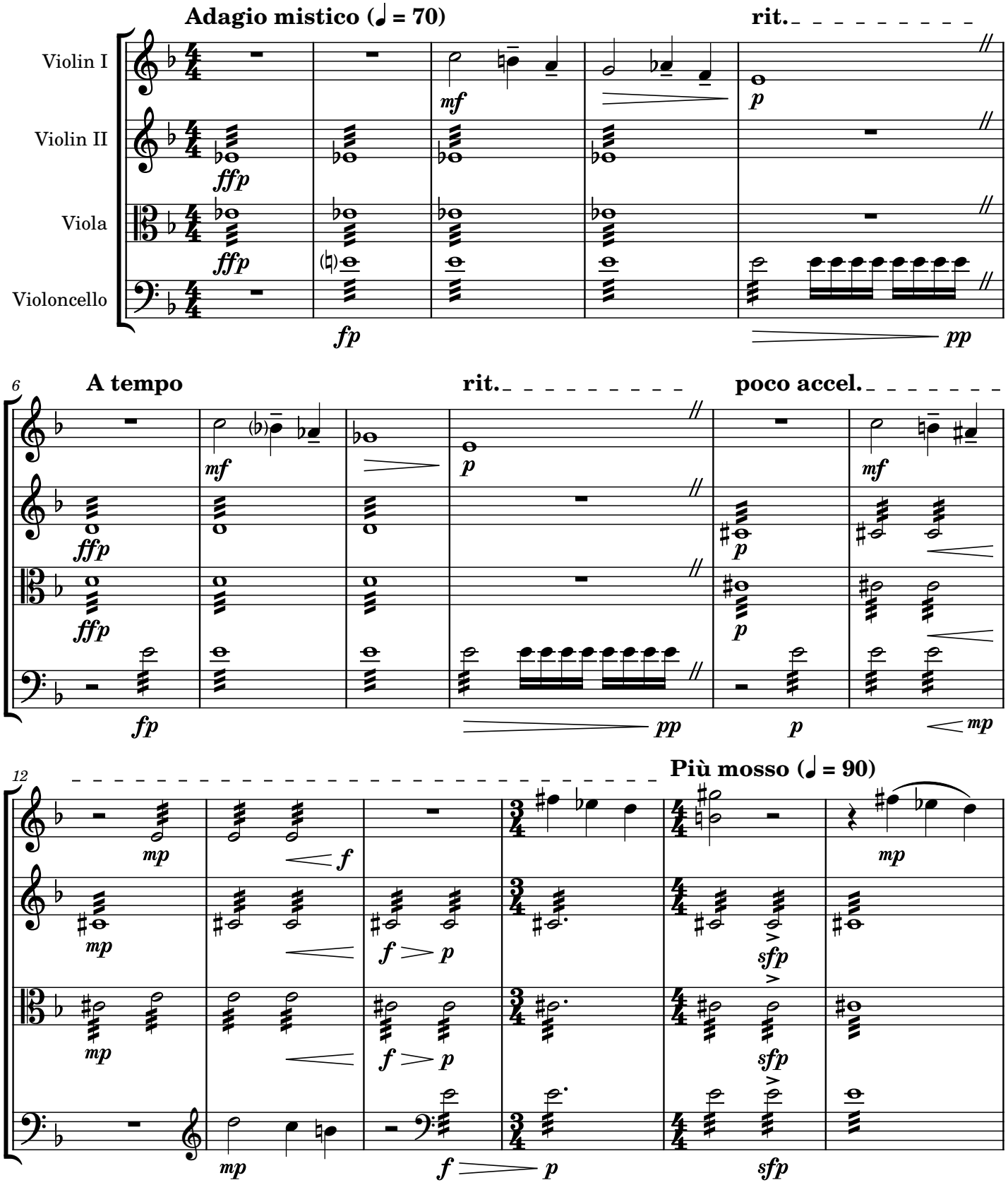
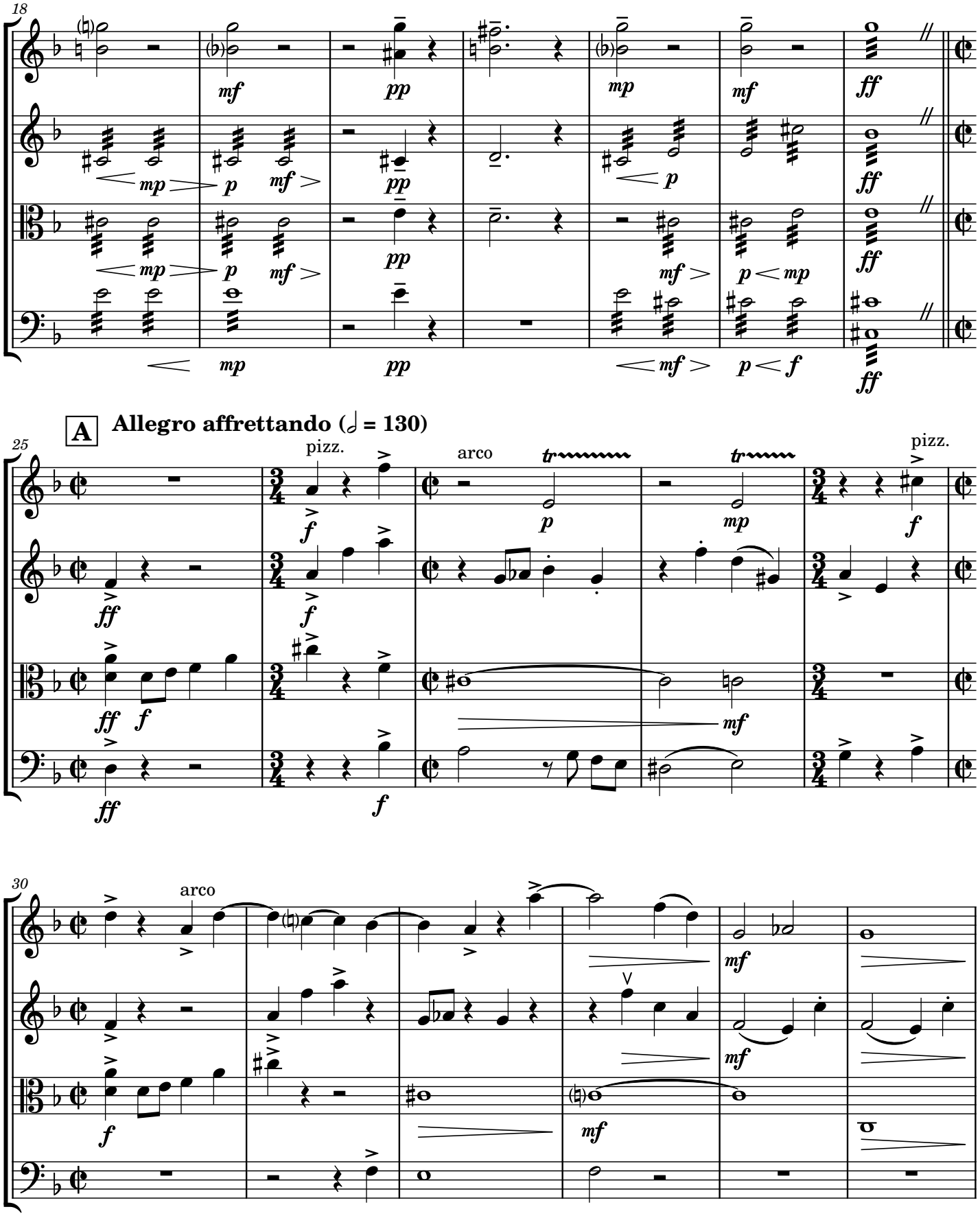
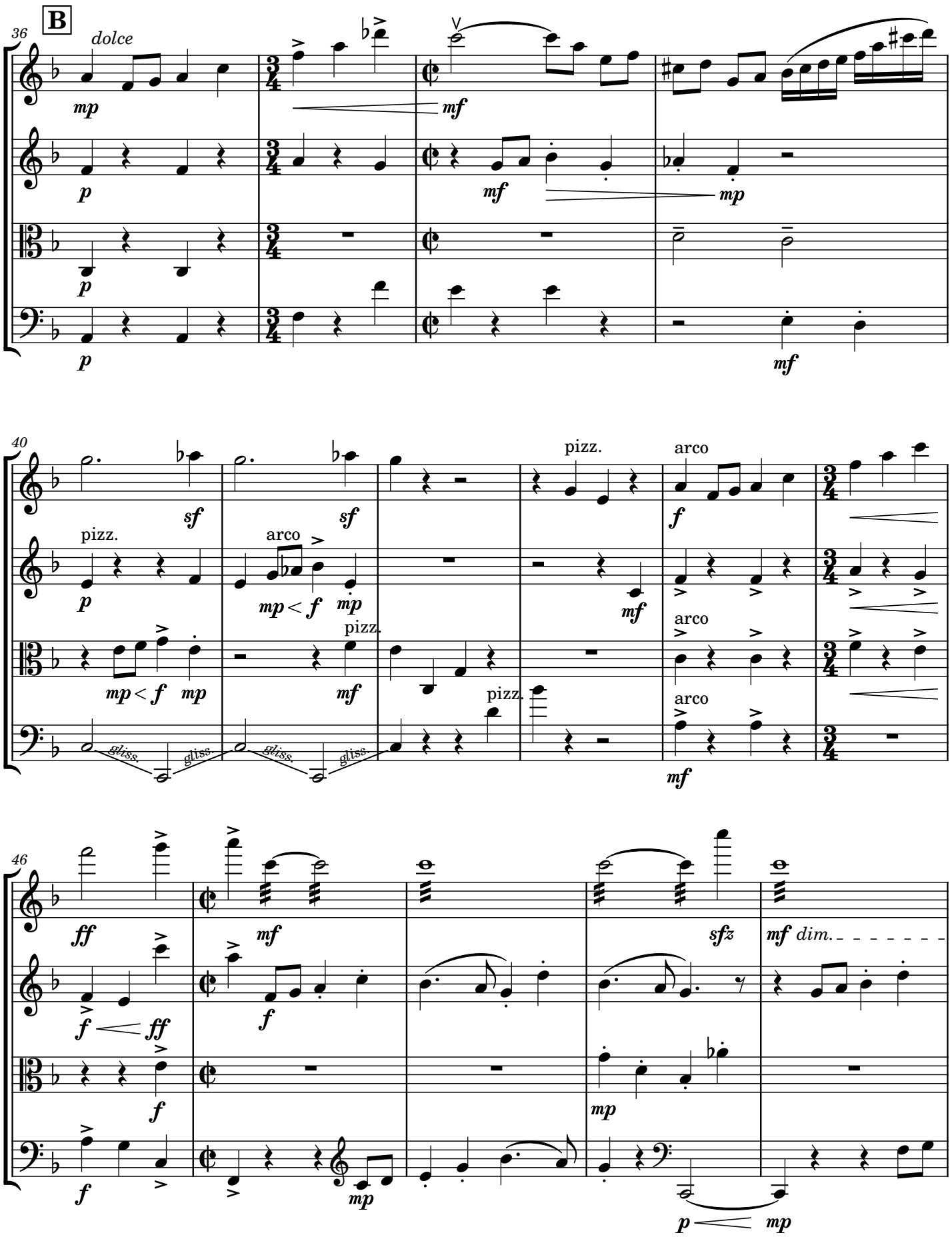
Stress

