

# trinity news

Dublin University Undergraduate Newspaper

THE MERGER, from a lecturer's point of view, and its consequences concerning Roman Catholic policy are discussed in two main merger features on page 5. For readers' letters on the merger see page 2.

THEATRE REVIEWS this week include Thurley on "All My Sons" and Hope Fleming on "The Golden Years". Tom Chance's photoguide is subjected to George Dawson's qualified dissection, and Nathan Bradshaw criticises the new "Contact".

PAGE FOUR looks at Mickey Spillane and Trinity's favourite fortune-teller, Gypsy Rose Lee. Evelyn Tent took the weekend off, but appointed an equally merciless successor — don't worry, glory hunters, she's back again.

## MAJOR CHANGES IN FACULTIES

### General Studies may soon cease to exist

By JOHN ARMSTRONG

It is extremely likely that by October 1968 the present General Studies course will have ceased to exist. This is one of the probabilities which have emerged from current discussion by the College's academic staff on major curricula and administrative reorganisation.

The discussion is now in its final stages. This reorganisation has been largely necessitated by the increasing pressure for admission from qualified Irish applicants.

It has been proposed that the existing schools and departments be drawn together into five faculties. The five, semi-independent, faculties would be Arts, Medicine, Natural Sciences, Social Sciences and Engineering and Mathematics. General degrees will be given in each of the faculties except Medicine. It is intended to make the general degree a three year course while honors degrees will remain unchanged.

### T.C.D. Miscellany to apologise

Peter Stocken, Chairman of T.C.D. Miscellany, was interviewed by the Senior Dean last Monday. The interview was in connection with certain remarks which appeared in that magazine last week.

An article entitled "Integration, So What?" written by Colin Sanderson and Stephen Watt was very disrespectful to the Provost amongst others, and an apology has been requested. It will appear in tomorrow's issue. Apparently reaction amongst the staff has been one of shock and anger at the general tenor of the article.

### Players' thefts

Players have had an eventful week. First a petty thief was caught in the dressing rooms by one of our news staff. He claimed to be looking at himself in a mirror, but while being escorted away by three of Players' stalwarts he made a vain bid for freedom. Before the gardai arrived he threatened, "It'll be more trouble for you than it's worth".

Then on Saturday the cash box was stolen. It is known that the theft must have occurred during a three minute period when there was no-one in the tea room. About £4 was taken, and it is suspected that it was an inside job.

A dean will be appointed for each faculty for a four or five year term of office. He will be the chief administrative officer in his faculty, his job being an amalgam of the work done by a few of the important officials at present. Deans will be relieved of most of their teaching duties during their term of office.

It is aimed to have this new faculty structure in operation by Michaelmas term next year. Deans are to be appointed as soon as possible, so that during the coming year they may proceed with the preparatory work of this new system.

The College, as it is at present organised, would not have been able to cope with the serious academic and administrative problems which the increasing numbers of Irish applicants would have created. With the sharing out of administrative burdens to the deans and their staffs much of the present inefficiency would be avoided. The four general degree courses will split the burden of increased numbers which the existing General Studies School would have been quite unable to do.

It must be stressed, however, that no definite or final decision has yet been taken by the College. Mr. O'Malley's recent merger announcement obviously caught the authorities on the hop, though it is unlikely that it will seriously affect the fundamental plans.

Dublin  
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## Eliz. Debates Dangers of Drugs

The G.M.B. was packed last Tuesday night for the meeting on Drugs arranged by the Eliz.

Mr. Eric Clark of the *Observer Magazine*, main speaker, traced the progress of drug abuse in England, which began only ten years ago with amphetamines at Chelsea sea parties. While America outlaws all non-ethical drugs, Britain treats addicts as sick people in need of hospital treatment. Mr. Clark stressed the absolute necessity for effective after-care to avoid relapse.

Dr. Joan Wilson was concerned by the amount of drugs used too casually, and cited the case of some Liverpool laundry workers who took over seventy aspirins each daily, because they "liked the buzzing sound in their ears"! There have been rumours of serious drug-taking in Ireland for the past three years, but so far little definite evidence.

Dr. Patrick Melia, the College psychiatrist, suggested that drug-taking among young people is an aggressive act against the establishment. He outlined the personality types—generally insecure—which were most prone to addiction, and stressed the dangers: on drugs, one can live like a happy vegetable with all the natural urges—like sex and hunger—removed.

The speakers dealt capably with some lively questioning from the floor.

Summing up, Dr. John Cooney emphasised the dangers of living in an age which depends on drugs to solve problems.

### Cumann formed

A Fianna Fail Cumann was officially instituted in College last week as part of the Dublin South Central organisation of Fianna Fail.

Dr. West is its president, and Dr. Harbinson and Mr. Lyons its patrons. The principal student officers are Michael McGarry and Patrick Ryan, and there are over sixty members.

### FIRST IMPRESSION

Watch it lad—careful! Easy does it. You're out to make an impression—a big impression. She's an important girl. Hair? A careful ruffling needed there. Must cultivate a languid, pained look. What about a gliding walk? No — mustn't overdo the sophisticated bit. Talk to everyone, of course, except her. Now for my crowning glory, the true coup-de-grace, you might say. My box of HF books—full, of course to prove I'm not deceiving her.

### Summer school

For a fee of £3 Trinity students may join the Dublin University International Summer School as non-resident associate members. They can do a general course on Ireland which presents a general picture of Irish life and culture featuring subjects such as 'The arts in modern Ireland', and 'Irish folk life and traditions'.

The course runs from July 4-18, and six students are wanted as stewards for the School to work until the 29 July. Applications for enrolling should be made to Mr. Asmal, and for stewarding jobs to the S.R.C.

# trinity news

## INSULARITY AND NARROWMINDEDNESS

The letters on this page indicate that a number of people at Trinity are prepared to wade into the merger without much prior consideration. There are many problems to be solved and their solution will mean plenty of wrangling and bargaining in the months to come. Trinity in particular wants to safeguard her academic interests and U.C.D. may want to uphold her Catholic tradition.

