

 Marwadi University <small>Marwadi Chandarana Group</small>	 NAAC A+	Marwadi University Faculty of Engineering & Technology Department of Information and Communication Technology
Subject: Programming With Python (01CT1309)	Aim: Audio processing using Python	
Experiment No: 20	Date:	Enrollment No: 92510133011

Aim: Audio processing using Python

IDE:

Python is a powerful language for audio processing due to its simplicity and ease of use. It provides several libraries for audio processing, including soundfile, librosa, and Pydub, among others. we will explore how to use Python for audio processing and some of its practical applications.

Library Installation

pip install soundfile

Reading and Writing Audio Files:

The first step in audio processing is reading and writing audio files. In Python, we can use the soundfile library to read and write audio files in various formats, including WAV, FLAC, and MP3. Here's an example of how to read an audio file using the soundfile library:

```
import soundfile as sf
# Load audio file
audio, sample_rate = sf.read('audio_file.wav')
```

Similarly, we can use the same library to write an audio file as follows:

```
import soundfile as sf
# Write audio file
sf.write('new_audio_file.wav', audio, sample_rate)
```

 new_audio_file	09-10-2024 23:49	WAV File	3,163 KB
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Audio Visualization:

Visualizing audio data is important for analyzing and understanding audio signals. In Python, we can use the matplotlib library to plot audio signals in the time domain or frequency domain. Here's an example of how to

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plot an audio signal in the time domain:

```
import soundfile as sf
```

```
# Load audio file
```

```
audio, sample_rate = sf.read(r'C:\Users\Mitesh\OneDrive\Desktop\test.wav')
```

```
# Write audio file
```

```
sf.write('new_audio_file.wav', audio, sample_rate)
```

```
import matplotlib.pyplot as plt
```

```
import numpy as np
```

```
import soundfile as sf
```

```
# Load audio file
```

```
#audio, sample_rate = sf.read('audio_file.wav')
```

```
# Create time axis
```

```
time = np.arange(0, len(audio)) / sample_rate
```

```
# Plot audio signal
```

```
plt.plot(time, audio)
```

```
plt.xlabel('Time (s)')
```

```
plt.ylabel('Amplitude')
```

```
plt.show()
```



Subject: Programming With Python (01CT1309)

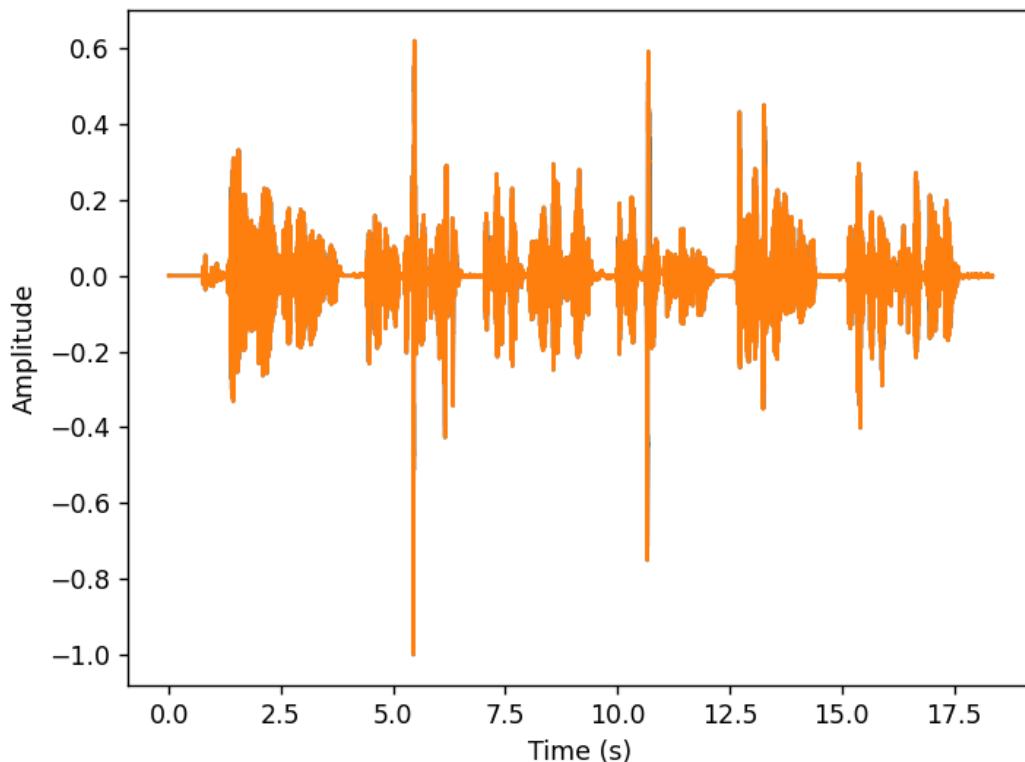
Aim: Audio processing using Python

Experiment No: 20

Date:

