

Default for ENG212

The default category for questions shared in context 'ENG212'.

Fill in the Blank (FBQs)

FBQ1

In the preliminary stage of beginning a novel, the \_\_\_\_\_ of the story is intimated.

\*Shape\*

1.00000000

0.00000000

FBQ2

The umbrella term for writing materials such as pen, notebook, laptop, and so on is \_\_\_\_\_.

\*Tools\*

1.00000000

0.00000000

FBQ3

A \_\_\_\_\_ is an account of events whose ordering may be loose, tight or disorderly but ultimately possess elements of human sense.

\*Story\*

1.00000000

0.00000000

FBQ4

The major difference between a story and creative writing is that the latter is based on \_\_\_\_\_.

\*Imagination\*

1.00000000

\*creativity\*

1.00000000

FBQ5

\_\_\_\_\_ stories that are in the society's common pool of available story stores are not affected by copyright laws.

\*Everyday\*

1.00000000

0.00000000

FBQ6

Where there is a previously told story written under a known individual's name and title \_\_\_\_\_ restrictions must be respected.

\*Copyright\*

1.00000000

0.00000000

FBQ7

A \_\_\_\_\_ writer may be described as an architect, a cook, and farmer based on the knowledge of the concrete names of things around.

\*Creative\*

1.00000000

0.00000000

FBQ8

Through a(n )\_\_\_\_\_, a writer creates a list that may form chunks of the same story.

\*Outline\*

1.00000000

0.00000000

FBQ9

"The girl and I walked on in the silence, only hearing our breathing and the crunch of sand beneath our bare feet. Then suddenly, as if determined to jar us or separate us, an eerie wind as if driven by a thousand whistling pines crashed into us..."

The setting above appeals to the sense of \_\_\_\_\_.

\*Hearing\*

1.00000000

0.00000000

FBQ10

"...To him it was like the Moslie man from the Republic of Mali coming to Kumasi... ."

The setting here is based on \_\_\_\_\_.

\*Environment\*

1.00000000

0.00000000

FBQ11

A writer of a story is a pounder. The "pestle" and "mortar" are \_\_\_\_\_.

\*Tools\*

1.00000000

0.00000000

FBQ12

Someone intends to converse with some other person but s/he is intimidated. This scenario is indicative of \_\_\_\_\_.

\*Conflict\*

1.00000000

0.00000000

FBQ13

The actions of \_\_\_\_\_ when in conflict, make a story.

\*Characters\*

1.00000000

0.00000000

FBQ14

Gallagher's affirmation that a so-called story about "happy people, in a happy house, in a happy town, in a happy country, in a happy world" is not a story underscores the importance of \_\_\_\_\_.

\*Conflict\*

1.00000000

0.00000000

FBQ15

Stephen King (2000:173) asserts that \_\_\_\_\_ is what makes the reader a sensory participant in the story.

\*Description\*

1.00000000

0.00000000

FBQ16

To the good writer, words in English are not simply wooden blocks to be moved around at random. This assertion emphasises the importance of \_\_\_\_.

\*Syntax\*

1.00000000

0.00000000

FBQ17

A: "The writer threw the rope..."

B: "The rope was thrown by the writer..."

B as opposed to A is an example of \_\_\_\_\_ construction.

\*Passive\*

1.00000000

0.00000000

FBQ18

In fiction, \_\_\_\_\_ serves a purpose of increasing tension, share information with the reader and to move the plot along.

\*Dialogue\*

1.00000000

0.00000000

FBQ19

The \_\_\_\_\_ are the personages of the action in the story.

\*Characters\*

1.00000000

0.00000000

FBQ20

In "fantasy" writing, characters are "abstract" objects\_\_\_\_\_.

\*Personified\*

1.00000000

0.00000000

FBQ21

\_\_\_\_\_ are built, develop, and are not still-pictures, but mobile and dynamic in their actions and words.

\*Characters\*

1.00000000

0.00000000

FBQ22

\_\_\_\_\_ in a work of art may be calculated to create a feeling that the word, the universe is a concrete reality, or is a fantasy, an illusion.

\*Meanings\*

1.00000000

0.00000000

FBQ23

A writer may make sense in a novel from the way s/he handles and touches what Estrada calls \_\_\_\_\_ in a work that has been written over and over again.

\*time line\*

1.00000000

0.0000000

FBQ24

The act of revising a work is technically known as \_\_\_\_\_.

\*proof-reading\*

1.0000000

0.0000000

FBQ25

\_\_\_\_\_ idea begins with the author imagining a situation or a story and proceeds to create incidents, situations, characters, and the environment where the characters will exist and interact.

\*Germinal\*

1.0000000

0.0000000

FBQ26

The process of organising a story starts after the writer has \_\_\_\_\_ the idea or situation, and visualised the type of characters that will be able to carry the story.