The most distasteful aspect of the Minister's move was the dictatorial way he imposed the scheme on the Universities. There was no initial consultation, they were merely informed they were to be merged. This apple of discord was thrown despite the Commission's report. The Commission never thought that a marriage could be engineered; relations, they felt, were not friendly enough to provide a basis for matrimony. They did not exaggerate, for there has never been any love lost between the two Universities—and now the two are officially engaged.

The engagement must either be broken off and an entente cordial maintained or else the best must be made of a tempestuous relationship. Trinity has always been known as a "forum of nonconformity" and this must continue. It is important to try and preserve her cosmopolitan composition. It has a liberal atmosphere which is simply not found at U.C.D., just as it is not found at many Universities throughout the world which provide almost exclusively for their own countryfolk.

U.C.D. has 144 students from England and there are 230 from outside the British Isles. There are nearly 7,500 students at the University, the vast majority of whom come from Eire. Trinity has 947 students from England and 295 from other parts of the world. In a union of the Universities, who is going to step down? Is it important, why not swamp the University with the Irish?

Its importance can be seen from the partiality which firms in Britain and America have for the Trinity graduate. It is unlikely that they consider him to be cleverer than his British counterpart. Perhaps they find him more broadminded, though. Only a small minority of these firms send their representatives to U.C.D. One wonders why. It cannot be because Irish industry swoops on U.C.D. On the contrary they look askance at the graduate. Take the Irish Banks for instance, who unlike British and American Banks, express no interest in the graduate. The Trinity graduate working in Britain or America may once he has reached the higher realms of major companies, bring Ireland millions of pounds of trade. Mr. O'Malley runs the risk of losing on the swings what he gains on the roundabouts.

The new University of Dublin will in 1975 be a little larger than the present London University, which has 15,000 students. The policy in Britain and other countries is to diversify as the University increases in size, and in London each College is getting greater autonomy as the University expands. In Dublin the opposite occurs.

If the merger is to become a reality, then an effort must be made to make the University an attractive proposition for foreign students. Possibly an exchange system similar to Queen's University could be implemented.

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E  
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## Letters to the Editor

### Link letters

Sir,

Your editorial of last week was both ill-informed and ill-advised. Little more than a thinly-veiled belch of racism, it was Olympian in its narrow-mindedness and showed to an excessive degree the insularity with which you have labelled not only U.C.D., but the whole Irish nation.

"It does not seem that Trinity can gain from a link with U.C.D.", you state, and further on refer to "the high reputation of our university", which it seems now stands "in danger of being destroyed". Trinity's reputation has long been under erosion, because in the absence of the "rationalisation" of higher education in Ireland (which you so irrationally abhor) it is no longer able to compete effectively with its British counterparts. Trinity's income is little over half that of English universities of comparable size, excluding Queen's University.

Apart from considerable advantages in specialist and graduate studies, Trinity has many reasons for welcoming this "new departure". She had submitted to the Government a capital claim for £2½m. for urgently required art and science buildings, and this is a claim, which under the existing set-up cannot be met. Can we do without these buildings? Trinity has been doing without these things for too long already.

The starting point for the minister's action has surely been the premise that only under altered conditions can these urgently required facilities be made available to both U.C.D. and Trinity. £740,000 for a new arts block, £812,000 for new Engineering, Maths, Physics buildings—these are urgent requirements, and it scarcely needs utterance that these, and not any 5% West-Britonism, cloaked among clichés like "identity, tradition and individuality" are what matters for Trinity's future.

One is increasingly depressed to hear how little confidence is being placed in the durability of that which is good and unique in Trinity. Is the worth really so vulnerable as the almost hysterical tenor of the editorial suggests?

The conservatism of a closed academic world under attack from a determined rationalising Government is not altogether surprising, nor is it even surprising that the student should be even more conservative than the staff. But surely some of the College publications can attempt to maintain a better balance in considering this decision.

Yours faithfully,  
MICHAEL W. HENRY  
NORMAN J. GLASS

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Sir,

Although little definite is known about the merger, it is possible to draw conclusions from the vague statements, letters, personal knowledge of conditions and the way of thought at U.C.D. to make it hardly desirable.

Mr. O'Malley is supposed to have guaranteed 50% representation on all Committees etc., but politicians are notorious for breaking their word and blaming it all, like Telefis, on "circumstances beyond our control". He is praised for not having consulted the Catholic Hierarchy—since when has it become necessary, in this country, to obtain approval for setting-up a Catholic University?

Trinity will become parochial, Irish to the roots. Free speech will go to the wall—no Sheehy-Skeffington, no 'Words', no voice able to be heard among the din of conformity. People will still talk of the heritage of Trinity—but they will be talking about grey-stone buildings, not its heritage of the Tones and the Carsons.

Just as the Government and the sycophantic Board can argue that there will be benefits, financial and otherwise, it can be argued that there will be disadvantages—over-crowding, a lowering of our standards to raise U.C.D.s, 'rationalisation' i.e. scientists in Belfast, Arts in Earlsfort Terrace and Trinity: making it even more parochial and insular!

How will Philosophy be taught? What about History, subjects that are taught with a religious bias in U.C.D.? Will it end at a 'merger'? The majority of the staff at U.C.D. gamation, not a duocolligate Uni are in favour of a complete amal-

versity. Fine Gael supports this too. They may win the next election.

But most important—we were not consulted. We were not warned. We came here for a Trinity degree, with all that means—a reasonably high standard, a reputation thought—but we will probably get a degree from the new body, lower in standing, symbol of censored, inhibited thought. The least the College can do, having effectively sold us down the river, is not to devalue our degree. It's our life that they are toying with, our future and yet apathy among students is general. Waken up to the realities of life at last!

Yours faithfully,  
**DISGRUNTLED.**

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## "Contact"

**Contact** was the brain-child of Andrew Veitch. He hoped the magazine would become a joint university effort—a platform unique in Ireland, for the frustrated hopes of those concerned with Ireland's social problems. The first issues were disappointing. They contained little more than a general and uncritical assessment of a number of unrelated aspects in the life of a social worker.

