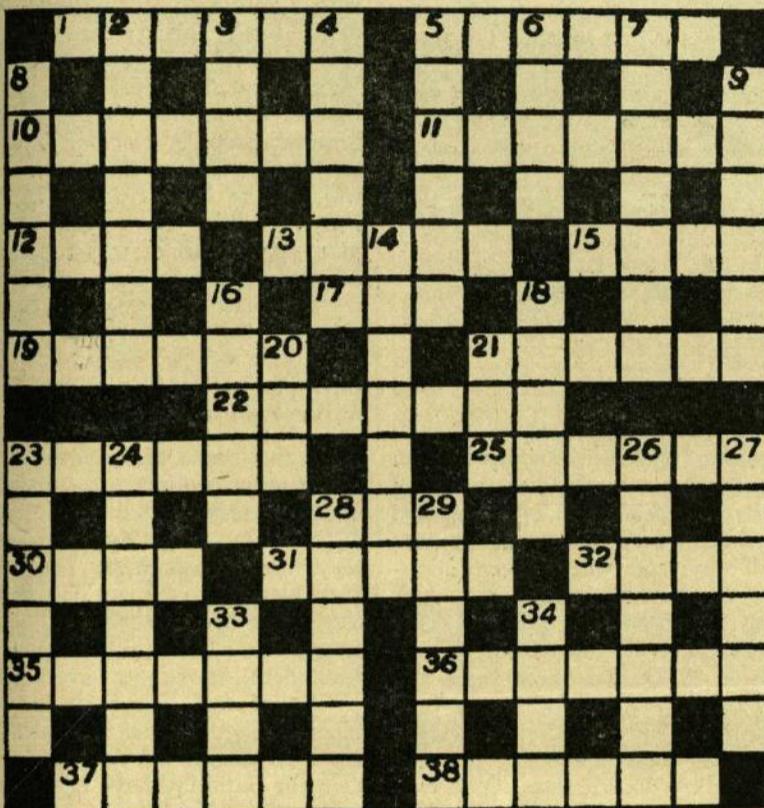
two victories before racing closed down, the latter should win.

On Saturday, the main Irish horses for Cheltenham are on view at Leopardstown, and if the going is soft, **Fort Leney** may repeat last year's runaway win in the Leopardstown 'Chase. Champion hurdle hope **Beau Chapeau** can win the Scalp Hurdle and I take the brilliant **Herring Gull** to repeat his October victory over **Neutron II** and the promising **Throughway**. Other selections:

Newbury, Friday — 4.0, **Hill House** (Nap).

Newbury, Saturday — 2.30, **Sempervivum**.

OTIUM CUM DIGNITATE



ACROSS

- Arctic feature for hotheads. (3, 3)
- Demand might be in the growth. (6)
- This boy is keen. (7)
- Unsuccessful attempt, possibly in rugger. (4, 3)
- This bird could be found wet in Ireland. (4)
- Set the Royal Navy about without compassion. (5)
- "Let Rome in Tiber melt, and the wide — of the ranged empire fade."
- One grain from the harvest.
- The dress of a rubber roller.
- A wet beginning to think. (6)
- The resider may yearn to be this. (7)
- High time in London (3, 3).
- This heavenly party began peering. (5)
- Bestial behind. (3)
- When there copy them. (4)
- Elevated story from Greece. (5)
- A mean ending. (4)
- Learn to omit get without tea and increase it. (7)
- Proceed with the loan. (7)
- I land in a southern isle. (6)
- Entangle the end in a net. (6)

DOWN

- Put a ring in the instrument for his Lordship. (7)
- Key to the music box? (4)
- Take pot at once for the yam. (6)
- In a green perversion. (6)
- Loose your balance under her dress. (4)
- All sown up.
- This coin has Roman feet where its head should be. (6)
- If you add a D you have it solved. (6)
- See it as particularly uncomplicated. (7)
- Red or nothing, it's a demand (5)
- Main artery from Keyna or Tanganyika. (5)
- This is even as it is in poetry. (3)
- Where eight's head is. (3)
- Loaded as regards questions and bearded too. (6)
- A financial frolic. (7)
- Rids the men and jolts their memory. (7)
- Wander along in Belfast. (6)
- Be present.
- It's a long time eventually for the animals' food. (6)
- Length by breadth. (4)
- If you add another egg it would start a round of applause. (4)

Solution to last week's Crossword.—**Across:** Hitler, exhume, maps out, staunch, erse, japes, jogi, tar, assure, passim, elision, barrel, toward, Gide, layer, mite, meaning, confirm, pepper, nephew. **Down:** Imposes, loan, rat tat, Easter, heat, mangoes, amoeba, theism, Paisley, breed, canon, ell, pot, bigamy, red tape, asinine, dreams, dagger, beacon, lisp, snap.

