FBQ1: Nigerian literature was influenced by and cultures Answer: Western and Islamic
FBQ2: greatly influenced the development of literature in Nigeria Answer: Indigenous writing
FBQ3: The Hausas developed a special fusion of languages known as Answer: Ajami
FBQ4: The acronym NORLA stands for Answer: North Regional Literature Agency
FBQ5:established his own printing press which made him to become more popular than others Answer: Okigbo
FBQ6: Gabriel Okara belongs to the pioneer In Nigeria Answer: Novelist
FBQ7:
FBQ8:
FBQ9: Heart of Darkness was written by
FBQ10: Mister Johnson, by centres on the misrepresentation of Africans by a white person Answer: Joyce Cary
FBQ11: In most Nigeria writings, christianity represent is represented by Answer: western tradition
FBQ12:Sofola, has for a long time been the lone female voice in the Nigerian drama tradition before she was joined by other female playwrights Answer: Zulu
FBQ13: In modern times, the has become the most prominent genre of literature Answer: Novel
FBQ14: The equvalent of modern poetry in traditional literature is
Answer: song
FBQ15: Christopher Okigbo died fighting on the Side. Answer: Biafran
FBQ16: Oral literature is also consider as museum Answer: cultural
FBQ17: The Palmwine Drunkard by Amos Tutuola is an embodiment of African Answer: Orature
FBQ18: Wives Revolt is a typical example of Drama. Answer: protest
FBQ19: Consciously or unconsciously, writers draw their from their cultural background Answer: Inspirations

FBQ20: In literature, the creation story of the Yoruba kingdom is known as
Answer: Myth
FBQ21: A disobedient fowl obeys in a pot of soup is an example ofAnswer: proverb
FBQ22: Royal bards sing in courts to praise kings and noblemen Answer: Praise songs
FBQ23: In the Igbo cultural tradition, a masked personae or character who disguises and assumes certain aura of divinity is known as Answer: Resolution
FBQ24: The Kwagh-Hir theatre is an example of Answer: puppet show
FBQ25: Fouty Eight Guns For The General by Eddie Eroh is an example of
FBQ26:
FBQ27: says he was influenced by the need to respond to the negative portraiture of Africans by the colonialists Answer: Achebe
FBQ28: There arePhases in the history of publishing in Nigeria. Answer: Three
FBQ29: Igbo, Yoruba and Hausa all had what may be called
FBQ30: Onitsha market literature is grounded among the
FBQ31: A grammar of the Igbo language written in 1840 played a vital role in the development of
FBQ32: Herbert Ogunde belongs to generation of playwrights Answer: First
FBQ33: Based on its colonial heritage, African Literature is divided into Anglophone and
FBQ34: The colonialists imposed their way ofwithout being mindful of our environment Answer: Dressing
FBQ35: had always called for the need to decolonise African Literature Answer: Ngugi
MCQ1: The colonialists imposed their way ofwithout being mindful of our environment Answer: Life
MCO2: In its modern cance, what was obtainable as dramatic rendition in African

MCQ2: In its modern sense, what was obtainable as dramatic rendition in African oral literature should not be considered as drama? Whose argument is this? Answer: Ola Rotimi

MCQ3: Nigeria was colonised by the British; thus literature from Nigeria are

referred to as

Answer: British literature

MCQ4: As a result of colonization, Nigeria literature moved from\_\_\_\_\_ to

written art Answer: English

MCQ5: All the following impact directly on Africa literature except

Answer: Joseph Conrad

MCQ6: \_\_\_\_\_ says he is always influenced by the need to respond to the

lopsided portraiture of Africans by the colonialists

Answer: Ngugi

MCQ7: Nigeria literature was influenced by \_\_\_\_\_ and \_\_\_\_ cultures

Answer: Western and European

MCQ8: In most Nigeria writings, the western tradition is represented by

Answer: English

MCQ9: Nigerian drama is known for its \_\_\_\_\_ and \_\_\_\_

Answer: Education and entertainment

MCQ10: Oral literature serves as \_\_\_\_\_\_ of modern prose fiction

Answer: Introduction

MCQ11: Oral literature is in existence from time immemorial and it varies from

Answer: From one person

MCQ12: Oedipus and Ulysses are typical examples of

Answer: Oral literature

MCQ13: Oral literature thrives on human...... from generation to generation.

Answer: Myths

MCQ14: Oral literature could generally be classified as

Answer: Prose, novel, poetry

MCQ15: All the following are platforms for oral poetry except

Answer: War

MCQ16: In literature, the creation story of the Yoruba kingdom is known as

Answer: History

MCQ17: Myths are known to draw their subject from gods, superhuman entities and

natural phenomenon, legends present

Answer: Fictitious heroic personalities that never existed

MCQ18: Oral narrative forms include all the following except

Answer: Riddles

MCQ19: Riddles are \_\_\_\_\_ or \_\_\_\_ wrapped up in a figurative language

Answer: Descriptions/questions

MCQ20: Proverbs are concise and precise because they seek to convey

Answer: A knowledge of the culture and language

MCQ21: A disobedient fowl obeys in a pot of soup is an example of

Answer: Riddle

MCQ22: Ornamentalists rhetoric are usually employed in the art of speech making

so as to

Answer: Confuse the audience

MCQ23: Invocative poetry addresses a second person in an attitude of

Answer: Casuality or joke

MCQ24: Royal bards sing \_\_\_\_\_ in courts to praise kings and noblemen

Answer: Praise songs

MCQ25: Ritual poetry consists mainly of \_\_\_\_\_

Answer: Recitations and ritual

MCQ26: Drama and ritual are reciprocal in fiction and similar in structure. This

view is held by

Answer: Ruth Finnegan

MCQ27: A conscious attempt at dealing theatrical production with a given setting

in known as Answer: Drama

MCQ28: In oral tradition, an honest rendition based on a particular pattern that

yields results is known as

Answer: Festival

MCQ29: In the Igbo cultural tradition, a masked personae or character who

disguises and assumes certain aura of divinity is known as

Answer: Actor

MCQ30: In Nigeria, the Kwagh-Hir theatre is an example of ............

Answer: Carnival

MCQ31: Within the northern cultural setting are found two common puppet

traditions

Answer: Olumo and Kalangu

MCQ32: Fiction is an imaginary work. But it is based on

Answer: Real life experience

MCQ33: The following works are examples of works based on historical epochs or

happening except

Answer: Sunset in Biafra

MCQ34: Works based on colonial historical materials include, except

Answer: Attahiru

MCQ35: For the past 500 years, Africa's history has been dominated by all the

following except Answer: Colonialism