

# Where stories begin

Our unparalleled newsgathering helps you inform the world

**LATEST NEWS FROM AP:** Erin Moran, Joanie Cunningham in "Happy Days," dies at 56 Security tight as France prepares

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2,000

1 million

50,000

1.7 million

## Helping the world tell its stories

Engage your audiences with world-class content and cutting-edge services



### World-class journalism

Access a wealth of content produced by our network of outstanding journalists worldwide, including news as it breaks and stories from our vast multimedia archive.

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### Global expertise

With specialists available around the clock and regional teams on the ground in 263 locations, we're the perfect partner for your local, regional or global needs.

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### Extensive topic coverage

Find stories for all interests from our journalists on the campaign trail, the red carpet and the sidelines.

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## Our expert services

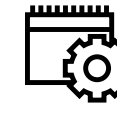
We offer end-to-end services from content creation to distribution, as well as a range of production tools for the newsroom



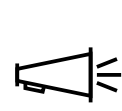
Live and location services



Content Services



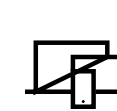
Planning services and media tools



Advertise with us



Partnership opportunities



News production services

## We work with organizations of all sizes across a broad spectrum of industries

### News and media

Find everything you need for your newsroom across all formats and genres.

### Brands and agencies

Craft and amplify your message with our custom content creation and distribution services.

### Businesses

Gain a competitive advantage with our fast and accurate industry-specific news and data.



## From our blogs

### "The Promise" of journalism

A new movie starring Christian Bale highlights the value of reporting and how the stories behind the news can both inform and entertain audiences.

Posted in: [INSIGHTS](#)



### Honoring courage in the name of fallen AP photographer

Posted in: [THE DEFINITIVE SOURCE](#)

### E-book: Best practices for designing the modern newsroom workflow

As newsrooms adapt to the digital era, the systems powering them must also keep pace. Read our e-book to see the four features that optimize the NRCS to help journalists generate revenue from digital sources and keep up with broadcasts.

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