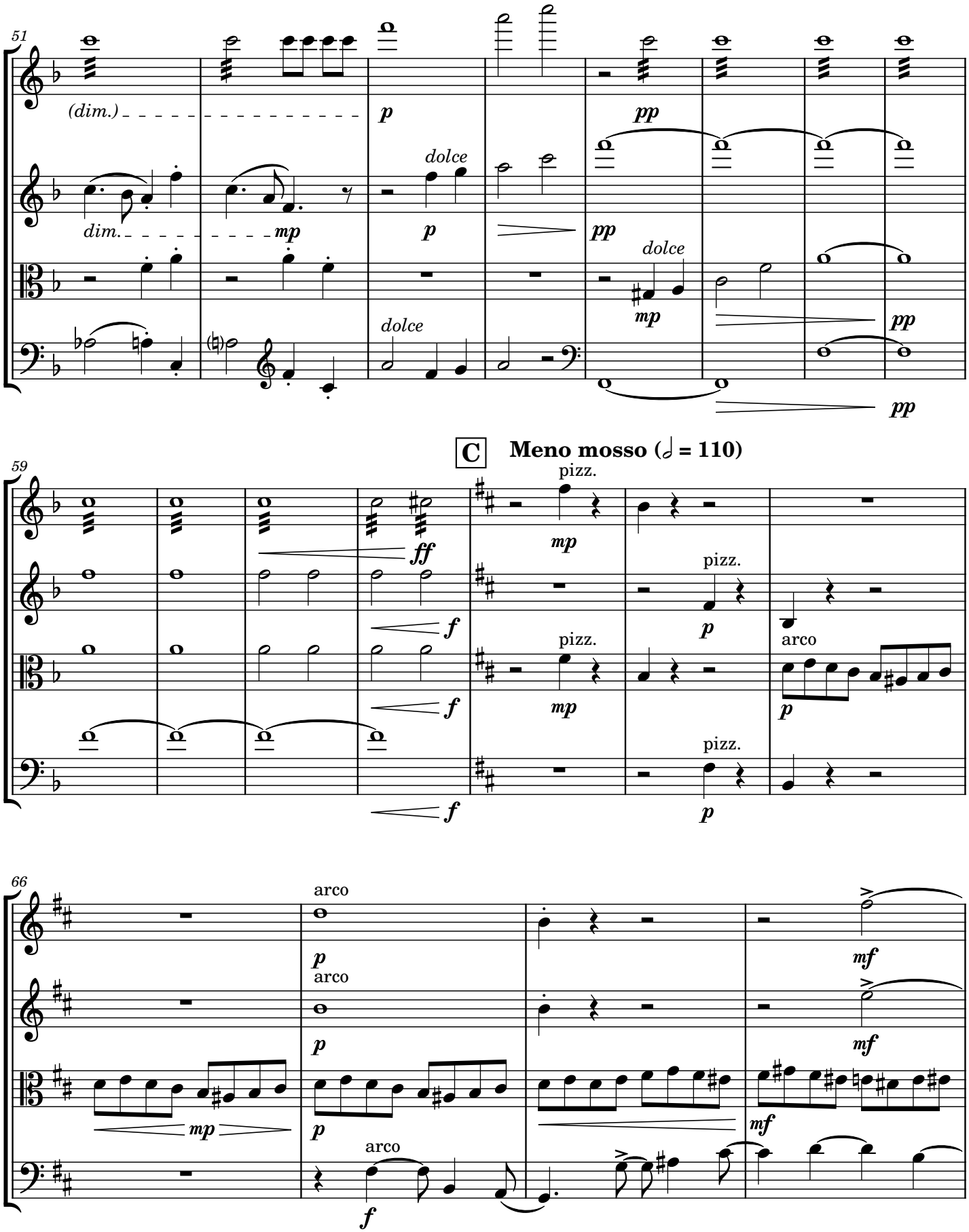
for String Quartet

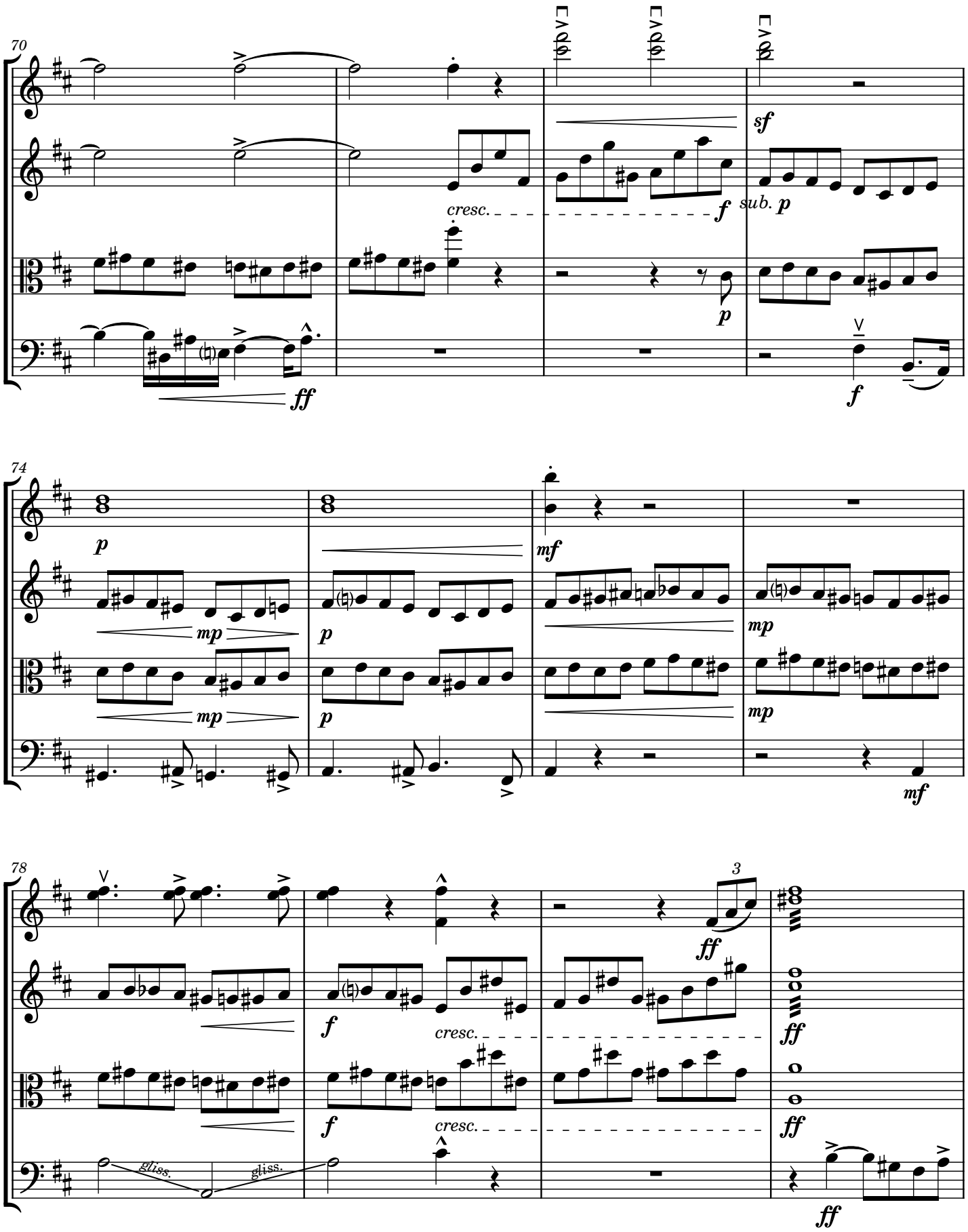
Tristan Shin

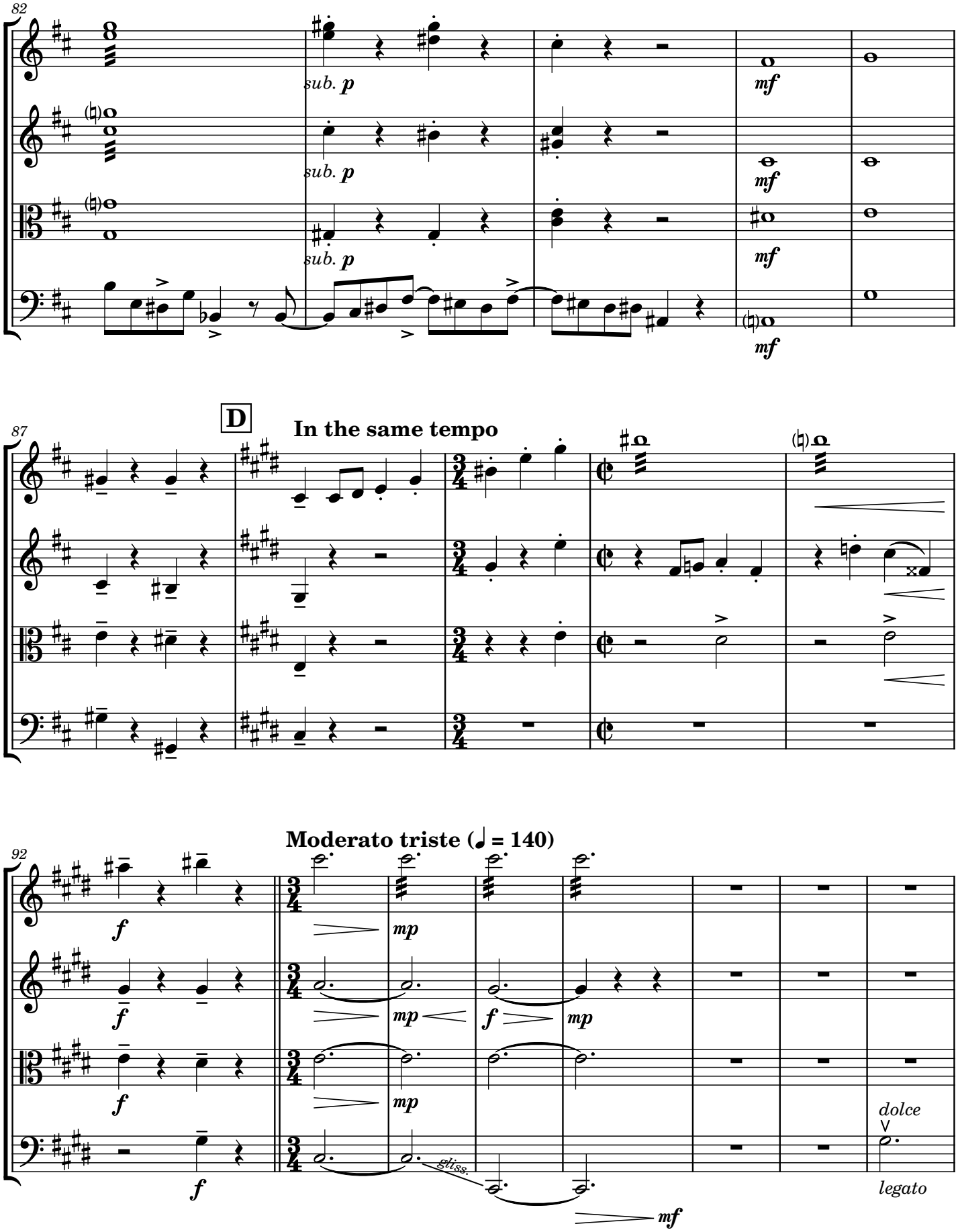


