



Phineas and Ferb

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Phineas and Ferb is an American [animated musical-comedy](#) television series created by [Dan Povenmire](#) and [Jeff "Swampy" Marsh](#) for [Disney Channel](#) and [Disney XD](#). The series originally aired on the networks for four seasons between 2007 and 2015, and is scheduled to return for the first of two additional seasons in 2025. The series follows stepbrothers [Phineas Flynn](#) and [Ferb Fletcher](#), who construct a grand project or embark on an adventure to make the most of their time on [summer vacation](#), which annoys Phineas' older sister [Candace Flynn](#). Candace's attempts to expose their schemes to her mother always fail due to the fights between [Dr. Heinz Doofenshmirtz](#) and the boys' secret agent pet [Perry the Platypus](#) destroying their work. The series follows a standard plot system; [running gags](#) occur every episode.

Povenmire and Marsh conceived the characters while working together on animated programs *[The Simpsons](#)* and *[Rocko's Modern Life](#)* in the 1990s, and were inspired by the summers of their own childhoods. They developed the series together and pitched it to networks for 16 years before successfully selling it to [The Walt Disney Company](#). *Phineas and Ferb* is produced by [Disney Television Animation](#), and was originally broadcast as a [one-episode preview](#) on August 17, 2007, following the premiere of the made-for-television film *[High School Musical 2](#)*. It [again previewed](#) on September 28, 2007, and officially premiered on Disney Channel on February 1, 2008. The series originally concluded on June 12, 2015, before two new seasons were ordered in January 2023, with the [fifth season](#) scheduled to premiere on Disney Channel on June 5, 2025, and on [Disney+](#) the following day.^[2]

Phineas and Ferb



Genre	<div>Science fantasy</div> <div>Science fiction comedy</div> <div>Surreal comedy^[1]</div> <div>Musical</div>
Created by	<div>Dan Povenmire</div> <div>Jeff "Swampy" Marsh</div>
Showrunners	<div>Dan Povenmire</div> <div>Jeff "Swampy" Marsh</div>
Voices of	<div>Vincent Martella</div> <div>Ashley Tisdale</div> <div>Thomas Sangster</div> <div>Dan Povenmire</div> <div>Caroline Rhea</div> <div>Dee Bradley Baker</div> <div>Alyson Stoner</div> <div>Richard O'Brien</div> <div>Jeff "Swampy" Marsh</div> <div>Maulik Pancholy</div> <div>Bobby Gaylor</div> <div>Mitchel Musso</div> <div>Olivia Olson</div> <div>David Errigo Jr.</div>
Music by	<div>Danny Jacob</div>

Phineas and Ferb is one of Disney Channel's most successful animated franchises. It received high viewership in the United States on cable television and influenced the development of merchandise, a live tour, spin-offs, and movies. A made-for-television film, *Phineas and Ferb the Movie: Across the 2nd Dimension*, aired in 2011, while a follow-up titled *Phineas and Ferb the Movie: Candace Against the Universe* was released on Disney+ in 2020. Critics praised the writing and humor of the show, citing its appeal to a wide range of ages. Others criticized its lack of originality and formulaic approach. The series won a [Daytime Emmy Award](#) in 2010 for Outstanding Writing in Animation and several [Primetime Emmy Awards](#) for [Outstanding Individual Achievement in Animation](#).

Premise

The series follows the adventures of stepbrothers [Phineas Flynn](#) and [Ferb Fletcher](#).^{[3][4]} They live in the fictional city of Danville in an unspecified [tri-state area](#), as they seek ways to occupy their time during their "104 days of [summer vacation](#)". Often these adventures involve elaborate, life-sized, and ostensibly dangerous construction projects, which are usually unrealistic in scale given the protagonists' ages (and sometimes physically impossible). Phineas's older sister Candace has two obsessions: unveiling Phineas and Ferb's schemes and ideas, and winning the attention of a boy named Jeremy.^[5]

The subplot almost always features Phineas and Ferb's pet [platypus Perry](#), who works as a secret agent for an all-animal government organization named O.W.C.A. ("Organization Without a Cool Acronym").^{[6][7]} His usual objective is to defeat the latest scheme of [Dr. Heinz Doofenshmirtz](#), an [evil scientist](#) driven largely by a need to assert his evilness, whose own ineptitude often defeats him.^[8] The two plots intersect at the end of each episode, erasing all traces of the boys' project just before a dismayed Candace can show it to their mother and destroying Doofenshmirtz's evil contraption; either occurrence usually indirectly leads to the other's in some way.

Episodes

Main article: [List of Phineas and Ferb episodes](#)

Most of the episodes premiered in pairs of two 11-minute stories, while others were released on their own. Disney Television Animation produced the episodes in two variants: they were primarily paired in 22-minute

Opening theme	"Today Is Gonna Be a Great Day" <div>by Bowling for Soup</div>
Country of origin	United States
Original language	English
No. of seasons	4
No. of episodes	129 (list of episodes)
Production	
Executive producers	Dan Povenmire <div>Jeff "Swampy" Marsh^[a]</div>
Producers	Robert F. Hughes (season 4) <div>Brandi Young (season 5)</div> <div>Susy Campos (season 5)</div>
Running time	22 minutes
Production company	Disney Television Animation
Original release	
Network	Disney Channel <div>Disney XD^[b]</div>
Release	August 17, 2007 – <div>June 12, 2015</div>
Network	Disney Channel <div>Disney+</div>

shows but also produced as individual episodes. Thus, a credits scene was made for each quarter-hour episode, while for the packaged variant, only the credits from the second "segment" would be used.

Nowadays, the series is aired in the 22-minute format, with the separate variants being occasionally shown as fillers. Digital and streaming releases, like on [iTunes](#) and [Disney+](#), have the episodes in pairs.

Season	Segments	Episodes	Originally released	
			First released	Last released
1	47	26	August 17, 2007	February 18, 2009
2	65	38	February 19, 2009	February 11, 2011
3	62	35	March 4, 2011	November 30, 2012
4	48	30	December 7, 2012	June 12, 2015
5	TBA	20 ^[9]	June 5, 2025 ^{[10][11]}	TBA

Characters

Main article: [List of Phineas and Ferb characters](#)

The series' main characters live in a [blended family](#), a premise that the creators considered underused in children's programming and that reflected Marsh's own upbringing. Marsh considers explaining the family background "not important to the kids' lives. They are a great blended family and that's all we need to know."^[13] The choice of a platypus as the boys' pet was similarly inspired by media underuse, as well as the animal's striking appearance.^[12]

Povenmire and Marsh wanted an uncommon species, an animal that kids could not "pick out at a pet store and beg [their parents] for."^[14] The platypus also gave them freedom to "make stuff up" since "no one knows very much about them",^[13] and allowed them to own that "mental real estate", so that if someone thinks of the word "platypus", they will associate it with Agent P, just as an [ogre](#) is now commonly associated with [Shrek](#).^[15] Marsh called the characters "cool, edgy and clever without ... being mean-spirited." Animation director Rob Hughes is said to have noted that "in all the other shows every character is either stupid or a jerk, but there are no stupid characters or jerks in this one."^[5]



A [platypus](#) was included in the series because of its interesting appearance.^[12]

Development

Early inspirations

Dan Povenmire attributes the show's genesis to his childhood in [Mobile, Alabama](#), where his mother told him to never waste a day of summer. To occupy himself, Povenmire undertook projects such as hole-digging and

