<pre> cor/>question QFBB1 : Onitisha market literature is grounded among the</pre>
 Answer: Masses
<pre> <pre> Question QFBB2 :pioneered the Yourba language novel. Answer: D. O. Fagunwa</pre></pre>
 Question QFBB3 : In literature, the creation story of the Yoruba kingdom is known as Answer: Myth
<pre> <pre> Question QFBB4 : The colonialists imposed their way ofwithout being mindful of our environment Answer: Dressing</pre></pre>
<pre> Question QFBB5 : The Palmwine Drunkard by Amos Tutuola is an embodiment of African</pre> Answer: Orature
 Question QFBB6 : Nigeria literature was influenced by
<pre> <pre> Question QFBB7 :established his own printing press for his writing to become more popular than others Answer: Okigbo</pre></pre>
<pre> <pre> Question QFBB8 :</pre></pre>
<pre> <pre> Question QFBB9 : In modern times has become the most prominent genre literature Answer: Novel</pre></pre>
 Question QFBB10 : Oral literature is also consider asmuseum Answer: Cultural
<pre> <pr></pr>Question QFBB11 : greatly influenced the development of literature in Nigeria Answer: Indigenous writing</pre>
<pre> <pr></pr>Question QFBB12 : had always stated the need to decolonise African Literature Answer: Ngugi</pre>
<pre> <pr>> Question QFBB13 : Literature is divided into 2 Anglophone and</pr></pre>
<pre> <pr></pr>Question QFBB14 : the equivalent of modern poetry in traditional literature is</pre> <pre> Answer: Song</pre>
 Question QFBB15 : Heart of Darkness was written by
<pre> Question QFBB16 :</pre>
<pre> <pr></pr>Question QFBB17 : Gabriel Okara belongs to the pioneer</pre>

Nigeria Answer: Novelist
<pre> Question QFBB18 : Wives Revolt is a typical example of</pre>
<pre> <pre> Question QFBB19 : The Kwagh-Hir theatre is an example of</pre><pre> Answer: puppet show</pre></pre>
<pre> Question QFBB20 : Christopher Okigbo fighting on the Biafra side Answer: Died</pre>
<pre> Question QFBB21 : Mister Johnson, a novel written by</pre>
<pre> Question QFBB22 : The Hausas had developed what may be referred to as special fusion of languages known as Answer: Ajami</pre>
<pre> <pre> Question QFBB23 : Igbo, Yoruba and Hausa all had what may be called</pre></pre>
<pre> <pre> Question QFBB24 : In most Nigeria writings, christianity is represented by Answer: western tradition</pre></pre>
<pre> Question QFBB25 : In the Igbo cultural tradition, a masked personae or character who disguises and assumes certain aura of divinity is known as Answer: Masquerade</pre>
<pre> Question QFBB26 : Fouty Eight Guns For The General by Eddie Eroh is ar example of works based on epoch Answer: Historical</pre>
<pre> Question QFBB27 : A grammar of the Igbo language written in 1840 played a vital role in the development of</pre> <pre> Answer: Onitsha literature</pre>
<pre> Question QFBB28 : argued that what was obtainable as dramatic rendition in African oral literature should not be considered as drama. Answer: Ruth Finnegan</pre>
<pre> <pre> Question QFBB29 : The history of publishing in Nigeria had</pre></pre>
<pre> <pre> Question QFBB30 : Consciously or unconsciously, writers draw theirfrom their cultural background >br/>Answer: Inspirations</pre></pre>
<pre> <pre> Question QFBB31 : A disobedient fowl obeys in a pot of soup is an example of</pre><pre> Answer: Proverb</pre></pre>
<pre> Question QFBB32 : had always unequivocally stated that he was influenced by the need to respond to the lopsided portraiture of Africans by the colonialists Answer: Achebe</pre>
<pre> <pr></pr>Question QFBB33 : Royal bards sing in courts to praise kings</pre>

