



HELEN ALTMAN

Born:

1958 Tuscaloosa, AL
Lives and works in Fort Worth, TX

Education:

1989 M.F.A., University of North Texas, Denton, TX
1986 M.A., University of Alabama, Tuscaloosa, AL
1981 B.F.A., University of Alabama, Tuscaloosa, AL

Grants and Awards:

2009 Texas Commission on the Arts Grant, Austin, TX
1999 Otis and Velma Davis Dozier Travel Grant, Dallas Museum of Art, Dallas, TX
1993 National Endowment for the Arts, Mid-America Arts Alliance
1991 Engelhard Award, Institute of Contemporary Art, Boston, MA

Selected Solo Exhibitions:

2014 DCKT Contemporary, New York, NY
2013 [clear view](#), Talley Dunn Gallery, Dallas, TX
2011 [Half-Life](#), Moody Gallery, Houston TX
[Firewalls](#), Talley Dunn Gallery, Dallas, TX
[Tree Line](#), Art Museum of Southeast Texas, Beaumont, TX
2009 [Greetings from Home](#), DCKT Contemporary, New York, NY
Spotted Deer, The Grace Museum, Abilene, TX
2008 *Flora/Fauna and Other Natural Concerns*, Galveston Arts Center, Galveston, TX
2007 [Floater](#), Moody Gallery, Houston TX
2006 *Dozens*, Dunn and Brown Contemporary, Dallas, TX
2005 [Scorched](#), Carrie Secrist Gallery, Chicago, IL
2004 *Patch of Blue*, Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, AL
[Smoke Signal](#), DCKT Contemporary, New York, NY
Home Again, Dunn and Brown Contemporary, Dallas, TX
[Dark Horse](#), Moody Gallery, Houston TX
2003 [Cerca Series](#), Museum of Contemporary Art, San Diego, CA
2002 *Fire and Ice*, The Glassell School of Art, Museum of Fine Arts, Houston, TX
Lassie Go Home, Moody Gallery, Houston, TX
2001 *My Best Eggs*, Dunn and Brown Contemporary, Dallas, TX
Trailhead, Women and Their Work, Austin, TX
Mixed Herd, Moody Gallery, Houston, TX
Moose and Squirrel, J.M. Moody Exhibition Hall, Texas Christian University, Ft. Worth, TX
1999 *Ever Green*, John Michael Kohler Arts Center, Sheboygan, WI
Running Rabbit, Barry Whistler Gallery, Dallas, TX



- 1998 *Nature Depicted*, Hiram Butler Gallery, Houston, TX
1997 *Just Ahead*, Museum of Southeast Texas, Beaumont, TX; traveled to Galveston Arts Center, Galveston, TX
1995 *Ark*, Barry Whistler Gallery, Dallas, TX
Out of the Woods, Hiram Butler Gallery, Houston, TX
1992 *Burning Down the House*, Barry Whistler Gallery, Dallas, TX
Watching Pots, Ida Green Gallery, Austin College, Sherman, TX

Selected Group Exhibitions:

- 2014 *The Skull Show*, Bedford Gallery at the Leshner Center for the Arts, Walnut Creek, CA
Sharks!, Everhart Museum, Scranton, PA
Drawn In / Drawn Out, The Old Jail Art Center, Albany, TC
2013 *40 for 40: Recent Gifts to the Permanent Collection*, Art Museum of South Texas, Corpus Christi, TX
Texas Sculpture Inside and Out: Invitational Exhibitions, Wichita Falls Museum of Art at Midwestern State University, Wichita Falls, TX
Selections from the Barrett Collection, The Old Jail Art Center, Albany, TX
Editions, Moody Gallery, Houston, TX
Back Room, Talley Dunn Gallery, Dallas, TX
2012 *Hardwired*, Williams Tower Gallery, Houston, TX
Texas Eclectic: A selection of Texas artists from the collection of the 2012 Texas Patrons of the Year Judy and Scott Nyquist, Art League Houston, Houston, TX
2011 *Second Nature: Contemporary Landscapes from the Museum of Fine Arts Houston*, Houston, TX
John Hitchcock: Epicenter and Impressions: Prints Made in Texas, The Gallery at UTA, Arlington, TX
New Variations, Talley Dunn Gallery, Dallas, TX
Beasts and Bunnies, McKinney Avenue Contemporary, Dallas, TX
2010 *Girls Just Want to Have Funds*, P.P.O.W. Gallery, New York, NY
Dead or Alive: Nature Becomes Art, Museum of Arts and Design, New York, NY
Vanité. Mort, que me veux-tu?, Fondation Pierre Bergé - Yves Saint Laurent, Paris, France
35 Year Anniversary Exhibition, Moody Gallery, Houston, TX
2009 *10th Anniversary Group Exhibition*, Dunn and Brown Contemporary, Dallas, Texas
Attempt to Raise Hell, The Museum of Contemporary Art San Diego, La Jolla, CA
2008-09 *The Texas Chair Project By Damian Priour*, Austin Museum of Art, Austin, Texas
2008 *Material Culture*, The Art Galleries at TCU, Texas Christian University, Fort Worth, TX
Something New, Dunn and Brown Contemporary, Dallas, TX
2007 *Generalized Anxiety Disorder*, Walter Maciel Gallery, Los Angeles, CA
Cherry Picked: 2007 Survey of Texas Art and Artists, Wichita Falls Museum of Art, Midwestern State University, Wichita Falls, Texas
2006 *Furniture as Metaphor: Sculpture and the Poetics of Domesticity*, University of North Texas Art Gallery, Denton, TX
New: Work, Projects, Series, Finds, Carrie Secrist Gallery, Chicago, IL
Objects of Desire, sixspace, Culver City, CA
2005 *Welcome 2 the Jungle*, DCKT Contemporary, New York, NY
Land, Dunn and Brown Contemporary, Dallas, TX
Pairings, The Dallas Center For Contemporary Art, Dallas, TX
Photo-based, Traywick Contemporary, Berkeley, CA



- 2004 *Texas Vision: The Barrett Collection*, The Meadows Museum, Southern Methodist University, Dallas, TX
Flock & Fable – Animals and Identity in Contemporary Art, Chelsea Art Museum, New York, NY
5th Anniversary Exhibition, Dunn and Brown Contemporary, Dallas, TX
- 2003 *Flip*, Dunn and Brown Contemporary, Dallas, TX
- 2002 *Next*, Dunn and Brown Contemporary, Dallas, TX
The Inward Eye: Transcendence in Contemporary Art, Contemporary Arts Museum, Houston, TX
Project Phoenix, Red Bud Gallery, Houston, TX
Home Sweet Home, Arlington Museum of Art, Arlington, TX
- 2001 *Burn: Artists Play with Fire*, Norton Museum of Art, West Palm Beach, FL; The Columbia Museum of Art, Columbus, SC
- 2000 *Creature (dis) Comforts*, Arlington Museum of Art, Arlington, TX
Texas Dialogues: Scenic Overlook, Blue Star Art Space, San Antonio, TX
Natural Deceits, Modern Art Museum of Fort Worth, Fort Worth, TX
Burn It! Next Text, Arlington Museum of Art, Arlington, TX
Artistic Centers in Texas: Dallas/Fort Worth, The Texas Fine Arts Association, The Jones Center for Contemporary Art, Austin, TX
Who Needs TV?, Art League Houston, Houston, TX
small, The Old Jail Art Center, Albany, TX
Texas, Museum of Fine Arts, Houston, TX
Making a Mark: experimental drawing and printmaking, University Art Gallery, Central Michigan University, Mt. Pleasant, MI
Crossing State Lines, Museum of Fine Arts, Houston, TX
Out of the Ordinary New Art from Texas, Contemporary Arts Museum, Houston, TX
Uniquely Texas Icons, New Braunfels Museum of Art, New Braunfels, TX
- 1999 *Helen Altman, Matthew Sontheimer, Liz Ward*, Dunn and Brown Contemporary, Dallas, TX
Threshold, John Michael Kohler Arts Center, Sheboygan, WI; Contemporary Art Center of Virginia, Virginia Beach, VA
Texas Draws, Contemporary Arts Museum, Houston, TX
The Aquarium Show, Galveston Arts Center, Houston, TX
- 1998 *ARTS BOTANICA*, Ida Green Gallery, Austin College, Sherman, TX
Visions, Barry Whistler Gallery, Dallas, TX
- 1997 *Serial Imagery*, Whistler Gallery, Dallas, TX
Works on Paper, Barry Whistler Gallery, Dallas, TX
Surface Tensions, Blue Star Art Space, San Antonio, TX
Schemata: Drawings by Sculptors, The Glassell School of Art, Houston, TX
- 1996 *Transformers: A Moving Experience*, Auckland Art Gallery, Auckland, New Zealand; Hiram Butler Gallery, Houston, TX
Burning Issues, Galveston Art Center, TX
First Texas Annual, Contemporary Art Center of Ft. Worth, TX
- 1995 *The Home Show*, University of San Antonio Art Gallery, TX
Das Pop, Donna Beam Fine Art Gallery, University of Nevada, Las Vegas, NV; traveled to: Museum of Agenda and Transgression, Dallas, TX; Betty Moody Gallery, Houston, TX
- 1994 *Drawings*, Barry Whistler Gallery, Dallas, TX
Helen Altman, Kay Rosen, and Madhvi Subrahmanian, Barry Whistler Gallery, Dallas, TX
New Works Fellowships: Northern Telecom, Arlington Museum of Art, TX
The Light Fantastic, Laguna Gloria Art Museum, Austin, TX
Uncommon Objects, Barry Whistler Gallery, Dallas, TX



