

Trinity News

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University Education 'Free'

Government sponsored "free" university education will start next October. This was announced by Mr. Lenihan, the new Minister for Education, last week; the Minister has promised that the necessary legislation will be through the Dail by May.

Because of the rigid qualifications necessary to avail of the grants, only 800 students will benefit from the scheme. Only students whose families earn less than £1,200 a year will get full grants (about £300 annually); students whose parents' income is between £1,200 and £2,500 will get smaller grants, the value of which will be calculated with a means test; students from families which have an income of over £2,500 will not qualify for any grant. Four honours in the Leaving Certificate will probably be required to avail of the grants.

The initial reaction to the scheme was one of disappointment that the number of students who are likely to get grants is so small. It is probable, however, that the scheme will be extended to include all university students. In the meantime it is expected to have a marked effect on the social bias of education in Ireland where at present only a very small percentage of students come from working-class backgrounds.

THE GOVERNMENT'S BIG STICK

Recent statements by Mr. Lenihan, the new Minister for Education, indicate that the Government is losing patience with the Academic authorities of T.C.D. and U.C.D. The merger negotiations have reached a deadlock, with the rejection by the Staff Associations of both colleges of the proposals put forward by the negotiating teams.

Mr. Lynch stated at the opening of a seminar on university education for public representatives: "On behalf of the new Minister for Education I can guarantee his goodwill, co-operation and his resolve. But I cannot guarantee that patience takes a high place in

—*Irish Times*

Mr. Lenihan pointed out that "Universities are no longer private institutions and so can no longer claim to be entitled arbitrarily to their own way without reference to other such institutions or to the interests of the community." He also said that "One could see the financial mess one could land oneself in with two university empires drawing money from the State in the years ahead. One must see the basic, hard financial logic in having one institution here in Dublin city, however organised or co-ordinated. But to have one institution so the maximum use can be made of the funds available."

Mr. Lenihan, speaking at a symposium in Sligo three days later, stated: "The merger will have to take place pretty soon. The Government always has the big stick as it controls the finances and the purse strings." He hopes to negotiate the merger as quickly as possible, even putting the necessary legislation through the Dail before the summer recess.

Mr. Lenihan was formerly Minister for Justice and has been appointed Minister for Education as a successor to the late Donogh O'Malley, who died very suddenly on March 10th. Mr. Lynch acted as Minister for Education for two weeks before appointing Mr. Lenihan. Mr. Lenihan is known as "a useful troubleshooter" in Government circles. He has stated, however, that he is committed to carrying through the merger as his predecessor would have done.



Key figures in new Merger situation: Prof. J. J. Hogan, President, U.C.D.; Mr. Lynch; Prof. C. Dawson, Head of T.C.D. Staff Association, and Dr. A. J. McConnell, Provost of T.C.D.

Provost badly received

On March 5th the Provost held a meeting in which he gave an account of the merger negotiations and answered questions from students. This was the first opportunity students had had to air their views on the merger.

When it was suggested that the staff and students had not been kept informed of the progress of

the negotiations the Provost disagreed. He refused to say whether the criticisms made by the Trinity staff would have any effect on the College's proposals in future merger talks.

He was fiercely criticised for holding the meeting after the end of term; one student described the gathering as an "empty gesture," adding that "it is obvious that

whatever we have said will have absolutely no effect on the negotiating team." When Dr. McConnell said that the discussions were between the governing bodies of the universities and not between representatives of the staff or students there were roars of disapproval from the hall.

However, at the end of the meeting he was applauded by the students whom he thanked for their restraint, intelligence and tolerance. He regretted that he was unable to answer all questions, especially the more difficult ones. But he felt that this was "a very human thing to do. I am trying to do the best I can."

STAFF ASSOCIATION VETO MERGER PLANS

Trinity's Academic Staff Association has rejected several proposals of the Trinity negotiating team concerning the new University of Dublin. A memorandum giving details of alternative proposals was submitted to Mr. Lynch, then acting Minister for Education, on March 25th.

The proposals put forward by the U.C.D. negotiators it finds completely unacceptable; they would "terminate the existence of either college as a meaningful academic institution and produce the total assimilation of the two colleges which the Minister last June specifically stated the Government had rejected."

Two faculties of Arts would be merged and located in College Green, while all other faculties would be at Belfield.

The Trinity Staff Association proposes that Arts and Sciences should be present in each college and that there should be some redistribution of the professional schools. The memorandum emphasises that the new university should evolve from the present Colleges and that it is unrealistic to plan for large-scale immediate changes. It aims to provide a suitable plan for this evolution.

Bacon and Egg-heads

It was Bacon who said: "Some books are to be tasted, others to be swallowed and some few to be chewed and digested". Bacon, of course, did not have the opportunity to indulge himself as satisfyingly as the egg-head gourmets of today. Consider an example of the exquisite menus now offered: A titillation of the appetite with Bond d'Amis, followed by a main course of Joyce Fricassee; and leavened admirably with a Murdoch Melba. All accompanied naturally with a 1938 Vin de Sartre. Nor was Bacon fortunate enough to frequent the same five-star eating houses that exist today—H.F. for example, which has the finest 'cuisine' in Dublin.

TONIGHT AT THE PHIL

JACK DASH and CONSTANTINE FITZGIBBON

will speak to

'The Relevance of Marxism'

by REX COGHLAN

8.15 GMB

Tea 7.45

SPORTS NEWS

HARRIERS' TOUR

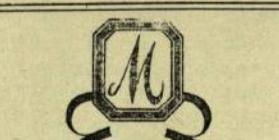
Three successive victories

Harriers took a team of nine to Oxford for their tour in the first week in March. In the opening fixture the opposition was provided by Lincoln, Brasenose, Balliol and St. Peter's Colleges. The short course of only 4½ miles was rather against our team and only Keys, Gash and Nolan were able to get amongst the leading bunch. Trinity's main group, led by Roddie, moved through near half-way, however, and as the field struggled back against the wind there was little doubt of the team result. Gash and Keys held on to the leaders, but were beaten into fourth and fifth places. Macey made up late ground to come 7th, with Roddie, Foster and Warnock all finishing inside the first 13. Despite Lincoln runners coming first and second, Trinity won the team race by 22 points.

The following day there was little difficulty in accounting for Cheltenham and St. Edward's, though John Boulter, international half-miler and Cheltenham's coach, finished 200 yards clear of Keys and Gash who came in together before Macey. Warnock was forced out of the race with a leg injury, but Roddie, Foster and Smith again backed up well enough for an easy win.

