**MATTHEW CRAVEN**

**BORN:**

1981 Grand Rapids, MI

Lives and works in New York, NY

**EDUCATION:**

2010 MFA, School of Visual Arts, New York, NY

2004 BFA, Michigan State University, East Lansing, MI

**SOLO EXHIBITIONS:**

2014 [Volta NY](http://ny.voltashow.com/Matthew-Craven.8108.0.html), DCKT Contemporary, New York, NY

2013 [*Oblivious Path*](http://www.dcktcontemporary.com/exhibitions/1364), DCKT Contemporary, New York, NY

[*Arrangement*](http://getthisgallery.com/index.php/artists/artist_details/matthew_craven/), Get This! Gallery, Atlanta, GA

*Repeater*, Popps Packing, Detroit, MI

2012 [*FRGMNTS*](http://galleryhijinks.com/shows/frgmnts), Gallery Hijinks, San Francisco, CA

2010 *Future Myths*, Grizzly Grizzly, Philadelphia, PA

2009 [*History is Written by the Winners*](http://www.marvelligallery.com/Exhibition_MC_HistoryIsWritten_01.html), Marvelli Gallery, New York, NY

**TWO-PERSON EXHIBITIONS:**

2011 [*HuskMitNavn and Matthew Craven*](http://calendar.artcat.com/exhibits/13878), Allegra LaViola Gallery, New York, NY

2010 *Lordz of the Flyze*, Nudashank, Baltimore, MD

**GROUP EXHIBITIONS:**

2013 [*Totem*](http://www.asyageisberggallery.com/?page=exh_art&&action=&&exhibition=68), Asya Geisberg Gallery, New York, NY

[*Col.la.ge*](http://www.minigalerie.nl/index.php?/upcoming/collage/), mini ǀ galerie, Amsterdam, The Netherlands

*American Collage*, Gerald Peters Gallery, New York, NY

[*Paper Vernacular*](http://www.houseofthenobleman.com/events/2013/2013_2.html), House of the Nobleman, Cutlog, New York, NY

[*Wider than a Postcard*](http://breezeblockgallery.com/2012/09/14/may-wider-than-a-postcard-curator-sven-davis/), Breeze Block Gallery, Portland, OR

[*Atmospheric Pressure*](http://www.wahcenter.net/exhibits/2013/atmosphericpressure/), Williamsburg Art & Historical Center, Brooklyn, NY

*No Longer Presidents but Prophets*, Delicious Spectacle, Washington D.C.

[*The scenery changes three times*](http://schemaprojects.com/exhibition-Scenery.html), Schema Projects, Brooklyn, NY

*One and Done*, LaunchPad, Brooklyn, NY

2012 [Strange Lands](http://cindyruckergallery.com/exhibition/strange-lands-curated-christopher-daniels), Cindy Rucker Gallery, New York, NY

[Fun New Tribe](http://funnewtribe.tumblr.com/), AAF, New York, NY

*Where My Cones At?*, Double Break, San Diego, CA; POVevolving Gallery, Los Angeles, CA

[*Portait of a Generation*](http://theholenyc.com/2012/06/06/portrait-of-a-generation/), The Hole, New York, NY

[*Whats the Point?*](http://archive.jenbekman.com/shows/whats-point/), Jen Bekman Gallery, New York, NY

[*Rising & Falling*](http://www.butterprojects.info/2012/06/friday-june-8th-7-10pm.html), BUTTER Projects, Detroit, MI

[*In The Corner of My Eye*](http://www.thedrakehotel.ca/culture/corner-my-eye/), Drake Hotel, Toronto, ON

[*Wise Blood*](http://www.fieldprojectsgallery.com/Index/show_3.html), Field Projects, New York, NY

Fresh stART, Los Angeles, CA

2011 [*Paper Chasers*](http://www.nudashank.com/paperchasers.html), Nudashank, Baltimore, MD

[Art Toronto](http://www.dcktcontemporary.com/exhibitions/965), DCKT Contemporary, Toronto, Ontario, Canada

