



## Michael Velliquette

### Born:

1971 Sandusky, Ohio

Lives and works in Madison, WI

### Education:

2000 MFA, University of Wisconsin, Madison, WI

1993 BFA, Florida State University, Tallahassee, FL

### Solo Exhibitions:

- 2013 DCKT Contemporary, New York, NY  
[Power Seeker](#), Center for Art & Theatre, University Gallery, Georgia Southern University, Statesboro, GA  
*Power Structure II*, Madison Museum of Contemporary Art, Madison, WI  
*Distant Revival*, Vestibule Project Space, Disjecta, Portland, OR  
*Cosmic Bodies*, Clough-Hanson Gallery, Rhodes College, Memphis, TN  
[Paper Discovery Center](#), Appleton, WI  
Museum of Wisconsin Art, West Bend, WI
- 2012 [In Spaces and Other Places](#), Morgan Lehman Gallery, New York, NY  
[Split Janus](#), David Shelton Gallery, San Antonio, TX  
*One From Many From One*, Caestecker Gallery, Rodman Center for the Arts, Ripon College, Ripon, WI  
*Power Structure*, EURCA+2012, Kassel, Germany
- 2011 [Awaken and Free What Has Been Asleep](#), DCKT Contemporary, New York, NY  
*Chromatopia*, Lawton Gallery, University of Wisconsin- Green Bay, WI
- 2010 *Inner Beasts*, John Michael Kohler Arts Center, Sheboygan, WI
- 2009-10 [Fruitful Devotion](#), James Watrous Gallery, Overture Center for the Arts, Madison, WI
- 2009 [Abundant Creatures](#), DCKT Contemporary, New York, NY  
*Deus Ex Machina*, Madison Public Library, Madison, WI
- 2008 *Exotica*, LaMontagne Gallery, Boston, MA  
*Damn everything but the circus!*, DCKT Contemporary, NEXT, Chicago, IL  
*Unconscious Lairs: Selected Cut Paper Works 2005-2008*, Edenfred, Madison, WI
- 2007 [The Intuitive Jungle](#), DCKT Contemporary, New York, NY
- 2006 *New Work in Cut Paper*, Conduit Gallery, Dallas, TX
- 2005 [The Still Lives of Saints](#), Ratio 3, San Francisco, CA
- 2004 *The Dark Matters and the Lingering Lightness*, Conduit Gallery, Dallas, TX  
*Always Look Up*, The Suburban, Oak Park, IL  
*The you in the I*, curated by Lawrence Rinder, Artpace, San Antonio, TX
- 2003 *Get into the, who?*, 3 Walls, San Antonio, TX  
*The Depth of the Drop*, Blue Star Art Space, San Antonio, TX
- 2002 [Nice Ghost / Mean Ghost](#), Cactus Bra Space, San Antonio, TX
- 2000 *Hello, Goodbye-Land*, Gallery 734, Madison, WI
- 1999 *Born to Broadcast*, 7th Floor Gallery, Madison, WI