Probably the best performance of the tour was in the last race, the Culham 4 x 2½ mile road relay when Trinity came seventh of 40 teams. In the first leg Roddie was close up despite handing over in 21st place to Macey who then gained eight places before Keys took over. Showing unexpected speed, Keys took five more places and Gash lifted Trinity into 7th place on the last leg, ahead of such teams as Dartmouth and Bristol University.

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Noel Carroll trains the Athletic Club



The Athletic Club training in College Park with Noel Carroll, Irish and European indoor 800 metres champion (nearest to camera).

DISAPPOINTING PERFORMANCES FROM TEAMS ON TOUR

RUGBY

For some time before the tour, Trinity had not asserted the dominance over their opponents that they had done earlier in the season, but unconvincing wins over some weak teams had disguised this. The tour matches against Oxford and Cambridge revealed that the side was stale and tired. Against Cambridge, playing in gale conditions, Trinity at half-time were eight points up through tries by Kelly and Sheridan, with McCombe converting. With the wind against them in the second half, superb covering by the back row helped to keep the final Cambridge score down to eight points. At Oxford, Trinity took the lead by a drop goal by Hutchinson, but then collapsed while Oxford scored eleven points. A try by Kelly was the only other score in a drab, featureless game.

The match against Beresford Club was again drawn 2-2. Waddell played instead of Graham as the opposition only fielded two pairs. But against Ryegate L.T.C. the team lost a second time. Fazel and Holder played as third pair. With a week's match practice before term, which included an informative excursion to the Palace Hotel indoor court at Torquay, Trinity's tennis team should have a promising season.

TENNIS

The Tennis team had a disappointing tour, losing two matches and drawing two more. But the standard of their opposition compensated for those results. They lost to Millfield School, but drew 2-2 against Bristol University in a very windy match, where Poustie and Clapp, Rowan and Graham each won a game.

After losing to Downing College, Cambridge, 1-0, the team went to Oxford where they displayed their best football. Although losing 5-2, Oxford were flattered by such a wide margin, scoring two lucky goals. Encouraged by this, Trinity played a weak Reading side but couldn't raise their game to the same level as at Oxford and lost 1-0, a penalty in the second half deciding the match. Defeat was avoided in the last match at Sussex when Tom MacCready scored a last-minute penalty to level the score at 2-2 and add a semblance of respectability to the tour results.

SOCER

The Soccer Club's run of unsuccessful games continued on their English tour with three disappointing defeats and a draw in a week.

Other Selections: Fairyhouse, Tuesday, 4.15, Citizen; Teeside, Saturday, 3.00, Cheb's Lad; Kempston, Saturday, 3.30, D'Urerville.

SAILING

Colour's Match Sailing Club wins

D.U. Sailing Club had a convincing win over U.C.D. last Saturday at Dun Laoghaire when a 2nd team won three races to one, for the Club's first race of the season. The weather was ideal for racing, with a southerly force 2-3 blowing.

Team: B. Buttmore, J. Ross-Murphy, R. Greene, P. Tomkins, D. Moyne.

The 1st team fixture for Sunday, v. Dublin Sailing Club, was cancelled due to a gusty force 5 blowing.

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BELFAST TO DUBLIN -FOR KEG OF STOUT

The Belfast-Dublin Walk came about when John Springhall, a Trinity student, in a discussion with friends bet that it would be quicker to walk from Belfast to Dublin than to run it all the way. As a result of this light-hearted bet, Messrs. Guinness were contacted, and they generously agreed to provide a barrel of stout to the winner. A committee was formed and the first Belfast-Dublin walk was held on 29th April, 1961.

Of the 22 pioneers who took part in the race seven years ago, Ian Bray and Dick Harvey were the first and only finishers with a time of thirty hours. The following year enthusiasm grew and seven of the 46 starters completed the course—the most in any one year. The race was a thriller, ending dramatically when Dick Harvey passed Robert Shanks with

only four miles to go. This year also saw the first women's relay team of three and the slowest finisher to date, Chris. Pelley in 46½ hours.

Since then the walk has become an established event and is rapidly building a folk history of its own. Ian Angus' victory in a record time of 26 hours and 20 minutes started an era of real iron men.

Cottage Rake

A feast of racing awaits all those who stay in Dublin this week-end. A measure of the affection inspired by a great horse is the fact that both Saturday's Classic Trial at Phoenix Park and the Irish Grand National on Monday are completely overshadowed by the long-awaited return of super-horse Arkle at Fairyhouse on Tuesday. Let us hope he gets the soft going his connections demand if he is to run. His actual chances of victory cannot, I think, be rated too highly since he will be pitted against top-class hurdlers like French Tan and Albinella and has not been on a race course, let alone run over hurdles, for nearly two years. All but the most optimistic will be satisfied if he shows he is sound and has retained some of his old zest and brilliance.

With virtually no current form to go on, the Players' Navy Cut Stakes poses quite a problem. The winner is sure to be a high-class horse and recent course-winner Anisum looks the safest bet. The obvious dangers appear to be Ballygoran from the O'Brien stable and whatever Seamus McGrath selects from his five entries. In the last race on the card Sweet Frenzy may not be up to conceding over two stone to the highly consistent Rio-Tin-Te.

Brilliant Cheltenham winner Herring Gull holds dual engagements in both the Irish Grand National and the Power Gold Cup at Fairyhouse on Monday. He can win whichever event he runs in. Should he not run in the former, Aintree Grand National second Moidore's Token must have every chance provided she has recovered from her Liverpool exertions.

Other Selections: Fairyhouse, Tuesday, 4.15, Citizen; Teeside, Saturday, 3.00, Cheb's Lad; Kempston, Saturday, 3.30, D'Urerville.

FOOD PRICES UP

Almost all food and drink in the Buttery, Buffet and Coffee Bar has increased in price this term. A cup of coffee now costs 10d.—up by 2d. A paper cup of milk costs 6d. instead of 4d., and a chocolate biscuit is up by a penny to 6d.

The new prices came without warning last week when an announcement was posted in the Coffee Bar. The last increase in food price was in 1967.

The Agent told the Buttery and Buffet Committee of the proposed price rises at the end of last term. "It's the slippery slope," he said, justifying the increase. "We found that our deficit was getting larger and larger — everything bought wholesale costs more now. You can see that we've tried to make

the increases in pennies only."

Beverly Vaughan, President of the S.R.C., said: "I haven't had a chance to discuss this with the Agent yet. I think, however, that the prices could not be put up without good reason. Price rises in the Buttery in the past have always been justified."

See page 4 for "Focus on Catering" — an examination by Peter Heseltine of the eating places in College; how much you pay and how they are run.

