



**NATIONAL OPEN UNIVERSITY OF NIGERIA**  
**14-16 AHMADU BELLO WAY, VICTORIA ISLAND LAGOS**  
**SCHOOL OF ARTS AND SOCIAL SCIENCES**  
**SEPTEMBER/OCTOBER 2015 EXAMINATION**

**ENG416: Creative Writing III (2E)**

**TIME: 1½ HOURS**

**INSTRUCTION: Answer TWO questions. Each Question is 35 Marks.**  
**Clarity and good organisation will be rewarded.**

1. Fill in the gaps with the correct answers:
  - i. Plays are meant to be acted on -----
  - ii. A -----also writes the stage direction so that readers, actors and directors can imagine and interpret correctly the entire story.
  - iii. The actors in a play revolve around the ----- whom the audience sometimes sympathise with.
  - iv. The ----- of a play should include specific time and location in history.
  - v. The play, *Midnight Hotel*, was written by -----
  - vi. *Echoes from the Lagoon*, a play, has its setting in -----
  - vii. *Echoes from the Lagoon*, a play, was written by -----
  - viii. In a play, the ----- is an established sequence of events
  - ix. A -----, according to Aristotle, is the first principle and the soul of tragedy.
  - x. The presentation of person or animals that perform the actions in a dramatic work is called -----
  - xi. In a tragedy, the protagonist is usually portrayed as a -----
  - xii. William Shakespeare's *A Midsummer's Night Dream* is a ----- comedy
  - xiii. The playwright, -----, wrote the play, *Kurunmi*
  - xiv. It is the use of ----- that distinguishes one character from the other.
  - xv. The novel, *Houseboy*, was written by -----

- xvi. The 3Ws of creative writing are -----, ----- and -----
- xvii. The first sentence of a paragraph is usually called the -----
- xviii. There are ----- types of paragraphs
- xix. The novel, *1984*, was written by -----
  
- xx. Consistency, plausibility and motivation are principles of -----
- xxi. Mariama Ba's *So Long a Letter* is a (n) ----- novel.
- xxii. The German term, ----- means a novel of education
- xxiii. William Faulkner's *The -----* and the ----- is an example of a ----- novel
- xxiv. Timothy -----'s *Chief*, the ----- Minister is an example of a ----- novel
- xxv. A classic example of a ----- novel is Mark -----'s *The Adventures of Tom -----*
- xxvi. *The Famished -----* was written by -----

2. For a creative writer or an aspiring one, the writing situation goes a long way in affecting his or her writing for good or bad. Write about the writing situation a writer should create in terms of time, place, and writing tools/materials.
3. Do you agree with the statement that "*all novels and creative works built around conflicts are usually bestsellers around the world*"? (Daniel (2007)) Cite some relevant creative works to support your stance.
4. Having in mind some of the ways to make your writing interesting, write a 4-paragraphed essay on any one of the topics below:
  - i. Nigerian Youths and Video Games
  - ii. The Failure of Success
  - iii. Better To Be Late Than Never