E-Board Meeting

Date: 03/11/2019

Start: 6:00PM

End: 9:00PM

Attendance: Annelise, Ashley, DK, Myren, Becca, Raven

**Email**

* Talk to me
* People who have talked to me have gotten on the list

**Attendance Policy**

* Performing is a privilege
* We work with you to make exceptions
  + But if no communication
* “Bias”
  + Your level of involvement
  + Communication
* Majority sees it as fair

**Song Choice**

* Easier songs?
* Try to get broad view of K-Pop
  + Girl groups, boy groups, old songs, recent releases, etc
  + Song choice process; considerations:
    - Positions
    - Difficulty of dance
    - Attendance
    - Previous song choices by same artist

**Culture**

* Goal from last year
* LIB100, US201
* Feedback?

**E-Board**

* Playing favorites
  + But if not, unapproachable
* Unapproachable
  + But if approaching people, confrontational?
  + E-Board being more personal?
    - But being a leader is a show of professionalism

**Survey**

* Use same/similar questions year-to-year to allow for data comparison
* Mandatory question for next year: active member or no
* Stuff

**General Feedback**

* Have something up so members can give anonymous feedback year-round
  + Maybe in the email signature and/or on Facebook

**Announcements**

* Beginning but also brief overview at the end
* Stop 15 minutes early, review announcements while cool down stretching

**Goals at the Beginning of the Year**

* Culture
  + Achieved!
* More social
  + Achieved!

**K-GE Status**

* Under culture and performing arts?

**Cooldowns**

* Review announcements during

**Main Group**

* Small group students don’t have to sign up for main group?
  + Constitution

**K-GE Reputation**

* Reputation more positive
  + Korean Connection, Senate

**Speaking Points**

* You have to realize that we have run K-GE this way due to the goals established by K-GE last year to incorporate more culture and social aspects
* K-GE Show
* Attendance
  + Why the sheets are separated
    - It would be unfair to general members
  + Small group?
  + ⅔
  + Email
  + Higher than actual
  + communication
* Song choice; considerations: positions, difficulty of dance, attendance, previous song choices by same artist
  + Not all eboard favorites
* Culture
  + If removed, Koreaboos
  + Funding
  + Firsthand experience
* Small groups year-round?
  + Nobody ever has to show up to practice
  + NO
  + E-Board must run - you can suggest stuff
  + No room for main group to perform
  + Spotlight opportunity
* YouTube
  + Year-round
  + “Small groups”
  + Slots, first-come first-serve?
    - Social media; if not comfortable, don’t sign up
    - Ask some people individually
* Positions
  + Difficult to do Loona switching out with short songs
* Vote on songs

PERFECTION ISN’T POSSIBLE; PROGRESS IS