Acceptance

For Concert Band

Taylor Reese King (b. 1999)

With Reflection ♩=52

14

2 3 4 5 6 7 8 9 10 11 12 13 15 16

Flutes 1 2

Oboes 1 2

Bassoons 1 2

Contrabassoon (Optional)

Clarinet in B♭ 1

Clarinets in B♭ 2 3

Alto Clarinet in E♭

Bass Clarinet in B♭

Contra Alto Clarinet in E♭

Soprano Saxophone

Alto Saxophones 1 2

Tenor Saxophone

Baritone Saxophone

Harp + Piano (MIDI)

Harp

Piano

Cornet in B♭ 1

Cornet in B♭ 2 3

Trumpet in C Piccolo Tpt. in B♭/A 1

Trumpet in C Flugelhorn 2

Trumpets in C 3 4

Horns in F 1 3

Horns in F 2 4

Trombones 1 2

Trombone 3

Bass Trombone

Euphonium

Tuba

Double Bass

Percussion 1: Timpani

Percussion 2: Bass Drum Tam-tam

Percussion 3: Suspended Cymbal

Percussion 4: Chimes

Percussion 5: Marimba Wind Chimes

1. Solo

Cue Sop. Sax

Solo

(Sop. Sax)

2.

4.

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19 30

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

Flts. 1 2

Obs. 1 2

1. Solo

Bsns. 1 2

Cbsn.

Cl. 1

Cl. 2 3

Alto Cl.

B. Cl.

C. A. Cl.

S. Sax.

a2

A. Sax. 1 2

T. Sax.

B. Sax.

Pno.

Hp.

Pno.

19 30

Cor. 1

2.

Cor. 2 3

C Tpt. 1

Flugelhorn

C Tpt. 2

C Tpts. 3 4

1. Solo

(1.) Tutti

a2

F Horns 1 3

F Horns 2 4

Tbns. 1 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Pizz.

Db.

19 30

Perc. 1 Timp.

Perc. 2 B.D. T.-t.

B.D.

Perc. 3 Cym.

Perc. 4 Chim.

Perc. 5 Mar. W. C.

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

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