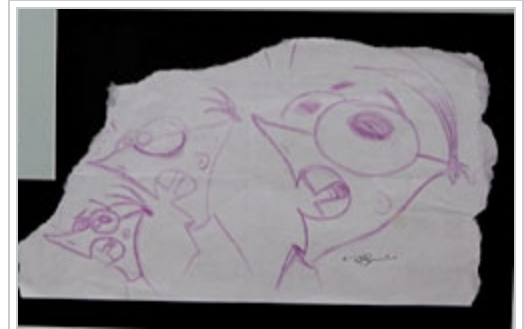


Povenmire drew inspiration for the show from his boyhood in [Mobile, Alabama](#).^[16]

home movie-making. Povenmire recalled, "My mom let me drape black material all the way across one end of our living room to use as a space field. I would hang little models of spaceships for these little movies I made with a [Super 8](#) camera."^{[3][16][17]} He was an artistic [prodigy](#) and displayed his very detailed drawings at art shows.^[18] Marsh was raised in a large, blended family.^[19] As with Povenmire, Marsh spent his summers exploring and taking part in various activities to have fun.^[5]

Conception

While attending the [University of Southern California](#), Povenmire started a daily comic strip called *Life Is a Fish*, and received money from the sale of its related merchandise. He eventually dropped out and started drawing people on street corners to make a living, until he was finally called by [Tommy Chong](#) to work on a short bit of animation in the film *Far Out Man*. Povenmire began to take up animation professionally, working on shows such as *Teenage Mutant Ninja Turtles*.^[18] Marsh had become a vice president of sales and marketing for a computer company until he "freaked out" and decided to quit. His friend helped him put together a portfolio and enter the animation business.^[19]



Drawn on [butcher paper](#), this first drawing of Phineas began a rapid growth of characters and the outline of the artistic style.^[5]

Povenmire and Marsh started working across from each other as [layout artists](#) on *The Simpsons*. The two bonded over mutual tastes in humor and music, becoming fast friends. They continued their working relationship as a writing team on the [Nickelodeon](#) series *Rocko's Modern Life*,^[3] where they conceived the idea for their own series.^[3] While eating dinner at a Wild Thyme restaurant in [South Pasadena](#), Povenmire drew a quick sketch of a "triangle kid" on [butcher paper](#).^[20] He tore it out and called Marsh that night to report, "Hey, I think we have our show."^[12] The triangle [doodle](#) sparked rapid development of characters and designs.^[20] Povenmire decided that his sketch "looked like a Phineas," and named Ferb after a friend who "owns more tools than anyone in the world."^[21] The creators based their character designs on angular shapes in homage to [Tex Avery](#), an animator and director for [MGM](#) and [Warner Bros.](#), adding geometric shapes to the backgrounds for continuity.^[20]

Pitching and pickup

The writing duo's early attempts to pitch the show failed and, though they remained committed to the concept, Povenmire and Marsh began to drift apart after their work on *Rocko's*. Marsh moved to [London](#) and worked on shows including *Postman Pat* and *Bounty Hamster*. Povenmire began working on the primetime [Fox](#) series *Family Guy*^[3] and the [Nickelodeon](#) series *SpongeBob SquarePants*, always carrying a *Phineas and Ferb* portfolio^[12] for convenient pitching to networks such as [Cartoon Network](#) and [Fox Kids](#). The networks passed on the show, believing the series' premise was too complex to succeed.^[3]

Povenmire persisted and again pitched the series to Nickelodeon, where it was considered by high-level executives but rejected once more as overly complicated.^[3] Then, after 16 years of trying, Povenmire landed a pitch with Disney. The network did not immediately accept the show but told Povenmire that it would keep the packet. Povenmire assumed that this had meant an end to negotiations, aware that the phrase usually "means they throw it in the trash later." Disney then surprised him by accepting.^[18] Said Povenmire, "Disney was the first to say, 'Let's see if you can do it in 11 minutes.' We did it in the pilot and they said, 'Let's see if you can do it for 26 episodes.'"^[5]

Povenmire was initially worried that his work on *Family Guy* (an adult show known for its lowbrow humor) would concern Disney, which markets its fare primarily to families. However, Disney Channel senior vice president of original series Adam Bonnett was a *Family Guy* fan who appreciated Povenmire's connection to the show and received his pitch well.^[5]

In 2006, after the Disney Channel had accepted the show, Povenmire and Marsh turned their attention to the company's overseas executives. Instead of penning a normal script, the two drew out storyboards and played them in a reel. Povenmire voiced over the reel with his dialogue and added sound effects. This novel approach secured the executives' support.^[16]

Production

Writing style

The show uses four main writers to devise story ideas according to "strict guidelines", such as that the boys' schemes never appear to be "magical". Stories are reviewed at weekly sessions on a Monday, then simultaneously scripted and storyboarded. A very rough design is built before the storyboard, featuring little more than suggested scenes and dialogue, is drafted; the writers then gather for a "play-by-play" walkthrough of the storyboard in front of the whole crew, whose reactions to the jokes are assessed before rewrites are made.^[22] The writers also include running gags in every episode, which are generally lines spoken by characters.^{[3][23]} Almost every episode is split into two 11-minute segments.^[24] Dan Povenmire admitted that the "a-plot" of each episode, the one following Phineas and Ferb's inventions, is not actually a plot, but instead the setting, with the actual plot being Candace, Perry and Dr. Doofenshmirtz's story, "The essence of story is that the characters are changed by what happens to them. Nothing ever changes the boys, they never learn anything, there's never any obstacles they have to overcome, everything just works out for them."^[25]



Disney Channel was the first network to give the series a chance, though initially declined when Dan Povenmire originally pitched it to them.



Phineas and Ferb co-creators Dan Povenmire and Jeff "Swampy" Marsh in 2009

Much of the series' humor relies on [running gags](#) used in almost every episode, with slight variation.^[26] Certain aspects of the show's humor are aimed at adults,^[19] including its frequent pop-culture references.^[27] Co-creator Dan Povenmire, who had previously worked on *Family Guy*, sought to create a less raunchy show that would make similar use of comic timing, [metahumor](#), humorous blank stares, [wordplay](#) and breaking the [fourth wall](#).^[20] Povenmire describes the show as a combination of *Family Guy* and *SpongeBob SquarePants*.^[28] Co-creator Jeff "Swampy" Marsh has said that the show was not created exclusively for children; he simply did not exclude them as an audience.^[19]

Visual aspects and animation

[Rough Draft Studios](#) in [South Korea](#), [Wang Film Productions](#) in [Taiwan](#), Morning Sun Animation and Synergy Animation in [Shanghai](#) and [Hong Ying Animation](#) and [Hong Guang Animation](#) in [Suzhou](#) animate the series in [2D Animation](#) using the software package [Toon Boom](#).^[29] Povenmire would undertake the bulk of production direction, along with [Zac Moncrief](#) and [Robert F. Hughes](#).^[30] The series adopts artistic features from animator Tex Avery, such as geometric shapes integrated into characters, objects, and backgrounds. Povenmire says of this inclusion, "There's a little bit of Tex Avery in there-he had that very graphic style [in his later cartoons]."^[20] Triangles are featured as an [easter egg](#) in the background of every episode, sometimes in trees or buildings.^[19]



The stages of development for a scene during the opening theme, from the original draft (top) to the final design (bottom). The top appears briefly in the Season 1 theme.

