

# TRIP WERD

## Sound Designer

312-622-3360  
tripwerd@gmail.com  
www.linkedin.com/in/trip-werd

**Interactive Demo Reel:** <https://vimeo.com/449554456>

**Linear Demo Reel:** <https://vimeo.com/403883082>

Seasoned audio engineer looking to transition from a career in linear to interactive audio post production. Passionate, driven, and detail oriented with a thorough understanding of game audio implementation as well as exceptional organizational and interpersonal communication skills.

## WORK EXPERIENCE

**Assistant Engineer, Chicago Recording Company - Chicago, IL**

**7/2019 - Current**

- Promoted to Audio Post Assistant after three month internship
- Supported in sound design, recording, mixing, and editing via Pro Tools
  - 30+ Advertising sessions
  - 10+ TV/Film/ADR sessions
  - 10 Audiobook/podcast sessions
- Responsible for maintaining, organizing, and backing up a vast company file directory
- Client service and on-site client communications
- Talent communications and direction
  - John Cusak, Taylor Bennet, TJ Jagodowski, Luvvie Ajayi, Megan Rapinoe

**Audio Editor, Zygo - Los Angeles, CA**

**6/2020 - Current**

- Editing, mixing, and iterating audio content for LA based fitness company

**Audio Post Lead, Mas Bowls - Los Angeles, CA**

**8/2019 - 11/2019**

- Created soundscapes, fixed location audio issues as SFX and dialogue editor/re-recording mixer
- Premiered June 2020 at the Palm Springs Film Festival

**Recording Engineer, Red Berenson Legacy Film - Ann Arbor, MI**

**3/2019 - 4/2019**

- Served as recording, mixing, mastering engineer for the upcoming Picture Show Films documentary
- Set to air in late 2020 on the Big Ten Network
- Multi-tracked 3 ensembles with up to 7 different instruments

## SKILLS

- Wwise: Interactive audio and implementation
- Unity: Wwise integration, editing, basic custom scripting
- Pro Tools, Logic Pro: Sound design, recording, editing, mixing, production
- Well versed in loudness and broadcast specifications across distribution platforms
- Musician, composer:
  - 12 years studying classical piano
  - 13 years studying jazz saxophone

## EDUCATION

**University of Michigan School of Music, Theatre & Dance - Ann Arbor, MI**

**May 2019**

- Bachelor of Musical Arts, 3.4 GPA

**Berklee Online, Berklee College of Music - Boston, MA**

**Summer 2020**

- Game Audio Production with Wwise, taught by Emmy nominated sound designer Gina Zdanowicz

## ACTIVITIES & ORGANIZATIONS

**Team Captain, University of Michigan Spatial Audio Challenge, Presented by Facebook**

**2/2019**

**Runner Up, University of Michigan Audio Engineering Society Mix Competition**

**3/2019**