

## CELIA PERRIN SIDAROUS

born 1982, Montréal, QC, CANADA, lives and works in Montréal, QC, CANADA

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### EDUCATION

*Master of Fine Arts - Concentration Photography*, Concordia University, Montréal, QC, 2015

*2MA, study abroad semester - Kunstakademiet*, Kunsthøgskolen i Oslo, Oslo, NORWAY, 2013

*Bachelor of Fine Arts, with Distinction - Major in Photography*, Concordia University, Montréal, QC, 2008

### SOLO EXHIBITIONS

*Our Dust*. Patel Brown, Toronto, ON, 02. - 03. 2024

*Marginalia*. Curated by Gentiane Bélanger. Foreman Art Gallery, Lennoxville, QC, 10. 2023 - 12. 2023

*Flotsam (details)*. Curated by Chelsea Yuill. Capture Photography Festival, Arbutus Greenway, Vancouver, BC, 06. - 07. 2021

*Flotsam*. Bradley Ertaskiran, Montréal, QC, 02. - 03. 2021

*L'archiviste / The Archivist*. Curated by María Wills Londoño, in collaboration with Audrey Genois and Maude Johnson. MOMENTA I Biennale de l'image, McCord Museum, Montréal, QC, 09. 2019 - 01. 2020

*PORES*. Centre CLARK, Montréal, QC, 01. - 02. 2019

*Toujours la coquille de l'autre always the shell of another*. Parisian Laundry, Montréal, QC, 04. - 05. 2018

*a shape to your shadow*. Curated by Bonnie Rubenstein. Campbell House Museum, Contact Photography Festival, Toronto, ON, 05. 2017

*Interiors, Other Chambers*. Curated by Peta Rake and Shauna Thompson. Esker Foundation, Calgary, AB, 09. - 12. 2015

*Objets épistolaires et autres formes*. (Thesis exhibition) POPOP, Montréal, QC, 04. 2015

*Les Choses*. Curated by Peta Rake and Shauna Thompson. Eric Harvie Theatre West Lobby via Walter Phillips Gallery, The Banff Centre, Banff, AB, February - 06. 2013

*Paha-Koli is Evil Mountain*. WWTWO, Montréal, QC, 05. 2012

*Le livre des choses*. VU, Québec City, QC, 09. 2011

*Roryn Sanat (Rory's Words)*. Kolin Rynänen, Koli, FINLAND, 03. 2011

*Trouées*. Les Territoires Centre d'art contemporain, Montréal, QC, 10. 2009

### COLLECTIVE EXHIBITIONS + SCREENINGS - SELECTION

*Façonner l'amitié / Ceramics Friends, Virginia McClure Ceramics Biennial*. Curated by Leisure (Meredith Carruthers + Susannah Wesley). McClure Gallery, Montréal, QC, 10. - 11. 2024

*Prendre empreinte / Holding Knowledge*. Curated by Manel Benchabane. Stewart Hall Art Gallery, Pointe-Claire, QC, 07. - 08. 2024

*Regarde!* Curated by eunice béliador. Rue Ontario, Montréal, QC, 06. - 10. 2024

*Northern Exposure*. Praz-Delavallade, Los Angeles, CA, USA, 02. - 03. 2024

*Prix en art actuel du MNBAQ*. Musée national des beaux-arts du Québec, Québec, QC, 10. 2023 - 01. 2024

*You just hold your breath*. Curated by Laura Demers. the plumb, Toronto, ON, 07. 2021

*Récits naturels*. Curated by Aseman Sabet. MAC LAU Musée d'art contemporain des Laurentides, St-Jérôme, QC, 06. - 10. 2021

*Imprimé | Intimité | Collection*. Curated by Collectif Blanc. Galerie UQO, Gatineau, QC, 01. - 02. 2020

*BEND*. Embassy of Canada Prince Takamado Gallery, Tokyo, JAPAN, 12. 2019 - 04. 2020

*//// (at your own pace)*. Alchemy Film and Moving Image Festival, Hawick, Scottish Borders, UK, 05. 2019

*Water Event*. Curated by Cheryl Sim + Gunnar B. Kvaran. Fondation PHI, Montréal, QC, 04. - 09. 2019

*Irise*. Emma Brack + Celia Perrin Sidarous. Norsk Billedhoggerforening, Oslo, NORWAY, 03. - 04. 2019

*Wavelengths 3: Centerfold*. Curated by Andréa Picard. TIFF - Toronto International Film Festival, Toronto, ON, 09. 2018

*Eye to eye*. Curated by Loreta Lamargese. Arsenal Contemporary, New York, NY, USA, 01. - 02. 2018

*The More I Look At These Images*. 8-11, Toronto, ON, 11. - 12. 2017

*How Many Seas (with Outre Vie / Afterlife)*, What About Art at Carter Road - West Bandra for Focus Festival, Mumbai, INDIA, 03. 2017