Bright colors are also a prominent element of the animation. Marsh elaborates, "The idea at the end of the day was candy. One of the things that I think works so well is that the characters are so bright and candy-colored and our backgrounds are a much more realistic depiction of the world: the soft green of the grass, the natural woods for the fence. In order for all the stuff that they do to work, their world needs to be grounded in reality." The designers sought to keep their characters visually simple so that kids "would easily be able to draw [them] themselves." Characters were also crafted to be recognizable from a distance, a technique that the creators say is based on [Matt Groening](#)'s goal of making characters recognizable by silhouette.^[19]

Cast

Phineas and Ferb are voiced by [Vincent Martella](#) and [Thomas Sangster](#) (seasons 1–4) and David Errigo Jr. (season 5–present),^[31] respectively.^[32] Sangster was one of many British actors cast, as Marsh lived in the United Kingdom for seven years and developed a fondness for the British.^[33] The rest of the cast includes [Ashley](#)

[Tisdale](#) as their sister Candace; Bobby Gaylor as Buford van Stomm, who has a tendency to bully but is kept distracted by being included in the adventures; [Maulik Pancholy](#) as Baljeet Tjinder, a very intelligent boy who avoids being Buford's main victim by their participation in the adventures; [Dee Bradley Baker](#) as Perry the Platypus; [Caroline Rhea](#) as Linda Flynn-Fletcher, Phineas and Candace's mother and stepmother to

Ferb;^[32] [Richard O'Brien](#) as Lawrence Fletcher, Ferb's father and Phineas and Candace's stepfather;^[34] [Jack McBrayer](#) as Irving, who admires Phineas and Ferb, and is the creator of the Phineas and Ferb [fansite](#); [Kelly Hu](#) as Candace's best friend Stacy;^[33] [Povenmire](#) as Dr. Doofenshmirtz; [Marsh](#) as Major Monogram; [Olivia Olson](#) as Dr. Doofenshmirtz's daughter Vanessa; [Tyler Mann](#) as Carl, Major Monogram's goofy super genius intern; [Alyson Stoner](#) as neighbor Isabella Garcia-Shapiro, a sweet Mexican/Jewish girl with a crush on [Phineas](#); [Mitchel Musso](#) as Jeremy, Candace's crush and later her boyfriend; and [Madison Pettis](#) as Adyson Sweetwater, a member of Isabella's Fireside Girls troop.

The show's casting organization is responsible for selecting most of the voice actors and actresses, choosing actors such as [Martella](#) and [Musso](#) for major roles based on perceived popularity with target demographics. [Povenmire](#) and [Marsh](#) select guest stars, casting people that they "really want to work with." They also solicit guest roles from actors whom they feel would lend an interesting presence to the show.^[21]

Guest stars have included [pop-culture](#) figures such as [Damian Lewis](#), boxer [Evander Holyfield](#), film stars [Cloris Leachman](#) and [Ben Stiller](#), and pop singer [Kelly Clarkson](#). [Povenmire](#) and [Marsh](#) have also solicited [Tim Curry](#) and [Barry Bostwick](#), stars of *The Rocky Horror Picture Show*, to make guest appearances, while *Rocky Horror* creator [Richard O'Brien](#) voices Lawrence Fletcher.^[34] *Top Gear* stars [Jeremy Clarkson](#), [Richard Hammond](#) and [James May](#) guest-starred in a race-car themed episode as commentators.^[35] Other guest stars include [Tina Fey](#), [Seth MacFarlane](#), [David Mitchell](#), [Jaret Reddick](#), [Clay Aiken](#), [Chaka Khan](#) and [Kevin Smith](#).^{[34][36]}

Music

The series is known for its original songs that appear in almost every episode since the first season episode "[Flop Starz](#)". Disney's executives particularly enjoyed the episode's song "Gitchee, Gitchee Goo" and requested that a song appear in each subsequent episode.^[5] The music earned the series a total of four [Emmy](#) nominations: two [Primetime Creative Arts](#) nominations in 2008 (for the main title theme and for the song "I Ain't Got Rhythm" from the episode "[Dude, We're Getting the Band Back Together](#)")^[37] and two [Daytime Creative Arts](#) nominations in 2010 (for the song "Come Home Perry" from the episode "Oh, There You Are, Perry" and the original score by [Danny Jacob](#)).

Phineas and Ferb follows structural conventions that [Povenmire](#) and [Marsh](#) developed while writing *Rocko's Modern Life*, whereby each episode features "a song or a musical number, plus a big action/chase scene."^[5] Both creators had musical backgrounds, as [Povenmire](#) performed [rock and roll](#) in his college years^[18] and [Marsh](#)'s grandfather was the bandleader [Les Brown](#).^[19]

The series' songs span many genres, from 16th-century [madrigals](#) to [Broadway show tunes](#).^[5] Each is written in an intensive session during episode production; a concept, score and lyrics are developed quickly.^[38] Together, [Marsh](#)

"Phineas and Ferb gave us a chance to write a song for every single episode, starting with the second episode, [Flop Starz](#). [...]

Every episode since then has a song in it. It's not always the characters singing onscreen – they don't break into song just to advance the plot. The music doesn't come out of nowhere, sometimes it's just a montage over action. We've done every genre known to man: ABBA, Broadway show tunes, 16th-century madrigals"

and Povenmire could "write a song about almost anything" in an hour.^[13] After they finished their songs, Povenmire and Marsh sang them over the [answering machine](#) of series composer Danny Jacob on Friday nights. By the following Monday, the song would be fully produced.^[39]

—[Dan Povenmire](#) on the songs featured in every episode since "[Flop Starz](#)".^[5]

The title sequence song "Today is Gonna Be a Great Day", performed by the American group [Bowling for Soup](#), was nominated for an Emmy award in 2008.^{[8][37]} The creators originally wrote a slower number more in keeping with a "classic Disney song", but the network felt that changes were needed to especially appeal to children and commissioned the rock version that made the final cut.^[16]

A [clip show](#) titled "Phineas and Ferb's Musical Cliptastic Countdown" was broadcast as part of season two in October 2009. The show focuses on the series' music, featuring a viewer-voted list of its top ten songs.^[40] This clip show spawned a sequel, "Phineas and Ferb Musical Cliptastic Countdown Hosted by [Kelly Osbourne](#)", which aired on June 28, 2013. Osbourne hosted the special in live form, while Dr. Doofenshmirtz and Major Monogram appeared as animated.^[41]

Conclusion and revival

Main article: [Phineas and Ferb season 5](#)

The series was renewed for a fourth season in August 2011,^[42] which was originally planned to be the final season; the hour-long finale "[Last Day of Summer](#)" aired on June 12, 2015. Povenmire and Marsh remained with the network and together created a new series, *[Milo Murphy's Law](#)*, which aired from 2016 to 2019.^[43] A [revival](#) of *Phineas and Ferb*, spanning 40 episodes across two seasons, was announced by [Disney Branded Television](#) in January 2023;^[44] by May of that year, Povenmire confirmed that the first of these two seasons would be considered as the fifth of the series overall.^[45] The fifth season is set to premiere in summer 2025.^[46]

Reception

Critical response

The show has received generally positive reviews. *The New York Times* commented favorably, describing the show as "*[Family Guy](#)* with an espionage subplot and a big dose of [magical realism](#)." It considered the pop-culture references ubiquitous "but [placed] with such skill that it seems smart, not cheap."^[27] [Whitney Matheson](#) wrote in her *[USA Today](#)* blog *Pop Candy* that the series was an achievement in children's programming, applauding the writing and calling the show "an animated version of *[Parker Lewis Can't Lose](#)*."^[47] Emily Ashby of [Common Sense Media](#) praised the show's humor and plot, giving it four out of five stars.^[48] *The Seattle Times* wrote that the story of the show was "valiant" and that the main characters are "young heroes".^[49]

Variety noted the show's appeal to all ages with its "sense of wit and irreverence."^[50] Similar reviews have emphasized the series' popularity with adults; Rebecca Wright of *Elastic Pops* wrote, "As an adult, I really

enjoyed watching this *Phineas and Ferb* DVD, and I think it is one that the whole family can enjoy." Wright also called the series' "irreverent style" reminiscent of *The Adventures of Rocky and Bullwinkle*.^[51] *Wired*'s Matt Blum has stated in reviews of the series that he "can stand to watch just about anything with [his] kids, but [he] actually look[s] forward to watching *Phineas and Ferb* with them."^[26] Notable celebrities identified as fans of the series include [Bob Eubanks](#), [Anthony LaPaglia](#), [Ben Stiller](#), [Chaka Khan](#), Jeff Sullivan and [Jake Gyllenhaal](#).^{[52][53][54]}

