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Trinity News

A DUBLIN UNIVERSITY WEEKLY

REGISTERED AT THE G.P.O. AS A NEWSPAPER

Vol. VII—No. 1

THURSDAY, 29th OCTOBER, 1959

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BELFAST RECEPTION FOR PROVOST

Ulster's Help For T.C.D. Library

ON Friday, October 16th, the Provost, accompanied by the Librarian, Dr. H. W. Parke; the Deputy Librarian, Mr. E. J. Hurst; Mr. J. V. Luce, Executive Officer of the Library Extension Appeal, and a number of other College dignitaries, were entertained by the Lord Mayor of Belfast, Alderman Sir Robin Kinahan, and the Lady Mayoress in Belfast City Hall.

The Provost was launching an appeal for Northern Ireland's support for the Library Extension Fund, which now stands at over £165,000.

In the course of his speech, the Provost spoke of the handsome contributions already received from more than twenty municipal authorities and local bodies in Northern Ireland, including Belfast Corporation and Armagh and Londonderry County Councils.

The Provost remarked that Trinity held an unique position, in that it drew its students from all parts of Ireland. While two-thirds of the total number of students on the College books were of Irish origin, no less than a quarter of these came from "the North."

Alderman Kinahan spoke of his own personal connections with Trinity. He went on to contrast the amount of Government Funds received by Queen's and Trinity in a single year. Queen's have during this current year received over £1,000,000 from the Northern Ireland Government; whereas Trinity has received only £458,000 from the Government of the Republic, notwithstanding the fact that grants made to other universities in the Republic have totalled over £1,000,000 during the same period. It was in view of this that Trinity's appeal for the Library Extension Fund was so essential.

British Government to Abolish Means Test on Awards

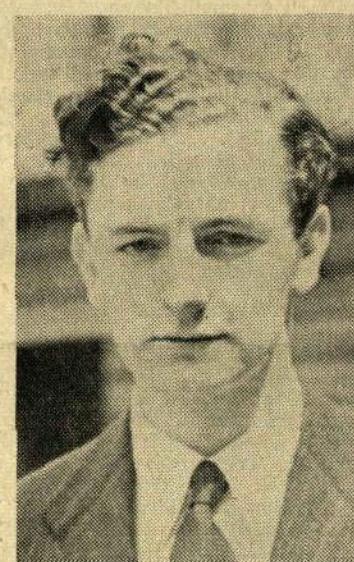
British Government sources have revealed their intentions to abolish the means test on University scholarships during the first session of the new Parliament. The new legislation is aimed to assist the middle class parents who are penalised by cuts in the award once their income reaches a £500 limit. News of the proposed abolition comes as a triumph (though long overdue) for the National Union of Students who have agitated much for the end of the means test.

Awards for Universities, Technical Colleges and Training Colleges amount to £20,000,000 per year. Abolition of the means test will cost another £7,000,000.



—By courtesy "Northern Whig."
Group taken at Reception given by Belfast Corporation to the Library Extension Appeal Committee. Mr. F. J. Hurst, Deputy Librarian; Mr. J. V. Hamilton (Hon. Sec., T.C.D. Association, N.I.), Prof. Walton, the Provost, Dr. W. H. Parke, Librarian, and Mr. J. V. Luce, Executive Officer of the Library Extension Appeal Committee.

At the Phil.



—Photo courtesy Irish Times.

Among the distinguished guests at the Phil. Inaugural meeting this evening is Mr. Declan Costello, T.D. (above). Mr. J. A. D. Bird, the President, will deliver his address, "The New Russia," to an expected capacity audience in the Dining Hall.

The following Wednesday the Dining Hall is booked by the Hist. for its opening meeting when the Auditor, Mr. Ian Simons, will read his paper, "Ten Years of Nato," from a platform also occupied by Mr. Paul-Henri Spaak and Mr. Emmanuel Shinwell, M.P. Those wishing to attend these above meetings are advised to apply immediately for tickets from the Secretaries of the Societies concerned, since each year many are turned away.

TWO-MINUTE PROBLEM
Principles of ordinary multiplication should find the value of "THAT."

BET
ON
TEN
BET
THAT

Answer on back page.

