

<br/><br/>Question FBQ1 : A speech chain is a series of .....  
<br/>Answer: Utterances

<br/><br/>Question FBQ2 : Speech can be referred to as  
<br/>Answer: spoken words

<br/><br/>Question FBQ3 : one basic characteristic of a chain is that it is made up of  
<br/>Answer: Many units

<br/><br/>Question FBQ4 : The speech chain contains many units, the most basic among them being  
<br/>Answer: The syllable

<br/><br/>Question FBQ5 : One major difference between an ordinary chain and the speech chain is that speech chain is  
<br/>Answer: An intangible, auditory reality

<br/><br/>Question FBQ6 : Rhythm is a structural mechanism that can be described as a succession of  
<br/>Answer: Distinctive elements

<br/><br/>Question FBQ7 : The psychology of rhythm is predicated on two basic laws known as  
<br/>Answer: Assimilation and dissimilation

<br/><br/>Question FBQ8 : ..... the alternating between strong and weak syllables  
<br/>Answer: Speech rhythm

<br/><br/>Question FBQ9 : From the phonetic point of view, stress groups are pronounced like  
<br/>Answer: One word

<br/><br/>Question FBQ10 : A breath group is any sequence of speech that can be pronounced on  
<br/>Answer: One breath

<br/><br/>Question FBQ11 : Utterances resulting from the stringing together of a number of syllables are...  
<br/>Answer: stand-alone speech chain

<br/><br/>Question FBQ12 : .....is a series of phonetic words resulting into a very long utterance  
<br/>Answer: A complex speech chain

<br/><br/>Question FBQ13 : A series of paragraphs is an example of .....  
<br/>Answer: A complex speech chain

<br/><br/>Question FBQ14 : The melodic contour accompanying an utterance from the beginning to the end is called.....  
<br/>Answer: Intonation

<br/><br/>Question FBQ15 : .....can serve as a structural way of removing syntactic ambiguity.  
<br/>Answer: Intonation

<br/><br/>Question FBQ16 : ....is the minimal distinctive unit of grammar.  
<br/>Answer: Morpheme

<br/><br/>Question FBQ17 : Three functional paradigms of intonation are the continuatives, the conclusive and .....  
<br/>Answer: The parenthesis

<br/><br/>Question FBQ18 : ....can be defined as a "special type of connected speech production mode where the message is not direct"  
<br/>Answer: Reading aloud

<br/><br/>Question FBQ19 : .....are breaks that occur in the speech chain  
<br/>Answer: Pauses

<br/><br/>Question FBQ20 : ..... are language-specific pauses because they are induced by the nature of the language  
<br/>Answer: Grammatical pauses

<br/><br/>Question FBQ21 : ..... is "the study of the rules governing the way words are combined to form sentences".  
<br/>Answer: Syntax

<br/><br/>Question FBQ22 : .... is "an unplanned, natural, direct on-line speech production mode"  
<br/>Answer: Spontaneous speech

<br/><br/>Question FBQ23 : .... can be simply defined as speech repair mechanism  
<br/>Answer: Reparanda

<br/><br/>Question FBQ24 : .... is a formal discussion between two people.  
<br/>Answer: Dialogue

<br/><br/>Question FBQ25 : ..... is a long speech by one person  
<br/>Answer: Monologue

<br/><br/>Question FBQ26 : ..... is a vocal indications of signing off  
<br/>Answer: A fall in the voice

<br/><br/>Question FBQ27 : ..... defined as "the recognition and comprehension of written text"  
<br/>Answer: Reading

<br/><br/>Question FBQ28 : .....demarcates the boundaries of the constituents and also marks the syntactic relationship of two contiguous units  
<br/>Answer: Intonation morpheme

<br/><br/>Question FBQ29 : The two main types of intonation are...  
<br/>Answer: The rising and falling intonation

<br/><br/>Question FBQ30 : In a French speech chain, we have two types of syllables .....and .....  
<br/>Answer: Accented and non-accented syllables

<br/><br/>Question FBQ31 : Breath groups are multiples of  
<br/>Answer: Stress groups

<br/><br/>Question FBQ32 : Stress groups end with .....  
<br/>Answer: Accented syllables

<br/><br/>Question FBQ33 : Breath groups end.....  
<br/>Answer: With a pause

<br/><br/>Question FBQ34 : .....are used in segmenting/demarcating linguistic boundaries in the speech chain  
<br/>Answer: Stress groups

<br/><br/>Question FBQ35 : .....is a Greek word meaning a permanent tonic prominence given to the last syllable on a speech chain.  
<br/>Answer: Oxytony

<br/><br/>Question MCQ1 : The necklace worn around the neck is a very good

example of a .....

<br/>Answer: chain

<br/><br/>Question MCQ2 : The speech chain contains many units, the most basic among them being .....

<br/>Answer: the syllable

<br/><br/>Question MCQ3 : A..... as a series of connected metal rings

<br/>Answer: chain

<br/><br/>Question MCQ4 : In French, syllables are combined into ..... types of groups

<br/>Answer: Two

<br/><br/>Question MCQ5 : .....means the alternating between strong and weak syllables

<br/>Answer: Rhythm in speech

<br/><br/>Question MCQ6 : .....means a permanent tonic prominence given to the last syllable on a speech chain

<br/>Answer: Oxytony

<br/><br/>Question MCQ7 : ..... groups are used in segmenting/demarcating linguistic boundaries in the speech chain

<br/>Answer: Stress

<br/><br/>Question MCQ8 : .....is known as a series of phonetic words resulting into a very long utterance.

<br/>Answer: complex speech chain

<br/><br/>Question MCQ9 : <em>An entire text of a novel</em> is an example of.....

<br/>Answer: complex speech chain

<br/><br/>Question MCQ10 : French is spoken in .....

<br/>Answer: Syllables

<br/><br/>Question MCQ11 : The concept of rhythm is a succession of distinctive

<br/>Answer: elements

<br/><br/>Question MCQ12 : A stress group is a series of .....

<br/>Answer: syllables

<br/><br/>Question MCQ13 : From the phonetic point of view, stress groups are pronounced like.....

<br/>Answer: One word

<br/><br/>Question MCQ14 : A breath group is any sequence of speech that can be pronounced on

<br/>Answer: One breath.

<br/><br/>Question MCQ15 : <em>Ce</em><em> </em><em>n'est</em><em> pas</em><em>vrai</em>! is an example of a

<br/>Answer: Breath group

<br/><br/>Question MCQ16 : Stress groups have an accented syllable at

<br/>Answer: The end

<br/><br/>Question MCQ17 : Rhythm is a structure of the

<br/>Answer: Speech chain

<br/><br/>Question MCQ18 : The main linguistic function of stress groups is that of .....

<br/>Answer: Boundary delimitation

<br/><br/>Question MCQ19 : Breath groups are multiples of stress groups  
<br/>Answer: Multiple

<br/><br/>Question MCQ20 : Breath groups end with a .....  
<br/>Answer:

<br/><br/>Question MCQ21 : <em>Incroyable</em>! Is an example of.....  
<br/>Answer: Stand-alone speech chain

<br/><br/>Question MCQ22 : <em>A tout à </em><em>l'heure</em> is an example of.....  
<br/>Answer: Stand-alone speech chain

<br/><br/>Question MCQ23 : <em>Hier</em><em> </em><em></em> </em>Is an example of.....  
<br/>Answer: Stand-alone speech chain

<br/><br/>Question MCQ24 : <em>Mesdames</em><em>,</em> Messieurs, bonjour</em> is an example of.....  
<br/>Answer: Stand-alone speech chain

<br/><br/>Question MCQ25 : <em>Je suis allée au marché, vers trois heures de l'après-midi</em>. is an example of.....  
<br/>Answer: Stand-alone speech chain

<br/><br/>Question MCQ26 : In spoken French, final syllables are twice as..... as other syllables  
<br/>Answer: Long

<br/><br/>Question MCQ27 : Speech chain design can be simple or.....  
<br/>Answer: Complex.

<br/><br/>Question MCQ28 : Stand-alone speech chains and that they are utterances resulting from a stringing together of  
<br/>Answer: Syllables

<br/><br/>Question MCQ29 : Simple speech chains can contain one or more orthographic words  
<br/>Answer: Words

<br/><br/>Question MCQ30 : Short), that the more number of syllables, the longer the .....  
<br/>Answer: Speech chain

<br/><br/>Question MCQ31 : The beginning and the end of French utterances are  
<br/>Answer: Distinctive

<br/><br/>Question MCQ32 : The beginning of a simple declarative sentence is marked  
<br/>Answer: By a rising intonation

<br/><br/>Question MCQ33 : Listening expectancy cues are important in.....  
<br/>Answer: Helping the speaker to structure his message.

<br/><br/>Question MCQ34 : Listening expectancy cues are important in.....  
<br/>Answer: Facilitating comprehension for the listener.

<br/><br/>Question MCQ35 : A complex speech chain as a series of phonetic words resulting into a very ..... utterance.  
<br/>Answer: Long