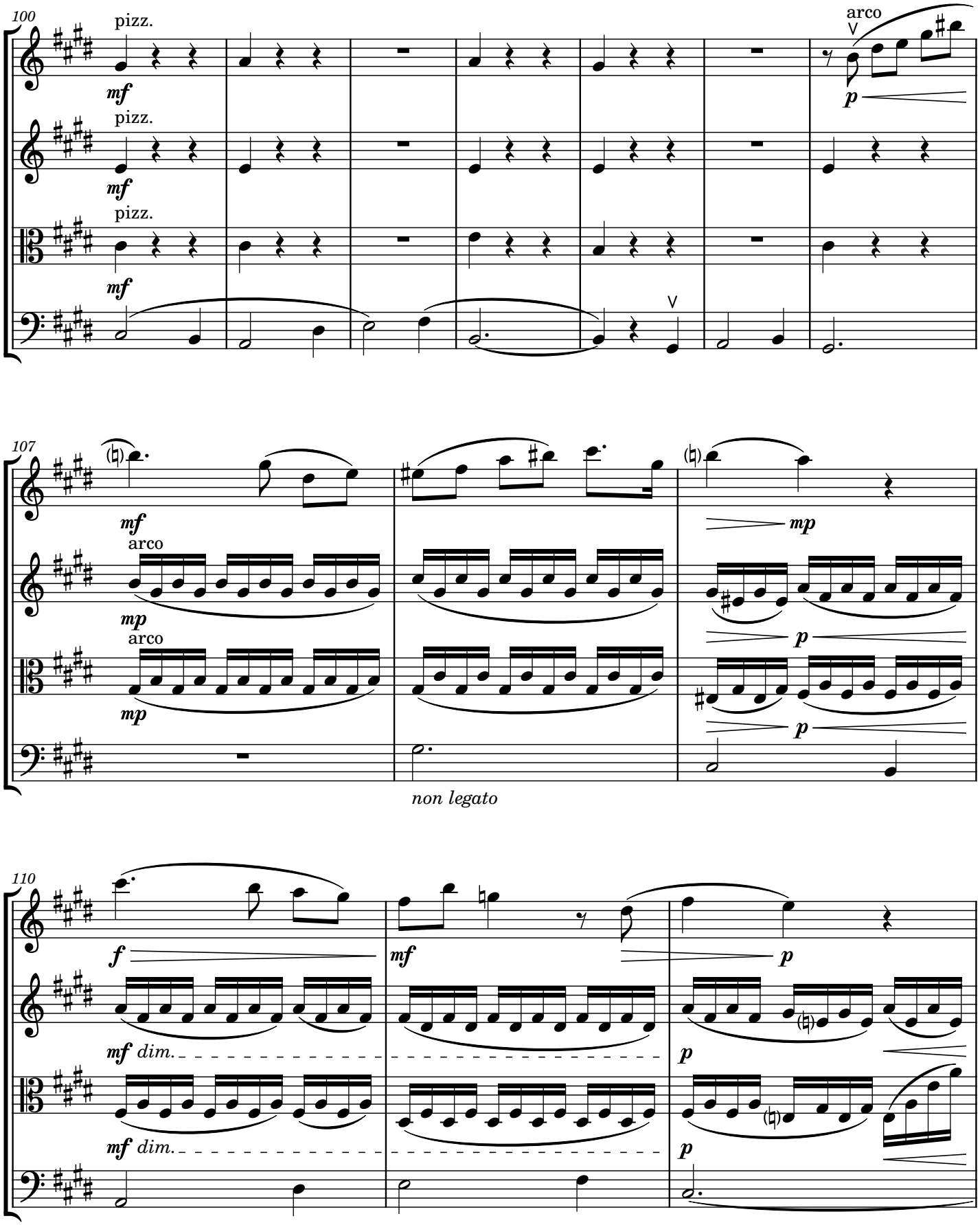

18
mf
pp
mp
mf
ff
mp
p
mf
pp
p
ff
mf
pp
mf
p
mp
ff
mp
pp
mf
p
f
ff
A
Allegro affrettando (𝅗𝅥 = 130)
25
pizz.
arco
pizz.
ff
f
p
mp
f
mf
30
arco
mf
mf
mf

