II-V-I Long Tone Exercises

Long-Tone voice leading exercises playable with Vol. 3 of the Jamie Aebersold series.

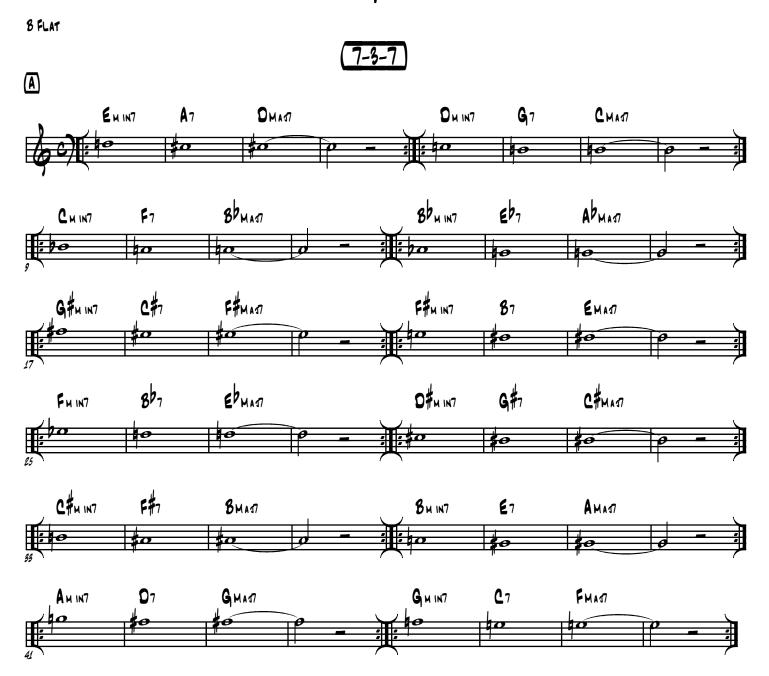
These exercises are intended to teach voice leading while concurrently reaping the benefits of long-tone study. (Instrumental endurance, tone production, pitch, etc.) Be smart with your practice! Work to increase endurance, but if it hurts, REST! Strength will increase - if you don't injure yourself! If you are tired, practice singing the exercises with the CD. If you can sing the voice leading, you will be able to play it.