Enrollment No: 92510133011

Figure 1



Audio Effects:

Python provides several libraries for adding audio effects to audio files. One such library is Pydub, which can be used to add effects such as fade in/out, change speed/pitch, and add equalization (EQ). Here's an example of how to add a fade-in effect to an audio file using Pydub:

Installation

```
pip install pydub
```

```
from pydub import AudioSegment
```

```
# Load audio file
```



Subject: Programming With Python (01CT1309)

Aim: Audio processing using Python

Experiment No: 20

Date:

Enrollment No: 92510133011

```
audio = AudioSegment.from_file('audio_file.wav')
```

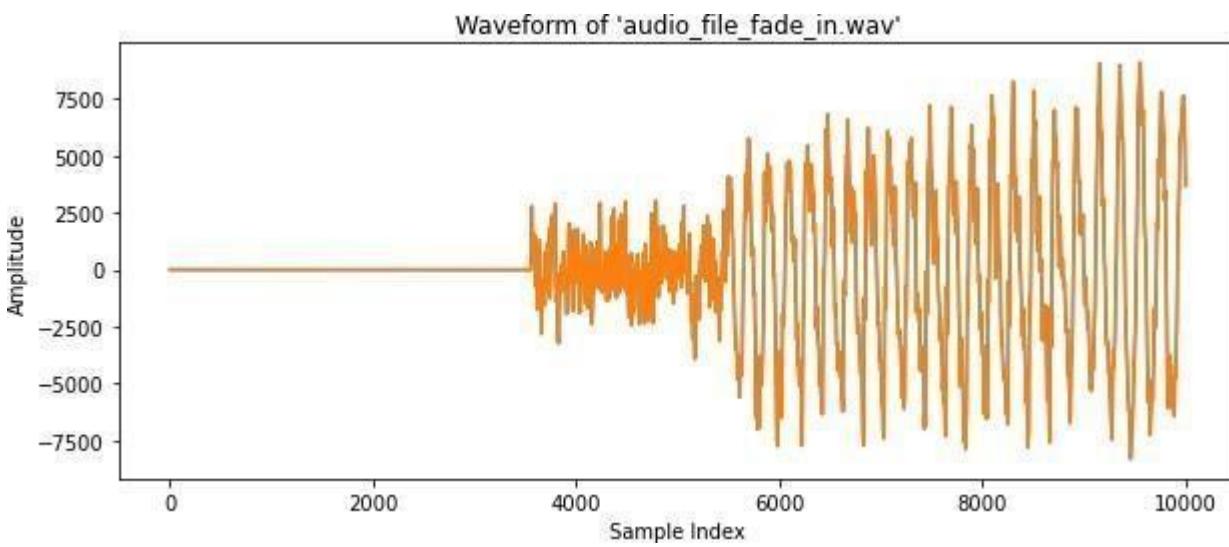
```
# Add fade in effect
```

```
audio_fade_in = audio.fade_in(2000) # 2 seconds
```

```
# Export audio file with fade in effect
```

```
audio_fade_in.export('audio_file_fade_in.wav', format='wav')
```

audio effects	09-10-2024 23:45	Python File	1 KB
audio_file_fade_in	09-10-2024 23:45	WAV File	3,163 KB
harvard	09-10-2024 22:55	WAV File	3,174 KB
new_audio_file	09-10-2024 22:59	WAV File	3,163 KB



Reference Link: <https://www.kaggle.com/code/vuppalaadithyasairam/audio-pre-processing-tutorial-in-python>

AUDIO CONVOLUTION of two audio files

```
import numpy as np
import scipy.io.wavfile as wavfile
```



Subject: Programming With Python (01CT1309)

Aim: Audio processing using Python

Experiment No: 20

Date:

Enrollment No: 92510133011

```
from scipy.signal import convolve

file1 = "D:\SEM 3 Subjects\Python\audio processing\BAK.wav"
file2 = "D:\SEM 3 Subjects\Python\audio processing\harvard.wav"

rate1, data1 = wavfile.read(file1)

rate2, data2 = wavfile.read(file2)

if rate1 != rate2:
    raise ValueError("Sample rates do not match between the two files")

convolved_audio = convolve(data1, data2, mode='full')

output_file = "D:\SEM 3 Subjects\Python\audio processing\covolved_audio.wav"
wavfile.write(output_file, rate1, convolved_audio.astype(np.int16))
```

Github link:

<https://github.com/trupalijasani05/trupali-jasani>