Richard Stephen's issue has taken steps but **Contact** is still a long way from its goal. There is a forthright Editorial but the bulk of the magazine still contains the usual array of general features. The editor's own article on illegitimacy says all the right things on a well tried subject. Maire Messenger's treatment of another 'regular'—Mentally Handicapped, is exhaustive and Andrew Veitch's Kibbutz is another good piece on a hack subject. Only Mercy Simms on Itinerants and Paddy Hillyard—surely Ireland's foremost critic of her penal institutions—really made me angry.

The Editorial asks us to be concerned. Poverty and apathy concern me. The politicians are unaware or unconcerned. **Contact** is unique in that it can pick the brains of the Coughlan school of thought. Low tax—low benefit societies are selfish and cruel. **Contact** should show how and why.

As a technical production, this issue is a masterpiece. This is the best I have seen in the university where magazines (as opposed to newspapers) leave nothing to be desired.

This is a good, readable **Contact** and . . . it has already made a profit, Mr. Gaskin.

NATHAN BRADSHAW

## Personal

BRIAN TREVASKIS wishes to extend warm thanks to the many people among students and staff who made his short stay at Trinity College, Dublin, so memorable, so happy, and so worthwhile an experience.

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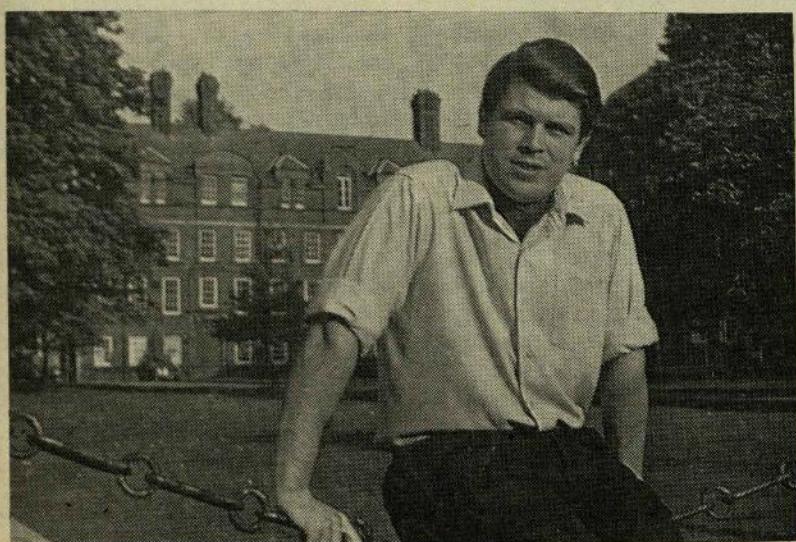
# profile

## Business and Broads for Tim Cullen

Cullen speaks: 'Journalism can be an awful drag; unless you're good, it's a hopeless thing to try. You see, by the time I'm forty-five I want to be earning £10,000'.

He has a delightful aura of Winnie-the-Pooh conceit about him; yet you cannot say that Tim Cullen is a conceited man. He just gets away with it somehow, though occasionally a muffled humility slips out: 'I'm going into Ford. I don't know how to drive a car actually: this is the problem—but they're going to teach me what the inside of an engine looks like . . .'

There is no obvious enthusiasm in Cullen, but rather a quiet savoir-faire. His mini-history shows that Things happen to Cullen: Cullen doesn't happen to Things, and yet



but this is all a bit of a laugh.'

Being ex-editor of *Trinity News* he maintains does not necessarily mean that one goes into journalism. He leans back in his chair, smiles, and says: 'Cullen the big businessman: ah yes, that's the plan. I like the idea of trying to find out what somebody wants, trying to manufacture this, and after you've manufactured it, to convince them that they want it. You see, I've got this plan I'm going to flog to the Americans . . .'

he has amassed a unique catalogue of experiences. He has lived in Surrey, Stockholm and Washington D.C. and went to school on the Isle of Man. Last summer he blithely sailed off to Canada on a cargo ship, ended up in Trinidad during a hurricane, and finally disembarked in South America, 200 miles up the Orinoco River. Somehow he appeared in Boston and took a job as a soda jerk in an ice-cream parlour. He makes excellent butterscotch sundaes, and oh yes, he used to be editor of

## Thurley reviews

### "All My Sons"

This was the kind of production that makes it unpleasant to be a critic in a university. I can think of practically nothing nice to say about it—and I shouldn't be trying. Imagine a performance in which a tiny pause separates the speeches from one another—a hair of silence. The illusion of drama consists largely in the conquest of time: sequence is suspended in favour of a fuselage of inner tension.

Admittedly, Arthur Miller makes this difficult even for pro-

fessionals. Entrance and exits follow each other with calamitous haste, all of them heavily cued. In this production people spilled on to the stage and tended to stay where they landed as though they had no particular business elsewhere. So that the whole performance (at least as much of it as I saw) lacked the slightest impetus.

The players were certainly disheartened and trailed about listlessly. Occasional glimpses of urgency came from Heather Calvert, whose playing I liked most. She has a fragile appearance that projects very cleanly and pleasantly in a small theatre. Daniel Shine had the accent and a number of authentic gestures, though an apparent shyness guaranteed that we didn't see much of his face.

It would have needed much more experience and conviction (minus MacKenzie's leather rocker) to get this homespun "tragedy" with its contrived climaxes and phoney Ibsenesque moral dilemmas, one inch off the boards.

#### Trinity News.

America has left its traces in Cullen, notably, a distinct partiality for 'American broads'. "The Trinity bird situation is pretty poor—you get used to seeing every single bird in Trinity; you've got a limited market. BUT," and Cullen smiles, "there is another intake of American birds", and goes on to tell a story about the latest gorgeous Yank.

This might be classified as part of the Cullen mystique; yet there is neither mystique nor naivete about him, and he admits it. 'Oh, among my friends I do a lot of image-building. I carry the *Financial Times* around for a few days. Ford's shares dropped sixpence when they offered me a job . . .

'Trinity College Dublin' is a book of 44 photographs by Tom Chance. Apart from four lines of information about the cameras he used and the method of printing there are neither page numbers nor text. The book is published by the TCD Miscellany.