## COLLECTIVE EXHIBITIONS + SCREENINGS - SELECTION (CONTINUED)

*PDA Lovers*. Curated by Megan Bradley and Adam Gill. Four Six One Nine, Los Angeles, CA, USA, 02. 2017  
*A Few Similar Things*. Curated by Natasha Chaykowski and Alison Cooley. TRUCK, Calgary, AB, 02. - 03. 2017  
*Le Grand Balcon - BNLMTL 2016*. Curated by Philippe Pirotte. Musée d'art contemporain de Montréal, Montréal, QC, 10. 2016 - 01. 2017  
*Who's Afraid of Purple, Orange and Green?* Curated by Jennifer Matotek. Dunlop Art Gallery, Regina, SK, 04. - 06. 2014  
*It Might Also Choose to Unmake Itself. Walter Scott + CPS*. Curated by SF Ho and Danielle St-Amour. WWTWO, Montréal, QC, 04. 2013  
*Personal space / Személyes tér*. Curated by Júli Nyúl Laki, Kék-ház, Budapest and M.ICA, Miskolc, HUNGARY, 09. 2008  
*Proof 15*. Gallery 44, Center for Contemporary Photography, Toronto, ON, 07. 2008

## SELECTED BIBLIOGRAPHY (\*denotes online content)

Goulet, Charles-Antoine. *Une magie de la chose : l'étude du spectre chez Celia Perrin Sidarous*, in *Vie des arts* no. 276, Montréal, QC, 10. 2024. ISSN 0042-5435  
Sirois-Rouleau, Dominique. *Éclaireuses 24 - L'éternel retour de Celia Perrin Sidarous*, VU Photo\*, Québec, QC, 05. 2022  
Guilbert, Charles. *Celia Perrin Sidarous - Toucher du regard*, in *Vie des arts* no. 260, Montréal, QC, 10. 2020. ISSN 0042-5435  
Campbell, James. *The Spectral Gravity of Objects. Thoughts on Photography and the Artifactual*. Article in *Border Crossings Issue* no. 152, Winnipeg, MB, 12. 2019. ISSN 0831-2559  
Ainsworth, Kendra. *Celia Perrin Sidarous: Toujours la coquille de l'autre always the shell of another*, exhibition review in *Cmagazine 139: Trust*, Toronto, ON, 09. 2018. ISSN 1480-5472  
St-Jean Aubre, Anne-Marie. *Celia Perrin Sidarous, Parisian Laundry, Montréal*, exhibition review in *esse* no. 94 : *Travail*, Montréal, QC, 09. 2018. ISSN 0831-859x  
Twerdy, Saelan. *Touch, Desire, and the Trinket Box: Celia Perrin Sidarous Shifts Time*, exhibition review in *Momus\**, Montréal, QC, 06. 2018  
Korczynski, Jacob. «*Le Grand Balcon / The Grand Balcony*,» *La Biennale de Montréal*, exhibition review in *art agenda\**, New York, NY, USA, 10. 2016  
St-Amour, Danielle. *Celia Perrin Sidarous - Interiors, Other Chambers / Charlotte Moth - Living Images*, in *BlackFlash* issue 33.3, Saskatoon, SK, 09. 2016. ISSN 0826-3922  
Webb, Nancy. *Magnetism vs. Merchandising: The Object Triumphs of Celia Perrin Sidarous*, exhibition review in *Canadian Art Online\**, Montréal, QC, 01. 2016  
Nagree, Zeenat. *Critics' Picks Montréal: Celia Perrin Sidarous*, in *Artforum Online\**, New York, NY, USA, 01. 2016  
Clément, Éric. *Celia Perrin Sidarous : nouvelle croissance*, exhibition review in *La Presse+\**, Montréal, QC, 01. 2016  
Lewsen, Simon. *Sets and Sensibility - The collecting practice of Celia Perrin Sidarous*, in *Canadian Art Winter 2016*, Toronto, ON, 12. 2015. ISSN 0825-3854  
Clintberg, Mark. *Still Alive: Celia Perrin Sidarous, Peter Morin and the Still Life Genre*, in *Cmagazine 125: Attention*, Toronto, ON, 03. 2015. ISSN 1480-5472

