

CAMERAS
PROJECTORS
AND ALL
PHOTOGRAPHIC
ACCESSORIES

DIXON
HEMPENSTALL

111 L.R. GRAFTON ST.,
DUBLIN, 2.

TRINITY NEWS

A Dublin University Undergraduate Weekly

THURSDAY, 16th MAY, 1963

PRICE THREEPENCE

Preview— The Week and Ball

TRINITY WEEK this year starts on May 31st, the Friday before the Ball, which will be the highlight of the week. Tickets for the Ball, 35/- each, can be obtained by postal application to P. M. Bagley at 27 College, between May 21st and the 27th, and by personal application between May 28th and June 3rd. By this postal method the organisers hope to avoid any black-marketeering in tickets.

There will be a supper, as last year, in the Fellow's Garden. Music will be provided by six groups which include, the Miami Showband, Maurice Mulcahy's Jazz Band, and the Trinidad Merritones.

One big improvement at this year's Ball is that the promenades will be constructed with polythene stretched over aluminium arches, which should look smarter than grubby canvas tied over scaffolding.

The Chairman of Trinity Week this year is Mr. J. V. Luce who takes up the duties of the late Canon Hartford. Adrian Snow is Secretary of the "Week," Rory O'Moore, Ball Secretary and Marion Hall is Chairman of the Ladies' Committee. The Treasurer is Roger Brownlee with Mr. Thornton, Secretary of D.U.C.A.C., as Senior Member.

Trinity News will again be holding its "Elegance Queen" contest at the "Races" in College Park on Trinity Wednesday. There will be more and better prizes this year.

Entertain at the Georgian Room

Dining . . . Dancing . . .
Nightly . . . Table d'Hôte
Dinner and a la Carte . . .
No Cover Charge . . .
Licensed to Midnight . . .
Informal Dress . . .
LUNCHEONS DAILY.
12.30-3 p.m.

METROPOLE
O'Connell St., DUBLIN

Free Little Bird

D.U. Film

The Dublin University Film Society is once again making a film. The script chosen for the film is called "Free Little Bird."

It is written by Roland Brinton in conjunction with Peter Coulson. The subject concerns the emotional adventures and misadventures of a young girl. The script chosen was, in fact, the runner up in the script competition but the winning script was not practical for filming by so small a unit as the Trinity one.

Financed by an £80 grant from the Film Society the film will be directed by Roland Brinton. The main part, that of the young girl, is to be played by Nina Boyd, "Joan," in "The Lark." The cameraman is Peter Coulson and as locations are to be used very extensively, I imagine he must have his work cut out. Filming, in fact, started on Wednesday 9th, May, at Dublin Airport. It will be spread out over a month though there are only twelve days of actual shooting.

The full cast is Nina Boyd, Patrick Anger, Danny Pouget, Ian Milton, Judy Russell, Gill Hawser. The production unit includes Roland Brinton, Peter Coulson, Mike Gilmour, Mike Ruggins and Tom Bakes among others. Francis Rainey will compose the music and it will be recorded by Simon Flatly.

The Agent explains—

more rooms for students

Further portions of College are to be "modernised" during the coming Long Vacation. No. 7 is to be converted into single bed-sitters, and No. 2 into furnished doubles on the model of Botany Bay.

The Agent told our reporter that this is part of a long-term survey of accommodation being carried out by the Board, as a result of which it is hoped eventually to increase accommodation for both residential and non-residential purposes, and to instal plumbing in every residential house.

All students displaced by the



Photo — "Evening Press"

Marianne Alexander and Ann Rodgers, an attractive sample of what is to be seen at the Eliz. Fashion Show to-night.

Tailoring

Under the supervision of
our London-trained cutter

GOWNS, HOODS,
CASSOCKS, BLAZERS

3 CHURCH LANE
COLLEGE GREEN

**BRYSON
LTD.**

Eliz. Goes Gay—

with fashion in Exam. Hall

The Eliz. is making history. On Thursday and Friday, 16th and 17th May, at 8 p.m. in the Exam Hall, a fashion show is to be held which is completely sponsored by the Eliz.

This is an all-student production in aid of OXFAM, and is being organised in conjunction with World Famine Year. The models, Marianne Alexander, Diane Cooper, Gill Hawser, Anne Rodgers, Jackie Bond and Ann Slattery have been selected from those who attended the modelling course which was arranged for Eliz. members last term.

The latest spring and summer fashions are being supplied by the Young and Gay department of Switzers who are also supplying hats, jewellery, gloves, etc. Shoes are from Fitzpatricks of Grafton St., the make-up will be by Revlon, and the hair by Michael of London. The show will be compered by Gillian Crampton of Players. Players are also doing the lighting.

The show will be fully covered by the press, and it is hoped to sell at least 1,000 tickets which are 2/6 each. The models add that men are very welcome.

