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TRINITY NEWS

A Dublin University Undergraduate Weekly

Thursday, 10th February, 1966. Vol. XIII, No. 9

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ROOMS RIFLED

Con man poses as T.C.D. electrician

Between 11 a.m. and 12 on Tuesday morning, a man in a white coat called on Jonathan Bradshaw and Richard Green. He said that he was from the Works Dept. and had come to mend a fuse. Bradshaw and Green had to go to a lecture at 12, and found on their return that their wallets had been rifled.

Museum building rocked by explosion

The tranquility of the Museum Building was rudely shattered one afternoon last week, when an oil-fired boiler exploded. A loud report and a cloud of dust emanating from the floorboards quickly brought several undergraduates running to investigate.

The shock, which had been severe enough to shake the lecture rooms, had been caused by some unknown agency within the boiler. Explanations were not forthcoming but suggestions were heard about carbon deposits or lack of ventilation.

Both of the cast iron doors of the boiler house had been blown off their hinges and two wooden doors were shattered. When the Clerk of Works was asked about the explosion he said that this was not an unusual occurrence.

Disappointment at Galway festival

The 1966 Comhchaidreamh annual Inter-Varsity Irish Language Drama Festival in Galway proved a disappointment to many members of Trinity's An Cumann Gaelach who hoped for a success similar to that of 1963, when Trinity won two awards. Last week saw three Trinity plays, all produced by David Wagstaff, of which only one received an award. This was an original one-act musical written and composed by mathematician Cian O hEigearthaigh, which received special mention.

"UNCLE" bans interview again

A second issue of the D.U.A.I.A / U.N.S.A. magazine, *Uncle*, will be on sale next Monday, but still without the controversial interview with Simon Morgan, which gave the magazine all its publicity last term. The reason for this, according to Chairman Desmond MacCullagh, is that after a two-hour sell-out in Trinity last term, the editors have decided to risk printing 2,500 copies for sale at all the Irish universities, and the interview has been omitted because "we feel that Simon Morgan is not sufficiently well-known to interest the average reader."

USI report on accommodation

The U.S.I. have just brought out a preliminary report on student accommodation in Dublin. A more comprehensive survey has been planned for the near future.

Derek Penny, the Chairman of the Committee, says in his report: "We see in this report only a beginning, a foundation on which to build and would suggest that similar surveys be carried out each year for purposes of comparison."

RAPE!



—Photograph by Mike Welch.

The cry went up in Players last week from Noelle Douglas, acting for the first time the Knack's country girl looking for the Y.M.C.A. For a revelation, see "Manifestations," page 5

Famine Relief Week

£1,500 to charity, "if weather stays fine"

Famine Relief Week this year has been the culmination of unprecedented organisation and enthusiasm. The W.U.S. committee, helped by 200 students, hope to be able to donate about £1,500 (nearly twice last year's target) to four selected charities. Expenses are expected to be less than 10% of the total sum collected.

The emphasis this year has been on variety, with a programme ranging from the annual "fast" and flag days to debates in both Trinity and U.C.D. on motions concerning famine relief, and also all-night tiddly-wink sessions in Easons' window.

The fasts and the flag days, which should bring in 90% of the



CHAIRMAN IAN ANGUS

total profits, are costing only £10 to run, whereas the Folk Concert

means an expenditure of £60 on hiring Liberty Hall alone, apart from the fees of the performers. Commenting on these figures, Chairman of the Week Ian Angus explained: "The Folk Concert is our way of giving the students something in return for the help that they give us during the week."

One point which worried the organisers greatly at the beginning of the week was the Irish weather. "We are praying for fine weather," said Honor Bell, President of the Eliz. and a member of the committee. "If the flag sellers are washed out, our profits could be alarmingly reduced."

**The Right Hon.
SIR KEITH
JOSEPH, M.P.**

At the 1964 Committee
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At 8 p.m. in G.M.B.

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THE GINGER MAN
J. P. DONLEAVY**

ESSAY: Louis Macneice by June Rodgers

Tea - 7.45

GMB
Ladies Welcome

Meeting - 8.15

PROGRESS OF HUMANITY SURVEYED BY SOCIALISTS

Two Socialists surveyed the past and the future last Thursday night at the Phil. in an attempt to define, measure and predict the course of human progress. The paper reader, Paul Gillespie, Chairman of D.U. Fabian Society, and for the last two years an active member of the Hist., read his paper, "The Idea of Progress," only two weeks after being defeated in an election for a place on the Phil. Committee. The depth of knowledge and understanding which he displayed was remarkable, intimidating even Patrick Evershed, who in seconding

the vote of thanks, was a mere shadow of his taunting best.

The second Socialist of the evening was Sydney Silverman, M.P., the veteran campaigner against capital punishment. A diminutive figure with snow-white hair and a goatee beard, he reflected on the path of "civilisation" in his life-time. He contrasted two world wars, a Great Depression and an impending nuclear holocaust with the high hopes his generation had had for the twentieth century, but ended, nevertheless, on a somewhat incongruous note of optimism.

Orchestra goes it alone

After seventeen years of accompanying the Choral Society, an orchestra is at last to appear in its own right in the University. Although the largely undergraduate orchestra which plays for the termly concerts has always been considered representative of Trinity's musicians, there has never been an official undergraduate orchestra, such as the one from Edinburgh University which is visiting Trinity on Sunday, 13th February. One flautist voiced his satisfaction at the new initiative by commenting: "It's about time we had a chance to play, instead of just accompanying Choral."

ALEC REID AT HIST.

Oxford Union on rebound

The trouble-hit Hist. inter-debate last week turned into a success for the Society which was marred only by a low attendance at the meeting. After the refusal of the Oxford Union to send speakers to the biennial debate, Mr. Brian Williamson, Correspondence Secretary of the Hist., invited Mr. Alec Reid, an ex-Secretary of the Oxford Union and sometime lecturer in Trinity, to "represent" Oxford by speaking in the debate—"That Logic is the Collapse of the Human Mind."

