

Appalachian Spring

For Wind Sextet

Composed by
Aaron Copland (1900-1990)

Arranged by
Taylor King (b. 1999)

Movement I

Very Slowly ♩=66

Flute

Alto Saxophone
Soprano Saxophone

Flugelhorn
Trumpet in B♭

Horn in F

Bassoon

Piano

7 Faster ♩=72

13

Fl.

Alto Sax.

Flug.

Hn.

Bsn.

Pno.

15 20 3

Fl.

Alto Sax.

Flug.

Hn.

Bsn.

p

Pno.

mp

22 28

Fl.

Alto Sax.

Flug.

Hn.

Bsn.

pp

pp

pp

pp

Pno.

p

40

[illegible]

Allegro ♩=160

54

Fl.

Alto Sax.

Flug.

Hn.

Bsn.

Pno.

p

sf

p

p

p

sf

p

60 **61**

Fl.

Alto Sax.

Flug.

Hn.

Bsn.

Pno.

ff

ff

ff

p

p

66

Fl.

Alto Sax.

Flug.

Hn.

Bsn.

Pno.

mp

mp

81

Fl.

Alto Sax.

Flug.

Hn.

Bsn.

Pno.

86

Fl.

Alto Sax.

Flug.

Hn.

Bsn.

Pno.

93

91

Fl.

Alto Sax.

Flug.

Hn.

Bsn.

Pno.

97

Fl.

Alto Sax.

Flug.

Hn.

Bsn.

Pno.

[illegible]

Fl.

Alto Sax.

Flug.

Hn.

Bsn.

Pno.

fp

p

8va

p

p

Ped.

Fl. *f*

Alto Sax. *mp* *f*

Flug. *f*

Hn. *f*

Bsn. *f*

Pno. *f*

119 3-3

Fl. *f*

Alto Sax. *f*

Flug. *f*

Hn. *f*

Bsn. *f*

Pno. *f*

8^{va--} [illegible]

134 $\text{♩} = 100$ Rubato 136

Fl. *mf*

Alto Sax.

Flug. *mf* *ff*

Hn. *f*

Bsn. *mf*

Pno. *mf*

139

Fl.

Alto Sax.

Flug.

Hn. *mf*

Bsn.

Pno.

145

147

A tempo ♩=160

Fl.

Alto Sax.

Flug.

Hn.

Bsn.

Pno.

p

mp

mp

p

155 Movement III

Moderato ♩=104

150

Fl.

Alto Sax.

Flug.

Hn.

Bsn.

Pno.

mp

pp

p

pp

p

p

mp

(8)

157 162 Twice as Slow $\text{♩} = 52$

Fl. 3-2 *mf*

Alto Sax.

Flug.

Hn.

Bsn.

Pno. *p*

165 **Moderato** $\text{♩} = 104$ 168 $\text{♩} = 50$ $\text{♩} = 100$ $\text{♩} = 80$

Fl. *mf* *mp*

Alto Sax.

Flug.

Hn.

Bsn.

Pno. *p*

175 177 ♩=69

Fl.

Alto Sax.

Flug.

Hn.

Bsn.

Pno.

mp *sf* *f* *fp* *f* *fp* *f*

To Sop. Sax.

182 188

Fl.

Alto Sax.

Flug.

Hn.

Bsn.

Pno.

mp *fp* *mp*

189

Fl. *pp*

Soprano Saxophone *pp*

Alto Sax. *pp*

Flug. *ppp*

Hn. *ppp*

Bsn. *ppp*

Pno. *ppp*

196

199

Slower ♩=52

Fl. *mp* *p*

Sop. Sax. *mp*

Flug. *mp*

Hn. *mp*

Bsn. *mp*

Pno. *mp*

208

As before. $\bullet=63$

213

Fl.

Sop. Sax.

Flug.

Hn.

Bsn.

Pno.

