



WILLIAM SWANSON

Born:

1970 Chicago, IL

Lives and works in Oakland, CA

EDUCATION:

1992 BFA: Painting, Rhode Island School of Design, Providence, RI

1989-91 Liberal Arts Studies, Brown University, Providence, RI

SELECTED SOLO EXHIBITIONS:

- 2011 *Groundwork*, Marx & Zavattero, San Francisco, CA
- 2009 *Architectonic*, DCKT Contemporary, New York, NY
- 2008 *The Impact Curve*, Marx & Zavattero, San Francisco, CA
- 2007 *Views Beneath a Mechanistic Wilderness*, Walter Maciel Gallery, Los Angeles, CA
- 2005 *All in electric lights*, Heather Marx Gallery, San Francisco, CA
- 2004 *Landscape Modification*, DCKT Contemporary, New York, NY
- 2003 *Openendless*, Heather Marx Gallery, San Francisco, CA
- 2003 *Visual Purple*, Southern Exposure, San Francisco, CA
- 2002 *Growth Studies*, Heather Marx Gallery, San Francisco, CA
- 1999 *Active Transport*, a.o.v. gallery, San Francisco, CA

SELECTED GROUP EXHIBITIONS

- 2011 *Sea Change: The 10th Anniversary Exhibition*, Marx & Zavattero, San Francisco, CA
- 2010 *First Friday*, Milepost 5, Portland, OR
- 2009 *Mixtape*, Jen Bekman Gallery, New York, NY
- 2008 *Future Tense: Reshaping the Landscape*, Neuberger Museum of Art, Purchase College, Purchase, NY
- 2008 *Architecture/Landscape*, Clifford Chance Projects, New York, NY
- 2008 *Kick Out the Jams*, The Luggage Store, San Francisco, CA
- 2007 *Outside: Contemporary Landscape Art*, Cypress College Art Gallery, Cypress, CA
- 2006 *8th Annual Miami University Young Painters Competition for the William and Dorothy Yeck Award* (juror: Jerry Saltz), Hiestand Galleries, Miami University, Oxford, OH
- 2006 *As Good as Your Next Gig*, Walter Maciel Gallery, Los Angeles, CA
- 2005 *Welcome 2 the Jungle*, DCKT Contemporary, New York, NY
- 2005 *Sprawl*, Haley Martin Gallery, San Francisco, CA
- 2005 *Built Against Site*, Paragraph, Kansas City, MO
- 2004 *2 ½: Art at the Corner of Two and Three Dimensions*, Fine Arts Gallery, San Francisco State University, San Francisco, CA
- 2004 *Eye Candy*, Transamerica Pyramid, San Francisco, CA
- 2004 *Intercourse: The Bay Area Show*, Tangent Gallery, Detroit, MI



- 2003 *Beautiful Pressure*, Rocket Projects, Miami, FL
Edge: Fresh Visions, Gensler, San Francisco, CA
Back in Black, Cohan Leslie and Browne, New York, NY
The Future That Never Happened, GhettoGloss, Los Angeles, CA
The Surreal Netherworlds of Donald Traver and William Swanson, Bank of America Plaza Gallery, San Francisco, CA
Assembly, The Front Room, Williamsburg, Brooklyn, NY
- 2002 *Bay Area Now 3*, Yerba Buena Center for the Arts, San Francisco, CA
Retrofuturist, New Langton Arts, San Francisco, CA
Grupo, Juice Design, San Francisco, CA
Monster Drawing Rally, Southern Exposure, San Francisco, CA
Post Postcard, Southern Exposure, San Francisco, CA
The Panorama Project, Gallery 69a, San Francisco, CA
- 2001 *The Inaugural Exhibition*, Heather Marx Gallery, San Francisco, CA
Monster Drawing Rally, Southern Exposure, San Francisco, CA
Paintaholics, New Image Art, Los Angeles, CA
Art Sale V, The Lab, San Francisco, CA
Recent Works by Various Artists, a.o.v gallery, San Francisco, CA
- 2000 *Signal Detection and Recognition by Human Observers*, The Luggage Store, San Francisco, CA
Pierogi Flatfiles, Post Gallery, Los Angeles, CA
Pictura Plastica Perfecto, New Image Art, Los Angeles, CA
Things Get Dangerous, Blue Books Gallery, New College, San Francisco, CA
Multiple Sensations: Pierogi 2000 Flatfiles, Yerba Buena Center for the Arts, San Francisco, CA
Poster Renaissance, New Image Art, Los Angeles, CA
Summerland, postandbeam, San Francisco, CA
S.F. Drawing Show, New Image Art, Los Angeles, CA
Hand vs. Mouth, Blue Books Gallery, New College, San Francisco, CA
- 1999 *Millenium*, City Arts Gallery, City College of San Francisco, San Francisco, CA
- 1998 *Emerge*, Gen Art Annual Juried Show, The San Francisco Art Institute, San Francisco, CA
- 1997 *Shrink*, Southern Exposure, San Francisco, CA
- 1995 *12" x 12"*, RISD Museum of Art, Providence, RI
- 1993 *Calculated Risk*, Lorraine Kessler Gallery, Poughkeepsie, NY
- 1992 *AS220*, Providence, RI
Group Invitational 92, Woods Gerry Gallery, Providence, RI
A Quiet Invasion, Lorraine Kessler Gallery, Poughkeepsie, NY

