

NATIONAL OPEN UNIVERSITY OF NIGERIA UNIVERSITY VILLAGE, PLOT 91 CADASTRAL ZONE NNAMDI AZIKIWE EXPRESSWAY, JABI, ABUJA FACULTY OF SOCIAL SCIENCES DEPARTMENT OF MASS COMMUNICATION 2020_1 EXAMINATION

COURSE CODE: JLS 825

COURSE TITLE: EDITORIALWRITING

UNIT: 3

INSTRUCTION: ANSWER ANY FOUR QUESTIONS

TIME: 3 HOURS

1. With five valid points, substantiate the fact that an editorial carries an institutional flavour $(17^{1}/_{2} \text{ Marks})$

- 2. Discuss four ways that public opinion can be measured $(17^{1}/_{2} \text{ Marks})$
- 3. Editorials in modern newspapers and magazines perform certain functions. List and explain five of them $(17^{1}/_{2} \text{ Marks})$
- 4. Discuss at least five roles of research in editorial writing $(17^{1}/_{2} \text{ Marks})$
- 5. By identifying his audience, the editorialist would be saved from the costly mistake of empty reach. Discuss the types of audience the editorialist considers while writing (17¹/₂ Marks)
- 6. There are so many pitfalls in editorial writing that an upcoming editorialist must eschew. Identify and explain five of these pitfalls (17¹/₂ Marks)