

II-V-I Long Tone Exercises

*Long-Tone voice leading exercises
playable with Vol. 3 of the Jamie
Aebersold series.*

These exercises are intended to teach voice leading while concurrently reaping the benefits of long-tone study. (Instrumental endurance, tone production, pitch, etc.) Be smart with your practice! Work to increase endurance, but if it hurts, REST! Strength will increase - if you don't injure yourself! If you are tired, practice singing the exercises with the CD. If you can sing the voice leading, you will be able to play it.

In addition to playing these exercises as written, use them as improvisational guides. As you practice, work on creating melodies that arrive at the written note on the beat it is notated. Approach the written note using step-wise motion. If you have trouble, write some phrases out that accomplish this.

These exercises can also be played over the Minor II-V-I exercises. The only alterations required on pages 1-10 are on the tonic chord. Lower any 7th or 3rd by a half step. You may also wish to change the altered 5ths on the tonic chords to natural 5ths. On page 11, the first note of each exercise (the natural 5 of the ii chord) will have to be lowered a half-step in order to sound the half-diminished.

II - V - I LONG TONE EXERCISES

B FLAT

7-3-7

A

Exercise 1: E^bM IN7, A7, D^bMA7

Exercise 2: C^bM IN7, F7, B^bMA7

Exercise 3: G[#]M IN7, C[#]7, F[#]MA7

Exercise 4: F[#]M IN7, B7, E^bMA7

Exercise 5: F^bM IN7, B^b7, E^bMA7

Exercise 6: D[#]M IN7, G[#]7, C[#]MA7

Exercise 7: C[#]M IN7, F[#]7, B^bMA7

Exercise 8: B^bM IN7, E7, A^bMA7

Exercise 9: A^bM IN7, D7, G^bMA7

Exercise 10: G^bM IN7, C7, F^bMA7

8

3-7-3

49

E^M IN7 A7 D^{MA}7 D^M IN7 G7 C^{MA}7

57

C^M IN7 F7 B^b MA 7 B^b M IN7 E^b7 A^b MA 7

65

G[#] M IN7 C[#]7 F[#] MA 7 F[#] M IN7 B7 E MA 7

73

F^M IN7 B^b7 E^b MA 7 D[#] M IN7 G[#]7 C[#] MA 7

81

C[#] M IN7 F[#]7 B MA 7 B^M IN7 E7 A MA 7

89

A^M IN7 D7 G MA 7 G^M IN7 C7 F MA 7

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7-3-7-3

©

97

Em IN7 A7 D MA7 Dm IN7 G7 C MA7

105

Cm IN7 F7 Bb MA7 Bb IN7 Eb7 Ab MA7

113

G#m IN7 C#7 F# MA7 F#m IN7 B7 E MA7

121

Fm IN7 Bb7 Eb MA7 D#m IN7 G#7 C# MA7

129

C#m IN7 F#7 B MA7 Bm IN7 E7 A MA7

137

Am IN7 D7 G MA7 Gm IN7 C7 F MA7

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3-7

145

Em IN7 A7 D MA7 Dm IN7 G7 C MA7

155

Cm IN7 F7 Bb MA7 Bb IN7 Eb7 Ab MA7

161

G#m IN7 C#7 F# MA7 F#m IN7 B7 E MA7

169

Fm IN7 Bb7 Eb MA7 D#m IN7 G#7 C# MA7

177

C#m IN7 F#7 B MA7 Bm IN7 E7 A MA7

185

A IN7 D7 G MA7 Gm IN7 C7 F MA7

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7-3-b9-5-3