There was a record entry for this easy puzzle. We're making them easier every week. The first correct solution out of the barrel was that of John Castles. Another guinea to be won this week.

sports profile

Simon Stubbings is an elder statesman of College sport. He was an irregular member of the 1st XV during his first three years in College, and was elected a Knight in his second year, becoming Secretary of Rugger in his third. This year he is the latest in a long line of efficient Secretaries of D.U.C.A.C. A "sports maniac" would seem to be an apt phrase to describe Simon, for he has tried his skills in almost every sport played in College, and his achievements range from the number one shot putter on the 1967 athletics team to first slip on the 3rd IX cricket—a full team has yet to be assembled for any one match.

His love of sport extends to his home in Tanzania, where he was born. At the age of 14 he failed



—Dick Waterbury.

for Tanzania against Kenya in 1964, but will not comment on their 8-41 defeat. He claims to be Tanzania's number one squash player, but modesty admits that there are only two players in the whole country.

He finds his job as D.U.C.A.C. Secretary reasonably easy, but time consuming, and is critical of those sportsmen in College who are not prepared to take on administrative tasks in their sports. "Whatever they may say, there is always time for both academic work and administration and participation in sport." In particular he feels that the Knight should be more active. In his own case, he has found his work in D.U.C.A.C. most rewarding in a year which has seen so many successes in Trinity.

simon stubbings

How does your degree qualify you for a top job in industry?

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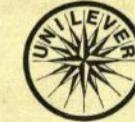
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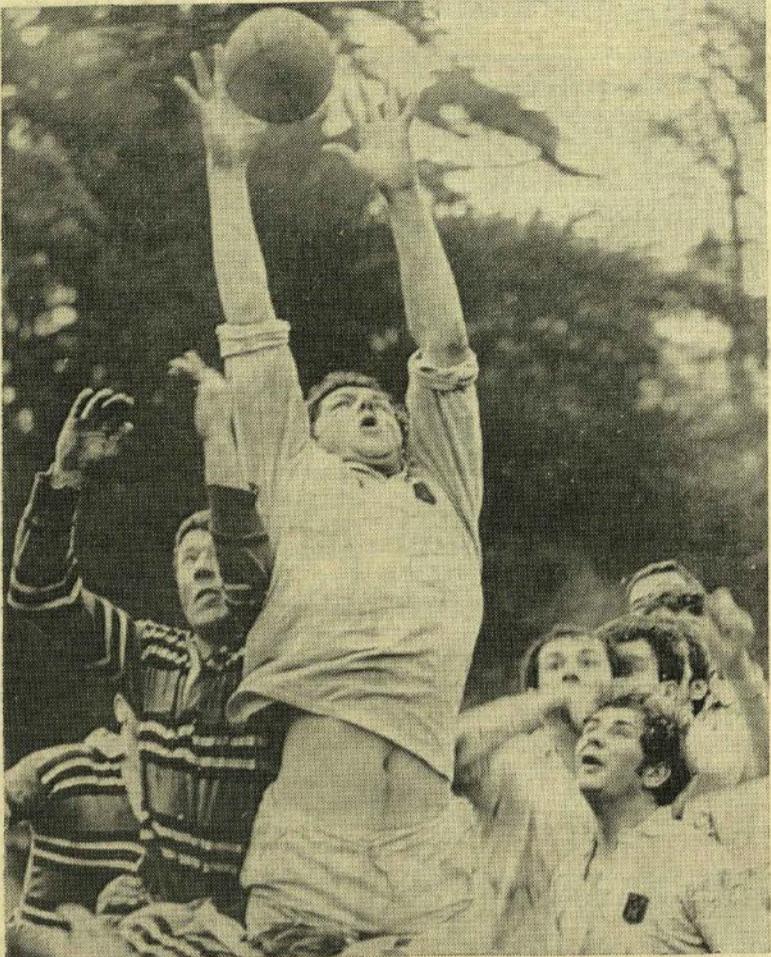
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Dick Waterbury



Another victory for the first fifteen

Trinity 20 Palmerston 3

On Saturday, the first fifteen gained an expected and conclusive victory over Palmerston at Clonskeagh. In a fixture noted for its destructive play, the facility with which Trinity crossed Palmerston's line five times was especially encouraging.