Young— Colony

Young Colony is a new word in fashion . . . it's the gay young department at Brown Thomas which sets the fashion trend for 15 to 25 year olds. Smart up-to-the-minute casuals and separates. Budget priced coats and suits. Dreamy dance dresses. The Young Colony means young fashion . . . at your price.

Brown Thomas
GRAFTON ST. & DUKE ST., DUBLIN.

TRINITY NEWS

A Dublin University Undergraduate Weekly

Vol. 10

Thursday, 16th May, 1963

15

No. 14

Chairman:
Hugh Mooney

Vice-Chairman:
Hugh White

Editors:
Paul Beale, Donald Wilson, Jim Bird

BUSINESS BOARD

Colin Smythe, David Ridley, Joanna Walmsley, Jeff Horsley

SECRETARY
Michael Morgan

Sensitive two

THE TRINITY NEWS delegate always attends S.R.C. meetings. At the last meeting at least five other members of our staff, including a member of the Executive, were present. The work done in collecting statistics about lectures was organised by another member of our staff. The S.R.C. Executive was recently censured for not attending meetings. Our participation in S.R.C. affairs would appear to have been more active than that of most societies.

OUR report of the last meeting was short; it gave the new officers and dealt mainly with the remarks of the Treasurer and the Agent. In ten lines we summarized the President's report. We omitted Mr. Hutchison's remarks about servants and masters. In his subsequent letter, Mr. Hutchison said about his Executive, . . . Loyalty was the most-needed virtue . . . although to a certain extent this loyalty had been lacking this year, the Executive had with one exception, been easy and pleasant to work with." Our report stated that his Executive, "with few exceptions had let him down." Is this a grotesque attempt to precis what he said; "unsympathetic distortion"; does it really justify a claim for a more responsible and sensitive press? Should not accusations be directed elsewhere?

WE have no emotional anti-S.R.C. bias — indeed the new revitalized S.R.C. came about as a result of a putsch organised by staff members of Trinity News. On the other hand, we do not accept the pronouncements of the S.R.C. as the Gospel truth. Our attitude to the S.R.C. is critical, certainly; irresponsible, never.

MORE SHOP—
MORE BOOKS!

EASON'S, O'CONNELL ST.

REVIEWS

"They eat too, in a chuckle of fingers, backchat of love, crosstalk of bristled skin."

These were key moments in the play, and if they had come to life everything else would have followed.

There was however an ingenious and effective set which for the most part was well lit, and the use of the backcloth was good and neatly controlled. Dwarfs is an incredibly difficult play and that it has aroused so much interest shows that it was not staged without merit.

"Draw a line somewhere" should be seen by a far larger audience and I hope that this can be arranged.

M.N.B.G.

Line drawn

The success of "Draw a line somewhere" lay in its unpretentiousness. It traced with feeling and a latent sense of fun the various aspects of class distinction. The problems of compiling a programme of this kind are numerous: a balance between the obscure and the known has to be made and above all the construction between the amusing and the serious has to be carefully worked out so that nothing falls flat. Max Stafford Clark must be congratulated for overcoming these problems.

This inconsistency also effected the mood of the play, which stagnated on one level in the last half. This was due to over emphasising the banalities of the dialogue and mis-handling the juxtaposition of the expected and the unexpected.

Perhaps the biggest travesty was the failure of Len to capture the bizarre poetic fantasy of the Dwarf speeches:

I particularly liked Constantin de Goguel's "Baltimore" and Mike Mackenzie's interpretation of Bet-

evan's rocking piano. —S.M.W.

DEBATE

No go

The subject of debate, "The via media is a cul-de-sac," did not inspire much enthusiasm or controversy, even if it did impress everyone that the Eliz. was trilingual. The speakers for the Eliz. did their best with the motion, but in spite of their charm, the experience of the Hist. representatives told; Eric Lowry and Michael Morgan in particular

spoke well, ignoring some irritating interruptions.

It was a pity that, although the Eliz. is doing its best to promote debating among the women in Trinity, there has been so little response. Even if on this occasion the motion was partly to blame, one is forced to conclude that very few women are at all interested in debating, and that it is better to leave it to the Hist.

ism which Hutchison complains about in his letter.

Yes, the S.R.C. is, and always has been, a little sensitive to criticism. But this is only because the criticism it receives is rarely constructive and almost always comes from those councillors who are seldom seen at meetings. Your opinion that "the average student, whose viewpoint we express, would have come away from their last meeting with the impression that little or nothing had been achieved," reflects, not upon the activities of the S.R.C. Officers, but upon the lack of activity of such councillors as yourselves. May one know whether the "Trinity News" representative voted for the acceptance of the President's report, or whether he raised any objection to it during the meeting? The average student ("whose viewpoint we express") would censor you for not having been active enough on his behalf, rather than the committee which is, after all, only executive.—Yours sincerely,

DICK FLETCHER.
(ex-corr. secretary, S.R.C.)

