



## ANDREA BELAG

Lives and works in New York

Attended Boston University, Bard College, and The New York Studio School

### TEACHING:

1995 – Present: Faculty Member, School of Visual Arts, New York

### SOLO EXHIBITIONS:

- 2014 *S, M, L: Recent Paintings*, DCKT Contemporary, New York, NY
- 2007 *New Paintings*, Mike Weiss Gallery, New York, NY  
*Vienna Blue*, Philadelphia Museum of Jewish Art, Philadelphia, PA
- 2003 *Paintings*, Bill Maynes Gallery, New York, NY
- 2002 *Recent Gouaches*, Bill Maynes Gallery, New York, NY  
*New Paintings*, Galerie Heinz Holtmann, Cologne, Germany
- 2000 *Recent Paintings*, Bill Maynes Gallery, New York, NY  
*Paintings*, Galerie Heinz Holtmann, Cologne, Germany
- 1998 Bill Maynes Gallery, New York, NY  
*Paintings*, Galerie Heinz Holtmann, Cologne, Germany
- 1996 *Cyanotypes*, Littlejohn Contemporary, New York, NY
- 1995 *Mary H. Dana Women Artists Series*, Douglas College, Rutgers University, New Brunswick, NJ
- 1994 Richard Anderson Fine Arts, New York, NY
- 1993 Richard Anderson Fine Arts, New York, NY
- 1992 Richard Anderson Fine Arts, New York, NY

### GROUP EXHIBITIONS:

- 2014 *Shorthand*, DCKT Contemporary, New York, NY  
*The Last Brucennial*, 837 Washington Street, New York, NY  
*Brooklyn Bridge*, George Lawson Gallery, San Francisco, CA  
*Real Estate*, co-curated by Peter Soriano and Philippe Richard, Ventana 244, Brooklyn, NY
- 2013 *Painting Advanced*, Edward Thorpe Gallery, New York, NY  
*Season Review: A Selection*, Edward Thorpe Gallery, New York, NY  
*Paper Goods*, curated by Kara Rooney, Susan Eley Fine Art, NY



- Genius of Love*, curated by Jason Stopa, Brian Morris Gallery, NY  
*Flight From Nature-The Abstract As Ideal*, National Arts Club, NY
- 2012 *Broken/Window/Plane*, organized by John Yau, Tracy Williams, Ltd. New York, NY  
*Dark Matters*, Steven Harvey Fine Arts Project, New York, NY  
*What Only Paint Can Do*, curated by Karen Wilkin, Front Street Galleries, Brooklyn, NY
- 2011 *Reverie*, curated by Stephen Westfall, Zürcher Studio, New York, NY  
*Driven to Abstraction*, Von Lintel Gallery, New York, NY
- 2010 *Oil & Water*, Steven Harvey Fine Art Projects, New York, NY
- 2009 *Octet: Selections from the Fine Art Department at the School of Visual Arts*, Pera Art Museum, Istanbul, Turkey
- 2008 *Ebb and Flow*, Mike Weiss Gallery, New York, NY
- 2006 *Melange*, Gavlak Projects, West Palm Beach, FL
- 2005 *The September Show: Emerging and Established Artists. 2005*, The Center Gallery, Fordham University at Lincoln Center, New York, NY  
*The Continuous Mark: 40 Years of the New York Studio School*, New York Studio School, New York, NY
- 2002 *The Endurance of Art*, Westport Arts Center, Westport, CT  
*The Belles of Amherst: Contemporary Women Artists in the Collections of the Mead Art Museum and University Gallery*, University of Massachusetts, Amherst, MA
- 1999 *Gesture and Contemporary Painting*, Warren Robbins Gallery, The University of Michigan School of Art and Design, MI  
*Women and Geometric Abstraction*, Pratt Institute, Brooklyn, NY
- 1997 *Alumni Exhibition*, New York Studio School, New York, NY  
*No Small Feat: Investigations of the Shoe in Contemporary Art*, Rhona Hoffman Gallery, Chicago, IL  
*Lilith*, The Workspace, New York, NY  
*After the Fall: Aspects of Abstract Painting Since 1970*, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY
- 1993 *New From New York*, Montgomery Glasoe Fine Arts, Minneapolis, MN  
*Grafik und Skulptur V*, Galerie Bernard Steinmetz, Bonn, Germany  
*Painting*, Graham Modern, New York, NY
- 1992 *Aesthetic Abstraction*, Tibor de Nagy Gallery, New York, NY
- 1991 *Monotypes*, Graham Modern, New York, NY  
*Paintings: Andrea Belag and Brigitte Engler*, Richard Anderson Fine Arts, New York, NY



## HONORS & AWARDS:

- 2003 Rockefeller Foundation Residency at the Bellagio Study Center, Lake Como, IT
- 2002 Yaddo Fellowship, Saratoga Springs, NY
- 2001 Yaddo Fellowship, Saratoga Springs, NY
- 1999 John Simon Guggenheim Fellowship, New York, NY
- 1994 Yaddo Fellowship, Saratoga Springs, NY
- 1993 Blue Mountain Center, Residency, Blue Mountain Lake, New York
- 1987 National Endowment for the Arts, Individual Fellowship, Washington, DC
- 1984 New Jersey Council for the Arts, Individual Fellowship, Trenton, NJ