Trinity at Westminster

At the recent British General Election no fewer than five of the 12 members returned for Northern Ireland were Trinity graduates or Alumni — all 12 members are, of course, Ulster Unionists. The Trinity members are: Stanley

McMaster, M.P. for East Belfast, who is now a London barrister; Henry Clark, M.P. for North Antrim, a former captain of the Boat Club, and more recently a District Commissioner in Tanganyika. These two are both newcomers to the House.

The other Trinity members from Northern Ireland are: Mrs. Patricia MacLoughlin, M.P. for West Belfast. She is renowned for her propaganda on behalf of Irish linen. George Currie, M.P. for North Down, a barrister, now practising in London. Finally, Captain Laurence Orr, M.P. for South Down, and Vice-Chairman of the Conservative Party's Broadcasting Committee.

It is a very good sign that so many Trinity men and women are interesting themselves in British politics. Let us now hope that other Trinity men and women from this part of the country will follow the example set by their Northern colleagues and enter our own political institution here, especially the Dáil, where there is such an urgent need for raising standards. This can only be achieved by educated people offering themselves as candidates, instead of remaining aloof from affairs in the South, as they have done for too long.

Odd Jobs and Army Boots

"We are odd-job men — and we do some very odd jobs." So Mr. Maguire, scriptwriter-producer from Radio Éireann, described himself and his colleagues while speaking at the Elizabethan Society's Freshers' reception on Monday. He recognised radio as an art, but discussed it as a craft, which is a good way of dealing with the subject. Mr. Maguire's lively and informal talk was interlaced with practical details drawn from a wide experience. He was flexible in his attitude to such general questions as narration and incidental music.

Music must be integrated with action and effects, said Mr. Maguire, and described with triumph his discovery of the perfect rhythm to continue the effect of army boots clumping down bleak barracks' stairs. He realises that a radio audience may be captive but not captured; and usually aims at people like himself when creating, but forgets everyone when actually broadcasting.

Mr. Maguire described a "M. Hulot's Holiday" of adventure when trying to collect material for a programme at Lourdes. He attended a Press conference which was diverted to a cinema by a sudden chorus of pneumatic drills and was later directed to a crypt—but still acquired no information.

Mr. Maguire was eloquent on the subject of French engineers and technical hitches. He concluded his talk with a rich and wicked satire on the difficulties of handling charming but autocratic people in the artistic world when designing a programme. He ended amid laughter, and his captive and captivated audience switched off with reluctance.

Acknowledgement

"Trinity News" wishes to thank the following firms and acknowledge their presentation of prizes for its Trinity Week elegance competition:

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Vol. VII TRINITY NEWS No. 1
THURSDAY, 29TH OCTOBER, 1959**"Room at the Top"**

WHEN will the much-needed saturation point be reached in Trinity? These days, when advanced education has practically become a right, many more students apply for university admittance. What a good sign for the future—but what a hopeless task for an already overcrowded university!

Each year it becomes increasingly obvious that Trinity is too small for its numbers, yet each October the number of Freshmen rises out of all proportion. The Mod. Lang. School is not the only example of gross overcrowding, with its consequent upset to lectures and lectured. Students are uprooted from College rooms often in their last and crucial year: it has become almost impossible for even the keenest athlete to play his favourite sport, not to mention representing Trinity outside: queues have now become a very real part of our lives—be they for buffet, books or billiards.

Neither can we be certain that the present entry regulations provide the College with students eager to learn and profit by what Trinity has to offer. Too many, whose influence unfortunately is greater than their numbers, use Trinity College as little more than an address in Dublin.

For the sake of the future, it is imperative that the authorities act NOW. The importance of enforcing a reasonable limit, however reluctantly, and the introduction of interviews for candidate students cannot be over-emphasised, if Trinity is not to outgrow her amenities and lose much of her appeal.

Letter to the Editor

Sir,—Many people have fallen under the axe of the examiners this year, as in other years; so much is inevitable. No one would pretend that everyone is suited to a particular course of study or, indeed, to a University education. The system must clear itself periodically, if it is not to collapse into stultification. What is particularly disturbing, however, is to observe the theory in practice, particularly in the School of Modern Languages. It is possible, for instance, for a student who has enough ability to get a good second class mark in one subject, to fail narrowly in the other and to be ejected, while a student who scrapes a pass in both subjects is allowed to continue. If it is imperative to deny the privilege of an honours course to anyone, it should be obvious who has the greater ability. That anyone should be denied an honours course in this way not only indicates choked-up bureaucracy, but a very real lack of imagination in the powers that be. The law must be observed in any ordered society, but when the letter and not the spirit is held to, decay and sterility lurk very near.—Yours etc.