[See Editorial]

Letters

Malicious review

Sir,—I wish to reply to the malicious criticism of your review of "Insight." I have no bones to pick about the comments pertaining to the literary contents of the magazine—every man to his own tastes—but the remarks about the personal aspirations of the editors, their ability to write "University English," and their capabilities to edit a publication properly are uncalled for. It seems irrelevant to the merits of the magazine whether its editor is in second year or final year. Your critic, who was editor of the predecessor to "Insight," was in his third year when he took on that job, and, whereas "Insight" was a complete sell-out under Mr. Knott, under C.P.M.D.-B. the "Trinity Economic Review" was a glorious flop and a financial liability.

He criticises the number of typographical errors in the magazine. These appeared even after the proofs had been read many times by many people, including himself and an editor of "Trinity News." To publish such a comment as "one would expect reasonable competent editing in the field of printing errors" in a magazine which manages to squeeze twenty-five of these printing errors into four pages seems rather hypocritical. "Trinity News" may not have

an office (vide, last week's editorial)—neither has "Insight."

Finally, his last indictment of the personal attributes of the editors of the magazine is libellous and it is only due to the editor's strong defence of the freedom of the press that C.P.M.D.-B. is not in deeper water than he is now. To quote somebody who is infinitely better qualified than I am to comment on this garbage "That, sir, was not a review, it was . . ." — Yours sincerely,

R. J. D. HALLIDAY.

[Trinity News invites "suitable" people to write reviews. Being solicited, these reviews are rarely cut, but they are always initialled if not signed. It would be absurd, if, after inviting a signed critique, we then deleted points of criticism. C.P.M.D.-B. is invited to defend his review in our next issue.—Ed.]

Not active

Sir,—Your editorial comment on the S.R.C. in to-day's issue expresses precisely the kind of crit-

Tel. 63654

GAJ'S

132 Lr. Baggot Street

10.30 a.m. to 12.30 a.m. Sundays 1-3

OCULI OMNIUM

In spite of a deplorable lack of attention to the customary rites, May has come to Trinity. As the cherries cast their blossom over college park, which is rapidly becoming like Brighton beach in its litter of sunworshippers and sweet papers, so we cast aside our black boots and dufflecoats of winter in favour of the black glasses and shifts of summer.

As the grass is mown, so the beards are shaved into oblivion and the chignons scissored away. While the rat-race embarked upon in October magnifies and intensifies like an overgrown mushroom.

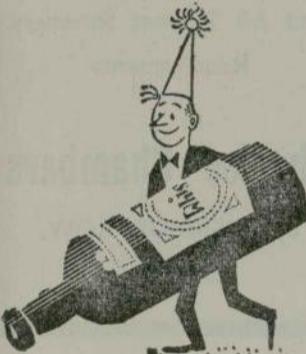
For what is May but a prelude to June? And what is June but a last wild fling before exams and the outside world claims us? A reckless sound of Pimms and parties; a riotous pattern of people and prattle, culminating in the Peacock Feast of them all, the Trinity Ball. The acom for the Adonises; the nadir for the nonentities.

Girls who have faced the early part of the year with calm and hope, feel their confidence cracking, their sang-froid slipping away. The veneer of indifference is wearing thin. Panic strikes the very soul of the forget-me-nots like stinging nettles. Even the chrysanthemums, with strings of swains, are heard to declare that they are taking a cottage in the country for Trinity week. They cannot face the frivolity or the failure.

But the practical ones have their wits about them still. Stepping neatly round the scorned invitations of their lesser fry, they pursue their elusive prey with what they fondly believe to be delicacy and finesse. How many of them must be suspected from the first move? The supernatural seems against them. Had they celebrated those vernal rites round a flower-decked pole the pacified fates would have straightened their path to the festival. But the odd horoscope searched in hope of a prophecy of a fortuitous meeting they firmly tread the way to Trinity week. Their first foolish fears forgotten, they exult in the heady holiday atmosphere and rejoice in the revelries after all.

Meanwhile the plans and preparations are under way. The Eliz. is revising last year's estimate of one person's strawberry capacity. Others, in view of past peccadilloes are regrettfully revising their estimate of their own capacity. The conscientious are revising their notes. The care-worn party-givers are revising their lists. The gate-crashers of course are changing nothing. And with the fulfilment of it all the three-hundred-and-seventy-second year of Dublin University ends in mad marry-making by the gleaming midsummer light of the full moon.

What maidens dare to tread this sacred ground? Some are bold enough. Beautiful ANN SLATTERY sheltered behind TONY JAMESON, and SCYLLA ELWORTHY brings a breath of Spring with garlands in her hair.



