

Short Staccato Exercises

by Erik Veldkamp

Ex. 1

Exercise 1 is a short staccato exercise in 4/4 time, key of B-flat major. It consists of 15 measures of eighth-note patterns. The exercise is divided into two parts: measures 1-15 and measures 17-19. The first part (measures 1-15) features a series of eighth-note patterns that move up and down the scale, with some measures containing beamed eighth notes. The second part (measures 17-19) continues the pattern with a final measure ending in a double bar line.

Ex. 2

Exercise 2 is a short staccato exercise in 4/4 time, key of B-flat major. It consists of 19 measures of eighth-note patterns. The exercise is divided into two parts: measures 17-19 and measures 19-21. The first part (measures 17-19) features a series of eighth-note patterns that move up and down the scale, with some measures containing beamed eighth notes. The second part (measures 19-21) continues the pattern with a final measure ending in a double bar line.

2

Short Staccato Exercises

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Ex. 3

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Ex. 4

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76

Detailed description: This block contains the musical notation for Exercise 5, measures 65 through 76. The music is written on a single staff in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The exercise consists of continuous eighth-note staccato patterns. Measures 65-67 show a descending eighth-note scale. Measures 68-70 show an ascending eighth-note scale. Measures 71-73 show a descending eighth-note scale. Measures 74-76 show an ascending eighth-note scale. The exercise concludes with a double bar line at the end of measure 76.

Ex. 6

78

80

82

84

86

88

Detailed description: This block contains the musical notation for Exercise 6, measures 78 through 88. The music is written on a single staff in 4/4 time with a key signature of three sharps (F-sharp, C-sharp, G-sharp). The exercise consists of continuous eighth-note staccato patterns. Measures 78-80 show a descending eighth-note scale. Measures 81-83 show an ascending eighth-note scale. Measures 84-86 show a descending eighth-note scale. Measures 87-88 show an ascending eighth-note scale. The exercise concludes with a double bar line at the end of measure 88.