

FBQ1: Prose fiction treats personal subject matter which is open to various interpretations by the \_\_\_\_\_

Answer: \*Reader\*

FBQ2: Poetics is associated with \_\_\_\_\_

Answer: \*Aristotle\*

FBQ3: Much of the terms used in theatre today originated from the \_\_\_\_\_ period.

Answer: \*Classical\*

FBQ4: Aesthetically, \_\_\_\_\_ adds colour and grandeur to dramatic performances.

Answer: \*Scenery\*

FBQ5: \_\_\_\_\_ drama evolved from Catholic liturgy or the Mass

Answer: \*Medieval\*

FBQ6: The first step in play production is \_\_\_\_\_.

Answer: \*Casting\*

FBQ7: The earliest form of literary presentation was in \_\_\_\_\_.

Answer: \*Verse\*

FBQ8: The Grecian god of vegetation and wine that is associated with the origin of drama is \_\_\_\_\_.

Answer: \*Dionysus\*

FBQ9: The period of artistic integration of all elements of play production is called \_\_\_\_\_.

Answer: \*Rehearsal\*

FBQ10: The act of harmonising a dramatic performance is known as \_\_\_\_\_.

Answer: \*Directing\*

FBQ11: In a Roman theatre the Patricians favoured \_\_\_\_\_.

Answer: \*Pantomime\*

FBQ12: The movement of thinking towards the upgrading of human dignity is called \_\_\_\_\_.

Answer: \*Renaissance\*

FBQ13: Plautus and Terence were the famous comic writers of the classical \_\_\_\_\_ theatre.

Answer: \*Roman\*

FBQ14: A three-dimensional solid structure indicating how the stage would look like is called \_\_\_\_\_.

Answer: \*Model\*

FBQ15: The stage is usually divided into \_\_\_\_\_ acting areas.

Answer: \*Nine\*

FBQ16: Prose fiction may exaggerate or distort \_\_\_\_\_.

Answer: \*Facts\*

FBQ17: The protagonist is also called the -----

Answer: \*Hero\*

FBQ18: The Ramayana and Mahabharata are \_\_\_\_\_ epics

Answer: \*Indian\*

FBQ19: The novel has become the dominant form of prose fiction followed by the \_\_\_\_\_.

Answer: \*short story\*

FBQ20: Style and \_\_\_\_\_ are the hallmarks of prose fiction.

Answer: \*Suspense\*

FBQ21: The epic of \_\_\_\_\_ presents the adventures of a legendary hero, the King of Uruk.

Answer: \*Gilgamesh\*

FBQ22: The branch of prose fiction that combines entertainment and scientific speculation is called \_\_\_\_\_.

Answer: \*science fiction\*

FBQ23: The \_\_\_\_\_ signifies the way in which an author tells his/her story

Answer: \*point-of-view\*

FBQ24: The \_\_\_\_\_ point of view is rarely used by writers

Answer: \*second person\*

FBQ25: The \_\_\_\_\_ novel presents graphic representations of ordinary events and experiences with elements of fantasy and surrealism

Answer: \*Picaresque\*

FBQ26: The \_\_\_\_\_ novel explores the minds of characters rather than the physical aspects or the external reality in which the characters operate.

Answer: \*Psychological\*

FBQ27: The \_\_\_\_\_ novel deals with good and evil, justice and injustice, as the characters scheme and seek political positions.

Answer: \*Political\*

FBQ28: The \_\_\_\_\_ is an episodic recounting of the adventures of the central character.

Answer: \*Picaresque\*

FBQ29: Some of the features of the \_\_\_\_\_ novel include elements of horror and romance.

Answer: \*Gothic\*

FBQ30: Modern prose fiction in its present form, particularly the \_\_\_\_\_, evolved from belles-lettres.

Answer: \*Novel\*

FBQ31: Non-human characters that are employed and manipulated by the writer to convey a double meaning of the subject matter are called \_\_\_\_\_ characters.

Answer: \*Allegorical\*

FBQ32: Many regard Sir Walter Scott as the first novelist to have used the \_\_\_\_\_ form in his writings.

Answer: \*historical novel\*

FBQ33: Belles-lettres (beautiful letters) was associated with elegance and \_\_\_\_\_.

Answer: \*Style\*

FBQ34: The Sumerian gods are characters associated with the epic of \_\_\_\_\_.

Answer: \*Gilgamesh\*

FBQ35: Prose that is based on actual events, real names of the participants, actual dates and places is \_\_\_\_\_.