Scholar's Sec. resigns

Susan Mitchell, N.F. Scholar in Medicine, has been unanimously elected Secretary of Scholars in succession to Norman Glass. Glass resigned suddenly in mid-vac., due to overwork and disillusion with the value of Scholars' enthusiastic merger efforts.

Since Mr. O'Malley's April proposals, the Scholars have been busy with memoranda and negotiations, working full-time to keep informed and establish their statutory influence.

Glass has impressed with his diligence and energy, and transformed the Scholars from a nebulous intelligentsia to an



Susan Mitchell.

negotiations commissioned on her first day, promises to maintain Scholars' position as the most merger-minded unit of College opinion.

NEW PRESIDENT

Janice Morrow, who took over as President of the Eliz from Elizabeth Hall at the end of last term, does not foresee any changes in the Eliz's role in College during her term of office. Like Elizabeth Hall she is firmly against any merger with the Phil; she believes there is still a definite need for an all female society.

She plans to have more meetings on relevant social issues like education; the first of these meetings will take place to-night when Elizabeth Heaney will read a paper on her time as a V.S.O. worker in Pakistan. A meeting on Careers is planned and there will also be one on Astrology. Towards the end of term there will be a Major Society's debate. There will be afternoon discussion groups on such subjects as fashion and materials and at least one poetry afternoon is planned.

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T.C.D. man 'not guilty'

Maurice Adrian Murdoch, one time student at Trinity, was acquitted of the murder of Peggy Flynn, prostitute and former waitress, after a trial which lasted over a week.

Murdoch was arrested on the basis of a confession he had made to a British Army psychiatrist in which he had described his having strangled the woman in his mother's Triumph Herald. According to the confession, the incident took place after a party given by a student in Lower Mount Street.

It was described at one point in the trial as "one of those Trinity parties." Several Trinity undergraduate guests at the party were questioned by the police.

Subsequent to this confession Murdoch retracted his prior statements, apparently having been persuaded by entries in his mother's diary and data relating to the sale of the Triumph Herald, as well as a row he had had with his elder brother that it was impossible that he could have committed the crime.

Though Murdoch's earlier account of his alleged actions approximated to the true details of the case, it was emphasised by the defence that he may well have learned all this from the papers, or from the conversation of his father who was reporting the story.

The only evidence for the prosecution was that of a taxi driver who testified that he had seen Miss Flynn get into a Triumph Herald, and the original confession of Murdoch himself.

In his concluding address the President said that the confessions

OBSERVER MACE

Gully Stanford, Auditor of the Hist., was placed third in the "Observer" Mace debating competition held in Manchester on March 21st. Stanford went forward as an individual representative after the teams from the Hist and the L. and H. were barred from the final due to apparent inefficiency in the organisation of the competition.

In the International Impromptu Debating Competition the previous week only two Irish speakers could go forward to the next round. The N.U.S. is considering means by which obstacles in the way of Irish entrants could be removed.

Warner weds

Dick Warner of the Crazy Jane Publishing Company and former editor of "T.C.D." was married on March 14th. His bride, Kathleen Lawton from California is a student at the College of Art. Described as a "Hippie Wedding," it took place at the Registry Office in Kildare Street. The couple, both dressed in jeans, were showered with daffodils by the 20 guests.

Student Opinion is requested

A Committee chaired by the Vice-Provost has been set up by the College to review staff and student opinion on various aspects of College life. Students will be invited to present their views to the Committee, and on the strength of these recommendations will be made to the Board.

The Secretary of the Committee, Mr. Neville Keery, said that they are "genuinely anxious to hear from people as soon as possible." They hope to present their first report to the Board during the Trinity term. He said that students, though they will have no representative on the Committee, will have the maximum opportunity to express their views.

Murphy gets grant from Arts Council

Hayden Murphy, poet and editor of "Broadsheet," has recently received a grant from the Arts Council for his publication. The grant came in response to a request on his part which was supported by a number of eminent College and literary personalities.



Hayden Murphy.

The Arts Council have agreed to finance the publication of three editions and to cover any losses which might have incurred. The grant comes as a great help to Murphy. Asked what were his reactions, he said: "I'm pleased. Otherwise 'Broadsheet' would have died a most horrible death. But I would have gone on anyway." The heaviest loss was incurred on the last edition.

The grant will not influence the price of the "Broadsheet," which must remain at 2/6. Each edition runs to 1,000 copies, which are usually all sold.

Murphy has now gained the copyright of the publication. In the next edition, which he hopes to bring out as soon as he gathers sufficient good material to maintain the present high standard, he plans to include works by international poets little known in this country at present, as well as some poems by the Irish poets Brendan Kennelly and Seamus Heaney.

TOWNLEY HALL SOLD TO MINISTER FOR LANDS

Trinity College has come to an agreement with the Department of Lands for the transfer of the Kells Ingram Farm (Townley Hall) to that department for the purposes of the Forestry Division and the Land Commission. The figure quoted was £120,000, but this is subject to the conditions of land clearing and crop evaluation.

The estate is situated four miles from Drogheda, and spread over

850 acres. A mansion on it has been used for students and study groups over week-ends.

Since it was acquired in 1957 the farm has used to facilitate the teaching of agricultural subjects at advanced levels. It was stated that insufficient support had been received for this, and that the estate could not be maintained at a time in Irish education when "resources must be concentrated

Mrs. L. M. Mitchell remarked that the sale was "regrettable but inevitable." The upkeep alone cost somewhere in the region of £1,000, and considerable sums have been contributed by the Kellogg Fund and other benefactors for development. The sale will not effect the forthcoming English Society meeting (April 18th-21st) which will be attended by Professor Edwards.

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DE VERE WHITE WRITES ON DONOGH O'MALLEY

'He was a gentle man'

I do not propose to write a formal obituary of the late Donogh O'Malley. I knew him only by reputation until last summer when John Huston asked me to arrange a luncheon at which he wanted to discuss the prospects for films in Ireland. I had ventured to say that I thought O'Malley, of all the Ministers, was the most likely to push ahead when he got a good idea.

At first meeting I liked the Minister. His charm was of a sulky schoolboy kind; his said damaging things about himself, told a few

DISTINGUISHED GRADUATES WRITE

This term "Trinity News" is running a series of articles written by distinguished graduates of the University. We begin this week with Terence de Vere White writing on the late Donogh O'Malley.

Terence de Vere White, an ex-Auditor of the Hist., read Law in College. Now Literary Editor of the "Irish Times," he is one of the major novelists now working in Ireland. Last year he published his important biography of the parents of Oscar Wilde.

He is a trustee of the National Gallery and of the National Library and was until recently a member of the Arts Council.

bawdy stories and ended by reciting a long ballad which he said he had made up; but the ball subsequently went into the Taoiseach's court, and I don't know where it is at present.