- 1993 *Small Wonders*, Barry Whistler Gallery, Dallas, TX
Texas: Between Two Worlds, Contemporary Arts Museum, Houston, TX; traveled to: Modern Art Museum of Fort Worth, TX; Art Museum of South Texas, Corpus Christi, TX
Light, Hiram Butler Gallery, Houston, TX
Sculptors and Paper, Hiram Butler Gallery, Houston, TX
Texas Art Celebration 1993, Cullen Center, Houston, TX
Hiram Butler Gallery, Houston, TX
- 1992 *Ship Shapes*, Galveston Arts Center, TX
Housewares on Level 6, Randolph Street Gallery, Chicago, IL
New Texas Art, Cheney Cowles Museum, Spokane, WA and Boise Art Museum, ID
Art & Nature, Hiram Butler Gallery, Houston, TX
Urban/Suburban: Texas Artists: Responses to Life in Suburbia, Arlington Museum of Art, Arlington, TX
Re-creation, Recreation, re:Creation, Laguna Gloria Art Museum, Austin, TX
Beyond Glory: Re-Presenting Terrorism, Maryland Institute, College of Art, Baltimore, MD
- 1991 *The Perfect World*, San Antonio Museum of Art, TX
5, An Anniversary Exhibition, Barry Whistler Gallery, Dallas, TX
Metamorphosis of a Butterfly, Pennsylvania State University, University Park, PA
- 1990 Hiram Butler Gallery, Houston, TX
Domestic Disorder, Diverse Works, Houston, TX
The Reality Factor: Helen Altman & Jeff Roddy, Barry Whistler Gallery, Dallas, TX
New American Talent: The Sixth Edition, Laguna Gloria Art Museum, Austin, TX
- 1989 *Water*, Hiram Butler Gallery, Houston, TX
Art in Metroplex, Texas Christian University, Fort Worth, TX
- 1986 *National, 86 Small Works Exhibition*, Cobbleskill, NY
Monomania, Ferguson Center Gallery, Tuscaloosa, AL
Two Views, Ferguson Center Gallery, Tuscaloosa, AL

Public Collections:

American Airlines, Dallas/Ft. Worth International Airport, Irving, TX
Art Museum of South Texas, Corpus Christi, TX
Art Museum of Southeast Texas, Beaumont, TX
Dallas Museum of Art, Dallas, TX
The Grace Museum, Abilene, TX
Museum of Contemporary Art San Diego, San Diego, CA
Museum of Fine Arts, Houston, TX
The Old Jail Art Center, Albany, TX
Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, AL