\*Conceptualised\*

1.0000000

0.0000000

FBQ27

\_\_\_\_\_ involves the projection of a viable format for the play during which the decision on who and what will be included in the play, and at what point each character will make his/her appearance is made.

\*Scenario\*

1.0000000

0.0000000

FBQ28

In most cases, a playwright chooses a \_\_\_\_\_ which may be a tentative title.

\*working title\*

1.0000000

0.0000000

FBQ29

\_\_\_\_\_ covers the activities of the characters in a play.

\*Action\*

1.0000000

0.0000000

FBQ30

\_\_\_\_\_ comprise the involvement of the various characters in the play, what they do which lead to important actions contained in the play.

\*Circumstances\*

1.0000000

0.0000000

FBQ31

The individual thought of all the characters that propel them to do whatever they do in the play is known as \_\_\_\_\_.

\*Motivation\*

1.0000000

0.0000000

FBQ32

\_\_\_\_\_ could emerge from a concept, an idea, an abstract quality or an incident which the playwright uses to send his/her message to the audience.

\*Themes\*

1.0000000

0.0000000

FBQ33

The theme of Wole Soyinka's *The Trials of Brother Jero* is \_\_\_\_\_.

\*religious hypocrisy\*

1.0000000

\*Deceit\*

1.0000000

FBQ34

\_\_\_\_\_ mirrors the society and through the mirror the audience is informed, educated and entertained.

\*Drama\*

1.0000000

0.0000000

FBQ35

Most \_\_\_\_\_ believe that they can make their societies better through the dramatisation of the themes that promote positive values in the society.

\*Playwrights\*

1.0000000

0.0000000

Multiple Choice Questions (MCQs)

MCQ1

In creative writings, the \_\_\_\_\_ have voices, have beliefs and concerns in their environment as well as develop.

characters

1.0000000

story

0.0000000

sequence

0.0000000

authors

0.0000000

MCQ2

\_\_\_\_\_ is synonymous to the conceptualisation of a situation or a story and the creation of incidents, situations, characters, and the environment where the characters will exist and interact.

Setting

0.0000000

Creativity

0.0000000

Technique

0.0000000

Imagination

1.00000000

MCQ3

The theme of Shakespeare's Hamlet is revenge. Hence, by the end of the play, it became evident that \_\_\_\_\_.

Hamlet lost his loved ones, his peace and his life.

0.00000000

Revenge is tasteful

0.00000000

Shakespeare does not support revenge

1.00000000

What goes round comes round

0.00000000

MCQ4

When at the beginning a story rolls loosely around a number of subjects and person. The story is said to be \_\_\_\_\_

imaginative

0.00000000

a fiction

0.00000000

a roller-coaster

0.00000000

shaping

1.00000000

MCQ5

Which of the following assertions is NOT true about a character? \_\_\_\_\_

it is built

0.00000000

it is not a reflection of reality

1.00000000

it should be provided with believable motivations

0.00000000

it must not be brazenly created

0.00000000

MCQ6

\_\_\_\_\_ is the topic of discussion in the play

Subject-matter

1.00000000

Theme

0.00000000

Germinal idea

0.00000000

Story

0.00000000

MCQ7

A writer in the introduction may "pull the reader" into his story \_\_\_\_\_.

Like an experimental fish

0.00000000

By a coercive linguistic method

0.00000000

Through an attractive heading

0.00000000

Like a fish is attracted to bait

1.00000000

MCQ8

In the \_\_\_\_\_ plot, the incidents are logical and chronological

unified

0.00000000

episodic

0.00000000

simple

0.00000000

complex

1.00000000

MCQ9

The \_\_\_\_\_ is the organisation of the events of a play.

synopsis

0.00000000

sequence

0.00000000

Subject-matter

0.00000000

plot

1.00000000

MCQ10

"Jo Jozeni, son of a village pastor. Jo is offered a job on a newspaper in Kawacha, the capital of a British colony in Central Africa". Kawacha in this excerpt is indicative of \_\_\_\_\_.

Plot

0.00000000

Human element

0.00000000

Characterisation

0.00000000

Setting

1.00000000

MCQ11

Jo Jozeni, son of a village pastor. Jo is offered a job on a newspaper in

Kawacha, the capital of a British colony in Central Africa. Jo in this excerpt is indicative of \_\_\_\_

The narrator

0.0000000

Characterisation

1.0000000

The Protagonist

0.0000000

The third person singular

0.0000000

MCQ12

\_\_\_\_\_ sees plot as the most important element of drama and refers to it as the soul of tragedy.

