



## Maria E. Piñeres

### Born:

1967                      Medellin, Colombia

Lives and works in Los Angeles, CA

### Education:

1988                      BFA, Illustration, Parsons School of Design, New York, NY

### Solo Exhibitions:

- 2013                      [PLAYLAND](#), DCKT Contemporary, New York, NY
- 2011                      [Cheeky](#), Walter Maciel Gallery, Los Angeles, CA
- 2009                      [DCKT Contemporary](#), New York, NY
- 2008                      [Libertango](#), Walter Maciel Gallery, Los Angeles, CA
- 2006                      [Palindromes](#), Walter Maciel Gallery, Los Angeles, CA
- 2005                      [A Rogues' Gallery](#), DCKT Contemporary, New York, NY
- 2004                      [DCKT Contemporary](#), New York, NY

### Group Exhibitions:

- 2014                      *Queer Threads: Crafting Identity and Community*, Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY
- 2012                      [Threading the Needle](#), Walter Maciel Gallery, Los Angeles, CA
- 2010                      *Stitches*, Armory Center for the Arts, Pasadena CA
- Common Jive*, Elizabeth Foundation for the Arts, New York, NY
- Identity Based Vertigo*, Walter Maciel Gallery, Pacific Design Center, West Hollywood, CA
- 2009                      [In Stitches](#), Leila Taghinia-Milani Heller Gallery, New York, NY\*
- [Attention to Detail](#), Heather James Fine Art, Palm Desert, CA
- Political Draw*, Walter Maciel Gallery, Los Angeles, CA
- 2007-08                      [Pricked: Extreme Embroidery](#), Museum of Arts & Design, New York, NY \*
- [Generalized Anxiety Disorder](#), Walter Maciel Gallery, Los Angeles, CA
- 2007                      [Celebrity](#), Scottsdale Museum of Contemporary Art, Scottsdale, AZ \*
- [What's Your Hobby?](#), The Fireplace Project, East Hampton, NY
- 2006                      *Embroidered Stories / Knitted Tales*, Bedford Gallery, Dean Leshner Regional Center for the Arts, Walnut Creek, CA
- [Wild Girls](#), Exit Art, New York, NY
- [As Good as Your Next Gig](#), Walter Maciel Gallery, Los Angeles, CA
- [Portraits](#), Marc Selwyn Fine Art, Los Angeles, CA
- Lag-Time Line-Up*, Mumbo Jumbo Gallery, New York, NY
- Gimme Shelter*, 10a Serpentine Drive, Shelter Island, NY



- 2005 [Welcome 2 the Jungle](#), DCKT Contemporary, New York, NY  
[Bonds of Love](#), John Connolly Presents, New York, NY \*  
[New Tapestries](#), Sara Meltzer Gallery, New York, NY
- 2002 [Choice](#), curated by Nicole Eisenman, Exit Art, New York, NY

\* = catalogue

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- 2014 Colucci, Emily. [“Crochet, Embroidery, and Macramé, Oh My!: Finding the Queer In Craft At ‘Queer Threads’.”](#) *Filthy Dreams*, January 28.
- 2013 Dempsey, Dean. [“PLAYLAND – A Solo Exhibition by Maria E. Piñeres”](#), *San Francisco Arts Quarterly*, July 1.  
Connolly, Mary. [“Not Your Mother’s Needlepoint”](#), *Vanity Fair Agenda*, May 14.
- 2011 Lawrence, Vanessa. [“After Hours: Hot Flash”](#), *Weditors Blog*, June 2.
- 2009 Cessna, Walt. [“Correct Culture: Naughty Needlepoint, Apocalyptic Hats,”](#) *BlackBook Magazine*, July 9.  
Uribe, Lucero. [“El Extra de Extravagancia,”](#) *Complot Magazine*, April.
- 2008 Gurewitsch, Matthew. [“On West 53<sup>rd</sup> Street, MoMA Has No Monopoly on Art,”](#) *The Wall Street Journal*, February 14, p. D6.  
Dinoto, Andrea. [“Pricked: Extreme Embroidery,”](#) *American Craft*, February/March.  
Monem, Nadine (ed.). [Contemporary Textiles: The Fabric of Fine Art](#), Black Dog Publishing, London, UK.
- 2007 Rosenberg, Karen. [“Needling More Than the Feminist Consciousness,”](#) *The New York Times*, December 28.  
Avery, Dan and Erin Clements. [“The best \(and worst\) of 2007: The Best...update on Grandma’s favorite pastime,”](#) *Time Out New York*, December 27.  
Di Marzo, Cindi. [“Extreme Embroidery: Art and Craft Meet On the Verge,”](#) *Studio International*, December 21.  
[“Goings On About Town, Art – Museums and Libraries: Museum of Arts & Design,”](#) *The New Yorker*, December 3.  
[“Stitchery,”](#) Home & Garden Calendar, *The New York Times*, November 22.  
[“People: Briefing: Celebrity Justice,”](#) *Time*, November 19, p. 26.  
Camhi, Leslie. [“Let’s Get Stitched: A radical take on an old art, ‘Pricked’ needles the traditional craft of embroidery,”](#) *The Village Voice*, November 13.
- 2006 Taylor, Robert. [“Yarn art gets a modern makeover at Bedford,”](#) *Contra Costa Times*, September 28.  
Baker, R.C. [“Best in Show: Beauties and Beastliness,”](#) *The Village Voice*, August 18.  
Risemberg, Rafael. [“Women Gone Wild: The Next Generation of Provocative Female Artists,”](#) *New York Blade*, July 31.  
[“Dream Covers,”](#) *V Magazine*, V40, Spring.  
Bollen, Christopher. [“Modern Art’s Three Hot Trends,”](#) *domino*, March.
- 2005 Giglio, Thomas. [“Art: A Rogues’ Gallery, by Maria E. Piñeres,”](#) *The L Magazine*, December 7-20.  
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[“Calendar: Art,”](#) *The New York Sun*, November 25-27, p. 9.  
Johnson, Ken. [“Art in Review: ‘Bonds of Love’,”](#) *The New York Times*, September 9.  
Hemmings, Jessica. [“Snapshot in Stitch,”](#) *Embroidery*, July/August, p.19.  
Reinish, Jonathan. [“Welcome 2 the Jungle’ at DCKT Contemporary,](#) *NY Arts Magazine*, July/August.
- 2004 Douglas, Sarah. [“Reviews: New York,”](#) *ARTnews*, October, p. 186.  
Goodman, Laura. [“The Remix: Purl Harbor,”](#) *The New York Times Style Magazine*, Fall, p. 106.  
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