



OLIVER BOBERG

Born:

1965 Herten (Kreis Recklinghausen), Germany

Lives and works in Fürth, Germany

Education:

1986-93 Studies in painting, art academy, Nürnberg, Germany

1985-86 Studies in history of art, University of Würzburg, Germany

Selected Solo Exhibitions:

- 2011 L.A.Galerie Lothar Albrecht, Frankfurt, Germany
- 2007 Quality Pictures, Portland, OR
Seiten, RonMandos Gallery, Amsterdam, The Netherlands
- 2006 [DCKT Contemporary](#), New York, NY
L.A.Galerie Lothar Albrecht, Frankfurt, Germany
Drei Seiten/ Three Pages, Galerie Karin Sachs, Munich, Germany
1997 – 2005, Lora Reynolds Gallery, Austin, TX
- 2005 *Perfect Places*, Yerba Buena Center for the Arts, San Francisco, CA
[Rena Bransten Gallery](#), San Francisco, CA
Oliver Boberg: No Man's Land, Duolun Museum of Modern Art, Shanghai, China
el mundo en que vivimos, Koldo Mixtelena Kulturunea, San Sebastian, Spain
Der verstellte Blick, Kunst Galerie Fürth, Fürth, Germany
- 2004 [Fotomuseum Den Haag](#), The Netherlands
Night Sites (2), L.A. Galerie, Frankfurt, Germany
Ron Mandos Gallery, Rotterdam, The Netherlands
- 2003 Paul Morris Gallery, New York, NY
[Kunstverein Hannover](#), Germany
Festival de l'Image, Toulouse, France
Wahrnehmungsmuseum, Graz, Austria
Kunstverein Gottingen, Gottingen, Germany
- 2002 Musée de l'Elysée, Lausanne, Switzerland
L.A.Galerie Lothar Albrecht, Frankfurt, Germany
Imago 2003, Universidad de Salamanca, Centro de Fotografía, Spain
Art-chitektur, Ludwig Forum für Internationale Kunst, Aachen, Germany
Kunstverein Weiden, Germany
Himmel, Conner Contemporary Art, Washington, DC
- 2001 The Museum of Contemporary Photography, Chicago, IL
Wirklichkeiten, Städtische Galerie, Schweinfurt, Germany
Himmel, L.A. Galerie Lothar Albrecht, Frankfurt, Germany
Skies, Paul Morris Gallery, New York, NY
Galerie Karin Sachs, Munich, Germany
- 2000 Angles Gallery, Los Angeles, CA
Das ist nicht die Wirklichkeit, Städtische Galerie, Erlangen, Germany



- 1999 Paul Morris Gallery, New York, NY
L.A. Galerie - Lothar Albrecht, Frankfurt, Germany
Birner + Wittmann Galerie, Nurnberg, Germany
- 1998 L.A. Galerie, Lothar Albrecht, Frankfurt, Germany
- 1996 Galerie Licht/Schatten, Regensburg, Germany
Galeriehaus, Nurnberg, Germany
- 1995 Sudklinikum, Nurnberg, Germany
- 1993 Galerie Paul Meier, Erlangen, Germany

Selected Group Exhibitions:

- 2012 *Painting in Photography: Strategies of Appropriation*, Städel Museum, Frankfurt am Main, Germany
Informal City: Study of Architecture, L.A.Galerie Lothar Albrecht, Frankfurt, Germany
- 2011 *Otherworldly: Optical Delusions and Small Realities*, Museum of Arts and Design, New York, NY
MärklinWorld, Kunsthal KAdE, Amersfoort, The Netherlands
- 2010 *Ruptures and Continuities: Photography Made After 1960 from the MFAH Collection*, Museum of Fine Arts, Houston, TX.
Reality and Its Double, Ronmandos Gallery, Amsterdam, The Netherlands
Summer Staged, Foley Gallery, New York, NY
- 2009-10 *Una Fábrica, una Máquina, un Cuerpo... Arqueología y Memoria de los Espacios Industriales*, el Museo Universitario de Arte Contemporáneo, Mexico City, Mexico; Centre d' Art La Panera de Lérida, Spain.
- 2009 *El Dorado On Promise of Human Rights*, Kunsthalle Nürnberg, Nürnberg, Germany
Case Studies: Peter Bialobrzewski and Oliver Boberg, L.A. Galerie Lothar Albrecht, Frankfurt, Germany
Vague Terrain: Analogues of Place in Contemporary Photography, The FLAG Art Foundation, New York, NY
- 2008 *Future Tense: Reshaping the Landscape*, Neuberger Museum of Art, Purchase College, Purchase, NY
Coming Into Focus: Jeane von Oppenheim and Photography at the Norton, 1998–2008, Norton Museum of Art, West Palm Beach, FL
Lora Reynolds Gallery, Austin, TX
- 2007 *Viewfinder*, Henry Art Gallery, University of Washington, Seattle, WA
Crash. Pause. Rewind., Missoula Art Museum, Missoula, MT
De Ontdekking van de Traagheit, Stichting KW14, s'Hertogenbosch, The Netherlands
Appearance-Photography reveals the depths of Contemporary Urban Space, TN Probe/Hillside Forum, Tokyo, Japan
Spectacular City – Photographing The Future, NRW Forum, Düsseldorf, Germany
Discovering Slowness, National Centre of Photography, St. Petersburg, Russia
New Territories, L.A.Galerie - Lothar Albrecht, Frankfurt, Germany
Water, Ferragamo, New York, NY
...a landscape show, Samson Projects, Boston, MA
Bushels, Bundles & Barrels: Resources and Materials in Contemporary Art, Superfund Investment Center, New York, NY
- 2006 *Artist's Choice: Herzog & De Meuron, Perception Restrained*, Museum of Modern Art, New York, NY
Out Of The Camera – Analoge Fotografie im Digitalen Zeitalter, Bielefelder Kunstverein, Bielefeld, Germany
Spectacular City – Photographing The Future, Netherlands Architecture Institute, Rotterdam, The Netherlands
Post_modellismus, Bergen Kunsthall, Norway
Architectural Quotations, RonMandos Gallery, Amsterdam, The Netherlands
Crash. Pause. Rewind., Western Bridge, Seattle, WA



