

Hail, Smiling Morn

f Hail! smiling morn, smiling morn That tips the hills with gold, That tips the hills with

f Hail! smi - ling morn, smi - ling morn That tips the hills with gold, That tips the hills with

f Hail! smiling morn, smiling morn That tips the hills with gold, That tips the hills with

f Hail! smi - ling morn, smi - ling morn That tips the hills with

8 *p* gold, At whose ro-sy fingers op-en wide the *f* gates of heaven, the gates of heaven, At

p gold, Whose ro-sy fingers op-en wide the *f* gates of heaven, the gates of heaven, At

p gold, Whose ro-sy fingers op-en wide the *f* gates of heaven, the gates of heaven, At

p gold, At whose ro-sy fingers op-en wide the gates of heaven, the gates of heaven, At

16 whose ro - sy fin-gers op-en wide the gates of heaven. All the green fields that na-ture doth en-

whose ro - sy fin-gers op-en wide the gates of heaven. All the green fields that na-ture doth en-

whose ro - sy fin-gers op-en wide the gates of heaven. All the green fields that na-ture doth en-

whose ro - sy fin-gers op-en wide the gates of heaven. All the green fields that na-ture doth en-

24

fold, _____ At whose bright presence *mp* dark-ness flies a -

fold, All the green fields that na-ture doth.en - fold, At whose bright presence *mp* dark-ness flies a -

fold, All the green fields that na-ture doth.en - fold, At whose bright presence *mp* dark-ness flies a -

fold, All the green fields that na-ture doth.en - fold, At whose bright presence *mp* dark-ness flies a -

32

way, flies a - way, _____ flies a - way, _____ Dark - ness flies a-way, Dark - ness flies.a - way, _ At

way, _____ flies a-way, _ flies a-way, _Dark - ness flies a-way, Dark - ness flies.a - way, _ At

way, _____ flies a-way, _ flies a-way, _Dark - ness flies a-way, Dark - ness flies.a - way, _ At

way, _____ flies a-way, _ flies a-way, _Dark - ness flies a-way, Dark - ness flies.a - way, _ At

41

whose bright presence *mp* dark - ness *fz* flies _____ a-way, Flies a - way, _____

whose bright presence *fz* dark - ness *p* flies _____ a-way, Dark-ness flies a -

whose bright presence *fz* *fp* dark - ness *p* flies _____ a-way, Flies a - way, _____

whose bright presence *fz* dark - ness *p* flies _____ a-way, Dark-ness flies a -

50

The musical score consists of four staves. The first staff is in treble clef with a key signature of two flats (Bb and Eb). It begins with a measure rest, followed by a series of eighth and quarter notes. A *ff* dynamic marking is placed below the staff. The lyrics 'Flies a - way,' are written below the first staff. The second staff is also in treble clef with a key signature of two flats. It begins with a measure rest, followed by a series of eighth and quarter notes. A *ff* dynamic marking is placed below the staff. The lyrics 'way, - Dark-ness flies a-way,' are written below the second staff. The third staff is in treble clef with a key signature of two flats. It begins with a measure rest, followed by a series of eighth and quarter notes. A *ff* dynamic marking is placed below the staff. The lyrics 'Flies a - way,' are written below the third staff. The fourth staff is in bass clef with a key signature of two flats. It begins with a measure rest, followed by a series of eighth and quarter notes. A *ff* dynamic marking is placed below the staff. The lyrics 'way, - Dark-ness flies a-way,' are written below the fourth staff. The score includes first and second endings, indicated by '1.' and '2.' above the staves. The lyrics 'Hail! Hail! Hail! Hail! Hail! Hail! Hail! Hail! Hail! Hail! Hail!' are repeated across the staves.

ff
_ Flies a - way, _____ Hail! Hail! Hail! Hail! Hail! Hail! Hail! Hail! Hail! Hail! Hail!

ff
way, - Dark-ness flies a-way, Hail! Hail! Hail! Hail! Hail! Hail! Hail! Hail! Hail! Hail! Hail!

ff
_ Flies a - way, _____ Hail! Hail! Hail! Hail! Hail! Hail! Hail! Hail! Hail! Hail! Hail!

ff
way, - Dark-ness flies a-way, Hail! Hail! Hail! Hail! Hail! Hail! Hail! Hail! Hail! Hail! Hail!