

**Goings on About Town – Galleries – Downtown**

**Josh Azzarella**

March 15, 2010  
By Vince Aletti

Azzarella’s photographs were taken by other people, often as records of some historic, disastrous, or peculiar event, which he carefully digitally removes from the frame. What’s left are hauntingly emptied-out landscapes and interiors in which absence has an almost palpable presence. Very few pictures here come from the sort of readily recognizable sources Azzarella has used previously, but they’re no less fraught or mysterious. One color photograph, of a grassy slope, shows the spot where a woman waved a salute to Bobby Kennedy’s funeral train in a famous Paul Fusco shot. Elsewhere, the Hindenburg, the Wright brothers, a lynching victim, Elvis Presley, and a few U.F.O.s are gone—just waiting to spring forth from memory. Through March 21. (DCKT, 195 Bowery. 212-741-9955.)  
*Short List*