Liam O Dhi.

PROFILE**CAROL ANN CHALLEN (Sch.)***Ex-Chairman "Trinity News"*

Carol Ann Challen, the public figure, has a sterling list of achievements, both academic and administrative—almost sufficient, if one does not know her, to convey an impression of formidableness. But she is not formidable, and this is the best achievement of all.

Academically she has maintained a consistently high standard. Since entering from Alexandra College with the fourth Entrance Scholarship in 1957 she has progressed steadily at both English and French, gathering "firsts" and high "seconds" all along the line. Her greatest gift is a big match temperament: the more important the exam, the better she performs. In May last she became the only woman Scholar elected in 1959, and one of only two in Modern Languages. This is a record of which anyone might be proud, although Carol would not be dismayed if she were told that her Scholarship was as much a result of hard work as of natural brilliance.

But much study has not caused any contraction of personality; the mustiness of libraries does not hang heavily upon her: Carol has many outside interests to which she gives herself wholeheartedly. As a Junior Freshman she produced the French play at the Modern Languages' Festival in 1957, with great success. She is now Secretary of the "Liz" for the second consecutive year. Efficient and conscientious service gave her the post of Chairman of "Trinity News" last term. She produced a sound, wideawake series. There were few mistakes, no blunders. This is the main reason for her success: she makes no mistakes. She is extremely determined. She aims high, will not be distracted, and succeeds. She has managed, while so many are falling by the wayside, to cut away inessentials and concentrate single-mindedly on the job in hand.

But she is not all efficiency and single-mindedness. Carol finds time to sketch and paint—indeed at one time she thought seriously of art as a career. She likes "some" classical music and jazz—with a predilection in the latter for Benny Goodman and Django Reinhardt.

As a person, Carol may seem to some a little reserved; perhaps her English extraction accounts for a slight lack of frivolity. But beneath the business-like front is a very kind person, and one who despite her success is still modest. She insists on exaggerating the part played by luck in her achievements. She is



—Photo courtesy Irish Times.

slightly shy, and will even admit that sometimes she finds herself at a loss for conversation at cocktail parties.

These are rare qualities in one who through an apt combination of brains, hard work, and a sound business sense has achieved, and will continue to achieve success.



The above photograph, reproduced by permission of "The Irish Tatler and Sketch," is of Miss Bree Pike and Mr. Bryan Whitfield, who recently announced their engagement, at the College Races last June. Bree was later awarded first prize in the "Trinity News" fashion competition.

A Signpost For College Life

By the kind permission of the Elizabethan Society the Freshers' reception of the Christian Union was held in their Conversation Room. Mr. Ron McMullen presided at the meeting and drew freshers' attention to the International Students' meeting on November 14th and the lunch hour meetings held every Friday in No. 4.

The Freshman's attitude to the evangelical approach depends largely on his background. The C.U. as a body of professing Christians laid before those present the claims of Christ. This was done with simplicity. The Rev. Dunlop's address was straightforward. "This one thing I do . . . I live for Christ." The individual was left with the vital question to work out between himself and his Maker, namely, whether to live his life in College for Christ or to take the way of the majority and stand aloof from something so extreme and demanding.

Commerce and Economics Society

As a result of the elections held at a meeting of the above Society, the following were returned to office:

Auditor: J. Kaminski; Secretary: P. J. de Veulle; Treasurer: N. B. Knott; Librarian: N. MacGillycuddy; Catering Officer: Miss H. Titterington; Committee: E. H. Winter, L. Lakhani, S. Y. Majeed; A.I.E.S.C. Representative: P. McE. Tillman.

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- "MY FAVOURITE SPY" (Bob Hope)
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"Hiya, Dave."

"How are you feeling?"

"Same as you."

"Lousy?"

I nodded. Dave was wearing a collar and tie which was very unusual. "Battle dress?" I said. He nodded. The place was packed.

A girl walked past, her eyes full and red with trying not to cry. "Look at that poor kid," I said. She went out, but I couldn't really feel sorry for her.

"And I thought she would pass," David said.

Then I got mad. "They said they would have them out by last night."

"I know. It makes you mad."

