



**NATIONAL OPEN UNIVERSITY OF NIGERIA**  
**14-16 AHMADU BELLO WAY, VICTORIA ISLAND, LAGOS**  
**SCHOOL OF LAW**  
**JANUARY/FEBRUARY 2013 EXAMINATION**

**LAW 513- CONFLICT OF LAWS I                      3HOURS**

**ANSWER ANY FIVE QUESTIONS**

1. A.) GIVE THE CONCISE PICTURE OF THE CONFLICT OF LAWS AS ASSERTED BY "MORRIS"  
B.) MAKE A LIST OF THE PERIODS IDENTIFIED BY AUTHORS DURING THE DEVELOPMENT OF THE RULES OF PRIVATE INTERNATIONAL LAW
2. THE UNDERSTANDING OF THE CONCEPT OF CONFLICT OF LAWS HAS BEEN WELL PRESENTED BY THE HARVEST OF DEFINITIONS AS GIVEN BY MANY SCHORLARS. DISCUS
3. WEBB PRH AND BROWN DJL WROTE ON THE AIMS OF CONFLICT OF LAWS, PROF. AGBEDE MADE AN ADDITION ON BASIC ISSUES INVOLVED IN CONFLICT OF LAWS, CRITICALLY EXAMINE THESE CONTRIBUTIONS IN LINE WITH A CLEAR UNDERSTAING OF THE MAIN PURPOSE OF CONFLICT OF LAWS
4. ENUMERATE AND ANALYSE THE CHARACTERISTICS OF THE CONFLICT OF LAWS IN NIGERIA
5. UNDER THE ENGLISH LAW A VERY SLIM CLASSIFICATION OF THE SOURCE OF CONFLICT OF LAWS WAS ADOPTED BY DICEY AND MORRIS BUT THIS WAS NOT THE CASE IN THE NIGERIA SITUATION WHERE PROF. AGBEDE EMBARKED ON CLASSIFICATION THAT WAS DEEMED CUMBERSOME AND OVERLAPPING. DISCUSS.
6. JUST LIKE THEIR COUNTERPARTS IN AMERICA AND ENGLAND, NETHERLAND ALSO HAS ITS OWN TOUCH OF VIEW ON THE ISSUE OF CONFLICTS OF LAW; CRITICALLY EXAMINE THIS IN LINE WITH HUBBERS'S CONTRIBUTION.
7. THE GERMAN SCHOOL VIEW ON CONFLICT OF LAWS WAS DOMINATED BY THE EXPRESSIONS OF SCHOLARS LIKE WATCHER AND FRIENDICH **CARL VAN** SAVIGAY, CRITICALLY EXAMINE THEIR VARIOUS CONTRIBUTIONS AND EFFECTS IF ANY.
8. [A.] BEFORE THE ADVENT OF COLONIZATION, THERE EXISTED IN AFRICA AND PARTICULARLY IN NIGERIA, A NUMBER OF LOCAL RULES AND CUSTOMS BY WHICH NIGERIANS ADMINISTERED THEMSELVES AND THIS DOES NOT EXCLUDE THEIR RELATIONSHIP WITH ANY KNOWN RELATIVE AND FOREIGN COMMUNITIES. DISCUSS  
  
B.] MAKE A LUCID EXAMINATION OF THE CONTRIBUTION OF MACCINI TO CONFLICT OF LAWS

9. CRITICALLY EXAMINE THE CONCEPT OF THE PRINCIPLE OF JURISDICTION IN LINE WITH ITS IMPORTANCE AND THE CIRCUMSTANCES IN WHICH ACTION CAN BE EFFECTIVELY TAKEN WITHIN ITS PURVIEW.