

*Dedicated to Molly*

For Concert Band

Taylor Reese King (b. 1999)

12

2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
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[illegible]

**Slow and Delicately** ♩=80

2 3 4 5 6 7 8 9 10 11 **12** 13 14 15 16 17 18

[illegible]

35 36 37 38 39 40 42 43 44 45 46 47

Picc. *mf* *f* 4 3 5

Fl. 1 2 *mf* *f* 4 4 4

Ob. 1 2 (1. One Player) *f* *a2* *f* 4 4 4

Eng. Hn. *a2* *f* 3

Bsn. 1 2 *a2* *mf* *f*

Cl. 1 *f* 3 *mp* *tr* *pp*

Cl. 2 3 *f* 3 *mp*

B. Cl. *mf* *f* *mp*

Cb. Cl. *mf* *f* *mp*

Alto Sax. 1 2 *Tutti* *mf* *f* 3 *mp* 1. Solo *f*

Ten. Sax. *f* *mp*

B. Sax. *f* *mp*

Hn. 1 2 35 36 37 38 39 *a2* 40 *f* *a2* 42 43 44 One Player 45 46 47 *mf* 4 3 5

Hn. 3 4 *a2* *mf* *f* *a2* One Player 4 4 4

Tpt. 1 *f* *Tutti* 1. Solo 3 4

Tpt. 2 *f*

Tbn. 1 2 *a2* *mf* *f* *mp*

B. Tbn. *mf* *f* *mp*

Euph. *Tutti* *mf* *f* *mp*

Tba. *mf* *f* *mp*

35 36 37 38 39 40 42 43 44 45 46 47

Perc. 1 Timp. *mf* 4 3 5

Perc. 2 B. D. *mp* *f* Triangle 4 4 4

Perc. 3 Cym. *Suspended* *Crash* *mp* *f*

Perc. 4 S. D. *Wind Chimes* *Snare Drum* *mp* *mf* *Wind Chimes*

Perc. 5 Glock. *Chimes* *f* 3

Perc. 6 Mar. *f* 4 *pp*

35 36 37 38 39 40 41 42 43 44 45 46 47

[illegible]

Musical score for measures 47-62. The score includes parts for Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, Baritone Trombone, Euphonium, and Tuba. The tempo is marked **rit.** (ritardando) from measure 47 to 55, then **poco accel.** (poco accelerando) from measure 56 to 62. The tempo change is indicated by a metronome mark:  $\text{♩} = 72$  at measure 55 and  $\text{♩} = 80$  at measure 61. The score features several dynamic markings: *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). Performance instructions include "One Player" for Trombones 1 & 2, Baritone Trombone, and Euphonium, and "Cue C.B. Cl." for the Tuba. The score also includes a "3" measure rest for Horns 1 & 2 at measure 48, a "4" measure rest for Horns 3 & 4 at measure 49, and a "2" measure rest for Trumpets 1 & 2 at measure 58. The score ends with a "Solo" marking for the Horns at measure 62.

48 49 50 51 52 53 54 55 56 57 58 59 60 61 62

**rit.**  $\text{♩} = 72$  **poco accel.**  $\text{♩} = 80$

Perc. 1 Timp.

Perc. 2 Tri.

Perc. 3 Cym.

Perc. 4 W.Ch.

Perc. 5 Chim.

Perc. 6 Mar.

3 4 2 3

*p* *pp* *p* *p*

Tom-toms

48 49 50 51 52 53 54 55 56 57 58 59 60 61 62

6364

65

Faster ♩=132

66676869707172737475765

Picc.

One Player

pp

4

3

4

f

Fl.

1

2

1. One Player

pp

4

4

f

Ob.

1

2

1. One Player

pp

4

4

f

Eng. Hn.

pp

pp

f

Bsn.

1

2

Cl.

1

Eng. Hn. Cue One Player

pp

f

Cl.

2

3

B. Cl.

Cb. Cl.

Alto Sax.

1

2

Ten. Sax.

B. Sax.

6364

65

Faster ♩=132

6667686970717273747576

Hn.

1

2

4

3

4

Hn.

3

4

4

4

Tpt.

1

pp

4

4

Tpt.

2

Tbn.

1

2

B. Tbn.

Euph.

Tba.

drv.

6364

65

Faster ♩=132

6667686970717273747576

Perc.

1

Timp.

p

4

3

4

Perc.

2

Tri.

Bass Drum

4

4

Perc.

3

Cym.

4

4

Perc.

4

Toms

Perc.

5

Chim.

Perc.

6

Mar.

6364656667686970717273747576

79

79

77                      78                      79                      80                      81                      82                      83                      84                      85

[illegible]

86 87 88 89 90 91 92 93 94 95

Hn. 1 2 *mf*

Hn. 3 4 *mf*

Tpt. 1 *mp* *mf* *ff*

Tpt. 2 *mp* *mf* *ff*

Tbn. 1 2 *f* *gliss.* *mp* *mf* *f* *ff*

B. Tbn. *f* *gliss.* *mp* *ff*

Euph. *f* *mf* *f* *mp* *ff*

Tba. *f* *div.* *mp* *f* *div.* *mp*

[illegible]

96

979899100101102103104105106107108

Picc.

Fl.

1

2

Ob.

1

2

Eng. Hn.

Bsn.

1

2

Cl.

1

2

3

B. Cl.

Cb. Cl.

Alto Sax.

1

2

Ten. Sax.

B. Sax.

One Player

One Player

One Player

One Player

One Player

1. *mf*  
2. *mp*

2. Eng. Hn. Cue One Player

One Player

One Player

*mp*

*mp*

*mp*

*mp*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

96

979899100101102103104105106107108

Hn.

1

2

Hn.

3

4

Tpt.

1

2

Tbn.

1

2

B. Tbn.

Euph.

Tba.

1. Solo

103

*ff*

*ff*

*f*

*ff*

*ff*

*ff*

*ff*

96

979899100101102103104105106107108

Perc. 1  
Timp.

Perc. 2  
B. D.

Perc. 3  
T.-t.

Perc. 4  
Tom-t.

Perc. 5  
Chim.

Perc. 6  
Mar.

Tam-tam

Cymbals

Cr.

Wind Chimes

Glockenspiel

Vibraphone

*f*

*ff*

*mp*

*mp*

*mp*

*mp*

96

97

98

99

100

101

102

103

104

105

106

107

108