

Part_1

singers make bold, as in days of old, To cel -

Part_2

smg-ers make bold, as in days of old, To cel-

Part_3

Part_4

Part_5

Part_6

Part_7

Part_8

Part_9

Part_10

Part_11

Detailed description: This is a musical score for 11 parts. The first two parts, Part_1 and Part_2, are vocal parts with lyrics. Part_1 is in the treble clef and Part_2 is in the bass clef. Both have a key signature of one sharp (F#) and a 3/4 time signature. The lyrics for Part_1 are "singers make bold, as in days of old, To cel -" and for Part_2 are "smg-ers make bold, as in days of old, To cel-". Parts 3 through 11 are empty staves, also in the treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The staves are labeled Part_3, Part_4, Part_5, Part_6, Part_7, Part_8, Part_9, Part_10, and Part_11.

bring you good cheer; Glad tid - ings we brmg of si - ' our

e - brate Chnst bring you good cheer; Glad

bring you good cheer; Glad tid - Ings we ring

bfgm you good cheer; Glad tid - ings rin

ou a Christ - mas, So wish a Christ - mas, '-t

Kin So wish you Christ - So wish you a mer.

King, So wish you Christ - So wish you

segue D.S. Fine

mus - ical you - nst - mas, and hap - py New Year!

tid - ings we ring o - si - a

s' an hap - py New Year!

s

The musical score is written for a song in G major (one sharp). It consists of a vocal melody and a piano accompaniment. The vocal melody is written in treble clef, and the piano accompaniment is written in bass clef. The song is in 4/4 time. The lyrics are: "mus - ical you - nst - mas, and hap - py New Year! tid - ings we ring o - si - a s' an hap - py New Year! s". The score is divided into four systems, each containing a vocal line and a piano line. The first system contains the first two lines of the song. The second system contains the next two lines. The third system contains the next two lines. The fourth system contains the final line of the song. The piano accompaniment consists of a simple bass line with some chords. The vocal melody is a simple tune with some runs. The song ends with a double bar line.

Year! Year!

ris - mas, and hap - py New Year! Year! Year!

Year! Year!

The musical score is written for a choir or ensemble. It features a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into two systems. The first system contains the vocal parts with lyrics. The second system contains the instrumental parts, which are mostly rests. The vocal parts are written in treble clef, and the instrumental parts are written in both treble and bass clef. The lyrics are: 'Year! Year! ris - mas, and hap - py New Year! Year! Year! Year!'. The instrumental parts are mostly rests, indicating that they are not playing during the vocal parts.