Among the negative reviews is one that charges the series with a lack of originality. Maxie Zeus of *Toon Zone* argues that the show is "derivative, but obviously so, and shorn of even the best features of what has been stolen." Zeus takes issue with the writing, feeling that certain jokes and conventions were "ripped-off" from other shows.^[55] Kevin McDonough of *Sun Coast Today* criticized the show for its plot complexity, constant action and "characters [that] can do just about anything." McDonough stated that "it's never clear whether P&F are intended to entertain children or are merely a reflection of grown-up animators engaged in a juvenile lark."^[56] Marilyn Moss of *The Hollywood Reporter* described *Phineas and Ferb* as "Pretty mindless but kids of all ages might find a humorous moment in it." Moss called the plot lines redundant but praised the music styles and guest stars.^[57]

[Alan Sepinwall](#) and [Matt Zoller Seitz](#) gave a positive assessment in their 2016 book *TV (The Book)*, stating that "In television, formula often seems to come from a lack of imagination. ... *Phineas and Ferb* though, managed at the same time to be wildly imaginative and slavishly formulaic, using its repetitive structure not as a crutch, but as a sturdy framework on which it could hang all kinds of fantastic new ideas." They further added that "the characters' awareness of that formula, and any deviations from it, quickly became one of the show's most fertile sources of humor."^[58]

Ratings

The first episode, "[Rollercoaster](#)", garnered a total of 10.8 million viewers when aired as a preview on August 17, 2007, holding onto more than half of the record-setting audience of its lead-in, *[High School Musical 2](#)*.^[59] When *Phineas and Ferb* officially debuted in February the next year, it proved to be cable's number-one watched animated series premiere by [tweens](#). Throughout the quarter that followed, it peaked as the top-rated animated series for ages 6–10 and 9–14, also becoming the number-three animated series on cable television for viewers aged 6–10.^[32] By the time the second season was announced in May 2008, the series had become a top-rated program in the 6–11 and 9–14 age groups.^[60]

The Disney Channel airing of "[Phineas and Ferb Get Busted!](#)" was watched by 3.7 million viewers.^[61] The episodes "Perry Lays an Egg" and "Gaming the System" achieved the most views by ages 6–11 and 9–14 of any channel in that night's time slot. This achievement made the series the number-one animated telecast that week for its target demographics.^[62] On June 7, 2009, Disney announced that the show had become the number-one primetime animated show for the 6–10 and 9–14 groups.^[12]

The premiere of "[Phineas and Ferb Christmas Vacation](#)" garnered 2.62 million viewers during its debut on Disney XD, the most watched telecast in the channel's history (including [Toon Disney](#)) and the number-three

program of the night across all demographics. It received 5.2 million viewers for its debut on Disney Channel and was the highest-rated episode of the series to date and fifth-highest for the week.^{[63][64][65]}

The premiere of "[Phineas and Ferb: Summer Belongs to You!](#)" garnered 3.862 million viewers and was watched by 22% of children 2–11, 13% of teens, 5% of households and 3% of adults 18–49, also ranking as the number-one program for that night and as 25th for the week.^{[66][67]} On Disney XD, the episode ranked among the channel's top three telecasts of the year with 1.32 million viewers, including 365,000 among boys 6–11, with a 2.9 rating. The hour-long telecast on August 2, 2010, was the series' number-two telecast of all time on Disney XD in total viewers, behind only December 2009's "Phineas and Ferb Christmas Vacation".^[68]

Awards and nominations

List of awards and nominations received by *Phineas and Ferb*

Award	Year	Recipient(s) and nominee(s)	Category	Result	Ref.
Annie Awards	2009	<i>Phineas and Ferb</i>	Best Animated Television Program	Nominated	^[69]
	2010	"Nerds of a Feather"	Best Writing in a Television Production	Nominated	^[70]
	2021	Ashley Tisdale (for <i>Phineas and Ferb the Movie: Candace Against the Universe</i>)	Outstanding Achievement for Voice Acting in an Animated Television / Broadcast Production	Nominated	^[71]
British Academy Children's Awards	2008	<i>Phineas and Ferb</i>	Best International	Nominated	^[72]
	2009	<i>Phineas and Ferb</i>		Nominated	^[73]
	2010	<i>Phineas and Ferb</i>		Nominated	^[74]
	2011	<i>Phineas and Ferb</i>		Nominated	^[75]
	2012	<i>Phineas and Ferb</i>		Nominated	^[76]
	2014	<i>Phineas and Ferb</i>	BAFTA Kids' Vote: Television	Nominated	^[77]
Critics' Choice Television Awards	2013	<i>Phineas and Ferb</i>	Best Animated Series	Nominated	^[78]
	2014	<i>Phineas and Ferb</i>		Nominated	^[79]
Daytime Emmy Awards	2010	<i>Phineas and Ferb</i>	Outstanding Writing in Animation	Won ^B	^[80]

		"Come Home Perry"	Outstanding Original Song – Children's and Animation	Nominated	[81]
		Danny Jacob	Outstanding Achievement in Music Direction and Composition	Nominated	
		Robert Poole II, Robbi Smith, and Roy Braverman	Outstanding Achievement in Sound Editing – Live Action and Animation	Nominated	
	2015	"Phineas and Ferb Save Summer"	Outstanding Special Class Animated Program	Nominated	
	2021	Dan Povenmire, Jeff "Swampy" Marsh, Jon Colton Barry, Jim Bernstein , Joshua Pruett, Kate Kondell, Jeffrey M. Howard and Bob Bowen (for <i>Phineas and Ferb the Movie: Candace Against the Universe</i>)	Outstanding Writing Team for a Daytime Animated Program	Won	[82]
		"Such a Beautiful Day"	Outstanding Original Song for a Preschool, Children's or Animated Program	Nominated	
Nickelodeon Kids' Choice Awards (Mexico)	2011	<i>Phineas and Ferb</i>	Favorite Cartoon	Won	[83]
Nickelodeon Kids' Choice Awards (United States)	2009	<i>Phineas and Ferb</i>	Favorite Cartoon	Nominated	[84]
	2010	<i>Phineas and Ferb</i>		Nominated	[85]
	2011	<i>Phineas and Ferb</i>		Nominated	[86]
	2012	<i>Phineas and Ferb</i>		Nominated	[87]
	2013	<i>Phineas and Ferb</i>		Nominated	[88]
	2014	<i>Phineas and Ferb</i>		Nominated	[89]
	2015	<i>Phineas and Ferb</i>		Nominated	[90]

	2016	<i>Phineas and Ferb</i>		Nominated	[91]
	2021	<i>Phineas and Ferb the Movie: Candace Against the Universe</i>	Favorite Animated Movie	Nominated	[92]
Primetime Emmy Awards	2008	"Today is Gonna Be a Great Day"	Outstanding Main Title Theme Music	Nominated	[93]
		"I Ain't Got Rhythm"	Outstanding Original Music and Lyrics	Nominated	[93]
	2009	"The Monster of Phineas-n-Ferbenstein"	Outstanding Short Form Animated Program	Nominated ^A	[94]
	2011	Jill Daniels (for "Wizard of Odd")	Outstanding Individual Achievement in Animation	Won	[94]
		Brian Woods (for "Wizard of Odd")		Won	
	2012	Jill Daniels (for "Doof Dynasty")	Outstanding Individual Achievement in Animation	Won	[95]
		Dan Povenmire (for <i>Phineas and Ferb the Movie: Across the 2nd Dimension</i>)	Outstanding Voice-Over Performance	Nominated	[96]
		"The Doonkleberry Imperative"	Outstanding Short Form Animated Program	Nominated	[97]
	2014	"Thanks But No Thanks"	Outstanding Short Form Animated Program	Nominated	[97]
	2016	"Last Day of Summer"	Outstanding Animated Program	Nominated	[98]
Pulcinella Awards	2009	<i>Phineas and Ferb</i>	Best TV Series for Kids	Won	[99]
		<i>Phineas and Ferb</i>	Special Mention: Best Flash Animation	Won	