"I don't know what I'll do if I've failed."

"Oh God! Don't start talking like that, for heaven's sake. I've been worrying myself sick for the last fortnight."

"Well, it's all right for you; you're sure to pass." (I knew he had passed.)

"You're never sure," he said, "but I don't know why you're worried."

"Why do you think?"

"Let's stop talking like this," he said.

"O.K. What should we talk about?"

"Let's get away from exams anyway."

"What else is there?"

"Oh all right."

We smoked. Peter Halliday came in, looking a bit cock-eyed. He said: "Are they up yet?"

I said: "What do you think?"

He said: "It's disgraceful."

David said: "I'm getting to the state where I just don't care."

Someone came out of the office and I wondered what sort of a job I could get if I had failed, and I felt slightly sick. The results were for some other school and I felt drained-out completely. I lit another cigarette. My feet were aching with standing on the stone floor, and I just wanted to curl myself away somewhere, but instead I started singing "I could have danced all night," and then hearing that I was, as usual, out of tune I stopped.

Someone said: "He's coming!"

"Oh hell!" I said.

"And about time, too," David said. We discussed the Professor in very derogatory terms as he came in and fumbled about with drawing pins. He kept on fumbling and we kept on cursing him. At last he got the results fixed. Everyone surged forward. I stood back and waited.

"You're through!" David said, clutching my hand and slapping me on the shoulders. I understood that he was through as well.

Peter said: "Well, that's all over. Thank God."

We went out and I noticed the sun was shining.

"Dave," I said. "Do you know how I feel? I feel exactly like you do when you're all ready to fight and you find you don't have to, very relieved and yet sort of let down . . . desolated. The sweet smell of success!"

NEVER HAD IT SO GOOD

Three years ago 80 students paid 10/- each to watch four films presented by the D.U. Film Society. Last year over 300 students paid half as much as their predecessors for twice as many shows. The Committee has arranged a programme of ten full-length features for the season 1959-60. Membership will be restricted to 400, as this is the very maximum seating capacity of the Dixon Hall. As a result a great rush for tickets is anticipated again this year, especially since each show will only cost the ridiculously low price of 6d.

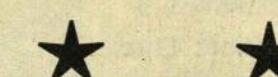
The policy initiated by a small group of enthusiasts two years ago, viz., to present a larger number and greater variety of films each session, has now reached its climax and attained its objective: the D.U. Film Society has become by far the strongest minor society in College, with a following even larger than some of the major societies! If the present paltry grant of £25 from the authorities were increased in proportion to the increase in membership it would be possible to purchase better equipment, furnish society rooms in College, establish a film library, and even make a Trinity film. However, to translate such dreams into realities is the task of the younger members of this thriving society.

The opening meeting this year will take place in the Dixon Hall at 8 p.m. on Monday, November 2nd, 1959, when Alfred Hitchcock's classic thriller of espionage, violence, laughter and suspense, "The Lady Vanishes," will be shown. Junior Freshmen will be especially welcome!

D. L. M.



REVIEWS



"SOUND AND FURY"

"The Black and Tans," by Richard Bennett. (Edward Hulton, 21/-). Mr. Bennett is not a great historian, nor does the reading of this book lead us to believe that he is a great new prose-stylist of the English language, but in it the author has achieved something for which we have had to wait nearly forty years. Meeting Irishmen on both sides of the Spanish Civil War gave Mr. Bennett the interest in Ireland that lead him to try and sort out the facts from the legends in the Irish Revolution, and if it does nothing worse, "The Black and Tans" goes a long way towards doing this.

The actual title is rather misleading, since the book embraces far more than it might suggest, and one feels that being a journalist the author saw in it an arresting and compelling headline. He never tries to excuse or whitewash any of those responsible for atrocities on either side, and his account of "Bloody Sunday" alone will open the eyes of those who believe that the gunmen owed more to St. George, if you will pardon the allusion, than to Al Capone. With his easily readable style and consistent if macabre sense of humour, Mr. Bennett has many amusing anecdotes for us. Concerning the burning of Cork, he writes:

"Over thirty years later an old and unrepentant Black and Tan, by that time dressed in the respected uniform of a Chelsea Pensioner, was asked to account for the behaviour of the Crown Forces on that night. 'Well you see,' he said after a moment's reflection, 'it was near Christmas.' But underneath all this flows a current of serious criticism. The author never forces his opinions on us, he tells us much, and leaves us to draw our own conclusions. The picture of Ireland in 1922 brings home to us the genius of an emaciated little Indian, and the Black and Tans have passed into history, a history that is as much part of England's inglorious past as it is of Ireland's glorious present." F. G.