## SELECTED COLLECTIONS:

Hudson Valley Center for Contemporary Art, Peekskill, NY  
Jewish Museum, New York, NY  
Jersey City Museum, Jersey City, NJ  
Newark Museum, Newark, NJ  
New Jersey State Museum, Trenton, NJ  
Morris Museum of Arts and Sciences, Morristown, NJ  
Mead Museum, Amherst College, Amherst, MA  
Museo Villa Urpo, Lake Näsijärvi, FI  
Sprengel Museum, Hanover, DE

## SELECTED BIBLIOGRAPHY:

- 2014 Britton, Lauren. "[Follow Up Questions: Lauren Britton interviews Andrea Belag.](#)" Field Projects Gallery, June.  
Butler, Sharon. "[Studio visit: Andrea Belag](#)", *Two Coats of Paint*, June 2.
- 2013 "3 Must see Exhibitions this Month" NY Arts (NY Arts: Andrea Belag at Edward Thorp)  
"[Painting Advanced](#)" By Matthew Shen Goodman The Brooklyn Rail  
"[Actualizing Abstraction Now: Painting Advanced at Edward Thorp Gallery](#)", New American Paintings, March 28.
- 2012 "Master Drawings: Modern & Contemporary Drawings." Volume L/ No. 2/ 2012  
"[Morning Meditations](#)" By Jenifer Samet  
"[In Conversation: Jenifer Samet Interviews Andrea Belag](#)". New York Arts Magazine, February.  
"[Interview with Debu Barve](#)". Painters' Table. March 26.  
"[Dazzling Darkness](#)". Review by Bret Baker. Painters' Table. March 7.
- 2011 Kee, Christina. "[Driven to Abstraction, a Group Show at Von Lintel Gallery](#)", artcritical, July 28.
- 2007 Rosenberg, Susan. "[Andrea Belag at Mike Weiss](#)", Art in America, December.

- Wei, Lilly. "Andrea Belag, Mike Weiss Gallery", ARTnews, June.
- Olson, Craig. [Andrea Belag: New Paintings](#), The Brooklyn Rail, May 2.
- 2003 Sachs Samet, Jennifer. "Many Styles, Drawn Together - The Studio School at 40", The New York Sun, February 17.
- Cohen, David. ["Melissa Meyer at Elizabeth Harris Gallery and Andre Belag at Bill Maynes Gallery"](#), artcritical, October 30
- La Rocco, Benjamin. ["Andrea Belag at Bill Maynes Gallery"](#), The Brooklyn Rail, November.
- 2002 Cohen, David. "Review: Andrea Belag at Bill Maynes", [www.artcritical.com](#), October.
- Fyfe, Joe. "Andrea Belag", Art On Paper, July/ August.
- Haase, Amine. "Blick nach außen", Kölner Stadt-Anzeiger, November 23.
- Steitfeld, L.P. "The Absolute Importance of 'The Endurance of Art'", The Advocate & Greenwich Time, October 27.
- Zimmer, William. ["The Enduring Nature of Art and Headlines"](#), The New York Times, October 27.
- Zimmer, William. "Themes Are Universal in Artworks by Women", The New York Times, April 28.
- 2001 Sirmans, Franklin. "Andrea Belag", Time Out New York, April 25.
- Schmerler, Sarah. "Andrea Belag at Bill Maynes", Art in America.
- White, Kit. "Andrea Belag", ARTnews, February.
- 1999 Haase, Amine. "Von Zwergen und Künstlern", Kölner Stadt- Anzeiger, October 1.
- 1998 Graeve, Inka. "Mechanismus und Ausdruck der Sammlung Ann und Jürgen Wilde", Sprengel Museum, Hanover, Schirmer/Mosel Westfall, Stephen. Andrea Belag at Bill Maynes, Art in America, December.
- Johnson, Ken. "Art in Review", The New York Times, Friday, October 2.
- Maxwell, Douglas. "Andrea Belag", Review, September 23.
- Weidle, Barbara. "An Interview with Andrea Belag", from *Andrea Belag: New York – Köln*, 1998, Weidle Verlag, publisher
- Yau, John. "Longing and Unbridgeable Distance", from *Andrea Belag: New York - Köln*, 1998, Weidle Verlag, publisher
- 1997 Illies, Florian. "Neues aus New York in Bonn", Frankfurter Allgemeine Zeitung, August 9.
- Mendelsohn, John. "The Abstract Lilith", The Jewish Week, August 29.
- 1994 Edelman, Robert. "Andrea Belag", Artpress, September.
- Schwabsky, Barry. "Andrea Belag", Artforum, September.
- 1993 Ebony, David. "Andrea Belag at Richard Anderson", Art in America, November.
- Tobier, Nicholas. "Andrea Belag", Juliet Magazine, June.
- 1992 Pardee, Hearne. "Andrea Belag at Richard Anderson", ARTnews, September.
- Morgan, Robert. "Andrea Belag", LAPIZ, May/June.
- Edelman, Robert. "Aesthetic Abstraction/Tibor de Nagy Gallery", Tema Celeste, April/May.
- 1991 Cyphers, Peggy. "Andrea Belag/Brigitte Engler", Arts, April.

DCKT