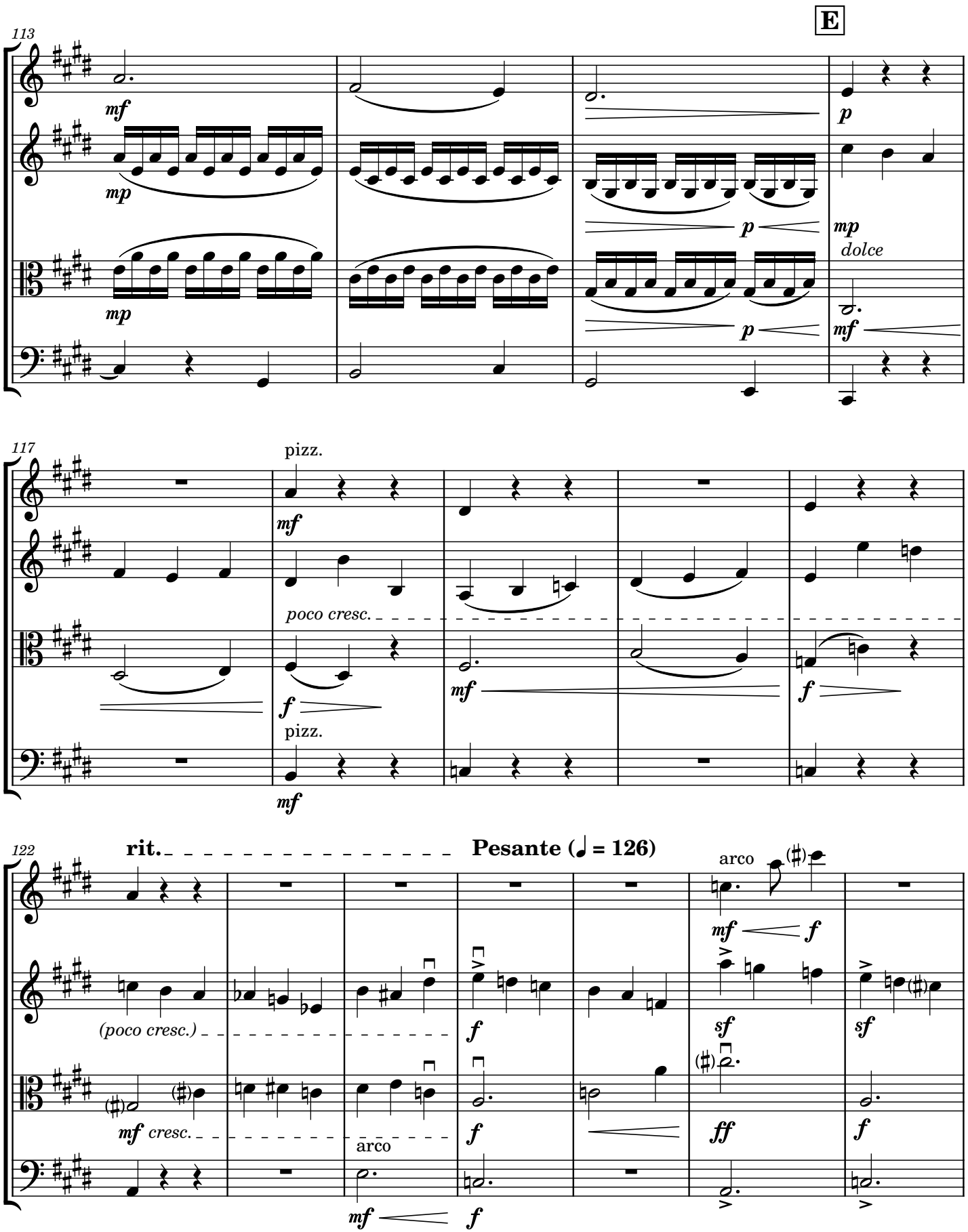

B
36
dolce
40
pizz.
arco
gliss.
46

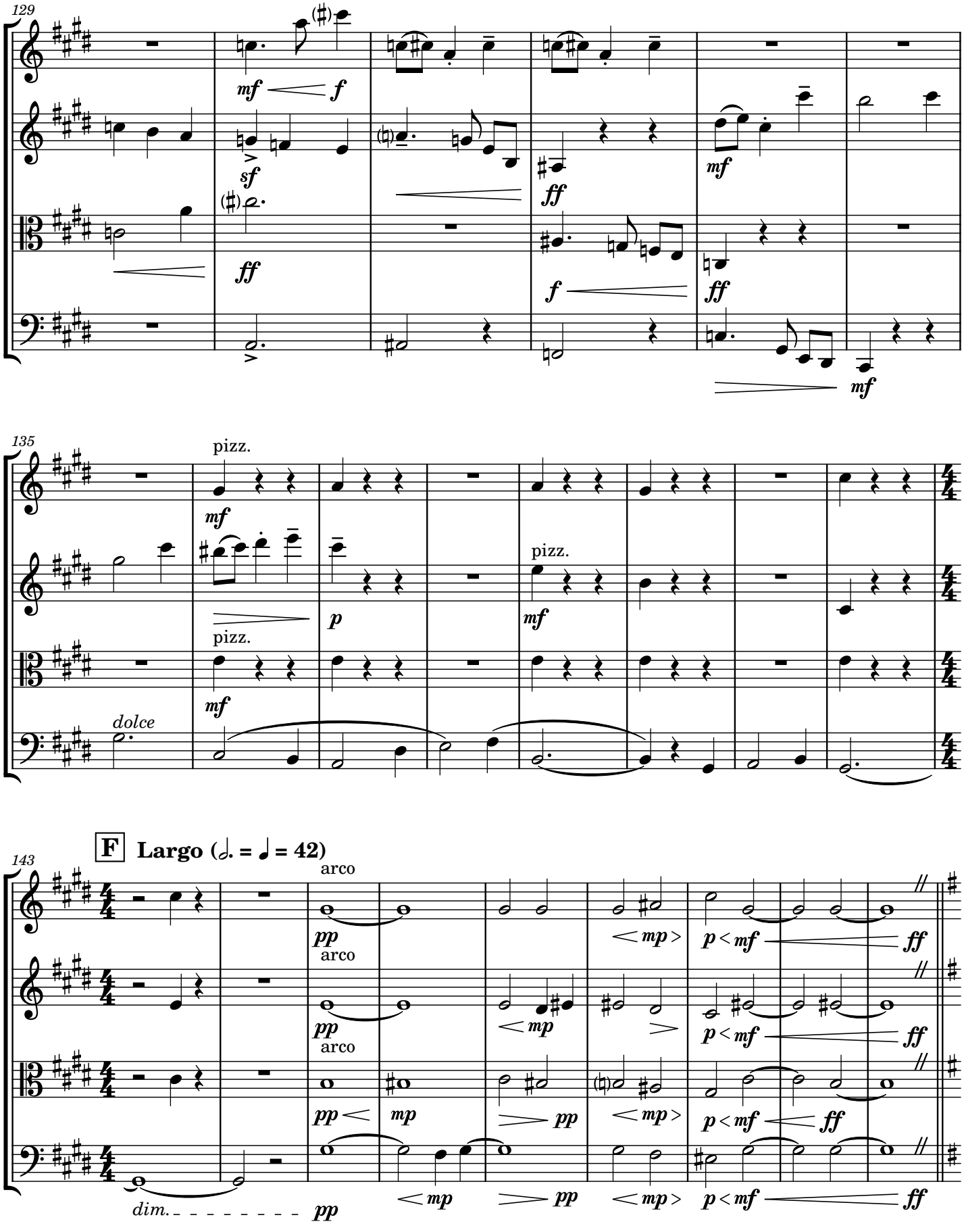

51
(dim.)
dim.
mp
p
dolce
pp
59
C
Meno mosso (𝅗𝅥 = 110)
ff