"THE GINGER MAN"

"The Ginger Man" is as funny a play as there has been in Dublin for a long time, and it is also one of the most depressing. Three hours is too long for the treatment of a theme, which, no matter how brilliantly it has been attacked, has a basic weakness which becomes more apparent the longer we watch.

To state the basic situation of the play is to unveil its weakness. Sebastian Balfe Dangerfield is a useless, irresponsible Trinity student whose life is a continuous gurgle of laughter in a pool of gin. An apathetic, Hamlet-like, lethargy has seized him; all but the most basic activities—like sex and drinking—are impossible for him. It is true that Dangerfield is a brilliant talker, in the scullery rhetoric manner of Jimmy Porter, and that his power to evoke our laughter is enormous. Nevertheless the fact remains that, in the petty but true words of his English wife, he is a cad. Dangerfield is interesting and funny at first, but we grow tired of his nihilism; it is the lack of positives in his character which make him so much less than Hamlet.

The achievement of "The Ginger Man" is that despite its squalid negativity it manages to be exciting and moving. In the second act there is a magnificent scene in which Dangerfield and his complete antithesis, Catholic, shy, inhibited Miss Frost, are juxtaposed. Some of the exchanges between Dangerfield and his friend O'Keefe are as funny as anything since O'Casey, and some of their broadsides directed against Ireland are cruelly accurate. The last act, although almost totally lacking in action, has a queer pathos about it. There is something moving in the Ginger Man's longing for the indefinable peace for which he is always seeking.

Whatever the merits of the play, there can be no doubts about the acting. Richard Harris, as Dangerfield, is so good that he wears out the audience as he does his wife. Rosalie Westwater

represents with painful accuracy the shyness and inhibitions of poor Miss Frost.

The theme of "The Ginger Man" is not a great one, but despite this, Mr. Donleavy has nearly written a great play. The acting alone makes it worth a visit.

B. R. R. A.

* * *

"IRELAND FREE"

Revolutionary Poems and Songs of Ireland. Recorded for "Spoken Art" by Micheal Mac Liammóir.

This recording, a pot-pourri of "patriotic" speeches and poems, collected primarily for the Irish-American market, reflects at the same time the weaknesses and the glories of

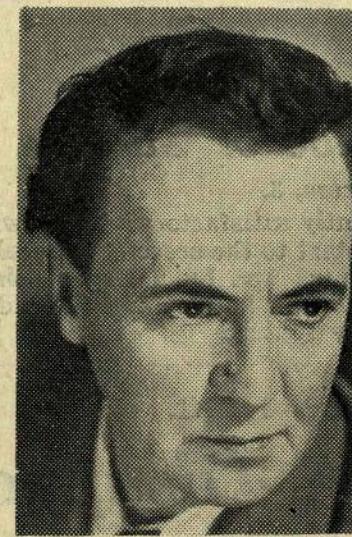


Photo courtesy *Irish Times*.

language. Rarely does any poem of note have the slow, smouldering working up to its climax of great oratory; rarely does poetry use the same technique in its revelation of the final moment of truth—or of falsehood. The end can be the same, but only rarely the means.

It is Mac Liammóir's inability to realise this basic fact which, in the end, is the artistic death warrant of his poetry readings. He thunders through Yeats's "Easter, 1916," essentially the poem of an unemotional observer who epitomises an emotional situation, as though he were still over the grave of O'Donovan Rossa; he shows a total inability to realise the sudden and basic change of mood in the middle of each verse of "Red Hanrahan's Song about Ireland," which can only in the end do Yeats a profound disservice. The same may be said about his readings of Pearse's poetry, but this, to a certain degree, matters less, for Pearse's poetry has in it something of the oratorical manner which renders it more amenable to Mac Liammóir's method.