1.^{^A} The [Academy of Television Arts & Sciences](#) announced that it would not present the award to either nominee in the category. As an area award, nominees had to garner 50% approval to win the award. None of the nominees met the benchmark, and no award was given.^[100]

Other media

Films

On March 3, 2010, a Disney press release announced a made-for-television film based on the series, entitled *Phineas and Ferb the Movie: Across the 2nd Dimension*, which aired on the Disney Channel on August 5, 2011. The film depicts Phineas and Ferb accidentally helping Dr. Doofenshmirtz with an invention that takes them to a parallel dimension, where Perry reveals his double life as a secret agent to them, and, to save their friends from a devious alternative Dr. Doofenshmirtz, they team up with their alternate-dimension selves to stop him.^[101]

In January 2011, [Gary Marsh](#), the president of [Disney Channels Worldwide](#) announced that early development on a theatrical feature film adaptation of *Phineas and Ferb* had commenced. [Sean Bailey](#), head of production at [Walt Disney Pictures](#), led the development, which would combine live-action and animation.^[102] By July, Povenmire and Marsh were in the early stages of writing the film's script; [Michael Arndt](#), the writer of *Little Miss Sunshine* and *Toy Story 3*, was hired to write a further draft of the screenplay.^{[103][104]} The film was to be produced by [Mandeville Films](#), and was originally scheduled for release on July 26, 2013.^{[104][105]} In October 2012, Disney moved the release date to 2014, and in August 2013, the film was removed from its schedule.^{[106][107]}

On April 11, 2019, it was announced that a film, titled *Phineas and Ferb the Movie: Candace Against the Universe*, would be released on [Disney+](#) within a year of its launch; it would eventually premiere on August 28, 2020.^[108] Most of the series' cast reprised their roles, with the exception of [Thomas Sangster](#) as Ferb, who was replaced by David Errigo Jr., who had previously voiced Ferb on *Milo Murphy's Law*.^{[109][110][111][112]} According to writer Jim Bernstein, the film is unrelated to the previously shelved theatrical *Phineas and Ferb* film.^{[113][114]}

Crossovers and short series

Disney produced *Take Two with Phineas and Ferb*, a live-action talk show in which the two characters (as cartoons) interviewed celebrities, similarly to *Space Ghost Coast to Coast*, which began aired from December 2010 to November 25, 2011 as a two-minute talk-show format featuring real-life celebrities.^[115] Several other local guests have appeared in countries outside the United States.

Phineas and Ferb: Mission Marvel, a [crossover](#) between *Phineas and Ferb* and [Marvel Entertainment](#) aired in the summer of 2013, as 22nd episode of the 4th season.^[116] It features [Marvel Comics superheroes Iron Man](#), [Spider-Man](#), the [Hulk](#) and [Thor](#) and the villains the [Red Skull](#), [Whiplash](#), [Venom](#) and [M.O.D.O.K.](#) It is the first major animated crossover between Marvel and Disney since the acquisition of Marvel Entertainment by Disney in 2009.^[117]

Phineas and Ferb: Star Wars, a crossover between *Phineas and Ferb* and *Star Wars* aired on July 26, 2014 as the 41st episode of the 4th season,^{[118][119]} taking place as a parodical sidebar to the events of *Episode IV – A New Hope* (1977).

Povenmire had stated that he would like to do a crossover with his and Marsh's follow-up show, *Milo Murphy's Law*, which takes place in the same universe as *Phineas and Ferb*.^[120] The crossover eventually took place in *Milo Murphy's Law*'s second season premiere, titled "The Phineas and Ferb Effect". The entire *Phineas and Ferb* cast reprised their roles for the episode, with the exception of Thomas Sangster, the original voice of Ferb, who was instead voiced by David Errigo, Jr.^[121] Before the crossover aired, Dr. Heinz Doofenshmirtz cameoed at the end of the episode "Fungus Among Us"; following the crossover, the characters Dr. Doofenshmirtz, Perry, Major Monogram and Carl joined the cast of *Milo Murphy's Law* in a recurring capacity.

In April 2025, two further short-form series spin-offs were announced, including *Cartoonified with Phineas and Ferb*, and *Agent P, Under C*, which follows Agent P as he infiltrates rival agency the Alliance of Nefarious Animals That Has an Exceptionally Memorable Acronym (A.N.A.T.H.E.M.A.).^[122]

Video games

In 2009, Disney licensed a [Nintendo DS](#) video game titled *Phineas and Ferb*. The game's story follows the title characters as they try to build a [roller coaster](#). The player controls Phineas, Ferb and occasionally Perry the Platypus. Phineas scavenges for spare parts for the roller coaster while Ferb fixes various objects around town, gaining access to new areas as a result. Ferb can also construct new parts of the coaster and its vehicle-themed carts. Each activity features a short mini-game.^{[123][124][125]} The game was well-received and garners a 76.67% on [GameRankings](#).^[126] A sequel entitled *Phineas and Ferb: Ride Again* was released on September 14, 2010.^[127] Another game, *Phineas and Ferb: Across the 2nd Dimension*, was released for the [Wii](#) and [PlayStation 3](#) platforms in 2011.^[128]

In 2012, [Walt Disney World](#) opened an interactive game based on the series at [Epcot](#), titled *Agent P's World Showcase Adventure*, which centered around Perry and Dr. Doofenshmirtz, based on the previous attraction *Kim Possible World Showcase Adventure*.^[129]

Also in 2012, [Disney Mobile](#) launched a mobile game titled *Where's My Perry?* for [iOS](#) and [Android](#). It was based on Disney's popular *Where's My Water?* game, using similar physics.^[130]

In 2013, Disney commissioned [Majesco Entertainment](#) to create *Phineas and Ferb: Quest for Cool Stuff*, which was released for the [Xbox 360](#), [Wii U](#), [Wii](#), [Nintendo 3DS](#) and [Nintendo DS](#) platforms.^{[131][132]}

Phineas and Agent P appear as playable characters in all the video games of the *Disney Infinity* series. As with the other playable characters in the games, tie-in figures for them were also released.^[133]

Live tour

Phineas and Ferb: The Best LIVE Tour Ever was a touring two-act adaptation of the TV show. A projection system played video in the same style as the TV show on the rear of the stage; the characters were first introduced there in their cartoon forms, but then used a backyard slide that continued into a physical slide, out of which the live cast members emerged into the real world. The performers wore [prosthetics](#) to make their characters resemble their cartoon counterparts—mostly head pieces, but a full body suit in the cases of Buford and Perry.^[134] The 2011–2012 season of the tour began on August 21, 2011, in [Lakeland, Florida](#) and ended on April 22, 2012, in [East Rutherford, New Jersey](#).^[135] The 2012–2013 season began on August 23, 2012, in [Wheeling, West Virginia](#) and ran until February 18, 2013, in [Chattanooga, Tennessee](#).

Merchandise

Disney has licensed a number of products from the show, including figures and plush toys of characters Perry, Ferb, Phineas and Candace.^[136] As with the other playable characters in the *Disney Infinity* games, tie-in figures for Phineas and Agent P were also released.^[133] Disney released several T-shirts for the show and launched a "Make your own T-shirt" program on its website.^[137]

Two Season 1 DVDs, entitled *The Fast and the Phineas* and *The Daze of Summer*, have been released; the discs include episodes never previously broadcast in the U.S.^{[138][139]} A third DVD was released on October 5, 2010, called *A Very Perry Christmas*. Some reviewers were displeased that the discs covered selected episodes rather than the entire series, but noted that Disney does not generally release full-season DVD sets.^[138] Authors have novelized several episodes.^[140]

Notes

- a. [^] Marsh is credited as a co-executive producer for the first two seasons
- b. [^] Aired new episodes simultaneously with Disney Channel since 2009.