In addition to playing these exercises as written, use them as improvisational guides. As you practice, work on creating melodies that arrive at the written note on the beat it is notated. Approach the written note using step-wise motion. If you have trouble, write some phrases out that accomplish this.

These exercises can also be played over the Minor II-V-I exercises. The only alterations required on pages 1-10 are on the tonic chord. Lower any 7th or 3rd by a half step. You may also wish to change the altered 5ths on the tonic chords to natural 5ths. On page 11, the first note of each exercise (the natural 5 of the ii chord) will have to be lowered a half-step in order to sound the half-diminished.

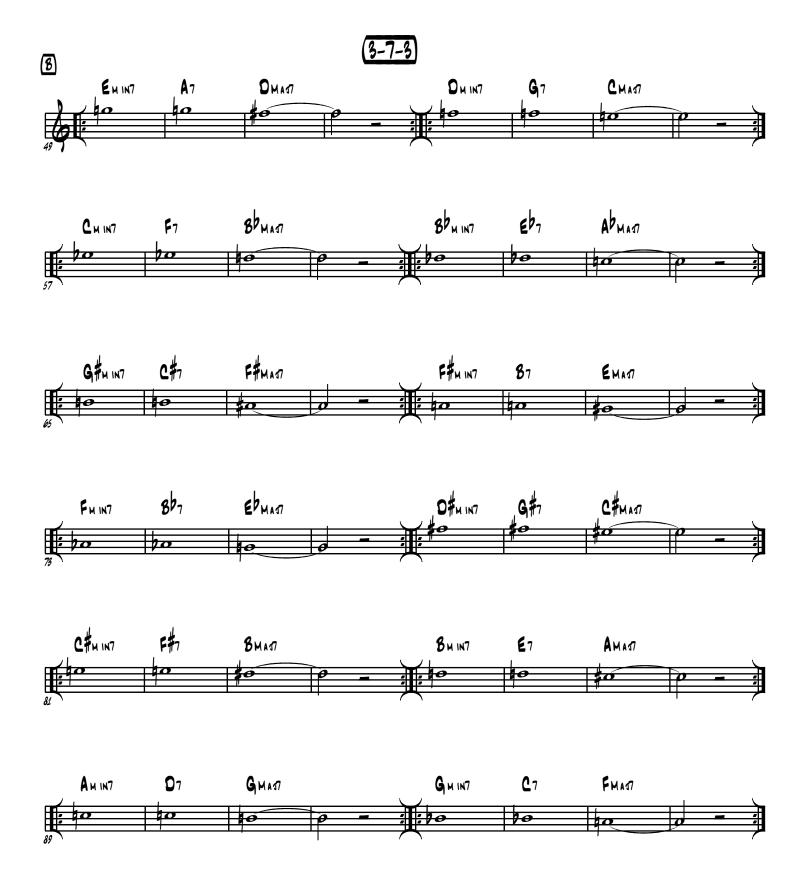
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II - V - I LONG TONE EXERCISES



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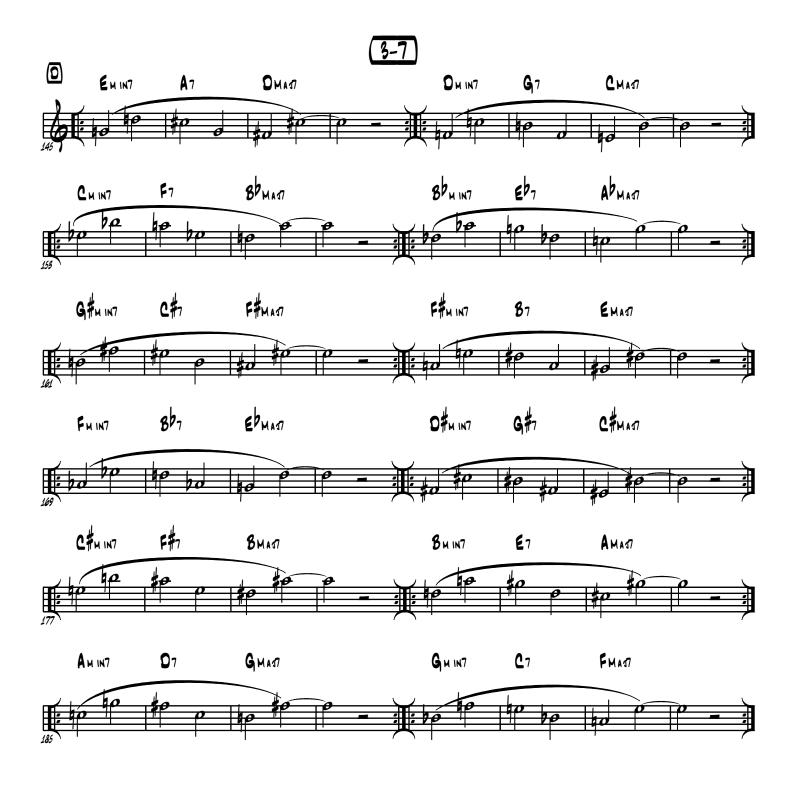