Toeing the party line

When you have to toe the party line, toe it the painless way... the Morgan way. Just send out your invitations... and phone 72337 (Dublin) or 20041 (Cork). The House of Morgan will advise you on the choice of wines, spirits and liqueurs for cocktail, dinner, wine and cheese parties... tell you how much you need... lend suitable glasses free of charge... deliver to your door and collect everything again (strictly no washing up)... supply trained staff to take all the headache out of mixing drinks and all the panic out of passing round trays... provide the right kind of canapes and savouries. Naturally full allowance is made on all unopened bottles. The House of Morgan service ensures that you are indeed a guest at your own party.

THE HOUSE OF Morgan

Wines • Spirits • Liqueurs
36, Dawson Street, Dublin 2.
40, Marlboro Street, Cork.

Scene the Boat House — timbers soggy with the spilt pints of generations of rowing gentlemen, reeking of river-smell, tobacco and healthy sweat. Outside, the river crawls by, oblivious to the revelries given in her name, carrying the last dregs of a thousand bottles to mingle with whatever the fair city of Dublin may spew up.

What juice and joy are here. What merriment and song ring around these accustomed walls. The flower of Trinity's youth, those at least, who have survived the preliminary round of rejoicing at the Widows' celebrate the enemy's defeat.

The Victory Cup is borne around, by the tallest warrior, NICHOLAS RATHBONE, and quickly drained to the very dregs. Songs are sung and glasses raised again. That stout fighter NORMAN GILLETT, recovers slowly from the effects of a strange ritual; relic of the past when the river gods had to be propitiated after battle. MIKE WALSH-KEMMIS, worn thin by many a bibulous season, wanders like a glow worm from group to group.

Adding a touch of well-accustomed gaiety to the festive scene are those priests of Bacchus without whom no merriment can survive the God's wrath; fiery-bearded DAVID CEMLYN-JONES, JOHN ROOME with gently smiling jaws, surveying the crowding throng with empty eyes, JERRY TATTERSALL, well-placed to guard the gladsome mead from marauders' attacks.

What maidens dare to tread this sacred ground? Some are bold enough. Beautiful ANN SLATTERY sheltered behind TONY JAMESON, and SCYLLA ELWORTHY brings a breath of Spring with garlands in her hair.

Adrian Snow

Secretary of "Trinity Week"

Each year it falls to the lot of someone to plead the cause of the "established" tradition of the Knights of the Campanile and to give the "hoi studentoi" an opportunity to prejudge (they hardly give a thought to the matter afterwards) whether or not the organisers elect of that gartered sporting order have the necessary social qualities to plan and organise a successful Trinity Week.

The first plaintiff is the Secretary of the Week, Adrian Snow, aged 24, who came to Trinity in 1959 from Hurstpierpoint to study History. His ability at sport (a quality prerequisite for the organising of the week) is considerable. After two years in the 2nd XV he was last season awarded his colours in the First XV. He has always been a prominent member of the Athletic Club and is this year's Vice-Captain having been Treasurer last year. He performs

creditably both on the track and the field and has been awarded his colours for the past two years.

Whilst at school he was an international trialist for Hockey and also did well at Cricket and Squash. To substantiate these abilities he has passed the practical exams for his A.A.A. (Athletics) Senior Coaching Certificate. He has a considerable experience of Committee work and this year is on the D.U.C.A.C. Executive and the Knights' Committees. A friendly though rather shy person, he is efficient without being officious. Trinity's greatest social event is in good hands.

His spare time is largely devoted to the study of election research and languages... he has studied Russian and Spanish at Trinity and has a competent knowledge of French and German. When he graduates in October he intends to join the R.A.F.

D.U.A.I.A. presents
Exotic, Kaleidoscopic, 13th Annual

Carnival of Nations

at St. Anthony's Theatre, Merchants Quay

(in aid of World Food Programme)

Monday, 20th May — Saturday 25th

TALENT FROM 5 CONTINENTS

Admission 7/6, 5/- & 3/6

Tickets from Brown Thomas Switzers Front Gate

goblets

Have you ever looked at the coats of arms on the railings that surround the greater part of College? If you do, you will see that every single one is incorrect. The flags on the turrets of the castle are both pointing to the left, whereas they should be flying in opposite directions.

In 1608 the College Library was given a skeleton with taffety hangings. I wonder where it is now.

Where the G.M.B. now stands was the site of a block of rooms known as Rotten Row. This held house Nos. 28, 29, 30, 31 and 32. They were built in red brick, and similar to the Rubries, though far more dilapidated: so much so that they were hardly fit for human habitation. They were pulled down at the turn of this century and the G.M.B. was built in their place.

The old graveyard of the monastery of All Hallows covers an area between the Campanile, Examination Hall and Chapel. When the foundations for the Campanile were being dug, a skull and some bones were brought to light and these were then re-interred by it.

BROWN STRAIGHT SKIRT left in car between 1.15 and 1.45 May 4th, while getting a lift either Store Street to Howth Road, or Howth Road to 253 Clontarf Road. Please ring . . .