f
pizz.
arco
66
mf

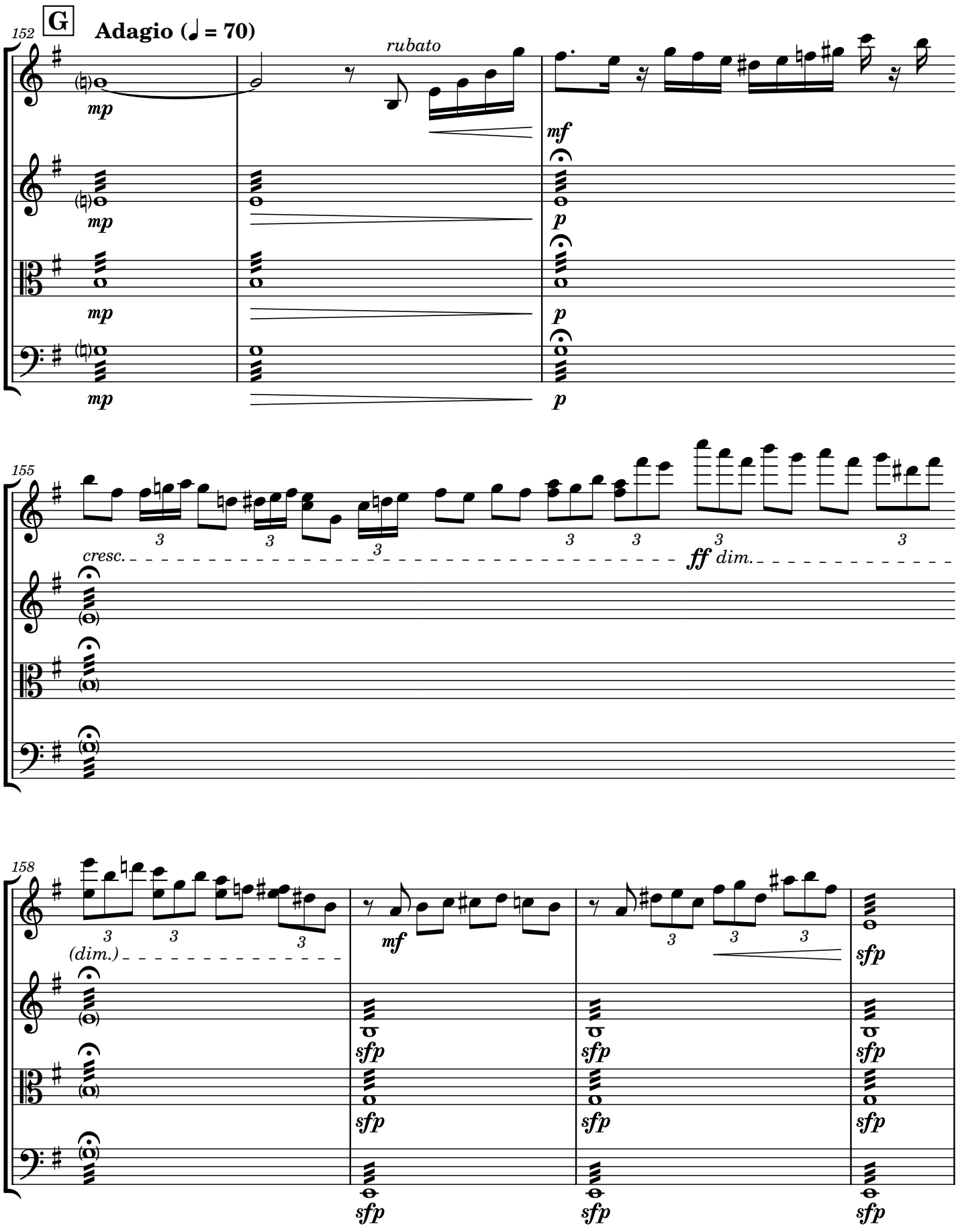

70
8va
8va
8va
sf
cresc.
f
sub. p
p
ff
f
74
p
mf
mp
p
mp
p
mp
mf
78
3
ff
f
cresc.
f
cresc.
ff
ff
gliss.
gliss.
ff