But faults fade into insignificance beside what Mac Liammóir has achieved in this recording. Although he is confined to reading speeches of rebellion, he miraculously manages to convey not the superficial, negative nationalism of reaction against an existing social structure, but the infinitely deeper nationalism of an "awareness of country," an awareness of a heritage accumulated over centuries which is essentially individual and which must not be allowed to die. This is the spirit which pervades his reading of Pearse's creation over the grave of O'Donovan Rossa, and his re-enactment with Hilton Edwards of Emmett's final speech before sentence of death. If Emmett had spoken with a voice like this, he would have died of old age. An instructive record for a mere Englishman accustomed to associating Irish Nationalism with the adherents of Sinn Féin.

W. O.

Nationalism in general, and of Irish Nationalism in particular. The speeches are projected with most success, for obvious reasons. Poetry, almost by definition, reflects mood kaleidoscopically, often motivelessly, in sudden changes of tempo, of texture, and

it is easy, friends.

The opening night at Trinity Hall saw the three little maids from school, Ann Patin, Jane Buchanan and Maureen Hughes, throwing open the doors to high society. Tim Patton, reminding one simultaneously of Van Gogh and Cecil Beaton, viewed the scene with a look that said "Paris was never like this." Mike Duncan thought it was a dance, and with Nick Fitz, on piano it could have been. Erif Sansom looked beautiful. Jay Alexander looked happy, and with Nick around why shouldn't she? Hugh Gibbons asked all the Freshers where they came from, but forgot the replies.

Fresh and energetic after the Long Vacation, this column returned to the social sphere clutching List of Names that Must be Mentioned and recalling those that want to be mentioned. Take it easy, friends.

The Birmingham Accident Hospital is a pioneer centre developed to deal exclusively and immediately with accidents to the exclusion of every other type of case, and this book, where the editors and contributors all are, or have been associated with the hospital, is the outcome of years of experience concentrated in the management of every type of accident—a fund of unique, specialised and practical knowledge.

This column, having also drunk sherry with eclat, is amazed and delighted to record only pleasant things about this really successful social gathering if only pour encourager les autres.

FOUR & SIX

On Saturday off we went to Stillorgan where we found Gillian Howe's party very pleasant. No tiresome crashers arrived to mar the evening. Vivacious Ann Mahon, without whom no party worthy of the name is complete, came with Tim (Hotcha) Ryland. Hist. man Tony Francis scattered conversation that he never learnt in the Conversation Room with a practised air. Meanwhile Pauline Goodbody chatted long and lavishly with Henry Turtle. Barbara Fox looked on. Bill Oddie—music is his thing—and Patrick Skipwith drank sherry with accustomed joie de vivre.

This column, having also drunk sherry with eclat, is amazed and delighted to record only pleasant things about this really successful social gathering if only pour encourager les autres.

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FAITH OR REASON?

At the opening meeting of the Metaphysical Society, which was held last Friday in the G.M.B., Mr. Basil Mitchell, Fellow of Keble College, Oxford, read a paper entitled "Justification of Religious Belief" before a record attendance of sixty-five.

Mr. Mitchell's paper took the form of an examination of an essay by a Mr. MacIntyre on the same subject. Dealing with the part played by historical events in religious belief, he said that whereas the subsequent discovery of fresh historical evidence would cause the historian to reconsider his previous views on a topic; the Theologian continues to adhere to his belief, even though it may no longer be compatible with the historical evidence. This position is still tenable for the Theologian, because religious belief is not rational; so it is not affected by confirmation or refutation.

The logical aspects of religious belief were then considered by Mr. Mitchell. He asserted that it was impossible for religious belief to be derived from non-religious belief, there being no transition between non-belief and belief, so that conversion, not argument, provides the bridge.

The Metaphysical Society are introducing an innovation at their first ordinary meeting on November 3rd. This meeting is to take the form of a Brains Trust on non-technical aspects of mental and moral science, with the object of encouraging Pass Arts students to take philosophy as one of their subjects. It is also hoped that many Honor students from other faculties will read Philosophy as their special subject in view of Littlego. Now is their chance to put learned questions to their Philosophical friends.

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Rugby—1st XV.

SOUND PERFORMANCE AGAINST WANDERERS

But Injuries Mar Value of Success

Trinity, 17; Wanderers, 3.

So far, Trinity's record has been eminently satisfactory. Three wins and one narrow defeat is an excellent start to the season. Ironically, although Saturday's victory over Wanderers was by a larger points margin than any of the others, it was a little hollow, and the side's display bore more than one unsatisfactory feature.

