

<br/><br/>Question FBQ 1 : In the -----of the common man, the hero must not be of a noble birth  
<br/>Answer: Tragedy

<br/><br/>Question FBQ2 : The Greek Classical tragic hero must have a mark of -----  
<br/>Answer: Nobility

<br/><br/>Question FBQ3 : The ----- which played important role in commenting on the play has been jettisoned by modern playwrights because its use is unrealistic  
<br/>Answer: Chorus

<br/><br/>Question FBQ4 : The Jew of Malta is a play written by -----  
<br/>Answer: Christopher Marlowe

<br/><br/>Question FBQ5 : In drama, mimesis is synonymous with -----  
<br/>Answer: Imitation

<br/><br/>Question FBQ6 : In simple terms, according to Aristotle, drama is an ----- an action or of life  
<br/>Answer: Imitation

<br/><br/>Question FBQ7 : Dithyramb is the choral lyric in honour of -----in Classical Greek drama  
<br/>Answer: Dionysius

<br/><br/>Question FBQ8 : The choral leader who sang as Dionysius instead of in honour of the god was-----  
<br/>Answer: Thepsis

<br/><br/>Question FBQ9 : The element of impersonation in drama was introduced by the Classical Greek choral leader called-----  
<br/>Answer: Thepsis

<br/><br/>Question FBQ10 : In Greek drama ----- was regarded as the first actor  
<br/>Answer: Thepsis

<br/><br/>Question FBQ11 : William Shakespeare was regarded as the greatest playwright of the ----- age  
<br/>Answer: Elizabethan

<br/><br/>Question FBQ12 : The process of assuming the nature, behaviour, attitude or responsibility of another person in a given situation is called -----  
<br/>Answer: role-playing

<br/><br/>Question FBQ13 : The Greek scholar who saw plot as the soul of tragedy was -----  
<br/>Answer: Aristotle

<br/><br/>Question FBQ14 : The use of certain props to give more information about a character is called-----  
<br/>Answer: Planting

<br/><br/>Question FBQ15 : Many African scholars trace the origin of drama to -----  
<br/>Answer: Ritual

<br/><br/>Question FBQ16 : The character type in a play changes in the course of the action is the -----character  
<br/>Answer: Round

<br/><br/>Question FBQ17 : Drama is used to inform, educate and -----  
the audience

<br/>Answer: Entertain

<br/><br/>Question FBQ18 : The character type in a play that does not change in  
the course of the action is the -----character

<br/>Answer: Static

<br/><br/>Question FBQ19 : In an allegorical play, -----qualities  
are presented as characters

<br/>Answer: Abstract

<br/><br/>Question FBQ20 : Oedipus Rex is a play written by -----

<br/>Answer: Sophocles

<br/><br/>Question FBQ21 : The three levels of meaning of Drama are: literary  
genre, composition and -----

<br/>Answer: Performance

<br/><br/>Question FBQ22 : The imaginative art in words that expresses the  
thoughts and feelings of the writer is called-----

<br/>Answer: Literature

<br/><br/>Question FBQ23 : The three unities as a dramatic convention are  
unities of time, place and -----

<br/>Answer: Action

<br/><br/>Question FBQ24 : Which genre of literature is associated with mimesis?

<br/>Answer: Drama

<br/><br/>Question FBQ25 : The three genres of literature are drama, prose and  
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<br/>Answer: Poetry

<br/><br/>Question FBQ 26 : Two major types of plot in drama are simple and  
-----plots

<br/>Answer: Complex

<br/><br/>Question FBQ27 : The three types of action in drama are mental,  
physical, and -----

<br/>Answer: Reported

<br/><br/>Question FBQ 28 : The literary genre that is realized in performance  
is -----

<br/>Answer: Drama

<br/><br/>Question FBQ 29 : The famous character in Greek drama that was  
destined to kill his father and marry his mother is-----

<br/>Answer: King Oedipus

<br/><br/>Question FBQ 30 : A dramatic convention in which a character speaks to  
himself or makes a personal comment in the presence of other characters is  
-----

<br/>Answer: Aside

<br/><br/>Question FBQ31 : The choice or selection of the words of dialogue in  
the language of drama is referred to as-----

<br/>Answer: Diction

<br/><br/>Question FBQ32 : The location of the action of a play is  
called-----

<br/>Answer: Setting

<br/><br/>Question FBQ33 : The use of language to create a mental picture in a play is called-----  
<br/>Answer: Imagery

<br/><br/>Question FBQ34 : The character who committed suicide in the play <em>Oedipus Rex</em> is -----  
<br/>Answer: Jocasta

<br/><br/>Question FBQ35 : Hamlet is a character in the play titled ----- by Shakespeare  
<br/>Answer: Hamlet

<br/><br/>Question MCQ1 : The classical tragic hero is drawn from the ----- family  
<br/>Answer: Noble