82
sub. p
sub. p
sub. p
mf
mf
mf
mf
87
D
In the same tempo
92
Moderato triste (♩ = 140)
f
f
f
f
mp
mp
mp
mp
f
mf
gliss.
dolce
legato

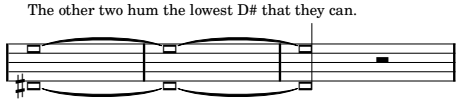

100
pizz.
mf
pizz.
mf
pizz.
mf
arco
p
107
mf
arco
mp
arco
mp
mp
p
p
non legato
110
f
mf
p
mf dim.
mf dim.
p
p


E
113
mf
mp
mp
p
p
mp
dolce
mf
117
pizz.
mf
poco cresc.
f
pizz.
mf
mf
f
122
rit.
Pesante (♩ = 126)
(poco cresc.)
mf cresc.
arco
mf
f
f
f
arco
mf
f
sf
ff
sf
f


129
mf
f
sf
ff
mf
f
ff
mf
135
pizz.
mf
p
pizz.
mf
pizz.
mf
dolce
F
Largo (𝅗𝅥. = ♩ = 42)
143
arco
pp
mp
p
mf
ff
arco
pp
mp
p
mf
ff
arco
pp
mp
pp
mp
p
mf
ff
dim.
pp
mp
pp
mp
p
mf
ff


152
G
Adagio (♩ = 70)
rubato
mp
mf
p
155
cresc.
ff
dim.
158
(dim.)
mf
sfp

The two performers who can hum the highest E do so.
The other two hum the lowest D# that they can.



