

# Concerto for Alto Trombone and Orchestra

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[illegible]

This page of a musical score is for a symphony, featuring a variety of instruments and dynamic markings. The score is written in 2/4 time and includes a tempo change from "A Tempo" to "Bomástico" (marked with a tempo of 160). The instruments listed on the left include A. Tbn., Picc., Fl. I, II, Ob. I, II, Bsn. I, II, Cl. in Bb I, II, Hp., Hn in F I, III, Hn in F II, IV, Tpt in C I, II, Tpt in C III, IV, Tbn. I, II + B. Tbn., Tba., Timp. 1, 2, B. Dr., Tko. Dm., Toms, Tri., Sn. Dr., L. G., Sus. Cym., Cr. Cym., Vib., Mar., Xyl., Vln I, Vln II, Vla., Vc., and Cb.

The score begins with a tempo change from "A Tempo" to "Bomástico" (marked with a tempo of 160). The first staff, A. Tbn., features a complex melodic line with dynamic markings of *fff*, *f*, and *fff*. The second staff, Picc., is marked with *fff*. The third staff, Fl. I, II, is marked with *fff*. The fourth staff, Ob. I, II, is marked with *fff*. The fifth staff, Bsn. I, II, is marked with *fff*. The sixth staff, Cl. in Bb I, II, is marked with *fff*. The seventh staff, Hp., is marked with *fff*. The eighth staff, Hn in F I, III, is marked with *p* and *fff*. The ninth staff, Hn in F II, IV, is marked with *p* and *fff*. The tenth staff, Tpt in C I, II, is marked with *p* and *fff*. The eleventh staff, Tpt in C III, IV, is marked with *p* and *fff*. The twelfth staff, Tbn. I, II + B. Tbn., is marked with *p* and *fff*. The thirteenth staff, Tba., is marked with *p* and *fff*. The fourteenth staff, Timp. 1, 2, is marked with *ff*. The fifteenth staff, B. Dr., is marked with *ff*. The sixteenth staff, Tko. Dm., is marked with *ff*. The seventeenth staff, Toms, is marked with *p* and *fff*. The eighteenth staff, Tri., is marked with *fff*. The nineteenth staff, Sn. Dr., is marked with *fff*. The twentieth staff, L. G., is marked with *fff*. The twenty-first staff, Sus. Cym., is marked with *fff*. The twenty-second staff, Cr. Cym., is marked with *fff*. The twenty-third staff, Vib., is marked with *fff*. The twenty-fourth staff, Mar., is marked with *fff*. The twenty-fifth staff, Xyl., is marked with *fff*. The twenty-sixth staff, Vln I, is marked with *p* and *fff*. The twenty-seventh staff, Vln II, is marked with *p* and *fff*. The twenty-eighth staff, Vla., is marked with *p* and *fff*. The twenty-ninth staff, Vc., is marked with *p* and *fff*. The thirtieth staff, Cb., is marked with *p* and *fff*.

14

A. Tbn.

Picc.

Fl. I, II

Ob. I, II

Bsn. I, II

Cl. in Bb. I, II

Hp

Hn in F I, III

Hn in F II, IV

Tpt in C I, II

Tpt in C III, IV

Tbn. I, II + B. Tbn.

Tba

Timp. 1 2

B. Dr.

Tko. Dm.

Toms

Tri.

Sn. Dr.

L. G.

Sus. Cym.

Cr. Cym.

Vib.

Mar.

Xyl.

Vln I

Vln II

Vla

Vc.

Cb.

21

A. Tbn.



Picc.



Fl. I,II



Ob. I,II



Bsn. I,II



Cl. in Bb I,II



Hp



Hn in F I,III



Hn in F II,IV



Tpt in C I,II



Tpt in C III,IV



Tbn. I,II + B. Tbn.



Tba



Timp. 1 2



B. Dr.



Tko. Dm.



Toms



Tri.



Sn. Dr.



L. G.



Sus. Cym.



Cr. Cym.



Vib.



Mar.



Xyl.



Vln I



Vln II



Vla



Vc.



Cb.



28

A. Tbn.

Picc.

Fl. I, II

Ob. I, II

Bsn. I, II

Cl. in Bb I, II

Hp.

Hn in F I

Hn in F II, IV

Hn in F III

Tpt in C I, II

Tpt in C III, IV

Tbn. I, II + B. Tbn.

Tba.

Timp. 1, 2

B. Dr.

Tko. Dm.

Toms

Tri.

Sn. Dr.

L. G.

Sus. Cym.

Cr. Cym.

Vib.

Mar.

Xyl.

Vln I

Vln II

Vla.

Vc.

Cb.

35

**B**

A. Tbn.

Picc.

Fl. I,II

Ob. I,II

Bsn. I,II

Cl. in B♭ I,II

Hp

Hn in F I

Hn in F II,IV

Hn in F III

Tpt in C I,II

Tpt in C III,IV

Tbn. I,II + B. Tbn.

Tba

Timp. 1  
2

B. Dr.

Tko. Dm.

Toms

Tri.

Sn. Dr.

L. G.

Sus. Cym.

Cr. Cym.

Vib.

Mar.

Xyl.

Vln I

Vln II

Vla

Vc.

Cb.

43

A. Tbn.

Picc.

Fl. I, II

Ob. I, II

Bsn. I, II

Cl. in Bb I, II

Hp

Hn. in F I

Hn. in F II, IV

Hn. in F III

Tpt. in C I, II

Tpt. in C III, IV

Tbn. I, II

B. Tbn.

Tba.

Timp. 1 2

B. Dr.

Tko. Dm.

Toms

Tri.

Sn. Dr.

L. G.

Sus. Cym.

Cr. Cym.

Vib.

Mar.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

51

A. Tbn. *mf* *ff*

Picc. *ff*

Fl. I.II

Ob. I.II

Bsn I.II

Cl. in Bb I.II *fp* *mp* *ff* *unis.*

Hp

Hn in F I.III *fp* *ff* *unis.* *cuivré*

Hn in F II.IV *fp* *fff* *unis.*

Tpt in C I.II *fp* *nat.* *mp* *mp* *ff* *unis.*

Tpt in C III.IV *mp* *mp* *mp* *ff* *unis.*

Tbn. I.II *fff*

B. Tbn.

Tba

Timp. 1 2 *fff*

B. Dr.

Tko. Dm.

Toms *fff*

Tri.

Sn. Dr. *mp* *mf* *f* *fff*

L. G.

Sus. Cym.

Cr. Cym.

Vib.

Mar.

Xyl. *ff*

Vln I *mp* *arco* *ff*

Vln II *mp* *arco* *ff*

Vla *mp* *arco* *ff*

Vc. *fff*

Cb. *ff* *ff*





65

Slower

A. Tbn.

Picc.

Fl. I, II

Ob. I, II

Bsn. I, II

Cl. in Bb I, II

Hp

Hn in F I, III

Hn in F II, IV

Tpt in C I, II, III, IV

Tbn. I, II

B. Tbn.

Tba

Timp. 1, 2

B. Dr.

Tko. Dm.

Toms

Tri.

Sn. Dr.

L. G.

Sus. Cym.

Cr. Cym.

Vib.

Mar.

Xyl.

Solo Vln I  
gli altri

Solo Vln II  
gli altri

Solo Vla  
gli altri

Solo Vc  
gli altri

Cb.