

# Remembrance

Taylor Reese King (b. 1999)

**Delicately - Rubato** ♩=120

Alto Saxophone

Violoncello

Piano

*pp*

Hold until each measure fades out  
Each phrase play a little faster

Ped.

7

Alto Sax.

Vc.

Pno.

2

12 **Expressive** ♩=100 **A**

Alto Sax.

Vc.

Pno.

*mp*

Sim.

16

Alto Sax.

Vc.

Pno.

20

Alto Sax.

Vc.

Pno.

*mp* *f*

24 **B**

Alto Sax.

Vc.

Pno.

*mp*

*mp*

28

Alto Sax.

Vc.

Pno.

*pp* *mf*

32 **poco accel.**

Alto Sax.

Vc.

Pno.

*pp* *f* *pp* *f*

*mf* *mf*

36 Strong ♩=120

Alto Sax.

Vc.

Pno.

*pp* *ff* *pp*

*f*

*ped.*

**C**

Alto Sax.

Vc.

Pno.

*ff* *f*

**C**

Alto Sax.

Vc.

Pno.

**C**

43

Alto Sax.

Vc.

Pno.

45

Alto Sax.

Vc.

Pno.

47

Alto Sax.

Vc.

Pno.

**rit.**

**D** Lightly  $\text{♩} = 100$ 

49

Alto Sax.

Vc.

Pno.

*p*

52

Alto Sax.

Vc.

Pno.

PIZZ.

*mp*

*p*

56

Alto Sax.

Vc.

Pno.

*p*

60

Alto Sax.

Vc.

Pno.

ARCO

*mf*

*mf*

*mf*

64

Alto Sax.

Vc.

Pno.

**E**

68

Alto Sax.

Vc.

Pno.

*f*

*f*

*f*

8va

72

Alto Sax.

Vc.

Pno.

*pp*

Alto Saxophone: Treble clef, key signature of three sharps (F#, C#, G#). Measure 72: quarter note F#4, eighth note G#4, quarter note A4. Measure 73: half note B4. Measure 74: quarter note C#5. Violoncello: Bass clef, key signature of three sharps. Measure 72: eighth notes F#2, G#2, A2, B2. Measure 73: eighth notes C#3, D#3, E3, F#3. Measure 74: eighth notes G#3, A3, B3, C#4. Piano: Grand staff, key signature of three sharps. Measure 72: whole rest. Measure 73: quarter note F#3, quarter note G#3. Measure 74: quarter note A3, quarter note B3. Dynamics: *pp* (pianissimo) starting at measure 73.

75

Alto Sax.

Vc.

Pno.

**F** Delicately

*f* *p*

*p*

*p*

*p*

Sim.

Alto Saxophone: Treble clef, key signature of three sharps. Measure 75: quarter note F#4, quarter note G#4. Measure 76: quarter note A4, quarter note B4. Measure 77: quarter note C#5. Violoncello: Bass clef, key signature of three sharps. Measure 75: eighth notes F#2, G#2, A2, B2. Measure 76: eighth notes C#3, D#3, E3, F#3. Measure 77: eighth notes G#3, A3, B3, C#4. Piano: Grand staff, key signature of three sharps. Measure 75: quarter note F#3, quarter note G#3. Measure 76: quarter note A3, quarter note B3. Measure 77: quarter note C#4, quarter note D#4. Dynamics: *f* (forte) at measure 75, *p* (piano) at measure 76, *p* (piano) at measure 77. **F** Delicately (Forte Delicately) at measure 76. Sim. (Simulazione) at measure 77.