

FÜNFZEHN VARIATIONEN (MIT FUGE)

für das Pianoforte

von

L. VAN BEETHOVEN.

Dem Grafen Moritz von Lichnowsky gewidmet.
Op. 35.

Serie 17. No. 163.

Componirt im Jahre 1802.

INTRODUZIONE col Basso del Tema.

Allegretto vivace.

First system of the introduction, measures 1-9. The music is in 2/4 time, key of B-flat major. It begins with a fortissimo (ff) chord in the right hand and a piano (pp) chord in the left hand. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

Second system of the introduction, measures 10-16. Measures 10-11 are marked with a first ending bracket. Measure 12 features a fortissimo (ff) chord in the right hand and a piano (p) chord in the left hand. Measures 13-14 are marked with a piano (pp) chord in the right hand and a piano (p) chord in the left hand. The system concludes with a second ending bracket for measures 15-16.

Third system of the introduction, measures 17-24. The section is marked "A DUE." and begins with a piano (p) chord in the right hand and a piano (p) chord in the left hand. The right hand plays a melodic line with eighth notes, while the left hand provides a steady bass line with eighth notes.

Fourth system of the introduction, measures 25-32. The section is marked "Poco adagio." and begins with a fortissimo (f) chord in the right hand and a piano (p) chord in the left hand. The right hand plays a melodic line with eighth notes, while the left hand provides a steady bass line with eighth notes. The system concludes with a tempo change to "Tempo I."

Fifth system of the introduction, measures 33-40. The section is marked "A TRE." and begins with a piano (p) chord in the right hand and a piano (p) chord in the left hand. The right hand plays a melodic line with eighth notes, while the left hand provides a steady bass line with eighth notes.

Sixth system of the introduction, measures 41-48. The section is marked "adagio." and begins with a fortissimo (f) chord in the right hand and a piano (p) chord in the left hand. The right hand plays a melodic line with eighth notes, while the left hand provides a steady bass line with eighth notes. The system concludes with a tempo change to "Tempo I."

A QUATTRO.

49

f *sf* *sf* *f* *sf* *f*

55

sf *sf* *ff*

60

decresc. *p* *sf* *sf* *f* 1.

TEMA.

65

2. *p* *dolce* *p* *cresc.* *f*

71

sf *decresc.* 1. *p* 2. *p* *p*

75

ff *decresc.* *p* *dolce*

VAR. I.

81

p 1. *p* 2. *p*

86

f *p* *sf* *p*

92

sf *p* *p*

97

VAR. II.

f *sf* *sf* *sf*

102

107

Presto.

ff *ff*

109

110

Tempo I.

VAR. III

113

f

119

f *sf* *sf*

124

ff *p* *cresc.* *ff* *ff*

VAR. IV

129

p

135

cresc. *cresc.* *f*

139

sf *p* *cresc.*

144 VAR. V

pp *cresc.* *sf* *p*

152

sf *p* *cresc.* *p*

160 VAR. VI

p *f*

166

p *cresc.*

172

p *cresc.* *f* *p*

178

cresc. *p* *pp* *tr* *cresc.*

VAR. VII

Canone all' ottava

185

f sf sf sf sf

1. 2.

191

sf ff ff

1. 2.

195

sf p sf sf

1. 2.

VAR. VIII

200

pp

1. 2.

205

cresc. p p

1. 2.

209

ff p sf p

1. 2.

214

p

1. 2.

VAR. IX

217 *sempre forte*

sf *sf sf*

224

1. 2. *sf* *sf sf*

229

1. 2. *sf* *sf sf*

VAR. X

233 *p*

p *sf*

238 *cresc.* 1. *f* *decresc.*

f *p*

241 2. *f* *p* *cresc.* *ff* *p* *decresc.* *pp* *p*

pp *p*

246 *cresc.* 1. *f* *p* 2. *f*

f *p* *f*

249 VAR. XI

p

255

f *p* *pp*

1. 2.

260

cresc. *ff* *p* *pp*

1. 2.

VAR. XII

266

p *f* *p* *f* *p*

271

cresc. *f* *ff*

276

ff *mf* *cresc.* *ff*

VAR. XIII

282 *sempre* 鷗 *sf sf*

288 *sf sf sf* *pcresc.* *pcresc.* *ff*

293 *sf ff sf sf sf sf sf*

VAR. XIV

Minore.

299 *p* *cresc.*

305 *p* *cresc.*

313 *sf p sf p*

320

320

cresc. *p* *sf* *sf*

p

adagio.

327

327

p *cresc.* *p*

VAR. XV.
Maggiore. Largo.

332

332

p cresc. *sf* *cresc.*

335

335

p *cresc.* *sf* *decresc.* *p*

338

338

19

340

340

f *p*

341

cresc. *p* *sf*

[illegible]

343

cresc. *p* *sf*

344

cresc.

3 3 3 3

[illegible][illegible]

348

fp

350

fp *cresc. -* *ff* *decresc. -* *p* *tr*

352

p *cresc.* *ten.* *ten.* *sf* *sf* *cresc.* *p*

356

f *p*

357

f *p*

358

f *p* *cresc.* *p*

Finale. Alla Fuga

373 Allegro con brio

373

381

387

393

398

405

411

sf

f

sf

sf

417

sf

cresc.

423

p

sf

f

sf

430

sf

sf

ff

sf

sf

sf

438

sf

sf

sf

sf

sf

sf

sf

446

sf

sf

sf

p

p

452

452

f *sf* *sf* *sf*

457

sf *sf* *ff* *sf*

sempre più 鷗

462

p *sf*

467

sf *sf*

472

f *sf*

477

sf *sf* *sf* *sf*

482

sf

tr

ff

sf

sf

487

tr

sf

sempre più

sf

492

ff

ff

497

ff

tr

ff

504

Adagio.

Andante con moto.

p

p

p

508

tr

p

513

513

518

518

523

523

529

529

533

533

537

537

541

sf sf sf

545

sf

548

sf sf sf

551

p cresc.

554

f p cresc. f

558

sf p

3

561

f *p* *cresc.*

564

f *sf*

567

p

570

cresc.

574

f *sempre più forte* *ff*