Two other life members of the Oxford Union were also taking part in the debate—Mr. John Gaskin, Junior Lecturer at T.C.D., took the chair, and Lord James Douglas-Hamilton, President in summer, 1964, was there on behalf of the Edinburgh Speculative Society. Both Mr. Reid and Mr. Gaskin expressed deep regret at the absence of any present-day Oxford members, and Mr. Adrian Vinson, Vice-President of the Cambridge Union, said how pleased his Society always was to be able to accept an invitation from the Hist. and to pay its own expenses.

The debate was of a very high standard and the Auditor, Mr. Michael Cameron, voiced the opinion of many of those present when he called the evening "by far the best inter-debate for several years."

Good news for the Hist. came next day, too, when Mr. Joshua Bamfield, Oxford President, wrote to say that his Standing Committee "seem to be on the rebound from their previous decision and seem as anxious as you are to prevent the complete severance of relations between the two societies." The Oxford Union "would be glad to see the Auditor" at a debate later this term and hoped to talk the whole issue over and reach a satisfactory conclusion.

Personal

FIANNA FAIL Group in Trinity—Discussion on O.E.C.D. Report, "Investment in Education." Paper by Paddy Ryan. Chairman, Dr. M. O'Donoghue. Informal. All welcome. No. 4 (2nd floor), 8.00 to-night.
* * *

ST. VALENTINE'S NIGHT PARTY—Music, Dancing and Free Drink, Monday, 14th Feb., 9.30 p.m.—2.00 a.m., 16 Lower Mount Street.
* * *

HIGH ATLAS AND SAHARA EXPEDITION—Photographers, Biologists needed. Keenness necessary. 20 June-15 August. Also Moscow/Leningrad Trip (query girls). Apply new Expedition and Travel Society, 37.21, M. Davie, M. Lambert.
* * *

BROAD SILVER RING lost in the vicinity of the Moyne Institute last week. Reward to the finder from Reg. Parton, 22 (21).
* * *

SKI-ING, Verbier, 19th March-2nd April—Two places left. £62, inclusive. Jet both ways. Apply Moray Scott-Dalgleish, No. 20 T.C.D.
* * *

LOST in Old Reading Room on Friday evening last, a foolscap size Purple File with a T.C.D. coat of arms on the front, full of law notes. Will the finder please contact Hugh J. Gibson at 34.02 T.C.D. as soon as possible.
* * *

THE D.U. FOLK SONG SOCIETY will hold a concert this evening in the Dixon Hall at 8.00 p.m. Shirley Collins will be the guest performer Admission, 7/6 and 4/-.

It is for the scientist and engineer that the future holds the greatest rewards. More and more people like you are needed. You will want to steer your career into a channel which will allow you to make the most of these opportunities. And one of the best and fastest-growing is the world of communications—in which the GPO plays the leading part.

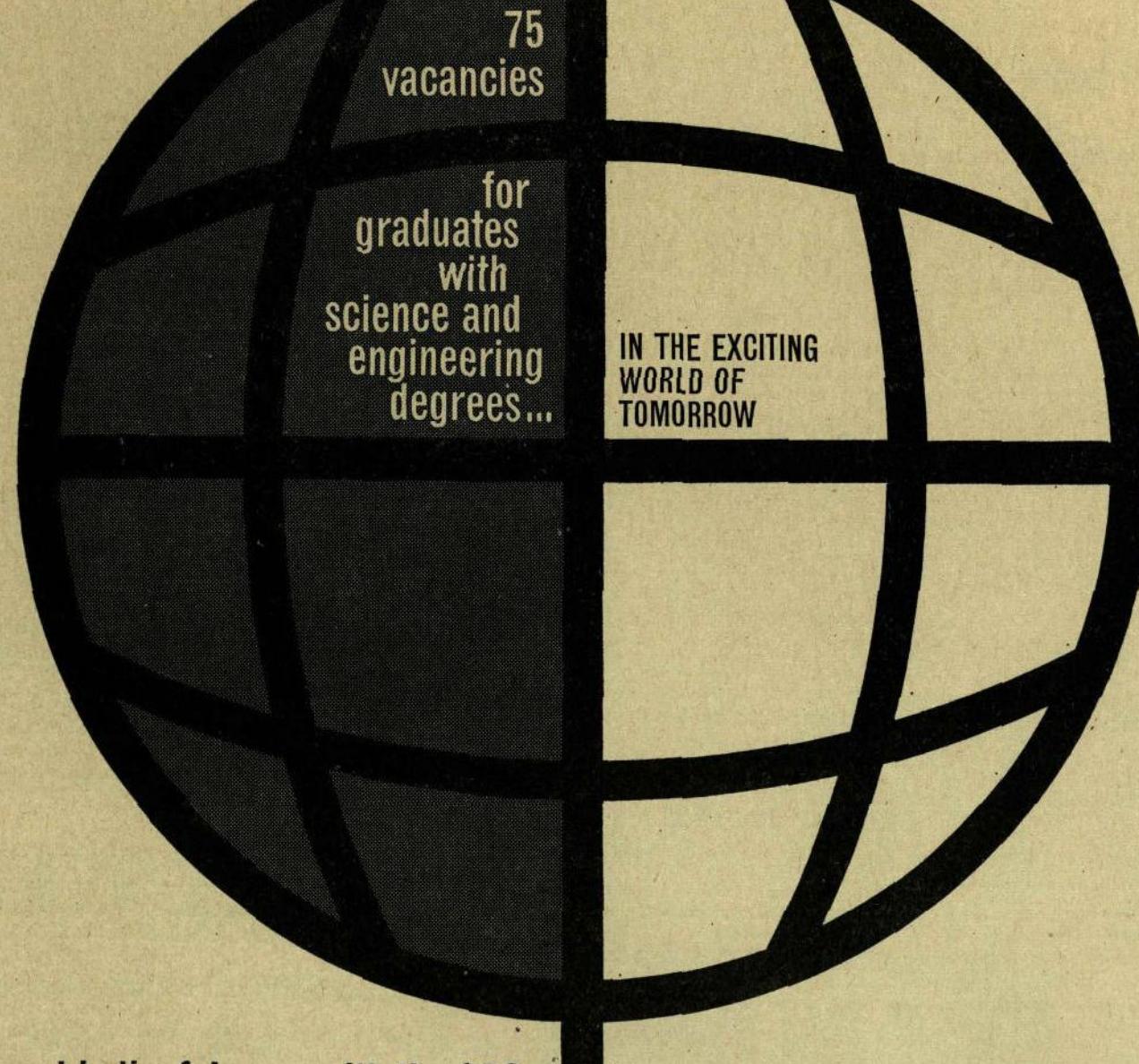
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The Sphere of Research—Teams of electrical engineers and physicists are

working on earth stations for satellite communications, telephony over submarine cables, masers and parametric amplifiers, planar transistors and integrated circuits, new semiconductors, active and passive electrical networks, transmission of colour television, character recognition, high-speed logic techniques, pulse-code modulation. There are also posts for mathematicians and chemists.

