



## Josh Azzarella

### Born:

1978      Ohio  
  
Lives and works in New York

### Education:

2004      MFA, Mason Gross School of the Arts, Rutgers, The State University of New Jersey  
2002      BFA, Concentration in Photography and Printmaking, Meyers School of Art, University of Akron

### Awards & Grants:

2006      Emerging Artist Award, The Aldrich Contemporary Art Museum, Ridgefield, CT  
2003      Fassbender Award for Excellence in Photography

### One-Person Exhibitions:

2011      [\*Works: 2004 – 2011\*](#), Mark Moore Gallery, Culver City, CA  
2010      [\*DCKT Contemporary\*](#), New York, NY  
            [\*Untitled #100 \(Fantasia\)\*](#), Mark Moore Gallery, Santa Monica, CA  
2009      [\*Untitled #100 \(Fantasia\)\*](#), DCKT Contemporary, New York, NY  
            [\*Untitled #100 \(Fantasia\)\*](#), Kavi Gupta Gallery, Chicago, IL  
2008      [\*DCKT Contemporary\*](#), New York, NY  
            [\*Kavi Gupta Gallery\*](#), Chicago, IL  
            Second Street Gallery, Charlottesville, VA  
2007      [\*Lawrimore Project\*](#), Seattle WA  
2006      [\*2006 Emerging Artist Award Exhibition\*](#), The Aldrich Contemporary Art Museum, Ridgefield, CT  
            Lisa Boyle Gallery, Chicago, IL  
2002      Millworks Gallery, Akron OH  
2001      Myers School of Art, University of Akron, Akron, OH

### Group Exhibitions:

2012      [\*Split Moment\*](#), University Art Museum, California State University, Long Beach, CA  
            [\*Render: New Construction in Video Art\*](#), California Museum of Photography, University of California,  
            Riverside, CA  
2011      *Documentary Fiction*, Central Utah Arts Center, Ephraim, UT  
            *Re-framing Terrorism*, Richard F. Brush Art Gallery at St. Lawrence University, Canton, NY  
            [\*Loft in the Red Zone\*](#), Historic House of JP Morgan, New York, NY  
            [\*Open\*](#), Mark Moore Gallery, Culver City, CA  
2010      *As I Do: A Selection of Works from the Faculty of Arts, Culture & Media*, Rutgers-Newark,  
            The State University of New Jersey, Newark, NJ  
            *CUE: Artists' Videos*, Vancouver Art Gallery, Vancouver, British Columbia, Canada \*



