



**NATIONAL OPEN UNIVERSITY OF NIGERIA
14-16 AHMADU BELLO WAY, VICTORIA ISLAND, LAGOS
SCHOOL OF ARTS AND SOCIAL SCIENCES
JUNE/JULY 2013 EXAMINATION**

**COURSE CODE: ENG416
COURSE TITLE: CREATIVE WRITING III
TIME ALLOWED: 1½ HRS
INSTRUCTIONS: ANSWER TWO QUESTIONS. CLARITY AND GOOD ORGANIZATION WILL BE REWARDED WITH 2 MARKS.**

1. (a) Identify and explain the 6 steps involved in the Creative Progression Table.
(b) Write a short story, not more than 4 paragraphs, on ONE of the following topics:
 - (i) Makun's First Visit to Alaba Market
 - (ii) The Old Woman, the Goat and the Yam

(34 Marks)

2. You have been invited to speak on Blackson's Four Positive Pressures or Forces at a Writer's Workshop for final year secondary school students. Write out your presentation bearing in mind the TWO points below:
 - (i) Arrange the positive pressures in the order of importance
 - (ii) In explaining these pressures, use 2 Nigerian literary authors as examples.

(34 Marks)

3. (a) Most plots of a story develop in 5 stages. Using a novel of your choice as an example, discuss these stages as they occur in the novel.
(b) Discuss the 3 principles of characterisation, using Ola Rotimi's *The Gods are not to Blame* OR Mariama Ba's *So Long a Letter*.

(34 Marks)

4.
 - I. What is Free/Automatic Writing?
 - II. Who suggested that this type of writing should be carried out two/three times a week?
 - III. Give 6 features of Free Writing.

- IV. What is the importance of this type of writing to a writer?
- V. Draft your own free writing on any subject of your choice; give it a title. **(34Marks)**