The Pattern of Development—This involves a variety of spheres in which you can find absorbing interests, such as the exploitation of research into loudspeaking and press-button telephones, data transmission links and satellite communications, electronic telephone exchanges, amplifier and radio stations, underground and under-sea cables, microwave links and the like.

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DAVID ALTARAS REPORTS

'University Challenge'—how the team was picked and why they lost

Sometime in the near future, viewers of Granada T.V.'s "University Challenge" will see a strangely unrepresentative team from Trinity beaten by Somerville College, Oxford. The selection of this team by the Hist. has caused much undisguised anger in many quarters and has resulted in a major breach between the Hist. and the newly re-organised S.R.C., who are fighting for greater powers in



Michael Cameron, Auditor of the College Historical Society.

external College affairs. The vast majority of these critics see Michael Cameron, Auditor of the Hist., as the villain of the plot.

Charges of negligence in advertising the selection of a team and of bad faith in its actual selection have been levied against him.

The last time

The history of Trinity's participation in "University Challenge" begins in 1963 when the Phil. contacted Granada with a view to sending a team to compete. Granada agreed and the Phil., after advertising their intentions widely, selected a team by means of extensive quizzing of prospective candidates. As usual, Granada paid £80 to the Phil. for their troubles (which money was donated to the Library Fund). In the autumn of 1965 Granada wrote to June Rodgers, the only remaining member of the original team, about the possibility of Trinity entering another team, and she thought it only fair that the Hist. took the onus of the organisation this time. Accordingly, she contacted Cameron, who wrote back to Granada advising them of this decision and asking for instructions about how to select a team. Granada replied that prospective candidates should be tested with an enclosed questionnaire, but there was none enclosed. It was this drawback, according to Cameron, together with the fact that Granada altered the closing date—giving



News
Feature

giving them only 24 hours to prepare a team—that resulted in the unsatisfactory selection.

Nobody knew

Whether this explanation is acceptable or not, nobody—least of all Cameron—would deny that the advertising was inadequate. An insignificant sheet of Hist. quarto size paper appeared in the three major society's rooms, main gate, and in the Research students' common room on January 17th. This notice called upon undergraduates, who wished to be considered, to contact the Hist. before January 21st. The ineffectiveness of these notices can be gathered from the fact that very few members of either the Phil. or the Eliz. even saw them, let alone applied.

In their selection of the team, Cameron and June Rodgers relied on their personal judgments: Cameron said that he had inter-

viewed about 20 people and was looking for specialist knowledge in any particular field together with a broad knowledge. June Rodgers said: "Some people who replied to our advertisement were not contacted, because we believed they were not suitable at all." Of the final team, scholars Mary Bourke and David Norris were privately contacted. The remainder of the team consisted of David Wagstaff and Michael Shields (present Secretary of the Hist.). The reserve, William Young, also on the Hist. Committee, said that the producer of the show saw no objection whatsoever to the method of selection which was used.

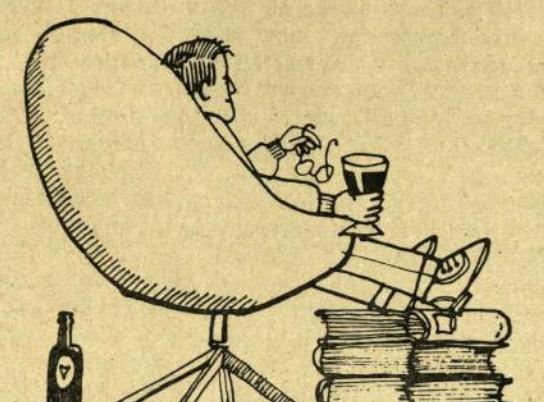
S.R.C. protest

The final act of the drama came when the S.R.C., annoyed at the Hist.'s handling of the affair, and believing they could do better, decided to forward a motion before their full Council expressing "grave dissatisfaction" with both Granada and the Hist. for not having contacted the S.R.C., "the only organisation representative of all sections of undergraduate opinion in College." Howard Kinlay, Deputy President of the S.R.C., has already suggested that the organisers of our contribution to "University Challenge" should

rotate in a four-year cycle between the three major societies and the S.R.C. Whatever the outcome of the motion, Cameron did not believe that the three major societies would take the suggestion seriously.

Trinity shamed

Although, at the time of going to press, there is no detailed account of the debacle which took place in the studios, it seems transparently obvious that the primitive and incompetent method of selecting a team led to a situation in which Trinity unnecessarily belittled itself in the eyes of the colossal viewing population of Great Britain—"University Challenge" rates among the Top Ten T.V. programmes. Amongst criticisms voiced in Trinity are those against Granada, for giving insufficient notice, and the Hist., whom it is felt did not appreciate the significance of this competition, so important to the projection of Trinity's image in the British Isles, where educated opinion frequently holds this College to be a "cheerful, social backwater." A team truly representative of Trinity's potential abilities would have at least trebled the mortifying score which our delegates amassed.



Geopolitics can seem
Unnerving to the student
In a world where reign supreme
Not nice men, nor prudent.
Never shirk it! Face the worst!
Evade the news no longer,
Simply have a Guinness first;
Soon you'll feel much stronger!



mouthpiece

WHAT IS TRINITY'S WORST FEATURE?
—Part 1 (From Undergraduates)

These are all genuine answers to the question put to a number of undergraduates selected at random.

"G.M.B."

"The buttery, full of faceless wonders; it stinks of humanity at its lowest ebb."

