



**NATIONAL OPEN UNIVERSITY OF NIGERIA  
14/16 AHMADU BELLO WAY VICTORIA ISLAND, LAGOS  
SCHOOL OF ARTS AND SOCIAL SCIENCES**

**MARCH/APRIL 2014 EXAMINATION**

**COURSE CODE: ENG 312**

**COURSE TITLE CREATIVE WRITING II**

**TIME ALLOWED: 3 Hours**

**INSTRUCTION: Answer any 3 questions**

**The student is expected to answer any three out of the five questions. Each question carries 23 marks and the remaining 1 mark should be awarded on impression for expression and logical presentation.**

- 1. What is voice in poetry? With some illustrations, differentiate between private voice and public voice in poetry. (23 marks)**
- 2. Anyone who survives childhood must have at least one story in him or her. Discuss and illustrate with a three-paragraph/stanza-story in whatever genre you prefer. (23 marks)**
- 3. List and explain the six basic elements of playwriting. (23 marks)**
- 4. Creative Writing depends on two kinds of planning. Discuss (23 marks)**
- 5. Point of view is an important aspect of novel writing. Discuss. (23 marks)**
- 6. Discuss the similarities and differences between myth and legend and relate**

**each to creative writing.**

**(23 marks)**