

# **Tutorial 1**

## **CS3241 Computer Graphics (AY22/23)**

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## Question 1

To be able to display **realistic** images, our display devices need to be able to produce every frequency in the visible light spectrum.

True or false? Why? What are the advantages and disadvantages?

# Three-Color Theory

To be **realistic to human**

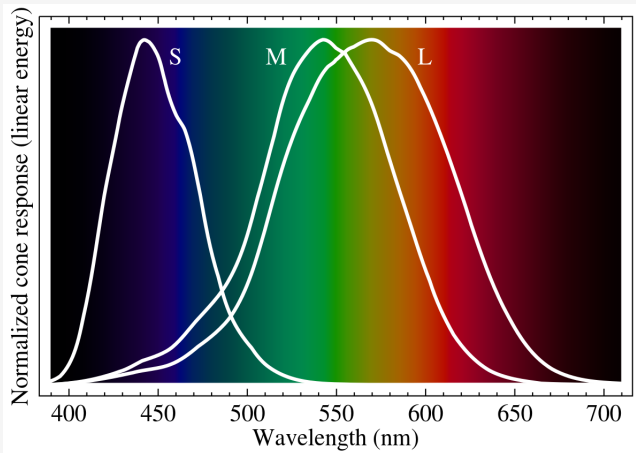
⇒ To be compatible with **human visual system** (Lo1, slide 35)

- Rods: Monochromatic
- **Cones**: Color sensitive to wavelengths
  - Long  $\approx$  red
  - Medium  $\approx$  green
  - Short  $\approx$  blue

**Proportion** of the three gives us the sensation of different colors.

# Cone sensitivity and Additive color theory

Single frequency = proportion of responses of each cone.



# Additive Color Display

Pros

1. We don't have to produce light of every wavelength in vis. light spectrum for realism
2. We can see colors that are **NOT** on vis. light spectrum (e.g. **PURPLE**).

# Additive Color Display

Cons

Two different RGB values can produce the same color.

Q: What's an example of this?

A: There is no definitive inverse mapping of RGB to a wavelength, as it is display dependent.

<https://physics.stackexchange.com/questions/248139/can-two-different-rgb-color-triplets-give-the-same-color>

## Question 2

Each pixel in a frame-buffer has 8 bits for each of the R, G and B channels. How many different colors can each pixel represent? Is this enough?

8 bits per channel (R, G, B):  $2^{24} = \mathbf{16,777,216}$  colors.

# 32-bit color

In most graphical applications today, we have 4 channels:

- R
- G
- B
- (not included in this question) A for Alpha (transparency)

Hence color has 32 bits:  $2^{32}$  values (can be represented with an int)!

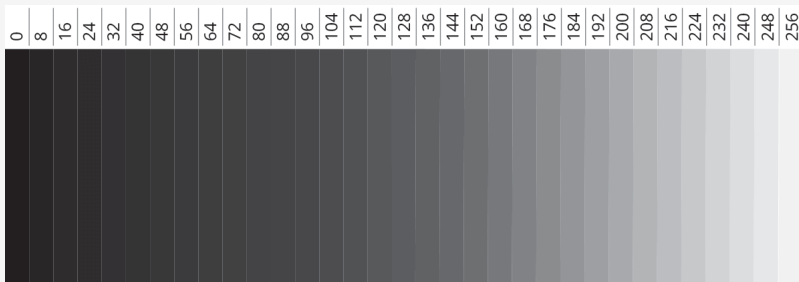
On color depth: <https://computer.howstuffworks.com/monitor4.htm>



# 32-bit color

Is this enough?

