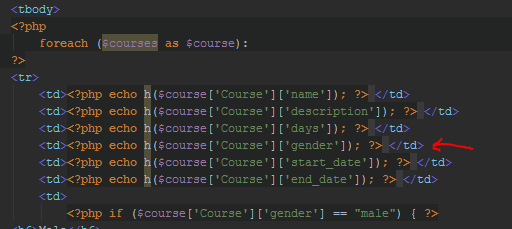
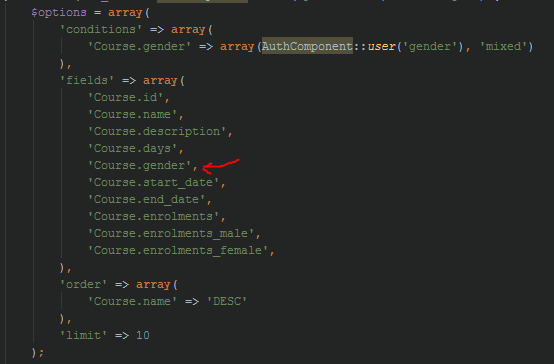
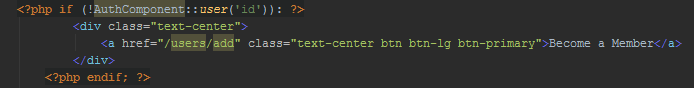
|  |  |  |
| --- | --- | --- |
| **What did you do that made a meaningful contribution to the teamwork in producing the final solution** | **Evidence of that work (artefact)** | **How did it fit in the team work/project work?** |
| Helped design the database | Listed some possible tables and fields that would be needed for the site | A well-made database is a very important part of a booking system, so we needed to do it right. |
| Added gender fields to the courses table and subsequently to the courses pages | See appendix 1 for evidence | This was needed for further features to work |
| Hide sign up button when the user is logged in on the home page | See appendix 2 for evidence | Improved the user experience, there is no point in seeing a signup button when they already have an account |
| Check what gender the user is and then only show them courses that they can enroll in (male/female and mixed always shows) | See appendix 3 for evidence | By hiding the courses, the user is not meant to be able to enroll in, it streamlines the experience and gets rid of the need for checks. |
| Check what gender is specified within the course and then hide the progress bar for the gender that is not allowed to be in that course | See appendix 4 for evidence | This is a purely aesthetic thing and didn’t really add any functionality, it just makes things make more sense. |
| Designed user stories, acceptance criteria, assigning story points | User stories.pptx | Allowed us as a development team to craft our website into something that we would want to work on |
| Created slack channel so that we could communicate much more fluently and easily. | Appendix 4.5 | Allowed us to communicate much more freely with each other, it was easy to get everyone’s attention and things didn’t get lost. |
| **RELEASE 2** |  |  |
| Enrolment bars that show many people are enrolled into the course, also show whether they are male or female if the course is mixed | Appendix 5 | Displays a progress bar for the users to look at and see how full the course is. If the course is mixed then both male and female bars will show. It is a big quality of life improvement to the website |
| If the course is full and someone tries to enroll into it, they will be put on a waitlist. Auto enroll the person on the waitlist if a spot becomes available | 95% of the delete method in EnrolmentsController  Will also show in appendix 6 | This is an important feature in my eyes as it takes jobs away from the manager and automates it, fulfilling the purpose of the website in the first place.  \*\* this problem took me a very long time to fix, I have some regrets about taking this problem on as I could have done a lot more for the website if I had taken smaller, more simple jobs. I feel bad in some regards as It looks like I have not added that much content to the website. |
| When the person gets automatically enrolled from the waitlist, send them an email informing them. | Appendix 7 | This is also in the same category of automation, taking jobs away from the manager is imperative as human error can be a big problem in running a business. |
| Capacity field for courses | Appendix 8 | Letting staff specify the number of people that are allowed in a course is a basic feature that is necessary to our website. |
| Disabling the ability to delete a course once it has commenced | \*\*note this functionality has been removed as we decided that it was not necessary and would cause more harm than good.  Appendix 9. | I implemented this feature without thinking about it, I looked at our issue list and saw that it needed to be done, and I did it. I did not think at the time that it wasn’t exactly the best use of my time, after discussing as a team we decided to remove the feature. Once again, I feel like I could have been spending my time doing something more productive and I would have more to show for it now.  This is the biggest thing I’ve learnt this semester, managing my time. |

APPENDIX

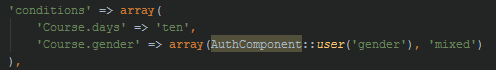
1.