"Its being split in half, with all the arts down one end and all the science down the other."

"The long walk".

"Parking."

"The way that there is no room in the reading room."

"Terence McKenna."

"It is a sensualist's paradise."

"When you see a girl with a thigh length skirt you know that she is Players, and that's boring."

"The Irish."

"The English are too English, and the Irish too Irish".

"The telephones — they never work."

"There is a constant expenditure of money; you can't go to any function, the Synge plays or the Jazz society, without dishing out. We pay some fee at the organisations, where does all the money go?"

"Steel heating in the buttery. Steel heating makes for hard eggs".

"Women."

"The way that one is made to feel embarrassed if one works."

"The fact that every time that I go out of my way to do some work, the library, is closed, or the secretary of the person that I want to see has lost his appointments book."

"The pomposity-encouraging characteristics of the Hist which are now spreading to the S.R.C."

"Overwork."

"Apathy."

"Its hatred of the word intellectual."

"The condescending attitude of the students towards Dubliners."

"Pretentiousness. We think we are somebodies when in fact we are nobodies."

"Its undergraduates."

"You must ask George Dupouy, for he is full of hatred."

Everything that stinks is human, and as it's very hard to be bitter about anything that is human, so it is with Trinity. Everybody carps, but they will also defend their university against an outsider just as bitterly. The greatest point in favour of Trinity is the very diversity of these quotes; the back-biter, the bookworm and the billiard player all manage to live together even if they find it unpleasant. "Scrutiny" this week is about an aspect of Trinity that superficially seems admirable.

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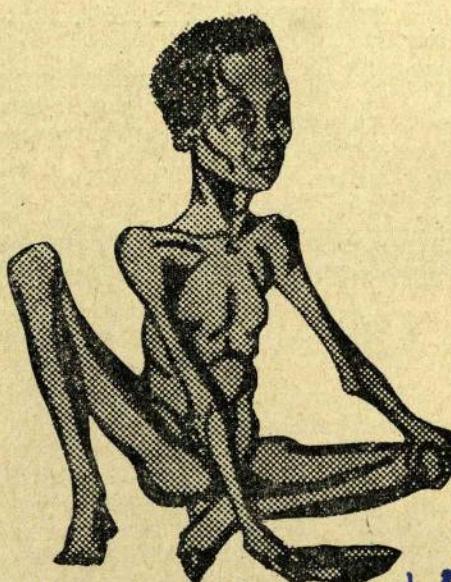
COLLEGE CHARITIES

How they started and how they developed

During the past five years or so, there has been a very great deal of Charity work organised from within Trinity, and this seems to have built a society, or ambiance, which did not exist before the early days of the present generation of Undergraduates.

Basically, YES Charity Magazine, Famine Relief, World University Service and The Carnival of Nations are the main Charity bodies in College. Between them, these Undergraduate fund-raising machines extract some £5,000 per year from the public pocket for redistribution in areas of greater need, and involve a total of possibly thirty people in their Executive Committees or equivalents. Of the above four organisations, two, YES and Famine Relief, are by far the largest, grossing between them last year an intake of approximately £3,000 of which "YES" despite all criticisms levelled against it—had the Lion's share. Famine Relief is in fact more of a Charity in the true sense than is YES, since the latter plays the part of a central nominee distributor and is not a registered Charity in its own right, while World University Service and the Carnival of Nations are both contributors to central funds for the assistance of the academically underprivileged.

Where Trinity Charities are concerned, Men seem to make the Events, since during the past five



This article was inaccurate in that it completely ignored the DU Refugee Committee which started in 1959 with World Refugee Year. I don't know how I wasn't made about it at the time. \$ 13.4.73



profile

hamish mcrae

There is nothing that will delight Mr. McRae more than this Profile. A pleasant kind of conceit is an integral part of his character, as much as is his staccato stammering and endless philosophising on the problems of leadership.

There can be few men who, in their critical wanderings across

Front Square, have not paused awhile to muse with our beloved Hae McRae, late Chairman of Trinity News, upon the comparative merits and demerits of the maidens that pass before; there can be few maidens who have not ecstatically withered beneath that gaze, or wondering, reared before it. There can be no person in Trinity who does not revere the judgement of our master, who does not subject his own to the indomitable good taste of Hamish McRae.

To reflect upon one's dealings with Hamish is to be overcome by

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his mystique. He has that rare quality of giving the impression that he is in sympathy with each of his fellow men; with an unquestionable grace he listens to the views of others and twice repeats those words to which we all attach such import: "Yes, I'm coming round to it". For Hamish is not one to act hastily or repent slowly: his every move is a carefully planned, extensively discussed, and indiscriminately appropriated gesture away from those it most directly affects.

It would be a mistake to deem it necessary in any profile of Hamish McRae (and there have been many, gently mouthed and brutally spoken) to give any résumé of what he intrinsically believes. For such would read but as a list of platitudes, and if there is anything that Hamish would not like included in his profile, it is a list of platitudes. Suffice it to say that Hamish has an appreciation of grace and form that defies any ponderous assessment of it. His admiration for all that is feline in our race must surely put him among the greatest connoisseurs in Western Europe.

Hamish has powers of discrimination that are all his own; far be it from the profiler to tell of them, but let his own words speak: "I know all the people I want to know in Trinity and if anyone else wants to meet me, they're too late."

years the activities of these bodies have borne a relation to those in command of them rather than to any escalating hierarchies extent within themselves. A prime example of this state of affairs is found in the World University Service. In 1962, George Everett, a dedicated and energetic member of our community, who is now putting in a couple of years' post-graduate VSO in Peru, constructed in Trinity College the first branch of WUS. After highly successful fund-raising efforts, Everett — then in his second year — bore the flag to every University in the Republic and also to Stranmillis College and the Queen's University, Belfast, thus founding the Irish National World University Service which was administered direct from Geneva, through himself as chairman. National WUS was under the new policy, centred upon this University, and the Trinity Branch was now administered by Richard Gayer, a prominent member of DUALIA, leaving Everett free to organise on a National scale. This he did. From the four corners of Ireland there flocked delegates to National WUS conferences in Trinity College. Jammed trains disgorged hordes of local representatives eager to learn the doctrine of fund-raising from the oracle-panel in No. 4, and Trinity was established as the nerve-centre of a huge Nation-wide plan.

