



NATIONAL OPEN UNIVERSITY OF NIGERIA
14-16 AHMADU BELLO WAY, VICTORIA ISLAND LAGOS
SCHOOL OF ARTS AND SOCIAL SCIENCES
MAY/JUNE 2012 EXAMINATION

ENG312: CREATIVE WRITING II (3E)
TIME ALLOWED: 2HRS

INSTRUCTIONS: Answer any THREE questions. Clarity and good organisation will be rewarded.

- 1a. Discuss 5 possible sources from which a writer can generate ideas.
- b. Present your ideas in a circle or a table, and then use these ideas to write a three-paragraphed story about your childhood.
2. Write short notes on the following terms, with relevant examples:
 - I) Dialogue and Monologue
 - II) First Person Point of View
 - III) Second Person Point of View
 - IV) Third Person Point of View
 - V) The Persona
- 3a. What is adaptation in drama? State 2 examples of drama adaptations by Nigerian playwrights, and 1 example of a prose adaptation by a Nigerian novelist.
- b. Mention the 6 basic elements of playwriting, and explain 3 of these.
- 4a. Identify and discuss 6 writing habits one must cultivate or carry out in order to write good poems.
- b. Write a 4-stanza poem on any topic of your choice.
- 5a. Give, with examples each, 4 figures of speech and 4 figures of sound.
- b. Give 3 definitions of poetry you know; what is poetic licence?