For this game Reid-Smith came into the centre, and Moore moved to the wing. Whatever the motives behind the switch, whatever effect was desired, the net result was not penetration. But with a total of 17 points, why should there be any complaints? There is the fact that this win was accomplished against a team which for most of the game had only 14 men, and were reduced to 13 shortly after half-time. Even allowing for this, there were still a number of unsatisfactory features in Trinity's play.

At the start Trinity were penned in their own half. The forwards played vigorously and intelligently, although they were not quite the equal to the Wanderers' pack. Indeed it was quick forward backing up on one of their rare excursions into the Wanderers' half which gave Meates a good try, when a Wanderers' movement broke down and Reid-Smith kicked on. The backs were getting a fair share of the ball, but Nisbett and Hall were faulty in combination. In the centre there was a certain ponderousness. It never seemed as if Trinity would make any ground by orthodox running. The kick ahead seemed the most likely means of progress.

Soon after this Trinity try, Flynn made a clean intercept, beat McMullen and scored. At half-time, with neither of the tries converted, it seemed to be anybody's game. But shortly afterwards, when Johnston, the Wanderers' centre, went off with a broken leg, the pattern changed. Wanderers became disorganised, and Trinity began to exert continuous pressure. But even despite the absence of any wing forwards to hamper their activities, the backs could make no progress. Hall dropped two neat goals to make the score 9-3. Wanderers now made desperate and exciting passing movements, but to no avail. The scoring was rounded off with a try by Patrikios—brought out to make an eighth back—and one by Moore under the posts. The latter was converted.

This was a sound, unenterprising performance. Teams of 13 men are often just as difficult to beat as the full complement. Nevertheless the lack of incisiveness in midfield was depressing; and the forwards, while playing well together, could ponder on the fact that six Wanderers' forwards got a far larger share of the ball in the second half.

McMullen's safeness, the sound tackling of the backs and the vigour of the forwards are the only features which can be given unqualified approval. A victory was achieved, but the laurel-resting must wait until later.

Table Tennis

Prospects for the Club are greatly improved this year and the coming season can be regarded with optimism. Four men's teams and one ladies' team have been entered for the Leinster League. The 1st team is captained by E. Neill.

If there are any intending members who have not already joined the Club, they should contact either the Hon. Sec., S. Birch, or the Hon. Treas., M. D. McSweeney, without delay.

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RESULTS SO FAR

In the first match of the season, Trinity scored a meritorious, if slightly untidy, win over Palmerston. Then came a narrow and rather unlucky defeat by St. Mary's College in very poor conditions. The large win over Garryowen was probably the best performance so far. Trinity played admirably in wretched conditions.

Scores:

Trinity, 11; Palmerston, 6
Trinity, 3; St. Mary's, 5
Trinity, 16; Garryowen, 8

Hockey—1st XI.

A Disappointing Result

Trinity, 1; Three Rock Rovers, 3

Last Saturday the 1st XI played against the strongest team they will meet in Leinster and were beaten 3-1.

Three Rock opened the scoring early in the first half and looked like scoring again, but the Trinity defence managed to survive these attacks—Wood particularly making some good saves in goal. Later the teams became more evenly matched and nearly on half-time Blackmore scored from a penalty corner, thus levelling the score.

After the interval the faults in the Trinity attackers became more obvious. Neither inside forward was coming back properly in defence, so that the Trinity attack was not being properly fed with passes, and there was no effective help for the defence. It was not surprising that two goals were conceded in the second half, and none scored. Considering their play in previous matches and the strength of the opposition, Trinity got off lightly with only three goals against them. One felt at the end of the match that once again Trinity's potential had not been realised.

CLIMBING

The T.C.C.C. is now completing its first year as an active club. This year has been far more successful than we could have hoped. Membership now exceeds fifty, and we have members of every climbing standard from "excess" to "moderate." Among our top members are some who are to attempt the Spillikin in Glendalough within the next month. This is probably one of the most difficult rock-climbs in the British Isles.

It is intended to hold a meet in the West of Ireland, where some new routes will be pioneered. Of more immediate interest are the weekly meetings held on Saturdays at Dalkey Quarry and on Sundays at Glendalough. On Friday, 30th October, a meeting will be held in West Chapel at 8 p.m., when the position of the Club will be reviewed and the outstanding vacancies on the committee filled. In addition, a lecture with slides will be given by George Narramore, a well-known member of the Irish Mountaineering Club.

