

### **ENGINES**

- Unreal Engine 4
- Unity 2018
- Creation Kit

## **SCRIPTING**

- C#
- UE4 Blueprints
- Lua
- lava
- Javascript
- HTML/CSS

## LEVEL DESIGN

- Singleplayer Quests
- Multiplayer CTF Maps
- Paper Map Layouts
- Level Design Documents
- Whiteboxing/Blockouts

### **TOOLS**

- Perforce
- IIRA
- Github
- Trello
- Microsoft Office
- Google Drive Suite

## **PRODUCTION**

- Agile Production
- Scrum Method
- Rapid Prototyping
- Documentation
- Team Development
- QA Testing

### ART

- Adobe Photoshop
- Adobe XD

# TAYLOR ROSEBERRY

TECHNICAL DESIGNER

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### SHIPPED TITLES

#### PROJECT 1V1

**GEARBOX STUDIOS** 

## Intern

### May 2019 - Present

### **LAWBREAKERS**

**NEXON** PC(STEAM), PS4

#### Functionality QA Tester

Feb 2017 - Feb 2018

- Performed manual tests to ensure game systems were functioning as detailed in design documentation
  - · Reported game bugs as detailed issue tickets in JIRA
- Participated in live games with the community to evaluate game balance

# DRAGON QUEST HEROES

**SQUARE ENIX** 

#### Localization QA Tester

June 2015 - Aug 2015

- Searched large amounts of in-game text for spelling, grammar, and syntax errors to ensure gameplay quality
- Interfaced with translators to ensure any in-game text conformed to all language
- Re-wrote overflown content to fit the given interface space while retaining the original meaning and tone

#### LOST DOORS

LION COLLECTIVE ANDROID (GOOGLE PLAY)

#### Lua Programmer

June 2014 - Aug 2016

- Programmed core gameplay systems using Lua in Corona SDK engine
- Implemented levels based on designer's paper maps
- Designed and implemented sound effects

### TEAM PROJECTS

#### **GO GO-KARTS**

COMMON DENOMINATOR STUDIOS (SMU GUILDHALL) Team Size: 45

#### Lead Level Designer, Technical Designer

Feb 2019 - May 2019

Worked with the Game Designer, Lead Artist, Lead Programmer, and Producers to lead the creation of the game

- Oversaw a team of 16 designers from the prototyping stage through Alpha
- Created level design doc templates and maintained design documentation
- Aided programmers in the creation and implementation of gameplay mechanics

#### VOYAGE

RAD COBRA STUDIOS (SMU GUILDHALL) Team Size: 5 ANDROID

#### Level Designer, C# Programmer

Sept 2018 - Dec 2018

- Designed, implemented, & iterated the tutorial level
- Scripted functionality for the Pause Menu, Scrolling Credits, & Audio Settings
- Implemented sound effects and mixed in-game audio
- Implemented sprite animations for ghost sailors and enemy deaths

#### VISIONS: CHAOS IN NAANGO

LOYOLA MARYMOUNT UNIVERSITY Team Size: 10

**DOTS & LINES** 

**EDUCATION** 

**ANDROID** 

PERSONAL PROJECT

### Game Designer, C# Programmer

Jan 2015 - May 2016 • Concepted original game pitch and developed team to take the idea from concept to completion

- Created design documentation for a game averaging 2 hours of play time
- · Programmed character controllers, combat system, NPC dialogue system, and UI system
- · Integrated art assets in Unity to design level layouts

### **SOLO PROJECTS**

### MCCONNELL MANOR Quest Designer SMU GUILDHALL FALLOUT 4 QUEST MOD

Mar 2019 - May 2019

Sept 2017 - Nov 2017

- Designed a singleplayer quest line for Fallout 4
- Created three interior spaces from Creation Kit's various modular building kits
- Scripted needed gameplay functionality using Papyrus

### Solo Developer

MASTER OF INTERACTIVE TECHNOLOGY

THE GUILDHALL - SOUTHERN METHODIST UNIVERSITY

Designed and programmed core gameplay systems in C#

Designed and implemented 30 puzzles and a tutorial

· Created all art assets in Gimp

# **Anticipated Graduation May 2020**