## Two-Person & Group Exhibitions:

- 2013 [Color](#), Tory Folliard Gallery, Milwaukee, WI  
[Dirty Fingers](#), F.L.A. Gallery, Gainesville, FL
- 2012 [Animal Nature](#), Racine Art Museum, Racine, WI  
[To Become Day: Joey Fauerso & Michael Velliquette](#), Villa Terrace Museum, Milwaukee, WI  
[Forward 2012: A Survey of Wisconsin Art Now](#), Charles Allis Art Museum, Milwaukee, WI  
[Prelude](#), David Shelton Gallery, Houston, TX  
[Loose Strife](#), Edgewood College Gallery, Madison, WI  
[Ossuary](#), Chazen Museum of Art, Madison, WI
- 2011 [PaperWork in 3D](#), Shelburne Art Museum, Shelburne, VT  
[Miami](#), David Shelton Gallery, Houston, TX  
[Crossroads](#), Haggerty Museum of Art, Marquette University, Milwaukee, WI  
[Time \(Im\)Material](#), Gallery 1308, Union South, University of Wisconsin-Madison, WI  
[Collage](#), organized by Kinzelman Art Consulting, Bank of America Center, Houston, TX  
[By Permit Only](#), Guadalupe Cultural Arts Center & Artpace, San Antonio, TX  
[Decreation](#), Rockford College Art Gallery, Rockford College, Rockford, IL  
[Pushing Paper](#), O'Connor Art Gallery, Dominican University, River Forest, IL  
[Works on Paper](#), David Shelton Gallery, San Antonio, TX  
[Why Did the Chicken Cross the Road? Original Jokes About The Suburban and The Poor Farm by the Artists Who Have Exhibited There](#), Yale University, School of Art, New Haven, CT  
[Attention to Detail](#), Visual Arts Center, San Antonio College, San Antonio, TX  
[The Long Table of Love](#), Sala Diaz, San Antonio, TX
- 2010 [Psychedelic: Optical and Visionary Art since the 1960s](#), San Antonio Museum of Art, San Antonio, TX  
[Art on Paper 2010: The 41<sup>st</sup> Exhibition](#), Weatherspoon Art Museum, The University of North Carolina at Greensboro, Greensboro, NC  
[Wisconsin Triennial](#), Madison Museum of Contemporary Art, Madison, WI  
[Exotic Matter](#), David Shelton Gallery, San Antonio, TX\*  
[Don't Piss on Me and Tell Me it's Raining](#), ApexArt, New York, NY  
[ADJUNCT](#), 7<sup>th</sup> Floor Gallery, University of Wisconsin, Madison, WI  
[Cache](#), Art Industry, Madison, WI  
[Mano/Mundo/Corazón: Artists Interpret La Lotería](#), Center for Book & Paper Arts, Chicago, IL
- 2009 [Slash: Paper Under the Knife](#), Museum of Arts and Design, New York, NY  
[Multiples](#), David Shelton Gallery, San Antonio, TX  
[The Garden at 4 A.M.](#), Gana Art New York, New York, NY  
[One. Hundred. Beasts!](#), Giant Robot, San Francisco, CA
- 2008 [Troglodytes See Better in the Dark](#), David Castillo Gallery, Miami, FL  
[Renaissance](#), Ferragamo, New York, NY  
[3 Landscapes in the Modern Style](#), Western Exhibitions, Chicago, IL  
[DNA Gallery](#), Provincetown, MA  
[Binocular Rivalry](#), Sala Diaz, San Antonio, TX  
[Work Books](#), Department of Special Collections, Memorial Library, University of Wisconsin, Madison, WI
- 2007 [Texas Biennial 2007 Exhibition](#), Dougherty Arts Center, Austin, TX  
[Ornament: Ho Hum All Ye Faithful](#), BravinLee programs, New York, NY  
[Millay Group](#), Columbia County Council on the Arts, Hudson, NY  
[Selections from the Texas Biennial](#), Blue Star Art Space, San Antonio, TX  
[Paperwork](#), Unit B Gallery, San Antonio, TX
- 2006 [Boys and Flowers](#), Western Bridge, Seattle, WA  
[New American Talent: The Twenty-First Exhibition](#), Jones Center for Contemporary Art, Austin, TX



- Beast*, Finesilver Gallery, Houston, TX  
Michael Martin Galleries, San Francisco, CA  
*Wild and Bushy*, Volitant Gallery, Austin, TX  
2005 *With us against reality or against us!*, Galerie S.E., Bergen, Norway  
*Amarillo Biennial 600: Drawing*, Amarillo Museum of Art, Amarillo, TX  
*Exploding Plastic Inevitable*, Bergdorf Goodman, New York, NY  
*Transcendental Damn*, with Richie Budd, Fresh Up Club, Austin, TX  
2003 *We Are Electric*, Deitch Projects, New York, NY  
2002 *I Found Sunshine When I Found You*, Gallery 712, San Antonio, TX  
*Drawing in San Antonio*, Marion Koogler McNay Art Museum, San Antonio, TX  
*Easy As 1,2,3*, R/C Gallery, San Antonio, TX  
2001 *Wee*, Gallery 734, Madison, WI  
2000 *Would You Rather?*, Gallery 734, Madison, WI  
1999 *V is For Video - 22 New Video Artists*, Ontario College of Art and Design, Toronto, Canada  
*Secrets About Goo*, Commonwealth Gallery, Madison, WI  
*Supermarket Slop*, Slop Brand World Headquarters, Kansas City, MO