H **Tempo I**

158

ffp *ffp* *mf*

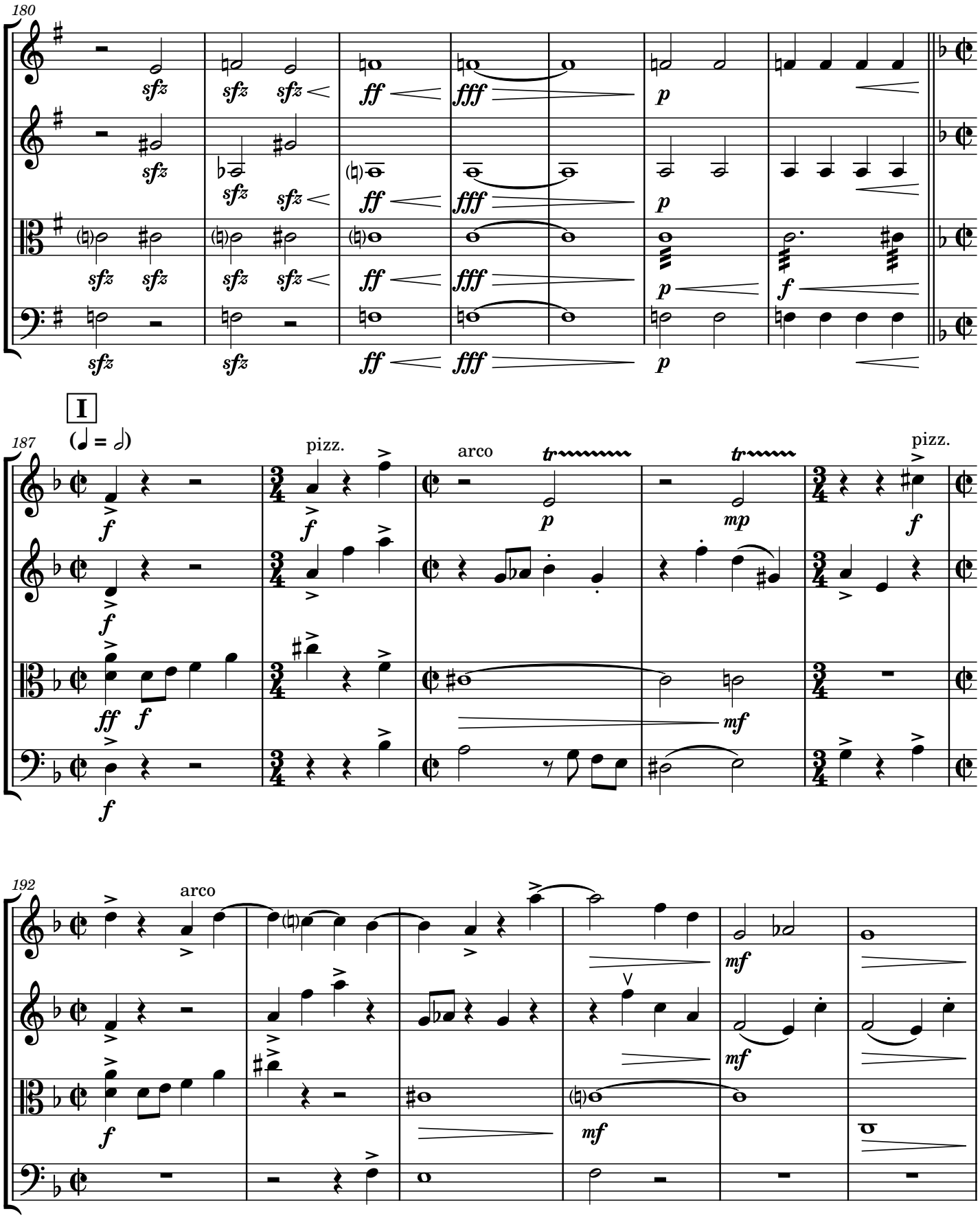
166

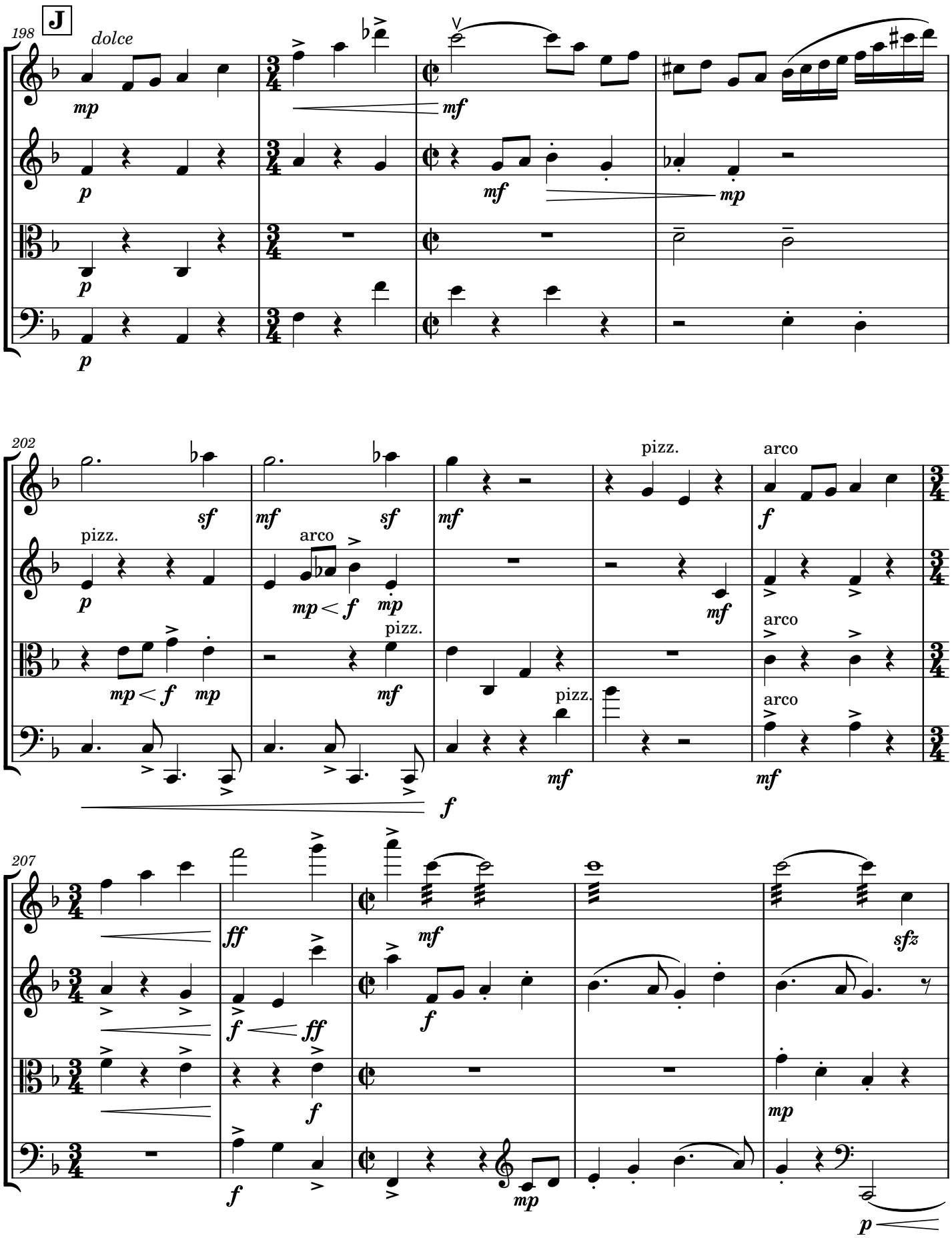
mf *p* *ffp* *ffp* *mf* *p* *mf*

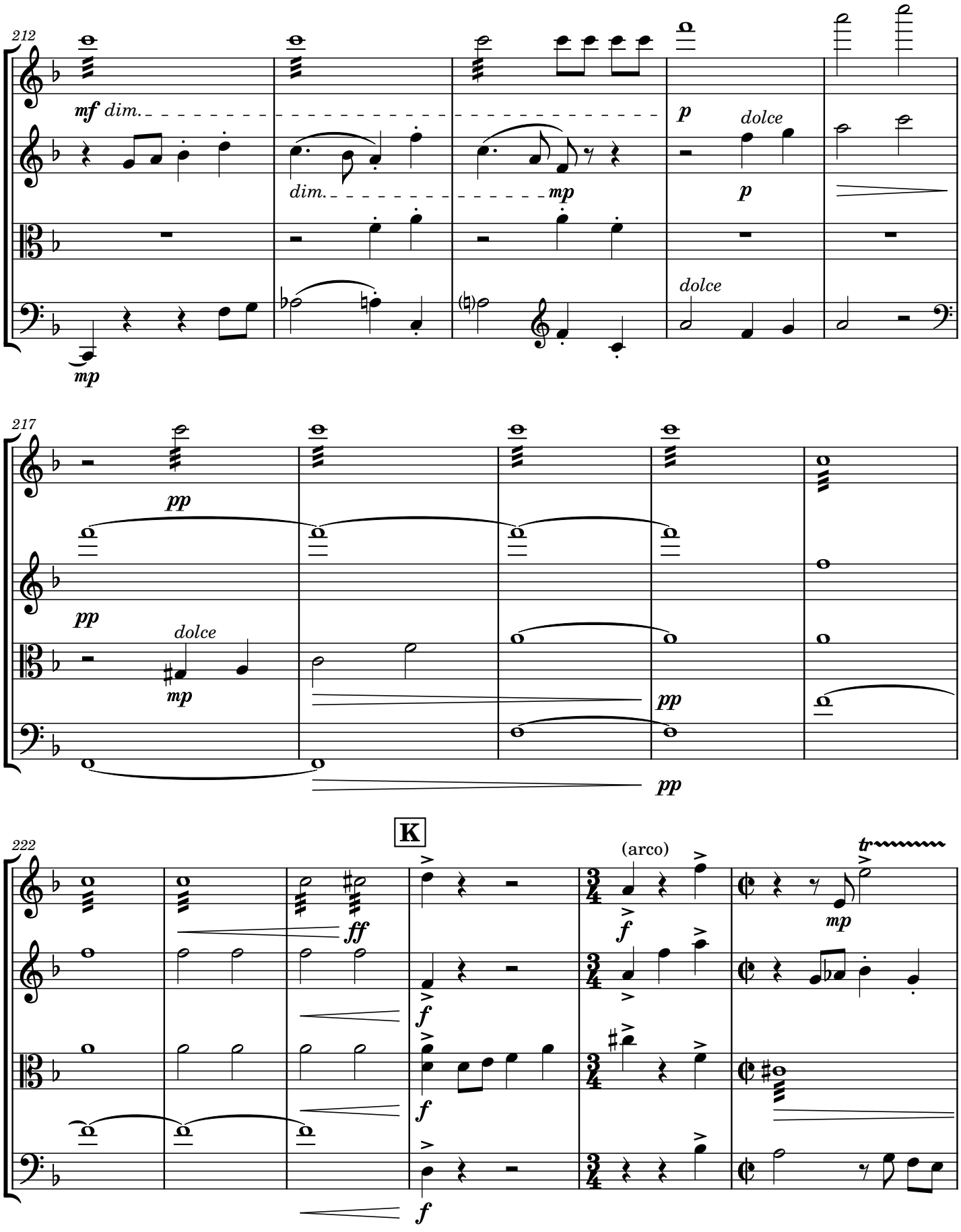
Allegro vivo (♩ = 130)