- gimme shelter*, 10a Serpentine Drive, Shelter Island, NY
New German Photography, Richard Levy Gallery, Albuquerque, NM
- 2005 *Blank - Urbane Zwischenräume*, Kunstverein Medienturm, Graz, Austria
Green to Green and Beyond, Part 1, Gallery52, New York, NY
A la recherche du paysage perdu, Casino Luxembourg, Luxembourg
Multiple Räume: Seele, Park, Film, Multiple Räume (3): Film – Illusion und Imagination in der Kunst, Staatliche Kunsthalle Baden-Baden, Germany
RE:Modern, Kunsthau Wien, Austria
Post_modellismus, Krinzinger Projekte, Vienna, Austria
Focus on: New Photography, Norton Museum of Art, Palm Beach, FL
Modellräume – Bühnen, Spielfelder, Versuchsanordnungen, Städtische Galerie Nordhorn, Nordhorn, Germany
Constructed Moments, Stichtig Kw14, s'-Hertogenbosch, The Netherlands
19 Rainstorms, Western Bridge, Seattle, WA
Alegoria Barroca Na Arte Contemporânea, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil; Museu de Arte Sacra, Salvador/Bahia, Brazil; Museu Julio de Castilhos, Porto Alegre, Brazil
- 2004 *ARTitecture*, Rena Bransten Gallery, San Francisco, CA
Über den Himmel, Freshfields Bruckhaus Deringer, Hamburg, Germany
Paisaje & Memoria / Landscape & Memory, La Casa Encendida, Madrid, Spain; Centro Atlantico Arte Moderno, Las Palmas, Spain
Wirklich wahr! Realitätsversprechen von Fotografien, Ruhrlandmuseum Essen, Germany
Yet Untitled – fotografier fra Bernd F. Künnens samling, Edet Kongelige Bibliotek, Copenhagen, Denmark
Sets and Situations, Memphis College of Art, Memphis, TN
Blühende Landschaften, Oliver Boberg & Ernst Stark, Forum im Dominikanerkloster, Evangelische Stadtakademie Frankfurt, Germany
The Amazing & The Immutable, University of South Florida Contemporary Art Museum, Tampa, FL
Die Neue Kunsthalle Mannheim III: materiell – immateriell, Kunsthalle Mannheim, Mannheim, Germany
Galerie Clair Fontaine, Luxembourg
- 2003 *Moving Pictures*, Guggenheim Museum, New York, NY; Guggenheim Museum Bilbao, Spain
Constructed Realities: Contemporary Photography, Orlando Museum of Art, Orlando, FL
True Fictions, StadtGalerie Saarbrücken,
Positionen und Tendenzen 2003, Kunsthalle, Kunstbunker Nürnberg, Germany
Constructed Realities, Oklahoma Museum, OK
boring...boring...boring..., Galerie Ron Mandos, Rotterdam, The Netherlands
Die Neue Kunsthalle Mannheim II, Kunsthalle Mannheim, Germany
Faking Real, Neiman Gallery, Columbia University, New York, NY
Video Lounge, Art Frankfurt, Frankfurt, Germany
Constructed Realities, The Garden of Golf, Environments and Realities, Las Vegas Art Museum, Las Vegas, NV
Superstructures, Untitled (Space) Gallery, New Haven, CT
Staging Reality: Photography from the West Collection, SEI Rosenwald-Wald Gallery, University of the Arts, Philadelphia, PA
Realitäten, Kunstverein Harburger Bahnhof, Hamburg, Germany
Crosscurrents at Century's End: Selections from the Neuberger Berman Art Collection, Norton Museum of Art, West Palm Beach, FL
raum, zeit, architektur in der fotografie, Oldenburger Kunstverein, Oldenburg, Germany
Cambio de Valores – Fondos de la Coleccion fundacion ARCO, Espai d'art Contemporani de Castello, Spain



- 2002 *True Fictions*, Ludwig Forum für Internationale Kunst , Aachen, Germany; Kunstverein Lingen, Lingen
Seeing Things, Victoria and Albert Museum, London, UK
In Szene gesetzt. Architektur in der Fotografie der Gegenwart, Museum für neue Kunst, ZKM Karlsruhe, Germany; Städtische Galerie Erlangen, Germany; Kunsthaus Kaufbeuren, Germany
Geschwindigkeit - Terrain der Zeit, Fotografie - und Medienkunstpreis Wiesbaden 2002, Nassauischer Kunstverein, Wiesbaden, Germany
Art Downtown, Wall Street Rising, New York, NY
Paradise in Search of a Future, Part II, Atlanta Contemporary Art Center, Atlanta, GA
Staging Reality: Photography from the West Collection, SEI Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA
Constructed Realities, Grand Arts, Kansas City, USA
Landschaftsblicke, artfinder - edition + kunsthandel, Hamburg
- 2001 *Urban Pornography*, Artist Space, New York, NY
Phigment , Irvine Fine Arts Center, Irvine, CA
Paradise in Search of a Future, CEPA Gallery, Buffalo, NY
Photo-Synthesis - Recent Developments in Contemporary Photography, Camino Real Gallery, Boca Raton, FL; Delaware Center for the Contemporary Arts, Wilmington, DE
BOGUS: Issues of the Counterfeit in Art, Castle Gallery, The College of New Rochelle, New Rochelle, NY
The City: Prints and Photographs from 1930 to the Present, Brooke Alexander Gallery, New York, NY
Galeria Helga de Alvear, Madrid, Spain
Galerie Farideh Cadot, Paris, France
Contemporary German Photography, Mark Moore Gallery, Santa Monica, CA
It's a wild party and we're having a great time, Paul Morris Gallery, New York, NY
Rocks and Trees, Photographic Resource Center, Boston University, MA
Supernature - Landscape in Contemporary Art, Inman Gallery, Houston, TX
- 2000 *Supermodels*, Massachusetts Museum of Contemporary Art, North Adams, MA
Über die Wirklichkeit, Erzbischöfliches Diözesanmuseum, Cologne, Germany
Zeitgenössische Positionen zur Architekturphotographie, Museum Ludwig, Cologne
Was geschieht bestimmt der Ort, L.A.C. Lieu d'Art Contemporain, Sigean, France
Dirty Realism, Robert Paerre Gallery, Tucson, AZ
Experiment, San Francisco Museum of Modern Art, San Francisco, CA
Do You Hear What We Hear?, Paul Morris Gallery, New York, NY
Staged, Bonakdar Jancou Gallery, New York, USA
Codici Virtuali /Virtual Codes, Salara, Bologna, Italy
Summer 2000, Paul Morris Gallery, New York, NY
Architectural Constructs in Contemporary Photography, Julie Saul Gallery, New York, NY
- 1999 *Constructed Reality*, L.A. Galerie, Lothar Albrecht, Frankfurt, Germany
Views from the Edge of the World, Marlborough Gallery, New York, NY
Kerlin Gallery, Dublin, Ireland
James Kelly Fine Art, Santa Fe, NM
Galerie Wolf, Berlin, Germany
Tagebuch oder die Irritation der Erfahrung, Brecht Haus, Berlin
Inventional, Angles Gallery, Santa Monica, CA
On Site, Bard College, Annandale-on-Hudson, New York
Zeit, Light-Installation in public space, Nuernberg, Germany
Art Cologne, Förderkoje, Cologne, Germany



- 1998 *Zeichnung und Raum*, Kunsthaus Nürnberg, Germany
Paul Morris Gallery, New York, NY
Bethmann Bank, Frankfurt, Germany
1997 Galerie der Künstler, Munich, Germany

Selected Collections:

Deutscher Bundestag, Berlin, Germany
Erzbischöfliches Diözesanmuseum, Cologne, Germany
Fundación ARCO, Spain
Henry Art Gallery, University of Washington, Seattle, WA
LAC, Geneva, Switzerland
Macdonald Stewart Art Centre, Guelph, Ontario, Canada
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art San Diego, La Jolla, CA
Museum of Contemporary Photography, Chicago, IL
Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York, NY
Norton Museum of Art, West Palm Beach, Florida
Pinakothek der Moderne, Munich, Germany
Solomon R. Guggenheim Museum, New York, NY
San Francisco Museum of Modern Art, San Francisco, CA
Victoria & Albert Museum, London, England

Awards & Grants:

- 2010 Kulturpreis der Stadt Fürth
2005 Förderpreis für bildende Kunst der Stadt Nürnberg
2003 Förderpreis des Förderkreises Bildende Kunst, Nürnberg
1998 Frankreich Stipendium des Bayerischen Staates, Cite des Arts, Paris
1997 Bayerischer Staatsförderpreis für junge Künstler, Fotografie
1991 Stipendium des LIONS Clubs, Nürnberg
1989 Publikumspreis der Stadt Lauf

Commissions:

- 1997 Bayerische Vereinsbank München für den Neubau in Fürth

Bibliography:

- 2011 ["New This Month in U.S. Museums- Otherworldly: Optical Delusions and Small Realities"](#), *Artnet*, June.
2010 ["Die Welt des Künstlers Oliver Boberg"](#), *Franken Fernsehen*, February 9.
Kovskaya, Maya. ["Highlights From South Korea's Daegu Photo Biennale"](#), *Artinfo China*, October 14.
["Goings on About Town – Art – Galleries – Chelsea – Summer Staged"](#), *New Yorker Magazine*, July 12.
2009 Boll, Matthias. ["Oliver Boberg erhält Kulturpreis"](#), *Fürther Nachrichten*, May 27.
2008 Hackett, Regina. ["What to Make of a Diminished Thing"](#), *SeattlePI.com*, March 26.
2007 Row, D.K. "Shows of Note", *The Oregonian*, November 16.
Motley, John. "Oliver Boberg", *The Portland Mercury*, November 8 – 14.