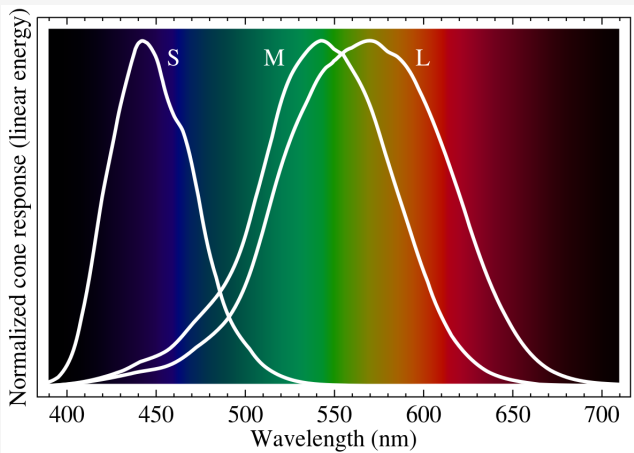
256 shades of gray: **banding artifacts.**



Use case decides if this is undesirable or not.

## 8-bit representation of color

On some systems, each pixel has only 8 bits (for all R, G, and B combined). How would you allocate the bits to the R, G and B primaries?



## 8-bit representation of color

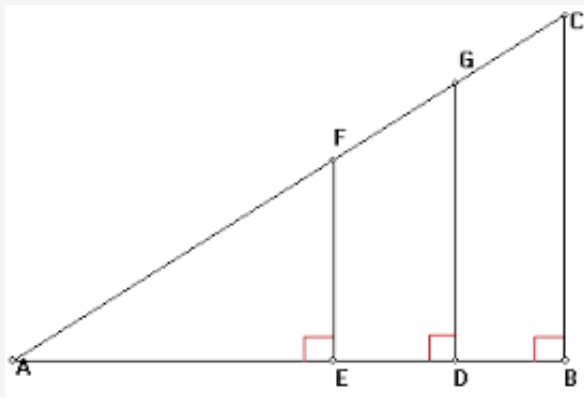
On some systems, each pixel has only 8 bits (for all R, G, and B combined). How would you allocate the bits to the R, G and B primaries?

3:3:2 for R:G:B. Our eyes are less sensitive to changes in blue, as you can see from the normalized cone response for high frequencies.

## Question 3

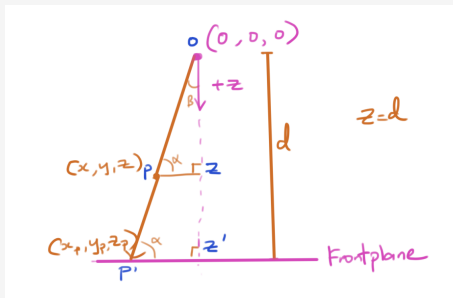
Referring to Lecture 1 Slide 26. If an imaginary image plane is  $d$  unit distance in front of the pinhole camera, what are the coordinates of the projection (on the imaginary image plane) of the 3D point  $(x, y, z)$ ?

# Similar triangles



$$\frac{AE}{AD} = \frac{AF}{AG} = \frac{EF}{DG}$$

# Perspective

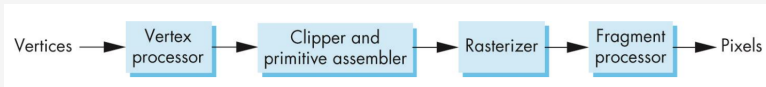


Notice that  $OPZ$  and  $OP'Z'$  are similar triangles as their internal angles are identical.

$$\frac{x}{x'} = \frac{y}{y'} = \frac{z}{z'} \text{ and by definition } z' = d$$

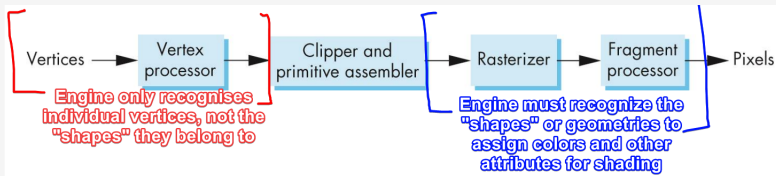
## Question 4

Why do we need a **primitive assembly** stage in the rendering pipeline architecture?