\* = exhibition catalogue

### Public Commissions:

- 2015 *Sparkle Vision City*, New York Percent for Art Project Commission, PS320Q Ridgewood, Queens, NY  
2005 *Always Look Up!*, Bexar County Courthouse, Children's Courts, San Antonio, TX

### Grants and Honors:

- 2012 Friends of Charles Allis Grand Prize, Charles Allis Art Museum, Milwaukee, WI  
EUARCA+2012 Grant Recipient, Dane County Cultural Affairs Commission, Madison, WI  
2011 Participant, Wisconsin Percent for Art Mentorship Program  
2010 Madison Arts Commission Grant, Madison, WI  
Dane County Cultural Affairs Commission Grant, Madison, WI  
2008 Pleasant T. Rowland Fellowship, Vermont Studio Center, Johnson, VT  
2007 Texas Prize Nominee, Arthouse, Austin, TX  
Bay and Paul Foundations Fellow, New York, NY  
2005 Dozier Travel Grant, Dallas Museum of Art, Dallas, TX  
2002 Travel Grant Recipient, ArtPace, San Antonio, TX  
1999-'00 Marie Kohler-Knapp Fellow, University of Wisconsin-Madison, WI

### Selected Collections:

Goodman South Madison Public Library Branch, Madison, WI  
Bexar County Courthouse, San Antonio, TX  
Bexar County University Health System Collection, San Antonio, TX  
Children's Hospital Boston, Boston, MA  
First Western Trust Bank, Los Angeles, CA  
Grand Hyatt Collection, San Antonio, TX  
John Michael Kohler Art Center, Sheboygan, WI  
Kohler Company, Sheboygan, WI



Landkreis Kassel Collection, Kassel, Germany  
Linda Pace Foundation, San Antonio, TX  
Madison Public Library Collection, Madison, WI  
Progressive Art Collection, Cleveland, OH  
Racine Art Museum, Racine, WI  
Ripon College Collection, Ripon, WI  
San Antonio Art Museum, San Antonio, TX  
The State of Wisconsin Collection, Wisconsin Department of Public Instruction, Madison, WI  
University of Wisconsin-Green Bay Art Collection, UW-Green Bay, Green Bay, WI  
Western Bridge, Seattle, WA

## Residencies:

2012 EUARCA+2012, Kassel, Germany  
2011 Vermont Studio Center, Johnson, VT  
2010 Serie Project, Coronado Studios, Austin, TX  
2009 John Michael Kohler Arts Center, Sheboygan, WI  
2008 SIM Artist Residency, Reykjavik, Iceland  
Vermont Studio Center, Johnson, VT  
2007 Millay Colony for the Arts, Austerlitz, NY  
2004 Artpace International Artist-In-Residence Program, Artpace Foundation for Contemporary Art,  
San Antonio, TX

## Bibliography:

2012 Zimmer, Lori. "[Michael Velliquette Transforms Cut Paper into Sculptural Human Forms](#)", *Inhabitat*, November 23.  
Worland, Gayle. "[Starting from scrap: Madison artist makes a statement with cut paper, fragments](#)", *Wisconsin State Journal*, November 9.  
Kushins, Jordan. "[An Artist All Grown Up Who Sticks to Paper, Glue, and Scissors](#)", *Co.Design*, May 8.  
Zimmer, Lori. "[Michael Velliquette Transforms Paper into Colorful Textured Sculptures](#)", *Inhabitat*, April 10.  
Dessanay, Margherita. "[One From Many From One Exhibition](#)", *Frame*, April 4.  
Worland, Gayle. "[Madison artist selected for elite contemporary art festival in Europe](#)", *Wisconsin State Journal*, April 29.  
Jacobson, Brian. "['Forward 2012' juried art show at Charles Allis](#)", *ThirdCoast Digest*, March 12.  
2011 Dela, Sasha. "[Texas Contemporary Art Fair](#)", *Temporary Art Review*, November 1.  
Allen, Samantha. "[Forthcoming: Michael Velliquette](#)", *Superstition Review*, October 25.  
Spencer, Alice Dana. "[Cutting Deep](#)", *Hand/Eye*, September 29.  
Paukner, Michaela. "Chromatopia Dazzles Latwon Gallery", *Fourth Estate*, September 28.  
Velliquette, Michael. *Lairs of the Unconscious*. San Antonio, TX: Devibook  
Sporzynski, Matthew. *Push Paper: 30 Artists Explore the Boundaries of Paper Art*. New York: Lark Crafts.  
Spencer, Alice Dana. "[Paperwork in 3D](#)", *HAND/EYE*, August 11.  
Tekin, Sumru. "['Paperwork in 3D' at The Shelburne Museum](#)", *Art Map Burlington*.  
Silva, Elda. "[Guadalupe's poster exhibit blurs lines between street, gallery art](#)", *San Antonio Express-News*, July 25.  
Lavapie, James. "[Michael Velliquette's Cut and Paste Masterpieces](#)", *Corduroy*, June 28.