After that O'Malley rang me up on a few occasions with questions about what, I suppose, might be called "cultural" matters. I never felt that he was likely to act on my advice, and I guessed that he was getting advice from many quarters, but this is the way a busy politician informs himself. He uses people as scholars uses books.

The last time we met, the Minister asked me to lunch; he wanted my advice, he said, about a speech he was going to make in Waterford. The subject was the artist in Irish society, and he was pleading for a better attitude towards art in education and a greater appreciation of the artist in the community.

Voluntary Service

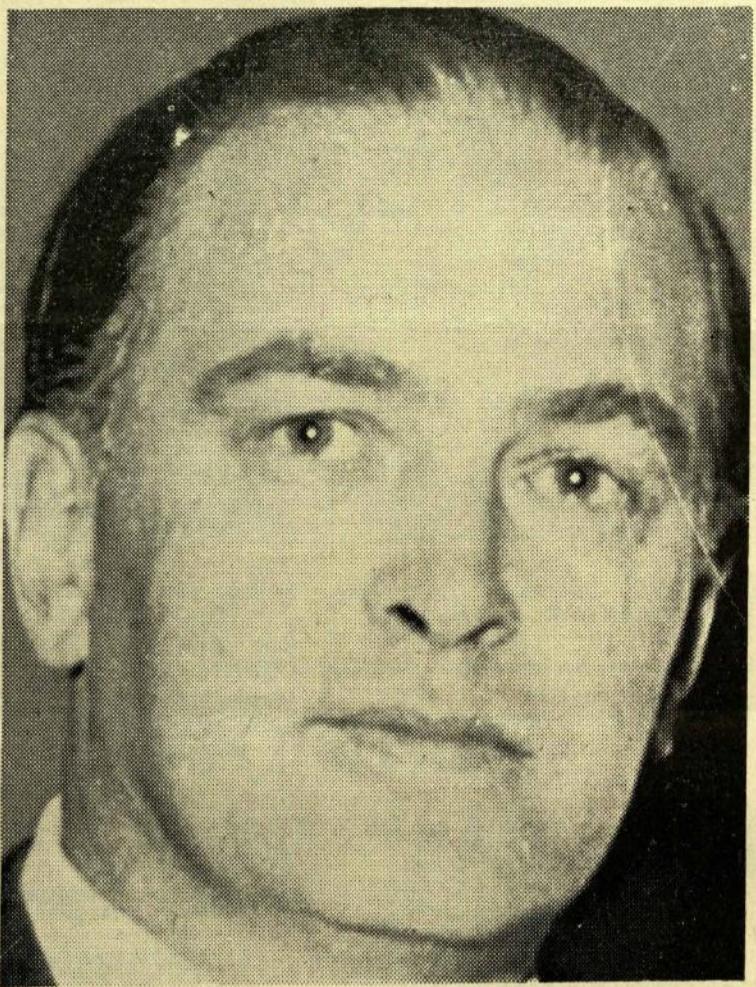
PAPER, SLIDES AND DISCUSSION IN ELIZ
Today, Thursday 11th April 3.30 p.m. No. 6

THE PHIL: AESTHETICS PRIZE(S)

'SPACE IN ART'

Is this session's Essay Topic

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We talked for three hours, or, rather, he did. He was full of his subject, and if I interposed occasionally I had no illusion that I was making much impression. Once only I saw him make a note, and that was when I spoke in terms of praise of a young sculptor. He dropped out several names himself. I got the impression that he had found better advisers on music than on other topics. He was no respecter of persons. "That old bags" was used to describe one of our cultural arbiters. There was a hit or miss quality about his judgments. He spoke of certain workers in the pottery field with delighted enthusiasm, a personal discovery (they had sought him out). From what I knew of the end product that was a mistaken enthusiasm. But I held my peace.

Tea drank enormous quantities of tea. Pot after pot arrived. It has a curious effect. One shakes. Two days later he rang me up and read the speech out. I offered three suggestions. He acted, I saw afterwards, on half one of them. It was an enthusiastic but not a sophisticated utterance. He suggested, it may be remembered, that Micheal MacLiammoir,

Patrick Kavanagh and Sean O'Faolain should all be put in the Senate.

On the first occasion we met he told me that he had a bad fright with his heart. But after a check-up, the doctor gave him the "all clear." He had wanted to go into a church to thank God, but he had said to himself, "What a whore I am to think of it now. I should go when I have nothing to thank him for."

I remembered that when I heard of his death.

When I read in my own newspaper, in Birr, of his university scheme, I wrote to congratulate him. As time went on it lost its first fine careless rapture, and from what he said to me on the last occasion we spoke on the telephone he was becoming disillusioned.

It was very like him to get a good idea and rush into it. His motives were high, but he was rather easily discouraged and his personal vanity was, I should think, a large element in his make up. We think of politicians as tough people; I think he was soft at centre; even his rather abusive language was a cover. He was at heart a gentle man.

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FACTS BEHIND PRICE RISES

The recent rise in food prices in College means that a papercup of milk goes up from 4d to 6d, a block of cheese from 4d. to 5d. Why should such increases be necessary? Why is the College catering system losing many thousands of pounds annually when prices are so high. These are some of the questions Peter Heseltine now attempts to answer in this week's Focus.

By Peter Heseltine

The unexpected rise in College food prices last week has brought into focus a problem which has long been swept under the carpet by staff and students alike. The cost of College meals is highly disproportionate to their quality and mode of service. Most students at Trinity to-day were not at College before the establishment of the Butterly and the re-organisation of the Buffet and thus tend to look upon College eating facilities as something of a second-class restaurant with all its attendant evils and not as the original high standard cafeteria intended.

The Butterly opened in 1963 and was intended to supply light meals, snacks and beer to students. Buffet was to provide more substantial mid-day meals and Commons to continue serving evening meals to those in residence. Prices in all of these were to be kept to a minimum by subsidy from College funds and from students' fees, thus enabling students to eat cheaply at prices substantially lower than in Dublin restaurants and cafes.

The Coffee Bar had been run privately for some time under a short-term lease and made a considerable profit in spite of prices lower than the Butterly. Last June the lease expired and was taken up by the Agent.

Direct comparison of food prices in Trinity with those of universities in England are by and large of little use for Dublin has a price structure both in labour and in basic food costs almost unique in the British Isles. However, certain prominent facts do emerge. A quick appraisal of even pre-increase food prices in the Butterly, Buffet and Coffee Bar are revealing.