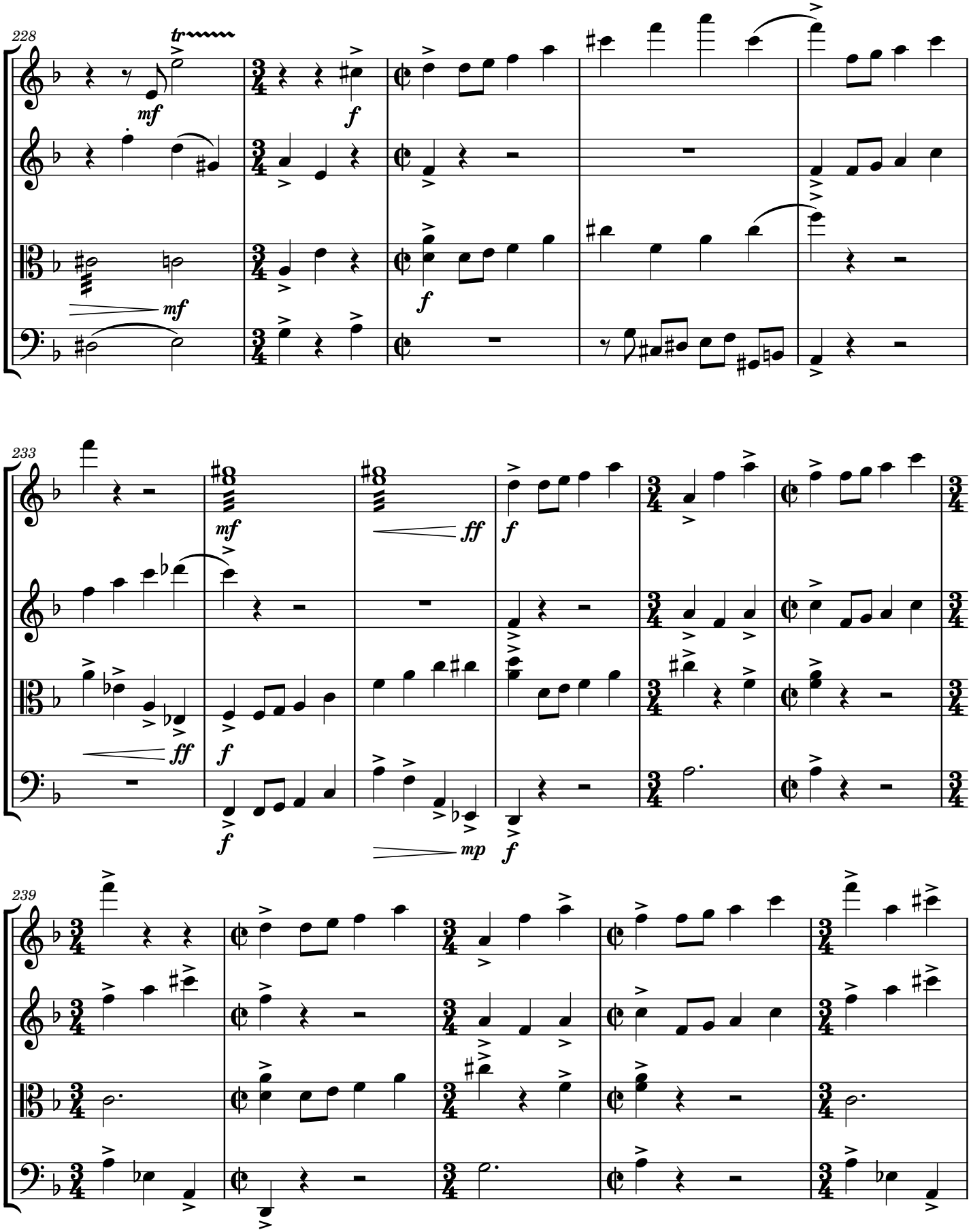
173

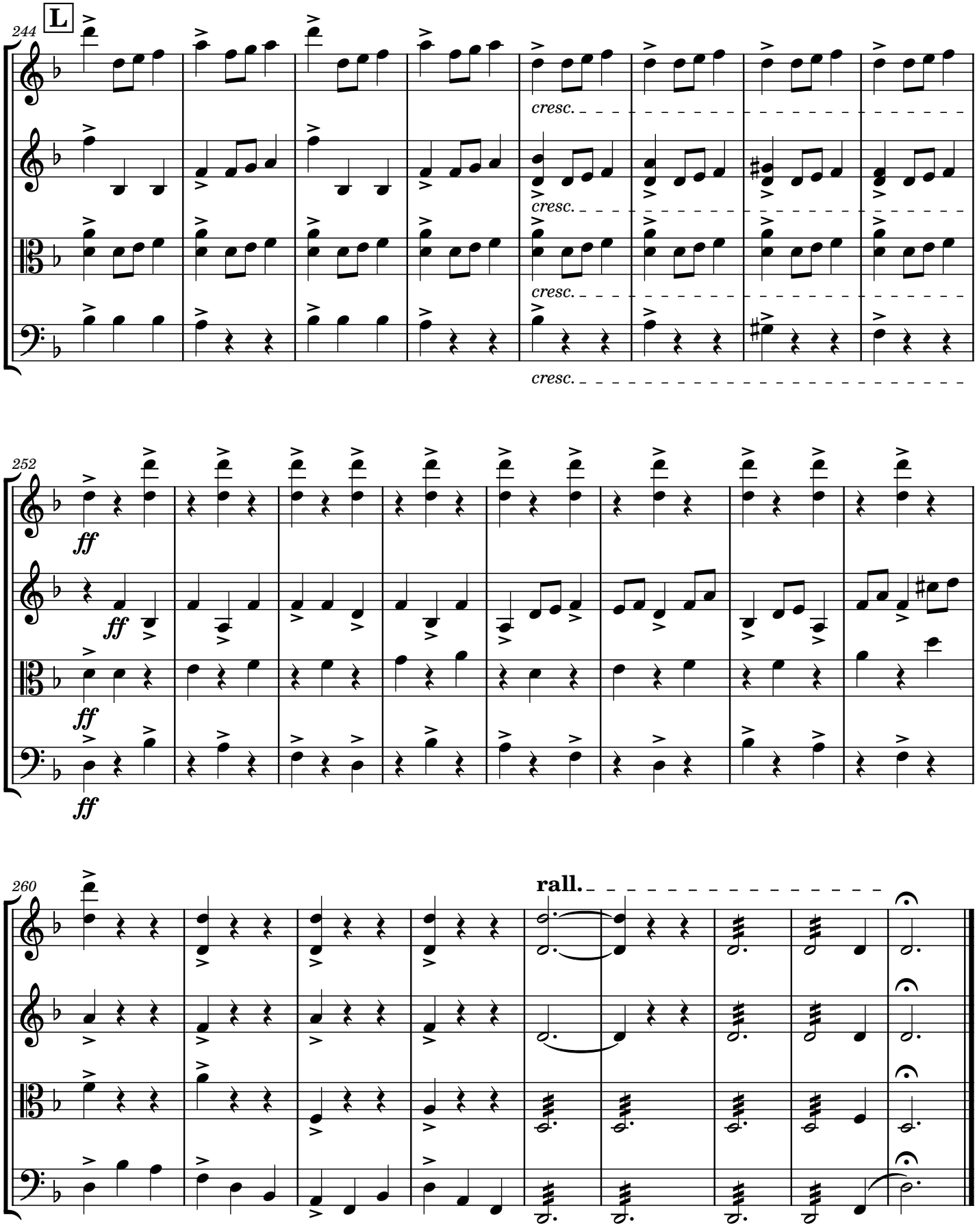
p *sub.* *f* *sfp* *f* *sf* *sub.* *f* *p* *sfp* *f* *p* *sf* *sub.* *f* *sfp* *f* *sf* *p*


180
sfz
ff
fff
p
f
I
(♩ = 𝅗𝅥)
187
pizz.
arco
tr
mp
mf
192


198
J
dolce
mp
p
mf
mp
202
sf
mf
pizz.
arco
mp < f
207
ff
sfz


212
mf dim.
dim.
mp
p
dolce
p
dolce
mp
217
pp
pp
dolce
mp
pp
pp
222
K
(arco)
ff
f
f
f
f
tr
mp


228
tr
mf
f
mf
f
233
mf
ff
f
ff
f
f
mp
239


L
244
cresc.
cresc.
cresc.
cresc.
252
ff
ff
ff
ff
260
rall.