This is an impressionist's view of Trinity. In the very few photographs where people are posing, their characteristic pose is part of the justification of the photographs. This book is not intended as a tourist's souvenir: there are no photographs of the Old and New Libraries, of the Long Room (except in an HF advertisement), of the front of College, of the Campanile, of statues or of the Book of Kells. The photographs emphasise the informal — Front square in lamp light, the end of the Ball, games of cards and billiards, groups of sportsmen and partygoers, students reading and students relaxing. It is a record of the informalities of Trinity.

I had expected a high technical standard of photography, and I am not disappointed. I was unprepared for such a high standard of sensitivity in both the individual photographs and in the layout of the book.

It sounds banal to talk of the brilliance of the composite photo-

## An impressionist view of Trinity by Chance

graph of five feet, four with legs, of people standing on a lawn, yet it is one of the finer compositions in the collection.

On the opposite pages the clutter of a photographic dark room matches that of buffet and a fine Rembrandtesque portrait of a student in a leather jacket opposes a card game with shadowy figures around a brilliantly lit table.

Two photographs of reading rooms, printed to emphasise contrast with hardly any detail in the highlights, are effectively set opposite an underexposed photograph of a party with hardly any details in the shadows. So one could go on illustrating the merits of the photographs and layout. Four more examples of individual photographs will have to do. One is the photograph of Douglas Home as a frame of a film strip with shadowy hands around him suggesting partly applause, partly veneration, and giving the still figure a sense of energy and activity. Another is

the beautifully composed and textured photograph of the Art Society's room. The third is the brilliant printing of sun glasses on the centre figure in a double page 'spread' of a group of tourists. The last is the successful 'title page'.

In the picture of a student looking out of a window, the 'faked' window is the only really dull page in the whole book. The illustration of the chapel from behind the examination hall railings is more interesting as a technical achievement than as a comment on Trinity. These seem to me to be almost the only blemishes. The book is a very fine achievement indeed.

The excellence of Tom Chance's photographs is emphasised by the contrast between them and the two advertisement photographs which are no more than highly competent in the glossy magazine tradition.

GEORGE DAWSON

## "The Golden Years"

The Gaiety lives up to its name with "The Golden Years", a musical based on the life and works of Percy French. The songs are gay, so are the costumes, and more important, so is the cast.

From the moment when the curtain rises on the Campanile with a group in improbable academic dress singing *Gaudemus Igitur* (*not by Percy French*) to the final mad scene in the Court Room at Ennis, there is no time when you wish you were somewhere else. The high spot of the show is Milo O'Shea's performance in "Phil the Fluther's Ball".

The man is a heaven-sent comedian from the Orientally expressive fingers to the nimble feet encased in 16 inch boots. And those eye-brows! The rest do very well, and although of the material provided by Roger and Giltinan the sentimental numbers seem to this reviewer rather weak, the comic songs have a bite and verbal dexterity which enables them to stand up to those by Percy French. Trinity should note "Two Chronic Engineers".

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## REALISTICK RECIPES: Of the Virtues of Herbs & certain Beasts.



So far little attention has been paid to the 'virtues of Herbs' in this column with more emphasis on the 'Beasts'. Happy Herbs pamphlets are available through the Health Foods shop off Dame St., but after several days of an entirely herb and spice diet you too may be forced to compromise. Though, unquestionably, for economy there's nothing like it!

The standard herbs ('mixed') and spices ('spice') as well as a few others, can be bought in most supermarkets. Two shops, McGills in Clarendon St. and Farm Produce in Chatham St., do stock a considerably wider range of both fresh and dried. It's important to buy them in small quantities as they quickly deteriorate. Incidentally old Nescafe tins are ideal for storage. The enormous advantage is that for a very low cost (3d. buys several week's supply) you can liven up the most ordinary meals. For example try fennel with fish, cinnamon with any soft fruits, dill on salads and, in this case, rosemary and mustard with pork.

### PORK AUX DEUX MOUTARDS.

- 4 pork chops
- 1 small carton of cream
- ½ chicken stock cube
- 1 teaspoon English mustard
- 3 teaspoons Dijon mustard

#### Rosemary

Brown pork chops on both sides in a hot pan. Add chicken stock and cook for seven minutes. Whisk mustards through cream and add to pan, heat only until the cream begins to bubble. Sprinkle with rosemary and serve immediately with fluffy mashed potatoes to soak up the sauce.

## Battle of the Bulge

Trinity Ball is only four weeks away and exams are in five weeks, so now is the time to lose those inches and relieve tension by paying a visit to Dublin's ultra-modern Olympic Health Club. This is the latest pleasant, luxurious and friendly way to slim . . . in a large, airy, well-decorated and carpeted studio, with modern equipment and continuous piped music.

The club is based on an American idea to make exercise habit-forming; to help you to build up, slim down, or just keep in trim. Open between 10 a.m. and 10 p.m. on Monday, Wednesday, Friday and Sunday afternoon for women (alternate days for men), the Olympic is run on a club basis and costs from 10/- per week, with as many as four sessions in one week. A record is kept of each member on a card, stating measurements, weight, appetite, hours of sleep, type of food eaten, etc. You can spend as long as you like doing exercises, have a sauna bath, then a cold shower followed by a drink and relaxing session in the T.V. lounge.

However enthusiastic you may be, unless you are really fit, don't do what I did and try out every-

## Spillane: banned book in three days

I found Mickey Spillane alone with his wife in the departure lounge at the airport buying some duty-free liquor. He was shortish, soft-spoken, with the beginnings of a solid paunch. The tour had been hectic, he said, he'd been mobbed everywhere. In Glasgow he'd had a police escort. And now he was bushed and had a cold. It didn't stop him talking non-stop. Unexpectedly he was patient, kind, even sentimental. He was upset that the Evening Press misquoted him as saying that Jayne Mansfield was dumb. "She's a nice broad, I wouldn't say a thing like that about anyone". As for his books, he takes them seriously because he takes money seriously. The writing of them certainly comes easily, he can finish a book in two weeks, three days if he's really pushed. He writes the end first, then the characterisation and locale and finally he fills in the plot, which is always the same—girl in trouble, boy gets her out of it. He considers the ban on his books in Ireland stupid.

