Lights												Cables			S4 Barrels	
Ligitis	Hung?	Focused?	Cabled2	GIS	Unit # Cl	h Type	Lens	Gel	Dimmer DMX	Focus	Notes		Cable Type	Length	Lens	Quanti
Downstage Wash			Cabled?	S	1	1 ETC S4 ERS		R02	108	rocus	Warm		Stagepin	z	19	
Downstage Wash			H	3	2	2 ETC S4 ERS		R60	106	DSR (Focus A)	Cool		7 DMX	5'	26	
			H		3	3 ETC S4 ERS		R02	105	DOR (FOCUS A)	Warm		1 DMX	10'	36	
			H		4	4 ETC S4 ERS		R60	103	DSR (Focus B)	Cool		2 DMX	20'	50	
			-							DSR (FOCUS B)					50	,
					5	5 ETC S4 ERS		R02	103	D00 (F F)	Warm		2 Tru1	5'		
					6	6 ETC S4 ERS		R60	101	DSC (Focus E)	Cool		Powercon	5'		
					7	7 ETC S4 ERS		R02	100		Warm		Powercon	10'		
					8	8 ETC S4 ERS		R60	99	DSL (Focus C)	Cool		Edison	5'		
					9	9 ETC S4 ERS		R02	98		Warm		2 Tru1 to Edison			
					10	10 ETC S4 ERS	50°	R60	97	DSL (Focus D)	Cool	4	Powercon to Edison			
Centerstage Wash				S	12	11 ETC S4 ERS	36°	R02	94		Warm					
					13	12 ETC S4 ERS	36°	R60	93	CSR (Focus F)	Cool					
					14	13 ETC S4 ERS	36°	R02	92		Warm					
					16	14 ETC S4 ERS	36°	R60	89	CSC (Focus G)	Cool					
					17	15 ETC S4 ERS	36°	R02	88		Warm					
					18	16 ETC S4 ERS		R60	87	CSL (Focus H)	Cool					
Upstage Wash				s	25	21 ETC S4 ERS		R02	81	,	Warm					
		ä		1	26	22 ETC S4 ERS		R60	80	USR (Focus I)	Cool					
					28	23 ETC S4 ERS		R02	76	0011 (1 0000 1)	Warm					
	H	- i	H		29	24 ETC S4 ERS		R60	75	USL (Focus J)	Cool					
			- 	S			_	_		USL (FUCUS 3)	Cool					
Aisle Lights Door Spotlights				5	24	51 ETC S4 ERS	50°		82							
					21	52 ETC S4 ERS	50°		60A							
					30	53 ETC S4 ERS	50°		74							
					32	54 ETC S4 ERS	50°		53A							
				S	22	55 ETC S4 ERS	26°		84							
					31	56 ETC S4 ERS	26°	'	73							
Side Light				S	34	31 PARnel	N/A		72							
					35	32 PARnel	N/A		61							
					37	33 PARnel	N/A		44							
					38	34 PARnel	N/A		42							
	✓		~		39	35 PARnel	N/A		144							
					43	36 PARnel	N/A		127							
Forces + Cyc Backlights (LED)				G	55	71 ChromaQ ColorForce II 72	N/A									
					56	72 ChromaQ ColorForce II 72	N/A									
					57	73 ChromaQ ColorForce II 72	N/A									
	H	H	H		58	74 ChromaQ ColorForce II 72	N/A				RGBAx2 Strobe (50 channels)					
			H	S	45	61 COLORado 1 Tri Tour	N/A				criamieis)					
Dackingino (LLD)				3	46											
						62 COLORado 1 Tri Tour	N/A									
					47	63 COLORado 1 Tri Tour	N/A									
					48	64 COLORado 1 Tri Tour	N/A									
					49	65 COLORado 1 Tri Tour	N/A									
					50	66 COLORado 1 Tri Tour	N/A									
					52	68 COLORado 1 Tri Tour	N/A									
					53	69 COLORado 1 Tri Tour	N/A				13 Channel Mode					
Specials					19	82 ETC S4 ERS	50°		86	F/G1	Sibella frontlight					
					20	83 ETC S4 ERS	36°		85	F	Church gobo					
					23	84 ETC S4 ERS	19°		83	D-wall	Window blinds gobo					
					27	85 ETC S4 ERS	36°		79	A	Prison cell gobo					
					36	86 PARnel	N/A		43	Α	Monty prison toplight					
					33	87 ETC S4 ERS	36°		54A	B/E	FTT sidelight					
	ä				41	88 ETC S4 ERS	19		142	F/I	Shingle toplight (CA)					
			H		40	89 ETC S4 ERS	26		143	F/G1	Sibella backlight 1					
					42	90 ETC S4 ERS	19°		138	G3	US G-spot (PIMP)					
	V		V		11	81 ETC S4 ERS	26	1	157	F/I	Sibella backlight 2					