Lost and Found Advert in the Evening Press.

! cmfw shred mf cmfw shrd fw cm fw bfrd shrd cmfrdw cuer trd cmgw rewf drem frew cmfrd !! fl

(continued next week)

The PEN SHOP

4/5 SUFFOLK ST.

We specialise in PARKER, SHEAFFERS and all leading brands of Fountain Pens. Sales and Service

NOTE:
10% Discount for Students

UNION OF STUDENTS IN IRELAND

43 Dame Street

DUBLIN TO LONDON £5 0 0
RETURN (£4 6 0 MID-WEEK)

— Flights Single Fares —
London to —

Paris	£4	2	6
Rotterdam	£4	0	0
Dusseldorf	£5	15	0
Copenhagen	£8	7	6
Oslo	£12	7	6
Barcelona	£11	12	6
Basel	£7	2	6

and to 24 other points

— Trains Single Fares —

London to —

Cologne	£4	2	6
Athens	£14	7	6
Naples	£11	7	6
Vienna	£7	17	6

and to 45 other points

open 10-12 — 2-4 (half-day Sat.)

A career is what it's worth

If you divide the population into two groups — those who take THE TIMES and those who don't — you find this: those who *do* take THE TIMES are in the great majority. Those who *do* are either at the top in their careers, or are confidently headed there.

THE TIMES both by its seniority in experience and by its incomparable prowess as a modern newspaper, naturally commends itself to successful people. There is no high level conference, no board meeting, no top executive's private office into which THE TIMES is not apt to be taken.

This choice of a newspaper by people who get on is indisputable.* In which of the two groups do you place yourself?

Read THE TIMES

* STUDENTS AND THE TIMES: As a student you can have THE TIMES for 2½d. Write for details to the Circulation Manager, THE TIMES, London, E.C.4.

The Bureaucrats

WOULD you consider queueing for an S.R.C. meeting? The thought is as absurd as the Provost queueing for the "Funnies" — though he did, apparently, consider queueing for "Lolita." The main attraction of S.R.C. meetings is that we find out what future enormities the Board plans to perpetrate upon us. Most sessions of the full Council are "grievance sessions."

The grievances are voiced and the President is told "to do something about it." Between Council meetings he trots along to all the people concerned and gives Council a progress report at the next meeting.

Nearly always the gist of the report is that the grievance is no enormity; it is on the contrary, just part of a long-term plan for College. The Board's policy on rooms and modernization of buildings is a typical example. Those in the know didn't really expect to make much headway, for they know that the Provost was elected as a reformer and that the Board is not really composed of "hanging judges" — more's the pity.

To anyone who likes the notion of catching colds in the "corridors of power," election to the S.R.C. is probably an easier route than any of the others. It's President sits, with the President of the Phil., the Auditor of the Hist., the President of the Eliz., with representatives of the scholars, the minor societies and D.U.C.A.C., on Committees that meet in the Board Room to distribute the money, (£17,000 last year) collected from Capitation fees, or at the other end of the scale, he meets other

Committee members in disused lunchrooms to discuss the parking of bicycles in hallways. The network of information, "leaks" deliberate and otherwise, rumour, speculation, and self-seeking, needs the talent of an Anthony Sampson to do it justice. If you like a finger in every pie, become President of the S.R.C. "It exhausts one's interest after a year" says Robert Hutchinson, retiring from the job.

The S.R.C. is, however, more than just one man. Every club and society in College, together with T.C.D. and Trinity News, have the right to send a delegate along to a Council meeting. Anyone can attend, and speak, as an "Observer." The Executive organises behind the scenes, between meetings, vacation work, travel (in conjunction with the U.S.I.) mass-X-rays, blood-donating sessions and statistics of our opinions about compulsory lectures and holes in lavatory floors. "The main qualification for a seat on the Ex-

ecutive" says Mr. Hutchinson, "is loyalty." Those who never visit the office of No. 4 can never hope to guess at the work done by these self-effacing, public-spirited young people, for whom the work is its own reward.

So the S.R.C. does not look only to College. When it does, it likes to think itself the official communications link between the students and the Board, which is of course the reason for its existence. It thrives on our apathy about protesting individually. It also prevents any possibility of victimisation against those who do complain, which may be why Council meetings are "grievance sessions."

In any year the President is the driving force, and his interests come naturally to the fore in S.R.C. policy. Mr. Michael Newcombe hopes to take further Mr.

Andrew Whittaker, President of the Phil., talks to Michael Newcombe, the new President of the S.R.C., and Robert Hutchinson, the outgoing President.

[Messrs. Whittaker, Newcombe and Hutchinson are all members of the staff of "Trinity News." Mr. Hutchinson was re-elected to the staff last week].

Hutchinson's plans for a more adequate College Health service and to examine the necessity for compulsory lectures. He, personally, favours a graded system, demanding six sevenths attendance from the junior fresh, and less from the seniors. The problems to be attacked, he stresses, should be suggested by the Council itself if the S.R.C. is to work efficiently.