[*Re/Deconstructing History*](http://www.likethespice.com/redeconstructinghistory.html), Like the Spice, Brooklyn NY

*Nothing Gold Can Stay*, Live with Animals, Brooklyn, NY

[*Shape Of The Line*](http://www.dunhamplacesalon.com/exh-SOTL-1.html), Dunham Place Salon, Brooklyn, NY

*Life Iconic*, Get This! Gallery, Atlanta, GA

2010 *re: Context*, Number 35, New York, NY

[*Black and White and Read All Over*](http://www.sohojournal.com/content/black-white-read-all-over-np-contemporary-art-center), NP Contemporary Art Center, New York, NY

[Nudashank, Aqua Art Miami](http://www.aquaartmiami.com/DesktopDefault.aspx?tabid=10&tabindex=9&dealerid=27492&curidx=18&back=name), Miami, FL

[*Plus One*](http://calendar.columbia.edu/sundial/webapi/get.php?vt=detail&id=43076&con=embedded&br=default), (curated by Dan Cameron), Perry Rubenstein Gallery, New York, NY

[*Uncommon Commencements*](http://www.heatherjames.com/uncommon_commencement_exhibit.asp), Heather James Fine Art, Palm Desert, CA

[*American Iconography*](http://www.adambaumgoldgallery.com/GROUP/american_iconography.htm), Adam Baumgold Gallery, New York, NY

*Highly Decorated*, Nudashank, Fountain, New York, NY

*Thank You, but It is Actually on Purpose*, Visual Arts Gallery, School of Visual Arts, New York, NY

2009 *Electric Kool-Aid*, Visual Arts Gallery, School of Visual Arts, New York, NY

2008 *A Friend Indeed*, Katzen Arts Center Rotunda, American University, Washington D.C.

**CURATION:**

2013 [*ACID SUMMER*](http://www.dcktcontemporary.com/exhibitions/982), DCKT Contemporary, New York, NY

2012 [*Black Foliage*](http://www.nudashank.com/blackfoliage.html), Chinatown Arcade, New York, NY; Nudashank, Baltimore, MD

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2014 Indrisek, Scott. “[Your Cheat Sheet for the Art World’s Wild Week in New York](http://www.bbook.com/cheat-sheet-art-worlds-wild-week-new-york/).” *BlackBook, March 3.*

2013 Berlangero, Tom. “[200 Words: Matthew Craven at Get This!](http://burnaway.org/200-words-matthew-craven-get/)”, *Burnaway*, November 22.

Feaster, Felicia. “Collages of ancient images evoke the everlasting”, *Atlanta Journal*

*Constitution*, November 7.

Pobric, Pac. “[Matthew Craven *Oblivious Path*](http://www.brooklynrail.org/2013/11/artseen/matthew-craven-oblivious-path)”, *The Brooklyn Rail*, November 6.

Cash, Stephanie. “[Review: Matthew Craven’s cultural mash-ups sort differences and](http://www.artsatl.com/2013/11/review-matthew-craven/)

[commonalities, at Get This!](http://www.artsatl.com/2013/11/review-matthew-craven/)” ArtsATL, November 5.

Dillon, Noah. “[Dodgy Anthropology But Formally Engrossing: Matthew Craven and the Ancient](http://www.artcritical.com/2013/11/04/noah-dillon-on-matthew-craven/)

[World](http://www.artcritical.com/2013/11/04/noah-dillon-on-matthew-craven/)”, *artcritical*, November 4.

Beer, Jonathan. “[4 Top LES Shows: Jonathan Allen, David Gilbert, Tomaz Hipolito and Matthew](http://www.huffingtonpost.com/jonathan-beer/4-top-les-shows-jonathan-_b_4100799.html)

[Craven](http://www.huffingtonpost.com/jonathan-beer/4-top-les-shows-jonathan-_b_4100799.html)”, *HuffPost Arts & Culture*, October 16.

Olda, Danny. “[Matthew Craven’s Archaeological Collages](http://beautifuldecay.com/2013/09/23/matthew-cravens-archaeological-collages/)”, *Beautiful Decay*, September 23.

