



**NATIONAL OPEN UNIVERSITY OF
NIGERIA**
**14/16 AHMADU BELLO WAY VICTORIA
ISLAND, LAGOS**
**SCHOOL OF ARTS AND SOCIAL
SCIENCES**

MARCH/APRIL 2014 EXAMINATION

COURSE CODE: JLS 742
COURSE TITLE: FOUNDATION OF BROADCASTING
TIME ALLOWED: 3 HOURS

INSTRUCTION: ANSWER **QUESTION ONE** AND ANY OTHER TWO

1. Write extensively on the relevance of the following to the historical development of Nigerian broadcast media:
 - (a) Radio Distribution Service (RDS) **(6 Marks)**
 - (b) Regional Stations **(6 Marks)**
 - (c) Nigerian Broadcast Service (NBS) **(6 Marks)**
 - (d) Federal Radio Corporation of Nigeria (FRCN) **(6 Marks)**
 - (e) Broadcast Deregulation Decree of 1992 **(6 Marks)**
2. (a) Discuss at least five major functions of audio console or audio control boards of a radio station. **(10 Marks)**
(b) Highlight the features of a standard television script **(10 Marks)**
3. Discuss with relevant examples the production process in broadcasting. **(20 Marks)**
4. (a) Highlight the roles of the Federal Communication Commission (FCC) pertaining to broadcasting in Nigeria. **(10 Marks)**

- (b) Discuss with relevant examples the purpose of broadcasting

(10 Marks)

5. (a) Enumerate the characteristic of radio **(5 Marks)**

- (b) Highlight the classification of radio waves **(5 Marks)**

- (b) Discuss the various classifications of microphones. **(10 Marks)**