Answer: \*History\*

Multiple Choice Questions:

MCQ1: In Prose fiction, \_\_\_\_\_ is used to describe the presentation of the story

in a realistic manner.

Answer: veresmultude

MCQ2: Some scholars refer to the \_\_\_\_\_ as the forerunner of modern prose fiction.

Answer: Missal

MCQ3: ;The Canterbury Tales contrasts with other literature of the period because of the \_\_\_\_\_ of its narrative.

Answer: prosaic

MCQ4: Some scholars regard the creation and fall of man in Genesis as the Hebrew \_\_\_\_\_ of creation.

Answer: fiction

MCQ5: The protagonist is also known as the \_\_\_\_\_ character.

Answer: point-of-view

MCQ6: The place and time in which a story takes place is called the \_\_\_\_\_.

Answer: state

MCQ7: The omniscient narrative is also popularly called the \_\_\_\_\_ narrative.

Answer: multiple

MCQ8: The monologic, dialogic and polylogic are the three types of the \_\_\_\_\_ novel.

Answer: epistolary

MCQ9: The Legend of Good Women is one of the earliest prose fiction written by \_\_\_\_\_.

Answer: Malory

MCQ10: A long narrative poem which tells a story that involves a hero is called an \_\_\_\_\_.

Answer: epigram

MCQ11: In ;Canterbury Tales, Chaucer drew on real life for his cast of \_\_\_\_\_.

Answer: pilgrims

MCQ12: The second set of narratives in the Bible is centred on \_\_\_\_\_ like Joseph, Job, Ruth

Answer: prophets

MCQ13: The subject matter of the early romance was based on \_\_\_\_\_ histories.

Answer: Arthurian

MCQ14: The Epic of \_\_\_\_\_ is regarded as the first great heroic narrative in the literary world.

Answer: Gidash

MCQ15: Other popular romances with unexpected and peculiar adventures are Sir Gawain and \_\_\_\_\_ Knight

Answer: The Purple

MCQ16: Homer's two notable Epics are Iliad and \_\_\_\_\_.

Answer: Ozzidi

MCQ17: The author manipulates \_\_\_\_\_ to suit his or her purpose/style and for the readers' appreciation.

Answer: art

MCQ18: The rendering and ordering of the events and actions of a story is called a \_\_\_\_\_.

Answer: novella

MCQ19: The Spanish 'Prison of Love' (Cárcel de amor) (c.1485) by Diego de San Pedro is an example of a(n) \_\_\_\_\_ novel

Answer: bildungsroman

MCQ20: The term, '\_\_\_\_\_' is a German word meaning "novel of formation" or "novel of education"

Answer: gothic

MCQ21: Virgil's notable epic is \_\_\_\_\_.

Answer: Ozzidi

MCQ22: The Gothic novel is believed to have been invented by the English author, \_\_\_\_\_.

Answer: Daniel Defoe

MCQ23: Which of these English writers spent the last twenty years of his life in prison?

Answer: Geoffrey Chaucer

MCQ24: The literary artist uses fictitious names to avoid \_\_\_\_\_.

Answer: friends

MCQ25: The epics of Virgil and Homer were read by \_\_\_\_\_ scholars since the Middle Ages.

Answer: Religious

MCQ26: An author may indicate that the names are fictitious and regrets \_\_\_\_\_ to any known person.

Answer: resemblance

MCQ27: In prose fiction, vivid and graphic representations of \_\_\_\_\_ and incidents are used to tell an entertaining story.

Answer: characters

MCQ28: Volume in prose fiction refers to the \_\_\_\_\_ of the work.

Answer: length

MCQ29: There are two major types of the \_\_\_\_\_ novel: the industrial and the moral types.

Answer: epistolary

MCQ30: The writer's attitude to the theme that is being explored is known as \_\_\_\_\_.

Answer: subjectivity

MCQ31: History is factual documentation while prose fiction is a work of \_\_\_\_\_.

Answer: textbook

MCQ32: The word, 'prose' is from the Latin language, which means \_\_\_\_\_.

Answer: Straight forward

MCQ33: The vehicle or channel of communication in all genres of literature is \_\_\_\_\_.

Answer: point-of-view

MCQ34: The \_\_\_\_\_ of the literary artist does not subsist on hard facts.

Answer: language

MCQ35: A factual documentation with the sole aim of education and preservation for posterity is \_\_\_\_\_

Answer: prose fiction