



NATIONAL OPEN UNIVERSITY OF NIGERIA
14/16 AHMADU BELLO WAY VICTORIA ISLAND
LAGOS

OCTOBER 2013 EXAMINATIONS
School of Arts and Social Sciences

COURSE CODE: FRE372
COURSE TITLE: PRE-INDEPENDENCE FRANCOPHONE AFRICAN LITERATURE (PROSE AND DRAMA)
TIME ALLOWED: 2HRS
INSTRUCTIONS: ATTEMPT ANY THREE QUESTIONS IN ALL

1. a. Explain briefly why the African novel of French expression of pre-independence period is combative.
(12 marks)
b. How would you then define the term “Pre-independence Francophone African Literature”? **(8 marks)**
2. a. Explain the significance of “Symbole” in the school system in the French colonies of West Africa.
(10 marks)
b. Respond to the following questions **(10 marks)**
 - (i) State who are the “Tirailleurs”.
 - (ii) Who has organized the Brazaville conference of 1944? And for what purpose?
 - (iii) What is RDA in the history of French colonies of Africa?
 - (iv) Name the Francophone African leader who opted for independence for his country in 1958 and state what was the reaction of the French Government in Paris?
 - (v) Name the author of the novel Banjo and state its main preoccupation.
3. Comment expliquez-vous la situation de l’Afrique de l’Ouest francophone pendant la période colonial sur les plans politique, économique et socio-culturel? **(20 marks)**

4. Ferdinand Oyono : Une vie de boy, 1956. Écrivez sur chacun des deux thèmes suivants **(20 marks)** : (a) Toundi (b) La femme du commandant
5. Camara Laye : L'enfant Noir, 1953. Écrivez sur chacun des deux thèmes suivants **(20 marks)** : (a) La nostalgie (b) Les superstitions

NB :

- a. **3 marks are awarded on each of the three questions treated for good expression.**
- b. **1 extra mark is given for overall presentation : cogency of ideas, neatness, etc. of the work done.**