- <METADATAPHILE>: *The Collapse of Visual Information*, Cal State Fullerton Main Art Gallery, Fullerton, CA  
*Never Can Say Goodbye*, No Longer Empty, at former Tower Records Store, West 4<sup>th</sup> Street & Broadway, New York, NY  
*Fear of Flying*, Christopher West Presents, Indianapolis, IN  
*Partisan*, Art Chicago, IL  
2009 *The Popular Reaction to September 11: A Cultural Laboratory*, Golden Age, Chicago, IL  
*Ultrasonic IV: Fresh Perspectives*, Mark Moore Gallery, Santa Monica, CA  
*Embedded Art: Art in the Name of Security*, Akademie der Künste, Berlin, Germany  
*Paradox Now!*, Arlington Arts Center, Arlington, VA  
2008 *Cancelled, Erased, and Removed*, Sean Kelly Gallery, New York, NY  
*Say Good-bye to...*, Clifford Art Gallery, Colgate University, Hamilton, NY  
*Speaking to the Unspeakable*, Catharine Clark Gallery, San Francisco, CA  
*Freedom of Expression: Art in an Age of Uncertainty*, University Art Gallery, Sonoma State University, Rohnert Park, CA  
*The Terrible Twos: A Lawrimore Project Biennial*, Lawrimore Project, Seattle, WA  
*Decline*, The Heder Contemporary Art, Tel Aviv, Israel  
2007-10 *A New Reality: Black-and-White Photography in Contemporary Art*, Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ; Walsh Art Gallery at Fairfield University, Fairfield, CT; Stedman Art Gallery, Rutgers University, Camden, NJ; Allentown Art Museum, Allentown, PA  
2007 *Noorderzon Performing Arts Festival*, Groningen, Netherlands  
*Crash. Pause. Rewind*, Missoula Art Museum, Missoula, MT  
2006 *Home: Living With Contemporary Art*, Indianapolis Museum of Contemporary Art, Indianapolis, IN  
*Some Things ...*, Lisa Boyle Gallery, Chicago, IL  
*Coming Home*, Emily Davis Gallery, Myers School of Art, University of Akron, Akron, OH  
*New Images*, New Image Gallery, James Madison University, Harrisonburg, VA  
*The 9<sup>th</sup> Annual Activating The Medium Festival*, San Francisco Art Institute, San Francisco, CA & Cuesta College, San Luis Obispo, CA  
*New Media/New Work*, New Media Caucus of the College Art Association, Boston, MA  
*Crash. Pause. Rewind.*, Western Bridge, Seattle, WA  
2005 *Disputed Territories*, City Without Walls Gallery, Newark, NJ  
*1st Year Out*, Temple University, Tyler School of Art, Philadelphia, PA  
*AtoD*, Gallery 1f, Brooklyn, NY  
*Spring Video Show*, 7hz, San Francisco, CA  
*New Jersey Fine Art Annual*, Montclair Museum of Art, Montclair, NJ  
*Athens Video Art Festival*, Athens, Greece  
2004 *Digital Visions*, University of British Columbia, Vancouver, Canada  
*The Odds*, City Without Walls Gallery, Newark NJ  
*Dimensions*, Shane House Gallery, Tucson AZ  
*New Screen Broadcasting*, FL  
*1800 Frames*, City Without Walls gallery, Newark NJ  
*First Look*, Sean Kelly Gallery, New York, NY  
*Seton Hall University / City Without Walls gallery*, Newark NJ  
*MFA Thesis Exhibition*, Mason Gross School of the Arts, New Brunswick, NJ  
*Members Show*, City Without Walls gallery, Newark NJ  
2003 *Graduate Student/ Faculty Group Exhibition*, Mason Gross School of the Arts, New Brunswick, NJ  
2002 *1st Year Graduate Group Exhibition*, Mason Gross School of the Arts, New Brunswick, NJ  
*Nor Jea Galleries*, Akron, OH



- 2001 Fuel Studios, Cuyahoga Falls, OH  
2000 *Juried Student Show*, Myers School of Art, University of Akron, Akron, OH  
*Members Exhibition*, Spaces Gallery, Cleveland, OH  
1999 *273.15 K*, Millworks Ice and Coal Complex, Akron, OH

\* = catalogue

## Collections:

JP Morgan Chase Art Collection, New York, NY  
Los Angeles County Museum of Art, Los Angeles, CA  
San Francisco Museum of Modern Art, San Francisco, CA  
Western Bridge, Seattle, WA

## Bibliography:

- 2012 Johnson, Paddy. [“The Snail Survives: Highlights from the Moving Image Fair”](#), *Art Fag City*, March 11.  
Chayka, Kyle. [“Moving Image, New York's Video Fair, Returns With Bigger, Better Screens \(and More Nudity\)”](#), *ARTINFO.com*, March 8.  
[“March Art-Fair Madness in NYC”](#), *artnet.com*, March 2.  
Campos, Leslie. [“Performance plays in ‘Split Moment’”](#), *Daily 49er*, January 29.
- 2011 Smith, Jill. [“Loft in the Red Zone Review”](#), *NY Arts*, September 23.  
Gortemiller, Maury. [“Josh Azzarella”](#), *Humble Arts Foundation Blog*, September 19.  
McAllister, Matt. [“St. Lawrence University exhibit revisits 9/11 with a diversity of art and artists”](#), *Watertown Daily Times*, September 12.  
[“Central Utah Art Center: Documentary Fiction”](#), *City Weekly*, August 17.  
Moret, A. [“Josh Azzarella: ‘Works 2004-2011’ at Mark Moore Gallery”](#), *Art Ltd.*, July/August Issue.  
Lee, Sasha. [“Mark Moore Gallery Wraps up Josh Azzarella: Works 2004-2011”](#), *Daily Serving*, May 9.  
[“Mark Moore Gallery: Interview with Josh Azzarella, 2011”](#), Mark Moore Gallery Blog.  
Stanton, Chris. [“Josh Azzarella@Mark Moore Gallery”](#), *Daily DuJour*, April 8.  
[“Artlog Collect: Socially engaged Art and Davos”](#), *Artlog*, January 31.
- 2010 Jordan, Jay. [“A First Hand Report from Art Chicago”](#), *Hyperallergic*, May 12.  
Grossman, Dan. [“Fear of Flying”](#), *NUVO*, March 31.  
Aletti, Vince. [“Goings on About Town – Galleries – Downtown – Josh Azzarella”](#), *The New Yorker*, March 15.  
Schmitt, Amanda C. [“You Got Schooled by DCKT”](#), *Amateur Art Critic*, March 9.  
Hannum, Terrance. [“King of Pop is Dead. Long Live Death”](#), *Columbia College Columbia College Newsletter*, Spring.  
Lee, Sasha. [“Recognize This Scene?”](#) *BeautifulDecay*, February 12.  
Stanton, Chris. [“Preview: Kim Rugg and Josh Azzarella at Mark Moore Gallery.”](#) *Daily duJour*, February 11.  
Dambrot, Shana Nys. [“Art Cinema: The World Beyond YouTube.”](#) *Flavorwire*, January 21.
- 2009 Brook, Pete. [“Redacting Violence: The Photo-Manipulations of Josh Azzarella”](#), *Prison Photography*, November 5.  
Nguyen, Annie. [“Josh Azzarella: Thrillless ‘Thriller’”](#), *Et/Al Magazine*, October 9.  
Laster, Paul. [“Taking the Thrill out of Thriller”](#), *Flavorwire*, October 8.  
Cudlin, Jeffry. [“i moon-walked with a zombie”](#), *hatchets and skewers*, October 1.  
Wagley, Catherine. [“Ultrasonic IV at Mark Moore”](#), *Daily Serving*, September 25.



