ENG5001	Fundamentals of Communication Skills	L T P J C
		0 0 2 0 1
Pre-requisite		Syllabus version
		1.0

Course Objectives:

- 1. To enable learners learn basic communication skills Listening, Speaking, Reading and Writing
- 2. To help learners apply effective communication in social and academic context
- 3. To make students comprehend complex English language through listening and reading

Expected Course Outcome:

- 1. Enhance the listening and comprehension skills of the learners
- 2. Acquire speaking skills to express their thoughts freely and fluently
- 3.Learn strategies for effective reading
- 4. Write grammatically correct sentences in general and academic writing
- 5. Develop technical writing skills like writing instructions, transcoding etc.,

Student Learning Outcomes (SLO): 18, 20

Module:1 Listening

Understanding Conversation

Listening to Speeches

Listening for Specific Information

Module:2 | Speaking

Exchanging Information

Describing Activities, Events and Quantity

Module:3 Reading

Identifying Information

Inferring Meaning

Interpreting text

Module:4 Writing: Sentence

Basic Sentence Structure

Connectives

Transformation of Sentences

Synthesis of Sentences

Module:5 Writing: Discourse

Instructions

Paragraph

Transcoding

Text Book(s)

1. Redston, Chris, Theresa Clementson, and Gillie Cunningham. *Face2face Upper Intermediate Student's Book.* 2013, Cambridge University Press.

Reference Books

- 1 Chris Juzwiak .*Stepping Stones: A guided approach to writing sentences and Paragraphs (Second Edition)*, 2012, Library of Congress.
- 2. Clifford A Whitcomb & Leslie E Whitcomb, *Effective Interpersonal and Team Communication Skills for Engineers*, 2013, John Wiley & Sons, Inc., Hoboken: New Jersey.

ArunPatil, Henk Eijkman &Ena Bhattacharya, New Media Communication Skills for Engineers and IT Professionals, 2012, IGI Global, Hershey PA. Judi Brownell, Listening: Attitudes, Principles and Skills, 2016, 5th Edition, Routledge:USA 4. John Langan, Ten Steps to Improving College Reading Skills, 2014, 6th Edition, Townsend Press:USA Redston, Chris, Theresa Clementson, and Gillie Cunningham. Face2face Upper Intermediate Teacher's Book. 2013, Cambridge University Press. Authors, book title, year of publication, edition number, press, place Mode of Evaluation: CAT / Assignment / Quiz / FAT / Project / Seminar **List of Challenging Experiments (Indicative)** Familiarizing students to adjectives through brainstorming adjectives with all 1. 2 hours letters of the English alphabet and asking them to add an adjective that starts with the first letter of their name as a prefix. Making students identify their peer who lack Pace, Clarity and Volume during 2. 4 hours presentation and respond using Symbols. 3. Using Picture as a tool to enhance learners speaking and writing skills 2 hours Using Music and Songs as tools to enhance pronunciation in the target 2 hours language / Activities through VIT Community Radio Making students upload their Self- introduction videos in Vimeo.com 4 hours 5. Brainstorming idiomatic expressions and making them use those in to their 4 hours writings and day to day conversation Making students Narrate events by adding more descriptive adjectives and add 7. 4 hours flavor to their language / Activities through VIT Community Radio Identifying the root cause of stage fear in learners and providing remedies to 4 hours 8 make their presentation better Identifying common Spelling & Sentence errors in Letter Writing and other day 2 hours to day conversations Discussing FAQ's in interviews with answers so that the learner gets a better 10. 2 hours insight in to interviews / Activities through VIT Community Radio 30 hours **Total Laboratory Hours** Mode of evaluation: Online Quizzes, Presentation, Role play, Group Discussions, Assignments, Mini Project Recommended by Board of Studies Approved by Academic Council No. 42 Date 25-8-2016