Question QFB1 : A good novel, a good play and a good poem are all products of ____.
Answer: Imagination

Question QFB2 : An _____ written novel is an uncleared bush, full of brambles and undergrowths and wet, rotten leaves-strewn ground.
Answer: Unshaped

Question QFB3 : Those technical details and the manner in which a writer set about creative writing is called are the _____ of writing.
Answer: Techniques

Question QFB4 : A creative write r, as an architect, a cook, and a farmer knows the concrete names of thin

gs in the environment and must bring them to life, give them their correct, living names, and put them in an order, through an_____.
Answer: Outline

Question QFB5 : An _____ may help the writer to grasp and grab ideas, and stick to them.
Answer: Outline

Question QFB6 : The setting of a story could be visual or _____ .
Answer: Audio

Question QFB7 : "…The sky had gone black at sunset, and the storm had churned inland from the Gulf and drenched New

Iberia and littered East Main with leaves and tree branches from the long canopy of oaks that covered the street from the old brick Post Office to the drawbridge over Bayon Teche at the edge of the town." This setting is an appeal to the sense of _____.

Answer: Sight

Question QFB8 : The ____ helps in giving a story an order and structure.

Answer: Plot

Question QFB9 : The "pestle" and "mortar" are as useful in pounding yam as the writer needs some _____ to for writing.

Answer: Tools

Question QFB10 : _____ is the dramatic disagreement or the tug and pull of opposites.

Answer: Conflict

Question QFB11 : The grammatical difference in (i) "Freddy and Myra carried the body out of the kitchen…" and (ii) "The body was carried from the kitchen by Freddy and Myra…" is that (i) is constructed in _____ voice.

Answer: Active

Question QFB12 : The _____ are the personages of action in the story.

Answer: Characters

Question QFB13 : _____ is produced through stressed or unstressed syllables that are patterned in metre.

Answer: Rhythm

Question QFB14 : Characters whose resemblance to any living person here is purely coincidental and unintended are _____ characters.

Answer: Fictional

Question QFB15 : _____ are built, developed and are not still-pictures but mobile and dynamic in their actions and words.
Answer: Characters

Question QFB16 : _____ is the projection of a viable format for the play.
Answer: Scenario

Question QFB17 : A good _____ gives the audience an idea of what the play is all about.
Answer:

Question QFB18 : _____ covers the activities of the characters on stage.
Answer: Action

Question QFB19 : The tension that is created through the interactions of characters and ideas in a play is known as _____.
Answer: Conflict

Question QFB20 : A brief narration of what is happening relatively to the plot of the actual play is the _____.
Answer: Synopsis

Question QFB21 : _____ is the main idea that permeates the entire

...play.
Answer: Theme

Question QFB22 : The _____ of *The Trials of Brother Jero* is religious hypocrisy or deceit.
Answer: Theme

Question QFB23 : The _____ is the topic of discussion in the play.
Answer: Subject matter

Question QFB24 : The _____ the arrangement of the story in the play so that it will have a beginning, middle and end.
Answer: Plot

Question QFB25 : A good ____is expected to be an organization of series of events in the pl...

ay in such a way/manner that it moves through series of conflicts, complications, and the climax to the resolution.

Answer: Dramatic plot

Question QFB26 : In drama, the action that occurred in the past is usually recalled through a _____.

Answer: Flashback

Question QFB27 : The main plot deals with the major events while the _____ deals with other incidents which can be dependent on the main plot but presented as complete and interesting stories.

Answer: Sub plot

Question QFB28 : _____ in the play are involved in action and the performance of the play.
Answer: Characters

Question QFB29 : In drama, the action is presented on _____.
Answer: Stage

Question QFB30 : ____ poems are meant to be sung.
Answer: Lyrical

Question QFB31 : _____ is a long narrative poem that tells the story of marvellous deeds of one or more characters, mainly, from myth, legend or history.
Answer: Epic

Question QFB32 : A poem whose first eight lines present a situation while the la

style="letter-spacing:0.05pt">st express the poet's thoughts or feelings on that situation is called a _____.

Answer: Sonnet

Question QFB33 : _____ is produced through stressed or unstressed syllables that are patterned in metre.