We are told that the S.R.C. is not helped by an insensitive press. We are sensitive to news. As Mr. Hutchinson said himself, "The S.R.C. is not all that important; it just has a job to do. Let's face it, we're a pretty dull crowd. Perhaps we should try to have colourful characters, not all dull bureaucratic types."

H.P.M.

Tel. 75545

Trocadero Restaurant
3-4 ST. ANDREW ST.
Open daily till 1 a.m.
Sundays, 5.30 p.m. till
midnight

DAILY 1-2
S.R.C.
WUS BOOK-MART
CHEAP
STATIONERY
BOOKS, BIROS,

Students

BINDERS & REFILLS

PHYSICS PADS

SCIENCE PADS

SLIDE RULES

And All Student Stationery Requirements

Charles Chambers

8/9 MERRION ROW,
DUBLIN

TYPEWRITERS

We service and supply all makes of new, rebuilt and used typewriters. H.P. terms available on new machines.

Government contractors
Latest model typewriters for hire.

M. J. FLOOD LTD.

205 Pearse Street, Dublin
Telephone: 72703



every
summer
Sunday in **THE
OBSERVER**

Dexter writes as he plays—
with force and imagination.
Read Dexter on cricket
every Sunday in
THE OBSERVER

A NOBODY IN IRELAND

I must say I was very rightly annoyed when the Customs man said: "Have you anything to declare?" because as I said, if I had anything to declare I should have declared it at once. Furthermore, I pointed out that even though they didn't do it on the Continent, the English always kept their word, which was why I was against the Common Market. Then he told me to open up my luggage and there was all the stupid fuss about books. In the first place, I hadn't even looked at them because Lupin gave them to me at the last minute in London just as I was leaving. He said something or other about them being my "cup of tea", which is an expression I should have preferred not to hear coming from the lips of my son, but with all this Socialism about these days what can you expect?

What particularly annoyed me was that the Customs man kept on putting on an accent like an Irishman in one of those ridiculous plays. I couldn't help recalling that I'd had the same sort of trouble with a gardener I once employed to dig the back garden on Saturday afternoons and I know he wasn't a real Irishman because I gave him a large bowl of potatoes as an extra "pourboire" (or should I say a pourmanger?) and he swore at me until I called the police. Anyway, eventually they said: "What about these?" pointing to the books, and I said: "Oh, they're just in case," rather good, I thought, but they didn't laugh at

ali, which shows a deficient sense of humour. Then one of them said: "Oi think we've got a case," and I do believe they were trying to be impertinent at my expense, so I just tapped my bowler hat impatiently on my umbrella.

It turned out that there were two books in the parcel and I could see that they might object to "Lady Chatterley" because it really is extremely unbecoming to write about men who are crippled. Even the fact that his wife was fond of flowers is no excuse. Though I hadn't read the book, I had heard that much about it and it occurred to me that Lupin must have been joking. I couldn't see their objection to the other, however, but they wouldn't let me keep it. So I stalked off telling them that they couldn't even recognise travel books when they saw them and that I had a relative who'd actually been to the tropic of Cancer. They said they didn't care if my uncle had written the Miller's tale, which was pretty pointless sort of comment.

But I've come round to the view that censorship's a good thing here. Of course, there's no need in England, but when there's a country with a low educational standard and a large mass of the lower classes it is on reflection most proper to keep harmful publications out of their hands. Which is in fact what I was saying to a man I met in a pub. It turned out he was one of the leading Irish industrialists and he's invited me to stay in his castle if I ever visit Germany. . . . CHARLES POOTER.

FOR LOTUS EATERS

"TABERNA"
55 Lr. O'Connell St. GREEK RESTAURANT

Telephone 43198



The Aristocrats

Hearing so many Northern accents in town on Saturday evening, one was moved to ask why the Northerners should come in such force to the Spring Show. This illusion was quickly shattered however, for it was not Ballsbridge that was the attraction but the morrow at Croke Park. Further questions revealed the morrow to be the National Football League Championship at Croke Park between Down and Kerry.

The Sunday newspapers left no doubt as to the importance of the occasion for on the same page of one newspaper, one could see the striking headlines, "Down to win" and "It's Kerry's turn this time." A brilliant exercise of nomanship.

Reading further one learnt that one of Trinity's most brilliant but unrecognised sportsman was taking part. His name is Kevin Coffey and he hails from the Kingdom of Kerry and who, when not taking part in such glamorous events or perhaps even then, is responsible for the revival of Gaelic Football in College. Other names such as S. Og Sheehy, McCarten, Lyons and O'Connell (The Mick) from Valencia Island, only served to sharpen the appetite. And so to Croke Park.