- Hu, Minor. "Dream Big", *Surface China*.
- Laster, Paul. "Michael Velliquette: Awaken and Free What Has Been Asleep", *Time Out NY*, April 25.
- "[Michael Velliquette: Awaken and Free What Has Been Asleep](#)", *The L Magazine*, April 5.
- Miranda, Carolina A. "[This Week: Must-See Arts in the City](#)", *WNYC Culture*, March 31.
- Amir. "[Michael Velliquette's Cut Color Exploration](#)", *Beautiful Decay*, March 28.
- Andrews, Scott. "[Intimate, visually expanding 'Works on Paper' showcased at Shelton Gallery](#)", *San Antonio Current*, February 22.
- Stacy, Megan. "[Spaces: Studio Dreams](#)", *San Antonio Express-News*, February 18.
- Andrews, Scott. "[Art Opening: Works On Paper, Critic's Pick](#)", *San Antonio Current*, February 11.
- Weinberg, Lauren. "[O'Conner Art Gallery Innovates at Dominican University](#)", *Time Out Chicago*, February 9.
- [Revista Contém Glúten No. 3](#).
- 2010 "Make 'Em Laugh!: A 'Celebration of Humor' at Kohler Arts Center Sunday", *Sheboygan Press*, June 24.
- Fisch, Sarah. "[Artifacts \(notes on culture\)](#)", *San Antonio Current*, April 28.
- Bennet, Steve. "[Michael Velliquette's Cut Paper Sculptures Start with Affirmations](#)", *My San Antonio*, April 18.
- Goddard, Dan R. "[Joey Fauerso & Michael Velliquette](#)", *Glasstire*, April.
- Christians, Lindsay. "[Cornucopia of Talent: 28 Madison Artists Take Over a Former Warehouse](#)", *77 Square*, March 11.
- Christians, Lindsay. "[On the Aisle: Wisconsin Triennial Artists](#)", *77 Square*, March 4.
- Bouige, Caroline. "Mandala Spirit", *Étapes*, February.
- Harris, Jane. "[Slash: Paper Under the Knife](#)", *Time Out New York*, January 14.
- "[The Approval Matrix: Week of January 18, 2010](#)", *New York Magazine*, January 10.
- 2009 Grabner, Killam, Nash, Pickleman, [Can I Come Over to Your House? The First Ten Years of The Suburban](#). Poor Farm Press, 2009.
- Smith, Jennifer A. "[Velliquette and Sargent Shows at Watrous Gallery offer Distinct Visions](#)", *Isthmus | The Daily Page*, December 31.
- Budd, Ritchie. "[The Opulent Exuberance of Internal Shadows: Artist Interview with Michael Velliquette](#)", *Examiner.com*, December 9.
- Da Addario Guimaraes, Marianna. "Numa Folha Qualquer", *ABC Design Magazine*, November.
- Rosenberg, Karen. "[Move Over, Humble Doily: Paper Does a Star Turn](#)", *New York Times*, October 20.
- "Best in Mixed Media: Michael Velliquette *Abundant Creatures*", *Time Out New York*, May 27 – June 1.
- Sutton, Benjamin. "[Lower East Side Psychedelic](#)", *L Magazine*, May 13.
- Ruddell, Jeffery. "[Paper Fiend: Inspirations, Obsessions, and Curiosities from the Web to Nourish the Soul of a Paper-Lover](#)", *craftsylish.com*, April 27.
- Miller, Trent. "Michael Velliquette in Madison, WI.", *TKArtspace*, February 26.
- "The Greeting Begins the Parting" in [Papercraft](#). Gestalten Publishers.
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- 2008 Covey, Jacob, [Beasts!: Book Two](#). Fantagraphics Books.
- Lark, Laura, "[Contemporary Art Month in San Antonio](#)", *Glasstire: Texas Visual Art Online*, August.
- Seale, Emily, "[CAM 2008: 'Equivocal Topographies,' 'Story,' and 'Binocular Rivalry'](#)", *San Antonio Current*, July 9.
- Cook, Greg, "[Fringe Festival](#)", *The Boston Phoenix*, June 10.
- "Calendar: Arts", *The New York Sun*, May 9-11.
- Goddard, Dan, "Texas art biennial not very Texan", *San Antonio Express-News*, January 14.
- 2007 Jennings, Lawrence, "[Paperwork: Unit B Gallery](#)", *ART LIES*, Issue 54, Summer.
- Atwell, Wendy, "[Michael Velliquette: The Intuitive Jungle](#)", *Glasstire: Texas Visual Art Online*, May.
- "[Arts Review: 2007 Texas Biennial, Butridge Gallery](#)", *The Austin Chronicle*, March 30.





