

SECHS LEICHTE VARIATIONEN

über ein Schweizerlied

für das Pianoforte

von

L. VAN BEETHOVEN.

Beethovens Werke.

Serie 17. No. 177.

Andante con moto.

TEMA.

VAR. I

VAR. II

VAR. III

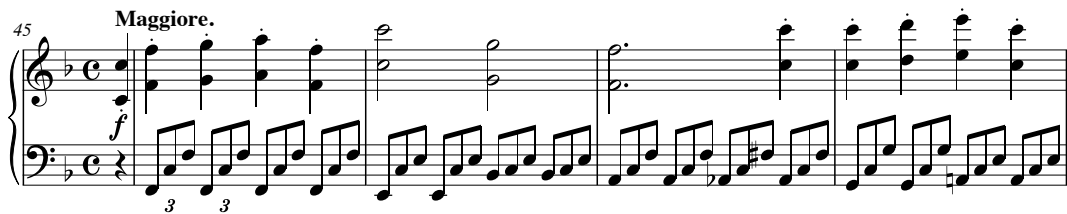
Maggiore.

VAR. IV

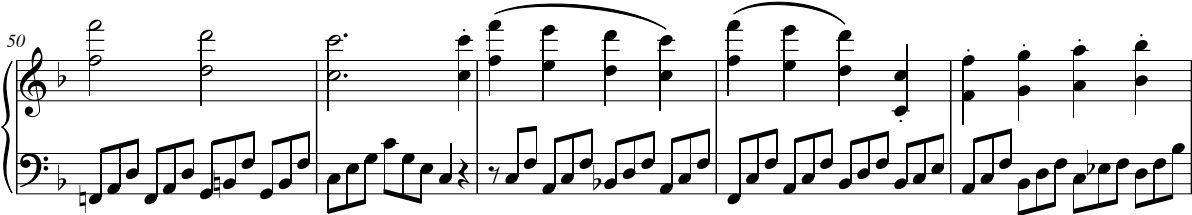
45

f

3 3



50



55



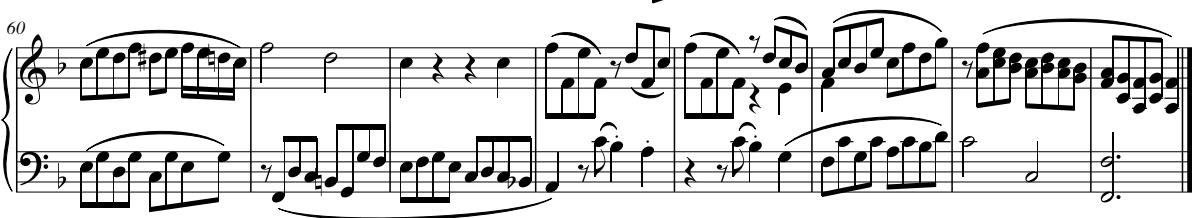
VAR. V

56

sempre dolce



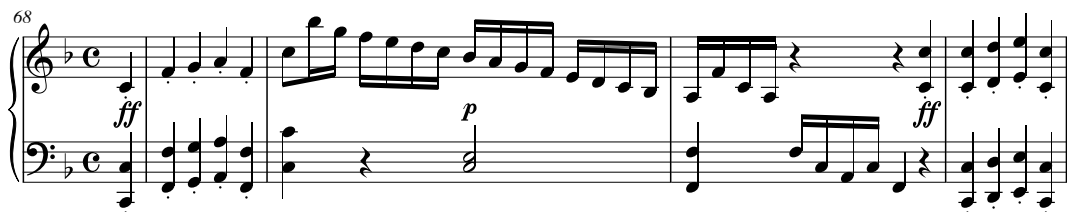
60



VAR. IV

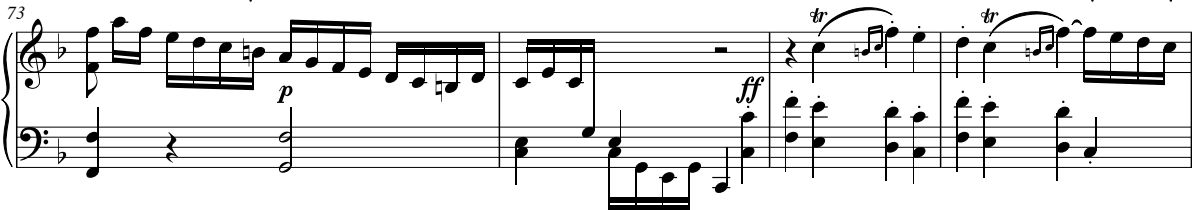
68

ff *p* *ff*



73

p *ff* *tr*



77

p *Coda.*