Finally, the Club would like to offer hearty congratulations to founder-member and ex-President Ronnie Watthen on his engagement to Eliza Collins of Rhode Island.

SWIMMING

The Swimming Club has recommenced activities. Most of last year's team are still in action, and there is a large influx of Freshmen. The first fixture is a swimming match against St. Colmcille in Iveagh Baths to-night (Thursday).

To Freshmen: Please note that Trinity have a Club hour every Friday night in Tara Street Baths, when everyone is welcome.

SOCCER

Examinations and injuries have combined to dampen Soccer Club hopes for the coming season. Four of last year's side—D. Wheeler, D. White, P. Beale and T. Lunde—are definite non-starters this season. Furthermore, a question mark hangs over the availability of last year's captain, R. Prole. The future seems to be very uncertain, but two encouraging features are to be noted. Firstly, the Club has found in J. Ryan a determined and resourceful captain—the type of player who always keeps going for the full ninety minutes. Secondly, the very openness of the 1st team places ensures keen competition among Club members. There are many newcomers, but it is as yet too early to estimate their potential.

Badminton

The Badminton Club is now properly under way. A large influx of lady players has caused a general rise in the standard of women's play. So much so that all the ladies in last year's 1st team are going to find it difficult to hold down their places. This year, the 1st team are in Section A. Ailesbury 3rd seems to be the most formidable opposition in this section, which it should be in Trinity's power to win. The 2nd team is in Section C. With their improved ladies they should do well. This term's fixtures include the annual Colours match against U.C.D. and next term there is the triangular match with Queen's and U.C.D. The Annual Dance is to be held in the Dixon Hall on Saturday, November 14th.

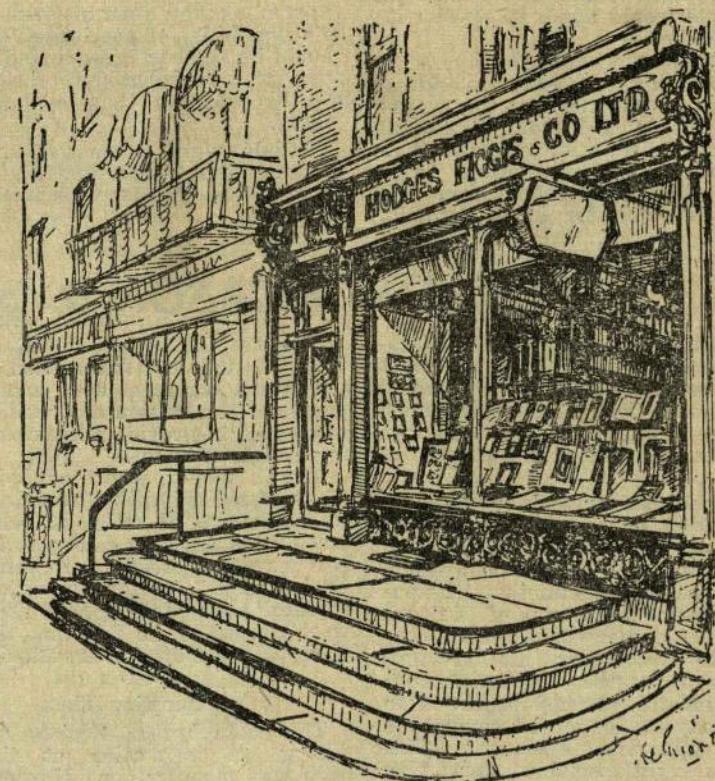
To New Members. Play takes place on Monday, Wednesday and Friday nights at the Protestant Hall, Northumberland Road, starting at 7.00 p.m. There is also play and some coaching on Tuesday and Thursday evenings at the Gregg Hall, Dawson Street.

SQUASH CLUB

Trials on Monday afternoon revealed an abundance of very useful new players, notably J. Barrington, P. Glenning and D. Evans. As a result, the standard of the handicap league teams will be considerably higher than last year's. Matches will be arranged for 1st, 2nd and Ramblers sides. The Club will run two ladders and open and handicap knockout competitions. Anyone who was unable to appear last Monday, and is anxious for a trial, should contact the Hon. Sec., P. Heaney, 38 T.C.D.

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