- Ellis, Kiangna M. "[Josh Azzarella Instress: The Funk of 40,000 Years](#)," *The Instress of Art*, September 17.
- Pearse, Emma, ed. "[Josh Azzarella at DCKT Contemporary](#)," *New York Magazine*, September 14.
- Lee, Sasha. "[Fresh Perspectives: Exhibition Preview + Five Mini Artist Interviews](#)," *Beautiful/Decay*, August 27.
- O'Sullivan, Michael. "[Blurring the Line between Art and Truth](#)," *Washington Post*, August 7.
- Ritchie, Abraham. "[Josh Azzarella and the 20<sup>th</sup> Anniversary of Tiananmen Square](#)," *Art Slant Chicago*, June 4.
- 2008 Tupko, Michelle. "[Portrait of the Artist: Josh Azzarella](#)," *Newcity Art*, November 17.
- Ritchie, Abraham. "[Modified History](#)," *ArtSlant*, November 17.
- Stoilas, Helen. "Terrorism exhibition cancelled," *The Art Newspaper*, November.
- Artner, Alan G. "Images Take on Haunting New Life," *Chicago Tribune*, October 31.
- Lund, Karsten. "[Josh Azzarella](#)," *flavorpill*, October 17.
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- Tillitt, Scott. "[E--project: Altered States](#)," *Photo District News*, September 2.
- "[Goings On About Town, Art – Galleries – Downtown](#)," *The New Yorker*, May 19.
- Wright, Jeffrey Cyphers. "Ring around the New Museum district: You can get anything you want in the Lower East Side", *Chelsea Now*, May 9-15.
- Morgenthau, Josh. "[Fresh Kills + Josh Azzarella](#)", *The Brooklyn Rail*, May.
- Davis, Ben. "[Josh Azzarella: Gone Missing](#)", *The Village Voice*, April 16-22.
- Dannatt, Adrian. "What's missing from this picture?: New York artist Josh Azzarella rewrites history", *The Art Newspaper*, April.
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- Hackett, Regina. "[What to Make of a Diminished Thing](#)", *SeattlePI.com.*, March 26.
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- 2007 Bischoff, Dan. "Provocative Rutgers exhibit brings out the falseness of image-making", *The Star Ledger*, September 13.
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- Strosnider, Luke. "[Seattle: Lawrimore Project](#)", *Touching Harms the Art*, March 6.
- Bryant, Elizabeth. "This Month in Seattle: Some Notes", *Art Dish*, March 4.
- Barnes, Nancy. "Taking Risks in Ridgefield", *ArtNews*, January.
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- Tyson, Josh. "Some Things Which are Funny, and SomeThings Which are Quite Serious", *Time Out Chicago*, Issue 77: August 17–23.
- Graves, Jen. "[Say It Isn't So](#)", *The Stranger*, January 26 – February 1.
- Ng, Moses Edited by Sylvia Borda. University of British Columbia, "Digital Visions: 2005"