Moving through Mountjoy Square, there was a disappointing lack of big-match atmosphere, replaced only by the odd red or green and gold flag, the collectors for "Thirteen Republican Prisoners" and the vendors of the "United Irishman." Was this to be a political rally? Would they bring Kennedy here? However, sight of the stadium drew nearer, one was reminded of a first visit to Lansdowne Road some years previously

and wondering at the apparent wealth of the amateur game. Entry was pleasingly rapid and once inside the gates, but not yet in sight of the pitch, the spaciousness is remarkable and in vivid contrast to the dark and dingy passages of Goodison Park or White Hart Lane. Three flights of steps and one is in the Hogan Stand with a splendid view of a wonderful arena, rich green in colour and bowing green texture, broken only by the white markings. Between the Cusack stand on the far side and the railway to the left, lies Howth and to the right the Dublin Liffs are in full view.

Captain Becher

THANK-YOU WILLS

It seems amazing that W. D. & H. O. Wills have enough products to be able to name all the races which they sponsored over the weekend. They certainly gave us an admirably organised and colourful afternoon and evening's entertainment at Leopardstown at which Mr. Frederick Clarke and his staff had obviously worked for many weeks in order to get the Foxrock course into such good condition. It was a true compliment to Wills' generosity. Mr. Dudley Mott, the general manager of Wills of Cork and Dublin is evidently a keen racing man himself, and although there were doubtless many headaches in the planning of this two-day meeting, the contribution which has been made to racing of both rules is inestimable.

Monday night's feature event, the Kingsway Amateurs Handicap Hurdle, was an innovation which must surely be welcomed with enthusiasm deserving of its originality. However, I suspect that the cheers at the finish were nowhere near as great as they would have been had FLYING WILD not come

PADDY DUGGAN

500-1 wins, doubles and Trebles

70 MIDDLE ABBEY STREET

The fairest bookmaker in town.

Visit

Searson's Lounge

Its Unique !

Lower Baggot Street



BROWN'S
139 Stephen's Green

Go there and discover for yourself the Stout, delicious Sandwiches, and incomparable Service and you'll know why it's considered the Best in Dublin. The name is

Neary's
of CHATHAM STREET
what else?

to grief. His partner (whose name I dare not mention for fear of the bad luck it may bring to the column!) is surely the most ill-fated of men for he was going like a winner when he toppled. I'm sure he must have heard the £50 worth of Waterford glass shattering beside him as he hit the ground. Tommy Corcoran ably steered his mount over the debris and went on to take PAPPAS BOY past the winning post two lengths clear of FERNBANK. SUPERSEDE was fourth and should be watched next time, while IRISH DAY and SOLTEST both flattered.

The Gold Flake Stakes was a gripping affair with the first three being up front all the way. This may partly explain DEEP GULF'S disappointing showing because Pat Glennon probably expected them to come back to him. This is a very weak excuse though and I do not fancy his chances at Epsom. The absence of KHALKIS was most disappointing and I reckon that it would be foolish to consider backing him at his present price and on the little that is known about him. FINAL MOVE put up a good performance being beaten only a short head by GAY CHALLENGER and I believe he will prove to be Ireland's best in Britain's premier classic. GAY CHALLENGER is an animal right in the top bracket and in a field of such mediocre material I think J. M. Rogers' charge deserves his place in the market.

With Minns and Rice both in good form, College were able to declare shortly after tea at 235-5. For the visitors Kirkpatrick who is an Irish international, took 3-62 in 17 overs, whilst the ex-Middlesex captain Bedford, was treated with scant respect, took 1-58 in 12 overs.

Around The Clubs

Water Polo

Water Polo: D.U. 4; Clontarf 3.

The Trinity Water Polo team ended a run of losses and draws when, in the first match of the Leinster Spring League held on May 9th, they defeated Clontarf by 4 goals to 3. After a bad start last year Trinity did very well in the Spring Leagues and it is hoped that this may be repeated this year. Team: C. Mullan, D. Trimingham, R. Rooley (capt.), R. Jagoe, T. McClaughlin, J. Baldwin. Swimming: D.U. 35; Dublin S.C. 33

Swimming

Some very fine swimming gave Trinity a narrow victory over Dublin Swimming Club in a match on May 10th. The individual swimming was well under the usual standard and the team appeared to be rather unfit. This may be partially accounted for by the run of parties in College at this time of year, one of which was directly before the match! It is hoped that the high standard of which the club is capable may be reached for the term's chief fixture — that against the United London Hospitals' during the Annual Trinity Week Gala on June 6th.

YMCA XI beaten

In an exciting game in College Park on Saturday, Trinity managed to beat the Y.M.C.A. The University began badly and by the time 26 runs were on the board had lost 4 wickets, including that of Rice, our latest Leinster representative, who was bowled by his second ball. Perry battled steadily for a very

Pollock's XI routed

Halliday Labbet and Rice star

1st XI versus J. S. Pollocks XI

On Monday and Tuesday of this week the cricket lovers of college were entertained to some attractive cricket, in College Park. J. S. Pollock once again brought together some well known cricketing personalities to join in friendly battle with the pride of Trinity's cricketers.

