

# Lia Halloran

#### Born:

1977 Chicago, IL

Lives and works in Los Angeles, CA

# **Education:**

2001	MFA, Yale University, New Haven, CT
1999	BFA, University of California, Los Angeles, CA
1998	Studio Art Centers International, Florence, Italy

### **Solo Exhibitions:**

2012	Metamorphose, DCKT Contemporary, New York, NY
	Sublimation / Transmutation, Martha Otero Gallery, Los Angeles, CA
2010	The Only Way Out Is Through, DCKT Contemporary, New York, NY *
2008	Dark Skate, DCKT Contemporary, New York, NY
	Dark Skate Miami, Fredric Snitzer Gallery, Miami, FL
	Dark Skate, LaMontagne Gallery, Boston, MA
	101 California Street, San Francisco, CA
2007	Dark Skate, DCKT Contemporary, Pulse London, London, UK
2006	The World is Bound with Secret Knots, DCKT Contemporary, New York, NY
2005	And the Darkness Implies the Vastness, Sandroni Rey, Los Angeles, CA
2001	Aesthetic Confinement, MFA Thesis Exhibition, Yale University School of Art, Green Hall Gallery,
	New Haven, CT

# **Group Exhibitions:**

Sandroni Rey, Los Angeles, CA

2012	Drawings, Barry Whistler Gallery, Dallas, TX
2011	Tilt-Shift LA: New Queer Perspectives on the Western Edge, Luis De Jesus, Los Angeles, CA Universe City, The Fine Arts Gallery at CSULA, Los Angeles, CA
	Oniomania, Martha Otero Gallery, Los Angeles, CA
	X-TRA's, 1 Image 1 Minute, Angelenos Present Significant Images, Ray Kurtzman Theater
	Creative Arts Agency, Los Angeles, CA
2010	Girls Just Want to Have Funds, P.P.O.W Gallery, New York, NY
	Haunted: Contemporary Photography / Video / Performance, Guggenheim Museum Bilbao, Bilbao, Spain
	Skateboarding Side Effects, Terrace Gallery at Artisphere, Arlington, VA
	The Rise of RAD: Contemporary Art and the Influence of the Urethane Revolution, Torrance Art
	Museum, Torrance, CA
2009	Superficiality and Superexcrescence, Ben Maltz Gallery, Otis College of Art & Design, Los Angeles, CA *
2008	Ultrasonic International III: Elementary, My Dear Watson, Mark Moore Gallery, Santa Monica, CA



2006-	Space is the Place, curated by Alex Baker and Toby Kamps for Independent Curators International,
2008	Cranbrook Art Museum, Bloomfield, MI; Bedford Gallery, Walnut Creek, CA; Scottsdale Museum of
	Contemporary Art, Scottsdale, AZ; Contemporary Arts Center, Cincinnati, OH; The Hudson River
	Museum, Yonkers, NY *
2006	Art Girls, Anna Helwing Gallery, Los Angeles, CA
	Flatfiles @Haskins Laboratories, Yale University, New Haven, CT
2005	Not too Loose, Not too Tight, DCKT Contemporary Gallery, New York, NY
2004	Enchantment, untitled (space) gallery, New Haven, CT
	SHAZAM!, Contemporary Artists and the Influence of Comics, MICA Baltimore Institute, Baltimore, MD
	Works on Paper, Sandroni Rey, Los Angeles, CA
	New Location, Sandroni Rey Gallery, Los Angeles, CA
2003	Art Space, New Haven, CT
2000	Yale 2001 MFA Painting /Printmaking Exhibition, Norfolk, CT *
1999	Yale School of Art First Year MFA Show, A&A Gallery, New Haven, CT
	Dynamo Punch, UCLA, Wight Gallery, Los Angeles, CA.
	Future Fantastic, East Central Gallery, Los Angeles, CA
1998	Mandare, Kerchoff Art Gallery, UCLA, Los Angeles, CA
	Disposable Doodles, East Central Gallery, Los Angeles, CA
	Mani Mario, Chiostro dell'Ammannati, Florence, Italy *

<sup>\* =</sup> catalogue

## **Selected Collections:**

Bingham McCutchen, Boston, MA
Blue Shield of California, San Francisco, CA
Davis Polk & Wardwell, New York, NY
Dechert, Philadelphia, PA
Heller Ehrman, San Francisco, CA
McKenna Long & Aldridge, Washington, DC
The Progressive Art Collection, Cleveland, OH
Ritz-Carlton Hong Kong, Kowloon, Hong Kong
Solomon R. Guggenheim Museum, New York, NY
The Speyer Family Collection, New York, NY

### Awards:

2012	Personalized Education Grant, Chapman University, Orange, CA
	Scholarly/ Creative Activity Grant, Chapman University, Orange, CA
2010	Artists' Resource for Completion Grant, Durfee Foundation, Santa Monica, CA
2005	Guest Lecturer, Mills College, Graduate Art Department, Oakland, CA
2003	Parsons Artist-In-Residence, Cal State Los Angeles, Los Angeles, CA
2001	Guest Lecturer, Southern Connecticut State University, New Haven, CT
2000	Schoelkopf Travel Grant, Yale University, New Haven, CT
1999	MFA Scholarship, School of Art, Yale University, New Haven, CT
1998	Werner Hirsch Award for Drawing, UCLA, Los Angeles, CA
1997	Studio Art Centers International Scholarship, Florence, Italy



## Selected Bibliography:

2012 Mason, Shana Beth. "Lia Halloran", Artvoices, August.

> Fallah, Amir H. "Lia Halloran's Photographic Line Drawings Created By Skateboarding With Light", Beautiful Decay, June 26.

Roth, David M. "SF's Triple-Play Art Fair Weekend", Square Cylinder, May 10.

"Lia Halloran", In the Make, April.

Martinez, Alanna. "10 Global Art Exhibitions, From Daniel Heidkamp's Luscious Landscapes to Ed Kienholz's Early Works," ARTINFO, January 27.
Dela, Sasha. "Texas Contemporary Art Fair," Temporary Art Review, November 1.

2011

2010 Rule, Doug. "Crystal City: Lia Halloran and Sarah Strauss have created a 'cave' of huge 'crystals', on display at Artshpere," Metro Weekly, November 18.

Campbell, Rebecca & Nicole Walker, ed. "A Game of Artist's Telephone, Day 7," The Huffington Post, September 1.

Siegel, Miranda, ed. "Galleries - Downtown - Lia Halloran." New York Magazine, April 5.

2009 Melrod, George. "Superficiality and Superexcrescence' at Otis College of Art and Design, Ben Maltz Gallery," Art Ltd., September.

Myers, Holly. "Art Review: 'Superficiality and Superexcrescence' at Ben Maltz Gallery," Los Angeles Times, July 8.

2008 Griffith, Kristie, "Light It Up: Artist Lia Halloran's Work Combines Her Loves of Science and Skating," Foam Magazine, October - November.

Banai, Nuit. "Art: Reviews: Lia Halloran, 'Dark Skate'," Time Out New York, September 4-10.

"Goings on About Town, Art: Galleries: Downtown Lia Halloran," The New Yorker, September 1.

Baker, R.C., "Best in Show," The Village Voice, August 27.

"Photographer Lia Halloran Captures Skaters Hitting Warp Speed," nymag.com, August 22.

Genocchio, Benjamin, "Space Adventures, Real and Imagined," The New York Times, August 10.

Hershenson, Roberta, "View of Space From One Who Was There," The New York Times, August 9.

Rosenberg, Karen, "Art in Review," The New York Times, August 8.

Ouellette, Jennifer, "Rockets Red Glare," Twisted Physics, August 6.

Tully, Judd, "Summer Art Shopping in New York," ARTINFO, July 28.

Finel Honigman, Ana, "Skater in the Dark," Style.com, July 24.

Ashman, Angela, "Sweet Shot," The Village Voice, July 16-22.

McQuaid, Cate, "Lia Halloran: Dark Skate," The Boston Globe, June 12.

Cook, Greg, "Fringe Festival," The Boston Phoenix, June 10.

Griffith, Kristie, "LA People 2008 - Lia Halloran: Sk8er Grrl," LA Weekly, March 14.

Pearce, Sara, "Easy to Get Lost in Space," The EnquirMarch 28.

Kilduff, Angela, "Review: Space is the Place," CityBeat, March 10.

Jones, Richard O., "'Space is the Place' exhibit out of this world," The Oxford Press, February 8.

Moon, Grace, "Skater Artist Lia Halloran," Velvetpark Magazine, January 11.

2007 Foust, Jeff, "Review: Space is the Place," The Space Review, December 3.

Wasserman, Burton, "InSight: Space is the Place," art matters: The Philadelphia Region's Magazine of the Arts. November 2.

Strimpel, Zoe, "Off to London, Art in Hand," The New York Sun, Octob er, er 11.

"The World is Bound with Secret Knots," NY Arts, January / February.

Speers Mears, Emily, "Space Race," V Magazine.

Ascarelli, Brett, "Art Blasts Off," Diablo Arts Magazine.



Goodbody, Bridget L., "Reviews: Lia Halloran/Sandroni Rey," *ARTnews*, December. 2005 Pagel. David, "Price's Resplendent Sculptures Pack a Punch," Los Angeles Times, February 11.

2003

Cakewalk Magazine, Issue no. 5, winter. "MFA 2001 at Green Hall Gallery," New Haven Register, October. 2000

1999 "Art in the News," Pacifica Tribune, August 1.

"The Impact of Art," Impact Magazine, January.