

# Flexibility Patterns

## Group I

Group I consists of five staves of musical notation in 3/4 time. The first staff begins with a slur over the first three measures, labeled (3x). The notation includes various triplet patterns (marked with a '3') and repeat signs. The second staff continues with similar triplet patterns. The third staff features a slur over the first three measures labeled 23, and another slur over the next three measures labeled 13. The fourth staff has a slur over the first three measures labeled 123. The fifth staff is empty.

## Group II (a)

0, 2, 1, 12, 23, 13, 123

Group II (a) is a single staff of musical notation in common time (C). It features a long slur over the entire staff, indicating a continuous sequence of notes. The notation includes various triplet patterns (marked with a '3') and repeat signs.

## II (b)

0, 2, 1, 12, 23, 13, 123

Group II (b) is a single staff of musical notation in common time (C). It features a long slur over the entire staff, indicating a continuous sequence of notes. The notation includes various triplet patterns (marked with a '3') and repeat signs.