"The public is the best critic, if they like them they should have them". He likes writing, especially when he's flat broke and has got to work. He feels free, "an unemployed bum", all he needs is a type-writer and three dollars worth of paper any place.

After thirty two books and half as many years as a police reporter Mickey Spillane is at the "gravy end". I thought he'd lead a frantic life in all the capitals of the world. In fact he claims to be happiest in a small boat with a fishing rod. He leads a quiet life out of the big cities. New York? "Jeeze, I hate that place". Hollywood? "Dead-end street full of convention-ridden incompetents with no money".

Mrs. Spillane looks like Lolita but more pneumatic. "There are my legs", said Spillane as she passed. "I hate girls like chopsticks. You give us Twiggy, we give you the Torrey Canyon". His views on other topics are likewise traditional. "Kids growing beards

and thinking they're adult, student riots, they're stupid. His reputation as a cool, rock-hard tough seems to rest on a pithy turn of phrase and a disillusioned approach to writing.

Helen Given

## Esquire: wild, unwelcoming

Purple green lights, parquet dance floor and carpeted sit-out section. The furniture creaks under nine stone plus; photos of Cliff Richard, Jagger and Dusty Springfield beam out from wood frames on the wood walls.

You get there by going the wrong way down a one-way street from Harcourt St. The music spreads to the end of the lane, lights glow from a rather dubious door. The bouncer stares unwelcomingly, a part-time 'Trinity News' reporter checks your ticket.

Mrs. Duffy—the owner's wife—sits in the pay-box. She's an expert at persuading you to join, and tells how Alexis Korner is "coming soon" and the 'People' even sooner. One listens to the off-key blaring of a misbegotten trumpet and longs for a fuzz-box.

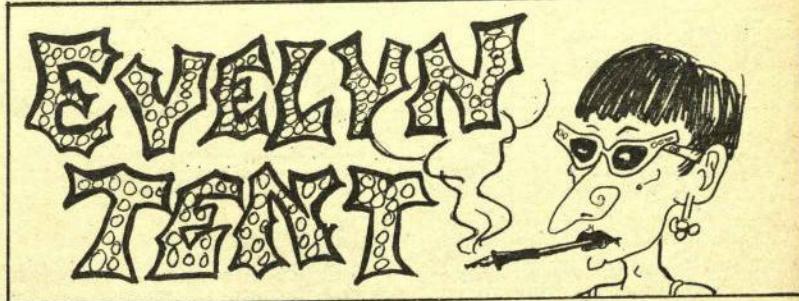
Val Duffy, meanwhile, is playing a pin-table football game, with partner Des McCullough chatting up prospective members. The soft-drinks bar dispenses coke from a luminescent auto-vendor, paper cups litter the counter. An odd mock-log electric fire flickers hopefully.

The Esquire has still not made up its mind as to whether it wants to be smooth or wild. The students go there, but no real atmosphere is generated. The dancing is 1960, the clothes nondescript, lighting, situation, decoration and price mark it as a middle-upper beat club, the clientele, as it is now, spoil it.

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Farmiloe looked chic, but explained he'd forgotten there was a party—"oh imagine that"—and bounced away. Ben Buck ("Too many girls know my reputation") was clad in pastel Boredom, but I think he looks debonaire propping up a wall . . . I was impressed with Bill Bowder's super candy striped jacket, but Rodney Rice wasn't—he must have been telling Jenny a fascinating Storey.

Gully ("Actually I wasn't asked") Stanford was rather disappointed that Susan Gageby had left her bikini at home; both her dress and her explanation of tea-time sunburn had no backing. Jane Cochrane ("of low neck-line fame") sported a charmingly bandaged elbow; Angela Durand was serenely draped into an Aloof shift; evidently she hadn't met Ben Tragett who was busily pinching bottoms from his diminutive position in the crowd. Tim Cullen was so shattered when Geoff Stone's birdie said his tie was insipid, that he actually wandered away to the Strand. Poor old Colin Wright kept saying something about exams and finally left, muttering.

## Gypsy Lee: See 'er and Believe 'er

Gypsy Lee is the self-styled most acute clairvoyant of the 20th century. Years ago she foresaw that the Queen Mother would become Queen of England. She did. The fortune-teller has based her fame on this prediction, and now almost every town in England has an indigenous Gypsy Lee — each one claiming to be the "original".

Dublin's Gypsy Lee lives behind Parnell Square. I expected an eerie hovel with a crystal ball emanating a multi-coloured magical glow. But Gypsy Lee lives in an ordinary council flat. Swarms of little boys play in the yard outside and flock to take the next victim to her door.

You don't have to make an appointment to see her; go at any time. As I reached the entrance, two girls came out of the flat,

giggling coyly. Obviously, their romantic dreams had been fulfilled.

Gypsy Lee herself (not to be confused with Gypsy Rose Lee) is far from romantic. No hoary old crone here, but a shrewd middle-aged woman. Even while you are having your fortune told, there is not a trace of the occult. You take Gypsy Lee's housewife hand and make a wish. For five shillings and ten shillings she will read your hand. I paid a guinea (she has a two-guinea service as well) and she read my character with remarkable accuracy. For this alone she is well worth a visit. For a guinea, you have the "crystal ball of truth", too. Disappointingly, it turned out to be a kind of two-tone wooden salt-cellars — no murky crystal depths or prismatic colours.

Kate Ellenbogen.

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# The Merger: the real issue— State control v. the Church

A great leap forward has been programmed for Irish education over the last six months. The plans of the minister, Mr. O'Malley will affect primary, secondary and university education. The merging of T.C.D. and U.C.D. is an essential factor in his revision. It is in fact the premise which will validate the education argument. Many of the implications of providing free or grant-assisted secondary education would become meaningless if this plan were not implemented.

The benefits of this merger as the minister sees them are three-fold: economic, social and educational. Economically there would be an alleged saving of "many millions" on joint administration, equipment and new buildings.

An analysis of these facts is revealing. Within T.C.D. there is some needless duplication of administration. For example, there are two records offices for medical students. If Trinity streamlined its own administration there could be a substantial saving. In fact a joint administration for U.C.D. and T.C.D. would not alone constitute a saving great enough to merit a merger.