- 2006 Moore, Nikki. "Arts Review", *The Austin Chronicle*, September 8.
Smith, Roberta. "Once Again, Herzog & de Meuron Offer Their Vision of the MoMA", *NY Times*, June 30.
"Wirklichkeit aus dem Atelier", *Süddeutsche Zeitung*, January 30.
"Ornamentale Blüenträume", *Abendzeitung München*, February 4 – 5.
- 2005 "Verabredung mit Verblichenen", *FAZ*, Frankfurt, November 17.
"Autor, Künstler und Musiker – aus verschiedenen Richtungen", *Abendzeitung Nürnberg*, July 21.
"Künstler, die Szene bereichern", *Nürnberger Zeitung*, July 21.
"Der Fußballwahn und andere Alltagsphänomene", *Nürnberger Nachrichten*, July 21.
Däumler, Maria. "Realistischer als die öde Wirklichkeit", *Nordbayerische Nachrichten*, July 29.
"Große Welt der Verkleinerung", *Grafschafter Nachrichten*, Nordhorn, Germany, May 19.
"Grote gedachten achter kleine Maquettes", *Tubantia - Twentsche Courant*, June 9.
"Picture Puzzles", *Palm Beach Daily News*, May 11.
Margiotta, Christian. "Nikon News", *Nachtwelten, Wahrnehmungsentzug*, January 1.
"Fictionalizing Virtual Space", *Vision Magazine*, Shanghai, China, May.
Baker, Kenneth. "Artists Embrace Sleight of Hand to Turn Viewers' Focus Inward", *San Francisco Chronicle*, May 28.
- Engelson, Andrew. "[19 Rainstorms](#)", *Seattle Weekly*, April 6.
- 2004 "Oliver Boberg – Melancholie der Leere", *Stern Portfolio* 34.
life, "Oliver Boberg", *Buchbesprechung, Nürnberger Nachrichten*, January 13.
"Kleine Welt", *Wohn! Design*, January.
"Set Up", "Oliver Boberg", *Buchbesprechung, Foam* January 26.
- Musall, Bettina. "Der Beton-Poet", *Kulturspiegel* 3.
- 2003 Briegler, Till. "Echt jetzt?", *Süddeutsche Zeitung*, München, September 10.
Althen, Michael. "Wo Wolken aus Watte sind", *Frankfurter Allgemeine Zeitung*, August 24.
Peschke, Marc. "Oliver Boberg", *Buchbesprechung, Photonews*, December 3.
"Oliver Boberg", *Buchbesprechung, JAM*, November 3.
Peschke, Marc. "Von der Faszination, Bekanntes und Erfundenes zu kombinieren", *Interview*, April 11.
"Oliver Boberg", *Buchbesprechung, fotoMagazin*, November.
Peschke, Marc. "Oliver Boberg", *Bauwelt* 45, November 28.
PhotoTechnik International, Buchbesprechung, November.
Chang, Chris. "Oliver Boberg", *Filmcomment*, March/April.
- 2002 Peschke, Marc. "Welt aus Pappe und Kunststoff", *Frankfurter Allgemeine Zeitung*, September 19.
Hohmann, Silke. "Kommt gleich ein Einbrecher", *Frankfurter Rundschau*, September 9.
Eschbach, Andrea. "Die inszeniert Wirklichkeit: Eine Ausstellung zur Architekturphotographie in Karlsruhe", *Neue Zürcher Zeitung*, Zürich, March 5.
"Arquitecturas ficticias", *Imagen y Cultura*, Número 6, May. Spain
"Gone when police got there", *Harpers's Magazine*, February, pp. 27-30, New York
- 2001 Klaasmeyer, Kelly. "The Not-So-Great-Outdoors", *Houston Press*, August 16-25.
Homes, A.M., "Fanfair", *Vanity Fair*, April.
Nägle, Georg. "Neben an und anderswo", *kunstmarkt.com*, July.
Andrews, Max. *Oliver Boberg*, Contemporary Visual Arts, London January.
"Art of Deception", *Vanity Fair London*, April.
Rothe, Wilhelm. "Heute zu den Wolken von Oliver Boberg", *Frankfurter Rundschau*, February 28.
Peschke, Marc. "Endlosigkeit aus Watte und Farbe", *Frankfurter Allgemeine Zeitung*, March 6.
Morineau, Camille. "Images du soupçon: photographies de maquettes", *Art press*, p. 264, July-August.
Peschke, Marc. "Was war da? - Oliver Boberg konstruiert die Realität", *Kunsttermine.de*, October.
Kramer, Christine. "Im Bann des grauen Alltags", *Art: das Kunstmagazin*, December.
"Previews: exhibition at L.A. Galerie", *CVA*, p.85 January.
Aletti, Vince. "Voice Choices", *The Village Voice*, February 27.