4/4

4/4

4/4

4/4

4/4

4/4

216 Movement IV
Fast ♩=132

Fl. *mp*

Sop. Sax. *mp* To Tpt.

Flug.

Hn.

Bsn.

Pno.

220

Fl. *mf*

Sop. Sax. *mp* *mf*

Flug.

Hn.

Bsn.

Pno.

225

Fl.

Sop. Sax.

Trumpet in B \flat

Hn.

Bsn.

Pno.

p

fp

p

231

230

Fl.

Sop. Sax.

Tpt.

Hn.

Bsn.

Pno.

mp

f

f

mp

234

Fl.

Sop. Sax.

Tpt.

Hn.

Bsn.

Pno.

mf

mf

3/4

238

240

Fl.

Sop. Sax.

Tpt.

Hn.

Bsn.

Pno.

p

p

p

3/4

242

Fl.

Sop. Sax.

Tpt.

Hn.

Bsn.

Pno.

247

249

Fl.

Sop. Sax.

Tpt.

Hn.

Bsn.

Pno.

mp

mp

251

Fl.

Sop. Sax.

Tpt.

Hn.

Bsn.

Pno.

255 More deliberate $\text{♩} = 120$

Fl.

Sop. Sax.

Tpt.

Hn.

Bsn.

Pno.

260 263

Fl. *mp*

Sop. Sax. *mf*

Tpt. *mp*

Hn. *mf*

Bsn. *mp*

Pno. *mp*

264

Fl.

Sop. Sax.

Tpt.

Hn.

Bsn.

Pno.

268

Fl.

Sop. Sax.

Tpt.

Hn.

Bsn.

Pno.

272

273

Fl.

Sop. Sax.

Tpt.

Hn.

Bsn.

Pno.

276

Fl.

Sop. Sax.

Tpt.

Hn.

Bsn.

Pno.

ff

ff

ff

ff

ff

ff

280

Fl.

Sop. Sax.

Tpt.

Hn.

Bsn.

Pno.

284 2-2-3-2

Fl.

Sop. Sax.

Tpt.

Hn.

Bsn.

Pno.

288

289

3-2

Fl.

Sop. Sax.

Tpt.

Hn.

Bsn.

Pno.

To Flug.

ff

Flugelhorn

ff

Molto Moderato ♩=66

293

297

29

Fl.

Sop. Sax.

Flug.

Hn.

Bsn.

Pno.

ff

fff

ff

fff

ff

fff

ff

fff

fff

299

304

Fl.

Sop. Sax.

Flug.

Hn.

Bsn.

Pno.

mf

p

mf

p

mf

p

p

pp

pp

305 $\text{♩} = 52$ **310 Movement V** **Allegro** $\text{♩} = 14$

Fl. *p* *pp* *p*

Sop. Sax. *mp* *pp*

Flug. *p* *pp*

Hn. *p* *pp*

Bsn. *pp*

Pno. *p*

Ped.

311

Fl. *p*

Sop. Sax. *p*

Flug.

Hn.

Bsn.

Pno. *p*

8va---

318 **319**

Fl. *mf*

Sop. Sax. *mf*

Flug. *mf*

Hn. *mp* *ff*

Bsn. *mf*

Pno. *mp* *mf* *p*

accel. Presto ♩=88

325 **327**

Fl. *mp*

Sop. Sax. *mp*

Flug. *mp*

Hn. *ff* *p* *mp*

Bsn. *mp*

Pno. *mp*

330

Fl.

Sop. Sax.

Flug.

Hn.

Bsn.

Pno.

334

337

Fl.

Sop. Sax.

Flug.

Hn.

Bsn.

Pno.

338

Fl.

Sop. Sax.

Flug.

Hn.

Bsn.

Pno.

mp

f

f

ff

f

ff

mp

f

343

344

Fl.

Sop. Sax.

Flug.

Hn.

Bsn.

Pno.

p

p

p

mp

mp

353

353

Fl.

Sop. Sax.

Flug.

Hn.

Bsn.

