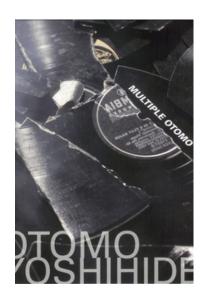
Assistir Otomo Yoshihide: The Multiple Otomo Project Online



Ficha Técnica

Título Original: Otomo Yoshihide: The Multiple

Otomo Project (Original)

Duração: 75 minutos

Gêneros: Documentário

Diretores: Masako Tanaka Michelle Silva Tim Digulla

Sinopse

The Multiple Otomo DVD provides a dizzying compliment to Otomo's music, full of jittery images both real and manipulated, flashes of visual white noise, strobe-like quick cuts, multiple split screens and extreme close ups that put the instruments Otomo is using into a new visual context. The 30 segments feature improvisations on turntable and guitar complimented by the imaginative video work of Masako Tanaka, Michelle Silva, and Tim Digulla. "Vinyls" has Otomo taking scratching to an extreme level, using recorded music to destroy our notions of what music should be. On "Plucks" Otomo plays rubber bands stretched and anchored to turntable knobs, tone arms and spindles, using LPs as mallets and caressing the rubber bands with a violin bow; the music is pensive and playful. "Frets" showcase Otomo's guitar skills in stark black and white video. The piece is full of clanging feedback and rhythmic noise producing what may be the ultimate metal quitar workout. "Tone Generator" is an oscillator solo that moves from gritty feedback to smooth pulsing

sine waves accompanied by acid washed video effects. The program ends with two calming interludes: "Blue Feedback" is a combination of gentle thrumming feedback and throbbing abstract color, while "Turntable Graveyard" is a slow, meditative eulogy for the machinery Otomo has destroyed in his performances. Staccato strings or perhaps plucked rubber bands supply a funereal soundtrack while the camera pans over the ruins of records and turntables suggesting battlefields and graveyards". (Asphodel hype)

Assistir Online (Opção 1)

Assistir Online (Opção 2)

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