



**NATIONAL OPEN UNIVERSITY OF NIGERIA
14-16 AHMADU BELLO WAY, VICTORIA ISLAND, LAGOS
SCHOOL OF ARTS AND SOCIAL SCIENCES**

JUNE/JULY 2013 EXAMINATION

COURSE CODE: MAC 441

COURSE TITLE: DOCUMENTARY FILM PRODUCTION

TIME ALLOWED: 3HRS

INSTRUCTIONS: ANSWER ANY FOUR QUESTIONS. ALL QUESTIONS CARRY EQUAL MARKS.

- 1.** Explain clearly the concept of '*persistence of vision*' and distinguish it from *phi phenomenon*'. - **17 Marks**
- 2.** Trace the history of film in Africa with particular reference to Nigeria; mention the key people that made a mark in the evolution. - **17 Marks**
- 3.** Contrast between film form and film style and enumerate the principles of film form. **17 Marks**
- 4.** List the different classifications of film and fully explain five of them. - **17 Marks**
- 5.** Enumerate the components of film and explain how they are useful in the telling of a story. - **17 Marks**
- 6.** What is theory in film? List the various theories in film and explain why they are important in film. - **17 Marks**