A small pork cutlet weighing 3 oz. costs 2/10, when the retail price is 6/- a lb. Three small sausages, 1/11. One slice of roast beef, 1/10. Two scoops of mashed potatoe, 7d. These are prices we have been prepared to accept to

FOCUS

the extent that last November the average "take" per person at six o'clock in the Butterly was 5/9. A two course meal of meat, two vegetables, a sweet and soft drink cost even more than 6/-. This represents an outlay on food for each student per day of at least 8/6. In a university where the majority of students are unsupported by any direct government grant this can mean an

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Beverley Vaughan: Secrets revealed in the I.D.F.T.J.

The story of Des Mac Quixote

A trip to a West End party during the vac nearly ended in disaster for passé Trinity playboy Des. MacCullagh and a folk-singing mate of his, Jim Hughes. As soon as they boarded the mail boat they found themselves being frisked by detectives looking for drugs. "We were seized, questioned, searched and then released without explanation of any kind," they said afterwards.

Suitably unnerved by this incident and filled with Dutch courage, they proceed to chat up some birds around. Apparently two teenage girls whose attentions they had been studiously ignoring became jealous and threw a scene. A fracas broke out; MacCullagh and Hughes were chased all over the boat by frumpish girls and sleepy stewards. "Luckily we found an empty tea-room in which

we locked ourselves for the rest of the voyage. Otherwise we should very probably have been torn to pieces," said MacCullagh describing his experience.

MacCullagh, who first made his name as managing director of Peter's Adler's notorious pop magazine two years ago, says he is now writing his first novel. "It is largely autobiographical," he says. An uptempo version of Cervantes probably.

FEMINIST BUT A SWINGING CHICK

Ann Mallalieu, the first woman ever to be President of the Cambridge Union, came to Trinity last term to speak at the Eliz Inaugural Meeting. She caused quite a stir by turning out to be an exceptionally attractive young woman, and a number of the better known College smoothies who had turned up to the meeting more out of duty than choice stayed on for a mass, competitive chat up.

Woman's Feature

The worthy who carried the day did so by falsely posing as a "T.N." reporter, who wanted to interview her. He was kind enough later to divulge his inside information.



Ann Mallalieu

Late Late Show by turning up in a thigh length (barely) mini-skirt. When slightly embarrassed (no follow on from the mini-skirt comment!) she has a natty line in

No flies on Bev

It is bearded, balded, shaded, has a rose in its mouth, and a psychedelic light-show down its front. Ben Vaughan has hit the Irish Draper and Fashion Trades' Journal, complete with a cover photo and two pages of kaftans, fly-fronted suits, Mao collars, dress gloves, Royal Service Corps jackets, and all the rest. At one point Bev's narrative reaches a climatic intensity: left alone with a new suit, Bev's tailor is to decide about the cuffs. Will he debase the new creation or exalt it? The answer is to be found on page 11 of the Journal.

The article features many quotes from Bev. "I dress to please myself," the ex-S.R.C. President remarks superfluously, "and it doesn't matter a damn to me if people call me queer."

Bev's fashion secrets are revealed: "I've been dead lucky with my tailor, found him completely by accident and he's the greatest bloke ever... Of course, when I first went with my idea, Gerry thought I was a nut..."

University Chumps

Ken Rushton, he of the crimson waistcoat and doormat coat, spent the end of last term raking in expenses and a team for University Challenge. With high hopes, Trinity's intelligentsia plus Ken went to Manchester to be confronted, not by an ancient establishment like Balliol or St. John's, but by a team from the University of Birmingham.

In rehearsal Trinity lost by 405-20, but succeeded in improving their score in the actual con-

test. Not, alas, enough however to save them from convincing defeat.

This first round loss was partly attributed to the captain, Gully Standford, being off form and the unaccountable shattering of glass. Bravely they tried to compensate for the shortage of points with their unusual form of humour.

A spokesman for the team is wrongly quoted as saying: "Who needs brains with a background like mine?" The programme is to be televised in Trinity week.

Mingle freely Civil Liberties

Last Saturday Sarah Ingall entertained her friends to some pre-term lubrication. A smattering of Trinity personalities among the Guinness executives and the market researchers lent a more youthful air to the gathering. Neil McFerran felt left out as he didn't know how to negotiate the Penthouse door. Sue Mitchell had a scholarly conversation about the Merger, but Richard Stevens couldn't understand her. Annette Gomez and Carol Graham emerged from under the books in the bedrooms to make one of their rare appearances on the social scene. Decently dressed Granny McCutchan kept an eye on everybody's behaviours but her own.

Red Alligator, Richard Fegan and Petronella Taylor were among the famous names to hit Aintree this year. A large number of them, including Clare Harrison and Francis Gilbert, stood on top of a bus for the duration of the proceedings happily swinging bottles and field glasses. One or two people fell off. A lot of money is reputed to have changed hands, but Arthur Quinlan and John McCormack were lucky to get a bed for the night.

An Englishman's home is his castle—but not so his Dublin flat if he is a Trinity student. Towards the end of last term a third year student was visited in the early morning by a College official acting on information that he had a girl staying. He had, and university disciplinary action under an archaic and almost forgotten rule is pending. There have been suggestions that the Council for Civil Liberties take up his case; meanwhile beware all you lads in bed-sits in Ranelagh and single rooms in the G.M.B.

Eason's have been selling copies of the last issue of "T.C.D." last term for 7d, a copy. The reason is that this was "Irish Times" spoof issue and the cover of the magazine featured the "Irish Times" banner where the price was, of course, listed as 7d. There is little comfort for the "T.C.D." company members who feel that bringing the price down from a shilling may get circulation above 600; Easons have plenty of copies left of their cut price magazine.