E

E_M IN7 A7 D_M A7 D_M IN7 G7 C_M A7

C_M IN7 F7 B^b_M A7 B^b_M IN7 E^b7 A^b_M A7

G[#]_M IN7 C[#]7 F[#]_M A7 F[#]_M IN7 B7 E_M A7

F_M IN7 B^b7 E^b_M A7 D[#]_M IN7 G[#]7 C[#]_M A7

C[#]_M IN7 F[#]7 B_M A7 B_M IN7 E7 A_M A7

A_M IN7 D7 G_M A7 G_M IN7 C7 F_M A7

F 3-7-3-#9-b9-#11-5

241 $E_{M IN7}$ $A7$ D_{MA7} $D^{\#}M IN7$ $G7$ C_{MA7}

249 $C^{\#}M IN7$ $F7$ Bb_{MA7} $Bb^{\#}M IN7$ $Eb7$ Ab_{MA7}

257 $G^{\#}M IN7$ $C^{\#}7$ $F^{\#}MA7$ $F^{\#}M IN7$ $B7$ E_{MA7}

265 $F^{\#}M IN7$ $Bb7A7$ Eb_{MA7} $D^{\#}M IN7$ $G^{\#}7$ $C^{\#}MA7$

273 $C^{\#}M IN7$ $F^{\#}7$ B_{MA7} $B^{\#}M IN7$ $E7$ A_{MA7}

281 $A^{\#}M IN7$ $D7$ G_{MA7} $G^{\#}M IN7$ $C7$ F_{MA7}

G 3-7-3-#5-1-3-9-7

E^M IN7 A7 D^M A⁷7 D^M IN7 G7 C^M A⁷7
 C^M IN7 F7 B^b M A⁷7 B^b M IN7 E^b7 A^b M A⁷7
 G[#] M IN7 C[#]7 F[#] M A⁷7 F[#] M IN7 B7 E M A⁷7
 F M IN7 B^b A7 E^b M A⁷7 D[#] M IN7 G[#]7 C[#] M A⁷7
 C[#] M IN7 F[#]7 B M A⁷7 B M IN7 E7 A M A⁷7
 A M IN7 D7 G M A⁷7 G M IN7 C7 F M A⁷7

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(H)

3-7-#11-#5-#9-b9-#11-5-7-9

Handwritten musical notation for measures 357-362. Chords: E^MIN7, A7, D^MMA7, D^MIN7, G7, C^MMA7.

Handwritten musical notation for measures 363-368. Chords: C^MIN7, F7, B^bMA7, B^bMIN7, E^b7, A^bMA7.

Handwritten musical notation for measures 369-374. Chords: G[#]MIN7, C[#]7, F[#]MA7, F[#]MIN7, B7, E^MMA7.

Handwritten musical notation for measures 375-380. Chords: F^MIN7, B^b7, E^bMA7, D[#]MIN7, G[#]7, C[#]MA7.

Handwritten musical notation for measures 381-386. Chords: C[#]MIN7, F[#]7, B^MMA7, B^MIN7, E7, A^MMA7.

Handwritten musical notation for measures 387-392. Chords: A^MIN7, D7, G^MMA7, G^MIN7, C7, F^MMA7.

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1

7-3-7-6-#9-#5-b9-b5-7

Chord progression: E^M IN7, A7, D^M A7, D^M IN7, G7, C^M A7

Chord progression: C^M IN7, F7, B^b MA7, B^b IN7, E^b7, A^b MA7

Chord progression: G[#] M IN7, C[#]7, F[#] MA7, F[#] M IN7, B7, E MA7

Chord progression: F^M IN7, B^b7, E^b MA7, D[#] M IN7, G[#]7, C[#] MA7

Chord progression: C[#] M IN7, F[#]7, B MA7, B M IN7, E7, A MA7

Chord progression: A^M IN7, D7, G MA7, G^M IN7, C7, F MA7

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1-7-1-#5-#11-#5-7

433

E^M IN7 A7 D^{MA}7 D^M IN7 G7 C^{MA}7

5-4-5-#9-b9-#9-b5-5

481 E^M IN7 A7 D^M A⁷ D^M IN7 G7 C^M A⁷

489 C^M IN7 F7 B^b M A⁷ B^b M IN7 E^b7 A^b M A⁷

497 G[#] M IN7 C[#]7 F[#] M A⁷ F[#] M IN7 B7 E^M A⁷

505 F^M IN7 B^b7 E^b M A⁷ D[#] M IN7 G[#]7 C[#] M A⁷

513 C[#] M IN7 F[#]7 B^M A⁷ B^M IN7 E7 A^M A⁷

521 A^M IN7 D7 G^M A⁷ G^M IN7 C7 F^M A⁷

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