On the second point, at present much equipment is being used to its full capacity. With the inevitable rise in student numbers there must be a corresponding increase in

equipment. It is impossible to envisage a considerable saving as the equipment will be required whether for one or two universities. The only foreseeable gain would lie in the joint utilisation of costly and specialised machinery.

The question of buildings is perhaps the most interesting. Here the minister expects to benefit greatly. However financial saving in this direction necessarily entails the location of departments on one campus or the other. Many of these are inextricably interrelated and for continued efficiency the science departments, for example, would have to be situated within reasonable proximity. As the distance between Belfield and T.C.D. is too great to make a flow of students between them practicable, this specialisation is inevitable. Yet this is in direct opposition to the

minister's wish to retain the current unity between students of the humanities and science.

## THE CATHOLIC CHURCH

Underlying this economic factor, which is clearly not as important as Mr. O'Malley has led us to suppose, there exists a much more fundamental issue at stake. Many students and lecturers alike do not appear to fully appreciate the position that must be taken by the Catholic Church. The ban on the entry of Catholics to Trinity does not simply depend on the edict of Archbishop McQuaid or even on that of the Irish Catholic Hierarchy. It has been established as an ex cathedra pronouncement on faith and morals by Rome that, where a Catholic university exists, no Catholic may attend a college in which atheist or non-Catholic doctrine is taught. Therefore if U.C.D. and T.C.D. were to merge one of two possibilities would have to occur. Since Trinity teaches a curriculum designed to include both Catholic and non-Catholic thought, either Trinity would have to drop the latter and teach only

from a Catholic standpoint or U.C.D. would have to partially dissociate its current thought from that of the Catholic Church.

## THE NORTHERN VIEW

Over the past two years the governments, North and South, have sought a degree of economic



Mr. O'Malley,  
The Minister for Education

co-operation. This bi-lateral aim, coupled with Fianna Fail's commitment to eventual re-unification, necessarily influences the government's policy. A Roman Catholic University of Dublin would be an anathema to the North, already

prejudiced against southern subservience to the Hierarchy. However the Fianna Fail party has stated that they wish the new university to be multi-denominational. The minister himself, on television, stated that he had "neither sought nor gained the permission of the hierarchy for the merger" but that he "hoped it would meet with their approval". This, followed by the relaxation of censorship of certain books, can be interpreted as the emergence of the government as the sole ruling body of Ireland. With these issues at stake and its present stated policy towards the university, the government cannot permit a Catholic Trinity and might withdraw the merger to avoid offending Northern opinion and Irish business interests.

If, however, O'Malley fails to wait for a finite statement from the Bishops, defining their attitude to the new university, if he merges Trinity and U.C.D. against the silent wishes of the Church, there is nothing to prevent the Hierarchy by moral and ecclesiastical pressure from altering the whole outlook of the university. Trinity's tradition of academic freedom might then be squandered and the government's battle for supremacy lost.

**HELEN GIVEN  
JOHN ARMSTRONG  
BILL BOWDER  
PETER HESELTINE  
RODNEY RICE**

# The New University of Dublin

"The College of the Holy and Divided Trinity" was how the "Guardian" styled us the other day in commenting on the Government's decision to have a University of Dublin. Divisions of view are many on what form this new University with two Colleges should take. Staff and students are busy drawing up mental blueprints, these days, one of which is as valid as another until the negotiating teams get down to work.

Most staff members approved of the Provost's statement of welcome for the Government's decision and the Council's later endorsement of that statement. Farsighted people in College had foreseen some such step for a long time. As the Minister said, the basic economic and educational facts of the case insist on the complementary position of the two Colleges in a capital city of a country the size of ours. It remains now for the College authorities to negotiate an arrangement which will preserve the best in T.C.D.'s tradition, that is, the Protestant values—liberalism, dissent and non-conformity—as well as high standards of scholarship and teaching. To achieve this it is vital that the College present a united front behind its negotiators and that no intemperate expressions of sectional interest should be made which would play into the hands of those who would like to see an autonomous Trinity College disappear altogether.

## THE GOVERNING BODY

A basic requirement of Trinity's negotiators must surely be that there will be equality of academic representation for the two Colleges on the governing body of the new university. This would seem to be the present intention of the Government, to judge by the Minister's statements, but there will also, of course, be Government nominees on the University governing body. A lot will depend on who these nominees are. The Govern-

ment, however, has treated Trinity well in the past, and there is no reason to think that it will use its power of nomination to countenance a "swamping" of Trinity in the future.



Dr. McQuaid,  
The Archbishop of Dublin

philosophers coming down to Trinity to study Hegel!

If there are common faculties then somebody from either U.C.D. or Trinity must be appointed Dean in each faculty. There will also be a hierarchy of lecturers, readers and professors, appointed presumably by the University, but attached individually to one or other of the Colleges. There are many possible arrangements. It could be that certain appointments would still be left to the Colleges. It might also be that in the early stages both Colleges would preserve separate faculties in certain areas, possibly in such "ideologically sensitive" ones as philosophy, politics, psychology or economics—and almost certainly in divinity, for U.C.D. will now get a faculty of Catholic Theology to complement Trinity's Divinity School.

The relative proportions of staff and students in the two Colleges make it almost inevitable that the veterinary school will fall wholly within the confines of U.C.D.; and possibly the bulk of the teaching in such areas as medicine, engineering, natural sciences, social studies, Irish, Spanish and Italian will take place in either Belfield or Earlsfort Terrace. The logic of common faculties requires also common departments, but presumably arrangements here will be flexible. It will also have to be decided whether there would be a common first year in each faculty, before students opt for a particular combination of final-degree subjects.

## DEGREE COURSES

Common degrees entail a common period of study for them. Will the new degree courses be three

years, as in U.C.D., or four years as in Trinity? The Commission on Higher Education recommended four year degree courses, possibly only in order to distinguish University degrees from those to be awarded by the now aborted New Colleges, but possibly also for broader educational reasons which may still be relevant. We will know when the full report of the Commission is published.