Thus, the position in early 1963 was that WUS had established it-

scrutiny

self as the most powerful student association in Ireland, far surpassing USI and the SRC as an inter-University Bush Telegraph. Added to the power of WUS was its affiliation — through Gayer — to the central Committee of DUALIA and thus its harmony with the Carnival of Nations. Everett and Gayer constructed the foundations of the infamous weekly concert "Fiesta" his experience in the from the Senior Dean — and the great Charity Bloc was complete.

Next on the scene came YES Charity Magazine. In May 1963, Simon Morgan was asked by Gayer to place at the disposal of "Fiestat" his experience in the field of popular music promotions, and on May 20th of the same year The Fendermen were presented in the GMB before 350 people. Following the Summer vacation, Morgan, now Business Manager of National WUS, moved the lunchtime concert to the Examination Hall, where Bluesville and other artistes converted what had been a 30/- per week embryo into a fully-fledged £22 per week goldmine for the World University Service. Founding YES Magazine in November 1963, Morgan appointed Gayer as Sales Manager, and thus secured the operation of the National World Uni-

versity Service as a selling-organisation. He also appointed as Editor Anthony Barton, on the organising body of DUALIA, The University Philosophical Society, and TCD Miscellany, thus cementing several alliances in one fell swoop. After this typical in-breeding among organisations, YES Charity Magazine was first published in 1964, and has now expanded to be the most highly circulated Undergraduate Charity Magazine in this country.

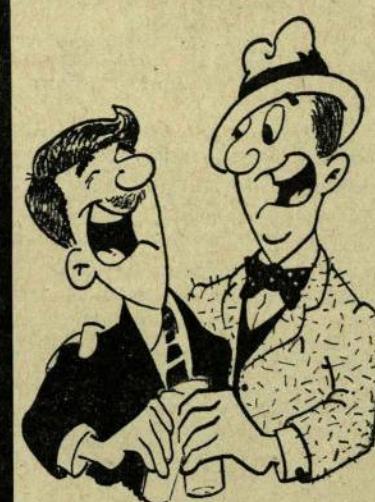
The result of these events upon WUS, apart from securing them an annual Golden Handshake from the YES coffers, has been one of contraction. After Gayer succeeded Everett as Chairman of National WUS, he maintained the high standard of fund-raising at £900 for 1964, but when he was unfortunate enough to be sent down in the Autumn, WUS was struck a serious blow from which it has never really recovered, although nobody will deny that the Book-Mart in No. 4 is doing a great job of work.

An extraordinary affair is Famine Relief Week; this perennial orgy of paper-throwing and exhibitionist slimming which goes on, unperturbed, with an income of £1,200 or so every Spring. Far

from the violent posterings, radio-commercials and cinema-slides of YES, far from the auctions and sherry-parties of WUS, and far from the mobile Jazz-bands of The Carnival of Nations, Famine Relief does its work with no more than a few placards at Front Gate and a fasting-sessions at the Pillar. Meredith Yates and Scylla Ellsworth gave the organisation a big boost in 1964, but Ian Angus has his eyes on a record this year and has already launched what promises to be a highly successful Week with his customary astringency in the matter of Capital Outlay.

Whatever may be the respective merits of the various Charity movements in College, and whatever may be the motivations behind them, there can be no doubt that their uses are threefold. First and foremost, these organisations collect a considerable amount of money for the causes to which they owe their names. In the second place, they provide opportunities for Undergraduates to learn a great deal about marketing, advertising media, practical economics and the management of men, while, thirdly, they give us a ground upon which to negotiate a closer liaison with the social and commercial community in which we happen to be at University. If more projects of this nature were undertaken with the time that is wasted in the Dog-Tracks, Buttery and Reading-Room, nothing but good could result.

Enjoy a drink in the friendly atmosphere of



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MANIFESTATIONS

THEM THAT KNOW

Martyn Lewis, Ben Millington-Buck, Michael Waller and Noelle Dougles have recently acquired the knack, jogged along for two weeks by Judy Russell. She already has it, and produced the play for her own satisfaction and experience. The cast were chosen purely on audition merit, although rumour hath it that smooth-man Buck was "discovered" some nights earlier in a pub. Nobody remembered too much about it the next day, but he did make the audition. 25 hopefuls turned up in all, Judy couldn't think what on earth they wanted till she asked one of them.

The play is very different from the film for the film is really a farce. Player's production of "The Knack" was essentially a sitcom. "If there is a message, it's a very subtle one". We agreed there wasn't. Themes and characterization levels were brought out by intentional light handling.

Ann Jellicoe's dialogue is fast-moving, which made learning difficult. Line rehearsals were mostly held in Mooney's. Only once did Judy storm out and chuck the whole thing. On-stage it was very much a director-actor relationship. Were they late for rehearsals? Mike mumbled something about Judy's eyes. What it is to be a woman.

Everyone thought the play had been tremendous fun to do. It was Noelle's first part, the others had all acted before. She and Ben

are Freshers. Mike is 2nd Year. Martyn is 3rd.

Now that they have the knack what are they going to do about it? Martyn confided that there is the possibility of a contract to decorate College rooms. He has already been approached by the Agent . . . ladies and gentlemen, don't believe him.

THE LANE COLLECTION

At the beginning of February the second half of the Lane Collection goes on show at the Municipal Gallery, Parnell Square. This is the result of years of talks between the National Gallery, London, and the Irish Government.

Sir Hugh Lane (1875-1915), dealer and connoisseur, returned to Dublin from London at the beginning of the century and with the enthusiastic support of his aunt, Lady Gregory, helped to foster Irish interest in art. Prepared to leave his paintings to Ireland, he was disgusted that no suitable accommodation could be found for them, so after violent controversy he withdrew his conditional gift and left the 39 pictures which make up the Lane Bequest to the National Gallery, London, instead.