- 2000 Means, Amanda. "[Oliver Boberg](#)", *Bomb Magazine*, Summer 2000.
Harper's Magazine, New York, USA, August.
 Boyce, Roger. "Unreliable Narrator," *Art New England*, June/July.
 Mangini, Elisabeth. "Supermodels," *Photofile*, April 2000.
 Alelli, Vince. "Voice Choices," *The Village Voice*, July 25.
 Loke, Margaret. "Manipulated Images Toy With Facets of What Is," *New York Times*.
 Griffin, Tim. "Art Reviews: Architectural Constructs in Contemporary Photography," *Time Out New York*, July 13-20, p. 60
 Peschke, Mark. "Aussichtsplattform Ohne Aussicht," *Frankfurter Allgemeine Zeitung*, November 28.
 Drutt, Matthew. "Contemporary German Photography: The End of an Era," www.onview.com
 Pagel, David. "Photos Create Drama out of Urban Solitude," *Los Angeles Times*, January 28.
 Means, Amanda. "Oliver Boberg," *Bomb*.
 1999 *Journal North*, November 4, p.6.
 Morris, Paul. "Fake," *V Magazine*, September/October.
 Johnson, Ken. "[Art in Review: Oliver Boberg](#)," *The New York Times*, November 19.
 Hesse, H.E. "Realität und Fiktion Urbane Seh-Stücke," *Photo Technik International*, September/October.
art - Das Kunstmagazin, July.
 Peschke, Marc. "Aussichtsplattform ohne Aussicht," *Frankfurter Allgemeine Zeitung*, November 28.
 Peschke, Marc. "Aussichten ins Nichts," *Deutsche Bauzeitung*, November.
 Peschke, Marc. "Aussichten ins Nichts," *Journal Frankfurt*, November 23.
 "Oliver Boberg," *Frankfurter Rundschau*, November 26.
 Russex, Andra. "Oliver Boberg," *Onsite*, Fall.
 Turner, Grady. "Fall Colors: Oliver Boberg," *The Advocate*, September 28.
 1998 Puvogel, Renate. "Oliver Boberg," *Eikon*, 26-27.
 Puvogel, Renate. "Zwischen-Räume und Un-Orte," *Eikon*, 25.
 Adamopoulos, Konstantin. "Oliver Boberg," *artist Kunstmagazin*, 37.
 Peschke, Marc. "Das ist nicht die Wirklichkeit," *Frankfurter Allgemeine Zeitung*, August 15.
 Danicke, Sandra. "Sandspuren im Schmuddelschnee," *Frankfurter Rundschau*, June 5.
 Gundel-Marie Busse. "Orte mit fahlem Licht und ohne jede Spur vom Leben," *Main-Echo*, June 20.
 "Oliver Boberg," *Journal Frankfurt*, May.

