



**NATIONAL OPEN UNIVERSITY OF NIGERIA
14-16 AHMADU BELLO WAY, VICTORIA ISLAND, LAGOS
SCHOOL OF ARTS AND SOCIAL SCIENCES**

JUNE/JULY 2013 EXAMINATION

COURSE CODE: CTH 713

COURSE TITLE: CRITICAL INTRODUCTION TO THE OLD TESTAMENT

TIME ALLOWED: 2HRS

INSTRUCTIONS: INSTRUCTION: ANSWER QUESTION ONE AND ANY OTHER TWO IN SECTION B. (SECTION A CARRIES 30 MARKS, WHILE SECTION B CARRIES 20 MARKS EACH)

SECTION A

1. How did the canon of the Old Testament evolve?

SECTION B

2. Describe briefly the role of poetry in the Old Testament era.
3. Critically introduce Exodus emphasizing the following: (a) Title (b) Author (c) Date (d) Route
4. Do a critical introduction of Joshua
5. Identify the various individual that played roles and the roles they played in the classification of minor prophets