Pno.

359

Fl.

Sop. Sax.

Flug.

Hn.

Bsn.

Pno.

35

[illegible]

367

Fl.

Sop. Sax.

Flug.

Hn.

Bsn.

Pno.

mp

mp

mf

mf

372

Fl.

Sop. Sax.

Flug.

Hn.

Bsn.

Pno.

p

p

p

p

390

Fl.

Sop. Sax.

Flug.

Hn.

Bsn.

Pno.

f

mf

394

Fl.

Sop. Sax.

Flug.

Hn.

Bsn.

Pno.

f

[illegible]

408

Fl.

Sop. Sax.

Tpt.

Hn.

Bsn.

Pno.

sf *sf* *sf* *sf* *mf*

sf *sf* *sf* *sf* *mf*

sf p *sf p* *sf p*

sf *sf* *sf* *mf*

p

mp

414

418

Fl.

Sop. Sax.

Tpt.

Hn.

Bsn.

Pno.

f

f

mp *mf* *ff* *p*

mf *ff* *p*

mf *ff*

ff *f*

419

Fl.

Sop. Sax.

Tpt.

Hn.

Bsn.

Pno.

41

424

Fl.

Sop. Sax.

Tpt.

Hn.

Bsn.

Pno.

(8)

The musical score for measures 424-428 of 'The Rose Tree' features six staves. The Flute (Fl.) and Soprano Saxophone (Sop. Sax.) parts are in treble clef with a key signature of one sharp (F#). The Trumpet (Tpt.) and Horn (Hn.) parts are also in treble clef with a key signature of one sharp. The Bassoon (Bsn.) part is in bass clef with a key signature of one sharp. The Piano (Pno.) part is in grand staff (treble and bass clefs). The score includes various musical notations such as eighth notes, quarter notes, half notes, and chords. A rehearsal mark (8) is placed above the first measure of the Piano part. The score is for measures 424-428.

[illegible]

444

43

More Deliberate ♩=96

438

Fl.

Sop. Sax.

Tpt.

Hn.

Bsn.

Pno.

3-2

3

3-3

fff

f

fff

f

fff

f

fff

f

3

Meno mosso ♩=66

450

445

Fl.

Sop. Sax.

Tpt.

Hn.

Bsn.

Pno.

f

f

f

pp

mf molto rubato

pp

pp

sf

sf

sf

sf

p

p

p

452

Fl.

Sop. Sax.

To Flug. *p*

Tpt.

Hn.

Bsn.

pp

Pno.

pp

457

Fl.

p

Sop. Sax.

ppp To Alto Sax.

Tpt.

ppp

Hn.

Bsn.

p

pp

p

Pno.

p

Movement VI

464 As at First (slowly) ♩=66

463

Fl.

Alto Saxophone

Alto Sax.

Flug.

Hn.

Bsn.

Pno.

pp

p

pp

pp

pp

mp

p

mp

mp

471

473

Fl.

Alto Sax.

Flug.

Hn.

Bsn.

Pno.

mf

p

mp

p

pp

mf

p

mp

p

pp

mf

p

mp

p

pp

mf

p

mp

p

pp

Movement VII

484 Doppio movimento ♩=72

480

Fl.

Alto Sax.

Flug.

Hn.

Bsn.

Pno.

p

p

488

492

Fl.

Alto Sax.

Flug.

Hn.

Bsn.

Pno.

sf

p

sf

mf

sf

503 A trifle faster ♩=80 47

497

Fl.

Alto Sax.

Flug.

Hn.

Bsn.

Pno.

mp

p

p

p

p

mp

p

511

505

Fl.

Alto Sax.

Flug.

Hn.

Bsn.

Pno.

sf

mf

sf

mf

sf

mf

sf

mf

sf

mf

513 520

Fl.

Alto Sax.

Flug.

Hn.

Bsn.

Pno.

mf

mf

pp

pp

8^{va}

522 530

Fl.

Alto Sax.