Answer: Rhythm

Question QFB34 : _____ is the repetitive pattern or sound found at the end of two or more lines.

Answer: Rhyme

Question QFB35 : A "spontaneous overflow of powerful emotions recollected in tranquility" best defines _____.

Answer: Poetry

Question QMC1 : A writer in the introduction may "pull the reader" into his story _____.
Answer:

Question QMC2 : In opening the novel: <u>Why Are We so Blest?</u> with "Even before my death I have become a ghost...", the intention of Ayi Kwei Armah is to _____ of the reader.
Answer:

Question QMC3 : In creative writing, a story _____.
Answer:

Question QMC4 : The novel, "Despera

style="letter-spacing:-0.1pt">te<span style="letter-spacing:0.15pt"> Ho<span style="letter-spacing:-0.1pt">u<span style="letter-spacing:0.05pt">se<span style="letter-spacing:0.15pt"> <span style="letter-spacing:-0.25pt">Wiv<span style="letter-spacing:0.05pt">e<span style="letter-spacing:0.15pt">s" is an example of _____

Answer:

Question QMC5 : <span style="letter-spacing:-0.1pt">Cop<span style="letter-spacing:0.1pt">y<span style="letter-spacing:-0.05pt">right law<span style="letter-spacing:-0.05pt">s apply _____.

Answer:

Question QMC6 : <span style="letter-spacing:-0.05pt">The setting in "<span style="letter-spacing:-0.05pt">The<span style="letter-spacing:0.15pt"> <span style="letter-spacing:-0.05pt">riv<span style="letter-spacing:-0.1pt">er<span style="letter-spacing:0.15pt"> is<span style="letter-spacing:0.05pt"> the<span style="letter-spacing:0.05pt"> p<span style="letter-spacing:0.05pt">er<span style="letter-spacing:-0.1pt">f<span style="letter-spacing:0.05pt">ect<span style="letter-spacing:0.1pt"> <span style="letter-spacing:-0.05pt">r<span style="letter-spacing:0.05pt">e<span style="letter-spacing:-0.1pt">p<span style="letter-spacing:0.05pt">re<span style="letter-spacing:-0.05pt">s<span style="letter-spacing:0.05pt">entation<span style="letter-spacing:0.05pt"> of<span style="letter-spacing:0.1pt"> a South<span style="letter-spacing:-0.1pt">e<span style="letter-spacing:0.05pt">rn<span style="letter-spacing:0.1pt"> <span style="letter-spacing:0.05pt">r<span style="letter-spacing:-0.1pt">i<span style="letter-spacing:0.05pt">ve<span style="letter-spacing:-0.05pt">r, thin<span style="letter-spacing:0.1pt"> and blond,<span style="letter-spacing:0.15pt"> <span style="letter-spacing:-0.05pt">s<span style="letter-spacing:0.05pt">wam<span style="letter-spacing:-0.1pt">p<span style="letter-spacing:0.05pt">y,<span style="letter-spacing:0.05pt"> sloppy and<span style="letter-spacing:0.1pt"> <span style="letter-spacing:0.05pt">w<span style="letter-spacing:-0.1pt">a<span style="letter-spacing:0.05pt">rm" is _____.

Answer:

Question QMC7 : <span style="letter-spacing:-0.05pt">The ____ is the art of st<span style="letter-spacing:-0.05pt">ru<span style="letter-spacing:0.05pt">ctu<span style="letter-spacing:-0.05pt">ring<span style="letter-spacing:0.05pt"> a<span style="letter-spacing:0.05pt"> sto<span style="letter-spacing:-0.15pt">ry<span style="letter-spacing:0.15pt">.