Skidmore, Maisie. “[Art: Matthew Craven's new exhibition offers a fascinating perspective on](http://www.itsnicethat.com/articles/matthew-craven)

[the role of the museum](http://www.itsnicethat.com/articles/matthew-craven)”, *It’s Nice That*, September 20.

Eisinger, Dale. “[Matthew Craven Plays With Time in a New Show at DCKT Contemporary](http://www.complex.com/art-design/2013/09/matthew-craven-dckt-contemporary)”,

*Complex*, September 15.

Steinhauer, Jillian. “[A Long Short List of Gallery Shows to See this Fall](http://hyperallergic.com/83306/a-long-short-list-of-gallery-shows-to-see-this-fall/)”, *Hyperallergic*,

September 13.

“[i’m still jealous of matthew craven](http://www.thejealouscurator.com/blog/2013/09/09/im-still-jealous-of-matthew-craven/)”, , *The Jealous Curator*, September 9.

Micchelli, Thomas. “[Stay Cool: Art, August, and Acid](http://hyperallergic.com/80390/stay-cool-art-august-and-acid/)”, *Hyperallergic*, August 24.

Teran, Andi. “[Optical Worlds by Matthew Craven](http://www.thefoxisblack.com/2013/07/10/matthew-craven/)”, *The Fox is Black*, July 10.

Pascal, Kingsley. “[Art: Matthew Craven’s Totemistic Works](http://sickoftheradio.com/2013/06/25/art-matthew-cravens-tomtemistic-works/)”, *S.O.T.R.*, June 25.

“[Illustrations by Matthew Craven](http://www.juxtapoz.com/current/illustrations-by-matthew-craven)”, *Juxtapoz Magazine*, June 12.

Alderson, Rob. “[Art: Brooklyn-based Matthew Craven's huge, tantalising totemistic works](http://www.itsnicethat.com/articles/matthew-craven-cavalry-scars)”, *It’s*

*Nice That*, June 11.

Rakowski, Kelly. “[Eye Candy: Matthew Craven, Artist](http://www.sightunseen.com/2013/03/matthew-craven-artist/)”, *Sight Unseen*, March 15.

2012 “[FRGMNTS – Lost Cultures, Relics and Landscapes by Matthew Craven](http://patternbank.com/frgmnts-lost-cultures-relics-and-landscapes-by-matthew-craven/)”, *Patternbank*,

November 27.

“[Matthew Craven.](http://www.designformankind.com/2012/09/matthew-craven-2/)”, *Design for Mankind*, September 24.

“[i’m jealous of matthew craven](http://www.thejealouscurator.com/blog/2012/03/12/im-jealous-of-matthew-craven/)”, *The Jealous Curator*, March 12.

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“[Matthew Craven: FRGMNTS @ Gallery Hijinks](http://www.sfaqonline.com/2012/02/matthew-craven-frgmnts-gallery-hijinks/)”, *San Francisco Arts Quarterly*, February.

2011 Smith, Matthew, “[Historical Lineage: Q&A with Matthew Craven](http://newamericanpaintings.wordpress.com/2011/11/07/historical-lineage-qa-with-matthew-craven/)”, *New American Paintings*,

November 7.

Wrest, Ronnie. “[Matthew Craven](http://www.thecitrusreport.com/2011/features/matthew-craven/)”, The Citrus Report, October 14.

2010 Kantor, Becca. “[Deconstructive Construction: Matthew Craven at Grizzly Grizzly](http://www.theartblog.org/2010/07/deconstructive-construction-matthew-craven-at-grizzly-grizzly/)”,

*theartblog.org*, July 23.

Greene, Tamsen. “Fine Line: The Steady Hand and Shag-Carpeted Mind of Matthew Craven”,

*Tokion Magazine*, May/June.

Trippe. “[Julian C. Duron & Matthew Craven @ Nudashank](http://www.fecalface.com/SF/index.php?option=com_content&task=view&id=1822)”, *Fecal Face Dot Com*, January 14.

2009 Foiret, Cyril. “[Matthew Craven Art](http://trendland.com/matthew-craven/)”, *Trendland*, December 26.