Exhibition Catalogues:

- 2008 Bones, Ashley, Jerry Dobrick, and Karol Lurie, eds. *Coming Into Focus: Jeanne von von Oppenheim and Photography at the Norton, 1998-2008*. West Palm Beach, Florida: Norton Museum of Art, pp. 26 -27
 2006 "*Modellräume, ModelSpaces*", Katalog, Roland Nachtigaller (Hrsg.), Nordhorn
 2005 *Bild – Modell – Wirklichkeit, Repräsentationsmodelle in der zeitgenössischen Fotografie*", Ralf Christofori, Verlag Das Wunderhorn, Heidelberg.
 "*post_modellismus*", Katalog, Krinzinger Projekte, Wien.
El mundo en Que Vivimos, Katalog, Koldo Mitxelena Kulturunea, San Sebastian, Spain.
Constructed Moments, Stichtig Kw14, s'-Hertogenbosch, Netherlands.
Alegoria Barroca Na Arte Contemporânea, Katalog, Centro Cultural Banco do Brasil, Rio de Janeiro, Brasilia.
Der verstellte Blick, Katalog, kunst galerie fürth, Fürth.
Constructions Et Simulations, Katalog, Casino Luxembourg – Forum d'art contemporain asbl, Luxembourg.



- 2003 "Oliver Boberg", Ausstellungskatalog Kunstverein Hannover, Hatje-Cantz Verlag, Ostfildern
Pfleger, Susanne & Seelig, Thomas, *Yet Untitled, Sammlung/Collection Bernd F. Künne*, Hatje
Cantz Verlag, Ostfildern.
- 2002 Peschke, Marc. "*?Había algo ahí? No me he dado cuento en absoluto.*" *Oliver Boberg construye la
realidad.*, Imago20 02 Encuentros de Fotografía y Video, Exhibition Catalogue, Centro de Arte
de Salamanca, Spain.
In Szene gesetzt, Architektur in der Fotografie der Gegenwart, Exhibition Catalogue, Museum für neue
Kunst, ZKM Karlsruhe.
True Fictions, Inszenierte Foto-Kunst der 90er Jahre, Exhibition Catalogue, Ludwig Forum für
internationale Kunst, Aachen.
Oliver Boberg, Orte, Ein Making of, Publikation anlässlich der Installation "Depot" im Rahmen der
Ausstellung "Verlassene Orte", Ludwig Forum für Internationale Kunst, Aachen.
Photography Transformed, *The Metropolitan Bank and Trust Collection*, Essay by Klaus Kertess.
- 2001 Dr. Erich Schneider (Edit.), *Oliver Boberg Wirklichkeiten*, Exhibition Catalogue, Städtische Galerie
Schweinfurt.
Busse, Gundel-Maria. *Himmel aus Watte*, Main-Echo, Bayern.
- 2000 Maxwell, Douglas F. Exhibition Catalogue, Camino Real Gallery, Boca Raton, Florida and Delaware
Center for the Contemporary Arts (DCCA), Wilmington, De.
Rubbini, Alice and Prof. Peter Weiermair, *Codici Virtuali*, Exhibition Catalogue,
SALARA, Bologna, Italy.
Was geschieht bestimmt der Ort /Le lieu détermine ce qui arrive, Exhibition Catalogue
Lieu d'art contemporain (L.A.C), Sigeon, France.
Schütt, Ernst Christian. *Chronik 1999*, Bertelsmann Lexikon Verlag, München,
Über die Wirklichkeit, Exhibition Catalogue, Joachim M. Plotzek, Erzbischöfliches
Diözesanmuseum, Cologne.
Zeit, Künstler in der Auseinandersetzung mit alten und neuen Orten ihrer Stadt, Exhibition Catalogue,
Kulturring der Stadt Fürth, Fürth.
Mangini, Elisabeth. *Supermodel*, Exhibition Catalogue, Museum of Contemporary Art, North
Adams/Massachusetts.
- 1999 Mangini, Elisabeth and Renate Puvogel, *Oliver Boberg, Sonderheft Eikon*, Wien.
- 1997 Dahlberg, Laurie. *On Site: Contemporary Photography of Places*, 1997 (Andrea Robbins, Max
Becher, Oliver Boberg, Sharon Harper).