<br/><br/>Question MCQ2 : In the structure; Greek tragedy ends with the -----  
<br/>Answer: Exodus

<br/><br/>Question MCQ3 : The concept of the tragic hero is redefined in the portrayal of -----  
<br/>Answer: Willy Loman

<br/><br/>Question MCQ4 : <em>The Marriage of Anansewa is a play </em>by -----  
<br/>Answer: Efua Sutherland

<br/><br/>Question MCQ5 : Classical Greek tragedy contains one integral -----, presented in a very short time.  
<br/>Answer: Plot

<br/><br/>Question MCQ6 : In the structure, Greek tragedy starts with the -----.  
<br/>Answer: Prologue

<br/><br/>Question MCQ7 : A character in a play is expected to be consistent and -----  
<br/>Answer: well-motivated

<br/><br/>Question MCQ8 : The dramatic genre that presents the tragic hero who is not too virtuous or too vicious is-----  
<br/>Answer: Tragedy

<br/><br/>Question MCQ9 : The creation of certain kinds of discrepancy between appearance and reality in a play is called -----  
<br/>Answer: Irony

<br/><br/>Question MCQ10 : In Greek drama ----- added a third actor.  
<br/>Answer: Sophocles

<br/><br/>Question MCQ11 : In Greek drama, as the actors increased in number, the number of the ----- decreased  
<br/>Answer: Chorus

<br/><br/>Question MCQ12 : The Classical tragic hero commits ----- that leads to his fall  
<br/>Answer: An error of judgment

<br/><br/>Question MCQ13 : . In Greek drama ----- added a second actor  
<br/>Answer: Aeschylus

<br/><br/>Question MCQ14 : The choral lyric in honour of Dionysius was a dance

around the altar by the-----  
<br/>Answer: Chorus

<br/><br/>Question MCQ15 : The playwright that is associated with the tragedy of the common man is -----  
<br/>Answer: Arthur Miller

<br/><br/>Question MCQ16 : Many ----- playwrights do not adhere to Aristotelian principles of tragedy  
<br/>Answer: Modern

<br/><br/>Question MCQ17 : Satire is an important tool of -----  
<br/>Answer: Comedy

<br/><br/>Question MCQ18 : Pick the odd person -----  
<br/>Answer: Moliere

<br/><br/>Question MCQ19 : Pick the odd person -----  
<br/>Answer: Plato

<br/><br/>Question MCQ20 : The hero in -----is a one-dimensional figure who pursues a goal in a straight forward manner.  
<br/>Answer: Melodrama

<br/><br/>Question MCQ21 : Textual analysis is the same as ----- of a written play  
<br/>Answer: An evaluation

<br/><br/>Question MCQ22 : In dramatic genres, ----- does not advocate any serious idea/social issue.  
<br/>Answer: Farce

<br/><br/>Question MCQ23 : The form of drama that presents serious action caused by a villain but in the end there is a happy resolution of the play is called-----  
<br/>Answer: melodrama

<br/><br/>Question MCQ24 : According to Aristotle, ----- is a dramatic genre that presents men "worse than they are".  
<br/>Answer: Comedy

<br/><br/>Question MCQ25 : A speech made by a character when he is alone, that reveals his inner thoughts to the audience is-----  
<br/>Answer: Soliloquy

<br/><br/>Question MCQ26 : A short entertainment piece presented between acts and major scenes is called -----  
<br/>Answer: Interlude

<br/><br/>Question MCQ27 : A presentation at the end of the play is called -----  
<br/>Answer: Epilogue

<br/><br/>Question MCQ28 : Who among these men is not a playwright?  
<br/>Answer: Socrates

<br/><br/>Question MCQ29 : In George Bernard Shaw's Arms and the Man, ----- is the character that is also called the Chocolate Cream Soldier  
<br/>Answer: Captain Bluntschli

<br/><br/>Question MCQ30 : The play-within-the play in Shakespeare's Hamlet is called -----  
<br/>Answer: Mousetrap

<br/><br/>Question MCQ31 : Gertrude and Ophelia are characters in William Shakespeare's play, -----  
<br/>Answer: Hamlet

<br/><br/>Question MCQ32 : The physical setting in a play is also called the ----- setting.  
<br/>Answer: Geographical

<br/><br/>Question MCQ33 : In Soyinka's The Lion and the Jewel, the character who is a semi-literate reformist and a teacher would like to introduce some radical and revolutionary reforms into the political and social lives of Ilujinle is called-----  
<br/>Answer: Lakunle

<br/><br/>Question MCQ34 : The intelligent, shrewd and crafty comic hero in the play, <em>Marriage of Anansewa, is called -----</em>.  
<br/>Answer: Chief Who-is-Chief

<br/><br/>Question MCQ35 : The futility of war is the main theme in the play-----  
<br/>Answer: <em>Arms and the Man</em>