SELECTED COLLECTIONS:

Adobe Systems Inc., San Jose, CA
Capital Group, Los Angeles, CA
J.P. Morgan Chase & Co. Art Collection, San Francisco, CA
The Progressive Art Collection, Cleveland, OH
UBS Financial Services, Atlanta, GA
Wellington Management, Boston, MA
The West Collection, Oaks, PA



SELECTED BIBLIOGRAPHY:

- 2011 Sutton, Benjamin. "Eva's Struble's Paintings Reveal Brooklyn Wilderness Taking Over". *The L Magazine*, July 20.
"Bay Area Art Picks", *San Francisco Chronicle*, March 17.
Zevitas, Steven. "Body, Landscape, Space: Top Ten Painting Shows in the U.S.", *The Huffington Post*, March 9.
- 2009 Sutton, Benjamin. "Giving Old Spaces New Paint Jobs," *L Magazine*, April 22.
- 2008 Baker, Kenneth. "William Swanson," *ARTnews*, May.
Swanhuyser, Hiya, "Not Spaced Out Enough," *SF Weekly*, November 26.
Harmanci, Reyhan. "Zealous Zine," *San Francisco Chronicle*, May 8.
- 2007 Myers, Holly, "Making a Scene", *Los Angeles Times*, October 14.
Frank, Peter, "Composition Lessons", *LA Weekly*, October 10.
Melrod, George, "William Swanson", *art ltd.*, October.
- 2005 Baker, Kenneth, "Artists Embrace Sleight of Hand to Turn Viewers' Focus Inward," *San Francisco Chronicle*, May 28.
Tunks, Jane, and Swanhuyser, Hiya, "all in electric lights," *SF Weekly (Night & Day section)*, May 4.
- 2004 Baker, Kenneth, "William Swanson," *ARTnews*, February, p. 118.
- 2003 Feinstein, Roni, "Report from Miami: Expanding Horizons," *Art in America*, No. 12, December, p. 57.
Morris, Barbara, "William Swanson at Heather Marx Gallery," *Artweek*, December/January, Volume 34, Issue 10, p. 18-19.
Georgopoulos, Alexis, "Bill Swanson," *Anthem Magazine*, Issue 011, p. 155.
Bing, Alison, "Weird Science," *sfgate.com Art ePick*, November 6-12.
Baker, Kenneth, "Swanson at Marx," *San Francisco Chronicle*, October 25, p. D10.
"In the abstract," *San Francisco Chronicle Sunday Datebook*, October 12, p. 29.
Janku, Laura Richard, "William Swanson's Paintings" (*announcement card essay*).
Rufus, Anneli, "Reaching Out," (City Focus: San Francisco), *ARTnews*, Vol. 102 No. 6, June, p. 68.
- 2003 Ebony, David, "NYC Fairs Provoke and Promise," *Art in America*, No. 5, May, p. 45
Zevitas, Steven T. (Editor), *New American Paintings*, Number 43 - January, *The Open Studios Press*, Boston, MA; p. 138-41 and back cover
- 2002 Cash, Stephanie, "Report from San Francisco: Surviving and Thriving," *Art in America*, No. 11, November, p. 62, 67
Baker, Kenneth, "'Bay Area 3' show peeks into artists' inner worlds," *San Francisco Chronicle*, October 30, p. D1, D5
Bing, Alison, "Bay Area Now 3," *sfgate.com Art ePick*, October 31-November 6
Westbrook, Lindsey, "Retrofuturist," *S.F. Bay Guardian*, Critics Choice: Art, April 17-23, p. 80
Bing, Alison, "Sublimely Subliminal," *sfgate.com Art ePick*, March 7-13
"8 days a week," (reproduction), *S.F. Bay Guardian*, February 27
Berry, Colin, "The Inaugural Exhibition' at Heather Marx Gallery," *Artweek*, February, Volume 33, Issue 1, p. 25
- 2000 Helfand, Glen, "Signal Detection and Recognition by Human Observers," *S.F. Bay Guardian*, Critic's Choice, November 15-21
Borman, Greg, "Signal Detection and Recognition by Human Observers," *sanfrancisoartmagazine.com*
Frank, Peter, "SF Drawing Show," *LA Weekly*, Art Pick of the Week, June 14
Shows, Leslie, "Summerland," *withitgirl magazine*
- 1999 Cover Image for *the organizers of this publication assume no responsibility for the contents herein*, September
- 1998 Alexander, Meredith, "Emerge at the SFAI," *Artweek*, September