His modern paintings he left to the Dublin Municipal Gallery of Modern Art. In 1914, he was appointed Director of the National Gallery of Ireland. The following year, in anticipation of a trip to America he wrote a codicil to his will to the effect that all his paintings should be left to Ireland. The codicil was never witnessed. Lane was drowned on the "Lusitania" when it sank off the coast of Cork.

The ownership dispute came to an end in November, 1959, when a 25 year agreement was signed between the two countries. The collection has been divided into two parts which are alternately hung in each country for a five

year period. The first part, now back in London included Renoir's "Les Parasolies", Manet's "Eva Gonzales" and works by Boudin, Corot, Daumier and Ingres. The second part boasts two Mancini's, a Manet, a Monet, a Pissarro, a Daubigny and Degas's "Sur La Plage".

The "Lane Room", specially prepared for the collection is equipped with one of the most up-to date burglar alarm systems in Europe. As the porter proudly said, even a mouse breaking the electric rays, beamed from the ceiling, "would have the guards round from the Castle in two minutes."

THE V.I.P. "MILIEU"

Jim Sproule is Head Porter at one of Dublin's best known hotels. He's worked there now for 28 years and in that time has met more celebrities than many of us have even heard of. He is very urbane, very discreet. What about some stories of the stars? He was reluctant to talk, but I gathered that the Burtons were "very nice people". So were the Kennedy's.

Unfortunately, he wasn't on duty when the Beatles arrived but he did see them off. He isn't very interested in pop singers. Clement Freud tells him funny stories; mostly though, the famous stick to their rooms and that's it. Imposters are rare, he could only recall one such instance. The man was discovered immediately, he added hastily; so there's no point trying. One dark night at an upstairs window, Jim himself was taken for Nat King Cole. The crowds cheered wildly. I don't believe he enlightened them. Another time when Princess Grace was visiting Dublin the Gardai had to carry her on their shoulders from her car to the hotel to protect her from the well-wishers outside.

He is a member of the Society of Cloef-d'ors, special "in" business society for head porters and has twice dined with them at Bunratty Castle.

Life isn't all glamour and gossip though. Most of his time he's just kept busy managing his 30 underling minions, coping with messages and queries. Still it sounded pretty good to me.

FINAL FLING

Hilary found herself with hardly a fortnight left in which to revise for her finals. All the books she needed had flown from the shelves of the Library. "If only I had gone to HODGES FIGGIS before," she said. "It's never too late," said a cheerful voice, and she turned to see her fairy godfather, the bookman. "HODGES FIGGIS is only round the corner at No. 5 Dawson St. So off she went.

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LOWDOWN

Well-scrubbed and on their best behaviour fifty of Charles Maclean's intimates mixed with the mock-cream of Dublin Society at the Kildare Street Club ten days ago to celebrate his majority. At Home with Lady Maclean. That connoisseur of cocktail parties

Sue Burdon-Davis enjoyed the company of the over-30s, but that well-known teenager Paula Street was happy at her usual lower level. Eugene Lamb, pristine in his new image, smiled through his orange-juice, while friends David Altaras and Nick Greaves floundered before the generosity of the champagne bar. Following up his social success in Zuers, Charles Melland drank with the boys and charmed the girls, but Peter Reid was sparing with his scintillating company. Hugh Teacher's phantom engagement was surely the talk of the party, but I am still wondering which lucky lady won David Lamb's termly free-dinner prize.

Before the Major Societies Ball Melanie Nesbitt entertained a gathering of the unattached to a plethora of gourmet's delights. All-embracing Richard Stevens in his well-known passion-waggon by Morris, found Peter Bowles'

Mercedes difficult to keep up with, and they both lost their way. Gordon Ledbetter showed all how a perfect gentleman should behave, but he hadn't reckoned with Michael Cameron. Aubrey Wynne-Jones who had managed two cocktail parties and the beautiful Onagh Sheppard, behaved with his usual decorum. Peter Stiven looked on in admiration while Ian Jeffreys basked in the beams from the fairer sex.

Later in the Intercontinental pre-fab I saw that inveterate party of tea-drinkers and ball-goers, joined this time by Keith Grant-Peterkin and further enhanced by his cousin Rosemary Chamier, the pride of Trinity Hall, and Katy Mathias, decorative in pink. Ann Livock and Niels Kraunsoe were already forming a joint-stock bank and Alain Chauner was considering forming a limited company with Jacqui Simmonds. Shares stayed high as Ashley Bridge lost no interest from Joan Lutton. Janet Layland had a flutter but Hubert Schaafsma played safe with gilt-edged Shirley Laird.

Free Advertisement: John Rawdon-Platt will not be sending Valentine cards this year. He is making a donation to the Offaly Farms and Fisheries Fund.

The University Female

Without becoming too complicated two kinds of females exist at a University. One can be seen daily in the Reading Room, hidden in a murky alcove studiously staring at some obscure reading matter. Her clothes are the same as she wore yesterday, the day before and the day before that. Except for being pinched and sallow, her features are utterly non-descript. Her existence is of no consequence; she will fade into the mists.

The other is perhaps unique. Unique? You won't find her in the beatnik dives of Chelsea or in the dens of Kensington, much less at deb. dances. ("My dear, can you imagine, the girl went to a University.") She is with-it cultured, social, intelligent, and oh-so-mature—or so she would like to think. She can be amusing. You can talk to her about Kamasutra, Fanny Hill, The Ginger Man, politics, even economics, Bach, Gauguin, poetry, jazz, and if you're really up against it—gynaecology. But don't try cars and worse still sport. And if you want to make her blush, remember that George Frangopoulos can't do that.

She doesn't think about homes and families, kitchen-sinks and nappies—Lord! How pedestrian. She ponders on important subjects, matters like philosophy, music, and painting and hats and fashion and MEN. Particularly men. Grandma would've been shocked and even ma takes it all a little hard. She likes a special type of man. He might be a cricketer (they're suave), or he might be a Rugby-Player, but they

tend to get a bit bone-headed. Men with moustaches are definitely out, "they're so uncomfortable". Generally, he's a good conversationalist (that's a must), amusing, handsome, tough, ruthless, dressed with at least a breath of Carnaby Street and he's got a fast car, naturally.