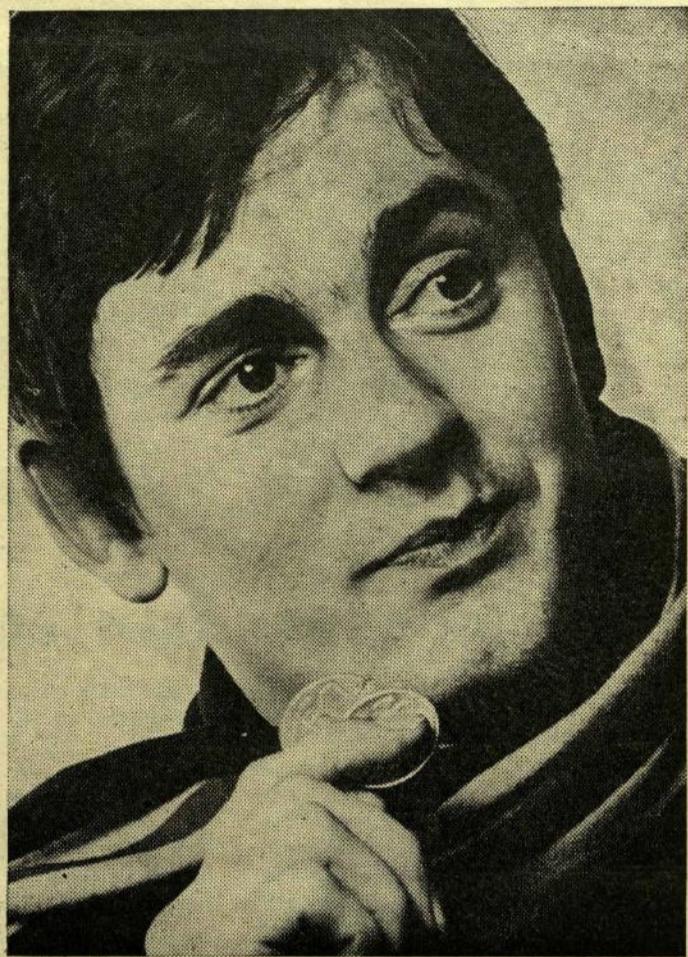
APRIL 11th

The next couple of weeks are likely to be somewhat impecunious—but not to worry. Be prepared to accept advice from a friend. He or she will guide you to a certain place where money problems vanish like paper bags in a typhoon. The place? Open-Till-Eight—a dream world of 500 super dresses but be warned—decisions will have to be taken. Again—do not be unduly perturbed—although Oscar Wilde said "Women are meant to be loved not understood". At Open-Till-Eight they will understand and you will be invited to partake of some light refreshment while you make up your mind about either that exciting new day dress or a real jazzy party dress. Accessories after the fact are also in attendance—Belts, Handbags, Earrings ready for your inspection. So—this Saturday (or next week) take the trip east to Open-Till-Eight 20 Upper Baggot Street. Who knows what's in store for you?

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K. R.



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"OTHELLO"

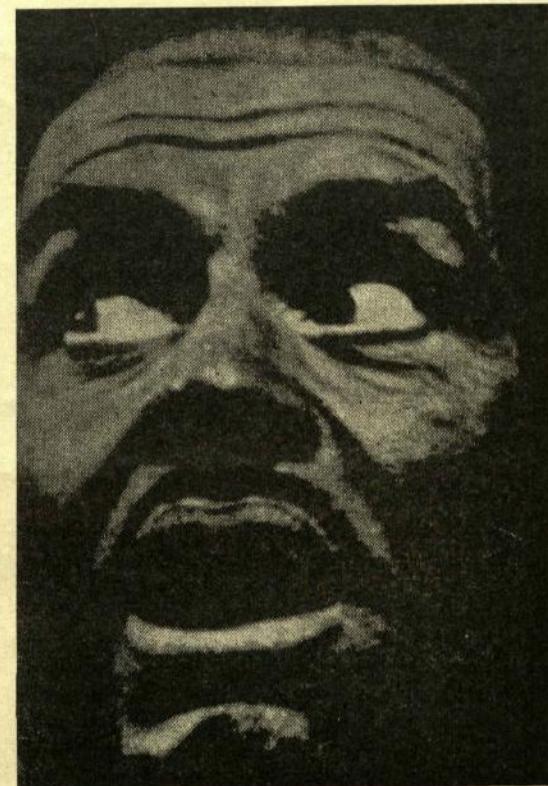
INTERNATIONAL FILM THEATRE

OTHELLO ON FILM

The controversial National Theatre filmed presentation of "Othello," which appeared briefly in Dublin last year, is now offered twice daily at the International. The National Theatre of Great Britain Company, featuring Sir Laurence Olivier as Othello, Frank Finlay as Iago, Maggie Smith as Desdemona and Joyce Redmond as Emilia, has created an exquisitely subtle and yet vaguely intimidating production. The audience is called upon to witness as well as watch.

At the National Theatre Olivier staggered audiences with the power and range of his interpretation of the Moor, while critics of the film damned the grossness of his characterisation. Olivier has given us an African with a rhythm in his stride, a music in his voice which hints of the West Indies, and an open nature with which vulnerability so often walks hand in hand, a middle-aged warrior who delights almost childishly in his young wife. Maggie Smith's even portrayal of Desdemona is the perfect contrast for Othello's vast emotional range, while Frank Finlay's complex and dark-minded Iago is the perfect foil for the open, bright nature of the Moor.

What must be stressed in any commentary on this film of a theatre production is simply that it is a filmed record of a stage play, a record of a unique rendition of a play. The reason why Olivier's performance in the film seems so extreme is simply the result of mixed media. He is giving a theatre performance.



Laurence Olivier as Othello.

This film is a record of dramatic technique and the camera does give us an opportunity to see at close range how one of the finest actors of this century develops a stage character. And this is exactly what this filmed version is supposed to be — a recorded performance. Bear that fact in mind, one can then appreciate the genius of Olivier's monumental characterisation — an experience not to be missed!

"DEGREES OF FOLK" DINING HALL

Concert swings in Folksy Spot

As usual with anything "free," the race for tickets to be in on the recording of B.B.C.'s series "Degree of Folk" was most trying, but I survived the battle and trotted off to the Dining Hall on March 21. That the Dining Hall could be anything but dingy and "foody" surprised me, but the transformation was amazing and the atmosphere was suitably "folky." It needed to be, for at 7.30 p.m. and before drinks we were urged to a rusty rendering of "The Wild Rover" by the Corries who turned out, however, to be very polished and competent comperees. (They used to be an excellent foursome, what happened I wonder, the reduced circumstances lack the vitality of the originals.) The traditional recording background was conspicuous . . . "Sassanach invaders" . . . audience: "boooooo . . ." "Celtic rebels" . . . wild cheering, and at the end of the song enthusiastic grins and clapping under the baton of a very exhausted looking production manager.

Only half an hour behind schedule we were ready to meet Doris Henderson. I looked up expecting to see a Brummie lass, and saw instead a very striking Negress whose voice would have been far better employed in singing Negro spirituals than it was in forcing out one of Johnny Cash's lesser numbers.

Holding my partner in his seat, I was suitably impressed by the Los Paranios Spanish Flamenco's, but I must admit some of the glitter faded on discovering that they all came from Glasgow and their only contact with Spain was possibly a package deal to Sitges. That an untrained Irish voice is unbeatable no one will deny. Ann Mulqueens, the Corries "find" in Slatts, was a voice well worth hearing, but why the inevitable dirge? There are some lovely Irish songs outside the dirge glare and untouched. Why not use them?

The high spot came from those hardy perennials "The Chieftains." We don't see nearly enough of this group of old-timers whose technique of traditional Irish instruments is impeccable. How about them for a Thursday night?

