

Lo! The Eastern Magi Rise (cont.)

Coal Aston

17

Bright - - er than the bright - - est gem Shines the Star of Beth - le - hem.

Bright - - er than the bright - - est gem Shines the Star of Beth - le - hem.

8 Bright - - er than the bright - - est gem Shines the Star of Beth - le - hem.

Bright - er than the bright - est gem Shines the Star of Beth - le - hem.

- 1 Lo! the eastern Magi rise
At a signal in the skies;
Brighter than the brightest gem
Shines the Star of Bethlehem,
Brighter than the brightest gem
Shines the Star of Bethlehem.
- 2 Now the holy wise men meet
At the royal infant's feet;
Offerings rich are made by them
To the Star of Bethlehem,
Offerings rich are made by them
To the Star of Bethlehem.
- 3 Night's terrific shades give way,
Open dawns the promised day,
And on us as well as them
Shines the Star of Bethlehem,
And on us as well as them
Shines the Star of Bethlehem.

Marshall

Foolow

Transcribed and arranged by Ian Russell

$\text{♩} = 116$

When mar - shalled on the night - ly plain, The glit - ter - ing host be - stood the sky; One

When mar - shalled on the night - ly plain, The glit - ter - ing host be - stood the sky; One

8 When mar - shalled on the night - ly plain, The glit - ter - ing host be - stood the sky; One

When mar - shalled on the night - ly plain, The glit - ter - ing host be - stood the sky; One

The first system of the musical score for 'Marshall'. It consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, and Bass) with lyrics. The fifth staff is a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 116 beats per minute.

5 star a - lone of all the train Can fix the sin - ner's wan - d'ring eye. Hark, -

star a - lone of all the train Can fix the sin - ner's wan - d'ring eye. Hark,

8 star a - lone of all the train Can fix the sin - ner's wan - d'ring eye. Hark,

star a - lone of all the train Can fix the sin - ner's wan - d'ring eye. Hark,

The second system of the musical score for 'Marshall'. It consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, and Bass) with lyrics. The fifth staff is a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 116 beats per minute.

Marshall (cont.)

Foolow

9

hark to God! the cho - rus breaks From ev - 'ry host, from

hark to God! the cho - rus breaks From ev - 'ry host, from

8 hark to God! the cho - rus breaks From ev - 'ry host, from

hark to God! the cho - rus breaks From ev - 'ry host, from

12

ev - 'ry gem; But one a - lone the Sa - viour speaks, But one a - lone the

ev - 'ry gem; But one a - lone the Sa - viour speaks, But one a - lone the

8 ev - 'ry gem; But one a - lone the Sa - viour speaks, But

ev - 'ry gem; But one a - lone the

Marshall (cont.)

Foolow

16

But one a - lone the Sa - viour speaks, Sa - viour speaks, But one a - lone the one a - lone the Sa - viour speaks, But one a - lone the Sa - viour speaks, But one a - lone the

20

It is the Star of Beth - le - hem. Sa - viour speaks, It is the Star of Beth - le - hem. Sa - viour speaks, It is the Star of Beth - le - hem. Sa - viour speaks, It is the Star of Beth - le - hem.

Marshall (cont.)

Foolow

- 1 When marshalled on the nightly plain,
The glittering host bestood the sky;
One star alone of all the train
Can fix the sinner's wand'ring eye.
Hark, hark to God! the chorus breaks
From ev'ry host, from ev'ry gem;
But one alone the Saviour speaks,
But one alone the Saviour speaks,
It is the Star of Bethlehem.
- 2 Once on the raging seas I rode,
The storm was loud, the night was dark,
The ocean yawned, and rudely blew
The wind that tossed my found'ring bark;
Deep horror then my vitals froze,
Death-struck, I ceased the tide to stem;
When suddenly a star arose,
When suddenly a star arose,
It was the Star of Bethlehem.
- 3 It was my guide, my light, my all;
It bade my dark forebodings cease;
And, through the storms and dangers thrall,
It led me to the port of peace.
Now safely moor'd, my perils o'er,
I'll sing, first in night's diadem,
For ever and for evermore,
For ever and for evermore,
The Star, the Star of Bethlehem.

Merry Christmas

Coal Aston

Transcribed and arranged by Ian Russell

♩ = 120

The first system of the musical score consists of five staves. The top four staves are for vocal parts: Soprano, Alto, Tenor, and Bass. Each staff has a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The lyrics for each staff are: 'We sing - ers _ make _ bold _ as in days of old, _ To ce - le - brate _'. The fifth staff is for the piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of one flat. The lyrics 'We sing - ers make bold as in days of old, To ce - le - brate' are written below the piano staff. A small number '8' is written below the piano staff on the first measure.

We sing - ers _ make _ bold _ as in days of old, _ To ce - le - brate _

We sing - ers _ make _ bold _ as in days of old, _ To ce - le - brate _

8 We sing - ers make bold as in days of old, To ce - le - brate

We sing - ers make bold as in days of old, To ce - le - brate

The second system of the musical score consists of five staves. The top four staves are for vocal parts: Soprano, Alto, Tenor, and Bass. Each staff has a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The lyrics for each staff are: 'Christ - mas, to ce - le - brate _ Christ - mas, To ce - le - brate _ Christ - mas and'. The fifth staff is for the piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of one flat. The lyrics 'Christ - mas, to ce - le - brate Christ - mas, To ce - le - brate Christ - mas and' are written below the piano staff. A small number '8' is written below the piano staff on the first measure.

Christ - mas, to ce - le - brate _ Christ - mas, To ce - le - brate _ Christ - mas and

Christ - mas, to ce - le - brate _ Christ - mas, To ce - le - brate Christ - mas and

8 Christ - mas, to ce - le - brate Christ - mas, To ce - le - brate Christ - mas and

Christ - mas, to ce - le - brate Christ - mas, To ce - le - brate Christ - mas and