Selected Bibliography:

- 2014 Fancher, Lou. "[Demystifying the Cranium at the Bedford Gallery.](#)" *Mercury News*, July 1.
- 2013 Mora, Patricia. "[Gallery Gourmet: Exhibitions at PDNB, Talley Dunn and RE Gallery](#)", *The Dallas Morning News*, June 15.
Thibodeaux, Julie. "[Fort Worth artist Helen Altman's Dallas show reflects her love of nature](#)", *Green Source DFW*, June.
- 2012 Roth, David M. "[SF's Triple-Play Art Fair Weekend](#)", *Square Cylinder*, May 10.
- 2011 Zimmer, Lori. "[Helen Altman's Creepy Skull Sculptures are Made from Grains, Herbs and Spices](#)",



- Inhabitat*, October 13.
- Lima, Benjamin. "[Review: Helen Altman: *Half-Life*, Moody Gallery](#)", *Pastelegram*, October 7.
- Britt, Douglas. "[Helen Altman Shows Stormy Relationship With Nature At Moody Gallery](#)", 29-95, September 30.
- Klaasmeyer, Kelly. "[Dark Humor Lights Up Helen Altman's Works at Moody Gallery](#)", *Houston Press*, September 29.
- Britt, Douglas. "[Galleries debuting dynamic exhibits](#)", *Houston Chronicle*, September 1.
- Bair, Elizabeth. "[Fine Lookin' Piece: Helen Altman's 'Big Doe' at Talley Dunn Gallery](#)", Dallas Observer Blogs, July 25.
- Simek, Lucia. "[Monsters and Mystery Haunt Four Women Artists' Grimm- Like Dream at the MAC](#)", *D Magazine*, January 20.
- Sanderson, Louiseza, "[Review: Beasts and Bunnies at the MAC feels like real-life Alice Wonderland](#)", *Pegasus News*, January 18.
- 2010 Fabricius, Karl. "[Skulls Created from Kitchen Spices](#)", *Reuse*, December 6.
- Stanley, Caroline. "[Design Porn: A Collection of Tasteful Skulls](#)", *Flavorwire*, October 20.
- Sietsema, Robert. "[Just In Time for Halloween, Artist Helen Altman Makes Skulls From Spices](#)", *The Village Voice*, October 12.
- Guinn, Jennifer. "[Museum of Arts and Design: Dead or Alive at The Museum of Arts & Design](#)", *Sloan Magazine*, Fall 2010.
- Budick, Ariella. "[Dead or Alive, Museum of Arts and Design, New York](#)", *Financial Times*, September, 27
- Archer, Nate. "[Helen Altman: Spice Skulls](#)", *designboom*, September 23.
- Macleod, Chris. "[From Eerie to Exhilarating – Dead or Alive](#)", *Times Square Chronicles*, August 2.
- Strickland, Carol. "[Creating Art from Birds, Bugs, and Bones](#)", *Christian Science Monitor*, June 21.
- Angier, Natalie. "[Of Compost, Molecules and Insects, Art is Born](#)", *The New York Times*, May 3.
- Rosenberg, Karen. "[Fun with Feathers and Bones](#)", *The New York Times*, April 29.
- 2009 Taffet, David. "[Artfully Abilene](#)", *Dallas Voice*, June 4.
- Ayers, Robert. "[Buy These Before Somebody Else Gets There First!](#)", *A Sky Filled With Shooting Stars*, February 26.
- 2008 Carroll, Sean. "[Top Ten Losses of 2008](#)", *Glasstire*, December.
- Klaasmeyer, Kelly. "[Ike's Biggest Art Casualty Tries to Dry Out](#)", *Houston Press*, October 7.
- Fielder, Garland. "Critics' Picks: Galveston," *Art Forum*, September 7.
- 2006 Terranova, Charissa N., "[Whose Eggs Anyway?](#)", *Glasstire*, September.
- 2005 Reinish, Jonathan. "[Welcome 2 the Jungle at DCKT Contemporary](#)", *NY Arts Magazine*, July/August.
- 2004 Ostrower, Jessica. "Helen Altman at DCKT," *Art in America*, September, p. 133.
- Bourbon, Matthew. "[Reviews – Helen Altman: *Home Again*](#)", *ART LIES*, #42, Spring.
- 2002 Ansporn, Catherine, "Preview: Helen Altman," *expoMAG: Houston's Digital Magazine for the Visual Arts*, Fall.
- Ansporn, Catherine, "Navigating the Fall Art Zone," *ART LIES*, October, p. 44.
- McCall, Presley, "Helen Altman at Glassell," *Houston Intown*, October, p. 15.
- Johnson, Patricia, "Exhibits Offer Expressive Explorations," *Houston Chronicle*, September 27, Sec. D, pp. 1, 5.
- Ansporn, Catherine, "Art Notes", *Paper City Magazine*, September, p. 8.
- Ansporn, Catherine, "Helen Altman - Fire & Ice," *Inside Houston Magazine*, September, p. 18.
- Hanor, Stephanie. Cerca Series. Museum of Contemporary Art, San Diego, CA.
- Odem, Michael. "[Helen Altman: My Best Eggs](#)", *ARTFORUM*, January, p.145.



- 2001 Davenport, Bill. "Trailhead," *Women and Their Work*, January 13-February 17.
Watson, Neil. "Burn: Artists Play with Fire", Norton Museum of Art, West Palm Beach, FL.
Van Ryzin, Jeanne Claire. "Helen Altman: Trailhead," *Austin American-Statesman*, January 27, sec. D, 6.
Johnson, Patricia C., "Nature Studies: Contrasts Displayed in Bold Quilts, Delicate Paintings," *Houston Chronicle*, 16 June, sec. D, 9.
- 2000 Goad, Kimberly. "Emerging Artists," *Arts and Antiques*, February, p. 28, 30.
Tyson, Janet. "Helen Altman, Matthew Sontheimer, and Liz Ward," *Art News*, February.
Kutner, Janet. "Art Outlet," *Dallas Morning News*, July 8, p.1C, p.7C.
Long, Andrew. "Artistic Centers in Dallas/Fort Worth, Texas Fine Art Association," *ART LIES*, Summer, p. 50.
Greene, Alison de Lima, "Texas: 150 Works from the Museum of Fine Arts, Houston", Museum of Fine Arts, Houston, Houston, TX, Harry N. Abrams, New York, NY.
Auping, Michael. "Natural Deceits". Modern Art Museum of Fort Worth, TX.
Small. "Old Jail Art Center", Albany, TX.
Bless, Nancy, Texas Dialogues: Scenic Overlook. Blue Star Art Space, San Antonio, TX.
Rees, Christina. "Post time," *Dallas Observer*, November 11-17, p. 77.
- 1999 "Partners announce opening of art gallery near Knox-Henderson." *Park Cities People*, November 11, p. 12.
Mitchell, Charles Dee. "Gallery Enters with Elegance," *The Dallas Morning News*, October 30, The Arts, p. 33A.
Kohn, Scott F. "A Quiet Start," *The Dallas Morning News*, October 29, p. 55 Guide.
Threshold. Sheboygan, WI: John Michael Kohler Arts Center.
Texas Draws. Houston: Contemporary Arts Museum.
Akhtar, Suzanne. "Bird Watching," *Fort Worth Star Telegram*, January 31.
- 1997 Colpitt, Frances. Just Ahead: Installations by Helen Altman. Beaumont: Museum of Southeast Texas.
- 1996 Tyson, Janet. "Very Contemporary," *Fort Worth Star-Telegram*, December 15.
- 1995 Colpitt, Frances. "Helen Altman at Barry Whistler," *Art in America*, June, pp. 110-111.
Johnson, Patricia Covo. (1995). Contemporary Art in Texas. Craftsman House, G+B International.
Isola, Marina. Log Ride. *The Met*. March 23-30.
Hickey, Dave. "Das Pop". Las Vegas: University of Nevada; Museum of Agenda and Transgression, Dallas; Moody Gallery, Houston.
- 1994 Kutner, Janet. "Established Artists Steal the Show," *The Dallas Morning News*, May 29.
- 1993 Brown, David J. & Robert Merrill. (1993) Violent Persuasions: The Politics and Imagery of Terrorism. Seattle, Bay Press.
Johnson, Patricia. "Between Two Worlds," *Houston Chronicle*, November 23.
Tennant, Donna. "Texas Art Celebration 93: Assistance League Celebrates 25 Years of Art Shows," *Museum and Arts Magazine*, March, 14-17.
- 1992 New Texas Art. Spokane: Cheney Cowles Museum.
Kutner, Janet. "Mind over Matter," *Dallas Morning News*, September 26.
Tyson, Janet. "Warm Feeling Emanates from Unusual Exhibition," *Fort Worth Star Telegram*, September 27.
Tyson, Janet. "Reflections in a Suburban Setting," *Fort Worth Star-Telegram*, June 14.
Emenhiser, Karen. "Honey, I Shrunk the Ids," *Dallas Observer*, June 25.
- 1991 The Perfect World. San Antonio: San Antonio Museum of Art.
Ray, Martha W. Grant Renews Artists Resources. *Denton Record Chronicle*, March 15.
Goddard, Dan R. *Express News*, October 6.