Answer:

Question QMC8 : <span style="letter-spacing:0.05pt">"Jo <span style="letter-spacing:0.05pt">J<span style="letter-spacing:-0.1pt">o<span style="letter-spacing:0.05pt">zeni,<span style="letter-spacing:0.05pt"> son of<span style="letter-spacing:0.05pt"> a<span style="letter-spacing:0.05pt"> village<span style="letter-spacing:0.05pt"> p<span style="letter-spacing:-0.1pt">a<span style="letter-spacing:0.05pt">sto<span style="letter-spacing:-0.05pt">r.<span style="letter-spacing:0.15pt"> <span style="letter-spacing:-0.05pt">Jo is<span style="letter-spacing:0.05pt"> o<span style="letter-spacing:-0.05pt">ff<span style="letter-spacing:0.05pt">e<span style="letter-spacing:-

0.05pt">r<span style="letter-spacing:0.05pt">ed<span style="letter-spacing:0.1pt"> a<span style="letter-spacing:0.05pt"> <span style="letter-spacing:0.1pt">j<span style="letter-spacing:-0.1pt">ob<span style="letter-spacing:0.1pt"> on a<span style="letter-spacing:0.05pt"> n<span style="letter-spacing:0.05pt">ew<span style="letter-spacing:0.05pt">s<span style="letter-spacing:-0.1pt">p<span style="letter-spacing:0.05pt">ap<span style="letter-spacing:0.05pt">er<span style="letter-spacing:0.05pt"> in K<span style="letter-spacing:0.05pt">a<span style="letter-spacing:-0.1pt">w<span style="letter-spacing:0.05pt">ach<span style="letter-spacing:-0.1pt">a,<span style="letter-spacing:0.15pt"> the <span style="letter-spacing:0.05pt">c<span style="letter-spacing:-0.1pt">apital<span style="letter-spacing:0.1pt"> of<span style="letter-spacing:0.05pt"> a<span style="letter-spacing:0.05pt"> B<span style="letter-spacing:-0.05pt">ritish <span style="letter-spacing:0.05pt">colo<span style="letter-spacing:-0.1pt">ny <span style="letter-spacing:0.2pt"> in <span style="letter-spacing:0.05pt">Cent<span style="letter-spacing:-0.05pt">r<span style="letter-spacing:0.05pt">al A<span style="letter-spacing:-0.05pt">fric<span style="letter-spacing:-0.1pt">a". <span style="letter-spacing:-0.1pt">Kawacha<span style="letter-spacing:-0.1pt"> in this excerpt is indicative of _____.

Answer:

Question QMC9 : <span style="letter-spacing:0.05pt">Jo <span style="letter-spacing:0.05pt">J<span style="letter-spacing:-0.1pt">o<span style="letter-spacing:0.05pt">zeni,<span style="letter-spacing:0.05pt"> son of<span style="letter-spacing:0.05pt"> a<span style="letter-spacing:0.05pt"> village<span style="letter-spacing:0.05pt"> p<span style="letter-spacing:-0.1pt">a<span style="letter-spacing:0.05pt">sto<span style="letter-spacing:-0.05pt">r.<span style="letter-spacing:0.15pt"> <span style="letter-spacing:-0.05pt">Jo is<span style="letter-spacing:0.05pt"> o<span style="letter-spacing:-0.05pt">ff<span style="letter-spacing:0.05pt">e<span style="letter-spacing:-0.05pt">r<span style="letter-spacing:0.05pt">ed<span style="letter-spacing:0.1pt"> a<span style="letter-spacing:0.05pt"> <span style="letter-spacing:0.1pt">j<span style="letter-spacing:-0.1pt">ob<span style="letter-spacing:0.1pt"> on a<span style="letter-spacing:0.05pt"> n<span style="letter-spacing:0.05pt">ew<span style="letter-spacing:0.05pt">s<span style="letter-spacing:-0.1pt">p<span style="letter-spacing:0.05pt">ap<span style="letter-spacing:0.05pt">er<span style="letter-spacing:0.05pt"> in K<span style="letter-spacing:0.05pt">a<span style="letter-spacing:-0.1pt">w<span style="letter-spacing:0.05pt">ach<span style="letter-spacing:-0.1pt">a,<span style="letter-spacing:0.15pt"> the <span style="letter-spacing:0.05pt">c<span style="letter-spacing:-0.1pt">apital<span style="letter-spacing:0.1pt"> of<span style="letter-spacing:0.05pt"> a<span style="letter-spacing:0.05pt"> B<span style="letter-spacing:-0.05pt">ritish <span style="letter-spacing:0.05pt">colo<span style="letter-spacing:-0.1pt">ny <span style="letter-spacing:0.2pt"> in <span style="letter-spacing:0.05pt">Cent<span style="letter-spacing:-0.05pt">r<span style="letter-spacing:0.05pt">al A<span style="letter-spacing:-0.05pt">fric<span style="letter-spacing:-0.1pt">a. Jo in this excerpt is indicative of