She loves curling up on the sofa or the rug (doesn't matter which) listening to Menuhin playing Beethoven's Violin Concerto. She's adept at tipping back the brandy, hates whisky, and is never seen with orange juice in her hands. She takes James Bond to bed. In the winter she goes skiing, and in the summer she whips south for her suntan. Somehow she fits in her exams.

She chooses her clothes carefully and looks chic and sexy. For lingerie she always wears black, "scarlet is a bit too Shaftesbury Avenue, really." She thrives on perfume, Givenchy is a favourite, but she likes plenty of others too. She thinks chocolates are for plain girls, flowers make her gooey, she adores cigar smoke, and may have a Teddy Bear, or a family of gnomes.

She doesn't think topless dresses are at all shocking, for heaven's sake, though slightly chilly perhaps. She has an entirely open mind towards sex, but she's quite good at the no-nonsense now stuff when she wants to be, my goodness yes. Her conversation is racy, peppered with Anglo-Saxon words, and occasionally she says something like "putrescent" just to make a change.

That's Tomorrow's Woman. Invariably sophisticated, essentially Vital, and frequently Fearless.

PRAWN FRICASSEE

Serves: 4

Time: $\frac{1}{2}$ hour.

Cost: 10/-

Ingredients: White sauce.

6 oz. peeled prawns.

4 oz. mushrooms.

2 hard boiled eggs.

1 lb. long grain rice.

Fill a large saucepan with salted water, and bring to a brisk boil; add the rice, and swirl around with a fork until the water boils again. When soft, after about 20 mins., drain through a sieve, and run more hot water through it.

Meanwhile, make a white sauce as below, and as soon as it boils, add the prawns, sliced mushrooms and quartered eggs. Simmer for 20 mins. Serve with the rice.

WHITE SAUCE is by repute the first mistake of the aspiring cook; the passport to success lies in a

REALISTICK RECIPES: Of the Virtues of Herbs & certain Beasts.



low flame, and if your gas pressure will not sufficiently lower itself, an asbestos mat. Make a white sauce by melting 1½ oz. margarine in a saucepan and then stirring in 1 oz. of flour. squashing all lumps; bit by bit add

about $\frac{1}{2}$ pint milk and $\frac{3}{4}$ pint water, depending on the consistency required. Bring to the boil, stirring all the time, and then simmer for 5 mins. The whole process takes 10 minutes, and forms the basis of many recipes.

CAULIFLOWER CHEESE

Serves: 2

Time: 20 mins.

Cost: 2/- (if you find a cheap enough cauliflower in the market)

Ingredients: Cauliflower
White Sauce.

$\frac{1}{4}$ lb. Cheddar Cheese

Half fill a saucepan with salted boiling water, and therein place the cauliflower for $\frac{1}{4}$ hour.

Meanwhile, make the white sauce, and grate the cheese into it after it has boiled. Drain the cauliflower well, and pour the sauce over it.

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The Turner & Newall Management Appointments Adviser will be visiting Trinity College Dublin on Wednesday & Thursday 16th & 17th February 1966. If you would like an interview, please contact the secretary of the Appointments Board.

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Sports Review

ON THE BALL...

The Tennis Club opened the season on Saturday with a fine 3-0 win over Donnybrook. Freshers GRAHAM and STARK and HOLDER and POUSTIE won their games in straight sets, but FAZEL and ROWAN were taken to an exciting 9-7. This was an encouraging performance so early in the season and while POUSTIE looks the most promising of the Freshers, it is good to see that ROWAN has found his old form after a long absence through injury.

resulted in defeat in the 4 x 50 yards medley squadron as well as the 100 yards butterfly.

* * * *

In the second round of the Harriers' intergal handicap tournament, the Parke Cup, M. DAVIES ended up in first place with a time of 39 mins. 20 secs., followed by BRYAN with 39 mins. 50 secs. A big handicap proved too much for MILLINGTON whose 35 mins. 23 secs. for the six-mile course was the fastest time of the day.

* * * *

In a close and exciting match on Sunday the Swimming Club came third in a triangular match against Gormanston and North Dublin. BROWNE took first place in the 100 yards freestyle and backstroke races, but the lack of a first-class butterfly swimmer re-

Three and a half months of frustration for the Ladies' Hockey team ended on Saturday when they beat Old Alex by 3-0 at Trinity Hall. The result of intensive training and new found spirit, great encouragement can be drawn from the fine performances of Freshers

A meeting is planned for later this term to meet new members and to explain the intricacies of Irish cricket.



There will be much licking of lips among hardened punters this Saturday morn with the prospect of a huge Naas jackpot to be won, £800 being left over from Baldoyle. Just name the winners of the last four races and the money is yours.

The 2.30 and 3.0, both maiden hurdles, look full of pitfalls. Dreaper, for once winnerless last Saturday, could get back on the winning trail in the 2.30, whilst in the 3.0 STUPOR MUNDI and CAN U TELL look as good as any.

Croupier

The 3.30 will be closely watched by the pundits, as three or four Irish Grand National entries are under orders, namely FLYING WILD, PACKED HOME, GALE FORCE X and VALOIS. These so-called Aintree trials are invariably won by a horse who isn't even entered at Liverpool. The nigger in the woodpile this time could be SPLASH, who I noted running strongly in CLUSIUMS race at Leopardstown. BROWN DIAMOND was last then, but I expect to see a much more prominent showing

this time. The 4.0 features some promising young horses, including BLUE BLAZES, HAVAGO and FORT ORD, but GREAT LARK should take care of this trio. In the 4.30 give SARSFIELD'S ROCK another chance, whilst SANDCLOUD must have won last time out bar a fall. LORD JIM might win a very open last race, but the good-looking PRINCESS BRIGITTE should be on the scene too.

At Lingfield on Saturday watch out for GOBION GOBLIN, GORT and BLARNEY BEACON.

Further north at Wetherby, ROYAL REYNARD, CAPSTAR, PAPAGENO'S COTTAGE and CANDID PICTURE take the eye.

Sports Personalities—8

MAX UNWIN

Whilst at Repton, Max Unwin, although a member of the 1st soccer XI, was probably best known as a runner, being half-mile champion of the school. However, since he arrived at Trinity in 1962 Max has been a prominent member of the Soccer Club and was awarded his Colours for playing in the Collingwood Cup last season.