If the new University is to have three year degrees this will cause much turmoil in Trinity's Honour Schools. It must be recognised, however, that at present first year teaching in these Schools is orientated towards the GCE A-level standards which most entrants to them have attained. In future most entrants will be Irish Leaving Certificants and teaching will have to be suited to them. Some will interpret this as necessitating a possible lowering of standards; others will see it as an inevitable accommodation of university teaching to the requirements and standards of the young people of the country whom it is the College's primary purpose to serve.

There must also be common terms, of course; and surely the passing-bell is tolling for Trinity's seven week terms. It may be, however, that U.C.D. staff would welcome a reduction in their terms to eight weeks or nine!

What of Trinity College's Fellows? Fellowship will no doubt remain with us for the foreseeable future, but it would lead to an anomalous position for one College in the University to have lecturers and professors who were fellows—and having a higher income thereby—while similar grades of staff in the other had no such advantage.

Perhaps U.C.D. may adopt the institutions; perhaps Trinity will drop it—in due time.

And membership of the staff of Common Room? Normally membership of College Common Rooms is confined to members of a particular College, but when U.C.D. gets luxurious new quarters for its staff at Belfield, who knows what may happen!

## THE "BAN"

And the Archbishop of Dublin's "Ban"? This depends entirely on whether there is to be complementary teaching or not. If students in both Colleges are to be taught by the same teachers then the bottom falls out of the case for the ban. If there is little or no complementary teaching then Catholics could still be forbidden entry to departments, and possibly faculties, situated within Trinity. But a union between the two Colleges on this basis would be little more than a formality, and it looks as if the Government has more than a formal in mind.

This article is composed of questions and hypotheses, but that is in the nature of the case. All is uncertainty, and will be so for a long time ahead. Yet Trinity College adapted itself to the advent of an independent Irish State without losing anything essential or important. If the College officers show skill and flexibility in their negotiations with the Government and U.C.D., if there is a capacity to distinguish between what is essential and what is not, and if there is unity among staff and students behind our negotiators, then there is no reason why the path should not be open for the College to attain further splendour and an expanding influence in the setting of a new University of Dublin.

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# Sports Shorts

By RODNEY RICE

**Squash:** One of the few trophies to come to Trinity this year, was won last week amidst very little publicity. It was the Gray Cup for squash, Leinster's premier competition in this sport.

Excluded from this knock-out series are all international players, so College were competing without Bill Barr and Declan Budd. Nonetheless, Old Belvedere were defeated 4-1 in the final and the trophy was ours. A noteworthy performance, especially after Trinity's failure to win the league this season.

\* \* \*

**G.A.A.:** At the A.G.M. of the Gaelic Football and Hurling Club last week, John Mills was chosen to succeed Pat Doherty as club Chairman. In recognition of advances made during this season, Tom Hunt was re-elected Captain of Football and his Vice-Captain is Martin Lavin. The new Captain of the hurling side is David Craig, with John Cox as his deputy. Let's hope that progress continues to be made, though with perhaps a few more victories than were achieved this year.

\* \* \*

**Sailing:** John Nixon's sailing team had yet another win at the weekend, when they beat the Irish Fireball Association in a team race despite the capsizing of all the Trinity boats in a force 5 gale.

Next weekend it's over to Kirby, near Liverpool, to compete in the unofficial British Isles team racing championships, which are held on a marine lake beside the River Dee. Recently, they have not done very well there, but perhaps this time, with their string of successes behind them, the all-conquering team may continue on its winning way.

\* \* \*

**Trinity Week:** Notices have now gone up, inviting entries for the annual Trinity Week five-a-side soccer and seven-a-side rugby competitions. These are on the respective club boards at Front Gate.

The early rounds will be played during the sixth week of term and the finals will take place on the Thursday of the Week.

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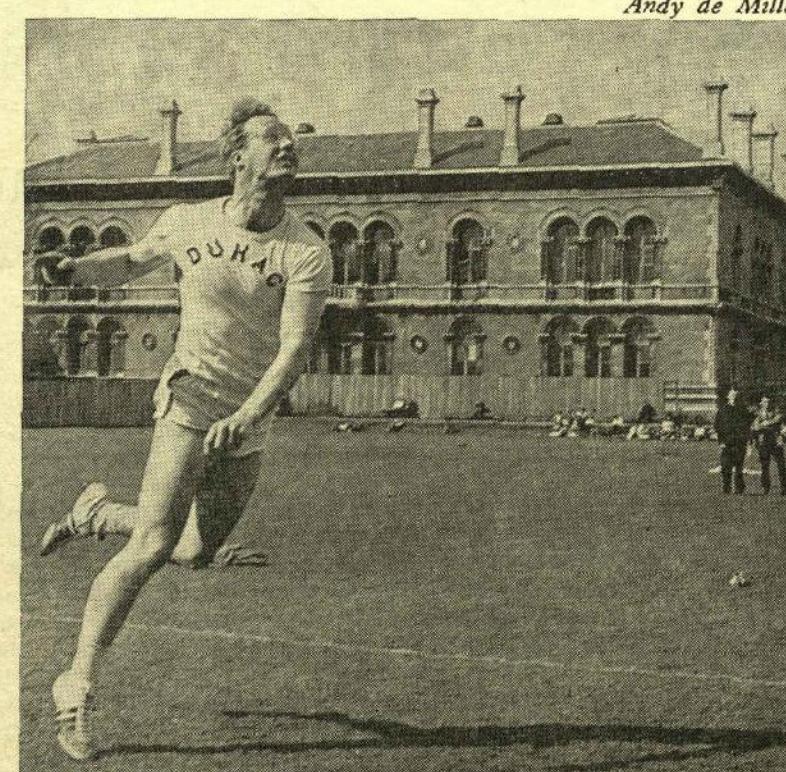
## Athletes fall easily to Queen's

In perfect conditions last Saturday in College Park, Queen's University defeated Trinity by 104 points to 72, in a match that never looked like being anything other than a one-sided encounter.

Even though Mike Bull, the British record holder in the pole vault, won three events Queen's would have won comfortably enough without him. Trinity's only chance lay in the track events and yet they only won one of these, Hugh Gash storming to victory in the half mile ahead of his team-mate Brian O'Neill in the fast time of 1 min. 58.4 secs.