J. E.-W.

PACO PEÑA

Flamenco seen as new Genre in Liberty Hall

Last Thursday's recital at the Liberty Hall purported to demonstrate that the genre of the flamenco is highly developed. Paco Peña gave evidence of great virtuosity. Yet the musical inadequacy was clearly seen in the first half of the programme. All too often a theme was introduced only to be abruptly interrupted by a series of familiar strumming chords. It seemed as though the development of theme could not be reconciled with extemporisation.

In the second half of his programme Peña played more well-known traditional flamenco rhythms and melodies. This was undoubtedly the more enjoyable part of the recital. The "Media Gravia" showed great variety of feeling and the "Por Bulerias" was sensual in mood and tone. It all pointed to an attempt explained briefly by Peña which has been made during the last thirty of forty years to establish the flamenco guitar in his own right as opposed to the classical Spanish guitar. This could perhaps have a parallel in the attempts to justify modern pop songs as worthy of serious analysis. While no one can deny the fact that flamenco has a great merit as traditional folk music, it appears from this concert that there is a danger in attempting to divorce it from its background.

A. G.

TRAVELLING WITH USIT

by Francis Aherne

"... Then there was the chap who sat in the freshly painted loo on a ship between Amona and Patros ... the girl who was chased, barefooted, by a small furry animal while attending her daily toilette in a primitive lean-to at a student hostel outside Haifa ... Two quotes from a USIT handout encouraging students to travel in the summer and find out for themselves the "wild and wonderful things" that happen to students abroad.

In fact students need little encouragement in this field. Travel abroad in the summer is now an accepted part of student life. In order to cope with the steadily increasing demands of students, USIT has had to expand at a phenomenally high rate over the past few years.

Five years ago the only student service was the Irish Students' Travel Service which operated only a few flights. Since then, two more branches have been added to USIT, each specialising in different spheres of travel, and additional services have also been set up.

The Irish Students' Travel Service deals with all student charter flights and trains. Operating originally on a very small scale, ISTS now has a very comprehensive range of flights. It also runs the North American programme which this year includes a job-finding service in the U.S. A limited number of jobs will be provided, these being as camp counsellors (supervising children in summer camps), as chambermaids and porters in hotels, and as waiters and waitresses in restaurants. Students who take on these jobs will get a minimum salary of \$350 dollars plus board and lodging. Another service to be provided this year is the maintenance of an office in New York from June 1 until October 6, which will assist in finding other types of employment and accommodation for Irish students, and will be in a position to obtain free legal advice if needed.

Last year a new company, Usittravel Ltd., was set up in Stephen's Green. Though serving a different function to ISTS, Usittravel is very much complementary to it: any company which wishes to charter flights has to do so through an accredited agency,

which gains a commission. Thus by having Usittravel as a commercial agency, the commission, which in the past went to an external agency, remains within the USIT group. The main object of setting up Usittravel, however, was to promote sales of scheduled airline tickets. Usittravel's programme is based entirely upon Aer Lingus student fares, which though not as cheap as chartered flights, cost little more, especially when a group of ten or more are travelling. Apart from the student travel fare which operates, it can also serve students with ordinary travel requirements—regular airline, boat and train tickets and hotel bookings. College offices, representing Usittravel (the SRC office in No. 4 for Trinity) serve the students at local level.

While Usittravel deals with outgoing students, another branch of USIT, Usitours, deals with incoming ones, and organises a programme of holidays in Ireland for foreign students. Last year it had a party of Russian students, and this year will be taking a group of Icelandic students. It has a student centre at Lisoona, Co. Clare, and also operates a series of Romany caravan holidays.

USIT has developed fantastically over the past few years and claims that it now ranks amongst the best of such organisations in Europe. It has been claimed though that the methods employed by USIT have not kept abreast with the development. Whether this is true or not, the fact that it was able to offer more than 20,000 seats to students last year—a higher ratio of aircraft seats to students than any other student travel bureau in Europe—is an indication of the effort which the organisation is prepared to make for student travel.

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PROFILE

GULLY STANFORD

Courtesy *Irish Times*



Senior Sophister, classicist, scholar, and ambitious for success in research on Greek oratory, with Oxford in view. Last of the Provost's Markers, he has sung Vespers 49 days a term to an empty chapel, and considers it, like compulsory church-going and Latin proses, a profitable discipline for its own sake. Auditor of the Hist., a zealous champion of general debating in a "college of isolated specialised, and smug societies"; a finalist in the "Irish Times" (2nd), "Observer" Mace (3rd individual) and Scots-Irish competitions; S.R.C. dilettante committed to responsibility before power—an incorrigible optimist; stalwart of Kirwan's historic D.U. 3rd Hockey XI; Captain of our marginally successful University Challenge team: "We enjoyed it all enormously and I don't think we were supposed to." Gully Stanford.

These facts taken with his arrogance, insatiable ambition and obvious ability have assured for him a fiery and controversial career. His conversation is seasoned with epigrammatic, well-turned, sometimes paradoxical expressions, and frequent references to classical precedents.

But if he is apt to be rather archaic in temperament, his ideals are very much those of a twentieth century radical. Politically he inclines towards the left of socialism as commonly professed, but he is not a revolutionary—he believes in

working from within the system and abhors political vacuum. The Border he intends to see eliminated, Irish industry nationalised, "but education is the issue in Ireland to-day, then agriculture. I see a comprehensive school system most suited to Irish Higher Education. At the moment, graduates and the rest of the community are totally divorced. A better system will mean a more favourable environment, in which to encourage graduates to stay. I want to wed the ideals of the twentieth century to the vision of classical Athens."

The Merger, he feels, must be accomplished: "We have three

hundred years of great tradition, and now are complacently and suspiciously resting on our laurels. The Merger must put us on our mettle, and quickly. We shall have to fight to preserve our much-publicised identity."

Gully plunges into student life in an ardent and occasionally brash manner, but relying on his unusually capable and farsighted judgment. "Given this enormous College and its student lethargy, the challenge is to weld a student consciousness, let alone an opinion—we have advanced staff-student relations, a host of energetic societies, and a nominal S.R.C.—but most people reject the drudgery of buttressing this glorious facade. An active rather than controversial S.R.C. and a rationalisation of the Major Societies are the first priorities."

Analytically content with four years of alternating success and disappointment, he has learnt that while being at ease with people, his real commitment is to ideas. "The proper study of mankind is man, best pursued by pursuing people," but he claims to have survived through an ability to be alone, to listen more, and to talk less. A refusal to worry except at loss of appetite or failure to find humour in any situation sums up this philosophy of qualified selfishness.