# Primitive Assembly

## Rendering pipeline



**Primitive:** One polygonal unit



## Question 5

What does the rasterization stage (rasterizer) do in the rendering pipeline architecture?

## Question 5

Describe what it does to a triangle that is supposed to be filled, and the three vertices have different color. Assume smooth shading is turned on.

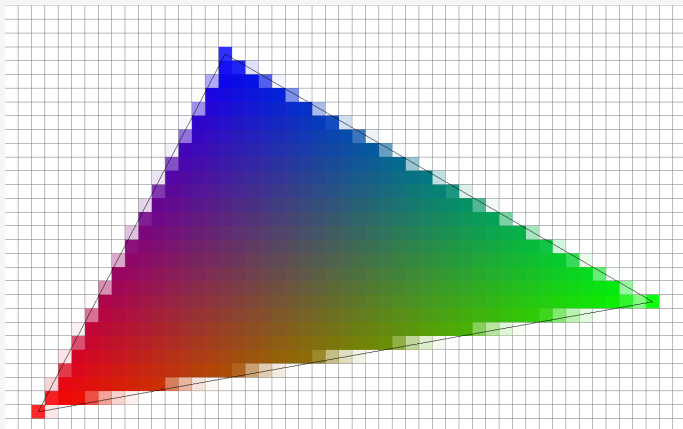
# Rasterization

## Rendering pipeline

(Lecture 1 Slide 40)

Assigning colors to pixels occupied by a primitive/polygon.

1. Each vertex has an attribute.
2. Each attribute is **interpolated** across the vertices.



## Question 6

What is hidden-surface removal? When is it not necessary?

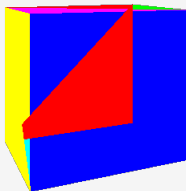
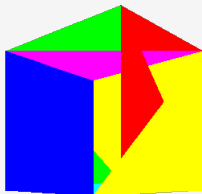
# Hidden Surface Removal

If

1. We have one object with no overlapping surfaces, or
2. Painter's Algorithm is already sorting the surfaces from back to front

then we don't need hidden surface removal.

# Some hidden surface removal techniques and why we need them



<https://gabrielgambetta.com/computer-graphics-from-scratch/12-hidden-surface-removal.html>

# Question 7

Which of the two following program fragments is more efficient? Why?

A	B
<pre>double v[3*N][3]; ... for ( int i = 0; i &lt; 3*N; i+=3 ) {     glBegin(GL_TRIANGLE);     glVertex3dv( v[i] );     glVertex3dv( v[i+1] );     glVertex3dv( v[i+2] );     glEnd(); }</pre>	<pre>double v[3*N][3]; ... glBegin(GL_TRIANGLE); for ( int i = 0; i &lt; 3*N; i+=3 ) {     glVertex3dv( v[i] );     glVertex3dv( v[i+1] );     glVertex3dv( v[i+2] ); } glEnd();</pre>

Can the same optimization be done for the case of GL\_POLYGON?

## Calls to glBegin and glEnd

A	B
<pre>double v[3*N][3]; ... for ( int i = 0; i &lt; 3*N; i+=3 ) {     glBegin(GL_TRIANGLE);     glVertex3dv( v[i] );     glVertex3dv( v[i+1] );     glVertex3dv( v[i+2] );     glEnd(); }</pre> <p><i>N times</i></p>	<pre>double v[3*N][3]; ... glBegin(GL_TRIANGLE); for ( int i = 0; i &lt; 3*N; i+=3 ) {     glVertex3dv( v[i] );     glVertex3dv( v[i+1] );     glVertex3dv( v[i+2] ); } glEnd();</pre> <p><i>once!</i></p>

Note that OpenGL (together with mosts other graphics engines) is a **state machine**. Method B greatly reduces the number of state changes.



# What about GL\_POLYGON?

We can't do this with GL\_POLYGON or we'll be defining one massive  $3N$ -vertex polygon.

GL\_POLYGON

Draws a single, convex polygon. Vertices 1 through  $N$  define this polygon.

# WebGL State Machine visualizer/debugger tool

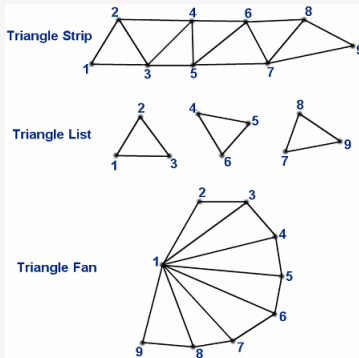
The screenshot displays the WebGL State Machine visualizer/debugger tool interface. It features several panels and a central canvas:

- Global State:** A sidebar on the left showing various WebGL state variables. Under "common state", it lists `VIEWPORT` (0, 0, 300, 150), `ARRAY_BUFFER_BINDING` (colorBuffer), `CURRENT_PROGRAM` (null), `VERTEX_ARRAY_BINDING` (null), `RENDERBUFFER_BINDING` (null), `FRAMEBUFFER_BINDING` (null), `ACTIVE_TEXTURE` (TEXTURE0), and `TEXTURE UNITS` (0, CUBE\_MAP). Under "clear state", it shows `COLOR_CLEAR_VALUE` (0, 0, 0, 0), `DEPTH_CLEAR_VALUE` (1), `STENCIL_CLEAR_VALUE` (0), and `depth state` (false).
- Program [prg]:** A panel showing "attached shaders" and "attributes info". It lists attributes like `position` (FLOAT, VEC4, 0), `color` (FLOAT, VEC4, 1), and `uvmatrix` (uniform).
- Canvas:** A central white area representing the WebGL canvas, currently showing a rainbow triangle.
- Buffers:** Two panels showing buffer data. `buffer[positionBuffer]` contains data: 255, 0, 0, 255, 0, 255, 0, 255, 0, 255, 0, 255. `buffer[colorBuffer]` contains data: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.
- Vertex Array [Default]:** A panel showing attributes and state. The attributes table lists `enable`, `size`, `type`, `int`, `normalize`, `stride`, `offset`, `divisor`, and `buffer`. The state shows `ELEMENT_ARRAY_BUFFER_BINDING` (null).
- Code Editor:** A panel on the right showing WebGL GLSL code. It includes vertex and fragment shaders for drawing a triangle. The vertex shader uses `position` and `color` attributes. The fragment shader uses `color` and `uvmatrix` uniforms.

<https://webglfundamentals.org/webgl/lessons/resources/webgl-state-diagram.html>

## Question 8

OpenGL supports the `GL_TRIANGLES` primitive type. Why do you think that OpenGL also supports `GL_TRIANGLE_FAN` and `GL_TRIANGLE_STRIP`?



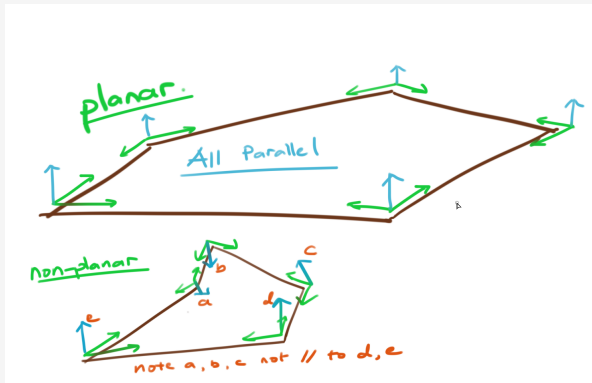
# Comparison

Type	Vertices	Triangles
GL_TRIANGLES	$3n$	$n$
GL_TRIANGLE_FAN	$n + 2$	$n$
GL_TRIANGLE_STRIP	$n + 2$	$n$

## Question 9

Devise a test to check whether a polygon in 3D space is planar.

# Method from Tutorial answer

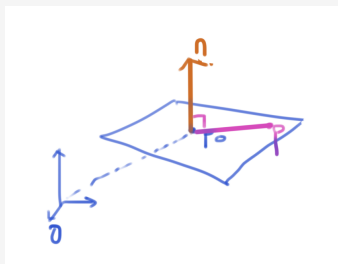


# Improved method

Note that a plane can be defined by the following equation:

$$n \cdot (p - p_0) = 0$$

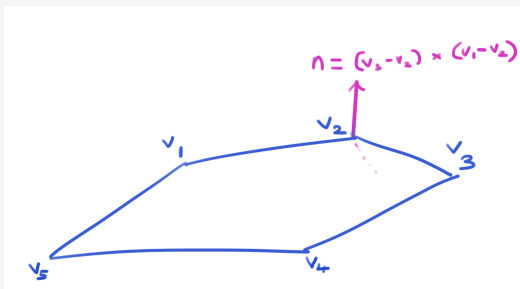
where  $n$  is the **normal of the plane**.



This is because dot product of two vectors is zero if and only if they are perpendicular!

# Improved method

Hence let's set the normal of this polygon to be  $(v_1 - v_2) \times (v_3 - v_2)$ .





# Improved Method

For each of the vertices  $v_i \in \{v_1, v_2, v_3, \dots, v_n\}$ , if

$$n \cdot (v_i - v_2) = \mathcal{O}$$

then the polygon is planar.

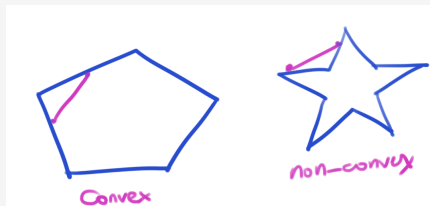
This is an improvement as cross product is slightly more computationally expensive than dot product (cross product involves more operations than dot product). Asymptotically the runtime is still the same ( $\mathcal{O}(n)$ ).

## Question 10

Devise a test to check whether a polygon on the x-y plane is convex.

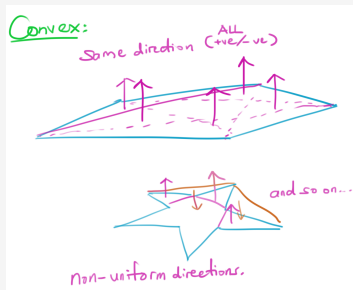
# What is a convex polygon

Convex polygon is a polygon that is identical to its **convex hull**.



If you choose any two points on the boundary of a convex polygon and draw a line between, the line should be entirely contained within the polygon.

# Method from Tutorial answer



Iterating through  $i = 0$  to  $n - 1$  where there are  $n$  vertices, find each

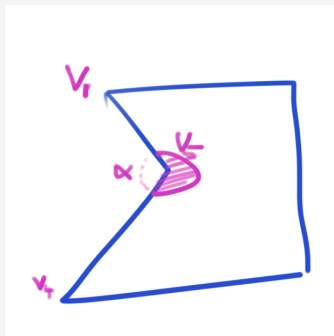
$$n_i = \|(v_{i-1} - v_i) \times (v_{i+1} - v_i)\|$$

if **at least one**  $n_i$  **is not identical to the rest**, then polygon is non-convex.

Note: I'm omitting that you have to take the  $x \bmod n$  of each of the  $v_x$  here for conciseness.

# Inner angles

One property of convex polygons: all interior angles  $< 180^\circ$



Checking this is tricky as the dot product of the vectors  $v_4 - v_5$  and  $v_1 - v_5$  gives you  $\cos \alpha$ , not the cosine of the interior angle  $2\pi - \alpha$ .

Thanks! Get the slides here.



[trxe.github.io/cs3241-notes](https://trxe.github.io/cs3241-notes)