- Wolff, Elaine, "[Reading Between the Pixels](#)", *San Antonio Current*, March 13.
- 2006 Knudson, Rainey, "[Velliquette on a Tear](#)", *Glasstire: Texas Visual Art Online*, February 11.
- Sjostrom, Jan, "Young, edgy artists get buzz at alternative fairs", *Palm Beach Daily News*, December 9.
- Carroll, Sean, "[Tasty Tread: Downtown Stops: Main, 11<sup>th</sup> and Montrose](#)", *Glasstire: Texas Visual Art Online*, September.
- Ormond, Mark, "[Art Buzz](#)", *Sarasota Magazine*, Summer.
- 2005 Cook, Rachel, "[Best of 2004: Michael Velliquette the ü in the i at Artpace](#)", *Glasstire: Texas Visual Art Online*, February.
- Goddard, Dan, "Art brightens stressful site", *San Antonio Express-News, Culturas*, February 7.
- Swanhuyser, Hiya, "[Diorama Drama: Installation of religion](#)", *San Francisco Weekly*, January 12.
- 2004 Terranova, Charissa N., "[The Dark Matters and the Lingerin Lightness](#)", *Dallas Observer*, September 30.
- Ross, Robert, "Space maker", *Dallas Voice, Life+Style Art*, Volume 21, Issue 19, September 17.
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- Atwell, Wendy Weil, "[Michael Velliquette: the ü in the i, Artpace San Antonio](#)", *Artlles Magazine*, Issue 43, Summer.
- Vithayathil, Joe, for "[Night Shift](#)" KABB-TV 29 (FOX), report on Michael Velliquette, April 12.
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- Goddard, Dan, "Secret worlds at Artpace", *San Antonio Express-News, Culturas*, April 11.
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- Walworth, Catherine, "New Works 04:1", *San Antonio Current*, April 1.
- Cook, Rachel, "[Fall Preview 2004](#)", *Glasstire: Texas Visual Art Online*, September.
- 2003 Cotter, Holland, "Art Guide: 'We Are Electric', Deitch Projects", *The New York Times*, December 19.
- Gupta, Anjali, "[Artifacts](#)", *San Antonio Current*, October 16.
- "Videotopia: The Art, History and Science of Video Games", University of Texas Institute of Texan Culture. *Artlles Magazine. Reviews*. Issue 40, Fall.
- "On the Town", *News 9*, San Antonio (Television interview spotlighting The Bower).
- Gupta, Anjali, "[Alms for the Conflicted](#)", *San Antonio Current*, October 16.
- Goddard, Dan, "Birds of a Feather", *San Antonio Express-News, Culturas*, August 4.
- Gupta, Anjali, "Better Living Through Art", *San Antonio Current*, July 24.
- 2002 Gabellone, Giuseppe, Juan Miguel Ramos, Aida Ruilova, "Artpace 02.3", Artpace, San Antonio. *Glasstire, Texas Visual Art Online*.
- "The New Me", *Perla Magazine, Artist Gallery*. Volume 1, Issue 1, October.
- 2000 "Artist Gallery: Manholes", *Disclosure: A Journal of Social Theory*, University of Kentucky Press. Issue 9, p. 40.