Answer:

Question QMC10 : <span style="letter-spacing:-0.05pt">In<span style="letter-spacing:0.1pt"> <span style="letter-spacing:-0.05pt">f<span style="letter-spacing:0.05pt">anta<span style="letter-spacing:0.05pt">sy w<span style="letter-spacing:-0.05pt">riting, the<span style="letter-spacing:0.05pt"> <span style="letter-spacing:-0.1pt">ch<span style="letter-spacing:0.05pt">a<span style="letter-spacing:-0.05pt">r<span style="letter-spacing:-0.1pt">a<span style="letter-spacing:0.05pt">cte<span style="letter-spacing:-0.05pt">rs<span style="letter-spacing:0.15pt"> <span style="letter-spacing:-0.1pt">a<span style="letter-spacing:-0.05pt">re<span style="letter-spacing:0.15pt"> p<span style="letter-spacing:0.05pt">e<span style="letter-spacing:-0.05pt">r<span style="letter-spacing:0.05pt">soni<span style="letter-spacing:-0.05pt">fie<span style="letter-spacing:-0.1pt">d _____ obje<span style="letter-spacing:0.05pt">cts.

Answer:

Question QMC11 : In creative writings, the _____ have voices, have beliefs and concerns in their environment as well as develop.
Answer:

Question QMC12 : "…the business of meaning is a very big deal. If you doubt it, think of all the times you've heard someone say 'I just can't describe it', or 'That isn't what I mean'…". This assertion is particularly relevant to _____.
Answer:

Question QMC13 : _____ in a work of art may be calculated to cre

ate a feeling that the world, the universe is a concrete reality, or is a fantasy, an illusion.

Answer:

Question QMC14 : _____ is synonymous to the conceptualisation of a situation or a story and the creation of incidents, situations, characters, and the environment where the characters will exist and interact.

Answer:

Question QMC15 : Germinal ideas could emanate _____.

Answer:

Question QMC16 : _____ can ignite the creative ative

impulse of the playwright.
Answer:

Question QMC17 : Which of the following statements is NOT true?
Answer:

Question QMC18 : All but ONE of the following items are needed by a playwright.
Answer:

Question QMC19 : _____could emerge from a concept or abstract quality or an incident which the playwright uses to send his message to the audience.
Answer:

Question QMC20 : The theme of Shakespeare's *Hamlet* is revenge. Hence, by the end of the play, it became evident that _____.
Answer:

Question QMC21 : The _____ is the topic of discussion in the play which may be

spacing:0.05pt">extracted from the title of the play.

Answer:

Question QMC22 : The _____ is the organization of the events of a play.

Answer:

Question QMC23 : Which of the following statements is NOT true of a plot?

Answer:

Question QMC24 : _____ sees plot as the most important element of drama and refers to it as the soul of tragedy.

Answer:

Question QMC25 : The main plot deals with the major events while the ____ deals with other incidents which can be dependent on the main plot.

Answer:

Question QMC26 : Drama

comprises action which is presented through _____ as conceptualized by the playwright.
Answer:

Question QMC27 : _____ is the ability of portraying the characters.
Answer:

Question QMC28 : In _____ the reader can neither separate experience from expression nor content from form.
Answer:

Question QMC29 : In poetry words are very important because use
Answer:

Question QMC30 : _____ is usually associated with music in the form of song, dance and drumming.
Answer:

Question QMC31 : Some items like

aabb, a bab, abcb or abba written at the end of the line represent a poem's _____.

Answer:

Question QMC32 : The ____ is good when the poet chooses the right words that help in conveying an idea appropriately.

Answer:

Question QMC33 : The poet in most cases does not need an outline because _____.

Answer:

Question QMC34 : _____ reflects the state of a person's mind, an agitation of the mind.

Answer:

Question QMC35 : ____ presents in the mind the likeness of an object, human beings, other

animate or inanimate objects or even events.

Answer: