



**NATIONAL OPEN UNIVERSITY OF NIGERIA**  
Plot 91, Cadastral Zone, Nnamdi Azikwe Express Way, Jabi, Abuja  
**Faculty of Education**  
**2020\_1 Semester**

**COURSE TITLE: INTRODUCTION TO CULTURAL AND CREATIVE ARTS**  
**COURSE CODE: ECE311**  
**CREDIT UNITS: 2**  
**TIME ALLOWED: 2 HOURS**  
**INSTRUCTIONS: ANSWER QUESTION NO. ONE (1) AND ANY OTHER TWO (2).**  
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**QUESTION 1**

- (a) Enumerate and give brief history about the three dominant ethnic groups in Nigeria. (15mks)
- (b) Briefly explain the following terms with respect to culture
  - (i) Technology and Manufacture
  - (ii) Secularism
  - (iii) Work, Duties and Economic Position
  - (iv) Leadership and Political Power
  - (v) Bonds of Kinship and marriage (15mks)

**QUESTION 2:**

- (a) Define Material Culture and state its sub-division. (8mks)
- (b) (i) Define the term Culture (3mks)  
(ii) State the four (4) categories of Culture (4mks)
- (c) Briefly discuss your understanding of the Benin Kingdom (5mks)

**QUESTION 3:**

- (a) Define the term Linguistics and Explain the following term briefly.
  - (i) Phonetics
  - (ii) Phonology
  - (iii) Morphology
  - (iv) Semantics (10mks)
- (b) There are other major sub-fields of Linguistics that are equally important as stated in this form; Firstly, Secondly and Thirdly. State the sub-fields and explain them briefly. (10mks)

**QUESTION 4:**

- (a) (i) Discuss your understanding of the word ‘Dialect’. (3mks)  
(ii) Define Standard Language, According to Adediran (1978). (3mks)  
(iii) State the four (4) categories of a Musical Instrument (4mks)
- (b) State the five(5) principles of a good design (10mks)