

NATIONAL OPEN UNIVERSITY OF NIGERIA 14-16 AHMADU BELLO WAY, VICTORIA ISLAND LAGOS MARCH/APRIL 2016 EXAMINATION SCHOOL OF ARTS AND SOCIAL SCIENCES

COURSE CODE: ENG 312

COURSE TITLE: CREATIVE WRITING 11

TIME 3 HOURS

INSTRUCTION:

The student is expected to answer any four out of the six questions and each question carries 23marks, the remaining 1 mark should be awarded on impression by the examiner based on the elucidation of the answers. Attention should therefore be paid to clarity and good organisation.

- 1. Discuss the role ideas and concepts in creative writing. (23marks)
- 2. Compare and contrast legend and history as resource for a creative artist. (23marks)
- 3. Write short notes on the following: monologue, dialogue and persona. (23marks)
- 4. With copious illustration, discuss characterization as an important element in creative writing. (23marks)
- 5. Drama is a unique genre of literature because it is realized in performance. Discuss the four (length, dialogue, stage directions and production effects) elements that make drama unique. (23marks)
- 6. Discuss the writer's notebook ss an essential companion for any writer. (23marks)

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