


Troy Lochner

Norwalk, Connecticut, United States

 troy.lochner@gmail.com

 507.313.3345

 [linkedin.com/in/troylochner](https://www.linkedin.com/in/troylochner)

Summary

- Experienced film and video production professional with an emphasis in post-production and project delivery.

Software knowledge:

- Adobe Creative Suite (Photoshop, Bridge, After Effects, Premiere, Lightroom)
- Filemaker Pro (Database design and management)
- Final Cut 7 and Compressor
- Aspera Connect & Client
- RV, DJV, Cinesync
- OSX Applications : Applescript, Automator, Quicktime 7, Terminal
- Microsoft Office, Google Docs, Open Office
- Linux Experience (KDE & Ubuntu)

Experience



Director, Content Workflow Systems

WWE

Mar 2019 - Present (1 year 11 months +)



Manager, Systems Architecture

WWE

Nov 2016 - Present (4 years 3 months +)



Senior Network Specialist

WWE

Feb 2016 - Nov 2016 (10 months)



Digital Content Technician

WWE

Feb 2014 - Feb 2016 (2 years 1 month)

- Responsible for technical quality control of outbound media to streaming and video-on-demand network.
- Identification of quality control errors.
- Analyze current processes to streamline inefficiencies.



Visual Effects Data Coordinator - The Amazing Spider-Man 2

Sony Pictures Entertainment

Jan 2013 - Nov 2013 (11 months)

- Designed & managed database for tracking over 1800 visual effects shots.

- Managed on-set technical data and VFX media.
- Developed database automation to increase the efficiency of data and media deliveries.
- Coordinated media asset transfers between multiple vendors.
- Performed technical checks of incoming and outgoing media.
- Point of contact for media requests from vendors and various studio departments.
- IT support for department computer systems.



Visual Effects Data Coordinator - Jack the Giant Slayer

Warner Bros. Entertainment

Jul 2011 - Dec 2012 (1 year 6 months)

- Managed file-transfers between VFX vendors, editorial, film lab, and digital intermediate facility.
- Optimized and improved existing database for more consistent shot tracking.
- Coordinated and led meetings and Cinesyncs between the post-production staff and external vendors.
- Coordinated communication between the key creatives and external vendors.



Visual Effects Production Assistant - Cowboys and Aliens

Lucasfilm

Oct 2010 - Jun 2011 (9 months)

- Accountable for logging shot notes for VFX artists to address in production database.
- Supported VFX crew by resolving computer issues with the technology development team.
- Maintained teleconference connection for daily meetings between VFX production facilities in Los Angeles and San Francisco.



Office Staff Assistant - PAUL

Universal Pictures

2009 - 2010 (2 years)

- Coordinated all paper-based communication to cast and crew (i.e. call sheets, script revisions, memos, etc.)
- Managed shipping and receiving between the production office and various shooting locations.
- Provided technical assistance for the production office.



Production Office Assistant - "A Serious Man"

Focus Features

Aug 2008 - Dec 2008 (5 months)

- Coordinated all paper-based communication to cast and crew (i.e. call sheets, script revisions, memos, etc.)
- Managed shipping and receiving between the production office and various shooting locations.
- Provided technical assistance for the production office.



Freelance Editor / Photographer / Production Assistant

Freelance

Feb 2007 - Dec 2008 (1 year 11 months)

- Member of production crews for corporate and industrial video productions.
- Clients included : Wells Fargo, Aveda, Creative Memories

- Experienced working as an assistant editor ; importing media, logging footage , and creating rough cuts.

Education



Saint John's University

2007, Sociology, Communication

2003 - 2007

Liberal arts student.

Double-major in Sociology and Communication.

Coursework included studies in video production.

Skills

Filemaker Pro • Database Design • Database Admin • Process Automation • Data Management •
Video Production • Visual Effects • Film Production • Wordpress • Adobe Creative Suite