Trinity held a commanding grip on the game throughout, and the forwards were too powerful for the Palmerston pack. Both Davies and Roberts played good games, notably in the line-out and loose exchanges, and the back row of Hawkesworth, Doherty and Sheridan were conspicuous for the havoc they caused amongst the opposition. In addition McCombe gave a fine performance at fly-half, dodging his way through the gaps, and mak-

ing the openings for tries by Hutchinson, Kelly, Doherty, Sheridan and Herron.

Trinity were a little slow in warming up on a heavy going pitch, but their victory was the result of an all-round team effort with notable individual performances. Kelly scored his seventh try in the last five games, and Herron showed a welcome return to form with his first try of the term. Carroll played well in the face of limited protection from the line-out, and McCombe made up for kicking only one of the conversions with a finely judged penalty goal. The match was another notable achievement for the continuing success of the first fifteen.

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STC

Rugby
Comment

TONY
O'SULLIVAN



Dissapointing defeat in the Collingwood Cup

Trinity, 1; Q.U.B., 2

Trinity's hopes of regaining the Collingwood Cup were shattered on Thursday morning in Cork. Playing against a team regarded by many as the best in the competition, their chances were not improved by a pitch more suitable for tractors than football. Neither team produced anything like the football for which they are noted and the game lacked a positive approach.

After 20 minutes a defensive mix-up in the Queens defence let in MacAuley to give Trinity the lead and a much needed confidence boost. Trinity slowly began to take command and were dictating the run of play in the 2nd half until keeper Kynaston, hampered by 2 Queens forwards missed a floating corner leaving Mike Farnham clear to head the equaliser. Trinity immediately tried to regain the initiative and were unlucky to see a header cleared off the line by a Queen's defender. The winning goal came after 75 minutes

when a free kick was swung across the penalty area; Kynaston succeeded in parrying the ball but only into the feet of two Queen's forwards who gratefully hammered it into the back of the net.

Trinity could not break through a shaky Queen's defence and so left the tournament somewhat unluckily in the first round. The game was marred throughout by petty fouling by Queens, which they persisted in doing in the rest of their matches until losing a very scrappy final 2-0 to U.C.G.

HOCKEY

Promising start

3rd February	
T.C.D.	1
Loretto	0
10th February	
T.C.D.	0
Railway Union	1

On Saturday 3rd February Trinity made an encouraging start to the term by winning against Loretto. In the first half Trinity dominated the play, but failed to score even from corners. Early in the second half Milligan scored a goal, from a well-placed pass by Keating. Loretto tried hard to equalize but Trinity defence played well, the most impressive player being C. McMullan.

A draw would have been a just result when Trinity played Railway Union last Saturday, both sides were evenly matched, but it was Railway Union who found the opportunity to score. Trinity were unlucky to equalize on a number of occasions when they looked dangerous, so Railway Union won by 1-0.

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SHOOTING

Just beaten

Trinity	1508
Queen's	1506

In the annual Colours Match against "Queens", Trinity lost on their home range against a strong side from Belfast. College opened well and held a narrow lead till the half-way stage when Queens slipped ahead, and maintained their lead to win by eight points: 1516-1508. The Gardiner Trophy, presented to DURC three years ago for this annual match has now been won twice by Q.U.B. The DURC Colours team was: D. Agnew, H. Carslake, O. Catchpole, J. Dorrian, S. Greer, R. Horton-Smith, J. Martin, J. Starkey.

GOLF

Good win

The Golf Club returned to form with a victory over a local team at Hermitage by six matches to two, the match being decided by eight singles.

Victories were recorded by Caldwell, Elliot, Fleury, Black, Suter and Bishop. Although three of these were decided only on the last green, the general form was encouraging, and augurs well for the Colours match against U.C.D. in a fortnight's time.

On the second fifteen level Trinity Rugby continues to flourish. This Saturday they start their Metropolitan Cup Campaign when they meet Greystones. Last year they won this competition and as they have had a good run in the league this season (only Wanderers beat them), they must have a good chance of repeating their success. Their strength is well illustrated by the fact that 14 of their probable side for Saturday have had games for the First Fifteen and 4 of these are ex-colours.

The Third and Freshmen Fifteen, while having less inspiring records, have tried to play good Rugby and certainly the people playing for them would be the first to admit how enjoyable the season has been. All in all it has been a very good one, and here's hoping that the present improvement continues.

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