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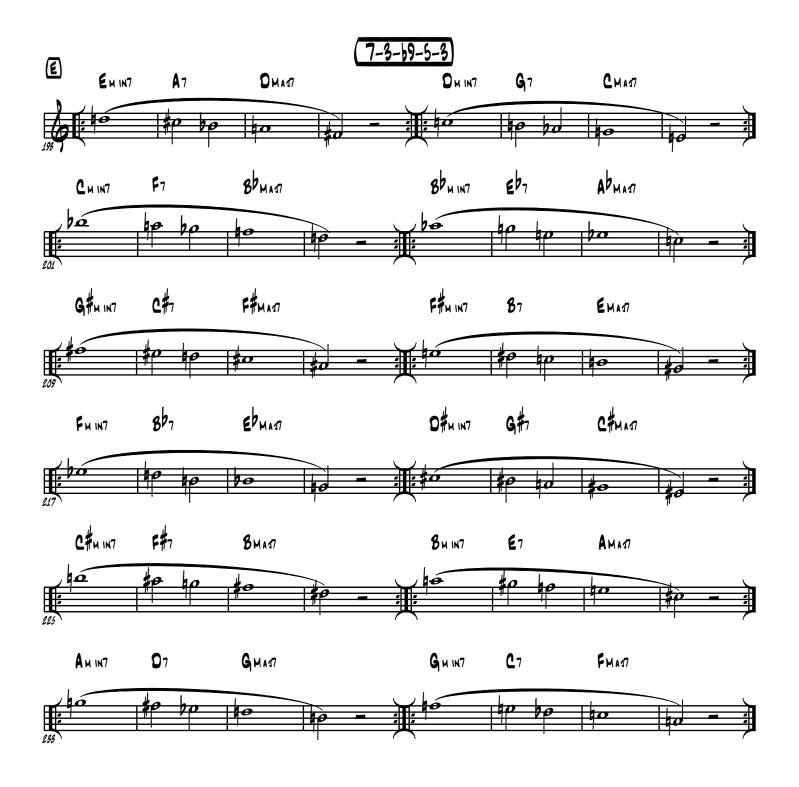
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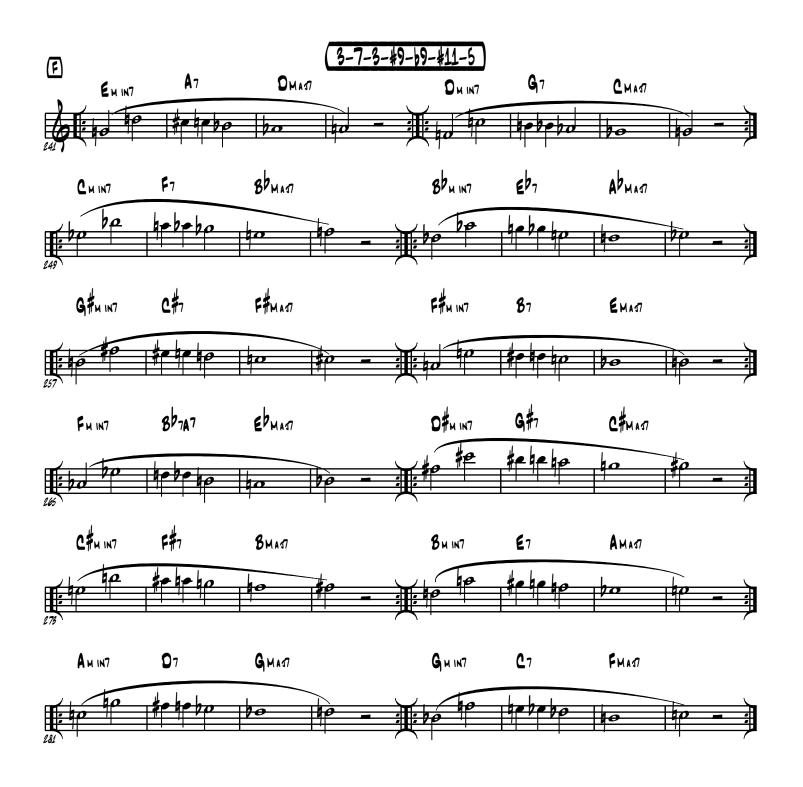
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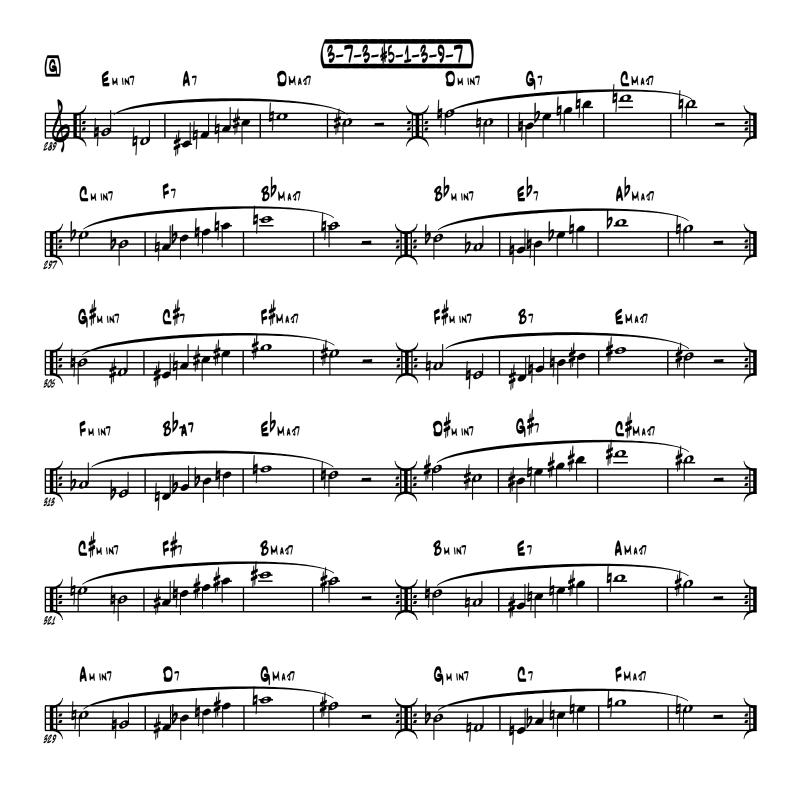
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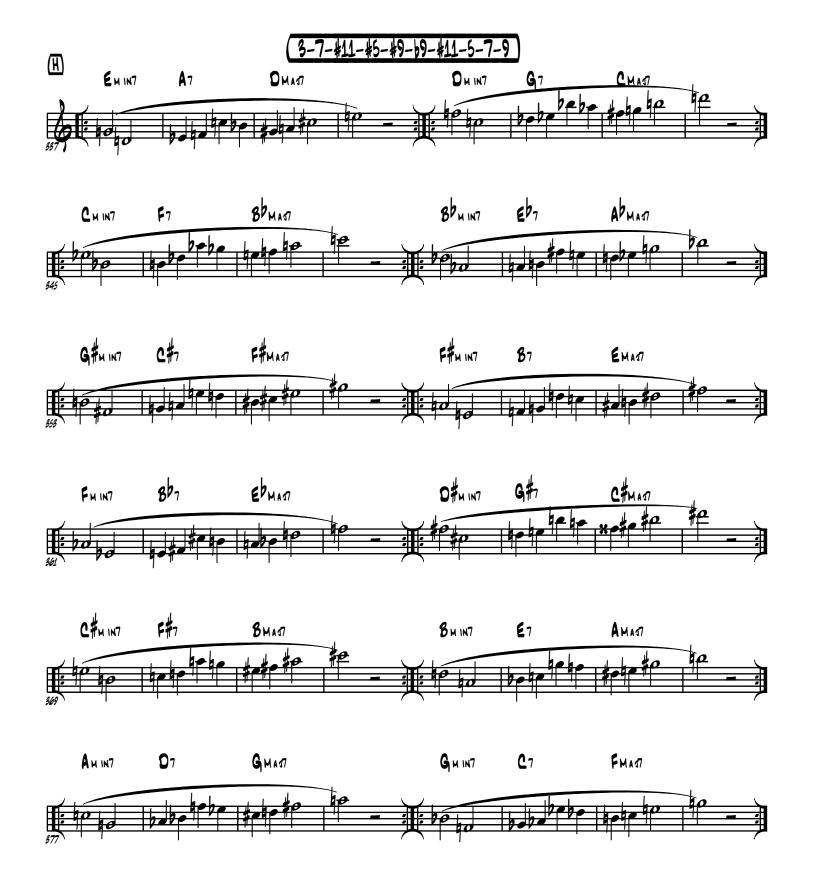
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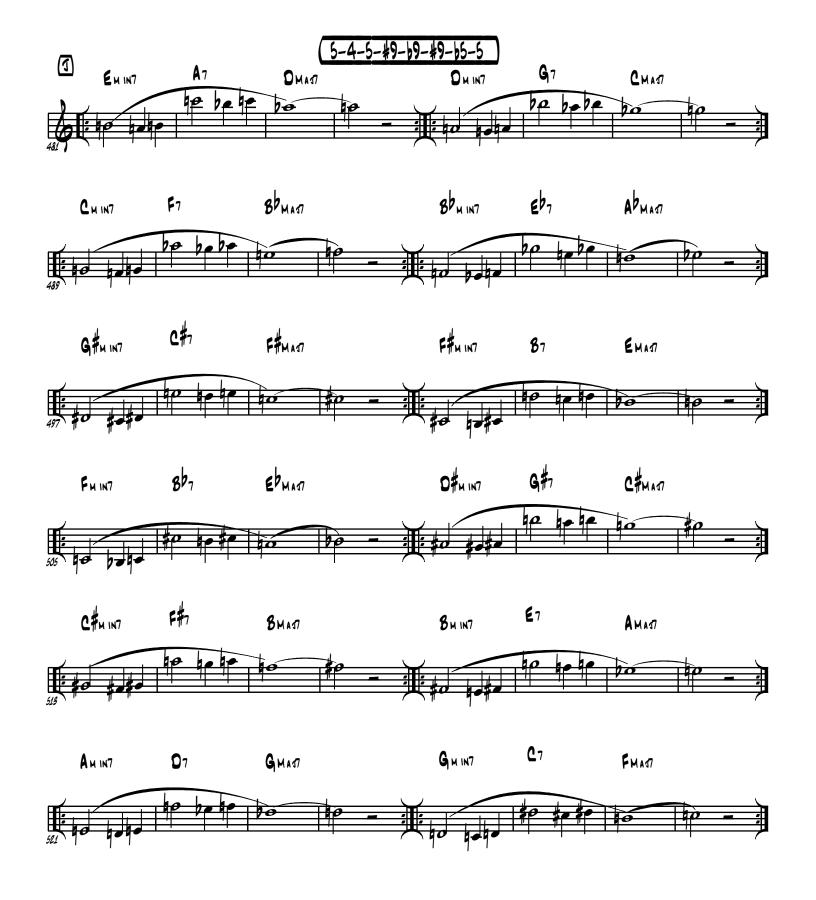
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