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- ## External links

-



Wikiquote has quotations related to ***Phineas and Ferb***.

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Phineas and Ferb

[hide]

$$V \cdot T \cdot E$$

Disney Television Animation

[hide]

Main television series		<i>The Wuzzles</i> (1985) · <i>Adventures of the Gummi Bears</i> (1985–1991) · <i>DuckTales</i> (1987–1990) · <i>The New Adventures of Winnie the Pooh</i> (1988–1991) · <i>Chip 'n Dale: Rescue Rangers</i> (1989–1990)
	1980s	
	1990s	<i>TaleSpin</i> (1990–1991) · <i>Darkwing Duck</i> (1991–1992) · <i>Goof Troop</i> (1992) · <i>The Little Mermaid</i> (1992–1994) · <i>Raw Toonage</i> (1992) · <i>Bonkers</i> (1993–1994) · <i>Marsupilami</i> (1993) · <i>Aladdin</i> (1994–1995) · <i>Gargoyles</i> (1994–1997) · <i>The Shnookums & Meat Funny Cartoon Show</i> (1995) · <i>Timon & Pumbaa</i> (1995–1999) · <i>Quack Pack</i> (1996) · <i>Mighty Ducks: The Animated Series</i> (1996–1997) ·

Associated productions ^[a]	2000s	<p><i>Doug</i> (1996–1999) · <i>Jungle Cubs</i> (1996–1998) · <i>101 Dalmatians: The Series</i> (1997–1998) · <i>Recess</i> (1997–2001) · <i>Pepper Ann</i> (1997–2001) · <i>PB&J Otter</i> (1998–2000) · <i>Hercules</i> (1998–1999) · <i>Mickey Mouse Works</i> (1999–2000)</p> <p><i>The Weekenders</i> (2000–2004) · <i>Teacher's Pet</i> (2000–2002) ·</p> <p><i>Buzz Lightyear of Star Command</i> (2000–2001) · <i>House of Mouse</i> (2001–2003) · <i>Lloyd in Space</i> (2001–2004) · <i>The Legend of Tarzan</i> (2001–2003) ·</p> <p><i>Teamo Supremo</i> (2002–2004) · <i>Kim Possible</i> (2002–2007) · <i>Fillmore!</i> (2002–2004) · <i>Lilo & Stitch: The Series</i> (2003–2006) · <i>Dave the Barbarian</i> (2004–2005) ·</p> <p><i>Brandy & Mr. Whiskers</i> (2004–2006) · <i>American Dragon: Jake Long</i> (2005–2007) ·</p> <p><i>The Buzz on Maggie</i> (2005–2006) · <i>The Emperor's New School</i> (2006–2008) ·</p> <p><i>Mickey Mouse Clubhouse</i> (2006–2016) · <i>The Replacements</i> (2006–2009) ·</p> <p><i>Shorty McShorts' Shorts</i> (2006–2007) · <i>My Friends Tigger & Pooh</i> (2007–2010) ·</p> <p>Phineas and Ferb (2007–2015; 2025) · <i>Special Agent Oso</i> (2009–2012)</p>
		<p><i>Kick Buttowski: Suburban Daredevil</i> (2010–2012) · <i>Fish Hooks</i> (2010–2014) ·</p> <p><i>Take Two with Phineas and Ferb</i> (2010–2011) · <i>Jake and the Never Land Pirates</i> (2011–2016) · <i>Motorcity</i> (2012–2013) · <i>Tron: Uprising</i> (2012–2013) · <i>Gravity Falls</i> (2012–2016) · <i>Sofia the First</i> (2012–2018) · <i>Mickey Mouse</i> (2013–2019) ·</p> <p><i>Wander Over Yonder</i> (2013–2016) · <i>The 7D</i> (2014–2016) ·</p> <p><i>Penn Zero: Part-Time Hero</i> (2014–2017) · <i>Star vs. the Forces of Evil</i> (2015–2019) · <i>Two More Eggs</i> (2015–2017) · <i>Pickle and Peanut</i> (2015–2018) ·</p> <p><i>Descendants: Wicked World</i> (2015–2017) · <i>The Lion Guard</i> (2015–2019) ·</p> <p><i>Elena of Avalor</i> (2016–2020) · <i>Future-Worm!</i> (2016–2018) · <i>Milo Murphy's Law</i> (2016–2019) · <i>Mickey Mouse Mixed-Up Adventures</i> (2017–2021) ·</p> <p><i>Rapunzel's Tangled Adventure</i> (2017–2020) ·</p> <p><i>Billy Dilley's Super-Duper Subterranean Summer</i> (2017) · <i>DuckTales</i> (2017–2021) · <i>Big Hero 6: The Series</i> (2017–2021) · <i>Big City Greens</i> (2018–present) ·</p> <p><i>Fancy Nancy</i> (2018–2022) · <i>Amphibia</i> (2019–2022)</p>
		<p><i>The Owl House</i> (2020–2023) · <i>The Wonderful World of Mickey Mouse</i> (2020–2023) · <i>Monsters at Work</i> (2021–2024) · <i>Mickey Mouse Funhouse</i> (2021–2025) ·</p> <p><i>The Ghost and Molly McGee</i> (2021–2024) · <i>Rise Up, Sing Out</i> (2022–present) ·</p> <p><i>Alice's Wonderland Bakery</i> (2022–2024) · <i>The Proud Family: Louder and Prouder</i> (2022–present) · <i>Chibiverse</i> (2022–present) · <i>Hamster & Gretel</i> (2022–present) ·</p> <p><i>Firebuds</i> (2022–present) · <i>Moon Girl and Devil Dinosaur</i> (2023–2025) · <i>Kiff</i> (2023–present) · <i>Hailey's On It!</i> (2023–2024) · <i>Zombies: The Re-Animated Series</i> (2024–present) · <i>Primos</i> (2024–present) · <i>StuGo</i> (2025–present) ·</p> <p><i>Mickey Mouse Clubhouse+</i> (2025)</p>
	1990s	<p><i>Nightmare Ned</i> (1997)</p>
	2000s	<p><i>Clerks: The Animated Series</i> (2000–2002)</p> <p><i>Super Robot Monkey Team Hyperforce Go!</i> (2004–2006) · <i>Get Ed</i> (2005–2006) ·</p> <p>Jetix Animation Concepts <i>Yin Yang Yo!</i> (2006–2009)</p>
Feature films	2010s	<p><i>Randy Cunningham: 9th Grade Ninja</i> (2012–2015)</p>
	Theatrical films	<p><i>DuckTales the Movie: Treasure of the Lost Lamp</i> (1990) ·</p> <p><i>A Goofy Movie</i> (1995) · <i>Doug's 1st Movie</i> (1999) ·</p> <p><i>The Tigger Movie</i> (2000) · <i>Recess: School's Out</i> (2001) ·</p> <p><i>Return to Never Land</i> (2002) · <i>Teacher's Pet</i> (2004)</p>

	Television films	Fluppy Dogs (1986) · Kim Possible: A Sitch in Time (2003) · Kim Possible Movie: So the Drama (2005) · The Proud Family Movie (2005) · Leroy & Stitch (2006) · Phineas and Ferb the Movie: Across the 2nd Dimension (2011) · Elena and the Secret of Avalor (2016) · Tangled: Before Ever After (2017) · Mickey's Tale of Two Witches (2021) · Mickey and Minnie Wish Upon a Christmas (2021) · Big City Greens the Movie: Spacecation (2024)
	Direct-to-video films	Mickey's Once Upon a Christmas (1999) · Mickey's Magical Christmas: Snowed in at the House of Mouse (2001) · Lady and the Tramp II: Scamp's Adventure (2001) · The Hunchback of Notre Dame II (2002) · Mickey's House of Villains (2002) · 101 Dalmatians II: Patch's London Adventure (2003) · Stitch! The Movie (2003) · Super Sleuth Christmas Movie (2007) · Tigger & Pooh and a Musical Too (2009)
	Disney+ films	Phineas and Ferb the Movie: Candace Against the Universe (2020)
	Specials	Winnie the Pooh and Christmas Too (1991) · Boo to You Too! Winnie the Pooh (1996) · A Winnie the Pooh Thanksgiving (1998) · Winnie the Pooh: A Valentine for You (1999) · Mickey and Friends Trick or Treats (2023)

1 [▲] Productions listed here had Disney Television Animation's involvement go uncredited.








