



**NATIONAL OPEN UNIVERSITY OF NIGERIA  
14-16 AHMADU BELLO WAY, VICTORIA ISLAND, LAGOS  
SCHOOL OF ARTS AND SOCIAL SCIENCES**

**JUNE/JULY 2013 EXAMINATION**

**COURSE CODE: JLS 742**

**COURSE TITLE: FOUNDATION OF BROADCASTING**

**TIME ALLOWED: 3HRS**

**INSTRUCTIONS: ANSWER ANY FOUR QUESTIONS**

1. (a) Discuss the three basic activities of a Master Control Room. **(15Marks)**  
(b) Above-the-line production personnel are key actors during programme production. Mention them and discuss their contributions to programme production. **(10 Marks)**
2. Comment on the importance of scripts in television broadcasting. **(25Marks)**
3. (a) Enumerate at least five of the objectives of the Federal Radio Corporation of Nigeria (FRCN). **(10 Marks)**  
(b) Highlight the basic requirements before the application for a radio or television licence is considered. **(15 Marks)**
4. (a) As a professional broadcaster, discuss the essential steps you need to take into consideration when you want to produce a programme? **(15Marks)**  
(b) Give a vivid description of a radio studio. **(10 Marks)**
5. (a) Highlight the roles of the Federal Communication Commission (FCC) pertaining to broadcasting in Nigeria. **(15 Marks)**  
(b) Discuss at least five major functions of audio console or audio control boards of a radio. **(10 Marks)**
6. Identify and discuss the crucial roles that broadcasting plays in Nigeria. **(25Marks)**