- 1990 Kutner, Janet. "The Reality Factor," *The Dallas Morning News*, May 31.
Tyson, Janet. "An Eclectic Brew of Cultural Myths," *Fort Worth Star-Telegram*, June 24.
Chadwick, Susan. "Diverse Works Cleans Up with Domestic Disorder," *The Houston Post*, September 24.
Ludlam, Jane. "Appliance Angst," *Houston Press*, October 4.

Selected Exhibition Catalogues:

- 2010 Tapié, Alain. Vanité: Mort, Que Me Veux-Tu?, Foundation Pierre Bergé – Yves Saint Laurent, Paris, France
- 2008 Colpitt, Frances. Material Culture, The Art Galleries at TCU, Fort Worth Contemporary Arts, Fort Worth, TX
- 2002 Olsen, Valerie Loupe. Fire and Ice, the Glassell School of Art, The Museum of Fine Arts, Houston, Houston, TX
- 2001 Herbert, Lynn. The Inward Eye: Transcendence in Contemporary Art, Contemporary Arts Museum, Houston, TX
- Davenport, Bill. Trailhead, Women & Their Work, Austin, Texas, (exhibition catalogue)
- 2000 Herbert, Lynn M. and Morsiani, Paola. Out of the Ordinary: New Art from Texas, Contemporary Arts Museum, Houston, TX, 2000
- Auping, Michael. Natural Deceits, Modern Art Museum of Fort Worth, Fort Worth, TX
- Small, Old Jail Art Center, Albany, TX
- Bless, Nancy. Texas Dialogues: Scenic Overlooks, Blue Star Art Space, San Antonio, TX
- Inselmann, Andrea. Ever Green, John Michael Kohler Arts Center, Sheboygan, WI
- 1999 Inselmann, Andrea. Threshold: Invoking the Domestic in Contemporary Art, John Michael Kohler Arts Center, Sheboygan, WI
- Herbert, Lynn. Texas Draws, Contemporary Arts Museum, Houston, TX
- Colpitt, Francis. Just Ahead: Installations by Helen Altman, Art Museum of Southeast Texas, Beaumont, TX
- 1996 Bogle, Andrew. Transformers: A Moving Experience, Auckland Art Gallery, Auckland, New Zealand
- Johnson, Patricia Covo. Contemporary Art in Texas, Craftsman House, 1995.
- 1994 Texas. Between Two Worlds, Contemporary Arts Museum, Houston, Texas; Modern Art Museum of Fort Worth, Fort Worth, Texas; Art Museum of South Texas, Corpus Christi, TX
- 1993 Brown, David J. and Merrill, Robert. Violent Persuasions: The Politics and Imagery of Terrorism, Seattle, Bay Press
- New Texas Art, Cheney Cowles Museum, Spokane, Washington; Boise Art Museum, Boise, ID
- 1992 Edwards, Jim. The Perfect World, San Antonio Museum of Art, San Antonio, TX