V · T · E	Rough Draft Studios	[hide]
	Theatrical	FernGully: The Last Rainforest (1992) · Beavis and Butt-Head Do America (1996) · The Powerpuff Girls Movie (2002) · The SpongeBob SquarePants Movie (2004) · The Simpsons Movie (2007) · The SpongeBob Movie: Sponge Out of Water (2015)
Feature films	Direct-to-DVD	Stitch! The Movie (2003) · Futurama: Bender's Big Score (2007) · Futurama: The Beast with a Billion Backs (2008) · Futurama: Bender's Game (2008) · Futurama: Into the Wild Green Yonder (2009) · Madea's Tough Love (2015) · Looney Tunes: Rabbits Run (2015)
	Television	The Flintstones: On the Rocks (2001) · Globehunters: An Around the World in 80 Days Adventure (2002) · The Electric Piper (2003) · Kim Possible Movie: So the Drama (2005) · Steven Universe: The Movie (2019) · We Bare Bears: The Movie (2020) · Big City Greens the Movie: Spacecation (2024)
Short films		A Day in the Life of Ranger Smith · Duck Dodgers - Attack of the Drones · Inside the CIA · MADtv's Spy vs. Spy · The Whizzard of Ow
TV series		3-South · Adventure Time · American Dragon: Jake Long · Amphibia · The Angry Beavers · Baby Blues · Beavis and Butt-Head · Ben 10: Omniverse · Benjamin Blümchen · Billy Dilley's Super-Duper Subterranean Summer · Big City Greens · The Brothers Grunt · Camp Lazlo · CatDog · Catscratch · ChalkZone · Chibiverse · Class of 3000 · Clone High · Codename: Kids Next Door · Cow and Chicken · Craig of the Creek · The Critic · Danny Phantom · Daria · Dexter's Laboratory · Dilbert · Disenchantment · Drawn Together · Dragon Tales ·

	Eek! Stravaganza · Evil Con Carne · Family Guy · Full English · Futurama · Gravity Falls · The Grim Adventures of Billy & Mandy · Grim & Evil · Hailey's On It! · Happily Ever After: Fairy Tales for Every Child · Harold and the Purple Crayon · Harvey Birdman, Attorney at Law · I Am Weasel · Jackie Chan Adventures · Jessica's Big Little World · Johnny Bravo · Jumanji · Kim Possible · King of the Hill · Korgoth of Barbaria · The Life and Times of Juniper Lee · The Looney Tunes Show · The Maxx · My Life as a Teenage Robot · The Nanny · Napoleon Dynamite · New Looney Tunes · The Oblongs · The Owl House · Phineas and Ferb · Pinky and the Brain · The Patrick Star Show · The Powerpuff Girls · The Ren & Stimpy Show · The Replacements · Rocko's Modern Life · Sammy · Samurai Jack · Scooby-Doo! Mystery Incorporated · Sheep in the Big City · The Simpsons · Sit Down, Shut Up · SpongeBob SquarePants · Squirrel Boy · Summer Camp Island · Star vs. the Forces of Evil · Star Wars: Clone Wars · Steven Universe · Steven Universe Future · Sym-Bionic Titan · Tarantula · Tig N' Seek · Timon & Pumbaa · Tom and Jerry Tales · The Twisted Tales of Felix the Cat · Uncle Grandpa · We Baby Bears · We Bare Bears · Whatever Happened to... Robot Jones? · The X's
People	Gregg Vanzo · Claudia Katz · Peter Avanzino · Dwayne Carey-Hill · Rich Moore

V · T · E	<div>Former Disney Channel original programming</div> <div>[hide]</div>
1980s debuts	<p><i>Good Morning, Mickey!</i> (1983–1992) · <i>Contraption</i> (1983–1989) · <i>EPCOT Magazine</i> (1983–1999) · <i>Welcome to Pooh Corner</i> (1983–1986) · <i>Donald Duck Presents</i> (1983–1985) · <i>Mousercise</i> (1983–1996) · <i>You and Me Kid</i> (1983–1986) · <i>Disney Family Album</i> (1984–1986) · <i>D-TV</i> (1984–1989) · <i>Dumbo's Circus</i> (1985–1989) · <i>Sidekicks</i> (1986–1987) · <i>Videopolis</i> (1987–1989) · <i>DuckTales</i> (1987–1990) · <i>The New Adventures of Winnie the Pooh</i> (1988–1991) · <i>The All-New Mickey Mouse Club</i> (1989–1997) · <i>Chip 'n Dale: Rescue Rangers</i> (1989–1990) · <i>Teen Angel</i> (1989) · <i>Teen Angel Returns</i> (1989)</p>
1990s debuts	<p><i>TaleSpin</i> (1990–1991) · <i>Darkwing Duck</i> (1991–1992) · <i>The Secret of Lost Creek</i> (1992) · <i>Adventures in Wonderland</i> (1992–1995) · <i>Goof Troop</i> (1992–1993) · <i>Donald's Quack Attack</i> (1992–2003) · <i>Bonkers</i> (1993–1994) · <i>Walt Disney World Inside Out</i> (1994–1996) · <i>Aladdin: The Series</i> (1994–1995) · <i>The Little Mermaid</i> (1994–1995) · <i>Gargoyles</i> (1994–1997) · <i>Groundling Marsh</i> (1995–1997) · <i>The Shnookums & Meat Funny Cartoon Show</i> (1995) · <i>The Lion King's Timon & Pumbaa</i> (1995–1999) · <i>Flash Forward</i> (1995–1997) · <i>Quack Pack</i> (1996) · <i>Mighty Ducks</i> (1996–1997) · <i>Disney Channel in Concert</i> (1997–2001) · <i>Going Wild with Jeff Corwin</i> (1997–1999) · <i>101 Dalmatians: The Series</i> (1997–1998) · <i>The Ink and Paint Club</i> (1997–1998) · <i>Bug Juice</i> (1998–2001) · <i>Mad Libs</i> (1998–1999) · <i>Off the Wall</i> (1998–1999) · <i>Disney's Hercules: The Animated Series</i> (1998–1999) · <i>The Famous Jett Jackson</i> (1998–2001) · <i>So Weird</i> (1999–2001) · <i>The Jersey</i> (1999–2004)</p>
2000s debuts	<p><i>Totally Circus</i> (2000) · <i>Even Stevens</i> (2000–2003) · <i>In a Heartbeat</i> (2000–2001) · <i>Totally Hoops</i> (2001) · <i>Lizzie McGuire</i> (2001–2004) · <i>The Legend of Tarzan</i> (2001–2003) · <i>The Proud Family</i> (2001–2005) · <i>Kim Possible</i> (2002–2007) · <i>Totally in Tune</i> (2002) · <i>That's So Raven</i> (2003–2007) · <i>Lilo & Stitch: The Series</i> (2003–2006) · <i>Dave the Barbarian</i> (2004–2005) · <i>Phil of the Future</i> (2004–2006) · <i>Brandy & Mr. Whiskers</i> (2004–2006) · <i>American Dragon: Jake Long</i> (2005–2007) · <i>The Suite Life of Zack & Cody</i> (2005–2008) · <i>The Buzz on Maggie</i> (2005–2006) · <i>The Emperor's New School</i> (2006–2008) · <i>Hannah Montana</i> (2006–2011) · <i>Disney Channel Games</i> (2006–2008) · <i>The Replacements</i> (2006–2009) · <i>Shorty McShorts' Shorts</i> (2006–2007) · <i>Cory in the House</i> (2007–2008) · <i>As the Bell Rings</i> (2007–2009) · <i>Phineas and Ferb</i> (2007–2015) · <i>Wizards of Waverly Place</i> (2007–2012) · <i>Jonas Brothers: Living the Dream</i> (2008–2010) · <i>The Suite Life on Deck</i> (2008–2011) · <i>Cars Toons</i> (2008–2014) · <i>Sonny with a Chance</i> (2009–2011) · <i>Jonas</i> (2009–2010) · <i>Have a Laugh!</i> (2009–2012)</p>