In the sprints we could offer only token resistance, Queen's scoring maximum points in the 100 yards, 220, 440, Relay and 120 yards hurdles. In the 440 Hurdles, Keys did manage to split the Queen's runners with a strong finish, but in the mile the two Queen's men had things all to themselves. Queen's also won the 3 miles though Millington and Macey at least managed to relegate their second string to 4th place.

In the field events College did slightly better than was expected though this was not nearly enough to close the gap. Queen's took full points in the shot, discus and pole vault and also won the long jump, where Boelens and Pointer came 2nd and 3rd for Trinity. Chris Butterworth won the javelin



Chris Butterworth, Trinity's athletics captain, making his winning throw in last Saturday's javelin event.

with a mighty throw of 202' 6", while Trinity's George Thunecke was second only seven feet behind. Boelens and Pike also took 1st and 2nd in the triple jump, and Ian Jefferies showed a welcome return to form in winning the high jump.

These performances prevented the total eclipse of the College team, but taken all in all it was a most disappointing afternoon. They will have to do much better in the sprints, hurdles, shot and discus, if they are to do at all well next Saturday in the Irish Universities' Championships.

### Rowing

## Liffey Head failure

The Garda Siochana Boat Club ably represented their claim to be Irish Senior Champions when two of their crews beat Trinity in last Saturday's Dublin "Head", their first VIII winning by a clear 13 seconds. Crews started roughly 15 seconds behind each other and the results were on a time basis.

Conditions were slow but calm and warm, and the Dublin police, taking full advantage of their position as challengers, almost caught D.U.B.C. by O'Connell Bridge. The Garda 2nd crew also had a good row and just pipped Trinity for second place.

Trinity had two other crews in the race—Junior and Maiden. The event always has its share of hazards and No. 7, Tom Freeman, in the T.C.D. Junior VIII had the misfortune to hit an orange box and lost control of his oar for a few strokes. However this served to give added impetus to a much improved crew who were only beaten by 6 seconds in the Clinker division. The Maiden VIII practically caught an admittedly unfit Senior VIII which had started in front of them, and were clearly the fastest novice crew in the event. This crew with Gier Dahl, Robin Boyd and Brian Persson in the "engine

room" represents Trinity's best hope for a Championship this season, and indeed would be the first Trinity crew to win the Maiden Championship of Ireland.

Over all the standard in the event was disappointing. The first crew was nearly a minute outside Trinity's record for the course. Trinity, who have been coached lately by N. Tinne—an Oxford Blue—had raised the hopes of their supporters in the previous weeks' practice, but one suspects that they may have been brought on a little too quickly. A few more longer rows in training may have given the crew a little confidence to deal with the prospect of a 12 minute race. However, now that the long distance events are over Trinity can get back to interval training which, after all, is designed to train crews to race for 6 or 7 minutes and not for twelve.

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### Ladies Tennis:

## One-sided win for ladies team against Ling

Playing their first match on grass this season, a Trinity ladies' team beat Ling P.T.C. by 7-1, the last match being abandoned, due to the disappearance of one of the opponents.

The medical courts proved to be fast and in good condition, but the players were not sufficiently accurate in placing their ground shots to take advantage of the court. Fewer mistakes, controlled volleying and net play should produce a strong, attacking team.

Team: P. Thorpe and M. Paddle; S. Bellville and C. Gibson; S. McFerran and M. Meredith.

### Cricket:

## Easy victory in dull game

Dublin University cricket club recorded their first win of the season when they defeated North of Ireland C.C. by three wickets in Belfast on Saturday. Unfortunately the game did not live up to expectations as North were lacking in both net practice and talent.

However, despite the fact that they had a mere 103 to make Trinity showed a little of their obvious ability, being content to coast to victory. A pointer to how much better Trinity were was given in a twenty over game following the match proper when, with every

member of the side bowling, they shot North out for a mere 38.

North won the toss and elected to bat on a wicket as soft as yesterday's custard. Despite this Henderson, McSweeney and Craig reduced North to 11 for 5 in the first 40 minutes. However, Wallace (33) and Loker (42) managed to bring them to 103.

The Trinity innings was marked by the reluctance of any player to score more than twenty, six of the side being out between 10 and 23. Perhaps they are keeping their runs for bigger occasions.

### TRINITY

R. Lane ct. Hool b. Harkness	19
A. Little ct. and b. Scott	11
T. Neill lbw. b. Harkness	2
P. Murphy st. Law b. Loker	10
S. Jones ct. Law b. Hool	17
D. Henderson b. Loker	23
M. Byrne not out	18
J. Halliday run out	2
G. Craig not out	4
Extras	1
Total	107

Did not bat:  
G. Murphy and P. McSweeney

### N.I.C.C.

D. McKee b. Henderson	6
R. Ward b. McSweeney	3
B. White ct. Lane b. Henderson	0
J. McKelvey ct. Henderson b. Craig	0
J. Law ct. Byrne b. Craig	7
N. B. Hool b. Craig	0
W. Wallace b. Henderson	33
J. Loker ct. McSweeney b. Halliday	42
S. Scott ct. Jones b. McSweeney	0
J. Harkness b. Halliday	1
A. Coates not out	7
Extras	4
Total	103

### Tennis:

## Mixed bag for Trinity men in Hard Court Championships

With the tennis Colours match only two weeks away, most of the team have been putting in useful practice in the Irish Hard Court Championships at Fitzwilliam.

In the opening rounds last weekend, P. Rowan and A. Poustie looked in need of more training, both losing in the first round. H. Armstrong had a good 6-2, 6-2 victory over E. J. Buckley, while T. Clapp came through two rounds. Playing controlled tennis,

he showed himself to be a very useful hard court player and won his second match against W. Bolger by a convincing margin of 6-1, 6-0.

F. Graham and A. Graham both had walk-overs in the opening matches. P. Ledbetter, the College No. 1 player, who reached the final of this tournament last year, elected not to enter the singles this time, but rather to wait for the doubles later in the week.

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