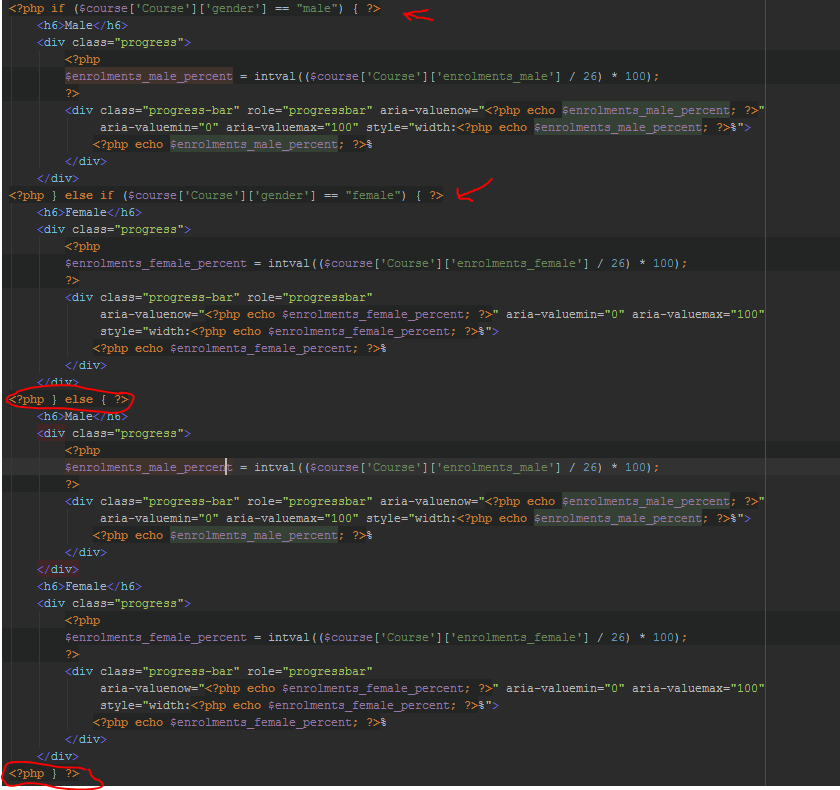
2.



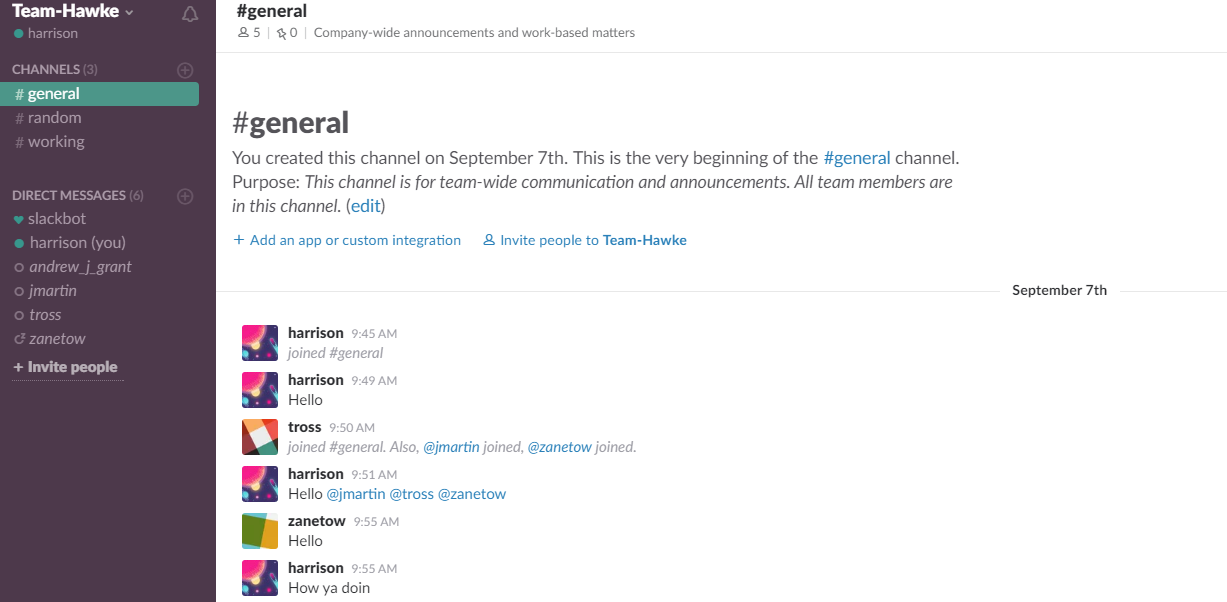
3.



