

Conversations

Taylor Reese King (b. 1999)

Movement 1 ♩ = 88

Score for Movement 1, Tempo 88 (♩ = 88). The score is written for eight saxophones in 4/4 time, key of B-flat major (two flats). The first staff (Soprano Saxophone 1) contains the main melodic line, marked *p* (piano) and *f* (forte) in alternating measures. The other staves (Alto Saxophone 1, Tenor Saxophone 1, Baritone Saxophone 1, Soprano Saxophone 2, Alto Saxophone 2, Tenor Saxophone 2, Baritone Saxophone 2) are currently empty, indicating a solo for the first Soprano Saxophone.

The score is written for eight saxophones in 4/4 time, key of B-flat major (two flats). The first staff (Soprano Saxophone 1) contains the main melodic line, marked *p* (piano) and *f* (forte) in alternating measures. The other staves (Alto Saxophone 1, Tenor Saxophone 1, Baritone Saxophone 1, Soprano Saxophone 2, Alto Saxophone 2, Tenor Saxophone 2, Baritone Saxophone 2) are currently empty, indicating a solo for the first Soprano Saxophone.

5

S. Sax. 1

p *f* *p* *f*

Enter stage

A. Sax. 1

T. Sax. 1

p

Bar. Sax. 1

S. Sax. 2

A. Sax. 2

T. Sax. 2

Bar. Sax. 2

9 A

S. Sax. 1 *p* *f* *p* *f*

A. Sax. 1 *mf* *p* *mf* *p*

T. Sax. 1 *f* *p* *f*

Bar. Sax. 1 Enter stage

S. Sax. 2

A. Sax. 2

T. Sax. 2

Bar. Sax. 2

13

S. Sax. 1

A. Sax. 1

T. Sax. 1

Bar. Sax. 1

S. Sax. 2

A. Sax. 2

T. Sax. 2

Bar. Sax. 2

p *f* *p* *f*

mf *p* *mf* *p*

p *f* *p* *f*

p

B

17

S. Sax. 1

p *f* *p* *f*

A. Sax. 1

f *p* *f*

T. Sax. 1

ppp *p* *f* *p* *f*

Bar. Sax. 1

p *mp* *p* *p* *mp* *p*

S. Sax. 2

A. Sax. 2

T. Sax. 2

Bar. Sax. 2

Enter stage

21

S. Sax. 1

A. Sax. 1

T. Sax. 1

Bar. Sax. 1

S. Sax. 2

A. Sax. 2

T. Sax. 2

Bar. Sax. 2

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *mp* *p*

Enter stage

p *mp*

The musical score is written for a saxophone quartet with two parts each of Soprano, Alto, Tenor, and Baritone. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures. Measures 21 and 22 show a crescendo from *p* to *f* for the Soprano, Alto, and Tenor saxophones. Measures 23 and 24 show a decrescendo from *f* to *p* for the same instruments. Baritone Sax 1 has a *p* to *mp* to *p* crescendo in measures 21 and 22. Baritone Sax 2 has a *p* to *mp* crescendo in measures 23 and 24. A *p* to *mp* crescendo is also indicated at the bottom of the page. The text 'Enter stage' is written below Baritone Sax 1 in measure 22.

25 C

Instrument Parts:

- S. Sax. 1:** Melodic line with eighth notes. Dynamics: *p*, *f*, *p*, *f*.
- A. Sax. 1:** Melodic line with eighth notes. Dynamics: *f*, *p*, *f*, *ppp*.
- T. Sax. 1:** Sustained notes with a slur. Dynamics: *p*, *f*, *p*, *f*.
- Bar. Sax. 1:** Rhythmic line with eighth notes. Dynamics: *f*, *p*, *f*, *p*.
- S. Sax. 2:** Melodic line with eighth notes and slurs. Dynamics: *f*, *p*, *f*, *p*.
- A. Sax. 2:** Rested part.
- T. Sax. 2:** Sustained notes with a slur. Dynamics: *f*, *p*, *f*, *p*. Includes the instruction "2nd time only" above the first measure.
- Bar. Sax. 2:** Sustained notes with a slur. Dynamics: *p*, *f*, *p*, *f*.

