

Part_1



A - - wake,a-rise,good Christians let no - thing you dis -

Part 1 is a vocal line in 4/4 time, starting with a treble clef and a key signature of one flat (B-flat). The melody begins with a half note 'A' followed by a quarter rest, then continues with a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The lyrics are 'A - - wake,a-rise,good Christians let no - thing you dis -'.

Part_2



A - - wake,a-rise,good Christians let no - thing you dis -

Part 2 is a vocal line in 4/4 time, starting with a treble clef and a key signature of one flat (B-flat). The melody begins with a half note 'A' followed by a quarter rest, then continues with a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The lyrics are 'A - - wake,a-rise,good Christians let no - thing you dis -'.

Part_3



A - - wake,a-rise,good Christians let no - thing you dis -

Part 3 is a vocal line in 4/4 time, starting with a treble clef and a key signature of one flat (B-flat). The melody begins with a half note 'A' followed by a quarter rest, then continues with a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The lyrics are 'A - - wake,a-rise,good Christians let no - thing you dis -'.

Part_4



A - - wake,a-rise,good Christians let no - thing you dis -

Part 4 is a vocal line in 4/4 time, starting with a bass clef and a key signature of one flat (B-flat). The melody begins with a half note 'A' followed by a quarter rest, then continues with a series of quarter notes: G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3. The lyrics are 'A - - wake,a-rise,good Christians let no - thing you dis -'.

Part_5



Part 5 is a vocal line in 4/4 time, starting with a treble clef and a key signature of one flat (B-flat). The melody begins with a half note 'A' followed by a quarter rest, then continues with a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The lyrics are 'A - - wake,a-rise,good Christians let no - thing you dis -'.

Part_6



Awake, Anse, Good Chnstlans

Part 6 is a vocal line in 4/4 time, starting with a bass clef and a key signature of one flat (B-flat). The melody begins with a half note 'A' followed by a quarter rest, then continues with a series of quarter notes: G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3. The lyrics are 'Awake, Anse, Good Chnstlans'.

2
5

may, Re - mem - ber Christ, our Sa - viour, was

may, Re - mem - ber Christ, our Sa - viour, was

may, Re - mem - ber Christ, our Sa - viour, was

may, Re - mem - ber Christ, Sa - viour, was

(cont.)

8

born up - on this day; The self-same moon was shin-ing that now is in the

bom up - on this day; The self-same moon was shin-ing that now is in the

born up - on this day; The self-same moon was shin-ing that now is in the

bom up - on this day; The self-same moon was shin-ing that_ now is in the

13

sky whena

Sky whena

Sky whena

Sky whena

Sky whena

Sky whena

14

ho - band of an - gels came down from God on high. 'Ho -

ho - of an - gels came down God on high. 'Ho -

ho - ly band of an - gels came down God on high. 'Ho -

ho - ly band of an - gels came down God on high. 'Ho -

ho - ly band of an - gels came down God on high. 'Ho -

ho - ly band of an - gels came down God on high. 'Ho -

The

ows

san - - nah, Ho - san - - nah!' to

san - - nah, Ho - san - - nah!' to

san - - nah, Ho - san - - nah!' to

san - - nah, Ho - san - - nah!' to

san - - nah, Ho - san - - nah!' to

san - - nah, Ho - san - - nah!' to

Sheffield
ower

Book

ofVillage

Carols

verse)