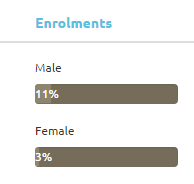
4.

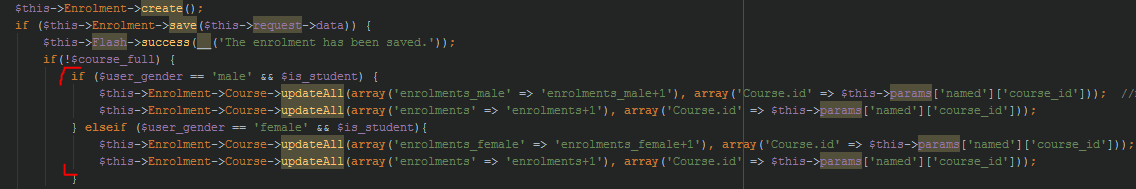


4.5.

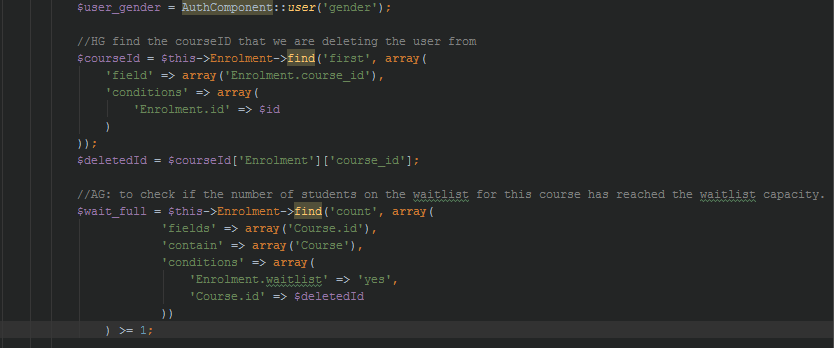


5.



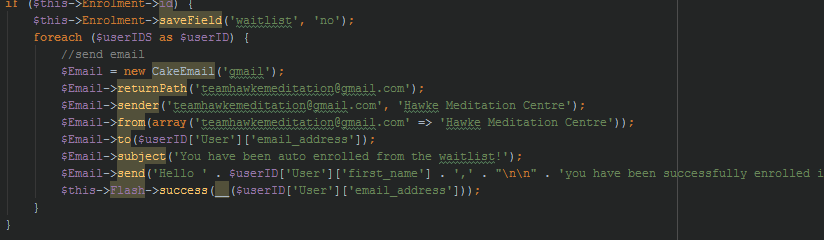


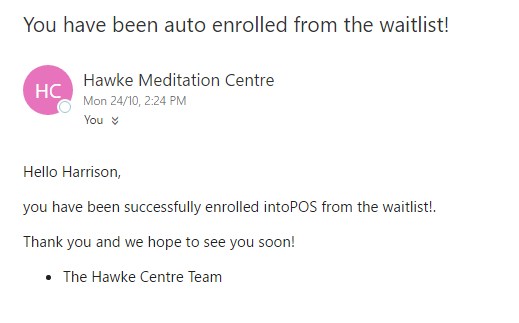
6.





7.





8.