Despite playing on the wing for the 1st XI for most of this season, a knee injury has deprived him of a place in the Colours team.

With a handicap of 15, Max is a useful golfer, but he regards this largely as a social pastime and is in fact captain of the "Wedges" team. Cricket, he believes, is at its best when played on the village green and so his bowling talents find expression on the second XI. His interest in sport has not been limited to these three and as well as playing squash and tennis he used to write on sport in these pages.

Probably Max's greatest love is singing. As an angelic (his own word) treble he participated in two broadcasts whilst head chorister at St. Michael's College in Worcestershire (a post held by Joseph Grocock thirty years previously).

Now a baritone, his voice is to be heard in Choral Singers, and bathhouse.

In addition to his General Studies course, Max is also attempting an LL.B. and although he has extensive experience in the Canadian craft of wormpicking, he thinks that the law will be more remunerative when he graduates in June.



—Tim Cullen.

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The Board's representatives will be visiting this University on February 28th when they will be pleased to meet you to discuss career opportunities. Further details obtainable from you Appointments Officer.

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TRINITY BEAT OXFORD

London Irish dash hopes for undefeated tour

Through the kindness of Aer Lingus, Irish International Air Lines, Dublin University F.C. paid a surprise visit to Shannon duty-free airport late on Monday night to end their tour with a fixture against the airport staff. The result is still in doubt, leaving their tour record as follows:

Played, 3; won, 1; lost, 1; drew, 1. Points for, 26; against, 28

Trinity 6; Cambridge 6

Trinity were unlucky not to have beaten Cambridge in their first tour game at Grange Road, Cambridge. Again Trinity refused to capitalise on their chances when they could only manage a drop-goal by outside-half HUTCHINSON. The pack at this stage were on top, with SPENCE, HEYWOOD and MILNE first to the vital loose ball. However, it was Cambridge who scored the promised try when a Trinity defensive lapse cost them a try.

The second half was much more closely contested, resulting in a penalty goal for Cambridge and a drop-goal from MURPHY for Trinity. In general Trinity promised well, with the pack showing much more determination and purpose, while the backs at last began to run hard and straight. This was to prove vital against Oxford.

Trinity 17; Oxford 11

Oxford kicked-off into a stiff breeze on a ground made heavy by overnight rain. Trinity, who were forced to bring in VERSO for the injured RAY, were soon in trouble against the faster Oxford back division and yet again gave away a soft try. Oxford had all the play in the opening quarter and should have gone further ahead. However, DONEGAN kept Trinity in the game with two fine tries following good work by HUTCHINSON and KEANE. MURPHY converted the second of these, leaving Trinity all square at half-time, Oxford having added a drop goal.

Trinity's task on turning into the wind and rain seemed a large one. However, through some fine forward play, two great penalties by DAVIES and another fine try by DONEGAN, they took command of a now panic-stricken Oxford side. Good forward play by

Boxing

Ref. aids Galway victory

Two doubtful decisions by the host referee against bantamweight SHANIK and featherweight HAMILTON robbed Trinity of victory in the Morrow Cup in Galway last Friday. Both decisions involved Galway boxers and it was Galway who carried off the team trophy by beating Trinity by 23 points to 18.

Some sugar was added to these two bitter pills when MONTROSE (heavy) and J. SCOTT (middle) totally annihilated their opponents with non-top aggression.

In the lightweight contest, STAINER, despite a good left hand, proved just too weak for CORCORAN, Galway's title holder. In the welter, BALLAGH retired before the end of his bout, and in the light-middle and light-welter MONTGOMERY and SHORTT were both defeated.

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GIRLS WIN—BUT U.C.D. TAKE MATCH

This year saw Trinity's turn to run the Inter-Varsity Championships. Usually only between U.C.D., Queen's and Trinity, College of Surgeons joined in again after a short lapse. The competition is worked out on a points system—the winning University team in each weapon being given 15 points, the second 10, and the winning individual may add 12 points to his team, the second 8.

The result of each match was a toss up between Trinity and U.C.D. Trinity won the ladies' foil outright, PELENOPE GREENE winning all her fights and DIONE COOPER coming second. The men's events were less successful, however, and U.C.D. managed to bag all the team and individual prizes, Trinity coming a close second in the team events.

P. BOUCHIER-HAYES and RYAN, the Olympic fencers, were on the U.C.D. side for the second year running. Despite these two, Trinity managed to win last year, but since then has lost some good fencers following the September finals, and although the

team gave an encouraging performance they were unable to quite pull it off for the seventh successive year.

In the foil event there were some tense moments, especially when former Pink JOHN ROBINSON and newcomer PAUL NICHOLSON both beat RYAN, but the final result was a win for U.C.D. by only one fight.

Sabre and epee were rather more decisive, allowing U.C.D. to win the challenge cup by some 30 points—the first time that this has ever happened. However, the Trinity team has some great potentiality and the outlook for next year looks good.



—Tim Cullen

Trinity's ladies Captain Penelope Greene springs forward to score as Hilary Murphy of U.C.D. leaves her target wide open.

Results in full

RUGBY
 Cambridge Univ., 6; 1st XV., 6 — D.
 Oxford Univ., 11; 1st XV., 17 — W.
 London-Irish, 11; 1st XV., 3 — L.
 Lansdowne, 14; 2nd XV., 6 — L.
 Freshmen XV., 8; Blackrock, 9 — L.
 Gaels, 8; Wanderers 3 B, 5 — W.

RIFLE CLUB
 Trinity, 1,459 pts.; Dublin R.C.,
 1,471 pts. — L.

SOCCER
 1st XI, 5; Gresham Utd., 0 — W.
 2nd XI, 4; Coll. of Art, 4 — D.

MEN'S HOCKEY
 1st XI, 1; Monkstown, 2 — L.

LADIES' HOCKEY
 1st XI, 3; Old Alex., 0 — W.
 3rd XI, 0; Holy Faith, 1 — L.

BOXING — MORROW CUP
 Galway, 23 pts.; Trinity, 18 pts. L.

TENNIS
 Trinity 3; Donnybrook, 0. — W.

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