## PUBLISHED WORKS

*A poem in a book in a library that is not visible*. Artist book, published by FREE PONY PRESS, Montréal, QC + Amsterdam, NL, forthcoming 2025  
*TIMES NEW OMEN PAGE OF HOLES*. Artist book, published by /edition, Toronto, ON, 09. 2017  
*Chorégraphie de la main et de l'objet*, contest *Jeune Tête d’Affiche* - reverse of the programming poster Dazibao, Montréal, QC, 09. 2015  
*Les Cahiers, no. 008 - The Book of Things / Le Livre des Choses*. Tess Edmonson + Celia Perrin Sidarous, in the context of *Contested Site*. FOFA Gallery, Montréal, QC, 10. 2012. ISBN 978-1-927-629-00-0  
*Paha-Koli is Evil Mountain*. Publication accompanying the exhibition, self-published in collaboration with WWTWO, Montréal, QC, 05. 2012  
*Je Te Vois Tu Ne Me Vois Pas*. Solo zine, N S E W Press, Oslo, NORWAY, 07. 2011  
*Les années égyptiennes*. Albert Assaad Sidarous + Celia Perrin Sidarous. Self-published, in collaboration with SAGAMIE, Alma, QC, 06. 2011

## DISTINCTIONS, GRANTS AND AWARDS

*Creation Grant - Bourse création, Arts visuels, Conseil des arts et des lettres du Québec, 2023*  
*Nominated Artist to the Prix en art actuel du MNBAQ, Musée national des beaux-arts du Québec, 2023*  
*Long List Nominated Artist, Quebec region, Sobey Art Award, National Gallery of Canada, 2019*  
*Research-Creation Grant - Bourse recherche-cr  ation, Arts visuels, Conseil des arts et des lettres du Qu  bec, 2019*  
*Research-Creation Grant, Canada Council for the Arts, 2018*  
*Prix Pierre-Ayot, AGAC - Association des galeries d'art contemporain and the Ville de Montr  al, 2017*  
*Research-Creation Grant, Canada Council for the Arts, 2016*  
*Prix Jeune T  te d'Affiche, Dazibao, 2015*  
*Long List Nominated Artist, AIMIA | AGO Photography Prize, 2015*  
*Research-Creation Grant - Bourse recherche-cr  ation, Arts visuels, Conseil des arts et des lettres du Qu  bec, 2015*  
*Faculty of Fine Arts Fellowship, Concordia University, 2013-2014*  
*Scholarship / Bourse de Ma  trise en Recherche, FQRSC, 2012-2014*  
*Joseph-Armand-Bombardier Canada Graduate Scholarship, Master's Scholarship, SSHRC, 2012-2013*  
*Research-Creation Grant, Canada Council for the Arts, 2012*  
*Barbara Spohr Memorial Award, The Banff Centre, 2011*  
*Emerging Artists Grant - Bourse de la rel  ve, Arts Visuels, Conseil des arts et des lettres du Qu  bec, 2011*  
*Travel Grant, Conseil des arts et des lettres du Qu  bec, 2010*  
*Flash Forward Emerging Photographers 2010 : Selected Winner, Canada, The Magenta Foundation, 2010*  
*The Gabor Szilasi Award in Studio Arts, Concordia University, 2008*

## ARTIST IN RESIDENCE

*Main Film - La Manufacture de Films / The Film Factory, Montr  al, QC, 07. 2022 - 06. 2023*  
*Banff Centre - Craft as Contemporary Art, with Nicole Burisch and Shannon Bool, Banff, AB, 11. - 12. 2019*  
*La Fonderie Darling - Ateliers montr  alais / Studios for Montr  al-based Artists, Montr  al, QC, 2015 - 2019*  
*Palazzo Monti, Brescia, ITALY, 08. 2018*  
*Banff Centre - Still Alive, with Mark Clintberg, Banff, AB, 07. - 08. 2016*  
*Vermont Studio Center, Johnson, VT, USA, 06. 2012*  
*Centre Sagamie, Alma, QC, 06. 2011*  
*The Art and Culture Center Kolin Ryy  n  nen of Koli Cultural Society / The Arts Council of North Karelia, Koli, FINLAND, 03. 2011*  
*Banff Centre - The Distance Between... with Jan Verwoert, Banff, AB, 09. - 10. 2010*  
*Artscape Lodge Artist Retreat at Gibraltar Point Centre for the Arts, Toronto Islands, ON, 08. 2010*

## RESEARCH

*Research Group - Outre Vie / Afterlife, directed by Raymonde April, Milieux Institute, Concordia University, Montr  al, QC, 2013-2023*

## COLLECTIONS

*Mus  e des beaux-arts de Montr  al, Montr  al, QC / Collection d'art de la Caisse de d  p  t et de placement du Qu  bec, Montr  al, QC /*  
*Mus  e d'art contemporain de Montr  al, Montr  al, QC / Walter Phillips Gallery, The Banff Centre, Banff, AB / Collection d'  uvres d'art*  
*d'Hydro-Qu  bec, Qu  bec City, QC / La Collection Banque Nationale, Montr  al, QC / BMO Financial Group Art Collection, Toronto,*  
*ON / Claridge Collection, Montr  al, QC / TD Bank Group Collection, Toronto, ON / Archives of the Miskolc Institute of Contemporary*  
*Art (M.ICA), Miskolc, HUNGARY / Various private collections, CANADA, USA, FRANCE*