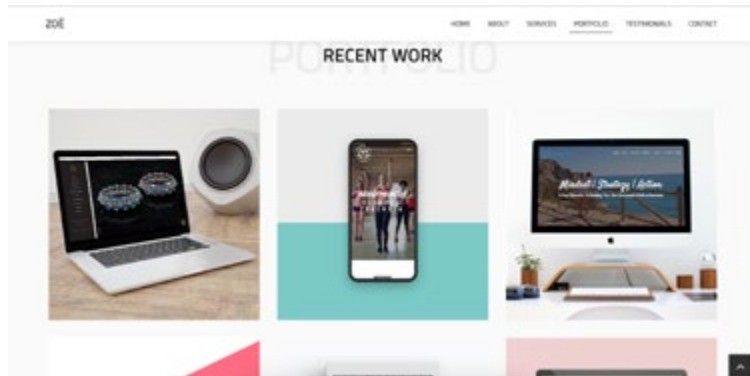


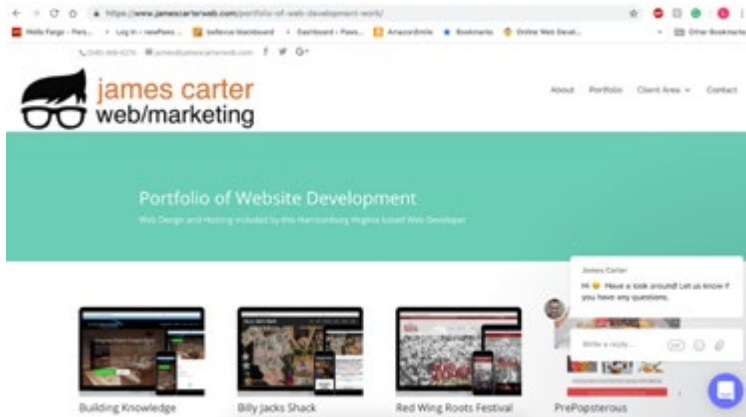
<https://zoevs.com/>



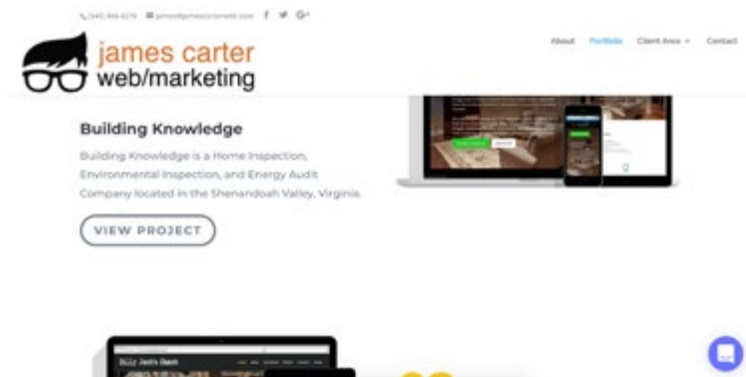
I have been obsessed with this women's portfolio page. When you first see her page, her name and image are the main focus points. The pieces in the back move which make a very nice element. My favorite part on her page is her “recent work” section. The way it is laid out including the white background, is simple and clean allowing people to focus on her projects, not necessarily her website. When you click on one of her recent works, it opens to show more images of the site and a nice description about what she did and how it was accomplished. There are so many elements on her site that I love and I think would definitely benefit a website.



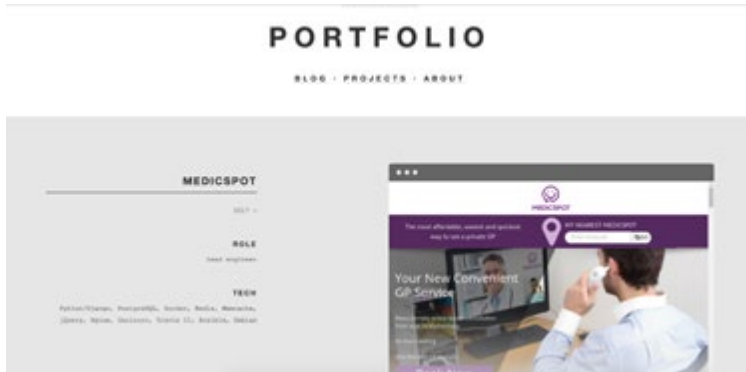
<https://www.jamescarterweb.com/portfolio/>



Here is another portfolio that I appreciate. There are some elements on his page that seem unnecessary like how there are multiple ways to see samples of his work all with different title pages. The last image I included is my favorite page to show off his samples of work. When you scroll the next sample slides in. Sometimes it can be distracting but he spaced everything well so it doesn't seem like an issue. I also adore his logo. I think it is very creative and a good way to show off his art skills with a dash of humor.



<https://chris-lamb.co.uk/>



I found this gentleman website random and was kind of surprised on how I wasn't a fan of it. When you first click his site, it is just a big empty page with some black text. The more I looked at it, the more I was hoping to find something exiting but eventually gave up. I like the colors which are black, white and gray and how he used the colors to separate the different information boxes. It allows the viewer to find certain sections quickly without wasting time. The light font used on his about page I seem to like, also the fact the red words are click-able linking to the sites he worked on . Overall it is not my favorite portfolio page but it does have some elements that are respectful.