	Good Luck Charlie (2010–2014) · Fish Hooks (2010–2014) · Shake It Up (2010–2013) · Take Two with Phineas and Ferb (2010–2011) · A.N.T. Farm (2011–2014) · So Random! (2011–2012) · PrankStars (2011) · Jessie (2011–2015) · Austin & Ally (2011–2016) · Gravity Falls (2012–2016) · Code: 9 (2012) · Dog with a Blog (2012–2015) · Wander Over Yonder (2013–2016) · Liv and Maddie (2013–2017) · Mickey Mouse (2013–2019) · I Didn't Do It (2014–2015) · Win, Lose or Draw (2014) · Girl Meets World (2014–2017) · K.C. Undercover (2015–2018) · Star vs. the Forces of Evil (2015–2019) · Best Friends Whenever (2015–2016) · Descendants: School of Secrets (2015) · Bunk'd (2015–2024) · Descendants: Wicked World (2015–2017) · Stuck in the Middle (2016–2018) · Walk the Prank (2016) · Bizaardvark (2016–2019) · Elena of Avalor (2016–2018) · Milo Murphy's Law (2016–2019) · Mech-X4 (2016–2018) · Rapunzel's Tangled Adventure (2017–2020) · Andi Mack (2017–2019) · Raven's Home (2017–2023) · DuckTales (2017–2021) · Big Hero 6: The Series (2017–2021) · Bug Juice: My Adventures at Camp (2018) · Star Wars Resistance (2018–2020) · Coop & Cami Ask the World (2018–2020) · Sydney to the Max (2019–2021) · Fast Layne (2019) · Just Roll with It (2019–2021) · Amphibia (2019–2022) · Gabby Duran & the Unsittables (2019–2021)
2010s debuts	
2020s debuts	The Owl House (2020–2023) · Disney Fam Jam (2020) · Secrets of Sulphur Springs (2021–2023) · Disney's Magic Bake-Off (2021) · The Ghost and Molly McGee (2021–2024) · The Villains of Valley View (2022–2023) · Ultra Violet & Black Scorpion (2022) · Monsters at Work (2023–2024) · Moon Girl and Devil Dinosaur (2023–2025) · Saturdays (2023) · Hailey's On It! (2023–2024) · Pretty Freekin Scary (2023)
See also	25 Days of Christmas · The Disney Afternoon · Current original series · Disney Channel Storytellers · Disney Television Animation · It's a Laugh Productions

V · T · E	Disney XD original programming	[hide]
2000s debuts	Aaron Stone (2009–2010) · Yin Yang Yo! (2009) · Phineas and Ferb (2009–2015) · Jimmy Two-Shoes (2009–2011) · Kid vs. Kat (2009–2011) · Zeke and Luther (2009–2012) · I'm in the Band (2009–2011)	
2010s debuts	Kick Buttowski: Suburban Daredevil (2010–2012) · Pair of Kings (2010–2013) · Goalmouth (2011–2014) · Kickin' It (2011–2015) · Lab Rats (2012–2016) · Motorcity (2012–2013) · Tron: Uprising (2012–2013) · Gravity Falls (2012–2016) · Randy Cunningham: 9th Grade Ninja (2012–2015) · Crash & Bernstein (2012–2014) · Dude, That's My Ghost! (2013) · Packages from Planet X (2013–2014) · Wander Over Yonder (2013–2016) · Mighty Med (2013–2015) · The 7D (2014–2016) · Kirby Buckets (2014–2017) · Penn Zero: Part-Time Hero (2014–2017) · Star vs. the Forces of Evil (2015–2019) · Two More Eggs (2015–2017) · Gamer's Guide to Pretty Much Everything (2015–2017) · Pickle and Peanut (2015–2018) · Lab Rats: Elite Force (2016) · Walk the Prank (2016–2018) · Counterfeit Cat (2016–2017) · Future-Worm! (2016–2018) · Right Now Kapow (2016–2017) · Milo Murphy's Law (2016–2019) · Mech-X4 (2016–2018) · Billy Dilley's Super-Duper Subterranean Summer (2017) · Parker Plays (2017–2018) · Player Select (2017–2020) · DuckTales (2017–2021) · Big Hero 6: The Series (2017–2021) · Space Chickens in Space (2018–2019)	
2020s debuts	Eye Wonder (2021–2022) · G.O.A.T. (2021–2022) · Roman to the Rescue (2022) · Beyblade Burst QuadStrike (2023) · Bakugan (2023–2024)	
Marvel Universe	The Avengers: Earth's Mightiest Heroes (2010–2012) · Ultimate Spider-Man (2012–2017) · Avengers Assemble (2013–2019) · Hulk and the Agents of S.M.A.S.H. (2013–2015) · Guardians of the Galaxy (2015–2019) · Marvel's Spider-Man (2017–2020)	
Star Wars	Star Wars Rebels (2014–2018) · Lego Star Wars: Droid Tales (2015) · Lego Star Wars: The Freemaker Adventures (2016–2017) · Star Wars Resistance (2018–2020)	
See also	25 Days of Christmas · Disney Television Animation · It's a Laugh Productions	

<div>V · T · E</div>	<div>Works by Dan Povenmire and Jeff "Swampy" Marsh</div> <div>[hide]</div>
<div><div>Characters</div><div>Phineas Flynn · Ferb Fletcher · Perry the Platypus · Dr. Heinz Doofenshmirtz</div></div>	
<div><div>TV series</div><div><i>Phineas and Ferb</i> (2007–2015; 2025) · <i>Take Two with Phineas and Ferb</i> (2010–2011) · <i>Milo Murphy's Law</i> (2016–2019) · <i>Pete the Cat</i> (2017–2022; Marsh only) · <i>Hamster & Gretel</i> (2022–present; Povenmire only)</div></div>	
<div><div>Films</div><div><i>Phineas and Ferb the Movie: Across the 2nd Dimension</i> (2011) · <i>Phineas and Ferb the Movie: Candace Against the Universe</i> (2020)</div></div>	
<div><div>Portals:</div><div><div> Animation</div><div> Cartoon</div><div> Comedy</div><div> Disney</div><div> Television</div><div> United States</div></div></div>	
<div><div>Authority control databases:</div><div><div>Artists </div><div>MusicBrainz</div></div></div>	

Categories: Phineas and Ferb | 2007 American animated television series debuts | 2015 American television series endings | 2000s American animated comedy television series | 2000s American children's comedy television series | 2000s American musical comedy television series | 2000s American surreal comedy television series | 2010s American animated comedy television series | 2010s American children's comedy television series | 2010s American musical comedy television series | 2010s American surreal comedy television series | American children's animated comedy television series | American children's animated musical television series | American television series revived after cancellation | Animated television series about brothers | Animated television series about siblings | Animated television series about children | Animated television series set in the United States | Disney Channel original programming | Disney XD original programming | American English-language television shows | Metafictional television series | Television series about vacationing | Television series by Disney Television Animation | Television series by Rough Draft Studios | Television series created by Dan Povenmire and Jeff "Swampy" Marsh | Television shows set in South Dakota