He is arrogant and archaic; his ambition insatiable, his career controversial

Letter to the Editor

VICE-PROVOST'S COMMITTEE

Sir,—Just before the end of last term the Board appointed a special Committee to review how student opinion on various aspects of College life could be more effectively expressed in the conduct of College affairs (Vice-Provost's Committee).

At its first meeting on February 28th the Committee decided to invite evidence from all interested individuals and groups in the College.

Submissions have already been invited from a wide range of College officers, committees, clubs and societies. Through the courtesy of your columns may we now invite written evidence from anyone who has not already heard of the appointment of the Vice-Provost's Committee. The final date for receiving written evidence is Saturday, 20th April.

The members of the Committee are: The Vice-Provost, Professor H. W. Parke, Chairman; Professor G. W. P. Dawson, Miss C. Brock, Dr. J. O'Morchoe, and Dr. T. T. West.

Neville Keery, Secretary. Appointments Office, College.

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Trinity News

Government's Merger Policy

Since the end of Hilary term many events of great importance to Trinity have taken place; but undoubtedly the most momentous of these is the tragic death of Mr. O'Malley and the appointment of Mr. Lenihan as his successor as Minister for Education.

Mr. O'Malley was a truly great Minister.

His drive and ambition showed itself clearly in his re-organisation of the whole structure of education in Ireland. He did more in his twenty months of office than his predecessors did in the previous twenty years.

The Merger was probably a mistake. Characteristically once he got the idea of merging the two colleges he went ahead and committed himself to making it a reality. But increasingly before his death it was becoming apparent that his picture of the Merger was a deceptive oversimplification. The discussions between the negotiating bodies of Trinity and U.C.D. and dissension among the academic

staffs of the colleges has shown that there cannot be a merger without great sacrifices on both sides.

The negotiations have broken down and recent controversial statements by Mr. Lynch and Mr. Lenihan seem to indicate a change of policy on the Merger; the Government seems bent on high-handedly imposing its own solution on the problem. Neither Mr. Lynch nor Mr. Lenihan have yet given us assurances about the form of the Merger which Mr. O'Malley willingly gave when he introduced the idea. It is only to be hoped that they give us these assurances unequivocally and as soon as possible.

COMMON ROOM AT LAST

A Junior Common Room was opened on Monday in the old Regent House Library. Its opening hours will be from 10 a.m. to 9 p.m. each week-day during term. There is seating for about 100 people, with armchairs grouped around low tables.

Newspapers will be provided, and vending machines in a small room adjoining will serve hot and cold drinks, cigarettes and chocolate. No sandwiches or tea. "We don't want this turned into a crumby eating place," said the Agent, Col. Walsh, "and the tea in those machines is horrible."

The hours of opening are dictated by the working hours of an attendant, whose wages might

be paid from the profits of the vending machines. The Agent said that an attendance was necessary "to keep things decent," although he did not expect vandalism. "Give students something good and they'll respect it," he said.

The idea of a Common Room was first mooted about 18 months ago and the need for such a place has become more obvious recently, with the increasing overcrowding of the College eating places. It is

hoped that those who sit and talk and those who sit and drink in the Buttery will come to the Common Room and do the same but in comfort.

The furnishing and equipping of the room cost between £2,500 and £3,000, and a proportion of this was paid by the Trinity Trust.

Of the S.R.C.'s request to administer the Common Room, which has been refused, the Agent said that he considered the Common Room to be just another College facility and as such should be run by the College authorities.

Miss Ireland May Come From Trinity

"Trinity News" is holding preliminary rounds for a Miss Trinity Competition this summer term, the winner of which will go straight into the finals of the Miss Ireland Competition. The first prize is £100, and there are many prizes for the runners-up. As the girls are not required to exhibit themselves in bathing-suits, it is hoped that enough young ladies will down their modesty and enter to make the competition a success. The only proviso is that the girls have to be of Irish nationality. The finals of the competition will take place during Trinity Week.

Dawson for Arts Body

Professor George Dawson, Professor of Genetics, has been co-opted to membership of the Arts Council, following the retirement of Mr. Terence de Vere White.

Professor Dawson, who has been responsible for the organisation of the exhibitions in the New Library and who also runs the College Gallery, said that he felt honoured by the appointment. He also said: "One of the problems the Arts Council now has to deal with is the establishment of increased facilities for engagements outside Dublin, as well as inside. It has done good work in creating interest in the Arts, and it must now see that this is informed interest."

COMPETITION

Iford (Ireland) Ltd. and "Trinity News" are jointly sponsoring a photography competition at the Exhibition of Student Work being held in the New Library by the Photographic and Art Societies in the third and four weeks of term.

U Thant Honoured

The Senate of the University of Dublin have decided to confer the honorary degree of Doctor of Laws upon U Thant, Secretary General of the United Nations.

It was decided that this would be an appropriate manner in which to mark the efforts of individuals in the U.N. to further the cause of peace.

The degree was also conferred on the Rt. Hon. Lester Bowles Pearson, outgoing Prime Minister of Canada, in recognition of the strengthening bonds of friendship between that country and Ireland.

Others to be conferred will be Proinsias Mac Aogain, T.D., Tanasite, and Minister of External Affairs, An t-Uas Cearbhall Ó Dáily, Chief Justice of the Supreme Court and former President of the United Nations Association of Ireland, and Lieut.-General Sean

Mac Eoin, Chief of Staff, to mark the University's appreciation of the service of so many officers and men of the Irish Army under the United Nations Flag.

In honouring these men the Senate has borne in mind that this is Human Rights year.

'NO WAR RESEARCH'

Recent allegations have been made that research in chemical and bacteriological warfare is going on in Trinity sponsored by the American Defence Department.

Last month Miss Larger, an American Nobel Prize winner, claimed she could produce evidence that Trinity was involved in such work. In a broadcast on the Third Programme last October a direct reference was made to Trinity in this connection. This

reference was amended in the repeat broadcast after a letter from the College authorities.

But Trinity graduates and undergraduates have said that they were not surprised by the allegations in the programme. Certain reliable sources give reason to believe that the Defence Department was financing such research.

Denying these rumours, the College Secretary, Mr. Giltrap, said: "Any contracts with the American Defence Forces have been in furtherance of basic research of a non-secret nature."

During the last 3½ years research grants totalling £53,000 have been received by Trinity. Similar contracts have been received by other Irish universities. However, all the research involved in initiated by the colleges themselves and not the Defence Department.

Professor George Dawson of the Genetics Department said of the Americans: "They have been very active until recently in promoting basic scientific research in Europe. Certainly in my case I have no reason to think that their concern in sponsoring my research was due to any other motivation."



The Agent in the new Common Room.

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