Global Dynamics: A large line at the bottom of the page indicates a crescendo from *p* to *f* in the first two measures, followed by a decrescendo from *f* to *p* in the last two measures.

29

cresc. 2 measures last time

S. Sax. 1

p *f* *p*

A. Sax. 1

f *p* *f*

T. Sax. 1

p *f* *p*

Bar. Sax. 1

f *p* *f*

S. Sax. 2

f *p* *f*

(2nd time) Enter Stage

A. Sax. 2

(1st time) Enter stage

T. Sax. 2

f *p* *f*

Bar. Sax. 2

p *f* *p*

D Repeat as many times as necessary

32

S. Sax. 1 *f* *f* *p*

A. Sax. 1 *p* *f* *p*

T. Sax. 1 *f* *p* *f*

Bar. Sax. 1 *p* *f* *p*

S. Sax. 2 *p*

A. Sax. 2 *p* *f*

T. Sax. 2 *p* *p* *f*

Bar. Sax. 2 *f* *p* *f*

1st and 2nd time

Breathe whenever

35

S. Sax. 1

A. Sax. 1

T. Sax. 1

Bar. Sax. 1

S. Sax. 2

A. Sax. 2

T. Sax. 2

Bar. Sax. 2

f *p* *f* *p*

f *p* *f* *p*

p *f* *p* *f*

f *p* *f* *p*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

[illegible]

43

S. Sax. 1

A. Sax. 1

T. Sax. 1

Bar. Sax. 1

S. Sax. 2

A. Sax. 2

T. Sax. 2

Bar. Sax. 2

f *p* *f*

p *ff* *ff*

f *p* *p*

ff *pp* *f*

p *f* *f*

46

S. Sax. 1

A. Sax. 1

T. Sax. 1

Bar. Sax. 1

S. Sax. 2

A. Sax. 2

T. Sax. 2

Bar. Sax. 2

p *ff* *p* *pp* *f* *pp* *p* *ff* *p* *f* *p* *f* *p*

1.

49

2.

S. Sax. 1

p *ff* *pp*

A. Sax. 1

f

T. Sax. 1

Bar. Sax. 1

p

S. Sax. 2

p *ff* *pp*

A. Sax. 2

ff *pp*

T. Sax. 2

Bar. Sax. 2

p *ff* *pp*

Detailed description: This musical score page, titled 'Conversations', contains eight staves for saxophones, numbered 49. The staves are arranged in four pairs: S. Sax. 1, A. Sax. 1, T. Sax. 1, Bar. Sax. 1; S. Sax. 2, A. Sax. 2, T. Sax. 2, Bar. Sax. 2. The key signature is B-flat major (two flats). The first measure (measure 49) begins with a first ending bracket labeled '2.' above the S. Sax. 1 staff. Dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). The second measure features a *ff* dynamic for S. Sax. 1 and A. Sax. 2. The third measure features a *pp* dynamic for S. Sax. 1, S. Sax. 2, and A. Sax. 2. The score includes various musical notations such as eighth notes, quarter notes, and rests.

Conversations

[illegible]

Movement 2

57

S. Sax. 1

p *ppp*

A. Sax. 1

p *ppp*

T. Sax. 1

p *ppp*

Bar. Sax. 1

p *ppp*

S. Sax. 2

tr *p* *ppp*

A. Sax. 2

mp *p*

T. Sax. 2

p *ppp* *p*

Bar. Sax. 2

p *ppp*

62

S. Sax. 1

A. Sax. 1

T. Sax. 1

Bar. Sax. 1

S. Sax. 2

A. Sax. 2

T. Sax. 2

Bar. Sax. 2

p

mp

mp

mp

mp

[illegible]

70

S. Sax. 1 *mf*

A. Sax. 1 *mf* *p*

T. Sax. 1 *p*

Bar. Sax. 1 *f* *mf* *p*

S. Sax. 2 *pp* *mf*

A. Sax. 2 *mf* *p*

T. Sax. 2 *pp* *mf* *p*

Bar. Sax. 2 *pp* *mf* *p*

74

S. Sax. 1

A. Sax. 1

T. Sax. 1

Bar. Sax. 1

S. Sax. 2

A. Sax. 2

T. Sax. 2

Bar. Sax. 2

p