 Answer: Praise songs
<pre> Question QFBB34 : The acronym NORLA stands for Answer: North Regional Literature Agency</pre>
<pre> <pre> <pre> Question QFBB35 : Herbert Ogunde belongs to</pre></pre></pre>
<pre> Question OMC1 : Traditional forms of oral literature are also referred to as: Answer:</pre>
<pre> <pre> Question OMC2 : The earliest form of literature is Answer:</pre></pre>
<pre> <pre> Question OMC3 : African creative artists draw their inspiration from Answer:</pre></pre>
<pre> <pre> Question OMC4 : Generally, the term literature applies to Answer:</pre></pre>
<pre> Question OMC5 : Imaginative literature is a powerful form of expression Answer:</pre>
<pre> <pre> Question OMC6 : A writer uses words in there and ways in order to please his audience <pre>Answer:</pre></pre></pre>
<pre> Question OMC7 : Oral Literature is words offrom generation to generation Answer:</pre>
<pre> <pr></pr>Question OMC8 : Oral literature reflects people's</pre> <pre> Answer:</pre>
<pre> <pre> Question OMC9 : Oral literature is categorized into Answer:</pre></pre>
<pre> Question OMC10 : Traditionally, stories told during the moon light could be considered as modern form of Answer:</pre>
<pre> Question OMC11 : In oral literature, fables are fictions stories of the world Answer:</br></pre>
<pre> Question OMC12 : Riddles, proverbs and tongue twisters are Forms of oral narratives Answer:</pre>
<pre> Question OMC13 : Tongue twisters greatly help in the education of</pre>
<pre> <pre> Question OMC14 : Riddles are usually wrapped up in</pre><pre> Answer:</pre></pre>
<pre> Question OMC15 : As a form of literary expression, most African languages are rich in Answer:</pre>

and noblemen

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<br/>cbr/>Question OMC16 : Proverbs are used in conveying
<br/>Answer:
<br/>Answer:
<br/><br/>Question OMC18 : Dirge is a poetic rendition of .........
<br/>Answer:
<br/><pr/>Question OMC19 : All the following are oral poetry except;
<br/>Answer:
<br/>Question OMC20 : Traditional performances could be regarded as
<br/>Answer:
<br/>>question OMC21 : All aspects of Oral literature involve one sort of
performance or the other
<br/>Answer:
<br/><br/>Question OMC22 : ...... believes that it is difficult to separate ritual
and drama
<br/>Answer:
<br/>or/>Question OMC23 : Ancestral worship is practiced in traditional
societies because it is believed that the ancestors are
<br/>Answer:
<br/>Question OMC24 : An element of impersonation is found in a festival
<br/>Answer:
<br/>or/>Question OMC25 : One prominent features of carnival is ......
<br/>Answer:
<br/>question OMC26 : The 3 basic concepts of fiction, falsehood and
history are inter-related in the art of telling stories
<br/>Answer:
<br/>Question OMC27 : One of the charges brought about in oral literature
in Nigeria is the introduction of the ......form of literature
<br/>Answer:
<br/>>Question OMC28 : Two notable influences on Nigerian literature are
<br/>Answer:
<br/><br/>Question OMC29 : According to Achebe, he started writing because he
wanted to
<br/>Answer:
<br/>or/>Question OMC30 : Mister Johnson by Joyce Cary in a typical
misrepresentation of the African life and world view in western literature
<br/>Answer:
<br/>Question OMC31 : Oral literature is in existence from time immemorial
and it varies from
<br/>Answer:
<br/>Question OMC32 : Works based on colonial historical materials include,
except
<br/>Answer:
<br/>>Question OMC33 : A disobedient fowl obeys in a pot of soup is an
example of
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Answer:

Question OMC34 : Drama and ritual are reciprocal in fiction and similar in structure. This view is held by
Answer:

 $\mbox{\ensuremath{\mbox{\sc dealing}}}$ theatrical production with a given setting in known as $\mbox{\ensuremath{\mbox{\sc dealing}}}$ theatrical production $\mbox{\ensuremath{\mbox{\sc dealing}}}$ theatrical production $\mbox{\ensuremath{\mbox{\sc dealing}}}$ theatrical production $\mbox{\sc dealing}}$ with a given setting in known as $\mbox{\sc dealing}$