Among the visitors it should be mentioned that Ray Hunter and Ian Bedford are well known first class cricketers, whilst McKee was playing in his 13th consecutive match.

On the opening day, Trinity batted first, and in spite of some good opening bowling and a blustery cross wind, scored 50 before Guthrie was out; then Labbett joined Halliday and their stand realised the hundred before lunch. Labbett batted particularly well scoring 50 in 38 minutes. He went on to score 69, while Halliday batted slowly and carefully for 50. His performance shows that he has the temperament and technique to ably fill the gap caused by the loss of Terde.

With Minns and Rice both in good form, College were able to declare shortly after tea at 235-5. For the visitors Kirkpatrick who is an Irish international, took 3-62 in 17 overs, whilst the ex-Middlesex captain Bedford, was treated with scant respect, took 1-58 in 12 overs.

When the visitors opened their innings, they were given four very hostile overs before they scored. However, A. D. Rose soon began a vigorous attack which brought him 34 runs. Soon College gained the upper hand by the removal of the first five batsmen, and had it not been for Kirkpatrick and Pollock who scored 39 and 23 respectively, they may have been forced to follow on. As it was, they declared at 137-7. Martin Bagley was the most successful bowler taking 3-27.

This small total may perhaps be blamed on the wicket, which on the second day gave more assistance to the bowlers, and con-

sequently made the batsmen struggle. This struggle was carried on by the college batsmen in their second innings. Hunter and Tinkler proved very difficult to score off, but Parry and a beligerant Markham aided by some atrocious catching, brought the score to 94-6, whereon Guthrie declared. I must here make mention of a brilliant running catch by Hunter at long on off "his own" bowling.

This declaration left the visitors 192 runs to get, but apart from Hunter and Pollock they had no way of dealing with the bowling of Rice who finished with 6-35, including the chance of a hat-trick. Parry revelling in the lively wicket took 2-4 in a short furious opening spell. As a result, Pollock's XI were all out for 79 leaving Trinity clear winners.

D.U.C.C. 1st innings—235-5 dec.

B. Labbett 69, C. Halliday 50.

2nd innings—94-6 dec.

J. S. Pollock's XI 1st innings—137-6 dec. M. Bagley 3-27.

2nd innings—79. Rice 6-35.

UCD WIN — Trinity close second

These were held in Cork, on a cold windy day, and resulted in the narrowest of wins for U.C.D. with 97 pts., with Trinity second with 95 pts.

The matches was in doubt until the very last extent, and despite our disappointment, the meeting was a success. The U.C.D. match on May 22nd. in College Park will most certainly be the match of the year!

The most notable performances came from the track where Trinity were generally superior. Kirkham was unlucky to lose the 100 yards, but made no mistake in the furlong. He also ran a bursting last leg of the relay, only failing by inches to overhaul a four yard deficit. Shillington won the 880 yds in record time. Quinlan was second also inside the old record, while Whittome's record mile was in a class of its own throughout the whole afternoon. What a beautiful run this was!

On the field we were not so superior. Boelens won the long jump in good style, and Hatt produced a fine shot putt, and improved his discus best by five feet. Crawford so nearly won the high jump in difficult conditions. With a little luck on our side we should definitely have won, but there can be no serious complaints about the result.

Result — 1, U.C.D. 97; 2, D.U.H.A.C. 95; 3, U.C.C. 68; 4, U.C.G. 20.

D.U. performances of note — 100 yds: 2, R. Kirkham 9.9s. (wind assisted). 220 yds: 1, R. Kirkham 23.3s. 440 yds: 2, A. Shillington. 880 yds: 1, A. Shillington 1m. 58.2 (record). Mile: 1, S. Whittome 4m 19.6s. (record). Hurdles: 3, D. Tyler. Relay: 2, D.U.H.A.C. Shot: 2, L. Hatt 43' 11". Discus: 3, L. Hatt 125' 10". High Jump: 2, A. Crawford 5' 9". Long Jump: 1, R. Boelens 21' 8".

THE BEST
ROAST BEEF
IN DUBLIN IS AT

PETER'S

PUB

Opposite Mercer's Hospital

Fresh Prawns a
Speciality

BARTKUS IS WILLING
SPECIALISTS
IN
COOKED MEATS

Des Finegan's

That swinging, singing pub
so near to Trinity

10 TOWNSEND ST.

Fares; Greece only £14 single — Israel only 21½ gns. single

Student Parties to Greece or Israel

Inclusive Tours: Greece 17 days, 46 gns. Israel 7 weeks, 69 gns.

HOSTS, LTD., 108 HORSEFERRY RD., LONDON, S.W.1.
Tel. ABB 6263