Plato

0.0000000

Aristotle

1.0000000

Shakespeare

0.0000000

Chaucer

0.0000000

MCQ13

Drama comprises action which is presented through \_\_\_\_\_, as conceptualised by the playwright

characters

1.0000000

personalities

0.0000000

television

0.0000000

stage performance

0.0000000

MCQ14

In poetry, words are very important because \_\_\_\_\_

poets are wordsmiths

0.0000000

they give impressions of the emotions of the poet

1.0000000

poems are short

0.0000000

of the musical nature of poems

0.0000000

MCQ15

All the visual elements that contribute to the aesthetics of any dramatic



production is known as \_\_\_\_\_

spectacle

1.00000000

imagery

0.00000000

costume

0.00000000

scenery

0.00000000

MCQ16

In \_\_\_\_\_, experience and expression are mutually inclusive

drama

0.00000000

prose

0.00000000

poetry

1.00000000

songs

0.00000000

MCQ17

In proof-reading a work, a second reader is needed \_\_\_\_\_

who can always detect errors

0.00000000

as a matter of convention

0.00000000

from the same background as the author

0.00000000

because the author will always see that which s/he originally had in mind

1.00000000

MCQ18

A \_\_\_\_\_ is the organisation of co-ordinated events in the play

theme

0.00000000

subject-matter

0.00000000

dramatic plot

1.00000000

sequence

0.00000000

MCQ19

Theme is \_\_\_\_\_

deducible from characterization

0.0000000

the main dramatic idea

1.0000000

the structural sequence of a play

0.0000000

synonymous with plot

0.0000000

MCQ20

One of the following is NOT a type of theatre: \_\_\_\_

the open theatre

0.0000000

the pit theatre

0.0000000

the proscenium

0.0000000

the travelling theatre

1.0000000

MCQ21

The ''architectonics '' of putting a story together is known as \_\_\_\_

shaping

0.0000000

plot

1.0000000

structure

0.0000000

outlining

0.0000000

MCQ22

The setting in "The river is the perfect representation of a Southern river, thin and blond, swampy, sloppy and warm" is \_\_\_\_.

visual

1.0000000

audio-visual

0.0000000

audio

0.0000000

textual

0.0000000

MCQ23

In fantasy writing, the characters are personified \_\_\_\_\_ objects.

abstract

1.0000000

animal

0.0000000  
creative

0.0000000  
cartoon

0.0000000  
MCQ24

Which of the following assertions is NOT true about a character? \_\_\_\_\_

it must not be brazenly created

0.0000000  
it should be provided with believable motivations

0.0000000  
it is not a reflection of reality

1.0000000  
it is built

0.0000000  
MCQ25

All but ONE of the options lettered A-D are the tools needed by a playwright:  
\_\_\_\_\_

the main dramatic idea

0.0000000  
writing paraphernalia

0.0000000  
knowledge of the stage

0.0000000  
imaginative compulsion

1.0000000  
MCQ26

One of the options lettered A-D is NOT true of a work of art: \_\_\_\_\_

it appeals to the art appreciator

0.0000000  
it is physical

0.0000000  
it interests the artist

0.0000000  
it is memorable and autonomous

1.0000000  
MCQ27

“... And the ground never dries. The yard is rich mud with no definition between it and the river bank. Tiny fish swim in the marks our feet make.”

The setting above relies on \_\_\_\_\_

geographical illustration

0.0000000  
what can be felt

0.0000000  
poetic appeal

0.0000000  
what can be seen

1.0000000  
MCQ28

A \_\_\_\_\_ in drama is the introduction of a new element that changes the direction of the action

sequence

0.0000000  
complication

1.0000000  
sub-plot

0.0000000  
flashback

0.0000000  
MCQ29

In a play, \_\_\_\_\_ involves series of events that a character engages in.

dialogue

0.0000000  
movement

0.0000000  
monologue

0.0000000  
action

1.0000000  
MCQ30

\_\_\_\_\_ is the measurement of words in a poem.

Metre

1.0000000  
Rhythm

0.0000000  
Stress

0.0000000  
Stanza

0.0000000  
MCQ31

\_\_\_\_\_ is the choice of words which help to convey idea appropriately.

Language

0.0000000  
Diction

1.0000000  
Grammar

0.0000000

Poetry

0.0000000

MCQ32

In \_\_\_\_\_, words are chosen in such a way as to produce the desired emotional effect and convey the message and at the same create the desired effect and rhythmic pattern.

Creative writing

0.0000000

Prose

0.0000000

Drama

0.0000000

Poetry

1.0000000

MCQ33

A few lines of a cry of anguish could constitute a beautiful poem because the writer \_\_\_\_\_.

employed an episodic plot

0.0000000

used chronological plot

0.0000000

may have created a story based on a particular idea

0.0000000

poured his/her emotions on paper

1.0000000

MCQ34

In writing a poem the poet \_\_\_\_\_

should avoid taking one idea at a time

0.0000000

may work on more than one poem at a time

0.0000000

should allow the poem to flow without restrain

1.0000000

may collaborate with established poets

0.0000000

MCQ35

\_\_\_\_\_ reflects the state of a person's mind.

Language

0.0000000

Psychology

0.0000000

Poetry

0.0000000

Emotion

1.0000000