



TIMOTHY TOMPKINS

Born:

1967 Long Beach, CA

Lives and works in Los Alamitos, CA

Education:

2003 BFA, Otis College of Art & Design, Los Angeles, CA

Solo Exhibitions:

- 2014 [Super Colliders](#), DCKT Contemporary, New York, NY
- 2013 [Volta NY](#), DCKT Contemporary, New York, NY
[Manhattan Beach Creative Arts Center](#), Manhattan Beach, CA
[Texas Contemporary](#), DCKT Contemporary, Houston, TX
- 2012 [Capriccios](#), Heather James Fine Art, Jackson, WY
- 2011 [DCKT Contemporary](#), New York, NY
- 2009 [Temporal Arcadia](#), Studio La Città, Verona, Italy *
[Timothy Tompkins e Giorgio Morandi: After Still Life](#), Maria Livia Brunelli Gallery, Ferrara, Italy *
You Want What You Can Not Have, solo painting installation, Art Brussels 27, (organized by Studio la Città, Verona, Italy), Brussels, Belgium
[Heather James Fine Art](#), Palm Desert, CA
101 California Street, San Francisco, CA
- 2008 [DCKT Contemporary](#), New York, NY
- 2007 [Left Overs](#), Susanne Vielmetter Los Angeles Projects, Culver City, CA
Left Overs, La Nuova Pesa, Centro Per L'Arte Contemporanea, Rome, Italy
- 2006 [Left Overs](#), Studio La Città, Verona, Italy *
- 2005 [Manifest Destiny](#), DCKT Contemporary, New York, NY
[pow-er](#), Susanne Vielmetter Los Angeles Projects, Culver City, CA
- 2004 [New Paintings](#), DCKT Contemporary, New York, NY
- 2003 Creative Artists Agency, Beverly Hills, CA

Group Exhibitions:

- 2013 [Imago Mundi](#), Fondazione Querini Stampalia, Venice, Italy

212-741-9955

info@dcktcontemporary.com



- 2011 *Forces of Nature: Selections from the Frederick R. Weisman Art Foundation*, Louisiana Art and Science Museum, Baton Rouge, LA
INCOGNITO, Santa Monica Museum of Art, Santa Monica, CA
- 2010 - 2011 *Elements of Nature: Selections from the Frederick R. Weisman Art Foundation*, Contemporary Art Center, New Orleans, LA; Brevard Art Museum, Melbourne, FL
- 2010 *OsCene 2010: Contemporary Art and Culture in OC*, Laguna Art Museum, Laguna Beach, CA
Photos and Phantasy: Selections from the Frederick R. Weisman Art Foundation, Beverly Hills Municipal Gallery, Beverly Hills, CA
Forest for the Trees, Heather James Fine Art, Jackson, WY
- 2009 *Open Mind(s)*, Villa del Grumello, Como, Italy *
Contemporary Exoticism, Studio la Città, Verona, Italy
- 2008 *Photos and Phantasy: Selections from the Frederick R. Weisman Art Foundation*, Carnegie Art Museum, Oxnard CA
Nature Morte / Dead Nature, Rohrer Fine Art, Laguna Beach, CA
- 2007 *California Art: Selections from the Frederick R. Weisman Art Foundation*, American Jewish University, Los Angeles, CA
Generalized Anxiety Disorder, Walter Maciel Gallery, Los Angeles, CA
Rogue Wave '07: 12 Artists from Los Angeles, LA Louver, Venice, CA
The Eclectic Eye: Selections of Fantasy and Illusion from the Frederick R. Weisman Art Foundation, Contemporary Art Center, New Orleans, LA
- 2006 *New Code*, Studio La Città, Verona, Italy
Otis: Nine Decades of Los Angeles Art, Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles, CA *
- 2005 *The 2005 World Exposition*, Aichi, Japan
Welcome 2 the Jungle, DCKT Contemporary, New York, NY
Natural Selection, Davidson Galleries, Seattle, WA
- 2004 *Crude Oil Paintings*, White Columns, New York, NY; Akus Gallery, Eastern Connecticut State University, Willimantic, CT *
Gio Ponti: Furnished Settings and Figuration, ACME, Los Angeles, CA
In-A-Gadda-Da-Vida, Baby, Western Project, Los Angeles, CA
-scopeCircle, Committee for Emerging Art, Christie's, Los Angeles, CA
- 2003-04 *New American Talent: The Eighteenth Exhibition*, Arthouse at the Jones Center for Contemporary Art, Austin, TX; traveled to: University Gallery, Texas A & M University, Commerce, TX; LandmarkGallery, Texas Tech University School of Art, Lubbock, TX; Arlington Art Museum, Arlington, TX *
- 2003 *SIGGRAPH*, San Diego, CA
- 2002 *MAKING*, Los Angeles County Museum of Art, Los Angeles, CA
Wild West, 4F Gallery, Los Angeles, CA
Painting, Bolsky Gallery, Otis College of Art & Design, Los Angeles, CA

* = catalogue



Selected Collections:

Fondazione Benetton, Treviso, Italy

Frederick R. Weisman Art Foundation, Los Angeles, CA

Schwartz Art Collection, Harvard Business School, Harvard University, Cambridge, MA

West Collection, Oaks, PA

Teaching:

2008 - 2009 Lecturer, Otis College of Art and Design, Los Angeles, CA

Bibliography:

- 2014 Solomon, Serena. "[Big Bang Simulator Inspires LES Art Exhibition](#)," *DNAinfo New York*, February 3.
- 2013 Wyszpolski, Bondo. "[It's a Never-Ending Journey](#)", *Easy Reader News*, November 22.
Storms, Sarah. "[The Art of the Upgrade](#)", *Lonny Magazine*, May.
- 2012 Roth, David M. "[SF's Triple-Play Art Fair Weekend](#)", *Square Cylinder*, May 10.
- 2009 Borgenicht, Nicole, *Timothy Tompkins*, *THE Art Magazine*, June.
Borgenicht, Nicole. "[Artist Profile: Timothy Tompkins](#)," *Art Ltd. Magazine*, May.
- 2008 Kolber, Georgina. "[The Horizon and the Interstate Sublime](#)," *depARTure*, November.
- 2007 Knight, Christopher, "[45 Painters Under 45: They Help Make the L.A. scene](#)," *Los Angeles Times*, December 2.
Dambrot, Shana Nys, "[Rogue Wave 07](#)," *Art Review*, September.
Melrod, George, "[Rogue Wave 07](#)," *Art Ltd.*, September.
Knight, Cristopher, "[Glossy Still-lives from Retail's Rejects](#)," *Los Angeles Times*, August 24.
Brooks, Amra, "[Must See Art: Minerva Cuevas and Timothy Tompkins](#)," *LA Weekly*, August 16.
Holm, Parichard. "[Timothy Tompkins/Susanne Vielmetter Los Angeles Projects](#)," *Vernissage TV*, August 3-4, 2007.
Ollman, Leah, "[The Good Type of 'Rogue'](#)," *Los Angeles Times*, July 6.
- 2006 Frank, Peter, "Calendar: Picks of the Week," *LA Weekly*, January 6-12.
- 2005 Zone, R., "[Timothy Tompkins](#)," *ArtScene*, December.
Wagonfeld, Judy, "[Artists turn the physical into the emotional in 'Natural Selection'](#)," *Seattle Post-Intelligencer*, June 17.
- 2003 Brenner, Molly Beth, "[Local Arts Reviews: Exhibitionism](#)," *The Austin Chronicle*, August 8.