Flug.

Hn.

Bsn.

Pno.

f

f

f

(8)

531

Fl.

Alto Sax.

Flug.

Hn.

Bsn.

Pno.

f

(8)

539

546

Fl.

Alto Sax.

Flug.

Hn.

Bsn.

Pno.

p

(8)

554

Fl.

Alto Sax.

Flug.

Hn.

Bsn.

Pno.

The musical score for measures 554-563 features six staves. The Flute (Fl.) and Alto Saxophone (Alto Sax.) parts are silent until measure 558, where they enter with a forte (f) dynamic, playing a rapid, ascending scale-like figure. The Flugelhorn (Flug.) part plays a rhythmic pattern of eighth and sixteenth notes throughout the measures. The Horn (Hn.) and Bassoon (Bsn.) parts also play a rhythmic pattern of eighth and sixteenth notes. The Piano (Pno.) part is silent throughout the measures.

564

568

Fl.

Alto Sax.

Flug.

Hn.

Bsn.

Pno.

sf

sf

51

[illegible]

580

Fl.

Alto Sax.

Flug.

Hn.

Bsn.

Pno.

584 A trifle slower $\text{♩} = 66$

mf

p

p

mf

p

588

Fl.

Alto Sax.

Flug.

Hn.

Bsn.

Pno.

rit.

rit.

A Tempo

53

600

600

Fl.

Alto Sax.

Flug.

Hn.

Bsn.

Pno.

fff

608

610

608

Fl.

Alto Sax.

Flug.

Hn.

Bsn.

Pno.

610

ad lib.

3 3

608

610

The image shows a musical score for measures 608 to 610. The score is written for six instruments: Flute (Fl.), Alto Saxophone (Alto Sax.), Flugelhorn (Flug.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.). The key signature has one sharp (F#), and the time signature is 4/4. The Flute part starts with a melodic line in measure 608, followed by a rest in measure 609, and then a series of eighth notes in measure 610. The Alto Saxophone part has a similar pattern, with a melodic line in measure 608, a rest in measure 609, and eighth notes in measure 610. The Flugelhorn part has a melodic line in measure 608, a rest in measure 609, and eighth notes in measure 610. The Horn part has a melodic line in measure 608, a rest in measure 609, and eighth notes in measure 610. The Bassoon part has a melodic line in measure 608, a rest in measure 609, and eighth notes in measure 610. The Piano part has a complex accompaniment, including triplets in measure 609 and a melodic line in measure 610. The score is marked with measure numbers 608 and 610. The piano part includes the instruction *ad lib.* and the number 3, indicating triplets. The score is written in a standard musical notation style with a key signature of one sharp and a time signature of 4/4.

619 Movement VIII
Moderato - Coda ♩=60

615

Fl.

Alto Sax.

Flug.

Hn.

Bsn.

Pno.

sf

p

pp

rubato

ppp

ppp

8^{vb}

628

623

Fl.

Alto Sax.

Flug.

Hn.

Bsn.

Pno.

633

Fl.

Alto Sax.

Flug.

Hn.

Bsn.

Pno.

p

p

p

p

p

645

Fl.

Alto Sax.

Flug.

Hn.

Bsn.

Pno.

mf

mf

mf

mf

mf

652 **654** Andante $\text{♩} = 68$

Fl.

Alto Sax.

Flug.

Hn.

Bsn.

Pno.

659 **663**

Fl.

Alto Sax.

Flug.

Hn.

Bsn.

Pno.

Musical score for measures 665-670. The score includes parts for Flute (Fl.), Alto Saxophone (Alto Sax.), Flugelhorn (Flug.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.).

The key signature has one sharp (F#). The time signature changes from 4/2 to 4/4 at measure 668.

Measure numbers are indicated above the staves: 665, 666, 667, 668, 669, 670.

Dynamics include piano (*p*) and crescendo markings (>).

A rehearsal mark "671" is present at the end of the page.

[illegible]