



NATIONAL OPEN UNIVERSITY OF NIGERIA
Plot 91, Cadastral Zone, Nnamdi Azikiwe Expressway, Jabi-Abuja

Faculty of Education
July Examination 2017_1

Course Code: PED 342

Course Title: Methods of Teaching Creative Arts in Early Childhood & Primary Education

Credit Unit: 2

Time allowed: 2hours

Instructions: Answer question 1 which is compulsory and any other two questions.

- 1a) Assessment of the young artist takes place as the child engages in the creativity process of making art. Mention three things a Creative Art teacher should look out for while assessing the child's art work. – 12 marks
- b). Within the context of creative arts what do you understand by the following terms? -8 marks
- i. Harmonious colours
 - ii. Functional art
 - iii. Complementary colours
 - iv. Curators
- c) For each of the following art materials, find appropriate materials which can serve as the improvisation to enable the teacher achieve his/her objectives. 10 marks

Materials	improvisation
Palette
Brush
Cutter
Sketch pad
Hammer
Cardboard
Beads
Live objects
Gum
Colour pencil

30 marks

2. It is believed that every child is born with creative potentials. State and discuss any five (5) ways in which a Creative Arts teacher can guide children into harnessing their creative skills.

20 marks

3. There are some factors that the teacher should consider when making improvisation for creative art materials. Mention and discuss any five of these factors.

20 marks

4. The teacher's role is paramount in realizing the objectives of educational curriculum. Briefly explain any four roles of a Creative Arts teacher in promoting creativity in the pupils. - 20 marks

20 marks

- 5 a) List and discuss any five obstacles confronting the teaching of Creative Arts in Nigerian primary schools. - 15 marks

b) What do you understand by improvisation? 5 marks

20 marks