



**NATIONAL OPEN UNIVERSITY OF NIGERIA
14-16 AHMADU BELLO WAY, VICTORIA ISLAND LAGOS
MARCH/APRIL 2016 EXAMINATION
SCHOOL OF ARTS AND SOCIAL SCIENCES**

COURSE CODE: ENG434

COURSE TITLE: Literary Stylistics

TIME ALLOWED: 2 HOURS

INSTRUCTIONS: Answer THREE questions. Clarity and good organisation will be rewarded with an additional 1 Mark.

1. (a) Identify 3 figures of speech that emphasise special sound patterns and sound imagery.
(b) Define the 3 figures of speech with at least 2 examples each.
(c) Study the poem below and identify examples of the 3 figures of speech:
Slowly he moves
To and fro, to and fro
Then faster and faster
He swishes up and down.
His blue shirt
Billows in the breeze
Like a tattered kite
The world whirls by
East becomes west
North turns to south
The four cardinal points
Meet in his head
Mother!
Where did I come from?
When will I wear long trousers?
Why was my father jailed?

2. (a) Identify 5 types of drama and give 2 Nigerian texts as examples for each
 (b) What are the elements of drama? Discuss 6 of these elements with copious examples.
 (c) In each of the terms below, give an example of a drama text you know in which it is used:
 - i. Tragic Flaw
 - ii. Dramatic Irony
 - iii. Soliloquy
 - iv. Prologue
 - v. Epilogue
 - vi. Chorus
 - vii. Flashback
3. (a) What are Registers?
 (b) Give 5 registers for each of the fields below:
 - I. Law
 - II. University
 - III. Examination
 - IV. Football
 - V. Politics

Read the extract below and answer the questions that follow:

(c) The members of the Buddhist sect chant for approximately one hour before the services begin. A procession of viewers' line up on either side of the room and place a pinch of ashes into a bowl as each one says a personal prayer for the deceased. When the viewing ends, the Buddhist priest sounds a gong and proceeds to officiate over the funeral. When the priest concludes his prayers, several members of the group come forward and speak about their personal experiences with the deceased.

- I. What is the Register of the above passage?
 - II. Identify 5 specific registers within the passage to substantiate your answer to (I)
4. (a) What is Point of View? What is its relevance to literature?
 (b) Discuss the following points of view in relation to one *African-authored novel* you have read:
 - I. First Person Narration
 - II. Second Person Narration
 - III. Third Person Narration
 - IV. Omniscient Narration
 - V. Alternating Person Narration
5. Apply 4 highlights of Reader-Response Stylistics OR Affective Stylistic to analyse one of these texts: *Things Fall Apart* OR *The Gods are not to Blame*.

